

Fall 2022 First-Year Writing Seminar Offerings

AFRICANA STUDIES

AFRICANA STUDIES 1010 b. Deconstructing Racism. Fall 2022. Greene, Theo

Examines the social, political, and historical evolution of racism as a system and the challenges to studying and eradicating racism in contemporary American society. Investigates the construction of race, the various logics used to justify racial thinking, and the visible and invisible forces that perpetuate racial stratification and inequality in American life. Understands the various political and social debates that complicate and undermine how racism is defined and identified. Explores its impact on individuals, institutions, and cultures in the United States, and the various formal and subversive strategies deployed by individuals and collectives for challenging and combatting it. Emphasis on developing a language for discussing, debating, and writing about race and racism sociologically for public and academic audiences. (Same as SOC 1010)

ANTHROPOLOGY

ANTHROPOLOGY 1016 b. Imagining Futures. Fall 2022. Lempert, Willi

How, why, and for whom do we imagine the future? Focuses on the future through the lens of indigenous science fiction and off-Earth exploration and settlement. Students engage with indigenous films and science fiction, popular and scholarly literature about space exploration, and the writing of cultural anthropologists to develop skills in analyzing visual and written texts and to reflect on “the future” as created by our individual and collective hopes, fears, and expectations.
(Same as)

ANTHROPOLOGY 1022 b. Fiction & Fraud in Archaeology. Fall 2022. Castillo, Karime

Archaeology has inspired endless theories and stories about extraterrestrial aliens, lost civilizations, dark conspiracies, apocalyptic predictions, and mysterious technologies. While archaeology, in many ways, tries to solve ancient “mysteries,” and while archaeologists do sometimes crawl around in caves in the desert, archaeology is a discipline grounded in rigorous methodologies, careful accumulation and analysis of data, and scientific method. The course investigates a range of fringe archaeology theories and looks at how they were developed. Topics will include theories about the lost city of Atlantis, purported evidence of extraterrestrial influences on past cultures, and Viking incursions in the Americas. The course explores the many different myths about archaeology and ancient cultures and the stories’ impacts on contemporary society and our understanding of human history. (Same as)

Fall 2022 First-Year Writing Seminar Offerings

ARCHAEOLOGY

ARCHAEOLOGY 1012 c. Archaeology of Ritual and Myth. Fall 2022. Higginbotham, Jim

Examines ancient religious traditions and practice through the study of artifacts from the ancient Mediterranean housed in the Bowdoin College Museum of Art. Students actively engage in the analysis of artifacts from Egypt, Assyria, Etruria, Greece, and Italy that represent aspects of ancient religious practice. Student writing assignments draw inspiration from select objects from the collection that include many examples of sculpture, pottery, and coins. Illustrated presentations and assigned reading provide the archaeological contexts for the artifacts under study, as well as explore the cultural narratives recounted in history and myth. Sites such as Giza, Kalhu, Delphi, Olympia, Athens, Pompeii, and Rome are explored as the settings for the rituals and myths that helped define the cultures of the ancient Mediterranean world. (Same as)

ART HISTORY

ART HISTORY 1014 c. Matisse, Picasso, Valadon. Fall 2022. Fletcher, Pamela

Explores the early careers and art of Henri Matisse, Pablo Picasso, and Suzanne Valadon, artists who came of age at the dawn of the twentieth century. Matisse's family wanted him to be a lawyer; Picasso was a child prodigy; Valadon began her career modeling for the Impressionists. Educated within a traditional model, all three would go on to create radically new art forms, against the backdrop of the artistic, political, and philosophical upheavals of early twentieth century Europe. How did one become an artist at a moment when the very definition of art's appearance and function was in flux? Topics covered include: the role of personal identity in art making, relationships between artists and models, European encounters with art from Africa, the emergence of abstraction, the art market, and the cultural meanings of art and the artist in the modern world. Makes regular use of the rich holdings of the Bowdoin College Museum of Art. (Same as)

