A Maine Avocation

Bowdoin’s Boatbuilders
Avocation in Wood

By Craig Giammona ’02  Photographs by Michele Stapleton

Maine is home to some of the finest makers of wooden boats in the world, and several of the most well known are Bowdoin graduates. Dick Pulsifer ’62, Bobby Ives ’69, and Bob Stephens ’84 are experts not only in the art of boat building, but in the art of building a life from what they love.

Why the Arts Matter

By Lisa Wesel

What is it that makes art worth studying, worth funding, worth doing? Why does art matter? Lisa Wesel illustrates, through her conversations with Bowdoin professors and students, the ways in which art is alive on the Bowdoin campus.

Nailing the Art of Being an Artist

By Selby Frame  Photographs by James Marshall and Joanna Morrissey

John Bisbee, adjunct lecturer in art at Bowdoin, is an acclaimed artist, a dynamic and inspirational teacher, and something of an eccentric guy. Selby Frame takes us inside his classroom and studio for a closer look.

Dinner with Six Strangers

By David Treadwell ’64  Photographs by Dennis Griggs

Supported by a grant from the Mellon Foundation, Bowdoin offered three “Dinner with Six Strangers” evenings this year. At each, diners were assigned to tables at random so that they could meet and interact with people they did not already know. As David Treadwell learned, the dinners can be not only cauldrons for forming new friendships, but also great sources of warmth on snowy evenings.
editor’s note

When I ask current students about the best classes they have taken, they tend to tell me about an experience that crystallized their thoughts about their major, or one that inspired an honors project – the excitement of the realization that they have found their field, the idea of themselves as scholars, is very fresh and real and momentous. But I have noticed that when I ask that question of graduates, especially those in mid-career or further, they most often mention an arts class, sometimes Classics, at least almost always a subject area removed from the one in which they do their work. Some of that may be simple nostalgia. Let’s face it – after 20 or 30 or more years of slogging away at anything, the moment of inspiration to do so could perhaps lose some of its luster. Most of us don’t have a chance to engage deeply in work other than that for which we are paid, and so the rosy view of those classes taken purely for edification tends to intensify over time.

But it is also something else. The cumulative effect of witnessing dance performances, listening to music, reading poetry and literature, or looking at art in galleries and exhibitions reveals itself over the years to be something that is necessary in our lives. It does more than make them fun and interesting; it somehow makes our lives real and us human. Art connects us to each other, even though our responses to it are intensely personal (“I don’t know much about art, but I know what I like.”) and so it is both a collective and an individual experience. Communities of every type form around artistic expression – the camaraderie of performers, the sense of unity in an audience’s applause and laughter, the identity of a town with its summer theater, outdoor concert venues, film festivals, or artists colonies. Attending these events together is not unlike, to me, a form of community worship. Knowing that no two people are likely to have the same experience, we are yet often moved together.

Bowdoin, as Lisa Wesel writes, is alive with art of all kinds. Our facilities are fresh, and renovation and construction plans promise even more brightness ahead. Talented faculty and students enliven the campus, even in the coldest of winters and wettest of springs. Better still, Bowdoin is such a participatory and inclusive community that all are welcome to explore new talents and new ways of seeing and thinking. As some students have described it, even if you have never thought of yourself as artistic, the art can kind of find you here.

The College is small enough to make this likely – even latent talents can’t hide here, and people can be easily sought out as they cross the quad – but it is hardly a meek and quiet place. Bowdoin receives a great deal of national media attention (see our new feature on p. 4 for a sampling just from this academic year) in large part because of the energy and vitality of the community. Faculty and staff and students do compelling work here, and it is well recognized. I encourage you to take a look and see how big this small college is.

AMB

staff

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Cover: A Carpenter's Boat Shop skiff. Photograph by Michele Stapleton.
Modest Proposal?

Dear Editor:

I hope that the marriage group pictures proudly and rightfully shown in Bowdoin will be childless unions to reflect Bowdoin’s interest in stopping global climate change, which is the basis for polar bear demise—more people, more CO2—although Douglas McInnis left that out in his article (“Climate Change in the Arctic,” Bowdoin Winter 2005).

Robert H. Clark ’60

Still At It

I read with much interest the article entitled, “The View from the Crease,” in the last issue of Bowdoin. As a goalie myself in three sports (soccer, hockey, and lacrosse) while at Bowdoin, I share the passion for playing the position with those featured in the article. While my performance level never achieved the high distinction of the current crop, I still remember well my playing days as a Polar Bear. I was Bowdoin’s first lacrosse goalie, and I may be Bowdoin’s oldest (age 66), still active, hockey netminder. That is enough distinction for this geezer.

Bob Spencer ’60

Re-alignment

I read the article in Bowdoin’s magazine about Charlie Ashley’s ’05 trip to watch the Red Sox win the World Series with a sad smile on my face (“The stars were aligned,” Winter 2005). When I was a sophomore at Bowdoin (and Charlie was a three year old sitting on his dad’s knee), I was in Shea Stadium for Game 6 of the 1986 World Series. As a huge Red Sox fan, I had scored some free tickets and flown down from Portland, ME to NYC for the game. I was on my feet cheering and screaming my head off as the Sox went into the bottom of the 9th. Well, we all know how that story ends. What you may not know is that I was benched for the remainder of the soccer season for missing practice to go to the game (sorry, Coach Cullen!). I was so pleased to read that Charlie’s story had a much happier ending. World Champion Red Sox… ahhhhhh… sounds so sweet!

Naomi Schatz ’89

Percentage Points

Dear Editor:

I enjoyed reading the article on the polar bear and global warming. Bowdoin is doing a wonderful job on a grand scale with a hybrid car, corn derivative biofuel, its change from #6 heating oil, and many more incentives to reduce global warming.

But before Bowdoin spends monies on the proposed Maine Wind Power Project, there is a simple remedy to consider. The publications department should print your magazine on recycled paper…

Steve Mead, paper purchaser for Dartmouth Printing, said that his company offers both recycled and new paper. The choice selection is made by the client, in this case, Bowdoin. As to the cost difference, Mr. Mead believed it was approximately 5%. The alumni may be willing to absorb this added expense knowing the positive results. Mature trees are an important factor in the reduction of carbon dioxide and aids in the recycling of tons of paper waste.

Elinor Kehas P’96

It’s All Greek to Us

To the Editor:

The letter of Paul Gardner ’61 expressed concern over the new curriculum and raised questions many of us have of the decline of the classics and the Great Books.

There are many differing views of education, but if its origin—Athens under the reign of Pericles—is kept in mind, the conclusions might be more aligned.

For the Greeks, the development of character and infusion of all areas of knowledge were of the utmost importance.

Education in the schools of Athens was of the basic elements—athletics for the body; philosophy to find the meaning of things and to unify the disparate; reasoning and logic to develop the mind; rhetoric to persuade others; music, mathematics, and the arts to give harmony, balance, and proportion; the four sciences to learn of the natural; and poetry (the Classics) to learn history, emotion, language, and expression.

A liberal arts education is, perhaps, the only aspect of the Greek world that survives today. Its uniqueness has always been its attempt to develop the entire person. Its success, over the past twenty-five centuries, has been not in specialization nor in issues nor themes that change as the wind, but rather by immersing each student in all areas of knowledge.

We would honor our heritage by continuing to educate liberally. It is as with the palette and the brush—each student must know all hues and all colors, and not merely a few.

Nicholas G. Spicer ’60

(Almost) Forgotten Movie

Congratulations on the fine Winter 2005 edition. The feature on Bowdoin in the movies was interesting, but wasn’t the 1960 film The Bramble Bush based on a best-selling ’50s novel by Charles Mergendahl, an alumnus? Time plays tricks on old memories, but I recall people on campus based on a best-selling ’50s novel by Charles Mergendahl, an alumnus? Time plays tricks on old memories, but I recall people on campus acknowledging his celebrity status at the time.

John Simonds ’57

Ed:

Dear Mr. Simonds,

We didn’t know about this one, but when we researched it, it turned out to be very interesting! Charles Mergendahl ’41 died of head injuries after a fall at his home in April, 1959. The movie version of his book was in production at the time of his death, and it looks as though a couple of
other novels were published posthumously. Also, his obituary appears (in the June 1959 issue of the Bowdoin Alumnus) back-to-back with that of his father (also Charles Mergendahl), who had died suddenly just eight days before. The senior CW was a lecturer in math at Bowdoin from 1955–58, so that may have been in part why the younger Charles’s success was well known on campus while you were here.

Cranston Comments

I think the Mayor (Steve Laffey ’84, see Bowdoin, Fall 2004) is doing an outstanding job. He would be a great asset for the State as Governor. The people in Cranston saw thru the fiasco to oust him and showed their support.

John O’Neil

Mystery Solved

To the Editor:

I read with some interest your article “Oldest Bat May Belong to Bowdoin” in the fall 2004 issue of the magazine. In essence, the story suggests that Bowdoin owns one of the oldest extant baseball bats (if not the oldest) in the history of the sport. You are mistaken. Bowdoin doesn’t have the bat in question.

Sorry to have to throw this curve ball to Coach Connolly and college archivist Moseley. I have seen the real lathe-turned 144-year-old swatter to which you refer. In fact, I’ve picked it up and swung it (gently of course!) and dreamed while doing so of playing in that Elysian contest of 1860. I have also peered through a magnifying glass to decipher the names of Bowdoin and Sunrise Club players that were inscribed, along with the score of 46 to 42, on this historic artifact at the conclusion of the game. You make note of these very inscriptions in your article.

You point out, further, that John Furbish, a Brunswick resident, made this historic artifact. In addition to being a skilled woodworker and baseball maven, however, Furbish also had a keen interest in local history. That interest provides, at least, a partial explanation of the object’s provenance. Your article appears to contradict itself on this important matter. To wit, you say that Bowdoin was given the bat by the local historical society, but you later cite a 1920 issue of Baseball Magazine as contending that the Sunrise Club gave it to the school. Both statements can’t be true.

So who does own the bat? I don’t have all the facts, but I can tell you the following: The real McCoy is in the possession of the Pejepscot Historical Society (PHS). That is where I examined it, thanks to Ms. Kate Higgins, the society’s curator. Mr. Furbish was one of the founders of the PHS. Paper trails, especially those that may be over a hundred years old, are difficult to sniff out, but it is my understanding that the society can corroborate its early ownership of the artifact.

Did the PHS ever make a subsequent donation of this icon to Bowdoin? I don’t know. However, Bowdoin did have it in its possession for an indefinite period of time in the twentieth century, and it was apparently displayed with a notation “Property of the Pejepscot Historical Society.” The bat was eventually returned to the society in 1995, where it became part of an exhibit on the history of local sports in Brunswick.

By the way, the 12 October 1860 issue of The Brunswick Telegraph, forerunner of The Record, has a report of the historic game in which the bat was used. Furbish played right field for Sunrise. He appears not to have gotten any hits but scored five runs! The contest was held sometime between the eighth and tenth of October. Actually a second match, at the Bowdoin Delta, followed on Thursday 11 October.

The 1860 bat, pictured 43 years ago, including a caption that ran with the photo for a news release in the spring of ’62: “Batter Up—that 101-year-old bat held Bowdoin baseball captain Ed Callahan of Peabody, Mass., isn’t likely to do him much good. Going into a familiar windup with an ancient baseball is Bowdoin coach Danny MacFayden, former ace of the Boston Red Sox pitching staff. Doing the catching is Bowdoin librarian Richard B. Harwell, who arranged an exhibit honoring the national pastime. (1962)”

Photo courtesy of the George G. Mitchell Department of Special Collections & Archives.

Both squads were composed of different players this time, but Bowdoin suffered a more resounding defeat, losing 53 to 37.

In the interest of full disclosure, I should note that I have worked for the Pejepscot Historical Society for the past five years.

Dan Dorman ’65

Correction

A student (David Sokolow ’08) brought an error in the latest Bowdoin magazine to my attention. On p. 10 for your history lesson, you mention that Franklin Pierce sent Commodore Perry to establish diplomatic and trade relations with Japan. In fact, Millard Fillmore sent Perry and wrote the letter that was presented to the Tokugawa authorities.

Tom Conlan, Associate Professor of History
This is a sampling of appearances of Bowdoin in the national and international media during the 2004-05 academic year. For a complete list of Bowdoin’s media appearances and for further details on any of these stories, visit: www.bowdoin.edu/news/bowdoin-in-news

Bravo (March through May 2005) Assistant Professor of English Aviva Briefel is featured as an expert on the Bravo television special “The 100 Scariest Movie Moments.”

USA Today (April 25, 2005) The article “A CEO and a gentleman” profiles Kenneth I. Chenault ’73, chairman and CEO of American Express. The feature includes comments by Geoffrey Canada ’74, who recalls Chenault’s activism at Bowdoin.

TIME (April 4, 2005) Assistant Professor of Psychology Sam Putnam’s research of shyness in children is featured in the story “Secrets of the Shy.”

The New Yorker (March 21, 2005) The article “The Other Sister: Was Nathaniel Hawthorne a Cad?” recounts how the writer seriously courted both Elizabeth and Sophia Peabody before apparently jilting the older Elizabeth to marry Sophia.

The New York Times (March 15, 2005) The story “Yes, It’s a Lobster, And Yes, It’s Blue” reports on research by Bowdoin chemistry professor Ron Christensen and colleagues at the University of Connecticut on this rare pigmentation found in one in a million lobsters. Also appeared in USA Today, Le Monde (Paris), and NY Newsday, among others.

Washington Post (March 11, 2005) The story “Blogging Clicks with Colleges” describes how Assistant Professor of English Mark Phillipson has used a wiki—a community-wide interactive Web log (blog)—in his 19th-century British literature class.


The Chronicle of Higher Education (January 28, 2005) In an article about colleges outsourcing bookstore management, dining services, and other campus operations, Bowdoin is featured as a college that manages all its dining operations in-house.

USA Today (January 18, 2005) The Bowdoin women’s basketball team is among three Maine teams “making a move for March” in NCAA Division III competition.

Harvard Magazine [New England Regional Section] (January-February 2005) The story “Back to School: The joy and rigor of living near an academic environment” looks at the draw that proximity to a college campus has for retirees. Harvard graduate and Brunswick resident Christopher H. Schmidt sings the praises of Bowdoin’s offerings to the community.

WBUR-FM Boston Public Radio (December 20, 2004) Associate Professor of English Peter Coviello was the guest on the live, call-in radio program “The Connection.” The show, titled “Walt Whitman’s War,” looked at how the poet was affected by the Civil War.


The New York Times (December 1, 2004) Erby Mitchell, Bowdoin’s assistant dean of admissions and director of multicultural recruitment, is profiled by the Times as he returns to his high school, Brooklyn’s James Madison, to talk to students about college opportunities.

MTV News (December 1, 2004) Bowdoin is featured on the program “Fight For Your Rights: A Campus Guide to Safer Sex.” MTV news correspondent Gideon Yago visited campus in October and conducted on-camera interviews with dozens of students on issues of sexual health.

Discover Magazine (December 2004) The magazine reviews The Peary-MacMillan Arctic Museum (“an afternoon well spent”) and discusses the northern expeditions of both Robert Peary (Class of 1877) and Donald MacMillan (Class of 1898).


Christian Science Monitor (November 1, 2004) Professor of Government Chris Potholm explains how Maine voters are split on the bear-baiting referendum. The article was picked up by other media outlets, such as the Sacramento Bee, News & Observer (N.C.), Mid Columbia Tri City Herald (Wash.), Tacoma News Tribune (Wash.), Fresno Bee, and Anchorage Daily News.


NPR (October 20, 2004) Professor of Government Janet Martin comments for the story “Bush, Kerry Campaign to Female Voters” on the National Public Radio program “Day to Day.”


USA TODAY (October 1, 2004) In a story about the effect of an SAT-optional policy on college admissions, Bowdoin is acknowledged as being the first selective school to make the test optional, in 1969.

USA TODAY (September 29, 2004) The story “Early vote growing in size and importance” quotes Professor Chris Potholm, who says the push by both parties to get people to vote early is “extraordinary” and “completely unprecedented.”


Associated Press (June 21, 2004) The story “The Bicentennial of Nathaniel Hawthorne, a Great American Mystery” is on the AP National Wire, and appears in such newspapers as The Miami Herald, The Record (Hackensack, N.J.), and the Worcester Telegram & Gazette.

The Boston Globe (August 18, 2004) Katy Kline, director of the Bowdoin College Museum of Art, is interviewed about the late artist Leon Golub. Among other remarks, Kline recounts the popularity of a Golub lecture on the Bowdoin campus during the time the exhibit “The Culture of Violence” was on view at the Museum.


NPR (July 18, 2004) Bowdoin Professor of Sociology Nancy Riley was interviewed by NPR’s Susan Stamberg for a feature on “All Things Considered.” Riley discussed the “disappearance” of millions of girls in China as a result of government restrictions on population growth.

The Scotsman [Edinburgh, Scotland] (July 11, 2004) Professor of Sociology Nancy E. Riley is quoted in a story that reports India is on track to overtake China as the world’s most populous nation.


The New York Times Magazine (June 20, 2004) Bowdoin trustee Geoffrey Canada ’74 is the subject of the cover story “The Harlem Project,” which discusses Canada’s efforts on behalf of inner-city children in New York City and his leadership of the Harlem Children’s Zone.

The New Yorker (June 14 & 21, 2004) Bowdoin art department lecturer John Bisbee’s new exhibition at Plane Space in New York City (through June 26) gets a great review for the “media-defying marvels” featured.

Record Number of Applications for Class of 2009

Prospective Bowdoin students submitted a record 5,026 applications for admission this year—the first time in Bowdoin’s history that applications surpassed the 5,000 mark.

• Of the 5,026 who applied, 1,221 students were offered admission (24.3%). (Last year 4,850 students applied and 1,130 were offered admission.) The incoming Class of 2009 is expected to total 480.

• Women account for 653 of the admitted students (54%); men, for 568 (46%).

• Students of color make up 30.8% of admits.

• Geographically: New England, 34.5%; the mid-Atlantic, 22.9%; the west 16.9%; the midwest 8.6%; the south 7.9%; and the southwest 3.6%.

• Maine admits were up 8% from last year, and it was a record year for California: an increase of 35% in admitted students.

• Students from 49 U.S. states are represented (all but North Dakota).

• International students: 5.5% of the admits, representing 31 foreign countries.

Division III Player of the Year Award to Honor Watson

The American Hockey Coaches Association’s (ACHA) highest honor for a Division III male hockey player will bear the name of one of the AHCAs greatest coaches. Beginning this season, the College Division Player of the Year Award will be known as the Sid Watson Memorial Award, named in honor of the late Bowdoin coach and administrator, who died last April.

“I applaud the coaches whose vote created this honor for Sid,” said AHCA Executive Director Joe Bertagna. “All of the AHCA awards are named for giants of our game. And Sid Watson continues that tradition.”

“In honoring Sid, the AHCA membership truly honors our game and the young men who play small college ice hockey,” said Terry Meagher, Bowdoin head coach of men’s ice hockey. “Sid would have been humbled by this recognition and his family will be so very proud to have his name represent all that is good about college division athletics.”

The first Sid Watson Memorial Award was presented to Kurtis McLean a senior forward from Norwich University, the first four-time First Team All American.

Empire Falls Premiers on HBO

In fall 2003, Bowdoin’s Breckinridge Public Affairs Center in York, Maine, was chosen as a location for the HBO film adapted by Richard Russo from his Pulitzer Prize-winning novel, Empire Falls. In the novel, blue-collar citizens of a small Maine town struggle after the closure of the local paper mill and shirt factory. The River House at Breckinridge served as the Whiting mansion, home to the character played by Joanne Woodward (pictured right). The film was shot in several Maine locations, mostly around Waterville and Skowhegan, and the all-star cast includes Ed Harris, Philip Seymour Hoffman, Helen Hunt, Paul Newman, Robin Wright Penn, Aidan Quinn and Joanne Woodward. It premiers Saturday, May 28 (Part 1) and Sunday, May 29 (Part 2) on HBO.

Everett Pope ’41 Honored at Super Bowl

Many alumni are already aware of the heroic accomplishments of Everett Pope ’41, a Marine officer during WWII, who was awarded the Congressional Medal of Honor in 1945 “for conspicuous gallantry and intrepidity at the risk of his life above and beyond the call of duty.”

As the only Congressional Medal of Honor winner from WWII living in Florida, Everett was invited to take part in this year’s Super Bowl in Jacksonville, during a pre-game ceremony honoring World War II veterans. He describes the event as “20 minutes of very interesting pre-game activities, coupled with eight hours of traffic jams, limos, buses, security problems, schedule mishaps, etc…I’ll do it again if asked—but after 10 years of recovering.”

While a captain stationed on Peleliu Island in September 1944, Japanese enemy forces subjected Pope and his troops to point-blank cannon fire, resulting in heavy casualties. Despite severe shortages of water and ammunition, he and his dozen remaining men managed to hold off advancing attacks, resorting to hand-to-hand combat to maintain their position atop a steep coral hill, and protecting units below from assault.

Everett was also honored with 22 other Medal of Honor recipients, sitting on the stage with President Bush and former President Clinton, when the National World War II Memorial was dedicated in Washington, DC last spring.
Students and Faculty Honored for Commitment to Service and Civic Leadership

Six members of the Bowdoin College community were honored in the state capital on March 15, when the Maine Campus Compact (MCC) recognized the past year’s contributions by Maine colleges in the areas of community service, civic leadership, and service learning.

Students Sarah Mountcastle ’05, Kate Mullin ’05, Joy Lee ’07 and Rebecca Sargent ’06, Associate Professor of Geology Edward Laine, and Environmental Studies Program Manager Eileen Johnson were the Bowdoin honorees.

This year more than 750 Bowdoin students will spend over 20,000 hours engaged in service with the local community through volunteer programs and service learning courses.

“Bowdoin students are serving in the community at an ever-increasing rate, reflecting national trends of growing interest in public service,” said Susan Dorn, director of Bowdoin’s Community Service Resource Center.

Sarah Mountcastle and Kate Mullin were among six students statewide to receive the Heart and Soul Student Award, which recognizes outstanding contributions in community service, service learning, and/or activism.

The Donald Harward Faculty Award for Service-Learning Excellence recognizes faculty for accomplishments in service learning, an instructional method in which students enrich their learning through involvement in service that meets a community need. One of the three statewide recipients of this year’s award was Bowdoin Associate Professor of Geology Edward Laine of Brunswick.

Joy Lee and Rebecca Sargent received the Unsung Heroes Student Award, which recognizes two students from each of the 19 MCC member campuses who show passion for a civic cause and actively engage in volunteering to address it.

Environmental Studies Program Manager Eileen Johnson of Bowdoin, Maine, received the Campus Civic Stewardship Award, which recognizes one staff or faculty member from each MCC campus who has shown a significant commitment to promoting and supporting civic engagement.

Maine Campus Compact is a statewide coalition of college and university presidents, established to encourage and enhance campus engagement in the community. To read more about the accomplishments of these individuals, visit the news archives on Bowdoin’s website: www.bowdoin.edu/news.

Selena McMahan ’05 Awarded Watson Fellowship for Clowning Across Borders

“Clowns wear bright red noses because they wear their heart on their nose,” says Selena McMahan ’05.

McMahan was first bit by the clowning bug as a child growing up in France. She and her parents frequently attended street theater festivals that featured puppetry and clowning.

“I was always most interested by the tricksters—the many clowns and actors in the street theater performances who would pause for a minute and size up the audience with a special glint in their eye,” she says. “I always felt that they were looking directly at me.”

Her interest in clowning influenced her studies, from junior high school—when she started taking theater, dance and performance art classes, and writing and directing—right through college. And, her work will continue after graduation in May. McMahan has been awarded a $22,000 Thomas J. Watson Fellowship to pursue independent exploration and travel outside the United States for her project

“Contemporary Clown Circuit: Performances Across Borders.” She will spend the next year traveling through Africa, Asia, and Central and South America to work with organizations that use clowning performance and circus skills to help people who have experienced group trauma, exploring the nature of the artist-audience relationship and how performance can effect social change.

McMahan is among 50 college seniors nationally who have received a 2005 Watson Fellowship. Nearly 1,000 students from 50 selective private liberal arts colleges and universities applied for the awards. This year, 184 students competed on the national level, after their institutions nominated them in the fall.
Many people have had the experience of looking at paintings on the walls of the Bowdoin College Museum of Art. Last February, 850 members of the campus and southern and midcoast Maine communities took advantage of a once-in-a-lifetime opportunity to actually paint on the Museum walls. This community-wide art project served as the launch of a larger project involving A. LeRoy Greason Professor of Art Mark Wethli and members of his spring semester Painting I course.

In observance of the upcoming renovation of the Museum, and with the European and American painting collections already on loan or in storage, Wethli and his students created a mural titled “Salon” on the nearly 2,000 square feet of empty wall space in the Boyd Gallery. The mural will remain on display view through early June. To get the project underway, the public was invited to assist—and to have some fun—by picking up a brush and contributing to the work. Aspiring painters flocked to the Museum. At any given time over four days, the Boyd Gallery was a hive of activity, as kids, seniors, students, faculty, staff, Children’s Center pre-schoolers, and entire families from the community donned smocks, chose from a spectrum of vibrant colors, and released their inner Picassos. Professor Wethli and his students then added other visual elements in response to the public's effort and in keeping with the central theme of “transformation.”

Understandably, one challenge for the painters was to capitalize on what the public created, but not lose it. “We’ll be working on giving the mural shape and direction, while retaining its vitality,” said Wethli. Despite the fact that some of the initial painting will inevitably be covered or partially obscured, every mark will contribute a vital element to the richness and complexity of the finished piece.

“Salon” itself is temporary, as construction crews arrive in June to begin their work on the renovation. Nevertheless, the spirit of this community effort—and even certain fragments of the actual painting, though hidden from view—will remain a part of the Museum for the indefinite future, marking this important moment in the Museum’s history and evolution.
Ask a Senior

The Class of 2005 holds a certain place in history – they were the first class to sign in under the gaze of new president Barry Mills; their first weeks away at college were dramatized by the attack of September 11th and its aftermath; and during their years here they have voted in their first presidential election, and witnessed both the end of the Curse and the end of a 26-year papacy. We asked a few to talk about it all — see the magazine web site for a full set of their answers.

What is your most memorable moment?

M. Jackson Wilkinson: September 11th. With people on my floor who had parents who worked in the buildings, and with the feeling that the entire world had come to a halt, it was a surreal experience.

Ellis Pepper: eating lunch on the quad with my friends in the fall.

Alison Flint: 9/11 only about two weeks into my time here is something I will never forget.

Fred Fedynyshyn: The times that end up the most memorable tend to be the times that start off so mundane. So long as my friends are around, a moment will end up memorable.

Claire Discenza: big sports meets, nights out with all of my friends, study abroad, and the beer pong tournament.

Jesse Koski: Freshman year—Halloween. I was feeling homesick, but my newfound best friend, John, knew precisely the right prescription. A night on the quad fraught with hearty laughs and sleeping bag worm races and an early morning run to L.L. Bean, just in time to see the sun rise.

What advice would you give an entering student?


GC: Bowdoin is what you make of it. I almost transferred after my first year, but I stayed, and I’ve definitely been able to build the life that I want.

AF: There are so many fascinating people and wonderful experiences, and you won’t find most of them at a campuswide or playing beer pong.

JK: Question everything. Everything you thought you knew about the world, everything you thought you knew about yourself.

Favorite Bowdoin meal?

AF: Hungarian mushroom Soup

FF: Moulton has a combined chicken parm and shrimp and pasta in a creamy red pepper sauce meal that is stellar.

EP: chicken tortilla soup

JK: No doubt about it, Thanksgiving dinner. The orange rolls are delicious and the pumpkin bisque to die for.

Which faculty member will you miss the most?

EP: I have taken four classes with Professor Springer and loved each one. He knows every detail of every law case and describes them in a way that makes you feel like you are actually in the courtroom.

GC: Liz Muther, Kathleen O’Connor, Mary Agnes Edsall, if I had to pick.

FF: the entire Government department.

CD: my advisor, and the other pros of the neuroscience program. I love those guys!

Which faculty member has inspired you the most?

MJW: Nancy Jennings. She brings a lot of dedication and fire to her teaching in an understated way.

AF: Connie Chiang and Matthew Kingle… they drew me into their subject matter and made sure that I knew how to write.

EP: DeWitt John. He tries to accommodate his students so that they can do things not possible in other departments.

CD: Mark Wethli inspired me by showing me how he looked at the world.

Where were you when the Red Sox won the World Series?

EP: 8 Potter Street. Then we went out to the quad to see the bonfires.

AF: In 12B with plenty of Honey Brown and good friends.

MJW: Sitting in my room, hating the fact that my friend Charlie Ashley was actually at the game.

GC: Sleeping in Cape Town, South Africa.

CD: Watching the game in the tower with all of my friends, knitting. I messed up on a row during an intense moment, and now the scarf has special significance!
2005 Winter Sports Wrap Up

Women’s Basketball (27-3, NESCAC Champions, NCAA Regional Final)
The women’s basketball team capped another spectacular campaign with a fifth consecutive NESCAC Championship and its fourth straight Elite Eight appearance. The squad extended the NCAA’s longest home-court winning streak to 55 straight games. In addition, the Polar Bears are the only program in the country (of 425 Div. III teams) to make four consecutive Elite Eight appearances, and five consecutive Sweet 16s. Eileen Flaherty ’07 and Justine Pouravelis ’06 collected postseason All-American honors, after both earning First-Team All-NESCAC recognition. Erika Nickerson ’05 and Alison Smith ’05 finish their careers with an incredible cumulative record of 108-9, including four NESCAC Championships and no losses at home during their time at Bowdoin.

Women’s Ice Hockey (20-5-1, NESCAC Finalists, NCAA Quarterfinals)
The women’s ice hockey team earned their fourth straight NCAA appearance and reached 20 wins for the fourth consecutive season by posting a 20-5-1 record. Meghan Gillis ’07 and Kristen Cameron ’08 earned First-Team All-NESCAC recognition, with Cameron also earning NESCAC Rookie of the Year honors. Senior captains Marissa O’Neil and Cathie Quinlan closed out stellar careers. O’Neil ends hers with 133 career points, ranking among the best all-time at the College. In addition, Quinlan and O’Neil posted a four-year record of 86-17-6 and two NESCAC Championships—the best of any senior class in the history of the program.

Men’s Ice Hockey (17-6-3, NESCAC Finalists)
The men’s ice hockey team reached the NESCAC Championship game for the first time in the five-year history of the league, but fell short to eventual NCAA Division III Champion Middlebury in a tense 3-2 defeat. The Polar Bears had plenty to cheer about, however, as they posted a cumulative 3-1-1 record against the four squads that reached the NCAA Semifinals. In addition, Nate Riddell ’05, Adam Dann ’06, and goaltender George Papachristopoulos ’06 all earned second-team All-NESCAC honors.

Men’s Basketball (13-12, NESCAC Quarterfinals)
The men’s basketball team battled through injuries to post a 13-12 record and a NESCAC postseason bid. The Polar Bears lost in the first round of the tournament to top-seeded Amherst, but not before putting a scare into the Jeffs: 74-68. Kyle Petrie ’06 grabbed a Second-Team All-NESCAC nod.
Men’s Squash (13-10, 15th at CSA Nationals)
The men’s squash team placed 15th nationally in another strong season. The Polar Bears were led by top players Matt Dresher ’07 and George Macleod ’05, who both qualified for Individual Nationals this winter. Bowdoin was especially strong at home this season, going 5-2 at Lubin.

Women’s Squash (15-10, 13th at Howe Cup Nationals)
The women’s squash team rode a red-hot stretch of play from November to December and concluded another impressive year with a 13th place showing at the Howe Cup Nationals at Princeton. The Polar Bears won nine straight matches from late November to mid-January and placed three players in the Individual Nationals, led by All-American Niki Clement ’06, Emilie McKenna ’08 and Susie Martin ’07.

Swimming and Diving (Women 10th at NESCACs, Men 10th at NESCACs)
Despite limited success in dual matches this winter, the men’s and women’s swim programs both posted strong individual showings in 2004-05. Katie Chapman ’07 earned All-NESCAC recognition in the 500 and 1,000-yard freestyle events, while Megan McLean ’07 qualified for Nationals in the 200-free, where she placed 15th overall. On the men’s side, Roger Burleigh ’06 grabbed All-NESCAC honors in the 200-yard butterfly and finished fifth at Nationals to earn All-American in the event as well.

Indoor Track and Field (Women 7th at New England D-III’s, Men 7th at New England D-III’s)
The men’s and women’s indoor track and field teams had a sensational winter, capped off by three All-American showings at Nationals in March. Weight thrower Louis Duffus ’07 and 800 meter competitor Andrew Combs ’06 both captured individual All-American honors, as did the men’s Distance Medley Relay squad of Combs, Owen McKenna ’07, Steve Bartus ’08, and Greydon Foil ’05.

Nordic Skiing (9th at EISA Championship)
The young and much-improved nordic ski team raced to a ninth-place showing this winter at the Eastern Series Championships in Middlebury. The Polar Bears were led by Leah Ricci’s ’07 25th place showing in the women’s 5K classic, while first-year Edward Hunter captured a 29th place finish in the 20K freestyle event.
Avocation in Wood
Brooklin, Maine is a small coastal town with a barn-red general store at its center. Route 175, the main road into town, snakes past tall pine trees and classic New England homes inhabited by some 800 year-round residents. Set on one of the thousands of rocky cut-outs that give Maine its distinctive shape and form its hard-to-reach corners, Brooklin embodies Downeast Maine with each windswept inch.

Despite its diminutive population, Brooklin is home to eight boatyards, and a sign marking the town’s edge proclaims it “The Boat Building Capital of the World.” As such, it is a fitting place for Bob Stephens ’84 to call home.

Ever since he was a 10-year old drawing meticulous Revolutionary War frigates, Stephens has known that he wanted to design and build boats. Now, as the chief designer at Brooklin Boatyard, he is principally responsible for creating plans for the two or three multi-million dollar wooden boats the yard produces each year.

Wooden boat-building is a way of life, a skilled craft, and a precise art form. It requires attention to detail and scientific execution, artistic imagination, and mathematical certainty. Boatbuilders must love what they do, and if they are talented, they can do what they love for a living. Finding this level of fulfillment in one’s chosen field is the elusive aspiration of all college graduates. And, while it can be difficult to find a career that engages the heart and mind equally, Bob Stephens ’84, Dick Pulifer ’62, and Bobby Ives ’69 have all done that.

Stephens spent years building boats before he became a designer. He is now responsible for meeting lofty goals of wealthy customers and has a team of boatbuilders at his disposal, ready to execute his designs.

Dick Pulifer is a boatbuilder in the most exacting sense of the word. He spends his days building small wooden boats in the woods of Mere Point, about 15 minutes from the center of Bowdoin’s campus. He works from a set of plans from an old lobster boat that he fell in love with as a child spending summers in Cundy’s Harbor. That 20-foot boat is now in the lobstering exhibit at the Maine Maritime Museum in Bath. Its dimensions, angles, and measurements are scribbled on pieces of scrap wood scattered throughout Pulifer’s small workshop. He replicates the same no-frills boat two or three times a year and can reel off the names of his past customers.

Bob Ives, though a boat builder, has made ministry his primary focus. “Hands to Work, Hearts to God” is the motto of his non-denominational Carpenter’s Boat Shop, located an hour northeast of Brunswick in Pemaquid, Maine. Ives, a Quaker minister, likens his boat shop to a harbor where “people in transition” can come for nine months to assess their direction in life. When they leave, Ives hopes that his apprentices will be emotionally ready to pursue their goals with passion and vigor. Boat building provides structure and daily routine, and also some of the revenue that makes the operation possible.

