

2017 Bowdoin Summer Art Camp

Bowdoin Summer Art Camp is a fully supervised day in the art studio that nurtures seeing, exploration, and creativity in young people. No experience or expertise is necessary, just enthusiasm for the process of making art and a willingness to experiment with new ways of seeing.

Each session is designed to work as a separate unit, but a child may enroll in more than one session as long as he or she is the appropriate age.

Camp sessions will take place in the Edwards Center for Art and Dance on the Bowdoin College campus. As weather permits, some sessions will take place outdoors on the campus.

On the last day of each session, young artists will host their family and friends at an artist's reception.

2017 Bowdoin Summer Art Camp Overview:

Week 1: June 26th- June 30th

Week 2: July 3rd- July 7th (4 day week, no camp 7/4)

Week 3: July 10th-14th

Week 4: July 17th-21st

\$255.00: Full Day session for camper

\$145.00: Half-Day session for camper

Full Day Sessions: 9:00am-3:00pm (drop off is 8:50-9:00am; pick up is 3:00-3:10pm)

Morning Sessions: 9:00am-12:00pm (drop off is 8:50-9:00am; pick up is 12:00-12:10pm)

Afternoon Sessions: 12:30pm-3:00pm (drop off is 12:20-12:30pm; pick up is 3:00-3:10pm)

A Note from the Director

Bowdoin Summer Art Camp is pleased to offer its 21st season of studio art workshops for youth. We are offering some exciting new camps this year to compliment the traditional favorites. This is my ninth year as director, and I look forward to seeing you and your children this summer!

From June 26th through July 21st, there is a variety of great camps to choose from for youth ages 5-15.

For children 5-6 years old, Abbie Willwerth, Greta Van Campen and I will be offering four weeks of morning sessions, including *Art Explorers: Dino Daze*, *Magical Garden*, *Creature Creation Station* and *Ocean Commotion*. Our youngest artists can expect to paint, draw, and sculpt in a variety of mediums.

Children 7-9 years old have the opportunity for four different full-day camps, three taught by Ted DeMille; *Printastic! A Watercolor & Print Workshop*, *Color and Collage*, and *Color and Collage Craft*, and a dream-themed exploratory session I will lead titled, *A Dreamer's World*.

For those 10-12 years old, we are offering *Imagination Station: Pictures & Prose* with Heather Day, *Collage, Puppets, & Zines Workshop* with Bridget McAlonan, and two sessions with Abbie Willwerth, *Sew Much Fun: Textiles Workshop*, and *I Ink I Can, I Ink I Can: Printmaking Workshop*.

For youth ages 13-15, I will be offering an afternoon session, *Portrait & Figure Workshop*.

I am honored to be working with such an exceptional group of artists and teachers, and I look forward to seeing you soon!

-Rosamond Gross

Session Descriptions

AGES 5-6 (Entering Kindergarten, Grade 1)

Art Explorers I: Dino Daze

Ages 5-6

June 26th- June 30th, 9:00am-12:00pm

Instructor: Abbie Willwerth

Cost: \$145 (Limit 15)

Venture back to a land before time! Imagine a fantastic world full of giant reptiles, birds of prey, huge trees, and volcanoes! Campers will go on an archeological dig around the Bowdoin campus, and report their findings back at base. We will work two- and three- dimensionally to bring the past back to life! Please join us on the last day of camp for our artists' reception.

Art Explorers II: Magical Garden

Ages 5-6

July 3rd- July 7th (no camp on 7/4 holiday), 9:00am-12:00pm

Instructor: Rosamond Gross

Cost: \$120 (Limit 15)

It is growing season here in Maine and we will be cultivating artwork from real and imagined gardens. Seeking inspiration from the magic of the natural world, we will draw, sculpt, paint, and print using plants, flowers, vegetables, and fruits. Sure to make an appearance in our created worlds are bugs, fairies, and gnomes. Rain or shine, friends and family are invited on the last day of camp for a celebration!

Art Explorers III: Creature Creation Station

Ages 5-6

July 10th- July 14th, 9:00am-12:00pm

Instructor: Greta Van Campen

Cost: \$145 (Limit 15)

In this workshop, campers learn to see the world through the eyes of an insect, adapting to a tiny perspective of a large world. We will seek inspiration from the out-of-doors—forests, gardens, and backyards—and create artwork involving multiple legs, wings, eyeballs, and antennae. Campers will draw, sculpt, and paint. Friends and family are invited on the last day of camp for a celebration (bug spray optional!).

