

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--|--|--------------------------|------------------|--|---|--------------|
| AFRS 1101-0 - Intro to Africana Studies | Introduction to Africana Studies | Focuses on major humanities and social science disciplinary and interdisciplinary African American and African diaspora themes in the context of the modern world. The African American experience is addressed in its appropriate historical context, emphasizing its important place in the history of the United States and connections to African diasporic experiences, especially in the construction of the Atlantic world. Material considered chronologically and thematically builds on historically centered accounts of African American, African diaspora, and African experiences. Introduces prospective Africana studies majors and minors to the field; provides an overview of the predominant theoretical and methodological perspectives in this evolving discipline; and establishes historical context for critical analyses of African American experiences in the United States, and their engagement with the African diaspora. | TR 1:15 PM - 2:40 PM | Sills Hall - 012 | Michael E Oshindoro | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 1111-0/ ENGL 1302-0/ GSWS 1205-0 - Black Women's Lives:20th&21 c. | Black Women's Lives as the History of Africana Studies: Twentieth and Twenty-first Century | In conjunction with the fiftieth anniversary of Africana studies at Bowdoin, this course will address debates and issues of Africana studies through the lives of black women. Students will focus on the twentieth and twenty-first centuries reading works by and about Zora Neale Hurston, Pauli Murray, Nina Simone, Josephine Baker, Angela Davis, and Condoleezza Rice. We will take up differences and continuities between these thinkers to understand the politics of respectability, work, representation, sexuality, and family across multiple historical contexts. Though this course continues the themes of AFRS 1109, students need not take Part I to take Part II. This course originates in Africana Studies and is crosslisted with: English: Gender Sexuality and Women St. | TR 2:50 PM - 4:15 PM | Adams Hall - 202 | Judith S Casselberry Tess E Chakkalalal | Division Requirements :: (c) Humanities | |
| AFRS 1111-0/ ENGL 1302-0/ GSWS 1205-0 - Black Women's Lives:20th&21 c. | Black Women's Lives as the History of Africana Studies: Twentieth and Twenty-first Century | In conjunction with the fiftieth anniversary of Africana studies at Bowdoin, this course will address debates and issues of Africana studies through the lives of black women. Students will focus on the twentieth and twenty-first centuries reading works by and about Zora Neale Hurston, Pauli Murray, Nina Simone, Josephine Baker, Angela Davis, and Condoleezza Rice. We will take up differences and continuities between these thinkers to understand the politics of respectability, work, representation, sexuality, and family across multiple historical contexts. Though this course continues the themes of AFRS 1109, students need not take Part I to take Part II. This course originates in Africana Studies and is crosslisted with: English: Gender Sexuality and Women St. | TR 2:50 PM - 4:15 PM | Adams Hall - 202 | Judith S Casselberry Tess E Chakkalalal | Division Requirements :: (c) Humanities | |
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| AFRS 2220-0/ URBS 2620-0 - Race,Class,Gender&Urban Crisis | "The Wire": Race, Class, Gender, and the Urban Crisis | Intermediate seminar. Postwar US cities were considered social, economic, political, and cultural zones of crisis. African Americans -- their families; gender relations; their relationship to urban political economy, politics, and culture -- were at the center of this discourse. Uses David Simon's epic series "The Wire" as a critical source on postindustrial urban life, politics, conflict, and economics to cover the origins of the urban crisis, the rise of an underclass theory of urban class relations, the evolution of the urban underground economy, and the ways the urban crisis shaped depictions of African Americans in American popular culture. This course originates in Africana Studies and is crosslisted with: Urban Studies. | MW 10:05 AM - 11:30 AM | Adams Hall - 208 | Brian J Purnell | Division Requirements :: (b) Social and Behavioral Sciences | |
| AFRS 2220-0/ URBS 2620-0 - Race,Class,Gender&Urban Crisis | "The Wire": Race, Class, Gender, and the Urban Crisis | Intermediate seminar. Postwar US cities were considered social, economic, political, and cultural zones of crisis. African Americans -- their families; gender relations; their relationship to urban political economy, politics, and culture -- were at the center of this discourse. Uses David Simon's epic series "The Wire" as a critical source on postindustrial urban life, politics, conflict, and economics to cover the origins of the urban crisis, the rise of an underclass theory of urban class relations, the evolution of the urban underground economy, and the ways the urban crisis shaped depictions of African Americans in American popular culture. This course originates in Africana Studies and is crosslisted with: Urban Studies. | MW 10:05 AM - 11:30 AM | Adams Hall - 208 | Brian J Purnell | Division Requirements :: (b) Social and Behavioral Sciences | |