ART HISTORY 1021 c. Art Crime. Fall 2022. Byrd, Dana

Examines crimes against art, including acts of theft, vandalism, and forgery representing challenges to our shared heritage. Students develop skills in art historical interpretation and ethical reasoning as they engage with historical examples including the history and controversies of such noted stolen cultural artifacts including the Elgin Marbles, the Benin bronze plaques, and Chugach burial masks. Examines the billion dollar "black market" for stolen art, and the legal tools for restoring plundered goods through repatriation. (Same as)

Fall 2022 First-Year Writing Seminar Offerings

ASIAN STUDIES

ASIAN STUDIES 1017 c. Global Asian Fantasy Fiction. Fall 2022. Kong, Belinda

Focuses on contemporary anglophone fantasy fiction of Asian-inspired worlds by writers of East and Southeast Asian descent. Examines how authors draw on diverse Asian genres such as the Chinese martial arts and magic cultivation epic, Hong Kong triad and gangster film, Korean fox and tiger myth, Singaporean and Malaysian ghost tale, and broadly Asian imperial court drama to address issues of gender and sexual identity, racial and class politics, empire and geopolitics, nationhood and state power, and historiography and literary representation. Authors may include Kat Cho, Zen Cho, Rebecca Kuang, Fonda Lee, Russell Lee, Yoon Lee, Ken Liu, Shelley Parker-Chan, Nghi Vo, Neon Yang, and Xiran Jay Zhao (Same as ENGL 1017)

BIOLOGY

BIOLOGY 1026 a. Approaches to Neuroscience. Fall 2022. Horch, Hadley

Students will be introduced to the basics of neurobiology, and begin to understand the challenges inherent to studying the brain. Topics will include basic neuronal function, animal behavior, mutations and mental illness, drugs and addiction, neuroethics, and consciousness. Readings from journal articles, websites, and popular press science books will be used. Critical thinking skills will be practiced through several writing assignments as well as in-class discussions and debates. (Same as)

CLASSICS

CLASSICS 1011 c. Shame Honor & Responsibility. Fall 2022. Kosak, Jennifer Clarke

This course examines some of the fundamental problems posed in epic and tragic texts from ancient Greece and Rome: What is our responsibility to ourselves, to our families, and to our society and what is beyond our personal control? How does the society in which we are born shape our identities and our values? How can and do individuals choose to act within the constraints of social norms? We will explore these questions by focusing in particular on three concepts strikingly visible in ancient Greek and Roman epic and tragedy: shame, honor and responsibility. Texts include Homer's epic poems, the Iliad and the Odyssey; a selection of tragedies by Sophocles and Euripides; and the Roman poet Vergil's epic, the Aeneid. (Same as)

Fall 2022 First-Year Writing Seminar Offerings

DIGITAL & COMPUTATIONAL STUDIES

DIGITAL & COMPUTATIONAL STUDIES 1020 c. How to Read a Million Books. Fall 2022. Hall, Crystal

Confronts the challenges of having too many things to read and limited attention spans to persuade someone that a written interpretation is valid. Explores different methods of reading (i.e. close, surface, text mining, thematic) at different scales, from 1 book to millions of data points from Bowdoin's library collections. Activities evaluate both the process and rationale for different reading and writing methods. Assumes no knowledge of programming. (Same as)

DIGITAL & COMPUTATIONAL STUDIES 1025 c. Digital Games and History. Fall 2022. Rael, Patrick

This first-year writing seminar explores how digital games represent the past. We begin by focusing on the emergence of digital culture in recent decades, seeking to understand the role electronic simulations play in our lives. We move on to exploring the representation of history in commercial video games, from Sid Meier's Civilization series, to Assassin's Creed IV: Black Flag. Why are video games such a popular way of depicting past events? What constraints does the digital game format impose on these representations? How are these constraints conditioned by the nature of these games as commercial products sold in a global marketplace? Finally, how should we approach some games' representation of difficult histories—those that may involve war, colonialism, and racism? Along the way, we will learn how to access campus information sources, use intellectual property responsibly, and write essays for the college level. This course includes a weekly required evening lab for dedicated gaming time and film screenings. (Same as HIST 1025)