Maine is home to some of the finest wooden boatbuilders in the world, and several of the most well-known are Bowdoin graduates. Dick Pulifer ’62, Bobby Ives ’69, and Bob Stephens ’84 not only build beautiful watercraft, they’ve managed something even more fine and difficult creating careers from their avocation.
THE DESIGNER

If you have $2 million and want Bob Stephens to design you a boat, it will be about two years before it hits the water, and there is a long waiting list. In the fall of 2004, Stephens was taking orders for boats that would launch in the summer of 2007.

He spends his days drawing plans in a narrow third floor office, the fulcrum of the boatyard, laboring with a pencil over designs for 70-foot decks, carefully calculating the measurements and angles that will one day form a grand sea-faring vessel. To his left is the yard’s large workshop. To his right sits Center Harbor, dotted with resplendent yachts, some of which have been built and launched at Brooklin. Looking toward the water, then back at the 76-foot sculpture taking shape in the workshop, two years doesn’t seem too long to wait for a boat designed by Stephens.

Stephens started at Brooklin Boatyard in June 1984, about a week after he graduated from Bowdoin. During his spring break that year, he rented a car and drove the coast of Maine looking for work in a boatyard. He found Brooklin and took a job painting hulls and boat bottoms. Finishing out that summer, Stephens left for a job at Robinhood Marine Center in Georgetown. He began in the cabinetry shop, making cabinets and other wooden fixtures for fiberglass boats, and eventually became the shop head. By 1991, he’d moved to Searsport and was building small wooden boats in a two-car garage when he heard from Steve White (the White family, whose patriarch is the author E.B. White, owns Brooklin Boatyard), who had a 55-foot racing sloop he needed to build on strict deadline. For the next two years, Stephens worked about 30 hours a week at Brooklin Boatyard, while continuing to build boats in his garage. Then, he started doing some small design projects, and moved into the design shop as a full-time employee in 1994. Ten years later, he is the man responsible for the large wooden yachts that take shape there every year.

Stephens has watched as wooden boats have surged back to popularity, a process he estimates began around 1991. In the mid-1980s, Stephens recalls, fiberglass boats were all the rage. “They were touted as miracle boats. Cheap, no maintenance, no headache.”

Brooklin Boatyard had a seven person staff in 1984. Fiberglass boats could be produced inexpensively and in mass quantity, forcing the wooden boat industry to lower its standards to compete. Today, business is strong, as wooden boats have once again risen to prominence, and there are 50 employees at Brooklin.

“We’ve seen steady growth since 1991,” Stephens said. “People have come back around to wooden boats. They are hand-made pieces of art that caring people put together. People are attracted to that.”

Understanding what customers want is one of Stephens’s most important tasks as a designer. Clients are demanding and knowledgeable, and can be at once fascinating and challenging. They have very specific ideas about how they want their boat to look and a sense of how it should function, but often lack specific knowledge of what is feasible. This forces Stephens into the role of translator—parsing a boat design from a series of conversations with a potential buyer.

“You have to kind of interpret what the customer wants,” says Stephens. “Everyone wants everything, but you have to figure out how to produce something practical that they will be happy with.”

While there is certainly a great deal of science involved in his job, Stephens got into boat building because he wanted to
Hinckley Yachts has been on the leading edge of boatbuilding technology since its founding in Southwest Harbor, Maine, in 1928. It was the first company to feature hot/cold running water on a sailboat, one of the first to feature a rolling furling main, and one of the first production companies to build with fiberglass. In 1992, they became just the second American boatbuilder to adopt a vacuum-assisted production technique called SCRMPI, that reduced environmental emissions by 98%. Now, they lead the way in composite hull construction and waterjet propulsion.

Bob Hinckley ’58, son of founder Henry Hinckley, has been with the company off and on since 1947, currently as senior sales director and consultant. Bob ran the company for 15 years, before selling to the Talaria Group in 1997. Talaria, Hinckley’s famous logo, represents a wing from Mercury’s ankle, “testament to the company’s swift pursuit of superior ideas,” explains Sandy Spaulding ’79, Executive Vice-President of Talaria, and Bob Hinckley’s son-in-law. (Sandy’s son, Gus, will join Bowdoin’s Class of 2009 next fall.)

Hinckley Yachts hand builds about 80 semi-custom boats a year (it takes 70-thousand man-hours to build a Sou’wester 70), with new sales totaling around $50 million. The Hinckley Yacht Service portion of the company does another $50 million annually, with five full-service yards down the eastern seaboard.

What type of Hinckley is parked in Bob’s slip? A fly bridge T44 jet boat, Night Train. “Pretty good music back in the Bowdoin days,” he says. Bob’s owned 20 or so Hinckleys over the years, a series of them named for jazz themes. “I’ve had sailboats but, at my age, that’s too much work.” With Hinckley’s amazing jet-stick technology, Bob can slide the 44-foot Night Train into a berth sideways.

“The boats we’re building now are very different than the ones we built 10-15 years ago,” he remarks. “We try to build each boat better than the one before.”

“It’s a company that’s changed with the times,” remarks Spaulding, “though the legendary craftsmanship and joinery of a Hinckley boat is still alive and well in Southwest Harbor.”

“My dad would be proud,” Bob says.
Few drive past the Pulsifer mailbox without taking notice. Its aluminum letter basin settles, comfortably askew, over a worn stem with PULSIFER hand-painted in black. It seems strange that this box stands out along the wooded Mere Point roadside, for it fits the unassuming character of that peninsula so well. Nevertheless, I am only one of many who decelerate as they pass it.

Readers of Wooden Boat Magazine, like my uncle, recognize the name and drive by chuckling at the possibility that it marks the home of the Richard S. Pulsifer, maker of the Pulsifer Hampton. Locals and boatbuilders know this to be true. And others, myself once included, ignorantly admire it as a simple, Maine mailbox.

My senior year at Bowdoin, I lived in an old farmhouse just beyond the Pulsifers’. During our first two months as neighbors, I considered their mailbox a landmark on every hurried drive to and from class. I saw it stand under the leaves, in the wake of speeding trucks, and smothered by morning fog.

One November evening, I finally turned down the Pulsifer’s driveway to find out what punctuated the other, hidden end. A “SLOW NO WAKE” sign obliged me to hit the brakes just in time to see the Casco Bay mudflats through a gap in the trees. The drive weaved, and I followed blindly until a chorus of corgis, the diminutive dogs I now know as the mascots of the Hampton, swarmed me. Though I could see only their disproportionately large ears over the hood of my car, their barks directed me to the boatshop. I poked my head into the small building, and the dogs wriggled in between my feet. Smells of cedar, varnish, and woodstove enveloped me, and Maine public radio murmured in the background. Dick Pulsifer appeared from behind the sloping deck of a Hampton with the warm smile of someone who welcomes even unexpected visitors. We began talking about our times at Bowdoin, boating, and building, and I surveyed his shop. From the tools, the pine strips and the paint cans to the aging story articles pinned above his workbench—es, the space shared the settled and efficient character of the Pulsifer mailbox.

Turning out the light as we exited the shop, Dick recalled that sometime between his first Hampton in 1972 and when he began full-time construction in 1978, he had realized that boatbuilding was precisely what he was meant to do. The years he spent patiently adjusting the Hampton design—deepen the keel, enlarge the propeller, add the spray rails—made him, like his tools and like his mailbox, more comfortable in his trade. In contrast, I was a senior in college who felt my own purpose to be more convoluted and mysterious than usual.

From this perspective, the construction of a Hampton appealed to me. It seemed to make tangible the results of hard work and precision. So, I asked Dick and John, his partner in the two-man shop, to share the frozen January of 2004 with me as they started hull number 92. For the chance to learn woodworking skills and observe a person who realizes his passion, I offered my unskilled labor.

They accepted, and that month the negative 30-degree windchill flooded our boat shop and our lungs everyday as we carried planks of pine through its lifted garage door. I tried to agree with Dick’s belief that our runny noses were signs of “good health,” but that could not keep me from hovering so close to the wood stove that it melted my hat. By the end of my winter break, we had planed, stripped and sorted the pine until hull 92 lay in piles like an incomplete puzzle.

It was not until early March that I sensed what Dick calls the soul of this boat. Finally free of the wooden mold, its pieces were joined solidly together. Dick pointed a corrective finger to the floorboards. “It’s not the sole of the boat,” he reminded me, “but the soul.”

I looked over my shoulder and saw Dick, spitting his sunflower seeds and taking a moment to scan the boat. The soul of the Hampton, I realized then, starts with its builder and his willingness to follow a calling. By sharing his time, skills, and laughter with those who wander into his boat shop, he reminded me that it is possible to experience a sense of purpose and pride through my own work—whatever that may be.

By May of my senior year, my time with hull number 92 had left me with a friend at the seaside end of the Pulsifer driveway. As I search for those things that I was meant to do, I will remember to welcome others into the process so they might learn and teach along with me.
“think like an artist.” He knew he wanted to build boats when he was looking at colleges, but said his only options were naval architecture and engineering programs. His parents eventually convinced him to look at liberal arts schools.

“It didn’t take much convincing,” Stephens admits, “I wanted the engineering skills, but not the [engineering] mindset.”

THE CRAFTSMAN

Dick Pulsifer shares Stephens’s creative outlook. Like Stephens, he considers his boats works of art, but understands that creating them requires precise repetition and scientific accuracy. Pulsifer, in fact, only builds one type of boat, the Pulsifer Hampton, 22 feet long, equipped with a 27-horsepower engine, and built to meander across the water. The exposed cockpit of the design—with the protruding oak ribs that give the boat its strength and integrity in plain sight—resembles a Viking ship. Finished and painted, the boat derives its grandeur from simplicity.

Pulsifer has been building boats in a garage tucked in the woods of Mere Point since 1973. His workshop is sparsely decorated and cluttered. There is a yellowed editorial from The New York Times adorning the wall, the requisite picture of the Bowdoin campus, a roaring wood stove in the corner, three corgis, and a new, high-tech stereo, which would seem out of place if it weren’t constantly blaring Johnny Cash or public radio.

The discernible progress and repetition involved in the boat building process gives Pulsifer great pleasure. His eyes glow when he speaks of the transformation of anonymous trees standing in a forest to logs to carefully measured pieces of wood that are sanded, screwed, and nailed to form a boat. His words, usually clustered in metaphors, resonate with a passionate intensity. You sense that boat building is his life and that he wouldn’t have it any other way.

Dick knew early on that he wasn’t meant to sit in an office. “I would end up in an insane asylum,” he says, pausing for a moment to consider what it is about boat building that he finds so satisfying. “[Life’s] more than just papers moving from one side of the desk to the other.”

Dick Pulsifer embodies what is unique about wooden boats—the personal touch, and the unspoken sense that the boat has been crafted by a builder deeply involved in the process. It is the tangible difference between a sweater carefully knitted by a loving grandmother and one assembled by a machine in a far-off factory.

He has built 93 Hamptons since 1978, and was building number 94 early in 2005. Each boat is normally spoken for before it is finished. Number 88 was for his daughter. Sensing that a grandchild might one day romp around that boat, he paid special attention to sanding and smoothing the hard to reach corners and edges that only a child could find. Despite recreating the same boat design, Pulsifer finds a sense of discovery in each creation. “It’s always new,” he says. “Especially when you have a short memory.” Some days, while swimming laps at the Bowdoin pool, he counts off the boats, recalling the names of the owners.

Growing up on Long Island, New York, Pulsifer’s constant desire to “tinker and find out how things worked” was a prevalent family trait. He recalls a childhood memory—in a hardware store with his mother, when another customer came in inquiring about a doghouse. When the clerk said they didn’t carry doghouses, Pulsifer’s mom spoke up. “I’ll build you one,” she said. It wasn’t long before Dick was spending his summers tinkering with the lobster boat that taught him to love the ocean, and by extension, boat building.

Each Pulsifer Hampton takes an estimated 400 man

His eyes glow when he speaks of the transformation of anonymous trees standing in a forest to logs to carefully measured pieces of wood that are sanded, screwed, and nailed to form a boat.
hours to build. Pulsifer works with an assistant boat builder, John Lentz (son of Jim Lentz, former Bowdoin coach and Director of the Outing Club Emeritus). Dick’s son, who lives in Washington, D.C., maintains the company website, steering interested buyers directly to Dick. The boats sell for around $43,000, and come equipped with a trailer and operating instructions. There isn’t a pretentious or patronizing bone in his body, but Pulsifer is truly invested in his boats and wants his customers to enjoy using them, so, he takes his customers on sea trials to teach them the ins and outs of their new boat.

“They get the whole program,” he says of his clients. “We took great pains to build the boat and feel a deep connection to it. We’re concerned that people understand the responsibility that goes along with operating it on the open ocean.”

Over the years, Pulsifer has taken in several Bowdoin students as apprentices (see sidebar). There have been history majors, studio art majors, students of science and English. Many are recommended by the Bowdoin Outing Club. Some are there for independent studies, some come when they have spare time. What unites them is the desire to create, Pulsifer says, and to get involved in an activity that can’t occur on campus.

“The creative process is in them,” Dick remarks of his apprentices. “The desire to create is very, very real. They have a talent and can come here and be productive without a lot of training.”

THE HARBORMASTER

Bobby Ives also provides his apprentices with a unique experience, though the focus is not solely on building boats. At the Carpenter’s Boat Shop, located on 21 acres of land near the Pemaquid River, he has combined his two passions, using the daily routine of wooden boat building as a conduit to his larger goal of helping people in need.

Ives, a warm, bespectacled man, takes in 10 apprentices each year. They pay nothing and are not paid. If they work, building small wooden skiffs and furniture, they are given room, board, clothing and medical coverage. There is no age requirement. The apprentice only has to be willing to work hard, live communally with the other apprentices, and strive to live as simply as possible. They cook, eat, sleep, work and attend chapel together. Likening his boat shop—which includes a workroom, chapel and two farmhouses—to a harbor, Ives describes the apprentices as “people in transition,” who come to him to assess their direction in life.

“They might be in transition from alcohol to sobriety, or drugs to sobriety, or jail to civilian life,” Ives says of the apprentices. “Maybe they have just gotten divorced. Maybe they have worked 35 years and can’t face the thought of another day. Maybe they have just graduated college and aren’t sure what to do.”

At the Carpenter’s Boat Shop, apprentices come to drop their metaphorical anchors for nine months. Ives encourages them to live a spiritual life, though he does not proselytize or push any particular denomination. Boat building provides structure and a daily routine that allows the apprentices to immerse themselves in their work. There is also time to walk on the network of trails found on the property, or take a boat trip to a nearby island for a solo, overnight camping trip. In fact, the apprentices are required to do a “solo,” twice a year.

“It gives them (the apprentices) the chance to reflect and find balance, so that when they do set sail they do so with a more confident, complete and balanced perspective.”
Boat building provides structure and a daily routine that allows the apprentices to immerse themselves in their work.

ticeships, Ives also offers week-long seminars for teachers and clergy each summer. He is, however, somewhat leery of publicity, an aversion he developed after the boat shop was misrepresented on the TODAY show in the 1980s. Now, apprentices learn of the boat shop primarily through word of mouth. For each apprentice that arrives, Ives said, there is another who has to wait before space opens up.

Ives is a Quaker minister. He graduated from Bowdoin in 1969, worked a year in the admissions office, then went to to Scotland and earned a master's degree in theology. He then served for two years as a minister and teacher with his wife in a one-room schoolhouse on Monhegan Island, off the coast of Pemaquid Point. After that, he lived on nearby Muscongus Island for two years and commuted back to the mainland to work as a minister. It was on Muscongus that Ives met Evard Salor, a Norwegian shipbuilder, who Ives calls his boat building mentor. With Salor's tutelage, Ives's boat building progressed from a serious hobby to a true craft.

Ives built his first boat from plans he found in Boy's Life when he was nine years old. He grew up in Middlebury, Connecticut, but his parents died when he was 16, and he went to live with his grandmother in Cape Elizabeth, Maine, a seaside community south of Portland. “I always loved boating and being around the water,” he recalls.

Eighty percent of the apprentices arrive at the Boat Shop without any tool experience. They spend the first two weeks learning basic carpentry skills and building a toolbox and Shaker lap desk. The third week is spent building a skiff. The ten apprentices divide themselves into two groups and each group constructs a boat. That week ends with a boat launch in a nearby harbor. The test, Ives said, is self-explanatory.

After the boat launch, the apprentices spend the fourth week performing maintenance on the boat shop, chapel, and dormitory where they will live. Then, they begin building boats; meaning that in one month, Ives is able to make boat-builders out of apprentices who arrive devoid of carpentry skills. Ives’s non-profit operation survives on donations and the proceeds from the sale of the wooden skiffs.

Whether a means to an end, or an end itself, what binds Bob Stephens, Dick Pulsifer, and Bobby Ives to this world is their avocation. Each has found a passionate engagement in their careers that many can only strive to emulate. They build wooden boats, and discover much more in the process.

Many Bowdoin alumni are involved in various aspects of boatbuilding.

Here's a partial list (let us know who we missed!).

William T. McKeown '43
Boating Editor
Outdoor Life magazine

Lance Lee ’60
President
Atlantic Challenge Foundation

Paul D. Lazarus ’65 (see profile)
Editor
Professional BoatBuilder magazine

Carl B. Cramer ’68
Publisher
Wooden Boat magazine

Samuel T. Hastings ’70
Proprietor
Oregon Boat Company

Alexander M. Turner ’70
Owner/Operator
Belfast Boatyard

Robert H. Vaughan ’70
President
Seal Cove Boatyard, Inc.

Benjamin B. Whitcomb III ’71
Designer/Builder; Ship Captain
Captain’s Carpentry; Dirigo Cruises

Louis H. McIntosh ’72
Boat Yard Manager
McIntosh Boat Yard

Daniel deLeiris ’73
Boat Builder
Self-employed

Ian G. Pitstick ’73
Sailboat Rigging Company

Albert H. Spinner III ’79
Owner
Beacon Boats

Gregory M. Smith ’80
Boatbuilder
Redfern Boat

Avery K. Revere ’82
President
Grand Slam Boatworks

Morgan Binswanger ’88
Educational Consultant
Attended boatbuilding school in 1999

Brian Wedge ’97
Director
Integrity Teamworks
Attended boatbuilding school in 2001

Dave Thomas ’00 (see profile)
Manager of Research & Development
Wintech Racing

James Strohacker ’03
Trainer/Captain
Hinckley Yachts
"The history of civilization is written in art. For a people to be civilized, they need to understand their history."

Peter Simmons ’78, executive director of the Bowdoin Summer Music Festival.
rt is alive on campus, from the music escaping through doors and windows of Gibson Hall to the exhibits of student art in the “fishbowl” of the Visual Arts Center. Posters and bulletins adorn walls and doors across campus advertising performances of every ilk and seeking new members for yet another musical or dance group. Theater auditions and performances are packed. Students who are talented enough to attend art colleges and music conservatories are choosing to come to Bowdoin instead, and students who’ve never picked up a paintbrush or a script are enrolling in visual arts and performance classes, sometimes unleashing enormous hidden talent. Faculty from all disciplines are incorporating art in their courses as never before, and for the first time in Bowdoin history, students will be required to take at least one course in the arts before graduating. The College is continuing to make a substantial investment in arts infrastructure, from the completed reconstruction and expansion of Memorial Hall and the renovation of the Chapel, to renovation of the Walker Art Building beginning this summer and the proposed construction of a concert hall in the Curtis Pool building.

“The arts bring energy and creativity, a kind of learning that can only enhance every other kind of learning,” said June Vail, professor of dance and the founder of Bowdoin’s dance program. “The enterprise of a liberal arts education is integrative, to educate students to be creative and flexible, to harness their energy in a different way.”

A Little Art History

Bowdoin’s connection to the arts had auspicious beginnings. In 1811, James Bowdoin III bequeathed his substantial art holdings to Bowdoin, creating the country’s first collegiate collection of European paintings, prints and drawings. The Bowdoin family added its considerable portrait collection in 1826. The Walker Art Building opened in 1894, one of the first college art museum buildings in the country. And some of the College’s most enduring traditions are artistic ones: The student dramatic group, Masque and Gown, was founded in 1903, and has sponsored a student-written one-act playwriting contest for more than 70 years; and the male a cappella group, the Meddiebempsters, has been around since 1937.

Despite that, the arts had almost no role in the curriculum in the College’s early history. Other than teaching students how to render images for scientific purposes, Bowdoin didn’t offer classes in the arts until 1913, and those were limited to art and music history with a little musical performance. The creation of art for art’s sake was considered a nice-ty, a cultural and social pursuit not appropriate for serious higher education.

“The arts struggled to gain a foothold in academia,” said Clifton Olds, Edith Cleaves Barry Professor of the History and Criticism of Art, Emeritus. “The teaching of art history didn’t take hold in this country until the turn of the 20th century, and that was only because it has the advantage of being ‘historical.’”

The tide truly began to turn in the 1970s with two seemingly unrelated events: First, traditional all-male colleges like Bowdoin began admitting women. Later in the 1970s and into the 1980s, the emergence of cognitive psychology helped to validate the intellectual importance of the arts.

“It was only in maybe the past 30 years that men in coed liberal arts colleges have begun taking studio art classes in great numbers,” Olds said.

The same is true of the performance of music, particularly instrumental music.

“Gibson Hall [built in 1954] was designed around an amphitheater for the glee club,” explained Elliott Schwartz, Robert K. Beckwith Professor of Music, Emeritus, who taught at Bowdoin from 1964 to 2002. “There were no lockers for instruments. The only instrumental music on campus was the ROTC band and a small football band. I was the first faculty member not interested in voice.”

“Bowdoin is similar to other New England formerly all-male colleges in that it was very suspicious of the arts as a creative exercise,” Schwartz said.

“It started with the distrust by the Puritans of all the arts as the practices of libertines,” Helen Vendler, poetry critic and the A. Kingsley Porter university professor at Harvard University, explained in an interview in the Jan. 28, 2005,
issue of the *Chronicle of Higher Education*. “We had to forge a
new nation, build it moving westward, which always meant
that a practical education was more highly valued than an
aesthetic education.”

When liberal arts colleges began recovering from
Puritanism, they continued suffering from sexism, believing
that “the arts were something that girls did,” Schwartz said.

In fact, Vail said she was hired to teach classes in dance
when Bowdoin became co-ed in 1971, because “they decided
they needed to do something for the women. Art and music
were frills on the fringe; cultivated men should know some-
ing about them, but not for academic credit. Dance was the
most on the fringe.”

“There had been a mistaken belief, a myth, that students
with a strong interest in the arts belonged in conservatories,”
Schwartz said. “There was a violent change in the 1970s.
Richard Moll, the admissions director, went out of his way to
bring artistically inclined students to Bowdoin.”

“In the past, students would decide to major in art only
after they got here,” said Mark Wethli, A. LeRoy Greason
Professor of Art, who has taught at Bowdoin for 20 years. “Now
we attract people who arrive here wanting to major in art.”

The change is visible not only in the curriculum, but in
the artistic vitality on campus.

“In the early ’60s, there were maybe three or four per-
formances a year by visiting musicians,” Schwartz said. “In
1964, we got a grant for a series of eight concerts, and it
grew from there.”

Now the College schedules nearly 1,000 performances a
year of Bowdoin students, community members and world-
renowned performers. They include every genre of instru-
mental and vocal music, dance and theater.

Extra-curricular groups organized by students offer many
forms of expression for hundreds of participants. The
Meddiebempsters have been joined by other a capella groups –
B.O.C.A. and Ursus Verses, which are co-ed, and the all-female
Miscellania – and the Polar Jazz Big Band, Taiko Drummers
and the World Music Ensemble. Actors have Masque and
Gown, and dance enthusiasts have their own clubs: Arabesque,
for advanced ballet; Obvious, for hip-hop and breakdancing;
VAGUE, for student-choreographed dance pieces, and the
Unity Step Team. Within the curriculum are a half-dozen
chamber ensembles, a chamber choir, chorus, concert band
and small jazz ensembles.

“A lot of students here do arts,” noted Diego Milan ’08,
who is majoring in English with a music minor. “I see so
many instruments running around. There are so many
ensembles, so many different music groups.”

**Why the Arts?**

Art is important in society for innumerable reasons. It com-
municates across barriers of language, class and culture. It
elicits a visceral reaction when words alone often cannot.
And it reflects the collective psyche of a generation, when it
is not actually helping to shape it.

“Just think of the Gates Project,” said Kimberly Powell,
senior research associate and instructor of education and art
education at Penn State University. “The last time New York
City looked up at the sky collectively was on 9/11. This time,
it’s about beauty. People were smiling and crying at the
exhibit. Words often fail us. Numbers fail us. We need to be
literate in these other forms of expression.”

“Beauty is an important part of life,” added Mary Hunter,
A. LeRoy Greason Professor of Music. “It accesses part of
your mind and psyche that other types of media don’t neces-
sarily, and they’re important parts of you. It’s not just self-
indulgent escapism. I think it’s necessary to remove ourselves
from flat-footed literalness.”

“Art is another human being’s attempt to make sense of
the world,” said Katy Kline, director of the Bowdoin Museum
of Art. “It’s immediate. We live in a virtual world now. We
have access to a great deal of information and very little real
experience. The pleasure people take in art – their response –
is in itself a meaningful event.”

“Art is not an elective; it’s an essential part of the human
spirit,” said Professor Johanna Keller, director of the new
Goldring Arts Journalism Program at Syracuse University’s S.I.
Newhouse School of Public Communications, the only mas-
tor's degree program for arts writers. “What was the first thing
cave dwellers did when they became human?” They started
making art on cave walls. They started making drums. Art is
not a luxury; it was a necessity right off the bat.”
“The history of civilization is written in art,” said Peter
Simmons ’78, executive director of the Bowdoin International
Music Festival. “For a people to be civilized, they need to
understand their history.”
Creating art is also an important intellectual exercise.
Howard Gardner, Hobbs Professor of Cognition and
Education at Harvard’s Graduate School of Education, out-
lined his theory of “Multiple Intelligences” in his 1983 book,
“Frames of Mind.” In it, he argues that human intelligence is
not limited by the standard measures of mathematical and
linguistic ability. Of equal importance are, among others,
musical intelligence; the spatial intelligence exhibited by
visual artists and architects, and the bodily/kinesthetic intelli-
gence of dancers, actors, athletes and surgeons.
“Cognition is not just about reasoning through word or
number,” Powell wrote in an article about the use of art in
science published in the summer 2002 issue of the journal
“Frames of Mind.” “It is about using one’s sense and the
sensuous qualities of materials to think within a medium, of
physically engaging with the world, in order to reason.”
Powell, along with Elliott Eisner, curriculum theorist and
art educator at Stanford University, interviewed 30 social sci-
entists and discovered that they invoke many “artistic” meth-
ods in their scientific work. One likened the process of for-
mulating a study to the process of creating music. Another
said the artistry in science consists of “the seeing of patterns
and linking the pieces and pulling together all that different
stuff to make sense of it.”
“Without nurturing creativity, you don’t get the ability to
leap from facts to the future; from information to what you
do with that information,” Simmons added.

Gaining Insight Through Art
When students arrive at the studio during the fourth week of
Mark Wethli’s Drawing I class, they find an indecipherably
blurry image projected on the wall; they are told to pick up a
charcoal stick and draw exactly what they see. “Don’t stress
about what you are drawing or what it might become.”
Wethli tells them. Every 15 minutes, he sharpens the focus
ever-so-slightly, and tells them to keep drawing. Not until the
last 15 minutes of the 2-hour class does the clear image
emerge: a black and white photo of the head of a common
dog. It is upside down. By then, many students are so
absorbed in the exercise, they still don’t recognize the animal.
Wethli is trying to make his students pay attention to the
forms, the shades, the structure of the image. If they’d known
it was a dog, their mind’s eye would be tainted by the memo-
ry of every dog they had seen, and their drawing would be
influenced by their preconceived notion of what a dog looks
like. He is teaching his students to see.
“It’s difficult to see beyond the surface,” Wethli explained,
especially when surface appearances hold such strong sym-
bigic and emotional value. This is just one of the exercises
use to help students perceive and analyze form in a more
objective and comprehensive way.”
By all accounts, this exercise works.
“Art makes you more observant of the world in important
ways,” said Rachel Coulter ’04, a former student of Wethli’s
who initially intended to major in neuroscience but graduat-
ed with a bachelor’s in English. “Art makes you pick the
world apart, take all the pieces and figure out how they work
together. It’s the same reason I like science.”
“You’re solving a visual problem in the same way you’d
work out a chemical formula,” said Alex Smith ’06, a biolo-

“When you open room for ambiguity, you open room for
critique. When you shut down the arts, you shut down the
domain for multiple meanings.”

“Curriculum Inquiry.” “It is about using one’s sense and the
sensuous qualities of materials to think within a medium, of
physically engaging with the world, in order to reason.”

Using Art in Other Disciplines
Bowdoin’s art collection is remarkable for such a small col-
lege. What is even more unusual is the extent to which it is
used by professors who teach everything but art.
At the beginning of the year, all faculty receive a memo from the museum’s curatorial intern offering the museum and its contents for use in their classes. The intern will work with faculty to pull together pieces of artwork that are relevant to a particular course, then give a talk to the class in a seminar room surrounded by the artwork. Some faculty have created entire gallery exhibitions based on a course. Students also can gain access to pieces from the collection for independent research.

“People react strongly to art,” said Kate Westley, the museum’s Andrew Mellon Curatorial Intern. “It’s important to have something like that to trigger thought about things bigger than your own life. Even art you don’t like makes you think.”

“Bowdoin is blessed to have a renowned art museum that is open to faculty and students,” said Matt Klingle, assistant professor of history and environmental studies. “Art provides one of the most compelling windows into the relationship between human beings and nature through time. It helps them view nature as a resource, as a contemplative retreat, something endangered and in need of protection. It’s one thing to lecture about the Hudson River School or Winslow Homer; to see the physical object is something totally different.”

The images he shows them can be jarring. In an environmental studies course, “Nature, Culture, and Human Experience,” students witnessed the human influence on nature, which is sometimes obvious, and sometimes quite subtle.

Mark Klett’s 1990 photograph, “Cul de sacs: Failed Development West of Phoenix, ‘Estrella,’” shows a landscape scarred by a series of cul de sacs carved into the ground like crop circles, then abandoned.

Frank Gohlke’s 1979 photograph, “Tallow Spill, Near Levec, California,” shows a river of tallow that could easily be mistaken for a bucolic landscape. It looks quite different when students learn that it is actually waste from a tannery.

Klinge also confronts them with Ansel Adams’ familiar and unthreatening photograph of Mt. McKinley.

“But the national parks were created by expelling the native people,” Klinge said. “The photo is a partial truth, which obscures a more painful truth. Students are used to calendar art. Getting them to think about art as a historical document forces them to slow down and contemplate what they are seeing.”

“Art forces students to navigate the complex terrain between intellect and feeling, between mind and heart,” he said. “It’s risky business.”

William Watterson, Edward Little Professor of the English Language and Literature, shows his students from the first-year seminar on Hawthorne a miniature portrait of William Allen, Bowdoin’s third president, painted by Edward Malbone. The tiny portrait is similar to those described in “The House of Seven Gables.”

“Suddenly, Edward Malbone is a real person,” Watterson said.

Dorothea Herreiner, assistant professor of economics, has seen her students moved by artwork in a way they might not have been by text alone. Students in Economics 248, “Money: From Gold to Paper to Bytes,” are shown images of the many ways people earn money, from the heartbreaking Daumier lithograph of a man forced to pawn his last possessions in order to survive, to Nicolaes Claes Cornelisz Moeyaert’s “Joseph Sold by His Brothers,” depicting the wretched greed that drives people to sell other human beings.

“Art is very good at provoking you, making you look at what we’re doing and how we’re living. It’s part of the canon of what you should learn, a tool you could use later in life,” she said.

“I’d like to have the art museum give us (an exhibit of) artworks that were talked about being banned, or were objected to,” said Chris Potholm, DeAlva Stanwood Alexander Professor of Government. “When we’re talking about setting community standards, it makes a big difference to see it in its original.”

“It has become one of the most enjoyable and stimulating classes of the year,” he said. “The next week, that’s all they want to talk about.”

Bowdoin is committed to the belief that all students should acquire some level of art literacy, either by creating art, or by studying its history and criticism. So beginning with students who enroll in 2006, all students will be required to take at least one arts class before graduating. It is the first time the College has included the arts among its core requirements separate from the other humanities.

“Aesthetic experience is fundamental to living a rich life,”
said Craig McEwen, dean for academic affairs. “Not all students are comfortable with it or acquainted with it.”

“It shocks me that students can get through four years at Bowdoin and never make it to our side of the buffet,” said John Bisbee, Bowdoin art lecturer, who teaches sculpture.

“A liberally educated person should be able to step into the lab and the art museum and knit them all together,” Potholm said.

“Kids going into college now will most certainly see a four-day work week, will live well past 100, will be affluent to very wealthy,” Watterson said. “They will live lives of cultivated leisure. When you settle into a career, a lot of your reading time goes into the job. If you haven’t studied music, painting, art, you aren’t likely to acquire these tastes later in life.”

**With each investment, the College draws a higher caliber of arts faculty and students, and now attracts students talented enough to enroll in conservatories.**

“I think of music – and the arts in general – as a language that doesn’t communicate actions and things specifically,” said Tim Kantor ’07. “It’s a language that speaks directly to emotion, and it can be much more powerful because of that. An education without an understanding of that language leaves out an important form of expression.”

**Building a Future in the Arts**

In the past 10 years, Bowdoin has committed nearly $50 million to upgrade its arts facilities in an attempt to address the distinct needs of the visual arts, theater and instrumental and vocal music. In June, the Walker Art Building will close for more than two years for a $20 million renovation, including the installation of handicapped accessibility and climate control, which is essential not only for the staff and visitors but for the works of art. Currently, only one storage area for the works on paper is climate controlled, which hampers the museum’s ability to borrow individual objects or host traveling exhibits.

With each investment, the College draws a higher caliber of arts faculty and students, and now attracts students talented enough to enroll in conservatories.

“I didn’t want to go to an acting conservatory,” said Sam Cohan ’05, whose experience includes studying with the Royal Shakespeare Company in England and the New England Theater Conference, and working with the Commonwealth Shakespeare Company in Boston. “I didn’t want to be just a theater person. A liberal arts education gives me the ability to draw upon different forms of knowledge.”

“When I visited Bowdoin, the year after the new theater opened, I talked to Davis Robinson, (associate professor of theater),” Cohan said. “Of all the college theater directors, he was the most excited about where the department was going, with more people, more classes, the new theater.”

Memorial Hall was gutted to the granite walls more than five years ago to reconfigure the 610-seat Pickard Theater, add the new 150-seat experimental Wish Theater, and outfit the entire building with air conditioning and handicapped access. The building houses not only the Bowdoin Department of Theater and Dance, but also has been home to the independent Maine State Music Theatre for the past 40 years.

Kantor, like Cohan, wanted more from his undergraduate education than the art that sustains him. He has been a musician just about as long as he can remember. His father is a violinist, his mother a pianist; both teach at the Cleveland Institute of Music.

“I didn’t want to do the conservatory thing,” he said, though Hunter said he’s a good enough violinist for conservatory training. “I wanted to get a sense of the other mysteries of the world, to get a general education before I got a more specific education.”

Kantor chose Bowdoin after visiting the campus and meeting Hunter. Unfortunately, he might graduate before the College finishes building a suitable performance venue for instrumental music.

