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<th>Course</th>
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<tr>
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<td>CHEM 1091</td>
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*The Class Finder is the official source for the most current course offering details.*
## Fall 2022 Course Schedule by Day and Time

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<td>Methods Computational Physics</td>
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<td>Printmaking I</td>
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</table>
## Fall 2022 Course Schedule by Day and Time

<table>
<thead>
<tr>
<th>Day</th>
<th>Meeting Time</th>
<th>Course</th>
<th>Cross-Listings</th>
<th>Course Title</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>11:40am-1:05pm</td>
<td>GOV 2055</td>
<td></td>
<td>Political Parties in the U.S.</td>
<td>Selinger, Jeffrey</td>
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<tr>
<td>Monday</td>
<td>11:40am-1:05pm</td>
<td>GSWS 2610</td>
<td>ANTH 2610</td>
<td>Sex and State Power</td>
<td>Sosa, Jay</td>
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<tr>
<td>Monday</td>
<td>11:40am-1:05pm</td>
<td>HISP 2204A</td>
<td></td>
<td>Intermediate Spanish II</td>
<td>Venegas, Julia</td>
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<td>Monday</td>
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<td>HIST 2285</td>
<td>ASNS 2013</td>
<td>China before 1000</td>
<td>Jue, Guo</td>
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<tr>
<td>Monday</td>
<td>11:40am-1:05pm</td>
<td>HIST 2641</td>
<td>ASNS 2881</td>
<td>Japanese Amer Incarceration</td>
<td>Chiang, Connie</td>
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<tr>
<td>Monday</td>
<td>11:40am-12:35pm</td>
<td>ITAL 2305</td>
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<td>Advanced Italian I</td>
<td>Rein, Anna</td>
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<td>Monday</td>
<td>11:40am-1:05pm</td>
<td>ITAL 3016</td>
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<td>Reading Italy: Crime Fiction</td>
<td>Gavioli, Davida</td>
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<td>MATH 1300</td>
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<td>Biostatistics</td>
<td>O’Brien, Jack</td>
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<tr>
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<td>MATH 1750A</td>
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<td>Integral Calculus Adv Section</td>
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<td>Monday</td>
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<td>MUS 1051</td>
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<td>Fundamentals of Music</td>
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<td>Monday</td>
<td>11:40am-1:05pm</td>
<td>PHIL 2111</td>
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<td>Ancient Philosophy</td>
<td>Tu, Van</td>
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<tr>
<td>Monday</td>
<td>11:40am-12:35pm</td>
<td>PHYS 1140</td>
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<td>Introductory Physics II</td>
<td>McCormack, Liz</td>
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<td>PHYS 2130</td>
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<td>Electric Fields and Circuits</td>
<td>Topp, Karen</td>
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<td>PSYC 2010</td>
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<td>Infant and Child Development</td>
<td>Putnam, Samuel</td>
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<td>Monday</td>
<td>11:40am-1:05pm</td>
<td>PSYC 3027</td>
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<td>Anxiety and Related Disorders</td>
<td>Lovett, Suzanne</td>
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<td>REL 1101</td>
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<td>Intro to Study of Religion</td>
<td>Morrison, Robert</td>
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<td>Monday</td>
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<td>RUS 3005</td>
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<td>Adv Russian Lang/Society I</td>
<td>Johnson, Reed</td>
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<td>Monday</td>
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<td>SOC 2272</td>
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<td>Digital Media/Society</td>
<td>Devgan, Shruti</td>
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<td>Monday</td>
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<td>ANTH 1101</td>
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<td>Intro to Cultural Anthropology</td>
<td>Sreenath, Shreyas</td>
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<td>1:15pm-2:40pm</td>
<td>ARTH 2120</td>
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<td>Early Medieval Art</td>
<td>Gerry, Kate</td>
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<tr>
<td>Monday</td>
<td>1:15pm-2:10pm</td>
<td>ASNS 2320</td>
<td>GOV 2450</td>
<td>Japanese Politics and Society</td>
<td>Laurence, Henry</td>
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<td>Monday</td>
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<td>BIOL 2024</td>
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<td>Science Communication</td>
<td>Logan, Barry</td>
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<td>Monday</td>
<td>1:15pm-5:15pm</td>
<td>BIOL 2319L1</td>
<td>ENVS 2229L1</td>
<td>Biology of Marine Organisms</td>
<td>Whalon, Bethany &amp; Johnson, Amy</td>
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<td>Monday</td>
<td>1:15pm-5:15pm</td>
<td>CHEM 1109L1</td>
<td></td>
<td>General Chemistry</td>
<td>Tesfa, Denny</td>
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</tbody>
</table>

