STREAM OF STORIES:
Reed Hastings ’83 and Netflix Make Must-See TV
10 Renovated and Preserved Brunswick’s Historic Harriet Beecher Stowe House

The house at 63 Federal Street where Harriet Beecher Stowe wrote Uncle Tom’s Cabin, the anti-slavery novel that some say helped spark the American Civil War, has fulfilled many roles in the Brunswick community since it was built in 1806. The College recently completed a renovation of the house with the help of architect Nancy Barba.

28 Cooking from the Collection

BY CHRISTINE BURNS RUDALEVIGE • PHOTOGRAPHS BY RUSSELL FRENCH

The 700 books in the Esta Kramer Collection of American Cookery, donated to the George J. Mitchell Department of Special Collections & Archives last fall, offer up some strange concoctions, along with history, quirky words and phrases, and even helpful tips still applicable today. Local food writer Christine Burns Rudalevige writes about a dinner she prepared and hosted featuring recipes taken from some of the books.

20 Stream of Happiness

BY EDGAR ALLEN BEEH • PHOTOGRAPHS BY RED FIELDS

Its once-ubiquitous red envelopes are (mostly) a thing of the past, but Netflix continues to change the way the world enjoys television and movies. Under the guidance of founder and CEO Reed Hastings ’83, Netflix is now poised to take over the world of streaming content.

20 The Power of the Liberal Arts

BY BAIRD WEDD, DERRICA GRIGGS, BOB HANDELMAN, MELISSA WELLS, MEGAN MOROUSE, TOM PORTER AND MELISSA VIETTI

Both the popular and professional literature are full of the current conventional wisdom that liberal arts colleges are in dire straits because a struggling twenty-first-century economy has driven students toward vocational and technical educations designed to land them jobs. But that’s not the story Bowdoin has to tell.

28 Binge Thinking

BY KATIE BENNER ’99 • PHOTOGRAPHS BY REBECCA WILKOWSKI AND NETFLIX

Reed Hastings ’83, founder and CEO, Netflix. Its once-ubiquitous red envelopes are (mostly) a thing of the past, but Netflix continues to change the way the world enjoys television and movies. Under the guidance of founder and CEO Reed Hastings ’83, Netflix is now poised to take over the world of streaming content.

Opinions expressed in this magazine are those of the authors.

Please send address changes, ideas, or letters to the editor to the address above by or e-mail to bowdoineditor@bowdoin.edu. Send class news to classnews@bowdoin.edu or to the address above. Advertising inquiries? Email magazine@bowdoin.edu.

From the Editor

My mailbox filled up with responses to junior Aidan Penn’s article about the study of philosophy from our fall issue, and several people on campus and in town stopped to tell me how much they enjoyed it. By all indications, it was our most popular story in recent memory, and your letters about it are a good bridge to the features in this new issue, which in their various subjects further illustrate Penn’s point that deep thinking is an end in itself, a true preparation not only for work, but for life.

The vitality of that thinking manifests itself boldly in our cover story by Katie Benner ’99 about Reed Hastings ’83 and his creation of that innovative and now-iconic entertainment company, Netflix. A liberal arts education “is about diving deep enough into an area to understand the cutting edge, and finding always that there is much yet to know,” President Rose asserted in his inaugural address (excerpted on page 64). The power of the liberal arts has never been stronger or more necessary, as Ed Beem reports in depth on the inaugural symposium that featured two distinguished panels of scholarly, business, and community leaders in conversation about the critical thinking skills paramount to success, in any measure, that they derived from their liberal arts educations.

It’s a running joke in my family that I can remember names and class years of alumni and what they’re up to, but not what I’m supposed to pick up at the grocery store. I frequently come across news stories, a piece on the radio or TV, and recognize a name, which I point out to friends and family—“Oh, she’s a Bowdoin alum; Class of...” I can’t help myself. I’m proud of the accomplishments of the people who make Bowdoin so strong, and I’m inspired by their example to make room in my life for creativity. Every time we queue our favorite show, try a new recipe, or lose ourselves in a painting, it’s a reminder to us in the wider world of the great possibilities that result from our liberal arts education.

Henri Matisse said that “creativity takes courage,” and it takes a level of courageousness to open our minds to new thoughts and ideas, to study for the sake of knowledge and insight, and to be open to possible unforeseen paths that discovery might lead to. One must be brave and resilient, confident and curious, skeptical and of a flexible mind in order to found a company; to write a book, to stand in front of a classroom, to volunteer in Malawi. I think about the importance of these traits, and the various forms of success they lead to, not only relative to my job at the magazine, but closer to home in my job as a father. I could wish nothing more than for someone to ask my daughter some day down the road, “Why did you study that?” and have her answer, “Because...”

Mat O’Donnell
modonnel@bowdoin.edu
207.725.3133
Many Answers to the ‘Dreaded Question’

Aidan Penn ’17’s excellent article in the Fall 2015 issue really hit home. When I was an undergraduate philosophy major at Bowdoin and a philosophy graduate student at Bryn Mawr, people would ask me that dreaded question all the time, “What are you going to do with philosophy?” I would reply, “I’m only in it for the money.” That shut them up! Later, when I was teaching philosophy at Villanova (where it was required), my students would ask, “What can we do with philosophy?” My replies then were more serious. I asked for shows-of-hands for various professions. I told the future lawyers that philosophy is the best possible pre-law training, because it teaches how to recognize and critically dissect arguments. I told the future engineers that philosophy helps them to think systematically and coherently. I had easy and fairly obvious answers connecting philosophy to any profession we named. Philosophy is practical because it shows us how to live, succeed, and keep our consciences clear.

Eric Luft ’74

Regarding Aidan Penn’s article, “A Philosophy Major? What are you going to do with that?,” some things apparently never change. Back in the antediluvian period, we got the same question as history majors. In my case, I considered law school, but ultimately earned an MBA and went into banking. I think the question most often asked of me was, “Where did you go to school?” Coming from the Midwest (Minnesota), the response, “Bowdoin College,” was frequently met there with silence and a blank stare, followed by a comment like, “Well, isn’t that nice.” (Translation: “What a shame he couldn’t get into a school here at home.”) These days, that may not be as big an issue, thanks to advances in communications, and The Sopranos. In any event, my sincere thanks to Aidan and the contributing alumni for an interesting article.

Lewis F. Knudsen Jr. ’63

I enjoyed the recent Bowdoin Magazine, especially “A Philosophy Major” and the “Hootenanny.” Now, as I sit looking out at Atlanta’s Stone Mountain, and listening to Pete Seeger on my Bowdoin recording, I look forward to the next edition.

Charlie Freeman ’50

I just wanted to add my two cents regarding Aidan Penn’s column regarding philosophy majors in the [fall 2015] issue of Bowdoin Magazine. As a former owner of a software company and now a partner/principal at Ernst & Young who employs many up-and-coming software architects, I prefer to hire philosophy majors. Why? Because business-centric software development technologies, particularly the advanced ones like SAF, Pega, IBM, SFC, and others, have advanced to the point where they value logical thinking far more than they require pure technical competency. We can teach anyone the ins and outs of software development; that’s easy. What we can’t teach is that which philosophy majors learn during their four years in college: how to think logically. This oft-maligned major is a boon in my world, and I hope more people realize this. If anyone with a Bowdoin philosophy major wants to talk about job opportunities, please send them my way.

Bill Dow ’90

I was heartened by reading “What are you going to do with that?” (Bowdoin, fall 2015). If more students were required to study philosophy, we might have a larger segment of the electorate who are not taken in by the lies and disrespect for facts in the output of candidates for public office. Education prepares one not only for jobs, but for life; and the study of the humanities and the thinkers of the past is an essential part of that preparation. Without it, the future citizen must reinvent the wheel and start life centuries behind where she or he could be. Thank you for those interviews.

Janet Holmes Carper

Sister to three Bowdoin alumni and daughter of Bowdoin faculty member Cecil T. Holmes

Charlie Garland ’62 mailed us the most interesting and clever response to an issue we’ve ever received. Charlie is the retired CEO of Garland Manufacturing, which has been making fine mallets and hammers in Saco, Maine, since 1866. The two-and-a-half pound, solid-head hammer he sent us after seeing the ceremonial Thorndike Gavel on our fall 2015 cover has a replaceable rawhide face and is “designed for general-purpose applications requiring controlled, non-marring blows,” such as, perhaps, assembling a magazine.

A Good Hammer

Charlie Garland ’62 mailed us the most interesting and clever response to an issue we’ve ever received. Charlie is the retired CEO of Garland Manufacturing, which has been making fine mallets and hammers in Saco, Maine, since 1866. The two-and-a-half pound, solid-head hammer he sent us after seeing the ceremonial Thorndike Gavel on our fall 2015 cover has a replaceable rawhide face and is “designed for general-purpose applications requiring controlled, non-marring blows,” such as, perhaps, assembling a magazine.

Bill Dow ’90

I was heartened by reading “What are you going to do with that?” (Bowdoin, fall 2015). If more students were required to study philosophy, we might have a larger segment of the electorate who are not taken in by the lies and disrespect for facts in the output of candidates for public office. Education prepares one not only for jobs, but for life; and the study of the humanities and the thinkers of the past is an essential part of that preparation. Without it, the future citizen must reinvent the wheel and start life centuries behind where she or he could be. Thank you for those interviews.

Janet Holmes Carper

Sister to three Bowdoin alumni and daughter of Bowdoin faculty member Cecil T. Holmes

Charlie Garland ’62 mailed us the most interesting and clever response to an issue we’ve ever received. Charlie is the retired CEO of Garland Manufacturing, which has been making fine mallets and hammers in Saco, Maine, since 1866. The two-and-a-half pound, solid-head hammer he sent us after seeing the ceremonial Thorndike Gavel on our fall 2015 cover has a replaceable rawhide face and is “designed for general-purpose applications requiring controlled, non-marring blows,” such as, perhaps, assembling a magazine.

Bill Dow ’90

I was heartened by reading “What are you going to do with that?” (Bowdoin, fall 2015). If more students were required to study philosophy, we might have a larger segment of the electorate who are not taken in by the lies and disrespect for facts in the output of candidates for public office. Education prepares one not only for jobs, but for life; and the study of the humanities and the thinkers of the past is an essential part of that preparation. Without it, the future citizen must reinvent the wheel and start life centuries behind where she or he could be. Thank you for those interviews.

Janet Holmes Carper

Sister to three Bowdoin alumni and daughter of Bowdoin faculty member Cecil T. Holmes

Charlie Garland ’62 mailed us the most interesting and clever response to an issue we’ve ever received. Charlie is the retired CEO of Garland Manufacturing, which has been making fine mallets and hammers in Saco, Maine, since 1866. The two-and-a-half pound, solid-head hammer he sent us after seeing the ceremonial Thorndike Gavel on our fall 2015 cover has a replaceable rawhide face and is “designed for general-purpose applications requiring controlled, non-marring blows,” such as, perhaps, assembling a magazine.
Former Bowdoin Nordic team member Kaitlynn Miller ’14 won the classic sprint race at the 2016 US Cross Country Championship in Houghton, Michigan, in early January. Miller, who had captured second-, fourth-, and tenth-place finishes in the other three championship races, cruised through the classic sprint heats with wins in the quarterfinals and semifinals. In the finals, she posted a dominating 12-second victory in the 1.5K race to capture the title in a time of 4:19:42. A native of Elmore, Vermont, Miller twice qualified for the NCAA Championship while at Bowdoin. She currently races for the Craftsbury Green Racing Project club, based in Vermont. Meanwhile, two of Miller’s former teammates, Jackson Bloch ’15 and Tyler DeAngelis ’15, embarked on the last day of 2015 on a three-month cross-country skiing trek across Europe. The two native-Mainers first competed against each other when they skied for their high schools’ cross-country teams in Falmouth and Readfield before becoming teammates at Bowdoin. Their trip will take them to Czech Republic, Austria, France, Estonia, Finland, Sweden, Switzerland, and Norway, where they’ll compete in several cross-country ski marathons. They brought eleven pairs of skis and four pairs of boots. You can follow their adventures on their blog 477kilometers.blogspot.com.

Bowdoin regularly hosts events featuring internationally acclaimed guest speakers. Some examples slated for this winter include:

• February 22: Katrina Lake, founder and CEO of Stitch Fix, the styling service that hand-selects clothing and accessories delivered to customers’ homes
• February 24: R.J. Palacio, the New York Times bestselling author of Wonder
• March 8: Scott Allen ’83, editor of The Boston Globe’s Spotlight Team, an investigative reporting team portrayed in the recent Academy Award-nominated film, Spotlight
• March 10: Reed Hastings ’83, the CEO and founder of Netflix

If you can’t make it to campus, many events are streamed live at bowdoin.edu/live and/or archived at talks.bowdoin.edu. Go to bowdoin.edu/calendar for a detailed overview of all events.

R E C I P E

Rise & Shine Smoothie

Between New Year’s resolutions, the desire for a break from the heavy eating of the holidays, and—for the lucky ones—anticipation of a spring vacation, many of us are looking for ways to jump-start healthy eating. A new juice bar at Jack Magee’s Pub is doing just that for the Bowdoin campus, with daily offerings like this one:

Yield: 16 ounces

1 ounce fresh ginger
(approximately a two-inch piece)
3 large carrots
washed and tops removed
1 green apple
(such as Granny Smith), halved
1 medium orange
peeled, white pith removed
1 medium lemon
peeled, white pith removed

Process all ingredients through a vegetable juicer.

Campus Headliners

Bowdoin College, 1894: The Walker Art Building opens to the public.

#OnThisDay in Bowdoin History

February 19

Bowdoin College @BowdoinCollege February 19, 1894: The Walker Art Building opens to the public.

Follow @BowdoinCollege #OnThisDay for Bowdoin facts, one calendar day at a time.
For First Time, Bowdoin RoboCup Captained by Two Women

Bowdoin’s RoboCup team, Northern Bites, is somewhat of an outlier in the world of soccer playing robots. The ten-year-old team regularly competes against larger university squads made up of both undergraduate and graduate students. Despite this, Northern Bites is a force in the international arena, including a World Championship in the Sony Aibo platform and a second-place finish in the 2015 RoboCup US Open. And now, for the first time, two women, Nicole Morin ’17 and Megan Maher ’16, are captaining the team. (Elizabeth Mamantov ’13 was co-captain her senior year and the first female captain.)


WHERE ARE THEY NOW?

Professor of Computer Science Eric Chown caught up with some former Northern Bites captains.

• andy feld ’03: “He wrote all of the software for the first Bowdoin team (he was the whole team!),” Chown said. Foil is now a PhD candidate at Carnegie Mellon.
• henry wark ’06: “Henry’s lifelong dream was to be an Imaginer at Disney. He is now an Imaginer at Disney.”
• john strom ’09: “Strom got a PhD at University of Michigan in robotics and is now on the autonomous car project at Ford.
• tucker hermans ’09: Hermans earned his PhD in robotics at Georgia Tech and is now an assistant professor at the University of Utah.
• Jack Morrison ’11: Founder of Replica Labs, which makes high-resolution 3D models using phones.
• octavian neamtu ’12: Software engineer at Ankissam, a Boston nonprofit.
• lizzie mamantov ’13: PhD candidate in cognitive robotics at University of Michigan.
• josh imhoff ’15: At Google.
• dan zeller ’15: At Coda, “one of the hottest of the hot silicon valley startups.”

RUSSIAN TELE-PRESENCE

A new five-year Andrew W. Mellon Foundation grant will facilitate collaboration between Bowdoin and Yale University to support and foster instruction in Russian language, literature, and culture in a way that benefits both institutions.

“The Mellon-funded Bowdoin-Yale grant begins an exciting new phase in the study of Russian language and culture at Bowdoin,” says Laura Henry, John F. and Dorothy H. Magee Associate Professor of Government and acting chair of the Department of Russian. “It allows us to continue to deliver high quality courses to our students while also expanding our offerings, especially for advanced language students, by presenting a joint course each semester that is facilitated by a Yale post-doctoral fellow. The new “tele-presence” technology is so advanced students feel as though they are sitting together in the same classroom. This innovative pilot project takes advantage of new technologies but still adheres to the principle that students learn best when gathered around a seminar table, deeply engaged in critical discussion.”

On campus, the two women were joined by Bowdoin’s alumni, including Mark Rowe, a former instructor at the university, who is now an Imaginer at Disney. “It was surreal flying into the airshow and taxis past the Blue Angels preparing for their show,” Mansfield says. “It was my first time in an open cockpit plane, and the noise/wind were incredible,” Mansfield says. “It was surreal flying into the airshow and taxis past the Blue Angels preparing for their show.” Mansfield says. “It was my first time in an open cockpit plane, and the noise/wind were incredible,” Mansfield says. “It was surreal flying into the airshow and taxis past the Blue Angels preparing for their show.” Mansfield says. “It was my first time in an open cockpit plane, and the noise/wind were incredible,” Mansfield says. “It was surreal flying into the airshow and taxis past the Blue Angels preparing for their show.” Mansfield says. “It was my first time in an open cockpit plane, and the noise/wind were incredible,” Mansfield says. “It was surreal flying into the airshow and taxis past the Blue Angels preparing for their show.” Mansfield says. “It was my first time in an open cockpit plane, and the noise/wind were incredible,” Mansfield says. “It was surreal flying into the airshow and taxis past the Blue Angels preparing for their show.” Mansfield says. “It was my first time in an open cockpit plane, and the noise/wind were incredible,” Mansfield says. “It was surreal flying into the airshow and taxis past the Blue Angels preparing for their show.” Mansfield says. “It was my first time in an open cockpit plane, and the noise/wind were incredible,” Mansfield says.

Top to bottom: Mansfield after his first solo flight, in a Beechcraft Musketeer, at the Augusta State Airport in spring 2015. The vintage Ercoupe on the campus at Brunswick Executive Airport after Mansfield’s flight. Mansfield’s view of Coles Tower over his instruments during a campus fly-over.
Matthew Henson Doll

Matthew A. Henson was a critical member of Robert E. Peary’s numerous expeditions to the Arctic. He was a talented dog sledge driver, spoke the Inuit language fluently, and was respected and liked by his colleagues—his Inuit name was “Miy Paluk,” meaning “the kind one.” His contributions weren’t fully recognized at first because he was African American. That started to change in 1949, and today his accomplishments are widely heralded. A new soft sculpture doll in the likeness of Henson, created exclusively for the Peary-MacMillan Arctic Museum, joined a similar doll depicting Peary in December. It has already made appearances on local television, and the Associated Press picked up on the doll, which resulted in national news coverage.

Both dolls are available for purchase in the Arctic Museum’s shop or online at bowdoin.edu/collections/arctic-museum. Send photos of the dolls joining you on your own global expeditions and the museum will post them online.

WRESTLERS REUNITE

On January 23, alumni members of Bowdoin Wrestling braved Winter Storm Jonas and came together on campus to celebrate and reminisce. Wrestlers and coaches spanning three decades of the program’s history reconnected over lunch and checked out Peter Buck Fitness Center and their former wrestling training space—now the Smith Union Game Room. The group later cheered on Bowdoin Men’s Hockey to a victory over Middlebury at Watson Arena.

Miler Coby Horowitz ’14 Goes Sub-4:00

Former Bowdoin national champion Coby Horowitz ’14 eclipsed the four-minute mile mark for his first time at the John Thomas Terrier Classic hosted by Boston University in early February. Horowitz came up from the eighth position in the field at the 600 meter mark (01:29), slid into fifth at the half-way point (01:59:07), and made his big move on the outside from there at 1,000 meters to tuck in behind the leader before charging out front himself with 400 meters to go. With the rest of the field about ten meters back, Horowitz clocked 3:30:06 at the bell, amping up the crowd for the thrilling final lap, and crossed the line in 3:59:55 to huge cheers and a hearty congratulations from the announcer. Horowitz flirted with 4:00 throughout his collegiate career, running the fastest mile in NCAA DIII history at 4:00:41 at the Open New England Championships in 2014. Watch his milestone sub-4:00 at bowdoindailysun.com.
Brunswick’s Historic Harriet Beecher Stowe House

The College undertook a carefully researched and planned renovation of the 210-year-old Stowe House, located at 63 Federal Street, during 2015. Bowdoin faculty, students, and staff collaborated with architect Nancy Barba and Warren Construction Group on the project. While nothing of the original house remained beyond the shape and scale of the rooms in the front—a new owner had significantly renovated the house after Harriet Beecher Stowe lived there—Bowdoin’s efforts focused on restoring it to the way it would have appeared shortly after her time.

Built in 1806 and first known as Stonemore House and then Titcomb House, the building is most famous for being Harriet Beecher Stowe’s residence when she wrote Uncle Tom’s Cabin, a book that changed the way Americans thought of slavery and that contributed to the start of the Civil War. Earlier, it had briefly been home to Henry Wadsworth Longfellow, Class of 1825, who rented a room in 1822 as a Bowdoin student. The Stowe House is on the National Register of Historic Places and has been designated a National Historic Landmark. Bowdoin acquired the property in 2001. Plans for the house include office space for faculty, and certain areas may be open to the public in the future.

Photos courtesy of David Kurtis and Don Borkowski.

An Escaping Slave Stops at the Harriet Beecher Stowe House

By Katherine Randall ‘16

“During my flight from Salem to Canada, I met with a very sincere friend and helper, who gave me a refuge during the night, and set me on my way. Her name was Mrs. Beecher Stowe . . . She listened with great interest to my story . . .”

-JOHN ANDREW JACKSON, 1862

On a cold night in November 1850, fugitive slave John Andrew Jackson lay down to rest (in a room in what is now Stowe House). He felt secure, not only because he had a safe place to sleep, but also because he had spent the evening telling the story of his life to an attentive audience: Harriet Beecher Stowe.

Born a slave in South Carolina, Jackson escaped to the safety of Salem, Massachusetts, in 1847. He lived there until 1850, when the Fugitive Slave Law put him in danger of recapture. He fled to Canada, staying one night with Stowe along the way. In 1856, Jackson sailed to England, where he became a famous anti-slavery lecturer and published his 1862 autobiography, The Experience of a Slave in South Carolina. He spent the remainder of his life lecturing and raising money for free black communities after the Civil War.

That night in 1850 changed both Stowe’s and Jackson’s lives forever. Their illicit conversation, which violated the Fugitive Slave Law, allowed their literary voices to develop. These voices, through Jackson’s activism and Stowe’s Uncle Tom’s Cabin, went on to change the world through the written and spoken word.

Katherine Randall ’16, an art history major from Merrimac, Massachusetts, researched the Stowe House during a summer 2015 independent study project under the direction of Associate Professor of Africana Studies and English Tris Chakrabalal. Randall’s Mellon Humanities research project is titled “Evolution of a Landmark: The Harriet Beecher Stowe House and the History of Brunswick, Maine.” She created a digital timeline documenting the house’s history and cultural significance. It is accompanied by related imagery and photos and can be viewed in the Civil War Era section at bowdoin.edu/humanities.
IT'S ONCE-UBIQUITOUS RED ENVELOPES ARE (MOSTLY) A THING OF THE PAST, BUT NETFLIX CONTINUES TO CHANGE THE WAY WE WATCH TELEVISION AND MOVIES AND THE WAY HOLLYWOOD PRODUCES THEM. UNDER THE GUIDANCE OF FOUNDER AND CEO REED HASTINGS ’83, NETFLIX IS NOW POISED TO TAKE OVER THE WORLD OF STREAMING CONTENT—AND ACCORDING TO HASTINGS, GREAT STORYTELLING HAS ALWAYS BEEN NETFLIX’S GOAL.

BY KATIE BENNER ’99

Reed Hastings ’83 became a household name with his company Netflix. Originally a subscription service that offered unlimited DVD rentals by mail, it morphed into a video streaming business about a decade after it launched in 1997. Now it’s in the midst of another transformation, this time into a global producer and distributor of film and television.

Hastings likes to talk about the original content that Netflix has made, like a cartoon series called BoJack Horseman, one of his favorite shows, or a film about a child soldier in Africa called Beasts of No Nation. “Our north star is entertaining people,” he says. “Beasts of No Nation was our first movie, but it’s not because we were trying to produce content that’s good for you or good for society. You appreciate the story. You come back because you want another great story.”

When Netflix was just a DVD-by-mail service, few imagined that it would help create some of television’s most talked-about shows, such as the dark political drama House of Cards and the pioneering Orange Is the New Black. No one predicted that entertainment industry luminaries like director David Fincher or comedian Tina Fey would create straight-to-Netflix fare. But creative work is now
considered the company’s animating force. Entertainment drives Netflix subscriptions. A bigger subscriber base attracts the best Hollywood talent. Their great work leads to more happy viewers.

Hastings is trying to replicate this virtuous circle around the world, making original programs for audiences from Colombia to France. By letting viewers watch what they want, whenever they want, on any device with an Internet connection, Hastings also hopes to outpace and outlast the current entertainment regime—a coterie of production and distribution companies that controls how and when we watch movies and shows. The ultimate goal is for Netflix to become the world’s first global television network by 2017.

Even though Hastings runs a company with $5.5 billion in revenue and has media mogul ambitions, in person he is amiable and serene. In a conference room at his company’s Los Gatos, California, headquarters, he leans back in his chair and lays out his strategy to disrupt an entrenched, rich, formidable industry in the same tone that a friendly local might use while giving directions to a tourist. Whereas many executives embrace jargon, Hastings avoids it. He rarely uses big words. “He was always very confident, but not arrogant,” says Bill Barker, a math professor at Bowdoin. “He believed that when problems might arise he would just figure them out.”

Netflix needs a lot of content to attract subscribers and create a credible alternative to traditional television, and getting content can be hard and complicated. The streaming video service, Hastings said, “is expensive to obtain the rights to the latest movies and television shows. There is always the chance (though it’s currently quite a slim one) that cable and television networks could follow HBO’s lead and stream content too. And Netflix has yet to enter China, where nearly a quarter of the world’s potential Netflix subscribers live.

As Netflix grows, Hastings also finds himself balancing three very different businesses: technology company, entertainment studio, and marketing machine. This year Hastings plans to spend $5 billion on content and about $1 billion apiece on marketing. “The example I use internally to describe us today is an airplane,” Hastings says. “I want it to have great wings, a great engine, and great landing gear; and I don’t want those three fighting.”

Stories of Hastings’s big plan are falling into place. This January he revealed at the Consumer Electronics Show, an annual tech and media mega conference, that Netflix is now available in 130 new countries, including places as far-flung as Azerbaijan and Vietnam. The announcement brought Netflix to 190 countries. The company has 75 million subscribers worldwide. Hastings stood before a giant world map and told the crowd: “Right now, you are witnessing the birth of a global TV network.”

“Reed has this incredible dream to build Netflix into a gigantic, meaningful, world-changing service,” says Richard Barton, co-founder of the real estate website Zillow and a member of the Netflix board. “He puts huge goals out in front of his team and he has a way of inspiring people to achieve things never thought possible.”

During math classes Hastings was known to peruse Time magazine. “Reed showed me an article about some computer whiz in California,” says Peterson. “He announced that this was exactly what he was going to do: become a titan in the California computer industry.”

Hastings wrote in his Stanford graduate school application: “I did very well in math and computer science classes, won all of the available math prizes, and received the highest possible honors for my senior thesis . . . The challenge felt exciting, but the work seemed irrelevant to the world around me, and it was difficult to stay motivated. ‘Mind training!’ I kept telling myself. At the time I did not know exactly what for.”

During college, Hastings wasn’t much of a cinephile. Peterson says that the future
entertainment mogul preferred the Three Stooges to Woody Allen. And he disliked television. During an argument sophomore year over whether reading "trashy" novels like Valley of the Dolls had any merit, Peterson convinced a different investor to have faith in his company. Hastings got into Stanford, the heart of Silicon Valley, where for the first time he encountered people who had successfully started companies. His main takeaway was, "If they can do it, I can do it." He loved to code. In 1991 he started Pure Software, a company that made products for Unix software developers and sold those tools to companies, rather than to consumers.

Hastings has publicly told the story of Pure many times, emphasizing the fact that he wasn't a great leader while he helmed the company. He understood the tech products, but not the sales and marketing operation or how to run a broad business. Hastings drove his employees hard enough to earn the nickname "Animal," and there was a lot of employee turnover. His venture investors asked him to remain in the top spot, even though he tried twice to step down as CEO to become head of product. He eventually took Pure public in 1995. The company was acquired in 1997, giving Hastings his first financial windfall. He started Netflix later that year.

Netlfix faced a near-death experience not long after it launched in 1999, when a big Silicon Valley lender, Comdisco, refused to honor a $2-million loan agreement. Netflix desperately needed the money to buy a software developer and sold those tools to companies, rather than to consumers. Hastings has publicly told the story of Pure many times, emphasizing the fact that he wasn’t a great leader while he helmed the company. He understood the tech products, but not the sales and marketing operation or how to run a broad business. Hastings drove his employees hard enough to earn the nickname “Animal,” and there was a lot of employee turnover. His venture investors asked him to remain in the top spot, even though he tried twice to step down as CEO to become head of product. He eventually took Pure public in 1995. The company was acquired in 1997, giving Hastings his first financial windfall. He started Netflix later that year.

Netflixt faced a near-death experience not long after it launched in 1999, when a big Silicon Valley lender, Comdisco, refused to honor a $2-million loan agreement. Netflix desperately needed the money to buy additional DVDs. "It was Christmas time," says Hastings. "Money we’d been counting on wasn’t there. I had a feeling of dread. I was letting everyone down." In the end he convinced a different investor to have faith in his nascent company. "I learned that people aren’t always reliable, and when they aren’t you just have to hustle," says Hastings. (Comdisco filed for bankruptcy in 2001.)

As the money troubles eased, Netflix began a years-long battle with Blockbuster, then the video rental king. Blockbuster had size, but Netflix was able to see and learn from patterns in subscriber behavior. The company knew which titles subscribers looked at before choosing their selections. It knew if viewers rated titles high or low. The data provided clues about which films resonated with different types of viewers. Netflix created a personalized movie recommendation system that predicted the movies viewers would enjoy. When Netflix streamed video direct to subscribers in 2007—a project it had worked on since 2000—it was able to offer mostly cheap online content like old movies and TV shows. It used the personalization engine to show viewers older movies they might not have thought to seek out. It crunched viewer data to help the company find the less expensive content that subscribers would still enjoy, an approach that Netflix board member Rich Barton calls "Moneyball for video buying."

The connections that Netflix drew from customer actions, preferences, and viewing patterns would later help it decide what kinds of original content to pursue and how to market and release those shows. Eventually Netflix overtook Blockbuster, and the chain went bankrupt in 2010.

Hastings made two important decisions in 2011 that had big consequences for Netflix. He understood early on that videos streamed over the Internet would overtake DVDs as the medium of choice for viewers, so he announced in 2011 that Netflix would get rid of its DVD-by-mail business. He also intended to raise prices. Subscribers, however, hadn’t yet embraced streaming services and many individual families were still struggling in the wake of the recession. Hastings was correct. But he was also way too early. "I learned that people aren’t always reliable, and when they aren’t you just have to hustle," says Hastings. (Comdisco filed for bankruptcy in 2001.)

