

Fall 2023 First-Year Writing Seminar Offerings

AFRICANA STUDIES

AFRICANA STUDIES 1012 c. Affirmative Action US Society. Fall 2023. Purnell, Brian

Interdisciplinary exploration of the rise and fall (and reappearance) of the affirmative action debate that shaped so much of the American culture wars during the 1970s and 2000s. Students primarily study affirmative action in the United States, but comparative analysis of affirmative action systems in societies outside the United States, such as South Africa and India, is also considered. Examines important Supreme Court cases that have shaped the contours of affirmative action, the rise of diversity discourse, and the different ways political and cultural ideologies -- not to mention historical notions of American identity -- have determined when, where, and how affirmative action has existed and whom it benefits. Study of law, economics, sociology, anthropology, history, and political science introduces students to different methodological approaches that inform Africana studies and the field's examination of the role people of African descent have played in contemporary and historical American society. Writing intensive. Analytical discussions of assigned texts. (Same as)

AFRICANA STUDIES 1026 c. Freedom Stories. Fall 2023. Chakkalakal, Tess

Explores the ways in which the idea of American freedom has been defined both with and against slavery through readings of legal and literary texts. Students come to terms with the intersections between the political, literary, and historical concept of freedom and its relation to competing definitions of American citizenship. (Same as ENGL 1026)

AFRICANA STUDIES 1048 b. Black Caribbean Thought. Fall 2023. Gow, Jamella

Explores how the Black Caribbean scholars transformed race, nation, and class; expanded Blackness as a political stance and identity; and brought together Black radical traditions across the globe. The trans-Atlantic slave trade and capitalist expansion in the Caribbean radically altered notions of race, class, nation, and Blackness. Since then, Caribbean scholars have contributed new social theory through their critique and engagement with race and capitalism, exchange of ideas with Black scholars in the U.S., Europe, and Africa, and commentary on events across the world. Using the Caribbean as a starting point, the class seeks to define, interrogate, and expand what is meant by race, nation, and class through the lens of Blackness and introduces Caribbean scholarship as a site of global political, social, and cultural thought. (Same as LACL 1048 / SOC 1018)

ANTHROPOLOGY

[The Class Finder](#) is the official source for the most current course offering details.

Fall 2023 First-Year Writing Seminar Offerings

ANTHROPOLOGY 1016 b. Imagining Futures. Fall 2023. Lempert, Willi

How, why, and for whom do we imagine the future? Focuses on the future through the lens of indigenous science fiction and off-Earth exploration and settlement. Students engage with indigenous films and science fiction, popular and scholarly literature about space exploration, and the writing of cultural anthropologists to develop skills in analyzing visual and written texts and to reflect on “the future” as created by our individual and collective hopes, fears, and expectations.

(Same as)

ANTHROPOLOGY 1022 b. Fiction & Fraud in Archaeology. Fall 2023. Castillo, Karime

Archaeology has inspired endless theories and stories about extraterrestrial aliens, lost civilizations, dark conspiracies, apocalyptic predictions, and mysterious technologies. While archaeology, in many ways, tries to solve ancient “mysteries,” and while archaeologists do sometimes crawl around in caves in the desert, archaeology is a discipline grounded in rigorous methodologies, careful accumulation and analysis of data, and scientific method. The course investigates a range of fringe archaeology theories and looks at how they were developed. Topics will include theories about the lost city of Atlantis, purported evidence of extraterrestrial influences on past cultures, and Viking incursions in the Americas. The course explores the many different myths about archaeology and ancient cultures and the stories’ impacts on contemporary society and our understanding of human history. (Same as)

ART HISTORY

ART HISTORY 1022 c. Living in a Material World. Fall 2023. Gerry, Kate

We are surrounded by objects and images, and our digitized world offers an endless stream of visual content, from ads and games to photos of friends and influencers. How do these material and visual elements shape our experiences and identities? Each of us will answer this differently, but analyzing the material and visual stuff of our lives offers all of us a powerful tool for understanding and shaping ourselves and our experiences. Examining and analyzing the material and visual world around us, we will develop a starter kit of skills in critical thinking, observation, research, and writing. Working with objects from a range of times and places in campus collections—Ethiopian paintings, medieval prayerbooks, Inuk embroideries—we will encounter new ways to think about works of art and architecture and material and visual culture. We will analyze the arguments of researchers and artists and practice developing and presenting our own arguments through a series of short papers. (Same as)