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<tbody>
<tr>
<td>Monday</td>
<td>1:15pm-2:10pm</td>
<td>CHEM 2250D</td>
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<td>Organic Chemistry I</td>
<td>Danahy, Michael</td>
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<td>Monday</td>
<td>1:15pm-5:15pm</td>
<td>CHEM 2250L1</td>
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<td>Organic Chemistry I</td>
<td>Messier, Paulette</td>
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<td>Monday</td>
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<td>CHIN 2205</td>
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<td>Advanced-Intermed Chinese I</td>
<td>Xie, Jing</td>
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<td>Monday</td>
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<td>CSCI 1101B</td>
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<td>Intro to Computer Science</td>
<td>Majercik, Stephen</td>
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<td>Monday</td>
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<td>DANC 1211</td>
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<td>Introduction to Modern Dance</td>
<td>Jones, Gwyneth</td>
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<td>Monday</td>
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<td>DCS 1100</td>
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<td>Intro Digital &amp; Computation</td>
<td>Nasc, Fernando</td>
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<tr>
<td>Monday</td>
<td>1:15pm-2:40pm</td>
<td>ECON 1099</td>
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<td>&quot;Big data&quot; and social problems</td>
<td>Nelson, Erik</td>
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<tr>
<td>Monday</td>
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<td>ECON 1101A</td>
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<td>Principles of Microeconomics</td>
<td>Khan, Zorina</td>
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<td>Monday</td>
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<td>ECON 3551</td>
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<td>Labor Economics</td>
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<td>EDUC 3301</td>
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<td>Teaching and Learning</td>
<td>Miller, Alison Riley</td>
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<td>Monday</td>
<td>1:15pm-2:40pm</td>
<td>ENGL 2200</td>
<td>THTR 2823</td>
<td>English Renaissance Drama</td>
<td>Kitch, Aaron</td>
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<td>Monday</td>
<td>1:15pm-2:40pm</td>
<td>ENGL 2864</td>
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<td>Personal (Essay) is Political</td>
<td>Janmohamed, Zahir</td>
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<td>Monday</td>
<td>1:15pm-4:15pm</td>
<td>EOS 2225L1</td>
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<td>Structural Geology</td>
<td>Peterman, Emily</td>
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<td>Monday</td>
<td>1:15pm-4:15pm</td>
<td>EOS 2585L1</td>
<td>ENVS 2282L1</td>
<td>Ocean and Climate</td>
<td>Roesler, Collin</td>
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<td>Monday</td>
<td>1:15pm-2:40pm</td>
<td>FRS 2409</td>
<td>AFRS 2409 / LACL 2209</td>
<td>Spoken Word and Written Text</td>
<td>Dauge-Roth, Katherine</td>
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<td>Monday</td>
<td>1:15pm-2:10pm</td>
<td>GER 1101B</td>
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<td>Elementary German I</td>
<td>Smith, Jill</td>
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<td>Monday</td>
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<td>GER 2203B</td>
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<td>Intermediate German I</td>
<td>Klenner, Jens</td>
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<td>Monday</td>
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<td>GOV 2220</td>
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<td>Liberalism and Its Critics</td>
<td>Franco, Paul</td>
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<td>Monday</td>
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<td>GSWS 2320</td>
<td>CINE 2141</td>
<td>Gender &amp; Sex in Teen Cinema</td>
<td>Matos, Angel</td>
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<td>HISP 2305C</td>
<td>LACL 2205C</td>
<td>Advanced Spanish</td>
<td>Cueto Asin, Elena</td>
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<td>Monday</td>
<td>1:15pm-2:40pm</td>
<td>HIST 1461</td>
<td>AFRS 1461</td>
<td>African Civilizations to 1850</td>
<td>Gordon, David</td>
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<td>Monday</td>
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<td>HIST 2064</td>
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<td>History of Western Medicine</td>
<td>Roberts, Meghan</td>
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<td>Monday</td>
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<td>HIST 2346</td>
<td>ASNS 2587 / URBS 2587</td>
<td>Cities of the Global South</td>
<td>Sturman, Rachel</td>
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<tbody>
<tr>
<td>Monday</td>
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<td>LACL 2107</td>
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<td>Soccer in the Americas History</td>
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<td>Quantitative Reasoning</td>
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<td>MATH 1600</td>
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<td>Differential Calculus</td>
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<td>MATH 1700B</td>
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<td>Integral Calculus</td>
<td>Khanmohammadi, Ehsan</td>
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<td>MATH 1750B</td>
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<td>Integral Calculus Adv Section</td>
<td>King, Michael</td>
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<td>Monday</td>
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<td>MUS 2741</td>
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<td>Chamber Choir-Initial Semester</td>
<td>Christmas, Jeffrey &amp; MacKenzie, Clare</td>
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<td>PHIL 3375</td>
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<td>Metaphysics of the Self</td>
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<td>PHYS 1130L1</td>