The College is hoping to build a $14 million, 300-seat concert hall in the old Curtis Pool building, complete with rehearsal space and practice rooms. Most large performances now take place in Kresge Auditorium, which seats 300 but has acoustics designed for lectures, not music. Pickard and Wish theaters also are inappropriate for instrumental or vocal music. And while the Chapel, which was renovated on the inside in 1998, is exceptional for choral works, it is not appropriate for instrumental performances other than its own organ. The new concert hall will be designed specifically with acoustics that muffle the spoken word but augment the instrumental voice.

All of these projects help to invigorate the arts community on campus and elevate the stature of the College as a whole.

“I heard on the radio once someone talking about the idea of looking at what a culture values by looking at what public buildings and spaces are being created,” Robinson said. “Right now, the biggest buildings are malls, office towers, sports complexes, and convention centers. Thank goodness Bowdoin has chosen to put resources into our theaters, and the renovations of the art museum and the future music building. It speaks to the future, if there’s going to be one, in a positive and life-embracing way.”

At press time, the College learned, with great pleasure and gratitude, that it had secured lead gifts for the concert hall. Further details will be shared as they become available.
There’s not much about John Bisbee that’s stereotypical, except that as an artist he is eccentric, as a creative mind, brilliant; and as a teacher, inspirational. While his sculpture increases by the ton in the most prestigious galleries and museums in New England and around the country, the stars of his former Bowdoin students rise as well, in the art world and beyond.

Photo: Rove, 2002
one ton of welded 12” spikes
dimensions variable
people tend to think of artists in one of two ways: either they confuse them with their art, or they find them curiously unlike it. Sculptor John Bisbee is both.

His personality explodes with thorny contradictions like the large, mind-boggling installations he creates from 12-inch steel spikes, or nails. Sometimes his work, and life, unfold in highly disciplined explorations. Driven to dwell in the physicality of geometric form, Bisbee will spend hundreds of hours in his studio painstakingly welding spikes into repetitive shapes. They congeal into perfect spheres, or become triangles snaking across the floor in elegant ridges.

Other times, it's as if he is obsessed with some secret molecular vision. The spikes cling to walls and floors in tangled clumps and loops. He amasses them in one space, only to reconfigure them another way in another site. However assembled, they have a certain perfection, giving the viewer the tantalizing feeling of having glimpsed and almost understood some basic substructure of the universe.

"While I'm working I fool myself into thinking I know where I'm going," says Bisbee, "and from that point on it's a cocktail of intensive labor and complete openness and waiting for that thing to happen."

That “thing” is earning Bisbee a reputation as one of the most important sculptors working in New England today.

He has had solo exhibitions at the Albright-Knox Museum in Buffalo, at the Kemper Museum of Contemporary Art in Kansas City, and he has an upcoming solo show at the Portland Museum of Art in 2006.

Bisbee's work is included in the collections of the Bowdoin College Museum of Art, the DeCordova Museum, the Albright-Knox Gallery, the Portland Museum of Art, at Microsoft, and in private collections. Reviews of his work have appeared in Art in America, ARTnews, Sculpture Magazine, The Boston Globe, The New Yorker and The New York Times.

MAN OR MOUSE?
Those who first encounter the Bowdoin adjunct art lecturer might not guess at the seriousness with which he approaches his work, or at the shyness his colorful personality almost masks.

There's no doubt. Bisbee is quirky. Genuinely eccentric, and clearly delighted by the effects of his eccentricity, he routinely teaches classes with a pet mouse called Pepper tucked into his shirt pocket. (He rescued it as an orphan: “It was after a huge rain, after a party… and here was this little hairless wonder in the driveway.”)

Pepper's existence is a matter of course for Bisbee's Sculpture II students. They take no notice as he feeds Pepper.
smidgeons of Saltines and freewheels around the Adams Hall studio, looking at their work.

“There is a medal up for grabs today,” he shouts to no one in particular. He dangles a plastic dime store medallion inscribed “Winner,” and rocks back on his heels in exaggerated importance. “Pay attention! This is going to someone who deserves it.”

His students are unphased by this comic enticement, understanding perhaps that rewards will be won only after many hours of their labor.

There is Adrienne Heflich '06, an environmental studies/digital art double-major. She sits hunched over a bench, painstakingly gluing together rings of potato chips. “It’s a materials study,” she says. “You just let the potato chips talk to you. It’s work and more work that builds up over time. That’s where creation comes from.”

Eric Diceron '05 is applying layers of liquid latex to a plaster-cast finger. His idea at this stage is to create latex molds of various body parts and fill them with different kinds of food. “Cake frosting, Jello, sugar, butter – anything that will sort of keep its shape after you put it in the refrigerator and take it out of the mold,” he says. “You could eat my sculptures. I’ve never worked with latex before and it’s tough learning. This one alone will take me about 25 layers to make.”

This is a materials class, which means students will spend an entire semester discovering different ways of working with one material. Students choose their own material and Bisbee serves as part mentor, part technical advisor, as they explore the possibilities of their chosen medium.

“They are investigating and excavating,” says Bisbee. “It’s a matter of taking something and making it do something that it wouldn’t want to do. You’re going to start with the obvious, then work your way to the absurd. There is no thinking at this point; the answers will come.”

Bisbee bases much of his teaching on this concept of suspended thought. Creativity has nothing to do with being inspired, he argues. It comes from action.

“These kids are among the academic elite of the country and it’s wonderful to take those [thinking] skills away from them,” he laughs. “I want them to forget to use their analytical abilities. I want them to not know what they’re doing – and to do something anyway and believe that through that activity something will be revealed. I would say that almost always something is revealed. It can be really liberating and exciting for them.”

DEMON CHILD

Bisbee knows something about the tension between the creative impulse and traditional academic expectations. The child of academics, Bisbee grew up in Cambridge, Mass., and attended Milton Academy, where his father taught math. Creative, rebellious, athletic, and dyslexic, Bisbee struggled to find his place in the world.

“I was a demon child,” he smirks. “My parents kept saying, ‘He’s so bright; if he can just get those grades up...’ They were absolutely supportive, but they knew I wasn’t going to Harvard.”

Eventually he made it to Skidmore, got kicked out after one semester (“I never even registered for class”), then studied briefly at the Museum School of Fine Arts in
Boston. After that he worked at a rock ‘n’ roll club in Boston and coached lacrosse at Milton, before enrolling at Alfred University, where he studied ceramics and glassblowing, and eventually, sculpture.

He gives the impression of having been a misfit even to himself: “I don’t think my clarity was so great at that time,” he says, eyes wandering. “Then I decided I was a sculptor. That was pretty much my birth.”

Bisbee credits his fellow sculpture students at Alfred with inspiring the work ethic that now underpins everything he does. They were deeply engaged in making art, he says. And, they were competitive.

“The measure of what kind of person you were there was what kind of work you were doing,” says Bisbee. “It was always ‘How’s the work?’ They were deeply concerned about making good stuff. I come out of a background of sports and competition so I thought it was a nice dovetail.”

THE PIED PIPER EFFECT
Given his own academic travails, Bisbee’s subsequent teaching career might seem incongruous – or at least unlikely. It began by happy coincidence in 1993, when Visual Arts Department Chair Mark Wethli encountered Bisbee during an overlapping stay at the prestigious MacDowell art colony in New Hampshire.

“Like most people, my first encounter with John was, uh, striking,” says Wethli. “You know you’ve met someone out of the ordinary. I was certainly impressed with his art. It was clear he was doing something important that was all his own.”

More than that, Wethli saw in Bisbee’s personality and his work an approach that would electrify art making in a liberal arts setting. “I just intuited that he was a good fit for Bowdoin,” says Wethli. “I knew he had a kind of energy, enthusiasm and passion for what he did that our students would benefit from.”

He encouraged Bisbee to apply for an opening at Bowdoin for an adjunct lecturer in art – a misnomer if ever there was one (His lectures are more scolds, along the lines of avoiding flesh burns when using a hot glue gun.). He got the job and has remained at Bowdoin ever since, teaching Sculpture I and II for one semester, then working on his art the rest of the year.

Wethli was right about the Pied Piper effect Bisbee would have on Bowdoin students. One would be hard-pressed to find a past or present student who didn’t find Bisbee influential and inspiring, even if their interests ultimately carried them elsewhere.

“I wasn’t interested in art at all and I took John’s Sculpture I class and it totally opened me up, my whole perspective,” says Eric Diceron, whose latex exploration after several weeks has remained focused, after all, on the finger. It is a magnificent study of digits with a circle of latex fingers rising from the floor like spines. “I never took any art classes in high school; I really didn’t know what to expect.”

What he discovered, he says, was a newfound freedom to explore ideas and a growing confidence in his creative abilities. Diceron originally intended to major in the sciences, but became a visual arts major/biology minor after working with Bisbee. “It’s been great, that balance of art and science,” says Diceron. “I felt that the art, that creative aspect, would help me in all things.” True to the liberal arts dictum of preparing students for all paths in life, Diceron says he plans to become an investment banker after graduation.

“I think it’s just my frame of mind,” he says, adjusting the fingers. “I’m creative, and I like business. Working with art has taught me that you have to look at things through different angles.”

A majority of Bisbee’s students will move on to paths other than art, but there are those for whom the imprint of art making is indelible.

Bisbee can count among his faithful a string of Bowdoin alumni who are actively making their way in the art world. Among them are: Kyle Durrie ’01, a Portland-based artist and rising young star in the Maine art world; Mike Zachary ’02, a New Hampshire painter who is beginning to show in juried exhibitions; and Bryson Brodie ’00, a New York-based artist and co-director of the Plane Space art gallery in Manhattan with fellow Bowdoin alum Chad McDermott ’00. (The pair represent Bisbee and often exhibit his works at Plane Space.)

“What students get from John,” observes Mark Wethli, “is a sense of courage. Embarking on a path in art requires courage as much as talent or hard work. Unlike their classmates who are heading toward law or medicine or business, the path in the arts is not charted. That can be bewildering, and emotionally and economically challenging. John is a truth-teller, he will not sugar coat what lies ahead. He gives them a clear-eyed sense of what their life in art will probably entail, but by his own example makes it a compelling choice.”

One former student who appears to have taken Bisbee’s example to heart is Ben Butler ’00, a sculptor who is chiseling out a promising career in New York and has an upcoming show at the ZG Gallery in Chicago. “My being a sculptor came absolutely from working with John,” he says. “His single biggest influence was in not teaching me how to make art, but in teaching me how to be an artist.”

It is a distinction, he says, that began in the classroom and continues today. “He doesn’t give you any slack, and at the same time is very encouraging. He gives you the material and forces you to teach yourself. How to use your hands and how to manifest your idea physically. That’s how he makes his own work, he teaches by example.”

Bisbee claims that the guidance flows the other way, that it is the students who enrich him. “What they give to me is their youth and their discovery and surprise,” he says. “They have a liquidity and can pour themselves into different shapes. Just to have the gift of being able to watch this journey begin year after year, it’s an elixir.”
FINALLY, THE ARTIST

It’s a vitality Bisbee misses after the semester ends, when the burden of being an artist rests on him … like a ton of nails. They are the moments when he struggles against what he calls “the Bisbeeness of it all.”

Sculpting is hard work. Long hours in the studio with a MIG wire-feed welder take a toll on his body. His head is perpetually sandwiched inside a welding hood. “The fumes, the labor, the posture, the light, the magnetic field … It’s just really unhealthy,” he says. “And moving these things around for shows, aaaaach, it’s a young man’s game.”

And there are personal costs. Phone calls remain unanswered as he retreats into work. He forgets to eat. Loved ones are left outside the studio door. “I’m so ‘mono-focular’ in my pursuit that my personal life is somewhat dysfunctional,” he acknowledges. “I don’t maintenance my life.”

Bisbee is somewhat fatalistic about it: “There’s nothing you can do about it. You work your ass off. That’s what it means to be serious. I’m in the studio day after day with nails and still seeing things I can get to. It’s infinite.”

Out of that infinite imagination, Bisbee is creating a mature body of work that magnetizes with its grace and strength. Early objects are highly organic, revealing traces of his earlier work as a ceramic artist. In the late 1980s, his first explorations with the nail birthed objects bordering on surrealism. Briefcase (1988), which the Bowdoin Museum of Art recently purchased, resembles a businessman’s briefcase, but, alarmingly, is wrought of nails, barbed wire, metal and wood.

“It appears to me that in making objects out of materials that tend to be disconcerting for the viewer, he achieves a kind of hard beauty, even if the thing itself isn’t lovely,” notes Dan O’Leary, director of the Portland Museum of Art. “The material used sometimes conflicts in a very interesting way

Photos this page, top to bottom

Brief, 1988
nails, wire, metal and wood
10 7/8 x 16 1/8 x 3 3/4 inches
Bowdoin College Museum of Art
Museum Purchase, Lloyd O. and Marjorie Strong Coulter Fund, and a grant from the Artists’ Resource Trust, a fund of the Berkshire Taconic Community Foundation. 2001.20

Installation view of Field, 2000 at the Kemper Museum of Contemporary Art, Kansas City, MO
welded brads, nails, and spikes
dimensions variable

detail view of Field, 2000

each one ton of welded 12” spikes
dimensions variable (Stick: 68 x 48 x 48 inches)
with the thing that's portrayed."

As Bisbee began to push the medium, his explorations shifted from objects to large, site-specific installations. In Field (2000), created for the Kemper Museum of Contemporary Art in Kansas City, Bisbee covered the floor with evocative groupings of 16-inch nails. In an article for Sculpture Magazine, Bowdoin College Museum of Art Curator Alison Ferris observed that they "inspire all sorts of connotations: moss, fossils, shells, plankton, insects, termite mounds, and … funky cast-off pieces of manufactured parts from a local foundry. Field exemplifies Bisbee's ability, through intense experimentation, to transform the ordinary into objects of wonder."

The only drawback to Bisbee's work, if there indeed is one, is that the sheer weight of his installations require walls and floors that can withstand its steel tonnage. It took an engineer and a full crew of Bowdoin facilities staffers to install Current (1999) on the wall of Druckenmiller Hall. In order to support the complex, interlocking four-foot panels of arcing nails, the wall had to be dismantled, structural steel added, and the whole wall rebuilt with 3/4-inch plywood and sheetrock.

One could argue that the monumentality of his work demands a venue of equal stature. Bisbee, however, is insistent that his work been seen in a wide assortment of venues. One of his favorite places to show is at Plane Space, the firehouse-turned-gallery, which he describes as "a juggernaut of the New York art scene."

It was his snaking piece, Rove (2002), which Bisbee created for Plane Space's inaugural exhibition (and his New York debut), that earned him a rave in Art in America, where it was lauded as "exquisitely ornamental, like a florid calligraphic initial … the repetition of thousands of spikes and dozens of curves was mesmerizing."

Made from vertical nails standing on point and welded at their heads, the sculpture snakes back and forth on itself in fluid ribbons. "I think it is really one of the most startlingly successful objects made by any sculptor of his generation," says PMA Director Dan O'Leary. "When I saw it at his studio before it was even exhibited, I knew that John had risen to a level where there aren't many other artists working."

With trademark candor, Bisbee seems to agree with this assessment. When asked about the probability of having his work acquired by a top national museum, Bisbee says: "It's inevitable. I'm not going to get worse. I'm definitely a big picture guy. The equation is pretty easy for me. Make few things of high quality… then good things will happen. They can't not."

As if emboldened by this statement, Pepper pops up from Bisbee's shirt pocket and runs a quick lap around his shoulders. "Pepper! Pepper!" remonstrates Bisbee, vainly grabbing for him as he scampers through his beard and across his head. "We've talked about this. Don't make me talk to you again!"

Pepper pays no attention. He makes one last loop, then hops back into Bisbee's pocket, nestled against the artist's heart.

THE WORK
There are wonderful tensions in John's sculptures. From a distance, his work might suggest a rather cold, formal exploration of mass, line, shape, and geometry. Once you are right in front of his objects, though, and see that they are made of thousands, sometimes tens of thousands, of nails, you begin to marvel at them. His materials— anonymously produced industrial nails—contrast dramatically with the labor, his labor, which is beautifully, even overwhelmingly, evident in his sculptures. John creates from what he finds in the intersections between nature and manmade materials, between nature and industry, and between labor and obsessiveness.

THE SPIKES
John is clearly enthralled with his industrial fabricated “spikes,” as he calls them, because of what he can create with them and what they evoke in his work (labor, industry, the work-ethic, and a good deal more). A few years ago, he assigned himself the challenge of making all his major works weigh exactly one ton. His process is as follows: he invents an elemental form using anywhere from four to hundreds of nails; he welds, literally, a ton of these identical elements; and then, using these elements, he builds his sculptures. The size of the nails or the spikes he uses and the amount of arc weld he employs to construct them contribute to the rare distinctiveness of each work. You can always, and immediately, identify a Bisbee sculpture as a Bisbee sculpture.

HIS QUIRKS
John is one of the most accomplished artists working in New England today not because of his personality but because of his sculptures. But his outlandishness is, of course, attractive to students. His humor allows people to act out a bit, which can be good in a place where, on the surface, everyone is so well-behaved and polite. And while he provides an environment in his classes in which it seems like anything is possible, he is also, plainly, very demanding. His students’ final projects are evidence of his success as a teacher. Their works push the boundaries of their chosen materials while at the same time maintaining an underlying and disciplined restraint. Clearly, these students have been required to think, and to think hard, while they are creating.

Alison Ferris is Curator of the Bowdoin College Museum of Art.
“The dinners are not about meeting six other people with whom you are going to become good friends. They’re about offering the chance to make one connection. At this past dinner, I met Jim Ward of the math department. I’m not a math buff, so I would never have gotten the opportunity to speak with him except this one night. We ended up talking for 45 minutes after everyone else had left.”

- Steve Gogolak ’05

“The snowy weather kept many people from coming, so those of us who did make it were a small, intimate group of hearty, weather-be-damned survivors (except that there was no talk of kicking anyone off the island). I think the weather caused us to bond with each other more than usual. For example, a student whom I did not know and I stayed until after 8:00 p.m. chatting away, even though we both had plenty of other things to do at that busy time of the semester. It was a carpe diem moment for both of us.”

- James Ward, Professor of Mathematics
t was, indeed, a dark and stormy night, as I sloshed and slid my way up the horseshoe driveway of the Ladd House to attend a Dinner with Six Strangers. Similar dinners were being held at several locations around campus, but I had requested the site of my former fraternity: Zeta Psi.

As I approached the front door, poignant memories greeted me: pledging that fraternity on my first night on campus; kneeling at that very door to recite the Zeta Psi “prayer” during orientation (“Come all on high to hear my cry, my prayer to enter Zeta Psi…”), boisterous parties, long bridge games, fraternity sing rehearsals, and, most appropriately, Tuesday nights. Tuesdays were guest nights when selected faculty (always Bill Geohegan and sometimes Herbie Brown or Roy LaCasce and others) would come to the house to share a meal (always steak and fries and some other vegetable and always a tasty dessert, such as strawberry shortcake) and sing a few songs (yes, younger graduates, we really did sing songs).

The Task at Hand

My mission that night, though, was not to reminisce; it was to investigate a new version of this familiar experience.

Six tables were set up in the Ladd dining room, and I was assigned to Table Number 3. Because of the bad weather, only four of my strangers/tablemates/soon-to-be-companions made it: Robin Trangsrud ’06, a self-designed social justice/human rights major from Minnesota; Ben Cope-Kasten ’06, a religion major from Wisconsin; Susan Tananbaum, associate professor of history; and Jane Knox-Voina, professor of Russian.

Our conversation flowed smoothly, moving easily from topic to topic. Jane, who came to Bowdoin in 1976, commented upon her early experiences as one of the College’s first women professors. “When I first arrived on campus, the male professors tended to lecture and the female professors tended to lead discussions. The males were addressed as ‘Dr.’ or ‘Professor’, and the females were addressed by their first names. But these differences no longer exist.” Susan noted that diversity of all types on campus has increased since she came to Bowdoin fifteen years ago. Robin concluded the discussion by saying, “Whether a professor is male or female is just not an issue in the minds of students today.” Ben discussed his “phenomenal” three-week guided educational experience at a rural village in China. Robin described the personal satisfaction derived from helping the new students in her residence hall adjust to college life. When the what-are-you-going-to-do-when-you-graduate topic arose, Susan proffered the sage advice: “Follow your heart.”

No Need for Props

The dinner organizers had put a list of questions on each table to turn to if discussions lagged, with suggestions such as “Describe the neighborhood where you grew up,” “Would you rather be a snowflake, a water molecule, or a blizzard and why?” and “If you could go anywhere for winter break, where would you go and who would you take with you?” Although any of these discussions might have been fun, our group needed no help.

Upon Further Reflection

I was especially interested in the reactions of the two students at my table to the dinner, and they graciously offered the following.

Robin: “While I have a certain view of Bowdoin – the culture, the academics, its strengths and weaknesses – my impressions and experiences are very different from a professor who has been here for 30 years… It is also a great opportunity...”
to meet more students. Bowdoin is small, but you get into your routine and the world you create, and there are many interesting people that you wouldn't otherwise meet… I really enjoy hearing about people's different career choices and paths, especially when they aren't linear… The conversation was fantastic.”

Ben: “I decided to attend (this was my first time) because my roommate went last year and thought it was a unique and interesting way to get to know people on campus that you see every day but never connect with – and he was right. I loved it. It was pretty amazing the way that each of us at the table, different as we were, chatted so easily over a meal. The forum is casual enough to make it easy to get a sense of the people you’re with, but is structured so that discussion actually takes place.”

Other Voices, Other Views

Follow-up questions to others who attended the Dinner with Six Strangers that night generated additional positive reflections. For example:

“I wish that events like these would be mandatory so that the Bowdoin community could become even closer knit. If you give someone five minutes of your time to get to know them, chances are that you will get along with them and have one more friendly face on campus to say ‘Hi’ to.”
- Erin Carney ‘05

“A stranger is a stranger if you make it that way. So there is a choice involved in how we perceive others. If you come with an open mind, you can discover that the label ‘stranger’ can be immediately transformed to ‘friend.’ I know that eating with people can be a daunting task, not to mention people you’ve never seen before. But then to communicate with others in a very human way just affirms that we are all human beings regardless of biological and social differences, and that we can all be friends.”
- Ginette Saimprevil ’04, Assistant Director of Residential Life

“It was an enjoyable evening, as I got to chat with students in an informal setting – something I don’t often get a chance to do. They were an interesting mix: one student had just written an insider’s guide to Bowdoin for a publishing company. Another raved about his French teacher, and we spoke French together for a good part of the meal.”
- Selby Frame, Associate Director of Academic Communications

“Any interaction with the student body has been an uplifting experience during my nearly five years of employment at Bowdoin, and I am blessed to be stationed in Smith Union, a veritable beehive of energy. To discover that there is enthusiasm in endeavors to assimilate more than academic achievement is wonderful, and proof to me that life teaches what we seek to find in it. There was an air of openness and thirst at the dinner, and diversity was not a distraction. I would recommend this to anyone in the Bowdoin community, for the sense of family and shared desire for enlarging individual knowledge through the experiences of others.”
- Steve Keller, Housekeeper, Smith Union

Tim Foster, Senior Associate Dean of Student Affairs, appreciates the random selection process used for the dinners. “Students tend to form bonds during the first year with orientation groups, members of their residence hall, athletic teammates and so on. They get comfortable and it’s tough to break out and get to know new people. The dinners facilitate new connections and provide a great example of the kinds of inclusive programming that have changed the culture of the campus.”

Second Helpings

I attended another dinner in February in a different venue (the Howell House, formerly Alpha Delta Phi) to share a meal with a new group of “strangers” and glean a new set of impressions. The eclectic group at our table included Lisa Hardej ’05 (a women studies major/dance minor from Exeter who began dancing when she was two and first learned about Bowdoin from her father, Richard Hardej ’72); Joshua Cippel ’08 (a go-getter from Cincinnati who plans to enroll in

The Dinner with Six Strangers program is just one of numerous activities supported by the Mellon Foundation since 1998 to foster interaction among students, faculty and staff outside the classroom, especially in the College Houses.
law school at Columbia after three years at Bowdoin as part of a 3-2 plan); Mirna Santos ’07 (a future lawyer from Boston drawn to Bowdoin by the Posse Program, a scholarship program for outstanding future leaders from public high schools); Michael Nugent ’07 (a sociology major/film minor and Chamber Choir standout from Cincinnati); Steve Smith ’08 (a future biological researcher from Mars Hill, Maine); and Margery Logan (a Bowdoin security officer who greatly enjoys interacting with students in an informal off-duty setting).

The conversation started off slowly, but two ice breakers from the list of questions provided gave us a jump start. The question “What did you want to be when you were a kid?” yielded baseball player, ballerina, chef, meteorologist and veterinarian. And “What is your favorite place on campus?” resulted in the Chapel, the fitness center, the sixth floor of Hubbard and Howell House.

The loosening up exercises led to interesting discussions on topics ranging from politics to course workload to campus culture.

The Bigger Picture

The Dinner with Six Strangers program was launched in the spring of 2004 with support from a Mellon Foundation grant. Three dinners were held that spring; the dinners I attended were the first two scheduled for the 2004-05 academic year; another was held at the end of April. Everyone on campus receives an invitation to every dinner, and attendance has ranged from 70 to 180 participants.

The Dinner with Six Strangers program is just one of numerous activities supported by the Mellon Foundation since 1998 to foster interaction among students, faculty and staff outside the classroom, especially in the College Houses.

Other examples of Mellon-supported activities include:

- Loose Leaves: monthly sessions at which faculty, staff and students share excerpts from their favorite pieces of writing.
- Notes ‘n’ Folks: a monthly faculty and staff performance of musical talent and discussion.
- In-house courses: For example, Professor Ann Kibbie taught a half-credit poetry course that used Ladd House as a classroom.
- Drop-in lunch for first-years: An opportunity to bring first-year advisors, first-year students and House residents together for advice in course selection.
- Campus Debates.

“The Mellon grants have made a world of difference,” states Craig Bradley, Dean of Student Affairs. “We’ve learned that simple programs, such as the Dinner with Six Strangers program, work best to foster meaningful interactions.”

“It’s possible to have both small tight-knit groups and a strong sense of a campus community,” adds Tim Foster. “The dinners and other programs sponsored by the Houses – all of which are open to everyone on campus – help engender the feeling of community on campus.”

On a Personal Note

As I was leaving the dinner that December night after that first dinner, I walked into the Ladd living room to look around a bit. Along the mantelpiece above the vast fireplace runs an inscription: “The Ornament of a House is the Friend who Frequents it.” And those words brought to mind the many deep friendships I developed at the Zete House and at Bowdoin, friendships that endure to this day. I thought of the way we were back then, in those fraternities, at this College, and the way things are today.

Bowdoin is a very different place, now, and that is good, the way it should be. Happily, great care is being taken to ensure that the best of “the old” carries over into “the new,” that preserving a sense of community remains an important goal, that fostering close ties across classes and campus still matters. The Dinners with Six Strangers program is one prime example, one more reason that it can still be said, or sung, that “There is no fairer place beneath the sun.”
Ashley Amsterdam Reilly ’99 and Staff Sergeant Sean Robert Reilly were married in Buena Vista, New Jersey on November 15, 2003.

Sarah Tanguay Robinson ’00 and Keith Robinson ’00 were married on June 27, 2004 in Durham, NH. Friends from Bowdoin at the ceremony included (l to r): Jay Volinski ’00, Jen Rosenblatt ’00, Keith and Sarah, Stephanie Van Patten ’98, Elizabeth Ailes ’00, Katie Davis ’00, Asami Sato ’00, and Jessica Rice ’00.

George M. Rogers III ’85 and Patrick Watson (Georgetown ’78) were married on July 11, 2004 at the Four Seasons Hotel in Boston. Bowdoin alums attending included (l to r): Tom Randall ’85, George Rogers Jr. ’57, David Little ’85, Patrick, David Calhoun ’84, George, Whitney Donnelly ’84, Carolyn Morrell Raisner ’85, and Fran Dilts Wescott ’85.


Peter Webster ’62, P’91, P’94 and Margaret (Brown) Webster P’92 were married in the Bowdoin Chapel on December 28, 2004. Joining the happy couple were (l to r): Robert H. Millar ’62, P’94; Chris Millar, Howard H. Dana, Jr ’62; Todd Webster ’94; Amy Webster Berg ’91; Mark W. Brown ’92; Margaret and Peter.
Kristen Marshall DeBernardo ’00 and Joseph DeBernardo were married on October 2, 2004 in Danvers, MA. Joining them were (l to r): Leigh Hoenig ’00, Joe and Kristen, Kristen St. Pierre ’00, and Megan McHugo ’00.

Susan L. Reis ’82 and Russell J. Renyile ’82 were married on August 8, 2004 at the Miraculous Staircase of Loretto Chapel in Santa Fe, New Mexico.


Erin Giggey Guay ’01 and David Guay (Bates ’95, Bowdoin biology dept.) were married on June 26, 2004 at the First Parish Church in Brunswick. Bowdoin guests at the ceremony included (l to r): Adrienne Oakley ’01, Katie Worthing ’01, David and Erin, Angie Dubois ’01, Brittany Cline ’01, and Mary Wicklund Gilbertson ’98.

Robert J. Grainger ’54 and Therése Heaney Granger were married on October 23, 2004 at St. Mary’s in Bath, Maine. They were joined in their celebration by (l to r): Richard O. Card ’54, Ruth S. Kingsbury (wife of Robert A. ’58), William H. Grainger ’56, Therése and Robert.
Melanie A. Spriggs ’96 married Chris Delcuze on May 1, 2004 in Austin, TX. Friends at the ceremony included (l to r) Tamara Baxter Smith ’97, Brenda McCormally Nardone ’98, Melanie, Susan Kimball ’95, and Amy Welch-Whissen ’96.

Christopher Brent ’98 and Ann Brent (Northwestern University ’99) were married on October 23, 2004 in Chicago, IL. Bowdoin friends in attendance were (l to r): Matt Greitzer ’98, Jason Cocovinis ’98, Sarah Cross ’98, Kim Driessen ’98, Michael Naess ’99, Anne and Chris, and Simon Gershey ’98.

Ben Peisch ’05 married Sarah Swenson Peisch (Brigham Young University ’05) on June 25, 2004 in the Boston Temple of the Church of Jesus Christ of Latter-Day Saints, with a reception at Fruitlands Museum in their hometown of Harvard, Massachusetts. Joining the celebration were kneeling (l to r): Daniel Gulotta ’03, Jeffrey Rubens ’03, Daniel Hall ’05, Patrick Hughes ’05. Standing (l to r): Scott Barbuto ’03, Lynne Davies ’04, Katie Landry ’05, Ellen Beth ’05, Patrick Vardaro ’03, Kate Waller ’02, Taylor Washburn ’04, Sarah and Ben, Andrew Combs ’06, Samuel Peisch (13?), Conor O’Brien ’03, Heather Provencher ’05, Aaron Goldstein ’05, and Taylor Miller ’05.

Kelsey Ziegler Vlieks ’95 and Dirk Vlieks were married on August 21, 2004, in Mystic, CT. Bowdoin friends attending were (l to r) Karin Gralneck Silk ’95, Alison Behr ’95, Dirk and Kelsey, and Kristen Eleman ’95.

Sarah Goffinet ’00 married Tom Durkee (New England College) on September 4, 2004 at the Corcoran Gallery of Art in Washington, DC. Bowdoin friends in attendance were front row (l to r): Tom and Sarah, Elizabeth Heuser ’00, Emily Bahr ’00. Second row (l to r): Ben Wolff ’00, Christie Briggs ’00, Sarah Roop DeBenedictis ’00, Brian Guiney ’00, Abbey Greene ’99. Third row (l to r): Tim Saunders ’00, Ben Gales ’00, Dave Nakashian ’00, Jess Clark ’00, Meaghan Curran ’00.
Bridget L. Fahy '99 and Stephen Fahy '99 were married on August 27, 2004 in Kennebunkport, ME. Bowdoin friends joining them at the ceremony were (l to r): Peter Cooper '98, Tom Casarella '00, Bridget and Stephen, Art Kirby '98, Eric Buxton '99, Thomas Cormier '99, Alison Harden '97, Patrick Fleury '00, Jay Lessard '98, Jessica Styles '99, Emily Reycroft '00, Chris Dawe '00, Ian McKee '98, John Harden '98, Chris Kondrat '98, Seth Long '98, Jeremy Styles '99, Matthew Emmons '00.

Catherine Sperry Beckett '93 and Tom Beckett (BA, UoP; MFA, Lewis & Clark) were married in September 2004 in the woods of Portland, Oregon. Bowdoinites in attendance included Cat Ellender and Molly the Dog, both Class of '93.

Lydia Hale Rosado '02 married Adam Rosado (United States Air Force Academy '02) on February 14, 2004 in Northampton, Massachusetts. Bowdoin friends at the ceremony included (l to r) Nathan Iseman '99 and Jeannie Chang Iseman '01, Jorge Torres '01, Pam Woo '01, Ainsley Wallace '01, Alisia Wygant '02, Eric Wallace, Christine Caron '02, Katie Grote '02.

Lydia Hale Rosado '02 and Adam Rosado (United States Air Force Academy '02) were married on February 14, 2004 in Northampton, Massachusetts. Bowdoin friends at the ceremony included (l to r) Nathan Iseman '99 and Jeannie Chang Iseman '01, Jorge Torres '01, Pam Woo '01, Ainsley Wallace '01, Alisia Wygant '02, Eric Wallace, Christine Caron '02, Katie Grote '02.

On September 25, 2004, Michelle Goyette Livingston '95 married Dan Livingston (University of Alabama at Huntsville) in Lewiston, Maine. Bowdoin friends at the ceremony, though not pictured, included Ben Nolan '96, Joanna Lincourt Duncan '94, and Chemistry Professor Beth Stemmler.

Marshall R. Neilson '93 and Elizabeth Dixon Neilson were married on July 19, 2003 in Lake Forest, Illinois. Bowdoin friends helping to celebrate included back row (l to r): Derek Craig Eaton '91, Billy Zabka (friend of the bride), Patrick Piscatelli '90, Michael Makin '87, Sara Sheehy Finnerty '93, Ryan McGuire '88, Terrence Rouse '90, Elizabeth, Scott Pinney '91, Marshall, Tom Ryan '93, Dan Rosenthal '92, Jeffrey Macel '93, Jeremy Birdsal '93. Front row (l to r): Jim Finnerty '91, Brian Deveaux '90, Kevin Cloutier '90, Bill Matthews '65, Tom Bilodeau '90.

On June 12, 2004 Annie Beattie Walsh ’01 married Daniel Walsh (University of Wisconsin) at her parents’ home in Afton, Minnesota. Helping celebrate back row (l to r): Lisa Smith ’01, Jette Duba ’02, Annie and Dan, Katie Matthews ’01, and Megan Cosgrove ’01. Front row (l to r) are Laura Minich ’01, Harriet Van Vleck ’01, and Catherine Williams ’01.

Ponah Ramus Gillespie ’02 and Earl Gillespie ’00 were married at the Lyman Estate in Waltham, MA on August 13, 2004. Bowdoin friends in attendance were top row (l to r): Robin Kramer ’02, Derrick Duplessy ’02, Kathleen Parker ’02, Amanda Karlin ’02, Aurelia Hall ’02, Tien-tien Lai ’02. Bottom row (l to r): Roy Marangu ’02, Todd Johnston ’02, Earl and Ponah, Anthony Roy ’00, Mark Steffen ’02, Misha Escovitz ’02, and Alexis Hadji ’01.