Fall 2023 First-Year Writing Seminar Offerings

ART HISTORY 1027 c. Saints, Monsters, and Marvels. Fall 2023. Perkinson, Stephen

During the European Middle Ages (between approximately five hundred and fifteen hundred years ago), artists developed ingenious methods that allowed them to transform raw materials into pictures of things that were absent but that people longed to see: saintly figures described in holy texts, astonishing creatures that supposedly roamed the far reaches of the earth, and marvels that gave evidence of divine interventions in everyday life. Drawing on objects at the Bowdoin College Museum of Art, we will examine and analyze some truly remarkable medieval artworks. We will investigate how they were made, who made them, and how they were used. Along the way, we will master the skills of visual analysis, allowing us to translate our vision into words; we will learn about several of the materials and techniques involved in creating artworks in the Middle Ages; and we will explore written accounts that help us understand the creation and function of these astonishing objects. (Same as)

ASIAN STUDIES

ASIAN STUDIES 1017 c. Global Asian Fantasy Fiction. Fall 2023. Kong, Belinda

Focuses on contemporary anglophone fantasy fiction of Asian-inspired worlds by writers of East and Southeast Asian descent. Examines how authors draw on diverse Asian genres such as the Chinese martial arts and magic cultivation epic, Hong Kong triad and gangster film, Korean fox and tiger myth, Singaporean and Malaysian ghost tale, and broadly Asian imperial court drama to address issues of gender and sexual identity, racial and class politics, empire and geopolitics, nationhood and state power, and historiography and literary representation. Authors may include Kat Cho, Zen Cho, Rebecca Kuang, Fonda Lee, Russell Lee, Yoon Lee, Ken Liu, Shelley Parker-Chan, Nghi Vo, Neon Yang, and Xiran Jay Zhao (Same as ENGL 1017)

ASIAN STUDIES 1020 c. Japanese Animation. Fall 2023. Selinger, Vyjayanthi

Animation is a dominant cultural force in Japan and perhaps its most important cultural export. Examines the ways Japanese animation represents Japan's history and society and the diverse ways in which it is consumed abroad. How does animation showcase Japanese views of childhood, sexuality, national identity, and gender roles? How does its mode of story-telling build upon traditional pictorial forms in Japan? Focuses on the aesthetic, thematic, social, and historical characteristics of Japanese animation films; provides a broad survey of the place of animation in twentieth-century Japan. Films include "Grave of Fireflies," "Spirited Away," "Ghost in the Shell," "Akira," and "Princess Kaguya." (Same as CINE 1020)

CINEMA STUDIES

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Fall 2023 First-Year Writing Seminar Offerings

CINEMA STUDIES 1004 c. Film Noir. Fall 2023. Kibbie, Ann

Explores, by focusing on a selection of films made in Hollywood during the 1940s and 1950s, the development of what will become known as film noir. Considers some of the hard-boiled detective films most famously associated with this category, as well as lesser-known films in which the dangerous forces of noir (evil, violence, and corruption) threaten to destroy the post-World War II fantasy of the American family. Films may include *Murder, My Sweet*; *Out of the Past*; *Double Indemnity*; *Gun Crazy*; *In a Lonely Place*; *The Reckless Moment*; and *Panic in the Streets*. (Same as ENGL 1004)

CINEMA STUDIES 1020 c. Japanese Animation. Fall 2023. Selinger, Vyjayanthi

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CINEMA STUDIES 1027 c. Prostitution in West. Culture. Fall 2023. Smith, Jill

Explores the myriad ways that prostitutes have been represented in modern Western culture from the middle of the nineteenth century to the present. By analyzing literary texts, visual artworks, and films from Europe and the United States, examines prostitution as a complex urban phenomenon and a vehicle through which artists and writers grapple with issues of labor, morality, sexuality, and gender roles. Introduces students to a variety of literary, artistic, musical, and filmic genres, as well as to different disciplinary approaches to the study of prostitution. Authors, artists, and film directors may include Baudelaire, Toulouse-Lautrec, Kirchner, Wedekind, Pabst, Marshall, Scorsese, Spielmann, and Sting. (Same as GER 1027 / GSWS 1027)