As the money troubles eased, Netflix began a years-long battle with Blockbuster, then the video rental king. Blockbuster had size, but Netflix was able to see and learn from patterns in subscriber behavior. The company knew which titles subscribers looked at before choosing their selections. It knew if viewers rated titles high or low. The data provided clues about which films resonated with different types of viewers. Netflix created a personalized movie recommendation system that predicted the movies viewers would enjoy. When Netflix streamed video direct to subscribers in 2007—a project it had worked on since 2000—it was able to offer mostly cheap online content like old movies and TV shows. It used the personalization engine to show viewers older movies they might not have thought to seek out. It crunched viewer data to help the company find the less expensive content that subscribers would still enjoy, an approach that Netflix board member Rich Barton calls “Moneyball for video buying."

The connections that Netflix drew from customer actions, preferences, and viewing patterns would later help it decide what kinds of original content to pursue and how to market and release those shows. Eventually Netflix overtook Blockbuster, and the chain went bankrupt in 2010.

Hastings made two important decisions in 2011 that had big consequences for Netflix. He understood early on that videos streamed over the Internet would overtake DVDs as the medium of choice for viewers, so he announced in 2011 that Netflix would get rid of its DVD-by-mail business. He also intended to raise prices. Subscribers, however, hadn’t yet embraced streaming services and many individual families were still struggling in the wake of the recession. Hastings was correct. But he was also way too early. "I learned that people aren’t always reliable, and when they aren’t you just have to hustle," says Hastings. (Comdisco filed for bankruptcy in 2001.)

As the money troubles eased, Netflix began a years-long battle with Blockbuster, then the video rental king. Blockbuster had size, but Netflix was able to see and learn from patterns in subscriber behavior. The company knew which titles subscribers looked at before choosing their selections. It knew if viewers rated titles high or low. The data provided clues about which films resonated with different types of viewers. Netflix created a personalized movie recommendation system that predicted the movies viewers would enjoy. When Netflix streamed video direct to subscribers in 2007—a project it had worked on since 2000—it was able to offer mostly cheap online content like old movies and TV shows. It used the personalization engine to show viewers older movies they might not have thought to seek out. It crunched viewer data to help the company find the less expensive content that subscribers would still enjoy, an approach that Netflix board member Rich Barton calls “Moneyball for video buying."

The connections that Netflix drew from customer actions, preferences, and viewing patterns would later help it decide what kinds of original content to pursue and how to market and release those shows. Eventually Netflix overtook Blockbuster, and the chain went bankrupt in 2010.

Hastings made two important decisions in 2011 that had big consequences for Netflix. He understood early on that videos streamed over the Internet would overtake DVDs as the medium of choice for viewers, so he announced in 2011 that Netflix would get rid of its DVD-by-mail business. He also intended to raise prices. Subscribers, however, hadn’t yet embraced streaming services and many individual families were still struggling in the wake of the recession. Hastings was correct. But he was also way too early. "I learned that people aren’t always reliable, and when they aren’t you just have to hustle," says Hastings. (Comdisco filed for bankruptcy in 2001.)

As the money troubles eased, Netflix began a years-long battle with Blockbuster, then the video rental king. Blockbuster had size, but Netflix was able to see and learn from patterns in subscriber behavior. The company knew which titles subscribers looked at before choosing their selections. It knew if viewers rated titles high or low. The data provided clues about which films resonated with different types of viewers. Netflix created a personalized movie recommendation system that predicted the movies viewers would enjoy. When Netflix streamed video direct to subscribers in 2007—a project it had worked on since 2000—it was able to offer mostly cheap online content like old movies and TV shows. It used the personalization engine to show viewers older movies they might not have thought to seek out. It crunched viewer data to help the company find the less expensive content that subscribers would still enjoy, an approach that Netflix board member Rich Barton calls “Moneyball for video buying."

The connections that Netflix drew from customer actions, preferences, and viewing patterns would later help it decide what kinds of original content to pursue and how to market and release those shows. Eventually Netflix overtook Blockbuster, and the chain went bankrupt in 2010.
Netflix says that its version of the driven workplace—eulogized in a 124-slide PowerPoint presentation that was posted online—is about treating all 2,000-plus employees like grownups.

The culture presentation, called “Netflix Culture: Freedom and Responsibility,” includes lines like “Sustained B-level performance, despite ‘A for effort,’” generates a generous severance package, with respect. Netflix is a workplace of adults, not a family where people get cut a lot of slack. When the slide deck hit the Internet in 2009, Facebook’s chief operating officer, Sheryl Sandberg, called it “the most important document ever to come out of the Valley.” (Hastings is now a Facebook board member.)

At a conference in Germany, Hastings likened working at Netflix to playing on a professional sports team. Performance is the only thing that matters. The culture of freedom and responsibility, while sometimes difficult, has made Netflix a powerhouse. Most notably it gave Ted Sarandos the freedom to go out on a limb and pay a huge sum for House of Cards—a decision that utterly transformed the company.

Netflix isn’t Hastings’s only passion. He’s been interested in education reform ever since he volunteered for the Peace Corps in 1983 and observed how challenging it was for students to learn when they were poor and hungry. His interest in education continued when he returned to the United States. A longtime advocate for charter schools, Hastings also announced in January that he’d created a $100 million charitable fund to invest in education initiatives.

Hastings jumped into the education reform fray in a big way when he served on the California State Board of Education from 2000 through 2004, including a stint as its president. His pragmatism sometimes hindered his ability to effectively oversee California’s vast, diverse public school system, which includes some of the country’s wealthiest and poorest students.

“Making policy for six million children from all walks of life is not easy,” says Joaquin Nunez, the executive director of the California Teachers Association. “Reed had very specific ideas about how public education should be organized.” Hastings agrees that he didn’t fit easily into the culture of politics that dominates education, where support and coalition building are as important as having the best, most logical solution. Nevertheless he forged a working relationship with the teachers union, despite the group’s long-standing antipathy toward charter schools. “We had many good arguments,” says Nunez. “We’d had very direct conversations and didn’t pull any punches.”

Both men say that Hastings was undone by his proposal that students in bilingual kindergartens should receive much more English language instruction, which Hastings believed would help students in the long run. Parents felt attacked, and they were up in arms. “The opposition would bus in loads of parents to meetings, and we’d have to listen to all of their testimony,” says Nunez. “In education you can’t just decree something.”

Looking back, Hastings says he could have done a better job of finding common ground, especially because he left the board impressed by the sincerity and thoughtfulness of the educators. Even so, his education proposals, like his desire to make school boards obsolete, still inspire impassioned debate.

On a chilly evening in November, scores of Bowdoin alumni packed the North Light Court at San Francisco City Hall to see Hastings chat with Bowdoin’s new president, Clayton Rose, about the current state of opportunity and capitalism in the United States.

The high ceilings of the marble atrium dwarfed the stage. Hastings and President Rose sat on either side of a small, round table while San Francisco’s Mayor Ed Lee ’74 gave a short speech and introduced them. The mayor and the president wore suits and ties. The entrepreneur wore a dark blazer, a light gray shirt unbuttoned at the collar, and a pair of jeans.

As the discussion got underway, President Rose sipped on water and referred to papers laid out before him. Hastings’s side of the table was empty, save for a glass of red wine. As the conversation moved from education reform to the tech bubble, Hastings relaxed and brightened. “As long as you’re not a major investor, bubbles are great,” he quipped. “You convert them to real companies and real things.” He leaned in while President Rose spoke, and he waved an outstretched arm for emphasis when he responded.

Near the end of the night, the conversation turned to Netflix. President Rose reminded Hastings that the CEO of Time Warner had once said that the idea of Netflix becoming a serious competitor was like presuming that the Albanian army had a shot at taking over the world. Hastings said, “People constantly evaluate things as they are, as opposed to what they’re going to be.”

Hastings said that Netflix tries to work from a different point of view. “When we look at disruption, as we do, we say, ‘OK, one thing is: something could replace the Internet,’” Hastings said. “Something could replace movies and TV shows. . . . Maybe an Oculus Rift with a morphine drip. Something will come along and change the game for Netflix again,” he said as the laughter faded. “That’s one thing we think about most.”
Both the popular and professional literature are full of the current conventional wisdom that liberal arts colleges are in dire straits because a struggling twenty-first-century economy has driven students toward vocational and technical educations designed to land them jobs. But that’s not the story Bowdoin has to tell.

In recent years, a spate of books has been published addressing a perceived crisis in the liberal arts, among them Liberal Arts at the Brink (2011); Staying Alive: A Survival Manual for the Liberal Arts (2013); Reinventing the Liberal Arts (2014); and Beyond the University: Why Liberal Education Matters (2015).

The most successful of these reports has been CNN commentator Fareed Zakaria’s In Defense of a Liberal Education (2015), a slim volume that made it to number six on the New York Times Best Seller list.

“A classic liberal education has few defenders,” writes Zakaria, stating the case against the liberal arts. “Conservatives fume that it is too, well, liberal (though the term has no partisan meaning). Liberals worry it is too elitist. Students wonder what they would do with a degree in psychology. And parents fear that it will cost them their life savings.”

But that’s not the story Bowdoin has to tell.
I’ve learned that there has never been a time when the liberal arts have not been thought to be in crisis and their future desperately uncertain.

Theodore H. White

There are external pressures, questions, and challenges that will, without doubt, affect what we do and how we do it. Institutions that do not change get marginalized, wither, and even die.

“My own belief,” said Gray, setting the stage perfectly for the panel discussions that followed, “is that a liberal education is more important than ever in a world marked by the rapid advances in science and technology, by the tsunami of social upheaval that are breaking against every shore, by the immediate global impact of events that may take place far away but affect us, and the unending endemic conflict within and between areas and groups defining themselves by religion, nationality, and ethnicity.”

YES, IT STILL MATTERS: WHY AND HOW WE TEACH THE LIBERAL ARTS

The first panel discussion, “Yes, It Still Matters: Why and How We Teach the Liberal Arts,” was moderated by Dean Jennifer Scanlon and featured Adam S. Weinberg ’87, president of Denison University; Mary Lou Zeeman, R. Wells Johnson Professor of Mathematics; Camille Z. Charles, director of the Center for Africana Studies at the University of Pennsylvania; and William D. “Bro” Adams, former president of Colby College, now chair of the National Endowment for the Humanities.

Twin themes that developed in that discussion concerned the roles a liberal arts education has to play both in sustaining democracy and promoting critical thinking. In answer to Scanlon’s first prompt, to name a book that “helps you see yourself as connected to a greater humanity,” Weinberg named pragmatic philosopher John Dewey’s 1916 Education and Democracy, which proposes that the social ends of education should be to prepare a person to be a responsible citizen in a participatory democracy.

“I read it my junior year at Bowdoin,” said Weinberg. “And at the time I thought it was a magical book because it allowed me to see across all the courses that I was taking at Bowdoin. Actually I now realize in retrospect it was more about finally getting and starting to understand the liberal arts. But it kind of for the first time helped me reflect on my own sense of power and privilege and on the kind of age-old quest to connect democracy and education.”

“**Stay vigilant** when it comes to social progress,” Charles urged educators and audience alike to do. “I think a liberal arts education gives us the tools to do that,” said Charles, “but it really will require a Herculean effort to then go back out into a society that really just kind of runs and reproduces itself if we’re not really careful and really proactive.”

An exchange between Charles and Zeeman produced one of the brightest moments of the panel discussion, a moment of recognition that embodied the value liberal arts education places on problem solving. Charles spoke of being cognizant of “the questions that don’t get asked and the voices that don’t get heard,” noting how models of the white male labor market “don’t really tell us anything about black people’s labor market experience.”

And so the great thing about Africana studies, Charles observed, “is that it’s an effort to reinsert into the traditional liberal arts curriculum all of the history and the perspectives that got rooted out, or that were never included in the first place, to have a broader understanding of human civilization and really to sort of reintroduce the humanity of a people who have known themselves that they were fully human but have not always been sort of seen as such by the rest of the world.”

When Scanlon then asked Zeeman “how immersion in the sciences helps people become better humanists, social scientists, and artists,” Zeeman invoked what Charles had just said. “So we take a belief system,” Zeeman explained. “We track back until we find the
fundamental assumptions on which that belief system lies. We tweak the assumptions a little bit. And we see how the entire structure of the belief system changes as a result of that tweak down at the base. That’s what mathematicians do, so how many people are thinking, ‘Wait, no, that’s what we do?’ And in particular, isn’t it what Camille just described about American history, labor history?”

Zeeman describes herself as a bio-mathematician and is a co-founder of the Mathematics and Climate Research Network, which sees to put mathematics at the service of social and environmental issues, not just by analyzing numbers but by suggesting new ways to look at problems.

“It’s what everybody doing critical thinking is doing,” said Zeeman a few weeks after the symposium. “I was really describing critical thinking.”

And that, wrote Charles in a follow-up e-mail, “is the best part of a liberal arts education.”

“We can learn to examine issues from a variety of perspectives and to think of new ways to confront old challenges,” wrote Charles, “and, as we increase access to liberal arts education to those whose voices and perspectives have historically been ignored or silenced, the opportunities for us all to benefit only increase.”

President Rose found that the exchange between Zeeman and Charles was a highlight of the symposium for him. “I was really describing critical thinking.”

ARE THE LIBERAL ARTS SUPPORTABLE?

One of the prophets of the liberal arts apocalypse has been David W. Breneman, former president of Kalamazoo College, who did pioneering work on the decline of liberal arts colleges. In his Liberal Arts Colleges: Thriving, Surviving, or Endangered (1994), Breneman found that the number of colleges awarding at least 40 percent of their degrees in the liberal arts had fallen from 540 to 206 between 1972 and 1988. A 2012 follow up to Breneman’s study published by the Association of American Colleges and Universities found that only 130 of the 206 liberal arts colleges Breneman identified remained in operation.

In the spirit of challenging assumptions, however, Ohio State University education professor Bruce A. Kimball published an article in the summer 2014 Harvard Educational Review titled “Revising the Declension Narrative: Liberal Arts Colleges, Universities, and Honors Programs, 1870s-2010s.”

Kimball’s analysis found that, contrary to the conventional wisdom that the liberal arts are in a steep decline, the only real decline was during the 1970s, when double-digit inflation and high unemployment drove students toward more career-oriented vocational education.

“Yet,” wrote Kimball, “between 1939 and 2009 the fraction of the United States population attending higher education grew almost six times, from 1.1 percent to 6.4 percent….But the limited historical data suggest that the percentage of the total population enrolling in liberal arts colleges has been remarkably constant over time.”

According to the National Center for Education Statistics, the total number of bachelor’s degrees awarded in the United States rose from 838,730 in 1970-71 to 1,791,046 in 2011-12. The most obvious areas of growth in majors as the BA pie doubled in size were business (up from 115,396 to 366,815), health professions (25,223 to 163,440) and computer science (2,388 to 47,384). But, despite a drop in English literature majors from 63,914 to 53,767, the liberal arts by and large held their own, with general liberal arts degrees increasing from 7,481 to 46,925; biological and biomedical sciences increasing from 35,705 to 95,849; psychology degrees up from 38,187 to 108,986; and social science and history up from 155,324 to 178,543.

In fact, just looking at the humanities, the National Center for Educational Statistics’ numbers show that bachelor’s degrees in the humanities accounted for 17.1 percent of all degrees awarded in 1970 and 17 percent in 2010. No notable decline.

