

2025 Fall Auditor Schedule of Course Offerings

Course Section	Title	Description	Meeting Patterns	Locations	Instructors	Course Tags	Public Notes
ARBC 2203-0 - Intermediate Arabic I	Intermediate Arabic I	A continuation of first-year Arabic, aiming to enhance proficiency in listening, speaking, reading, and writing through the study of more elaborate grammar structures and exposure to more sophisticated, authentic texts.	MWF   9:05 AM - 10:00 AM	Riley House - 106	Batool Khattab	Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	
ARBC 2305-0 - Advanced Arabic	Advanced Arabic	Continues the “Al-Kitaab” series to take students to an intermediate or high-intermediate level of proficiency. Reading, writing, speaking, and listening activities cover a variety of topics and rely on authentic, unedited materials	MWF   10:10 AM - 11:05 AM	Riley House - 106	Batool Khattab	Distribution Requirements :: (IP) International Perspectives  Division Requirements :: (c) Humanities	
ASNS 2552-0 - Hindu Literatures	Hindu Literatures	In this exploration of Hindu texts, we delve into some of the most ancient and beloved literature from the Indian subcontinent. Students read major scriptural sources, including the Vedas and Upanishads. In our study of the epics (the Ramayana and the Mahabharata, including the Bhagavad Gita), we discuss translations from Sanskrit and popular retellings of these stories into other languages and media. We discuss the Puranas, reading the story of the warrior Goddess in the Devi Mahatmyam and investigate visual representations of gods and goddesses. We also sample Sanskrit classical poetry and devotional literature to the Goddess translated from Bengali. This course originates in Religion and is crosslisted with: Asian Studies.	TR   10:05 AM - 11:30 AM	Massachusetts Hall - 302 - Faculty Room	Claire Robison	Distribution Requirements :: (IP) International Perspectives  Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	
ASNS 2554-0 - Early Buddhism	Early Buddhism	Introduces students to the major trajectories of Buddhist religious thought and practice. Readings include primary sources such as sermons, monastic codes, miracle tales, sutras, and poetry, as well as secondary scholarship on diverse lived Buddhist practices. Examines Buddhism’s transformations in specific historical and cultural settings, from its origins in South Asia to its spread throughout Central, East, and Southeast Asia. Highlights important historical developments, including early Buddhist monastic communities, philosophical traditions, the development of Buddhist art and architecture, Tibetan Buddhist traditions, devotion to the Lotus Sutra, Pure Land practice, and Chan/Zen traditions. Focuses on varied Buddhist practices and goals; dynamics of lay and monastic relations; debates about gender and ethnicity in Buddhist communities; and the interplay of everyday and transcendent concerns. This course originates in Religion and is crosslisted with: Asian Studies.	TR   1:15 PM - 2:40 PM	Adams Hall - 103	Claire Robison	Distribution Requirements :: (IP) International Perspectives  Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	

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CINE 1101-0 - Film Narrative	Film Narrative	An introduction to a variety of methods used to study motion pictures, with consideration given to films from different countries and time periods. Examines techniques and strategies used to construct films, including mise-en-scène, editing, sound, and the orchestration of film techniques in larger formal systems. Surveys some of the contextual factors shaping individual films and our experiences of them (including mode of production, genre, authorship, and ideology). Attendance at weekly evening screenings is required.	TR   1:15 PM - 2:40 PM	Mills Hall - 129	Tricia Welsch	Distribution Requirements :: (VPA) Visual and Performing Arts  Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	Film Screenings: Tuesday and/or Wednesday 6:00 pm -11:00 pm. Screenings for this course are held on two consecutive nights, Tuesdays and/or Wednesdays, in conjunction with the screenings held for Professor Welsch's other film course. CINE 1101 has a late screening on Tuesdays (time to be determined by the length of the other course's film) and an early screening (at 6:00) on Wednesdays. The other course has an early screening on Tuesday and a late screening on Wednesday. Students are required to attend either Tuesday's or Wednesday's screening (their choice) and can change nights at will. Location: Mills 129.
CINE 2201-0 - History of Film 1895 to 1935	History of Film 1895 to 1935	Examines the development of film from its origins to the American studio era. Includes early work by the Lumières, Méliès, and Porter, and continues with Griffith, Murnau, Eisenstein, Chaplin, Keaton, Stroheim, Pudovkin, Lang, Renoir, and von Sternberg. Special attention is paid to the practical and theoretical concerns over the coming of sound. No previous experience with film studies is required. Attendance at weekly evening screenings is required.	TR   10:05 AM - 11:30 AM	Mills Hall - 129	Tricia Welsch	Distribution Requirements :: (VPA) Visual and Performing Arts  Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	CINE 2201: Film Screenings: Tuesday and/or Wednesday 6:00 pm -11:00 pm. Screenings for this course are held on two consecutive nights, Tuesdays and/or Wednesdays, in conjunction with the screenings held for Professor Welsch's other film course. CINE 2201 has an early screening on Tuesdays (at 6:00) and a late screening (on Wednesdays (time to be determined by the length of the other course's film). The other course has a late screening on Tuesday and an early screening on Wednesday. Students are required to attend either Tuesday's or Wednesday's screening (their choice) and can change nights at will. Location: Mills 129.
CLAS 1112-0 - Ancient Rome	History of Ancient Rome: From Romulus to Justinian	Surveys the history of Rome from its beginnings to the fourth century A.D. Considers the political, economic, religious, social, and cultural developments of the Romans in the context of Rome's growth from a small settlement in central Italy to the dominant power in the Mediterranean world. Special attention is given to such topics as urbanism, imperialism, the influence of Greek culture and law, and multiculturalism. Introduces different types of sources -- literary, epigraphical, archaeological, etc. -- for use as historical documents. Note: This course is part of the following field(s) of study: Europe. It fulfills the pre-modern requirement for history majors and minors.	WF   11:40 AM - 1:05 PM	Adams Hall - 208	David Wright	Distribution Requirements :: (IP) International Perspectives  Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	
ECON 2323-0 - The Economics of Information	The Economics of Information, Uncertainty, and Communication	Many standard economic models assume perfect and complete information. This course explores how economic and social phenomena can be better understood by relaxing this assumption. Topics include Bayesian updating, decision-making under uncertainty, risk preferences, adverse selection, moral hazard, signaling, cheap talk, strategic disclosure, the efficient market hypothesis, advertising, media, and social learning. Develops and uses selected tools from probability theory and game theory.	MW   11:40 AM - 1:05 PM	Visual Arts Center 304 - North	Daniel F Stone	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning  Division Requirements :: (b) Social and Behavioral Sciences  Registration :: (FYCS) First-Year Course Schedule	

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ENVS 2253-0 - Atmospheric and Ocean Dynamics	Atmospheric and Ocean Dynamics	A mathematically rigorous analysis of the motions of the atmosphere and oceans on a variety of spatial and temporal scales. Covers fluid dynamics in inertial and rotating reference frames, as well as global and local energy balance, applied to the coupled ocean-atmosphere system. This course originates in Physics and Astronomy and is crosslisted with: Environmental Studies; Earth & Oceanographic Science.	MWF   1:15 PM - 2:10 PM	Searles Science Building - 313	Mark O Battle	Distribution Requirements :: (INS) Inquiry in the Natural Sciences  Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning  Division Requirements :: (a) Natural Science and Mathematics	
ENVS 2403-0 - Envir & Cul in N American Hist	Environment and Culture in North American History	Explores relationships between ideas of nature, human transformations of the environment, and the effect of the physical environment upon humans through time in North America. Topics include the “Columbian exchange” and colonialism; links between ecological change and race, class, and gender relations; the role of science and technology; literary and artistic perspectives of “nature”; agriculture, industrialization, and urbanization; and the rise of modern environmentalism. Note: This course is part of the following field(s) of study: United States. This course originates in Environmental Studies and is crosslisted with: History.	MW   10:05 AM - 11:30 AM	Adams Hall - 208	Matthew Klinge	Distribution Requirements :: (DPI) Difference, Power, and Inequity  Division Requirements :: (c) Humanities	
FRS 2305-A - Advanced French through Film	Advanced French through Film	An introduction to film analysis. Conversation and composition based on a variety of contemporary films from French-speaking regions. Grammar review and frequent short papers. Emphasis on student participation including a variety of oral activities. Three hours per week plus regular viewing sessions for films and a weekly conversation session with French teaching fellows.	TR   1:15 PM - 2:40 PM	Sills Hall - 122	Charlotte Daniels	Distribution Requirements :: (VPA) Visual and Performing Arts  Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	
FRS 2305-B - Advanced French through Film	Advanced French through Film	An introduction to film analysis. Conversation and composition based on a variety of contemporary films from French-speaking regions. Grammar review and frequent short papers. Emphasis on student participation including a variety of oral activities. Three hours per week plus regular viewing sessions for films and a weekly conversation session with French teaching fellows.	TR   8:30 AM - 9:55 AM	Sills Hall - 122	Katherine L Dauge-Roth	Distribution Requirements :: (VPA) Visual and Performing Arts  Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	

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Course Section	Title	Description	Meeting Patterns	Locations	Instructors	Course Tags	Public Notes
GER 3315-0 - 19th C. German Lit & Culture	Getting Romantic, Getting Real: 19th-Century German Literature and Culture	Explores German literature and culture (art, music, philosophy) in light of the radical transformations of the 19th century: the Napoleonic wars, the failed revolutions of 1848, the rapid industrialization, militarization, and unification of Germany. Examines the interplay between romantic and realist cultural works from a variety of genres (art songs, operas, plays, poetry, prose), and by doing so illuminates tensions between the individual and the collective, between the irrational and the rational, between urban and rural spaces. Readings by Lou Andreas-Salomé, Gerhard Hauptmann, Heinrich Heine, ETA Hoffmann, and Theodor Storm, among others; music by Ludwig van Beethoven, Franz Schubert, and Richard Wagner. Analysis of works from the Bowdoin College Museum of Art's collection.	MW   1:15 PM - 2:40 PM	Massachusetts Hall - 105 - McKeen Study	Rebecca Lynne Jordan	Distribution Requirements :: (IP) International Perspectives  Division Requirements :: (c) Humanities	
GOV 1100-0 - Intro to American Government	Introduction to American Government	Provides a comprehensive overview of the American political process. Specifically, traces the foundations of American government (the Constitution, federalism, civil rights, and civil liberties), its political institutions (Congress, presidency, courts, and bureaucracy), and its electoral processes (elections, voting, and political parties). Also examines other influences, such as public opinion and the mass media, which fall outside the traditional institutional boundaries, but have an increasingly large effect on political outcomes. Not open to students who have credit for or are concurrently taking Government 1001.	MWF   9:05 AM - 10:00 AM	Sills Hall - 010	Andrew C Rudalevige	Distribution Requirements :: (DPI) Difference, Power, and Inequity  Division Requirements :: (b) Social and Behavioral Sciences  Registration :: (FYCS) First-Year Course Schedule	
GRK 1102-A - Elementary Greek II	Elementary Greek II	A continuation of Greek 1101; introduces students to more complex grammar and syntax, while emphasizing the development of reading proficiency. Includes readings, both adapted and in the original, of Greek authors such as Plato and Euripides. Focuses on Attic dialect.	MWF   8:00 AM - 8:55 AM	Druckenmiller Hall - 024	David Wright	Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	
HISP 2203-A - Intermediate Spanish I	Intermediate Spanish I	This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204.	MWF   10:10 AM - 11:05 AM	Sills Hall - 003	Christian Andres Puma Ninacuri	Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	Instructor: Christian Puma Ninacuri
HISP 2203-B - Intermediate Spanish I	Intermediate Spanish I	This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204.	MWF   9:05 AM - 10:00 AM	Sills Hall - 003	Christian Andres Puma Ninacuri	Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	Instructor: Christian Puma Ninacuri

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HISP 2204-0 - Intermediate Spanish II	Intermediate Spanish II	This course is designed to develop student's language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305.	MWF   11:40 AM - 12:35 PM	Searles Science Building - 113	Elena Cueto Asin	Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	Instructor: Elena Cueto Asín
HISP 3116-0 - Spanish Cinema	Spanish Cinema: Taboo and Tradition	Introduces students to film produced in Spain, from the silent era to the present, focusing on the ways in which cinema can be a vehicle for promoting social and cultural values, as well as for exposing religious, sexual, or historical taboos, in the form of counterculture, protest, or as a means for society to process change or cope with issues from the past. It looks at the role of film genre, authorship, and narrative in creating languages for perpetuating or contesting tradition, and how these apply to the specific Spanish context. Taught in English. Written assignments in Spanish.	MW   1:15 PM - 2:40 PM	Hawthorne-Longfellow Library 022 - Media Commons Screening Room	Elena Cueto Asin	Division Requirements :: (c) Humanities	
HIST 2018-0 - Native North American History, ca.1450—1814	Native North American History, ca.1450—1814	The Indigenous peoples of North America have long and diverse histories stretching back over 15,000 years. Since the uniting of the world's two hemispheres at the turn of the sixteenth century, Native communities have faced numerous challenges and fallen victim to often unimaginable hardship. Native cultures have shown considerable adaptability in the face of these challenges. Through centuries of imperial oppression, Native Americans proved determined in fighting for their rights and insisting on their proper place in an evolving environmental, political, and social landscape. These shared struggles led to a dawning sense of a pan-Indian racial and cultural identity in the early nineteenth century. Note: This course fulfills the pre-modern requirement for history majors and minors.	TR   1:15 PM - 2:40 PM	Sills Hall - 012	Strother E Roberts	Distribution Requirements :: (DPI) Difference, Power, and Inequity  Distribution Requirements :: (IP) International Perspectives  Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	
HIST 2106-0 - Europe and the First World War	"The War to End All Wars": European Society and the First World War	Examines European society in the era of the cataclysmic "Great War" (1914—1918) and the war's lasting impact on the foundations of the twentieth century. Topics include: the war's short and long term causes and the crisis of July 1914; the meaning of "total war" as experienced by continental and colonial soldiers in the trenches, and by worker, refugee, and civilian populations on the "home fronts"; varieties of pacifism and the controversial postwar peace settlements; postwar changes in culture and class, gender, and race relations; the war's transformation of Europe's political landscape, including the fall of empires and the rise of fascism and communism; and the war in modern memory. In addition to major historical debates, the course will introduce a diverse set of contemporary voices and perspectives on the war through memoirs, diaries, letters, novels, art, photography, and film. Open to all students. Note: This course is part of the following field of study: Europe.	TR   10:05 AM - 11:30 AM	Adams Hall - 406	Page Herrlinger	Distribution Requirements :: (DPI) Difference, Power, and Inequity  Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	

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Course Section	Title	Description	Meeting Patterns	Locations	Instructors	Course Tags	Public Notes
ITAL 2203-A - Intermediate Italian I	Intermediate Italian I	The intermediate sequence develops communicative proficiency of Italian language and culture by improving upon the skills of speaking, listening, reading, writing, and cultural competency. Building on existing skills in Italian, it introduces students to new and more complex grammar and communicative structures. Students continue to study Italian culture, geography, and literature and explore crosscultural similarities and differences between Italy and the United States using a variety of digital, literary, and visual texts. The goal of third-semester Italian is to further improve students' ability to speak and understand Italian, to become familiar with the use of different tenses and moods (compound tenses, imperative, conditional, subjunctive), to increase their writing skills as they begin to read different kinds of texts, from informal to literary. Three class hours per week and a weekly conversation session with the Italian teaching fellow. Offered every Fall.	MWF   10:10 AM - 11:05 AM	Sills Hall - 122	Davida A Gavioli	Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	
ITAL 2203-B - Intermediate Italian I	Intermediate Italian I	The intermediate sequence develops communicative proficiency of Italian language and culture by improving upon the skills of speaking, listening, reading, writing, and cultural competency. Building on existing skills in Italian, it introduces students to new and more complex grammar and communicative structures. Students continue to study Italian culture, geography, and literature and explore crosscultural similarities and differences between Italy and the United States using a variety of digital, literary, and visual texts. The goal of third-semester Italian is to further improve students' ability to speak and understand Italian, to become familiar with the use of different tenses and moods (compound tenses, imperative, conditional, subjunctive), to increase their writing skills as they begin to read different kinds of texts, from informal to literary. Three class hours per week and a weekly conversation session with the Italian teaching fellow. Offered every Fall.	MWF   1:15 PM - 2:10 PM	Sills Hall - 122	Davida A Gavioli	Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	
ITAL 2305-0 - Advanced Italian I	Advanced Italian I	This course guides students to increasing their fluency in reading, writing, and speaking through engaging various genres of Italian cultural production, contemporary Italian life, and current events. Students deepen their knowledge and practice of critical textual analysis through the study of various media (short stories, poetry, journalism, a novel, an opera libretto, a work of theater, and film), continue to solidify their mastery of Italian grammar, and augment their reading and speaking vocabulary. Regular in-class presentations and essays serve to help students express themselves with more complex and authentic spoken and written style. Conducted in Italian.	MW   11:40 AM - 1:05 PM	Sills Hall - 004	Davida A Gavioli	Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	
LATN 2203-0 - Intermediate Latin for Reading	Intermediate Latin for Reading	A review of the essentials of Latin grammar and syntax and an introduction to the reading of Latin prose and poetry. Materials to be read change from year to year, but always include a major prose work. Equivalent of Latin 1102, or two to three years of high school Latin is required.	MWF   9:05 AM - 10:00 AM	Sills Hall - 017	Maya Chakravorty	Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	

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MATH 1750-0 - Intermediate Integral Calculus	Intermediate Integral Calculus	A review of the exponential and logarithmic functions, techniques of integration, and numerical integration. Improper integrals. Approximations using Taylor polynomials and infinite series. Emphasis on differential equation models and their solutions. An average of four to five hours of class meetings and computer laboratory sessions per week. Open to students whose backgrounds include the equivalent of Mathematics 1600 and the first half of Mathematics 1700. Designed for first-year students who have completed an AB Advanced Placement calculus course in their secondary schools.	MWF   11:40 AM - 1:05 PM	Searles Science Building - 126	Henry Potts-Rubin	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning  Division Requirements :: (a) Natural Science and Mathematics  Registration :: (FYCS) First-Year Course Schedule	
MATH 2000-B - Linear Algebra	Linear Algebra	A study of linear algebra in the context of Euclidean spaces and their subspaces, with selected examples drawn from more general vector spaces. Topics will include: vectors, linear independence and span, linear transformations, matrices and their inverses, bases, dimension and rank, determinants, eigenvalues and eigenvectors, diagonalization and change of basis, and orthogonality. Applications drawn from linear systems of equations, discrete dynamical systems, Markov chains, computer graphics, and least-squares approximation.	TR   10:05 AM - 11:30 AM	Searles Science Building - 126	Henry Potts-Rubin	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning  Division Requirements :: (a) Natural Science and Mathematics  Registration :: (FYCS) First-Year Course Schedule	
MENA 2208-0 - Islam	Islam	With an emphasis on primary sources, pursues major themes in Islamic civilization from the revelation of the Qur'an to Muhammad until the present. From philosophy to political Islam, and from mysticism to Muslims in America, explores the diversity of a rapidly growing religious tradition. This course originates in Religion and is crosslisted with: Middle Eastern & North African.	MW   2:50 PM - 4:15 PM	Visual Arts Center 303 - South	Robert G Morrison	Distribution Requirements :: (IP) International Perspectives  Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	
MUS 1401-0 - Introduction to Music Theory	Introduction to Music Theory	Designed for students with some beginning experience in music theory and an ability to read music. Covers scales, keys, modes, intervals, and basic tonal harmony.	MWF   9:05 AM - 10:00 AM	Gibson Hall - 101	Frank Mauceri	Distribution Requirements :: (VPA) Visual and Performing Arts  Division Requirements :: (c) Humanities  Registration :: (FYCS) First-Year Course Schedule	
NEUR 2060-0 - Cognitive Neuroscience	Cognitive Neuroscience	An introduction to the neuroscientific study of cognition. Topics surveyed in the course include the neural bases of perception, attention, memory, language, executive function, and decision making. In covering these topics, the course will draw on evidence from brain imaging (fMRI, EEG, MEG), transcranial magnetic stimulation, electrophysiology, and neuropsychology. Also considers how knowledge about the brain constrains our understanding of the mind. This course originates in Psychology and is crosslisted with: Neuroscience.	TR   2:50 PM - 4:15 PM	Kanbar Hall - 107	Erika M Nyhus	Division Requirements :: (a) Natural Science and Mathematics  Registration :: (FYCS) First-Year Course Schedule	

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PHYS 2220-0 - Engineering Physics	Engineering Physics	Examines the physics of materials from an engineering viewpoint, with attention to the concepts of stress, strain, shear, torsion, bending moments, deformation of materials, and other applications of physics to real materials, with an emphasis on their structural properties. Also covers recent advances, such as applying these physics concepts to ultra-small materials in nano-machines. Intended for physics majors and architecture students with an interest in civil or mechanical engineering or applied materials science.	TR   8:30 AM - 9:55 AM	Searles Science Building - 313	Dale A Syphers	Distribution Requirements :: (INS) Inquiry in the Natural Sciences  Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning  Division Requirements :: (a) Natural Science and Mathematics	
PSYC 1101-A - Introduction to Psychology	Introduction to Psychology	A general introduction to the major concerns of contemporary psychology, including physiological psychology, perception, learning, cognition, language, development, personality, intelligence, and abnormal and social behavior. Recommended for first- and second-year students. Juniors and seniors should enroll in the spring semester.	MWF   9:05 AM - 10:00 AM	Druckenmiller Hall - 016	Samuel P Putnam	Division Requirements :: (b) Social and Behavioral Sciences  Registration :: (FYCS) First-Year Course Schedule	
PSYC 2010-0 - Infant and Child Development	Infant and Child Development	A survey of major changes in psychological functioning from conception through childhood. Several theoretical perspectives are used to consider how physical, personality, social, and cognitive changes jointly influence the developing child's interactions with the environment.	MWF   1:15 PM - 2:10 PM	Kanbar Hall - 107	Samuel P Putnam	Division Requirements :: (b) Social and Behavioral Sciences  Registration :: (FYCS) First-Year Course Schedule	