CLASSICS

CLASSICS 1012 c. Ancient Greece in Modern Media. Fall 2023. Hartman, Joshua

Fall 2023 First-Year Writing Seminar Offerings

Examines works of pop culture in order to address the exciting questions that emerge when ancient and modern worlds meet. For example, by examining Assassin's Creed Odyssey and its depiction of Greek philosophy, students engage difficult questions that emerge from the works of Plato, one of the most influential Athenian philosophers. Some of these questions, such as Plato's idea that imitation and simulation lead to moral corruption, can only be answered to their fullest extent in conversation with modern media that offer immersive simulation and multi-sensory interaction. Similar approaches emerge from dialogue between ancient and modern art, which students explore through works like Percy Jackson and the Olympians and Homer, as well as centuries of scholarship about the ancient world and its legacy. Students hone their writing skills while simultaneously confronting issues important both to the discipline of classics and to critics of modern films, books, and video games. (Same as)

ECONOMICS

ECONOMICS 1018 b. Art of Deal:Commerce & Culture. Fall 2023. Khan, Zorina

Explores the economics of culture, including the analysis of markets for art, music, literature, and movies. If culture is priceless, then why do artists starve while providers of pet food make billions? Why are paintings by dead artists generally worth more than paintings by living artists? Could music piracy on the information superhighway benefit society? Can Tom Hanks turn a terrible movie into a contender at the box office? Students are not required to have any prior knowledge of economics, and will not be allowed to argue that baseball comprises culture. (Same as)

ENGLISH

ENGLISH 1004 c. Film Noir. Fall 2023. Kibbie, Ann

Explores, by focusing on a selection of films made in Hollywood during the 1940s and 1950s, the development of what will become known as film noir. Considers some of the hard-boiled detective films most famously associated with this category, as well as lesser-known films in which the dangerous forces of noir (evil, violence, and corruption) threaten to destroy the post-World War II fantasy of the American family. Films may include Murder, My Sweet; Out of the Past; Double Indemnity; Gun Crazy; In a Lonely Place; The Reckless Moment; and Panic in the Streets. (Same as CINE 1004)

ENGLISH 1017 c. Global Asian Fantasy Fiction. Fall 2023. Kong, Belinda

Fall 2023 First-Year Writing Seminar Offerings

Focuses on contemporary anglophone fantasy fiction of Asian-inspired worlds by writers of East and Southeast Asian descent. Examines how authors draw on diverse Asian genres such as the Chinese martial arts and magic cultivation epic, Hong Kong triad and gangster film, Korean fox and tiger myth, Singaporean and Malaysian ghost tale, and broadly Asian imperial court drama to address issues of gender and sexual identity, racial and class politics, empire and geopolitics, nationhood and state power, and historiography and literary representation. Authors may include Kat Cho, Zen Cho, Rebecca Kuang, Fonda Lee, Russell Lee, Yoon Lee, Ken Liu, Shelley Parker-Chan, Nghi Vo, Neon Yang, and Xiran Jay Zhao (Same as ASNS 1017)

ENGLISH 1026 c. Freedom Stories. Fall 2023. Chakkalal, Tess

Explores the ways in which the idea of American freedom has been defined both with and against slavery through readings of legal and literary texts. Students come to terms with the intersections between the political, literary, and historical concept of freedom and its relation to competing definitions of American citizenship. (Same as AFRS 1026)

ENGLISH 1027 c. The Real Life of Literature. Fall 2023. Foster, Guy Mark

Examines literary fiction set against the backdrop of actual historical events, such as wars, social protest events, terrorist attacks, earthquakes, the HIV/AIDS pandemic, the Holocaust, and political assassinations. Students not only analyze the literary strategies writers employ to fictionalize history and to historicize fiction, but also explore the methodological and philosophical implications of such creative gestures. In the end, this two-fold process transforms both categories in ways that permanently unsettle the status of fiction as merely imaginative and the historical as merely fact. Potential authors: Virginia Woolf, Octavia Butler, Yasmina Khadra, David Mura, Nicole Krause, Andrew Holleran, among others. (Same as)

