

2026 Spring Schedule of Course Offerings

Course Section	Title	Description	Meeting Patterns	Instructors	Course Tags
ANTH 2350-0/ CINE 2832-0 - Global Indigenous Cinema	Global Indigenous Cinema	Surveys Indigenous-produced film from around the globe, with an emphasis on contemporary Native North American and Aboriginal Australian cinema. Engages recent technological innovations in filmmaking. Analyzes film through discussion and writing, pairing screenings with readings of anthropological and Indigenous scholarship. Considers film in relation to the social, historical, and cultural contexts and broader global processes of indigenous media production and circulation. This course originates in Anthropology and is crosslisted with: Cinema Studies.	TR 1:15 PM - 2:40 PM	Willi Lempert	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences
AFRS 2460-0/ ANTH 2600-0/ ASNS 2600-0/ URBS 2600-0 - Race, Caste, and the City	Race, Caste, and the City	Explores the historical and cultural connections between anti-racist struggles in Urban America and anti-caste struggles in urban India. Examines how 'liberation' is imagined by their participants, through writing, scholarship, artistic production, spiritual practice, political participation, and direct action. Engages with the works of W.E.B. Dubois, Angela Davis, Saidiya Hartman alongside B.R. Ambedkar, Jyotirao Phule, Namdeo Dhasal, and Du Saraswathi. Delves into historical and ethnographic studies of liberation movements in American and Indian cities. This course originates in Anthropology and is cross-listed with: Africana Studies; Asian Studies; Urban Studies.	TR 11:40 AM - 1:05 PM	Shreyas Sreenath	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences
BIOL 2550-0 - Epidemiology	Epidemiology	This course evaluates the history and concept of medical epidemiology, including how diseases are quantified and compared. The course will explore disease rates, concept of disease occurrences, the natural history and spectrum of diseases, chain of infection, and measurement errors and bias. Core epidemiologic functions, planning and conducting surveys (ecological, longitudinal, retrospective, case-control and cross-sectional studies), epidemic disease occurrence will also be covered.	TR 1:15 PM - 2:40 PM	Mary Aigbiremo Oboh	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics

2026 Spring Schedule of Course Offerings

Course Section	Title	Description	Meeting Patterns	Instructors	Course Tags
BIOL 3312-0 - The Human Parasitic World	The Human Parasitic World	This course explores the dynamic morphology, transmission patterns and life cycles of parasites of human health. It also examines their pathogenicity, clinical manifestations, epidemiology, diagnosis (clinical and laboratory), and treatment of protozoans and helminths. Emphasis will be on critical evaluation of primary literatures and writing of scientific reports based on evaluated papers.	TR 10:05 AM - 11:30 AM	Mary Aigbiremo Oboh	Division Requirements :: (a) Natural Science and Mathematics
CINE 2202-0 - Film History 1935 to 1975	Film History 1935 to 1975	A consideration of the diverse production contexts and political circumstances influencing cinema history in the sound era. National film movements to be studied include Neorealism, the French New Wave, and the New German Cinema, as well as the coming of age of Asian and Australian film. Also explores the shift away from studio production in the United States, the major regulatory systems, and the changes in popular film genres. Film Screenings: Tuesday and/or Wednesday 6:00 pm -11:00 pm. Screenings for this course are held on two consecutive nights, Tuesdays and/or Wednesdays, in conjunction with the screenings held for Professor Welsch's other film course. CINE 2202 has an early screening on Tuesdays (at 6:00) and a late screening (on Wednesdays (time to be determined by the length of the other course's film). The other course has a late screening on Tuesday and an early screening on Wednesday. Students are required to attend either Tuesday's or Wednesday's screening (their choice) and can change nights at will. Location: Mills 129.	TR 11:40 AM - 1:05 PM	Tricia Welsch	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule

2026 Spring Schedule of Course Offerings

Course Section	Title	Description	Meeting Patterns	Instructors	Course Tags
CINE 3333-0 - The Films of John Ford	The Films of John Ford	Examines the films of John Ford, from the silent period to the 1960s. Considers his working methods and visual composition, as well as consistent themes and characterizations. Investigates Ford's reputation in light of shifting American cultural values. Film Screenings: Tuesday and/or Wednesday 6:00 pm -11:00 pm. Screenings for this course are held on two consecutive nights, Tuesdays and/or Wednesdays, in conjunction with the screenings held for Professor Welsch's other film course. CINE 3333 has a late screening on Tuesdays (time to be determined by the length of the other course's film) and an early screening (at 6:00) on Wednesdays. The other course has an early screening on Tuesday and a late screening on Wednesday. Students are required to attend either Tuesday's or Wednesday's screening (their choice) and can change nights at will. Location: Mills 129.	TR 2:50 PM - 4:15 PM	Tricia Welsch	Division Requirements :: (c) Humanities
CLAS 1101-0 - Classical Mythology	Classical Mythology	Focuses on the mythology of the Greeks and the use of myth in classical literature. Other topics considered are recurrent patterns and motifs in Greek myths; a cross-cultural study of ancient creation myths; the relation of mythology to religion; women's roles in myth; and the application of modern anthropological, sociological, and psychological theories to classical myth. Concludes with an examination of Ovid's use of classical mythology in the "Metamorphoses."	MW 11:40 AM - 1:05 PM	Maya Chakravorty	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule

2026 Spring Schedule of Course Offerings

Course Section	Title	Description	Meeting Patterns	Instructors	Course Tags
CLAS 2243-0/ GSWS 2243-0 - Classical Heroines/Contemp Lit	Classical Heroines/Contemp Lit	The truism that the women of classical antiquity are silent plays out all too literally in the historical record: the women of ancient Greece and Rome have left only scarce and fragmentary remains of texts in their own voices. This erasure has provoked a remarkable response in contemporary literature, as writers have taken up the challenge to restore the missing voices of ancient women. In this course, several recent works of fiction will be read against their ancient models in epic and drama, and the cultural and political forces influencing both ancient and modern texts will be examined. Readings may include Madeline Miller, Circe; Margaret Atwood, Penelopiad; Pat Barker, The Silence of the Girls; Colm Toibin, House of Names; Christa Wolf, Medea; and Ali Smith, Girl Meets Boy; other readings may be included to reflect student interest. All readings are in English, and no prior familiarity with classical antiquity is required. This course originates in Classics and is crosslisted with: Gender Sexuality and Women St.	MW 1:15 PM - 2:40 PM	Barbara Weiden Boyd	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule
GER 1102-A - Beginning German II	Beginning German II	Continuation of German 1101, with an increased emphasis on German history and politics. Three hours per week, with one hour of conversation practice with learning assistant. Equivalent of German 1101 is required.	MWF 8:00 AM - 8:55 AM	Jill Suzanne Smith	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule
GER 1102-B - Beginning German II	Beginning German II	Continuation of German 1101, with an increased emphasis on German history and politics. Three hours per week, with one hour of conversation practice with learning assistant. Equivalent of German 1101 is required.	MWF 11:40 AM - 12:35 PM	Jill Suzanne Smith	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule

2026 Spring Schedule of Course Offerings

Course Section	Title	Description	Meeting Patterns	Instructors	Course Tags
GOV 2055-0 - Political Parties in the U.S.	Political Parties in the U.S.	Throughout American political history, parties have been among the most adept institutions at organizing political conflict and, more generally, American political life. In this vein, the role of political parties in the evolution of American politics is discussed. Special attention is given to the present political context, which many characterize as an era of ideologically polarized parties. Explores and challenges this conventional wisdom.	MF 11:40 AM - 1:05 PM	Jeffrey S Selinger	Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule
GRK 1101-A - Elementary Greek I	Elementary Greek I	Introduces students to basic elements of ancient Greek grammar and syntax; emphasizes the development of reading proficiency and includes readings, both adapted and in the original, of various Greek authors. Focuses on Attic dialect.	MWF 8:00 AM - 8:55 AM	Jennifer Clarke Kosak	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule
GRK 1101-B - Elementary Greek I	Elementary Greek I	Introduces students to basic elements of ancient Greek grammar and syntax; emphasizes the development of reading proficiency and includes readings, both adapted and in the original, of various Greek authors. Focuses on Attic dialect.	MWF 9:05 AM - 10:00 AM	Jennifer Clarke Kosak	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule
GRK 2203-0 - Intermediate Greek for Reading	Intermediate Greek for Reading	A review of the essentials of Greek grammar and syntax and an introduction to the reading of Greek prose through the study of one of Plato's dialogues. Equivalent of Greek 1102 or two to three years of high school Greek is required.	MWF 9:05 AM - 10:00 AM	David Wright	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule
GRK 3305-0 - Greek Tragedy	Greek Tragedy	Introduces the genre of tragedy through the reading of Sophocles' play "Philoctetes." Considers the nature of tragedy, the particular style and interests of Sophocles, the place of the play within Sophocles' works, his relationship to other tragedians, and the role of theater in classical Athens. Several other tragedies read in translation. Final portion devoted to a production of a section of the play in Greek.	WF 11:40 AM - 1:05 PM	Jennifer Clarke Kosak	Division Requirements :: (c) Humanities

