

**Bowdoin College**  
**Department of Theater and Dance**

*Proudly presents its annual*  
**SPRING DANCE CONCERT**



***May 22, 2021***  
***7:00pm ET***

**From the Faculty**

"The Dance faculty individually wish to acknowledge that Bowdoin College is on historic Wabanaki land. We would like to offer our deep gratitude and respect to the Mi'kmaq, Maliseet, Passamaquoddy, Abenaki, and Penobscot Nations, and other Indigenous people past, present and future, and their continuing presence in their homeland and throughout the Wabanaki diaspora. We invite you to join us in this acknowledgment, and gratitude to this Wabanaki land, air and water that nourishes us, supports us, and enables us to enjoy this concert tonight."

*Aretha Aoki, Adanna Jones, Gwyneth Jones*

***Performances are funded by the Alice Cooper Morse Fund  
for the Performing Arts.***

**Introduction to Modern Dance**  
***“Pump Up the Jam”***

**Faculty:** Gwyneth Jones

**Choreographers:** Gwyneth Jones and Dancers

**Video Editor:** Gregg Carville

**Costume Consultant:** Lily Prentice

**Dancers:** Andrew Boel, Eban Charles, Jill Cloonan,  
Sarah Conant, Ines Dushime, Nate Gizaw,  
Jack Havener, Anna Kelly, Cole Matthews,  
Colleen McAloon, Marc Muro, CJ Ricci,  
Ridhika Tripathee, Jenny Wadha

**Music:**

*“Um ‘Oh!’ e Um ‘Ah!’”* by Tom Zé  
*“Pump Up the Jam”* by The Lost Fingers

**Making Dances in the Digital Age**  
***“Switching Gears”***

**Faculty:** Aretha Aoki

**Choreographer and Performer:** Tiffany Delgado

**Musicians:** Emanuel Coleman (drums), Lily Randall (vocals),  
Johnny Leisman (piano), Andrew Treat (keyboard),  
Evan Brown (guitar)

**Advanced Repertory and Performance**  
***“Parameters”***

**Faculty:** Gwyneth Jones

**Choreographers\*:** Gwyneth Jones and Dancers  
*\*all solos choreographed by the dancer*

**Videographer:** Colin Kelly

**Costumes:** Lily Prentice

**Film Crew & Special Thanks:**

Gregg Carville, Jim Alexander, Lily Prentice, Colin Kelly

**Dancers:** Charlotte Doughty, Molly Henderson, Mariah McKenzie,  
Isabel Petropoulos, Hannah Zulkie, Angus Zulkie (*in absentia*)

**Music:**

*“Tchavolo Swing”* by Quartet San Francisco

*“Vario 6”* by All Capone Strajh Trio

*“Neapolitanisches Böttercherständchen”* by Bremer Kaffehaus-Orchester

*“My Rollercoaster”* by Kimya Dawson

*“Invisible Mobile”* by Tin Hat Trio

*Rainstorm With Thunder*

*“Jazzy Bach”* by Ben Charest

*“Happy Hour”* by Tin Hat Trio

**Movement, Breath, and Healing**  
***“Land, Body, Care”***

**Faculty:** Aretha Aoki

**Choreographer and Performer:** Kami Atcitty

**Mask:** Kami Atcitty

**Mask Consultant:** Lily Prentice

**Music:** Canyon Trilogy by Carlos Nakai

**Movement, Breath, and Healing**  
***“Land, Body, Care”***

**Faculty:** Aretha Aoki

**Sound Design (with Music by Devendra Banhart) and Video Editing:**  
Ryan MacDonald

**Special Thanks** to Wabanaki REACH and artist, devynn emory, for providing additional educational and artistic support in the completion of this assignment. Thank you also to the students whose pieces aren't in the concert, but whose work throughout the semester informed the projects presented tonight: Arianna Bow, Maggie Burke, Aryeh Carmi, Katie Miller, Alexis Mullen, Catherine Nunley, and Karis Treadwell.

**Mask Consultant:** Lily Prentice

**Masks** by the choreographers/performers

**Choreographers and Performers:** Clara Benadon, Caity Berry,  
Joyce Bor, Tashi Brundige, Emma Dewey, Alicia Edwards,  
Anna Messinger, Joosep Vorno, Clayton Wackerman

**Afro-Modern II**  
**Techniques and Histories**  
***“Zooming Towards Unity”***

**Artistic Director:** Adanna "Dr. J" Jones

**Music:**

*"Healing"* by Sampa the Great  
*"Nterini (Remix)"* by Sparrow, Barbossa, and Fatoumata Diawara

**Costumes:** Lily Prentice

**Dancers/Co-Choreographers:** Adunni Abrams, Vanessa Apira,  
Brooke Berry, Ella Chaffin, Henry Isaacson, Livia Kunins-Berkowitz,  
Will Matovu, Brittney McKinley, Devin McKinney, Samara Nassor,  
Quiverline Ochieng, Hikmah Okoya, Chiamaka “Doris” Okoye,  
Abby Osmanski, Gabrielle Phillips, Wren Sablich, Ryan Tillmann,  
Maya Williams, Alex Zafonte

**BOWDOIN COLLEGE**  
**DEPARTMENT OF THEATER AND DANCE**

**Faculty**

**Abigail Killeen**, Department Chair, Associate Professor of Theater  
**Davis Robinson**, Professor of Theater  
**Aretha Aoki**, Assistant Professor of Dance  
**Adanna Kai Jones**, Assistant Professor of Dance  
**Lindsay Livingston**, Visiting Assistant Professor of Theater  
**Germán Cárdenas-Alaminos**, Visiting Assistant Professor of Theater  
**Gwyneth Jones**, Senior Lecturer in Dance  
**Judy Gailen**, Adjunct Lecturer in Theater  
**Anita Stewart**, Adjunct Lecturer in Theater  
**June Vail**, Professor of Dance Emerita  
**Paul Sarvis**, Senior Lecturer in Dance Emeritus

**Staff**

**James Alexander**, Assistant Technical Director  
**Nicole Boudle**, Production Manager (on leave)  
**Gregg Carville**, Resident Technology Designer  
**Callie Kimball**, Academic Department Coordinator and Playwright  
**Marcia Lavigne**, Housekeeping  
**Linda McMahon**, Housekeeping  
**Lily Prentice**, Costume Shop Manager  
**Deborah Puhl**, Technical Director  
**Michael Schiff-Verre**, Director of Theater Operations Emeritus