New Courses Available for Fall 2021

AFRS 3210 / GSWS 3020 (c) – African Women as Peacemakers  (CRN 10590)
Donato Fhunsu       T 9:05 am – 12:05 pm
Advanced seminar on African women's studies and peace studies. Given their various stakes, women in African societies have always been peacemakers. In exploring these stakes, this seminar focuses on the lives and writings of six African women intellectuals (Yvonne Vera, Bessie Head, Mariama Bâ, Wangari Maathai, Ellen Johnson Sirleaf, and Leymah Gbowee), three of whom have won the Nobel Peace Prize. Students will investigate how these women and the stories they tell reconceptualize feminism and peaceful interactions among themselves and others (women, men, and the environment) in order to bring about individual transformation. By perceptively reading challenging texts, engaging in probing class discussions, keeping a weekly written “Peace Journal,” and working collaboratively on a final group research, with oral presentation, students will gain experiential insight into ideals and realities of the African Women to reimagine feminism, peace, and relationships amidst violence.
Prerequisite: AFRS 1000 or higher

ARTH 2215 / ASNS 2514 (c) IP, VPA – Painting in India  (CRN 10593)
Bronwen Gulkis       TR 8:30 – 9:55 am
Examines mural, manuscript, and single-page painting from the 5th to the 20th centuries. Questions to be covered include the identification and significance of courtly and regional styles, the role of patronage, and the impact of cross-cultural interactions. Through case studies of technique and artistic practice, this course will also situate the primacy of painting with the cultural and historical context of South Asia, including modern ramifications for connoisseurial analysis and the art market. Examples from major historical and cultural movements will include Buddhist monastic painting, medieval Jain and Sultanate manuscripts, Mughal allegorical and historical painting, Rajput and Pahari poetic and devotional scenes, and folk and commercial art. Through studies of these fundamental belief systems and structures, students will analyze diverse perspectives on South Asian history and culture.

BIOL 1056 / ENVS 1056 (a) INS – Ecology and Society  (CRN 10585)
Vladimir Douhovnikoff       TR 7:00 – 8:25 pm
Presents an overview of ecology covering basic ecological principles and the relationship between human activity and the ecosystems that support us. Examines how ecological processes, both biotic (living) and abiotic (non-living), influence the life history of individuals, populations, communities, and ecosystems. Encourages student investigation of environmental interactions and how human-influenced disturbance is shaping the environment. Required field trips illustrate the use of ecological concepts as tools for interpreting local natural history.

CLAS 1101 (c) ESD, IP – Classical Mythology  (CRN 10551)
Michael D. Nerdahl       TR 1:15 – 2:40 pm
Focuses on the mythology of the Greeks and the use of myth in classical literature. Other topics considered are recurrent patterns and motifs in Greek myths; a cross-cultural study of ancient creation myths; the relation of mythology to religion; women’s roles in myth; and the application of modern anthropological, sociological, and psychological theories to classical myth. Concludes with an examination of Ovid’s use of classical mythology in the “Metamorphoses.”

MUS 1261 / CINE 1161 (c) VPA – Introduction to Film Music  (CRN 10599)

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**Vineet A. Shende**  
**MW 2:50 – 4:15 pm**

From silent films (which were always accompanied with music and were therefore never really “Silent”) to today’s computer enhanced blockbusters, music has always been an integral part of cinema, allowing for suspension of disbelief, establishing mood and emotion, and cogenerating narrative. Through lectures and film viewings, discussion sections, small group projects, and readings (hyperlinked to movie clips), students in this course will gain the ability to critically analyze the musical language of cinema and understand how its related aesthetics, technology, and economics have changed over the last 100 years. Films studied will include works scored by Desplat, Herrmann, Junkie XL, Korngold, Ligeti, Public Enemy, Raskin, Simon, Tamar-Kali, Vangelis, and Williams.

Note: there is a separate lab for this course (CRN 10634) which meets M 8:00 – 10:00 pm

**PHIL 1430 (c) – Philosophy and the Internet**  
**Aliosha Barranco Lopez**  
**TR 1:15 – 2:40 pm**

Explores philosophical questions about knowledge and belief in the age of the internet. Search engine results and social media are sources of knowledge, but also of fake news, conspiracy theories, epistemic bubbles, echo chambers and polarization. Philosophical theories and tools are introduced to distinguish justified and unjustified beliefs, reliable and unreliable sources online.

**PSYC 2055 / NEUR 2055 (a) – Psychoneuroimmunology**  
**Michael Buccigrossi**  
**MW 7:00 – 8:25 pm**

This course is the study of the influence of psychological state on the communication and coordinated function among cells of the nervous system, the endocrine system, and the immune system. We will review the current molecular and cellular evidence that these systems interact through sharing the same cells, chemical messengers, and receptors. Other topics include the role of conscious thought, emotional states, meditation, depression, stress, and positivity on immune function. Through exams and written assignments, students will also evaluate the influence of the complex coordinated activity of this psycho-neuro-immuno cell system on psychogenic disease and aging via the impact on cellular detoxification, tumor surveillance, epigenetic mechanisms, and human gut microbiota.

**Prerequisite:** PSYC 1101 or placement in above PSYC 1101

**SOC 2208 / AFRS 2208 / LACL 2708 (b) – Race and Ethnicity**  
**Ingrid A. Nelson**  
**MW 1:15 – 2:40 pm**

The social and cultural meaning of race and ethnicity, with emphasis on the politics of events and processes in contemporary America. Analysis of the causes and consequences of prejudice and discrimination. Examination of the relationships between race and class. Comparisons among racial and ethnic minorities in the United States.

**Prerequisite:** SOC 1101 or AFRS 1101

**SOC 2215 (b) – Sociology of Deviant Behavior**  
**Hakim Zainiddinov**  
**MW 7:00 – 8:25 pm**

**Course Description**

This course aims to provide building blocks for studying deviant behavior from a sociological perspective. We will explore some important questions related to the nature and meaning of deviance, its social construction and control, and processes shaping deviant behavior. We will examine and contrast major sociological theories of deviant behavior, including anomic/social strain,
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social control, conflict, labeling, and social learning. In-depth examination of some of the many forms of deviance will allow students to apply the theories and perspectives they learn to specific cases. Emphasizing the changing nature of deviance, we will also look at recent forms of deviance. **Prerequisite:** SOC 1101

There are also new sections of **CHEM 1101** and **CHEM 2250**.

EOS 2365, FRS 1090, MUS 3501, PSYC 2060, SOC 2225 and SOC 2320 were cancelled for various reasons.