Eva Tomecka Feeney ’02 and Richard Feeney ’02 were married on August 21, 2004, the year the Red Sox won the World Series! Joining in the celebration were (l to r): Joanie Taylor ’03, Jon Knapp ’02, Margaret Paz ’02, Brendan Hughes ’02, Jay Basnight ’02, Steve Brady ’02, Clint Huston ’02, Mike Butler ’02, Stacy Beaudoin ’02, Alison Zulowski ’02, Peter Hill ’02, Chrissie Cloonan ’02, Nate Kosub ’02, Carolyn Lenske ’02, Christine Caron ’02.
Gloria Sonnen Aurich ’01 married Peter Aurich on July 31, 2004, in Saint Paul, MN. Bowdoin friends in attendance included (l to r): Mark Gilbride ’02, Caitlin MacDonald ’01, Colin Robinson ’01, Julia Sanders ’03, Carrie Simonds ’02, Lauren Myers ’01, Kim Mimnaugh ’01, Ashley Cotton ’01, Megan Delage ’01, Chris Day ’99, Nicole Carpenter ’01, Maureen Singer ’01, Scott Golding ’01.

Anke Thiem (Berlin Academy of Arts ’97, Germany) and John D. Meserve ’83 were married on September 4, 2004.

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Deadlines for each issue:
- Fall, August 22 (mailed in October);
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- Spring, March 10 (mailed in May).

Information to include: Name and class year of bride and groom; names (including maiden names) and class years of others in photo; date, place, and other relevant information about the ceremony.

Raquel Forsythe ’93 was married to Benjamin Reynolds on January 29, 2005 in Weehawken, NJ. Bowdoin alumni pictured at the reception are front row (l to r): Jenny Litzow ’93, Amy Aselton MacLean ’94, Gwenn Miller ’93, Raquel and Ben, Kari Primo-Liddy ’93, Erin O’Neill Balog ’93, Jessica Radin Peters ’93, John Peters ’93 (holding Hannah Peters 237) Back Row: Craig MacLean ’93, Marshall Felix ’94.

Marc van Zadelhoff ’94 and Remke van Zadelhoff (University of Amsterdam ’02) were married on September 18, 2004 on the canals of Amsterdam. They were joined by a small but dedicated group of Bowdoinites who made the trip from the U.S. (l to r): Amy Wakeman ’91, Tim Smith ’94, Remke and Marc, Neil Houghton ’94, and Jeff Coad ’94.

An Investment In Bowdoin

A major in English and Environmental Studies, Callie Gates ’05 has a unique talent for seeing the big picture – an intellectual curiosity finely tuned to the connectedness of ideas through history and across disciplines. But her love of connection goes beyond the academic. She is a natural leader and a conscientious friend, and through her work for the Bowdoin Outing Club, the Residential Life Program, and the Judicial Board, Callie has given back much to the Bowdoin community.

Your gift to the Alumni Fund is an investment in Bowdoin – in the programs, faculty, and financial aid that support and inspire students like Callie. Please join us this year with a gift by June 30, 2005.

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The Andes in Focus
Edited by Russell Crandall '94, Guadalupe Paz and Riordan Roett, this book discusses the individual political, social and economic challenges faced by each of the five Andean countries in relation to their common goals of national security, democracy, and economic health. Several chapters also address the regional policy of the United States, and its potential role in the effort to stabilize what is now the most troubled region in Latin America. Lynne Rienner Publishers, Inc., 2005. 232 pages. Also by this editing team: Mexico's Democracy at Work: Political and Economic Dynamics "may be the best [volume] around to...assess the state of Mexico's political and economic liberalization." Lynne Rienner Publishers, Inc., 2005. 237 pages.

At Home in Maine: Houses Designed to Fit the Land
Visiting lecturer Christopher Glass collaborated with photographer Brian Vanden Brink to produce this colorful collection of contemporary homes. Traditional and new styles are pictured along with commentary by Glass regarding construction and design. Down East Books, 2005. 160 pages.

Close Your Eyes
FOSTEX artist of the month (September 2004), Josephine Cameron '98 has just released her third album, which she describes as a collection of "lullabies for the young and old." On the album, Cameron demonstrates her ability to mix different music styles in her renditions of folk classics such as "Swing Low," and "Dream a Little Dream," which incorporate aspects of pop and gospel with original folk melodies. Also included are five original songs, written and arranged by Cameron herself. Modo Records, 2005.

Dying to be Beautiful
Gwen Kay '91 tells of how 20th-century America made the decision to regulate cosmetics. The decision by the Food and Drug Administration in 1938 was a response to the many women suffering blindness caused by mascara as well as deaths resulting from hair-removal products. Kay examines the lives of those who fought to end the unnecessary consequences of untested cosmetics, and explains the many obstacles they were forced to overcome to eventually achieve their goal. The Ohio State University Press, 2005. 190 pages.

Forgiveness
This book by Vladimir Jankelevitch, translated by Andrew Kelley '87, characterizes the ultimate ethical act of forgiving as behaving as if the action never happened – a controversial approach when considering events as emotionally charged as the Holocaust. During his lifetime, Jankelevitch was considered one of the great Western philosophers of the 20th century. In his introduction, Kelly includes a review of Jankelevitch's life and his intellectual contributions to the field of philosophy. The University of Chicago Press, 2005. 171 pages.

Heartwood: The First Generation of Theravada Buddhism in America
Assistant Professor of Sociology & Anthropology Wendy Cadge wrote this ethnography that examines "how Buddhism arrived in the United States and is...adapting" in its new culture. Theravada, one of the three main branches of Buddhism is the branch practiced in many Southeast Asian countries. University of Chicago Press, 2004. 278 pages.

I Love the Rain
This children's tale by Margaret Park Bridges '79 tells the story of Molly and Sophie, two friends who discover the joys of rain. The poetic language, accompanied by watercolor illustrations, follows the girls as they race through puddles and dance in the rain. This delightful story teaches the power of imagination, friendship and finding pleasure where it is least expected. Chronicle Books, 2005. 32 pages.

Looking Over My Shoulder
Selected photographs from the life-long career of photographer Hunter Frost '47 are accompanied in this book with commentary from the artist. The images are entirely black and white and cover a wide range of subjects from the Rocky Mountains to the Gulf of Maine. An extensive collection of portraits and figure studies are also included. Tiverton Press, 2004. 57 pages.

Mutual Life and Casualty
The debut novel from Elizabeth Poliner '82 illustrates the lives of two sisters entering adulthood. A series of interlocking stories narrates their parents' struggling marriage, the lingering social affects of Vietnam, and the family's status as the only Jewish household in a small Connecticut town. "Poliner discovers depths of pleasure and grief, disappointment and resilience that give the reader a new appreciation for both the quiet desperation and the quiet joy of these complex women's ordinary lives." The Permanent Press, 2005. 223 pages.

No Fortunes
Set at Bowdoin during the height of the Cold War, this novel by Peter Anastas '59 is about four friends on the brink of adulthood. A young couple is driven apart despite their love, and an aspiring writer struggles for recognition, in this story that documents the emergence of the social and cultural shifts that defined the late 20th and early 21st centuries. Back Shore Press, 2005. 276 pages.

Presidio, Mission, and Pueblo: Spanish Architecture and Urbanism in the United States
This book by James Early '45 has been labeled "an invaluable resource for scholars and architectural historians." Color photographs accompany rich description of the architectural marvels in the "old Spanish borderlands" of Florida, Louisiana, Texas, New Mexico, Arizona, and California. Early includes discussion of the social, political, and economic contexts in which structures were built. Southern Methodist University Press, 2004. 256 pages.

The Yankees vs. Red Sox Reader

The Andes in Focus
Edited by Russell Crandall '94, Guadalupe Paz and Riordan Roett, this book discusses the individual political, social and economic challenges faced by each of the five Andean countries in relation to their common goals of national security, democracy, and economic health. Several chapters also address the regional policy of the United States, and its potential role in the effort to stabilize what is now the most troubled region in Latin America. Lynne Rienner Publishers, Inc., 2005. 232 pages. Also by this editing team: Mexico's Democracy at Work: Political and Economic Dynamics "may be the best [volume] around to...assess the state of Mexico's political and economic liberalization." Lynne Rienner Publishers, Inc., 2005. 237 pages.

At Home in Maine: Houses Designed to Fit the Land
Visiting lecturer Christopher Glass collaborated with photographer Brian Vanden Brink to produce this colorful collection of contemporary homes. Traditional and new styles are pictured along with commentary by Glass regarding construction and design. Down East Books, 2005. 160 pages.

Close Your Eyes
FOSTEX artist of the month (September 2004), Josephine Cameron '98 has just released her third album, which she describes as a collection of "lullabies for the young and old." On the album, Cameron demonstrates her ability to mix different music styles in her renditions of folk classics such as "Swing Low," and "Dream a Little Dream," which incorporate aspects of pop and gospel with original folk melodies. Also included are five original songs, written and arranged by Cameron herself. Modo Records, 2005.

Dying to be Beautiful
Gwen Kay '91 tells of how 20th-century America made the decision to regulate cosmetics. The decision by the Food and Drug Administration in 1938 was a response to the many women suffering blindness caused by mascara as well as deaths resulting from hair-removal products. Kay examines the lives of those who fought to end the unnecessary consequences of untested cosmetics, and explains the many obstacles they were forced to overcome to eventually achieve their goal. The Ohio State University Press, 2005. 190 pages.

Forgiveness
This book by Vladimir Jankelevitch, translated by Andrew Kelley '87, characterizes the ultimate ethical act of forgiving as behaving as if the action never happened – a controversial approach when considering events as emotionally charged as the Holocaust. During his lifetime, Jankelevitch was considered one of the great Western philosophers of the 20th century. In his introduction, Kelly includes a review of Jankelevitch's life and his intellectual contributions to the field of philosophy. The University of Chicago Press, 2005. 171 pages.

Heartwood: The First Generation of Theravada Buddhism in America
Assistant Professor of Sociology & Anthropology Wendy Cadge wrote this ethnography that examines "how Buddhism arrived in the United States and is...adapting" in its new culture. Theravada, one of the three main branches of Buddhism is the branch practiced in many Southeast Asian countries. University of Chicago Press, 2004. 278 pages.

I Love the Rain
This children's tale by Margaret Park Bridges '79 tells the story of Molly and Sophie, two friends who discover the joys of rain. The poetic language, accompanied by watercolor illustrations, follows the girls as they race through puddles and dance in the rain. This delightful story teaches the power of imagination, friendship and finding pleasure where it is least expected. Chronicle Books, 2005. 32 pages.

Looking Over My Shoulder
Selected photographs from the life-long career of photographer Hunter Frost '47 are accompanied in this book with commentary from the artist. The images are entirely black and white and cover a wide range of subjects from the Rocky Mountains to the Gulf of Maine. An extensive collection of portraits and figure studies are also included. Tiverton Press, 2004. 57 pages.

Mutual Life and Casualty
The debut novel from Elizabeth Poliner '82 illustrates the lives of two sisters entering adulthood. A series of interlocking stories narrates their parents' struggling marriage, the lingering social affects of Vietnam, and the family's status as the only Jewish household in a small Connecticut town. "Poliner discovers depths of pleasure and grief, disappointment and resilience that give the reader a new appreciation for both the quiet desperation and the quiet joy of these complex women's ordinary lives." The Permanent Press, 2005. 223 pages.

No Fortunes
Set at Bowdoin during the height of the Cold War, this novel by Peter Anastas '59 is about four friends on the brink of adulthood. A young couple is driven apart despite their love, and an aspiring writer struggles for recognition, in this story that documents the emergence of the social and cultural shifts that defined the late 20th and early 21st centuries. Back Shore Press, 2005. 276 pages.

Presidio, Mission, and Pueblo: Spanish Architecture and Urbanism in the United States
This book by James Early '45 has been labeled "an invaluable resource for scholars and architectural historians." Color photographs accompany rich description of the architectural marvels in the "old Spanish borderlands" of Florida, Louisiana, Texas, New Mexico, Arizona, and California. Early includes discussion of the social, political, and economic contexts in which structures were built. Southern Methodist University Press, 2004. 256 pages.

The Yankees vs. Red Sox Reader

Your Unique Wedding
Kerry McDonald '99 teaches us to say "I do" with a twist in this book about nontraditional weddings. Includes checklists, planning tips, resource lists, and personal stories from others who have explored the growing alternatives to traditional weddings. Whether a tropical themed wedding or an adventure wedding in a hot-air balloon, McDonald will show you how to do it in a style that fits your financial and logistic needs. The Career Press, 2005. 287 pages.

Order these titles through the Bowdoin College Bookstore 24 hours a day at www.bowdoin.edu/bookstore, or phone 1-800-524-2225, Mon-Fri, 8:30am - 5:00pm. Bowdoin author? The College Bookstore is happy to stock your books. Contact Bart King, bkimg@bowdoin.edu or 207-725-3781.
32
Planned Giving Agent: Edwin F. Estle

33
Alton Hathaway writes: “I have a thin break in lower spine. I am using a walker and scooter. My memory is failing too, at a ripe old age of 94—not bad for a Navy man (World War II).”

34
Blakeslee D. Wright is living in Walpole, MA.

35
Planned Giving Agent: Richard V. Kemper

Mrs. Odessa Dickson, widow of Dr. Leon A. Dickson, writes: “Leon’s grandson, Harvey Amani Whitfield, who applied to Bowdoin, but was rejected, recently graduated with a Ph.D. and attained Phi Beta Kappa as an undergraduate from Dalhouse and Colorado State, respectively. Dr. Harvey A. Whitefield is now on faculty at the University of Vermont. We are very proud of his accomplishments. It was a great disappointment that the Dickson legacy at Bowdoin could not include a third generation!”

Howard Milliken is “still hanging out in Florida for winters, and Maine for summers. Hope to make 70th reunion.”

37
Planned Giving Agent: Daniel W. Pettengill

38
Class Secretary: Andrew H. Cox, 540 Harland St., Milton, MA 02186
Class Agent: S. Kirby Hight

39
Class Secretary: John H. Rich, Jr., Rocky Point Lane, Cape Elizabeth, ME 04107
Planned Giving Agent: Austin Nichols

Bob Fleischner Jr. writes: “Bea Macomber, a Maine native, widow of Bob Fleischner and later David Macomber, both of whom pre-deceased her, died on October 4, 2004 in Springfield, MA. Mrs. Macomber was also stepmother to Bowdoin graduates David ’67 and Micheal Macomber ’73. She is greatly missed by both the Fleischner and Macomber families.” The Class extends its sympathy to the Fleischner and Macomber families.

40
Class Agent: Philip B. Gates

Payson B. Jacobson wrote in December: “Daughter, Susan ’71, moving to Portland, Maine this month.”

41
Class Secretary: Henry A. Shorey, P.O. Box 317, Bridgton, ME 04009 (May 1-Nov. 20); 211 Islip Way, Sun City Center, FL 33573 (Dec. 1-Apr. 30);
Class Agents: Maurice T. Littlefield and Thomas J. Sheehy, Jr., M.D.

George L. Mason reports: “We’re not particularly favorably impressed with the ‘golden years’ we’re experiencing, but are doing our best. Good news is, we still have one licensed driver in the family and like Carlsbad as a place to live. Great climate and only a mile or so to the beach.”

Everett Pope wrote to Ed Langbein ’57 about being honored at the Super Bowl in February. See College & Maine section this issue.

William Tannebring writes: “Granddaughter, Rebecca Tannebringing, is in the Class of 2005.”

42
Class Agent: William J. Georgitis

Put Flint updates: “Three trips to London, plus retracing route in France, Germany, and Austria 60 years ago as a platoon leader in the 824th Tank Destroyer Battalion.”

Oliver “Bunt” Wyman e-mailed: “Lissa and I have moved back to Manhattan, the greatest retirement village in the world. No automobile required and an endless source of wonders within our reach. Florida is a nice place to visit but...”

43
Class Secretary: John W. Hoopes, P. O. Box 3992, Wilmington, DE 19807
Class Agent: Edward F. Woods, D.M.D.
Planned Giving Agent: Andre Benoit

Class Agent Jack Hoopes reports: “Your class agent was mortified to find nothing in our class notes in the last magazine. We have the sad news of the passing of John C. Abbott on January 3, in Lincolnshire, Ill. His son, John R. lives in Oak Park. His was a real Bowdoin family: father E. Farrington, Class
of 1903, brother E. Farrington, Jr. ’31, and Luther D. ’39, and a nephew Philip J. ’80.
Winthrop Piper died in Dalton, MA on January 6. His brother Louis A. was the Class of ’46. Win’s son, the Reverend Geoffrey Piper, lives in West Bloomfield, MI. On a happier note, a long telephone conversation and a letter from Don Stearns produced the picture of him and his extensive collection of tennis trophies. He has lived forever just outside of New York City in Beechhurst, NY and has been winning from the very beginning. He and his wife are still big tennis players, so there may be more trophies to come! Your secretary is due to move to a retirement community nearby near the end of May and will report on the wrenching experience in the next issue. We won’t make reunion, but please report if you do.” See accompanying photo.

Lloyd R. Knight writes: “I am ‘Regalia Chairman’ of our 60th reunion, and as such, I hope we’ll get a big turnout in June.”

A. Chandler Schmalz writes: “Looking back on 80! Doesn’t seem possible! ‘Kids’ are in 40s and 50s—wow! Where did all that time go? Nothing original about the thoughts, I know. Nevertheless, almost overwhelming! Gail and I stay pretty active with church work and related community activity. No more night driving to speak of—and no distance travel for now. Swimming activity keeps our joints in pretty good shape, and is ‘arthritis friendly,’ a
current necessity. Don’t believe we’ll be able to make our 60th, but send best regards to all who can, as well as all who can’t.”

Mrs. Muriel Cohen, widow of Dr. Morrill Shapiro, is “still living and enjoying California. Have two granddaughters living in Israel, and six great-grands.”

Class News

Class Agent: Campbell Cary
Planned Giving Agent: Philip F. M. Gilley, Jr.

Class Secretary: Kenneth M. Schubert,
11 Whisperwood Point, Galena, IL 61036
Class Agent: Charles A. Cohen and Widgery Thomas, Jr.
Planned Giving Agent: Robert L. Morrell

Mary Elizabeth Burroughs, widow of Robert W. Burroughs sadly reports: “Bob died suddenly on January 27, 2005. He led a happy, very fulfilling life, even in retirement. His legacy is a very devoted family, and grateful community for his years of service and participation.” The Class extends its sympathy to Mary Elizabeth and the Burroughs family.

Class Secretary and Class Agent:
C. Cabot Easton, 2 Tobey Lane,
Andover, MA 01810
Class Agent: John L. Tyer
Planned Giving Agent: Donald F. Russell

Harry Usher writes: “Apart from bad knees (my doctor says ‘incipient osteoarthritis’), I’m still on this side of the sod, and actually still feeling pretty spry. Regards to all who still remember my fast-lading name!”

Donald H. Lyons “enjoyed reunion with the ‘48 Meddiebempsters in New Hampshire. Recently returned from Egypt, Ethiopia, and Zimbabwe trip.”

Stephen E. Monaghan wrote in late December: “Not much news of note. Winter in Naples, FL, and a good group there. Bette and I are going to Australia and New Zealand for a month in January. Plan to spend a good deal of time in the wine country. My golf has gone south since Barney’s death. He was my stimulus, organizer, and supporter.”

George D. Pappas exclaims: “I have not retired! My research has been funded by NIH for another four years! Last year I was given the Henry Gray Award by the American Association of Anatomists in recognition of sustained and meritorious service to the entire scientific community, etc. So, I guess all is well with me!”

Joe Wheeler writes: “In Concord, we are working to save the Thoreau birth house. To read all about it, go to www.thoreaufarm.org.”

Correction

Class agent John Tyer was incorrectly listed in our last issue. We apologize for the error. –Ed.

Class Agent: William G. Wadman
Planned Giving Agent: Edward J. Guen

Richard E. Crockford is “retired since ’92. Still writing and getting around, though the legs, ’the first to go,’ are not what they used to be.”

Planned Giving Agent:
Campbell Cary
Planned Giving Agent: Philip F. M. Gilley, Jr.

Reunion Planning Chair and Class Agent:
Sanford R. Sizemore
Class Secretary: Merton G. Henry,
Jensen, Baird, Gardner & Henry, 10 Free St.,
P.O. Box 4510, Portland, ME 04112

Donald W. Henderson reports: “In May, I finished a year’s interim ministry in Pinellas Park, FL, and will begin a new one at Faith UCC in Bradenton, FL. Have two new granddaughters! Hope and plan to be at the 55th.”

David D. Williams wrote in March: “We miss our friends in Maine, but not the cold, snow, and yes, cutting the grass. Where else can I swim in an outdoor lap pool all year round? It is heated to 82 degrees! Our daughter and son-in-law liked it down here so much that they bought the house across the street 15 months ago. It is all fixed up and furnished. They are moving here in July or August.”

Class Secretary and Class Agent:
Leroy P. Heely, 13 Zeitler Farm Road,
Brunswick, ME 04011, nrheely@gwi.net
Class Agent: David F. Conrod
Planned Giving Agent: Robert J. Kemp

Class Agent and Secretary Roy Heely reports: “Why spend money on an arctic safari when you can shiver in Brunswick? A winter to remember with waist-deep drifts and single-digit temps. (Too cold to snow?) Even native Auburnite Burt Gottlieb is nonplussed. As this letter is hatched Spring begins in two days. Enough to keep a body warm and fuzzy.

There are classmates savvy and bright enough to escape to Florida during the ice age. Bob and Mary Louise Kemp are settled in their customary St. Petersburg abode. In addition to enjoying TV shots of massive Boston snowdrifts, both are studying Latin. (Is this for penance?!) Its Bob’s first time in that scholarly pursuit since 1942, and the first such venture ever for M.L. (Repeat after me: amo, amas, amat.) And native Vermonter Jim Kelley and Frances are at their usual Ponte Vedra Beach spot before trekking back to Stowe in May. Jim recently underwent foot surgery, which involved bone fusion. After three months using a walker he’s getting back in form but suspects the ordeal will not help the golf scores.

Received a Christmas letter from Cape Codders Marilyn and Keith Harrison. Their involvements are many: liaison work with American Friends of Georgia (AFG) including an evening in New York with the President of Georgia, the wife of the American Ambassador to Georgia, and their ambassador to the United Nations and the United States. The AFG plays a role in helping children who are orphaned, tubercular, or handicapped. The Harrisons are also sponsors and surrogate parents of a young lady from Georgia who graduated from Smith last June—PhI Beta Kappa, summa cum laude, eliciting appropriate surrogate parental pride. Then there is their work with the Federated Garden Club of Massachusetts Tour, plus the Wellfleet Bay Audubon Sanctuary.

And some line correspondence with Jack Cronin’s widow, Barbara, in Brevard, North Carolina, far from home state Massachusetts. Barb keeps current with Jack’s Meddiebempster associates through the Meddies networking setup. She writes “Four wonderful kids, three super-talented grandkids, a home I truly enjoy… and some unbelievably dear friends—among them a wonderful brother and sister. My special interests remain those Jack and I enjoyed together—many musical, some dabbling in business things which delight me when they make money. And fun things…reading, bible studies, crafts stuff, traveling to see friends. These simple things make me one happy old lady.” Barbara has also been a “retired choir director/church organist four times.”

I am sorry to relate the passing of two
more classmates. **Bob Roberts** died January 30: Grace Roberts, 15628 Carnedale Lane, #4, Ft Myers, FL 33912. **Charlie Deming** passed away February 27: Barbara Deming, 151 Forty Acres Rd., P.O. Box 26, Elkins, NH 03233-0026. The Class sends its condolences to their families.

News from classmates not heard from in a long time: **Jim Blanchard** lives in his native Jackson Heights (NY) home and has had a career as a playwright, working with a local acting troupe. Jim suffered a nasty fall on the ice some time ago and was in the hospital for three months. But recover he did and found the time (and strength) to visit historic landmarks of ancient Greece. **Bob Beal** continues general law practice in his hometown of Phillips, Maine, with no retirement plans. **Harry Adams** has made a transition from electrical engineer to technical writer. His defective heart valve has been replaced with a section from an anonymous cow. Harry enjoys condo living on Buzzards Bay, Mass., unsullied by snow shoveling and lawn chores.

Since Spring doth breathe down our respective necks (sort of), it's reminder time (again): One year from this June (1 through 4) our fifty-fifth reunion beckons. For those who were unable to make number fifty, here is a good way to make the scene. For those who did attend, a chance to reconnect. We have 138 classmates hanging in so the potential is there for a good turnout. We need help: organizing, involvement, leadership, ideas and suggestions. **Barclay Shepard** has volunteered to be a part of it all. After several years in Turkey he's back home in Maine: 88 Samoset Road, Boothbay Harbor, ME 04538. 207-633-5757. bshepard1926@yahoo.com. When Barclay's not busy clearing copious amounts of brush on his property, he is often sailing on his 27-foot Island Packet. He has also been a distributor for a Japanese company marketing air filtering systems.

**Don Blodgett**, a.k.a. Mister Trombone Man, writes: “…the Downeast Center Ring Circus Band performs Friday, July 15… and the 20th Annual T-Bone Concert will be on Saturday, August 13, both in Bucksport, ME... last summer we awarded twenty three $100 music scholarships to kids from Hancock, Penobscot, and Washington counties.” Don splits his time between Wisconsin in winter and Maine in the summer. (N.B.: Come to the 55th, Don, and I'll try to work up a lip for then.)

After admonishing you in prior columns to stay well, your scribe did forsake his own preaching and had a doubleheader the day after Christmas: flu and pneumonia. (Had flu shot a few days before... a coincidence, yes?). Still a bit of bronchial congestion but by June things ought to clear up. Here's to antibiotics. Free advice: Don't get pneumonia in the winter. In Maine. Or anywhere.

In the final paragraph of the Fall notes I asked you to relate absurd/ridiculous happenings. So in the above paragraph I offer mine. Per that catchy pop tune of yesteryear that we used to hum, *How About You?* Stay well, stay tuned; let's hear your sagas—the important, the unimportant, the ludicrous. I heard somewhere that the older we get, the more communicative we become. Can this be true? I certainly hope so.

**Rudolph J. Hikel** writes: “Barbara, my wife of 53 years, and I are grateful to be in good health and are busy with progeny and as members of several boards in the Orono (ME) area. Our six children are healthy and doing well in their chosen careers. Best wishes to '51 classmates.”

**David Marsh** reported in mid-February.
“Great catch-up talk with co-Class Agent Roy Heely. Best to all 1951s and those from lesser classes. Great here in the Berkshires.”

52

Class Secretary and Planned Giving Agent: Adrian L. Asherman, 15 Eben Hill Road, Yarmouth, ME 04096
Class Agent: Reginald P. McManus

Mrs. Polly Johnson, widow of Rogers Johnson, writes: “Rogers would be proud of his 13 talented, athletic grandchildren: Jennifer, a sophomore on the Princeton track team; Will and Myles, members of Kit Carson, Colorado’s Small High Schools’ Championship basketball team.”

Agisilaos J. Pappanikou is “getting old, but doing well. Recently received recognition for the University of Connecticut Alumni Association as an Honorary Life Alumnus, and also received recognition from UConn’s School of Education via their Lifetime Achievement Award.”

Rick Swann writes: “Kathy and I have retired to Cape Cod. Enjoy golf two or three times a week (but not this winter). Took a trip to Ireland last fall.”

Vaughan Walker is “still coping with ‘peripheral neuropathy’ that fortunately is moving very slowly. No pain either, also a fortunate thing. Libby and I are pretty well settled here in Ponte Vedra Beach, which is about halfway between Jacksonville and St. Augustine. We were also very fortunate not to have any significant damage from the barrage of hurricanes that clobbered much of Florida last summer and fall.”

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Class Agent and Planned Giving Agent: J. Warren Harthorne, M.D.

Stuart F. Cooper “just remarried on November 20, 2004. Jane and I hope to return to Bowdoin on our next fifth anniversary to see many of you.”

James H. Freeman writes: “Six to seven weeks of MD work each year. ’The rest of the story’ is hunting, fishing, grandparenting, and dog training. ’Tis the life of Reilly.”

Ronald R. Lagueux writes: “After 36-plus years on the bench, I am semi-retired (a senior judge) but I have the station fire civil case to oversee with some 330 plaintiffs and 46 defendants. That should keep me busy for the next four or five years.”

Paul Lewis is “still working. Marcy and I bought our first house last fall after renting

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— Heather Potholm Mullins ‘95
for 44 years—13 rooms and we love it. Just what our aging bodies needed. However, it has been a fun experience.”

John S. MacDermid reports: “Enjoying our weeks in Florida.”

54

Class Secretary: Horace A. Hildreth, Jr., Diversified Communications, Inc., PO. Box 7437 DTS, Portland, ME 04112

Class Agent: Herbert P. Phillips

Planned Giving Agent: John W. Church, Jr.

Robert J. Grainger and Therése Heaney Granger were married on October 23, 2004 at St. Mary’s in Bath, Maine. See photo in Weddings section.

55

Reunion Planning Chairs:

Charles S. Christie and Robert C. Delaney

Reunion Giving Chair and Planned Giving Agent: Camille F. Sarrouf

Class Agent: Harvey B. Stephens

LeRoy Dyer will be inducted into the Maine Baseball Hall of Fame on July 31 in Portland. “Dyer pitched for Bar Harbor High and Bowdoin during the 1950s and still holds Bowdoin’s single-game record of 15 strikeouts. He played two years in the Milwaukee Braves’ system.” From a Portland Press Herald/mainetoday.com article, January 24, 2005.

56

Class Secretary: Paul G. Kirby, 42 Eel River Road, South Chatham, MA 02659

Class Agent: Norman C. Nicholomn, Jr.

Planned Giving Agent: Norman C. Nicholomn, Jr.

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Class Secretary: John C. Finn, 24 Palmer Road, Beverly, MA 01915

Class Agent: Edward E. Langbein, Jr.

Planned Giving Agent: Paul J. McGoldrick

Chester Cooke was mentioned in a Branford, CT Branford Review newspaper column called “Stony Creek News,” which read, in part, “I had the pleasure of chatting with Chester Cooke last week. It’s incredible that he could be any busier than he was when he lived in the Creek, but I think he is.” From a Branford, CT Branford Review article, January 12, 2005.

Class Agent Ed Langbein reported in January: “A delight to be inundated with cards and news over the holidays—many of us are exploring the country and world—and, it takes longer to accomplish just about anything. To quote John Collier: ‘One goes from puttering to doddering.’ Mary Lou and Clem Wilson write from Elkton, Fl that the ‘dare to bare all’ club (an unpretentious local social establishment) has a larger sign to capture the Super Bowl crowd. Ed and Nancy Langbein look forward to seeing them in March during the ‘avoid mud season’ travels. Laurie and Kent Hobby are Considering downsizing in their present area (Bernardsville, NJ), which will permit him to ‘stop fixing things.’ Janie and David Webster’s condo in Vero Beach was spared by storms Frances and Jeanne, which devastated much of that area. The family gathered in New London, NH this past June for the marriage of their son, Scott, to Kris Tassone. Roxanne and Charlie Leighton enjoyed their first Christmas in their new home, Kennel Cottage, in Middletown, Rl. Sherrie and Logan Hardie enjoyed a second visit to London (so convenient to have your brother living there), skiing in Canada (x-country) and Nevada (downhill). Then, golf (less tennis these days) in the late winter. Anna and Ken Whitehurst continue to enjoy their home in Corpus Christi, which they moved into the day they married. Since then, the family has grown by four children, nine grandchildren, and two stepdaughters. He sees Phil Day ’55 a couple times a year. Since Ken’s retirement from a local hospital, they’ve been to Alaska, Maine, and Florida, with Oregon on the schedule for 2005. Sue and Stan Blackmer are well and planning to be back for our number 50. Ann and Bill McWilliams note that there is an inverse relation between age and discretionary time. As their son Mark is with the Barstable PD Special Response Team, and often called out with 5-10 minutes notice, they serve as the S.R.B.S.T. (Special Response Baby Sitting Team). Mary Lou and Jim Millar are anticipating a move to the greater Hartford area. They enjoyed Christmas in Indianapolis with their daughter (bonus was attending the Colts-Chargers game that weekend). Shirley and Steve Colodny stretched their legs with visits to Puerto Vallarta, San Diego, Denver, Saratoga Springs, and the Sierras. Their big trip was to Budapest-Vienna-Prague, which was so enjoyable they’ve arranged for a Danube cruise next summer from Budapest to Bucharest. Between travels, Steve continues his half-time teaching at Baystate University. Patricia and Ralph Miller are currently in Brunswick while he serves as the Senior Pastor of the United Methodist Church. Kathleen and Bill Gardiner marked their nineteenth year in Tucson and couldn’t be happier. Bill continues to consult for Northrup Grumman and Science Applications International Corporation two/three times a week, which provides ample time for tennis and golf. Eddiemae and Bob Wagg have also been on the southern circuit with family in Texas and Florida. Carlene and Bob Estes has provided an extended motor home trip to California (some folks will do anything to avoid shoveling snow) and then divided their time between home in Standish and their cottage in Harpswell. Dale and Bob
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Whishart remain very busy with the tennis programs at Dataw, SC. Bob captains the 3.0 men’s 60 teams, which made it to the ‘States’ in both the spring and fall. Modestly, Dale indicates she ‘backs around’ at women’s 3.9, despite a total hip replacement that kept her off the courts for eight weeks. They had a great five weeks (and 24 flights) in Australia, Tasmania, and New Zealand. This year, they’re planning on Machu Pichu and Galapagos. Marsha and Nate Winer returned to Italy this past year, particularly loving Venice and the countryside. After three years of retirement, Nate has returned to work as an independent contractor for a pharmaceutical company. Barbara and Dave Ham report, ‘no stamps on the passports this year,’ however, they cut short their Maine ski season to auto-train to Florida, where they enjoyed seeing the McDonalds, Perkins, and Whisharts. The timing of their trip also permitted them to see the cherry blossoms in DC and the Red Sox’s second game of the season in Baltimore. Yolanda and Frank Kinnelly met with Nancy and David Kessler in Madrid and, with David as their chauffeur (providing fulsome opportunity to develop his skills on Spanish roads, both modern and medieval—actually, a piece of cake for one who regularly commutes in the DC area). They spent several days in Cordoba, then on to Carmona, and the beach in Marbella. Plus, side trips to Ronda, Granada, and Gibraltar. Sloppy weather prevented Jill and Art Perry from getting down to the December hockey game with Colby, but they assure us they’ll be down for some other games. Art also mentioned that he had heard from Janet and Del Potter who have settled in Rockville Centre, NY. Jill and Art wrote that the holiday season began slowly in Western Maine. ‘On Thanksgiving, families get together to enjoy one another and to work up an appetite with perhaps a touch football game or a walk in the woods on the last Thursday of December.’

Marcia and Hal Pendexter spent the holidays in Naperville and, preparing (no doubt) for a winter visit to Maine, attended the Green Bay-Bears game at Soldier Field on January 2. Kitty and John Simonds note that 2004 was another year of family members in motion—traveling, relocating, revisiting, and running. Kitty traveled to Asia and other points in the interests of protecting sea creatures from turtles to humans, while John marked a busy second year as president of the Mid-Pacific Road Runners Club, and home renovation ‘with actual progress worth visiting Honolulu to see.’ See accompanying photo.

John Simonds ’57 “at about mile 22 in the December 12, 2004 Honolulu Marathon.”
John is finishing his second term as president of the Mid-Pacific Road Runners Club.

Edward P. Lyons reports: “Music continues to be a large part of my life: playing clarinet in the New Horizons Band of the Pikes Peak Region, and singing in the church choir.”

Del Potter “retired in June ’04, but continues to work as consultant and remain chairman of PEFCO. Another grandchild in 2004, and son Daniel (5) started kindergarten. I remain well handicapped on golf course. Janet is having a tough time with me at home more—I think I’ll spend more time on the course.”