Art Explorers IV: Ocean Commotion

Ages 5-6

July 17th- July 21st, 9:00am-12:00pm

Instructor: Rosamond Gross

Cost: \$145 (Limit 15)

Campers are invited to dive into a weeklong mixed-media adventure. Come explore the mysteries of the deep on an imaginary deep-sea voyage! In this workshop, campers will create art inspired by tropical fish and ocean life. Young artists will be introduced to the process of paper mache through the construction of colorful 3-D fish! Ocean-themed drawing, painting, collage, and storytelling will be integrated throughout the week for plenty of fishy fun! Friends and family are invited on the last day of camp for a celebration of art.

AGES 7-9 (Entering Grades 2, 3, 4)

A Dreamer's World

Ages 7-9

June 26th- June 30th, 9:00am-3:00pm

Instructor: Rosamond Gross

Cost: \$255 (Limit 20)

Young dreamers will delight in a fantastical exploration of art using dreams as our theme. We will construct imagined worlds with invented critters, plants, beings, and buildings. We will draw, paint, and print two-dimensionally, as well as build three-dimensionally. We will create layered artwork that is as wacky, wild, peaceful, funny, inventive, and as vivid as the fabric of a dream. Campers will share their dreamscapes with friends and family on the last day of camp.

Printastic! A Watercolor & Print Workshop

Ages 7-9

July 3rd- July 7th (no camp on 7/4 holiday), 9:00am-3:00pm

Instructor: Ted DeMille

Cost: \$215 (Limit 20)

Ted and Susan will offer a variety of art resist and printing opportunities for young artists. Starting with crayon resist watercolor work, with an optional poetry writing component, and moving to mono printing and ending with Styrofoam relief printmaking, each day will be a workshop unto itself culminating with a Friday art show. The day will end, as always, with group singing of raucous camp songs. Join Ted and Susan for this short but compelling week of art.

Color and Collage

Ages 7-9

July 10th- July 14th, 9:00am-3:00pm

Instructor: Ted DeMille

Cost: \$255 (Limit 20)

In this workshop, campers will integrate painting, collage, songs, poetry, and games into a week of creativity. Young artists will make hand-painted, textured paper with watercolor on wet paper. They will use salt, sponges, Plexiglas, plastic wrap, straws, and marbling techniques to create a variety of nature settings illustrating water, sky, various lands, and times of day. These papers will be the raw materials for creating collages that tell picture stories. Collage themes will be self-directed, but the collage illustrations of Leo Lionni, Lois Ehlert, Steve Jenkins, and Eric Carle will be shared for inspiration.

Color and Collage Craft

Ages 7-9

July 17th- July 21st, 9:00am-3:00pm

Instructor: Ted DeMille

Cost: \$255 (Limit 20)

This workshop will utilize the same techniques as those in Color and Collage but will offer an opportunity for further exploration. Using the papers and collage technique students will fashion functional items such as journals, refrigerator magnets, bookmarks and illustrated wooden boxes for family or personal keepsakes.

AGES 10-12 (Entering Grades 5, 6, 7)

Imagination Station: Pictures & Prose

Ages 10-12

June 26th- June 30th, 9:00am-3:00pm

Instructor: Heather Day

Cost: \$255 (Limit 20)

Ever wonder what a piece of art is trying to say? In this workshop, campers will consider the connections between words and images, poetry and pictures, stories and illustrations. We will create posters, small books, narrative illustrations and more using pen and ink, watercolor, gouache, and a number of exciting mixed media materials. A trip to Bowdoin's Art Museum will spark our imaginations and generate ideas to help us create art that expresses how we see the world with our own characters, stories, myths and drawings. The week will culminate in an art show open to family and friends on the last day.

Collage, Puppets, & Zines Workshop

Ages 10-12

July 3rd- July 7th (no camp on 7/4 holiday), 9:00am-3:00pm

Instructor: Bridget McAlonan

Cost: \$215 (Limit 20)

Zines are small limited edition magazines that contain stories and art and are self-published by way of a photocopier. In this workshop, we are going to tell stories all week using images: images with puppets, images with cut paper, images that we have reassembled from magazines, images that we have made with simple printmaking techniques, images that we play with, manipulate, re-manipulate and then assemble into simple zines. For this class we will be using various forms of puppetry, a wide range of collage techniques, a couple of very simple printmaking methods, and some simple book making skills and capturing all of this in our zines. The week will culminate with an exhibit on Friday for family and friends.