So while the growth in college attendance over the past forty years may have been driven by a desire for job training, a liberal arts education has not lost any of its intellectual attraction. And some, including distinguished alumni on the second “Power of the Liberal Arts” panel, believe a liberal arts degree is just the ticket for a rewarding life and career.

MAKING A LIVING AND MAKING A LIFE: THE LIBERAL ARTS IN COMMERCE AND CITIZENSHIP

“Making a Living and Making a Life: The Liberal Arts in Commerce and Citizenship” was moderated by Andy Serwer ‘81, editor-in-chief of Yahoo Finance, and featured Kenneth I. Chenault ‘73, CEO and chairman of American Express; Ruthie Davis ’84, designer and president of shoe company Ruthie Davis; Shelley A. Hearne ’83, visiting professor at the Johns Hopkins Bloomberg School of Public Health; and George J. Mitchell ’54, H’83, former US senator and special envoy to Northern Ireland and the Middle East.

Chenault, a history major at Bowdoin, credited his liberal arts education with instilling in him “an incredible passion for learning.” He said it would have been “heresy” when he was at Bowdoin to suggest that he would become CEO of a Fortune 100 company.

“That’s the last thing I want to do,” he stated he would have said in 1973. “I don’t want to work for a large company. I don’t want to work with a bunch of suits.”

Asked by Serwer whether one now needs a degree in computer science to get a job at American Express, Chenault was quick to deny it.

“No, I think what’s important—the attributes that I look for—I want people
who are really good critical thinkers,” said Chenaault. “Conceptual. Creative. Have the passion for learning. Have a passion for making a difference.”

Citing major companies such as Alibaba, IBM, and Proctor & Gamble, where the CEOs are also liberal arts graduates, Chenaault said, “I’ve really found that people from small liberal arts colleges punch generally way above their weight. I haven’t done the analysis, but I’m sure it would show that if you look at a variety of leadership levels in a range of professions, it makes a big difference.”

In fact, the cover story of the August 17, 2015, issue of Forbes labeled a liberal arts education “The New Golden Ticket” in Silicon Valley. The story focused on Slack Technologies CEO Stewart Butterfield, a philosophy major at Canada’s University of Victoria and at Cambridge University, and analyzed LinkedIn data from 62,000 Northwestern University graduates to reach a somewhat surprising conclusion. The data showed that, of the 3,426 graduates located in the Silicon Valley area, only 30 percent went into engineering or information technology. Most went into sales, marketing, business development, consulting, education, product management, and real estate.

“Add up the jobs held by people who majored in psychology, history, gender studies, and the like,” writes business journalist George Anders, who earned a degree in economics at Stanford, “and they quickly surpass the totals for engineering and computer science.”

Just how does an undergraduate degree in English or art prepare one for the world of business? Ruthie Davis majored in English and visual art at Bowdoin before going to work for Reebok and Ugg and eventually launching her own shoe career. She discovered that “in a liberal education you do learn to tell stories.”

“You analyze stories, literature,” said Davis. “And really as an entrepreneur and a brander, you know all I do all day long is tell my story. Convince people. I’m constantly trying to tell them how fabulous the shoes are. The brand story.”

Shelley Hearne, who majored in chemistry and environmental studies at Bowdoin, said that learning to ask the unasked questions has helped her work on solving public health policy issues, such as a law “to get antibiotics out of the industrial farming production process so that we have a little less antibiotic-resistant bacteria out there.”

“A lot of the work I do today is coming into vacuums where I constantly hear ‘that can’t be done,’” said Hearne. “No one’s done this before. We don’t know what a pathway would be to get there.”

Being an innovative problem solver has led Hearne to a career in public health that won her Bowdoin’s 2013 Common Good Award.

“How do you incubate innovation, creativity?” asks Hearne. “The liberal arts are a way to do that.”

George Mitchell’s long, distinguished career in public service began in the US Army after Bowdoin and saw him serve as a United States Department of Justice lawyer, assistant county attorney in Maine’s Cumberland County, US attorney for Maine, US district court judge, US senator, Senate majority leader, special envoy to Northern Ireland and the Middle East, and head of the commission that investigated the use of steroids in Major League Baseball.

“Most what has happened in my life has been by accident,” Mitchell told the packed house at Pickard Theater, generating a laugh. “I didn’t plan or intend any of it.”

Mitchell said his education at Bowdoin, where he majored in history, prepared him to take advantage of the opportunities that came his way.

“I think that, while training for a specific occupation can be useful and helpful,” Mitchell said, “the most important thing is training people to be prepared for the unanticipated, unplanned, unintended events that will shape our lives. I feel that Bowdoin prepared me for many different things in life. Because I wasn’t concentrated on a specific function, a specific occupation, or a specific role.”

THE TRANSFORMATIVE POWER OF THE LIBERAL ARTS

A subtext of the symposium was the polarization that has beset America’s public life and the democratic process. Mitchell suggested that partisan gridlock is largely the result of two things: redistricting, which means most congressional seats are not highly contested, and too much money flowing into elections, which means politicians are not answerable to people who elect them. As a result, he said, it is increasingly unnecessary for American leaders to consider a wide variety of views.

Clayton Rose believes a good liberal arts education can help overcome such narrow-mindedness.

“What is necessary,” says Rose, “are the learned skills of being willing and able to listen to and respond to views that are different from—and often opposed to—your own and, from time to time, to acknowledge the validity of some of those views. One of the challenges in this country and on this campus is to overcome the desire to exist in an echo chamber, to only hear views that reinforce your own.”

In his speech at Convocation, the event that officially opens the academic year, Rose spoke of the need for Bowdoin to “ask essential questions of ourselves, even if they are unsettling.”

“There are external pressures, questions, and challenges that will, without doubt, affect what we do and how we do it,” he said to the assembled audience. “Institutions that do not change get marginalized, wither, and even die. We have an obligation to honor the work of those who came before . . . But, more importantly, we have a remarkable opportunity . . . to determine what we should be doing and how we should be doing it, in order to remain a deeply relevant, preeminent liberal arts college and a leader in American higher education.”

Because the College “is in remarkably great shape in every way,” says Rose, he feels he has the luxury of taking his time to develop a vision for the future of liberal arts education at Bowdoin, working with all members of the community. But Rose says he saw in “The Power of the Liberal Arts” alumni panel discussion a vision of what a Bowdoin graduate wants to be. “Those Bowdoin graduates have had a deep impact on the world,” says Rose, “because they were flexible, open to new challenges, and had the confidence to carve their own paths.”

Edgar Allen Beem earned a BA in philosophy at the University of Southern Maine. His late father, Allen Beem ’46, earned a BA in history at Bowdoin. His daughter, Tess Beem ’13, earned a BA in biology and environmental science.
ot a single whale was harmed, I assure you, in either the making or the eating of a six-course meal held late last November to celebrate the new Esta Kramer Collection of American Cookery at Bowdoin’s Hawthorne-Longfellow Library. I will tell you, though, the conversation among the dozen historical cookbook-worms present did touch on eating whale meat.

But I must argue that this convivial debate both underscores the historical perspective these some 700 volumes, dating back to 1772, afford the wider community and highlights the collection’s cross-discipline relevance to how we read, write, and talk about food today.

The whale-eating thread that spun around my table—lubricated by a colonial punch, whose recipe specified one quart of Madeira, one pint each of brandy and port, and two sherry glasses of spiced rum—started with rare cookbook dealer Don Lindgren of Rabelais Books in Biddeford. Sampling pickled mushrooms and gougeres (recipes that come from volumes that chronologically bookend the collection), he referred to a late nineteenth-century handbill from a market in Hinsdale, New Hampshire, advertising grasshoppers on the half shell and canned Arctic whale meat. It continued with the collection’s benefactor, Esta Kramer, meekly confessing to cross-river ferry trips from Hoboken, New Jersey, to New York City’s Washington Market to buy whale steaks. Those shopping trips happened long ago; the wholesale market was moved to the Bronx in the 1960s, clarified Kramer, when queried from her left by Matthew Klingle, professor of history and environmental studies. Klingle, who is shaping a first-year seminar syllabus around the collection, asked because he knows there is currently no sanctioned commercial whale fishery in the world. In 1985, the International Whaling Commission set a moratorium (with indigenous whaling exemptions granted in places like the Faroe Islands and Alaska) due to environmental and stock population concerns.

The sixty-fifth chapter of Moby Dick is fittingly, for this conversation, titled “The Whale as a Dish,” pointed out Professor of Africana Studies and English Tess Chakkalakal, as she told us of a recent class discussion of Melville’s work, during which two of her students said they’d eaten whale more recently in Nordic regions. Klingle said Norway and Iceland defy the moratorium decision, claiming cultural heritage rights. Reference books in the collection like the 1866 edition of Thomas F. De Voe’s The Market Assistant, which briefly describes every article of human food sold in the public markets of New York, Boston, Philadelphia, and Brooklyn, and The Grocer’s Encyclopedia, compiled by Artemas Ward in 1811, contain information about whale oil and whale bones and plenty of passages recounting Arctic explorers’ sampling of whale gums and whale skin soused in vinegar. But there are seemingly no recipes for cooked

Brunswick food writer Christine Burns Rudalevige takes on the task of preparing a menu and hosting a dinner featuring recipes from Bowdoin’s new Esta Kramer Collection of American Cookery.
The whale-eating thread that spun around my table— lubricated by a colonial punch, whose recipe specified one quart of Madeira, one pint each of brandy and port, and two sherry glasses of spiced rum— started with rare cookbook dealer Don Lindgren of Rabelais Books in Biddeford.

in water to both boost flavor and preserve texture; and included oyster crackers softened in the reused stock, in a nod to modernized New England chowder fashion. My cook’s ego demands that I report Hayward’s reaction. He liked it, a lot.

I had turned to Hayward before the dinner for help deciphering a recipe for “Beef Bouilli” made public in 1877 by the Ladies of State Street Parish in Portland. In what is thought to be the first cookbook published in Maine, and fetchingly called Flesh, Fish, and Fowl: A Book of Recipes for Cooking, this crowd-sourced manuscript basically instructed me to stuff a pot roast into an airtight can and slip it into a boiling cauldron, where it could sit for hours.

“That’s one of those cooking methods that seems so strange to modern cooks,” said Hayward. It involves no searing, a weird cooking contraption, an odd cut of beef (the round) for the treatment, both potatoes and rice, and a rather crude “gravy.” He suggested I use a vessel something akin to a bean pot and put it in an oven set at the same temperature at which water boils.
I don’t own a bean pot, so my first test run utilized a crockpot and a very lean eye of round roast stuffed with pork back fat, per the recipe. The result was a grey, mealy, flavorless failure. When I explained my quandary to the butcher just one day before the dinner, he loaded me up with two heavily marbled, bottom-round roasts and a hearty “Good luck!” I butterflied the beef and slathered it liberally with a paste of herbs and salt pork before rolling it, trussing it, searing it, and simmering it in beef broth in the oven as Sam suggested.

I also made Julia Child’s “Madeira and Mushroom Sauce,” as written in the collection’s 1964 edition of Mastering the Art of French Cooking, because it never hurts to have a backup plan sitting over low heat on the back burner.

All told, sixteen recipes from thirteen cookbooks made the menu for this feast. While each recipe was chosen because it flowed with the others into a coherent meal, each book from which the dishes were excerpted served as a touchstone in the collection for a specific reason.

From the collection’s earliest regional cookbook—The Virginia Housewife by Mary Randolph, published 1828—I pulled the formula for rice waffles. From a culinary standpoint, rice waffles are an unusual, visually interesting, starchy component on the plate. But historically and culturally speaking, a curious eater should not tuck into any rice side dish from that era without contemplating the rice trade’s role in the proliferation of slavery in the South Atlantic region. For the salad course, I juxtaposed classically French chicory salad from what constitutes the first celebrity chef cookbook, published in 1894 (Chef Charles Ranhofer, of Delmonico’s Restaurant in New York), with simple chicory salad from Delmonico’s, an American culinary trend.

The Virginia Housewife was published 1885—I pulled the formula for rice waffles. From a culinary standpoint, rice waffles are an unusual, visually interesting, starchy component on the plate. But historically and culturally speaking, a curious eater should not tuck into any rice side dish from that era without contemplating the rice trade’s role in the proliferation of slavery in the South Atlantic region. For the salad course, I juxtaposed classically French chicory salad from what constitutes the first celebrity chef cookbook, published in 1894 (Chef Charles Ranhofer, of Delmonico’s Restaurant in New York), with simple chicory salad from Delmonico’s, an American culinary trend.

Jean-Anthelme Brillat-Savarin, a French lawyer and celebrated nineteenth-century foodie, wrote The Physiology of Taste: Or Meditations on Transcendental Gastronomy, an 1834 translation of which sits among Bowdoin’s holdings. In it, he offers up few recipes but many anecdotes and observations about any and all things that might enhance the pleasures of the table. There exists today a decadent, bloomy-rind, triple crème, cow’s milk cheese that bears his name. Serving it, as I did, provides an opportunity for guests to chew on the polarized positions of culinary opinion and widespread food insecurity in the United States today.

The Manual for Army Cooks published in 1896 by the Commissary General of Substance, under the authority of the secretary of war, contained four versions of a desert hot sauce—efficiently labeled #1, #2, #3, and #4—so be served with baked apple dumplings, the crust of which was made using a butter-to-flour ratio one would expect necessary in a war zone. The progression of the sauce used to cover the transgression of the pastry went from a low-ranking sugar water to a four-star custard made creamy by whole milk, rich by egg yolks, and flavorful by vanilla extract. To quote Brillat-Savarin: “Tell me what you eat, and I’ll tell you who you are.”

To quote Brillat-Savarin: “Tell me what you eat, and I’ll tell you who you are.”

Our dinner-table discussion circled nearly back to whale meat. In the chapter Chakkalaka brought to the table earlier in the meal, Ishmael feels compelled to explain Stubb’s decision to eat the same creature that supplied the oil for his lamp: “This seems so outlandish a thing that one must needs go a little into the history and philosophy of it.”

Luckily for us, having the Esta Kramer Collection of American Cookery so close at hand provided an opportunity to do just that, no matter what the foodstuff at hand might be.
Biking and running involves people from eighteen to my age—it’s very stimulating. It gets you in touch with other people who are committed to intense physical activity."

As an attorney, Bill Lynch ’65 worked for the ACLU of Wisconsin; specialized in employment, housing, and insurance discrimination as an independent legal practitioner; represented the NAACP in various legal actions; and, in more recent years, has “been involved with organizations that bring the law to bear on people’s right to a clean and healthy environment.”

As a triathlete, Lynch has traversed the globe, most recently having come in eleventh of twenty-three finishers in his age group sprint triathlon. And Lynch met his goal of placing in Edmonton, Canada. In 2014, he placed eighth in the National Age Group Sprint Triathlon in Florida Keys. The weather was great; lots of sun and we were on the water much of the time. We went to Sombrero Reef (seven miles off the coast) to snorkel and dive; fishied along the upper end of Seven Mile Bridge and caught twenty fish (which were barbecued); and went out for fine dining with fish, lobster, and conch on the menu. I’m a beef eater, the prime rib was great! The GPS worked great; that’s how you get around and back at night in the boat.”

In his book, Money, Murder, and Madness: A Banking Life (AuthorHouse, 2015), Forrest Russell Cook, who was a senior vice president and retail division head at State Street Bank in Boston, “avoids impenetrable financial jargon and takes the reader on a refreshingly different look” at the reasons the crisis happened and who in the government was responsible. “He explains why the conventional reporting is misleading or wrong. Cook makes a convincing case that the Clinton and Bush administrations and members of Congress, Democrats and Republicans, pursued an extreme affordable housing agenda that led to the failure of Fannie Mae and Freddie Mac.” From the publisher.

