Bowdoin College
Department of Theater and Dance

Presents

COWS OF WAR
by Callie Kimball

Based on PEACE by Aristophanes

Directed by Abigail Killeen

April 1 and 2, 2021
7:00pm ET
From the Director

"The theater has flourished in crisis before. Through collaboration fueled by hope and faith, we have somehow done it again. I’m grateful to the College, our intrepid creative team, and the willing students for dedicating heaps of goodwill and laughter. We--safely and in this small way--fought a global pandemic by remembering how to create together. It was a joy, and may that joy transmit as you watch."

Director, Department Chair, and
Associate Professor Abigail Killeen

From the Playwright

Peace is never defined in the play. War is. Extensively. Is Peace simply the absence of war? Is it its own suppression of sorts, exacting a price so that it might thrive?

Throughout recorded history, organized conflict has been carried out on the planet during all but a few dozen years. People living in conflict feel justified in—and are willing to pay the price for—avenging their loss. Does this give them peace? And is it worth it? And what is the cumulative price of tolerating tiny, pervasive attacks on certain individuals’ dignity and worth?

If we choose to not fear something terrifying, can we diminish its power? If we choose to laugh at something horrifying, can we begin to understand it?

Callie Kimball
CAST

The Chorus

Lyle Altschul ’23
Gizem Dogan ’24
Julia Jennings ’23
Wilder Short ’22
Cloe Tarleton ’23

The Mortals

Graleo……………………………..…..Ben Allen ’23
Gralea……………………………Alice Hawkins ’22
Tootsie…………………………Wayne Harding ’21
Darby……………………………..Joosep Vorno ’22

The Gods

Hermes…………………………Hope Keeley ’21
War ……………………………..Andrew Treat ’22
Havoc…………………………..Isabel Ball ’22
Peace…………………………….Ariana Smith ’21
Harvest…………………………K. Irving ’21

No cows were harmed for the procurement of manure.
Moo.
CREATIVE and PRODUCTION TEAM

Director..............................................................................................................Abigail Killeen
Stage Manager.................................................................................................Meaghan Harned
Dramaturg...............................................................................................................Todd Brian Backus
Set Design..............................................................................................................Germán Cárdenas-Alaminos
Lighting Design.........................................................................................................Gregg Carville
Sound Design............................................................................................................Gregg Carville
Costume Design....................................................................................................Lily Prentice
Costume Shop Manager..........................................................................................Lily Prentice
Technical Director....................................................................................................James Alexander
Crew.............................................................................................................................Lily Smith ’23, Sarah Munoru ’23,
                                                                                       Hailey Aronson ’22, Rebecca Cohen ’21
Poster Design...........................................................................................................Megan Morouse
Video Recording Director..........................................................................................Colin Kelley
Video Streaming Director...........................................................................................Tony Sprague
Covid Safety Director...............................................................................................Mike Ranen

This play was rehearsed during the COVID 19 pandemic following CDC and Bowdoin College’s safety guidelines.

All members of the cast, crew, and creative team were regular participants in Bowdoin’s Covid Testing program and remained in PPE during rehearsals.

On tech and taping days, all members of the cast, crew, and creative team tested negative on an additional rapid antigen test.

The Department of Theater and Dance is especially grateful to President Rose, Bowdoin’s Covid Safety Team, and Mike Ranen for all their support and guidance in helping us make theater safely in the time of Covid.

Performances are funded by the Alice Cooper Morse Fund for the Performing Arts.
Faculty

Abigail Killeen, Department Chair, Associate Professor of Theater
Davis Robinson, Professor of Theater
Aretha Aoki, Assistant Professor of Dance
Adanna Kai Jones, Assistant Professor of Dance
Lindsay Livingston, Visiting Assistant Professor of Theater
Germán Cárdenas-Alaminos, Visiting Assistant Professor of Theater
Gwyneth Jones, Senior Lecturer in Dance
Judy Gailen, Adjunct Lecturer in Theater
Anita Stewart, Adjunct Lecturer in Theater
June Vail, Professor of Dance Emerita
Paul Sarvis, Senior Lecturer in Dance Emeritus

Staff

James Alexander, Assistant Technical Director
Nicole Boudle, Production Manager (on leave)
Gregg Carville, Resident Technology Designer
Callie Kimball, Academic Department Coordinator and Playwright
Marcia Lavigne, Housekeeping
Linda McMahon, Housekeeping
Lily Prentice, Costume Shop Manager
Deborah Puhl, Technical Director
Michael Schiff-Verre, Director of Theater Operations Emeritus