EARTH & OCEANOGRAPHIC SCIENCE

EARTH & OCEANOGRAPHIC SCIENCE 1020 a. Archives of Earth. Fall 2022. Peterman, Emily

An introduction to the evolution of Earth and a glimpse into Earth's future. We will examine pivotal moments in Earth's history, from the formation of Earth's moon, to the rise of oxygen, to colliding continents, and the explosion of life on Earth. What differentiates Earth from other rocky planets? What events have shaped the evolution of Earth? What will future Earth look like? What role are we playing in shaping this future world? These questions are explored through readings, discussions, presentations, and writing. (Same as)

ECONOMICS

[The Class Finder](#) is the official source for the most current course offering details.

Fall 2022 First-Year Writing Seminar Offerings

ECONOMICS 1013 b. The Moral Economy. Fall 2022. Meardon, Stephen

An examination of the moral questions arising from economic analysis during the industrial revolution. Readings include original texts by Adam Smith, Karl Marx, and Henry George, and historical treatments of their lives and circumstances; also the late nineteenth century fictional treatment of novelist and editor William Dean Howells. The authors' rhetorical strategies as well as their moral premises and political-economic ideas will be studied. (Same as)

ECONOMICS 1018 b. Art of Deal:Commerce & Culture. Fall 2022. Khan, Zorina

Explores the economics of culture, including the analysis of markets for art, music, literature, and movies. If culture is priceless, then why do artists starve while providers of pet food make billions? Why are paintings by dead artists generally worth more than paintings by living artists? Could music piracy on the information superhighway benefit society? Can Tom Hanks turn a terrible movie into a contender at the box office? Students are not required to have any prior knowledge of economics, and will not be allowed to argue that baseball comprises culture. (Same as)

EDUCATION

EDUCATION 1015 c. Urban Ed & Community Org. Fall 2022. Santoro, Doris

Approaches urban schools and communities as sites of promise and innovation as well as sites for social and political struggle. Examines the significance of community organizing as a form of education and the role of community organizing to improve urban schools. Readings include an examination of organizing tactics from historical figures such as Saul Alinsky, Ella Baker, Myles Horton, and Dolores Huerta. Topics may include "grow your own" teacher initiatives, parent trigger laws, and culturally-sustaining educational programming. (Same as)

ENGLISH

ENGLISH 1003 c. Shakespeare's Afterlives. Fall 2022. Kitch, Aaron

Romeo and Juliet as garden gnomes, Richard III as Adolf Hitler, King Lear as aging patriarch of an Iowa family farm...these are just some of the ways that

Fall 2022 First-Year Writing Seminar Offerings

Shakespeare's plays and characters have been reimagined in literature produced in the time since he lived and wrote for the London stage. Placing individual plays by Shakespeare in conversation with particular adaptations, we examine the aesthetic, cultural, and political dimensions of Shakespearean drama and his literary and cultural legacy as found in later fiction, drama, and film. Plays by Shakespeare may include 1 Henry IV, Twelfth Night, Hamlet, King Lear, and The Tempest, together with adaptations by Oscar Wilde, Tom Stoppard, Jane Smiley, and Arthur Philips. (Same as)

ENGLISH 1008 c. Unhappy Queers. Fall 2022. Matos, Angel

Unhappiness has been pivotal in shaping queer cultural productions and in mobilizing the visibility of queer life in literature and media. In representing the difficulties of coming out, the social ramifications of HIV and AIDS, or the institutional, personal, and systemic violence imposed on queer bodies and communities—queer texts became an archive that rendered queer practices legible through feelings of sadness and despair. This seminar examines contemporary queer literature and media to critically examine the role that sadness plays in this archive, and to think deeply about the role of emotion in representing queer lives and experiences. What is the role of happiness, hope, and joy in an archive so focused on negative emotions and outcomes? How is the concept of happiness reliant on normative attitudes and ideologies, and how do queer texts disrupt this equation by highlighting alternative ways of succeeding, thriving, and existing in the world? How do sad queer texts push us to acknowledge the insufficiency of progress-driven narratives that are circulated today? Through writing, reading, and examining a variety of queer fiction and media, students will develop their own answers to these questions (Same as GSWS 1040)