Peter L. Dionne is “still teaching computer science at UMA. Grandchild number three, Keridwen Jean, born on November 24, 2004, to Lara Crocker Dionne ’91 and Marty Dionne ’91.”

Albert F. Marz, Jr. is “still practicing medicine part time in a local office with a friend of mine. It continues to be a wonderful experience. Jeanie and I spend a lot of time spoiling our five grandchildren and hope to convince at least one of them to go to Bowdoin.”

Steve Meister “practices and teaches cardiology at The Graduate Hospital in Philadelphia. He’s a Professor of Medicine at Drexel University College of Medicine.”

Paul W. Todd is “still active as chief scientist at SHOT, Inc, making instruments for biomedical research, among other things—mainly our own inventions. Just became president-elect of American Society for Gravitational and Space Biology, also a Fellow of NASA Institute for advanced concepts. Seven grandchildren and holding (probably finished).” Paul was also the subject of a Business First of Louisville article titled, “Going strong: The last generation in the work force may not opt for retirement anytime soon.” From a Business First of Louisville article, January 17, 2005. Visit the archives at www.bizjournals.com to read the full article.

Gerald L. Evans writes: “45th reunion was wonderful—thanks to Ted Sandquist. Can’t wait for 50th. Just hope everyone makes it back.”

Roland L. O’Neal reports: “Grandchildren (eight) are well—looking forward to number nine in May. Pauline and I are busy in Greek Orthodox Church (Rye, NY). My job is president (yes, it is a multi-ethnic church, with an Englishman as president). Pauline is an officer of National Greek Orthodox Women. Looking forward to 50th.”

Alvan Ramler is “retired and splitting time between Pocasset on Cape Cod and Summerland Key, Florida (25 miles from Key West). Had a great mini-Delta Sigma reunion at my son Douglass’s restaurant, the Cape Sea Grille, in Harwich Port, MA, with Mike Frieze ’60, Jay Green ’60, Ed Kaplan ’61, Ward O’Neil ’60, and our respective spouses.”
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J. Ward O’Neill writes: “Life is good!” Retirement (eight years) is going well. Volunteer activities—treasurer of local visiting nurse association, assistant treasurer and construction worker for local Habitat for Humanity chapter, and volunteer in first grade of local school.
Robert Hohlfelder ’60
Underwater Archaeological Researcher
by Alix Roy ’07

Inspiration for a lifelong career is typically found in books written by famous authors, lectures given by noted scholars, maybe even in music or art. Very rarely does one find inspiration in several-hundred tons of concrete. For Robert Hohlfelder ’60 however, this is exactly what happened when he discovered a cement block of over 600 cubic meters (about half an acre) during an expedition off the shore of Caesarea Martima, Israel. Part of an ancient breakwater, the block presented a mystery simply because, as Hohlfelder states, “it shouldn’t have been there.” For an object of such size and weight to be located so far offshore given the technology of the time was an impossibility, and Hohlfelder recalls the excitement of the find saying, “nothing on this scale had ever been discovered before.”

Quickly after the initial discovery of the block, Hohlfelder deduced the only logical explanation for its existence. He concluded that the Romans had poured the concrete into wooden formwork built in the water, eliminating the need to transport such a huge block from shore. Once this discovery was made, Hohlfelder began his study of ancient technology leading to one of his current projects, called the Roman Maritime Concrete Study, where he has an unusual job description. “One of my tasks is to make concrete sexy,” he jokes. Hohlfelder’s study of the evolution of Roman concrete led to his fall 2004 construction of a concrete pier off the coast of Brindisi, Italy. The pier is eight cubic meters in size and is expected to survive 2,000 years. Constructed using pozzolana, a substance similar to modern cement made in Portland, Maine, and other raw materials available in Italy, Hohlfelder and his colleagues built this structure to gain a better understanding of how the Romans accomplished similar feats two millennia ago.

Currently a professor and former chair of the Department of History at the University of Colorado in Boulder, Hohlfelder remembers his college days well. He credits former professor of classics Nathan Dane for introducing him to the “sense of excitement and the potential for discovery inherent in the world of letters.” Hohlfelder remembers class trips to Bowdoin’s art museum where students were able to touch artifacts. It was during these visits that Hohlfelder says he began to recognize “the tangible link between myself and the ancient world.”

Despite his interest in artifacts and history, Hohlfelder’s fondness for the water remained dormant during his four years at Bowdoin. Part of the requirement for graduation was the completion of two laps in the College pool, which Hohlfelder put off until late in his senior year, being “not much of a swimmer.” He laughingly remembers the agony of those two laps, admitting that his fear of the water was “a rather bizarre beginning for a future marine archaeologist.”

Three grandsons keep Sue and me on our toes. My golf game, as usual, leaves much room for improvement. Sue and I are looking forward to the 45th in June and to our 45th anniversary in August.”

Peter Sheldon wrote in December: “Suffering in ‘silence,’ while NY NFL Giants continue to lose close games. Otherwise, preoccupied with family, work, and charity directorship of Habitat for Humanity. Will revisit in June 2005 for the 45-year reunion. Have not been back since 1960!”
Christopher Pyle ’61
Professor of Politics at Mt. Holyoke College
by Alix Roy ’07

Boats have always been a presence in the life of Christopher Pyle ’61, who remembers “haunting local boatyards” while growing up in Plymouth, Massachusetts. The favored playmate of his youth was an old sloop, Spectre, bought with paper route money and eventually sold to pay for Pyle’s college tuition. During his Bowdoin days, Pyle remembers being forced to drop off the sailing team in order to wash dishes to pay for college. This temporary setback quickly reversed itself when Pyle was hired as a foretopman on the Mayflower II, a 17th-century vessel, and later as the skipper of the Mayflower’s 32-foot shallop, which Pyle describes as “one of those fat workboats you see in Brueghel’s paintings.”

Though sailing was his passion, Pyle moved inland after graduation to become a law professor, a job he still holds at Mt. Holyoke College. His distant proximity to the ocean didn’t stop Pyle from retaining his boating ties, and in 1983 he directed three Mt. Holyoke students in the construction of an 18-foot pulling boat, which was auctioned off to raise money for financial aid.

Pyle’s most recent adventure took place this past January when he charted the HMS Bounty, a 180-foot full-rigged ship, and took 11 students on a voyage from St. Petersburg, Florida, to the Dry Tortugas, Key West, and back. During their two weeks at sea, the ten Mt. Holyoke women and one Amherst man learned how to wear ship (turn away from the wind), hoist the rigging, man the helm, and navigate the ship’s course. Although most had no sailing experience coming into the trip, by the second week the students were able to single-handedly sail the Bounty while the regular crew stood by.

Pyle taught his students the fundamentals of sailing and navigation and provided them with hands-on opportunities to develop their skills, while he also exposed them to the intellectual and reflective aspects of boating, through literature and other mediums. Every student on board was required to read Melville’s White Jacket, and transmit a daily log from sea using a satellite phone. Upon returning home, many students have been working on follow-up projects to share their experiences with their college community. One student will host an art show of her photographs, another is editing a video of the voyage, and a third is creating a power-point lecture with photos to present to alumni groups.

For Pyle, voyages such as these allow him to combine his two loves: boating and teaching. Passing on his knowledge and experience to the younger generation will hopefully cultivate the same spark that inspired Pyle in his youth to pursue sailing despite the financial sacrifices it entailed. Hoping to nourish a love for boats in his future grandchildren, he has carefully preserved the cradle he built for his sons, appropriately fashioned in the shape of a Grand Banks fishing dory.
“From publishing to boatbuilding to publishing about boatbuilding.” That’s how Paul Lazarus ’65 chooses to describe his nonlinear career since graduating from Bowdoin with an English major.

Lazarus made the transition from college to the real world look easy, hiring on as a reporter for the award-winning Brunswick Record just days after commencement. Writing “everything but editorials” for this weekly newspaper gave him great on-the-job training that served him well during the latter part of his stint in the military (he’d been drafted by year’s end), where he put together a command-level newspaper covering Army missile units. Following discharge, Lazarus “fell into” book publishing, working as a fiction editor at Simon & Schuster Inc. in New York City before returning to Maine and print journalism at the statewide weekly Maine Times.

And then Lazarus broke away from white-collar work in general. “I found I wanted to make things, and was intrigued by the idea of self-sufficiency.” With a goal of becoming “handy,” Lazarus decided to pursue boatbuilding because “it was the shortest route to learning what was never taught at Bowdoin—complex woodworking, and mechanical and electrical systems.” Starting with sawmills and carpentry crews and progressing to boatbuilding, Lazarus spent a dozen years on his own repairing and restoring traditional small craft.

In the late 1980s, Lazarus’ active boatbuilding days came to an end. “I had plenty of work but didn’t pay attention to business. I was ultimately unable to justify—to my wife and young son at that point—a profitless endeavor, however satisfying.” Lazarus managed to merge his past with the present by freelance editing and writing, on technical aspects of boats and gear, for various Maine-based publishing operations. This eventually landed him a staff position at Professional BoatBuilder, a trade-only bimonthly with an extensive international readership, published in Brooklin, Maine. He was named editor in 1994.

Though his college education was certainly important preparation, Lazarus points out that “I couldn’t honestly write or edit in this technical field had I not been physically engaged in it.” Lazarus credits Bowdoin’s strong English department with providing the skills he needed to succeed in the world of print. Professor Larry Hall in particular shared Lazarus’ interest in boats; in the summer of 1970 the two took “an environmental activism cruise” in Casco Bay aboard Hall’s rebuilt Grand Banks fishing dory, which Lazarus later wrote about in a Maine Times article.

Today his experiences allow him to articulate address the considerable challenges of modern marine construction and design. “The highest compliment I’m paid is that readers don’t throw away their copies of Professional BoatBuilder.”

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65

Reunion Planning Chair: C. Clark Truesdell
Reunion Giving Chair: Donald A. Goldsmith
Class Agent: Robert E. Peterson
Planned Giving Agent: Kenneth M. Nelson

“Holland & Knight, the largest group of trusts and estates lawyers in the nation, continues its strategic expansion with the arrival of Donald A. Goldsmith. Goldsmith joins the firm as a partner in the ‘Private Wealth Services’ Estate Planning Group. He will operate out of the Rancho San Fe, CA, and New York City offices.” From a Holland & Knight news release, March 2, 2005.

Jim Lister reports: “Susan and I are looking forward to seeing friends and familiar faces at our 40 th reunion. We had a great visit with Hugh and Sarah Hardcastle on Bailey Island [last] summer. If my dad (89 years old) is up to coming to his reunion (number 68), we’ll bring him, too. I am still working full time and playing soccer. Our fourth grandchild arrived in November from China, via adoption. Life is still a blast!”

Philip McDowell “retired as director of the Lewis County Community Mental Health Center after 29 years. Am working at Fort Drum with soldiers returning from Iraq and Afghanistan, identifying those with post-traumatic stress disorder and related conditions.”

David Rauh writes: “Son, Josh, received his Ph.D. from MIT (economics) in June and
is now an assistant professor at U-Chicago. I continue as president of EIC Laboratories, Norwood, MA (www.eiclabs.com).”

Berle Schiller and Rob Jarratt ’64 were the subjects of a January article in the Brunswick Times Record about Dr. Martin Luther King’s 1964 visit to Bowdoin and the speech he gave then at First Parish Church. “Those who heard the speech and had the chance to interact with King have vivid memories of their brush with a historic figure who nevertheless came across as a down-to-earth person…Berle Schiller…had traveled from the college to the Portland airport to chauffer King back to Brunswick.” From a Brunswick Times Record article, January 17, 2005. The full article is available in the Times Record archives at www.timesrecord.com.

William F. Springer is “looking forward to reunion. Daughter, Allison ’97, is pursuing a career in the horse business.”

66

Class Secretary: Daniel W. Tolpin, M.D., 50 Byron Road, Weston, MA 02193
Class Agents: John A. Blyle and Jeffrey G. White
Planned Giving Agent: Peter B. Johnson

Wayne M. Burton, North Shore Community College President, was the subject of a January article about how Dr. Martin Luther King’s 1964 speech at Bowdoin changed Wayne’s life, inspiring him in social activism and community service. From a North Shore article from townonline.com, January 14, 2005. Wayne also reports: “I quoted from the King speech at Bowdoin in my keynote for his birthday celebration at our campus in Lynn, MA…We had over 450 in attendance, including Cong. John Tierney, who also spoke, and Diana Kerry, John’s sister, who I got to know during the campaign. Thank you to [Assistant Secretary of the College] John Cross ’76 and [Director of Alumni Relations] Kevin Wesley ’89 for their help in providing the background materials. We did have slides in the background, including ones of the Bowdoin campus, and the postcard of First Parish Church. Those attending were very complimentary.”

For news of Roger R. Hinchliffe, see Karen Soderberg Hinchliffe ’82.

John Lord writes: “Wendy and I continue to enjoy retired life here in CT, and through our travels. 2004 brought us two new grandsons, bringing our total to four. We are lucky to see them often. In early 2005, we are off on a six-week journey to South America and will be joined by Bill and Shirley Allen on the second half of the trip.”

John Parker is “still living in Princeton, NJ and active part time in the venture capital area. However, also managed to get in a fair amount of sailing, racing to Bermuda in June and from Virginia to Tortola, BVI in mid-November. Also completed my USCG 100-ton master’s license in case I want to go to sea when I grow up.”

John M. R. Paterson and John Moore ’61
caught up with each other and their grandson, Jonah Moore Paterson (2024?), in Portland, Oregon on the occasion of Jonah’s first birthday last October.

“Unfortunately, Jonah’s parents, although otherwise wonderful children, made the misguided decision of both going to Connecticut College. John Moore and I hope to rectify that error with Jonah.” See accompanying photo.

D. Wayne Peters writes: “This has been a good year. My daughter, Dawn, finished her residency at Mass General and passed her specialty boards in pediatrics. My son is finally moving to his own apartment—is this familiar to anyone else? My dear wife, Joyce, and I recently celebrated our 36th anniversary by buying our retirement home in Naples, FL. Best regards to all my classmates!”

Ben Soule “retired from teaching social studies at Yarmouth High School in June. Still working part time at the school as manager of the auditorium and helping to create an alumni association.”

Brian C. Warren writes: “I am beginning my thru hike or ‘walk-about’ (as my parthnah is calling it) of the Appalachian Trail April 4th with a hopeful Katahdin date of August 27th.”

Jeff White wrote in December: “Just diagnosed with rheumatoid arthritis and adjusting to new meds, otherwise, life is grand. Daughters (2) and granddaughters (2) live close by and doing well. After 19-plus years living as a bachelor [I will have] my friend and love, Jane, move in with me in December, after four-and-a-half years of commuting back and forth to our respective homes. See my high school and Bowdoin buds regularly and still enjoy my management consulting practice and three day/week schedule.”

67

Class Secretary: Daniel E. Boxer, 10 Mares Hollow Lane, Cape Elizabeth, ME 04107
Class Agent: Richard P. Cahri
Planned Giving Agent: David F. Huntington

Randall I. Bond “retired in January after 25 years of service at Syracuse University. My wife Judy, and I have moved to New Hampshire, where we have built a new home in Keene. In 2005, I will be teaching American art as an adjunct at Keene State College.”

Thomas F. Oxnard writes: “Some of us must be thinking about retirement. No thoughts of it yet, until after three more children finish medical and graduate school. At least one is a busy engineer at Raytheon.”

“Following an international search, the board of trustees of the Textile Museum recently announced the appointment of Daniel S. Walker to director. Walker comes to the Textile Museum from the Metropolitan Museum of Art, New York, where he serves as the Patti Cadby Birch Curator in Charge, Department of Islamic Art. Walker will assume his post as director at the Textile Museum on May 1. From a Newtown, CT Antiques & The Arts article, February 4, 2005.

68

Class Secretary: Roger W. Raffetto,
18 Thompson Ave., Hingham, MA 02043
Class Agents: Robert F. Lakin and
Donald C. Ferro
Planned Giving Agent: Gordon A. Flint

Alan A. Pollock reports: “Matthew (23) graduates Harvard in June and landed a consulting job with McKinsey and Co. Zachary (17) is a junior in high school and plays lacrosse with passion and dedication. (Will I ever be able to convince him to go to Bowdoin?) Pat is happily back at work as the nurse for the middle school in Chappaqua. I’m still practicing infectious diseases in New York and hope to get up to Bowdoin in the spring.”

Morton G. Soule writes: “I will send our daughter, Mary, to NYU this coming fall. I continue to pitch in the over-45 baseball league in Bath, and struggled through nine innings off the mound in a playoff game. Semi-retired, I teach three sections of first-year Latin at two high schools. My three sons have graduated from Northeastern, Wesleyan-West Virginia, and UMO. They all live within ten miles of my Portland home. Three grandchildren make life very enjoyable. I saw Bob Parker and Doug Brown at my induction into Bowdoin’s Athletic Hall of Honor. They both look great—in much better shape than I.”

Bailey Stone writes: “My most recent book, Reinterpreting the French Revolution, was published by Cambridge U Press recently. I still enjoy teaching history at the University of Houston. Regards to my 68 classmates.”

69

Class Secretary: James M. Barney,
18 Brown St., Ipswich, MA 01938
Class Agents: Edward J. McFarland and
Kenneth R. Walton
Planned Giving Agent: Paul Gauron

Barry Chandler writes: “Debbie and I are almost empty-nesters, with our youngest, Seth, going off to college next fall. Son, Nathan ‘97, is in his second year of radiology residency in Hawaii; daughter, Dorrie, graduated from University of Central Florida; daughter, Rachel, is a first-year student at Duke Law School, and son, Josh, is returning to college at the University of North Florida!”
Steven J. Beslity is “still working at Marsh and living in London with my wife and 15-year-old daughter.”

Stephen Devine is “still enjoying cardiology practice in Wisconsin but look forward to being off call. Daughter, Kelly, is currently a junior, and enjoys her major in psych and education at Bowdoin.”

Timothy M. Warren, Jr. “had the thrills of a lifetime in October this year. Under subtle but persistent pressure, Bowdoin roommate Byron Santos coughed up tickets to World Series Game 3 in St. Louis. Byron is a successful ophthalmologist and season ticket holder to Cards games. I flew in from a business conference in San Francisco, and my father (Timothy M. Warren ’45) flew in from Boston on game day. We were met at the airport by the good Dr. Santos and ushered to our Row 9 box seats behind first base. A few beers, a couple of hot dogs, and one boneheaded baserunning error by St. Louis pitcher Jeff Suppan, and my beloved Red Sox were headed to victory. A few days earlier, I had happily endured the marathon, extra-inning Game 4 of the Yankee series at Fenway Park with Bruce Griffin ’69. We were situated in right field box seats, about 100 feet from the landing site of David Ortiz’s walk-off home run. That was the first of eight straight wins! P.S., Someone should ask Byron why he needs seven working motorcycles in his garage. And, ask what the hell he was doing in Sturgis, SD last summer.”

Kevin Lancaster exclaims: “I have retired! Twenty-five years with the New Mexico Supreme Court Library. Long live government employment! Am now rereading Goethe’s Faust.”

J. Michael Talbot writes: “Cindy and I had the pleasure to stay at the Mount Washington Hotel at Bretton Woods, NH. Paul Ronty ’72 is the general manager of the resort. Paul goes out of his way to make people feel at home. I strongly encourage people to stay at the ‘Grand Dame’ of hotels. Had the pleasure to meet Pete Ellis, Rollie Beaudoin, Rich Schubert, and...”
Tom Carey in Bar Harbor on October 28, 2004. ‘Elzo’ and his bride of 19 years were on a cruise and the Kappa Sig brothers and their significant others enjoyed a beautiful autumn afternoon together. We even entertained other restaurant guests with the fraternity song.”

Edward M. Keazrian writes: “Great visit this fall with fellow Zetes Mark ’72 and Cindy Detering and Ed ’73 and Leslee Stewart. Oh my! We are now where our parents were when we were at Bowdoin.” For news of Margaret Miller Soule; see Morton G. Soule ’68.

Eric Weis writes: “Family life continues to be wonderful. We graduated from the Hyde School last June, after a rigorous program, including ropes course, winter camping in northern Maine, and singing in front of crowds of people. Josh (20) is now a Providence attending Johnson & Wales University. Sarah (16) just returned from Israel, her second trip in nine months. Our whole family went last August. It was wonderful, but unsettling to be in Bethlehem amidst the ruins and desolation. We swam in three seas in one week. Back on the home front, our Pocono country home is a reality. Any Polar Bears near Port Jervis or Scranton, or traveling on I-84, call 570-775-7556. The lakes are nice, water is warmer than in Maine, but the evenings are cool due to the elevation. Go Steelers! Pennsylvania rocks!”

Stephen A. Andon writes: “My daughter, Tamara, got her master’s degree in physical therapy in August. She is working in Pawtucket, RI. Son, Douglas, spent the fall semester in Washington, DC at American University. He is a junior at Middlebury College.”

Dean K. Harring “Retired from CNA Financial in Chicago and married again last October. We’re judiciously dividing our time among homes in Maryland, Chicago and Bald Head Island, NC.”

Paul Glassman writes: ‘Joyce Ward ’75 arranged an extemperaneous reunion with Tim Donoghue ’74 and me, transporting me back to late-night conversations over coffee at the Moulton Union. I began as assistant dean for reference services and collection development at Hofstra University a year ago and continue to teach architectural history and design at Yeshiva University.”

Joel Helander “enters his 10th year serving the District of Guilford in the State Probate Court system.”

Michael Hermans e-mails: “My second son Tucker will enroll at Bowdoin in fall 2005. He has always lived in central Texas and will be introduced to Maine winter. My parents in Kennebunk and my brother Steve ’75 and his wife Deborah Perou ’78 in Exeter, NH will be available for guidance. My sister Linda and her husband Richie Goldman (both Bates ’76) live up in Dresden and will be on tap for home cooking. I am sorry he will miss fraternity life, as Delta Sigma was a huge part of my Bowdoin experience.”

The boys of ’74 Senior Center 11B, 30 years later: (l. to r.) Patty and Chris Hill, Diane and Ted Saul, Karen and Bob Hoehn; Elsa and Bob Krachman.

Senior Center 11B, their wives, and their children gathered this past summer in Washington, DC for their 30th reunion. For the first time in 21 years, all four former roommates were able to arrange their schedules to be together. It was amazing how well all four families got along. It was also very surprising that not one of our children appears headed for Bowdoin!” See accompanying photo.

Richard Lustig writes: “I’ve resumed my musical interests in the last few years and have been singing with the Zamir Chorale of Boston. In the summer of 2002, we toured Italy and performed in synagogues and churches in Venice, Florence, Rome, and towns in between. Debbie Weinberg West ’94 also sings with Zamir.”

Priscilla Paton writes: “I continue to teach at Denison, with my husband David Anderson. I recently published a book,
I ran into fellow Delta Sigma brother, recent business trip to upstate New York, and Barry P. Barbash. Keith Urban, Sean Watkins of Nickel Creek, and a growing number of lesser-known professionals. My wife, Mary Jane, and I have begun looking at some warm place, in which to retire and develop tan lines.

Daughter, Faye (12), has begun looking at colleges. Daughter, Ginny (16), has begun looking at colleges. Sons are age 25, in business with me; 21, a senior at GW; and 14, a freshman in high school. So far, we’ve been parents of graduates of Skidmore, Emory, and GW—still hope for Bowdoin, but we have three years to go!}

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Class Secretary: David M. Garratt, 7800 Chagrin Road, Chagrin Falls, OH 44023
Class Agents: Gail M. Malikas and James S. Small
Planned Giving Agent: Keith Halloran

Gig Leadbetter writes: “Ten years teaching at Mesa State College (exercise science) and doing altitude research. Rock climbing, rafting, mountaineering, mountain biking, xc skiing, are a few of the things that keep me happily entertained. My two girls, Kate and Molly, are driving!”

Glen “Ebo” Perry writes: “Daughter, Gwen (16), has begun looking at colleges. Daughter, Faye (12), has begun looking at boys. Wife, Mary Jane, and I have begun looking at some warm place, in which to retire and develop tan lines.”

Peter Pressman reports: “My ‘15 minutes’ is extended a bit as I serve as medical consultant to the new CBS drama, ‘3 Pounds,’ about neurosurgeons. Also doing a series of interviews for the Discovery Channel on clinical nutrition topics.”

Vicki Weeks writes: “1 continue working at my high school alma mater, Lakeside School. Currently, as ‘Global Service Director,’ coordinating service learning programs overseas—this year in Peru, China, and India. Also, a college counselor, which will come in handy next year as son Sam applies to college. Son, Johnny, in ninth grade, so both boys ‘get to’ go to school with their mom. My husband, David, works for the City of Seattle, where we continue to enjoy gray skies, outdoor opportunities, and the promise of a city-wide monorail. You are all invited to visit us.”

For news of Meg Greene, see Dana Bourgeois ’75.

John Reilly ’76, Rob Moore ’77, Julie Horowitz ’77, David Brown ’77, and Barbara Gross ’77 rode together during the Pan Massachusetts Challenge in August 2004. See accompanying photo.
Alan Quinlan reports: “My wife Pauline and I are thrilled to report that our daughter, Elita Deleo, has been accepted to the Class of ’09.”

78
Class Secretary: Jonathan E. Walter, 3900 Holland St., Wheat Ridge, CO 80033
Class Agent: Bradford A. Hunter
Planned Giving Agent: Geoffrey A. Gordon

Steve Harrington writes: “Life as a same-sex married couple hasn’t brought plague and pestilence to our neighborhood, city, or state, so we continue our lives, busily doing renovations, traveling, and gardening. Still playing basketball—heading to Chicago for a tournament in April. Anyone on Boston’s North Shore is encouraged to stop by! Discovered Dave Dorgan ’88 lives just blocks away—he and his family have become great friends.”

Martha Robinson Higgins writes: “With our two boys now both away at school, I have returned to Columbia to earn an MA in American Studies. Hopefully, I will finish our miserable seasons. Congrats to you Patriots fans—remember, Belechick started and their four partly grown-up children are still spending their lives in between Holland and Austria. Jan is a family doctor in the Netherlands and Barbara is busy with sculpture. Together they run a cultural medieval castle outside of Vienna, where alumni are welcome to visit!” Poet Leslie Ann McGrath was the featured writer of the Pequot (CT) Library’s ‘Meet the Author’ series on March 10.
McGrath, who grew up in CT, read from her work. Her poems have appeared in The Formalist, The Connecticut Review, and Nimrod, among other journals. She is the winner of the 2004 Nimrod/Hardman Pablo Neruda Prize for Poetry and a Pushcart Prize Nominee. From a Bridgeport, CT Connecticut Post article, March 8, 2004

79
Class Secretary: C. Alan Schroeder, Jr., 454 Garrison Forest Road, Owings Mills, MD 21117
Class Agents: Mark W. Bayer, David G. Brown, Gregory E. Kerr, M.D., Stephen J. Rose and Paula M. Wardynski
Planned Giving Agent: Mary Lee Moseley

Margaret Park Bridges writes: “My seventh children’s picture book will be published by Chronicle books in April 2005. It’s called I Love the Rain! and is illustrated by Christine Davenier. I’m working as a project editor in Houghton Mifflin’s College Division, in Boston.” See Bookshelf this issue.

Barbara Krijgh-Reichhold and Jan Krijgh and their four partly grown-up children are still spending their lives in between Holland and Austria. Jan is a family doctor in the Netherlands and Barbara is busy with sculpture. Together they run a cultural medieval castle outside of Vienna, where alumni are welcome to visit!”

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80
Reunion Planning Chair: Elizabeth J. Austin
Reunion Giving Chairs: John L. Hague, Mary Hoagland King, J. Craig Weakley, and Amy H. Woodhouse
Planned Giving Agent: Deborah Jensen Barker

For news of Betsy Belden, see Doug Belden ’81. For news of Joanne Lerner Messerly, see Chris Messerly ’81.

Jocelyn R. Shaw updates: “Megan earned her Gold Award in Girl Scouts in May. Less than a week later, Zachary earned his Eagle rank in Boy Scouts. It was a very exciting week! Megan is a freshman at Smith College and loves it there. Zach is a junior in high school. We are starting to look at colleges for him now. Zach and David are building a robot and I have joined a recorder ensemble. Never a dull moment!”

81
Class Secretary: Susan A. Hays, Apt. B-5, 104 Oakwood Ave., West Hartford, CT 06119
Class Agent: Gordon S. Stearns

Doug Belden writes: ‘Betsy ’80 and I are thrilled that our eldest daughter, Laura, is in the midst of completing her freshman year at Bowdoin, and she appears to be thriving in every aspect. Ironically, too, since she wasn’t initially interested in applying (fortunately, it was the only Maine school to which she applied, so we did not have to risk acceptance at any other school.) I found it amusing, too, that her frosh dorm (Colem) was mine, and her ‘social house’ is MacMillan (TDX). She was excited to be with Katie Hayes, but [Katie] transferred to Notre Dame! We enjoyed staying with Dan and Anna ’83 Hayes in Topsham over Parent’s Weekend, and knowing Laura can call on them if necessary is reassuring. Sorry we couldn’t join Laura with the Hayes and Pat McManus’s family at Sugarloaf this year. Pat and I have really enjoyed our annual tradition of Giants/Redskins home and home series with our sons Tom and Daniel, even with our miserable seasons. Congrats to you Patriots fans—remember, Belechick started

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For news of Betsy Belden, see Doug Belden ’81. For news of Joanne Lerner Messerly, see Chris Messerly ’81.

Jocelyn R. Shaw updates: “Megan earned her Gold Award in Girl Scouts in May. Less than a week later, Zachary earned his Eagle rank in Boy Scouts. It was a very exciting week! Megan is a freshman at Smith College and loves it there. Zach is a junior in high school. We are starting to look at colleges for him now. Zach and David are building a robot and I have joined a recorder ensemble. Never a dull moment!”

81
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with the Giants! Next season Jeff Gorodetsky and his family visited briefly on their annual ski trip in March. We really enjoyed Parent’s Weekend from the other side of the fence, and especially the legacies reception, where we were re-connected with folks from 20-plus years ago (I don’t think we looked older, much) including some lax teammates. Betsy will be a ‘certified’ teacher by spring, and is really enjoying her second year of kindergarten at St. Paul’s Episcopal Day School (our parish) in Westfield, NJ. Now that our youngest, Sarah, is 16, she can get her fill of the little ones. I finally left the corporate side of the insurance (employee benefits) world last March and joined Stratford Financial Group in Fairfield, NJ (worked with them as a MetLife rep). Heck of a time to start a new business, but it is more challenging and enjoyable than I imagined. I do get to share the trials and tribulations of business building with neighbor Dave Preucil. We hope to make Betsy’s 25th in early June.”

Peter Cooper is coming up on 15 years back in Brunswick as co-owner of Greater Brunswick Physical Therapy. What a great town. Almost got together with John Blomfield in 2004—maybe in ’05. Great to see Rob DeSimone ’80 in bar Harbor. Hi to all, but especially Sigs.”

Walter Hunt reports that his novel The Dark Wing is now in its third printing in paperback, The Dark Path is now out in mass-market paperback, The Dark Ascent will be out in mass-market paperback in August 2005, and The Dark Crusade will be out in hardcover in August 2005. From the Walter Hunt Author mailing list: Volume 2, Issue 3, March 2005.

Susan Shaver Loyd reports: “I am now teaching Spanish at Westover School in Middlebury, CT, and loving it! My daughter, Carrie, is a senior there and was just admitted early decision to Wheelock College in Boston. Son, Colin, is in seventh grade at Rumsey Hall.”

Arnold C. Macdonald, an attorney with Bernstein, Shur, Sawyer & Nelson in Portland, has been elected to chair the Business Law Section of the Maine State Bar Association. A South Freeport resident, Macdonald joined Bernstein Shur in 2001 and practices in the areas of business and finance. He serves small and mid-sized businesses in formation, finance, intellectual property, mergers, acquisition, and private stock placements. He also works in the area of construction and mechanics’ lien law, including insurance
and insurance coverage of construction issues." From a Bernstein Shur news release, March 28, 2005.

‘Anna Messerly ’09, daughter of Chris Messerly and Joanne Lerner Messerly ’80 has received the Hobey Baker High School Character Award, which recognizes and rewards student-athletes for displaying exemplary character and sportsmanship in their schools and communities.

Jane Blake Riley writes: “My daughter, Page, will be a freshman at Gettysburg College in Gettysburg, PA in the fall of 2005. My son, Blake, will be a freshman in high school. How did I get this old?!”

Dan Spears “met up with Peter Rayhill ’83 in Clinton, NY in February to watch the Bowdoin men’s hockey team trample the Hamilton Continentals! See accompanying photo.”

Charles M. Vassallo reports: “Our foster son, Jonathan, graduates from college in spring 2005, with a degree in theater, and is continuing his studies in the fall, working on an MFA in directing. My partner and I continue to enjoy splitting time between the rat race of Manhattan and the respite of the mountains.”

“Cumberland Farms announced the appointment of Stephen R. Winslow to Senior Vice President and Chief Financial Officer. A veteran financial executive, Mr. Winslow most recently served as Senior Vice President and CFO for the U.S. Toy Group at Hasbro, Inc., a $3.1 billion publicly traded company. There, he was responsible for all budgeting, forecasting, strategic planning, and accounting activities.” From a Cumberland Farms press release, January 3, 2005.

82

Class Secretary: CDR David F. Bean, 2610 Dow Drive, Bellevue, NE 68123-1736

Class Agents: Mark H. Luz and John A. Mihlus

Gwenn Baldwin “just ended the first year of my consulting business, and I love the work and being my own boss. My work took me to Washington, DC, where I caught up with Pam Hughes. A family reunion in Maine got me back on campus for the first time in almost 10 years—Bowdoin and the old Psi U look great.”

Chris Bensinger reports: “I am still living in Los Angeles raising two children and am senior vice president of Sotheby’s International Realty of Southern California. I am also back to singing again after almost 20 years and will be performing again soon. I see quite a bit of Peter Maduro and Will Richter, who are both doing well. My best to my classmates; look me up if you are in the area of Los Angeles!”

Karen Soderberg Hinchliffe writes: “Husband Roger ’66, daughter Holly (7), son Dana (5), and consulting KSH Strategyhouse LLC (celebrating four years in April) all doing well. Visit! Call!”

Susan L. Reis and Russell J. Renyle were married on August 8, 2004 at the Miraculous Staircase of Loretto Chapel in Santa Fe, New Mexico. See photo in Weddings section.

83

Class Secretary and Class Agent: Charles G. Pohl, 26 Bemis St., Weston, MA 02193

Class Agents: Jeffrey M. Colodny and Charles G. Pohl

Laurie Gagnon Lachance writes: “I am thoroughly enjoying our boys and all their activities. Michael (13) and Andrew (10) are both involved in sports, music, and Scouts, so it keeps us hopping. I am loving my new job as head of the Maine Development Foundation—but I have so much to learn!”

Kenneth Lynch is “still enjoying New York with my wife, Lisa, son Bryan (8), and daughter Lauren (6). Grooming Bryan for Bowdoin hockey! We were very excited to watch his youth team (Long Island Gulls) win the International Silver Sticks tournament in Michigan this past February. Hello to everyone I have lost touch with!”

“Anike Thiem (Berlin Academy of Arts ’97, Germany) and John D. Meserve ’83 were married on September 4th 2004. The private ceremony took place under the breathtaking sunset in the Red Rocks of Sedona, AZ. A celebration of our wedding with family and friends will take place in July 2005 in Portland, Maine.” See photo in Weddings section.

For news of Peter Rayhill, see Dan Spears ’81 and accompanying photo.