1955
In his book, Money, Murder, and Madness: A Banking Life (AuthorHouse, 2015), Forrest Russell Cook, who was a senior vice president and retail division head at State Street Bank in Boston, “avoids impenetrable financial jargon and takes the reader on a refreshingly different look” at the reasons the crisis happened and who in the government was responsible. “He explains why the conventional reporting is misleading or wrong. Cook makes a convincing case that the Clinton and Bush administrations and members of Congress, Democrats and Republicans, pursued an extreme affordable housing agenda that led to the failure of Fannie Mae and Freddie Mac.” From the publisher.

1956 REUNION
Max Karner: "The Christmas season is upon us and Christmas spirit is high! I listen to Beethoven’s Ninth Symphony, the final movement (Glor to Joy), and Bach’s Tocata and Fugue in D Minor at full volume. Brings back memories when, in Brunswick High School, David Holmes used to play the organ and he and I climbed to the top of the Bowdoin Chapel to play the carillon. In August, my wife Julia and I, with son Max IV and his wife Denise, traveled south from our home in Palm Coast, Florida, five hours to Key Colony Beach in Marathon Key in the Florida Keys. The weather was great; lots of sun and we were on the water much of the time. We went to Sombrero Reef (seven miles off the coast) to snorkel and dive; fishied along the upper end of Seven Mile Bridge and caught twenty fish (which were barbecued); and went out for fine dining with fish, lobster, and conch on the menu. I’m a beef eater, the prime rib was great! The GPS worked great; that’s how you get around and back at night in the boat."

1957
Ed Langbein: “Time continues to take its toll on our numbers and, regretfully, I share news of the passing of two classmates, John Alden and Dana Randall. John was born in Needham, Massachusetts, and majored in economics. He was a member of the rifle team, and upon graduation commissioned in Armor, which led to over twenty years of active duty with service in Korea, Germany, Vietnam, and at Loyola University. He earned a number of decorations including a Bronze Star, Meritorious Service Medal, and four Army Commendation Medals. Retiring to Brunswick, he earned an MBA from New Hampshire College and was then employed by the State of Maine in the Bureau of Human Resources. He was predeceased by his wife, Marilyn, whom he had married in 1957, and is survived by his wife, Denise, whom he had married in 1957, and is survived by a son, daughter, and two grandchildren. His fraternity was Delta Sigma. “Dana was also from Massachusetts—Quincy—and...
majored in music. He was a member and president of the Glee Club, as well as being a Meddiebempster for four years, during which (in the words of Terry Stenberg ’56) he demonstrated his command of the complicated second tenor harmonic transitions essential to the success of many Meddie arrangements. He served on the student union committee, a number of fraternity committees, and was a major contributor to the Echoes from the Pines CD, which was produced for our 45th Reunion. In our 50th Reunion yearbook he recounted two thirty-year careers: sales management with Proctor & Gamble, and proprietor of House of Stamps. Maintaining his musical interests, he co-founded and participated in several vocal groups. Dana is survived by Carollee, his wife of fifty-four years, and their daughter Stacey. His fraternity was Beta Theta Pi.

“Tailgate gatherings attracted Harry Carpenter, Bill Cooke, Flora Coven (with her sister Rona Buchbinder and granddaughters Talia ’16 and Sophia ’18), Barbara and Dave Ham, Nancy and Ed Langsam, Marcia Penfold, Joanie and Bob Shepherd, Ann and John Snow, Mary and Clem Wilson, and a good number of colleagues from adjacent classes.

“Threats of early snow influenced Vickee and Harry Carpenter to depart earlier than usual for Florida, while the lure of the white stuff brought Bob and Joanie Shepherd back to Brunswick. Also joining the local class contingent, John and Ann Snow have opted to mine south (from Port Clyde) to Brunswick for a few months. Elsewhere, Martine and Dick Davis recently settled in Allison Park, Pennsylvania.”

1959 Bruce Chalmers was inducted into the Maine Ski Hall of Fame at the thirteenth annual ceremony held in October 2015. “Chalmers was among the early skiers at Pleasant Mountain, developing the skills that led to his being not only captain but also coach of his team at Bowdoin. Returning to Bridgton after graduation, he got involved in skiing in two ways; as part of the family insurance business he worked with ski areas to develop ski safety programs, and at Pleasant Mountain he focused on getting school students involved in the sport. His two-pronged approach called for recruiting a team of instructors and convincing local school officials to let the kids out early to attend learning sessions at the mountain. The program grew to four hundred student skiers and continues today with two hundred to four hundred kids on hand every Monday afternoon at Shawnee Peak.”

The Maine Ski Hall of Fame was inaugurated in 2003 as a semi-independent program. More than 100 men and women who have made outstanding contributions to the sport of skiing and snowboarding in Maine have been inducted. From a Maine Ski Hall of Fame announcement, October 2015.

“People come here to ‘live,’ not to retire from life.”

ARLENE N.

The Highlands, just a mile and a half from Bowdoin, is a place where alumni reunite and find an experience as rich as their college years.

Gorgeous trees, plenty of privacy and light—that’s what first drew Nick and Arlene to their dream cottage at The Highlands. Choosing the details for this year for Reunion. Our address is 30 Governors Way • Topsham, ME 04086. 207-725-2650 www.highlandsrc.com

5 HOME LOTS LEFT
Reserve your customized home today!

THE HIGHLANDS
A CPF Living Community
30 Governors Way • Topsham, ME 04086
207-725-2650
www.highlandsrc.com

IT’S ME, IT’S MAINE. IT’S THE HIGHLANDS.

BOWDOIN

Class News

BOWDOIN

Class News
about the Maine north woods and is based on my forty-seven years’ experience as a Maine labor lawyer representing landowners against loggers and unions, plus some real Maine labor history, and, of course, there’s a trial.” From a Brunswick, Georgia, Brunswick News article, December 28, 2015.

Jim Sovelle: “After fifty years of working with computers (programmer, software analyst, hardware/software systems engineer), I finally got tired of working with conventional architectures. I previously made the jump to ‘one leg on the computer side of the fence and the other leg on the southwest side of the fence.’ Now I’m making the jump to ‘one leg on the computer side of the fence and the other leg on the cognitive neuroscience side of the fence.’ Based on the hypothesis that ‘brain waves’ are on the right side of the fence (Andalusia (Spain) and on three islands of the Azores; a sailing trip from the Azores to Rotterdam on my favorite three-mast schooner, Oostenzender; a sailing trip around Mallorca on the same ship; and last summer we sailed on a smaller ship along the northeast coast of Iceland. What a beautiful country! Too bad we could not make it to the east coast of Greenland—too much ice. My three children, Male (age forty-two), Sanne (age thirty-nine), and Noor (age thirty-eight) and their families are doing fine, both personally and professionally. Their eight kids are wonderful grandchildren. My classmate and AD brother George Smith visited us last May. A lot of good memories of 228 Maine Street came up. I am very busy organizing concerts of chamber music in my hometown of Venray (province of Limburg). This year we are planning five concerts in private homes and seven in a small hall located in a park. Very rewarding work. And just in case any Bowdoin student or alumnus does a biking trip in this part of the Netherlands, I volunteer as skipper of a small ferry (only bikers and bikers) on the river Maas half a day every week between April 1 and October 31. I’d be honored to have you on board. And I’ll give you a free ride!”

1964

Al Ryan and his wife Diane were recently honored with the John Bridge Award, “presented to an individual or organization that has demonstrated a commitment to the Kennebec Valley YMCA and the youth and families of the Kennebec Valley community.” The ceremony, which was held in October, has taken place since 2009 and recognizes qualities of leadership, integrity, community spirit, and service. From an Augusta, Maine, Kennebec Valley YMCA press release, October 2015.

1965

David Solmitz has published his third book, I’ll Be Fire (Page Publishing, July 2015), the fictional account of a girl raised by her cruel father after her mother dies in childbirth and who, through her ignorance and insecurity, is then drawn to Nazi ideology. The story takes place in Germany between 1913 and 1945, and though the book is a work of fiction, Solmitz incorporates the experiences of his parents, who were German Jews, and their friends and family before and during the Nazi Holocaust. A teacher, artist, activist, and writer, Solmitz also incorporates those on deeply personal connections to explore the conflicts between good and evil, while working through his own feelings of anxiety and prejudice toward a culture that promulgated atrocities on his family and friends. From a Waterville, Maine, centralmaine.com article, November 1, 2015.

1969

Harold B. Nelson, curator of American Decorative Arts at the Huntington Library in San Francisco, co-authored with Bernard N. Jazaz Little Dreams in Glass and Metal: Enameling in America 1920 to the Present. “Written by two of the leading experts on the history of enameling in America, Little Dreams in Glass and Metal chronicles the history and dynamic development of enameling in the United States in the late twentieth century and examines the lives and contributions of ninety of the field’s most significant artists.” From the publisher.

1973

The Oregon Trail is perhaps best known as the 2,000-mile route American settlers took in the early 1800s to migrate west, but many people today have arguably built the Trail and its rich history. Accompanied by three miles, his brother, and a Jack Russell Terrier, Charles “Binker” Buck embarks on an adventure of epic proportions and travels across the Oregon Trail on an old-fashioned covered wagon. In a compelling narrative that is part memoir and part history, Buck shares his journey in his book, The Oregon Trail: A New American Journey, and reminds us of what the Oregon Trail meant for those early Americans. From the Bowdoin Daily Sun.

“At a meeting of the American Academy of Pediatrics Section on Urology, Saul P. Greenfield, director of pediatric urology at the Women & Children’s Hospital of Buffalo, was elected chair of the Section. In addition, a paper he co-authored entitled Antimicrobial Prophylaxis for Children with Vesicouretical Reflux,” recently received a 2015 Clinical Research Forum Top Ten Clinical Research Honors.

The Oregon Trail: A New American Journey

Steven Mickley ’67 with his grandson, Timmeron Gorme (Class of 2037).

Ken Dier ’89 was honored at a retirement party held to recognize his contributions over many years with the law firm of Jerome Band, Gorkner & Henry at the Cumberland Club in Portland, Maine, last fall. The contingent of alumni celebrating with him included Natalie Burns ’88, Michael Guinan ’82, Ken, Mary Helen ’50, Anne Ireland ’76 (Ken’s wife), Sally Elbigian ’89, Sambodh Karen ’75, and Brenda Reidy ’82.

Members of the Class of ’83 held an Alpha Delta Phi reunion in North Truro, Massachusetts, on outer Cape Cod, for friends who did not make the big 50th Reunion in Brunswick. The group stayed at Jim Hinestro’s House on Cape Cod Bay Picture. Jim Hinestro, Ed Bailey and wife Priscilla, Martha and Pete Dane, Sandra and Sandie Smith, But Trask, and Steve Farrar.

From a Waterville, Maine, centralmaine.com article, November 1, 2015.
Lyman Page • Cosmic Microwave Radiation

“Physics is incredibly exciting on all sorts of fronts. New forms of matter are being designed, investigated, and understood.”

You might imagine someone who has been teaching physics for twenty-five years at Princeton to have been dedicated to science from the beginning. Not the case for Lyman Page ’79, who started out at Bowdoin majoring in philosophy and English.

Born in San Francisco and having spent his childhood everywhere from the West Coast to Virginia to Maine, Lyman landed in Kennebunk during high school and then headed to Bowdoin. While he enjoyed exploring different fields early on in his education, his favorite memory in college was, he says, “discovering physics and finding my passion more than anything.”

Now as the James S. McDonnell Distinguished University Professor in Physics, Page researches cosmic microwave radiation. “Physics is incredibly exciting on all sorts of fronts,” he says. “For example, new forms of matter are being designed, investigated, and understood.”

While research occupies a large part of his time, teaching has been a pleasure for Page. His favorite class is Advanced Introductory Mechanics, a first-year course on Newton’s Laws, thermodynamics, and relativity.

Page’s research has brought him all over the world, from Chile to Antarctica. He connects with landscapes through sailing— and is looking forward to an upcoming sailing trip in St. Lucia. But Maine remains one of his favorite destinations. “Maine is one of the most beautiful places in the world,” he says.

Class of 1979

Lyman Page • Cosmic Microwave Radiation

You might imagine someone who has been teaching physics for twenty-five years at Princeton to have been dedicated to science from the beginning. Not the case for Lyman Page ’79, who started out at Bowdoin majoring in philosophy and English.

Born in San Francisco and having spent his childhood everywhere from the West Coast to Virginia to Maine, Lyman landed in Kennebunk during high school and then headed to Bowdoin. While he enjoyed exploring different fields early on in his education, his favorite memory in college was, he says, “discovering physics and finding my passion more than anything.”

Now as the James S. McDonnell Distinguished University Professor in Physics, Page researches cosmic microwave radiation. “Physics is incredibly exciting on all sorts of fronts,” he says. “For example, new forms of matter are being designed, investigated, and understood.”

While research occupies a large part of his time, teaching has been a pleasure for Page. His favorite class is Advanced Introductory Mechanics, a first-year course on Newton’s Laws, thermodynamics, and relativity.

Page’s research has brought him all over the world, from Chile to Antarctica. He connects with landscapes through sailing— and is looking forward to an upcoming sailing trip in St. Lucia. But Maine remains one of his favorite destinations. “Maine is one of the most beautiful places in the world,” he says.

Achievement Award. This annual national competition recognizes major advances resulting from nationally-funded research. Dr. Greenfield recently returned from Serbia, where he was visiting professor at the University of Belgrade School of Medicine. He was also an invited lecturer and panelist earlier this month at the American Society of Nephrology meeting in San Diego.

Doctors Bill Kaylor ’78, Eric Weinshel ’81, and Ryan O’Donnell ’99 have been colleagues in Minneapolis for many years.


Dave Eames ’81, Pete Larcom ’81, Dan Spears ’81, and John Hickling ’81 biking in Myanmar in November 2015. Every year the four Deke classmates go off the grid for some adventure travel together.

CLASSNEWS@BOWDOIN.EDU

CLASSNEWS@BOWDOIN.EDU

You might imagine someone who has been teaching physics for twenty-five years at Princeton to have been dedicated to science from the beginning. Not the case for Lyman Page ’79, who started out at Bowdoin majoring in philosophy and English.

Born in San Francisco and having spent his childhood everywhere from the West Coast to Virginia to Maine, Lyman landed in Kennebunk during high school and then headed to Bowdoin. While he enjoyed exploring different fields early on in his education, his favorite memory in college was, he says, “discovering physics and finding my passion more than anything.”

Now as the James S. McDonnell Distinguished University Professor in Physics, Page researches cosmic microwave radiation. “Physics is incredibly exciting on all sorts of fronts,” he says. “For example, new forms of matter are being designed, investigated, and understood.”

While research occupies a large part of his time, teaching has been a pleasure for Page. His favorite class is Advanced Introductory Mechanics, a first-year course on Newton’s Laws, thermodynamics, and relativity.

Page’s research has brought him all over the world, from Chile to Antarctica. He connects with landscapes through sailing— and is looking forward to an upcoming sailing trip in St. Lucia. But Maine remains one of his favorite destinations. “Maine is one of the most beautiful places in the world,” he says.

Achievement Award. This annual national competition recognizes major advances resulting from nationally-funded research. Dr. Greenfield recently returned from Serbia, where he was visiting professor at the University of Belgrade School of Medicine. He was also an invited lecturer and panelist earlier this month at the American Society of Nephrology meeting in San Diego.

