

# THE ART OF REUNITING

45<sup>th</sup> Reunion Art Exhibition



**Lamarche Gallery: Smith Union**

**Friday June 3<sup>rd</sup> 2022**

**3:45 pm – 5:15 pm**

**The Exhibition will be officially opened at 4 pm**

**by**

**President Clayton Rose, Abe Morell '71 H '97 & Jill Shaw Ruddock '77 CGA '12**

**Please Join us**

**for a celebratory drink and canapes at the opening reception**

**Abe Morell '71, H'97**, world renowned photographer, known for his use of camera obscura to capture land and cityscapes, has generously created two limited editions to be sold to all the attending reunions classes. Each photograph will sell for \$750 and will be limited to one image per person. All profits go to The Bowdoin College Scholarship Fund.

**Riley Brewster '77, Hank Bristol '76, Kinney Frelinghuysen '76, Peter Garrison '77, Anne Ireland '76, and Anne Fernald Niles '77, P'15** are the most talented artists from the classes of 1976 and 1977. These six exhibiting artists have generously agreed to donate half their proceeds to The Bowdoin College Scholarship Fund.

Dear Reunion Classes

Whether this is your fifth reunion or you are returning as an Old Guard, each of us brings back to Bowdoin our memories of these four years- the love of friendships created here that have stayed with us throughout our lives , the challenges and successes of our studies, the admiration of our professors, the deep appreciation of the beauty of the Bowdoin pines and nature, and the reminder that these four years of college were the most significant ones of our lives . That's why we are here this weekend and why we have stayed connected to this magical place.

**The Art Of Reuniting Exhibition** has been a pleasure to curate. This is a group effort from the Classes of 1977 and 1976 to exhibit our most talented artists from those graduating years. The six artists exhibiting have generously agreed to donate half their proceeds to The Bowdoin College Scholarship Fund. Please peruse the attached catalogue and choose a painting or piece of sculpture that you want to take home with you.

You all know Abe Morrell '71, H '97 the world renowned photographer. He has generously created two limited edition photographs for all the 2022 reunion classes. These two photographs are beautiful – so different from each other but both reflective of the natural beauty of Bowdoin College. I hope you are as excited about them as I am. The money raised from the sale of these photographs will go to fund the Bowdoin College Scholarship Fund.

Anyone who is familiar with Abe's work knows these photographs are being sold at a fraction of the price of what they sell for in New York and Boston galleries. A unique opportunity to own a signed limited edition Abe Morrell photograph while supporting Bowdoin and the scholarship programme that is so important to the future of this college and education .

**These are limited editions and once the editions are sold, there will no more created. So buy now! We are limiting purchases to one of each edition.**

Please click on the link below to purchase anything in the catalogue. All profits go to The Bowdoin Scholarship Fund.

<https://store.bowdoin.edu/collections/abelardo-morell-71-h-97-pictures-for-bowdoin-limited-edition-prints>

We all remember the promise of the college to us - buying these works of art can be our way of helping repay that promise.

Thank you to everyone who made this exhibition possible, especially our six exhibiting artists, Abe Morell, President Clayton Rose, Margaret Broaddus, Lindsey Lessard, Annie Ireland, Laurie Hawkes, Jim Small, Barbara Gross, Anne and Frank Goodyear, all our volunteers and the people in facilities and dining.

Jill Shaw Ruddock CBE  
Class of 1977, CGA 2012

# ABE MORELL '71

## PICTURES FOR BOWDOIN

May, 2022

“When Jill Shaw Ruddock had the good idea of asking if I would be interested in making new photographs to be offered for raising money for Scholarship Funds at Bowdoin, I did not hesitate. It was at Bowdoin where I found myself and where I became an artist in 1969 and all thanks to the support of many teachers, friends and staff. Without the scholarship that Bowdoin offered me I would not be where I am now.”

***Tent Camera: Tree Trunk in the Bowdoin Pines, 2022***

***Signed Limited Edition of 150, \$750***



***21 x 27 inches***

“I made this image using a device I invented called a Tent/Camera. With this light- proof tent I can manage to project nearby scenes via a periscope onto the ground underneath inside the tent. My picture of the tree trunk projected on the pine needle earth makes for an interesting patina that is photographic but yet suggests a painterly surface. I like the way my picture has the feel of paintings made by French artists in the Barbizon School in the 19<sup>th</sup> Century. The photograph also has contemporary artistic qualities and it is in that blending of the old and the new that I find visual pleasure. In a sense it is an image of Bowdoin in 2022 with echoes of an earlier time.”



# ABE MORELL '71

*Flowers for Bowdoin, 2022*  
*Signed Limited Edition of 150, \$750*



*21 x 27 inches*

“For this piece I used a technique that I utilized in some of my previous Flowers for Lisa work. It involves making several exposures of shifting flower arrangements. When put together these disparate views form wonderful explosions of color, texture and painterly abstraction. I think that this photograph contains feelings of celebration and exuberance- not unlike the sort of joy surrounding many reunions.”

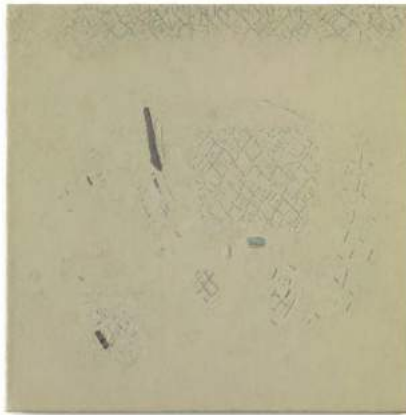
**All net proceeds go to fund The Bowdoin College Scholarship Fund. Photographs by Abelardo Morell, Courtesy of Houk Gallery. We are limiting purchases to one of each edition.**

Abelardo Morell is a contemporary Cuban-born American photographer renowned for his use of camera obscura to capture land and cityscapes. The artist’s interest in the early technology came from a demonstration to his students in the early 1990s, and he has since used the technique to transform both outdoor and indoor spaces into agents of the photographic process. The results can look surreal, and Morell has said that “photography’s power is to make even dreams seem quite concrete.” Born on September 17, 1948 in Havana, Cuba, his family emigrated to the United States in 1962. He graduated from Bowdoin College in 1977, from where he was awarded an honorary Doctor of Fine Arts in 1997. Morell continued his studies at Yale University, earning an MFA in 1981. The artist currently lives and works in Boston, MA, and was the subject of the documentary *Shadow of the House* (2007).

# RILEY BREWSTER '77



**CROWTOWN, 2018**  
Oil on linen  
30 x 30 1/2"  
\$4,500



**CHANTEY (LYRIC), 2018**  
Oil on linen  
24 1/4 x 24"  
\$3,250



**BAY, 2018**  
Oil on linen  
24 1/4 x 24"  
\$3,250



**RIVER (JOSIAS), 2017**  
Oil on linen  
20 x 18 1/2"  
\$3,400



**EARTH (COAT), 2018**  
Oil on linen  
23 3/4 x 24"  
\$3,500



**OVER / UNDER, 2016**  
Oil on linen  
16 x 16"  
\$2,000

Riley Brewster studied at Bowdoin College '77 and received his MFA from Yale University. He has taught at many institutions, including Hampshire College, The New York Studio School, Dartmouth University, Bowdoin College, the University of Washington. His work can be found in the Davis Museum of Art, the Portland (Maine) Museum of Art, Bowdoin College Museum of Art, Vermont Studio Center and the Yale University Museum of Art. Brewster currently teaches in the MFA program at Western Connecticut State University. Brewster received an award in painting from the Pollock/Krasner foundation in 2021. A monograph of his current works, titled "Fields" was published by Grid Books ([grid-books.org](http://grid-books.org)) in 2021.

# HANK BRISTOL '76



**VESPERS**

Watercolour

15.5 x 11.5" / 21 x 17" framed  
\$850



**MID-COAST I**

Watercolour

11.5 x 15.5" / 21 x 17" framed  
\$850



**BLACK HEAD II**

Watercolour

11.5 x 15.5" / 21 x 17" framed  
\$850



**SUNAPEE**

Watercolour

11.5 x 15.5" / 17 x 21" framed  
\$850



**NIGHT SKY II**

Watercolour

11.5 x 15.5" / 21 x 17" framed  
\$850



**GREEN ISLAND**

Watercolour

10.5 x 14.5" / 17 x 21" framed  
\$850



**OFF SOUTHPORT**

Watercolour

6.5 x 15.5" / 17 x 21" framed  
\$850

Hank Bristol is a self-taught painter who has worked specifically in watercolors over the past forty years. He works in the studio, as well as *en plein air* – along either the Jersey Shore or the Coast of Maine. In his watercolor seascapes, Hank strives to develop contrasting values while building-up multiple layers (glazes). He says that his abstract work is influenced by Sargent, Ruskin, Homer, and A. Wyeth. Hank graduated from Bowdoin (1976) where he has studied photography under John McKee. He then studied architecture at the University of Virginia. His work has been shown in regional exhibits; and is currently part of private collections. Hank is a retired middle school teacher and currently serves as an ordained Episcopal deacon.



# KINNEY FRELINGHUYSEN '76



**ROLLINS COLLEGE CHAPEL AT NIGHT, 2017**  
Oil on thick paper  
20 x 24"  
\$1,200



**NEWLY MOWN HAYFIELD, 2000**  
Oil on mat board panel  
14 x 11" edges painted  
\$450



**FISHING BOATS, RYE HARBOR, 2017**  
Oil on canvas  
21 x 23" framed  
\$800



**BANANA PALM, 2020**  
Oil on canvas  
27 x 22" edges painted  
\$1,200



**FLUTE BIRD SONOGRAM, 1983**  
Acrylic on kraft paper  
51 x 35" framed  
\$2000



**UNTITLED ABSTRACT, 1983**  
Acrylic on kraft paper  
31 x 25"  
\$1,000



**FOUR BROTHERS, 2000**  
Oil on paper  
14 x 22"  
\$800



**TOMOKA SUNSET, 2017**  
Oil on canvas  
13 x 17" framed  
\$600

Kinney Frelinghuysen grew up in the town of Princeton, New Jersey. He graduated from Bowdoin College and the Ecole Nationale Supérieure des Beaux Arts in Paris, France. Today he paints often from nature still searching for his internal color sense to govern. Frelinghuysen is the Director of the Frelinghuysen Morris House and Studio in Lenox, ([www.frelinghuysen.org](http://www.frelinghuysen.org)). Kinney has exhibited his work at the David Finlay Jr. Galleries, E. 57th Street in NYC, and had several shows at the Salander O'Reilly Gallery in NYC in the past 15 years as well as at the Sanford Smith Gallery, in Great Barrington, Massachusetts. His work was collected by the late Malcolm Forbes, and art critics Hilton Kramer and Roger Kimball, among other private collectors.

# PETER GARRISON '77



**RECLINING NUDE IN RELIEF**  
Sculpted in clay; Cast in plaster  
21 x 16"  
\$900 (includes acrylic stand)



**POLAR BEAR**  
Sculpted in oil based clay; Cast in bronze  
12 x 10 x 8.5" (base: 14.5 x 11.5 x 3.5")  
\$3,200



**MY RIGHT HAND**  
Sculpted in oil based clay; Cast in bronze  
13 x 8 x 4" (marble base: 8 x 6 x 2")  
\$1,800

Peter began sculpting in 1992 taking classes at The Atheneum in La Jolla, CA. He subsequently joined a small group of artists to refine his skills with master sculptor A. Wasil in San Diego from 1993 - 1996. His sculptures now reside in his private collection of art at his home in Exeter, NH. In 2016, he donated his cast bronzed "Polar Bear" to the Bowdoin College Athletic Dept., which is presented annually at the BCAD sports awards ceremony as "The Seventy-Seven Award."



# ANNE IRELAND '76



**A WALK ON CAMPUS**  
Oil on panel  
12 x 12"  
\$800



**PLEASE DON'T EAT THE DAISIES**  
Oil on canvas  
28 x 25"  
\$3200



**SEA ROSES**  
Oil on panel  
12 x 12"  
\$800



**MAINE MAPLE**  
Oil on canvas  
30 x 24"  
\$3200



**RIVERSIDE**  
Oil on canvas  
24 x 18"  
\$2200



**MOSTLY BUTTERCUPS**  
Oil on canvas  
30 x 24"  
\$3200



**HILLSIDE BARN**  
Oil on panel  
12 x 12"  
\$800



**LOOKING ACROSS**  
Oil on panel  
12 x 18"  
\$1600

Anne is a native New Yorker who spent childhood summers in midcoast Maine on a salt water farm where she lives today. A graduate of Bowdoin College and the Maine College of Art, Anne has shown her work extensively throughout Maine and New England. Her solo shows include The Maine Jewish Museum, 2017 and 2021, Elizabeth Moss Galleries in 2019 and 2022 and The Gallery at Somes Sound, 2015 and 2019. She has participated in many group shows including Greenhut Galleries Portland, Gleason Fine Art, Portland, Susan Maasch Fine Art, Portland, The Maine Art Gallery, Kennebunkport, The Maine Farmland Trust Gallery, Belfast, St. Botolphs Club, Boston among others. Anne is also a three-time LLBean catalogue cover artist. Her work is in many private and corporate collections in the United States and France. She maintains a studio in Brunswick Maine and Sarasota, Florida.

# ANNE FERNALD NILES '77, P'15



**ROCKY COAST**  
Acrylic on board  
12 x 12"  
\$500



**VIEW OVER CAMDEN HARBOR**  
Acrylic on board  
12 x 12"  
\$500



**PULPIT ROCK**  
Acrylic on board  
12 x 12"  
\$500



**ISLAND DELIGHT**  
Acrylic on board  
18 x 24"  
\$750



**PURPLE TWILIGHT**  
Acrylic on board  
12 x 12"  
\$500 **SOLD**



**COWS BY THE SEA**  
Acrylic on board  
8 x 8"  
\$350



**FIELD OF BELTIES**  
Acrylic on board  
8 x 8"  
\$350



**THE HERD**  
Acrylic on board  
8 x 8"  
\$350

Anne graduated from Bowdoin in 1977 and worked as a program director at the National Trust for Historic Preservation and as Executive Director of New Haven Preservation Trust. Anne graduated from Seattle University School of Law in 1987 and practiced land use law in Seattle. After moving back to Maine in 1994, Anne studied painting at the Maine College of Art. She finds endless inspiration living on the Maine coast. Anne lives next to a saltwater farm and the Belted Galloway cows are also an irresistible subject. Her work is in many private collections.

# In Memoriam

## RICHARD P. MARTEL Jr., Class of 1976



A native of Brockton, Massachusetts, Rich Martel was an active and engaged student at Bowdoin, as a member of Delta Kappa Epsilon Fraternity, the Bowdoin Art League, and Masque and Gown; as graphics editor for *The Bowdoin Orient* and the *Bowdoin Art Review*; and as editor of the 1976 *Bugle*. He graduated with a double major in studio art and history, and then joined the advertising firm of Batten, Barton, Durstine and Osborn (BBDO) in their New York office, where he became a senior vice president and art director. He won critical acclaim for his exceptional television commercials, receiving a Clio Award and a Bronze Lion at the Venice Arts Festival for his work. Rich combined his brilliant talents in the visual arts with an equally brilliant understanding of people and contemporary society. He died in 1990 at the age of thirty-five of complications from AIDS, much loved and deeply missed by his family and all those fortunate enough to have known him. The Richard P. Martel, Jr., Memorial Fund, established in 1990 by his colleagues, family, and friends, supports a scholarship and an annual prize for an undergraduate pursuing studio art who shows promise in that field.