Daniel B. Shapiro wrote in December: “All is well in Atlanta, finally. 2004 was a private annus horribilis, with two broken-armed children, one wife with a cancer scare, one flooded basement from a plumbing misadventure, and one business associate caught being naughty with a patient in our practice. Now that all is stable again, we can laugh. Of course, the Red Sox won the World Series, so we can look past everything else. Looking forward to 2005, though.”

“Boston Private Financial Holdings, Inc. announced that Robert J. Whelan has joined the company as Executive Vice President and Chief Financial Officer.” From a Washington, DC ICMA-RC VantageLink article, December 16, 2004.

84

Class Secretary: Steven M. Linkovich, 100 Green St., Melrose, MA 02176

Class Agent: Karen Natalie Walker

Jame Billingsley writes: “It has been a busy period for the Billingsley household; twins in February, a move in August and a new job in September. Campbell and Latham are both healthy and growing quickly. Charlotte (who turned 2 in September) is thrilled to have a sister and a brother. In mid-September, I took a new position as Strategic Transactions Counsel for GE Commercial Finance in Stamford, Connecticut, where I will be supporting various GE Commercial Finance businesses.”

Jame Billingsley ’84 and his wife, Julia, welcomed twins Campbell and Latham in February. Big sister, Charlotte (2½), is thrilled with her new sister and brother.”
in acquisitions of public and private companies. In August, Julia, Charlotte and I moved from Farmington, Connecticut, to Rye, New York. Our new house is just over a mile away from my parents, who live in the house I grew up in. The proximity to my parents was a big factor in our return to Rye, particularly because of the twins. I have not really lived in Rye for over 25 years, so the town is both familiar and new, but there is no easier move than moving home.” See accompanying photo.

Marcus B. Giamatti is “in the middle of season six as a series regular on CBS’s Judging Amy. Living in LA, working as a professional bass player in several bands, and doing session work.”

Chris Simon writes: “My family and I had a great time at our 20th reunion. I enjoyed seeing my classmates. I recently enjoyed a Bowdoin holiday dinner in Boston with some old friends.” See accompanying photo.

(L to r): Dave Callan ’84, Joe Ardagna ’84, Bert Kline ’84, Peter Fitzpatrick ’84, Jim Neyman ’82, Greg Clark ’84, Chris Simon ’84, and Bob McLaughlin (Colby ’84) caught up for dinner in Boston in January.

PROFILE

Ellen Gross-Gerth ’84
Director of Research and Development for Odyssey Marine Exploration

by Alix Roy ’07

Ellen Gross-Gerth ’84 is in the midst of documenting one of the biggest shipwreck recoveries of all time. As the curator for Odyssey Marine Exploration’s Shipwreck Attractions, Ellen is the designer of the many traveling exhibits showcasing artifacts recovered from ancient underwater wreckage. Most recently, Odyssey excavated the SS Republic, a side-wheel steamer that sank in an 1865 hurricane off the coast of Georgia. The steamer was en route from New York to New Orleans carrying post war supplies and currency. The wreck was first discovered in August 2003, 1,700 feet below the surface of the Atlantic. Since then, Odyssey has recovered more than 13,000 artifacts—including rare gold and silver coins that will be the focal point of Ellen’s exhibits.

While writing scripts and selecting artifacts to be presented in each show, Ellen works with a team of specialists to research every piece that will be incorporated into the final presentation. The end product will be a series of exhibits that interactively narrate stories about history’s most significant shipwreck recoveries. There will also be informational panels describing the technology used by Odyssey to locate and recover wrecks. Odyssey uses remotely operated vehicles, which work from a recovery vessel, since most wrecks are located at depths that are inaccessible to divers or manned vehicles. Having so much fascinating material to choose from when designing the exhibits can be challenging, and as Ellen points out, “I now understand the true meaning of ‘information overload.’”

The opportunity to handle countless ancient artifacts every day has been the most rewarding part of Ellen’s work with Odyssey, and the novelty has not yet worn off. “I absolutely love my job; there are so few career opportunities in life where one...[has] the opportunity to touch and see artifacts that have been hidden in the seabed for centuries.” Ellen likens each shipwreck to an individual time capsule, “a moment in which history stood still.” It is important to Ellen that the rest of the world appreciates these relics, something her exhibits will hopefully encourage.

Going back to her Bowdoin days, Ellen recalls the “love of learning” inspired by her studies. While obtaining valuable skills in writing and researching during her four years, Ellen earned a degree in history and archaeology, which “paved the way for me to pursue a field that incorporates both.” Today, Ellen hopes her exhibits will encourage others to further appreciate the hard work that goes into the resurfacing of the past, and to discover, as she did, the love of learning our history provokes.

George M. Rogers III “and Patrick Watson (Georgetown ’78) were married on July 11, 2004 at the Four Seasons Hotel in Boston.” See photo in Weddings section.

Dan Waters is “currently living and working in Greenwich, CT. Vickie and I are blessed with three wonderful children, Sam (12), Anna (8), and Luke (2½). Left Morgan Stanley in 2002 and joined Front Point Partners, a multistrategy hedgefund located in Greenwich—much better commute.”

George E. Chaux is “still in LA. Married 13 years to Keli, and we now have two children, Luc (5) and Nicole (3). Working as medical director of the Lung Transplant Program at Cedar-Sinai Medical Center in Los Angeles.”

Ted Frank “is living in Charlotte, NC with his wife, Cynthia, and children, Madeline, Koby, and Tessa. He is the director of the heart transplant program at Carolinas Medical Center, and recently ran a marathon in 3:07!”
Sean M. Mahoney and Jennifer Russell Mahoney ’89 “are still living in Falmouth, Maine. Sean is practicing environmental law at Verrill Dana in Portland, and Jenn is practicing children’s law and order at Gabriel, Lucy and Owen LLC. Get to Bowdoin for soccer and hockey games, and tree-hugging on the quad.”

Christopher I. Oostenink writes: “My wife, Carita Gardiner, and I have two great daughters, Annika (nearly 6) and Eden (nearly 3). I’m teaching biology, limnology, and stream ecology at the Hotchkiss School. I also coach hockey and lacrosse and live in a dormitory.”

Nessa Burns Reifsnyder ’86 writes: “Peter ’89 and I still live on Mount Desert Island with our children, Zoe (14), Willis (12), Lydia (6) and Desmond (5). We both work at The Jackson Laboratory and are pleased to encounter quite a few Bowdoinites in the hallways. I recently traveled to Chicago and had a fantastic luncheon with John Q Smith ’83 and Dave Sheff ’84—lots of fun catching up on news of our families and our fellow ADs (I brought old pictures which stimulated much conversation!). Looking forward to Reunion 2005 at Howell House.” See accompanying photo.

Joseph J. Ryan, Jr. writes: “Lots of snow this winter in Hamilton, MA! The whole family went dog mushing in central MA as a means of trying a new winter sport. Great fun for kids and adults alike!”

Elizabeth Varney Ranucci writes: “This has been an exciting year for our family. Frank has started a home business doing freelance AutoCAD drafting. I will have completed my first year of homeschooling by the time this reaches publication—it’s great to have more family time together! Our interest in Messianic Judaism has been steadily increasing over the year — we currently attend and lead worship at Kehilat HaDavar in Lawrenceville, GA. It’s nice to be able to use my sax and violin again, accompanied by Davidic dancing! If you’re in the Atlanta area, you’re welcome at our home.”


For news of Robert Studley Hurd, Jr. ’87, see Robert S. Hurd ’61.

Piper Pond Scalabrin wrote in February: “The years fly by so quickly! We are well, living in Grantham, NH. I work as the school nurse at the Grantham Village School. Chris works in a local ER and is attending UNH for his nurse practitioner degree. Our four children keep us busy Hannah, in high school, is going to Hawaii in February to be a cheerleader in the half time show at the Pro Bowl. Brody, an eighth-grader, is taking the SATs through the John’s Hopkins Program. Adam started kindergarten this year. Finally, Mia, jealous to be at the ‘big’ school, is attending preschool, and will join brother next year. Life is a blessing!”

Brendan Diffley reported in early January: “The Diffleys are expecting their third little boy January 7. All is well in Charleston, SC. We welcome visitors anytime.”

Alan Iverson is “living in Davis, CA working as an urologic surgeon. I have two kids: Emmett (9) and Elsa (7). Love California weather and all that there is to do.”

Heather Adams Miller reports: “Asher ’89 and I happily (and belatedly) announce the birth of our son, Nathan Elias. He arrived February 17, 2004.”

Scott Milo reports: “My wife, Amy, and I are expecting our first child in May 2005.”

Rockpoint Group, LLC announced that John Stonestreet joined the existing asset management team of the company as a director of asset management. He will provide asset management oversight to Rockpoint’s U.S.-based real estate investments and, based in the Boston office, will be responsible for the eastern U.S.” From a Business Wire article, February 9, 2005.

Chris Cassell announces: “The Chinese rooster crowed and John Whittemore was born Feb 9th, 2004 in the comfort/warmth of our own home. 10lbs 23. Our midwifes 1,010th birth (our second.)”

Jennifer Edwards and Patrick Coughlin, “along with their daughter Erin (3½), are happy to announce the birth of Sara Somerville Coughlin on August 27, 2004.”

For news of Jennifer Russell Mahoney, see Sean Mahoney ’86.

For news of Asher Miller, see Heather Adams Miller ’88.

For news of Peter C. Reifsnyder, see Nessa Burns Reifsnyder ’86 and accompanying photo.
Reunion Planning Chair: Jennifer Yancey Murray
Reunion Giving Chairs: Mary Hogan Preusse, David W. Shorrock, and Michael T. Townsend
Class Agents: Hillary M. Bush and Eric F. Foushee

Jennifer Quagan Bonanno updates: “Peter and I have enjoyed living in New York for the past five years. For the moment, I am home with Sarah (8), Matthew (6), and Philip (3). I spend my time muddling through “organized chaos” and volunteering for the PTA. I had the most wonderful time showing Bowdoin to the children this past summer—the campus is lovely as ever.”

For news of William A. Lenessen, see William Lenessen ’61.

91
Class Secretary: Melissa Conlon McElaney, 6 Buttonwood Road, Amesbury, MA 01913
Class Agents: Judith Snow May and Scott S. Stephens

For news of Lara Crocker Dionne ’91 and Marty Dionne ’91, see Peter Dionne ’58.

Melissa Conlon McElaney and Chris McElaney ’92 welcomed Mary Kate Diane McElaney on May 13, 2004. Her two older sisters, Molly (6) and Meghan (2½), absolutely adore her. Chris still works at Mellon and I still work part time at Pentucket Regional High School.” See accompanying photo.

Doug O’Brien e-mailed: Sue (O’Connor) ’92 and I are living in Walpole, MA after finishing my residency at Boston Medical Center in 2001. I am in my fourth year of private practice in Otolaryngology (Ear, Nose & Throat) out of Brockton & Taunton MA. Our daughter, Jenny, is in second grade, Danny is in kindergarten, and Kevin will start preschool next year. Like their parents used to, Jenny and Danny are swimming competitively and enjoying it.”

Matt Rogers “completed The 2004 Maine Marathon in 3 hours and 47 minutes, and raised $7,300 for the Maine Children’s Cancer Program and the Barbara Bush Children’s Hospital.” See accompanying photo. Matt and Stacy’s children, Liza (2) and Nate (4), are “little monsters,” he reports—that is, fans of the little Green Monster in Nate’s bedroom. See accompanying photo.

Lil’ Monsters: Matt Rogers’ ‘91 little monsters Liza (2) and Nate (4) Rogers are ready to play ball in front of a replica Green Monster painted on the “leftfield” wall of Nate’s bedroom.

92
Class Secretary: Christopher P. McElaney, 6 Buttonwood Road, Amesbury, MA 01913
Class Agents: Samantha Fischer Pleasant and Benjamin M. Grinnell

Doug Beal wrote over the winter: “I am moving to Amman, Jordan in January—the culmination of a career change begun in my life by the apostle Mark Rapo ’94. I’d love visitors! dbeal@a2bmail.net.”

Bill Callahan emailed: “My wife, Amy, and I had a daughter, Aisling, in November 2003. After six years in Manhattan, we moved back to Massachusetts, where I teach and coach track at Brookline High School. Still occasionally argue politics with Coach Slovenski over email.”

Richard W. Littlehale is “still working for the Tennessee Bureau of Investigation, now as an Assistant Special Agent in Charge. Getting married to Nashville lawyer Martha Boyd in April, who is just back from 10 months in Baghdad with her Army Reserve unit.”

For news of Chris McElaney, see Melissa Conlon McElaney ’91 and accompanying photo.

For news of Susan O’Connor O’Brien, see Doug O’Brien ’91.

Chris Roy updates: “Relocated to Princeton, NJ and glad to be back on East Coast, closer to many Polar Bears.”

93
Class Secretary: Mark C. Schulze, 1823 15th St., Apt. 4, San Francisco, CA 94103
Class Agents: Michele Lee Cobb, Mark C. Schulze, and Andrew C. Wheeler

Catherine Sperry Beckett “and Tom Beckett (BA, UoP; MFA, Lewis & Clark) were married in September 2004 in the woods of Portland, Oregon. Bowdoinites in attendance included Cat Ellender and Molly the Dog, both Class of ’93. The Becketts live in Portland.” See photo in Weddings section.

Raquel Forysthe “was married to Benjamin Reynolds on January 29, 2005 in Weehawken, NJ.” See photo in Weddings section.

Writer Meredith Hall, graduate and assistant director of the composition program at the University of New Hampshire, has been awarded the 2005 Gift of Freedom Award for her nonfiction creative writing, which carries with it a $50,000 cash prize. Hall also received the 2005 Pushcart Prize and one of her essays, “Shunned,” has been named as a notable essay in “The Best American Essays 2005.” From a Portland, Maine Today.com article, March 13, 2005.

Trey Hutchinson is “pleased to announce birth of my beautiful daughter Samantha on February 10, 2005.”

Marshall R. Neilson and Elizabeth Dixon Neilson were married on July 19, 2003 in Lake Forest, Illinois. See photo in Weddings section.

For news of Anne Read Roy, see Chris Roy ’92.

94
Class Secretary: Katherine L. Young, Apt 3528, 42 8th St., Charlestown, MA 02129
Class Agents: Shane R. Cook, Michael T. Sullivan, and Edana P. Tisherman

For news of Ian Bristol, see Kelly Remington Bristol ’96.

Jennifer Below Cheslog reports: “On November 3rd, Zachary Lawrence joined our
family. He weighed nine pounds, nine ounces. Christopher is thrilled to be a big brother."

Jennifer Bogue Kenerson writes: "Alexander Robert joined big brothers, Peter (3) and Nicholas (3) on January 25, 2005. We are all doing well and still enjoying boarding school life at Taft. We also bought a house in NH a few years ago and have loved spending our summers there."

Jackie Mintz is "still living in New York and working as a corporate lawyer specializing in mergers and acquisitions. Looking forward to Kate Belmont's '94 wedding in Maine in the fall. I can be reached at jackiemintz@verizon.net. Look me up if you're in NYC!"

Rashid Saber reports: "Jack Austin Saber was born in May 2004. After eight years in Austin, Texas, we are once again living here in Salt Lake City, Utah."

Marc van Zadelhoff writes: "On September 18, 2004, Remke and I got married on the canals of Amsterdam. We were joined by a small but dedicated group of Bowdoinites who made the trip from the U.S. See photo in Weddings section."

Derek Armstrong is "living in Los Angeles and have somehow found myself in information technology for Sizzler restaurants. Wait, why did I spend that year at Columbia Journalism School again? If the average person changes careers a half-dozen times, I am doing my best to be average. Hope to see whoever is out here on the west coast, but our door is always open if fellow alumni way up here on the East Coast, but our door is always open if anyone from the Class of '97 are out at the reunion, if I can make it."

Laura Armstrong Reed reports: "We welcomed our second son, Jacob Wayne Reed, into the world on January 15, 2004."

Aaron D. Bornstein wrote in January: "My wife, Liz, and I moved from Chicago to New Zealand in July 2004 for a change of scenery and a lifestyle change. I've been working as a pediatrician at a small rural hospital in the Waitarapa on the North Island. So far, we've had a wonderful experience living here and traveling around the country. We'll be heading back to the U.S. in September 2005 after my contract finishes and plan to move to Massachusetts. By that time, we'll be bringing back the first 'Kiwi' member of our family—we're due to have our first child in March."

"In May 2003, Shion Kono completed his Ph.D. in comparative literature at Princeton University, and he is now Visiting Assistant Professor of Japanese at University of Wisconsin-Madison."


Sara Schoolwerth writes: "Mark Donahue and I were married on September 11, 2004 in Newfane, Vermont. Mark and I met many years ago while working at North Carolina Outward Bound School. We both graduated from the University of Maryland Baltimore in May 2004 with our masters in social work. We are temporarily living and working in New Hampshire, in search of other work opportunities in our fields."

For news of Nico Sloss, see Leigh Fowler Sloss '97 and accompanying photo.

"Kelsey Ziegler Vlicks '95 and Dirk Vliks were married on August 21, 2004, in Mystic, CT. See photo in Weddings section."

Kelly Remington Bristol and Ian Bristol "proudly announce the birth of our second child, Aidan Jared Bristol. Aidan was born on February 28, 2005 and joins big sister, Remi (13 months)."

Annamaria Menconi was the subject of a late December newspaper article about her career path inspired by Bowdoin Professor Elliot Schwartz, who told the then pre-med major that "that she had great musical insight…In September 2003, she opened her own music studio, Menconi Music Studio, whose motto is aptly 'Discover the Musician in You.'" From a Clifton, NJ Post Eagle article, December 22, 2004.

Melanie Spriggs married Chris Delcuze on May 1, 2004 in Austin, TX. See photo in Weddings section.

Kristen Ambrosi writes: "Our family relocated from NYC to a house in the suburbs while expecting our second child last winter. My friends in the dance department and Miscellania will be amused to hear that our daughter Madison has an instinct for performance as well. My art is on hold for now—I've been consumed by the creative process of motherhood. See accompanying photo.

Kristen Ambrosi's '97 son Devon (1) and daughter Madison (3/4).

Justin V. Czubaroff "recently switched jobs and am now working as an attorney in the real estate department of Ballard Spahr Andrews and Ingersoll, LLP's Philadelphia office. I live with my brother, Levin Czubaroff '98, and regularly see Carter Smith '97, who lives and works in the Philadelphia area."

Tiffany Leidy Davis reports: "My husband and I have truly enjoyed our daughter Olivia's first year. Resigning my career at the Jackson Laboratory to become a stay-at-home mom was quite a transition, however, I do not regret my decision for a minute. I do not see many fellow alumni way up here on the East Coast, but our door is always open if anyone from the Class of '97 finds their way up to Bar Harbor, Maine."

Kennedy Helm writes: "I'm a union organizer with SEIU Local 715 in San Jose, CA."
Shannon Reilly Kenney and Andrew Kenney ’98 were married on October 23, 2004 at the Cliff House Resort in Ogunquit, Maine. See photo in Weddings section.

Mark Patterson reports: “I am about one year away from completing my Ph.D. in pharmaceutical policy at UNC-Chapel Hill School of Pharmacy. Enjoying all that the Carolinas has to offer: the great outdoors, beautiful weather, and a slower-paced, relaxed lifestyle. Academia is great for now; we’ll see what comes next. I’m also curious if there are any other Bowdoin grads in the vicinity. Write, if you are: mpatters97@yahoo.com”

“On June 2, 2004 Emily Giaccio Pyatt and husband, Brian Pyatt, welcomed their daughter, Claire Olivia, into the world. Emily now stays home with Claire during the day, and tutors in the evenings. She also keeps busy by helping to develop mathematics curriculums for other middle school teachers, and helping to train teachers. This has been such a wonderful experience. Being a mother is the most challenging, and most rewarding career that I could ever have asked for. We still live in Falls Church, VA, and don’t anticipate that changing anytime soon.”

See accompanying photo.

Emily Giaccio Pyatt ’97 and husband, Brian Pyatt, welcomed their daughter, Claire Olivia, into the world on June 2, 2004. Here are Brian, Claire, and Emily in Venice, Italy last August.

Michael Sinclair and Pamela Torto were married at the Sebasco Harbor Resort in Maine on June 5, 2004. See photo in Weddings section.

Leigh Fowler Sloss writes: “Nico ’95 and I are loving being new parents (despite the lack of sleep!). Ella Margaret Sloss was born on February 4, 2004. She is such a happy baby and is well loved by all her Bowdoin ‘aunts’ and ‘uncles.’” See accompanying photo.

Ella Margaret Sloss, daughter of Leigh Fowler Sloss ’97 and Nico Sloss ’95 was born on February 4, 2004.

98 Class Officers: Peter Sims, president; Joanna Hass, vice-president; Kim Pacelli and Mairead McSweeney, class reporters Class Agents: Kim Pacelli and Justin Pearlman

B.J. Bernard “worked for three years for the CMJ Network in New York City as an account executive. He created trade and consumer marketing packages partnering record companies and consumer products manufacturers with musical artists, college DJs, and young trendsetters. He is currently working in Worcester, MA for the MPI Advanced Casting Research Center and pursuing a M5 in materials science and engineering at Worcester Polytechnic Institute. His research, funded by DOE, involves understanding the mechanisms of globular-phase formation in the semisolid regime of eutectic alloys and applying this knowledge to the novel Continuous Rheoconversion Process (CRP) developed by MPI.”

Jennifer Boger writes: “I am living in Boston and working on a second master’s degree, this one in Classical Archaeology. I’m not exactly sure where I’ll go with it in the long run, but this coming summer it will take me to Greece where I will be spending two months excavating a religious sanctuary on a small island.”

Christopher Brent and Ann Brent were married on October 23, 2004 in Chicago, IL. See photo in Weddings section.

Ethan Corbin writes: “Just a quick update to all of the alums. I am living in Paris, where I am studying for my master’s in history. I will be returning to Boston in the fall to begin at The Fletcher School of Law & Diplomacy. It seems as though I have become the perennial student! I wonder when I will ever get a paycheck again. I see the former Delta Slugs around a bit; Dan Pollard, Jose Ayerve ’96, Jen Ahearn, Tom Gibbon ’96, Bob Shaw, and Ramsay Rawson ’96. Some of us will be getting together for Ramsay’s wedding in Paris this June. I hope that all is well with everyone and look forward to seeing any and all of you when I am back in the States.”

Erin Foley DeCarlo ’98 and her husband, Rob, welcomed Michael Robert DeCarlo to the world on January 12, 2005. Erin, Rob, and Michael live in Atlanta, where Erin is taking a short break from the practice of patent law to care for baby Michael. Hopefully soon they will get an opportunity to introduce Michael to the great state of Maine and Bowdoin—it’s never too early to start looking at colleges! Meanwhile, if any fellow Bears find themselves in Atlanta, please let me know: erin.decarlo@finnegan.com.”

See accompanying photo.

Erin Foley DeCarlo ’98 and her husband, Rob, welcomed Michael Robert DeCarlo to the world on January 12, 2005.

Nat Henniger and “Carey Baldwin Henniger (University of Vermont ’98) were married at the Newagen Inn in Boothbay Harbor, ME on October 2, 2004.” See photo in Weddings section.

For news of Andrew Kenney, See Shannon Reilly Kenney ’97 and photo in Weddings section.

Keith A. Martin wrote to the physics department that he “finished a master’s degree in structural engineering from the University of Maine in 2004. I currently work for Kleinschmidt Associates, an energy and water resources consulting firm here in Maine. I primarily perform structural design in support of hydro-power and renewable energy development projects.”

Laurie McDonough reports: “I finally finished my Ph.D. in physical chemistry from the University of Colorado at Boulder.
Dave Thomas ’00
Manager of Research and Development, Wintech Racing
by Craig Giammona ’02

Dave Thomas graduated from Bowdoin in 2000 and was quick to find success designing graphite composite racing shells for a Brunswick-based company that supplied boats to Bowdoin and a host of other colleges. Thomas rowed all four years at Bowdoin and continues to use that experience as he works to design faster and easier-to-use rowing shells.

“The most valuable thing is just actually dealing with boats day to day, finding out what you don’t like,” Thomas said of his rowing experience. “Every weekend, you’re dealing with maintenance and upkeep, getting the boat on and off the trailer after the race.”

Thomas was recently named the manager of research and development at Wintech Racing, a Connecticut-based company with offices around the country. Though he still works from Maine, Thomas spent most of 2004 in China, overseeing the development of a new line of shells that will be produced by Flying Eagle factory, Wintech’s Chinese manufacturing partner. Flying Eagle factory has over 500,000 square feet of manufacturing space and, according to Thomas, is the largest rowing shell manufacturer in the world. He spent another six weeks at the plant in early 2005.

Thomas learned how to build rowing shells from the ground-up. After graduation, he stayed in the Brunswick area and was an assistant crew coach. He was also working a part-time job at the Patagonia store in Freeport when a friend called to let him know that the husband of a Bowdoin geology professor was starting a shell building company, called Quantum racing. Thomas, a geology major, was intrigued, especially when he found out what Jim Crick, the company’s founder, wanted in a shell designer.

“They wanted a rower,” Thomas said. “It’s crucial—you can physically build a boat without that experience, but it’s hard to make it better.”

Quantum Racing, which supplied its first boat to the Bowdoin team in the spring of 2001, was eventually bought out by Wintech Racing. Thomas initially worked as a consultant for Wintech before being promoted to his current position. He is still an assistant rowing coach, but is devoting more and more time to his duties at Wintech, which constantly strives to make faster boats.

“The advances are on a smaller scale now,” Thomas said. “It’s a high-tech process.”

in December, 2004. Now I am working at the University of California, Berkeley, in the college of chemistry, and enjoying living in Berkeley.

Eric Pavri “received a fellowship from the National Science Foundation. Squandered most on fast women and slow horses. Using the balance to fund fieldwork with undocumented migrants, who return to Central America. Eric Suess, Mark Steffert, Scott Shillinglaw, and I send Nathan Rhodes into blissful matrimony in May as part of his wedding party! Our condolences to his beautiful bride, Veena.”

Bridget L. Fahy and Stephen Fahy were married on August 27, 2004 in Kennebunkport, ME. “As we were getting pictures taken by the waterfront, two unexpected visitors decided to crash the wedding—President Bush, Sr. and Phil Mickelson. They were passing by on the President’s boat, and decided to stop in for some photos. It was amazing!” See photo in Weddings section.

Bill Griggs writes: “I moved to San Francisco in June to start a new job with Navigant Consulting. I am focusing on technology and innovation management, primarily in the medical device and energy industries. So far, the work is fantastic and I am really enjoying San Francisco. On a more personal note, I am engaged to Kelly McDonnell (UC Berkeley ’01) and we plan on getting married in the Fall of ’05. I’d love to meet up with other Bowdoin grads—so if anyone is in the Bay Area, please drop me a line!”

Scott Hickey and Jennifer Hickey (Rhode Island ’01) were married on May 22, 2004 in Louisville, KY. See photo in Weddings section.

Ryan O’Donnell writes: “I am finishing the last few weeks of medical school at the University of Minnesota and just learned on St. Patrick’s day that I will be returning to Maine for a five year surgical residency at Maine Medical Center. Hope to see some old familiar faces.”

Ashley Amsterdam Reilly and “Staff Sergeant Sean Robert Reilly were married in Buena Vista, New Jersey on November 15, 2003. I received my master’s degree in early childhood and elementary education from New York University’s Steinhardt School of Education in May 2002. I am currently teaching preschool and writing children’s stories in my free time. Sean and I are planning to move to Italy this summer, where I hope to revisit the sights, sounds, smells, and especially tastes of my semester abroad. “ See photo in Weddings section.

Elizabeth Small writes: “I am back in school getting my MBA at Babson with three other Bowdoin alums in my class. Great to see everyone at our 5th-year reunion!”
Reunion Planning Chairs: Meaghan P. Behr and Sarah Roop DeBenedicts
Reunion Giving Chairs: Jeffrey L. Basconi, Thomas A. Casarella, S. Prema Katari, Emily M. Reycroft, Jessica L. Rush, and Michelle A. Ryan
Class Agents: S. Prema Katari, Emily M. Reycroft, Scott M. Roman, Jessica L. Rush, Michelle A. Ryan, Gretchen S. Selche, and Jonathan C. Sprague
Class Officers: Sarah Roop, president; Meaghan Curran, vice-president
Class Reporters: Naeem Ahmed and Karen Viado

Gwen Armbruster writes: “I’m still in San Francisco (almost 4 years now!), but have changed careers (again!). I’m currently working as an analyst in the client report services group at Callan Associates, an investment consulting firm that specializes in strategic planning and evaluation for large pools of capital, specifically for pension plans and 401(k). So much for my former careers in advertising, law, and corporate training sales. I’m also currently taking a painting class at UC Berkeley, and am enjoying getting back to my creative roots.”

Kristen Marshall DeBernardo “and Joseph DeBernardo were married on October 2, 2004 in Danvers, MA.” See photo in Weddings section.

For news of Earl Gillespie, see Ponah Ramus Gillespie ‘02 and photo in Weddings section.


David A. Nakashian is “back in school down in North Carolina and having a great time.”

Sarah Tanguay Robinson and Keith Robinson were married on June 27, 2004 in Durham, NH. “After our wedding last summer, we’re now living at Phillips Andover, where Keith is teaching biology and chemistry. After finishing at Bowdoin College school of nursing, I am currently working as a pediatric nurse practitioner. At Phillips, we are enjoying alums Scott ‘98 and Jenn ‘99 Hoenig, Jill Bouyea ‘03, and Christine Cloonan ‘02.” See photo in Weddings section.

For news of Amy Trumbull, see Travis Brennan ‘04.

Adam L. Zimman updated the physics department that he “is a corporate systems engineer for VMware, a software company that has been the pioneer in the x86 virtualization space, in Palo Alto, CA. He functions as a bridge between software development and advanced technical support personnel and the customers.”

Congratulations Sarah on all the great news!”

Alicia O’Connell is “having a great time in Washington, DC. I have been fortunate to be able to work on issues that I care about (and on my women’s studies major!) from my first job as a campus organizer at the Feminist Majority Foundation to my current position at Women for Women International, a humanitarian organization that works with women in post-conflict societies.”

Laura Munich reports: “On June 12, 2004 Annie Beattie Walsh married Daniel Walsh (University of Wisconsin) at her parent’s home in Afton, Minnesota.” See photo in Weddings section.

Kate Maselli Zimman updated the physics department that she “went on to receive a master’s in education from Harvard Graduate School of Education, and now teaches physics and biology at Leadership High School in San Francisco, CA.”

Shannon Gilmore “and Nathaniel Alsobrook ‘97 were married on August 14, 2004 in Kingfield, Maine.” See photo in Weddings section.

Eva Tomecka Feeney and Richard Feeney “were married on August 21, 2004. The happy couple lives in Old Orchard Beach, Maine, where Eva teaches at the local high school and Rick is studying osteopathic medicine at the University of New England.” See photo in Weddings section.

Ponah Ramus Gillespie and Earl Gillespie ‘00 “were married at the Lyman Estate in Waltham, MA on August 13, 2004.” See photo in Weddings section.

Nicholas D. Lyford reported to the physics department that he works for RAPT Industries. “Rapt is a start-up company focusing on the optics manufacturing industry: RAP stands for Reactive Atom Plasma, and indeed we use a novel plasma technology in our process. My position is that of a ‘process technologist,’ but most of my colleagues claim to have never heard of that position and think that I most resemble a process engineer…Overall, things are good and I enjoy the work…Incidentally, there is another Bowdoin grad here, Jude Kelley ‘97. He went on to get his Ph.D. at Yale in physical chemistry, and is one of the lead scientists here.”

Susan Price writes: “I am pleased to announce the addition of online sales to my
PROFILE

Mike Brennan ’04
Graduate Student, History/Archaeology/Oceanography
by Alix Roy ’07

Opportunities to work with world-famous marine explorers are nearly as rare as finding sunken treasure. But, in the case of Mike Brennan ’04, a big break came following his enrollment in the graduate program at the University of Rhode Island, where he became one of only five students selected to work under renowned scientist Dr. Robert Ballard, discoverer of the Titanic wreck, in his brand-new archaeological oceanography program. Brennan, busy pursuing a masters degree in history/archaeology and a Ph.D. in oceanography, will be writing his dissertation on Dr. Ballard’s Sea of Crete project, a collaborative effort with Greece to uncover ancient shipwrecks in the southern Aegean Sea.

At this point, no wrecks have ever been found in this area, and Ballard is hopeful that an extensive search of the waters surrounding the Greek Islands of Santorini and Crete will yield valuable results. This multi-year project will involve intense surveying of the area using remotely operated vehicles (ROVs) and sonar systems, and Ballard and his students will assess targets from all time periods.

In addition to the Sea of Crete project, Brennan is beginning to research a trip to the Black Sea, where a similar search for ancient shipwrecks will be conducted in the protective anti-toxic layer of the ocean floor. On dry land this past summer, Brennan was involved in an archaeological excavation on the Greek Island of Mitrou, where artifacts from the Iron Age were uncovered.

While at Bowdoin, Brennan was attracted to the field of archaeology by professors Jim Higginbotham and Leslie Shaw. During his four years of college, Brennan was able to travel to archaeological work sites in Italy and Belize (see Bowdoin, Fall ’04 “Welcome to the Monkey House”), where he worked under their direction. Though working with Dr. Ballard is an honor, Brennan remains closely connected to his college mentors and plans to return to Belize this year to work with Dr. Shaw, independently from his work with the URI program.

recently launched t-shirt company, Chez Suz. Check out the designs online at www.chezsuz.com.” See accompanying photo.

Lydia Hale Rosado married Adam Rosado (United States Air Force Academy ’02) on February 14, 2004 in Northampton, Massachusetts.

Michael Saur writes: “During hurricane Ivan, I braved the freeway congestion and evacuated New Orleans to Austin, Texas. Marshall Escamilla was nice enough to put me up for several days, and together with Ian LeClair, we turned a hectic storm evacuation into a chance enjoy Austin.”

“Sarah Tappan became engaged to Ryan Luckin, Santa Clara class of 2000, on April 2nd, 2005. The wedding is expected in the fall of 2006.”

Michael L. Brennan was the subject of an Avon Life article about his archaeological oceanographic study with Robert Ballard, the explorer who found the Titanic. From an Avon Life article, December 2004. Also see alumni profile this issue.

Travis Brennan e-mailed from the Marshall Islands in January, where he is teaching, along with Amy Trumbull ’00, and Julianne Gauron ’03, for the WorldTeach program. He was excited about the project his students were working on, each class was creating a book, with each student contributing a chapter of their own writing. “The students have all chosen different styles of writing and topics to focus on. I can see some excitement from some of [them]. Most of my students have never been asked nor granted the opportunity to write creatively. Some are recording stories that have been passed down to them orally from their parents or grandparents...It’s amazing to consider that this might be the first time that any of these tales have been written.”

“Since the end of November, Colin Dieck has been in China, in Su zhou, learning to teach English as a foreign language. After completing the course, he did a little traveling and is now teaching in Yangshuo.”

Paul Hastings says: “I am leaving for northeastern India, Kalimpong, in August to begin work on the construction and implementation of the first community center for the United World Society, an NGO that I am founding with a friend from Swarthmore College. The main goal of the project is to democratize access to
educational and cultural resources through a public library and music and art studios/programs. We will simultaneously address issues of social inequality through our community center.”

William Edward Holmes “will be attending Columbia Law School in New York as of August 2005.”


Eileen F. Schneider “will start at Brooklyn Law School in the fall.”

05

Ben Peisch married Sarah Swenson Peisch (Brigham Young University ’05) on June 25, 2004 in the Boston Temple of the Church of Jesus Christ of Latter-Day Saints. See photo in Weddings section.