Doctors Bill Kaylor ’78, Eric Weinshel ’81, and Ryan O’Donnell ’99 have been colleagues in Minneapolis for many years.


HARPSWELL INN

A Bed & Breakfast on the water at Lookout Point • Open year-round

Rooms $145.00–190.00, Suites $139.00–239.00

Elegantly casual with full breakfast included

10 minutes from Bowdoin College off Route 123

Wedding Packages and cottages also available

Off-season specials November 1 through mid-May

Our new “Middlebay” function room for groups up to 50 guests

Call for reservations: (800) 843-5509 • (207) 833-5509 • www.harpswellinn.com

PHOTO: David Kelly Crow
1974 Paul Glassman: “In September 2015 I was appointed director of University Libraries at Yeshiva University in New York, where I also teach architectural history and design.”

1975 Debbie Mann: “Jensen Baird Gardner & Henry recently honored our retiring partner Ken Cole ’69 at a lively party at the Cumberland Club in Portland, attended by a number of alumni spanning several generations. He actively managed the firm and contributed in ways too numerous to mention throughout his long career there.”

1978 “Robert Porter Jackson was sworn in on November 30, 2015 as President Obama’s new U.S. Ambassador to the Republic of Ghana. The oath of office was administered by Assistant Secretary of State for African Affairs Linda Thomas-Greenfield. Lieutenant General Joseph Henry Smith, Ambassador of Ghana to the United States, attended the ceremony, as did Under Secretary of State for Management Patrick Kennedy, former Assistant Secretary of State for African Affairs Johnnie Carson, and former U.S. Ambassador to Ghana Donald Teitelbaum. The U.S. Senate confirmed Ambassador Jackon’s nomination on October 22, 2015. He plans to arrive in Ghana and take up his duties in Accra in early January 2016.” From a U.S. Department of State press release, November 30, 2015.

Congressman Patrick L. Meehan and US Ambassador to Greece David D. Pearce ’72 met in Athens in September in preparation for a conference with Greek President Prokopis Pavlopoulos. Meehan represents Pennsylvania’s seventh Congressional District and sits on the influential Ways and Means Committee. A former Chairman of the House Homeland Security subcommittees on intelligence and cybersecurity, he is a respected leader in counter-terrorism and international cybersecurity issues in Congress. He is also a former United States Attorney for eastern Pennsylvania. Pearce has served as Ambassador to Greece since 2013 and is a thirty-year veteran of the Foreign Service. He is one of our nation’s most respected diplomats with frontline experience in the Middle East. His service has included assignments in Afghanistan, Syria, Saudi Arabia, Kuwait, Israel, and as senior adviser to Ambassador Ryan Crocker in Iraq. Pearce began his career as a journalist and previously worked for The Washington Post and the Associated Press. Athens provided a fitting backdrop for the meeting of the alums as they both graduated as classics majors studying under legendary Bowdoin Professor Note Dame ’37, KBO, and John Ambrose.” From the office of Representative Patrick Meehan, September 2015.

1981 REUNION Jeffrey Gorodetsky: “More than twenty-eight years after moving to Florida, twenty-five in my solo family medicine practice, we are going to be moving back to the Northeast. I closed my practice at the end of last September, and have accepted a position with Reliant Medical Group in Leominster, Massachusetts, starting in December of 2015. It’s a great work opportunity, but more importantly, the opportunity to live closer to most of our kids. Amy will be ‘reluctantly’ leaving the sun for the snow. Our oldest child, Eric, is an advertising copywriter, just moving from New York to Chicago. Rebecca, our next, is an actuary living in New York City. Our third, Andrew, is a chemical engineer near Boston. The only exception, our youngest, Lauren, started law school last fall out in California. As an added benefit, it will now be a much easier trip for Reunion number thirty-five in June.”

1985 Mary Tombs: “On October 18, 2015, I was honored for twenty years of service in the music ministry of Asbury United Methodist Church, Tuckerah, New York.”

1989 “Swarthmore College Associate Professor of Music Barbara Milewski, who earned her SB in political science and government at Bowdoin, will spend next year researching the first feature film released in Poland after World War II, thanks to a grant from the National Endowment for the Humanities (NEH). The culturally ironic work, Zakazane Piosenki (Forbidden Songs), prompted Milewski, one of the leading American experts of Polish music, to question why the Poles would release a musical comedy to a traumatized nation. Her NEH fellowship is aimed to fill that void in the legacy of the film; while much has been made of how it was censored by Soviet authorities, much has been made of how it was censored by Soviet authorities, while much has been made of how it was censored by Soviet authorities, while much has been made of how...”

“Caring for aging family members inspired us to reflect on our own legacy. We decided to include Bowdoin in our will because we are passionate about the tremendous opportunity inherent in a liberal arts education and grateful for the role Bowdoin has played in our lives.”

–Jamie Macmillan ’80

You, too, can leave a lasting legacy at Bowdoin. For more information, contact Nancy Milam or Liz Armstrong in the Office of Gift Planning at 207-725-3172 or giftplanning@bowdoin.edu.

You, too, can leave a lasting legacy at Bowdoin.

For more information, contact Nancy Milam or Liz Armstrong in the Office of Gift Planning at 207-725-3172 or giftplanning@bowdoin.edu.
The Cabin Restaurant

552 Washington Street, Bath

The Cabin opened its doors in June of 1973. Serving our local and far away friends for over 40 years. With the only real hand tossed pizza in Maine. We are proud to serve good food and warm spirits in a rustic, nautical atmosphere. Located in the south end of Bath across from Bath Iron Works. The front section of the restaurant was once a rope mill in the historic shipbuilding days. In its past, it has been a barbershop, ice cream parlor, and sandwich shop. Now our menu includes pasta dinners, subs, salads and, of course, pizza. Stop by for a wonderful meal.

HOURS OF OPERATION:
Sunday – Thursday: 10am – 9pm
Friday – Saturday: 10am – 10pm

The coolest thing about my job is: I get paid to watch movies. If I traveled through time and told my ten-year-old self this would be my job, I would not have believed me.

From an insider’s perspective, top five movies of all time:
Raiders of the Lost Ark, The Empire Strikes Back, Raising Arizona, Brazil, Lawrence of Arabia. To me, movies are about spectacle. I can enjoy more intimate films, but when I think about the films that have really moved me, it’s the larger-than-life wonderment (that’s done it).

Best celebrity story:
Twenty years ago I was working for Sony High Definition Center where I would promote the technology to directors, cinematographers, and other interested parties. One day I get a call: “Hello, this is Marlon Brando. I hear you are demonstrating some new camera technologies.” So, I arranged to meet Brando. I’m nervous as hell, and word leaks out that he’s coming, so all the top studio brass comes to watch.

Brando arrives, and he is the most down-to-earth, likable celebrity I’ve ever met. Warm, friendly, hugs and kisses, and very grateful for my time. We spent a great afternoon together looking at test footage and trying out the camera. A few days letter—a hand-written thank-you note. That’s class.
Chip Off the Old Keyboard

“I’m very excited to announce that my first thriller, *An Unbeaten Man*, was published in November by Bowdoin & Littlefield’s Down East Books division,” reports Brendan Rielly ’92. “It features the [fictional] character of Bowdoin College microbiology professor Michael McKeon, who discovers a microbe that consumes oil and is forced to deploy the microbe to destroy the oil stocks of Saudi Arabia and Russia. The action moves from Bowdoin to Russia, the Middle East, and the Far East. It is the first in a series of novels starring McKeon, and is available at bookstores and on Amazon.com. My son Morgan ’18 is also a published author. His book, *Neighborhood Heroes: Life Lessons Learned from Maine’s Greatest Generation*, shares the stories of twenty-six Maine WWII veterans and the life lessons Morgan learned from them. It was published during his senior year in high school and is also available at bookstores and on Amazon. Thanks to a grant from Bowdoin, Morgan is at work on his second book, which will share the stories of immigrant teenagers in Maine.”

1995
Kelsey Wolverton: “It was a special surprise last March when I saw Charlie Gaffney and his family in Vermont. We were at Cairns Arena in South Burlington where my son, AJ, and his hockey team, the Maine Gladiators (Maine State Champions), were competing with other top youth teams from New England. Charlie was at the tournament coaching his son, Cam, and their team, the Warwick Waves (Rhode Island State Champions). It was great to see Charlie and Alisa and meet their kids, Charlie, Cam, and Hannah. And it was quite a treat to see AJ and Cam on the ice together! We’re hoping both teams earn a return to the 2016 regional tournament where this year’s Maine Gladiators PeeWee Tier 2 team—coached by Jamie Belleau ’98—could meet up with Charlie’s Warwick Waves!”

1995 REUNION
Janet Mulcahy Kane: “From November 5 through 8, we were fortunate to celebrate our Annual Mini-Bowdoin Reunion with many fellow classmates and their families in Camden, Maine. The research programs for Conservation International, an international environmental NGO. I was also recently elected to serve as president-elect of the Society for Conservation Biology, the world’s largest professional society for biodiversity conservation scholars and practitioners.”
Kikingo, a new company founded by Kiyah Duffy ’01, designs and builds products aimed at promoting healthy lifestyles among families and encouraging independence among children. “Our vision is for a world where families are empowered to make food-related decisions that promote the health of the environment, their community, their relationships, their families, and themselves,” says Duffy, who is an adjunct faculty member in the Department of Human Nutrition, Foods, and Exercise at Virginia Tech. Kikingo’s flagship product is a toddler spoon aimed at making self-feeding successful: kikingokids.com.

173 Flying Point Rd, Freeport

The Polar Rowing Club won their event in the Alumni Four at the Snake Regatta on Lake Quinsigamond in Worcester, Massachusetts, on October 10. Postdoc Colin Gin-Birney, Cassandra Ben Nieldman ’25, Dave Thomas ’10, Nathan Post ’15, Elliot Munn ’11, Mark Erdlich ’73, and Coach Doug Welton. Polar Rowing also made a strong showing later in the fall in the Club Four event at the Head of the Charles Regatta in Boston, earning a guaranteed entry by finishing twenty-fifth in a field of fifty-five crews. Other alumni racing at the Charles included Cal Brooks ’75 in a Riverside 8 that won the Club event; Jen Heible ’14, who coxed for a women’s master’s crew from Shannamarr out of Washington State; and Erin Jaworski ’01 rowing in the Club Four for Hongyan Narto.

Christmas in Maine
By Blue Butterfield ’92 and Robert F. Coiffs, 1913
(Thames & Hudson, 2015)

By Aijalon Gomes ’05, and Coach Gil Birney at Lake Quinsigamond in Worcester, Massachusetts, on October 10. Pictured: Coach Gil Birney, Coxswain Ben Needham ’05, Dave Thomas ’00, Nathan Post ’15, Elliott Munn ’11, Mark Erdlich ’73, and Coach Doug Welton. Polar Rowing also made a strong showing later in the fall in the Club Four event at the Head of the Charles Regatta in Boston, earning a guaranteed entry by finishing twenty-fifth in a field of fifty-five crews. Other alumni racing at the Charles included Cal Brooks ’75 in a Riverside 8 that won the Club event; Jen Heible ’14, who coxed for a women’s master’s crew from Shannamarr out of Washington State; and Erin Jaworski ’01 rowing in the Club Four for Hongyan Narto.

Christmas in Maine
By Blue Butterfield ’92 and Robert F. Coiffs, 1913
(Thames & Hudson, 2015)

The Polar Rowing Club won their event in the Alumni Four at the Snake Regatta on Lake Quinsigamond in Worcester, Massachusetts, on October 10. Postdoc Colin Gin-Birney, Cassandra Ben Nieldman ’25, Dave Thomas ’10, Nathan Post ’15, Elliot Munn ’11, Mark Erdlich ’73, and Coach Doug Welton. Polar Rowing also made a strong showing later in the fall in the Club Four event at the Head of the Charles Regatta in Boston, earning a guaranteed entry by finishing twenty-fifth in a field of fifty-five crews. Other alumni racing at the Charles included Cal Brooks ’75 in a Riverside 8 that won the Club event; Jen Heible ’14, who coxed for a women’s master’s crew from Shannamarr out of Washington State; and Erin Jaworski ’01 rowing in the Club Four for Hongyan Narto.

Christmas in Maine
By Blue Butterfield ’92 and Robert F. Coiffs, 1913
(Thames & Hudson, 2015)

The Polar Rowing Club won their event in the Alumni Four at the Snake Regatta on Lake Quinsigamond in Worcester, Massachusetts, on October 10. Postdoc Colin Gin-Birney, Cassandra Ben Nieldman ’25, Dave Thomas ’10, Nathan Post ’15, Elliot Munn ’11, Mark Erdlich ’73, and Coach Doug Welton. Polar Rowing also made a strong showing later in the fall in the Club Four event at the Head of the Charles Regatta in Boston, earning a guaranteed entry by finishing twenty-fifth in a field of fifty-five crews. Other alumni racing at the Charles included Cal Brooks ’75 in a Riverside 8 that won the Club event; Jen Heible ’14, who coxed for a women’s master’s crew from Shannamarr out of Washington State; and Erin Jaworski ’01 rowing in the Club Four for Hongyan Narto.

Christmas in Maine
By Blue Butterfield ’92 and Robert F. Coiffs, 1913
(Thames & Hudson, 2015)
Leiana Kinnicutt • Futures Without Violence

“Be yourself. Everyone else is taken.”
-Oscar Wilde

After growing up in Hawaii and graduating from Bowdoin with a major in sociology and minor in English, Leiana Kinnicutt ’03 has devoted herself to the common good in her work with San Francisco’s Futures Without Violence. In May 2011, the NoVo Foundation named her one of sixteen “visionaries” who piloted the first phase of its ten-year Move to End Violence initiative.

Futures Without Violence. What do you do in your role as program director in the children and youth department? For more than thirty years, Futures Without Violence has been providing programs, policies, and campaigns that empower individuals and organizations working to end violence against women and children around the world. We train professionals such as doctors, nurses, judges, and athletic coaches on improving responses to violence and abuse. We also work with advocates, policy makers, and others to build sustainable community leadership and educate people everywhere about the importance of respect and healthy relationships. Our vision is a future without violence that provides education, safety, justice, and hope.

I partner with policy makers, service providers, state and country agencies, and social justice organizations across the country to enhance policy and practice around the issues of domestic violence, child abuse, teen dating violence, community violence, and sexual assault. Last spring I worked with Major League Baseball to train players on the issues of domestic violence, child abuse, and sexual assault. Last spring I worked with Major League Baseball to train players on the issues of domestic violence, child abuse, and sexual assault.

Any advice for someone interested in working in social justice? Find your purpose and follow your passion, but remember to balance taking care of yourself with taking care of others. You can’t change the world—can’t show up as your most powerful and impactful self—if you are burned out and running on empty.

Do you have a favorite Bowdoin memory? Watching the seasons change and the first snow fall. Growing up in Hawaii and moving to Maine for college was a bit of a shock! Thankfully, I had great friends to help me through that first winter.

What about a favorite place? Kailua Beach, in the town where I grew up—the white sand, warm, crystal clear blue water, and the feeling of being home, in paradise.

outs...
Eliza Warren-Shriner • Brunswick to Burkina Faso

This is an exciting time to be working here. It is becoming increasingly clear that smallholder farmers need support to increase production and access markets—it can’t just be one or the other.

Eliza Warren-Shriner ’13, an environmental studies and Romance languages major with a chemistry minor, spent her first year after Bowdoin working for the United Nations World Food Programme (WFP) in Dakar, Senegal, through a Princeton in Africa Fellowship. During this time, she became involved in the Purchase for Progress (P4P) initiative that examines “how WFP’s demand for local food crops can be leveraged to support smallholder farmers.” She now works for P4P as a consultant in WFP’s office in Burkina Faso.