ENGLISH 1017 c. Global Asian Fantasy Fiction. Fall 2022. Kong, Belinda

Focuses on contemporary anglophone fantasy fiction of Asian-inspired worlds by writers of East and Southeast Asian descent. Examines how authors draw on diverse Asian genres such as the Chinese martial arts and magic cultivation epic, Hong Kong triad and gangster film, Korean fox and tiger myth, Singaporean and Malaysian ghost tale, and broadly Asian imperial court drama to address issues of gender and sexual identity, racial and class politics, empire and geopolitics, nationhood and state power, and historiography and literary representation. Authors may include Kat Cho, Zen Cho, Rebecca Kuang, Fonda Lee, Russell Lee, Yoon Lee, Ken Liu, Shelley Parker-Chan, Nghi Vo, Neon Yang, and Xiran Jay Zhao (Same as ASNS 1017)

ENGLISH 1027 c. The Real Life of Literature. Fall 2022. Foster, Guy Mark

Examines literary fiction set against the backdrop of actual historical events, such as wars, social protest events, terrorist attacks, earthquakes, the HIV/AIDS

Fall 2022 First-Year Writing Seminar Offerings

pandemic, the Holocaust, and political assassinations. Students not only analyze the literary strategies writers employ to fictionalize history and to historicize fiction, but also explore the methodological and philosophical implications of such creative gestures. In the end, this two-fold process transforms both categories in ways that permanently unsettle the status of fiction as merely imaginative and the historical as merely fact. Potential authors: Virginia Woolf, Octavia Butler, Yasmina Khadra, David Mura, Nicole Krause, Andrew Holleran, among others. (Same as)

ENGLISH 1034 c. America in the World. Fall 2022. Hansen, Morten

Examines America as it is seen in literature from home and abroad. How have American authors described America's place in the world? How has America's present role as the sole global superpower affected how we view its past? What does America look like today from the perspective of the third world? Explores the way literature represents space and time, from current events to world history. Authors include Henry James, James Baldwin, Toni Morrison, Jamaica Kincaid, and Chimamanda Ngozi Adichie. (Same as)

ENGLISH 1042 c. Dangerous Enchantments. Fall 2022. Collings, David

A course in close reading. Examines renditions of dark enchantment in the lyrical tradition extending from Romanticism through the twentieth century. Considers poetry which depicts the dangers of being transported by the sheer beauty of song, seduced by encounters with inhumanly beautiful beings, or transformed by fusion with divine power. Explores how such enchantments alter familiar versions of eroticism and transgress the limits of subjectivity, embodiment, gender, and social identity. Authors may include Coleridge, Wordsworth, Keats, Tennyson, Dickinson, Yeats, Crane, and Stevens. (Same as)

ENGLISH 1043 c. Fact and Fiction. Fall 2022. Clarke, Brock

An introduction to the study and creation of various kinds of narrative forms (short story, travel essay, bildungsroman, detective fiction, environmental essay, satire, personal essay, etc.). Students write critical essays and use the readings in the class as models for their own short stories and works of creative nonfiction. Class members discuss a wide range of published canonical and contemporary narratives and workshop their own essays and stories. In doing so, the class dedicates itself to both the study of literature and the making of it. (Same as)

ENVIRONMENTAL STUDIES

[The Class Finder](#) is the official source for the most current course offering details.

Fall 2022 First-Year Writing Seminar Offerings

ENVIRONMENTAL STUDIES 1027 b. Politics of Climate Change. Fall 2022. Henry, Laura

Provides an overview of the major actors engaged in climate politics, ranging from governments to NGOs and corporations. Examines the politics of climate change at multiple levels—from the individual to global governance—and reviews climate policy in different countries. Pays particular attention to cases where active policy making or public mobilization around climate is occurring, asking why we see initiative and innovation in climate policy in these venues and less action in other spaces. Considers themes such as how climate policy is developed differently in democracies and authoritarian regimes, how climate policy may affect economic development, the role of non-state actors such as citizens, social movements, and industry in climate politics, and the ethical implications of different climate policy options. (Same as GOV 1027)

FRANCOPHONE STUDIES

FRANCOPHONE STUDIES 1033 c. Friendships in Fiction. Fall 2022. Belkaid, Meryem

Friendship is a precious relationship often wrongly regarded as less vital, intense, or transformative than love. It encompasses a wide range of social bonds, from playground companionship and wartime camaraderie to Facebook links. Most friendships have a lasting impact in people's lives and trajectories. Some are toxic and so passionate that they can become dangerous. Others are fragile, sometimes fake, or easily endangered by selfish motives. Through novels and movies this seminar investigates the ethics, aesthetics, and politics of the liberating and alienating dynamics of friendship within an array of relationships: political, inter-gender, inter-racial, inter-religious and inter-generational friendships, as well as the mentor-disciple dynamic. (Same as)

GENDER, SEXUALITY, AND WOMEN'S STUDIES

GENDER, SEXUALITY, AND WOMEN'S STUDIES 1040 c. Unhappy Queers. Fall 2022. Matos, Angel

Unhappiness has been pivotal in shaping queer cultural productions and in mobilizing the visibility of queer life in literature and media. In representing the difficulties of coming out, the social ramifications of HIV and AIDS, or the institutional, personal, and systemic violence imposed on queer bodies and communities—queer texts became an archive that rendered queer practices legible through feelings of sadness and despair. This seminar examines contemporary queer literature and media to critically examine the role that sadness plays in this archive, and to think deeply about the role of emotion in representing queer lives and experiences. What is the role of happiness, hope, and joy in an archive so focused on negative emotions and outcomes? How is the concept of happiness reliant on normative attitudes and ideologies, and how do queer texts disrupt this equation by highlighting alternative ways of succeeding, thriving, and existing in

Fall 2022 First-Year Writing Seminar Offerings

the world? How do sad queer texts push us to acknowledge the insufficiency of progress-driven narratives that are circulated today? Through writing, reading, and examining a variety of queer fiction and media, students will develop their own answers to these questions (Same as ENGL 1008)

GENDER, SEXUALITY, AND WOMEN'S STUDIES 1045 c. Social Justice. Fall 2022. Popescu, Irina

What is social justice? What are human rights? Where did they begin and why? How do literature, art, history, and other methods of cultural production in North and South America engage with social justice and human rights discourses? How do different genres of cultural production document social justice, power, and inequity in the Americas? This course explores the concepts of social justice and human rights within the Americas. In this course we will read historical accounts, novels, poems, short stories, and critical race and gender scholarly articles, as well as view visual performances, photographs, and films. Students will learn how struggles of culture, gender, and race work to shape human rights discourse in the Americas, from colonialism to present-day immigration issues. The major goals for this seminar are to improve students' skills in close reading, critical thinking, communication, and analytical writing and to explore the relationships between the four skills. (Same as LACL 1045)

GOVERNMENT

GOVERNMENT 1002 b. Political Leadership. Fall 2022. Rudalevige, Andrew

Leadership is surely one of the key elements of politics, but what does it mean? What kinds of leaders do we have, and what kinds do we want? This course looks at the treatment of leadership in political theory and in literature, as well as real world case studies, including the buildup to World War II and the twentieth century U.S. civil rights movement, to explore the qualities and behaviors associated with successful leadership. How can we reconcile authority and democracy, ethics and effectiveness? How can we expand the roles of those historically excluded from leadership? Ultimately, students will learn a wide variety of perspectives on political leadership and the opportunities and dangers it presents—both for those who want to lead, and for those who are called upon to follow. (Same as)

GOVERNMENT 1011 b. Exercises in Political Theory. Fall 2022. Yarbrough, Jean

Explores the fundamental questions in political life: What is justice? What is happiness? Are human beings equal or unequal by nature? Do they even have a nature, or are they “socially constructed”? Are there ethical standards for political action that exist prior to law and, if so, where do they come from? Nature? God?

Fall 2022 First-Year Writing Seminar Offerings

History? Readings may include Plato, Aristotle, the Bible, Machiavelli, Locke, Rousseau, Shakespeare, the American Founders, Tocqueville, and Nietzsche. (Same as)

GOVERNMENT 1012 b. Human Being and Citizen. Fall 2022. Franco, Paul

An introduction to the fundamental issues of political philosophy: human nature, the relationship between individual and political community, the nature of justice, the place of virtue, the idea of freedom, and the role of history. Readings span both ancient and modern philosophical literature. Authors may include Plato, Aristotle, Hobbes, Locke, Rousseau, the American Founders, Tocqueville, Mill, and Nietzsche. (Same as)

GOVERNMENT 1024 c. Inequity in British Politics. Fall 2022. Laurence, Henry

Explores the changing ways in which political conflicts over economic class, race, religion, gender, and national identity are playing out in modern Britain. Asks how rising wealth inequality and the precarity of the gig economy are influencing class identities. Looks at social mobility and the role of the education system in shaping access to power and influence. Considers how the legacies of the class system, slavery, empire and war are being fought over today, e.g., in debates over slave-trader statues, historical memory, or football players taking the knee. Asks how “Britishness” relates to enduring Irish, Scottish, and Welsh identities and how populist English nationalism emerged as a political movement. Draws on diverse intellectual sources, including political science, history, and sociology. Uses pop culture—music, fiction, films and TV—to illustrate course themes. (Same as)

GOVERNMENT 1027 b. Politics of Climate Change. Fall 2022. Henry, Laura

Provides an overview of the major actors engaged in climate politics, ranging from governments to NGOs and corporations. Examines the politics of climate change at multiple levels—from the individual to global governance—and reviews climate policy in different countries. Pays particular attention to cases where active policy making or public mobilization around climate is occurring, asking why we see initiative and innovation in climate policy in these venues and less action in other spaces. Considers themes such as how climate policy is developed differently in democracies and authoritarian regimes, how climate policy may affect economic development, the role of non-state actors such as citizens, social movements, and industry in climate politics, and the ethical implications of different climate policy options. (Same as ENV5 1027)

GOVERNMENT 1030 b. The Pursuit of Peace. Fall 2022. Springer, Allen

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Fall 2022 First-Year Writing Seminar Offerings

Examines different strategies for preventing and controlling armed conflict in international society, and emphasizes the role of diplomacy, international law, and international organizations in the peace-making process. (Same as)

HISTORY

HISTORY 1008 c. Science of Solving Crime. Fall 2022. Roberts, Meghan

Explores the history of forensic science and medicine in western Europe from the Renaissance through the present. Begins by examining medical and scientific practices such as handwriting analysis, autopsies, poison detection, and phrenology and asks how science and medicine came to exercise a prominent role in criminal investigations. Concludes by analyzing the representation of forensic medicine in literature and popular culture through the study of detective novels and TV shows. Topics include: Can scientific methods detect lying and truth-telling? How reliable is DNA evidence? How did racism and sexism shape the theory and practice of legal medicine? And, above all, what role do scientists have in the courtroom, and what are the historical roots of their authority? Note: This course is part of the following field(s) of study: Europe. (Same as)

HISTORY 1025 c. Digital Games and History. Fall 2022. Rael, Patrick

This first-year writing seminar explores how digital games represent the past. We begin by focusing on the emergence of digital culture in recent decades, seeking to understand the role electronic simulations play in our lives. We move on to exploring the representation of history in commercial video games, from Sid Meier's Civilization series, to Assassin's Creed IV: Black Flag. Why are video games such a popular way of depicting past events? What constraints does the digital game format impose on these representations? How are these constraints conditioned by the nature of these games as commercial products sold in a global marketplace? Finally, how should we approach some games' representation of difficult histories—those that may involve war, colonialism, and racism? Along the way, we will learn how to access campus information sources, use intellectual property responsibly, and write essays for the college level. This course includes a weekly required evening lab for dedicated gaming time and film screenings. (Same as DCS 1025)

HISTORY 1040 c. Civilizations vs. Barbarians. Fall 2022. Gordon, David

This seminar explores ideas of civility and barbarity. Who decides who is civilized or barbaric? And what is at stake in identifying oneself or others as civilized or

Fall 2022 First-Year Writing Seminar Offerings

barbaric? Are these relative terms, that one person's civilized society is another's barbaric; or are there objective ways to think about civilizations and barbarians? How have these concepts evolved through history, from the Spanish conquest of the Aztecs in the sixteenth century to the post-9/11 age of American imperialism in the early twenty-first century? We read primary historical documents of various encounters between European, African, American, and Asian societies, as well as scholarship about them. (Same as)

LATIN AMERICAN, CARIBBEAN, AND LATINX STUDIES

LATIN AMERICAN, CARIBBEAN, AND LATINX STUDIES 1045 c. Social Justice. Fall 2022. Popescu, Irina

What is social justice? What are human rights? Where did they begin and why? How do literature, art, history, and other methods of cultural production in North and South America engage with social justice and human rights discourses? How do different genres of cultural production document social justice, power, and inequity in the Americas? This course explores the concepts of social justice and human rights within the Americas. In this course we will read historical accounts, novels, poems, short stories, and critical race and gender scholarly articles, as well as view visual performances, photographs, and films. Students will learn how struggles of culture, gender, and race work to shape human rights discourse in the Americas, from colonialism to present-day immigration issues. The major goals for this seminar are to improve students' skills in close reading, critical thinking, communication, and analytical writing and to explore the relationships between the four skills. (Same as GSWs 1045)

PHILOSOPHY

PHILOSOPHY 1040 c. Personal Identity. Fall 2022. Stuart, Matthew

What is it that makes you a person, and what is it that makes you the same person as the little kid in your parents' photo album? Philosophers have defended a number of different answers to these questions. According to some, it is persistence of the same soul that makes for personal identity. Others argue that it is persistence of the same body that matters, or the continuity of certain biological processes. Still others contend that it is psychological relations that matter. Canvases all of these answers and considers thought experiments about soul swapping, brain transplants, and Star Trek transporters. Readings from both historical and contemporary sources. (Same as)

SOCIOLOGY

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Fall 2022 First-Year Writing Seminar Offerings

SOCIOLOGY 1010 b. Deconstructing Racism. Fall 2022. Greene, Theo

Examines the social, political, and historical evolution of racism as a system and the challenges to studying and eradicating racism in contemporary American society. Investigates the construction of race, the various logics used to justify racial thinking, and the visible and invisible forces that perpetuate racial stratification and inequality in American life. Understands the various political and social debates that complicate and undermine how racism is defined and identified. Explores its impact on individuals, institutions, and cultures in the United States, and the various formal and subversive strategies deployed by individuals and collectives for challenging and combatting it. Emphasis on developing a language for discussing, debating, and writing about race and racism sociologically for public and academic audiences. (Same as AFRS 1010)

THEATER

THEATER 1008 c. Performing Violence. Fall 2022. Livingston, Lindsay

Examines the complex relationship between violence and performance. How is violence “performed,” both on stage and in everyday life? How have societies used performance to combat violence? To foment it? How can performance help us better understand the violence that is present in the US today? Through reading, viewing (both live and digital), and writing, introduces students to concepts, methods, and ethics of studying violence and its embodied representations in theatre, film, and other media. Addresses the ways that race, gender, ethnicity, age, class, and sexuality affect proximity to and representations of violence and considers how performance can offer resistance to or redress of violent acts. (Same as)