| AFRS 2261-0/ MUS 2261-0 - Holy Songs in a Strange Land | Holy Songs in a Strange Land | Seminar. Examines black sacred music from its earliest forms, fashioned by enslaved Africans, through current iterations produced by black global actors of a different sort. Explores questions such as: What does bondage sound like? What does emancipation sound like? Can we hear corresponding sounds generated by artists today? In what ways have creators of sacred music embraced, rejected, and re-envisioned the "strange land" over time? Looks at musical and lyrical content and the context in which various music genres developed, such as Negro spirituals, gospel, and sacred blues. Contemporary artists such as Janelle Monáe, Beyoncé, Bob Marley, and Michael Jackson included as well. This course originates in Africana Studies and is crosslisted with: Music. | TR 11:40 AM - 1:05 PM | Adams Hall - 406 | Judith S Casselberry | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |

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| AFRS 2261-0/ MUS 2261-0 - Holy Songs in a Strange Land | Holy Songs in a Strange Land | Seminar. Examines black sacred music from its earliest forms, fashioned by enslaved Africans, through current iterations produced by black global actors of a different sort. Explores questions such as: What does bondage sound like? What does emancipation sound like? Can we hear corresponding sounds generated by artists today? In what ways have creators of sacred music embraced, rejected, and re-envisioned the "strange land" over time? Looks at musical and lyrical content and the context in which various music genres developed, such as Negro spirituals, gospel, and sacred blues. Contemporary artists such as Janelle Monáe, Beyoncé, Bob Marley, and Michael Jackson included as well. This course originates in Africana Studies and is crosslisted with: Music. | TR 11:40 AM - 1:05 PM | Adams Hall - 406 | Judith S Casselberry | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| AFRS 2520-0/ ENGL 2520-0 - African Speculative Fiction | African Speculative Fiction | What happens when we imagine the world from the vantage points of Africa? In what ways do African sci-fi, fantasy, and magic realism speculate on social, political, and technoscientific present and futures or tinker with history? This course examines works of fantasy, science fiction, and magic realism that African writers and artists produce. Featuring literary and artistic representations of historical and speculative events, the course invites students to analyze and appraise alternate modes by which African creatives imagine other times, spaces, and worlds through the themes of politics, power, gender, technology, and the planet. Students will uncover varying intellectual traditions embedded in African worldviews, as dramatized in African arts and letters. The course will consider a range of African works of fiction that diverge from mimetic ideals in their representation and imaginings of African utopias and dystopias. Students will be able to determine what African speculative fiction brings to the sci-fi and fantasy genres. This course originates in Africana Studies and is crosslisted with: English. | TR 10:05 AM - 11:30 AM | Sills Hall - 122 | Michael E Oshindoro | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities | |
| AFRS 2520-0/ ENGL 2520-0 - African Speculative Fiction | African Speculative Fiction | What happens when we imagine the world from the vantage points of Africa? In what ways do African sci-fi, fantasy, and magic realism speculate on social, political, and technoscientific present and futures or tinker with history? This course examines works of fantasy, science fiction, and magic realism that African writers and artists produce. Featuring literary and artistic representations of historical and speculative events, the course invites students to analyze and appraise alternate modes by which African creatives imagine other times, spaces, and worlds through the themes of politics, power, gender, technology, and the planet. Students will uncover varying intellectual traditions embedded in African worldviews, as dramatized in African arts and letters. The course will consider a range of African works of fiction that diverge from mimetic ideals in their representation and imaginings of African utopias and dystopias. Students will be able to determine what African speculative fiction brings to the sci-fi and fantasy genres. This course originates in Africana Studies and is crosslisted with: English. | TR 10:05 AM - 11:30 AM | Sills Hall - 122 | Michael E Oshindoro | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities | |
| AFRS 2566-0/ ANTH 2566-0/ GSWS 2566-0 - Black Feminisms and Social | Black Feminisms and Social Movements | Intermediate seminar. This course examines past and present social movements through the lens of global Black feminist writing and media. By reading and engaging key texts of activist groups and leaders (such as the Combahee River Collective, The Black Panther Party, and the Movement for Black Lives), students will learn about the principles, philosophies, and organizing praxis of Black feminist activists. This course originates in Africana Studies and is crosslisted with: Anthropology; Gender Sexuality and Women St. | MW 11:40 AM - 1:05 PM | Mills Hall - 210 | Bianca Christel Williams | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| AFRS 2566-0/ ANTH 2566-0/ GSWS 2566-0 - Black Feminisms and Social | Black Feminisms and Social Movements | Intermediate seminar. This course examines past and present social movements through the lens of global Black feminist writing and media. By reading and engaging key texts of activist groups and leaders (such as the Combahee River Collective, The Black Panther Party, and the Movement for Black Lives), students will learn about the principles, philosophies, and organizing praxis of Black feminist activists. This course originates in Africana Studies and is crosslisted with: Anthropology; Gender Sexuality and Women St. | MW 11:40 AM - 1:05 PM | Mills Hall - 210 | Bianca Christel Williams | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