SUBMISSION DEADLINE
for Class News and Weddings for the Fall ’05 issue is Monday, August 22, 2005. See below for submission instructions.
obituaries

Herman Frederick Urban ’29 died on February 28, 2005, in Derby, CT. Born on August 24, 1908, in Seymour, CT, he prepared for college at Seymour High School and became a member of Kappa Sigma Fraternity at Bowdoin. Following his graduation in 1930 he was a teacher at Seymour High School until 1937, when he became its principal. In 1945 he became Seymour’s superintendent of schools, a position that he held until his retirement in 1967. He did graduate work at Yale University and at Bates College, from which he received a master of education degree in 1943. He was active with the American Red Cross and the local Rotary Club, and had served as president of the Housatonic League of Principals and Coaches. He was also a member of the Connecticut Education Association, the National Education Association, and the Seymour Schools Administrators Association and had served as a selectman in Seymour. He was married in 1936 to Kathrine Driscoll, who died three days before he did, on February 25. Surviving are a nephew, Charles F Urban of Roxbury, CT, and two nieces, Deanna U. Savino of Bristol, CT, and Charlotte Musnicki of West Hampton, NY.

Robert Reynolds Hodgson ’30 died on January 8, 2005, in Nashua, NH. Born on July 22, 1907, in Newton, MA, he prepared for college at Newton High School and The New Preparatory School in Cambridge, MA, and became a member of Alpha Delta Phi Fraternity at Bowdoin, which he attended from 1926 to 1929. He was a jeweler with Hodgson-Kennard in Boston until 1939 when he became an instructor at the Bethlehem Shipbuilding Company in Quincy, MA. He also worked as a coordinator in Washington, DC, in 1945 before becoming a production manager with Andrews and Goodrich in Dorchester, MA, in 1946. From 1961 until his retirement in 1972 he was an engineer with Anaconda Brass Company in Waterbury, CT. He was married in 1937 to Katharine Sprague, who died in 1989, and is survived by a daughter, Janet White of Waban, MA; a son, William Hodgson of Nashua, NH; and a grandson.

James Philander Blunt ’31 died on December 1, 2004, in Moodus, CT. Born on August 26, 1909, in Skowhegan, he prepared for college at Skowhegan High School and became a member of Delta Kappa Epsilon Fraternity at Bowdoin. Following his graduation in 1931 he joined the Monarch Life Insurance Company in Springfield, MA, where he was employed for 15 years. In 1946, he and John DeMeyer ’32 established a publishing house in Springfield and started the Family Book Club of America. In 1948, he joined the Happy Hill Country Day School in Monson, MA. He later became a senior service representative with the Health Insurance Plan of Greater New York. Following his early retirement in 1965, he lived in Fireaus, Greece, for three years, and traveled extensively. He was a member of the University Club in Springfield where he was also active with the American Red Cross. He had served as president of the Springfield Civic Theater in 1945 and 1946, and he served for two years as president of the Springfield Playhouse, which he had founded with his wife, Betty; he later performed in theatrical productions with Players II in Old Lyme, CT. In Bowdoin affairs, he served as both secretary and president of the Bowdoin Club of Western Massachusetts and was chair of 1931’s Fiftieth Reunion Committee. He was married in 1933 to Betty Bacon, who predeceased him, and is survived by two daughters, Emily V. Nelson of Turners Falls, MA, and Susan Alexander of Cleveland, OH; a sister, Phoebe Korz of Sterling, VA; six grandchildren; and seven great-grandchildren.

Sumner Harmon McIntire ’33 died on December 5, 2004, in Barre, VT. Born on July 7, 1912, in South Essex, MA, he prepared for college at Essex High School and became a member of Alpha Tau Omega Fraternity at Bowdoin. Following his graduation cum laude in 1933, he did graduate work in the summers of 1933 and 1934 at Harvard, in 1935, 1936, and 1937 at New York University, and at Cornell University in 1938 and 1940, receiving a master or arts degree from New York University in 1937 and another master of arts degree in physics from Boston University in 1954. He was an instructor at Westbrook Junior College in Portland for two years, at Norwich University in Northfield, VT, for a year and at Thornton Academy in Saco for a year before returning to Norwich in 1938. He remained there until he retired in 1977, after serving since 1972 as dean of that institution. In June of 1977, he received a second honorary degree from Norwich. A member of the United Church of Northfield, he served Northfield as a member of the school board, as a charter member of the playground committee, as treasurer of the United Church for 20 years, as justice of the peace, as a member of the historical society, and for 18 years as treasurer of the Labor Day celebration. On the state level, he was the radiation officer for Civil Defense for 25 years and was chairman for the state radiation defense course. He was married in 1936 to Julia W. Woods, who died in 2001, and is survived by two daughters, Nancy Anne Stevens of East Hardwick, VT, and Mary McIntire Moberly of West Townshend, VT; a sister, Rachel Demers of Scarborough; four grandchildren; six step-grandchildren; 11 great-grandchildren; and three great-great-granddaughters.

Ronald Graydon Torrey ’33 died on January 10, 2005, in Windsor, VT. Born on May 16, 1912, in North Weymouth, MA, he prepared for college at Weymouth High School and the Tilton School in New Hampshire and became a member of Zeta Psi Fraternity at Bowdoin. Following his graduation in 1933, he did graduate work during summers at the University of Maine and at Harvard Graduate School of Education, from which he received a master of education degree in 1949. He was a teacher and a coach at Fryebug
Academy from 1934 to 1947, except for service as a staff sergeant in the U.S. Army Air Forces during World War II from July of 1942 to November of 1945. In 1947, he joined the faculty at Northbridge (MA) High School and in 1948 became principal of Hanover (MA) High School, where he remained until 1955. After a year as principal of Traip Academy in Kittery and two years of principal of Ashland (MA) High School, he became principal of Windsor (VT) High School. There he remained until his retirement in 1977. In Windsor he served as a justice of the peace and as a member of the Board of Civil Authority. He served as president of the Windsor Rotary Club and the Windsor Country Club, and a member of the Vermont Headmasters Association and the Vermont Education Association. The Windsor High School gymnasium was named for him. He was married in 1944 to Esther Pike Bessey, who died in 1999, and is survived by a stepson, Edward Bessey of Tucson, AZ, and a brother, Allen Torrey of Amherst, MA.

Lawrence Darr Chapman '35 died on January 15, 2005, in Falmouth. Born on May 16, 1911, in Brookline, MA, he prepared for college at Portland High School and Hebron Academy and attended the University of Pennsylvania for a year and a half before spending a year as a special student at Bowdoin with the Class of 1935. After working as a newspaper reporter in Portland, he became president and treasurer of Noyes and Chapman Insurance Company in Portland, a position that he held for more than 40 years. He served as president of the Animal Refuge League and was a member of the Cumberland Club, the Portland Club, the Portland Country Club, and the First Parish Church of Portland. He also served on the council of the Jonathan Trumbull Association, a group of specially designated independent insurance agents for the Hartford Insurance Group. He was active in numerous civic and business organizations, including the Maine Charitable Mechanics and the Credit Bureau of Greater Portland. He was married in 1946 to Jean Voorhis, who died in 1964, was married again in 1968 to Elizabeth Thomas Soule, who died in 1989, and is survived by his third wife, Jean McAllaster Baker Chapman, whom he married in 1991; three daughters by his first wife, Margo Pearson of Winnetka, IL, Lindsay Henderson of Greensboro, NC, and Gail Close of Sudbury, MA; and six grandchildren.

Willard Ronald Marshall '35 died in August 14, 2004, in Westborough, MA. Born on July 31, 1913, in Taunton, MA, he prepared for college at Taunton High School and the Huntington School for Boys in Boston and became a member of Delta Upsilon Fraternity at Bowdoin. Following his graduation in 1935, he joined the Columbian National Life Insurance Company in Boston, where he was an underwriter until 1945, when he became the chief underwriter of the Paul Revere Life Insurance Company. In 1959, he became second vice president and superintendent of life underwriting with the company and with the Massachusetts Protective Association, Inc., in Worcester, MA. In 1964, he was elected president of the Institute of Home Office Underwriters. In 1975, he was elected vice president of the Paul Revere Life Insurance Company, responsible for individual underwriter operations in health and life insurance. He retired in 1978. He was a member of the First United Methodist Church in Westborough, the Westborough Country Club, the Masons, and the Paul Revere Retirees Club. He was married in 1939 to Betty Clough, who died in 2003, and is survived by two sons, Peter M. Good '66 and Munson, who died in 1996, and is survived by two sons, Peter M. Good '66 of Lewiston and Mark C. Good of Lancaster, PA; a daughter, Ann M. Pare of Augusta; a sister, June G. Soule of Woolwich; and seven grandchildren.

Philip Given Good '36 died on February 24, 2005, in Augusta. Born in Malden, MA, on December 18, 1913, he prepared for college at South Portland High School and became a member of Zeta Psi Fraternity at Bowdoin, where he was an outstanding hurdler on the track team. Following his graduation cum laude in 1936, he entered Harvard Medical School, where he earned his M.D. degree in 1940. He was an intern in pediatrics in New Haven, CT, and a resident in pediatrics at Children's Memorial Hospital in Chicago, IL, for two years. From 1942 to 1946 he served in the U.S. Army Medical Corps during World War II, attending the rank of major. After the war he began his own practice of pediatrics in Portland and served as chief of pediatrics at the Maine Medical Center from 1958 to 1968. From 1969 until 1971 he was the assistant program pediatric coordinator in Maine's Regional Medical Program, working in Augusta, and from 1971 to 1978 he practiced pediatrics with Dr. Theodore Russell '52 and Dr. Terrence Sheehan '60. From 1978 until his retirement in 1993 he worked with Maine's Department of Human Services as a pediatric consultant in the disability determination branch. He was president of his Class of 1936 and president of the Bowdoin Alumni Council in 1952-53. He was elected to the Maine Sports Hall of Fame in 1983 and in 2003 became a member of the Bowdoin Sports Hall of Fame as one of the greatest athletes in the history of the College, as a hurdler on the track team who missed making the 1936 Olympic team by one hundredth of a second. He tied the world record in the 40-, 45-, and 50-yard high hurdles during his career. He was married in 1941 to Eleanor Munson, who died in 1996, and is survived by two sons, Peter M. Good '66 of Lewiston and Mark C. Good of Lancaster, PA; a daughter, Ann M. Pare of Augusta; a sister, June G. Soule of Woolwich; and seven grandchildren.

Charles Lincoln Stuart '37 died on September 17, 2004, in Rancho Palos Verdes, CA. Born on June 8, 1914, in the Maine town of Hinckley, he prepared for college at Morse High School in Bath and was a student at Bowdoin from 1933 to 1937. He was a management cadet with the American Water Works Company in New York City for a year and then was superintendent of the New Jersey Water
Assistant gas manager in Los Angeles. He was employed there until his retirement in 1992. At that point, he moved on to become president of the board of the West Basin Municipal Water District and director emeritus of the Metropolitan Water District. In 1976, he received a master of business administration degree from Union University. He was a member of the Palos Verdes Peninsula Rotary Club, the Los Angeles Area Chamber of Commerce, and the Palos Verdes Chamber of Commerce. He was also a director and president of the West Basin Municipal Water District and a director of the Metropolitan Water District of Southern California. He was married in 1941 to Jeannette Wehner, who died in 1972, and is survived by his second wife, Enrica Tonello-Smith, whom he married in 1975; a son, Charles L. Stuart, Jr.; a daughter, Merry Gale; seven grandchildren; and seven great-grandchildren.

Howard Burnett Miller ’38 died on December 27, 2004, in Springfield, MA. Born on August 25, 1917 in Montague, MA, he prepared for college at Turners Falls (MA) High School and became a member of Zeta Psi Fraternity at Bowdoin. Following his graduation in 1938, he did research on the black back seagull at Bowdoin’s Kent Island scientific field station off the coast of New Brunswick, Canada. In 1939, he joined the Massachusetts Mutual Life Insurance Company in Springfield as a clerk. During World War II, he served in the U.S. Marine Corps from 1942 to 1946, attaining the rank of captain. After the war, he returned to Massachusetts Mutual, working in sales, and earned his Chartered Life Underwriter designation.

Fred Palmer McKenney, Jr. ’39 died on November 15, 2004, in South Orleans, MA. Born on April 17, 1916, in Wellesley Hills, MA, he prepared for college at Wellesley High School and Cushing Academy in Ashburnham, MA, and became a member of Beta Theta Pi Fraternity at Bowdoin. Following his graduation in 1939, he studied at Babson Institute in Wellesley and was a salesman for Ford Automobiles in Wellesley before serving in World War II in the U.S. Navy from 1942 to 1946. He was the commander of LST 640 in the Pacific, attaining the rank of lieutenant. After the war, he joined the New England Mutual Life Insurance Company in Boston as a member of the Downing & Desautels Agency. In 1953, he earned the Chartered Life Underwriter designation. He was a member of the Boston Life Underwriters Association and the Boston Chapter of Chartered Life Underwriters. He was a life member of the New England Life Leaders Association and also of the New England Life “Hall of Fame”. He retired in 1987 and was a member of the Orleans Men’s Coffee Club and president of the Orleans Men’s Garden Club. Surviving are his wife, June Heine McKenney, whom he married in 1946; a son, Steven McKenney of Wellesley, two daughters, Susan McKenney of Weaverville, NC, and Marcia Litchfield of South Orleans; a brother, Robert McKenney of Falmouth in Maine; and a grandson.

Peter Dodge Stengel ’39 died on December 16, 2004, in Readfield. Born on April 10, 1918, in Boston, he prepared for college at the Browne and Nichols School in Cambridge, MA, and became a member of Alpha Tau Omega Fraternity at Bowdoin. In 1937, he sailed with Donald B. MacMillan [1898] to Baffin
Harry Heath Baldwin III ‘40 died on January 7, 2005, in Lexington, MA. Born on January 2, 1918, in Belmont, MA, he prepared for college at Arlington High School and Browne and Nichols School in Cambridge, MA, and became a member of Chi Psi Fraternity at Bowdoin. Following his graduation in 1940, he became a messenger with the Merchants National Bank of Boston. During World War II, he served from 1942 to 1945 with the U.S. Army Air Forces, attaining the rank of corporal. After the war, he returned to the Merchants National Bank, which later became the New England Merchants National Bank. In 1956, he graduated from the Graduate School of Banking at Rutgers University in New Jersey. He became vice president of the New England Merchants National Bank, where he was employed until 1982, when he retired. He was president of the Boston chapter of the American Institute of Banking and the Bank Officers Association of Boston, was a trustee of the Symmes Arlington Hospital and the Massachusetts 4-H Foundation, and was a director of the Boston Young Men's Christian Union and the National Municipal Finance Officers Association of the U.S. and Canada. He was also chair of the Arlington Trust Fund Commission and an honorary member of the Massachusetts Treasurers and Collectors Association and the New Hampshire School Administrators Association, as well as chair of the First Parish Unitarian Church Standing Committee in Arlington. In Bowdoin affairs, he was 1940s Class Agent from 1986 to 2004. Surviving are his wife, Eleanor Wright Baldwin, whom he married in 1943; two sons, Harry H. Baldwin IV ’68 of Oakton, VA, and David W. Baldwin of Arlington; two daughters, Ann B. Trudeau of Essex, MA, and Elizabeth B. Ogden of Duxbury, MA; six grandchildren; and three great-grandchildren.

Charles Theodore Brown ’40 died on March 13, 2005, in Freeport. Born on November 21, 1912, in West Stockbridge, MA, he graduated from Williams High School in Stockbridge in 1930 and received his diploma from Bangor Theological Seminary in 1936. He entered Bowdoin in 1937 as a member of the junior class and was graduated in 1941 as a member of the Class of 1940. In 1947, he received his bachelor of divinity degree from Bangor Theological Seminary. He was a minister in churches in Portage, Woolwich, and Monmouth before serving as a chaplain in the U.S. Army from 1943 to 1946 during World War II, attaining the rank of captain. After the war, he became pastor of the Elm Street Congregational Church in Stockbridge, a position that he held until 1978, except for three years at the First Congregational Church in Stockbridge from 1954 to 1957. After he retired in 1978 and had moved to Sandy Point, he served for some years as pastor of the Congregational church there. He was the founder and first president of the Bucksport Historical Society, an honorary member of the Sandy Point American Legion, and a former member of the Monmouth Grange. He was a director of the Maine Conference of the United Church of Christ, and in 1969 was the recipient of the Distinguished Alumnus Award of the Bangor Theological Seminary. For many years he wrote “Seen through the Binoculars,” a column on bird watching for the Bucksport Free Press. Surviving are his wife, Mary Flanders Brown, whom he married in 1942; a son, the Reverend Kendall H. Brown of Evansville, IN; two daughters, Sharon Brown and Deborah Betit, both of Brunswick; three grandchildren, one of whom, Hannah M. Brown, graduated from Bowdoin in 1997; and a sister, Elizabeth Butler of Oneida, TN.

Edward John Platz ’40 died on January 25, 2005, in Wallingford, CT. Born on August 13, 1918, in Bronx, NY, he prepared for college at Dumont (NJ) High School and became a member of Zeta Psi Fraternity at Bowdoin. Following his graduation in 1940 he entered the University of Pennsylvania Medical School, from which he received his M.D. degree in December of 1943.
He was a resident physician from 1944 to 1946 in the Hackensack (NJ) Hospital and then served in the Army Medical Corps for two years, attaining the rank of captain. He was anesthesiologist at the Manchester (CT) Memorial Hospital from 1948 to 1950 and was the chief of the department of anesthesiology there from 1950 to 1966. He also had a private practice for many years before retiring in 1982. He served as president of the Connecticut State Society of Anesthesiologists, the medical staff of the Manchester Memorial Hospital, and the Manchester Medical Association. He also served as secretary of the Connecticut State Society of Anesthesiologists. He was a member of the Masons and a longtime member of St. Mary’s Episcopal Church in Manchester and St. Peter’s Episcopal Church in Hebron, CT. Surviving are his wife, V. Linda Wakefield Platz, whom he married in 1944; three sons, Stephen E. Platz of Lebanon, CT, Daniel E. Platz of Coventry, CT, and Donald E. Platz, also of Coventry; two daughters, Sally P. Taetsch of Newington, CT, and Nancy P. Jones of Ransonville, NY, four grandchildren; and a great-granddaughter.

Eugene Daniel Sexton ’40 died on February 21, 2005, in Augusta. Born there on June 30, 1917, he prepared for college at Cony High School and became a member of Zeta Psi Fraternity at Bowdoin. Following his graduation in 1940, he worked at the D. Sexton Drug Store in Augusta for two years before serving in the U.S. Army during World War II from 1942 to 1944. He was a pharmacist and owner of Sexton Drug Store for more than 30 years and also purchased the Winthrop Drug Store in 1953. He retired in 1979. He was a member and a past president of the Abnaki Ski and Outing Club. He was married in 1946 to Joan O’Connor, who died in 1982; he was married again in 1990, to Mildred McCausland, who survives him, as do two sons, John J. Sexton of Manchester and Daniel B. Sexton of Yarmouth; a stepdaughter, Suzanne Colvin of Silver Spring, MD; two granddaughters; and a step-granddaughter.

Robert Weare Ellis ’41 died on March 10, 2005, in Cape Nedrick. Born in York Beach on June 20, 1920, he prepared for college at York High School and became a member of Psi Upsilon Fraternity at Bowdoin, which he attended from 1937 to 1940. He served in the U.S. Navy during World War II from 1940 to 1945, attaining the rank of lieutenant commander and being awarded the Bronze Star. After the war, he returned to Bowdoin and graduated in 1947 as a member of the Class of 1941. For nine years he owned and operated York Dry Cleaners and was for several years with the Aetna Insurance Company in Hartford, CT. In 1956, he joined the Ellis Agency in York Beach, managing its real estate department, which he did until his retirement in 1975. He was a selectman in York for 18 years, was a member of the York Planning Board, and was treasurer of the York School District. He was also chief of the York Beach Fire Department, a member of the York Golf and Tennis Club, a trustee of the York Library, and a director of the York Chamber of Commerce. He was married in 1947 to Margaret Burdon, who died in 1997, and is survived by a son, Peter B. Ellis of Cape Nedrick, and two granddaughters.

John Cushman Abbott ’43 died on January 3, 2005, in Lincolnshire, IL. Born on April 12, 1921, in Auburn, he prepared for college at Edward Little High School there and at Governor Dummer Academy in South Byfield, MA, and became a member of Theta Delta Chi Fraternity at the College. Following his graduation in January of 1943, he served during World War II, first in the U.S. Marine Corps and then in the U.S. Army Air Forces, attaining the rank of second lieutenant as a navigator. From 1946 to 1949 he was a graduate assistant at Syracuse University in New York, from which he received a master of arts degree in history. In 1950, he received a master of arts degree in library science from the University of Michigan, from which he received a doctor of philosophy degree in 1957. He was an intern at the Library of Congress in 1950-51 and remained there for four years, becoming head of the oriental exchange section. He was a librarian at Trinity University in San Antonio, TX, from 1955 to 1960, when he became director of the Lovejoy Library at Southern Illinois University, where he coordinated the two residence-center libraries in Alton and East St. Louis. When the University acquired property for a new Edwardsville campus, he helped plan the new central library, which was named the Lovejoy Library. In 1971, the Southern Illinois University Library was decentralized, and he reported to the chancellor of Southern Illinois University—Edwardsville. In 1981, he became head of the library’s special collections. After retiring officially in 1986, he continued working on a part-time basis building regional research collections at the library. In 1987, he and a colleague received the Illinois State Historical Society’s Superior Achievement Award for translating, editing, and publishing of documents concerning the Swiss settlement of the Highland area. The title of the book that resulted from their research is entitled Journey to New Switzerland, one of five that he co-authored on the topic. He was married in 1945 to Frances Noon, who died in 1984, and is survived by three sons, John R. Abbott of Oak Park, IL, David F. Abbott of White Plains, NY, and Bryan C. Abbott of Winnetka, IL; a daughter, Mary Dana Abbott of Springfield, IL; a brother, Luther D. Abbott ’39 of Thomasville, NC; and 10 grandchildren.

Winthrop Walker Piper ’43 died on January 6, 2005, in Dalton, MA. Born on August 30, 1921, in Newmarket, NH, he prepared for college at Keene (NH) High School and the Mount Hermon School in Massachusetts and became a member of Psi Upsilon Fraternity at Bowdoin. Following his graduation in 1943 he served for three years in the U.S. Marine Corps and the U.S. Navy during World War II, attaining the rank of lieutenant junior grade. After the war, he remained in the Navy Reserve and was promoted to the rank of lieutenant commander.
Joseph Frederick Carey '44 died on February 28, 2005, in Beverly, MA. Born in Boston on January 15, 1922, he prepared for college at Malden High School and became a member of Delta Phi Fraternity at Bowdoin. Following his graduation cum laude in 1943 as a member of the Class of 1944, he served in the U.S. Marine Corps during World War II from 1943 to 1946, attaining the rank of corporal. He studied at Harvard University for a year and then was a history teacher and a coach in the Boston public school system from 1947 to 1965. He received a master of education degree from Boston University in 1950 and a master of education degree from Harvard in 1956. In 1965, he became assistant director of program development in the Boston school system and in 1968 became director of the Educational Planning Center for the Boston public school district. He was a track coach for many years and was for four years the director of the Massachusetts Track and Field Championships. In 1980, he was inducted into the Massachusetts Track and Field Coaches Hall of Fame. He was also elected to the Boston Latin School Association's Athletic Hall of Fame. He was a member of the Bowdoin Alumni Council from 1976 to 1980, serving as its president and as president of the Bowdoin Alumni Association in 1979-80. He was a member of the American Association of School Administrators, the Association of Supervision and Curriculum Development, the Gridiron Club of Boston, the Massachusetts Track and Field Officials Association, and the Park Street Breakfast Group. He was also an associate of the Boston Public Library and a lector at St. Thomas Aquinas Church in Jamaica Plain, MA. Surviving are his wife, Marion Brauneis Carey, whom he married in 1947; two sons, Stephen J. Carey '71 of Beverly, MA, and Frederick J. Carey '76 of Albuquerque, NM; a daughter, Susan R. Carey of Holyoke, MA; a brother, James Carey of Weymouth, MA; and six grandchildren, including Meghan B. Carey '00 of Allston, MA.

John Winfield Harrington '44 died on November 14, 2004, in Bangor. Born on June 4, 1922, in Malden, MA, he prepared for college at Malden High School and became a member of Delta Upsilon Fraternity at Bowdoin, which he attended from 1941 to 1943. During World War II, he served in the U.S. Army, attaining the rank of staff sergeant and being awarded the Silver Star, the Bronze Star (twice), the Purple Heart, and the Combat Infantryman Badge. After the war, he returned to the College in February of 1946 and graduated cum laude in September of that year. In 1948, he received a master of business administration degree from the Wharton School of Finance of the University of Pennsylvania and became director of the educational division of the Institute of Life Insurance in New York City. With the National Association of Investment Companies, he was director of public

Edward Benjamin Burr '45 died on November 24, 2004, in Scottsdale, AZ. Born on December 19, 1923 in Worcester, MA, he prepared for college at Classical High School there and became a member of Kappa Sigma Fraternity at Bowdoin, which he attended from 1941 to 1943. During World War II, he served in the U.S. Army, attaining the rank of staff sergeant and being awarded the Silver Star, the Bronze Star (twice), the Purple Heart, and the Combat Infantryman Badge. After the war, he returned to Bowdoin in 1946 and graduated cum laude in September of that year. In 1948, he received a master of business
information from 1954 to 1956, when he became its executive director. In 1958 he joined The One William Street Fund, where he was executive vice president, as well as president of William Street Sales, Inc. He was chair and chief executive officer of Hugh W. Long and Company, Inc., of Elizabeth, NJ, before joining the Anchor Corporation in Elizabeth, with which he was president and vice chair from 1964 to 1978. He was chair of the board of Anchor National Life in Phoenix, AZ, from 1965 to 1985, when he retired and became honorary chair. In 1987 he became president and then vice chair and finally a consultant to United Planners’ Financial Service, a national broker-dealer firm organized by him and two associates following his retirement from Anchor National Companies. He retired in the summer of 2004. He served for 10 years as a director of Scottsdale Memorial Healthcare, was a director of the Arizona Community Foundation, United Bancorp, the Phoenix Chamber of Commerce, the Scottsdale Club at Gainey Ranch, and the Camelback Golf Club. In Bowdoin affairs he served for four years as an Alumni Fund director, and was chairman of the 1964-65 Fund. He was also an Overseer of the College from 1966 to 1969, when he moved to Arizona. Surviving are a brother, Guy W. Burr of Shrewsbury, MA; a sister, Phyllis B. Patch of Port Townsend, WA; three daughters, Susan B. Williams of Newington, CT, Nancy B. Montanaro of Roxbury, CT, and Kelly B. Carter of Dallas, TX; and a granddaughter, Lisa H. Williams. He is also survived by his first wife of 25 years, Mary Hayes Garland, of Oaxaca, Mexico; and Peter A. Garland, Jr. of Columbus, OH, and Peter Garland, Jr. of Oaxaca, Mexico; and four grandchildren.

Peter Adams Garland ’45 died on January 26, 2005, in Brunswick. Born on June 16, 1923, in Boston, he prepared for college at Thornton Academy in Saco and the Hotchkiss School in Lakeville, CT, and became a member of the Delta Kappa Epsilon Fraternity at Bowdoin, which he attended from 1941 to 1943. During World War II, he served in the U.S. Army Air Corps for three years, attaining the rank of corporal, and in 1946 he joined Garland Manufacturing Company in Saco; he remained with the firm until 1963 as secretary and assistant treasurer. From 1956 to 1963, he was also secretary and assistant treasurer of Snowcroft Company in the Maine town of Norway. He was mayor of Saco from 1956 to 1960, and from 1961 to 1963 he represented Maine in the House of Representatives in Washington, DC. From 1963 to 1970, he owned and operated Merrymaking Farm Recreational Resort on the shore of Merrymeeting Bay in Topsham. He was town manager of Gorham from 1967 to 1969 and town manager in Claremont, NH, before serving as community assistant director of client relations with Wright Pierce Engineering Company in Topsham from 1970 to 1972. He was community manager of Ocean Pines, MD, in 1973-74. After serving for seven years as Searsport’s town manager he became city manager in Bath, a position that he held until he retired in 1989. He received the United States Junior Chamber of Commerce’s Distinguished Service Award and was a member of the National Board of Field Advisors of the Small Business Administration. He served as a director of the New England Council and Associated Industries of Maine and as treasurer of the Pine Tree Society in Bath. He also served as president of the York County Fish and Game Association, as vice chairman of Ducks Limited, and as a registered Maine guide. Surviving are his wife, Lardina Caverly Garland, whom he married in 1970; two daughters, Nancy G. Garland of Brunswick and Kimberly Clark of South Portland; two sons, James E. Garland of Columbus, OH, and Peter A. Garland, Jr. of Oaxaca, Mexico; and four grandchildren.

Russell Lee Christopher ’46 died on November 20, 2004, in San Benito, TX. Born on July 25, 1922, in Pawtucket, RI, he prepared for college at East Providence High School, Pawtucket High School, and Thayer Academy in Braintree, MA, and became a member of Chi Psi Fraternity at Bowdoin, which he attended in 1942-43. He left to serve in the U.S. Army during World War II, receiving a Purple Heart and three Bronze Stars. After the war, he returned to Bowdoin in 1946 and was graduated in February of 1947. Following his graduation from the University of Maryland School of Medicine in 1951, he was an intern at Polyclinic Hospital in Harrisburg, PA, and a resident at Foxboro (MA) State Hospital before going into private practice in Hinsdale, MA, where he was also a school physician. In 1957, he joined the staff of the Austin Riggs Center in Stockbridge, MA, and in 1962 he graduated from the Houston State Psychiatric Institute connected with Baylor University Medical School in Texas. After returning to Massachusetts, he had a private practice of adult and child psychiatry in Pittsfield until his retirement in 1987. He was a member of the Lower Adirondack Regional Arts Council and the North Country Arts Council, as well as the Harlingen Art Forum. Surviving are his wife, Nancy Laderach Christopher; a son, Dr. Russell L. Christopher, Jr. of Palm Springs, CA; two daughters, Nancy Christopher of Amherst, MA, and Wendy Goldfarb of Atkinson, NH; two stepsons, William Pratt of Randolph, VT, and Frederick Jacob of Lebanon Center, NY; two stepdaughters, Toni Griffith of Bethel, VT, and Ruth Van Alstyne of East Schodack, NH; and 12 grandchildren.

Evan Rogers Cox ’46 died on March 18, 2004, in Bangor. Born there on September 22, 1922, he prepared for college at Bangor High School and Maine Central Institute in Pittsfield and became a member of Delta Kappa Epsilon Fraternity at Bowdoin, which he attended in 1942-43 before serving in the U.S. Navy during World War II from 1943 to 1945. After the war, he studied at Bowdoin, the University of Maine, and Clark University in Massachusetts and received his Bowdoin degree in February of 1950. For some years he owned and operated a company in Bangor which made specialty knitwear, with all
sweaters made to order, not taken from stock. Later he worked for the Great Northern Paper Company in Maine. Surviving are his wife, Joan Cox; two sons, James Cox of Bangor and Evan R. Cox, Jr. of Waltham, MA; two daughters, Mary C. Muca of Portland and Christine Szewczyk of Bangor; a brother, Andrew H. Cox ’38 of Milton, MA; a sister, Barbara Vanillie of Old Saybrook, CT, and 11 grandchildren.

Louis Allison Piper ’46 died on November 20, 2004, in Englewood, FL. Born on September 19, 1924, in Dexter, he prepared for college at the Mount Hermon School in Massachusetts and became a member of Psi Upsilon Fraternity at Bowdoin, which he attended in 1942-43 before serving in the U.S. Navy during World War II from 1943 to 1946, attaining the rank of seaman first class. He returned to the College in 1946 and graduated in 1948 as a member of the Class of 1946. After working with the Continental Can Company in New York City until 1963 and becoming production manager there, he joined the Xerox Corporation in Philadelphia, PA, where he was a branch manager. In 1969, he became a vice president of marketing with the Educational Computer Corporation in Wayne, PA, which became ECC Corporation. He retired in 1988 and moved to Kailua-Kona, Hawai, for a year before moving to West Barnstable, MA. In 1997, he moved to Florida. He was married in 1953 to Mary Gay Hall, she died in September of 2002. Surviving are a son, Louis A. Piper of Miami Beach, FL; a daughter, Linda H. Piper of Doylestown, PA; a brother, Lawrence E. Piper of Keene, NH; a sister, Pam Dygert of Osceola, NY; and his stepmother, Gretchen Piper of Keene, NH.

Louis Robert Porteous, Jr. ’46 died on January 22, 2005, in Falmouth. Born in Norwich, CT, on March 21, 1923, he prepared for college at the Fessenden School in Newport, RI, and became a member of Delta Kappa Epsilon Fraternity at Bowdoin, which he attended from 1942 to 1943 before serving in the U.S. Navy during World War II and attaining the rank of quartermaster. He returned to the College in 1946, and after his graduation in 1948 as a member of the Class of 1946, he worked for a year with Sage-Allen Company in Hartford, CT. In 1949, he joined Porteous, Mitchell, and Braun, the department store in Portland that was founded by his grandfather and two partners in 1873. He became chairman of the board in 1966, a position he held until the company closed in 1991. He was president of the Portland YMCA and head of the Maine Publicity Bureau for several years. He was active in the March of Dimes and the Pine Tree Council of Boy Scouts and was chair of the United Way in Portland in 1966. He served two terms in the Maine Senate, was chair of the Maine Governor's Council, and was a trustee of the Maine Medical Center, North Yarmouth Academy, and the Hyde School in Bath. He was also a trustee and board chair of the Maine College of Art, from which he received an honorary degree in 1981 and the Art Honors Award for Community Service and Philanthropy in 1998. In Bowdoin affairs, he was for many years, starting in 1950, 1946’s Class Agent in the Alumni Fund. He was also an Alumni Fund director from 1965 to 1970 and served as chair of the 1969-70 Fund, was a member of the Alumni Council from 1970 to 1974, and was a member of the Board of Overseers from 1982 to 1994. Surviving are his wife, Elizabeth Decker Porteous, whom he married in 1966; three sons, L. Robert Porteous III ’73 of South Freeport, Stuart Porteous of Seattle, WA, and David Porteous of Burlington, VT; two daughters, Elizabeth Wheeler Woodworth ’78 of West Bath and Martha P. Bolster ’83 of Portsmouth, NH; and nine grandchildren.

David Merton Towle ’46 died on December 9, 2004, in Westbrook. Born on October 11, 1925, in Hollis Center, he prepared for college at Hollis High School and became a member of Chi Psi Fraternity at Bowdoin, which he attended from 1942 to 1944. During World War II he served in the U.S. Army for two years. He retired from the College in 1946 and graduated in June of 1947 cum laude and as a member of Phi Beta Kappa and the Class of 1946. After working in his father’s lumber business as a foreman for a year, he did graduate work at Brown University, earning a master of science degree in 1951 and a doctor of philosophy degree in physics in 1954. In 1953, he joined the Massachusetts Institute of Technology’s Lincoln Laboratory, where he was a scientist for 38 years, retiring in 1991. His research on radar and defense systems took him to the Pacific islands, the summit of Mount Washington in New Hampshire, Virginia, Cape Cod in Massachusetts, and other locations. He was a member of the American Geophysical Union and a life member of the Institute of Electrical and Electronics Engineers. For some years he was a member of the Appalachian Mountain Club, and he was a member of the Acton Congregational Church. Surviving are his wife, Shirley Usher Towle, whom he married in 1947; a sister, Carolyn Larrabee of East Lyme, CT; and two brothers, Elliot Towle of Gray and Everett Towle of Buxton.

