ART HISTORY


Examines crimes against art, including acts of theft, vandalism, and forgery representing challenges to our shared heritage. Students develop skills in art historical interpretation and ethical reasoning as they engage with historical examples including the history and controversies of such noted stolen cultural artifacts including the Elgin Marbles, the Benin bronze plaques, and Chugach burial masks. Examines the billion dollar “black market” for stolen art, and the legal tools for restoring plundered goods through repatriation. (Same as )

DIGITAL COMPUTATIONAL STUDIES


Confronts the challenges of having too many things to read and limited attention spans to persuade someone that a written interpretation is valid. Explores different methods of reading (i.e. close, surface, text mining, thematic) at different scales, from 1 book to millions of data points from Bowdoin's library collections. Activities evaluate both the process and rationale for different reading and writing methods. Assumes no knowledge of programming. (Same as )

PHILOSOPHY


Race is relevant for understanding many aspects of society, including political disagreement, identity, political affiliation, and social inequities. This course philosophically examines the sociopolitical role of race in society, focusing (though not exclusively) on two issues: (1) whether white people play "identity politics" or only people of color, and (2) whether the concept of racism is “inflated” (whether “racism” is overused). Answering these questions requires knowledge of the underlying concepts: What is identity politics? What is racism? The value and implications of philosophical analysis for understanding race as a sociopolitical phenomenon are also examined. Readings draw from several disciplines and methodologies, including philosophy, sociology, psychology, whiteness studies, decolonial studies, critical race theory, black male studies, and intersectionality. Examples of scholars we may read: Tommy Curry, Woody Doane, Ashley Jardina, Maria Lugones, and Charles Mills. (Same as )

The Class Finder is the official source for the most current course offering details.