ENGLISH 1033 c. Modernity at Sea. Fall 2023. Rahimtoola, Samia

Beginning with Walt Whitman's celebration of a seafaring globe "spann'd, connected by network," the figure of the oceanic has spoken to a dream of embracing everything, from far-flung peoples to the earth's most evasive animal life. Makes use of of twentieth/twenty-first-century century American visual and textual materials to consider the ways in which poetry, stories, film, and multimedia works have advanced and critiqued Whitman's vision of a unified modernity. Subtopics include modernist aesthetics; globalization and its limits; place, space, and the representation of landscape; and the artistic retrieval of lost or undocumented histories, such as the slave trade and migration. Authors may include Herman Melville, Sarah Orne Jewett, Hart Crane, Robert Hayden, Rachel Carson, M. NourbeSe

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Philip, and Ruth Ozeki. Class visits neighboring coastal sites, including the Coastal Studies Center. (Same as)

ENGLISH 1042 c. Dangerous Enchantments. Fall 2023. Collings, David

A course in close reading. Examines renditions of dark enchantment in the lyrical tradition extending from Romanticism through the twentieth century. Considers poetry which depicts the dangers of being transported by the sheer beauty of song, seduced by encounters with inhumanly beautiful beings, or transformed by fusion with divine power. Explores how such enchantments alter familiar versions of eroticism and transgress the limits of subjectivity, embodiment, gender, and social identity. Authors may include Coleridge, Wordsworth, Keats, Tennyson, Dickinson, Yeats, Crane, and Stevens. (Same as)

GENDER, SEXUALITY, AND WOMEN'S STUDIES

GENDER, SEXUALITY, AND WOMEN'S STUDIES 1010 c. Sex Work Is Work. Fall 2023. Ervin, Keona

Studies the lives and labors of sex workers in the US through study of historical and contemporary contexts. Explores the sex industry through the lenses of race, class, gender, sexuality, and disability. Uses memoirs, poetry, scholarly essays, film, music, zines, and fiction to center the voices of sex workers. Focuses on the conditions of sex work, health and safety, labor organizing, worker justice, mutual aid, and abolitionist feminism. Uses feminist and queer theory to examine pleasure, consent, and critiques of capitalism, policing, and incarceration. (Same as)

GENDER, SEXUALITY, AND WOMEN'S STUDIES 1027 c. Prostitution in West. Culture. Fall 2023. Smith, Jill

Explores the myriad ways that prostitutes have been represented in modern Western culture from the middle of the nineteenth century to the present. By analyzing literary texts, visual artworks, and films from Europe and the United States, examines prostitution as a complex urban phenomenon and a vehicle through which artists and writers grapple with issues of labor, morality, sexuality, and gender roles. Introduces students to a variety of literary, artistic, musical, and filmic genres, as well as to different disciplinary approaches to the study of prostitution. Authors, artists, and film directors may include Baudelaire, Toulouse-Lautrec, Kirchner, Wedekind, Pabst, Marshall, Scorsese, Spielmann, and Sting. (Same as CINE 1027 / GER 1027)

GENDER, SEXUALITY, AND WOMEN'S STUDIES 1045 c. Social Justice. Fall 2023. Popescu, Irina

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Fall 2023 First-Year Writing Seminar Offerings

What is social justice? What are human rights? Where did they begin and why? How do literature, art, history, and other methods of cultural production in North and South America engage with social justice and human rights discourses? How do different genres of cultural production document social justice, power, and inequity in the Americas? This course explores the concepts of social justice and human rights within the Americas. In this course we will read historical accounts, novels, poems, short stories, and critical race and gender scholarly articles, as well as view visual performances, photographs, and films. Students will learn how struggles of culture, gender, and race work to shape human rights discourse in the Americas, from colonialism to present-day immigration issues. The major goals for this seminar are to improve students' skills in close reading, critical thinking, communication, and analytical writing and to explore the relationships between the four skills. (Same as LACL 1045)

GERMAN

GERMAN 1027 c. Prostitution in West. Culture. Fall 2023. Smith, Jill

Explores the myriad ways that prostitutes have been represented in modern Western culture from the middle of the nineteenth century to the present. By analyzing literary texts, visual artworks, and films from Europe and the United States, examines prostitution as a complex urban phenomenon and a vehicle through which artists and writers grapple with issues of labor, morality, sexuality, and gender roles. Introduces students to a variety of literary, artistic, musical, and filmic genres, as well as to different disciplinary approaches to the study of prostitution. Authors, artists, and film directors may include Baudelaire, Toulouse-Lautrec, Kirchner, Wedekind, Pabst, Marshall, Scorsese, Spielmann, and Sting. (Same as CINE 1027 / GSWS 1027)

GOVERNMENT

GOVERNMENT 1001 b. Amer Gov: Represen & Particip. Fall 2023. Martin, Janet

An introductory seminar in American national politics. Readings, papers, and discussion explore the changing nature of power and participation in the American polity, with a focus on the interaction between individuals (non-voters, voters, party leaders, members of Congress, the president) and political institutions (parties, Congress, the executive branch, the judiciary). Not open to students who have credit for or are concurrently taking Government 1100. (Same as)

GOVERNMENT 1004 b. Supreme Court & Social Change. Fall 2023. Sorenson, Maron

Fall 2023 First-Year Writing Seminar Offerings

The Supreme Court has played a role in adjudicating many of the nation's most important social issues, addressing matters such as segregation in schools, gender discrimination, and same-sex marriage. Since Thurgood Marshall orchestrated the NAACP's legal strategy to bring civil rights issues before the court rather than Congress, many other interest groups have followed suit. Investigates the trend of seeking legal change via courts, focusing on the Supreme Court's role in social change by asking two connected questions: first, should the Supreme Court be deciding issues with such far-reaching impacts; second, since the court does wade into these matters, how effective are the justices in moving public opinion and influencing social change? Examines areas of policy in which the court has been particularly active including civil rights, access to abortion, and same-sex marriage, among others.

(Same as)

GOVERNMENT 1011 b. Exercises in Political Theory. Fall 2023. Yarbrough, Jean

Explores the fundamental questions in political life: What is justice? What is happiness? Are human beings equal or unequal by nature? Do they even have a nature, or are they "socially constructed"? Are there ethical standards for political action that exist prior to law and, if so, where do they come from? Nature? God? History? Readings may include Plato, Aristotle, the Bible, Machiavelli, Locke, Rousseau, Shakespeare, the American Founders, Tocqueville, and Nietzsche. (Same as)

GOVERNMENT 1030 b. The Pursuit of Peace. Fall 2023. Springer, Allen

Examines different strategies for preventing and controlling armed conflict in international society, and emphasizes the role of diplomacy, international law, and international organizations in the peace-making process. (Same as)

GOVERNMENT 1031 b. Weapons of the Weak. Fall 2023. Elias, Barbara

Despite enjoying a preponderance of resources, the rich and mighty don't always win in life, or in war. Why? How do peasants and insurgents impose their will on more powerful organizations? How do wealthy armies at times lose wars to impoverished rebels? Whereas money and material can be measured, divided and counted in a spreadsheet, less quantifiable factors of conflict such as ideas, identity, legitimacy, will power and fortitude are too often discounted as secondary factors. But these may, in truth, be at the heart of war, and weapons for the weak to bring down the mighty. (Same as)

HISTORY

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HISTORY 1013 c. Socialism in Russia, 1917–1932. Fall 2023. Herrlinger, Page

Just over a century ago, Russian revolutionaries promised to turn the capitalist world upside down and replace it with a modern socialist order based on the equality and dignity of all working people. Explores socialism in practice between 1917 and 1932, with an emphasis on both the utopian imagination and "lived" experience. Discussions and assignments will draw heavily on visual sources (art, posters, film, photography) to examine the radical transformation of Soviet culture and society. Topics include labor practices, education, family and gender roles, religious culture, science and technology, healthcare, housing and urban planning, and fashion and the arts. No previous knowledge of Russian history is necessary. Note: This course is part of the following field(s) of study: Europe. (Same as RUS 1013)

HISTORY 1022 c. Science on Trial. Fall 2023. Hecht, David

Examines moments of scientific controversy in modern United States history. From teaching evolution to legalizing abortion to accepting climate change, science has been at the center of some of our most persistent political debates. But science is neither as objective nor as detached from society as we commonly assume; it is inextricably bound to cultural, social, and even moral norms. This course uses moments of legal and political tension to explore the complexities of how scientific knowledge is produced, disseminated, and accepted (or rejected). Case studies include the Scopes Trial, the eugenics-era decision in *Buck v. Bell*, lawsuits against the tobacco industry, and *Roe v. Wade*—as well as the making of environmental policy on questions of pesticide use and radiation exposure. Course writing gives students the opportunity to engage with a range of historical sources in science, law, policy, and media. Note: This course is part of the following field(s) of study: US. (Same as)

HISTORY 1040 c. Civilizations vs. Barbarians. Fall 2023. Gordon, David

This seminar explores ideas of civility and barbarity. Who decides who is civilized or barbaric? And what is at stake in identifying oneself or others as civilized or barbaric? Are these relative terms, that one person's civilized society is another's barbaric; or are there objective ways to think about civilizations and barbarians? How have these concepts evolved through history, from the Spanish conquest of the Aztecs in the sixteenth century to the post-9/11 age of American imperialism in the early twenty-first century? We read primary historical documents of various encounters between European, African, American, and Asian societies, as well as scholarship about them. (Same as)

HISTORY 1047 c. Microhistory: Radically Small. Fall 2023. Cikota, Javier

Fall 2023 First-Year Writing Seminar Offerings

This First-Year Writing Seminar explores how personal stories of everyday people can help understand the past. These “microhistories” make a single individual the center of the story, placing them in their historical context. Microhistories are particularly well-suited to show how non-elite individuals understood their own place in society, how they contested existing power structures, and how their own identities were constructed in relation with those structures. During the semester students will read some of the classic microhistory accounts, learning how the lives of peasants, formerly enslaved women, meatpackers, peddlers, and other plebeians help reconstruct a social and cultural world that is often impossible to find in traditional histories. The course is focused on Latin America but does not require any prior knowledge of the region. Some of the works discussed in this course are: *The Cheese and the Worms*, *Doña Maria’s Story*, & assorted essays from *The Human Tradition in Latin America*.

This course helps students to develop the skills necessary to succeed at college writing: weekly assignments will target particular skills (summarizing, analyzing, close readings, compare-contrast, etc); and—given that writing is rewriting—the papers familiarize students with the iterative process of revising and resubmitting, which is at the heart of academic writing. Students write two versions of an analytical paper and several versions of a research paper, receiving feedback from their peers as well as the instructor. Students develop a semester-long research project based on the documents left behind by a person from Latin America (plebian or elite), including journals, trail transcripts, confessions, images, and other published sources available in translation.

(Same as LACL 1047)

LATIN AMERICAN, CARIBBEAN, AND LATINX STUDIES

LATIN AMERICAN, CARIBBEAN, AND LATINX STUDIES 1045 c. Social Justice. Fall 2023. Popescu, Irina

What is social justice? What are human rights? Where did they begin and why? How do literature, art, history, and other methods of cultural production in North and South America engage with social justice and human rights discourses? How do different genres of cultural production document social justice, power, and inequity in the Americas? This course explores the concepts of social justice and human rights within the Americas. In this course we will read historical accounts, novels, poems, short stories, and critical race and gender scholarly articles, as well as view visual performances, photographs, and films. Students will learn how struggles of culture, gender, and race work to shape human rights discourse in the Americas, from colonialism to present-day immigration issues. The major goals for this seminar are to improve students’ skills in close reading, critical thinking, communication, and analytical writing and to explore the relationships between the four skills. (Same as GSWS 1045)

LATIN AMERICAN, CARIBBEAN, AND LATINX STUDIES 1047 c. Microhistory: Radically Small. Fall 2023. Cikota, Javier

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Fall 2023 First-Year Writing Seminar Offerings

center of the story, placing them in their historical context. Microhistories are particularly well-suited to show how non-elite individuals understood their own place in society, how they contested existing power structures, and how their own identities were constructed in relation with those structures. During the semester students will read some of the classic microhistory accounts, learning how the lives of peasants, formerly enslaved women, meatpackers, peddlers, and other plebeians help reconstruct a social and cultural world that is often impossible to find in traditional histories. The course is focused on Latin America but does not require any prior knowledge of the region. Some of the works discussed in this course are: *The Cheese and the Worms*, *Doña Maria's Story*, & assorted essays from *The Human Tradition in Latin America*.

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(Same as HIST 1047)

LATIN AMERICAN, CARIBBEAN, AND LATINX STUDIES 1048 b. Black Caribbean Thought. Fall 2023. Gow, Jamella

Explores how the Black Caribbean scholars transformed race, nation, and class; expanded Blackness as a political stance and identity; and brought together Black radical traditions across the globe. The trans-Atlantic slave trade and capitalist expansion in the Caribbean radically altered notions of race, class, nation, and Blackness. Since then, Caribbean scholars have contributed new social theory through their critique and engagement with race and capitalism, exchange of ideas with Black scholars in the U.S., Europe, and Africa, and commentary on events across the world. Using the Caribbean as a starting point, the class seeks to define, interrogate, and expand what is meant by race, nation, and class through the lens of Blackness and introduces Caribbean scholarship as a site of global political, social, and cultural thought. (Same as AFRS 1048 / SOC 1018)

PHILOSOPHY

PHILOSOPHY 1036 c. Personal Ethics. Fall 2023. Stuart, Matthew

Examines some ethical problems and paradoxes that arise in ordinary life, some philosophical theories that bear upon them, and some strategies for making thoughtful decisions about them. Topics may include friendship, lying, love, family obligations, charity, the treatment of animals, abortion. (Same as)

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PHILOSOPHY 1046 c. Philosophy and the Internet. Fall 2023. Barranco Lopez, Aliosha

Search engine results and social media are sources of knowledge, but also of fake news, conspiracy theories, epistemic bubbles, echo chambers, and polarization. This course introduces philosophical theories and tools to help students assess what counts as knowledge and identify reliable and unreliable sources online. (Same as)

RELIGION

RELIGION 1014 c. Heretics. Fall 2023. Berzon, Todd

Writing-intensive, focuses on readings in heretical texts, orthodox creeds, and scholarly treatments of the religious-ideological construction of heresy and orthodoxy. Fundamentally, heresy is dangerous precisely because of its proximity to orthodoxy. Examples focus on Jewish, Christian, and Islamic traditions; attention given to categories such as dogma vs. freedom, pure vs. impure, society vs. individual. Facets of present-day debates on fundamentalism included. (Same as)

RUSSIAN

RUSSIAN 1013 c. Socialism in Russia, 1917-1932. Fall 2023. Herrlinger, Page

Just over a century ago, Russian revolutionaries promised to turn the capitalist world upside down and replace it with a modern socialist order based on the equality and dignity of all working people. Explores socialism in practice between 1917 and 1932, with an emphasis on both the utopian imagination and "lived" experience. Discussions and assignments will draw heavily on visual sources (art, posters, film, photography) to examine the radical transformation of Soviet culture and society. Topics include labor practices, education, family and gender roles, religious culture, science and technology, healthcare, housing and urban planning, and fashion and the arts. No previous knowledge of Russian history is necessary. Note: This course is part of the following field(s) of study: Europe. (Same as HIST 1013)

SOCIOLOGY

SOCIOLOGY 1018 b. Black Caribbean Thought. Fall 2023. Gow, Jamella

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VISUAL ARTS

VISUAL ARTS 1040 c. Photographing and Writing. Fall 2023. Kolster, Michael

This seminar posits making photographs and writing as complementary, iterative activities. Students will regularly photograph aspects of their daily lives and confront the challenges involved in the creation of images that resonate beyond the commonplace. At the same time, the class will conduct close readings of texts related to the medium and images significant to its history. Comparing and contrasting writing and making photographs will shape class discussions and writing assignments. Students will learn how to use a camera intentionally through specific prompts and class exercises and should expect to share and discuss their images and writing in class. Instruction on the use of digital single lens reflex (dSLR) cameras will be provided — no previous experience with making photographs is needed. Cameras will be available for student use. (Same as)