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<td>PHYS 1140L1</td>
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<td>PHYS 2510</td>
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<td>Astrophysics</td>
<td>Msall, Madeleine</td>
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<td>PSYC 1101A</td>
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<td>Introduction to Psychology</td>
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<td>PSYC 2735</td>
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<td>Laboratory in Social Psych</td>
<td>Rothschild, Zach</td>
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<td>REL 2215</td>
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<td>The Hebrew Bible in Its World</td>
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<td>RUS 3100</td>
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<td>Modern Russian Literature</td>
<td>Nikolova, Mira</td>
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<td>SOC 1101A</td>
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<td>Introduction to Sociology</td>
<td>Basaran, Oyman</td>
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<td>THTR 1101</td>
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<td>Making Theater</td>
<td>Killeen, Abigail</td>
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<td>THTR 2203</td>
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<td>Directing</td>
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<td>VART 1101B</td>
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<td>Drawing I</td>
<td>Hart, Mary</td>
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<td>VART 2302</td>
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<td>Landscape Painting</td>
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<td>Monday</td>
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<td>VART 2402</td>
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<td>Photography and Color</td>
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<td>ANTH 2213</td>
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<td>Anth, History, Temporality</td>
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<td>2:50pm-4:15pm</td>
<td>ARTH 3490</td>
<td>ASNS 3802</td>
<td>Global Contemporary Art</td>
<td>Wang, Peggy</td>
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<td>Monday</td>
<td>2:50pm-4:15pm</td>
<td>ASNS 3080</td>
<td>CINE 3053</td>
<td>China's Cultural Rev - Film</td>
<td>Tsui, Shu-chin</td>
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<tbody>
<tr>
<td>Monday</td>
<td>2:50pm-4:15pm</td>
<td>BIOL 3304</td>
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<td>The RNA World</td>
<td>McBride, Anne</td>
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<td>CSCI 2400</td>
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<td>ECON 2556</td>
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<td>Macroeconomics</td>
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<td>ECON 3510</td>
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<td>Poverty &amp; Economic Development</td>
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<td>ENGL 2020</td>
<td>GSWS 2247</td>
<td>Modernism/Modernity</td>
<td>Reizbaum, Marilyn</td>
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<td>GER 3390</td>
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<td>Lit &amp; Culture of WWI &amp; Weimar</td>
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<td>Monday</td>
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<td>GOV 2060</td>
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<td>Campaigns and Elections</td>
<td>Rudalevige, Andrew</td>
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<td>Monday</td>
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<td>GOV 3080</td>
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<td>Methods of Political Behavior</td>
<td>Franz, Michael</td>
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<td>2:50pm-4:15pm</td>
<td>GSWS 2345</td>
<td>ANTH 2345 / LACL 2345</td>
<td>Race and Gender in Brazil</td>
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<td>HISP 2410A</td>
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<td>Intro Hispanic Essay &amp; Narrative</td>
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<td>Monday</td>
<td>2:50pm-4:15pm</td>
<td>HIST 2145</td>
<td>AFRS 2145</td>
<td>The United States Civil War</td>
<td>Rael, Patrick</td>
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<td>2:50pm-4:15pm</td>
<td>HIST 2746</td>
<td>ASNS 2105</td>
<td>Foodways in China</td>
<td>Jue, Guo</td>
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<td>MATH 1800A</td>
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<td>Multivariate Calculus</td>
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<td>MATH 3303</td>
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<td>Advanced Complex Analysis</td>
<td>Tanabe, Naomi</td>
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<td>2:50pm-4:15pm</td>
<td>MUS 2502</td>
<td>CINE 2502</td>
<td>Film Scoring</td>
<td>Shende, Vineet</td>
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<td>2:50pm-4:15pm</td>
<td>PHIL 1336</td>
<td>DCS 1650</td>
<td>Ethics for a Digital World</td>
<td>Barranco Lopez, Aliosha</td>
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<td>PHYS 1093</td>
<td>CHEM 1093</td>
<td>Intro QR in Physical Science</td>
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<td>Monday</td>
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<td>PSYC 2025</td>
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<td>Abnormal Psychology</td>
<td>Lovett, Suzanne</td>
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<td>Monday</td>
<td>2:50pm-4:15pm</td>
<td>PSYC 3058</td>
<td>NEUR 3058</td>
<td>Topics in Cog. Neuroscience</td>
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<td>REL 2232</td>
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<td>Approaches to the Qur’an</td>
<td>Morrison, Robert</td>
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<td>SOC 2310</td>
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<td>Sociology of Emotions</td>
<td>Devgan, Shruti</td>
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<td>HISP 2204L1</td>
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<td>HISP 2409L2</td>
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<td>Intro Hispan Poetry &amp; Theater</td>
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# Fall 2022 Course Schedule by Day and Time

