

Constructing Realities Through the Composition of Space
Andria Polo Brizuela, Class of 2022

Title of Series: *Within the Grid*

Medium: Silver gelatin prints, cyanotype and gum bichromate prints

Artist Statement: *Within the Grid* focuses on using a mixture of alternative and analog photographic processes to create photograms which encase architectural structures found in our world. Working with alternative processes allows me to work with paper, glass, and digital negatives to create contact-based prints that are open to chance and physical manipulation, giving me the opportunity to recreate structures I find repetitive and normative. My work is influenced by the works of Paula Riff, Jean (Hans) Arp, Andy Warhol, and the writings of Rebecca Solnit and Rosalind Krauss.

Project Summary: My project centered on learning gum bichromate, an alternative photographic process that involves sensitizing watercolor pigment to light using potassium dichromate. Having worked with cyanotype chemistry in the past, I wanted to explore adding color to my work and being more open to physically working with all my materials to create improvised abstract environments, allowing chance to contribute to the process.



Installation v.1



Installation v.2

Faculty Mentor: Michael Kolster
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