New Courses Available for Fall 2021

AFRS 3210 / GSWS 3020 (c) – African Women as Peacemakers (CRN 10590)
Donato Fhunsu T 9:05 am – 12:05 pm
Advanced seminar on African women’s studies and peace studies. Given their various stakes, women in African societies have always been peacemakers. In exploring these stakes, this seminar focuses on the lives and writings of six African women intellectuals (Yvonne Vera, Bessie Head, Mariama Bâ, Wangari Maathai, Ellen Johnson Sirleaf, and Leymah Gbowee), three of whom have won the Nobel Peace Prize. Students will investigate how these women and the stories they tell reconceptualize feminism and peaceful interactions among themselves and others (women, men, and the environment) in order to bring about individual transformation. By perceptively reading challenging texts, engaging in probing class discussions, keeping a weekly written “Peace Journal,” and working collaboratively on a final group research, with oral presentation, students will gain experiential insight into ideals and realities of the African Women to reimagine feminism, peace, and relationships amidst violence.
Prerequisite: AFRS 1000 or higher

ARTH 2215 / ASNS 2514 (c) IP, VPA – Painting in India (CRN 10593)
Bronwen Gulkis TR 8:30 – 9:55 am
Examines mural, manuscript, and single-page painting from the 5th to the 20th centuries. Questions to be covered include the identification and significance of courtly and regional styles, the role of patronage, and the impact of cross-cultural interactions. Through case studies of technique and artistic practice, this course will also situate the primacy of painting with the cultural and historical context of South Asia, including modern ramifications for connoisseurial analysis and the art market. Examples from major historical and cultural movements will include Buddhist monastic painting, medieval Jain and Sultanate manuscripts, Mughal allegorical and historical painting, Rajput and Pahari poetic and devotional scenes, and folk and commercial art. Through studies of these fundamental belief systems and structures, students will analyze diverse perspectives on South Asian history and culture.

BIOL 1056 / ENVS 1056 (a) INS – Ecology and Society (CRN 10585)
Vladimir Douhovnikoff TR 7:00 – 8:25 pm
Presents an overview of ecology covering basic ecological principles and the relationship between human activity and the ecosystems that support us. Examines how ecological processes, both biotic (living) and abiotic (non-living), influence the life history of individuals, populations, communities, and ecosystems. Encourages student investigation of environmental interactions and how human-influenced disturbance is shaping the environment. Required field trips illustrate the use of ecological concepts as tools for interpreting local natural history.

CLAS 1101 (c) ESD, IP – Classical Mythology (CRN 10551)
Michael D. Nerdahl TR 1:15 – 2:40 pm
Focuses on the mythology of the Greeks and the use of myth in classical literature. Other topics considered are recurrent patterns and motifs in Greek myths; a cross-cultural study of ancient creation myths; the relation of mythology to religion; women’s roles in myth; and the application of modern anthropological, sociological, and psychological theories to classical myth. Concludes with an examination of Ovid’s use of classical mythology in the “Metamorphoses.”
FRS 1090 (c) IP, DPI – From Away: Migration and Travel in the French-Speaking World (CRN 10600)

Ian Andrew MacDonald

MW 1:15 – 2:40 pm

One's sense of place, one's origins, and one's connections, separations, and displacements in the world are at the heart of stories about human identity. This course examines contemporary texts and films from the French-speaking world of Africa, Canada, the Caribbean and Europe to explore questions of identity that arise from migration and travel as physical displacement across geographical boundaries, but also as self-discovery where our own identities and our own pasts are the strange lands to which we must travel. Genres include novels, plays, poetry, and essays and questions examined are migration, identities, otherness, place, socio-economic status, education, gender, race, colonization, decolonization, and policies on immigration and the cultural integration of immigrants. Authors studied include Fatou Diome, Gaël Faye, Yasmina Khadra, Julia Kristeva, Dany Laferrière, J.M.G. Le Clézio, Bernard-Henri Lévy, Antonine Maillet, Montesquieu, Wajdi Mouawad. Taught in English.

MUS 1261 / CINE 1161 (c) VPA – Introduction to Film Music (CRN 10599)

Vineet A. Shende

MW 2:50 – 4:15 pm

From silent films (which were always accompanied with music and were therefore never really “Silent”) to today’s computer enhanced blockbusters, music has always been an integral part of cinema, allowing for suspension of disbelief, establishing mood and emotion, and cogenerating narrative. Through lectures and film viewings, discussion sections, small group projects, and readings (hyperlinked to movie clips), students in this course will gain the ability to critically analyze the musical language of cinema and understand how its related aesthetics, technology, and economics have changed over the last 100 years. Films studied will include works scored by Desplat, Herrmann, Junkie XL, Korngold, Ligeti, Public Enemy, Raskin, Simon, Tamar-Kali, Vangelis, and Williams.

PHIL 1430 (c) – Philosophy and the Internet (CRN 10594)

Aliosha Barranco Lopez

TR 1:15 – 2:40 pm

Explores philosophical questions about knowledge and belief in the age of the internet. Search engine results and social media are sources of knowledge, but also of fake news, conspiracy theories, epistemic bubbles, echo chambers and polarization. Philosophical theories and tools are introduced to distinguish justified and unjustified beliefs, reliable and unreliable sources online.

SOC 2208 / AFRS 2208 / LACL 2708 (b) – Race and Ethnicity (CRN 10552)

Ingrid A. Nelson

MW 1:15 – 2:40 pm

The social and cultural meaning of race and ethnicity, with emphasis on the politics of events and processes in contemporary America. Analysis of the causes and consequences of prejudice and discrimination. Examination of the relationships between race and class. Comparisons among racial and ethnic minorities in the United States.

Prerequisite: SOC 1101 or AFRS 1101

SOC 2215 (b) – Sociology of Deviant Behavior (CRN 10553)

Hakim Zainiddinov

MW 7:00 – 8:25 pm

Course Description

This course aims to provide building blocks for studying deviant behavior from a sociological perspective. We will explore some important questions related to the nature and meaning of deviance, its social construction and control, and processes shaping deviant behavior. We will
examine and contrast major sociological theories of deviant behavior, including anomie/social strain, social control, conflict, labeling, and social learning. In-depth examination of some of the many forms of deviance will allow students to apply the theories and perspectives they learn to specific cases. Emphasizing the changing nature of deviance, we will also look at recent forms of deviance. Prerequisite: SOC 1101

There are also new sections of **CHEM 1101** and **CHEM 2250**.

EOS 2365, MUS 3501, SOC 2225 and SOC 2320 were cancelled for various reasons.