Lawrence Jacob Ward ’46 died on March 4, 2005, in Cambridge, MA. Born on November 12, 1924, in Lewiston, he prepared for college at Lewiston High School and became a member of Zeta Psi Fraternity at Bowdoin, which he entered in 1942. During World War II, he served in the U.S. Army Air Forces from 1943 to 1945, attaining the rank of technical sergeant with a combat flying unit and earning the Air Medal with four oak leaf clusters. He flew on 40 missions in the South Pacific. He returned to the College in 1946 and, following his graduation in 1948, spent a summer studying at the Sorbonne in Paris, France, receiving a certificate in French civilization. He became general manager of Ward Bros., Inc. in Lewiston, started by his father.
Carleton Parsons Wing '46 died on February 8, 2005, in Falmouth. Born on February 23, 1925, in Flagstaff, he prepared for college at the local high school and became a member of Alpha Tau Omega Fraternity at Bowdoin, which he attended in 1942-43. During World War II he served in the U.S. Army Medical Corps. He was captured by the Germans at the Battle of the Bulge in Belgium, and was held as a prisoner of war for some months in 1945. After the war he studied at the University of Toronto, Canada; and became a member of Alpha Tau Omega Fraternity at Bowdoin, which he entered in February of 1944. After serving in the U.S. Army from September of 1945 to October of 1946 and attaining the rank of technician 5th grade, he returned to the College and was graduated cum laude in September of 1947. After graduating from Cornell University Medical College in 1951, he practiced medicine in Spokane for 35 years and was one of the three original members of Spokane Cardiology. In 1957, he joined the Valley Clinic in Spokane, practicing internal medicine with emphasis on cardiology, and in 1959 he became Diplomate of the American Board of Internal Medicine. He served as a trustee of the Washington State Medical Association and as president of the Spokane County Medical Society. He was a Fellow of the American College of Cardiology, was active in Rotary International, and served on the boards of the Spokane Community College Foundation and the Inland Northwest Land Trust. Surviving are his wife, Mary Elizabeth Gowan Burroughs, whom he married in 1952; two sons, John and James; two daughters, Catherine and Sarah; a sister, Martha B. Hogan; and four grandchildren.

George Curtis Mossman '48 died on December 2, 2004, in Leominster, MA. Born on December 5, 1926, in Gardner, MA, he prepared for college at Gardner High School and became a member of Theta Delta Chi Fraternity at Bowdoin, which he attended in 1944-45 before serving in the U.S. Army as a paratrooper and a medic from March of 1945 to the end of November in 1946. He graduated from the College in 1950 as a member of the Class of 1948. After working for Monsanto Chemical Company he joined the former Conant-Ball Company in Gardner, MA, where he became vice president of sales. Later on he worked for Claude Bunyard Design in Westminster, MA, as general manager, a position he held until his retirement. He was a member of the First Congregational Church of Gardner, where he was a trustee, and was also a trustee of Haywood Hospital. He was a member of the Gardner Chowder Club, the Monomnock Sporting Club, and the Rice Meadow Fly-Fishing Club. He was married in 1953 to Martha Drake, who died in October of 1998, and is survived by a son, Christopher C. Mossman of Westminster; a daughter, Drucilla M. Brandeberry of Anchorage, AK; a sister, Mary M. DelPiero of Cornwall, VT; and three grandchildren.

Eric Harvey Aikens '49 died on December 28, 2004, in Glens Falls, NY. Born on November 6, 1925, in Dayton, OH, he prepared for college at Whitman (MA) High School, Norwell (MA) High School, and Tabor Academy in Marion, MA, and became a member of Kappa Sigma Fraternity at Bowdoin. Following his graduation in June of 1948 as a member of the class of 1949, he was a cost accountant with a shoe firm in Brockton, MA. He then joined the General Electric Company, where he was employed for 34 years in the finance division, retiring in 1985 from his position in Columbia, MD, where he was the manager of payroll and employee benefits. Surviving are his wife, Virginia Leonard Aikens, whom he married in 1957; a son, Stephen D. Aikens of
Elkridge, MD, a daughter, Pamela J. Aikens of Baltimore, MD, and two sisters, Norma L. Kalmbacher of Williston Park, NY, and Elvera Wilbur of Milford, CT.

Peter Charles Barnard ’50 died on January 22, 2005, in Scarborough. Born on May 16, 1925, in Cleveland, OH, he prepared for college at Cleveland Heights High School and during World War II served in the U.S. Navy from 1943 to 1946, attaining the rank of seaman second class. After the war, he entered Bowdoin and became a member of Delta Kappa Epsilon Fraternity. Following his graduation in 1950, he was a member of the faculty at the University School for Boys in Shaker Heights, OH, from 1951 to 1957, and in 1954 received a master of arts degree in English Literature from Middlebury College in Vermont. From 1957 until 1966, he was an administrative assistant and then the alumni secretary at Bowdoin. After teaching for a year at Westbrook Junior College, he became director of development at Pine Manor Junior College in Chestnut Hill, MA. In 1973, he became the first director of development at Maine Medical Center in Portland, a position that he held until his retirement in 1990. From 1977 to 1991, he was secretary of Bowdoin’s Board of Trustees and a member of the Board of Overseers. He was a trustee of the Maine Historical Society, Waynflete School, and Greater Portland Landmarks, was a corporator of Maine Medical Center, and was president of the Portland Rotary Club, the Torch Club of Western Maine, and the New England Association for Hospital Development. He was also regional vice president of the National Association for Hospital Development and the founder of the Southern Maine Development Officers Group in 1978. He was the first recipient of the Peter C. Barnard Leadership Award “for excellence in the profession of hospital development,” established by the Maine Hospital Development Officers in 1991. For more than 35 years he was a frequent speaker and faculty member of institutes, conferences, and seminars relating to college alumni and hospital development work. Surviving are his wife, Danuta Mey Barnard, whom he married in 1960, two nephews, William H. Barnard and Jeffrey C. Barnard; and a niece, Susan B. Oliveira, all of California.

Stephen Roald Hustvedt ’50 died on January 10, 2005, in Crownsville, MD. Born on May 8, 1925, in Washington, DC, he prepared for college at St. Albans School there, at St. George’s School in Newport, RI, and at the Moses Brown School in Providence, RI. He served in the U.S. Army from 1943 to 1947, attaining the rank of first lieutenant in the Counter Intelligence Corps. He entered Bowdoin in 1947 as a member of the Class of 1950 and joined Alpha Delta Phi Fraternity. Following his graduation cum laude in 1950, he joined the Buck Printing Company in Boston, where he became head of the electronics art department. He was also an artist with Capozio-Kenney Studios in Washington, DC, before becoming an art teacher at the Kent School in Connecticut in 1954. He was head of the art department at the Oldfields School in Glencoe, MD, from 1961 to 1968 and at the Simon’s Rock School in Great Barrington, MA, from 1968 to 1970, when he became president of Hustvedt Studios, Inc., in Annapolis. He also taught at the Severn School in Severna Park, MD, from 1977 to 1979. He designed the Maryland Bicentennial postage stamp in 1988, four flight insignias for the space shuttle flights, notably the “Return to Flight” mission of 1988,; and was an artist-in-residence at Maryland Hall until 2002. Two of his paintings were made into prints and sold by the New York Graphic Society. In 1975, he received a patent for a radio mobile design, and in the same year he did a major portrait of the Coast Guard Barque “Eagle” for the U.S. Coast Guard Academy. He was married in 1954 to Edith Debove, who survives him, as do a son, Peter M. Hustvedt of Centreville, VA; a daughter, Virginia P. Hustvedt of Annapolis; and three grandchildren.

Charles Hawthorne Deming ’51 died on February 27, 2005, in New London, NH. Born on July 3, 1929, in Schenectady, NY, he prepared for college at the Hotchkiss School in Lakeville, CT, and became a member of Beta Theta Pi Fraternity at Bowdoin. Following his graduation in 1952 as a member of the Class of 1951, he was an officer in the U.S. Air Force from 1953 to 1973. In the course of his military career he served in the Strategic Air Command during the Cuban Missile Crisis and flew C-130 Hercules transport planes to front-line airfields during the Vietnam Conflict. He was awarded the Air Medal in 1967 and the Meritorious Service Medal in 1973. He received a bachelor of science degree in nuclear engineering from Kansas State University in 1965 and a master of science degree in electrical engineering from the University of New Mexico in 1970. From 1972 until his retirement in 1999, he was a pilot with the Federal Express Corporation in Memphis, TN. Surviving are his wife, Barbara Burgess Deming; four daughters, Marion Deming of New Orleans, LA, Laura Deming of Decatur, GA, Elizabeth Schaeffer of Germantown, TN, and Susan Deming of Los Angeles, CA; a sister, Dr. Lynn Deming of West Redding, CT, and six grandchildren.

Robert Libby Roberts ’51 died on January 30, 2005, in Fort Myers, FL. Born on June 5, 1929, in Portland, he prepared for college at Deering High School there and became a member of Sigma Nu Fraternity at Bowdoin. Following his graduation in 1951, he joined the Union Mutual Life Insurance Company, where he was a group sales representative in Los Angeles, CA, until 1955, when he became a group sales manager with Union Mutual in Boston. He was director of group sales in Portland from 1960 to 1965, second vice president for group sales from 1965 to 1969, and vice president of group operations from 1970 to 1973, when he became senior vice president. In that year he graduated from the Harvard Business School Advanced Management
Robert Knute Gustav Arwezon, Jr. ’53 died on February 22, 2005, in Anchorage, Alaska. Born on August 25, 1931, in Providence, RI, he prepared for college at Classical High School in Providence and became a member of Chi Psi Fraternity at Bowdoin. He received his Bowdoin degree in 1957 as a member of the Class of 1953. From 1954 to 1956, he served in the U.S. Army, mostly in Alaska, and was the all-Army swimming champion in the 400 individual medley and 200-meter breaststroke events in 1955. From 1956 to 1962, he worked in oil company marketing in Rhode Island and New Jersey. After returning to Alaska, he bred and raced sled dogs from 1963 to 1971. He entered the real estate profession in 1967 and served as president of the Anchorage Board of Realtors in 1975. He was also a director of the Alaska Association of Realtors and served as its treasurer for three years. He served on several Anchorage committees and task forces set up to review and/or alter wetlands zoning and land subdivisions ordinances and a coastal management plan. In the 1980s he was a member of the Southern Alaska Advisory Council, overseeing Bureau of Land Management activities, serving as the Council’s chair in 1986, 1987, and 1988. He was honored as the Anchorage Board of Realtors Realtor of the Year in both 1974 and 1984, and in 1984 was also the State of Alaska Realtor of the Year. Surviving are his wife, Alice Thompson Arwezon, whom he married in 1956, and a sister, Tondy Burr of Massachusetts.

William Gustave Kurth ’54 died on January 6, 2005, in Andover MA. Born on January 6, 1932, in Andover, he prepared for college at Tabor Academy in Marion, MA, and became a member of Kappa Sigma Fraternity at Bowdoin. Following his graduation in 1954, he joined the A.B. Sutherland Department Store in Lawrence, MA, founded by his grandfather, Andrew B. Sutherland, and in 1963 succeeded his father, William W. Kurth ’25, as president of the firm. In 1975, he became a ship broker with Hemisphere Yacht Brokers of Fort Lauderdale, FL, working in Massachusetts. In 1983, he became the owner of Ad Specialty Sales, which provided advertising and business services. He was a member of the Andover Chamber of Commerce and served as a member of National Retail Merchants, the Massachusetts Merchants, the Greater Lawrence Chamber of Commerce, the Lawrence Rotary Club, and the Cape Ann Tuna Club. Surviving are his wife, Barbara Nichols Kurth, whom he married in 1954; a son, Alan Kurth of Tenafly, NJ; two daughters, Susan Blane of North Andover, and Sandra Muscatello of Andover; a sister, Elizabeth McDonell of Danvers, MA; and six grandchildren.
Alfred Irving Murray '56 died on December 2, 2004, in Concord, NH. Born on July 21, 1934, in Boston, he prepared for college at Watertown (MA) High School and became a member of Kappa Sigma Fraternity at Bowdoin. Following his graduation in 1957 as a member of the Class of 1956, he served in the U.S. Army from 1957 to 1959. He worked in the insurance business from 1959 to 1963, when he joined the faculty at the Maine Central Institute in Pittsfield as a history teacher, baseball coach, and assistant football coach. From 1969 to 1971, he was as assistant dean and instructor in history at Fryeburg Academy, also serving as director of adult education for School Administrative District No. 72. In 1971, he returned to Maine Central Institute, and was the school’s headmaster from 1972 to 1975. He was the assistant headmaster, an American history teacher, and baseball coach at the Hoosac School in Hoosac, NY, from 1977 to 1981. In 1981, he became the director of admissions at the Bullis School in Potomac, MD. He moved to Canterbury, NH, in 1994. He is survived by his wife, Joan Summer Murray, whom he married in 1962, three sons, Douglas Murray of Lakeville, CT, Andrew Murray of Bowie, MD, and David Murray of Tucson, AZ; two grandchildren; and a sister, Adrienne Dyett of West Newton, MA.

John Thomas Morrison ’57 died on January 18, 2005, in Portland. Born on October 13, 1933, in Belfast, he prepared for college at Thornton Academy in Saco and became a member of Sigma Nu Fraternity at Bowdoin, which he attended from 1953 until November of 1955. After serving in the U.S. Army from 1956 to 1959, he joined United Auto/ Car Quest, working for more than 45 years in York County and Cumberland County. He also worked for Boston Pizza in Old Orchard Beach for 20 years. He was president of the Saco Parents and Teachers Association and the Thornton Academy Athletic Boosters Association and for some years was a coach in the Saco Little League. He was a 3rd degree Knight of Columbus of the Most Holy Trinity Council and a 4th degree Knight of Columbus of the Old Orchard Beach Council. He was also a parishioner and a member of the Parish Council at Most Holy Trinity Church in Saco. Surviving are his wife, Margaret Guiney Morrison, whom he married in 1956; a son, Jack Morrison of Saco; five daughters, Cathy Lilienthal of Baldwinsville, NY, Margo Barker of Kennebunk, Lauri Randall of Saco, Lyn Eaton of Saco, and Mary LeBlanc of Saco; a brother, Edward Shaw of West Gray; and 13 grandchildren.

Raymond Ernest Demers, Jr. ’58 died on January 18, 2005, in Blacklick, OH. Born on May 12, 1934, in Lewiston, he prepared for college at Edward Little High School in Auburn and at the Kents Hill School in Maine and became a member of Kappa Sigma Fraternity at Bowdoin. Following his junior year, he was a trainee with Filene's in Boston in the fall of 1957 before serving in the U.S. Army for six months. After returning to the College in the fall of 1958, he graduated in 1959 as a member of the class of 1958 and returned to Filene's. In 1960, he served again for some months in the Army and shortly after he returned to Filene's he became assistant clothing buyer. Over the years he worked at Gilchrist's and Marshall's stores as well. In 1976, he moved to Columbus, OH, where he merchandised the children's department for a chain called Schottenstein's Value City Stores. After his retirement, he started Muskay Tackle Co., a bait business. Surviving are his wife, Jane Brown Demers, whom he married in 1958; a daughter, Susan Leberth of Ohio; two sons, Keith Demers and John Demers, both of Ohio; two sisters, Joanne Fuller of Auburn and Anita Oiko of Lewiston; a brother, Richard Demers of Lewiston; and 14 grandchildren.

Paul Marcel Bransford ’60 died on January 15, 2005, in Cincinnati, OH. Born on May 19, 1938, in Newark, NJ, he prepared for college at Chatham (NJ) High School and the Delbarton School in Morristown, NJ, and became a member of Alpha Delta Phi Fraternity at Bowdoin. Following his graduation in 1960, he joined the Chesapeake & Potomac Telephone Company in Maryland as a traffic assistant. In 1963, he received a master of business administration degree from Columbia University and became a sales representative with the Scott Paper Company in East Orange, NJ. Through the years he was a field representative with the Pilot Life Insurance Company in Cincinnati, OH, was a variable annuity manager with Carson, Bayer & Associates, Inc., in Toledo, OH, and was a regional equities manager with The Paul Revere Life Insurance Company in Cleveland, OH. In 1973, he joined the Acacia Mutual Life Insurance Company as director of corporate sales in Washington, DC, and soon became vice president of Acacia Equity Sales Corporation. In 1977, he became general manager of the Union Central Life Insurance Company in Pittsburgh, PA. In 1982, he established Bransford Retirement Plans Services, Inc., in Cincinnati, which provided administration and record keeping services, and in 2000 he became president of Invesmart of Cincinnati, Inc. Surviving are his wife, Mary Munro Bransford, whom he married in 1963; two sons, Neal Bransford and Mark Bransford; a daughter, Lynn B. Mangan; a sister, Joan Johnson; and six grandchildren.

Bradley Cornelius Sheridan ’61 died on February 28, 2005, in Marblehead, MA. Born on February 27, 1940, in New York City, he prepared for college at Archbishop Stepinac High School in White Plains, NY, and the Canterbury School in New Milford, CT, and became a member of Delta Sigma Fraternity at Bowdoin. Following his graduation in 1961, he received a master of arts degree in education from New York University. He was for a year a teacher of mathematics and a coach at Newington (CT) High School and then was a teacher and coach at Swampscott (MA) High
School until 1967. He was a teacher and coach of basketball at North Middlesex Regional High School in Townsend, MA, from 1967 to 1969, before joining the faculty at Marblehead (MA) High School as a mathematics teacher and coach; he chaired the mathematics and business departments at the high school for many years. He was honored as the North Shore Basketball Coach of the Year in both 1975 and 1976, the recipient of the 1976 Basketball Officials Board #120 Sportsmanship Award, the Division II Coach of the Year in 1984, and the National High School Coaching Gold Award for Boys Basketball in 1989. He was inducted into the North Shore Basketball Coaches Association Hall of Fame in 1998. During the summers of 1968 through 1971, he attended the National Science Foundation Institute for Secondary School Teachers of Mathematics at Bowdoin, receiving a master of arts degree in 1971. A member of the U.S. Tennis Association, he competed on the Masters circuit on the national level. He was a member of the Bass River Tennis Club in Beverly and the Beach Club in Swampscott. He is survived by his wife, Frances Fournier Sheridan, whom he married in 1968; two sons, Timothy Sheridan and Peter Sheridan, both of Marblehead; two daughters, Christina Gable of Marblehead and Katie Sheridan ’02 of Portland, who has been assistant coach of women’s soccer and softball at the College; and four grandchildren.

Albert James Sibson ’62 died on January 28, 2005, in Portland. Born on March 11, 1940, in Portland, he prepared for college at Cheverus High School there and became a member of Theta Delta Chi Fraternity at Bowdoin. Following his graduation in 1962, he joined the faculty at Windham High School in Willimantic, CT, where he taught Latin. In 1965, he returned to Maine to teach Latin at Cape Elizabeth High School. In 1968, he received a master of arts degree from Tufts University in Medford, MA. After retiring from the Cape Elizabeth High School faculty in 1987, he taught at Catherine McAuley High School in Portland before beginning a new career in library services, working at both the South Portland Public Library and the Andover College Library. He was a member of the Classical Association of New England and the American Hellenic Educational Progressive Association, which he served through the years as chaplain, secretary, and president. He was also a member of the Knights of Columbus and a communicant of St. Patrick’s Catholic Church in Portland and frequently attended the Holy Trinity Greek Orthodox Church, also in Portland. Surviving are his wife, Sandra Young Sibson, whom he married in 1972; his mother, Adele Cugini Sibson of Windham, NH, a son, Christopher J. Sibson of Portland; two sisters, Adele-Marie Richard of Hooksett, NH, and Barbara Bersack of Belmont, MA.

Frederick Thomas Toll ’66 died on December 11, 2004, in Laconia, NH. Born on August 28, 1944, in Littleton, NH, he prepared for college at Berlin (NH) High School and Laconia High School and became a member of Delta Sigma Fraternity at Bowdoin. Following his graduation in 1966, he spent two years as a Peace Corps volunteer in Nepal. He taught eighth-grade mathematics at the Laconia Middle School and worked as a guidance counselor at the Laconia State School. In 1975, he received a master of education degree from what is now Plymouth State University. For many years he was a special education consultant in New Hampshire and was active in the New Hampshire Special Olympics, serving as that organization’s first executive director. He was a city councilor in Laconia and served on many committees and boards, including the Planning Board, the Library Building Committee, the Master Planning Committee, the Capital Improvements Committee, and the Land and Buildings Committee, of which he was the chair. He was president of the Lake Winnisquam Watershed Association, chair of the Laconia Trails and Rails Exploratory Committee, and chair of the Governor’s Advisory Committee for Ahern State Park. He was a volunteer at the St. Vincent de Paul Society and Audubon at Prescott Farm. Surviving are a brother, Arthur D. Toll of Baldwinsville, NY; and two sisters, Susan T. DeGregorio of Salem, NH, and Sally T. Holder of Princeton, MA.

Daniel Joseph Gilmore III ’72 died on March 9, 2005, in Franklin, MA. Born on May 26, 1950, in Malden, MA, he prepared for college at Franklin (MA) High School and became a member of Zeta Psi Fraternity at Bowdoin. Following his graduation cum laude in 1972, he taught at Franklin High School until 1979, while at the same time serving as a part-time resident director at Dean Junior College (beginning in 1973). In 1979, he graduated magna cum laude from Suffolk University Law School. He was admitted to practice law in Massachusetts that year and in Maine in 1980. After practicing with the Boston law firm of Hale and Dorr, in 1987 he was the founding member of the Franklin law firm of Gilmore, Rees, Carlson, and Cataldo LLP. He served on the Franklin Town Council from 1981 to 1987 and was its chair from 1984-85. From 1987 to 1990, he was a member of the Franklin School Committee, and from 1990 to 1995 he was a member of the Franklin Historical Commission. Through the years he also served as Franklin’s representative to the Norfolk County Advisory Board and the Metropolitan Area Planning Council. He was an incorporator of the Benjamin Franklin Savings Bank, the Fletcher Hospital Corporation, and the Milford Regional Hospital. He was a trustee of Dean College, where he had coached football in 1975, and was a Franklin Youth Basketball coach from 1990 to 1993. A member of St. John’s Episcopal Church, where he was a teacher and a lay reader, he served as president of the Franklin Rotary Club in 2000. He was a Fellow of the American College of Trust
and Estate Counsel and was admitted to the Bar of the Supreme Court of the United States in 1997. Surviving are his wife, Margaret Ballour Gilmore, whom he married in 1973 in the Chapel at Bowdoin; a son, Daniel J. Gilmore IV of Franklin; a daughter, Laura B. Gilmore of Franklin; and two brothers, Michael Gilmore of Cumberland, RI, and Shaun P. Gilmore ’76 of Denver, CO.

Barbara Kotlewski Jackson ’75 died on March 6, 2005, in Atlanta, GA. Born on November 23, 1952, in Burlington, VT, she prepared for college at Kennebunk High School. She graduated from Bowdoin magna cum laude in May of 1975 and worked at the Brunswick Savings Institution for a year before joining the Portland Savings Bank. She was for several years a financial analyst and supervisor of securities with the Union Mutual Life Insurance Company in Portland. In 1984, she moved to Georgia, where she was associated with Information Systems of America, Inc. in Atlanta and then as assistant vice president at the Investments Centre, Inc., an investment management company. She was also a financial consultant with A.G. Edwards and office manager for Batson Brokerage on Hilton Head Island in South Carolina before returning to Georgia. She received a master of business administration degree from Emory University in 1989 and a teaching certificate for the State of Georgia in 2004. She was a member of the Unitarian Universalist Northwest Church in Georgia. Surviving are her husband, Robert A. Jackson of Norcross, GA; her mother, Patricia Littlefield Kotlewski of Kennebunk; a twin sister, Elizabeth Ayotte of Auburn; and a community educator and as a counselor for rape victims and battered women’s groups.

Martha Elizabeth Lord ’79 died on December 4, 2004, in North Salem, NY. Born on April 10, 1957, in Greenwich, CT, she prepared for college at Rosemary Hall School in Wallingford, CT. Following her graduation from Bowdoin cum laude in 1979, she joined VISTA, a program within AmeriCorps that focused on helping people out of poverty. For some years she worked as a fundraiser for the Center for Law and Values in New York, soliciting funds, doing financial planning, and overseeing administrative operations. She worked as a community educator and as a counselor for rape victims and battered women in New York for a number of years. She earned a master’s degree in psychology and was a trained psychotherapist. From 1994 to 2002 she was the associate director of programs for My Sister’s Place, a domestic violence services and advocacy organization in White Plains, NY. She resigned in 2002 after being diagnosed with breast cancer, but she continued to work for various organizations and to train other counselors. In 2004, the Westchester Division of the New York Chapter of the National Association of Social Workers honored her as Public Citizen of the Year. Surviving are two daughters, Emily Barrett and Christina Barrett; her parents, Herbert M. Lord ’39 and Martha Urquhart Lord of Greenwich, CT, and two brothers, John U. Lord ’76 of Rockland and Kenneth W. Lord ’88 of Greenwich, CT.

Jennifer Lois Pinkham ’77 died on February 1, 2005, in Pelham, MA. Born on December 16, 1955, in Bangor, she prepared for college at Fort Kent High Community High School and was a member of Zeta Psi Fraternity at Bowdoin. Following her graduation cum laude in 1977, she received her doctor of philosophy degree from Yale University in 1983 and was an instructor in a biotechnology laboratory course at the Massachusetts Institute of Technology. After three years as a postdoctoral fellow in the M.I.T. biology department, she was an assistant professor in molecular neurobiology at the Yale University School of Medicine from 1986 to 1990. In 1990, she joined the department of biochemistry at the University of Massachusetts at Amherst. At the time of her death she held the position of research associate professor in the Department of Biochemistry and Molecular Biology. She was the recipient of a National Science Foundation Visiting Professorship for Women in 1991-92, one of only 25 such appointments nationwide. At the Bowdoin Science Symposium held in conjunction with the dedication of Druckenmiller Hall in 1997 she presented a paper on “Complex Regulation of a Gene that Protects Against Oxidative Stress.” She is survived by her husband, Martin Weinberg of Pelham, MA; a sister, Laura Risom of Ridgefield, CT; two brothers, Edward R. Pinkham, Jr. of Sharon, MA, and Andrew A. Pinkham of Somerville, MA; her parents, E. Randall and Theresa Pinkham of Fort Kent, three nephews; and two nieces.

Carson Jeffrey Spencer ’92 died on December 7, 2004, in Westminster, CO. He was born on December 24, 1969, in Glastonbury, CT, and prepared for college at the Loomis-Chaffee School in Windsor, CT. He became a member of Delta Kappa Epsilon Fraternity at Bowdoin. Following his graduation in 1993 as a member of the Class of 1992, he joined the Sun Life of Canada/Employee Benefits in Atlanta, GA. In 1997, he became manager of the newly-opened Denver office. In 1999, he and a colleague formed Beacon Risk Strategies, an employee benefit service company with offices in Denver, Seattle, WA, and Wellesley, MA. At the time of his death he was working on the formation of US Health, a company designed to solve the problem of people without health insurance. Surviving are his wife, Heather Bacon Spencer; a daughter, Kaija I. Spencer; his parents, Robert T. Spencer ’60 and Joyce J. Spencer of Westminster, CO; and a sister, Dr. Sally Spencer-Thomas ’89 of Conifer, CO.

Bradford Johanson G’62 died on February 4, 2005, in Brunswick. Born on August 4, 1932, in Laconia, NH, he prepared for college at the Loomis School in Connecticut and graduated in May of 1951 with a magna cum laude degree and as a member of Phi Beta Kappa. He was for several years a financial analyst and supervisor of securities with the Union Mutual Life Insurance Company in Portland. In 1984, she moved to Georgia, where she was associated with Information Systems of America, Inc. in Atlanta and then as assistant vice president at the Investments Centre, Inc., an investment management company. She was also a financial consultant with A.G. Edwards and office manager for Batson Brokerage on Hilton Head Island in South Carolina before returning to Georgia. She received a master of business administration degree from Emory University in 1989 and a teaching certificate for the State of Georgia in 2004. She was a member of the Unitarian Universalist Northwest Church in Georgia. Surviving are her husband, Robert A. Jackson of Norcross, GA; her mother, Patricia Littlefield Kotlewski of Kennebunk; a twin sister, Elizabeth Ayotte of Auburn; and another sister, Ruth Ann Abrahamson of Rexford, NY.
from Amherst College. He received a master of education degree from Trinity College in Connecticut and a master of arts degree in mathematics from Bowdoin in 1962 as a National Science Foundation student. He was an administrator with Nolan K. Kirschner Builders, Inc. in Avon, CT, and taught mathematics at Bellows Falls High School in Vermont from 1956 to 1958, followed by eight years at South Portland High School and a year of study at Harvard University. He was a teacher and then an assistant superintendent of schools in Weston, MA, from 1967 to 1970. In 1970, he became the chair of the mathematics department at Deering High School in Portland. He was president of the Portland Teachers Association in 1974-75. He was the co-author or author of five books on mathematics and geometry. He retired in 1985. Surviving are his wife, Judith Clarke Johanson, whom he married in 1955; three sons, Bradford Johanson of York, Peter C. Johanson of Rockport, and David C. Johanson of Thomaston; a daughter, Victoria J. Kirshe of Glenwood, MD; nine grandchildren; and a great-grandson.

Laurier E. Jalbert, a former custodian at the College, died on January 10, 2005, in Lewiston. He was born on November 17, 1909, in Lisbon Falls. He worked at Eaton’s Hardware Store in Brunswick for 20 years and then worked as a custodian at the College for 17 years. Upon his retirement he was elected an honorary member of the Bowdoin Alumni Association. He was a former member of the Brunswick Chess Club. He is survived by his wife, Marguerite Desjardins Jalbert, whom he had married in 1944, a son, Thomas Jalbert of Brunswick; and several nieces and nephews.

Thomas Martin Libby, who retired from the Bowdoin staff in 1987 as associate treasurer and business manager, died on January 8, 2005, in Brunswick. Born in South Portland on January 16, 1924, he prepared for college at South Portland High School and during World War II served from 1942 to 1945 in the U.S. Navy. He graduated from the University of Maine in 1948 with a degree in public management. From 1948 to 1995 he was the town manager of Oakland (ME). After two years as town manager of Provincetown, MA, he became Brunswick’s town manager in 1955. In 1961, he joined the staff at the College as bursar and remained a member of the staff until 1987, when he retired as associate treasurer and business manager. Upon his retirement he was named Associate Treasurer and Business Manager Emeritus and elected an honorary member of the Bowdoin Alumni Association. He was the co-owner of the Eagle Hotel in Brunswick and had served as a director of Wright-Pierce, Inc. and as a member of the advisory board of the Maine National Bank. For 30 years he was a public sector fact finder for the Maine Labor Relations Board and remained active in the municipal and business affairs of Brunswick for many years. He was a member of the last town board of selectmen and then became a charter member of the Town Council; he served as its chair in 1978. He was also for five years a charter director and treasurer of the Brunswick Housing Authority. He was a trustee of the Curtis Memorial Library in Brunswick, president of the Brunswick Area Student Aid Fund, and a trustee of the McKenney Booker Education Trust. He was a member of the building committee for the Jordan Acres Elementary School and in 1969 was general campaign chair of the Brunswick Area United Way. He also served on the New England Board of Higher Education. Surviving are his wife, Nancy Gibbons Libby, whom he married in 1944; two sons, Thomas M. Libby, Jr. of Pinehurst, NC, and Mark Libby of Woolwich; two daughters, Sarah Libby of Topsham and Jane Libby Macomber of Tucson, AZ; four grandchildren; and two great-grandchildren.

Priscilla M. Pelletier, who worked for 41 years in the College’s Dining Service, died on February 14, 2005 in Portland. Born in St. Agatha on August 17, 1921, she moved to Brunswick in 1940 to work in the Verney Mill. She worked in Dining Services at Bowdoin for 41 years, from 1942 until her retirement in 1983. She was elected an honorary member of the Bowdoin Alumni Association. She was a communicant at St. John the Baptist Catholic Church, a member of the Daughters of Isabella, Ladies of St. Anne, Third Order of Mary, and the American Legion Ladies Auxiliary Post 202 in Topsham. She was predeceased by her husband, Wallace A. Pelletier, whom she married in 1942, and is survived by two daughters, Joanne Pitts of Enterprise, AL, and Dorothy Pelletier of Brunswick; a son, Harold W. Pelletier of Caribou; three grandchildren; three great-grandchildren; three sisters, Irene St. Pierre of Westbrook, Lucille Collin of Southington, CT, and Gladys Perron of Sarasota, FL.

Gerald Richard Tarr, Sr., former member of the custodial and grounds crew at the College, died on November 20, 2004 in Lewiston. Born on May 20, 1927, in Lisbon Falls, he attended Lisbon Falls schools. During World War II, he served in the U.S. Army in the Pacific theater of operations as a member of the First Cavalry Regiment. He worked as a groundskeeper at the College from 1966 to 1990, when he retired. He was elected an honorary member of the Bowdoin Alumni Association. He was a member of the Lisbon Falls Baptist Church and the American Legion Post 158 of Lisbon Falls. He is survived by his wife, Faye V. (Gayton) Tarr, whom he married in 1951; a daughter, Darlene F. Tarr of Lisbon Falls; a son, Gerald R. Tarr, Jr. of Lisbon Falls; three half-brothers, Lloyd Tarr of Enfield, CT, Orrison Tarr of Lisbon Falls, and Maurice Tarr of Pickens, SC; and three grandchildren.
A Family Tradition

Jan Linhart ’75

Jan Linhart, a member of Bowdoin’s Class of 1975, came to Bowdoin by way of Czechoslovakia. Born in Prague, he moved at the age of 13 to Brooklyn, New York, his family escaping communism. At Bowdoin, he was a Biochemistry-Russian double major, active in Bowdoin’s Big Brother-Big Sister Program, and played hockey, lacrosse and squash. In his spare time, he was a member of the Kamerling Society (a student chemistry group) and, with two other students, produced a motion picture which was nominated for 1975 Best Film Award by the Bowdoin Student Film Society. He was a member of Beta Theta Pi fraternity and was a financial aid recipient.

From Brunswick, Jan traveled south to New York City, where he received his D.D.S. degree from New York University in 1979. During dental school, Jan established the habit of gifts to the Alumni Fund with $5.00 gifts from his graduate school budget. He went on to create what has become a very successful Park Avenue dental practice, and commutes into Manhattan from his home in Westchester County.

Jan and his wife, Ellen, were thrilled when their sons Alexander and then Zachary followed in Jan’s footsteps by attending Bowdoin. Alex and Zach are in the Classes of 2006 and 2007, respectively. In celebration of their children’s decision to attend Bowdoin, Jan and Ellen recently established the Linhart Family Scholarship Fund.

“I know how important the financial aid endowment is to making it possible for the most capable students, regardless of their ability to pay fully, to attend a school of Bowdoin’s caliber,” says Jan. “Ellen and I are delighted to do this and expect that as time goes by Alex and Zach will support the Fund in what we hope will become a family tradition.”

For information about establishing scholarships, or making bequests or life income gifts, please call Kristen Farnham, Martin Hayden or Steve Hyde at (207) 725-3263 or contact us on the web at www.bowdoin.edu.

For more information on charitable gift annuities and other planned giving options, please contact Steve Hyde or Kristen Farnham at the College at (207) 725-3263.
This summer's concert series will investigate the theme of "One World," with music that addresses pivotal moments in western classical music or that has influences from beyond the Western tradition. Concert and ticket information is available at www.bowdoinfestival.org.