What are the latest developments with P4P? This is an exciting time to be working here. It is becoming increasingly clear that smallholder farmers need support to increase production and access to markets—it can’t just be one or the other. In many developing countries, WFP is one of just a few large buyers of local food crops that: 1) sign formal contracts, 2) maintain high quality standards, and 3) pay a premium for quality. The fact that the organization is now leveraging its position as a key buyer in developing markets to support smallholder farmers is very clear that smallholder farmers need support to increase production and access markets—it can’t just be one or the other. In many developing countries, WFP is one of just a few large buyers of local food crops that: 1) sign formal contracts, 2) maintain high quality standards, and 3) pay a premium for quality. The fact that the organization is now leveraging its position as a key buyer in developing markets to support smallholder farmers is huge. These farmers are also increasingly recognized as having a central—if not the central—role in ensuring food security in developing countries. The potential impact is high.

Do you have a favorite Bowdoin memory? For my final project in my French senior seminar, I researched the French repas gastronomique, then designed and prepared a five-course meal around the senses to correspond with the course’s focus on the body. My professor let me use her kitchen, and despite a few mishaps (including breaking her casserole dish in her oven), a great meal with friends, classmates, and professors was a great way to end my Bowdoin career.

Where do you hope to head next? The list is long! My actual next trip is home. I’m originally from Vermont, which is always a much-welcome break from the desert, and Vermont, (along with Maine), is still among my favorite places in the world. In March, I’ll be moving to Burundi to work for One Acre Fund, a social enterprise that supplies smallhold farmers in East Africa with asset-based financing and agriculture training services to reduce hunger and poverty. I’m excited to get back to an area I fell in love with during my first visit.”
**BOWDOIN**

**Class News**

Teams Graduate Assistant at Stanford, spoke with The Times Record about his career path, words of wisdom from former Secretary of State Condoleezza Rice, and the greatest experience of his life—the Rose Bowl," in a front-page Q&A in early January. From The Times Record, January 8, 2016.

Chris Murphy: “I married my high school sweetheart, Erica Boyce ’12 College Exchange Fall ’08 in August on Cape Cod, Massachusetts, with many fellow ’10s in attendance!”

**2011 REUNION**

**Grace Daley Kerr:** “I’m working at Landmark School in Beverly, Massachusetts, as an academic advisor. I live in Beverly, and I just got married this summer! Living the dream. I get to see Molly Dugdale and her two beautiful children on a regular basis.”

**2012**

Sam Frizzell wrote the September 2015 cover story, “The Gospel of Bernie,” for TIME magazine, where he’s worked as a politics writer since early 2014.

**2015**

Sam Frizell wrote the September 2015 cover story, “The Gospel of Bernie,” for TIME magazine, where he’s worked as a politics writer since early 2014.

**Grants to Maine Fund**

In a joint statement, John Morhaim, president and executive director of Maine 4-H Foundation, and Leanne R. K. Pendleton, director of UM’s Climate Change Institute, announced the Maine 4-H Foundation’s support of the ‘Follow a Researcher’ program.

The program gives students a glimpse into a scientist’s world by facilitating communication between the youth and the researcher through live expedition updates via Twitter and video chat. It is offered by the UM’s Climate Change Institute and the Maine 4-H Foundation. From a Bangor, Maine, WABI TV5 interview, January 5, 2016.

**BISTRO PRIVATE EVENTS BICYCLES OVERNIGHT PACKAGES HOT TUB**

Eat. Drink. Stay.

The DANIEL

43·69

10 Water Street • Brunswick, Maine • 207 723 1824 • thedanielhotel.com • thedanielhotel

**Weddings**

**Recently Wed?**

Show off your better half—send us your wedding photo.

Fill out the form on our website: bowdoin.edu/magazine

**Image size:** To ensure print quality, image should be supplied at a minimum resolution of 1500 pixels x 1050 pixels, in a .JPG or .TIF format. Pixel sizes smaller than this may result in poor printing quality, or the photo may not be used.

**Permissions:** Submission of your wedding photo presumes that you hold its copyright or have obtained the necessary permission for the photo to appear in Bowdoin Magazine. Please contact the magazine if you have any questions.

**Timeliness:** Due to space constraints, weddings that occurred within a year from time of submission will be given priority.

**Deadline:** The submission deadline for the Spring/Summer issue is May 1, 2016.

1. **Bruce Courtney ’06** and **Linda Wu** (Carnegie Mellon University ’08) were married at Le Méridien Chambers Hotel in Minneapolis, Minnesota, on August 15, 2015. Pictured: Linda and Bruce, Fanha Mahmud Greenwood ’08, Michael Shannon ’08, Trevor Macomber ’08, Alexandra Krippner ’06, and Madeleine Pont ’06.

2. **Kathleen Kimiko Phillips ’09** married **Christian Lohmann** (Albert Ludwigs University of Freiburg, Germany ’09) on October 29, 2015, in New York City. Bowdoin alumni in attendance for their reception included Marivan M. Curtis ’99, D. Ellen Shuman ’76, Arlene MacLeod ’77, and Bruce MacLeod ’79.

3. **Mike Mascia ’03** and **Hanna Fairbank** (University of Oregon ’08) were married in a sunset ceremony in Santa Fe, New Mexico, on April 10, 2014. Pictured: Mike and Hanna, John Sarrold ’30.

4. **Julie Hewitt ’11** and **Andrew Coleman ’11** were married in Lyme, New Hampshire, on July 18, 2015. Pictured: Manton Copeland ’80, Sam Epstein ’11, Robert Fisher ’11, Brian Wu ’11, Tim Anderson ’11, Peter Braunnhiler ’11, Kaitlin Raymond ’11, Tanu Peckler ’11, Meagan Tilton Hardy ’11, Meagan Tilton Hardy ’11, Alex Staley ’11, Hannah Taniguchi ’11, Lindsey Mingo ’11, Sarah Leed ’11, Ilise Pukinskas ’11, Julie and Andrew, Holly Jacobson ’11, Kaslin Raymond ’11, Tanu Kumar ’12, Bruce Leadham ’11, and Michaela Calman ’11.

5. **Julie Hewitt ’11** and **Andrew Coleman ’11** were married in Lyme, New Hampshire, on July 18, 2015. Pictured: Manton Copeland ’80, Sam Epstein ’11, Robert Fisher ’11, Brian Wu ’11, Tim Anderson ’11, Peter Braunnhiler ’11, Kaitlin Raymond ’11, Tanu Peckler ’11, Meagan Tilton Hardy ’11, Alex Staley ’11, Hannah Taniguchi ’11, Lindsey Mingo ’11, Sarah Leed ’11, Ilise Pukinskas ’11, Julie and Andrew, Holly Jacobson ’11, Kaslin Raymond ’11, Tanu Kumar ’12, Bruce Leadham ’11, and Michaela Calman ’11.

6. **Recently Wed?**

Show off your better half—send us your wedding photo.

Fill out the form on our website: bowdoin.edu/magazine

**Image size:** To ensure print quality, image should be supplied at a minimum resolution of 1500 pixels x 1050 pixels, in a .JPG or .TIF format. Pixel sizes smaller than this may result in poor printing quality, or the photo may not be used.

**Permissions:** Submission of your wedding photo presumes that you hold its copyright or have obtained the necessary permission for the photo to appear in Bowdoin Magazine. Please contact the magazine if you have any questions.

**Timeliness:** Due to space constraints, weddings that occurred within a year from time of submission will be given priority.

**Deadline:** The submission deadline for the Spring/Summer issue is May 1, 2016.

**Class News**

**2010**

Kit Hamley, a graduate student at the University of Maine’s Climate Change Institute, will travel to the Falkland Islands from January 14 through February 13, 2016, to research an extinct species of fox called the warrah. Using field and laboratory techniques, she hopes to learn how and when the animal arrived on the islands. During her time there, she will connect with students in Maine and around the country as part of UMaine’s ‘Follow a Researcher’ program.

The initiative gives students a glimpse into a scientist’s world by facilitating communication between the youth and the researcher through live expedition updates via Twitter and video chat. It is offered by the UMaine Climate Change Institute and the Maine 4-H Foundation. From a Bangor, Maine, WABI TV5 interview, January 5, 2016.

**Carlisle Hess:** "Graham Quill ’08 and I were married on Saturday, September 5, 2015 on Maui, Hawaii, in the company of close friends and family. We met at Bowdoin in 2007 and now live in Seattle with our dog, Boone. “

Matt Moran, “who holds the position of (football) Special Contributions from the community and municipal governments have already been submitted. Once we have the funds, construction will begin and is scheduled to be completed in four months. I have been volunteering in Bolivia for the past seven months and am directing this Crowdfunding Campaign. We are using the Crowdfunding platform GlobalGiving.org.”
Leiana Kinnicutt ’03 married Julie Paster (Assumption College ’02) on July 5, 2014, at Kualoa Ranch, Kaneohe, Hawaii.

Grace Kerr ’11 married Ryan Daley (Gordon College ’13) on June 19, 2015, in Hanson, Massachusetts. Pictured: Rohit Sangal ’11, Lauren Xeraxis ’11, Carole Lewis ’11, Molly Duffy Dugdale ’11, Will Hatleberg ’11, Sara Powers ’11, Ken Akiha ’08, Ali Chase ’09, and Amy Ahearn ’08.

Jessica Laplante ’12 and Donald Evans (University of Arizona ’05) were married at French’s Point in Stockton Springs, Maine, on August 21, 2015. Pictured: Nate Gordon ’12, Colin Fong ’12, Donald and Jessica, Jasmine Mikami ’12, and Tariq Haq ’12.

Chris Murphy ’10 married Erica Boyce (12 College Exchange ’08) on August 29, 2015, at the Wychmere Beach Club on Cape Cod, Massachusetts, with many fellow ’10s in attendance. Pictured: Rohit Sangal ’11, Lauren Xeraxis ’11, Carole Lewis ’11, Molly Duffy Dugdale ’11, Will Hatleberg ’11, Sara Powers ’11, Ken Akiha ’08, Ali Chase ’09, and Amy Ahearn ’08.

Emily Straus ’09 and Kevin Mullins ’07 were married on August 29, 2015, in Kennebunkport, Maine. Pictured: Charlie Legg ’07, Zach Hammond ’07, Matt Neidlinger ’06, Shov Stout ’07, Walker Ellis ’07, Mike Peraza ’07, Matt Chadwick ’07, Connor Fitzgerald ’06, Ross Stern ’07, Dylan Boo ’07, Beatrice Shen ’09, Kati Fainweather ’09, Sarah D’Ellia ’09, Helaina Roman ’09, Emily Doyle ’09, Christina Dentizio ’09, Doria Cole ’09, Michael Giordano ’08, Lindsey Schickner ’09, Claire Merritt ’09, Ashley Costi Smith ’07, Alison Samuels ’09, Lindsey McNamara ’09, Elizabeth Richeda ’09, Caitlin Mevorach ’09, and Kevin and Emily.

Nicholas Lawler ’07 married Maeve Connell (University of New Hampshire ’08) on April 25, 2015, in New York City at Morningside Castle on the Upper West Side. Pictured: Seth Gabani ’07, Sip Koperniak ’07, Pat Discoll ’06, Tom Lakin ’07, Chris McCann ’07, Paul Evans ’07, Ellie Evans ’06, Mark Bulger ’06, Maeve and Nick, Trevor Powers ’06, Mike Buckley ’07, and John Lavine ’07.

Meghan Gillis ’07 and Jill Campbell ’11 were married at the New England Outdoor Center in Millinocket, Maine, on July 11, 2015, surrounded by friends, family, and Bowdoin classmates. The couple took each other’s name. Pictured: Isabella Jean ’01, Roodly Jean ’99, Tanvi Patel, Nathan Chandrasekaran ’09, Eric and Zoe, Eun Hee Kim, Chewin Lee ’09, and Adam Stevens ’09.

Eric Williams ’99 and Zoe Hollister (University of New Hampshire ’05) were married outside of Seattle, Washington, on Sunday, October 11, 2015, surrounded by friends, family, and Bowdoin classmates. The couple took each other’s name. Pictured: Isabella Jean ’01, Roodly Jean ’99, Tanvi Patel, Nathan Chandrasekaran ’09, Eric and Zoe, Eun Hee Kim, Chewin Lee ’09, and Adam Stevens ’09.

Emily Straus ’09 and Kevin Mullins ’07 were married on August 29, 2015, in Kennebunkport, Maine. Pictured: Charlie Legg ’07, Zach Hammond ’07, Matt Neidlinger ’06, Shov Stout ’07, Walker Ellis ’07, Mike Peraza ’07, Matt Chadwick ’07, Connor Fitzgerald ’06, Ross Stern ’07, Dylan Boo ’07, Beatrice Shen ’09, Kati Fainweather ’09, Sarah D’Ellia ’09, Helaina Roman ’09, Emily Doyle ’09, Christina Dentizio ’09, Doria Cole ’09, Michael Giordano ’08, Lindsey Schickner ’09, Claire Merritt ’09, Ashley Costi Smith ’07, Alison Samuels ’09, Lindsey McNamara ’09, Elizabeth Richeda ’09, Caitlin Mevorach ’09, and Kevin and Emily.

Nicholas Lawler ’07 married Maeve Connell (University of New Hampshire ’08) on April 25, 2015, in New York City at Morningside Castle on the Upper West Side. Pictured: Seth Gabani ’07, Sip Koperniak ’07, Pat Discoll ’06, Tom Lakin ’07, Chris McCann ’07, Paul Evans ’07, Ellie Evans ’06, Mark Bulger ’06, Maeve and Nick, Trevor Powers ’06, Mike Buckley ’07, and John Lavine ’07.

Meghan Gillis ’07 and Jill Campbell ’11 were married at the New England Outdoor Center in Millinocket, Maine, on July 11, 2015, surrounded by friends, family, and Bowdoin classmates. The couple took each other’s name. Pictured: Isabella Jean ’01, Roodly Jean ’99, Tanvi Patel, Nathan Chandrasekaran ’09, Eric and Zoe, Eun Hee Kim, Chewin Lee ’09, and Adam Stevens ’09.

Eric Williams ’99 and Zoe Hollister (University of New Hampshire ’05) were married outside of Seattle, Washington, on Sunday, October 11, 2015, surrounded by friends, family, and Bowdoin classmates. The couple took each other’s name. Pictured: Isabella Jean ’01, Roodly Jean ’99, Tanvi Patel, Nathan Chandrasekaran ’09, Eric and Zoe, Eun Hee Kim, Chewin Lee ’09, and Adam Stevens ’09.

Emily Straus ’09 and Kevin Mullins ’07 were married on August 29, 2015, in Kennebunkport, Maine. Pictured: Charlie Legg ’07, Zach Hammond ’07, Matt Neidlinger ’06, Shov Stout ’07, Walker Ellis ’07, Mike Peraza ’07, Matt Chadwick ’07, Connor Fitzgerald ’06, Ross Stern ’07, Dylan Boo ’07, Beatrice Shen ’09, Kati Fainweather ’09, Sarah D’Ellia ’09, Helaina Roman ’09, Emily Doyle ’09, Christina Dentizio ’09, Doria Cole ’09, Michael Giordano ’08, Lindsey Schickner ’09, Claire Merritt ’09, Ashley Costi Smith ’07, Alison Samuels ’09, Lindsey McNamara ’09, Elizabeth Richeda ’09, Caitlin Mevorach ’09, and Kevin and Emily.

Nicholas Lawler ’07 married Maeve Connell (University of New Hampshire ’08) on April 25, 2015, in New York City at Morningside Castle on the Upper West Side. Pictured: Seth Gabani ’07, Sip Koperniak ’07, Pat Discoll ’06, Tom Lakin ’07, Chris McCann ’07, Paul Evans ’07, Ellie Evans ’06, Mark Bulger ’06, Maeve and Nick, Trevor Powers ’06, Mike Buckley ’07, and John Lavine ’07.

Meghan Gillis ’07 and Jill Campbell ’11 were married at the New England Outdoor Center in Millinocket, Maine, on July 11, 2015, surrounded by friends, family, and Bowdoin classmates. The couple took each other’s name. Pictured: Isabella Jean ’01, Roodly Jean ’99, Tanvi Patel, Nathan Chandrasekaran ’09, Eric and Zoe, Eun Hee Kim, Chewin Lee ’09, and Adam Stevens ’09.

Eric Williams ’99 and Zoe Hollister (University of New Hampshire ’05) were married outside of Seattle, Washington, on Sunday, October 11, 2015, surrounded by friends, family, and Bowdoin classmates. The couple took each other’s name. Pictured: Isabella Jean ’01, Roodly Jean ’99, Tanvi Patel, Nathan Chandrasekaran ’09, Eric and Zoe, Eun Hee Kim, Chewin Lee ’09, and Adam Stevens ’09.

Emily Straus ’09 and Kevin Mullins ’07 were married on August 29, 2015, in Kennebunkport, Maine. Pictured: Charlie Legg ’07, Zach Hammond ’07, Matt Neidlinger ’06, Shov Stout ’07, Walker Ellis ’07, Mike Peraza ’07, Matt Chadwick ’07, Connor Fitzgerald ’06, Ross Stern ’07, Dylan Boo ’07, Beatrice Shen ’09, Kati Fainweather ’09, Sarah D’Ellia ’09, Helaina Roman ’09, Emily Doyle ’09, Christina Dentizio ’09, Doria Cole ’09, Michael Giordano ’08, Lindsey Schickner ’09, Claire Merritt ’09, Ashley Costi Smith ’07, Alison Samuels ’09, Lindsey McNamara ’09, Elizabeth Richeda ’09, Caitlin Mevorach ’09, and Kevin and Emily.

Nicholas Lawler ’07 married Maeve Connell (University of New Hampshire ’08) on April 25, 2015, in New York City at Morningside Castle on the Upper West Side. Pictured: Seth Gabani ’07, Sip Koperniak ’07, Pat Discoll ’06, Tom Lakin ’07, Chris McCann ’07, Paul Evans ’07, Ellie Evans ’06, Mark Bulger ’06, Maeve and Nick, Trevor Powers ’06, Mike Buckley ’07, and John Lavine ’07.
WEDDINGS

14 Nora Meyer '08 and Ryan Devenyi '08 were married on September 5, 2015, at Wave Hill in the Bronx, New York. Pictured: Brandon Waxman '08, Carl Rossi '08, Charlie Meyer '11, Nora and Ryan, Dylan Devenyi '17, Ben Sandell '08, and John Winterkorn '08.

15 Carlisle Hess '10 and Graham Quill '08 were married on September 5, 2015, on Maui, Hawaii. Pictured: Lydia Deutsch '10, Alexandra Bassett '09, Gregory Wyka '08, Carlisle and Graham, Felix Jaeckel '08, and Jordan Browning '08.

16 Rachel Dicker '09 and Matthew Fowler (University of Maine '09) were married in Presque Isle, Maine, on August 29, 2015. Pictured: Ian Yaffe '09, Jack Stolerman '09, Drew Edwards '09, Joy Geertz Segovia '09, Rachel and Matt, Gretel Galo '09, Geoff Brewer '09, and Jessica Kundrata '09.

17 Shelley Barron '09 and Spencer Ackerman (Brandeis '08) were married at the Royal Sonesta in Cambridge, Massachusetts, on August 30, 2015, surrounded by family and friends. Pictured: Aliya Salkhanvali '09, Dominna Lukovic '09, Alanna Bemiza '09, Alyssa Phanitdasack '10, Spencer and Shelley, Alan Barron '19 (father of the bride), Julie Sylvester '09, Jordan Agusi Droccet '09, Katie Aspen Gavemos '09, and Zachary Albert '16.

18 Mark Newman '09 and Kerry Persen '09 were married September 12, 2015, in Wellesley, Massachusetts, at the groom’s grandmother’s house. Bowdoin President Emeritus Barry Mills officiated at the ceremony. Pictured: Barry Mills '72, Karen Mills, Darian Reid-Sturgis '09, Will Wilder '09, Kyle Jackson '19, Nick Cohen '19, Sarah Adams '19, Tracy Rapp '09, Bill Madden '09, Clara Hunnewell '17, and Kerry and Mark.

19 Dan McGrath '06 and Stephanie Engel (Columbia University) were married on June 13, 2015, in Lyons, Colorado, and celebrated with Bowdoin friends. Pictured: Pat Hughes '05, Adam Caldwell '08, Gina Uphursh '05, Ged Wieschhoff '06, Meghan Deering '07, Hallie Mueller '06, Emma Sears '06, Frank Pizzo '06, and Patrick Costello '06.

20 After meeting in the entrance of Quinby House at the beginning of the fall 2004 semester, and years of friendship and dating, Eric Robinson '07 and Jess Liu '08 were married in Burbank, California, August 15, 2015. Pictured with the bride and groom: Toby Crawford '07, David York '07, James Harris '08, Rebekah Mueller Strasburger '07, and Justin Strasburger '07, all of whom were in the wedding party.

21 James Knuckles '07 and Silvia Camponesi (Kings College) were married in Italy in August 2014. They celebrated their one-year anniversary with US-based family and friends in a “Wedding 2.0” at Sebasco Harbor Resort in Phippsburg, Maine, on August 29 and 30, 2015. Pictured: Sam Chapple-Sokol '07, Alden Karr '07, Toby Crawford '07, James and Silvia, Charlie Ticitovsky '07, Mike Sighnoff '07, and Nick Collins '07.

22 Erica Ostermann '06 married Jason Hecht (Hamilton '06) on June 13, 2015, at the Gisland Farm Audubon Center in Falmouth, Maine. Pictured: Erica and Jason, Sarah Seames (McKeen Center director), Heather Day '06, Sarah Thomas Biglin '06, Tim McIntire '04, Alexa Diga McIntire '06, Mara Partridge Presti '05, Joel Presti '06, Elizabeth Leiwant '08, Jamie Quinn '06, Matt Thomson '08, Nicole Hart '06, Erik Morrison '08, Bree Dallinga '08, Kelly Orr '08, and (behind the camera) Emily Tong '11.
The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at obituaries.bowdoin.edu.

Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can’t offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances.

Full obituaries appear online at obituaries.bowdoin.edu

Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can’t offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances.

Graduate
Judith Mayyar Isaacson ’67
November 10, 2015

Faculty and Staff
Thomas R. Arp
July 30, 2015
Norma Ballew
September 20, 2015
Geraldine H. Blanchette
September 9, 2015
Christian S. Derbyshire
December 20, 2015
Frank L. Field
October 23, 2015
William S. Flash
September 9, 2015
James P. Granger
October 9, 2015
Ludovic Lavigne
May 12, 2015
Leo Nadeau
November 1, 2015
C. Warren Ring
October 24, 2015
William M. Russell
November 24, 2015
Susanna D. Simpson
December 19, 2015
Sherri L. Turner
December 6, 2015

Deaths

The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at obituaries.bowdoin.edu.

Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can’t offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances.

Full obituaries appear online at obituaries.bowdoin.edu

Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can’t offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances.

Graduate
Judith Mayyar Isaacson ’67
November 10, 2015

Faculty and Staff
Thomas R. Arp
July 30, 2015
Norma Ballew
September 20, 2015
Geraldine H. Blanchette
September 9, 2015
Christian S. Derbyshire
December 20, 2015
Frank L. Field
October 23, 2015
William S. Flash
September 9, 2015
James P. Granger
October 9, 2015
Ludovic Lavigne
May 12, 2015
Leo Nadeau
November 1, 2015
C. Warren Ring
October 24, 2015
William M. Russell
November 24, 2015
Susanna D. Simpson
December 19, 2015
Sherri L. Turner
December 6, 2015

Deaths

The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at obituaries.bowdoin.edu.

Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can’t offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances.

Full obituaries appear online at obituaries.bowdoin.edu

Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can’t offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances.

Graduate
Judith Mayyar Isaacson ’67
November 10, 2015

Faculty and Staff
Thomas R. Arp
July 30, 2015
Norma Ballew
September 20, 2015
Geraldine H. Blanchette
September 9, 2015
Christian S. Derbyshire
December 20, 2015
Frank L. Field
October 23, 2015
William S. Flash
September 9, 2015
James P. Granger
October 9, 2015
Ludovic Lavigne
May 12, 2015
Leo Nadeau
November 1, 2015
C. Warren Ring
October 24, 2015
William M. Russell
November 24, 2015
Susanna D. Simpson
December 19, 2015
Sherri L. Turner
December 6, 2015

Deaths

The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at obituaries.bowdoin.edu.

Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can’t offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances.

Full obituaries appear online at obituaries.bowdoin.edu

Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can’t offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances.

Graduate
Judith Mayyar Isaacson ’67
November 10, 2015

Faculty and Staff
Thomas R. Arp
July 30, 2015
Norma Ballew
September 20, 2015
Geraldine H. Blanchette
September 9, 2015
Christian S. Derbyshire
December 20, 2015
Frank L. Field
October 23, 2015
William S. Flash
September 9, 2015
James P. Granger
October 9, 2015
Ludovic Lavigne
May 12, 2015
Leo Nadeau
November 1, 2015
C. Warren Ring
October 24, 2015
William M. Russell
November 24, 2015
Susanna D. Simpson
December 19, 2015
Sherri L. Turner
December 6, 2015

Deaths

The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at obituaries.bowdoin.edu.

Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can’t offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances.

Full obituaries appear online at obituaries.bowdoin.edu

Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can’t offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances.
This is a time of year when I find myself writing notes to people who have made gifts to the College. I take for granted that my cursive scrawl is legible, although over the years my renditions of individual letters have deviated from the ideal examples on the chart posted above the blackboard in my second-grade classroom at Longfellow School (since renovated as Bowdoin’s Robert H. and Blythe Bickel Edwards Center for Art and Dance).

In talking with a retired history professor at the University of Southern Maine a couple of years ago, I was surprised to learn that some of her students were unable to work with nineteenth-century documents because they were unable to read cursive script. Cursive writing is no longer taught in a number of elementary schools. Keyboard skills are emphasized instead, which makes a certain amount of sense these days, especially to someone like me who typed the words you are reading here with two index fingers, à la hunt-and-peck. I suspect that laptop computers and tablets have overtaken notebooks and pens for capturing the salient points in classroom lectures at Bowdoin. With this shift in technology, I have to face the possibility that with each new cohort of Bowdoin alumni, my hand-written notes may be moving from the realm of the quaint to the indecipherable.

I am used to writing with a rolling ball pen, which lays down a uniform line of ink, regardless of the direction of movement or the amount of pressure applied. I’m spoiled. Last year Edward Little Professor of English Emeritus Bill Watterson taught a class on sonnets in which students were asked to turn a feather into a quill dip pen, use it to copy their favorite sonnet, and then write an essay about how the experience informed their understanding of the creative and mechanical dimensions of writing in the past.

Inspired by this example, I made my first attempt to fashion a quill pen from a raven’s feather that I found on the campus. A bottle of drawing ink substituted for the time and effort that would have been required to make ink from oak galls, iron sulfate, and water. Lots of ink spatters and a few ink blobs later, I completed the text of a letter that lacked the flowing rhythm of cursive script and the subtle left-to-right, darker-to-lighter rhythm that signals the competent use of a dip pen. I quickly learned that I needed to vary the downward pressure according to the direction of the pen stroke to avoid having the tip flex and then release suddenly, spraying ink over the page. The signature at the end of this column represents my latest, best effort.

A few heat-treated and carefully shaped goose quills later, I could see some improvement in my pen design and technique, but I also was beginning to become aware of a change in the way that I was approaching the task of writing. Without easy ways of correcting grammatical (or cosmetic) errors, I found myself wanting to compose a draft of the text in pencil first, thinking very deliberately about exactly what I wanted to say, and writing slowly while trying to balance the new physical demands of forming letters and words with a tool that was sensitive to angle, direction, and force. The need for economy in the eighteenth and nineteenth century would have extended to paper as well, an additional incentive for keeping errors to a minimum.

It’s possible that Hawthorne and Longfellow wrote with quill pens when they were students at Bowdoin. Metal pen nibs were mass-produced in England in the 1820s and were generally available in America shortly thereafter. Metal nibs lasted longer and didn’t require the regular maintenance of quill pens, which needed re-pointing with a quill knife every few pages. I have renewed appreciation for those who wrote letters and essays or signed their names with dip pens in confident, cursive flourishes. Within this context, writing with a quill pen rewards forethought, clarity of expression, and a steady hand. There is none of the immediacy of a Tweet, but there is still a satisfaction in getting back to the roots of writing, where words are weighed, and not counted.

John R. Cross ’76
Secretary of Development and College Relations

“the view from Bath Road”
by Zoë Lescaze ’12, reprinted with permission from The Bowdoin Orient.

The Whippering Pines

The Scratch of a Pen
Why We Are Here

An excerpt from President Rose’s inaugural speech.

This education offers us the chance to fail and to develop resilience. To push ourselves and stretch outside of what we know, to develop the capability to pick ourselves up and the confidence that we can stretch further.

This is a powerful transformative process, one that offers profound value, and this is why we are here.

We must be open to—in fact we must invite—views that are different from ours. We not only must listen to them, but we must engage them. It is through the debate and discussion of opposing ideas and engagement with uncomfortable issues, through pushing ourselves out of our comfort zone, that we really test how we think and what we think—either validating our views or revealing the flaws that then send us back for more work. Moreover, as I said to the first-year students and again at Convocation, we must be unafraid of language or ideas that are disturbing and deeply unsettling. We must be willing to wade deeply into all manner of texts, films, and art, among other means of intellectual discourse, particularly the ones that challenge us in some fundamental way.

It is only through this engagement with the most uncomfortable and difficult ideas that we can understand ourselves, our history, and understand the issues and challenges embedded in the hardest, fiercest problems we face today—natural, social, political, and economic. Addressing and confronting these problems requires individuals who are unafraid, who have honed their intellectual skills and are prepared to engage in the debate. If we are to tackle these tough problems, we must be willing to engage with those we disagree with in the strongest terms possible, whose ideas may offend us, and where we may have a deep emotional reaction. We cannot respond by turning away; rather, we need to confront and dig in, figure out what is flawed, incomplete, or wrong. We solve the hardest problems and defeat bad ideas, not by withdrawing, but with well-honed logic, data, analysis, and rhetoric.

Read the rest of this speech and others at bowdoin.edu/president.
Where you’re the CENTER OF ATTENTION in the CENTER OF IT ALL

52 handsomely appointed guestrooms & suites
Steps away from the lively downtown
Directly adjacent to Bowdoin College
Contemporary Tavern for cocktails and cuisine
Meeting & special events up to 150 guests

For those visiting the college, we offer special Bowdoin friends & family and alumni discounts. Please call for more details.

RESERVATIONS
207.837.6565

4 Noble Street  |  Brunswick, Me  |  TheBrunswickHotelAndTavern.com