Bowdoin College
Department of Theater and Dance

Proudly presents its annual
SPRING DANCE CONCERT

May 22, 2021
7:00pm ET

From the Faculty

“The Dance faculty individually wish to acknowledge that Bowdoin College is on historic Wabanaki land. We would like to offer our deep gratitude and respect to the Mi’kmaq, Maliseet, Passamaquoddy, Abenaki, and Penobscot Nations, and other Indigenous people past, present and future, and their continuing presence in their homeland and throughout the Wabanaki diaspora. We invite you to join us in this acknowledgment, and gratitude to this Wabanaki land, air and water that nourishes us, supports us, and enables us to enjoy this concert tonight.”

Aretha Aoki, Adanna Jones, Gwyneth Jones

Performances are funded by the Alice Cooper Morse Fund for the Performing Arts.
**Introduction to Modern Dance**

*“Pump Up the Jam”*

**Faculty:** Gwyneth Jones

**Choreographers:** Gwyneth Jones and Dancers

**Video Editor:** Gregg Carville

**Costume Consultant:** Lily Prentice

**Dancers:** Andrew Boel, Eban Charles, Jill Cloonan, Sarah Conant, Ines Dushime, Nate Gizaw, Jack Havener, Anna Kelly, Cole Matthews, Colleen McAloon, Marc Muro, CJ Ricci, Ridhika Tripathee, Jenny Wadha

**Music:**

*“Um ‘Oh!’ e Um ‘Ah!’”* by Tom Zé

*“Pump Up the Jam”* by The Lost Fingers

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**Making Dances in the Digital Age**

*“Switching Gears”*

**Faculty:** Aretha Aoki

**Choreographer and Performer:** Tiffany Delgado

**Musicians:** Emanuel Coleman (drums), Lily Randall (vocals), Johnny Leisman (piano), Andrew Treat (keyboard), Evan Brown (guitar)
Advanced Repertory and Performance
“Parameters”

Faculty: Gwyneth Jones

Choreographers*: Gwyneth Jones and Dancers
*all solos choreographed by the dancer

Videographer: Colin Kelly

Costumes: Lily Prentice

Film Crew & Special Thanks:
Gregg Carville, Jim Alexander, Lily Prentice, Colin Kelly

Dancers: Charlotte Doughty, Molly Henderson, Mariah McKenzie, Isabel Petropoulos, Hannah Zulkie, Angus Zulkie (in absentia)

Music:
“Tchavolo Swing” by Quartet San Francisco
“Vario 6” by All Capone Strajh Trio
“Neapolitanisches Böttercherständchen” by Bremer Kaffehaus-Orchester
“My Rollercoaster” by Kimya Dawson
“Invisible Mobile” by Tin Hat Trio
Rainstorm With Thunder
“Jazzy Bach” by Ben Charest
“Happy Hour” by Tin Hat Trio

Movement, Breath, and Healing
“Land, Body, Care”

Faculty: Aretha Aoki

Choreographer and Performer: Kami Atcitty

Mask: Kami Atcitty

Mask Consultant: Lily Prentice

Music: Canyon Trilogy by Carlos Nakai
Movement, Breath, and Healing
“Land, Body, Care”

Faculty: Aretha Aoki

Sound Design (with Music by Devendra Banhart) and Video Editing: Ryan MacDonald

Special Thanks to Wabanaki REACH and artist, devynn emory, for providing additional educational and artistic support in the completion of this assignment. Thank you also to the students whose pieces aren't in the concert, but whose work throughout the semester informed the projects presented tonight: Arianna Bow, Maggie Burke, Aryeh Carmi, Katie Miller, Alexis Mullen, Catherine Nunley, and Karis Treadwell.

Mask Consultant: Lily Prentice

Masks by the choreographers/performers

Choreographers and Performers: Clara Benadon, Caity Berry, Joyce Bor, Tashi Brundige, Emma Dewey, Alicia Edwards, Anna Messinger, Joosep Vorno, Clayton Wackerman

Afro-Modern II
Techniques and Histories
“Zooming Towards Unity”

Artistic Director: Adanna "Dr. J" Jones

Music:
"Healing" by Sampa the Great
"Nterini (Remix)" by Sparrow, Barbossa, and Fatoumata Diawara

Costumes: Lily Prentice

Dancers/Co-Choreographers: Adunni Abrams, Vanessa Apira, Brooke Berry, Ella Chaffin, Henry Isaacson, Livia Kunins-Berkowitz, Will Matovu, Brittnay McKinley, Devin McKinney, Samara Nassor, Quiverline Ochieng, Hikmah Okoya, Chiamaka “Doris” Okoye, Abby Osmanski, Gabrielle Phillips, Wren Sablich, Ryan Tillmann, Maya Williams, Alex Zafonte
Faculty

Abigail Killeen, Department Chair, Associate Professor of Theater
Davis Robinson, Professor of Theater
Aretha Aoki, Assistant Professor of Dance
Adanna Kai Jones, Assistant Professor of Dance
Lindsay Livingston, Visiting Assistant Professor of Theater
Germán Cárdenas-Alaminos, Visiting Assistant Professor of Theater
Gwyneth Jones, Senior Lecturer in Dance
Judy Gailen, Adjunct Lecturer in Theater
Anita Stewart, Adjunct Lecturer in Theater
June Vail, Professor of Dance Emerita
Paul Sarvis, Senior Lecturer in Dance Emeritus

Staff

James Alexander, Assistant Technical Director
Nicole Boudle, Production Manager (on leave)
Gregg Carville, Resident Technology Designer
Callie Kimball, Academic Department Coordinator and Playwright
Marcia Lavigne, Housekeeping
Linda McMahon, Housekeeping
Lily Prentice, Costume Shop Manager
Deborah Puhl, Technical Director
Michael Schiff-Verre, Director of Theater Operations Emeritus