Sew Much Fun: Textiles Workshop

Ages 10-12

July 10th-14th, 9:00am-3:00pm

Instructor: Abbie Willwerth

Cost: \$255 (Limit 20)

Weave your way through the week exploring all things fabric! Each day will focus on a new method or technique, from sewing to weaving to batik and more! Artists will learn about the history of textiles across the world as well as create their own treasured objects. Please join us on the last day of camp for our artists' reception.

I Ink I Can, I Ink I Can: Printmaking Workshop

Ages 10-12

July 17th-21st, 9:00am-3:00pm

Instructor: Abbie Willwerth

Cost: \$255 (Limit 20)

Get ready to get messy! Artists, you are going to roll out your creativity in ink (and other stuff)! Each day we will learn and practice new techniques of printmaking. Using and building on drawing skills, artists will create prints from observation as well as from our imaginations! Campers will learn to use a professional printing press as well as take a trip to the museum to look at print works on display. Bring your creativity, and I ink you can become a printmaker too! Family and friends are invited on the last day to an artist's reception.

AGES 13-15 (Entering Grades 8, 9, 10)

Portrait & Figure Workshop for Teens

Ages 13-15

July 10th- July 14th, 12:30pm-3:00pm

Instructor: Rosamond Gross

Cost: \$145 (Limit 20)

Look inward and project outward! In this camp, we will explore both the self-portrait and drawing of the figure through pencil, paint, ink and collage. Working both from observation and from invention, we will consider qualities such as proportion, space, gesture, and movement to create dynamic works that explore and reflect the self and the human figure. Artists will have the opportunity to exhibit their finished artwork on the last day to friends and family.

Instructor Biographies

Heather Day is an artist, poet and educator. She is a strong believer that the creative process opens the doorway to other valuable lessons and adventures in life. She currently works from home where she lives with her husband and two young sons, who present her daily with many opportunities to use the creative process!

Ted DeMille is a teacher, writer, musician, artist, and fourteen-year veteran of Art Camp. For thirty-two years, Ted has woven music, collage, painting, and drama into the curriculum of his elementary school classes in Massachusetts, Cape Elizabeth, and for the past fifteen years, at the Center for Teaching and Learning in Edgecomb, Maine. In 2007, he published the critically praised book *Making Believe on Paper* for Heinemann Press about how to teach young children to write quality fiction literature. Ted performs all over New England as a member of various roots music bands, and as a solo artist. Ted has recorded several compact discs and has written over one hundred songs for kids and grown-ups. He can often be caught creating elaborate doodles during staff-meetings.

Rosamond Gross is excited to assume the role of Director for the Bowdoin College Summer Art Camp for her ninth season. She is an artist, art educator, and mother of two. She holds a Master's Degree in Art Education from Goddard College and has been teaching visual arts at Cape Elizabeth High School for the past ten years. She values personal exploration in her own arts practice and encourages personal inquiry in her teaching. She is passionate about the creative process and fostering a creative spirit in others.

Bridget McAlonan is an artist and educator. She has taught ages birth through adult both in art as well as in violence prevention issues. Bridget earned her undergraduate degrees from the University of Pennsylvania and the Pennsylvania Academy of Fine Arts and holds a master's degree in Education from Antioch University Seattle. Her own art practice ranges from watercolor to performance art to puppetry (and often beyond). She has exhibited her art throughout the country as well as being a puppeteer for the Peeper Puppet Theater; hosting the radio show with her son (who was eight at the time), *The Psychic Puppet Story Hour*; and most recently doing experimental theater with the troupe, *Inventing Trees*.

Greta Van Campen is a painter from Thomaston, Maine known for her contemporary hardedge style. She comes from a family of artists and grew up painting beside her mother and father. Greta graduated from Bowdoin College in 2005 with a major in Visual Art. After college, she spent some time abroad and then moved to Chicago where she worked as a Montessori teacher and studio assistant to artist Tony Fitzpatrick. In 2011, she received funding through Kickstarter for her "Greta Paints America" project, which allowed her to travel the country and develop her process while painting all fifty states. In the last two years, she has had solo shows in Rockland, Chicago, Park City, and San Francisco. Greta now works with the Farnsworth Art Museum as a teaching artist. She lives in Tenants Harbor, Maine.

Abbie Willwerth is an artist and art educator based in Portland, Maine. She holds a certification in K-12 Art as well as a BFA in Ceramics from the NH Institute of Art. Abbie's personal work is inspired by the relationships she keeps with the world around her. In her teaching practice, she focuses on encouraging creative inquiry, self-expression and the process of making.