Small sample of the 200 page yearbook...

FRESHMAN FACEBOOK



D. C. Abbott



S. F. Abbott



W. C. Abernathy



R. W. Anderson



D. C. Anthony, Jr.



R. N. Austin



W. K. Austin



W. L. Babcock, Jr.



A. B. Bailey



K. E. Ballinger, Jr.



J. M. Barney



A. M. Barron



S. I. Bartlett



J. T. Battilana



C. C. Bellamy



G. M. Bereika



B. A. Bernstein



R. L. Berry III



S. J. Beslity



R. C. Best

PHOTOS FROM CLASSMATES

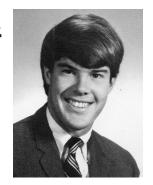


Ken Walton, John Skillings, Allan Currie & Larry O'Toole



Robert E. "Bob" "Bobby" Ives

Spouse or Partner's Name: Phyllis Lockhart Ives Address: 41 Lockhart Cove Rd., Pemaquid, ME 04558 Email: robertives1946@gmail.com Home: (207) 677-3203



Children's Names: Hilda, Jonathan, Hannah

Number of grandchildren: Five

Major: Art History Fraternity: Psi U

Influential Faculty/Staff: Bill Geohegan, John Rensenbrink, Dan Levine, Phil Beam

Bowdoin Years:

Where were you living when you started at Bowdoin? When I came to Bowdoin I was living in Cape Elizabeth with my grandmother, Hilda Ives, who received an honorary Doctor of Divinity Degree from Bowdoin back in 1940. My parents died when I was in high school (Deerfield Academy) so I came to live with my grandmother in Maine.

Why did you choose Bowdoin? Bowdoin was the only school I wanted to attend. I was fifth generation (my great grandfather Charles Libby 1864 was a student of Prof. Joshua Lawrence Chamberlain's and my grandfather Howard Ives 1896 was one of Chamberlain's pallbearers. Bowdoin was just what I was hoping for.

What did you major in? I majored in Art History. I actually started as a Sociology major, but soon transferred into art. I concluded my art major by writing an honors project for Phil Beam on African American art. Before taking an American Art class with Prof. Beam, I inquired what black artists we would be studying? He shared that we would **not** be studying any African American artists since none were "worthy," of consideration. I expressed that even if he felt there were no "worthy" black artists,

that being an American Art survey course warranted some black artists be represented. He shared that if I did an honors project in African-American art, and made a compelling argument why black artists should be represented, he would include them in his American Art class the following year. I'm pleased to share that he lived up to his promise by doing so.

Who were the outstanding professors you had over the years? Bill Geoghegan was one of my favorite professors. When I first arrived at Bowdoin, my employment position as a scholarship student was working as Prof Geoghegan's librarian. I ended up taking many of his classes and we became close friends over the years. I felt honored a few years ago to share in his funeral service at the First Parish Church in Brunswick. Both



Bob Ives (cont.)

Profs. John Rensenbrink and Dan Levin were also wonderful mentors. Their courses were stimulating and transformative influences in my life. I was grateful to get to know them as friends while working in the Bowdoin Upward Bound Program where each taught during the summer.

What were your most enjoyable activities at Bowdoin? I love sports so I was grateful to be able to play soccer and lacrosse for 4 years, and club hockey for 3. I also was active in BUCRO (Bowdoin undergraduate civil rights Organization.) It was BUCRO which started the exchange with Morehouse College in the early 60's and also helped bring Martin Luther King to the College in 1964. For two summers I also loved working as a teacher and assistant for the Upward Bound Program.

Anyone else from Bowdoin that had a strong influence on you or made a strong impression? The three most important people in my life at Bowdoin were Virgil Logan and Ben (Bradley) Bernstein my two roommates for three years, and Harry Warren. All three changed my life in so many helpful and meaningful ways. It was also the sad honor to share in the funerals for Virgil in 1986, and for Harry in 2016.

