Bowdoin College Department of Theater and Dance

Presents

COWS OF WAR

by Callie Kimball

Based on PEACE by Aristophanes

Directed by Abigail Killeen



April 1 and 2, 2021 7:00pm ET

From the Director

"The theater has flourished in crisis before. Through collaboration fueled by hope and faith, we have somehow done it again. I'm grateful to the College, our intrepid creative team, and the willing students for dedicating heaps of goodwill and laughter. We--safely and in this small way--fought a global pandemic by remembering how to create together. It was a joy, and may that joy transmit as you watch."

Director, Department Chair, and Associate Professor Abigail Killeen

From the Playwright

Peace is never defined in the play. War is. Extensively. Is Peace simply the absence of war? Is it its own suppression of sorts, exacting a price so that it might thrive?

Throughout recorded history, organized conflict has been carried out on the planet during all but a few dozen years. People living in conflict feel justified in—and are willing to pay the price for—avenging their loss. Does this give them peace? And is it worth it? And what is the cumulative price of tolerating tiny, pervasive attacks on certain individuals' dignity and worth?

If we choose to not fear something terrifying, can we diminish its power? If we choose to laugh at something horrifying, can we begin to understand it?

Callie Kimball

CAST

The Chorus

Lyle Altschul '23 Gizem Dogan '24 Julia Jennings '23 Wilder Short '22 Cloe Tarleton '23

The Mortals

Graleo	Ben Allen ´23
Gralea	Alice Hawkins '22
Tootsie	Wayne Harding '21
Darby	Joosep Vorno '22

The Gods

Hermes	Hope Keeley '21
War	Andrew Treat '22
Havoc	Isabel Ball '22
Peace	Ariana Smith '21
Harvest	K. Irving '21

No cows were harmed for the procurement of manure. Moo.

CREATIVE and PRODUCTION TEAM

Director	Abigail Killeen
Stage Manager	Meaghan Harned
Dramaturg	Todd Brian Backus
	Germán Cárdenas-Alaminos
Lighting Design	Gregg Carville
	Gregg Carville
	Lily Prentice
Costume Shop Manager	Lily Prentice
-	Deborah Puhl
Assistant Technical Director	James Alexander
Crew	Lily Smith '23, Sarah Munoru '23,
	Hailey Aronson '22, Rebecca Cohen '21
Poster Design	Megan Morouse
	Colin Kelley
	Tony Sprague
	Mike Ranen

This play was rehearsed during the COVID 19 pandemic following CDC and Bowdoin College's safety guidelines.

All members of the cast, crew, and creative team were regular participants in Bowdoin's Covid Testing program and remained in PPE during rehearsals.

On tech and taping days, all members of the cast, crew, and creative team tested negative on an additional rapid antigen test.

The Department of Theater and Dance is especially grateful to President Rose, Bowdoin's Covid Safety Team, and Mike Ranen for all their support and guidance in helping us make theater safely in the time of Covid.

Performances are funded by the Alice Cooper Morse Fund for the Performing Arts.

BOWDOIN COLLEGE DEPARTMENT OF THEATER AND DANCE

Faculty

Abigail Killeen, Department Chair, Associate Professor of Theater Davis Robinson, Professor of Theater Aretha Aoki, Assistant Professor of Dance Adanna Kai Jones, Assistant Professor of Dance Lindsay Livingston, Visiting Assistant Professor of Theater Germán Cárdenas-Alaminos, Visiting Assistant Professor of Theater Gwyneth Jones, Senior Lecturer in Dance Judy Gailen, Adjunct Lecturer in Theater Anita Stewart, Adjunct Lecturer in Theater June Vail, Professor of Dance Emerita Paul Sarvis, Senior Lecturer in Dance Emeritus

Staff

James Alexander, Assistant Technical Director
Nicole Boudle, Production Manager (on leave)
Gregg Carville, Resident Technology Designer
Callie Kimball, Academic Department Coordinator and Playwright
Marcia Lavigne, Housekeeping
Linda McMahon, Housekeeping
Lily Prentice, Costume Shop Manager
Deborah Puhl, Technical Director
Michael Schiff-Verre, Director of Theater Operations Emeritus