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<thead>
<tr>
<th>Day</th>
<th>Meeting Time</th>
<th>Course</th>
<th>Cross-Listings</th>
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<tr>
<td>Monday</td>
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<td>MUS 2705</td>
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<td>GER 2205</td>
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<td>Adv German Texts and Contexts</td>
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<td>BIOL 2319L2</td>
<td>ENVS 2229L2</td>
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## Fall 2022 Course Schedule by Day and Time

<table>
<thead>
<tr>
<th>Day</th>
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<td>JPN 2205</td>
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<td>Advanced-Intermed Japanese I</td>
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<td>Dictatorship &amp; Democratization</td>
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</table>
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<table>
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<tr>
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<td>Elementary French I</td>
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</table>
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### Fall 2022 Course Schedule by Day and Time

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<td>&quot;Big data&quot; and social problems</td>
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</table>
## Fall 2022 Course Schedule by Day and Time

<table>
<thead>
<tr>
<th>Day</th>
<th>Meeting Time</th>
<th>Course</th>
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<td>Chamber Choir-Initial Semester</td>
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<td>PSYC 2750L2</td>
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<td>Behavioral Neuroscience Lab</td>
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## Fall 2022 Course Schedule by Day and Time

<table>
<thead>
<tr>
<th>Day</th>
<th>Meeting Time</th>
<th>Course</th>
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<td>ASNS 2105</td>
<td>Foodways in China</td>
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</tbody>
</table>

*The Class Finder is the official source for the most current course offering details.*
<table>
<thead>
<tr>
<th>Day</th>
<th>Meeting Time</th>
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*The Class Finder is the official source for the most current course offering details.*
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## Fall 2022 Course Schedule by Day and Time

<table>
<thead>
<tr>
<th>Day</th>
<th>Meeting Time</th>
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# Fall 2022 Course Schedule by Day and Time

<table>
<thead>
<tr>
<th>Day</th>
<th>Meeting Time</th>
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The Class Finder is the official source for the most current course offering details.
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## Fall 2022 Course Schedule by Day and Time

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<th>Day</th>
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## Fall 2022 Course Schedule by Day and Time

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<td>HIST 1321</td>
<td>URBS 1321</td>
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<td>PSYC 1101B</td>
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<td>Introduction to Psychology</td>
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<td>EDUC 1101</td>
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<td>Contemp American Education</td>
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<table>
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<td>Astrophysics</td>
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<tr>
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<td>4:00pm-6:30pm</td>
<td>MUS 2745</td>
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<td>Chorus - Initial Semester</td>
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<td>Chorus</td>
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