2026 Spring Schedule of Course Offerings

Course Section	Title	Description	Meeting Patterns	Instructors	Course Tags
HISP 2204-A - Intermediate Spanish II	Intermediate Spanish II	This course is designed to develop student's language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305.	MWF 10:10 AM - 11:05 AM	Yoel Castillo Botello	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule
ITAL 1102-A - Elementary Italian II	Elementary Italian II	This course is a continuation of Italian Studies 1101. Students expand their listening, reading, speaking, and writing skills through more complex language structures and vocabulary. Students continue to access an expanded range of media from literature to news feeds, music, visual art, film, and television. Three class hours per week and weekly conversation session in small groups with teaching assistants. Offered every spring.	MWF 9:05 AM - 10:00 AM	Alejandro Cuadrado	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule
ITAL 1102-B - Elementary Italian II	Elementary Italian II	This course is a continuation of Italian Studies 1101. Students expand their listening, reading, speaking, and writing skills through more complex language structures and vocabulary. Students continue to access an expanded range of media from literature to news feeds, music, visual art, film, and television. Three class hours per week and weekly conversation session in small groups with teaching assistants. Offered every spring.	MWF 10:10 AM - 11:05 AM	Alejandro Cuadrado	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule

2026 Spring Schedule of Course Offerings

Course Section	Title	Description	Meeting Patterns	Instructors	Course Tags
ITAL 1103-0 - Accelerated Elementary Italian	Accelerated Elementary Italian	Puts students' existing knowledge of a Romance language to good use in an accelerated approach to Italian, covering in just one semester what is typically covered in the two-semester 1101-1102 sequence. Authentic materials and audiovisual resources such as music, films, television series, and news articles immerse students in contemporary Italian culture and society. Prior experience with the principal grammatical elements of French, Spanish, or another Romance language allows students to move quickly through the study of present, future, and past tenses and other key aspects of basic Italian. Three class hours per week and weekly conversation session in small groups with the Italian teaching fellow. Offered every spring.	MWF 11:40 AM - 12:35 PM	Anna Rein	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule
LATN 1102-0 - Elementary Latin II	Elementary Latin II	A continuation of Latin 1101. During this term, readings are based on unaltered passages of classical Latin.	MWF 8:00 AM - 8:55 AM	Michael D Nerdahl	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule
LATN 2204-0 - Studies in Latin Literature	Studies in Latin Literature	An introduction to different genres and themes in Latin literature. The subject matter and authors covered may change from year to year (e.g., selections from Virgil's "Aeneid" and Livy's "History," or from Lucretius, Ovid, and Cicero), but attention is always given to the historical and literary context of the authors read. While the primary focus is on reading Latin texts, some readings from Latin literature in translation are also assigned. Equivalent of Latin 2203 or three to four years of high school Latin is required.	MW 2:50 PM - 4:15 PM	David Wright	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule

2026 Spring Schedule of Course Offerings

Course Section	Title	Description	Meeting Patterns	Instructors	Course Tags
LATN 3318-0 - Age of Nero	Age of Nero	During Nero’s time as princeps (54-68 CE), despite the unstable and often cruel nature of the ruler himself, Rome experienced a period of literary, artistic, and cultural development unseen since Augustus. Works in Stoic philosophy, Roman tragedy, epic poetry, and a new genre, the satiric novel, thrived under Nero’s rule. By reading selections of the works of Seneca, Lucan, and Petronius, and analyzing historical works about Nero, we can see how thinkers and artists function in a world dictated by an eccentric and misguided—but artistically inclined—autocrat. Examines the relationships of the works to the principate and to Roman culture, how the authors were affected by the powers that be, and what their works say about the ever-evolving society of Rome. Research seminar.	TR 2:50 PM - 4:15 PM	Michael D Nerdahl	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule
PHIL 2112-0 - Modern Philosophy	Modern Philosophy	A survey of seventeenth- and eighteenth-century European philosophy, focusing on discussions of the ultimate nature of reality and our knowledge of it. Topics include the nature of the mind and its relation to the body, the existence of God, and the free will problem. Readings from Descartes, Hume, Locke, Kant, and others.	TR 1:15 PM - 2:40 PM	Matthew F Stuart	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule
PHIL 2427-0 - Metaphysics	Metaphysics	Metaphysics is the study of very abstract questions about reality. What does reality include? What is the relation between things and their properties? What is time? Do objects and persons have temporal parts as well as spatial parts? What accounts for the identity of persons over time? What is action, and do we ever act freely?	TR 10:05 AM - 11:30 AM	Matthew F Stuart	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule

2026 Spring Schedule of Course Offerings

Course Section	Title	Description	Meeting Patterns	Instructors	Course Tags
PHYS 2150-0 - Statistical Physics	Statistical Physics	Develops a framework capable of predicting the properties of systems with many particles. This framework, combined with simple atomic and molecular models, leads to an understanding of such concepts as entropy, temperature, and chemical potential. Some probability theory is developed as a mathematical tool.	MWF 11:40 AM - 12:35 PM	Mark O Battle	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics
PHYS 3500-0 - General Relativity	General Relativity	First discusses special relativity, introducing the concept of four-dimensional space-time. Then develops the mathematical tools to describe space-time curvature, leading to the formulation of Einstein's equations of general relativity. Finishes by studying some of the most important astrophysical consequences of general relativity, including black holes, neutron stars, and gravitational radiation.	MW 1:15 PM - 2:40 PM	Thomas W Baumgarte	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics
ENVS 3957-0/ EOS 3050-0/ PHYS 3810-0 - The Physics of Climate	The Physics of Climate	A rigorous treatment of the earth's climate, based on physical principles. Topics include climate feedbacks, sensitivity to perturbations, and the connections between climate and radiative transfer, atmospheric composition, and large-scale circulation of the oceans and atmospheres. Anthropogenic climate change also studied. This course originates in Physics and Astronomy and is crosslisted with: Environmental Studies; Earth & Oceanographic Science.	MWF 9:05 AM - 10:00 AM	Mark O Battle	Division Requirements :: (a) Natural Science and Mathematics

2026 Spring Schedule of Course Offerings

Course Section	Title	Description	Meeting Patterns	Instructors	Course Tags
REL 1160-0 - Religion and Bioethics	Religion and Bioethics	What do we mean by health, disease, and suffering? What is morally permissible in the field of healthcare? What does justice require of US and global healthcare policies? What role should religious traditions play in deciding these issues? This introductory course analyzes the interplay of ethical frameworks, religious values (Christian, Jewish, and Muslim), and human rights within the field of biomedical ethics. Topics include vaccination, birth control, organ donation, healthcare disparities, assisted suicide, genetic modification, and consent in relation to various interventions. Examination of these topics will address the impacts of gender, class, and race and engage with politics, law, and public policy.	TR 1:15 PM - 2:40 PM	Elizabeth A Pritchard	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule
ASNS 2550-0/ REL 2219-0 - Rel & Fiction in Modern S Asia	Rel & Fiction in Modern S Asia	Explains the nexus between religion and society in modern South Asia via the prism of South Asian literature in English. Confined to prose fiction, considering its tendency to attempt approximations of reality. Interrogates how ideas of religion and ideas about religion manifest themselves in literature and affect understanding of south Asian religions among its readership. Does not direct students to seek authentic insights into orthodox or doctrinal religion in the literary texts but to explore the tensions between textual religion and everyday lived reality in South Asia. This course originates in Religion and is crosslisted with: Asian Studies.	MW 1:15 PM - 2:40 PM	Claire Robison	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule

2026 Spring Schedule of Course Offerings

Course Section	Title	Description	Meeting Patterns	Instructors	Course Tags
REL 2540-0 - American Christianity	American Christianity	In this course, we seek to understand the ways in which Christianity intertwines with the histories of colonization, settlement, slavery, progressivism and globalization that continue to shape life in the modern United States. In addition to introducing students to the denominations that both drove and were transformed by these histories (e.g. Catholicism and mainline Protestantism), we will examine the novel forms of Christianity that emerged in and are frequently identified with peculiarly American projects of individualism, work, self-help, and prosperity (Mormonism, Evangelicalism, and Pentecostalism). Rather than simply focus on Christian theologies and doctrines, we will consider how ordinary Christians use their beliefs and practices to navigate these challenging periods in American history	TR 10:05 AM - 11:30 AM	Elizabeth A Pritchard	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule
ASNS 2962-0/ REL 2808-0 - Islam in Asia	Islam in Asia	Islamic traditions are generally associated with the Middle East, but the majority of the world’s Muslims live in the Asia-Pacific region. Introduces students to Asian Islamic traditions, tracing their development from the medieval period until the current day. Readings examine the development of regional Islamic practices, including teachers and lineages of mystical traditions (Sufism), local pilgrimages, indigenous healing traditions, and religious art and architecture, with a focus on the diversity of lived Islam. Explores contemporary conflicts over Muslim identity in Asia and debates about the place of Islam in modern media, business practices, and governments. By 2050, the largest population of the world’s Muslims will live in India but they face social and political marginalization. In Indonesia, by contrast, Muslim teachers broadcast nationally televised self-help programs for an aspiring middle class. Focus on primary historical sources and contemporary studies. This course originates in Religion and is crosslisted with: Asian Studies.	MW 10:05 AM - 11:30 AM	Claire Robison	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule