

Spring 2027 Schedule of Course Offerings

Course Section	Course Section Title	Description	Meeting Patterns	Instructors	Course Tags	Public Notes
AFRS 2045-0/ ENGL 2045-0 - Reconstruction and Realism	Reconstruction and Realism	Intermediate Seminar. Explores the rise of American literary realism that occurred following the Civil War and its relationship to the social and political events of the South's Reconstruction. Studies works by the major figures of the movement such as Charles Chesnutt, Paul Laurence Dunbar, William Dean Howells, Henry James, Sarah Orne Jewett, Mark Twain, and Edith Wharton. Students are required to develop original readings of these literary texts that engage the political and social contexts in which they were produced. All students present their research in written and oral form. Fulfills the intermediate seminar requirement for African studies and English majors. This course originates in English and is crosslisted with: Africana Studies.	TR 1:15 PM - 2:40 PM	Tess E Chakkalakal	Division Requirements :: (c) Humanities	
AFRS 2052-0/ GOV 2052-0 - Race, Ethnicity, and Politics	Race, Ethnicity, and Politics	Examines the impact of race and ethnicity on American politics. Key topics include the impact of race on government, and the development and influence of group identities. Also covers rights, representation, and voting, as well as impacts on education and criminal justice. This course originates in Government and Legal Studies and is crosslisted with: Africana Studies.	MW 1:15 PM - 2:40 PM	Angel Saavedra Cisneros	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences	
AFRS 2140-0/ HIST 2140-0 - African American Hist to 1865	The History of African Americans, 1619-1865	Examines the history of African Americans from the origins of slavery in America through the death of slavery during the Civil War. How could anyone (let alone the Founding Fathers) have traded human beings as chattel? How did African-descended people in America come to be both part of and yet perpetually marginalized in America? What does this say about the nature of American democracy and the mythologies of American history? How much agency did African Americans have in crafting their own experience, and what does this say about the nature of both their oppression and their resistance? In what ways have African Americans contributed to the formation of American society? We will be concerned not simply with the important task of reinserting the African American past into our national historical narrative. We will also be interested in understanding the depths to which American society has been predicated on the intersections of race, economy, and society. Note: This course is part of the following field(s) of study: United States. This course originates in History and is crosslisted with: Africana Studies.	MW 11:40 AM - 1:05 PM	Patrick J Rael	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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AFRS 2214-0/ DCS 2214-0/ LACL 2114-0 - Designing a Podcast Archive	Designing a Podcast Archive on Blackness in Latin America	This digital humanities course introduces students to the theory, ethics, and practice of building a public-facing podcast archive centered on the intersection of Blackness and Latinidad, in the field of Afrolatinidad studies. Working with episodes from the Dialogues in Afrolatinidad podcast, students explore the significance of hemispheric Afro-Latinx communities, their contributions as creators in the digital humanities, podcasts as digital artifacts, and the importance of digital-born scholarship and preservation. Students also engage with digital assets (data, audio, and images) and AI tools for successful archival curation. Working in collaborative teams, students apply contextual knowledge, critical analysis, and technical skills to understand, create, and manage digital collections effectively. This course originates in Latin American, Caribbean, and Latinx Studies and is crosslisted with: Africana Studies, Digital and Computational Studies.	TR 1:15 PM - 2:40 PM	Michele Reid-Vazquez	Distribution Requirements :: (IP) International Perspectives Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
AFRS 2230-0/ CINE 2571-0/ ENGL 2230-0 Introduction to African Literature and Film	Introduction to African Literature and Film	This course introduces students to written and visual modes of storytelling in Africa, with emphasis on a variety of literary texts and films. Students engage novels, plays, and films from diverse geographical regions on the continent and analyze topics and themes to gain a critical understanding of the most important issues for African writers, filmmakers, and artists across genres and generations. This course fulfills the International Perspectives distribution requirement by introducing students to themes and topics from different cultural, national, historical contexts in Africa. It also fulfills the Visual and Performing Arts requirement by equipping students with analytical skills to creatively explore their curiosities in critical aspects of African storytelling. This course originates in Africana Studies and is crosslisted with: English; Cinema Studies.	MW 2:50 PM - 4:15 PM	Michael E Oshindoro	Distribution Requirements :: (IP) International Perspectives Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
AFRS 2237-0/ DANC 2242-0 - Afro-Modern II: Reper & Perfor	Afro-Modern II: Repertory and Performance	A continuation of modern dance principles introduced in Dance 1211 with the addition of African-derived dance movement. The two dance aesthetics are combined to create a new form. Through regular rehearsals students are part of an artistic creative process and perform in the Spring Dance concert at the end of the semester. This course originates in Theater and Dance and is crosslisted with: Africana Studies.	TR 9:05 AM - 11:00 AM	Rachel S. Russell	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	

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AFRS 2261-0/ MUS 2261-0 - Holy Songs in a Strange Land	Holy Songs in a Strange Land	Seminar. Examines black sacred music from its earliest forms, fashioned by enslaved Africans, through current iterations produced by black global actors of a different sort. Explores questions such as: What does bondage sound like? What does emancipation sound like? Can we hear corresponding sounds generated by artists today? In what ways have creators of sacred music embraced, rejected, and re-envisioned the "strange land" over time? Looks at musical and lyrical content and the context in which various music genres developed, such as Negro spirituals, gospel, and sacred blues. Contemporary artists such as Janelle Monáe, Beyoncé, Bob Marley, and Michael Jackson included as well. This course originates in Africana Studies and is crosslisted with: Music.	TR 10:05 AM - 11:30 AM	Judith S Casselberry	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
AFRS 2357-0/ FRS 2412-0/ MENA 2357-0 - The Algerian Fanon	The Algerian Fanon: Psychiatry, Militancy, and the Praxis of Decolonization	Investigates the intellectual and political evolution of Frantz Fanon within the specific crucible of the Algerian War of Independence (1954–1962). By situating Fanon as a key figure in the Front de Libération Nationale (FLN), the course maps his trajectory from the psychiatric wards of Blida-Joinville to the international diplomatic stages. Through foundational texts, including A Dying Colonialism, The Wretched of the Earth, and Toward the African Revolution, students engage with fundamental debates regarding the historical realities of colonial violence, nationalism, race, gender, and the ethics of liberation. Includes an analysis of Fanon's "afterlives" in postcolonial theory and contemporary social movements. Taught in English. This course originates in Middle Eastern and North African studies and is crosslisted with: Francophone Studies.	TR 11:40 AM - 1:05 PM	Meryem N Belkaid	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
AFRS 2407-0/ FRS 2407-0/ LACL 2407-0 - Contemporary Debates in the Francophone World	Contemporary Debates in the Francophone World	This course explores the diverse cultures of the French-speaking world, with a primary focus on Africa and the Caribbean through the study of texts, media, music, and film. Students enhance their communicative proficiency while exploring pressing debates such as enslavement, anticolonial struggles, transcontinental solidarity, Pan-Africanism, gendered histories and struggles, reparations, and environmental justice. This course is designed to increase linguistic confidence and intercultural literacy prior to study abroad. Taught in French. This course originates in Romance Languages and Literatures and is crosslisted with: Africana Studies; Latin American, Caribbean, and Latinx Studies.	MW 1:15 PM - 2:40 PM	Hanétha Vété-Congolo	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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AFRS 2412-0/ FRS 2410-0/ LACL 2210-0 - Literature, Power & Resistance	Literature, Power, and Resistance	Examines questions of power and resistance as addressed in the literary production of the French-speaking world from 1848 through the twenty-first century. Examines how language and literature serve as tools for both oppression and liberation during periods of turmoil: political and social revolutions, colonization and decolonization, the First and Second World Wars. Students gain familiarity with a range of genres and artistic movements and explore the myriad ways that literature and language reinforce boundaries and register dissent. Taught in French. This course originates in Romance Languages and Literatures and is crosslisted with: Africana Studies; Latin American, Caribbean, and Latinx Studies.	TR 1:15 PM - 2:40 PM	Charlotte Daniels	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
AFRS 2460-0/ ANTH 2600-0/ ASNS 2600-0/ URBS 2600-0 - Race, Caste, and the City	Race, Caste, and the City: Liberation Movements from Urban America and India	Explores the historical and cultural connections between anti-racist struggles in Urban America and anti-caste struggles in urban India. Examines how 'liberation' is imagined by their participants, through writing, scholarship, artistic production, spiritual practice, political participation, and direct action. Engages with the works of W.E.B. Dubois, Angela Davis, Saidiya Hartman alongside B.R. Ambedkar, Jyotirao Phule, Namdeo Dhasal, and Du Saraswathi. Delves into historical and ethnographic studies of liberation movements in American and Indian cities. This course originates in Anthropology and is cross-listed with: Africana Studies; Asian Studies; Urban Studies.	MW 2:50 PM - 4:15 PM	Shreyas Sreenath	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	
AFRS 2506-0/ ENGL 2506-0 - American Lit II: 1865-1920	American Literature II: 1865 - 1920	Continues the themes and issues introduced in American Literature I into the latter part of the nineteenth and early twentieth centuries. In particular, examines the aftermath of the Civil War and slavery, both its material devastation as well as the technological and literary innovation it generated that helped the country prosper for the next five decades. Examines the development of various literary movements including, realism, naturalism, and African American literature through readings of works by William Dean Howells, Henry James, Edith Wharton, W.E.B. DuBois, Charles Chesnutt, Paul Laurence Dunbar, Booker T. Washington, Stephen Crane, Sarah Orne Jewett, Mark Twain, Ida B. Wells, Frank Norris, Pauline Hopkins, and F. Scott Fitzgerald. This course originates in English and is crosslisted with: Africana Studies.	TR 8:30 AM - 9:55 AM	Tess E Chakkalakal	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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AFRS 2520-0/ ENGL 2520-0 - African Speculative Fiction	African Speculative Fiction	What happens when we imagine the world from the vantage points of Africa? In what ways do African sci-fi, fantasy, and magic realism speculate on social, political, and technoscientific present and futures or tinker with history? This course examines works of fantasy, science fiction, and magic realism that African writers and artists produce. Featuring literary and artistic representations of historical and speculative events, the course invites students to analyze and appraise alternate modes by which African creatives imagine other times, spaces, and worlds through the themes of politics, power, gender, technology, and the planet. Students will uncover varying intellectual traditions embedded in African worldviews, as dramatized in African arts and letters. The course will consider a range of African works of fiction that diverge from mimetic ideals in their representation and imaginings of African utopias and dystopias. Students will be able to determine what African speculative fiction brings to the sci-fi and fantasy genres. This course originates in Africana Studies and is crosslisted with: English.	MW 11:40 AM - 1:05 PM	Michael E Oshindoro	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities	
AFRS 2566-0/ ANTH 2566-0/ GSWS 2566-0 - Black Feminisms and Social	Black Feminisms and Social Movements	Intermediate seminar. This course examines past and present social movements through the lens of global Black feminist writing and media. By reading and engaging key texts of activist groups and leaders (such as the Combahee River Collective, The Black Panther Party, and the Movement for Black Lives), students will learn about the principles, philosophies, and organizing praxis of Black feminist activists. This course originates in Africana Studies and is crosslisted with: Anthropology; Gender Sexuality and Women St.	TR 2:50 PM - 4:15 PM	Bianca Christel Williams	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	
AFRS 2600-0/ ENGL 2600-0 - African American Poetry	African American Poetry	African American poetry as counter-memory -- from Wheatley to the present -- with a focus on oral traditions, activist literary discourses, trauma and healing, and productive communities. Special emphasis on the past century: dialect and masking; the Harlem Renaissance; Brown, Brooks, and Hayden at mid-century; the Black Arts Movement; black feminism; and contemporary voices. This course originates in English and is crosslisted with: Africana Studies.	MW 2:50 PM - 4:15 PM	Elizabeth Muther	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities	

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AFRS 2621-0/ HIST 2621-0 - Reconstruction	Reconstruction	Seminar. Close examination of the decade following the Civil War. Explores the events and scholarship of the Union attempt to create a biracial democracy in the South following the war, and the sources of its failure. Topics include wartime Reconstruction, the Ku Klux Klan, Republican politics, and Democratic Redemption. Special attention paid to the deeply conflicted ways historians have approached this period over the years. Note: This course is part of the following field(s) of study: United States. This course originates in History and is crosslisted with: Africana Studies.	MW 2:50 PM - 4:15 PM	Patrick J Rael	Division Requirements :: (b) Social and Behavioral Sciences	
AFRS 2661-0/ ARTH 1705-0 - African Americans and Art	African Americans and Art	Investigates the intersection of African American life and art. Topics include the changing definitions of “African American Art,” the embrace of African cultural production, race and representation in slavery and freedom, art as source of inspiration for social movements, and the politics of exhibition. Our mission is to develop art-historical knowledge about this critical aspect of American art history, while facilitating ways of seeing and writing about art. This course originates in Art History and is crosslisted with: Africana Studies.	TR 10:05 AM - 11:30 AM	Dana E Byrd	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
AFRS 3018-0/ ANTH 3018-0 - Ethnography of Am Blackness	Ethnography of American Blackness(es)	Reading the relationship between Blackness and Americanness through texts from the African diaspora, this course takes W.E.B. Du Bois’s concept of double-consciousness and places it into a global conversation about Black experiences. “Black” and “American” are frequently viewed as “warring ideals,” implying that they are separate entities. However, they are also simultaneously lived and discussed as interwoven subjectivities that mutually shape and define the complex experience of being Black American. Using ethnographic, biographical, and fictional texts and media from the US, Caribbean, and Africa, the course explores how these broad concepts are defined, represented, and deconstructed. This multi-sited, multi-genre analysis pays close attention to the diversity of lived experiences, cultural representations, and political ideologies that fit under the umbrella of “American Blackness(es),” highlighting the ways the concept is defined from both inside and outside the US. This course originates in Africana Studies and is crosslisted with: Anthropology.	TR 11:40 AM - 1:05 PM	Bianca Christel Williams	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences	

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AFRS 3222-0/ MENA 3222-0 - The Anticolonial Tradition	The Anticolonial Tradition	What is decolonization? What might decolonization still be? It is hard from the vantage point of our present to appreciate the extraordinary political hope that once was the promise of decolonization. And it is harder still to think about what kind of place in our present that promise might still have. To think through this question, this seminar course takes up the anticolonial tradition as a universal and world-making body of thought and practice that once challenged the very foundations of knowledge. This course will introduce students to the classics of anticolonial thought, and we'll think together about what kind of relevance they still carry in the present. This course originates in Arabic and is crosslisted with: Africana Studies.	TR 1:15 PM - 2:40 PM	Nasser Abourahme	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
AFRS 3223-0/ FRS 3223-0/ MENA 3223-0 - Representations Algerian War	Representations of the Algerian War of Independence	Analyzes the depiction of the Algerian War of Independence in Algerian and French novels and films, drawing on trauma, postcolonial and decolonial theories. The Algerian War of Independence lasted nearly eight years (1954–62), cost between one million and one and a half million lives, saw atrocities like the use of torture by the French army and remained an obscure part of the national history of both Algeria and France. Algerian and French writers and filmmakers depict this war differently. Adopting a chronological and comparative approach to the representations of the conflict in Algeria and France, this seminar follows the various phases behind the construction of the collective memory of the Algerian War of Independence in each country. From state censorship, trauma, melancholic renderings of the past and nationalist appropriations of history, Algerian and French writers and filmmakers confront distinct problematics. Conducted in French. This course originates in Romance Languages and Literatures and is crosslisted with: Middle Eastern & North African.	TR 2:50 PM - 4:15 PM	Meryem N Belkaid	Division Requirements :: (c) Humanities	

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AFRS 3305-0/ LACL 3305-0/ MUS 3297-0 - African Legacies in Latin American Music(s)	African Legacies in Latin American Music(s)	How “African” is Latin American music? Although the size, nature, and significance of the Black population in Spanish America is often dismissed, the massive forced migration of African peoples to transatlantic Portuguese and Spanish dominions changed not only the soundscape but also tastes and musical practices in the entire Western Hemisphere. This course explores the legacies of Western African traditions in the music of Latin America. The scope and diversity of Afro-Latin, Afro-Caribbean, and Afro-Latinx musical traditions is immense, but we will explore specific historical narratives, regions, music genres, and sources and will engage with diverse scholarly approaches for the study of African roots in Latin American music(s). Some examples include seventeenth-century negrillas, eighteenth-century songs and dances for the Luso-Brazilian viola, Afro-Dominican salves, Mexican spirituals, Colombian vallenato, Brazilian samba, Cuban timba, Puerto Rican bomba, and Caribbean reggae, reggaetón, rap, and hip-hop. This course originates in Music and is crosslisted with: Africana Studies; Latin American Studies.	TR 8:30 AM - 9:55 AM	Ileri Elizabeth Chavez Barcenas	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
AFRS 3360-0/ LACL 3360-0 - Diasporic Blackness	Diasporic Blackness: Transnational Issues in Afro-Latin American and US Afro-Latinx Communities	The course addresses connective topics in Afro-Latin American and Afro-Latinx studies, fields that center the historical and contemporary experiences of the African diaspora in Latin America, the Caribbean, and their transnational communities in the US Students will examine issues, dialogues, and solidarities among Afro-Latin American and Afro-Latinx communities across the hemisphere, such as invisibility, representation, civil rights, social and/or environmental justice; intersectionality, and digital spaces. This course originates in Latin American, Caribbean, and Latinx Studies and is crosslisted with: Africana Studies.	TR 10:05 AM - 11:30 AM	Michele Reid-Vazquez	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities	
ANTH 1100-A - Introducing Anthropology	Introducing Anthropology: What Makes Us Human?	Investigates cultural differences and connections across time and space to understand our common humanity. Introduces anthropological theories through case studies of past and contemporary cultures. Explores methods used to cultivate holistic understandings of diverse practices, worldviews, and ways of being across cultural and geographic contexts. Students apply anthropological concepts to engage critically with vital current issues. Includes topics such as self and society, personhood and identity, power and inequity, economic and political organization, material culture, circulation of people and ideas, ecology and environment, religion and ritual, and relatedness and kin-making.	TR 10:05 AM - 11:30 AM	Sasha Killen Tycko	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule	

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ANTH 1100-B - Introducing Anthropology	Introducing Anthropology: What Makes Us Human?	Investigates cultural differences and connections across time and space to understand our common humanity. Introduces anthropological theories through case studies of past and contemporary cultures. Explores methods used to cultivate holistic understandings of diverse practices, worldviews, and ways of being across cultural and geographic contexts. Students apply anthropological concepts to engage critically with vital current issues. Includes topics such as self and society, personhood and identity, power and inequity, economic and political organization, material culture, circulation of people and ideas, ecology and environment, religion and ritual, and relatedness and kin-making.	TR 1:15 PM - 2:40 PM	Krista E Van Vleet	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule	
ANTH 2030-0 - Anthropological Theory	Anthropological Theory: Concepts in Context	This course explores theoretical approaches to the study of culture and society that have emerged from the nineteenth century through the present. Contemporary anthropology defines itself in relation to--and sometimes against--various theoretical traditions and historical influences. Close readings of anthropological texts elucidate some of the underlying assumptions of social theory and the historical contexts in which anthropologists have worked. Understanding how contemporary anthropologists employ, extend, challenge, or reframe earlier concepts and theories illuminates the abiding concerns and transformational possibilities of the discipline.	MW 11:40 AM - 1:05 PM	Shreyas Sreenath	Division Requirements :: (b) Social and Behavioral Sciences	
ANTH 2105-2105 - Who Owns the Past	Who Owns the Past? Contemporary Controversies and Contested Narratives	Focuses on the meaning and significance of artifacts, archaeology sites, monuments, and art from a diversity of perspectives. Students learn about disagreements regarding who owns antiquities and ethnographic objects. They consider the ethical, cultural, and legal considerations of where heritage materials are housed, and whether they should be published and exhibited, and if so, by whom. They examine the impact of politics, conflicts, and war on cultural heritage sites and monuments, and learn about the illegal trafficking in antiquities and art. Students wrestle with museums' colonial legacies and consider how decolonizing practices are transforming museums and interpretations of the past. Case studies cover a broad array of museums, cultures, and nations. Readings, class discussions, visits by guest speakers, and hands-on work with objects are augmented by visits to the college's two museums. This course originates in Anthropology and is crosslisted with: Archaeology.	TR 11:40 AM - 1:05 PM	Susan A Kaplan	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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ANTH 2178-0/ LACL 2178-0 - Decolonizing Archaeology in Latin America	Decolonizing Archaeology in Latin America	Explores the legacies of colonialism in modern Latin America and archaeologists' current efforts to decolonize Eurocentric interpretations and discourses of the colonial past. Focuses on indigenous and community archaeology as a means of reframing our understanding of the past and present. Discussions address the impact of colonialism in Latin America and the Caribbean, including how contemporary relationships in the region are structured by colonial history. Students work with case studies grounded in archaeological, ethnographic, and historical sources to learn how archaeology can help contest and subvert dominant narratives derived from colonialism. Indigenous resistance and resilience will be addressed along with cultural continuities and change. Topics may include identity and the construction of ethnicity, gender, and race; religion; slavery and diaspora; and art, architecture, and technology. This course originates in Anthropology and is crosslisted with: Ltn Am, Caribbean & Latinx St.	MW 10:05 AM - 11:30 AM	Karime Castillo	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences	
ANTH 2220-0 - Medical Anthropology	Medical Anthropology	Medical anthropology explores health, medicine, and the body as embedded in cultural contexts and shaped by social inequalities. Introduces foundational concepts and approaches that emphasize the meanings and experiences of health, illness, disease, and the body. Considers how and when different medical traditions, practices, and technologies converge and change over time across increasingly interconnected societies incorporating case studies from regions across the world. Develops tools for understanding medical experiences, interactions, and outcomes in relation to space, history, culture, and broader systems of power, which may include inequities of gender, ethnicity, race, class, sexuality, and/or socioeconomic status. Topics may include epidemics, medical authority, rituals of healing, mental health, commodification of the body, diagnosis, stigmatization, disability, and/or well-being. Reflects on the unique theories, methods, and perspectives that anthropologists bring to the field of medicine, along with the role of anthropologists in public debates and dialogues about health.	TR 11:40 AM - 1:05 PM	Macario Mateo Garcia	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	

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ANTH 2230-0 - Language Identity and Power	Language, Identity, and Power	As human beings, we are profoundly social. Most of our lives are spent interacting, directly or indirectly, with others. Language is central to this process. Through language people create, maintain, and transform personal identities, senses of belonging, and social differences, including those tied to inequity and privilege. Draws on cultural and linguistic anthropology to explore language as a social activity and resource intertwined with relationships of power. Analyzes the co-production of language and inequality (especially gender, sexuality, race, and ethnicity, class, dis/ability) at various scales, from face-to-face conversations to governmental policies. Encourages students' critical reflection on a wide array of ethnographic contexts (e.g., indigenous North and South America, Israel, Japan, Kenya, United States), our own linguistic experiences, and the seeming neutrality of our everyday lives through readings, assignments, and activities.	TR 10:05 AM - 11:30 AM	Krista E Van Vleet	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	
ANTH 2355-0 - The Grammar of Popular Culture	The Grammar of Popular Culture: Icons, Circulation, and Political Life	From Taylor Swift and Donald Trump to K-pop and TikTok, popular culture is everywhere: it shapes everyday conversation, our sense of what counts as newsworthy, and the very ground of political life itself. But what exactly is popular culture? Is it a product of mass media, a subculture gone mainstream, or high art's denigrated double? And who are its central figures: influencers, politicians, idols, algorithms, artificial intelligences? Drawing on cultural and linguistic anthropology, this course investigates popular culture as perennially contested terrain for political identity, examined through its iconic figures, sites of production, and logics of circulation. Students engage with foundational and contemporary readings from cultural, media, and technology studies alongside case studies drawn from music, television, gaming, and social media platforms across different societies. The course pairs critical theoretical engagement with hands-on analysis of multimedia artifacts to sharpen students' capacity to interpret popular culture and reckon with its political, economic, and social demands. Students also consider how "popular culture" relates to "culture," anthropology's traditional central concept, and theorize what "popular" means across different sociopolitical and media environments.	MW 10:05 AM - 11:30 AM	Weeyang Gelles-Soh	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	

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ANTH 2370-0/ GSWS 2274-0 - Global Sexualities / Local Desires	Global Sexualities / Local Desires	Explores the variety of practices, performances, and ideologies of sexuality through a cross-cultural perspective. Focusing on contemporary anthropological scholarship on sexuality and gender, asks how Western conceptions of sexuality, sex, and gender help (or hinder) understanding of the lives and desires of people in other social and cultural contexts. Topics may include third gendered individuals; intersexuality and the naturalization of sex; language and the performance of sexuality; drag; global media and the construction of identity; lesbian and gay families; sex work; AIDS and HIV and health policy; migration, asylum, and human rights issues; ethical issues and activism. Presents issues of contemporary significance along with key theoretical perspectives and methodological approaches used by anthropologists. Integrates perspectives on globalization and the intersection of multiple social differences (including class, race, and ethnicity) with discussion of sexuality and gender. This course originates in Anthropology and is crosslisted with: Gender Sexuality and Women Studies.	TR 2:50 PM - 4:15 PM	Macario Mateo Garcia	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule	
ANTH 2405-0 - The Anthropology of Food	Raw and Cooked: The Anthropology of Food	The need to consume food on a daily basis is one of the few truly universal aspects of the human experience. As stated by the anthropologist Audrey Richards (1932), “Nutrition as a biological process is more fundamental than sex.” However, while food serves to nourish our bodies, diet and food choices are deeply embedded in and influenced by the cultures in which we live. This course explores how humans have fulfilled our biological need to eat across time and space. Beyond just our biological needs, this course discusses how cultural norms and practices shape our food preferences. Students will learn about the basics of human nutrition, how our diet has evolved from our first primate ancestors to now, how our foodways have been impacted and changed by cultural, biological, ecological, and historical pressures and inequities, and the broader impacts of modern fad diets, “super-foods,” and food production systems. The course will also discuss inequities in modern food distribution and production systems, such as food deserts, the impacts of the Green Revolution, and the globalization of food.	TR 8:30 AM - 9:55 AM	Justin M Reamer	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	

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ANTH 2435-0 - Revolt: The Anthropology of Popular Movements	Revolt: The Anthropology of Popular Movements	Riots, rebellions, and revolutions are a persistent but understudied dimension of modern social life. This course offers an anthropological perspective on social and political movements, examining how and why ordinary people band together to transform society through forms as diverse as millenarian movements, revolutionary parties, peasant rebellions, occupations, and spontaneous uprisings. It investigates how the problem of social change acquires meaning in actors' minds and considers the role of ritual, rumor, myth, performance, and other forms of symbolic action. The course introduces students to theories of social change as well as a range of ethnographic and historical case studies from around the world.	TR 2:50 PM - 4:15 PM	Sasha Killen Tycko	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences	
ANTH 2825-0/ DCS 2715-0 - Rationalities and Super-Intelligences	Rationalities and Super-Intelligences: From the Age of Enlightenment to Roko's Basilisk	From the Age of Enlightenment to an age of imagined superintelligence, humans have long measured minds—our own, animals', machines'—against shifting standards of rationality and intelligence. Who counts as rational, and who decides? This course draws on anthropological perspectives to trace these concepts across science, economics, and biopolitics: the rational actor of game theory, IQ tests sorting human races, Cold War strategy, neoliberal societies subjecting youth to standardized exams, and rationalist communities debating AI risk. Students will engage primary sources, including early anthropological race science, writings from the contemporary rationalist community, cross-cultural records of standardized examination, and texts on artificial general intelligence, alongside critical scholarship. Students will emerge from this course with an anthropological toolkit for distinguishing discourses about intelligence from the phenomena they claim to describe, and for understanding how those discourses nonetheless come to matter, economically and politically, in the world. This course originates in Anthropology and is crosslisted with: Digital and Computational Studies.	MW 2:50 PM - 4:15 PM	Weeyang Gelles-Soh	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	

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ANTH 3121-0 - Archaeology of Globalization	Silver, Porcelain, and Sunken Ships: Rethinking Globalization through Archaeology	During the Age of Exploration, Europe looked for new routes to India, Asia, and the Americas. A Spanish ship known as the Manila Galleon, traversed the Pacific Ocean linking the Philippines and colonial Mexico, moving people, goods, and ideas along trade routes for over 200 years. This course explores globalization through the emergence of early transoceanic trade, integrating the study of archaeological remains, material culture, and historical sources connected with the Manila Galleon while also exploring the integration of this trade within already established Southeast Asian networks. While treasure and pirates are part of the story, more mundane shifts in daily life also occurred in these dispersed locations which are evident in both luxurious and mundane objects. Many of the ideas and practices that emerged in this period still reverberate today. Discussions on globalization as a concept as well as diverse perspectives and methods to study it, such as network analysis, will deepen student understanding of the multiple impacts of transoceanic movement and trade. Eurocentric perspectives will be challenged by considering early transoceanic trade from an Asian point of view. Students will reflect on how globalization and consumerism have shaped our world and how they connect to issues such as colonialism, diaspora, capitalism, extractive economies, and inequality.	MW 1:15 PM - 2:40 PM	Karime Castillo	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	
ARBC 1102-A - Elementary Arabic II	Elementary Arabic II	A continuation of Elementary Arabic I, focuses on further developing students' skills in speaking, listening, comprehending, writing, and reading Modern Standard Arabic. Conducted primarily in Arabic.	MWF 9:05 AM - 10:00 AM	Keegan Terek	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
ARBC 1102-B - Elementary Arabic II	Elementary Arabic II	A continuation of Elementary Arabic I, focuses on further developing students' skills in speaking, listening, comprehending, writing, and reading Modern Standard Arabic. Conducted primarily in Arabic.	MWF 10:10 AM - 11:05 AM	Keegan Terek	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
ARBC 2204-0 - Intermediate Arabic II	Intermediate Arabic II	A continuation of Intermediate Arabic I, provides a more in-depth understanding of Modern Standard Arabic. Aims to enhance proficiency in speaking, listening, reading, and writing through the study of more elaborate grammatical structures and sophisticated, authentic texts. Textbook material supplemented by readings from the Qur'an, the hadith, and early Arabic poetry. Conducted primarily in Arabic.	MWF 9:05 AM - 10:00 AM	Batool Khattab	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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ARBC 2306-0 - Advanced Arabic II	Advanced Arabic II	Continues the “Al-Kitaab” series to take students to high-intermediate level of proficiency. Reading, writing, speaking, and listening activities cover a variety of topics and rely on authentic, unedited materials. It is a continuation of Advanced Arabic I. Conducted primarily in Arabic.	MWF 10:10 AM - 11:05 AM	Batool Khattab	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
ARCH 2205-0 - Food and Drink in the Ancient Mediterranean	You Are What You Eat: Food and Drink in the Ancient Mediterranean	These days, the saying “you are what you eat” is something of a cliché, but that does not make it any less true. In this course, students will explore what, how, and why people ate in the ancient Mediterranean using a variety of evidence—cups and dishes, pots and pans; organic remains; wall paintings and mosaics; monuments and buildings; textual references. Through a series of case studies and thematic units, students will become familiar with the major theories and methods used by archaeologists and historians working on foodways in this region, and they will gain experience in reading, talking, and writing about consumption.	TR 2:50 PM - 4:15 PM	Brigitte A. Keslinke	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
ARTH 1605-0/ ASNS 1866-0 - The Body in East Asian Art	Introduction to Art History: The Body in East Asian Art	Explores theories, pictures, and practices of the human body in art. Studies depictions of the human form as well as arts that activate the body, including calligraphy, spatial design, performance, and ritual. Focuses primarily on East Asia, ranging from early traditions to modern examples. Deliberately sets out to challenge a Western-centric understanding of art and art history by developing ideas about the body that don't make a recourse back to the idealized nude. Examines how art implicates the body in topics such as individuality, divinity, social order, interconnectedness, and pleasure. Examples of art to be studied include: shrines, handscrolls, landscapes, tea objects, and woodblock prints. This course originates in Art History and is crosslisted with: Asian Studies.	MWF 9:05 AM - 10:00 AM	Peggy Wang	Distribution Requirements :: (IP) International Perspectives Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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ARTH 2115-0/ DCS 2610-0 - New Media from the Nineteenth Century to Now	New Media from the Nineteenth Century to Now	We live in an image-saturated world: social media, streaming services, news sites, advertising, emoji, and AI-generated pictures fill our daily life with a seemingly endless profusion of pictures, with each “new” visual media both promising innovation and causing anxiety about the pace of change and the nature of communication. And yet we are far from the first generation to experience an explosion of visual culture. The technological revolutions of the past – including wood engraving, photography, magic lantern shows, chromolithography, photomechanical reproduction, moving film images, and the internet - were all experienced by their audiences as radically new forms for communicating ideas of selfhood, community, and modernity. This class brings the art historical tools of close looking and visual analysis to the long history of “new media,” from its roots in the nineteenth-century technologies of reproduction to its current screen-based forms. The foundation of the course will be building an understanding of media and materiality, making extensive use of the Bowdoin’s collections, and developing a vocabulary to analyze visual form and the rhetoric of the image. Coursework will include work toward curating an exhibition. Counts as an elective toward the Art History major or the DCS coordinate major. This course originates in Art History and is crosslisted with: Digital and Computational Studies.	TR 2:50 PM - 4:15 PM	Pamela M Fletcher	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
ARTH 2330-0 - Materials in Early Modern Art	Materializing the Self and Other in Early Modern Art	Focuses on art produced through Europe’s engagement with the Americas, Africa, and Asia between 1500 and 1750. Studies the impact of trade, colonization, and enslavement on how artists, audiences, and patrons defined and reimagined intersecting forms of identity. Asks questions such as: how do materials—both natural and man-made—register ways of thinking about gender, religion, and race? How does the transformation of raw materials into aesthetic works of art reveal and conceal their origins? Class sessions are organized around materials and techniques such as ivory, metalworking, tropical woods, textiles, pigments, and cosmetics. Further examines how and why paintings, sculpture, and prints display such materials. Topics to be explored include the implications of materiality in cross-cultural exchange, visual and symbolic representations of human diversity, and art as products of pillage, exploitation, cultural syncretism, and forms of resistance. Includes visits to the Bowdoin College Museum of Art.	MW 10:05 AM - 11:30 AM	Caitlin Irene DiMartino	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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ARTH 2430-0/ ENVS 2431-0/ URBS 2431-0 - Modern Architecture 1750-2000	Modern Architecture: 1750 to 2000	Examines major buildings, architects, architectural theories, and debates during the modern period, with a strong emphasis on Europe through 1900, and both the United States and Europe in the twentieth century. Central issues of concern include architecture as an important carrier of historical, social, and political meaning; changing ideas of history and progress in built form; and the varied architectural responses to industrialization. Attempts to develop students' visual acuity and ability to interpret architectural form while exploring these and other issues. This course originates in Environmental Studies and is crosslisted with: Art History.	MW 1:15 PM - 2:40 PM	Jill E Pearlman	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
ARTH 2655-0/ ASNS 2202-0 - Modern Chinese Art	From Empire to Nation-State: Modern Chinese Art	Examines the multitude of visual expressions adopted, re-fashioned, and rejected from China's last dynasty (1644-1911) through the Cultural Revolution (1966-1976). Major themes include the tension between identity and modernity, Westernization, the establishment of new institutions for art, and the relationship between cultural production and politics. Formats under study include ink painting, oil painting, woodcuts, advertisements, and propaganda. Comparisons with other cultures conducted to interrogate questions such as how art mobilizes revolution. This course originates in Art History and is crosslisted with: Asian Studies.	MW 11:40 AM - 1:05 PM	Peggy Wang	Distribution Requirements :: (IP) International Perspectives Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
ARTH 2855-0 - European Art, 1839-1900	Realism and Its Discontents: European Art, 1839-1900	A survey of European art from the advent of photography to the turn of the century. The nineteenth century witnessed an explosion of urban growth, increasing political and economic power for the middle and working classes, and revolutionary scientific and technological discoveries. How did the visual arts respond to and help shape the social forces that came to define Western modernity? Questions to be addressed include: What was the impact of photography and other technologies of vision on painting's relation to mimesis? How did new audiences and exhibition cultures change viewers' experiences and expectations of art? How did artists respond to the new daily realities of modern urban life, including the crowd, the commodity, railways, and electric light? Artists discussed include Courbet, Frith, Manet, Ford Madox Brown, Julia Margaret Cameron, Whistler, Ensor, Gauguin, and Cézanne.	TR 11:40 AM - 1:05 PM	Pamela M Fletcher	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	

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ARTH 3510-0 - Theorizing Race in Early Modern Art	Color, Matter, Perception: Theorizing Race in Early Modern Art	Artistic practices of race-making were everywhere in the early modern period: in depictions of Jews, Muslims, and Christians in Iberia; in representations of Black holy figures such as Balthazar and the Queen of Sheba, ethnographic prints, scenes of conversion, portraiture and casta paintings, and Black Madonnas. Yet until recently, theories of race remained largely absent from the art-historical record. This seminar examines the production and reception of racialized imagery from the fifteenth to eighteenth centuries across Europe and the Atlantic world. Introduces students to the emergent field of Premodern Critical Race Studies (PCRS) from the perspective of art history. Organized thematically and chronologically, the course explores how art participated in the theorization of human difference, with particular focus on shifting conceptions of Blackness before, during, and in the wake of the slave trade. Other topics include monstrosity, ethnography, and theories of the human; evangelization and conversion; Black and Indigenous sainthood; materiality and color; and historiography and the interpretive methods used to study art and race. Readings include primary and secondary sources from art history and adjacent fields. Course is discussion-based and culminates in a final research paper, developed over the second half of the semester.	MW 2:50 PM - 4:15 PM	Caitlin Irene DiMartino	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
ARTH 3720-0 - The Art of Food	Feast for the Eyes: The Art of Food	Explores food as material, medium, and subject in the visual and material cultures of North America. Addresses the intersection of food and art production through the analysis of objects including still life painting, food photography, rituals of food consumption, and rented pineapples. Tests the boundaries of art historical convention by considering how we might leverage senses beyond sight, such as taste and smell as methods for interrogating aesthetic production.	TR 1:15 PM - 2:40 PM	Dana E Byrd	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
ASNS 1070-0/ MUS 2707-0 - S. Asian Perf Arts Ens-Initial	South Asian Performing Arts Ensemble-Initial Semester	Ensemble members will learn, creatively collaborate on, and perform repertoire from South Asian classical and folk music and dance traditions. Rehearsals will: (a) build a working knowledge of North Indian music and improvisation techniques through traditional, aural methods, and (b) apply this knowledge to explore other regional traditions, culminating in a themed semesterly concert. No previous musical experience is required: the ensemble welcomes beginners, students with experience in any musical style/instrument/voice, and practitioners of different South Asian dance and music traditions. Please note: will not count in the Asian Studies major/minor. This course originates in Music and is crosslisted with: Asian Studies.	M 6:00 PM - 8:30 PM	Aruna Kharod	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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ASNS 1071-0/ MUS 2708-0 - S. Asian Perf. Arts Ensemble	South Asian Performing Arts Ensemble	Ensemble members will learn, creatively collaborate on, and perform repertoire from South Asian classical and folk music and dance traditions. Rehearsals will: (a) build a working knowledge of North Indian music and improvisation techniques through traditional, aural methods, and (b) apply this knowledge to explore other regional traditions, culminating in a themed semesterly concert. No previous musical experience is required: the ensemble welcomes beginners, students with experience in any musical style/instrument/voice, and practitioners of different South Asian dance and music traditions. Please note: will not count in the Asian Studies major/minor. This course originates in Music and is crosslisted with: Asian Studies.	M 6:00 PM - 8:30 PM	Aruna Kharod	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
ASNS 1241-0/ MUS 1242-0 - Bharata-natyam Dance in Theory and Practice	Classically Indian? Bharata-natyam Dance in Theory and Practice	Bharata-natyam, a form of South Indian classicized dance, has become a cultural keystone of South Asian and diasporic cultures since the mid 1900s. This course critically explores histories of Bharatanatyam by integrating scholarly discourses and critiques with daily practice of the dance genre and its affiliated tradition of Carnatic (South Indian) music. Students will build enmeshed understandings how Carnatic musical practices (ragam/melodic structure, talam/rhythmic cycles, solkattu/rhythmic recitation), dance technique, storytelling, material culture, and sociopolitical movements shape this dance form and its contemporary practices. The course will culminate in a final performance. This course originates in Music and is crosslisted with: Asian Studies.	MW 2:50 PM - 4:15 PM	Aruna Kharod	Distribution Requirements :: (IP) International Perspectives Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
ASNS 2061-0/ GOV 2540-0 - U.S. - China Relations	U.S. - China Relations	Examines the development of United States relations with China. Begins with a brief historical examination of the Opium War, then examines United States policy towards the Nationalists and the Communists during the Chinese Civil War. In the aftermath of the civil war and subsequent revolution, the role of China in the Cold War will be discussed. Then focuses on more contemporary issues in United States-China relations, drawing links between the domestic politics of both countries and how they influence the formulation of foreign policy. Contemporary issues addressed include human rights, trade, the Taiwanese independence movement, nationalism, and China's growing economic influence in the world. This course originates in Government and Legal Studies and is crosslisted with: Asian Studies.	TR 8:30 AM - 9:55 AM	Christopher R Heurlin	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	

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ASNS 2081-0/ CINE 2081-0 - Asian American Cinema	Asian American Cinema	Asian Americans have often been portrayed as the stereotyped other by both American cinema and mainstream media. This course presents an alternative vision and a counter-cinema: films directed by Asian American filmmakers, about Asian American experiences, and from Asian American perspectives. Themes and genres addressed include the family melodrama, the coming-of-age story, transnational migration, diasporic border-crossing, processes of racialization, and gender and sexual politics. We will explore how Asian American films recast images of Asian Americans through first-person narratives, how racial difference is reclaimed from white-centric imaginations, and how Asian American cinema as a communal practice negotiates sociocultural and institutional hegemonies. At the heart of the course is the building of an Asian American spectatorship whereby Asian Americans can view themselves on their own terms. This course is part of the college-wide Asian American initiative in 2023-2024. This course fulfills the non-US cinema and the film theory requirements for Cinema Studies minors This course originates in Asian Studies and is crosslisted with: Cinema Studies.	TR 10:05 AM - 11:30 AM	Shu-chin Tsui	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
ASNS 2271-0 - Samurai in History, Lit & Film	Samurai in History, Literature, and Film	An examination of representations of samurai in historical, literary, and filmic texts from the twelfth to the twentieth century. Topics include the changing understanding of the way of the warrior, the influence of warrior culture on the arts in medieval Japan, and the modern appropriation of the martial arts. Analyzes the romanticizing of samurai ethos in wartime writings and the nostalgic longing for a heroic past in contemporary films. Focus on the reimagining of the samurai as a cultural icon throughout Japanese history and the relationship of these discourses to gender, class, and nationalism. Readings include the “Tale of the Heike,” “Legends of the Samurai,” “Hagakure and Bushido: The Soul of Japan.” Films may include “Genroku Chushingura,” Akira Kurosawa’s “Seven Samurai,” and the animation series “Samurai 7.”	TR 11:40 AM - 1:05 PM	Vyjayanthi R Selinger	Distribution Requirements :: (IP) International Perspectives Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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ASNS 2311-0/ HIST 2421-0 - Empire and Nation in Japan	Empire and Nation in Japan	In 1853, Commodore Matthew Perry sailed to Japan with four naval warships and issued an ultimatum: open up to trade or face foreign invasion. Charts Japan's swift emergence from its feudal origins to become the world's first non-Western, modern imperial power out of its feudal origins. Lectures introduce the origins, course, and consequences of building a modern state from the perspective of various actors that shaped its past: rebellious samurai, anarchist activists, the modern girl, imperial fascists, and office salarymen. Readings complicate dichotomies of East and West, modern and feudal, nation and empire through the lens of ethnicity, class, and gender. Note: This course is part of the following field(s) of study: East Asia. It fulfills the non euro/us requirement for history majors and minors. This course originates in History and is crosslisted with: Asian Studies.	TR 2:50 PM - 4:15 PM	Sakura Christmas	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
ASNS 2341-0/ HIST 2341-0/ URBS 2341-0 - Bombay / Mumbai	Bombay / Mumbai	Often called "The City of Dreams," today's city of Mumbai has had a reputation for cosmopolitanism, glamor, and opportunity but also for violence, corruption, and extremes of wealth and poverty. From its supposed origins as a swampy archipelago of seven islands to its rise to prominence in the British imperial economy, to industrialization at the hands of an emergent Indian capitalist class, to hub of anti-colonial and radical politics, popular Hindi cinema ("Bollywood"), and increasingly, in recent decades, opulent urban spaces enclosed in sparkling towers of glass and steel, the story of Bombay/Mumbai is often told through a series of highly romanticized (or dystopian) dramatic flourishes. But the history of the city in fact offers a powerful vantage point to trace the history of global capitalism, as well as histories of modern political movements and popular creative expression of all kinds. This course takes up these latter concerns, centering the voices of the city's everyday actors: Parsi, Muslim, and Hindu trading families, migrant textile-mill workers and women street vendors, anti-caste activists, nativist politicians, social workers, and urban planners. From neighborhood to nation and beyond, we will see how lines of gender, race, ethnicity, caste, and class were frequently consolidated, but also creatively undone. Counts toward the Non-Euro/ US requirement in history and fulfills the Introductory Survey, Humanities, and non-US requirements in urban studies. This course originates in History and is crosslisted with: Asian Studies; Urban Studies.	TR 1:15 PM - 2:40 PM	Rachel L Sturman	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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ASNS 2556-0/ REL 2400-0 - Religion and Nationalism	Religion and Nationalism	<p>This course will consider the rise of religious nationalisms in diverse global contexts over the past century. The contemporary nation-state model is one of many historical ways of imagining political and social community. Forms of nationalism around the world have sought to encompass diverse citizens in their scope and also articulate a unifying character of the nation. Religious identity is often a central marker for belonging and exclusion in public discourse and governmental policy. Over the past century, new nations have arisen that coalesce around a shared religious identity (Pakistan, Israel). Others are grounded in an official celebration of religious diversity but have seen a rise of religious and ethno-nationalisms in recent years, such as Hindu nationalism in India, Buddhist nationalism in South and Southeast Asia, and Christian nationalism in the US. Grounded in monograph-length case studies of religious nationalism, this course will pose the questions: How have religious traditions been harnessed and interpreted in the modern project of nation-building? What does this mean for the security and well-being of religious minorities around the world? How do religious nationalisms relate to democracy, multiculturalism, and the separation of church and state? What might militant Buddhist monks in Thailand and the January 6th protestors have in common? And how might those commonalities help us to better understand the contemporary world? This course originates in Religion and is crosslisted with: Asian Studies.</p>	TR 10:05 AM - 11:30 AM	Claire Robison	<p>Distribution Requirements :: (DPI) Difference, Power, and Inequity</p> <p>Distribution Requirements :: (IP) International Perspectives</p> <p>Division Requirements :: (c) Humanities</p>	
ASNS 2620-0/ SOC 2520-0 - Asia and Media	Sociological Perspectives on Asia(ns) and Media	<p>Explores Asian national and diasporic/transnational social contexts through the lens of various media, including print, film, television, advertising, music, and digital media. Helps understand how media construct societies and cultures and, in turn, how social institutions, interactions, and identities get reflected in media. Focuses on South Asia to explore questions of ideology and power; political economy of media; construction and representations of gender, sexuality, race, social class, nation, and religion; generations; and social movements and change. This course originates in Sociology and is crosslisted with: Asian Studies.</p>	TR 2:50 PM - 4:15 PM	Shruti Devgan	<p>Distribution Requirements :: (IP) International Perspectives</p> <p>Division Requirements :: (b) Social and Behavioral Sciences</p>	

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ASNS 2809-0/ ENGL 2749-0 - Global Asian Popular Fiction	Global Asian Popular Fiction	Explores the ways global Asian women writers have transformed popular genres as well as traditional forms as they address issues of gender identity, migration, political polarization, imperialist expansion, and ecological crisis. Examines how writers from East, South, and Southeast Asian lineages merge the anglophone novel and modern short story with modes spanning Asian and Western literary traditions, including myth, fairy tale, ancient epic, fantasy, romance, ghost tale, martial arts and magical narrative (wuxia and xianxia), and science fiction. Featured authors include Zen Cho, R. F. Kuang, and Tasha Suri, with possible brief works by Amanda Lee Koe, Anjali Sachdeva, Vandana Singh, Nghi Vo, and J. Y. Yang. Note: Beginning with the Class of 2025, this class will fulfill the African American, Asian American, Indigenous, Latinx, multiethnic American or global literature requirement for English majors. This course originates in English and is crosslisted with: Asian Studies.	TR 10:05 AM - 11:30 AM	Belinda Kong Hilary J Thompson	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Team Taught Course	
ASNS 2812-0/ EDUC 2045-0/ HIST 2806-0 - Education for Liberation: A Global History	Education for Liberation: A Global History	Is education inherently liberatory, or do educational systems primarily work to reproduce existing forms of social domination? Is the answer the same for people who have historically been denied access to even basic literacy and numeracy? These questions have reverberated powerfully among radical thinkers, writers, activists, and revolutionaries not only in the U.S., but in countries around the world. From the 1920s through the 1970s and beyond, thinkers and practitioners developing anti-colonial, anti-racist, Marxist, feminist, queer, disability studies, and other liberatory modes of thought took up critical questions of what constitutes learning, how and where it happens, and what it does for whom. This course delves into the writings of key thinkers and movements of this era that took up this project of remaking society through transformational pedagogy, examining their critical theories and methods, considering how their thinking emerged and circulated in such diverse social and geographical locations, and tackling the thorny question of historical effects. Theorists we may examine include: Paolo Freire, Frantz Fanon, John Dewey, B. R. Ambedkar, and bell hooks. This course originates in History and is crosslisted with: Asian Studies; Education.	TR 10:05 AM - 11:30 AM	Rachel L Sturman	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities	

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ASNS 2874-0 - Madness in Korean Lit and Film	Madness in Korean Literature and Film	An introduction to the literary and filmic tradition of Korea's modern period through the thematic lens of madness. Explores the significance of madness within the history of twentieth- and twenty-first century Korean fiction, poetry, and film, from the colonial period and the Korean War to democratization and contemporary popular culture. With attention to political, economic, social, and technological developments, asks how the representation of madness illuminates problems of history and memory, language and representation, gender and sexuality, and global capitalism, that are both unique to the shaping of the Korean cultural identity and, at the same time, deeply universal. Authors and filmmakers may include Yi Sang, Kang Kyongae, Kim Tongni, O Chonghui, Kim Youngha, Han Kang, Park Chanwook, Lee Changdong, and Bong Joonho, as well as works relevant to North Korea.	MW 1:15 PM - 2:40 PM	John Kim	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities	
ASNS 2890-0/ ENVS 2491-0/ HIST 2891-0 - East Asia Environmental History	East Asian Environmental History, 1600-2000	Seminar. The Anthropocene defines an epoch in which humans have become the dominant force in shaping their environment. Examines the role of East Asia in the emergence of this new era, from the seventeenth century to the present. In debating the narrative of ecological change in China, Japan, and Korea, readings and discussions focus on how successive regimes transformed their environments, and conversely, how those environments also structured modern human society. Questions what specific political, social, and economic changes triggered the Anthropocene in East Asia; how cultural, religious, and intellectual constructs have conditioned its arrival and acceleration. Weekly topics include: commodity frontiers, environmental sustainability, public health, industrial pollution, and nuclear technology. Note: This course is part of the following field(s) of study: East Asia. It fulfills the non euro/us requirement for history majors and minors. This course originates in History and is crosslisted with: Asian Studies; Environmental Studies.	TR 11:40 AM - 1:05 PM	Sakura Christmas	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities	

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ASNS 3801-0/ ENGL 3028-0 - Imagined Asias	Imagined Asias	Examines how Asia has been represented by America and Europe and how Asian authors have responded. Draws from a wide archive of literature, theory, film, and mass culture from mid-nineteenth century to the present. Not a survey: focus on case studies that explore historical exemplars of as well as conceptual alternatives to the critical model of orientalism, which regards western depictions of Asia as necessarily reflecting the culture of empire. Issues include US racial discourses of exoticism and the yellow peril; western modernist and postmodern appropriations of “oriental” cultures for self-critiques; and strategies of hybridity, self-orientalism, and occidentalism by Asian and Asian diasporic writers and filmmakers. Possible works by Edward Said, Pierre Loti, Bret Harte, Jack London, Winnifred Eaton, David Henry Hwang, Ezra Pound, Italo Calvino, Roland Barthes, Gayatri Spivak, Rey Chow, J. G. Ballard, Kazuo Ishiguro, Amitav Ghosh, Haruki Murakami, Bei Dao, Shan Sa, Su Tong, Ang Lee, Wong Kar-wai, and Stephen Chow. Note: Beginning with the Class of 2025, this class will fulfill the African American, Asian American, Indigenous, Latinx, multiethnic American, or global literature requirement for English majors. This course originates in English and is crosslisted with: Asian Studies.	TR 2:50 PM - 4:15 PM	Belinda Kong	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities	
ASNS 3888-0/ GOV 3520-0 - State-Building in Compar Persp	State-Building in Comparative Perspective	States form the foundation of modern politics. Comparative government explores their variation; international relations examine their interaction. States can be instruments of oppression or engines of progress, and recent scholarship has focused on their strength, weakness, and failure. This capstone course explores the processes that produced the early modern state in Europe, then looks at more recent attempts to replicate state development in Latin America, Asia, the Middle East, and Africa. The role of war in state formation and the subject of citizenship receive particular attention. This course originates in Government and Legal Studies and is crosslisted with: Asian Studies.	TR 1:15 PM - 2:40 PM	Christopher R Heurlin	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	
BIOC 2423-0/ BIOL 2423-0 - Biochemistry of Cell Processes	Biochemistry of Cellular Processes	Explores the biochemical mechanisms that underlie the basis of life. Starts with the chemistry of proteins, DNA, lipids, and carbohydrates to build the main elements of a cell. Moves on to the process of gene organization and expression, emphasizing the biochemical mechanisms that regulate these events. Explores next the organization of the cell with emphasis on genetic and biochemical regulation. Concludes with specific examples of multicellular interactions, including development, cancer, and perception of the environment. This course does NOT satisfy a requirement for the biochemistry major and is not open to students who have credit for Biology 2124. Students who intend to enroll in Biology 2124 should not register for Biology 2423. This course originates in Biology and is crosslisted with: Biochemistry.	TR 1:15 PM - 2:40 PM	Jake Muscato	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	

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BIOC 3320-0/ CHEM 3320-0 - Molecular Biophysics	Molecular Biophysics	This course will take a quantitative approach relying on principles from thermodynamics, kinetics and mechanics to explore how the structure, function and assembly of molecular components like lipids, proteins and DNA govern biological systems and their physical-chemical behavior. Topics will include: (1) lipid membrane organization and lipid-protein interactions, (2) transport mechanisms, (3) compartmentalization through liquid-liquid phase separation, and (4) mechanisms of force generation through molecular motors and cytoskeletal polymers. Emphasis throughout the course will be placed on experimental methodologies employed in these topic areas such as optical microscopy, single-molecule approaches, and force spectroscopies. The format will be a combination of lectures, discussions and journal article presentations. This course originates in Chemistry and is crosslisted with: Biochemistry.	MW 2:50 PM - 4:15 PM	Michael Henderson	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	
BIOL 1056-0/ ENV5 1056-0 - Ecology and Society	Ecology and Society	Explores the basic principles of ecology and environmental science to better understand the interactions between humans and their environment (biotic and abiotic). Weekly readings and labs using ecosystem simulators will be used to explore ecological dynamics and the application of the scientific method. Class discussions will focus on the application of ecological principles to the understanding of societal issues. The relevance of ecology to society will be an area of concentration, with emphasis on natural resource use, conservation, and public health. Professionals in a broad range of relevant fields will join us for discussions. This course originates in Biology and is crosslisted with: Environmental Studies.	MW 7:00 PM - 8:25 PM	Vladimir Douhovnikoff	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	
BIOL 1090-0/ ENV5 1090-0 - Understanding Climate Change	Understanding Climate Change	Why is the global climate changing and how will biological systems respond? Includes sections on climate systems and climate change, reconstructing ancient climates and past biological responses, predicting future climates and biological responses, climate policy, the energy crisis, and potential solutions. Incorporates a few field trips and laboratories designed to illustrate approaches to climate change science at the cellular, physiological, and ecological levels. This course originates in Biology and is crosslisted with: Environmental Studies.	TR 8:30 AM - 9:55 AM	David B Carlon	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	

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BIOL 1102-A/L1 - Biological Principles II	Biological Principles II	The second in a two-semester introductory biology sequence. Emphasizes fundamental biological principles extending from the physiological to the ecosystem level of living organisms. Topics include physiology, ecology, and evolutionary biology, with a focus on developing quantitative skills as well as critical thinking and problem solving skills. Lecture and weekly laboratory/discussion groups.	MWF 9:05 AM - 10:00 AM T 1:15 PM - 4:15 PM	Amy S Johnson Kenneth Black	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 9:05 AM - 10:00 AM for the lecture and T 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 1102-A/L2 - Biological Principles II	Biological Principles II	The second in a two-semester introductory biology sequence. Emphasizes fundamental biological principles extending from the physiological to the ecosystem level of living organisms. Topics include physiology, ecology, and evolutionary biology, with a focus on developing quantitative skills as well as critical thinking and problem solving skills. Lecture and weekly laboratory/discussion groups.	MWF 9:05 AM - 10:00 AM W 1:15 PM - 4:15 PM	Amy S Johnson Kenneth Black	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 9:05 AM - 10:00 AM for the lecture and W 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 1102-A/L3 - Biological Principles II	Biological Principles II	The second in a two-semester introductory biology sequence. Emphasizes fundamental biological principles extending from the physiological to the ecosystem level of living organisms. Topics include physiology, ecology, and evolutionary biology, with a focus on developing quantitative skills as well as critical thinking and problem solving skills. Lecture and weekly laboratory/discussion groups.	MWF 9:05 AM - 10:00 AM R 1:15 PM - 4:15 PM	Amy S Johnson Kenneth Black	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 9:05 AM - 10:00 AM for the lecture and R 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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BIOL 1109-A/L1 - Scientific Reasoning in Bio	Scientific Reasoning in Biology	Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109.	MW 10:05 AM - 11:30 AM T 9:05 AM - 12:05 PM	Jake Muscato Pamela J Bryer	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 10:05 AM – 11:30 AM for the lecture and T 9:05 AM – 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 1109-A/L2 - Scientific Reasoning in Bio	Scientific Reasoning in Biology	Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109.	MW 10:05 AM - 11:30 AM T 1:15 PM - 4:15 PM	Jake Muscato Pamela J Bryer	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 10:05 AM – 11:30 AM for the lecture and T 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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BIOL 1109-A/L3 - Scientific Reasoning in Bio	Scientific Reasoning in Biology	Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109.	MW 10:05 AM - 11:30 AM W 1:15 PM - 4:15 PM	Jake Muscato Pamela J Bryer	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 10:05 AM – 11:30 AM for the lecture and W 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 1109-A/L4 - Scientific Reasoning in Bio	Scientific Reasoning in Biology	Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109.	MW 10:05 AM - 11:30 AM R 1:15 PM - 4:15 PM	Jake Muscato Pamela J Bryer	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	

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BIOL 1109-A/L5 - Scientific Reasoning in Bio	Scientific Reasoning in Biology	Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109.	MW 10:05 AM - 11:30 AM R 9:05 AM - 12:05 PM	Jake Muscato Pamela J Bryer	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 10:05 AM – 11:30 AM for the lecture and R 9:05 AM - 12:05 AM PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 1109-B/L1 - Scientific Reasoning in Bio	Scientific Reasoning in Biology	Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109.	MW 11:40 AM - 1:05 PM T 9:05 AM - 12:05 PM	Pamela J Bryer William R Jackman	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 11:40 AM – 1:05 PM for the lecture and T 9:05 AM - 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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BIOL 1109-B/L2 - Scientific Reasoning in Bio	Scientific Reasoning in Biology	Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109.	MW 11:40 AM - 1:05 PM T 1:15 PM - 4:15 PM	Pamela J Bryer William R Jackman	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 11:40 AM – 1:05 PM for the lecture and T 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 1109-B/L3 - Scientific Reasoning in Bio	Scientific Reasoning in Biology	Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109.	MW 11:40 AM - 1:05 PM W 1:15 PM - 4:15 PM	Pamela J Bryer William R Jackman	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 11:40 AM – 1:05 PM for the lecture and W 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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BIOL 1109-B/L4 - Scientific Reasoning in Bio	Scientific Reasoning in Biology	Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109.	MW 11:40 AM - 1:05 PM R 1:15 PM - 4:15 PM	Pamela J Bryer William R Jackman	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 11:40 AM – 1:05 PM for the lecture and R 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 1109-B/L5 - Scientific Reasoning in Bio	Scientific Reasoning in Biology	Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109.	MW 11:40 AM - 1:05 PM R 9:05 AM - 12:05 PM	Pamela J Bryer William R Jackman	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 11:40 AM – 1:05 PM for the lecture and R 9:05 AM - 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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BIOL 1109-C/L2 - Scientific Reasoning in Bio	Scientific Reasoning in Biology	Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109.	T 1:15 PM - 4:15 PM TR 11:40 AM - 1:05 PM	Pamela J Bryer William R Jackman	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 11:40 AM – 1:05 PM for the lecture and T 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 1109-C/L3 - Scientific Reasoning in Bio	Scientific Reasoning in Biology	Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109.	TR 11:40 AM - 1:05 PM W 1:15 PM - 4:15 PM	Pamela J Bryer William R Jackman	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 11:40 AM – 1:05 PM for the lecture and W 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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BIOL 1109-C/L4 - Scientific Reasoning in Bio	Scientific Reasoning in Biology	Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109.	R 1:15 PM - 4:15 PM TR 11:40 AM - 1:05 PM	Pamela J Bryer William R Jackman	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 11:40 AM – 1:05 PM for the lecture and R 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 1158-A/L1/ CHEM 1105-A/L1/ ENVS 2201-A/L1 - Perspective in Environment Sci	Perspectives in Environmental Science	Understanding environmental challenges requires scientific knowledge about the different spheres of the Earth -- land, water, air, and life -- and how they interact. Presents integrated perspectives across the fields of biology, chemistry, and earth and oceanographic science to examine the scientific basis for environmental change from the molecular to the global level. Foundational principles are developed to address major course themes, including climate change, energy, soil/air/water pollution, chemical exposure and risk, land use change, and biodiversity loss. Laboratory sessions consist of local field trips, laboratory experiments, group research, case study exercises, and discussions of current and classic scientific literature. This course originates in Environmental Studies and is crosslisted with: Biology; Chemistry.	T 1:15 PM - 5:15 PM TR 10:05 AM - 11:30 AM	Dharni Vasudevan Mary Rogalski Shana Stewart Deeds	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: Team Taught Course	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 10:05 AM – 11:30 AM for the lecture and T 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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BIOL 1158-A/L2/ CHEM 1105-A/L2/ ENVS 2201-A/L2 - Perspective in Environment Sci	Perspectives in Environmental Science	Understanding environmental challenges requires scientific knowledge about the different spheres of the Earth -- land, water, air, and life -- and how they interact. Presents integrated perspectives across the fields of biology, chemistry, and earth and oceanographic science to examine the scientific basis for environmental change from the molecular to the global level. Foundational principles are developed to address major course themes, including climate change, energy, soil/air/water pollution, chemical exposure and risk, land use change, and biodiversity loss. Laboratory sessions consist of local field trips, laboratory experiments, group research, case study exercises, and discussions of current and classic scientific literature. This course originates in Environmental Studies and is crosslisted with: Biology; Chemistry.	TR 10:05 AM - 11:30 AM W 1:15 PM - 5:15 PM	Dharni Vasudevan Mary Rogalski Shana Stewart Deeds	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: Team Taught Course	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 10:05 AM – 11:30 AM for the lecture and W 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 1158-A/L3/ CHEM 1105-A/L3/ ENVS 2201-A/L3 - Perspective in Environment Sci	Perspectives in Environmental Science	Understanding environmental challenges requires scientific knowledge about the different spheres of the Earth -- land, water, air, and life -- and how they interact. Presents integrated perspectives across the fields of biology, chemistry, and earth and oceanographic science to examine the scientific basis for environmental change from the molecular to the global level. Foundational principles are developed to address major course themes, including climate change, energy, soil/air/water pollution, chemical exposure and risk, land use change, and biodiversity loss. Laboratory sessions consist of local field trips, laboratory experiments, group research, case study exercises, and discussions of current and classic scientific literature. This course originates in Environmental Studies and is crosslisted with: Biology; Chemistry.	R 1:15 PM - 5:15 PM TR 10:05 AM - 11:30 AM	Dharni Vasudevan Mary Rogalski Shana Stewart Deeds	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: Team Taught Course	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 10:05 AM – 11:30 AM for the lecture and R 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 2118-A/L1 - Microbiology	Microbiology	An examination of the structure and function of microorganisms, from viruses to bacteria to fungi, with an emphasis on molecular descriptions. Subjects covered include microbial structure, metabolism, and genetics. Control of microorganisms and environmental interactions are also discussed. Laboratory sessions every week.	T 1:15 PM - 4:15 PM TR 8:30 AM - 9:55 AM	Anne E McBride Sandra B Fussell	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 8:30 AM – 9:55 AM for the lecture and T 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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BIOL 2118-A/L2 - Microbiology	Microbiology	An examination of the structure and function of microorganisms, from viruses to bacteria to fungi, with an emphasis on molecular descriptions. Subjects covered include microbial structure, metabolism, and genetics. Control of microorganisms and environmental interactions are also discussed. Laboratory sessions every week.	TR 8:30 AM - 9:55 AM W 1:15 PM - 4:15 PM	Anne E McBride Sandra B Fussell	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 8:30 AM – 9:55 AM for the lecture and W 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 2118-A/L3 - Microbiology	Microbiology	An examination of the structure and function of microorganisms, from viruses to bacteria to fungi, with an emphasis on molecular descriptions. Subjects covered include microbial structure, metabolism, and genetics. Control of microorganisms and environmental interactions are also discussed. Laboratory sessions every week.	R 1:15 PM - 4:15 PM TR 8:30 AM - 9:55 AM	Anne E McBride Sandra B Fussell	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 8:30 AM – 9:55 AM for the lecture and R 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 2134-A/L1 - Biochemistry and Molecular Biology	Biochemistry and Molecular Biology	Examines current understanding of how information in cells is stored, transmitted, and paid for, first outlining the chemical properties of biomolecules then focusing on the biochemical and molecular steps involved in cellular genetic expression and metabolism. Exploring molecular structures, interactions, and metabolic flux, this course will reflect the dynamics of genetic expression in eukaryotic cells and reveal biochemical principles that underlie modern technologies and medicines. Includes three hours of lab each week. Not open to students who have credit for BIOL 2124 or BIOL 2423.	MWF 10:10 AM - 11:05 AM T 1:15 PM - 4:15 PM	Aimee M Eldridge Maria Sterrett	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and T 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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BIOL 2134-A/L2 - Biochemistry and Molecular Biology	Biochemistry and Molecular Biology	Examines current understanding of how information in cells is stored, transmitted, and paid for, first outlining the chemical properties of biomolecules then focusing on the biochemical and molecular steps involved in cellular genetic expression and metabolism. Exploring molecular structures, interactions, and metabolic flux, this course will reflect the dynamics of genetic expression in eukaryotic cells and reveal biochemical principles that underlie modern technologies and medicines. Includes three hours of lab each week. Not open to students who have credit for BIOL 2124 or BIOL 2423.	MWF 10:10 AM - 11:05 AM W 1:15 PM - 4:15 PM	Aimee M Eldridge Maria Sterrett	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and W 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 2134-A/L3 - Biochemistry and Molecular Biology	Biochemistry and Molecular Biology	Examines current understanding of how information in cells is stored, transmitted, and paid for, first outlining the chemical properties of biomolecules then focusing on the biochemical and molecular steps involved in cellular genetic expression and metabolism. Exploring molecular structures, interactions, and metabolic flux, this course will reflect the dynamics of genetic expression in eukaryotic cells and reveal biochemical principles that underlie modern technologies and medicines. Includes three hours of lab each week. Not open to students who have credit for BIOL 2124 or BIOL 2423.	MWF 10:10 AM - 11:05 AM R 1:15 PM - 4:15 PM	Aimee M Eldridge Maria Sterrett	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and R 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 2210-A/L1/ ENVS 2223-A/L1 - Plant Ecophysiology	Plant Ecophysiology	Examines the functional attributes of plants and the manner in which they vary across the plant kingdom by the processes of evolution and acclimation. Topics of focus include photosynthesis and protection again high-light stress, the acquisition and distribution of water and mineral nutrients, and environmental and hormonal control of development. Special topics discussed may include plant parasitism, carnivory, the origins and present state of agriculture, plant responses to global climate change, plant life in extreme environments, and the impacts of local land-use history on plant communities. Contemporary research instrumentation is used in weekly laboratories, some conducted in the field, to enable first-hand exploration of phenomena discussed in lecture. This course originates in Biology and is crosslisted with: Environmental Studies.	TR 1:15 PM - 2:40 PM W 9:05 AM - 12:05 PM	Barry A Logan Kyle Martin	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 1:15 PM – 2:40 PM for the lecture and W 9:05 AM – 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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BIOL 2210-A/L2/ ENVS 2223-A/L2 - Plant Ecophysiology	Plant Ecophysiology	Examines the functional attributes of plants and the manner in which they vary across the plant kingdom by the processes of evolution and acclimation. Topics of focus include photosynthesis and protection again high-light stress, the acquisition and distribution of water and mineral nutrients, and environmental and hormonal control of development. Special topics discussed may include plant parasitism, carnivory, the origins and present state of agriculture, plant responses to global climate change, plant life in extreme environments, and the impacts of local land-use history on plant communities. Contemporary research instrumentation is used in weekly laboratories, some conducted in the field, to enable first-hand exploration of phenomena discussed in lecture. This course originates in Biology and is crosslisted with: Environmental Studies.	R 9:05 AM - 12:05 PM TR 1:15 PM - 2:40 PM	Barry A Logan Kyle Martin	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 1:15 PM – 2:40 PM for the lecture and R 9:05 AM – 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 2210-A/L3/ ENVS 2223-A/L3 - Plant Ecophysiology	Plant Ecophysiology	Examines the functional attributes of plants and the manner in which they vary across the plant kingdom by the processes of evolution and acclimation. Topics of focus include photosynthesis and protection again high-light stress, the acquisition and distribution of water and mineral nutrients, and environmental and hormonal control of development. Special topics discussed may include plant parasitism, carnivory, the origins and present state of agriculture, plant responses to global climate change, plant life in extreme environments, and the impacts of local land-use history on plant communities. Contemporary research instrumentation is used in weekly laboratories, some conducted in the field, to enable first-hand exploration of phenomena discussed in lecture. This course originates in Biology and is crosslisted with: Environmental Studies.	F 9:05 AM - 12:05 PM TR 1:15 PM - 2:40 PM	Barry A Logan Kyle Martin	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 1:15 PM – 2:40 PM for the lecture and F 9:05 AM – 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 2316-A/L1 - Evolution	Evolution	Examines one of the most breathtaking ideas in the history of science -- that all life on this planet descended from a common ancestor. An understanding of evolution illuminates every subject in biology, from molecular biology to ecology. Provides a broad overview of evolutionary ideas, including the modern theory of evolution by natural selection, evolution of sexual reproduction, patterns of speciation and macro-evolutionary change, evolution of sexual dimorphisms, selfish genetic elements, and kin selection. Laboratory sessions are devoted to semester-long, independent research projects.	MW 11:40 AM - 1:05 PM T 1:15 PM - 4:15 PM	Janet G Gannon Michael F Palopoli	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 11:40 AM – 1:05 PM for the lecture and T 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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BIOL 2316-A/L2 - Evolution	Evolution	Examines one of the most breathtaking ideas in the history of science -- that all life on this planet descended from a common ancestor. An understanding of evolution illuminates every subject in biology, from molecular biology to ecology. Provides a broad overview of evolutionary ideas, including the modern theory of evolution by natural selection, evolution of sexual reproduction, patterns of speciation and macro-evolutionary change, evolution of sexual dimorphisms, selfish genetic elements, and kin selection. Laboratory sessions are devoted to semester-long, independent research projects.	MW 11:40 AM - 1:05 PM W 1:15 PM - 4:15 PM	Janet G Gannon Michael F Palopoli	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 11:40 AM – 1:05 PM for the lecture and W 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 2510-A/L1/ NEUR 2510-A/L1 - Neuropharmacology	Neuropharmacology	This course will discuss drug-induced changes in the functioning of the nervous system. The specific focus will be to provide a description of the cellular and molecular actions of drugs (natural or artificial) on the communication between neurons (known as synaptic transmission) and on the production of behaviors such as walking, breathing, heart function, and learning/memory, among others. This course will also refer to specific diseases of the nervous system and their treatment, in addition to giving an overview of the techniques used for the study of neuropharmacology. The lab portion of this course would involve the dissection and handling of mouse tissue. If you are not comfortable with the idea of dissecting mice you should not take this course. This course originates in Biology and is crosslisted with: Neuroscience.	T 1:15 PM - 5:15 PM TR 10:05 AM - 11:30 AM	Lisa Ledwidge Michael Jon Fine	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 10:05 AM – 11:30 AM for the lecture and T 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 2510-A/L2/ NEUR 2510-A/L2 - Neuropharmacology	Neuropharmacology	This course will discuss drug-induced changes in the functioning of the nervous system. The specific focus will be to provide a description of the cellular and molecular actions of drugs (natural or artificial) on the communication between neurons (known as synaptic transmission) and on the production of behaviors such as walking, breathing, heart function, and learning/memory, among others. This course will also refer to specific diseases of the nervous system and their treatment, in addition to giving an overview of the techniques used for the study of neuropharmacology. The lab portion of this course would involve the dissection and handling of mouse tissue. If you are not comfortable with the idea of dissecting mice you should not take this course. This course originates in Biology and is crosslisted with: Neuroscience.	TR 10:05 AM - 11:30 AM W 1:15 PM - 5:15 PM	Lisa Ledwidge Michael Jon Fine	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 10:05 AM – 11:30 AM for the lecture and W 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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BIOL 2510-A/L3/ NEUR 2510-A/L3 - Neuropharmacology	Neuropharmacology	This course will discuss drug-induced changes in the functioning of the nervous system. The specific focus will be to provide a description of the cellular and molecular actions of drugs (natural or artificial) on the communication between neurons (known as synaptic transmission) and on the production of behaviors such as walking, breathing, heart function, and learning/memory, among others. This course will also refer to specific diseases of the nervous system and their treatment, in addition to giving an overview of the techniques used for the study of neuropharmacology. The lab portion of this course would involve the dissection and handling of mouse tissue. If you are not comfortable with the idea of dissecting mice you should not take this course. This course originates in Biology and is crosslisted with: Neuroscience.	R 1:15 PM - 5:15 PM TR 10:05 AM - 11:30 AM	Lisa Ledwidge Michael Jon Fine	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 10:05 AM – 11:30 AM for the lecture and R 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 2557-0 - Immunology	Immunology	Covers the development of the immune response, the cell biology of the immune system, the nature of antigens, antibodies, B and T cells, and the complement system. The nature of natural immunity, transplantation immunology, and tumor immunology also considered.	TR 10:05 AM - 11:30 AM	Son Nguyen	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	
BIOL 2566-A/L1/ NEUR 2566-A/L1 - Molecular Neurobiology	Molecular Neurobiology	Examination of the molecular control of neuronal structure and function. After understanding classic cloning techniques and experiments, students will learn more modern variations of techniques related to nucleic acid sequencing, protein visualization, and genetic manipulation. Additional topics such as intracellular signaling, neurotrophins and cell death, growth cone guidance, and the molecular basis of learning and memory are covered. The final portion of the course revolves around pathological disorders, such as Alzheimer’s disease and spinal cord injuries, culminating in an independent investigation of the molecular basis of a neurological disorder of each student’s choosing. Students will gain experience reading and interpreting primary research articles, working collaboratively in small groups, and communicating scientifically. Weekly laboratory sessions are devoted to exploring the molecular basis of compensatory plasticity in the cricket auditory system. This course originates in Biology and is crosslisted with: Neuroscience.	MW 11:40 AM - 1:05 PM W 1:15 PM - 4:15 PM	Anja Forche Hadley W Horch	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 11:40 AM – 1:05 PM for the lecture and W 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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BIOL 2566-A/L2/ NEUR 2566-A/L2 - Molecular Neurobiology	Molecular Neurobiology	Examination of the molecular control of neuronal structure and function. After understanding classic cloning techniques and experiments, students will learn more modern variations of techniques related to nucleic acid sequencing, protein visualization, and genetic manipulation. Additional topics such as intracellular signaling, neurotrophins and cell death, growth cone guidance, and the molecular basis of learning and memory are covered. The final portion of the course revolves around pathological disorders, such as Alzheimer's disease and spinal cord injuries, culminating in an independent investigation of the molecular basis of a neurological disorder of each student's choosing. Students will gain experience reading and interpreting primary research articles, working collaboratively in small groups, and communicating scientifically. Weekly laboratory sessions are devoted to exploring the molecular basis of compensatory plasticity in the cricket auditory system. This course originates in Biology and is crosslisted with: Neuroscience.	MW 11:40 AM - 1:05 PM R 1:15 PM - 4:15 PM	Anja Forche Hadley W Horch	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 11:40 AM – 1:05 PM for the lecture and R 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
BIOL 3308-0/ ENVS 3308-0 - Res. in Eco. Evo. Mar. Bio.	Research in Ecology, Evolution, and Marine Biology	Focuses on research questions and methods in field biology, reading the primary literature, and data analysis and presentation. Prepares students for productive future research experiences in areas of ecology, marine biology, animal behavior, and evolution. Over multiple modules in different systems students will learn the local natural history and select a research topic of their interest, for which they will read the primary literature, design an experiment, collect data, deepen their understanding of data visualization and statistics, and present their proposed research. Includes field excursions to marine and terrestrial environments. This course originates in Biology and is crosslisted with: Environmental Studies.	F 8:00 AM - 12:05 PM	David B Carlon	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	
BIOL 3309-0/ ENVS 3930-0 - Ecotoxicology	Ecotoxicology: Pollution Impacts on Ecosystems and Human Health	Chemical exposure can strongly impact both ecological communities and human health, often in complex and unexpected ways, yet limited data and scientific uncertainty make pollution regulation challenging. Examines pollution impacts on biological systems, from the organism to the ecosystem scale, with a focus on emerging research areas, including evolutionary ecotoxicology and the potential synergy of multiple environmental stressors. Investigates how society might use available toxicological data to protect ecological integrity and human health. Guest visitors explore political, historical, and social justice aspects, providing an interdisciplinary lens. Reading–, writing–, and discussion-focused seminar This course originates in Biology and is crosslisted with: Environmental Studies.	MW 10:05 AM - 11:30 AM	Mary Rogalski	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	

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BIOL 3314-0 - Adv Genetics and Epigenetics	Advanced Genetics and Epigenetics	A seminar exploring the complex relationship between genotype and phenotype, with an emphasis on emerging studies of lesser-known mechanisms of inheritance and gene regulation. Topics include dosage compensation, parental imprinting, paramutation, random monoallelic expression, gene regulation by small RNAs, DNA elimination, copy number polymorphism, and prions. Reading and discussion of articles from the primary literature.	MW 1:15 PM - 2:40 PM	Jack R Bateman	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	
BIOL 3325-0/ NEUR 3325-0 - Topics in Neuroscience	Topics in Neuroscience	An advanced seminar focusing on one or more aspects of neuroscience, such as neuronal regeneration and development, modulation of neuronal activity, or the neural basis of behavior. Students read and discuss original papers from the literature. This course originates in Biology and is crosslisted with: Neuroscience.	TR 11:40 AM - 1:05 PM	Michael Jon Fine	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	
BIOL 3329-0/ NEUR 3329-0 - Neuronal Regeneration	Neuronal Regeneration	The consequences of neuronal damage in humans, especially in the brain and spinal cord, are frequently devastating and permanent. Invertebrates, on the other hand, are often capable of complete functional regeneration. Examines the varied responses to neuronal injury in a range of species. Topics include neuronal regeneration in planaria, insects, amphibians, and mammals. Students read and discuss original papers from the literature in an attempt to understand the basis of the radically different regenerative responses mounted by a variety of neuronal systems. This course originates in Biology and is crosslisted with: Neuroscience.	TR 10:05 AM - 11:30 AM	Hadley W Horch	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	
BIOL 3368-0 - HIV Pathogenesis and Immunity	HIV Pathogenesis and Immunity	HIV/AIDS remains a major global health issue affecting tens of millions of people worldwide. Though the advent of antiretroviral therapy (ART) has transformed the infection from a death sentence into a chronic but manageable condition, there is still no cure or vaccine. This seminar will explore the evolution of thought in the fields of HIV virology, pathogenesis, and immunity and the current efforts in developing a cure and vaccine. Topics can include but are not limited to the origins of HIV and the AIDS pandemic, T cell and antibody immunity to HIV, co-evolution between the virus and the immune system, the role of ART in preventing disease progression, and ongoing vaccine trials. Emphasis will be placed on discussing classical and recent papers via small-group discussions and presentations.	TR 1:15 PM - 2:40 PM	Son Nguyen	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	

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BIOL 3554-0 - Biomechanics	Biomechanics	Examines the quantitative and qualitative characterization of organismal morphology and explores the relationship of morphology to measurable components of an organism’s mechanical, hydrodynamic and ecological environment. Students read, interpret, analyze, and discuss scientific papers. Discussions, lectures, problem sets, and a final literature-based paper emphasize (1) the analysis of morphology, including analyses of the shape of individual organisms, different modes of locomotion, and the mechanical and molecular organization of the tissues; (2) characterization of water flow associated with organisms; and (3) analyses of the ecological and mechanical consequences to organisms of their interaction with their environment.	TR 8:30 AM - 9:55 AM	Amy S Johnson	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	
BIOL 3558-0 - Ornithology	Ornithology	Ornithology is the scientific study of birds. This course uses a wide variety of perspectives (including ecology, evolutionary biology, genetics, paleontology, physiology, chemistry, and physics) to understand avian bodies and behavior. The course is divided into two components. The first meeting each week involves reading classic papers from the scientific literature about birds, ranging from analyses of feather development to reports on endangered species conservation. The second meeting each week involves studying the global taxonomy and evolutionary relationships of birds. Optional field trips introduce participants to Maine’s rich bird diversity. No prior experience with birds is necessary.	MW 2:50 PM - 4:15 PM	Liam Ulysses Taylor	Division Requirements :: (a) Natural Science and Mathematics	
CHEM 1092-A/L1 - Introductory Chemistry QR II	Introductory Chemistry and Quantitative Reasoning II	The second course in a two-semester introductory college chemistry sequence that follows Chemistry 1091. Incorporates additional instruction focused on developing quantitative reasoning and problem-solving skills in the context of learning chemistry. Topics include gases, properties of solutions, thermodynamics and thermochemistry, kinetics, equilibrium, electrochemistry, and acid-base chemistry. Three hours of lecture, mandatory one-hour problem-solving session, and four hours of laboratory work per week.	M 1:15 PM - 5:15 PM MWF 10:05 AM - 11:30 AM	Abigail Snipe-Bushey Emily Storck Kana Takematsu	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:05 AM – 11:30 AM for the lecture and M 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Kana Takematsu and Abigail Snipe-Bushey

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CHEM 1092-A/L2 - Introductory Chemistry QR II	Introductory Chemistry and Quantitative Reasoning II	The second course in a two-semester introductory college chemistry sequence that follows Chemistry 1091. Incorporates additional instruction focused on developing quantitative reasoning and problem-solving skills in the context of learning chemistry. Topics include gases, properties of solutions, thermodynamics and thermochemistry, kinetics, equilibrium, electrochemistry, and acid-base chemistry. Three hours of lecture, mandatory one-hour problem-solving session, and four hours of laboratory work per week.	MWF 10:05 AM - 11:30 AM T 8:00 AM - 12:05 PM	Abigail Snipe-Bushey Emily Storck Kana Takematsu	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:05 AM – 11:30 AM for the lecture and T 8:00 AM – 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Kana Takematsu and Abigail Snipe-Bushey
CHEM 1092-A/L3 - Introductory Chemistry QR II	Introductory Chemistry and Quantitative Reasoning II	The second course in a two-semester introductory college chemistry sequence that follows Chemistry 1091. Incorporates additional instruction focused on developing quantitative reasoning and problem-solving skills in the context of learning chemistry. Topics include gases, properties of solutions, thermodynamics and thermochemistry, kinetics, equilibrium, electrochemistry, and acid-base chemistry. Three hours of lecture, mandatory one-hour problem-solving session, and four hours of laboratory work per week.	MWF 10:05 AM - 11:30 AM T 1:15 PM - 5:15 PM	Abigail Snipe-Bushey Emily Storck Kana Takematsu	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:05 AM – 11:30 AM for the lecture and T 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Kana Takematsu and Abigail Snipe-Bushey
CHEM 1092-A/L4 - Introductory Chemistry QR II	Introductory Chemistry and Quantitative Reasoning II	The second course in a two-semester introductory college chemistry sequence that follows Chemistry 1091. Incorporates additional instruction focused on developing quantitative reasoning and problem-solving skills in the context of learning chemistry. Topics include gases, properties of solutions, thermodynamics and thermochemistry, kinetics, equilibrium, electrochemistry, and acid-base chemistry. Three hours of lecture, mandatory one-hour problem-solving session, and four hours of laboratory work per week.	MWF 10:05 AM - 11:30 AM W 1:15 PM - 5:15 PM	Abigail Snipe-Bushey Emily Storck Kana Takematsu	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:05 AM – 11:30 AM for the lecture and W 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Kana Takematsu and Emily Storck

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CHEM 1092-A/L5 - Introductory Chemistry QR II	Introductory Chemistry and Quantitative Reasoning II	The second course in a two-semester introductory college chemistry sequence that follows Chemistry 1091. Incorporates additional instruction focused on developing quantitative reasoning and problem-solving skills in the context of learning chemistry. Topics include gases, properties of solutions, thermodynamics and thermochemistry, kinetics, equilibrium, electrochemistry, and acid-base chemistry. Three hours of lecture, mandatory one-hour problem-solving session, and four hours of laboratory work per week.	MWF 10:05 AM - 11:30 AM R 8:00 AM - 12:05 PM	Abigail Snipe-Bushey Emily Storck Kana Takematsu	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:05 AM – 11:30 AM for the lecture and R 8:00 AM – 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Kana Takematsu and Emily Storck
CHEM 1092-A/L6 - Introductory Chemistry QR II	Introductory Chemistry and Quantitative Reasoning II	The second course in a two-semester introductory college chemistry sequence that follows Chemistry 1091. Incorporates additional instruction focused on developing quantitative reasoning and problem-solving skills in the context of learning chemistry. Topics include gases, properties of solutions, thermodynamics and thermochemistry, kinetics, equilibrium, electrochemistry, and acid-base chemistry. Three hours of lecture, mandatory one-hour problem-solving session, and four hours of laboratory work per week.	MWF 10:05 AM - 11:30 AM R 1:15 PM - 5:15 PM	Abigail Snipe-Bushey Emily Storck Kana Takematsu	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:05 AM – 11:30 AM for the lecture and R 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Kana Takematsu and Emily Storck
CHEM 1102-A/L1 - Introductory Chemistry II	Introductory Chemistry II	The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit.	M 1:15 PM - 5:15 PM MWF 8:00 AM - 8:55 AM	Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 8:00 AM – 8:55 AM for the lecture and M 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Elizabeth Stemmler and Abigail Snipe-Bushey

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CHEM 1102-A/L2 - Introductory Chemistry II	Introductory Chemistry II	The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit.	MWF 8:00 AM - 8:55 AM T 8:00 AM - 12:05 PM	Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 8:00 AM – 8:55 AM for the lecture and T 8:00 AM – 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Elizabeth Stemmler and Abigail Snipe-Bushey
CHEM 1102-A/L3 - Introductory Chemistry II	Introductory Chemistry II	The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit.	MWF 8:00 AM - 8:55 AM T 1:15 PM - 5:15 PM	Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 8:00 AM – 8:55 AM for the lecture and T 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Elizabeth Stemmler and Abigail Snipe-Bushey
CHEM 1102-A/L4 - Introductory Chemistry II	Introductory Chemistry II	The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit.	MWF 8:00 AM - 8:55 AM W 1:15 PM - 5:15 PM	Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 8:00 AM – 8:55 AM for the lecture and W 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Elizabeth Stemmler and Emily Storck

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CHEM 1102-A/L5 - Introductory Chemistry II	Introductory Chemistry II	The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit.	MWF 8:00 AM - 8:55 AM R 8:00 AM - 12:05 PM	Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 8:00 AM – 8:55 AM for the lecture and R 8:00 AM – 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Elizabeth Stemmler and Emily Storck
CHEM 1102-A/L6 - Introductory Chemistry II	Introductory Chemistry II	The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit.	MWF 8:00 AM - 8:55 AM R 1:15 PM - 5:15 PM	Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 8:00 AM – 8:55 AM for the lecture and R 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Elizabeth Stemmler and Emily Storck
CHEM 1102-B/L1 - Introductory Chemistry II	Introductory Chemistry II	The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit.	M 1:15 PM - 5:15 PM MWF 10:10 AM - 11:05 AM	Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and M 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Elizabeth Stemmler and Abigail Snipe-Bushey

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CHEM 1102-B/L2 - Introductory Chemistry II	Introductory Chemistry II	The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit.	MWF 10:10 AM - 11:05 AM T 8:00 AM - 12:05 PM	Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and T 8:00 AM - 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Elizabeth Stemmler and Abigail Snipe-Bushey
CHEM 1102-B/L3 - Introductory Chemistry II	Introductory Chemistry II	The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit.	MWF 10:10 AM - 11:05 AM T 1:15 PM - 5:15 PM	Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and T 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Elizabeth Stemmler and Abigail Snipe-Bushey
CHEM 1102-B/L4 - Introductory Chemistry II	Introductory Chemistry II	The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit.	MWF 10:10 AM - 11:05 AM W 1:15 PM - 5:15 PM	Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and W 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Elizabeth Stemmler and Emily Storck

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CHEM 1102-B/L5 - Introductory Chemistry II	Introductory Chemistry II	The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit.	MWF 10:10 AM - 11:05 AM R 8:00 AM - 12:05 PM	Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and R 8:00 AM - 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Elizabeth Stemmler and Emily Storck
CHEM 1102-B/L6 - Introductory Chemistry II	Introductory Chemistry II	The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit.	MWF 10:10 AM - 11:05 AM R 1:15 PM - 5:15 PM	Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and R 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Elizabeth Stemmler and Emily Storck
CHEM 1109-A/L1 - General Chemistry	General Chemistry	A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109.	M 1:15 PM - 5:15 PM MWF 11:40 AM - 12:35 PM	Abigail Snipe-Bushey Emily Storck Michael P Danahy	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 11:40 AM – 12:35 PM for the lecture and M 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Danahy and Abigail Snipe-Bushey

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CHEM 1109-A/L2 - General Chemistry	General Chemistry	A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109.	MWF 11:40 AM - 12:35 PM T 8:00 AM - 12:05 PM	Abigail Snipe-Bushey Emily Storck Michael P Danahy	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 11:40 AM – 12:35 PM for the lecture and T 8:00 AM - 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Michael Danahy and Abigail Snipe-Bushey
CHEM 1109-A/L3 - General Chemistry	General Chemistry	A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109.	MWF 11:40 AM - 12:35 PM T 1:15 PM - 5:15 PM	Abigail Snipe-Bushey Emily Storck Michael P Danahy	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 11:40 AM – 12:35 PM for the lecture and T 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Michael Danahy and Abigail Snipe-Bushey

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CHEM 1109-A/L4 - General Chemistry	General Chemistry	A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109.	MWF 11:40 AM - 12:35 PM W 1:15 PM - 5:15 PM	Abigail Snipe-Bushey Emily Storck Michael P Danahy	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 11:40 AM – 12:35 PM for the lecture and W 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Michael Danahy and Emily Storck
CHEM 1109-A/L5 - General Chemistry	General Chemistry	A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109.	MWF 11:40 AM - 12:35 PM R 8:00 AM - 12:05 PM	Abigail Snipe-Bushey Emily Storck Michael P Danahy	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 11:40 AM – 12:35 PM for the lecture and R 8:00 AM - 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Michael Danahy and Emily Storck

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CHEM 1109-A/L6 - General Chemistry	General Chemistry	A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109.	MWF 11:40 AM - 12:35 PM R 1:15 PM - 5:15 PM	Abigail Snipe-Bushey Emily Storck Michael P Danahy	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 11:40 AM – 12:35 PM for the lecture and R 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Michael Danahy and Emily Storck
CHEM 1109-B/L1 - General Chemistry	General Chemistry	A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109.	M 1:15 PM - 5:15 PM MWF 10:10 AM - 11:05 AM	Abigail Snipe-Bushey Emily Storck Michael Henderson	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and M 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Michael Henderson and Abigail Snipe-Bushey

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CHEM 1109-B/L2 - General Chemistry	General Chemistry	A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109.	MWF 10:10 AM - 11:05 AM T 8:00 AM - 12:05 PM	Abigail Snipe-Bushey Emily Storck Michael Henderson	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and T 8:00 AM - 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Michael Henderson and Abigail Snipe-Bushey
CHEM 1109-B/L3 - General Chemistry	General Chemistry	A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109.	MWF 10:10 AM - 11:05 AM T 1:15 PM - 5:15 PM	Abigail Snipe-Bushey Emily Storck Michael Henderson	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and T 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Michael Henderson and Abigail Snipe-Bushey

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CHEM 1109-B/L4 - General Chemistry	General Chemistry	A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109.	MWF 10:10 AM - 11:05 AM W 1:15 PM - 5:15 PM	Abigail Snipe-Bushey Emily Storck Michael Henderson	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	
CHEM 1109-B/L5 - General Chemistry	General Chemistry	A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109.	MWF 10:10 AM - 11:05 AM R 8:00 AM - 12:05 PM	Abigail Snipe-Bushey Emily Storck Michael Henderson	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and R 8:00 AM - 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Michael Henderson and Emily Storck

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CHEM 1109-B/L6 - General Chemistry	General Chemistry	A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109.	MWF 10:10 AM - 11:05 AM R 1:15 PM - 5:15 PM	Abigail Snipe-Bushey Emily Storck Michael Henderson	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and R 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Henderson and Emily Storck
CHEM 2250-D/L4 - Organic Chemistry I	Organic Chemistry I	Introduction to the chemistry of the compounds of carbon. Describes bonding, conformations, and stereochemistry of small organic molecules. Reactions of hydrocarbons, alkyl halides, and alcohols are discussed. Kinetic and thermodynamic data are used to formulate reaction mechanisms. Lectures, review sessions, and four hours of laboratory work per week.	MWF 1:15 PM - 2:10 PM W 1:15 PM - 5:15 PM	Inoka Kumari Pathiraja Mahesh Peddibhotla Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 1:15 PM - 2:10 PM for the lecture and W 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Mahesh Peddibhotla and Nancy Boucher
CHEM 2260-A/L1 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	M 1:15 PM - 5:15 PM MWF 8:00 AM - 8:55 AM	Inoka Kumari Pathiraja Michael P Danahy Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 8:00 AM – 8:55 AM for the lecture and M 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Danahy and Paulette Messier

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CHEM 2260-A/L2 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 8:00 AM - 8:55 AM T 8:00 AM - 12:05 PM	Inoka Kumari Pathiraja Michael P Danahy Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 8:00 AM – 8:55 AM for the lecture and T 8:00 AM – 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Danahy and Paulette Messier
CHEM 2260-A/L3 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 8:00 AM - 8:55 AM T 1:15 PM - 5:15 PM	Inoka Kumari Pathiraja Michael P Danahy Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 8:00 AM – 8:55 AM for the lecture and T 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Danahy and Nancy Boucher
CHEM 2260-A/L4 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 8:00 AM - 8:55 AM W 1:15 PM - 5:15 PM	Inoka Kumari Pathiraja Michael P Danahy Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 8:00 AM – 8:55 AM for the lecture and W 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Danahy and Nancy Boucher

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CHEM 2260-A/L5 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 8:00 AM - 8:55 AM R 8:00 AM - 12:05 PM	Inoka Kumari Pathiraja Michael Henderson Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 8:00 AM – 8:55 AM for the lecture and R 8:00 AM – 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Danahy and Inoka Pathiraja
CHEM 2260-A/L6 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 8:00 AM - 8:55 AM R 1:15 PM - 5:15 PM	Inoka Kumari Pathiraja Michael P Danahy Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 8:00 AM – 8:55 AM for the lecture and R 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Danahy and Inoka Pathiraja
CHEM 2260-A/L7 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	F 8:00 AM - 12:05 PM MWF 8:00 AM - 8:55 AM	Inoka Kumari Pathiraja Michael P Danahy Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 8:00 AM – 8:55 AM for the lecture and F 8:00 AM – 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Danahy and Inoka Pathiraja

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CHEM 2260-B/L1 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	M 1:15 PM - 5:15 PM MWF 9:05 AM - 10:00 AM	Inoka Kumari Pathiraja Nancy Boucher Paulette M Messier Richard D Broene	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 9:05 AM - 10:00 AM for the lecture and M 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Richard Broene and Paulette Messier
CHEM 2260-B/L2 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 9:05 AM - 10:00 AM T 8:00 AM - 12:05 PM	Inoka Kumari Pathiraja Nancy Boucher Paulette M Messier Richard D Broene	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 9:05 AM - 10:00 AM for the lecture and T 8:00 AM - 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Richard Broene and Paulette Messier
CHEM 2260-B/L3 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 9:05 AM - 10:00 AM T 1:15 PM - 5:15 PM	Inoka Kumari Pathiraja Nancy Boucher Paulette M Messier Richard D Broene	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 9:05 AM - 10:00 AM for the lecture and T 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Richard Broene and Nancy Boucher

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CHEM 2260-B/L4 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 9:05 AM - 10:00 AM W 1:15 PM - 5:15 PM	Inoka Kumari Pathiraja Nancy Boucher Paulette M Messier Richard D Broene	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 9:05 AM - 10:00 AM for the lecture and W 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Richard Broene and Nancy Boucher
CHEM 2260-B/L5 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 9:05 AM - 10:00 AM R 8:00 AM - 12:05 PM	Inoka Kumari Pathiraja Nancy Boucher Paulette M Messier Richard D Broene	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 9:05 AM - 10:00 AM for the lecture and R 8:00 AM - 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Richard Broene and Inoka Pathiraja
CHEM 2260-B/L6 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 9:05 AM - 10:00 AM R 1:15 PM - 5:15 PM	Inoka Kumari Pathiraja Nancy Boucher Paulette M Messier Richard D Broene	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 9:05 AM - 10:00 AM for the lecture and R 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Richard Broene and Inoka Pathiraja

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CHEM 2260-B/L7 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	F 8:00 AM - 12:05 PM MWF 9:05 AM - 10:00 AM	Inoka Kumari Pathiraja Nancy Boucher Paulette M Messier Richard D Broene	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 9:05 AM - 10:00 AM for the lecture and F 8:00 AM - 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Richard Broene and Inoka Pathiraja
CHEM 2260-C/L1 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	M 1:15 PM - 5:15 PM MWF 10:10 AM - 11:05 AM	Benjamin C Gorske Inoka Kumari Pathiraja Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and M 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Benjamin Gorske and Paulette Messier
CHEM 2260-C/L2 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 10:10 AM - 11:05 AM T 8:00 AM - 12:05 PM	Benjamin C Gorske Inoka Kumari Pathiraja Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and T 8:00 AM - 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Benjamin Gorske and Paulette Messier

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CHEM 2260-C/L3 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 10:10 AM - 11:05 AM T 1:15 PM - 5:15 PM	Benjamin C Gorske Inoka Kumari Pathiraja Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and T 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Benjamin Gorske and Nancy Boucher
CHEM 2260-C/L4 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 10:10 AM - 11:05 AM W 1:15 PM - 5:15 PM	Benjamin C Gorske Inoka Kumari Pathiraja Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and W 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Benjamin Gorske and Nancy Boucher
CHEM 2260-C/L5 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 10:10 AM - 11:05 AM R 8:00 AM - 12:05 PM	Benjamin C Gorske Inoka Kumari Pathiraja Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and R 8:00 AM - 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Benjamin Gorske and Inoka Pathiraja

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CHEM 2260-C/L6 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 10:10 AM - 11:05 AM R 1:15 PM - 5:15 PM	Benjamin C Gorske Inoka Kumari Pathiraja Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and R 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Benjamin Gorske and Inoka Pathiraja
CHEM 2260-C/L7 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	F 8:00 AM - 12:05 PM MWF 10:10 AM - 11:05 AM	Benjamin C Gorske	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and F 8:00 AM - 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Benjamin Gorske and Inoka Pathiraja
CHEM 2260-D/L1 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	M 1:15 PM - 5:15 PM MWF 1:15 PM - 2:10 PM	Inoka Kumari Pathiraja Mahesh Peddibhotla Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 1:15 PM - 2:10 PM for the lecture and M 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Mahesh Peddibhotla and Paulette Messier

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CHEM 2260-D/L2 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 1:15 PM - 2:10 PM T 8:00 AM - 12:05 PM	Inoka Kumari Pathiraja Mahesh Peddibhotla Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 1:15 PM - 2:10 PM for the lecture and T 8:00 AM - 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Mahesh Peddibhotla and Paulette Messier
CHEM 2260-D/L3 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 1:15 PM - 2:10 PM T 1:15 PM - 5:15 PM	Inoka Kumari Pathiraja Mahesh Peddibhotla Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 1:15 PM - 2:10 PM for the lecture and T 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Mahesh Peddibhotla and Nancy Boucher
CHEM 2260-D/L4 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 1:15 PM - 2:10 PM W 1:15 PM - 5:15 PM	Inoka Kumari Pathiraja Mahesh Peddibhotla Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 1:15 PM - 2:10 PM for the lecture and W 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Mahesh Peddibhotla and Nancy Boucher

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CHEM 2260-D/L5 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 1:15 PM - 2:10 PM R 8:00 AM - 12:05 PM	Inoka Kumari Pathiraja Mahesh Peddibhotla Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 1:15 PM - 2:10 PM for the lecture and R 8:00 AM - 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Mahesh Peddibhotla and Inoka Pathiraja
CHEM 2260-D/L6 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	MWF 1:15 PM - 2:10 PM R 1:15 PM - 5:15 PM	Inoka Kumari Pathiraja Mahesh Peddibhotla Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 1:15 PM - 2:10 PM for the lecture and R 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Mahesh Peddibhotla and Inoka Pathiraja
CHEM 2260-D/L7 - Organic Chemistry II	Organic Chemistry II	Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week.	F 8:00 AM - 12:05 PM MWF 1:15 PM - 2:10 PM	Inoka Kumari Pathiraja Mahesh Peddibhotla Nancy Boucher Paulette M Messier	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 1:15 PM - 2:10 PM for the lecture and F 8:00 AM - 12:05 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately. Instructors: Mahesh Peddibhotla and Inoka Pathiraja

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CHEM 2320-A/L1 - Biochemistry & Molecular Mechanism	Biochemistry & Molecular Mechanism	Focuses on the chemistry of living systems. This course will explore how the structure of biomolecules dictates function, how proteins mediate binding and catalysis, and how biochemical processes are regulated. Emphasis will be on using qualitative and quantitative approaches to develop a mechanistic understanding of biochemistry on a molecular level. Content will focus on illustrative examples that showcase the fundamentals of biochemistry coupled to analysis of current literature to explore the evolving nature of the field. Students will learn in a blend of asynchronous and in-person venues, including via short videos outside of class, problem-solving sessions in class, and a weekly project-based laboratory. This course is one of a menu of options (CHEM 2320, CHEM 2321, BIOL 2124, and BIOL 2134) that contribute toward requirements for the biochemistry major. This course originates in Chemistry and is crosslisted with: Biochemistry.	MWF 9:05 AM - 10:00 AM T 1:15 PM - 5:15 PM	Danielle H Dube Kate Farnham	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 9:05 AM - 10:00 AM for the lecture and T 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
CHEM 2320-A/L2 - Biochemistry & Molecular Mechanism	Biochemistry & Molecular Mechanism	Focuses on the chemistry of living systems. This course will explore how the structure of biomolecules dictates function, how proteins mediate binding and catalysis, and how biochemical processes are regulated. Emphasis will be on using qualitative and quantitative approaches to develop a mechanistic understanding of biochemistry on a molecular level. Content will focus on illustrative examples that showcase the fundamentals of biochemistry coupled to analysis of current literature to explore the evolving nature of the field. Students will learn in a blend of asynchronous and in-person venues, including via short videos outside of class, problem-solving sessions in class, and a weekly project-based laboratory. This course is one of a menu of options (CHEM 2320, CHEM 2321, BIOL 2124, and BIOL 2134) that contribute toward requirements for the biochemistry major. This course originates in Chemistry and is crosslisted with: Biochemistry.	MWF 9:05 AM - 10:00 AM W 1:15 PM - 5:15 PM	Danielle H Dube Kate Farnham	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 9:05 AM - 10:00 AM for the lecture and W 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
CHEM 2320-A/L3 - Biochemistry & Molecular Mechanism	Biochemistry & Molecular Mechanism	Focuses on the chemistry of living systems. This course will explore how the structure of biomolecules dictates function, how proteins mediate binding and catalysis, and how biochemical processes are regulated. Emphasis will be on using qualitative and quantitative approaches to develop a mechanistic understanding of biochemistry on a molecular level. Content will focus on illustrative examples that showcase the fundamentals of biochemistry coupled to analysis of current literature to explore the evolving nature of the field. Students will learn in a blend of asynchronous and in-person venues, including via short videos outside of class, problem-solving sessions in class, and a weekly project-based laboratory. This course is one of a menu of options (CHEM 2320, CHEM 2321, BIOL 2124, and BIOL 2134) that contribute toward requirements for the biochemistry major. This course originates in Chemistry and is crosslisted with: Biochemistry.	MWF 9:05 AM - 10:00 AM R 1:15 PM - 5:15 PM	Danielle H Dube Kate Farnham	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 9:05 AM - 10:00 AM for the lecture and R 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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CHEM 2400-A/L1 - Inorganic Chemistry	Inorganic Chemistry	An introduction to the chemistry of the elements with a focus on chemical bonding, periodic properties, and coordination compounds. Topics in solid state, bioinorganic, and environmental inorganic chemistry are also included. Provides a foundation for further work in chemistry and biochemistry. Lectures and four hours of laboratory work per week.	T 1:15 PM - 5:15 PM TR 10:05 AM - 11:30 AM	Amnon Gabriel Ortoll-Bloch	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 10:05 AM – 11:30 AM for the lecture and T 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
CHEM 2400-A/L2 - Inorganic Chemistry	Inorganic Chemistry	An introduction to the chemistry of the elements with a focus on chemical bonding, periodic properties, and coordination compounds. Topics in solid state, bioinorganic, and environmental inorganic chemistry are also included. Provides a foundation for further work in chemistry and biochemistry. Lectures and four hours of laboratory work per week.	TR 10:05 AM - 11:30 AM W 1:15 PM - 5:15 PM	Amnon Gabriel Ortoll-Bloch Kurt Luthy	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 10:05 AM – 11:30 AM for the lecture and W 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
CHEM 2400-A/L3 - Inorganic Chemistry	Inorganic Chemistry	An introduction to the chemistry of the elements with a focus on chemical bonding, periodic properties, and coordination compounds. Topics in solid state, bioinorganic, and environmental inorganic chemistry are also included. Provides a foundation for further work in chemistry and biochemistry. Lectures and four hours of laboratory work per week.	R 1:15 PM - 5:15 PM TR 10:05 AM - 11:30 AM	Amnon Gabriel Ortoll-Bloch Kurt Luthy	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 10:05 AM – 11:30 AM for the lecture and R 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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CHEM 2510-A/L1 - Thermodynamics & Kinetics	Chemical Thermodynamics and Kinetics	Thermodynamics and its application to chemical changes and equilibria that occur in the gaseous, solid, and liquid states. The behavior of systems at equilibrium and chemical kinetics are related to molecular properties by means of statistical mechanics and the laws of thermodynamics. Lectures and four hours of laboratory work per week. Mathematics 1800 is recommended.	M 1:15 PM - 4:15 PM MW 11:40 AM - 1:05 PM	Kana Takematsu Martha B Black	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 11:40 AM – 1:05 PM for the lecture and M 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
CHEM 2510-A/L2 - Thermodynamics & Kinetics	Chemical Thermodynamics and Kinetics	Thermodynamics and its application to chemical changes and equilibria that occur in the gaseous, solid, and liquid states. The behavior of systems at equilibrium and chemical kinetics are related to molecular properties by means of statistical mechanics and the laws of thermodynamics. Lectures and four hours of laboratory work per week. Mathematics 1800 is recommended.	MW 11:40 AM - 1:05 PM T 1:15 PM - 4:15 PM	Kana Takematsu Martha B Black	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 11:40 AM – 1:05 PM AM for the lecture and T 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
CHEM 2520-A/L1 - Quantum Chem & Spectroscopy	Quantum Chemistry and Spectroscopy	Development and principles of quantum chemistry with applications to atomic structure, chemical bonding, chemical reactivity, and molecular spectroscopy. Lectures and four hours of laboratory work per week. Mathematics 1800 is recommended. Note: Chemistry 2510 is not a prerequisite for Chemistry 2520 .	R 1:15 PM - 5:15 PM TR 11:40 AM - 1:05 PM	Martha B Black Thais Renee Scott	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 11:40 AM – 1:05 PM AM for the lecture and R 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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CHEM 2550-0 - Intro to Computational Chem	Introduction to Computational Chemistry	An introduction to theories, models, and methods in computational chemistry. Computational modeling is used to explain observed chemical phenomena, predict properties of hypothetical chemical systems, and design or propose molecules and/or materials with specific properties. Depending on the nature of the chemical system and the information desired, different approximations and computational approaches are needed and explored in class. Students use existing computational modeling codes running on the Bowdoin high-performance computing grid to apply theories and methods to chemical problems. Three hours of lecture and one hour open lab session per week.	MW 1:15 PM - 2:40 PM	Thais Renee Scott	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	
CHEM 3050-0/ ENVS 3905-0 - Environmental Organic Chem	Environmental Fate of Organic Chemicals	More than 100,000 synthetic chemicals are currently in daily use. In order to determine the risk posed to humans and ecosystems, the extent and routes of chemical exposure must be understood and anticipated. Addresses the fate of organic chemicals following their intentional or unintentional release into the environment. Why do these chemicals either persist or break down, and how are they distributed between surface water, ground water, soil, sediments, biota, and air? Analysis of chemical structure used to gain insight into molecular interactions that determine the various chemical transfer and transformation processes, while emphasizing the quantitative description of these processes. This course originates in Chemistry and is crosslisted with: Environmental Studies.	MW 10:05 AM - 11:30 AM	Dharni Vasudevan	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	
CHEM 3400-0 - Materials Chemistry	Materials Chemistry	Provides an introduction to the field of materials science, emphasizing the relationships between structure, processing, and properties of materials. Topics include imperfections in crystalline solids, crystal nucleation and growth, and solution-phase materials synthesis and crystallization methods. Examples from the current literature will be discussed to familiarize students with the state-of-the-art of the field and to provide opportunities to critically review manuscripts.	MW 2:50 PM - 4:15 PM	Amnon Gabriel Ortoll-Bloch	Division Requirements :: (a) Natural Science and Mathematics	

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CHEM 3600-0 - Molecular Basis of Medicine	Molecular Basis of Medicine	Molecular Basis of Medicine examines the molecular and cellular mechanisms underlying human disease and their application to the development of therapeutic strategies. The course integrates knowledge of chemistry, biochemistry, and biology to explore how alterations in molecular pathways and cellular processes contribute to disease and how these mechanisms have been and can be targeted for treatment. Topics may include metabolic disorders, infectious diseases and antimicrobial resistance, viral infections and antiviral therapies, cancer, cardiovascular, neurological disorders, and other emerging areas of molecular medicine. Emphasis is placed on analysis of primary literature, evaluation of therapeutic approaches, and synthesis of current knowledge to identify significant advances and existing gaps in the field. Students will develop skills in critical scientific analysis, collaborative discussion, and scientific communication. A previous biochemistry course or understanding of basic biochemistry is recommended but not required.	TR 10:05 AM - 11:30 AM	Mahesh Peddibhotla	Division Requirements :: (a) Natural Science and Mathematics	
CHIN 1102-0 - Elementary Chinese II	Elementary Chinese II	A continuation of Chinese 1101. Regular class meetings and individual tutorials with the instructor and learning assistant. Covers most of the essential grammatical structures and vocabulary for basic survival needs and simple daily routine conversations. Introduction to the next 350 characters (simplified version), use of Chinese-English dictionary. Followed by Chinese 2203.	MTWR 8:00 AM - 8:55 AM	Xiaoke Jia	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
CHIN 1104-0 - Advanced Elementary Chinese II	Advanced Elementary Chinese II	A continuation of Chinese 1103. Three hours of class per week and individual tutorials. An all-around upgrade of communicative skills with an emphasis on accuracy and fluency. Covers more than 1,000 Chinese characters together with Chinese 1103. Propels those with sufficient competence directly to Advanced-Intermediate Chinese [2205 and 2206] after a year of intensive training while prepares others to move up to intermediate (second-year) Chinese language course. Followed by Chinese 2203 or 2205 with instructor's approval.	MWF 9:05 AM - 10:00 AM	Xiaoke Jia	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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CHIN 2200-0 - The Art of Writing & Painting	Brush and Ink: The Art of Writing and Painting via Calligraphy	Chinese calligraphy, painting, and poetry are classically defined as the three perfections (三绝). This class takes students into an art world where brush and ink are the quintessential materials of creation. Includes practice as well as understanding and appreciation of the art. The class begins with an introduction to the basic knowledge and forms of calligraphy through the weekly practice of essential strokes and different styles. We then move to the subject of how to integrate painting and poetry in the form of calligraphy. Each week our study of a masterwork will illuminate the “poetry in the painting and the painting in the poetry.” Immersive learning in the art of calligraphy can lead to its practice as a form of self-cultivation and self-expression. For a final project, an exhibition of calligraphy, painting, and poetry will highlight students’ works and achievements. No prerequisite of Chinese language and calligraphy. Taught in English.	MWF 10:10 AM - 11:05 AM	Shu-chin Tsui	Distribution Requirements :: (IP) International Perspectives Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
CHIN 2204-0 - Intermediate Chinese II	Intermediate Chinese II	A continuation of Chinese 2203. Regular class meetings and individual tutorials with the instructor and learning assistant. Further develops students’ communicative competence and strives to achieve a balance between the receptive and productive skills. Students learn another 400 characters; read longer, more complex texts; and write short compositions with increasing discourse cohesion. Followed by Chinese 2205.	MWF 11:40 AM - 1:05 PM	Zihan Qin	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
CHIN 2206-0 - Advanced-Intermed Chinese II	Advanced-Intermediate Chinese II	A continuation of Chinese 2205. Three hours of class per week. Further enhances students’ ability in the three modes of communication: interpretive, interpersonal, and presentative. Focuses on the improvement of reading comprehension and speed, and essay writing skills of expositive and argumentative essays. Deals particularly with edited and/or authentic materials from Chinese mass media such as newspapers and the Internet. Followed by Chinese 3307.	TR 1:15 PM - 2:40 PM	Xiaoke Jia	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
CHIN 3308-0 - Advanced Seminar in Chinese	Advanced Seminar in Chinese: Social China	Advanced seminars in Chinese offer students the opportunity to study a disciplinary subject with Chinese as the language of instruction. Investigates pressing social issues in contemporary China such as air pollution, food contamination, left-behind children, leftover women, rural migrants, and more. Students broaden their understanding of social-cultural reality through primary and secondary sources in the target language. Discussion participation and short but formal essay compositions are regular in and out of class activities. Satisfies the minor requirement in Chinese and the major in Asian studies.	MW 2:50 PM - 4:15 PM	Zihan Qin	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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CINE 1171-0/ VART 1702-0 - Video I	Video I	A course in beginning video production with an emphasis on the expressive potentials of the recording, editing, and sequencing of sound and the moving image. Studio projects are supported by technical demonstrations, readings, viewings, group discussions, and critiques. By approaching video and sound through multiple formats, students will develop a facility with a range of digital imaging and editing tools along with the basics of lighting and audio recording. Students will be encouraged to challenge conventional ways of conveying information and seek new ways to communicate ideas and tell stories. This course originates in Visual Arts and is crosslisted with: Cinema Studies.	TR 1:15 PM - 3:40 PM	John France Fireman	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
CINE 2141-0/ GSWS 2320-0 - Gender & Sex in Teen Cinema	Gender and Sexuality in Teen Cinema	How does the figure of the teen mobilize different ideologies of gender, sexuality, and queerness in various genres of film? How do contemporary sociocultural circumstances affect the creation, reception, and interpretation of teen films produced throughout the decades? In this course, students will examine how different films frame, approach, and at times misrepresent adolescent experience. Students will explore how understandings of adolescence, gender, and sexuality have shifted over the decades, how teen sexuality is visually aestheticized, and how representations of gender and teen sexuality are inflected by other domains of identity such as race and class. In addition to learning how to “close read” these films, taking notions such as editing, sound, form, and style into consideration, students will explore and apply queer and feminist frameworks to unlock innovative and politically viable ways of critiquing these so-called vapid and uncritical cultural productions. Attendance at weekly evening screenings is mandatory. This course originates in Gender, Sexuality, and Women's Studies and is crosslisted with: Cinema Studies.	MW 1:15 PM - 2:40 PM	Angel Daniel Matos	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	

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CINE 2143-0/ GSWS 2010-0 - The Body in Science Fiction and Theory	Unraveling the Body: The Speculative Turn in Theory and Film	How will understandings of humanity shift as bodies continue to be edited, uploaded, transformed, objectified, denaturalized, usurped, or reimagined? This theory course explores contemporary speculative films to examine how future-oriented storytelling and the imagination alters understandings of the self and of the body. How are speculative conventions used to mobilize discourses about identity and power, and to what extent do they provide lenses that amplify the pleasures, contradictions, and horrors of embodiment? This course draws from queer and transgender theories of embodiment, futurism, and speculation to center the body as a site of transformation, creativity, control, and imagination. Who is allowed to envision a future? How does speculation allow us to account for bodies that have been erased or that have yet to exist in our current context? Note that this course explores the limits and possibilities of the human form and many of the course films depict graphic representations of physical transformation, gore, medical intervention, and violence. Potential films may include Alien (1979), The Fly (1986) The Matrix (1999), Ex Machina (2014), The Substance (2024), and I Saw the TV Glow (2024). This course originates in Gender, Sexuality, and Women's Studies and is crosslisted with: Cinema Studies.	MW 10:05 AM - 11:30 AM	Angel Daniel Matos	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
CINE 2252-0 - British Film	British Film	Surveys the first hundred years of British cinema from the silent period to contemporary films. Topics covered: invention of cinema and patterns of movie-going in the United Kingdom; work of important directors and producers (Alfred Hitchcock, Carol Reed, Alexander Korda); changes brought by World War II; the Angry Young Men of the 50s and 60s; and recent developments (heritage films, postcolonial perspectives, Scottish film). Attendance at weekly evening screenings is required. Note: Fulfills the non-US cinema requirement for Cinema Studies minors. Fulfills the non-US cinema requirement for Cinema Studies minors	TR 11:40 AM - 1:05 PM	Tricia Welsch	Distribution Requirements :: (IP) International Perspectives Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
CINE 2428-0/ ENGL 2428-0 - Introduction to Film Theory	Introduction to Film Theory	A survey of some of the major currents in film theory from the early days of motion pictures to the present, including formalism, genre theory, auteur theory, psychoanalytic theory, feminist theory, and queer theory. Includes mandatory evening film screenings; a choice of two screening times available for each film. Note: Fulfills the film theory requirement for cinema studies minors.. This course originates in English and is crosslisted with: Cinema Studies.	MW 11:40 AM - 1:05 PM	Aviva J Briefel	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	

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CINE 2502-0/ MUS 2502-0 - Film Scoring	Film Scoring	The celebrated German film director Fatih Akin has stated, "Film is a two dimensional thing—it goes up and down and left to right but if you put music into that two dimensional medium, it acquires a third, fourth, and fifth dimension." This course will explore the myriad ways that music creates deeper meaning in film. This will be accomplished through both analysis of preexisting films scores and composing original music for five common filmic categories: establishing sequences, montage sequences, dialogue underscoring, and action and love scenes. Students will need to be able to read music notation. This course originates in Music and is crosslisted with: Cinema Studies.	MW 10:05 AM - 11:30 AM	Vineet A Shende	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
CINE 2604-0/ ENVS 2441-0/ MENA 2035-0/ REEES 2445-0 - Soviet Ecologies	Soviet Ecologies: Central Asia in the Socialist Anthropocene	This course explores how Soviet industrial modernity transformed the Indigenous ecologies, bodies, and belief systems of Central Asia as it constructed one of the twentieth century’s most distinctive socialist visions of human-nature relations. The course centers the empire’s Muslim and Turco-Persian communities and examines canonical works of Soviet and post-Soviet literature and film through ecocritical and postcolonial lenses. In these works, collectivization, cotton monoculture and irrigation campaigns, and the Space and Atomic Ages emerge as sites where utopian aspiration and ecological violence converge. In tracing the large-scale remaking of the Soviet “East,” the course adopts a comparative framework and juxtaposes Central Asia’s industrialization with that of Siberia and the Caucasus, revealing shared Indigenous imaginaries and regional articulations of modernity. Studied primary sources include the Revolution-era Turco-Persian poetry (Ayni, Lahuti, Oydin), Soviet Central Asian literature (Aitmatov, Ismailov, and Suleimenov), Soviet avant-garde cinema (Vertov and Turin), Soviet cinema of the 1960s and 1980s (Shepitko and Nugmanov), and post-Soviet Central Asian eco-feminist visual art. Primary texts are paired with key theoretical readings in Environmental Humanities, postcolonial theory, and gender and sexuality studies in REEES, as well as in the history of the Soviet Union as a multiethnic empire. The course is taught in English. This course originates in Russian, East European, and Eurasian Studies and is crosslisted with: Cinema Studies; Environmental Studies; Middle Eastern and North African Studies.	MW 2:50 PM - 4:15 PM	Azhar Dyussekenova	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
CINE 3322-0 - Film and Biography	Film and Biography	Explores how filmmakers have constructed public history through films professing to tell the life stories of important individuals. Examines the biopic as a significant and long-lived genre, looks at issues of generic change and stability, and considers the narrative process in relation to historic events and individuals. Attendance at weekly evening screenings is required.	TR 2:50 PM - 4:15 PM	Tricia Welsch	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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CLAS 1101-0 - Classical Mythology	Classical Mythology	Focuses on the mythology of the Greeks and the use of myth in classical literature. Other topics considered are recurrent patterns and motifs in Greek myths; a cross-cultural study of ancient creation myths; the relation of mythology to religion; women's roles in myth; and the application of modern anthropological, sociological, and psychological theories to classical myth. Concludes with an examination of Ovid's use of classical mythology in the "Metamorphoses."	MW 11:40 AM - 1:05 PM	Michael D Nerdahl	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
CLAS 2787-0/ HIST 2238-0 - Thucydides	Thucydides and the Invention of Political Theory	Thucydides is arguably the classical author who speaks to our present moment most clearly. He is cited as an authority on US-China relations, on the twin crises of democratic governance and ideology, on the rise of populist politics, and is generally recognized as the founder of the study of international relations. A sustained and focused reading of the Peloponnesian War is central to this course of study. Students also read selections from other ancient Athenian authors, such as Euripides, Plato, and Aristotle, as well as modern scholarly interpretations. All readings in English. Note: This course is part of the following field(s) of study: Europe. It fulfills the pre-modern requirement for history majors and minors. This course originates in Classics and is crosslisted with: History.	MW 2:50 PM - 4:15 PM	Robert B Sobak	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
CLAS 3314-0 - Ancient Odysseys	Ancient Odysseys	Wily Odysseus, the man of many ways, is famous as a clever strategist, an outstanding archer, and a first-rate fighter; he is also an expert storyteller, whose fantastic tales are embedded within the compelling narrative of Homer's Odyssey. Both the figure of Odysseus and the epic poem that tells his story had an enduring power and influence over centuries of Greek and Roman culture. Begins with a careful reading of the Odyssey; then turns to other texts that engage with the poem, whether by explicitly exploring Odysseus' character and motivations, or by using the narrative patterns and themes of the epic to construct their original tales of heroes (and heroines) who experience "odysseys" of their own. Texts likely to include Sophocles's Philoctetes, Chariton's Chaereas and Callirhoe, Lucian's True Histories, Petronius's Satyricon and Ovid's Metamorphoses. Considers the importance of storytelling in the construction of human identity and the meaning of a human life. Readings in English.	TR 11:40 AM - 1:05 PM	Jennifer Clarke Kosak	Division Requirements :: (c) Humanities	

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CSCI 1060-0 - AI: Past, Present, Future	Artificial Intelligence: Past, Present, Future	The deployment of intelligent computer agents seems poised to change the world. What is artificial intelligence (AI)? How did it get where it is today? What might be the next frontier? Topics range from classical AI, through machine learning (ML) and large language models (LLMs), to potential future directions in the decades-long quest for artificial general intelligence (AGI). Intended to give a broad, intuitive understanding of AI to students from any major or background. Projects and exercises focus on solving puzzles, playing simple games, and applying AI to problems in other fields. Primary emphasis is on logical problem solving and algorithmic intuition. Students will implement simple programs without AI assistance and learn to work with AI to produce more complex results. No prior experience with programming, computer science, or artificial intelligence is assumed. Any required math beyond simple algebra will be taught. Course is intended for students who are not Computer Science majors/minors but wish to gain a better understanding of AI. Not open to students who have taken any Computer Science course at the 2000 level or above.	MW 1:15 PM - 2:40 PM	David Byrd	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	
CSCI 1101-A - Intro to Computer Science	Introduction to Computer Science	What is computer science, what are its applications in other disciplines, and what is its impact in society? A step-by-step introduction to the art of problem solving using the computer and programming. Provides a broad introduction to computer science and programming through real-life applications. Weekly labs provide experience with the concepts presented in class. Assumes no prior knowledge of computers or programming. Students with prior programming experience may instead be placed into CSCI 1103. Final grade must be C- or better to serve as a prerequisite for Computer Science 2101.	MWF 11:40 AM - 1:05 PM	Christopher Martin	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	
CSCI 1101-B - Intro to Computer Science	Introduction to Computer Science	What is computer science, what are its applications in other disciplines, and what is its impact in society? A step-by-step introduction to the art of problem solving using the computer and programming. Provides a broad introduction to computer science and programming through real-life applications. Weekly labs provide experience with the concepts presented in class. Assumes no prior knowledge of computers or programming. Students with prior programming experience may instead be placed into CSCI 1103. Final grade must be C- or better to serve as a prerequisite for Computer Science 2101.	TR 11:40 AM - 1:05 PM	Jeova Farias	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	

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CSCI 1101-C - Intro to Computer Science	Introduction to Computer Science	What is computer science, what are its applications in other disciplines, and what is its impact in society? A step-by-step introduction to the art of problem solving using the computer and programming. Provides a broad introduction to computer science and programming through real-life applications. Weekly labs provide experience with the concepts presented in class. Assumes no prior knowledge of computers or programming. Students with prior programming experience may instead be placed into CSCI 1103. Final grade must be C- or better to serve as a prerequisite for Computer Science 2101.	MWF 10:05 AM - 11:30 AM	Cibele Freire	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	
CSCI 2010-0 - Math Foundations of CS	Mathematical Foundations of Computation and Machine Learning	Introduces the mathematics central to computer science, preparing students for future study. Develops students' fluency with mathematical arguments in computer science with a focus on machine learning and artificial intelligence, drawing on topics from linear algebra, probability, and discrete mathematics. Connects mathematical theory to practical topics in algorithms, data analysis, and beyond. Not open to students who have credit for or are enrolled in MATH 2000.	TR 1:15 PM - 2:40 PM	Bobak Toussi Kiani	Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	
CSCI 2101-A - Data Structures I	Data Structures and Advanced Programming I	Builds on the computational and programming skills acquired in the introductory course, focusing on efficient ways of storing and accessing data using essential data structures. Explores the design of linear data structures such as dynamic arrays, linked lists, stacks, and queues as well as their practical applications within complex computer programs. Also emphasizes object-oriented program design and the development of clear, modular programs that are easy to read, modify, and debug. Regular and significant programming assignments in Java provide the opportunity to apply the principles studied. Prior experience in a high-level programming language such as Python or Java is assumed, but no experience with Java specifically is required. Not open to students with credit for CSCI 2100.	MW 2:50 PM - 4:15 PM	Christopher Martin	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	

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CSCI 2101-B - Data Structures I	Data Structures and Advanced Programming I	Builds on the computational and programming skills acquired in the introductory course, focusing on efficient ways of storing and accessing data using essential data structures. Explores the design of linear data structures such as dynamic arrays, linked lists, stacks, and queues as well as their practical applications within complex computer programs. Also emphasizes object-oriented program design and the development of clear, modular programs that are easy to read, modify, and debug. Regular and significant programming assignments in Java provide the opportunity to apply the principles studied. Prior experience in a high-level programming language such as Python or Java is assumed, but no experience with Java specifically is required. Not open to students with credit for CSCI 2100.	TR 1:15 PM - 2:40 PM	Laura I Toma	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	
CSCI 2102-0 - Data Structures and Advanced Programming II	Data Structures and Advanced Programming II	Continues the study of data structures and program design begun in CSCI 2101. Focuses on nonlinear data structures such as trees and graphs and the use of advanced programmatic techniques such as recursion. Also studies algorithms for foundational problems such as searching and sorting and introduces techniques for the formal analysis of program efficiency such as asymptotic analysis. Assignments include the development of complex programs in Java as well as theoretical algorithm analysis and design. Prior programming experience in Java comparable to that gained in CSCI 2101 is assumed.	MW 1:15 PM - 2:40 PM	Cibele Freire	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	
CSCI 2200-0 - Algorithms	Algorithms	An introductory course on the design and analysis of algorithms. Introduces a number of basic algorithms for a variety of problems such as searching, sorting, selection, and graph problems (e.g., spanning trees and shortest paths). Discusses analysis techniques, such as recurrences and amortization, as well as algorithm design paradigms such as divide-and-conquer, dynamic programming, and greedy algorithms.	TR 8:30 AM - 9:55 AM	Laura I Toma	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	
CSCI 2330-0 - Computer Systems	Foundations of Computer Systems	A broad introduction to how modern computer systems execute programs, store information, and communicate. Examines the hardware and software components required to go from a program expressed in a high-level programming language like C to the computer actually running the program. Topics include concepts of program compilation and assembly, machine code, data representation and computer arithmetic, basic microarchitecture, the memory hierarchy, processes, and system-level I/O. Regular, programming-intensive projects provide hands-on experience with the key components of computer systems.	MWF 10:05 AM - 11:30 AM	Sean K Barker	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	

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CSCI 2410-0 - Machine Learning	Machine Learning	An introduction to the principles and practice of machine learning, emphasizing both theoretical understanding and hands-on implementation. Studies how computers can automatically learn patterns from data and make predictions or decisions without being explicitly programmed. Topics include supervised learning methods such as linear and polynomial regression, logistic regression, and classification; unsupervised learning techniques such as clustering and dimensionality reduction; and key concepts like model evaluation, overfitting, regularization, and data leakage. Through practical projects and experiments, students will gain experience designing, training, and evaluating models on real-world datasets.	TR 2:50 PM - 4:15 PM	Jeova Farias	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	
CSCI 3210-0 - Computational Game Theory	Computational Game Theory	Advanced algorithms course with a focus on game theory. Topics include computational complexity, linear programming, approximation algorithms, and algorithms for solving games. Game theory, also known as the mathematical theory of strategic interactions, rose to prominence due to its applicability to a variety of strategic scenarios ranging from markets and auctions to kidney exchanges to social influence. These scenarios often involve complex interactions in large-scale systems, giving rise to many computational questions, including: how algorithms for certain games are devised; how local interactions lead to global outcomes; how individual choices, such as selfishness, impact outcomes.	TR 2:50 PM - 4:15 PM	Mohammad T Irfan	Division Requirements :: (a) Natural Science and Mathematics	
CSCI 3310-0 - Operating Systems	Operating Systems	Explores the design and implementation of computer operating systems, which provide a well-known, convenient, and efficient interface between user programs and the underlying computer hardware. The operating system is responsible for sharing resources such as processors, memory, and disks, as well as providing common services needed by many different programs. Topics include process and thread management, synchronization and concurrency, memory management, I/O and file systems, and virtual machines. Intensive programming projects involve implementing key components of operating systems and provide exposure to design principles used in many different types of computer systems.	MW 11:40 AM - 1:05 PM	Sean K Barker	Division Requirements :: (a) Natural Science and Mathematics	

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CSCI 3465-0 - Financial Machine Learning	Financial Machine Learning	Machine learning (ML) is the study of computer programs that can autonomously improve performance by exposure to additional data, and is increasingly central to financial research and the finance industry. Both established firms and “FinTech” startups use ML to determine creditworthiness, allocate investment resources, and predict the future of company, sector, or national equities. These efforts raise interesting technical and ethical questions. Course content is divided between computational topics (data science, machine learning, reinforcement learning, simulation) and financial topics (efficient markets hypothesis, capital assets pricing model, mean-variance portfolio optimization). Emphasis is on empirical machine learning applied to financial topics, careful analysis of the results, and the need for responsible approaches to ML. Programming-heavy, project-heavy course. Solid CS background is needed, but no prior knowledge of AI/ML is assumed. No prior finance knowledge is required.	MW 2:50 PM - 4:15 PM	David Byrd	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	
DANC 1211-0 - Introduction to Modern Dance	Introduction to Modern Dance	This studio-based course is designed for students with little or no previous modern dance experience. Students work on technique, improvisation, and dance invention, as well as developing an overview of twentieth-century American modern and postmodern dance through watching and discussing videos and live performances. Students generate original movement and learn set material from the instructor to create an original group piece to perform in an end of semester dance performance. Attendance at all classes, rehearsals, and performances is required. May be repeated for credit.	TR 1:15 PM - 3:40 PM	Aretha Marie Aoki	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
DANC 1302-0/ THTR 1302-0 - Principles of Design	Principles of Design	An introduction to theatrical design that stimulates students to consider the world of a play, dance, or performance piece from a designer’s perspective. Through projects, readings, discussion, and critiques, explores the fundamental principles of visual design as they apply to set, lighting, and costume design, as well as text analysis for the designer and the process of collaboration. Strong emphasis on perceptual, analytical, and communication skills. This course originates in Theater and Dance and is crosslisted with: Dance.	TR 9:05 AM - 11:00 AM	Gregg Carville	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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DANC 1720-0/ MUS 2723-0/ THTR 1720-0 Chamber Ensemble for Theater and Dance–Initial	Chamber Ensemble for Theater and Dance – Initial Semester	An auditioned ensemble that performs music for theater or dance productions that require live accompaniment. Student rehearsel weekly with a faculty member or guest artist and are required to attend technical and dress rehearsals as well as three, live performances on stage. Genre can range from book musicals to rock, jazz, bluegrass, brass, percussive scores, or live improvisation.		Davis R Robinson	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required	This course requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.
DANC 1721-0/ MUS 2724-0/ THTR 1721-0 Chamber Ensemble for Theater and Dance	Chamber Ensemble for Theater and Dance	An auditioned ensemble that performs music for theater or dance productions that require live accompaniment. Student rehearsel weekly with a faculty member or guest artist and are required to attend technical and dress rehearsals as well as three, live performances on stage. Genre can range from book musicals to rock, jazz, bluegrass, brass, percussive scores, or live improvisation.		Davis R Robinson	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required	This course requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.
DANC 2204-0 - Intermediate Improvisation	Intermediate Improvisation and Partnering	This course is a continuation of principles explored in DANC 1104 Improvisation, with the addition of techniques and skills for dancing in physical contact. Emphasis is on the partnering duet form, contact improvisation: rolling, how to fall and land softly, how to give and receive weight, how to move with an awareness of sensation. The class is studio focused and will include readings, in-class discussions and watching live and recorded dancing.	MW 9:05 AM - 11:00 AM	Scott Evans McPheeters	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
DANC 2303-0/ THTR 2303-0 - Advanced Design: Lighting	Advanced Design: Lighting	As technology has evolved, so has the world of theater and dance. Offers students an in-depth look at the technology, theory, and aesthetics involved in lighting design choices for theater and dance productions. Students explore the latest software and technology used by lighting designers, while learning to make their own artistic choices for contemporary performance. Assignments include creating lighting plots for specific scenes and performance events. By the end of the semester, students have reimagedined and developed their own original lighting designs for a play or dance project to be presented in class. This course originates in Theater and Dance and is crosslisted with: Dance.	MW 9:05 AM - 11:00 AM	German Cardenas Alaminos	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	

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DANC 2310-0/ DCS 2662-0/ MUS 2562-0 - Digital Realities	Digital Realities: Introducing Immersive Technologies for Storytelling	This course offers a hands-on exploration of creative practice through multisensory experience design. Students begin with case studies of leading artists in the field, examining how sound, space, movement, and technology combine in immersive art. Building on these examples, students work directly with tools such as spatial audio, projection, motion tracking, sensors, creative coding, and augmented and mixed reality to design their own interactive environments. Through experimental, project-based work, students use these tools to create installations, performances, and other immersive experiences. The course is taught at Bowdoin's Center for Experimental Multimedia Art (CEMA), a purpose-built, state-of-the-art studio and performance space where space itself becomes a creative instrument. Collaborative practice emphasizes experimentation and artistic decision-making, exploring the relationship between technology and creative intention. Students complete three short projects and one substantial final project, building a portfolio of original interdisciplinary work. This course originates in Music and is crosslisted with: Digital and Computational Studies; Theater and Dance.	TR 1:15 PM - 2:40 PM	Badie Khaleghian	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
DANC 2401-0 - Choreography for Dancers	Choreography for Dancers: Improvisation and Invention	Using a range of improvisatory techniques and structures, experienced dancers excavate movement sources and improve the range, subtlety, and responsiveness of their dancing. Detailed work on personal movement vocabulary, musicality, and the use of multidimensional space leads to a strong sense of choreographic architecture. Students explore the play between design and accident—communication and open-ended meaning—and irony and gravity. Studio work is supported by readings on dance and its relationship to other art forms.	TR 9:05 AM - 11:00 AM	Aretha Marie Aoki	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
DANC 3212-0 - Adv Repertory & Performance	Advanced Repertory and Performance	Builds on the intermediate-level performances in DANC 2212: Modern II: Repertory and Performance. This course deepens students' work in creative process, rehearsal and performance through the creation of original choreography for the Department Dance Concert. Students may be involved in generating movement material as well as engaging in improvisational structures for performance. The course may also feature guest artists and opportunities for student choreography. It is recommended that students enroll in DANC 3211 (Modern Dance III: Technique) simultaneously, but this is not required.	MW 1:15 PM - 3:40 PM	Gwyneth Jones	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	

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DANC 3509-0/ GSWS 3109-0/ LACL 3309-0 - Katherine Dunham: Artist, Writer, Activist	Katherine Dunham: Artist, Writer, Activist	This course traces the creative, political, and scholarly legacies of Katherine Dunham (1909- 2006), exploring the immeasurable impact of her career as a dancer, choreographer, anthropologist, activist, and creator of the Dunham Technique. Students will merge embodied practice with in-class discussions of theoretical texts, questioning the role of Black dance traditions of the 20th century in helping shape transnational and Black diaspora studies. In keeping with the geographic scope of Dunham’s practice and research, we will engage Black dance and social movements of the Caribbean, Latin America, the United States, and beyond. Central concepts of performance ethnography, Caribbean studies, and Black feminisms will anchor an investigation of dance as an intellectual process and as social action. We will contemplate the methods of artist activists and artist-scholars in traversing disciplines and foregrounding new fields of thought. This course will balance training in Dunham informed modern with field studies, archival research, and short choreographic experiments. No previous dance experience is required, and students should be prepared to engage through the body as well as intellectually in each class. This course originates in Theater and Dance and is crosslisted with: Africana Studies; Latin American, Caribbean, and Latinx Studies; Gender, Sexuality, and Women’s Studies.	TR 1:15 PM - 3:10 PM	Rachel S. Russell	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
DANC 4040-0/ THTR 4040-0 - Studio	Studio	An advanced performance-based studio course in which students develop an original project in their chosen performance area: e.g., acting, choreography, dance, design, directing, dramaturgy and criticism, or playwriting, among others. The course meets regularly as a group to critique, discuss, and present their work and may include guest artists and travel to attend productions in Portland and Boston, as available. Projects are presented in a festival format near the end of the semester, students are encouraged to collaborate on each other’s projects. For performance arts Theater and Dance majors; theater and dance minors and other majors may be admitted by permission of instructor. This course originates in Theater and Dance and is crosslisted with: Dance.	MW 1:15 PM - 3:10 PM	Davis R Robinson	Division Requirements :: (c) Humanities	
DCS 1100-A - Intro Digital & Computation	Introduction to Digital and Computational Studies	Examines the impact of digital artifacts, networked interaction, and computational analysis on the ways in which we establish new knowledge, engage in creative and social practices, and understand the self. Studies how the combination of large-scale digital data and computational modeling methods shape our agency as decision-makers. Emphasis on how the Liberal Arts shape and are shaped by these processes. Coursework includes quantitative analysis, machine learning, text and network analysis, critical readings in the field, and short, exploratory projects. Assumes no knowledge of programming or any software that will be used.	TR 1:15 PM - 2:40 PM	Adrienne Kinney Eric L Chown	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Team Taught Course	

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DCS 1100-B - Intro Digital & Computation	Introduction to Digital and Computational Studies	Examines the impact of digital artifacts, networked interaction, and computational analysis on the ways in which we establish new knowledge, engage in creative and social practices, and understand the self. Studies how the combination of large-scale digital data and computational modeling methods shape our agency as decision-makers. Emphasis on how the Liberal Arts shape and are shaped by these processes. Coursework includes quantitative analysis, machine learning, text and network analysis, critical readings in the field, and short, exploratory projects. Assumes no knowledge of programming or any software that will be used.	MW 1:15 PM - 2:40 PM	Vianney Gomezgil Yaspik	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
DCS 1500-0 - Computational Methods	Understanding and Deploying Computational Methods	Computational tools, including programming, are increasingly important across the liberal arts. Such tools, however, cannot be effectively created or used without a fundamental understanding of computation. This course provides a foundation for the use of these tools in conjunction with the critical framework of DCS. A major goal of the course is to teach introductory programming, but with a focus on how programming can be used to complement and even to implement methodologies such as text analysis, network analysis, and visualization. Students will use these methods in the service of critically engaging with data. For example, where computer science focuses mainly on problem solving, this course is fundamentally about exploration and often problem discovery. No prior programming knowledge is required. This course is not open to students who have taken CSCI 1101, CSCI 1103, or CSCI 2101.	TR 11:40 AM - 1:05 PM	Mohammad T Irfan	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning	
DCS 2340-0/ ENVS 2301-0/ URBS 2301-0 - Building Resilient Communities	Building Resilient Communities	Explores approaches by communities and regions to build resilience in the face of changing environmental and social conditions. Examines the ways communities establish policies and collaborate with state, federal, private and nonprofit sectors towards strengthening local economies, safeguarding environmental values, protecting public health, addressing issues of economic and social justice, and implementing mitigation and adaptation strategies. Provides students with firsthand understanding of how digital and computational technologies including Geographic Information Systems (GIS) are playing an increasingly important role in understanding and informing effective approaches for expanding resilience at a community level to inform policy decision. Students gain proficiency with GIS as part of the course. This course originates in Environmental Studies and is crosslisted with: Digital and Computational St.	MW 2:50 PM - 4:15 PM	Kate Beach	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule	

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DCS 2450-0 - Technology and the Common Good	Technology and the Common Good	As the pace of technological change continues to accelerate, it raises questions about the impacts, positive and negative, on society. Will technology make our lives more comfortable and pleasant or will it destroy human society and lead us to a catastrophic ending? The answers largely depend on our ability to consider new technology advancements in light of desires to live good lives within just institutions. Students engage with topics of current relevance such as artificial intelligence, gene editing, virtual reality, robotics, and the internet of things. Discusses the underlying technological aspects of each and the possible implications for society. Students apply philosophical and ethical concepts and frameworks to consider how technology can become a positive force for the common good and debate possible ways to evaluate and avoid undesirable effects of current and future technologies. No prior programming experience required.	MW 2:50 PM - 4:15 PM	Fernando Nasc Vianney Gomezgil Yaspik	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Team Taught Course	
DCS 2470-0 - AI in the World	Artificial Intelligence in the World	Artificial Intelligence (AI) is changing the world. It is being widely deployed by governments, police forces, and businesses. AI algorithms are touted as being without bias, and claims are made that AI regularly outperforms humans on a wide variety of tasks. The truth is far more complex. In this class, we will examine the systems being deployed in the world, the algorithms behind them, and their impact on the world. In particular, we will focus on the relationship between the data used by AI systems and their performance. Special attention will be paid to machine learning systems and students will engage in project-based machine learning activities.	TR 2:50 PM - 4:15 PM	Adrienne Kinney	Registration :: (FYCS) First-Year Course Schedule	
DCS 3114-0/ ITAL 3114-0/ URBS 3114-0 - Digital Sicily	Digital Sicily: Texts, Spaces, Cultures	Sicily has long been a contested, multicultural space. At once starkly rural and vibrantly urban, environmentally barren and resource rich, economically wealthy and impoverished, the island is both a part of Italy, part of the Mediterranean, part of Europe, and apart from all of them. This course investigates digital textual representations of Sicily and Sicilian culture by residents to document and challenge prevailing images of the island created primarily by foreign tourists, mainland Italians, and regional conquerors. Students will compare close reading with the results of distant and computational reading of literature, history, social media, and generative AI texts about the relationships among the built, natural, and cultural environments of Sicily. Does not require knowledge of Italian, but does require previous experience coding in Python or R. An optional Spring Break trip to Sicily in partnership with ITAL 3008 Literary Sicily will provide the opportunity to compare results to reality and gather more data. Trip participants capped at 16 with priority given to senior DCS and ITAL majors. This course originates in Digital and Computational Studies and is crosslisted: Italian Studies; Urban Studies.	TR 10:05 AM - 11:30 AM	Crystal J Hall	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities	

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DCS 3410-0 - Agentic AI	Agentic AI: Augmentation and its Discontents	Agentic AI is rapidly transforming the world. Systems that can plan, use tools, and act over multiple steps with limited supervision opens up a world of possibilities and dangers. This courses focuses on two questions that are impossible to separate: how do we use this technology well, and what does it do to us? The more capable the agent, the more it can do for you, and the more of your own agency disappears along with many skills. Following the bidirectionality of the DCS curriculum, this course runs in two directions at once. In the Fluency direction, students learn how agents actually work and practice building and using them. In the Critique direction, students examine agentic AI's dangers—misalignment, deception, security, cognitive surrender—and its effects on human agency, creativity, and critical thinking, including their own, observed in real time during the course.	MW 10:05 AM - 11:30 AM	Eric L Chown		
DCS 3562-0/ GER 3362-0 - Translation from Humans to AI	Not Lost in Translation: From Humans to AI	Designed to explore the status of human translation in the age of machine translation, AI, and LLMs. While these tools seem to render foreign language and culture competence superfluous, the opposite is true. The need for the human element in translation persists; cultural competence, expertise in navigating competing languages, and transposition across media requires ever more sophisticated skills. Analyzes and evaluates translation, its contexts and purposes, and examines which linguistic, contextual and cross-cultural expertise is needed to understand the genesis of machine-generated or -supported translations. Focuses, among other subjects, on restoring historically adequate translations; distinction between general language translations and specialized terminologies across academic disciplines; creation of personalized databases and local LLMs; and on techniques called “localization” (in the language of translators), a practice that assures that the target product “masks” its “translated nature” and involves the editing of machine- generated translations. Frequent translation practice in integrated lab-like component and project-based assessment. The language of instruction for this course is English German-language work required for German major/minor credit. Conducted in German. This course originates in German and is crosslisted with: Digital and Computational Studies.	TR 1:15 PM - 2:40 PM	Birgit Tautz Crystal J Hall	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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DCS 3750-0/ ECON 3550-0 - Digital Economics and AI	Digital Economics and Artificial Intelligence	Seminar. Analyzes the role of artificial intelligence and digital technologies in the modern economy, from the perspective of economic theory and empirical research. Topics include cryptocurrencies, blockchain technology, robotics, machine learning and artificial intelligence, "big data," social and economic networks, open-source software, intellectual property, and piracy of digital media. Assesses the extent to which such emerging technologies and processes disrupt markets, hierarchies and the state, including the organization of firms and industries, money and finance, technological innovation, productivity and growth, the law, and government policy. DCS/CS juniors or seniors may enroll with instructor permission. This course originates in Economics and is crosslisted with: Digital and Computational St.	MW 10:05 AM - 11:30 AM	Zorina Khan	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences	
DCS 3900-0 - DCS Capstone	DCS Capstone Implementation and Design	Provides a culminating experience allowing students to connect DCS to their other chosen discipline. Guided development and implementation of data creation, methodology evaluation, contextualization of topic and results in scholarly conversations, and translation of results and implications across digital media. Students can combine the course units into a single, unifying research project or propose alternative assignments that demonstrate DCS analytical skills and connections across core DCS topics. Assigned readings will address themes in interdisciplinary research, weekly activities will focus on developing best practices, and all work will have opportunities for peer review throughout the semester.	F 9:05 AM - 12:05 PM	Fernando Nasc		
ECON 1050-0 - Principles of Micro & QR	Principles of Microeconomics and Quantitative Reasoning	A quantitative reasoning supported introduction to economic analysis and institutions, with special emphasis on the allocation of resources through markets. Covers the same content as Economics 1101 with added instruction in the quantitative skills used in modern microeconomics, providing a firm foundation for further coursework in economics. Students desiring a comprehensive introduction to economic reasoning should take both this course (or Economics 1101) and 1102 . To ensure proper placement, students must fill out economics department placement form and must be recommended for placement in Economics 1050. Not open to students have taken Economics 1101.	TR 8:30 AM - 9:55 AM	Rachel Connelly	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule	

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ECON 1101-A - Principles of Microeconomics	Principles of Microeconomics	An introduction to economic analysis and institutions, with special emphasis on the allocation of resources through markets. The theory of demand, supply, cost, and market structure is developed and then applied to problems in antitrust policy, environmental quality, energy, education, health, the role of the corporation in society, income distribution, and poverty. Students desiring a comprehensive introduction to economic reasoning should take both Economics 1101 and 1102 . For proper placement students should fill out the economics placement request form and must be recommended for placement in Economics 1101. Not open to students who have taken Economics 1050.	MW 1:15 PM - 2:40 PM	Zorina Khan	<p>Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning</p> <p>Division Requirements :: (b) Social and Behavioral Sciences</p> <p>Registration :: (FYCS) First-Year Course Schedule</p>	
ECON 1101-B - Principles of Microeconomics	Principles of Microeconomics	An introduction to economic analysis and institutions, with special emphasis on the allocation of resources through markets. The theory of demand, supply, cost, and market structure is developed and then applied to problems in antitrust policy, environmental quality, energy, education, health, the role of the corporation in society, income distribution, and poverty. Students desiring a comprehensive introduction to economic reasoning should take both Economics 1101 and 1102 . For proper placement students should fill out the economics placement request form and must be recommended for placement in Economics 1101. Not open to students who have taken Economics 1050.	MW 11:40 AM - 1:05 PM	Seeun Park	<p>Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning</p> <p>Division Requirements :: (b) Social and Behavioral Sciences</p> <p>Registration :: (FYCS) First-Year Course Schedule</p>	
ECON 1102-A - Principles of Macroeconomics	Principles of Macroeconomics	An introduction to economic analysis and institutions, with special emphasis on determinants of the level of national income, prices, and employment. Current problems of inflation and unemployment are explored with the aid of such analysis, and alternative views of the effectiveness of fiscal, monetary, and other governmental policies are analyzed. Attention is given to the sources and consequences of economic growth and to the nature and significance of international linkages through goods and capital markets.	TR 10:05 AM - 11:30 AM	Stephen Meardon	<p>Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning</p> <p>Division Requirements :: (b) Social and Behavioral Sciences</p> <p>Registration :: (FYCS) First-Year Course Schedule</p>	

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ECON 1102-B - Principles of Macroeconomics	Principles of Macroeconomics	An introduction to economic analysis and institutions, with special emphasis on determinants of the level of national income, prices, and employment. Current problems of inflation and unemployment are explored with the aid of such analysis, and alternative views of the effectiveness of fiscal, monetary, and other governmental policies are analyzed. Attention is given to the sources and consequences of economic growth and to the nature and significance of international linkages through goods and capital markets.	MW 10:05 AM - 11:30 AM	Kyeongmin Park	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule	
ECON 1102-C - Principles of Macroeconomics	Principles of Macroeconomics	An introduction to economic analysis and institutions, with special emphasis on determinants of the level of national income, prices, and employment. Current problems of inflation and unemployment are explored with the aid of such analysis, and alternative views of the effectiveness of fiscal, monetary, and other governmental policies are analyzed. Attention is given to the sources and consequences of economic growth and to the nature and significance of international linkages through goods and capital markets.	MW 1:15 PM - 2:40 PM	Kyeongmin Park	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule	
ECON 2067-0/ GOV 2067-0 - Political Polarization	Political Polarization: Causes, Consequences, and Perspectives	Political polarization has continued to increase in the United States since the turn of the century. In 1950, political scientists lamented the lack of differentiation between both major parties in the United States; today, parties and partisans are as far apart from each other for as long as there has been data that allows researchers to make these claims. This course examines the measurement, causes, and consequences of ideological and affective political polarization around the world with a focus on recent US politics. Topics include historical developments, empirical analysis, and theoretical perspectives and methods from economics, political science and other social sciences, employing both quantitative and qualitative approaches. Students will be asked to propose solutions to the noxious impacts of polarization. This course originates in Government and is crosslisted with: Economics.	MW 2:50 PM - 4:15 PM	Angel Saavedra Cisneros Daniel F Stone	Division Requirements :: (b) Social and Behavioral Sciences Registration :: Team Taught Course	

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ECON 2244-0 - The Economics of Sports	The Economics of Sports	An analysis of the economic issues in professional and amateur sports. Topics include the industrial organization of sports leagues (sports franchises as profit-maximizing firms, monopoly, antitrust, price discrimination, competitive balance); the public financing of sports; the labor economics of sports including discrimination; sports in the non-profit sector including name, image, and likeness (NIL) markets for college athletes; in-game strategy; performance metrics; behavioral decision theory; and betting markets. Uses the tools of microeconomic analysis including game theory and basic econometric analysis. Emerging issues in sports analysis may be explored, such as the impact of youth participation in sports on household economics, in-game referee bias, and the role of luck in sport outcomes.	MWF 9:05 AM - 10:00 AM	Erik J Nelson	Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule	
ECON 2555-A - Microeconomics	Microeconomics	An intermediate-level study of contemporary microeconomic theory. Analysis of the theory of resource allocation and distribution, with major emphasis on systems of markets and prices as a social mechanism for making resource allocation decisions. Topics include the theory of individual choice and demand, the theory of the firm, market equilibrium under competition and monopoly, general equilibrium theory, and welfare economics.	TR 10:05 AM - 11:30 AM	Martin Abel	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences	
ECON 2555-B - Microeconomics	Microeconomics	An intermediate-level study of contemporary microeconomic theory. Analysis of the theory of resource allocation and distribution, with major emphasis on systems of markets and prices as a social mechanism for making resource allocation decisions. Topics include the theory of individual choice and demand, the theory of the firm, market equilibrium under competition and monopoly, general equilibrium theory, and welfare economics.	TR 1:15 PM - 2:40 PM	Martin Abel	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences	
ECON 2556-A - Macroeconomics	Macroeconomics	An intermediate-level study of contemporary national income, employment, and inflation theory. Consumption, investment, government receipts, government expenditures, money, and interest rates are examined for their determinants, interrelationships, and role in determining the level of aggregate economic activity. Policy implications are drawn from the analysis.	TR 10:05 AM - 11:30 AM	Matthew J Botsch	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences	

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ECON 2556-B - Macroeconomics	Macroeconomics	An intermediate-level study of contemporary national income, employment, and inflation theory. Consumption, investment, government receipts, government expenditures, money, and interest rates are examined for their determinants, interrelationships, and role in determining the level of aggregate economic activity. Policy implications are drawn from the analysis.	TR 2:50 PM - 4:15 PM	Matthew J Botsch	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences	
ECON 2557-A - Economic Statistics	Economic Statistics	An introduction to the data and statistical methods used in economics. A review of the systems that generate economic data and the accuracy of such data is followed by an examination of the statistical methods used in testing the hypotheses of economic theory, both micro- and macro-. Probability, random variables and their distributions, methods of estimating parameters, hypothesis testing, regression, and correlation are covered. The application of multiple regression to economic problems is stressed. Students who have taken Mathematics 2606 are encouraged to take Economics 3516 instead of this course.	MWF 11:40 AM - 12:35 PM	Erik J Nelson	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences	
ECON 2557-B - Economic Statistics	Economic Statistics	An introduction to the data and statistical methods used in economics. A review of the systems that generate economic data and the accuracy of such data is followed by an examination of the statistical methods used in testing the hypotheses of economic theory, both micro- and macro-. Probability, random variables and their distributions, methods of estimating parameters, hypothesis testing, regression, and correlation are covered. The application of multiple regression to economic problems is stressed. Students who have taken Mathematics 2606 are encouraged to take Economics 3516 instead of this course.	TR 2:50 PM - 4:15 PM	Jessica LaVoice	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences	
ECON 3305-0 - Game Theory & Strategic Behav	Game Theory and Strategic Behavior	A rigorous introduction to mathematical game theory, the theory of strategic behavior. Topics include dominance, rationalizability, pure and mixed strategy Nash equilibrium, sequential and repeated games, subgame perfect equilibrium, bargaining, and games of incomplete information. Applications to business, politics, and sports discussed.	MW 11:40 AM - 1:05 PM	Daniel F Stone	Division Requirements :: (b) Social and Behavioral Sciences	
ECON 3511-0 - Evaluation of Public Programs	Economic Evaluation of Public Programs	Seminar. How to measure the effectiveness of public policy programs. Covers the basics of cost-benefit analysis and modern empirical methods used to measure and evaluate impacts of public programs. Examines the strengths and limitations of randomized control experiments, natural experiments, and non-experimental observational designs with applications to education, health, public assistance, and labor market policies.	TR 2:50 PM - 4:15 PM	Riley Kaitlin Acton	Division Requirements :: (b) Social and Behavioral Sciences	

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ECON 3516-0 - Econometrics	Econometrics	Seminar. A study of the mathematical formulation of economic models and the statistical methods of testing them. A detailed examination of the general linear regression model, its assumptions, and its extensions. Applications to both micro- and macroeconomics are considered. Though most of the course deals with single-equation models, an introduction to the estimation of systems of equations is included. An empirical research paper is required.	TR 11:40 AM - 1:05 PM	Jessica LaVoice	Division Requirements :: (b) Social and Behavioral Sciences	
ECON 3526-0 - Trade Doctrines & Trade Deals	Trade Doctrines and Trade Deals	Seminar. An inquiry into the consequences of theory meeting practice in international trade negotiations. The historical relationship between economic ideas and the bilateral trade treaties, multilateral trade arrangements, and retaliatory tariff laws of Great Britain and the United States considered. The timeline extends from the eighteenth century to the present, from the Treaty of Methuen (1703) to the World Trade Organization.	TR 1:15 PM - 2:40 PM	Stephen Meardon	Division Requirements :: (b) Social and Behavioral Sciences	
ECON 3531-0/ GSWS 3302-0 - The Economics of the Family	The Economics of the Family	Seminar. Microeconomic analysis of the family, gender roles, and related institutions. Topics include marriage, fertility, married women's labor supply, divorce, and the family as an economic organization. This course originates in Economics and is crosslisted with: Gender Sexuality and Women St.	TR 11:40 AM - 1:05 PM	Rachel Connelly	Division Requirements :: (b) Social and Behavioral Sciences	
ECON 3541-0 - Health Economics	Health Economics	Explores how economists analyze issues related to health, health care, and health policy. Students will apply microeconomic theory and concepts such as asymmetric information, moral hazard, and market failure to understand how individuals, insurers, and providers make decisions in the health care system. The course also emphasizes how researchers use data to study health care topics and how empirical evidence complements economic theory. Students will learn to interpret results from empirical studies and examine how those findings relate to economic models. Building on these foundations, the course turns to major health policy debates, where students apply what they have learned to understand and critically assess real-world policies. The course concludes with a final project in which students write a paper exploring a health economics question.	MW 2:50 PM - 4:15 PM	Seeun Park	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences	
ECON 3557-0 - Unconventional Monetary Policy	Unconventional Monetary Policy	Seminar. Considers traditional and unconventional monetary policies to stabilize the economy. First analyzes traditional issues in monetary economics, with particular attention to the effects of inflation and taxation on saving, investment, and output. Then examines the role of unconventional policies, such as the expansion of the Federal Reserve's balance sheet during the Great Recession. The results of such recent monetary policies are put in the context of three other "Great" data points: The Great Depression, Great Inflation, and the Great Moderation.	M 7:00 PM - 10:00 PM	Antulio Neves Bomfim	Division Requirements :: (b) Social and Behavioral Sciences	

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EDUC 1101-0 - Power and Dilemmas in Educ	Power and Dilemmas in U.S. Education	What are the purposes of public education and what makes it public? Do schools serve an individual good or a collective good? Is the U.S. system of public education organized to serve these purposes? What is the public's responsibility towards public education? Do schools promote social justice or reproduce inequality in a diverse society? Which theories and purposes of education motivate current reform efforts? Who shapes public discourse about public education and by what strategies? This course employs a mixed approach of reading, discussion, and class-based activities to explore important educational issues, including school reform, multicultural education, finance, charter schools, vouchers, segregation, accountability, and standardization. Students will participate in a short-term field placement in a local public school.	MW 10:05 AM - 11:30 AM	Abigail Rose Dym	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
EDUC 2203-0 - Educating All Students	Educating All Students	An examination of the economic, social, political, and pedagogical implications of universal education in American classrooms. Focuses on the right of every student, including students with physical and/or learning differences, and those who have been identified as gifted, to an equitable education. Requires a minimum of twenty-four hours of observation in a local secondary school.	MW 11:40 AM - 1:05 PM	Jonathan Tunstall	Division Requirements :: (c) Humanities	Students enrolled in Lab Section 3 must reserve a consistent three-hour window (any weekday between 8am-2pm) to complete their weekly observations.
EDUC 2207-0 - Educating Multilingual Students in the US	Educating Multilingual Students in the US	This course explores how history, policy, and language ideologies shape the education of multilingual learners in the US PK-12 schools and what that means for teaching. In this course you'll engage with key theories (e.g., raciolinguistic ideologies, translanguaging, linguistic human rights), trace a brief history of laws that have directly impacted language-minoritized students, and connect these ideas to practical PK–12 teaching. We'll analyze how policies operate in schools focusing on their real-world effects on access, instruction, and assessment. Throughout, you'll reflect on strategies that leverage students' full linguistic and cultural resources while helping them develop their English skills. By the end, you'll be able to explain major historical and theoretical foundations, analyze how they show up in PK–12 contexts, and apply them to create more equitable, multilingual learning environments.	TR 1:15 PM - 2:40 PM	Thaina Ferrari Deolindo	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences	

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EDUC 2222-0/ PSYC 2012-0 - Educational Psychology	Educational Psychology	This course introduces the foundations of adolescent development and educational psychology. We examine topics such as identity development, cognitive development, social and cultural approaches to learning, risk taking, resilience, and positive youth development for young people ages 10-19. Course concepts and theories will be grounded in empirical research and will be applied to understanding contemporary opportunities and challenges faced by adolescent learning in both school and out-of-school environments. Insights for the ways in which educators can design learning experiences to better serve students' needs from a variety of backgrounds will be cultivated through a field placement working with students. This course originates in Education and is crosslisted with: Psychology.	MW 2:50 PM - 4:15 PM	Kathryn Byrnes	Division Requirements :: (b) Social and Behavioral Sciences	
EDUC 2260-0 - Science Ed: Purpose & Policy	Science Education: Purpose, Policy, and Potential	Why do all Americans need to learn science and what are we doing to improve science education in our schools? With the release of the Next Generation Science Standards and in response to America's poor standing on international assessments of math and science, there has been a shift in public interest and dialogue around why and how we teach science that is reminiscent of the late 1950s after the Soviet launch of Sputnik. Considers the goals of science education in the United States and explores research and policy related to science curriculum, teaching practice, and student learning.	TR 11:40 AM - 1:05 PM	Alison Riley Miller	Division Requirements :: (c) Humanities	
EDUC 3303-B - Student Teaching Practicum	Student Teaching Practicum	Required of all students who seek secondary public school certification, this final course in the student teaching sequence requires that students work full time in a local secondary school from early January to late April. Grading is Credit/D/Fail. Education 3304 must be taken concurrently. Students must complete an application and interview. Students with the following are eligible for this course: Education 2203, 3301 , and 3302; a cumulative 3.0 grade point average; a 3.0 grade point average in Education 3301 and 3302; and eight courses in a subject area that enables them to be certified by the State of Maine (English: eight courses in English; world language: eight courses in the language; life science: six courses in biology and two additional courses in biology, biochemistry, or neuroscience; mathematics: eight courses in mathematics; physical science: six courses in chemistry, earth and oceanographic science, or physics, and one course in each of the other departments listed; or social studies: six courses in history (at least two must be non-United States history) and one course each in two of the following departments: anthropology, economics, government, psychology, or sociology; music: eight courses in music (please see the Bowdoin Teacher Scholars website for specific requirements within music); or art: five courses in visual Art and three courses in art history).		Abigail Rose Dym Charles Dorn Jonathan Tunstall	Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required Registration :: Team Taught Course	

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EDUC 3304-0 - Bowdoin Teacher Scholars Sem	Bowdoin Teacher Scholars Seminar	Taken concurrently with Education 3303, Student Teaching Practicum. Considers theoretical and practical issues related to effective classroom instruction. Students with the following are eligible for this course: Education 2203, 3301, and 3302; a cumulative 3.0 grade point average; a 3.0 grade point average in Education 3301 and 3302; and eight courses in a subject area that enables them to be certified by the State of Maine (English: eight courses in English; world language: eight courses in the language; life science: six courses in biology and two additional courses in biology, biochemistry, or neuroscience; mathematics: eight courses in mathematics; physical science: six courses in chemistry, earth and oceanographic science, or physics, and one course in each of the other departments listed; or social studies: six courses in history (at least two must be non-United States history) and one course each in two of the following departments: anthropology, economics, government, psychology, or sociology; music: eight courses in music (please see the Bowdoin Teacher Scholars website for specific requirements within music); art: five courses in visual art and three courses in art history).	T 1:15 PM - 4:15 PM	Abigail Rose Dym Charles Dorn Jonathan Tunstall	Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required	
EDUC 3333-0 - Contemporary Research in Educ	Contemporary Research in Education Studies	Draws together different theoretical, policy, and practice perspectives in education in the United States around a specific topic of inquiry determined by the instructor. Examines methodological perspectives in the field, e.g., quantitative, qualitative, and humanistic research. Students read original, contemporary research and develop skills to communicate with various educational stakeholders.	W 1:15 PM - 4:15 PM	Charles Dorn	Division Requirements :: (c) Humanities	
ENGL 1070-0 - The Art of Rhetoric and Persuasion	The Art of Rhetoric and Persuasion	Intended for writers who want to develop their skill at writing and speech for audiences within and beyond academia, ensuring that they leave college speaking and writing not just proficiently, but also magnificently and irresistibly. Learn the challenging art of writing from the best, beginning with classics and moving to the current period. Authors may include William Apess, Rachel Carson, John F. Kennedy, Martin Luther King Jr., Abraham Lincoln, Jonathan Swift, Philip Sydney, and others. Writing intensive. This course may be counted toward the major and minor in English.	TR 11:40 AM - 1:05 PM	Samuel Diener	Division Requirements :: (c) Humanities	
ENGL 1119-0 - Medieval Mythology	Medieval Mythology	Explores the mythology of the Middle Ages by reading the stories of legendary characters—heroes, kings, queens, saints, and gods like Robin Hood, Mansa Musa, the Queen of Sheba, the Virgin Mary, and Thor—from their origins all the way to the present moment. Focuses in particular on the themes of adaptation (on how and why stories change across space and time) and identification (on how and why we as readers identify and do not identify with these characters). Note: This course fulfills the pre-1800 requirement for English majors.	MW 11:40 AM - 1:05 PM	Emma Maggie Solberg	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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ENGL 1228-0 - Introductory Fiction Workshop	Introductory Fiction Workshop	Introduces the beginning fiction writer to the craft of fiction writing, with an emphasis on the literary short story. Studies a wide range of published stories as well as examines student work. Critical writings on craft introduce students to technical aspects of the form: character, dialogue, setting, point of view, scene, summary, etc. Exercises and short assignment lead to longer works. All are expected to read, comment on, and discuss in depth each story that passes through the workshop, as well as to complete a major revision. Note: Fulfills the creative writing concentration requirement for English majors.	MW 2:50 PM - 4:15 PM	Brock Clarke	Division Requirements :: (c) Humanities	
ENGL 1241-0 - Intro to Creative Nonfiction: Art of Research	Introduction to Creative Nonfiction: The Art of Creative Research	An introduction to the craft of creative nonfiction writing that regards research as a rich, imaginative practice that can provide scaffolding for creative work. We will practice archival research and think expansively and irreverently about what constitutes an archive. We will learn the basics of making a research plan, reporting, and fact-checking. And we will turn to journalism, literature, and even nontraditional examples of creative nonfiction (experimental lectures, performance, podcasts, film) to see how research can support, guide, or inspire writing. Students will read widely and rigorously, engaging work by a broad range of writers and artists. Students are expected to participate fully in workshop discussions and write short essays leading to a longer final project. While students are expected to write nonfiction for all assignments, the course is intended to be useful to fiction writers and poets as well. Note: Fulfills the creative writing concentration requirement for English majors.	TR 10:05 AM - 11:30 AM	Jordan Renee Kisner	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
ENGL 1242-0 - Writing About Food	Introduction to Creative Nonfiction: Writing the History, Culture, and Politics of Food	Students read a wide range of published works about the history, culture, and politics of food— including writings by Henry David Thoreau, M.F.K. Fisher, Edna Lewis, and Michael Pollan—and write and revise substantial narratives that combine personal and researched material. Focuses on the craft of writing, particularly on structure and voice. All students are expected to fully participate in weekly workshop discussions. Note: Fulfills the creative writing concentration requirement for English majors.	MW 1:15 PM - 2:40 PM	Zahir Janmohamed	Division Requirements :: (c) Humanities	

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ENGL 2011-0/ GSWS 2602-0 - Word & Image	Word & Image: The Role of Photography in the Modern Novel	Intermediate seminar. The old adage that a picture is worth a thousand words underlines this course, which considers the interface between verbal and visual languages—in particular, the way modern novels incorporate photography. We will examine the role of the photograph image in these works as illustration, counterpoint, conversation; and look at the advent of the photograph as modern medium in conjunction with the evolution of modern narrative forms. Works may include Roland Barthes' Camera Lucida, Robert Frank's The Americans, Nan Goldin's The Ballad of Sexual Deviancy, Virginia's Woolf's Orlando, W.G. Sebald's The Emigrants, Theresa Hak Kyung Cha's Dictee, Claudia Rankin's Citizen, and Michelangelo Antonioni's Blow-Up. This course originates in English and is crosslisted with: Gender Sexuality and Women St.	MW 10:05 AM - 11:30 AM	Marilyn Reizbaum	Division Requirements :: (c) Humanities	
ENGL 2018-0 - Work in Victorian Lit	Odd Jobs: Work in Victorian Literature and Culture	Intermediate Seminar. Explores both fictional and nonfictional representations of labor in the Victorian period. Of central concern will be the intersections and differences between journalistic and literary depictions of manual labor; the ways in which different novelistic genres (realism, children's literature, the gothic) depict work in distinct ways; and the varying representations of working class and middle-class modes of working. Authors may include Dickens, Gaskell, Hardy, Kingsley, Marx, and Mayhew. As an intermediate seminar, this course offers the opportunity for more intensive work in literary analysis and deeper focus on methodological skills required for advanced research in the major.	MW 2:50 PM - 4:15 PM	Aviva J Briefel	Division Requirements :: (c) Humanities	
ENGL 2026-0 - America and the Globe	America and the Globe	What does it mean when we say that we live in a global age? And what are the connections between the global and the American? We will examine contemporary fiction, film, and culture from or about the United States that contemplate America's place in the world. We will consider the global reach and dominance of American culture and the increasingly multiethnic nature of contemporary American life. We will examine questions of race, gender, and class under a global lens and reflect on how such subjects as global migration, worldwide media like the internet, and increased economic interdependence are portrayed in novels and films. Texts include novels by Toni Morrison, Teju Cole, Valeria Luiselli, and Tommy Orange; films by Boots Riley and Bong Joon-ho; and theoretical texts by Saskia Sassen, Immanuel Wallerstein, and Sylvia Wynter. Note: Beginning with the Class of 2025, this class will fulfill the African American, Asian American, Indigenous, Latinx, multiethnic American, or global literature requirement for English majors. This course is U.S.-based.	TR 2:50 PM - 4:15 PM	Morten K Hansen	Division Requirements :: (c) Humanities	

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ENGL 2035-0 - The Radical Renaissance	The Radical Renaissance	Despite its reputation as a period of classicism and aesthetic order, England between 1500 and 1660 produced many works of fiction and non-fiction that posed radical questions to conventional notions of politics, religion, aesthetics, gender identity, sexuality, and social class. Our seminar studies a range of such works, situating them in relation to critical historical, political, and cultural contexts. In addition to reading several anonymous treatises, we will consider works by Thomas More, Christopher Marlowe, William Shakespeare, Aemelia Lanyer, Katherine Philips, and John Milton, among other authors. Students will develop their own research question leading to a substantive essay on a work by one of these figures.	MW 1:15 PM - 2:40 PM	Aaron W Kitch	Division Requirements :: (c) Humanities	
ENGL 2042-0 - Indigenous American Literatures	Indigenous American Literatures	Explores the deep and resonant storytelling traditions of Native American and Indigenous peoples, ranging from ancient histories to contemporary voices. Considers oral performance, poetry, fiction, memoir, film, and visual arts within their specific tribal worldviews and contexts. Examines how these diverse traditions have worked as tools for resistance and survival—and celebration and futurity. Special attention paid to Wabanaki cultures. Authors may include Momaday, Erdrich, Orange, Tapahonso, Harjo, Mitchell, and Talty among many others.	TR 8:30 AM - 9:55 AM	Elizabeth Muther	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities	
ENGL 2208-0/ THTR 2208-0 - Shakespeare's Comedies	Shakespeare's Comedies	Explores Shakespeare's evolution as a master of comic drama by considering his accomplishments in plot, characterization, and language. We will pay special attention to the politics of his humor both then and now, as well as to historical staging practices and issues of race, gender, and class that animate many of the plays. We will enhance our readings of the plays by watching videos of recent performances of the plays by the Globe Theater, Royal Shakespeare Company, and other professional companies. Students will also have the option to create and perform scenes working in small groups. Plays may include The Two Gentlemen of Verona, A Midsummer Night's Dream, As You Like It, Much Ado about Nothing, Measure for Measure, Twelfth Night, and The Tempest. Note: Fulfills the pre-1800 requirement for English majors. This course originates in English and is crosslisted with: Theater.	MW 10:05 AM - 11:30 AM	Aaron W Kitch	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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ENGL 2551-0 - American Literature During the Cold War	American Literature During the Cold War	National security, the nuclear family, rampant consumerism, racial tensions, new technologies of war and automation, and the specter of totalitarianism mark the early years of the Cold War in the United States. Students will familiarize themselves with the influence of this context on American literature, with a specific eye toward the diverse ways authors defined, promoted, and contested individual freedom as a distinctly American value. Along the way, we will encounter Beat poets, revolutionary militants, 'deviant' sexualities and races, human androids, paranoid conspiracy theorists, and many other intriguing figures that lurk within the period. Readings include novels, poems, and essays by writers such as Richard Wright, Flannery O'Connor, Vladimir Nabokov, Jack Kerouac, Sylvia Plath, Amiri Baraka, and P.K. Dick.	TR 1:15 PM - 2:40 PM	Samia Shabnam Rahimtoola	Division Requirements :: (c) Humanities	
ENGL 2808-0 - Advanced Creative Writing: Satire	Advanced Creative Writing: Satire	Presumes a familiarity with the mechanics of fiction and, ideally, previous experience in a fiction workshop. Uses published fiction and fiction by students to explore the rules and role of satire in the twentieth and twenty-first centuries. Readings will consist of a series of novels, short stories, essays, and skits, including work by writers like Paul Beatty, Muriel Spark, Mary McCarthy, Zadie Smith, Percival Everett, Charles Yu, and Jim Downey. Students write at least two stories during the semester and revise at least one. Workshop discussion and critiques are an integral part of the course. Note: Fulfills the creative writing concentration requirement for English majors.	MW 10:05 AM - 11:30 AM	Brock Clarke	Division Requirements :: (c) Humanities	
ENGL 2841-0 - Introduction to Theory	Introduction to Theory	Introduces the interdisciplinary field of modern literary and cultural theory, including foundational work by Karl Marx (1818–1883) in political economics and Sigmund Freud (1856–1939) in psychoanalysis, and progressing to more recent thinkers from the late twentieth and twenty-first century working in conversations such as queer theory, affect theory, and post-colonial theory. Teaches students to master challenging texts; to engage with new ideas and big questions; and to apply theory to life. Thinkers discussed may include Lauren Berlant, Judith Butler, Michel de Certeau, Michel Foucault, Donna Haraway, Edward Said, and others.	MW 11:40 AM - 1:05 PM	Samuel Diener	Division Requirements :: (c) Humanities	

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ENGL 2862-0 - Longform Nonfiction Writing	Longform Nonfiction Writing	A creative nonfiction course on the application of fictional techniques to journalistic material in magazine-length pieces. Examines why, in an age of text messages and tweets, longer narrative is experiencing a resurgence. Engages with the history and evolution of literary journalism, while addressing many considerations that face the writer, including choice of subject matter, structure, pacing, dialogue, scene, and style. Students read a wide range of published work, including pieces by Elif Batuman, Katherine Boo, Truman Capote, Ta-Nehisi Coates, Rachel Kaadzi Ghansah, John McPhee, Rachel Monroe, John Jeremiah Sullivan, Guy Talese, and others, and will write in several main subgenres of the field. Full participation in workshop discussions is required. Note: Fulfills the creative writing concentration requirement for English majors.	TR 1:15 PM - 2:40 PM	Jordan Renee Kisner	Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required	
ENGL 3030-0 - Ecopoetics:Poetry&Environment	Ecopoetics: Poetry and the Environment	Examines the relationship between poetry and the environment beyond nature poetry. Topics include poets' search for a "natural" language, the construction of the environmental subject; the persistence of preindustrial modes of life within poetic practices; poetry as a resource for the invention of new environmentalisms; the mastery of the natural world through technology and art; the oft-debated relationship between poetry and activism; and race, gender, sexuality, and ecopoetics. Begins with concepts arising from foundational ecocritical texts, before turning to modern and contemporary American ecopoetry, including works by Emily Dickinson, Wallace Stevens, Elizabeth Bishop, Charles Olson, Lorine Niedecker, Wanda Coleman, Craig Santos Perez, and C.S. Giscombe.	TR 10:05 AM - 11:30 AM	Samia Shabnam Rahimtoola	Division Requirements :: (c) Humanities	
ENGL 3032-0 - Gawain and the Green Knight	Gawain and the Green Knight	This seminar is intended for advanced students who are ready to focus on one exquisite literary text for an entire semester. In this course, that text will be Gawain and the Green Knight, a novel-length poem written in the Middle Ages by a mysterious author whose identity has never been discovered. In the first half of the course, we will learn to decipher the poem's code and comprehend its encrypted meaning. In the second half of the course, we will attempt to rise to the text's challenge and solve the complex riddles with which it tests its readers. This class fulfills the pre-1800 literature requirement for English majors.	TR 11:40 AM - 1:05 PM	Emma Maggie Solberg	Division Requirements :: (c) Humanities	
ENVS 1102-A/L1/ EOS 1505-A/L1 - Oceanography	Oceanography	The fundamentals of geological, physical, chemical, and biological oceanography. Topics include tectonic evolution of the ocean basins; deep-sea sedimentation as a record of ocean history; global ocean circulation, waves, and tides; chemical cycles; ocean ecosystems and productivity; and the ocean's role in climate change. Weekly labs and fieldwork demonstrate these principles in the setting of Casco Bay and the Gulf of Maine. Students complete a field-based research project on coastal oceanography. This course originates in Earth and Oceanographic Science and is crosslisted with: Environmental Studies.	T 1:15 PM - 4:15 PM TR 10:05 AM - 11:30 AM	Cathryn Field Michele G LaVigne	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 10:05 AM – 11:30 AM for the lecture and T 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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ENVS 1102-A/L2/ EOS 1505-A/L2 - Oceanography	Oceanography	The fundamentals of geological, physical, chemical, and biological oceanography. Topics include tectonic evolution of the ocean basins; deep-sea sedimentation as a record of ocean history; global ocean circulation, waves, and tides; chemical cycles; ocean ecosystems and productivity; and the ocean’s role in climate change. Weekly labs and fieldwork demonstrate these principles in the setting of Casco Bay and the Gulf of Maine. Students complete a field-based research project on coastal oceanography. This course originates in Earth and Oceanographic Science and is crosslisted with: Environmental Studies.	TR 10:05 AM - 11:30 AM W 1:15 PM - 4:15 PM	Cathryn Field Michele G LaVigne	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 10:05 AM – 11:30 AM for the lecture and W 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
ENVS 2216-0/ GSWS 2216-0 - Unworlding: Ecologies of Collapse	Unworlding: Queer Ecologies, Ruins, and Life After Collapse	This course examines how communities imagine, refuse, and remake worlds amid environmental collapse. We will study refusal, ruin, and silence to determine whose lives are protected and whose are treated as disposable. We will learn from submerged coastlines, mycelial networks, rivers and sea mammals. Drawing on Indigenous, Global South, and queer perspectives, students explore art, archives, and ecological case studies that reimagine our relationships with land, water, and nonhuman life. Students write in bold, varied modes—critical essays, field notes, exhibition text—and build a living glossary together. The semester culminates in a final exhibition and public reception. This course originates in Gender, Sexuality, and Women’s Studies and is crosslisted with: Environmental Studies.	MW 11:40 AM - 1:05 PM	Aytak Dibavar	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule	
ENVS 2250-0/ EOS 2020-0 - Earth, Ocean, and Society	Earth, Ocean, and Society	Explores the historical, current, and future demands of society on the natural resources of the earth and the ocean. Discusses the formation and extraction of salt, gold, diamonds, rare earth elements, coal, oil, natural gas, and renewable energies (e.g., tidal, geothermal, solar, wind). Examines how policies for these resources are written and revised to reflect changing societal values. Students complete a research project that explores the intersection of natural resources and society. This course originates in Earth and Oceanographic Science and is crosslisted with: Environmental Studies.	TR 11:40 AM - 1:05 PM	Emily M Peterman	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	

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ENVS 2263-0/ GER 2256-0/ GSWS 2263-0 - Queer Ecologies	Queer Ecologies in the German-Speaking World: New Perspectives on Nature and Environment	Queer ecologies explores and interrogates the ways feminist, queer, queer of color, and trans theory complicated the concept of “nature” and “natural.” Scholars of Queer Ecological practices and theories examine literary works, visual media, and environmentalist demonstrations to analyze how misinterpreted scientific teachings, like Charles Darwin’s theory of evolution, can lead to a justification of heterosexual social norms that do not reflect the complicated reality of the biological world. The course considers alternatives to “gloom and doom” environmentalism, unpacks the multifaceted violence of environmental racism, and contemplates how queer theorists negotiate new technologies into environmentalist action. Though all readings are in English translation, this course focuses on literatures and visual media from the German-speaking world and European perspective, starting with historical, environmental works such as those from Karl Heinrich Ulrichs, Magnus Hirschfeld, Jakob von Üexküll, to contemporary theorists, scholars, and activists such as Kes Otter Liefte, Ina Linge, and Josef Winkler. Students are expected to engage in cross-cultural discussions of queer ecological frameworks and consider the challenges that environmentalists and queer ecologists encounter in a global cooperation with similar goals but alternative practices. Conducted in English. This course originates in German and is crosslisted with: Environmental Studies; Gender, Sexuality, and Women’s Studies.	MW 2:50 PM - 4:15 PM	Rebecca Lynne Jordan	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
ENVS 2314-0/ GOV 2902-0 - Env Soc Science Field Methods	Talking to Farmers and Fishermen: Social Science Field Methods for Environmental Policy Research	Natural resource users—like farmers and fishermen—possess intimate knowledge of the complex socioecological systems where they live and work. How can researchers appropriately and ethically engage individual and community stakeholders as participants in environmental research? Through assignments, activities, and class excursions (lab), students will gain competence in collaborative field research skills, including the ethical conduct of research with human subjects, participant observation, conducting interviews and focus groups, writing up field notes, developing metadata, and establishing protocols for data management. Students will also practice preliminary data analysis—transcription and text analysis of field collected data, descriptive statistics, and identification of future research questions. This course originates in Environmental Studies and is crosslisted with: Government and Legal Studies.	TR 1:15 PM - 2:40 PM	Shana Miriam Starobin	Division Requirements :: (b) Social and Behavioral Sciences Registration :: Bowdoin Coastal Studies Semester	

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ENVS 2325-0 - Communicating Climate Change	Communicating Climate Change	How, as the climate crisis accelerates, can we help people understand the risks and solutions and welcome them into shaping the future? How do we not only inform, but de-jargonize, engage, and entertain? Addressing climate change is not only a technical challenge, but a political and cultural one—and fundamental to it all is communication. From hope to fear, from facts to jokes, how do we talk about a crisis when we are in the middle of it and the stakes are so high? In this course, students will grapple with these questions, and learn to analyze and create key forms of effective climate communication, including op-eds and memes, TED talks, and TikToks. We can't do anything real about climate, we can't build a big enough team, we can't mobilize at the needed speed and scale, unless we face this existential challenge head on—collectively and with clarity—grounded in science and focused on solutions.	TR 8:30 AM - 9:55 AM	Ayana Elizabeth Johnson	Division Requirements :: (b) Social and Behavioral Sciences	
ENVS 2330-0/ GOV 2910-0 - Enviro Policy and Politics	Environmental Policy and Politics	Explores the political, economic, legal, ethical, and institutional dimensions of the environmental policy-making process. Examines the formation and implementation of regulatory institutions and policies across a range of issues in the U.S. and internationally—including terrestrial, coastal and marine natural resources management, biodiversity, water and air pollution, sustainable development, and environmental justice. Prepares students to analyze historical cases as well as contrive and evaluate competing policy alternatives to emerging problems. This course originates in Environmental Studies and is crosslisted with: Government and Legal Studies.	TR 11:40 AM - 1:05 PM	Shana Miriam Starobin	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	
ENVS 2337-0/ THTR 2337-0 - Climate Variety Show	Climate Variety Show: The Role of Joyful Performing Arts in Communicating Climate Change	Levity and humor can be highly effective approaches for communicating about climate change, but they are arguably underappreciated and underused. This co-taught course (THTR and ENVS) will be an exploration of how we can take climate change seriously without taking ourselves seriously. Lightheartedness and silliness can make climate messages more appealing, perhaps enticing people to want to engage further and ideally act on climate solutions. In this cross-listed course, students will learn about our climate challenges and solutions, as well as performance techniques, as the foundation for cocreating their own Climate Variety Show. The first half of the semester will be focused on developing a shared understanding of basic climate information, critiquing examples of climate communications, and practicing various types of performance, including improv. The second half will focus on developing a series of sketches that will form a show that all students will participate in. The semester will culminate in a public performance. This course originates in Theater and Dance and is crosslisted with: Environmental Studies.	TR 1:15 PM - 3:10 PM	Ayana Elizabeth Johnson Lindsay Livingston	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Team Taught Course	

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ENVS 2340-0/ GOV 2470-0/ LACL 2540-0 - Global Political Ecology	Global Political Ecology	In light of the ecological crisis exacerbated by climate change, scholars in the humanities and social sciences have become increasingly preoccupied with the relationship between humans and nature, in a field of study loosely termed “political ecology.” Central to this field are critiques of the separation between humans and nature in modernity and how we should understand this relationship. This course expands the current debates in this field beyond the intellectual circles of Europe and North America—which have focused on science and technology studies and new materialisms—to consider contributions that have remained marginal (for example, indigenous political thought and decolonial theory). The course will include authors from various disciplines ranging from indigenous intellectuals and activists to academics, with a focus on the Global South, including the work of Chilean filmmaker Patricio Guzmán, Maori scholar Linda Tuhiwai Smith, Indian activist Vandana Shiva, and Martinican writer Édouard Glissant. This course originates in Government and Legal Studies and is crosslisted with: Environmental Studies; Latin American Studies.	TR 11:40 AM - 1:05 PM	Tulio Zille	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	
ENVS 2375-A/L1/ EOS 2375-A/L1 - Physical Hydrology	Physical Hydrology	Water is an incredible molecule that sustains life, carves landscapes, and transfers nutrients as it cycles through the earth system. The science of hydrology investigates the distribution and movement of water through earth spheres. This course builds an intuitive and quantitative understanding of hydrologic processes, with a focus on the terrestrial sphere. Utilizes publicly available data, field measurements, and numerical models to monitor and predict water movement. Discusses the role of humans in the hydrologic cycle through agriculture, dams, diversions, and land use change.	M 1:15 PM - 4:15 PM MW 10:05 AM - 11:30 AM	Tim Campbell	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 10:05 AM – 11:30 AM for the lecture and M 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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ENVS 3311-0 - Spatial Data Analysis for Public Health	Spatial Data Analysis for Public Health: Investigating Environments, Exposures, and Wellbeing	Our environments fundamentally shape our health and well-being. From neighborhood characteristics to air quality, climatic exposures, food systems, and water sources, local environmental exposures can either support wellness or create health hazards. These local conditions are themselves embedded within regional, national, and global processes that are changing more rapidly than ever before. Spatial data analysis can enhance understanding of these geographic and spatial processes that govern human-environment interactions and shape human health. Provides an overview of the theoretical foundations and practical applications of spatial analysis in public health through the lens of health and medical geography. Investigates the relationships between built, social, and natural environments and health through space and time. Uses spatial data analysis to characterize spatial distributions of health burdens, resources, and exposures. Class and lab activities encourage collaborative learning through discussions, completing and interpreting analyses, and connections between data and real-world phenomena and public health practices. Students develop and pursue an independent analysis of the links between human health and their environments. Students will gain proficiency in the application of R for spatial analysis; no prior computer programming experience is required.	MW 11:40 AM - 1:05 PM	Kate Beach	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences	
ENVS 3902-0/ EOS 3020-0 - Earth Climate History	Earth Climate History	The modern world is experiencing rapid climate warming and some parts extreme drought, which will have dramatic impacts on ecosystems and human societies. How do contemporary warming and aridity compare to past changes in climate over the last billion years? Are modern changes human-caused or part of the natural variability in the climate system? What effects did past changes have on global ecosystems and human societies? Students use environmental records from rocks, soils, ocean cores, ice cores, lake cores, fossil plants, and tree rings to assemble proxies of past changes in climate, atmospheric CO2, and disturbance to examine several issues: long-term carbon cycling and climate, major extinction events, the rise of C4 photosynthesis and the evolution of grazing mammals, orbital forcing and glacial cycles, glacial refugia and post-glacial species migrations, climate change and the rise and collapse of human civilizations, climate/overkill hypothesis of Pleistocene megafauna, climate variability, drought cycles, climate change impacts on disturbances (fire and hurricanes), and determining natural variability versus human-caused climate change. This course originates in Earth and Oceanographic Science and is crosslisted with: Environmental Studies.	TR 8:30 AM - 9:55 AM	Phil Camill	Division Requirements :: (a) Natural Science and Mathematics	

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ENVS 3941-0/ SOC 3215-0 - Water Justice	Water Justice	Water is a generative lens through which we can probe the layered interactions among ecology, culture, and power that shape our lives. In this class we will examine how water both reflects and reproduces inequality at multiple scales, with case studies exploring histories of Wabanaki resistance through river restoration; water and climate change in the American Southwest; local to global water privatization conflicts; and tensions over hydro-power development and livelihoods in Southeast Asia. The course will also engage the study of water not only as a source of tension and conflict, but also one of meaning, spirituality, and connection with the more-than-human world. The course includes two field trips to Maine waterways and will culminate in a significant public facing research project in collaboration with a community-based organization working on water justice in Maine. This course originates in Environmental Studies and is crosslisted with: Sociology.	W 1:15 PM - 4:15 PM	Kate Olson	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	
ENVS 3970-0/ EOS 3970-0 - Geoscience for the Common Good	Geoscience for the Common Good	Human society is inextricably linked with the geosciences. From critical minerals and water resources to earthquake and climate hazards, every sphere of the Earth system plays a role in the health, economy, and security of our global community. Explores how geoscientists can apply skills and expertise to benefit society through public engagement. Students draw from local community partner conversations, media, geoscience legislation, and prior EOS course knowledge to identify connections between societal issues and Earth system science. Students research societally relevant topics spanning multiple spheres of the Earth system and practice non-partisan communication and science policy engagement through improvisational scenarios. Students synthesize geoscience literature or data for non-scientific audiences in a portfolio of public-facing communication products, such as expert witness testimonies, op-eds, policymaker meetings and memos, and broader impact statements for grants. This course originates in Earth and Oceanographic Science and is crosslisted with: Environmental Studies.	R 1:15 PM - 4:15 PM	Michele G LaVigne	Division Requirements :: (a) Natural Science and Mathematics	
EOS 2105-A/L1 - Mineral Science	Mineral Science	Minerals are the earth’s building blocks and an important human resource. The study of minerals provides information on processes that occur within the earth’s core, mantle, crust, and at its surface. At the surface, minerals interact with the hydrosphere, atmosphere and biosphere, and are essential to understanding environmental issues. Minerals and mineral processes examined using hand-specimens, crystal structures, chemistry, and microscopy.	T 1:15 PM - 4:15 PM TR 8:30 AM - 9:55 AM	Claire Harrigan	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 8:30 AM – 9:55 AM for the lecture and T 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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EOS 2405-A/L1 - Cloud-Native Geospatial Data Analysis	Analyzing Global Change: An Introduction to Cloud-Native Geospatial Data Analysis	Cloud-native geospatial data analysis is revolutionizing how scientists study the earth system by facilitating analyses of massive spatial datasets from local to global scales across the entire planet. Students use earth system concepts and computational tools to explore questions related to anthropogenically driven global changes, such as climate change, wildfires, land use changes (deforestation, agriculture, and urbanization), floods/drought, sea level rise, glacial recession, and shifts in ecosystem carbon storage. Class and lab sessions emphasize collaborative active learning that includes discussions of scientific literature, coding, running computational analyses, and evaluating/interpreting results. Tools include Google Earth Engine, GeoLibre, Python, and artificial intelligence (machine learning and generative AI). Students develop projects on topics of interest and communicate findings through the development of web applications and presentations. Requires access to a Google account and the creation of a Google cloud project. No prior computer programming experience is required.	MWF 9:05 AM - 10:00 AM W 1:15 PM - 4:15 PM		Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 9:05 AM - 10:00 AM for the lecture and W 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
EOS 2515-A/L1 - Paleoceanography	Paleoceanography	The ocean plays a key role in regulating Earth’s climate and serves as an archive of past climate conditions. The study of paleoceanography provides a baseline of natural oceanographic variability against which human-induced climate change must be assessed. Examination of the oceans’ physical, biological, and biogeochemical responses to external and internal pressures of Earth’s climate with focus on examples from the Cenozoic Era (past 65.5 million years). Labs, projects, and class activities emphasize paleoceanographic reconstructions, pairing global climate events with relevant marine proxy evidence. Includes a laboratory and fulfills the oceans requirement for the EOS major.	R 1:15 PM - 4:15 PM TR 10:05 AM - 11:30 AM	Kristin M. Kimble	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 10:05 AM – 11:30 AM for the lecture and R 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
EOS 2540-0 - Tropical Oceanography	Tropical Oceanography	The tropical ocean serves as a global heat pump, regulating climate and acting as a net source of carbon dioxide to the atmosphere. Despite limited nutrients available in tropical surface waters, the tropical ocean hosts biodiversity hotspots like coral reefs and economically important fisheries. This region also experiences strong interannual to decadal climate phenomena with far-reaching climate consequences. Explores ocean circulation, upwelling, biological productivity, and carbon dioxide flux in the context of long-term geologic processes (i.e., the closure of the Isthmus of Panama) to seasonal to decadal scale variability (i.e., monsoons, El Niño Southern Oscillation). In-class discussions are focused on the scientific literature. Opportunities to analyze satellite remote sensing data to investigate how the tropical ocean responds to climate change over recent decades.	MW 11:40 AM - 1:05 PM	Kristin M. Kimble	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics	

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EOS 3165-A/L1 - Petrotectonics	Research in Earth and Oceanographic Science: Topics in Petrotectonics	Rocks preserve a record of their geologic history through their chemistry, mineralogy, and texture. Many of these attributes are linked to the tectonic setting in which the rock formed, which have (co)varied with changes in Earth's atmosphere, biosphere, hydrosphere, and lithosphere. We will examine the distribution, composition, structure, and mineralogy of rocks and their relationships to tectonic environments. The petrotectonic evolution of Earth and resultant geologic archive will be explored using hand specimens, microscopy, chemical analysis, thermodynamic modeling, and field study. We will also discuss natural hazards, natural resources, and their intersections with society and the environment. Laboratory activities and projects emphasize developing research and communication skills in the geosciences, culminating in an independent research project. Includes a weekly laboratory and fulfills the 3000-level capstone research course requirement for the EOS major.	MW 10:05 AM - 11:30 AM W 1:15 PM - 4:15 PM	Emily M Peterman	Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 10:05 AM – 11:30 AM for the lecture and W 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
FRS 1102-0 - Elementary French II	Elementary French II	A study of the basic forms, structures and vocabulary in the context of the French-speaking world. Emphasis on the four communicative skills: reading, writing, listening and speaking. A study of the basic forms, structures, and vocabulary in the context of the French-speaking world. Three class hours per week and one weekly conversation session with assistant. Taught in French.	MWF 9:05 AM - 10:00 AM	Hanétha Vété-Congolo	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
FRS 2204-0 - Intermediate French II	Intermediate French II	Continued development of oral and written skills; course focus shifts from grammar to reading. Short readings form the basis for the expansion of vocabulary and analytical skills. Active use of French in class discussions and conversation sessions with French teaching fellows. Three class hours per week and one weekly conversation session. Taught in French.	TR 10:05 AM - 11:30 AM	Charlotte Daniels	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
FRS 2408-0 - Contemp France through Media	Contemporary France through the Media	An introduction to contemporary France through newspapers, magazines, television, music, and film. Emphasis is on enhancing communicative proficiency in French and increasing cultural understanding prior to study away in a French-speaking country. Taught in French.	MW 11:40 AM - 1:05 PM	Ian Andrew MacDonald	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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FRS 3225-0/ THTR 3504-0 - Francophone Socially Engaged Theater	Theatre and Social Engagement in the French-speaking World	Explores theater as a means for confronting important political and cultural questions in society. Approaches theater as both a literary genre and as a performance event in the French-speaking world. By reading plays, watching recorded performances, and engaging in performance activities, students in the course examine how theater functions in its social, political, and economic contexts. Students analyze theater as a place for interaction and connection between artists and the audience. Course material may include examples from the Middle Ages to the twenty-first century, with a particular emphasis on theater since 1950. The course culminates with the creation of performance projects. Plays studied may include works by Beaumarchais, Aimé Césaire, Hélène Cixous, Évelyne de la Chenelière, Eugène Ionesco, Molière, and Kateb Yacine, as well as creations by the companies Le Groupov, Porte Parole, and le Théâtre du Soleil. This course is offered in French. This course originates in Francophone Studies and is crosslisted with: Theater and Dance.	MW 2:50 PM - 4:15 PM	Ian Andrew MacDonald	Division Requirements :: (c) Humanities	
GER 1102-A - Beginning German II	Beginning German II: Germany in Europe	Continuation of German 1101, with an increased emphasis on German history and politics. Three hours per week, with one hour of conversation practice with learning assistant. Equivalent of German 1101 is required. Conducted in German.	MWF 8:00 AM - 8:55 AM	Richmond Masitsa Embeywa	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
GER 1102-B - Beginning German II	Beginning German II: Germany in Europe	Continuation of German 1101, with an increased emphasis on German history and politics. Three hours per week, with one hour of conversation practice with learning assistant. Equivalent of German 1101 is required. Conducted in German.	MWF 11:40 AM - 12:35 PM	Richmond Masitsa Embeywa	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
GER 1103-0 - Accelerated Beginning German	Accelerated Beginning German: Self, Germany and Europe	This accelerated course covers the first two semesters of German in a single semester. Students will learn German by engaging with authentic materials and cultural contexts while developing competence in listening, reading, speaking, and writing. In addition to meeting three hours per week and one hour of conversation practice with a Learning Assistant, you will have regular opportunities to practice German beyond class through guided activities that encourage peer interaction and help build your confidence as a language learner. This course is intended for students with no prior knowledge of German.	MWF 10:05 AM - 11:30 AM	Richmond Masitsa Embeywa	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
GER 2204-A - Intermediate German II	Intermediate German II: German History through Visual Culture	Continuation of German 2203. Equivalent of German 2203 is required. Conducted in German.	MWF 9:05 AM - 10:00 AM	Rebecca Lynne Jordan	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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GER 2204-B - Intermediate German II	Intermediate German II: German History through Visual Culture	Continuation of German 2203. Equivalent of German 2203 is required. Conducted in German.	MWF 1:15 PM - 2:10 PM	Rebecca Lynne Jordan	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
GER 3310-0 - German Culture Studies	German Culture Studies: Made in Germany	An examination of the most influential “products” made in Germany. From technological developments to musical innovations, many things made in Germany have had an enduring, global impact. Explores the context in which these products were made or ideas were developed, the process of their worldwide dissemination, as well as the ways in which they shape the national and cultural imagination. Designed to be an introduction to methods of cultural analysis through an examination of diverse materials. Expands students’ knowledge of German culture, history, and language while also developing skills, including close reading, visual analysis, and contextualization. All materials and coursework in German.	TR 10:05 AM - 11:30 AM	Birgit Tautz	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
GOV 1400-0 - Intro to Comparative Gov	Introduction to Comparative Government	Provides a broad introduction to key concepts in comparative politics. Most generally, asks why states are governed differently, both historically and in contemporary politics. Surveys subfields within comparative politics (the state, regime types, nations and nationalism, party systems, development, and civil society) to familiarize students with major debates and questions.	TR 10:05 AM - 11:30 AM	Henry Laurence	Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule	
GOV 1600-0 - Intro International Relations	Introduction to International Relations	Provides a broad introduction to the study of international relations (IR). Designed to strike a balance between empirical and historical knowledge and the obligatory theoretical understanding and schools of thought in IR. Designed as an introductory course to familiarize students with no prior background in the subject, and recommended for first- and second-year students intending to take upper-level international relations courses.	MW 10:05 AM - 11:30 AM	Soohyun Cho	Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule	
GOV 2005-0 - The American Presidency	The American Presidency	An examination of the presidency in the American political system, including the “road to the White House” (party nomination process and role of the electoral college), advisory systems, the institutional presidency, relations with Congress and the courts, and decision-making in the White House. In addition, the instructors draw from their own research interests. For Professor Martin these include presidential-congressional relations, the unilateral action of the President, the role of women as advisors within the White House and in the executive branch, and the influence of outside groups on the White House’s consideration of issues. For Professor Rudalevige these include presidents’ inter-branch relations, with a recent emphasis on presidential efforts to manage the wider executive branch through administrative and unilateral tactics.	MW 10:05 AM - 11:30 AM	Janet M Martin	Division Requirements :: (b) Social and Behavioral Sciences	

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GOV 2015-0 - Public Administration	Public Administration	How does government solve problems? We deal with public organizations every day—nearly 15 percent of the United States workforce operates within one—addressing concerns ranging from playground safety to the prevention of international terrorism. This course explores how and why this vital part of government works the way it does in the American political context, examining what public organizations do and how well they do it. It assesses various aspects of public management, including personnel, budgeting, and performance evaluation, through a series of real-world cases. These vary but have included the Cuban Missile Crisis, the response to the COVID-19 pandemic, educational desegregation, and the regulation of tobacco products. Underlying all of this is the perpetual difficulty in reconciling organizational efficiency with democratic accountability.	TR 8:30 AM - 9:55 AM	Andrew C Rudalevige	Division Requirements :: (b) Social and Behavioral Sciences	
GOV 2021-0 - Constitutional Law II	Constitutional Law II: Civil Rights and Liberties	Examines legal questions arising from the First and Fourteenth Amendments including religious liberty, religious establishment, free speech, right to privacy, and discrimination cases. Students learn to use Westlaw and NexisUni in order to conduct legal research for a case study. This advanced course in constitutional law is taught almost exclusively through Supreme Court opinions, so prior experience reading and briefing case law is strongly recommended.	TR 10:05 AM - 11:30 AM	Maron W. Sorenson	Division Requirements :: (b) Social and Behavioral Sciences	
GOV 2080-0 - Quantitative Analys in Pol Sci	Quantitative Analysis in Political Science	Examines the use of quantitative methods to study political phenomena. Discusses the nature of empirical thinking and how principles used for years by natural scientists, such as causation and control, have been adopted by social scientists. Introduces what these methods are (such as Chi-square tests, difference of means, and linear regression) and how they might be useful in political research and applies these methods, with particular emphasis on the use of survey data. Using quantitative methods, employs statistical computing software (such as Stata, SPSS, and/or R) as a research tool, with a focus on effective presentation of data and results. The assignments include a mix of essay writing and problem sets. The course is designed for students with little or no experience in statistical inference.	MWF 11:40 AM - 12:35 PM	Caroline High Pippert	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences	

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GOV 2088-0 - Political Representation	Political Representation: Who Governs and Whose Voices Matter?	One of the central questions of democratic politics is whether all citizens have equal voice in government. This course examines how political representation connects citizens to democratic institutions and explores who is represented, who becomes a representative, and whose interests play the largest role in shaping political outcomes. Students will explore different models of political representation, evaluate how scholars measure representation, and consider what constitutes “good” representation in a democracy. Particular attention is given to the distinction between descriptive representation, in which representatives share characteristics with those they represent, and substantive representation, in which representatives advance constituents’ interests and policy goals. Students will weigh the effectiveness of each model and consider how political institutions and factors such as race, gender, sexuality, age, socioeconomic status, geography, and ideology shape representation in practice. By the end of the semester, students will be able to critically assess representation as both a measure and democratic ideal.	MW 2:50 PM - 4:15 PM	Caroline High Pippert	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule	
GOV 2210-0 - Modern Political Philosophy	Modern Political Philosophy	A survey of modern political philosophy from Machiavelli to Mill. Examines the overthrow of the classical horizon, the movement of human will and freedom to the center of political thought, the idea of the social contract, the origin and meaning of rights, the relationship between freedom and equality, the role of democracy, and the replacement of nature by history as the source of human meaning. Authors may include Machiavelli, Hobbes, Locke, Hume, Rousseau, Kant, Hegel, and Mill.	MW 10:05 AM - 11:30 AM	Paul Franco	Division Requirements :: (b) Social and Behavioral Sciences	
GOV 2230-0 - American Political Thought	American Political Thought	Examines the political thought of American statesmen and writers from the founding to the twentieth century, with special emphasis on three pivotal moments: the Founding, the Crisis of the House Divided, and the growth of the modern welfare state. Readings include the Federalist Papers, the Anti-federalists, Jefferson and Hamilton, Calhoun, Lincoln, William Graham Sumner, the Progressives, Franklin Delano Roosevelt, and contemporary thinkers on both the right and the left.	TR 2:50 PM - 4:15 PM	Jean M Yarbrough	Division Requirements :: (b) Social and Behavioral Sciences	
GOV 2280-0 - Eros and Politics	Eros and Politics	What and who do we love? Do we seek another self or someone to complement our natures? Is there something other than human beings that we love? The Good, God, or some other principle? How do the answers to these questions affect our views of politics and justice? Readings include Plato’s “Symposium”; the Bible; Shakespeare; Rousseau’s “Emile”; Tocqueville; and contemporary thinkers.	TR 1:15 PM - 2:40 PM	Jean M Yarbrough	Division Requirements :: (b) Social and Behavioral Sciences	

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GOV 2402-0 - European Pol Devt	European Political Development	Examines major themes in the history of European political development – West and East -- such as the emergence of nation-states, the development of political institutions (democratic and nondemocratic), divergent experiences with industrialization and economic governance (liberal, socialist, and communist), and the role of ideology in European politics. Then investigates contemporary political challenges in Europe: the rise of extremist parties, migration and diversity, the climate crisis, to shifting relations with other major global powers. Explores how theories and concepts can be applied to the domestic politics of European states. (European integration is covered in Gov 2500: The Politics of the European Union.)	TR 8:30 AM - 9:55 AM	Laura A Henry	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	
GOV 2466-0/ LACL 2550-0 - Latin American Politics	Latin American Politics	This course provides a broad exploration of contemporary Latin American politics, emphasizing critical themes, which may include but are not limited to: environment and climate change; race, gender, and identity; colonial legacies; indigeneity; challenges to democracy; social movements and human rights; political economy; and South-South relations. The course will approach these key topics from interdisciplinary perspectives in addition to those of political science, such as anthropology, environmental studies, and history. It will also use various source formats, including academic articles, ethnography, film and artwork. Focuses on in-class discussions. This course originates in Government and Legal Studies and is crosslisted with: Ltn Am, Caribbean & Latinx St.	TR 2:50 PM - 4:15 PM	Tulio Zille	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	
GOV 2520-0 - Politics of the Middle East	Politics of the Middle East	Explores the politics of the Middle East region. Begins with a history of the region, focusing on the period since the end of World War I and the collapse of the Ottoman Empire. Then examines a number of topics in the contemporary politics of the region, such as: colonialism and its legacy; nationalism; religion and politics; authoritarianism, democratization, and civil society; ethnicity and sectarianism; and regional security and the role of outside powers. Presumes no previous knowledge of the region.	MW 2:50 PM - 4:15 PM	Peyman Asadzade	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	
GOV 2600-0 - International Law	International Law	The modern state system, the role of law in its operation, the principles and practices that have developed, and the problems involved in their application.	TR 1:15 PM - 2:40 PM	Ezgi Yildiz	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	

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GOV 2680-0 - International Security	International Security	National security is a principal interest for states, but what exactly does that mean in international political life, and for the security of ordinary people like us? What strategic options are available to decision makers tasked with protecting national security? How much do national security policies reflect coherent planning, and how much are policies the product of competing international, economic, and technological constraints, or domestic political interests? Analyzing the strategy and politics of diplomacy, alliances, threats, aid, and war, aims to provide an overview of security studies within the field of international relations.	MW 11:40 AM - 1:05 PM	Peyman Asadzade	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	
GOV 3010-0 - President-Congress Relations	Advanced Seminar in American Politics: Presidential-Congressional Relations	Examines presidential-congressional relations through a number of perspectives, including use of historical, quantitative, and institutional analyses. Readings consider the relationship between the executive branch and Congress in both the domestic arena (including regulatory and budgetary policy) and in the area of foreign and defense policy.	T 9:05 AM - 12:05 PM	Janet M Martin	Division Requirements :: (b) Social and Behavioral Sciences	
GOV 3022-0 - U.S. Supreme Court Simulation	United States Supreme Court Simulation	The decisions issued by the United States Supreme Court have enormous implications for the litigants in the case, lower courts, government, and society as a whole. Thus, it is important to analyze and understand the process by which the court makes its decisions and policies. Investigates the processes by which cases get to the Supreme Court, are accepted or denied, and are decided. The means for investigating this process entails a semester-long simulation. Students assume the roles of the justices, the solicitor general, litigants, and other actors in the judicial system. In order to inform the simulation, students also complete focused studies of court procedures, judicial process, and judicial decision-making.	R 1:15 PM - 4:15 PM	Maron W. Sorenson	Division Requirements :: (b) Social and Behavioral Sciences	
GOV 3030-0 - American Political Development	American Political Development	Examines how the United States developed from a modest, agrarian republic into a modern, mass democracy. How have the forces often associated with the process of modernization (e.g., the expansion of commerce and new media, the growth of industry, the rise of a welfare and regulatory state) changed the shape of America's representative institutions and the nature of American political culture? Readings focus on the development of the electoral system, the emergence of a modern bureaucratic establishment, and the rise of the presidency as the focal point of party politics. Discussion examines how these and other developments have shaped America's liberal democratic values and transformed its political institutions.	TR 2:50 PM - 4:15 PM	Jeffrey S Selinger	Division Requirements :: (b) Social and Behavioral Sciences	

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GOV 3240-0 - Hannah Arendt: Politics in Dark Times	Hannah Arendt: Politics in Dark Times	Examines the political philosophy of this important twentieth-century thinker through a careful reading of her major works—The Origins of Totalitarianism, The Human Condition, and On Revolution—as well as several of her essays. Also considers the philosophical influences on Arendt’s thought, especially Heidegger and Jaspers, as well as her relation to other mid-century political thinkers, including Leo Strauss, Eric Voegelin, Michael Oakeshott, and Isaiah Berlin. Finally, explores the impact of Arendt’s political philosophy on contemporary debates over totalitarianism/authoritarianism, mass society, antisemitism, the distinction between public and private, and liberal democracy.	MW 1:15 PM - 2:40 PM	Paul Franco	Division Requirements :: (b) Social and Behavioral Sciences	
GOV 3440-0 - Politics of Welfare	In Sickness and in Health: The Comparative Politics of Health and Welfare	Who should care for the young, the sick, the elderly, and others who are unable to provide for themselves? Is care the responsibility of the individual, the family, or society? Should it be provided by the government or private markets? This course examines how and why countries adopt different policies regarding health care, childcare, old age pensions, unemployment, disability, etc. Readings and discussions explore the moral foundations of welfare as well as the political and economic aspects of provision, with a particular focus on inequities in access to care. Cases drawn primarily from the USA, Great Britain, and Japan, while students may choose to research other countries.	R 1:15 PM - 4:15 PM	Henry Laurence	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	
GOV 3510-0/ REEES 3510-0 - Post-Communist Pathways	Post-Communist Pathways	Explores growing political, economic, and cultural diversity within the post-communist region after the enforced homogeneity of the Communist era. Considers the essential features of Communism and asks why these systems collapsed, before examining more recent developments. What are the factors promoting growing variation in the region? Why have some post-communist states joined the European Union, while others appear mired in authoritarianism? Do the institutional and cultural legacies of Communism influence contemporary politics? More than twenty years after the collapse of Communist regimes in East Central Europe and the Soviet Union, is “post-communism” still a useful concept for social scientists? Examines contemporary scholarship on the sources of change and continuity in the region and offers students the opportunity to undertake individual research projects This course originates in Government and Legal Studies and is crosslisted with: Russian.	TR 11:40 AM - 1:05 PM	Laura A Henry	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	

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GOV 3609-0 - Advanced Seminar IPE	Advanced Seminar International Political Economy	<p>This advanced course in international political economy (IPE) expands on foundational concepts to examine the complex dynamics of resource production, distribution, and consumption across national borders. It explores the interconnected roles of national governments, international institutions, multinational corporations, and global economic systems, emphasizing the reciprocal relationship between domestic politics and the global economy. Key areas of focus include the interdependence of globalization and domestic labor markets, the role of gender and race in IPE, and corporate social responsibility within global supply chains. Central questions explored include: How do workers respond to globalization, particularly in terms of job displacement and wage inequality? How does globalization impact marginalized groups, such as gender and racial minorities, in both economic opportunities and vulnerabilities? Additionally, the course examines how firms diffuse international norms through their supply chains, including labor standards and ethical practices, and the implications of these norms for corporate accountability and global governance. The course also incorporates cutting-edge methodological approaches, equipping students with the tools to critically analyze and address complex global economic challenges. Students are also guided in conducting independent research on topics of their own choosing.</p>	MW 1:15 PM - 2:40 PM	Soohyun Cho	<p>Distribution Requirements :: (IP) International Perspectives</p> <p>Division Requirements :: (b) Social and Behavioral Sciences</p>	
GOV 3650-0 - Politics of the Future	Politics of the Future	<p>This course is designed to teach students how to think critically and analytically about contemporary and emerging changes as well as appropriate political and governmental responses to them. Throughout, the goal is to reconsider issues of current concern in a future-oriented context with an emphasis on preparing students to become active citizens. The course comprises two parts. Part I introduces students to scenario-based forecasting and strategic foresight, equipping them with tools to analyze alternative futures and assess the plausibility of different trajectories. Part II applies a comparative politics lens to global challenges and surveys a range of thematic examples of global problems, such as environmental decay, overpopulation, depletion of resources, lethal autonomous weapons, artificial intelligence, and the role of technology in governing human populations. The two parts, in tandem, stress the message that, despite appearing futuristic or far from today's concerns, the debates around the politics of the future help us understand the present and think critically about the politics of today. Not open to students with credit in GOV 3550.</p>	TR 10:05 AM - 11:30 AM	Ezgi Yildiz	<p>Distribution Requirements :: (IP) International Perspectives</p> <p>Division Requirements :: (b) Social and Behavioral Sciences</p>	

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GRK 1101-A - Elementary Greek I	Elementary Greek I	Introduces students to basic elements of ancient Greek grammar and syntax; emphasizes the development of reading proficiency and includes readings, both adapted and in the original, of various Greek authors. Focuses on Attic dialect. Reading and translation of Greek required.	MWF 8:00 AM - 8:55 AM	Jennifer Clarke Kosak	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
GRK 1101-B - Elementary Greek I	Elementary Greek I	Introduces students to basic elements of ancient Greek grammar and syntax; emphasizes the development of reading proficiency and includes readings, both adapted and in the original, of various Greek authors. Focuses on Attic dialect. Reading and translation of Greek required.	MWF 9:05 AM - 10:00 AM	Jennifer Clarke Kosak	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
GRK 2203-0 - Intermediate Greek for Reading	Intermediate Greek for Reading	A review of the essentials of Greek grammar and syntax and an introduction to the reading of Greek prose through the study of one of Plato’s dialogues. Equivalent of Greek 1102 or two to three years of high school Greek is required.	MW 10:05 AM - 11:30 AM	Robert B Sobak	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
GRK 3308-0 - The Alexandrian Age	The Alexandrian Age	Examines Greek literature of the Alexandrian Age, the period after the Alexandrian conquest of much of the Eastern Mediterranean and the Mesopotamian regions, when the Greeks had established new centers of their culture and society in other lands, such as Assyria and Egypt. It was an era of innovation and at the same time intense engagement with the past. Writers of this period, also known as the Hellenistic Period, such as Callimachus, Apollonius of Rhodes, and Theocritus, looked to the past to maintain and ensure their Greek cultural identity, even as they interacted with the new cultures and societies around them. The course seeks to determine the specific “Hellenistic” qualities of different literary works, investigating both their links to the past and their participation in contemporary Mediterranean cultures. Reading and translation of Greek required.	TR 1:15 PM - 2:40 PM	Jennifer Clarke Kosak	Division Requirements :: (c) Humanities	
GSWS 1101-0 - Intro Gender, Sexuality, Women	Introduction to Gender, Sexuality, and Women's Studies	This introductory course assumes no prior knowledge about the study of gender, sex, and sexuality. Introduces key concepts, questions, and methods that have developed within the interdisciplinary fields of gender, sexuality, and women's studies. Explores how gender norms differ across cultures and change over time. Examines how gender and sexuality are inseparable from other forms of identification—race, class, ability, and nationality. And considers the role that gender, sexuality, and other identity knowledges play in resisting sexism, racism, homophobia, and transphobia. Not open to students who have taken or are enrolled in GSWS 1103.	MW 2:50 PM - 4:15 PM	Aytak Dibavar	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule	

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GSWS 2006-0/ LACL 2310-0 - Latin American Feminisms	Latin American Feminisms	What are feminisms? Is there more than one feminism? What is the relationship between feminisms and constructions of race, gender and ethnicity in Latin America? How has feminist discourse shaped human rights discourses in the region? This course explores the complex network of feminisms in 20th-21st century Latin America. It covers feminist movements, theories, and scholars/artists from a variety of Latin American countries and regions, including Guatemala, Argentina, Mexico, and Brazil. Students will learn how intersections between constructions of race and ethnicity, as well as gender, impact feminisms in the region. Students will also explore how early and more recent contributions of indigenous and women of color, continue impacting ideas, discussions, and recent debates concerning feminisms and women's social mobilizations in Latin America. Note: This course fulfills the GSWS requirement for either Queer Theory or Feminist Theory. This course originates in Gender, Sexuality, and Women's Studies and is crosslisted with: Ltn Am, Caribbean & Latinx St.	TR 11:40 AM - 1:05 PM	Irina Popescu	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities	
GSWS 2211-0 - Sex and State Power	Sex and State Power	Seminar. Examines sexual politics of the law, policing, public health, and state surveillance as they intersect with race, gender, class and disability. Explores feminist and queer responses to the relationship between sex and power from a variety of disciplines and traditions. Focuses on two major trends in the regulation of sex in the twentieth and twenty-first centuries: (1) how policy making has shifted from defining sexual morality to managing populations, and (2) the reinvigorated politics of the family as governments scale back their social welfare programs. Additional topics may include reproductive rights, sex work, marriage, hate crimes, surveillance, militarism, and prisons. Students learn main trends in the politics of sexuality and conduct guided research on the topic of their choice.	TR 10:05 AM - 11:30 AM	Jay Sosa	Division Requirements :: (b) Social and Behavioral Sciences	
GSWS 2219-0/ SOC 2219-0 - Deconstructing Masculinities	Deconstructing Masculinities	An introduction to the sociological study of men and masculinities. Investigates debates about the historical, structural, cultural, and personal meanings constructed around masculinity. Explores how masculinity varies historically and across the life span; how it intersects with race, class, gender, sexuality, age, and ability; and how these constructions map onto male and female bodies. Examines how masculinities construct and reproduce power and inequality among men and between men and women. Topics also include, but are not limited to, the production and maintenance of masculinity, the male body, masculine cultures of sports, technology, violence and incarceration, female and queer masculinities. This course originates in Sociology and is crosslisted with: Gender Sexuality and Women St.	MW 2:50 PM - 4:15 PM	Theo Greene	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences	

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GSWS 2450-0/ HIST 2540-0 - 18th c Sex, Scandal, Celebrity	Sex, Scandal, and Celebrity in Early Modern Europe	Seminar. Uses major scandals and cults of celebrity to illuminate the cultural history of early modern Europe. Questions include: What behaviors were acceptable in private but inexcusable in public? Why are people fascinated by scandals and celebrities, and how have those categories evolved over time? How have the politics of personal reputation changed with the rise of new media and new political cultures? Topics include gossip, urban spaces, gender, sex, crime, and religion. Uses a variety of materials, such as cartoons, newspaper articles, trial transcripts, memoirs, and novels, to explore the many meanings of scandal in early modern Europe, especially France and England. Note: This course is part of the following field(s) of study: Europe. It also fulfills the pre-modern requirement for history majors and minors. This course originates in History and is crosslisted with: Gender Sexuality and Women St.	MW 2:50 PM - 4:15 PM	Meghan K Roberts	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities	
GSWS 2662-0/ HIST 2660-0/ URBS 2660-0 - The City as American History	The City as American History	Seminar. America is an urban nation today, yet Americans have had deeply ambivalent feelings toward the city over time. Explores the historical origins of that ambivalence by tracing several overarching themes in American urban history from the seventeenth century to the present. Topics include race and class relations, labor, design and planning, gender and sexual identity, immigration, politics and policy, scientific and technological systems, violence and crime, religion and sectarian disputes, and environmental protection. Discussions revolve around these broad themes, as well as regional distinctions between American cities. Students are required to write several short papers and one longer paper based upon primary and secondary sources. Note: This course is part of the following field(s) of study: United States. This course originates in History and is crosslisted with: Gender Sexuality and Women St.	TR 8:30 AM - 9:55 AM	Matthew Klinge	Division Requirements :: (c) Humanities	
GSWS 3045-0 - Doing Gender Studies	Doing Gender Studies: Work, Labor, and Capitalism	Studies how work and capitalism organize time, bodies, relationships, identity, and desire through feminist intersectional, queer, and decolonial critiques. Explores topics such as care labor, social reproduction, production, class formation, time, rest, leisure, and disability. Considers workers' collective organizing and the ways that they refuse or resist on an everyday basis, in ways that are often unrecognized or overlooked. Students will develop independent research projects and deliver an end-of-year presentation.	W 9:05 AM - 12:05 PM	Jay Sosa	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities	

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GSWS 3103-0/ MUS 3103-0 - Gender and Popular Music	Gender, Sexuality, and Popular Music	Employs gender as a theoretical tool to investigate the production, consumption, and representation of popular music in the United States and around the world. Examines how gender and racial codes have been used historically, for example to describe music as “authentic” (rap, rock) or “commercial” (pop, new wave), and at how these codes may have traveled, changed, or re-appeared in new guises over the decades. Considers how gender and sexuality are inscribed at every level of popular music as well as how music-makers and consumers have manipulated these representations to transgress normative codes and open up new spaces in popular culture for a range of sexual and gender expressions. Juniors and seniors only; sophomores admitted with consent of the instructor during the add/drop period. This course originates in Music and is crosslisted with: Gender Sexuality and Women St.	TR 2:50 PM - 4:15 PM	Tracy M McMullen	Division Requirements :: (c) Humanities	
HISP 2203-0 - Intermediate Spanish I	Intermediate Spanish I	This course is designed to develop student’s language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204. Conducted in Spanish.	MWF 9:05 AM - 10:00 AM	Margaret E Boyle	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
HISP 2204-0 - Intermediate Spanish II	Intermediate Spanish II	This course is designed to develop student’s language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305. Conducted in Spanish.	TR 8:30 AM - 9:55 AM	Christian Andres Puma Ninacuri	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
HISP 2305-A/ LACL 2205-A - Spanish Language and Culture	Advanced Spanish: Language, Culture, and Politics	This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luís Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies.	TR 10:05 AM - 11:30 AM	Edie Adams	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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HISP 2305-B/ LACL 2205-B - Spanish Language and Culture	Advanced Spanish: Language, Culture, and Politics	This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luís Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies.	TR 8:30 AM - 9:55 AM	Edie Adams	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
HISP 2409-A/ LACL 2409-A/ THTR 2409-A - Intro Hispan Poetry & Theater	Introduction to Hispanic Studies: Poetry and Theater	Examines theater and poetry in Spain and Latin America from the eleventh-century verses of Jewish and Muslim authors to the twentieth-century works of Nobel Prize winners. Through class discussions and critical analysis, students will discover how the structure, form, content, and performance of poetry and theater relate to a work's aesthetic movement, historical context, and contemporary adaptations. Some of the topics for discussion include: religious conflicts and their influence in literary forms; the cultural and political implications of the colonization of the Americas, its legacy, and the resistance to it; the Baroque, its innovative aesthetic techniques, and its transatlantic influence; the mechanisms used by writers to subvert discourses of patriarchy; the importance of Indigenous cultures in the development of Latin American nations and cultural traditions; and the political and artistic relationships with the US and other European avant-garde movements. Conducted in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies and Theater and Dance.	TR 11:40 AM - 1:05 PM	Elena Cueto Asin	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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HISP 2409-B/ LACL 2409-B/ THTR 2409-B - Intro Hispan Poetry & Theater	Introduction to Hispanic Studies: Poetry and Theater	Examines theater and poetry in Spain and Latin America from the eleventh-century verses of Jewish and Muslim authors to the twentieth-century works of Nobel Prize winners. Through class discussions and critical analysis, students will discover how the structure, form, content, and performance of poetry and theater relate to a work's aesthetic movement, historical context, and contemporary adaptations. Some of the topics for discussion include: religious conflicts and their influence in literary forms; the cultural and political implications of the colonization of the Americas, its legacy, and the resistance to it; the Baroque, its innovative aesthetic techniques, and its transatlantic influence; the mechanisms used by writers to subvert discourses of patriarchy; the importance of Indigenous cultures in the development of Latin American nations and cultural traditions; and the political and artistic relationships with the US and other European avant-garde movements. Conducted in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies and Theater and Dance.	MW 2:50 PM - 4:15 PM	Gustavo E Faveron Patriau	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
HISP 2410-0/ LACL 2410-0 - Intro Hispan Essay & Narrative	Introduction to Hispanic Studies: Essay and Narrative	Examines narrative forms and essays in Spain and Latin America from pre-Conquest times until the twentieth-century works of Nobel Prize winners. Through class discussions and critical analysis, students will discover how the structure, form, and content of narratives and essays relate to a work's aesthetic movement, historical context, and contemporary trends in Hispanic cultures. Topics include religious conflicts and their influence in literary forms; the cultural and political implications of the colonization of the Americas, its legacy, and the resistance to it; the aesthetic and social renovation of Early Modern Spain, including the first modern novel, Don Quixote; the mechanisms used by writers to subvert discourses of patriarchy; the importance of Indigenous cultures in the development of Latin American nations and cultural traditions; and the political and artistic relationships with the US and other European avant-garde movements. Conducted in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies.	MW 11:40 AM - 1:05 PM	Nadia V Celis	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
HISP 2510-0/ LACL 2237-0 - The Hispanic Short Story	The Hispanic Short Story	An investigation of the short story as a literary genre, beginning in the nineteenth century, involving discussion of its aesthetics, as well as its political, social, and cultural ramifications in the Spanish-speaking world. Authors include Pardo Bazán, Borges, Cortázar, Echevarría, Ferré, García Márquez, and others. Taught in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies.	MW 7:00 PM - 8:25 PM	Gustavo E Faveron Patriau	Division Requirements :: (c) Humanities	

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HISP 3115-0 - Reading "Don Quixote"	Reading "Don Quixote"	Provides a semester immersion in the reading, words, and libraries of “Don Quixote” and its author, Miguel de Cervantes. Alongside close reading of the novel, students explore the material culture of early modern Spain as well as its afterlife and emergence into the digital world. The course also provides an introduction to manuscript and book culture through intensive collaboration with Bowdoin College special collections. Course readings, discussion, and writing in Spanish.	MW 1:15 PM - 2:40 PM	Margaret E Boyle	Division Requirements :: (c) Humanities	
HISP 3117-0/ LACL 3217-0 - Hispanic Cities in Cinema	Hispanic Cities in Cinema: Utopia, Distopia, and Transnationality	Examines how cinema portrays urban spaces in Latin America, Spain and USA from an aesthetic point of view that facilitates discourses on Hispanic history and identity. It looks at the city (Barcelona, Bogotá, Buenos Aires, Habana, Los Angeles, Madrid, Mexico DF and New York) as a cinematic setting for narratives on crime, immigration, political activity and romance, and how it conveys utopic or distopic views of physical and social urban development. Also considers how cities lend themselves as transnational subjects for directors who cross national boundaries, such as Luis Buñuel, Woody Allen, Pedro Almodóvar and Alejandro González Iñárritu. Conducted in English. Writing assignments in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies.	TR 2:50 PM - 4:15 PM	Elena Cueto Asin	Division Requirements :: (c) Humanities	

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HISP 3261-0/ LACL 3261-0 - Linguistic Landscapes	Linguistic Landscapes: Mapping Language, Place, Identity and Power	Examines how language shapes, mediates, and reconstructs social spaces through the everyday signs that surround us—street signs, storefronts, transit notices, murals, posters, digital displays among others. Drawing on sociolinguistics and linguistic landscape (LL) studies, examines existing linguistic practices interrogating how hierarchies of prestige, power dynamics, language ideologies, and language policy are materialized in public and private signage. Students will explore signs as multimodal artifacts that combine written texts with images, drawings, and color, and consider their varied forms and functions across public and private environments. Students will also examine the social actors who plan, produce, place, and interpret signs, asking: Why this language here? For whom? With what effects on belonging, access, and power? Topics covered in the course include multilingualism, indigenous and minority languages, language policy, migration, globalization, gentrification and education. The course integrates theoretical frameworks with hands-on methods: LL data collection, mapping, coding, and ethical community-engaged research. Equips students with multidisciplinary theoretical and methodological tools to think critically beyond the signs themselves, examining how signage reveals community histories, demographics, policies, power dynamics, and ideologies. Conducted in Spanish. This course originates in Hispanic Studies and is crosslisted with: Latin American, Caribbean, and Latinx Studies.	TR 1:15 PM - 2:40 PM	Christian Andres Puma Ninacuri	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities	
HIST 1015-0 - Hitler's Germany	Hitler's Germany	Examines the German experience of Nazism from its origins in WWI through twelve years of Hitler's rule (1933–1945). Working with a diverse set of primary sources, including film, photography, art, posters, letters, diaries, and memoirs, students will explore: the rise of the National Socialist movement under Hitler's “charismatic” leadership; the use of propaganda and terror in the Nazi Revolution; race, gender, class, and disability in the transformation of everyday life; forms of collaboration and possibilities of resistance; the waging of war and the “Final Solution”; and the Nazi era in German collective memory. While placing the Third Reich in historical context, this course will also encourage reflection on the ways that “Nazism” continues to resonate today, and the many lessons the German experience can offer.	TR 1:15 PM - 2:40 PM	Page Herrlinger	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Writing Courses :: (FYWS) First-Year Writing Seminar	

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HIST 1101-0 - How Did We Get Here? 5 Lessons from the Past	How Did We Get Here? Five Lessons from the Past	We understand the present by studying the past. Everything has a history, including disease, political violence, climate change, reproduction, and wealth inequality. We'll explore these five major themes across a range of periods and places, asking how the past shapes our present. What might these histories mean for the future—of money, medicine, elections, emissions, and families? Students will contextualize contentious issues and learn to engage critically and thoughtfully with different viewpoints through class discussion and written work. They will develop tools for analyzing history and the world around them, drawing upon diverse sources to craft their own interpretations. No prior experience in history is required.	MW 10:05 AM - 11:30 AM	David K Hecht Javier Cikota	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Team Taught Course	
HIST 2020-0 - The Global Cold War	The Global Cold War	The Cold War was not simply a rivalry between two superpowers, but a fully global competition between different models of social, political, and economic development. After reviewing the consolidation of fascism, welfare capitalism, and Stalinism in the 1930s, we study how the precarious alliance between American capitalism and Soviet communism devolved after WWII. Since this competition unfolded on a planetary level, with each side struggling to convince the world that its model was superior, this course takes a global approach, surveying such events as the division of Europe, decolonization in Asia and Africa, the wars in Korea and Afghanistan, the Cuban and Iranian revolutions, the civil war in Angola, the rise of Reagan and Gorbachev, and the collapse of the Soviet Bloc. In so doing, this course explores such themes as imperialism, revolution, modernization, nation-building, internationalism, non-alignment, human rights, and neoliberalism. Note: This course is part of the following field(s) of study: Europe	TR 8:30 AM - 9:55 AM	Salar Mohandesi	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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HIST 2048-0 - The Worlds of the Middle Ages	The Worlds of the Middle Ages	Charts the different trajectories taken by societies stretching from Iceland to Iran during the “Middle Ages,” a millennium stretching from the fall of Rome in 476 to the fall of New Rome (Constantinople) in 1453. We will meet Northern barbarians, Arab armies, Vikings, Mongols, and the Ottomans; we will witness the birth of Islam and Charlemagne’s revival of a Western Roman empire; we will study the formation of institutions such as banks and universities, the invention of new alphabets and art forms, and the growth of state-sponsored persecution of minorities, whose baleful legacy lives on today. Class sessions will involve a variety of activities, such as seeing medieval manuscripts from the Bowdoin Department of Special Collections & Archives, engaging in role-playing debates, and using a range of historical sources (including texts, objects, and art) to unlock the medieval past. Not open to students who have taken HIST 1140. Note: This course is part of the following field(s) of study: Europe. It also meets the pre-modern requirement for history majors.	MW 2:50 PM - 4:15 PM	Jennifer Timmons	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
HIST 2062-0 - Europe's Age of Expansion	Europe's Age of Expansion, 1607-1789	The practice of European politics changed dramatically during the seventeenth and eighteenth centuries. National governments became more centralized and more powerful. At the same time, Europeans attempted to found empires that stretched around the globe. Focuses on Britain, France, and Spain; specific topics include cross-cultural encounters, fiscal crisis and reform, policing, commerce, war, and rebellion. Note: This course is part of the following field(s) of study: Europe, Atlantic Worlds, and Colonial Worlds. It also fulfills the premodern requirement for history majors.	MW 1:15 PM - 2:40 PM	Meghan K Roberts	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
HIST 2109-0/ REEES 2109-0 - The Red Century	The Red Century	The Russian Revolution ushered in the world's first socialist society. This course explores the origins, evolution, and eventual collapse of the Soviet experiment. Topics include: the Russian Revolutions of 1917 and Civil War; the “building of socialism” under Lenin and Stalin; the origins of the Terror and Gulag system; the Great Patriotic War (WWII); the Soviet Union’s influence in Eastern Europe and the Cold War; the unraveling of the Soviet system under Gorbachev; the challenges of post-Soviet society in the 1990s; and the Soviet past in Russian memory today. By engaging closely with visual and written texts produced by and for the peoples of Russia and the Soviet Union, the course seeks to understand the experience of lived socialism from diverse perspectives. It is designed for all students; no background is necessary. This course originates in History and is crosslisted with: Russian.	TR 10:05 AM - 11:30 AM	Page Herrlinger	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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HIST 2121-0 - Colonial Amer & Atlantic World	Colonial America and the Atlantic World, 1607-1763	A social history of the emigration to and founding and growth of the colonies in British North America. Explores the difficulties of creating a new society, economy, polity, and culture in an unfamiliar and already inhabited environment; the effects of diverse regional and national origins, and often conflicting goals and expectations on the early settlement and development of the colonies; the gradual adaptations and changes in European, Native American, and African cultures, and their separate, combined, and often contested contributions to a new provincial, increasingly stratified (socially, economically, and politically), and regionally disparate culture; and the later problems of maturity and stability as the thirteen colonies began to outgrow the British imperial system and become a new American society. Note: This course is part of the following field(s) of study: United States, Colonial Worlds. It fulfills the pre-modern requirement for history majors and minors.	TR 11:40 AM - 1:05 PM	Caylin Elizabeth Carbonell	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
HIST 2526-0 - Barbarian Kingdoms	Barbarian Kingdoms from the Goths to the Vikings	Today we use terms like “vandal,” “gothic,” and “barbarian” as pejoratives—but who were the Vandals, the Goths, and the other peoples identified as “barbarians” in late antiquity and the early Middle Ages? This seminar explores how border peoples and mobile societies helped forge medieval Europe, from the communities living along (and moving across) the frontiers of the Roman Empire, to the Vikings who reshaped the kingdoms established by their successors. We will see how groups like the Goths, Vandals, Franks, Lombards and Anglo-Saxons formed new kingdoms and new peoples through negotiations with the Roman past and how their conversion to different forms of Christianity reconfigured power and society. The course culminates with the Viking Age to locate Scandinavian raiding, trading, and settlement within longer patterns of frontier exchange and state formation. Students will lead class discussions on primary and secondary sources and produce creative and analytical work.	MW 11:40 AM - 1:05 PM	Jennifer Timmons	Division Requirements :: (c) Humanities	

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HIST 2691-0 - Communism	Communism	In the twentieth century, millions of people came to believe that it was possible to create a new world free from exploitation, domination, and inequality. That conviction carried the name “communism.” Although communist movements inspired people to make extraordinary change, and made possible egalitarian innovations that transformed the globe, they fell short of their goals, created new oppressions, and collapsed. This course surveys communism's history to explain why. We begin with Marx and Engels in the 1840s and end with the crisis of communism in the 1980s, paying particular attention to historical episodes like the Paris Commune, the October Revolution, and the Cultural Revolution, while exploring such themes as the party, ideology, revolution, internationalism, universalism, anti-imperialism, and everyday life. Questions include: What was communism? Why was it so popular? How was it lived? How did it change over time? How was it adapted to diverse contexts? Why did it fail? Note: This course is part of the following field(s) of study: Europe.	TR 11:40 AM - 1:05 PM	Salar Mohandesi	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities	
HIST 2722-0 - Slavery and Memory in New England	A New England Reckoning: Slavery and Memory in the North	The American North—and New England especially—has long been associated with freedom and free labor, held in stark contrast to the “slave South.” Tides are changing, and a spate of reinterpretation projects from academic historians and public humanities organizations have fueled a conversation about how slavery and unfreedom profoundly shaped the North’s early history. This course will explore the North’s ties to slavery, beginning with early colonial development and concluding in the late eighteenth century as a revolutionary generation grappled with questions of freedom and abolition. We will also survey local and regional efforts by public historians to bring these stories to a wider audience in museums, digital projects, and other public forums. Topics will include Native dispossession and enslavement, New England’s ties to the Caribbean, the Atlantic slave trade, household slavery, microhistory and biography, and freedom and emancipation.	TR 2:50 PM - 4:15 PM	Caylin Elizabeth Carbonell	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities	

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HIST 2910-0/ LACL 2110-0 - Race in Latin America	Race and Belonging in Latin America	Seminar. This course is a study of race and ethnicity in Latin America, focusing on how Latin Americans themselves have understood and articulated these categories, as well as how scholars have interpreted their articulations. We will cover topics from African slavery to indigenous activism and mass immigration. Our focus will be on peoples of indigenous and African descent—the majority of Latin Americans—which will allow us to address questions of national identity, racial mixture, and cultural exchanges. We will trace themes familiar to students of the broader Atlantic world (themes such as race and nation, freedom and slavery, citizenship, and inequality) across the less-familiar setting of modern Brazil, Cuba, Guatemala, Mexico, Bolivia, Peru, and even Argentina. This course will tackle fundamental questions about the intersection of race, identity, and power in Latin America. Besides reading some of the classic analyses, we will look at some of the cutting-edge scholarship to assess how ideas of race and national belonging have changed through the centuries and across national contexts. Note: This course is part of the following field(s) of study: Latin America. It fulfills the non-Euro/US requirement for history majors and minors. This course originates in History and is crosslisted with: Latin American Studies.	MW 1:15 PM - 2:40 PM	Javier Cikota	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities	
HIST 3232-0 - History of Dogs	History of Dogs	This advanced research seminar explores the historical relationship between humanity and their oldest domesticated companions: Canis lupus familiaris. The seminar explores dogs' economic contributions to human societies, their symbolic role in human art and speech, and, of course, their importance as beloved pets. Readings and discussion focus primarily on dogs in North America, with some coverage of other parts of the world. Students conduct independent research on a dog-related historical topic of their choosing, teach their research to the class, and write a substantial paper based on analysis of primary and secondary sources. Note: This course is part of the following field(s) of study: US.	MW 10:05 AM - 11:30 AM	Strother E Roberts	Division Requirements :: (c) Humanities	
INTD 1050-0 - Optimizing Learning	Optimizing Learning	This course is an opportunity to reflect on past learning successes and unlock students' highest potential. Students in this course will study the science of learning, develop strategies and habits to enhance existing strengths, and collaboratively discuss how to successfully meet learning challenges. This course is grounded in the fields of psychology and education.	W 10:05 AM - 11:30 AM	Tina Chong	Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required	
ITAL 1102-A - Elementary Italian II	Elementary Italian II	This course is a continuation of Italian Studies 1101. Students expand their listening, reading, speaking, and writing skills through more complex language structures and vocabulary. Students continue to access an expanded range of media from literature to news feeds, music, visual art, film, and television. Three class hours per week and weekly conversation session in small groups with teaching assistants. Offered every spring. Conducted in Italian.	MWF 10:10 AM - 11:05 AM	Anna Rein	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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ITAL 1102-B - Elementary Italian II	Elementary Italian II	This course is a continuation of Italian Studies 1101. Students expand their listening, reading, speaking, and writing skills through more complex language structures and vocabulary. Students continue to access an expanded range of media from literature to news feeds, music, visual art, film, and television. Three class hours per week and weekly conversation session in small groups with teaching assistants. Offered every spring. Conducted in Italian.	MWF 11:40 AM - 12:35 PM	Anna Rein	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
ITAL 1103-0 - Accelerated Elementary Italian	Accelerated Elementary Italian	An accelerated introduction to the fundamentals of the Italian language and Italian culture, completing in just one semester what is typically covered in the two-semester ITAL 1101-1102 sequence. Authentic materials and audiovisual resources such as music, films, television series, and news articles immerse students in contemporary Italian culture and society. The class moves quickly through the study of present, past, and future tenses and other key aspects of basic Italian. This course is especially well-suited for students with prior experience with the principal grammatical elements of French, Spanish, or another Romance language. Students with any linguistic background willing to take on the challenge of an accelerated course are also welcome. Three class hours per week and weekly conversation session in small groups with the Italian teaching fellow. Offered every spring. Conducted in Italian.	MWF 11:40 AM - 1:05 PM	Alejandro Cuadrado	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
ITAL 2204-0 - Intermediate Italian II	Intermediate Italian II	The intermediate sequence develops communicative proficiency of Italian language and culture by improving upon the skills of speaking, listening, reading, writing, and cultural competency. Building on existing skills in Italian, it introduces students to new and more complex grammar and communicative structures. Students continue to study Italian culture, geography, and literature and explore crosscultural similarities and differences between Italy and the United States using a variety of digital, literary, and visual texts. While speaking and listening with an emphasis on interpretational and presentational tasks continue as the center of class activity, the goal of fourth-semester Italian is to focus more intensively on reading and writing Italian. Basic literary analysis and vocabulary building are developed using the selected readings. Three class hours per week and a weekly conversation session with the Italian teaching fellow. Offered every Spring. Conducted in Italian.	TR 10:05 AM - 11:30 AM	Allison A Cooper	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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ITAL 2222-0 - Dante's Divine Comedy	Dante's Divine Comedy	A semester-long reading of one of the greatest books of all time. In this course students will read Dante's Divine Comedy in its entirety (in English translation). Following Dante's footsteps through hell, purgatory, and heaven, students read Inferno, Purgatorio, and Paradiso in a slow, sustained, and guided way. In doing so, the class pays close attention to the poem's intervention into literary, political, religious, and cultural history. Students are expected to read a few canti (short sections of the poem) in preparation for each interactive lecture. By the end of the course, students will come away with sharper close reading skills and a deep knowledge of a foundational work of literature. The course is conducted in English and is suitable for students across all class years and courses of study.	MW 2:50 PM - 4:15 PM	Alejandro Cuadrado	Division Requirements :: (c) Humanities	
ITAL 2408-0 - Intro to Contemporary Italy	Introduction to Contemporary Italy: Dalla Marcia alla Vespa	In the recent past, Italy has experienced violent political, economic, and cultural changes. In short succession, it experienced fascist dictatorship, the Second World War, the Holocaust, and Civil War, a passage from monarchy to republic, a transformation from a peasant existence to an industrialized society, giving rise to a revolution in cinema, fashion, and transportation. How did all this happen? Who were the people behind these events? What effect did they have on everyday life? Answers these questions, exploring the history and the culture of Italy from fascism to contemporary Italy, passing through the economic boom, the Years of Lead, and the mafia. Students have the opportunity to relive the events of the twentieth century, assuming the identity of real-life men and women. Along with historical and cultural information, students read newspaper articles, letters, excerpts from novels and short stories from authors such as Calvino, Levi, Ginzburg, and others, and see films by directors like Scola, Taviani, De Sica, and Giordana. Conducted in Italian.	TR 8:30 AM - 9:55 AM	Davida A Gavioli	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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ITAL 3008-0 - Literary Representations of Sicily	Of Gods, Dons, and Leopards: Literary Representations of Sicily between Reality and Metaphor	In their attempt to write Sicily, nineteenth- and twentieth-century Sicilian authors have had to come to terms with a land rife with contradictions that have often been considered a reality unto themselves. Since ancient times, Sicily has been a crossroads of cultures and civilizations whose influence has created a Babel of languages, customs, and ideas that separates it from, while uniting it to, the mainland. Examines the construction of the idea of Sicily and sicilianità in the writing of twentieth-century natives like Luigi Pirandello, Giuseppe Tomasi di Lampedusa, Vitaliano Brancati, Leonardo Sciascia, Vincenzo Consolo, and Andrea Camilleri. Emphasis placed on a critical analysis of attempts to define the essence of the Sicilian character within the social and historical context of post-Unification Italy. An optional Spring Break trip to Sicily in partnership with DCS/ITAL/URBS 3114 Digital Sicily will provide the opportunity for an on-site more in-depth understanding of the historical, social, and cultural complexities of the island of Sicily. Trip participants capped at 16 with priority given to senior DCS and ITAL majors. Conducted in Italian.	TR 11:40 AM - 1:05 PM	Davida A Gavioli	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities	
JPN 1102-0 - Elementary Japanese II	Elementary Japanese II	A continuation of the fundamentals of Japanese grammar structures and further acquisition of spoken communication skills, listening comprehension, and proficiency in reading and writing. Introduces an additional ninety kanji.	MWF 11:40 AM - 1:05 PM	Hiroo Aridome	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
JPN 2204-0 - Intermediate Japanese II	Intermediate Japanese II	A continuation of Japanese 2203 with the introduction of more advanced grammatical structures, vocabulary, and characters.	MWF 9:05 AM - 10:00 AM	Vyjayanthi R Selinger	Division Requirements :: (c) Humanities	
JPN 2206-0 - Advanced-Intermed Japanese II	Advanced-Intermediate Japanese II	A continuation and progression of materials used in Japanese 2205.	TR 2:50 PM - 4:15 PM	Hiroo Aridome	Division Requirements :: (c) Humanities	
LACL 1101-0 - Int Latin Am Caribbean Latinx	Introduction to Latin American, Caribbean, and Latinx Studies	Introduces students to the processes and forces shaping the material realities and the ideas encompassed by the terms Latin America, the Caribbean and Latinidad, their geographical and symbolic boundaries, and the identities of those belonging (or not) to such spaces and concepts. Main units—race and ethnicity, gender and sexuality, land and the environment, and border and migrations—guide students through key events and debates in the intellectual history of these regions. Through primary and secondary sources—from historical monographs to testimonial literature and fiction, film, music, and theory—students are exposed to main themes in regional scholarship and to the contributions that scholars in the fields of Latin American, Caribbean, and Latinx studies have made to other fields (i.e. postcolonial studies, Third World feminisms, and ethnic studies).	MW 1:15 PM - 2:40 PM	Nadia V Celis	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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LACL 2353-0/ PHIL 2352-0 - Latin American Philosophy	Latin American Philosophy	What counts as Latin American philosophy is itself a living debate within the field, and this course begins there. Surveys the history and major currents of Latin American philosophy, from colonial-era figures such as Bartolomé de las Casas and Sor Juana Inés de la Cruz to living philosophers working today. Explores how Latin American philosophy both participates in and pushes back against the broader Western philosophical tradition. Readings may include works by Linda Martín Alcoff, Hector-Neri Castañeda, María Luisa Femenías, María Lugones, Agustín Rayo, Ofelia Schutte, and Ernest Sosa. Optional discussion sessions conducted in Spanish are available. No prior background in philosophy required. This course originates in Philosophy and is crosslisted with: Latin American, Caribbean, and Latinx Studies.	TR 10:05 AM - 11:30 AM	Aliosha Celeste Barranco Lopez	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
LATN 1102-0 - Elementary Latin II	Elementary Latin II	A continuation of Latin 1101. During this term, readings are based on unaltered passages of classical Latin. Reading and translation of Latin required.	MWF 9:05 AM - 10:00 AM	Michael D Nerdahl	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
LATN 2204-0 - Studies in Latin Literature	Studies in Latin Literature	An introduction to different genres and themes in Latin literature. The subject matter and authors covered may change from year to year (e.g., selections from Virgil's "Aeneid" and Livy's "History," or from Lucretius, Ovid, and Cicero), but attention is always given to the historical and literary context of the authors read. While the primary focus is on reading Latin texts, some readings from Latin literature in translation are also assigned. Equivalent of Latin 2203 or three to four years of high school Latin is required. Reading and translation of Latin required.	TR 10:05 AM - 11:30 AM	Brigitte A. Keslinke	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
LATN 3302-0 - Ovid's Metamorphoses	Ovid's Metamorphoses	Publius Ovidius Naso (Ovid, 43 B.C.E.–17 C.E.) is a sophisticated and rewarding writer of Latin poetry, whose work was greatly influential on the writers and artists of succeeding eras. His epic-style Metamorphoses, in fifteen books, gathers together several hundred episodes of classical myth, organized through an elaborate play with chronology, geography, history, philosophy, and politics; the resulting narrative is at once clever, romantic, bleak, and witty, and repeatedly draws attention to its own self-conscious poetics while carrying the reader along relentlessly. Focuses on a close reading of three books in Latin, against the background of the entire poem read in English, and considers at length the ideological contexts for and implications of Ovid's work. Assignments include several projects intended to train students to conduct research in Classics; this seminar counts as a research seminar. Reading and translation of Latin required.	MW 1:15 PM - 2:40 PM	Barbara Weiden Boyd	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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MATH 1100-0 - Introduction to Data Visualization	Introduction to Data Visualization	The purpose of this course is to provide a comprehensive introduction to data analysis and data visualization. Students will use spreadsheet applications to analyze and interpret data before progressing to the more powerful tools of R and Tableau. Students will come to appreciate the ease and utility of spreadsheets, but also learn that for many projects, other software platforms provide more power, flexibility, and convenience, and produce better results. A main goal of the course is to transition students to a coding environment, overcoming the conceptual and practical hurdles involved in that transition. The course is organized around a set of case studies. For each data set, we set out to create the same graphics using each of three tools: Excel, Tableau, and R. Students will learn how to wrangle their data into a tidy form suitable for analysis and visualization. We will engage in all aspects of the data science process.	MW 1:15 PM - 2:40 PM	Eric C Gaze	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	
MATH 1300-0 - Introductory Statistics	Introduction to Statistics and Computation	An introduction to statistical methods used across the social and natural sciences with an emphasis on computational techniques. Covers conceptual understanding and includes topics from exploratory data analysis, the experimental design, probability, and statistical inference. Computational skills form a core element of the course, used throughout the semester both to explore data and to execute statistical tests. Not open to students who have credit for Economics 2557 or Psychology 2520 or who have credit for or are concurrently enrolled in Mathematics 1400.	MWF 1:15 PM - 2:40 PM	Ben Baer	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	
MATH 1320-0 - Critical Thinking with Discrete Mathematics	Critical Thinking with Discrete Mathematics	Ever wonder how medical students get matched with hospitals, why a mistyped credit card number gets caught instantly, how your data stays secure online, or why every voting system involves an unavoidable tradeoff? The answers come from the field of discrete mathematics. Topics may include: the strange properties of prime numbers and why they protect electronic communications; network structures, subway maps, exam schedules, and social ties; voting systems and why none are perfect. Throughout, the core practices of mathematical thought are emphasized: defining terms precisely, hunting for patterns, testing conjectures, and constructing arguments that leave no room for doubt. The class is designed for students across a wide range of mathematical backgrounds.	TR 11:40 AM - 1:05 PM	Jennifer Taback	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	

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MATH 1600-0 - Differential Calculus	Differential Calculus	Functions, including the trigonometric, exponential, and logarithmic functions; the derivative and the rules for differentiation; the anti-derivative; applications of the derivative and the anti-derivative. Four to five hours of class meetings and computer laboratory sessions per week, on average. Open to students who have taken at least three years of mathematics in secondary school.	MWF 11:40 AM - 1:05 PM	Michael Ben-Zvi	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	
MATH 1700-A - Integral Calculus	Integral Calculus	The definite integral; the Fundamental theorems; improper integrals; applications of the definite integral; differential equations; and approximations including Taylor polynomials and Fourier series. An average of four to five hours of class meetings and computer laboratory sessions per week.	MWF 10:05 AM - 11:30 AM	Rhiannon Cerys Griffiths	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	
MATH 1700-B - Integral Calculus	Integral Calculus	The definite integral; the Fundamental theorems; improper integrals; applications of the definite integral; differential equations; and approximations including Taylor polynomials and Fourier series. An average of four to five hours of class meetings and computer laboratory sessions per week.	MWF 1:15 PM - 2:40 PM	Rhiannon Cerys Griffiths	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	

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MATH 1750-0 - Intermediate Integral Calculus	Intermediate Integral Calculus	A review of the exponential and logarithmic functions, techniques of integration, and numerical integration. Improper integrals. Approximations using Taylor polynomials and infinite series. Emphasis on differential equation models and their solutions. An average of four to five hours of class meetings and computer laboratory sessions per week. Open to students whose backgrounds include the equivalent of Mathematics 1600 and the first half of Mathematics 1700. Designed for first-year students who have completed an AB Advanced Placement calculus course in their secondary schools.	MWF 10:05 AM - 11:30 AM	Michael Ben-Zvi	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	
MATH 1800-A - Multivariate Calculus	Multivariate Calculus	Multivariate calculus in two and three dimensions. Vectors and curves in two and three dimensions; partial and directional derivatives; the gradient; the chain rule in higher dimensions; double and triple integration; polar, cylindrical, and spherical coordinates; line integration; conservative vector fields; and Green's theorem. An average of four to five hours of class meetings and computer laboratory sessions per week.	MW 11:40 AM - 1:05 PM	Adam B Levy	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	
MATH 1800-B - Multivariate Calculus	Multivariate Calculus	Multivariate calculus in two and three dimensions. Vectors and curves in two and three dimensions; partial and directional derivatives; the gradient; the chain rule in higher dimensions; double and triple integration; polar, cylindrical, and spherical coordinates; line integration; conservative vector fields; and Green's theorem. An average of four to five hours of class meetings and computer laboratory sessions per week.	TR 10:05 AM - 11:30 AM	Adam B Levy	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	

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MATH 2000-A - Linear Algebra	Linear Algebra	A study of linear algebra in the context of Euclidean spaces and their subspaces, with selected examples drawn from more general vector spaces. Topics will include: vectors, linear independence and span, linear transformations, matrices and their inverses, bases, dimension and rank, determinants, eigenvalues and eigenvectors, diagonalization and change of basis, and orthogonality. Applications drawn from linear systems of equations, discrete dynamical systems, Markov chains, computer graphics, and least-squares approximation.	MW 2:50 PM - 4:15 PM	Naomi Tanabe	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	
MATH 2000-B - Linear Algebra	Linear Algebra	A study of linear algebra in the context of Euclidean spaces and their subspaces, with selected examples drawn from more general vector spaces. Topics will include: vectors, linear independence and span, linear transformations, matrices and their inverses, bases, dimension and rank, determinants, eigenvalues and eigenvectors, diagonalization and change of basis, and orthogonality. Applications drawn from linear systems of equations, discrete dynamical systems, Markov chains, computer graphics, and least-squares approximation.	TR 1:15 PM - 2:40 PM	Rhiannon Cerys Griffiths	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	
MATH 2000-C - Linear Algebra	Linear Algebra	A study of linear algebra in the context of Euclidean spaces and their subspaces, with selected examples drawn from more general vector spaces. Topics will include: vectors, linear independence and span, linear transformations, matrices and their inverses, bases, dimension and rank, determinants, eigenvalues and eigenvectors, diagonalization and change of basis, and orthogonality. Applications drawn from linear systems of equations, discrete dynamical systems, Markov chains, computer graphics, and least-squares approximation.	TR 8:30 AM - 9:55 AM	Henry Potts-Rubin	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	

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MATH 2020-A - Intro Mathematical Reasoning	Introduction to Mathematical Reasoning	An introduction to logical deductive reasoning and mathematical proof through diverse topics in higher mathematics. Specific topics include set and function theory, modular arithmetic, proof by induction, and the cardinality of infinite sets. May also consider additional topics such as graph theory, number theory, and finite state automata.	TR 8:30 AM - 9:55 AM	Jennifer Taback	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	
MATH 2020-B - Intro Mathematical Reasoning	Introduction to Mathematical Reasoning	An introduction to logical deductive reasoning and mathematical proof through diverse topics in higher mathematics. Specific topics include set and function theory, modular arithmetic, proof by induction, and the cardinality of infinite sets. May also consider additional topics such as graph theory, number theory, and finite state automata.	MW 11:40 AM - 1:05 PM	Chandrika Venkatraman Sadanand	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	
MATH 2206-0 - Probability	Probability	A study of the mathematical models used to formalize nondeterministic or “chance” phenomena. General topics include combinatorial models, probability spaces, conditional probability, discrete and continuous random variables, independence and expected values. Specific probability densities, such as the binomial, Poisson, exponential, and normal, are discussed in depth.	MWF 9:05 AM - 10:00 AM	Ray Maresca	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	

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MATH 2208-0 - Ordinary Differ Equations	Ordinary Differential Equations	A study of some of the ordinary differential equations that model a variety of systems in the physical, natural and social sciences. Classical methods for solving differential equations with an emphasis on modern, qualitative techniques for studying the behavior of solutions to differential equations. Applications to the analysis of a broad set of topics, including population dynamics, oscillators and economic markets. Computer software is used as an important tool, but no prior programming background is assumed.	TR 10:05 AM - 11:30 AM	Christopher Chong	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	
MATH 2301-0 - Intermediate Linear Algebra	Intermediate Linear Algebra	A continuation of Linear Algebra focused on the interplay of algebra and geometry as well as mathematical theory and its applications. Topics include matrix decompositions, eigenvalues and spectral theory, vector and Hilbert spaces, norms and low-rank approximations. Applications to biology, computer science, economics, and statistics, including artificial learning and pattern recognition, principal component analysis, and stochastic systems. Course and laboratory work balanced between theory and application.	TR 11:40 AM - 1:05 PM	Henry Potts-Rubin	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	
MATH 2404-0 - Geometry	Geometry	A survey of modern approaches to Euclidean geometry in two dimensions. Axiomatic foundations of metric geometry. Transformational geometry: isometries and similarities. Klein's Erlanger Programm. Symmetric figures. Other topics may be chosen from three-dimensional geometry, ornamental groups, area, volume, fractional dimension, and fractals.	MW 2:50 PM - 4:15 PM	Chandrika Venkatraman Sadanand	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	
MATH 2502-0 - Number Theory and Cryptography	Number Theory and Cryptography	A survey of number theory from Euclid's proof that there are infinitely many primes through Wiles's proof of Fermat's Last Theorem in 1994. Prime numbers, unique prime factorization, and results on counting primes. The structure of modular number systems. Continued fractions and "best" approximations to irrational numbers. Investigation of the Gaussian integers and other generalizations. Squares, sums of squares, and the law of quadratic reciprocity. Applications to modern methods of cryptography, including public key cryptography and RSA encryption.	MW 10:05 AM - 11:30 AM	Naomi Tanabe	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	

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MATH 2601-0 - Combinatorics and Graph Theory	Combinatorics and Graph Theory	An introduction to combinatorics and graph theory. Topics to be covered may include enumeration, matching theory, generating functions, partially ordered sets, Latin squares, designs, and graph algorithms.	TR 1:15 PM - 2:40 PM	Alex Black	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	
MATH 2606-0 - Statistics	Statistics	An introduction to the fundamentals of mathematical statistics. General topics include likelihood methods, point and interval estimation, and tests of significance. Applications include inference about binomial, Poisson, and exponential models, frequency data, and analysis of normal measurements.	MWF 9:05 AM - 10:00 AM		Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	
MATH 3009-0 - Combinatorial Optimization	Combinatorial Optimization	Optimization problems over finite sets. Examples include matching doctors to hospitals or finding a shortest drive between two locations. The focus is on methods for when calculus-based tools do not apply. These methods, called mixed integer linear programming models, translate the finite problem into a geometric one and use geometry to solve the problem efficiently. Potential topics for application include game theory, scheduling, and network design.	TR 10:05 AM - 11:30 AM	Alex Black	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	
MATH 3202-0 - Advanced Algebra	Advanced Topics in Algebra	One or more specialized topics in abstract or linear algebra. Possible topics include: representations and modules, quivers, categories, homological algebra, spectral and operator theory, and algebraic combinatorics, as well as others that explore the connection of algebra with other areas of modern mathematics.	MW 2:50 PM - 4:15 PM	Ray Maresca	Division Requirements :: (a) Natural Science and Mathematics	
MATH 3209-0 - Partial Differential Equations	Partial Differential Equations	A study of some of the partial differential equations that model a variety of systems in the natural and social sciences. Classical methods for solving partial differential equations are covered, as well as modern, numerical techniques for approximating solutions. Applications to the analysis of a broad set of topics, including air quality, traffic flow, and imaging. Computer software is used as an important tool.	TR 1:15 PM - 2:40 PM	Christopher Chong	Division Requirements :: (a) Natural Science and Mathematics	

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MATH 3603-0 - Advanced Analysis	Advanced Analysis	Measure theory and integration with applications to probability and mathematical finance. Topics include Lebesgue measure and integral, measurable functions and random variables, convergence theorems, analysis of random processes including random walks and Brownian motion, and the Ito integral.	TR 11:40 AM - 1:05 PM	Thomas Pietraho	Division Requirements :: (a) Natural Science and Mathematics	
MENA 2358-0 - Middle Eastern and North African Migrations	Middle Eastern and North African Migrations	Traces twenty-first-century migrations from, within, and to the Middle East and North Africa through close attention to lived experience. Draws on ethnography, documentary film, and first-person accounts to examine how migrants navigate border regimes, pursue work and safety, forge identities and transnational ties, and make sense of their (im)mobility. Considers how migration narratives shape dominant understandings of the region and its place in the world. Topics include rural-urban movement, Gulf labor migration, pilgrimage, Mediterranean crossings, LGBTQ refugee journeys, and diasporic life. May feature discussions with people who have experienced or work on migration in the region.	MW 1:15 PM - 2:40 PM	Keegan Terek	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule	
MENA 2367-0/ REL 2367-0 - Lived Islam	Lived Islam	This course introduces students to lived Islam in diverse sociocultural and geographic settings. Through ethnographic studies, students will explore the diverse ways that Islam is understood, interpreted, and experienced across the world, investigating themes such as piety, media, gender, politics, and ethics. By engaging with the fluidity and dynamism of Islam as a living practice, the course will give students the tools to think critically about monolithic representations of Islam and Muslims that appear in media and political discourses. This course originates in Middle Eastern and North African Studies and is crosslisted with: Religion.	MW 1:15 PM - 2:40 PM	Mary Elston	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MENA 2368-0/ REL 2368-0 - Modern Muslim Political Movements	Modern Muslim Political Movements	Islamists argue that one cannot live a fully Islamic life without an Islamic state. What do these movements and leaders mean when they call for an “Islamic state,” and how do modern calls for the implementation of the shari’a relate to or differ from earlier ways of thinking about Islam’s sacred law? In this course, we will explore these questions through the lens of Muslim thinkers who have debated the relationship between religion, the state, and politics in the modern world. This course originates in Middle Eastern and North African Studies and is crosslisted with: Religion.	MW 10:05 AM - 11:30 AM	Mary Elston	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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MENA 2620-0 - Settler Colonialisms	Race and Settler Colonialisms, Today	What is settler colonialism today? How is that what we call settler colonialism understood both as something that has passed or been overcome and at the same time something enduring, even expanding again? What is about settler colonial histories that makes them not only fraught, but also seemingly unfinished and unsettled? What might this have to do with the persistence of forms of racialization in our political lives? How, in other words, should a global history of the idea of race account for settler colonialism? We will answer these questions with readings that address the connected questions of race, property, and land. Focuses on the Middle East and North Africa, particularly Palestine and Algeria. Locates both these sites within a comparative global history.	TR 10:05 AM - 11:30 AM	Nasser Abourahme	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 1051-0 - Fundamentals of Music	Fundamentals of Music	This course introduces students to frames for analyzing, documenting, and making music. A broad range of musical topics will serve as the basis for students to investigate what constitutes a musical event, score, performer, and more. Weekly assignments, quizzes, and projects emphasize orientations toward creativity and creative responses. For students who are new to formal music study, Western music theory, and music appreciation.	MWF 9:05 AM - 10:00 AM	Kari Crystelle Francis	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 1101-0 - Music and Everyday Life	Sound, Self, and Society: Music and Everyday Life	Explores the role of music and sound as social practice, political catalyst, market commodity, site of nostalgia, environment regulator, identity tool, and technology of the self. Enables students to communicate about sound and music. Addresses music in relation to: mood manipulation; signification; taste and identity; race, class, gender, and sexuality codes; urban tribes and subcultures; economics and politics; power; authenticity; and technology. Emphasis will be on contemporary North American socio-musical contexts; however, cross-cultural and historical perspectives will also be introduced. Case studies may include gym, study, road trip, and party playlists; music in political campaigns; Muzak; advertising jingles; film music, and a variety of musical genres such as goth, funk, and hip hop.	MW 1:15 PM - 2:40 PM	Aruna Kharod	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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MUS 1551-0 - Video Game Music and Sound Design	Video Game Music and Sound Design: Listening to and Reimagining the Games You Play	This course explores the world of video game music and sound. Students will learn about the history of sound and music in games—from early arcade machines to today’s immersive digital environments. By playing, watching, listening, and analyzing a broad range of games, we’ll investigate how sound and music help tell stories, evoke emotion, and guide player experience. At the same time, students will begin designing their own audio for games. Through hands-on projects, they will practice composing, recording, synthesizing, and editing sound to bring virtual worlds to life. No prior experience is required—only a passion for games, music, and sound.	TR 10:05 AM - 11:30 AM	Badie Khaleghian	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 1881-0 - Intro Group Piano	Introductory Group Performance Studies: Piano, Initial Semester	For the student with no prior experience on their chosen instrument. These are small group (six students) lessons meant to teach basic technique and facility. The following provisions apply: 1) Students with prior experience in their instrument should register for MUS 2837. 2) 1/2 credit is granted for each semester of study. Grading is Credit/D/Fail Only. 3) After completing MUS 1881 and MUS 1882, continuing students should register for MUS 2837. 4) Students must attend twelve one-hour lessons per semester to receive credit. 5) Students not on financial aid taking lessons for credit pay a fee. 6) All music majors and minors may take two 1/2-credit lessons free of charge in their junior or senior year.	W 5:30 PM - 6:30 PM	Gulimina Mahamuti	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 1882-0 - Continued Group Piano	Introductory Group Performance Studies: Piano, Continuing Semester	For the student with no prior experience on their chosen instrument. These are small group (six students) lessons meant to teach basic technique and facility. The following provisions apply: 1) Students with prior experience in their instrument should register for MUS 2837. 2) 1/2 credit is granted for each semester of study. Grading is Credit/D/Fail Only. 3) After completing MUS 1881 and MUS 1882, continuing students should register for MUS 2837. 4) Students must attend twelve one-hour lessons per semester to receive credit. 5) Students not on financial aid taking lessons for credit pay a fee. 6) All music majors and minors may take two 1/2-credit lessons free of charge in their junior or senior year.	W 6:30 PM - 7:30 PM	Gulimina Mahamuti	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 1883-0 - Intro Group Guitar	Introductory Group Performance Studies: Guitar, Initial semester	For the student with no prior experience on their chosen instrument. These are small group (six students) lessons meant to teach basic technique and facility. The following provisions apply: 1) Students with prior experience in their instrument should register for MUS 2835. 2) 1/2 credit is granted for each semester of study. Grading is Credit/D/Fail Only. 3) After completing MUS 1883 and MUS 1884, continuing students should register for MUS 2835. 4) Students must attend twelve one-hour lessons per semester to receive credit. 5) Students not on financial aid taking lessons for credit pay a fee. 6) All music majors and minors may take two 1/2-credit lessons free of charge in their junior or senior year.	T 4:30 PM - 5:30 PM	Jeffrey Rojo	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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MUS 1884-0 - Continued Group Guitar	Introductory Group Performance Studies: Guitar, Continuing semester	For the student with no prior experience on their chosen instrument. These are small group (six students) lessons meant to teach basic technique and facility. The following provisions apply: 1) Students with prior experience in their instrument should register for MUS 2835. 2) 1/2 credit is granted for each semester of study. Grading is Credit/D/Fail Only. 3) After completing MUS 1883 and MUS 1884, continuing students should register for MUS 2835. 4) Students must attend twelve one-hour lessons per semester to receive credit. 5) Students not on financial aid taking lessons for credit pay a fee. 6) All music majors and minors may take two 1/2-credit lessons free of charge in their junior or senior year.	T 5:30 PM - 6:30 PM	Jeffrey Rojo	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2302-0/ THTR 2309-0 - Music and Theater	Love, Death, and Drama: Issues at the Intersection of Music and Theater	In this course, students explore a variety of theatrical genres that use music as a central component, typically ranging from early Italian opera to current Broadway musicals. Each semester, the course is tailored to feature exciting productions that can be viewed on Live HD or streaming platforms or attended in person. The course has included works by Monteverdi, Mozart, Gershwin, Sondheim, Blanchard, Glass, Miranda, Mitchell, Aucoin, Caro, and others. It introduces historical conventions, genres, styles, and processes of artistic expression and collaboration, including staging and production design. We will engage in discussions about historical and social contexts, as well as issues of gender, race, identity, aesthetics, or politics. This course originates in Music and is crosslisted with: Theater.	TR 11:40 AM - 1:05 PM	Ileri Elizabeth Chavez Barcenas	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
MUS 2501-0 - Introduction to Composition	Introduction to Composition	An introduction to the art of combining the elements of melody, harmony, rhythm, form, and orchestration to create cohesive and engaging music. Students learn techniques for generating and developing musical ideas through exercises and four main compositional assignments: a work for solo instrument, a theme and variations for solo instrument and piano, a song for voice and piano, and a multi-movement work for three to five instruments. Students also learn ways to discuss and critique their own and one another's work. Ends with a concert of student compositions.	MWF 1:15 PM - 2:40 PM	Vineet A Shende	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
MUS 2602-0 - Improvisation	Improvisation	Do we understand improvised and composed music differently, and if so how? Investigates musical syntax in improvised settings and its consequences for the organization of time in music. Also considers the social functions and meanings of improvisation. Analysis draws from recordings, interviews, and writings in ethnomusicology, semiotics, and music theory. At the same time, students participate in regular improvisation workshops exploring vernacular music, avant-garde open forms, and interactive electronics.	TR 11:40 AM - 1:05 PM	Tracy M McMullen	Division Requirements :: (c) Humanities	

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MUS 2608-0 - Basic Conducting	Basic Conducting: Breathing, Cueing, and Musical Imagining	An introduction to leading an ensemble through nonverbal gestures. Students will discover techniques for conveying and shaping musical ideas, synchronizing multiple players, studying a multipart score, and preparing to lead other musicians in both rehearsal and performance settings. Additional topics include appropriate posture, patterns, baton technique, clefs, instrument transpositions, concert design and repertoire curation, and terminology relating to musical expression. Most importantly, students will nurture their own interpretative voice while cultivating a spirit of respectful collaboration, both of which are crucial to the success of any shared artistic endeavor. For students with prior experience in Western music theory and at least basic piano skills.	WF 11:40 AM - 1:05 PM	Kari Crystelle Francis	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
MUS 2703-0 - Beyond Borders Perc Ens-1stSem	Beyond Borders Percussion Ensemble – Initial Semester	Beyond Borders Percussion Ensemble is an opportunity to study rhythm, drumming and ensemble skills from a global perspective. The ensemble’s repertoire focuses on Afro-Caribbean, North Indian, South American and West African traditions (usually learned without notation) with an emphasis on the creation of contemporary, cross-genre experimentation that includes improvisation and composition. Participants will have access to a variety of percussion instruments from around the world, found objects and will also use body percussion and vocalizations. Formal performances occur once per semester, with possible additional performance opportunities at College events. The ensemble is composed of students with varying backgrounds, including some with no prior music experience and advanced players. Students are welcome to contact director Brian Shankar Adler before registering. First Semester.	W 6:00 PM - 8:30 PM	Brian Shankar Adler	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2704-0 - Beyond Borders Perc Ens	Beyond Borders Percussion Ensemble	Beyond Borders Percussion Ensemble is an opportunity to study rhythm, drumming and ensemble skills from a global perspective. The ensemble’s repertoire focuses on Afro-Caribbean, North Indian, South American and West African traditions (usually learned without notation) with an emphasis on the creation of contemporary, cross-genre experimentation that includes improvisation and composition. Participants will have access to a variety of percussion instruments from around the world, found objects and will also use body percussion and vocalizations. Formal performances occur once per semester, with possible additional performance opportunities at college events. The ensemble is composed of students with varying backgrounds, including some with no prior music experience and advanced players. Students are welcome to contact director Brian Shankar Adler before registering. This is for students who are enrolling in the second semester or beyond of this ensemble.	W 6:00 PM - 8:30 PM	Brian Shankar Adler	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	

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MUS 2711-A - Jazz Combos-Initial Semester	Jazz Combos - Initial Semester	An inclusive and collaborative music class where students explore jazz repertoire, improvisation, ensemble technique, musicianship, and history through experiential learning. Formed by audition, each combo includes instrumentalists and vocalists with diverse levels of jazz experience, who work together to learn, arrange, and perform a collectively curated jazz repertoire. Combos typically perform on campus twice per semester. Attendance at all classes, rehearsals, and performances required. Grading is Credit/D/Fail. One-half credit. Two semesters of Jazz Combos fulfill the VPA distribution requirement.	M 4:30 PM - 7:30 PM	Kate Campbell Strauss	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required	MUS 2711 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.
MUS 2711-B - Jazz Combos-Initial Semester	Jazz Combos - Initial Semester	An inclusive and collaborative music class where students explore jazz repertoire, improvisation, ensemble technique, musicianship, and history through experiential learning. Formed by audition, each combo includes instrumentalists and vocalists with diverse levels of jazz experience, who work together to learn, arrange, and perform a collectively curated jazz repertoire. Combos typically perform on campus twice per semester. Attendance at all classes, rehearsals, and performances required. Grading is Credit/D/Fail. One-half credit. Two semesters of Jazz Combos fulfill the VPA distribution requirement.	T 4:30 PM - 7:30 PM	Kate Campbell Strauss	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required	MUS 2711 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.
MUS 2712-A - Jazz Combos	Jazz Combos	An inclusive and collaborative music class where students explore jazz repertoire, improvisation, ensemble technique, musicianship, and history through experiential learning. Formed by audition, each combo includes instrumentalists and vocalists with diverse levels of jazz experience, who work together to learn, arrange, and perform a collectively curated jazz repertoire. Combos typically perform on campus twice per semester. Attendance at all classes, rehearsals, and performances required. May be repeated for credit. Grading is Credit/D/Fail. One-half credit. Two semesters of Jazz Combos fulfill the VPA distribution requirement.	M 4:30 PM - 7:30 PM	Kate Campbell Strauss	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required	MUS 2712 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.

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MUS 2712-B - Jazz Combos	Jazz Combos	An inclusive and collaborative music class where students explore jazz repertoire, improvisation, ensemble technique, musicianship, and history through experiential learning. Formed by audition, each combo includes instrumentalists and vocalists with diverse levels of jazz experience, who work together to learn, arrange, and perform a collectively curated jazz repertoire. Combos typically perform on campus twice per semester. Attendance at all classes, rehearsals, and performances required. May be repeated for credit. Grading is Credit/D/Fail. One-half credit. Two semesters of Jazz Combos fulfill the VPA distribution requirement.	T 4:30 PM - 7:30 PM	Kate Campbell Strauss	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required	MUS 2712 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.
MUS 2721-A - Chamber Ensembles-Initial Sem	Chamber Ensembles - Initial Semester	Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules.		Dean A Stein	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required	MUS 2721 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.
MUS 2721-B - Chamber Ensembles-Initial Sem	Chamber Ensembles - Initial Semester	Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules.		Kathleen J O'Connor-McNerney	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required	MUS 2721 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.

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MUS 2721-C - Chamber Ensembles-Initial Sem	Chamber Ensembles - Initial Semester	Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules.		George S Lopez	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required	MUS 2721 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.
MUS 2721-D - Chamber Ensembles-Initial Sem	Chamber Ensembles - Initial Semester	Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules.		George S Lopez	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required	MUS 2721 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.
MUS 2721-E - Chamber Ensembles-Initial Sem	Chamber Ensembles - Initial Semester	Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules.		George S Lopez	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required	MUS 2721 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.

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MUS 2721-F - Chamber Ensembles-Initial Sem	Chamber Ensembles - Initial Semester	Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules.		Kirsten E Monke	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required	MUS 2721 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.
MUS 2721-G - Chamber Ensembles-Initial Sem	Chamber Ensembles - Initial Semester	Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules.		Anita-Ann Jerosch	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required	MUS 2721 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.
MUS 2722-A - Chamber Ensembles	Chamber Ensembles	Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules.		Dean A Stein	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required	MUS 2722 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.

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MUS 2722-B - Chamber Ensembles	Chamber Ensembles	Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules.		Kathleen J O'Connor-McNerney	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required	MUS 2722 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.
MUS 2722-C - Chamber Ensembles	Chamber Ensembles	Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules.		George S Lopez	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required	MUS 2722 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.
MUS 2722-D - Chamber Ensembles	Chamber Ensembles	Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules.		George S Lopez	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required	MUS 2722 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.
MUS 2722-E - Chamber Ensembles	Chamber Ensembles	Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules.		George S Lopez	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required	MUS 2722 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.

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MUS 2722-F - Chamber Ensembles	Chamber Ensembles	Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules.		Kirsten E Monke	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required	MUS 2722 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.
MUS 2722-G - Chamber Ensembles	Chamber Ensembles	Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules.		Anita-Ann Jerosch	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required	MUS 2722 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.
MUS 2731-0 - Orchestra - Initial Semester	Orchestra - Initial Semester	An auditioned ensemble of about fifty student musicians playing woodwind, brass, percussion, and string instruments. Repertoire for the group varies widely from semester to semester and explores the vast body of orchestral literature from the past 250 years to today. Rehearsals are Sunday afternoons and Wednesday evenings.	U 12:00 PM - 2:00 PM W 6:30 PM - 7:30 PM	George S Lopez	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required	MUS 2731 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.
MUS 2732-0 - Orchestra	Orchestra	An auditioned ensemble of about fifty student musicians playing woodwind, brass, percussion, and string instruments. Repertoire for the group varies widely from semester to semester and explores the vast body of orchestral literature from the past 250 years to today. Rehearsals are Sunday afternoons and Wednesday evenings.	U 12:00 PM - 2:00 PM W 6:30 PM - 7:30 PM	George S Lopez	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required	MUS 2732 requires an audition in order to register. Please connect with the director to arrange after adding yourself to the waitlist.

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MUS 2741-0 - Chamber Choir-Initial Semester	Chamber Choir - Initial Semester	The Bowdoin Chamber Choir is an auditioned vocal ensemble dedicated to artistic excellence through passionate performance and engaging concert programming. The ensemble prepares multiple concert projects each semester to showcase choral repertoire from a range of identities, perspectives, and musical traditions. With a unique emphasis on collaboration and improvisation, the work of the choir encourages vibrant connections between creative disciplines, cultures, and ensemble singing.	MW 4:30 PM - 6:00 PM	Kari Crystelle Francis	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required	MUS 2741 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist.
MUS 2742-0 - Chamber Choir - Continuing	Chamber Choir - Continuing	The Bowdoin Chamber Choir is an auditioned vocal ensemble dedicated to artistic excellence through passionate performance and engaging concert programming. The ensemble prepares multiple concert projects each semester to showcase choral repertoire from a range of identities, perspectives, and musical traditions. With a unique emphasis on collaboration and improvisation, the work of the choir encourages vibrant connections between creative disciplines, cultures, and ensemble singing.	MW 4:30 PM - 6:00 PM	Kari Crystelle Francis	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required	MUS 2742 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist.
MUS 2751-0 - Concert Band-Initial Semester	Concert Band - Initial Semester	An ensemble open to all students with wind and percussion experience that performs several major concerts each year on campus, along with performances at campus events and ceremonies. Repertoire consists of a variety of literature, from the finest of the wind band repertoire to light classics, show tunes, and marches. Students have been featured as soloists and conductors, and student compositions have been premiered by the ensemble. Rehearsals are Tuesday and Thursday evenings.	TR 6:30 PM - 8:30 PM	John P Morneau	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2752-0 - Concert Band	Concert Band	An ensemble open to all students with wind and percussion experience that performs several major concerts each year on campus, along with performances at campus events and ceremonies. Repertoire consists of a variety of literature, from the finest of the wind band repertoire to light classics, show tunes, and marches. Students have been featured as soloists and conductors, and student compositions have been premiered by the ensemble. Rehearsals are Tuesday and Thursday evenings.	TR 6:30 PM - 8:30 PM	John P Morneau	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	

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MUS 2761-0 - Electro-Acoustic Ens.-Initial	Bowdoin Electro-Acoustic Ensemble – Initial Semester	The Bowdoin Electro-Acoustic Ensemble (B.E.E.) is a collaborative group that thrives on the creation of experimental electroacoustic music and multimedia experiences, pushing the boundaries of musical expression. B.E.E's repertoire showcases a wide range of aesthetics, encompassing everything from improvisation, beat-making, and live-coding to the thought-provoking soundscapes of the avant-garde. The ensemble's performances are immersive experiences that blend the sonic with the visual. Multidisciplinary collaboration lies at the heart of B.E.E. The ensemble fosters an environment where artists can experiment, innovate, and explore creative possibilities without boundaries. Critical and independent thinking is encouraged, allowing members to contribute their unique perspectives and skills to shape distinctive performance experiences. This approach not only fuels creativity but also promotes personal growth and intellectual exchange. No prior experience in electronic music necessary.	M 6:30 PM - 9:30 PM	Badie Khaleghian	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2762-0 - Electro-Acoustic Ensemble	Bowdoin Electro-Acoustic Ensemble	The Bowdoin Electro-Acoustic Ensemble (B.E.E.) is a collaborative group that thrives on the creation of experimental electroacoustic music and multimedia experiences, pushing the boundaries of musical expression. B.E.E's repertoire showcases a wide range of aesthetics, encompassing everything from improvisation, beat-making, and live-coding to the thought-provoking soundscapes of the avant-garde. The ensemble's performances are immersive experiences that blend the sonic with the visual. Multidisciplinary collaboration lies at the heart of B.E.E. The ensemble fosters an environment where artists can experiment, innovate, and explore creative possibilities without boundaries. Critical and independent thinking is encouraged, allowing members to contribute their unique perspectives and skills to shape distinctive performance experiences. This approach not only fuels creativity but also promotes personal growth and intellectual exchange. No prior experience in electronic music necessary.	M 6:30 PM - 9:30 PM	Badie Khaleghian	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2811-0 - Individual Flute	Individual Performance Studies: Flute, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Krysia Tripp	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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MUS 2812-0 - Continued Flute	Individual Performance Studies: Flute, Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Krysia Tripp	Division Requirements :: (c) Humanities	
MUS 2813-0 - Individual Oboe	Individual Performance Studies: Oboe, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Kathleen J O'Connor-McNerney	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2814-0 - Continued Oboe	Individual Performance Studies: Oboe, Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Kathleen J O'Connor-McNerney	Division Requirements :: (c) Humanities	

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MUS 2815-0 - Individual Clarinet	Individual Performance Studies: Clarinet, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Titus Abbott	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2816-0 - Continued Clarinet	Individual Performance Studies :Clarinet, Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Titus Abbott	Division Requirements :: (c) Humanities	
MUS 2821-0 - Individual French Horn	Individual Performance Studies: French Horn, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		John Boden	Division Requirements :: (c) Humanities	

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MUS 2822-0 - Continued French Horn	Individual Performance Studies: French Horn, Continuing Semesters	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		John Boden	Division Requirements :: (c) Humanities	
MUS 2823-0 - Individual Trumpet	Individual Performance Studies:Trumpet, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Scott Appling Johnston	Division Requirements :: (c) Humanities	
MUS 2824-0 - Continued Trumpet	Individual Performance Studies: Trumpet, Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Scott Appling Johnston	Division Requirements :: (c) Humanities	

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MUS 2825-0 - Individual Trombone	Individual Performance Studies: Trombone, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Anita-Ann Jerosch	Division Requirements :: (c) Humanities	
MUS 2826-0 - Continued Trombone	Individual Performance Studies: Trombone, Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Anita-Ann Jerosch	Division Requirements :: (c) Humanities	
MUS 2831-0 - Individual Percussion	Individual Performance Studies: Percussion, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Brian Shankar Adler	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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MUS 2832-0 - Continued Percussion	Individual Performance Studies: Percussion, Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Brian Shankar Adler	Division Requirements :: (c) Humanities	
MUS 2833-0 - Individual Harp	Individual Performance Studies: Harp, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Virginia Flanagan	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2834-0 - Continued Harp	Individual Performance Studies: Harp, Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Virginia Flanagan	Division Requirements :: (c) Humanities	

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MUS 2835-0 - Individual Guitar	Individual Performance Studies: Guitar (all styles), Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Jeffrey Rojo	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2836-0 - Continued Guitar	Individual Performance Studies :Guitar (all styles), Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Jeffrey Rojo	Division Requirements :: (c) Humanities	
MUS 2837-A - Individual Piano	Individual Performance Studies: Piano, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		George S Lopez	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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MUS 2837-B - Individual Piano	Individual Performance Studies: Piano, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Naydene H Bowder	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2837-C - Individual Piano	Individual Performance Studies: Piano, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Gulimina Mahamuti	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2838-A - Continued Piano	Individual Performance Studies: Piano, Continuing Semesters	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		George S Lopez	Division Requirements :: (c) Humanities	

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MUS 2838-B - Continued Piano	Individual Performance Studies: Piano, Continuing Semesters	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Naydene H Bowder	Division Requirements :: (c) Humanities	
MUS 2838-C - Continued Piano	Individual Performance Studies: Piano, Continuing Semesters	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Gulimina Mahamuti	Division Requirements :: (c) Humanities	
MUS 2839-0 - Individual Organ	Individual Performance Studies: Organ, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Hentus van Rooyen	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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MUS 2840-0 - Continued Organ	Individual Performance Studies: Organ, Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Hentus van Rooyen	Division Requirements :: (c) Humanities	
MUS 2841-A - Individual Violin	Individual Performance Studies: Violin, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Yasmin C Vitalius	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2841-B - Individual Violin	Individual Performance Studies: Violin, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Dean A Stein	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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MUS 2842-A - Continued Violin	Individual Performance Studies: Violin, Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Yasmin C Vitalius	Division Requirements :: (c) Humanities	
MUS 2842-B - Continued Violin	Individual Performance Studies: Violin, Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Dean A Stein	Division Requirements :: (c) Humanities	
MUS 2843-0 - Individual Viola	Individual Performance Studies: Viola, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Kirsten E Monke	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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MUS 2844-0 - Continued Viola	Individual Performance Studies: Viola, Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Kirsten E Monke	Division Requirements :: (c) Humanities	
MUS 2845-0 - Individual Cello	Individual Performance Studies: Cello, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Christina M Chute	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2846-0 - Continued Cello	Individual Performance Studies: Cello, Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Christina M Chute	Division Requirements :: (c) Humanities	

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MUS 2847-0 - Individual Contrabass	Individual Performance Studies: Contrabass, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Duane Edwards	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2848-0 - Continued Contrabass	Individual Performance Studies: Contrabass, Continuing Semesters	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Duane Edwards	Division Requirements :: (c) Humanities	
MUS 2849-0 - Individual Fiddle	Individual Performance Studies: Fiddle, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Christina M Chute	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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MUS 2850-0 - Continued Fiddle	Individual Performance Studies: Fiddle, Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Christina M Chute	Division Requirements :: (c) Humanities	
MUS 2851-0 - Individual Voice(Classical)	Individual Performance Studies: Voice (Classical), Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Christina E Astrachan	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2852-0 - Continued Voice(Classical)	Individual Performance Studies: Voice (Classical), Continuing Semesters	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Christina E Astrachan	Division Requirements :: (c) Humanities	

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MUS 2855-0 - Individual Pop/Jazz Voice	Individual Performance Studies: Pop/Jazz Voice, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Mesa Schubeck	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2856-0 - Continued Pop/Jazz Voice	Individual Performance Studies: Pop/Jazz Voice, Continuing Semesters	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Mesa Schubeck	Division Requirements :: (c) Humanities	
MUS 2863-0 - Individual Pop/Jazz Sax	Individual Performance Studies: Pop/Jazz Saxophone, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Titus Abbott	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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MUS 2864-0 - Continued Pop/Jazz Sax	Individual Performance Studies: Pop/Jazz Saxophone, Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Titus Abbott	Division Requirements :: (c) Humanities	
MUS 2871-0 - Individual Pop/Jazz Guitar	Individual Performance Studies: Pop/Jazz Guitar, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Pete Herman	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2872-0 - Continued Pop/Jazz Guitar	Individual Performance Studies: Pop/Jazz Guitar, Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Pete Herman	Division Requirements :: (c) Humanities	

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MUS 2873-0 - Individual Pop/Jazz Piano	Individual Performance Studies: Pop/Jazz Piano, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Scott Andrew Martin	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2874-0 - Continued Pop/Jazz Piano	Individual Performance Studies: Pop/Jazz Piano, Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Scott Andrew Martin	Division Requirements :: (c) Humanities	
MUS 2875-0 - Individual Pop/Jazz Bass	Individual Performance Studies: Pop/Jazz Bass, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Duane Edwards	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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MUS 2876-0 - Continued Pop/Jazz Bass	Individual Performance Studies: Pop/Jazz Bass, Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Duane Edwards	Division Requirements :: (c) Humanities	
MUS 2877-0 - Individual Pop/Jazz Drums	Individual Performance Studies: Pop/Jazz Drums, Initial Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Ronald Miller	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
MUS 2878-0 - Continued Pop/Jazz Drums	Individual Performance Studies: Pop/Jazz Drums, Continuing Semester	The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.)		Ronald Miller	Division Requirements :: (c) Humanities	

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MUS 3403-0 - Jazz Theory	Jazz Theory: Advanced Topics in Chromatic Harmony and Rhythm	The practice of jazz improvisation and composition offers a tradition rich with innovations in harmony and rhythm. Many of these innovations have become integral to a wide variety of musical styles, including pop, soul, rock, and film music. Provides an opportunity to expand musical understanding and vocabulary for improvisation and composition in a variety of tonal contexts. Bridges analysis and practice, examining a variety of theoretical devices and applying them to performance, composition, and arranging. Exercises include keyboard harmony, solo transcription, improvisation practice, and composition projects. Topics include chromatic harmony, modal techniques, upper chord extensions, altered dominants, chord substitutions, song forms, and borrowed rhythmic divisions.	MW 11:40 AM - 1:05 PM	Kate Campbell Strauss	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	Please note: students who do not meet the course prerequisite can seek instructor permission.
MUS 3805-A - Adv Individual Perform Studies	Advanced Individual Performance Studies	Prerequisite: Two semesters of 28xx and permission of the music department. The performance date and accompanist should be established the semester before the recital is to take place. (1) This option for private study is open only to students already advanced on their instruments. Students may take one or more semesters of this option. The first semester of study is designated Music 3805. The second and all subsequent semesters of private lessons on the same instrument are designated Music 3806. Music 3806 may be repeated for credit. The number 3807 is reserved for all semesters of study on a second instrument. (2) One credit is granted for each semester of study. Students are graded with regular letter grades. To receive credit, students must register for lessons at the beginning of each semester of study in the Department of Music (Gibson 103). Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (3) Admission is by departmental approval only. (4) To receive credit for lessons, the student must perform a thirty- to forty-five-minute recital at the end of the semester. The student is expected to write program notes for this recital in addition to an eight to twelve-page essay. (5) To receive credit, the student must have an advisor from the music department faculty, and be able to demonstrate to that faculty member that he or she understands the structure and/or context of the music, and meet all deadlines. The letter grade is determined jointly by the applied music teacher and the faculty member after the recital. (6) Fees as with half-credit lessons.		Badie Khaleghian Ileri Elizabeth Chavez Barcenas Tracy M McMullen Vineet A Shende	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required	

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MUS 3805-B - Adv Individual Perform Studies	Advanced Individual Performance Studies	Prerequisite: Two semesters of 28xx and permission of the music department. The performance date and accompanist should be established the semester before the recital is to take place. (1) This option for private study is open only to students already advanced on their instruments. Students may take one or more semesters of this option. The first semester of study is designated Music 3805. The second and all subsequent semesters of private lessons on the same instrument are designated Music 3806. Music 3806 may be repeated for credit. The number 3807 is reserved for all semesters of study on a second instrument. (2) One credit is granted for each semester of study. Students are graded with regular letter grades. To receive credit, students must register for lessons at the beginning of each semester of study in the Department of Music (Gibson 103). Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (3) Admission is by departmental approval only. (4) To receive credit for lessons, the student must perform a thirty- to forty-five-minute recital at the end of the semester. The student is expected to write program notes for this recital in addition to an eight to twelve-page essay. (5) To receive credit, the student must have an advisor from the music department faculty, and be able to demonstrate to that faculty member that he or she understands the structure and/or context of the music, and meet all deadlines. The letter grade is determined jointly by the applied music teacher and the faculty member after the recital. (6) Fees as with half-credit lessons.		Aruna Kharod Kari Crystelle Francis Kate Campbell Strauss	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required	
MUS 4040-A - Senior Project in Music	Senior Project in Music	All senior majors must take this course, which involves either a single semester of independent work or the second semester of an honors thesis. In addition to weekly individual meetings with a faculty advisor, students meet as a group with the entire faculty several times during the semester. Must be taken in the spring of the senior year. Open only to senior music majors.		Tracy M McMullen	Division Requirements :: (c) Humanities	
MUS 4040-B - Senior Project in Music	Senior Project in Music	All senior majors must take this course, which involves either a single semester of independent work or the second semester of an honors thesis. In addition to weekly individual meetings with a faculty advisor, students meet as a group with the entire faculty several times during the semester. Must be taken in the spring of the senior year. Open only to senior music majors.		Vineet A Shende	Division Requirements :: (c) Humanities	
MUS 4040-C - Senior Project in Music	Senior Project in Music	All senior majors must take this course, which involves either a single semester of independent work or the second semester of an honors thesis. In addition to weekly individual meetings with a faculty advisor, students meet as a group with the entire faculty several times during the semester. Must be taken in the spring of the senior year. Open only to senior music majors.		Ileri Elizabeth Chavez Barcenas	Division Requirements :: (c) Humanities	

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MUS 4040-D - Senior Project in Music	Senior Project in Music	All senior majors must take this course, which involves either a single semester of independent work or the second semester of an honors thesis. In addition to weekly individual meetings with a faculty advisor, students meet as a group with the entire faculty several times during the semester. Must be taken in the spring of the senior year. Open only to senior music majors.		Aruna Kharod	Division Requirements :: (c) Humanities	
MUS 4040-E - Senior Project in Music	Senior Project in Music	All senior majors must take this course, which involves either a single semester of independent work or the second semester of an honors thesis. In addition to weekly individual meetings with a faculty advisor, students meet as a group with the entire faculty several times during the semester. Must be taken in the spring of the senior year. Open only to senior music majors.		Badie Khaleghian	Division Requirements :: (c) Humanities	
MUS 4040-F - Senior Project in Music	Senior Project in Music	All senior majors must take this course, which involves either a single semester of independent work or the second semester of an honors thesis. In addition to weekly individual meetings with a faculty advisor, students meet as a group with the entire faculty several times during the semester. Must be taken in the spring of the senior year. Open only to senior music majors.		Kari Crystelle Francis	Division Requirements :: (c) Humanities	
MUS 4040-G - Senior Project in Music	Senior Project in Music	All senior majors must take this course, which involves either a single semester of independent work or the second semester of an honors thesis. In addition to weekly individual meetings with a faculty advisor, students meet as a group with the entire faculty several times during the semester. Must be taken in the spring of the senior year. Open only to senior music majors.		Kate Campbell Strauss	Division Requirements :: (c) Humanities	
NEUR 2050-0/ PSYC 2050-0 - Biological Psychology	Biological Psychology	An introductory survey of biological influences on behavior. The primary emphasis is on the neurobiological regulation of behavior in humans and other vertebrate animals, focusing on genetic, developmental, hormonal, and neuronal mechanisms. Additionally, the evolution of these regulatory systems is considered. This course explores the structural and functional properties of the central nervous system to understand how behavior occurs—and how it is disrupted—at the molecular, cellular, and systems level. Topics discussed may include cellular processes/communication, sensation/perception, cognition, sleep, eating, sex, and aggression. Emphasis will be placed on how biological mechanisms contribute to psychological [dys]function. This course originates in Psychology and is crosslisted with: Neuroscience.	WF 11:40 AM - 1:05 PM	Jennifer Ann Honeycutt	Division Requirements :: (a) Natural Science and Mathematics	

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NEUR 2775-A/L1/ PSYC 2775-A/L1 - Lab in Cognitive Neuroscience	Laboratory in Cognitive Neuroscience	A laboratory course that exposes students to multiple techniques in cognitive neuroscience that can be applied to the study of human cognition. The course will introduce human neuroimaging methods including electroencephlography (EEG) and functional magnetic resonance imaging (fMRI). Students will then use these methods to study aspects of human cognition including perception, attention, memory, language, problem solving, reasoning, and decision-making. This course originates in Psychology and is crosslisted with: Neuroscience.	M 1:15 PM - 4:15 PM MW 10:05 AM - 11:30 AM	Anja Forche Erika M Nyhus	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 10:05 AM – 11:30 AM for the lecture and M 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
NEUR 2775-A/L2/ PSYC 2775-A/L2 - Lab in Cognitive Neuroscience	Laboratory in Cognitive Neuroscience	A laboratory course that exposes students to multiple techniques in cognitive neuroscience that can be applied to the study of human cognition. The course will introduce human neuroimaging methods including electroencephlography (EEG) and functional magnetic resonance imaging (fMRI). Students will then use these methods to study aspects of human cognition including perception, attention, memory, language, problem solving, reasoning, and decision-making. This course originates in Psychology and is crosslisted with: Neuroscience.	MW 10:05 AM - 11:30 AM T 1:15 PM - 4:15 PM	Anja Forche Erika M Nyhus	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	Registration or waitlisting in this combination section mean you are registered or waitlisted for MW 10:05 AM – 11:30 AM for the lecture and T 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
PHIL 1114-0 - A Philosopher's Dozen	A Philosopher's Dozen	A tour of twelve famous thought experiments in philosophy. A thought experiment is an "intuition pump," an imaginary case meant to generate intuitions for or against a theory. Philosophers deploy thought experiments in hopes of showing whether the mind is a computer, whether abortion is moral, what's required for free will, and whether pleasure is the sole ultimate good. We consider a dozen famous thought experiments, including the Trolley Problem, the Experience Machine, the Ship of Theseus, the Chinese Room, the Inverted Spectrum, the Ailing Violinist, and the Brain in a Vat. We also step back to consider the meta-philosophical question of the value or disvalue of doing philosophy by way of thought experiment.	MW 11:40 AM - 1:05 PM	Matthew F Stuart	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
PHIL 2112-0 - Modern Philosophy	Modern Philosophy	A survey of seventeenth- and eighteenth-century European philosophy, focusing on discussions of the ultimate nature of reality and our knowledge of it. Topics include the nature of the mind and its relation to the body, the existence of God, and the free will problem. Readings from Descartes, Hume, Locke, Kant, and others.	MWF 10:10 AM - 11:05 AM	Matthew F Stuart	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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PHIL 2341-0 - Philosophy of Law	Philosophy of Law	In Roe v. Wade the Supreme Court held that there is a constitutional right to abortion, but in Dobbs v. Jackson, the Court now holds that the Roe opinion was “egregiously wrong.” By virtue of what is a proposition of law right or wrong? How should we determine whether the Constitution guarantees a certain right or not? What is the law? What is the relationship of law to morality? Should our moral beliefs affect our interpretation of what the law is? Investigates these general questions in the context of particular legal issues, including the nature and status of privacy rights, the legitimacy of restrictions on speech and expression, the nature of equality rights, and the right to liberty. Writings from legal theorists as well as judicial opinions.	TR 11:40 AM - 1:05 PM	Scott R Sehon	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
PHIL 2360-0 - Moral Psychology	Moral Psychology	Though philosophers uniformly acknowledge that they share many of the same interests in moral agency as empirical psychologists, sociologists, and evolutionary biologists, they disagree about the philosophical relevance of empirical findings. This course considers competing philosophical responses to experimental work on questions of interdisciplinary interest, including moral emotions like shame, guilt, and envy; self-knowledge in relation to competence and humility; judgments of moral responsibility; character traits and virtues; selfishness and altruism; honesty and deception; and the capacity for effective practical deliberation. Much of the philosophical disagreement stems from the dismal picture of the average moral agent that emerges within the experimental context—self-blind, weak-willed, easily duped, unconsciously biased, dishonest, perniciously obedient, bad at deliberation, hostile to those who disagree, honor-loving, envious, and self-aggrandizing. Some philosophers have responded to such findings by calling for a new inter-disciplinary, empirically informed approach to ethics designed for flawed agents. Others contend that the data merely tells us what we already knew—that most of us are not very good—and that ethicists should not lower the moral bar just so flawed agents can clear it. Some philosophers seek a middle ground. Course materials will be interdisciplinary.	MW 1:15 PM - 2:40 PM	Emily Austin	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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PHIL 2362-0 - Philosophy of Tragedy and Comedy	Philosophy of Tragedy and Comedy	This course explores philosophical debates surrounding the ethics, politics, and aesthetics of tragedy and comedy. Philosophers have long disagreed about whether tragedy reveals the sublime essence of the human condition or instead encourages a kind of moral complacency and self-indulgence that weakens our ability to address injustice and handle misfortune. Similar debates arise in philosophical discussions of comedy: does comedy provide a harmless respite from the stress and absurdity of daily life, or is it often, perhaps even always, anti-egalitarian and politically divisive? Any well-developed response to these debates requires examining the distinctive role of the powerless and marginalized characters who feature in nearly all tragedies and comedies. Course materials will include both historic and contemporary philosophical texts, as well as plays and visual media.	TR 2:50 PM - 4:15 PM	Emily Austin	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
PHIL 2435-0 - Responsibility&Rational Belief	Responsibility and Rational Belief	Explores philosophical questions about (ir)rational beliefs and examines what responsibilities humans have as epistemic agents in our society. Philosophical theories and tools are introduced to carry on a deep analysis of topics like deference to experts, biased reasoning and irrationality, epistemic injustice, and political disagreement.	TR 1:15 PM - 2:40 PM	Aliosha Celeste Barranco Lopez	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
PHIL 3422-0 - Nihilism and Magic	Nihilism and Magic	Various areas of metaphysics (e.g., philosophy of mind, philosophy of language, metaethics, philosophy of religion) raise questions about the nature and existence of phenomena that seem central to being a person: mind, meaning, and value. Some skeptical philosophers argue that belief in such things would commit us to a kind of unscientific magic. However, if we deny the existence of mind, meaning, and value, it can seem that we collapse into a nihilistic abyss in which nothing makes sense, even the scientific worldview that brought us these problems. Philosophers attempt to find a comfortable middle ground between the extremes, but the question is whether any such position is stable.	TR 8:30 AM - 9:55 AM	Scott R Sehon	Division Requirements :: (c) Humanities	

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PHYS 1130-A/L1 - Introductory Physics I	Introductory Physics I	An introduction to the conservation laws, forces, and interactions that govern the dynamics of particles and systems. Shows how a small set of fundamental principles and interactions allow us to model a wide variety of physical situations, using both classical and modern concepts. A prime goal of the course is to have the participants learn to actively connect the concepts with the modeling process. Three hours of laboratory work per week. To ensure proper placement, students are expected to have taken the physics placement examination prior to registering for Physics 1130.	M 1:15 PM - 4:15 PM MWF 11:40 AM - 12:35 PM	Fe McBride Mileidy Varela-Madera	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 11:40 AM – 12:35 PM for the lecture and M 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
PHYS 1130-A/L2 - Introductory Physics I	Introductory Physics I	An introduction to the conservation laws, forces, and interactions that govern the dynamics of particles and systems. Shows how a small set of fundamental principles and interactions allow us to model a wide variety of physical situations, using both classical and modern concepts. A prime goal of the course is to have the participants learn to actively connect the concepts with the modeling process. Three hours of laboratory work per week. To ensure proper placement, students are expected to have taken the physics placement examination prior to registering for Physics 1130.	MWF 11:40 AM - 12:35 PM T 1:15 PM - 4:15 PM	Fe McBride Mileidy Varela-Madera	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 11:40 AM – 12:35 PM for the lecture and T 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.

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PHYS 1130-A/L3 - Introductory Physics I	Introductory Physics I	An introduction to the conservation laws, forces, and interactions that govern the dynamics of particles and systems. Shows how a small set of fundamental principles and interactions allow us to model a wide variety of physical situations, using both classical and modern concepts. A prime goal of the course is to have the participants learn to actively connect the concepts with the modeling process. Three hours of laboratory work per week. To ensure proper placement, students are expected to have taken the physics placement examination prior to registering for Physics 1130.	MWF 11:40 AM - 12:35 PM W 1:15 PM - 4:15 PM	Fe McBride Mileidy Varela-Madera	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 11:40 AM – 12:35 PM for the lecture and W 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.
PHYS 1140-A/L1 - Introductory Physics II	Introductory Physics II	An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation.	M 1:15 PM - 5:15 PM MWF 10:10 AM - 11:05 AM	Dana Peirce Johnson Karen A Topp Kenneth A Dennison	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and M 1:15 PM - 5:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Karen Topp and Dana Peirce

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PHYS 1140-A/L2 - Introductory Physics II	Introductory Physics II	An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation.	MWF 10:10 AM - 11:05 AM T 1:15 PM - 4:15 PM	Dana Peirce Johnson Karen A Topp Kenneth A Dennison	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and T 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Karen Topp and Dana Peirce
PHYS 1140-A/L3 - Introductory Physics II	Introductory Physics II	An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation.	MWF 10:10 AM - 11:05 AM W 1:15 PM - 4:15 PM	Dana Peirce Johnson Karen A Topp Kenneth A Dennison	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and W 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Karen Topp and Dana Peirce

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PHYS 1140-A/L4 - Introductory Physics II	Introductory Physics II	An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation.	MWF 10:10 AM - 11:05 AM R 1:15 PM - 4:15 PM	Dana Peirce Johnson Karen A Topp Kenneth A Dennison	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and R 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Karen Topp and Dana Peirce
PHYS 1140-A/L5 - Introductory Physics II	Introductory Physics II	An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation.	MWF 10:10 AM - 11:05 AM W 7:00 PM - 10:00 PM	Dana Peirce Johnson Karen A Topp Kenneth A Dennison	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for MWF 10:10 AM – 11:05 AM for the lecture and W 7:00 PM - 10:00 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Karen Topp and Kenneth Dennison

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PHYS 1140-B/L1 - Introductory Physics II	Introductory Physics II	An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation.	M 1:15 PM - 4:15 PM TR 10:05 AM - 11:30 AM	Dana Peirce Johnson Kenneth A Dennison Laurel Violet White	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	
PHYS 1140-B/L2 - Introductory Physics II	Introductory Physics II	An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation.	T 1:15 PM - 4:15 PM TR 10:05 AM - 11:30 AM	Dana Peirce Johnson Kenneth A Dennison Laurel Violet White	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 10:05 AM – 11:30 AM for the lecture and T 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Laurel White and Dana Peirce

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PHYS 1140-B/L3 - Introductory Physics II	Introductory Physics II	An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation.	TR 10:05 AM - 11:30 AM W 1:15 PM - 4:15 PM	Dana Peirce Johnson Kenneth A Dennison Laurel Violet White	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 10:05 AM – 11:30 AM for the lecture and W 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Laurel White and Dana Peirce
PHYS 1140-B/L4 - Introductory Physics II	Introductory Physics II	An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation.	R 1:15 PM - 4:15 PM TR 10:05 AM - 11:30 AM	Dana Peirce Johnson Kenneth A Dennison Laurel Violet White	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 10:05 AM – 11:30 AM for the lecture and R 1:15 PM - 4:15 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Laurel White and Dana Peirce

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PHYS 1140-B/L5 - Introductory Physics II	Introductory Physics II	An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation.	TR 10:05 AM - 11:30 AM W 7:00 PM - 10:00 PM	Dana Peirce Johnson Kenneth A Dennison Laurel Violet White	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	Registration or waitlisting in this combination section mean you are registered or waitlisted for TR 10:05 AM – 11:30 AM for the lecture and W 7:00 PM - 10:00 PM for the lab of this course. You do NOT need to register for each component (course and lab) separately.Instructors: Laurel White and Kenneth Dennison
PHYS 1510-0 - Introductory Astronomy	Introductory Astronomy	A quantitative introduction to astronomy with emphasis on stars and the structures they form, from binaries to galaxies. Topics include the night sky, the solar system, stellar structure and evolution, white dwarfs, neutron stars, black holes, and the expansion of the universe. Several nighttime observing sessions required. Does not satisfy pre-med or other science departments' requirements for a second course in physics.	MWF 1:15 PM - 2:10 PM	Laurel Violet White	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule	

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PHYS 2140-0 - Quantum Physics and Relativity	Quantum Physics and Relativity	An introduction to two cornerstones of twentieth-century physics, quantum mechanics, and special relativity. The introduction to wave mechanics includes solutions to the time-independent Schrödinger equation in one and three dimensions with applications. Topics in relativity include the Galilean and Einsteinian principles of relativity, the “paradoxes” of special relativity, Lorentz transformations, space-time invariants, and the relativistic dynamics of particles. Not open to students who have credit for or are concurrently taking Physics 3140 or 3500.	MWF 9:05 AM - 10:00 AM	Thomas W Baumgarte	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	
PHYS 2150-0 - Statistical Physics	Statistical Physics	Develops a framework capable of predicting the properties of systems with many particles. This framework, combined with simple atomic and molecular models, leads to an understanding of such concepts as entropy, temperature, and chemical potential. Some probability theory is developed as a mathematical tool.	TR 11:40 AM - 1:05 PM	Madeleine E Msall	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	
PHYS 2230-0 - Modern Electronics	Modern Electronics	A brief introduction to the physics of semiconductors and semiconductor devices, culminating in an understanding of the structure of integrated circuits. Topics include a description of currently available integrated circuits for analog and digital applications and their use in modern electronic instrumentation. Weekly laboratory exercises with integrated circuits.	TR 1:15 PM - 4:15 PM	Dale A Syphers	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	

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PHYS 3010-0 - Methods Experimental Physics	Methods of Experimental Physics	Intended to provide advanced students with experience in the design, execution, and analysis of laboratory experiments. Projects in optical holography, nuclear physics, cryogenics, and materials physics are developed by the students.	TR 1:15 PM - 4:15 PM	Kenneth A Dennison Mark O Battle	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: Team Taught Course	
PHYS 3030-0 - Methods of Astrophysics	Methods of Observational Astrophysics	Intended to provide advanced students with skills and experience in observational astrophysics, including the design, execution, and analysis of observations with both optical and non-optical telescopes. Observational techniques will range from those employing on-campus telescopes to the analysis of modern satellite data. Several nighttime observing sessions are required.	MW 7:00 PM - 8:25 PM	Fe McBride	Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	
PHYS 3130-0 - Electromagnetism	Electromagnetism	A mathematically rigorous treatment of Maxwell's equations and techniques for their solution. Develops and employs mathematical tools such as scalar and vector potentials, Green functions, and multipole expansions to explore the properties of electric and magnetic fields, including electromagnetic waves and radiation.	MW 1:15 PM - 2:40 PM	Thomas W Baumgarte	Division Requirements :: (a) Natural Science and Mathematics	
PSYC 1101-A - Introduction to Psychology	Introduction to Psychology	A general introduction to the major concerns of contemporary psychology, including physiological psychology, perception, learning, cognition, language, development, personality, intelligence, and abnormal and social behavior. Recommended for first- and second-year students. Juniors and seniors should enroll in the spring semester.	TR 10:05 AM - 11:30 AM	Jennifer Ann Honeycutt	Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule	

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PSYC 1101-B - Introduction to Psychology	Introduction to Psychology	A general introduction to the major concerns of contemporary psychology, including physiological psychology, perception, learning, cognition, language, development, personality, intelligence, and abnormal and social behavior. Recommended for first- and second-year students. Juniors and seniors should enroll in the spring semester.	MW 11:40 AM - 1:05 PM	Kacie Lynn Armstrong	Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule	
PSYC 2025-0 - Psychopathology	Psychopathology	An introduction to the phenomenology, etiology, and treatment of mental disorders. Major topics include trauma, anxiety, obsessive-compulsive disorder, depression, bipolar disorder, suicide, and the psychotic disorders. Current paradigms for understanding psychopathology, diagnosis and assessment, research methods specific to clinical psychology, and the legal and ethical challenges associated with mental health care are also a focus.	TR 10:05 AM - 11:30 AM	Hannah E Reese	Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule	
PSYC 2030-0 - Social Psychology	Social Psychology	A survey of theory and research on individual social behavior. Topics include self-concept, social cognition, affect, attitudes, social influence, interpersonal relationships, and cultural variations in social behavior.	MW 1:15 PM - 2:40 PM	Zach Rothschild	Division Requirements :: (b) Social and Behavioral Sciences	
PSYC 2040-0 - Cognition	Cognition: The Science of How We Learn, Think, and Act	This course explores the scientific study of human cognition—how people acquire, represent, and use knowledge to guide their everyday functioning. Students learn about scientific methods of studying and understanding cognition and building real-world tools and applications, and also dive into classic and contemporary research on several aspects of the human mind, such as memory, language, and decision-making through short lectures, podcasts, active discussions, in-class activities, and projects.	TR 2:50 PM - 4:15 PM	Abhilasha Kumar	Division Requirements :: (b) Social and Behavioral Sciences	
PSYC 2510-0 - Research Design in Psychology	Research Design in Psychology	A systematic study of the scientific method as it underlies psychological research. Topics include prominent methods used in studying human and animal behavior, the logic of causal analysis, experimental and non-experimental designs, issues in internal and external validity, pragmatics of careful research, and technical writing of research reports.	TR 1:15 PM - 2:40 PM	Hannah E Reese	Division Requirements :: (b) Social and Behavioral Sciences	
PSYC 2520-0 - Data Analysis	Data Analysis	An introduction to the use of descriptive and inferential statistics and design in behavioral research. Required of majors no later than the junior year, and preferably by the sophomore year.	TR 11:40 AM - 1:05 PM	Abhilasha Kumar	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics	

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PSYC 2710-0 - Lab in Developmental Psych	Laboratory in Developmental Psychology	Multiple methods used in developmental research are examined both by reading research reports and by designing and conducting original research studies. The methods include observation, interviews, questionnaires, and lab experiments, among others. Students learn to evaluate the relative strengths and weaknesses of both qualitative and quantitative approaches.	TR 11:40 AM - 1:05 PM	Samuel P Putnam	Division Requirements :: (b) Social and Behavioral Sciences	
PSYC 2745-0 - Laboratory in Diversity Science	Laboratory in Diversity Science	A laboratory course on research methodologies in diversity science, including questionnaires, lab experiments, online data collection, and qualitative interviewing. Students learn about cutting-edge research in diversity science including research on prejudice and discrimination, identity development, intergroup relations, intersectionality, social justice, structural inequality, privilege and power, and culture. Students then formulate a research question, design a research study, collect data, code and analyze their data, and present on their findings.	MW 2:50 PM - 4:15 PM	Katharine Elisabeth Scott	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences	
PSYC 3010-0 - Social Development	Social Development	Research and theory regarding the interacting influences of biology and the environment as they are related to social and emotional development during infancy, childhood, and adolescence. Normative and idiographic development in a number of domains, including morality, aggression, personality, sex roles, peer interaction, and familial relationships are considered.	MWF 1:15 PM - 2:10 PM	Samuel P Putnam	Division Requirements :: (b) Social and Behavioral Sciences	
PSYC 3035-0 - Existential Social Psychology	Existential Social Psychology	An examination of how human concerns about death, meaning, isolation, and freedom influence and motivate a wide array of human behavior. Readings and discussions address empirical research on different theories of human motivation (e.g., terror management, meaning maintenance, attachment, compensatory control, and self-determination) that enrich our understanding of topics such as intergroup conflict, religious belief, prosocial behavior, interpersonal relationships, and materialism.	TR 1:15 PM - 2:40 PM	Zach Rothschild	Division Requirements :: (b) Social and Behavioral Sciences	
PSYC 3037-0 - The Narrative Mind	The Narrative Mind	Storytelling is among humanity's most ancient traditions, shaping how we remember the past, understand the present, imagine the future, and connect with others. Drawing from developmental, cognitive, and social psychology, this seminar explores the psychological mechanisms that make stories effective while considering the broader role of storytelling in the modern world. Empirical readings are paired with narrative texts (including short fiction, essays, folktales, film, and podcasts) to critically examine key scientific findings. Topics may include narrative transportation, reconstructive memory, theory of mind, perspective taking, empathy and prejudice, suspense and curiosity, humor comprehension, moral psychology, persuasion, and identity.	TR 8:30 AM - 9:55 AM	Kacie Lynn Armstrong	Division Requirements :: (b) Social and Behavioral Sciences	

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PSYC 3038-0 - Development and Reduction of Social Biases	Development and Reduction of Social Biases	A seminar exploring how children develop social biases and methods for reducing prejudice across childhood. Students examine when social preferences first emerge, whether social biases are innate or learned, and the roles parents and teachers play in bias development. The course also investigates how current events shape children’s perceptions of different groups and identifies effective strategies for preventing or reducing biases before they become entrenched. Students learn to critically analyze published research, connect findings to current events, and design studies to advance diversity science.	MW 10:05 AM - 11:30 AM	Katharine Elisabeth Scott	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences	
REEES 1102-0 - Elementary Russian II	Elementary Russian II	Continuation of REEES 1101. Introduction to the case and verbal systems of Russian. Emphasis on the acquisition of language skills through imitation and repetition of basic language patterns and through interactive dialogues. The course includes multimedia (video and audio) materials. Conversation hour with native speaker. Taught in Russian.	MWF 9:05 AM - 10:00 AM	Reed Johnson	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
REEES 1103-0 - Intensive Elementary Russian I & II	Intensive Elementary Russian I & II	This intensive introductory course covers the equivalent of two semesters of elementary Russian in a single semester. You will learn the Cyrillic alphabet and build a strong foundation in Russian language and grammar, including an introduction to the case system and verbal aspect. Emphasizing active language skills—speaking, listening, reading, and writing—the course employs a communicative approach to foster practical proficiency. Authentic multimedia materials (video and audio) supplement the textbook, offering insight into contemporary Russian culture. A weekly conversation hour with a native speaker provides additional language practice. Beyond developing language proficiency, this course aims to cultivate strong language-learning strategies and an appreciation for Russian and Slavic cultures. Taught in Russian.	MWF 10:05 AM - 11:30 AM	Azhar Dyussekenova	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
REEES 2204-0 - Intermediate Russian II	Intermediate Russian II	Continuation of REEES 2203. Emphasis on developing proficiencies in listening, speaking, reading, and writing and on vocabulary development. Builds upon the basic grammatical competencies acquired in first-year Russian and completes a thorough introduction to the case and verbal systems of the language. The course includes multimedia (video and audio) materials. Conversation hour with native speaker. Taught in Russian.	MWF 11:40 AM - 12:35 PM	Reed Johnson	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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REEES 3006-0 - Advanced Russian Lang/Soc II	Advanced Russian Language and Society II	Continuation of Advanced Russian Language and Society I. This course allows students to move beyond everyday language use to develop advanced lexical, grammatical and cultural knowledge on a variety of topics relevant to Russian speakers today. Within the context of a four-skills approach to language acquisition (writing, speaking, listening, reading), students engage with a wide variety of course materials in the target language, including Russian mass media, film, music, and literature. Individual units focus on specific issues or problems in modern Russian society, such as politics, art, health, identity and belonging, youth culture, economic development, technology and society. By the end of the course, students will be able to summarize and analyze different viewpoints on complex issues and articulate their own arguments both orally and in written Russian, from formulating clear theses to providing logical reasoning and evidence for their ideas. Taught in Russian.	MWF 1:15 PM - 2:10 PM	Reed Johnson	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities	
REEES 3008-0 - Advanced Russian Language and Society IV	Advanced Russian Language and Society IV	Continuation of Advanced Russian Language and Society III. This course allows students to move beyond everyday language use to develop advanced lexical, grammatical and cultural knowledge on a variety of topics relevant to Russian speakers today. Within the context of a four-skills approach to language acquisition (writing, speaking, listening, reading), students engage with a wide variety of course materials in the target language, including Russian mass media, film, music, and literature. Individual units focus on specific issues or problems in modern Russian society, such as politics, art, health, identity and belonging, youth culture, economic development, technology and society. By the end of the course, students will be able to summarize and analyze different viewpoints on complex issues and articulate their own arguments both orally and in written Russian, from formulating clear theses to providing logical reasoning and evidence for their ideas. Taught in Russian.	MWF 1:15 PM - 2:10 PM	Reed Johnson	Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities	
REL 1101-0 - Intro to Study of Religion	Introduction to the Study of Religion	Basic concepts, methods, and issues in the study of religion, with special reference to examples comparing and contrasting Asian and Western religions. Lectures, films, discussions, and readings in a variety of texts such as scriptures, novels, and autobiographies, along with modern interpretations of religion in ancient and contemporary Asian and Western contexts..	TR 1:15 PM - 2:40 PM	Claire Robison	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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REL 2112-0 - Reporting Religions	Reporting Religions	In the last century, journalists of religion have helped through their writings to bring forward powerful forms of social change. At times, their stories have exposed wrongdoings and crimes, as with The Boston Globe's uncovering of a sex abuse scandal by the clergy at the turn of the millennium. At other times, journalists have awakened public consciousness by highlighting the critical work of religious groups and activists in the push for greater civil and political rights—for persons living with HIV/AIDS in the 1980s, for example, to the assisting of immigrants in our own present moment. In this class, we roll up our sleeves and get to work. Students write about religion: about institutional religion, denominations and branches, covering non-mainline groups, individuals, data, and events on the street. Students learn how to cultivate sources, to ask tough questions, to 'field' experts (non-profits, scholars, religious groups, etc.), and to verify evidence. While working to improve their prose, students will cover some key debates of the period, from the challenges of ethnic and religious minorities to the proliferation of separatist, cult, and religious nationalist movements. At the same time, we read widely and deeply, spanning methodologies and sources, including the works of diverse reporters in the field, from Mike Rezendes, John L. Allen Jr., Hannah Allam, Adelle M. Banks, Laurie Goodstein, Peter Steinfels, and others.	TR 2:50 PM - 4:15 PM	Allyson Gonzalez	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
REL 2120-0 - Doubt, Conversion, and Unbelief	Doubt, Conversion, and Unbelief	Sitting on the ashes of his former life, as the winds of calamity envelop him, a suffering Job cries out: "What strength have I, that I should endure?" Job's dramatic and poetic dialogues give voice to the profound questions of life, hovering at the nexus of the human and divine. In this course, we grapple with the writings of central figures on the topic of doubt, unbelief, and conversion, investigating seminal debates and struggles, with course readings from the medieval to modern periods, such as Maimonides and Ibn Tufayl, as well as Baruch Spinoza and Blaise Pascal, Heinrich Heine, Karl Marx, Simone Weil, and Miguel de Unamuno, among others, turning finally to our own contemporary moment.	TR 11:40 AM - 1:05 PM	Allyson Gonzalez	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
REL 2215-0 - The Hebrew Bible in Its World	The Hebrew Bible in Its World	Close readings of chosen texts in the Hebrew Bible (i.e., the Old Testament), with emphasis on its Near Eastern religious, cultural, and historical context. Attention is given to the Hebrew Bible's literary forerunners (from c. 4000 B.C.E. onwards) to its successor, The Dead Sea Scrolls (c. 200 B.C.E. to 200 A.C.E.). Emphasis on creation and cosmologies, gods and humans, hierarchies, politics, and rituals.	TR 8:30 AM - 9:55 AM	Todd S Berzon	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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REL 2235-0 - Gender in Early Christianity	Gender and Sexuality in Early Christianity	Investigates the ways in which gender and sexuality can serve as interpretive lenses for the study of early Christian history, ideas, and practices. Can the history of early Christianity--from the apostle Paul to Augustine of Hippo--be rewritten as a history of gender and sexuality? In answer to that question, addresses a range of topics, including prophecy, sainthood, militarism, mysticism, asceticism, and martyrdom. In addition, by oscillating between close readings and contemporary scholarship about gender, feminism, masculinity, sexuality, and the body, looks beyond the world of antiquity. Aims to show how theories of and about sexuality and gender can fundamentally reorient understandings of Christian history. This course originates in Religion and is crosslisted with: Gender Sexuality and Women St.	TR 10:05 AM - 11:30 AM	Todd S Berzon	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
REL 2500-0 - Cults, Conspiracies, and New Religious	Cults, Conspiracies, and New Religious Movements in the United States	The word "cult" conjures all sorts of stereotypes which obscure more than they reveal. This class aims to peel back the misapprehensions, prejudices, and biases relating to New Religious Movements in the U.S., analyze how and why they form, and what they tell us about religion in the modern world. This course will focus on a variety of movements such as Mormonism, The Peoples Temple, Scientology, MOVE, UFO sightings, New Age, and QAnon.	MW 2:50 PM - 4:15 PM	Elizabeth A Pritchard	Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
REL 3310-0 - Religion, Law, and Human Rights	Religion, Law, and Human Rights	This course explores the relationship between law and religion from a comparative perspective and with a particular focus on human rights. This relationship is frequently conflictual, given different understandings of religion, overlapping and sometimes competing jurisdictions of religion and law, and struggles for cultural and political dominance amidst religious pluralism. Specific topics include secularization, sovereignty, religion in public, the history, cultural biases, and documentation of human rights, the sincerity test in the US, religious liberty and gender discrimination, and religious persecution and proselytization. Sources include theological, historical, philosophical, and political anthropology texts, law review articles, and legal cases.	MW 11:40 AM - 1:05 PM	Elizabeth A Pritchard	Division Requirements :: (c) Humanities	
SOC 1101-0 - Introduction to Sociology	Introduction to Sociology	Critically examines familiar, taken-for-granted, and routine social interactions, identities, and institutions, to reveal how experiences, behaviors, practices, and ideas are socially and culturally constructed. Provides a broad orientation to the discipline through the lens of the "sociological imagination," the connection between individual biographies and larger structures. Topics include: culture and socialization; social interaction; social control and deviance; stratification including class, gender, race, ethnicity, and sexuality; institutional contexts such as: family, education, economy, and religion; resistance, social movements, and change.	MW 10:05 AM - 11:30 AM	Yuchen Luo	Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule	

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SOC 2020-0 - Quantitative Analysis in Soc	Quantitative Analysis in Sociology	Introduces the uses of quantitative methods in the study of our social world, with emphasis on descriptive and inferential statistics. Applies quantitative methods to answer sociological questions, focusing on secondary analysis of national survey data. Employs statistical computing software as a research tool. Starting in the '26-'27 academic year, this course will be offered every spring.	MW 11:40 AM - 1:05 PM	Yuchen Luo	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences	
SOC 2202-0/ URBS 2202-0 - Cities and Society	Cities and Society	Investigates the political, economic, and sociocultural development of cities and metropolitan areas with a focus on American cities and a spotlight on neighborhoods and local communities. Traces major theories of urbanization and considers how cities also represent contested sites where diverse citizens use urban space to challenge, enact, and resist social change on the local, state, and national levels. Topics include economic and racial/ethnic stratification; the rise and fall of suburban and rural areas; the production and maintenance of real and imagined communities; the production and consumption of culture; crime; immigration; sexuality and gender; and urban citizenship in the global city. This course satisfies the "Introductory Survey" requirement for the Urban Studies minor. This course originates in Sociology and is crosslisted with: Urban Studies.	MW 1:15 PM - 2:40 PM	Theo Greene	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences	
SOC 2310-0 - Sociology of Emotions	Sociology of Emotions	Challenges the conventional view that emotions are simply private experiences by engaging with various sociological concepts including but not limited to emotion work, emotional labor, feeling rules, and affect. Explores how emotions are socially and politically shaped, learned, regulated, and controlled in societies. Understands emotions as lived experiences in the daily lives of individuals within work environments, intimate relationships, and communities. Discusses how sociologists investigate such feelings as depression, loss, grief, love, and fear through the lenses of gender, class, and race.	TR 11:40 AM - 1:05 PM	Shruti Devgan	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	

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SOC 2345-0 - Sociology of Organizations	Sociology of Organizations	Organizations — such as businesses, schools, hospitals, non-profits, and religious groups — are an essential part of daily life. Organizational sociology seeks to understand how and why organizations behave, whose interests they serve, and under what conditions they can be changed. This course provides a theoretical toolkit for understanding public and private organizations in modern society, with attention to formal and informal structures, interpersonal and group dynamics, power and conflict, organizational culture, and leadership. Readings include case studies, management theory, and social scientific analysis to chart how organizations respond to internal and external challenges in diverse and rapidly changing societies, to critically examine how they succeed and when they fail.	TR 10:05 AM - 11:30 AM	Ingrid A Nelson	Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences	
SOC 2395-0 - Social Movements	Social Movements and Collective Action	Explores the causes and consequences of social movements in contemporary societies. Discusses factors that lead people to participate in social movement mobilization, what drives movements to be successful (or to fail), and the consequences of social movements for public opinion, policy change, and people’s lives. Presents multiple methods through which sociologists study social movements, such as interviews, experiments, and big data analysis. Case studies include movements within the United States and beyond, such as Black Lives Matter, the women’s movement, the labor movement, the Arab Spring, and environmental movements.	MW 2:50 PM - 4:15 PM	Luiz Vilaca	Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences	
SOC 2420-0 - Critical Theory	Critical Theory and the Problem of Freedom	Introduces the tradition of critical theory and its connection to freedom. Draws on immanent critique to examine how power, ideology, and technology shape modern life while exploring multiple grounds for collective and individual freedom—freedom from class and bureaucratic domination, reductionist thinking, and alienated culture. Readings may span classical foundations (Kant, Hegel, Nietzsche, Marx), Hegelian Marxism (Adorno, Benjamin, Habermas), anti-colonial thought and feminist theory. Analyzes notions such as social suffering and alienation; reason and rationalization; aesthetics and ethics; domination and freedom; justice and justification. Possible topics may include popular culture (fashion, music, entertainment), and mass media; authority, fascism, and democracy; feminism and science; race and coloniality; and capitalism, technology, and nature.	TR 10:05 AM - 11:30 AM	Oyman Basaran		

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SOC 2460-0 - Sociology of Medicine	Sociology of Medicine	Examines the main sociological perspectives (functionalism, the political economy approach, and social constructionism) on medicine, health, and illness. Covers such topics as the social production and distribution of illness; medicalization and social control; political economy of health care; the role of medicine in regulating our racial, sexualized, and gendered bodies; and power relationships between health care actors (doctors, nurses, insurance companies, hospitals, and patients).	TR 8:30 AM - 9:55 AM	Oyman Basaran	Division Requirements :: (b) Social and Behavioral Sciences	
SOC 3010-0 - Senior Seminar: Sociology Revisited	Senior Seminar: Sociology Revisited	Capstone seminar that draws together different theoretical and substantive issues in sociology. Students will cultivate critical awareness of sociology as a discipline, in academic and nonacademic settings, develop a reflexive understanding of positionality among the people, organizations, and institutions producing and consuming sociology, and examine how methods, theories, and skills learned in sociology courses can be applied in the academy, diverse careers, and their own lives.	TR 1:15 PM - 2:40 PM	Ingrid A Nelson	Division Requirements :: (b) Social and Behavioral Sciences	
SOC 3220-0 - Design Your Own Experiment	Design Your Own Experiment: Social Science Methods Workshop	Experiments are a popular method for empirical research in social science fields such as sociology, political science, psychology, and economics, in part because they are considered the gold standard for causal inference. This course examines the logic of causal analysis, unpacks the advantages and challenges associated with experimental studies, compares different types of experiments (natural, field, and survey), teaches how to design and carry out rigorous and ethical experiments, and offers hands-on training in data analysis and interpretation. Readings span social science disciplines. Students will design, run, and analyze results from their own online survey experiment, studying a topic of their choice.	MW 11:40 AM - 1:05 PM	Luiz Vilaca	Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences	
THTR 1201-0 - Acting I: Developing Presence	Acting I: Developing Presence	The core of the theater is a shared experience in community. Now more than ever we value presence together in a room. But what does it mean to be fully present? In this beginning level acting class students learn the basics of acting and how those skills translate to presence not only onstage, but in work and personal relationships. Students will learn and practice various acting techniques designed to bring ideas off a page and into performance, working with their bodies, their hearts, and their minds. Assignments include writing and performing original monologues, working creatively and collaboratively in rehearsal, and performing scenes from contemporary plays, resulting in authentic presence not only onstage, but in community.	TR 9:05 AM - 11:00 AM	Rivka Eckert	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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THTR 1202-0 - Improvisation	Improvisation	Improvisation is a fundamental tool used by dancers, musicians, actors, writers, and other artists to explore the language of a medium and to develop new work. An interdisciplinary introduction to some of the primary forms of improvisation used in dance and theater. Content includes theater games, narrative exercises, contact improvisation, and choreographic structures.	MW 9:05 AM - 11:00 AM	Davis R Robinson	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
THTR 1700-0 - Department Production	Department Production	This course focuses on the creative collaboration that creates a full-length performance project for the public and mirrors a professional theater process. It is led by a professional director either on faculty or visiting as a guest artist. It is produced by department with a generous production budget and supported by a professional stage management mentor, professional designers, and department staff. Performances are open to the Bowdoin and broader Brunswick communities. Areas of concentration may include rehearsal and performance of roles, assistance to the director, dramaturgy, stage management, or assistance to the designers. Students gain admission to THTR 1700 through audition or interview. Areas of concentration are determined by the project's director and assigned. Rehearsals may fall outside of traditional class hours. May be repeated for credit earning for a maximum of four credits.	MW 1:15 PM - 3:40 PM S 9:00 AM - 1:00 PM T 7:00 PM - 10:00 PM		Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required	
THTR 2201-0 - Acting II: Speaking Your Truth	Acting II: Speaking Your Truth	Statistics show people are more frightened of speaking in public than death. And yet, everyone wants to be heard. How can we speak so others will listen, and how can we do so in an authentic way? This is a skill found in the art of acting. Students will learn how breath, the voice, the body, and the emotions are connected and practice theater exercises that create new paths of access to each. They will learn ways of grounding themselves in character study, group performance, and solo work. This will not only enhance their acting skills. It will also strengthen their ability to speak authentically, claiming their seat at the table in all situations, especially those with high-stakes like job interviews, performances, presentations, or instances of revealing an important truth to a friend or family member.	TR 1:15 PM - 3:10 PM	Rivka Eckert	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	

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THTR 2507-0/ URBS 2507-0 - Performance and the City	Performance and the City	The city has long been central to the creation of theater. From Athens to Beijing and Abydos to London, performance is deeply connected to the places where it is created. But the opposite is also true—performance creates cities. This course explores how theater and performance shape the ways people move, connect, build, remember, and generally live in cities. Through readings, theater attendance, and performance-making, students examine how performance has influenced various global cities’ histories, architecture, environments, and economies. Cities examined may include Portland, Maine; New York; Grahamstown; Mexico City; Beijing; London; Berlin; Athens; Buenos Aires; or Tokyo. This course originates in Theater and Dance and is crosslisted with: Urban Studies.	TR 10:05 AM - 11:30 AM	Lindsay Livingston	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
VART 1101-A - Drawing I	Drawing I	This course is an introduction to drawing, with an emphasis on the development of perceptual, organizational, and critical abilities. Course projects entail objective observation, exploration of the abstract formal organization of graphic expression, and the development of a critical vocabulary of visual principles. Lectures and group critiques support studio projects in various drawing media.	MW 9:05 AM - 11:30 AM	Genevieve Rachel Cohn	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
VART 1101-B - Drawing I	Drawing I	This course is an introduction to drawing, with an emphasis on the development of perceptual, organizational, and critical abilities. Course projects entail objective observation, exploration of the abstract formal organization of graphic expression, and the development of a critical vocabulary of visual principles. Lectures and group critiques support studio projects in various drawing media.	MW 1:15 PM - 3:40 PM	Genevieve Rachel Cohn	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	

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VART 1201-0 - Printmaking I	Printmaking I	How do we design images that visually express what we want to communicate? This question is at the heart of the printmaking discipline, which originated in the book and news printing industries and was later adopted as a tool by visual artists. Offers an exploration of image making through traditional and digital craft. Basic printmaking strategies and materials are introduced, such as ink, pressure, stencils, and multiples. Practices fine art print processes (digital, relief, and intaglio) using contemporary formats such as zines, stenciling, found objects, and collaboration. Exposure to historical and contemporary examples of printmaking through library special collections and museum visits, trips to local print shops and artists' studios, demonstrations, visiting artist projects, and critiques supplement learning in the printmaking studio. Prior experience with other methods of image making, such as drawing or photography, is not required.	TR 1:15 PM - 3:40 PM	Carrie Scanga	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
VART 1301-0 - Painting I	Painting I	An introduction to painting, with an emphasis on the development of perceptual, organizational, and critical abilities. Studio projects entail objective observation and analysis of still-life, landscape, and figurative subjects; exploration of the painting medium and chromatic structure in representation; and the development of a critical vocabulary of painting concepts. Lectures and group critiques augment studio projects in painting media.	MW 1:15 PM - 3:40 PM	Eleanor Hope Conover	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
VART 1401-0 - Photography I	Photography I	Photographic visualization and composition as consequences of fundamental techniques of black-and-white still photography. Class discussions and demonstrations, examination of masterworks, and field and laboratory work in 35mm format. Students are encouraged to provide their own 35mm film manually adjustable cameras, but the department has cameras for loan if necessary.	TR 9:05 AM - 11:30 AM		Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
VART 1601-0 - Sculpture I	Sculpture I	An introduction to sculpture with an emphasis on experimentation, discovery, and problem-solving. Hands-on projects in clay, wood, and other media are supported by technical demonstrations, images, videos, group discussions, and critiques. By approaching sculpture through multiple formats, students develop an informed awareness of the medium while expanding skills, challenging perceptions, and engaging in creative expression.	TR 9:05 AM - 11:30 AM	Jackie Brown	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule	
VART 2201-0 - Printmaking II	Printmaking II	A continuation of the principles introduced in Visual Arts 1201, with particular emphasis on independent projects.	TR 9:05 AM - 11:30 AM	Carrie Scanga	Division Requirements :: (c) Humanities	

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VART 2401-0 - Large Format Photography	Large Format Photography	Review and expansion of concepts and techniques fundamental to black-and-white photography, with exploration of image-making potentials of different formats such as 35mm and view cameras. Seminar discussions and field and laboratory work. Students are encouraged to provide their own 35mm film manually adjustable cameras, but the department has cameras for loan if necessary.	MW 9:05 AM - 11:30 AM	Michael J Kolster	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
VART 2602-0 - Sculpture - Mold Making	Sculpture - Mold Making and Casting	Course builds on the use of everyday objects from Sculpture I and introduces advanced mold making and casting techniques. Students engage with a wide range of materials including clay, concrete, plaster, rubber, wax, and alternative materials like chocolate and soap. Through this process, students can alter and reimagine familiar everyday objects to explore how materials, forms, and images convey meaning in life and culture. Additional themes include art-by-instruction and installation.	TR 1:15 PM - 3:40 PM	Jackie Brown	Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities	
VART 3502-0 - Abstraction	Abstraction	Guided Independent Studio Practice. Through the study of interdisciplinary media and studio practice, explores abstraction in historical and contemporary contexts in terms of form, content, process, and meaning. After guided assignments, the emphasis shifts to self-directed projects. Choice of media to be determined jointly by faculty and students in the course.	MW 9:05 AM - 11:30 AM	Eleanor Hope Conover	Division Requirements :: (c) Humanities	
VART 3902-0 - Advanced Studio	Advanced Studio	Guided Independent Studio Practice. Concentrates on strengthening critical and formal skills as students start developing an individual body of work. Includes periodic reviews by members of the department and culminates with a group exhibition at the conclusion of the semester.	MW 1:15 PM - 3:40 PM	Michael J Kolster	Division Requirements :: (c) Humanities	