Since Bowdoin:

Describe the arc of your professional career from Bowdoin to now. In July 1969 after graduation, I began working for Dick Moll in the Bowdoin Admissions Office. At the same time, I became a Conscientious Objector. After realizing that Admissions was not my passion, in August 1970, I moved to Scotland to attend the Graduate School of Theology at the University of Edinburgh. It was there I met my first wife Ruth. Upon graduation, we moved to Monhegan Island (10 miles off the coast of Maine) in 1973, where we became the ministers of the Island church and the co-teachers of the one room Monhegan school. In 1975, we moved to Muscongus Island off Round Pond Harbor where I went lobster fishing. built boats, and served the island Church as minister. From 1977–79, we served the churches in New Harbor and Round Pond. In 1979, Ruth and I began a special ministry called the Carpenter's Boat Shop in Pemaquid, Maine. The Boat Shop is an open and affirming community/school designed around a ninemonth apprenticeship program committed to traditional wooden boatbuilding, seamanship, and service. The Boat Shop was founded with the goal of creating a community of worship, service and craft. For decades The Carpenter's Boat Shop has provided a safe harbor for people from around the country who are challenged in navigating the seas of life. Our apprentices were all in transition of some kind: from college to career, trying to move from aimlessness to new directions, prison to society, alcoholism to sobriety, marriage to single-hood, or work to retirement. For 33 years I was the Director of this ministry. Sadly in 2016, my wife Ruth died of a malignant brain tumor. Four years later I was grateful to marry Phyllis Lockhart who had been a member of the Boat Shop's Board of Directors. We were married in 2010, and in 2012, I decided to retire. Phyllis and I traveled to Scotland to work for three months on the Isle of Iona at their Abbey and Cathedral. Soon thereafter, Barry Mills contacted me and asked if I would consider applying for a new position at Bowdoin called Director of Religion and Spiritual life. It sounded fascinating. I applied and eventually was invited to be the Director which I did for 5 years. I can't think of a more wonderful or meaningful position to have had during the concluding years of my formal working life. I finally retired from Bowdoin in 2017, and am now back at the Boat Shop where I volunteer building boats, helping with Boat shop repairs, and coordinating a group called Friends of the Boat Shop. I am deeply fortunate to have my three children (Hilda, Jonathan, and Hannah) living in Maine and 5 wonderful grandchildren, two of whom (ages 3.5 and 8 months) we care for every Friday. Such a joy!

Bob Ives (cont.)

What have been your most passionate interests since graduating from Bowdoin? Pond hockey, sailing, working for human and civil rights, ministry, boat building, community service.

What are some of the activities that you dedicate time to today? All the same activities above. Volunteering and building boats at the Carpenter's Boat Shop. Helping restore the old Pemaquid Saw mill (circa.1820), arranging lectures on early Maine history, writing a history of the Carpenter's Boat Shop, being with my five grandchildren, and sharing in biannual reunions with my three brothers and their wives.

Do you have things you would like to accomplish in the future or a bucket list of milestones to checkoff? Continue my daily morning three mile prayer runs through the woods along the Pemaquid River. I hope to walk the Maine section of the Appalachian Trail. I would also like to sail the entire coast of Maine from harbor to harbor. Build some boats with my grandchildren. Continue working for peace and justice wherever I can.

What is special about the special people in your life? I feel blessed to have such wonderful friends. First among them is my beloved wife Phyllis. I am also deeply grateful for my long distance friendship with a Scottish classmate from the University of Edinburgh. Having lost my parents I am incredibly close to my three brothers (two of whom are also clergy) as we reflect now upon the deep tragedy of our parent's death when we were adolescents.

What are a few of the life lessons that you have distilled out of your almost 50 years of post-Bowdoin experience? 1. There is no mistake you can make that together we can't fix. 2. Cut once, measure twice. 3. We usually get angry only because of our own feelings of inadequacy or fear. 4. Keep your friendship in good working order. 5. Live without fear, love without reserve, willingly work for the common good of others. 6. Live simply that others might simply live. 7. Have reverence for life.

What is the aim of your life? To live a life of love and to love the life we live.

Edward J. "Bo" McFarland

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Email: bomcfarland3@gmail.com
Cell: (508) 254-0759



Children's Names: Alicia, Matthew, Brooke

Number of grandchildren: Six

Major: Government Fraternity: Delta Sigma

Influential Faculty/Staff: Herbert Ross Brown, John Donovan, Nate Dane, Athern Daggett, Ray Bicknell, Sid Watson, Dan MacFayden

Memories of Bowdoin College

- A tremendous experience
- Development of lifelong friends
- Opening to so many opportunities
- Short time with Kansas City Royals (2 years)
- 7 years in teaching/coaching in high school and college
- Played golf for many years (not well)
- Remained interested in baseball and basketball
- Philosophy: "Do your best and treat everyone fairly."
- Volunteered coaching at Bowdoin: basketball for 8 years and baseball for 4 years