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|--|--|---|--------------------------|-------------------|--------------------------|--|--------------|
| ANTH 1100-A - Introducing Anthropology | Introducing Anthropology: What Makes Us Human? | Investigates cultural differences and connections across time and space to understand our common humanity. Introduces anthropological theories through case studies of past and contemporary cultures. Explores methods used to cultivate holistic understandings of diverse practices, worldviews, and ways of being across cultural and geographic contexts. Students apply anthropological concepts to engage critically with vital current issues. Includes topics such as self and society, personhood and identity, power and inequity, economic and political organization, material culture, circulation of people and ideas, ecology and environment, religion and ritual, and relatedness and kin-making. | TR 2:50 PM - 4:15 PM | Mills Hall - 103 | Shreyas Sreenath | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| ANTH 1100-B - Introducing Anthropology | Introducing Anthropology: What Makes Us Human? | Investigates cultural differences and connections across time and space to understand our common humanity. Introduces anthropological theories through case studies of past and contemporary cultures. Explores methods used to cultivate holistic understandings of diverse practices, worldviews, and ways of being across cultural and geographic contexts. Students apply anthropological concepts to engage critically with vital current issues. Includes topics such as self and society, personhood and identity, power and inequity, economic and political organization, material culture, circulation of people and ideas, ecology and environment, religion and ritual, and relatedness and kin-making. | MW 2:50 PM - 4:15 PM | Mills Hall - 103 | Bianca Christel Williams | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| ANTH 2107-0 - Investigating the Recent Past | Investigating the Recent Past: Archaeology, Oral Narratives, and Written Records | Archaeology is an effective way to study the past, even more so when integrated with oral and historical sources to understand and interpret cultural heritage from the relatively recent past. It can give voice to underrepresented groups, bringing to light histories that were silenced or forgotten. Case studies drawn from around the world illustrate the use of multiple lines of archaeological, visual, oral, and written evidence to examine issues of culture contact, colonialism, ethnicity, racism, slavery, immigration, and industrialization. Recent theoretical, methodological, and thematic developments in the field of historical archaeology will be explored, including the rise of community or collaborative archaeology and indigenous archaeology as strategies to challenge and decolonize dominant historical narratives. | TR 10:05 AM - 11:30 AM | Roux Center - 307 | Karime Castillo | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| ANTH 2120-0/ ENVS 2120-0 - Environmental Archaeology | Unearthing the Environment: The Archaeology of Human-Environment Interactions | For the entirety of our history, humans have interacted with, responded to, and shaped our environment. In this course, students will learn about how archaeologists have studied and documented humans' relationship with the environment across time and space. We will begin with an overview of how archaeologists and anthropologists have theorized about the human-environmental interactions throughout the discipline's history. The course will then focus on the three subdisciplines of archaeology used to study these interactions: geoarchaeology (geological formations), zooarchaeology animals), and paleoethnobotany (plants). Students will learn about the methods employed in each of these subdisciplines, what they can tell us about past environments, and how people interacted with them, and how this creates of more clear picture of how humans have shaped our environment. Topics will include the domestication of plants and animals, environmental reconstructions, and the symbolic importance of natural materials. We will then see how these methods can be combined to create a powerful picture of past human-environment interactions. Students will have the opportunity to research how archaeologists have used these methodologies to understand past human-environment interactions at an archaeological site of their choosing. This course originates in Anthropology and is crosslisted with: Environmental Studies. | TR 11:40 AM - 1:05 PM | Mills Hall - 127 | Justin M Reamer | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |

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| ANTH 2120-0/ ENVS 2120-0 - Environmental Archaeology | Unearthing the Environment: The Archaeology of Human-Environment Interactions | For the entirety of our history, humans have interacted with, responded to, and shaped our environment. In this course, students will learn about how archaeologists have studied and documented humans' relationship with the environment across time and space. We will begin with an overview of how archaeologists and anthropologists have theorized about the human-environmental interactions throughout the discipline's history. The course will then focus on the three subdisciplines of archaeology used to study these interactions: geoaarchaeology (geological formations), zooarchaeology (animals), and paleoethnobotany (plants). Students will learn about the methods employed in each of these subdisciplines, what they can tell us about past environments, and how people interacted with them, and how this creates of more clear picture of how humans have shaped our environment. Topics will include the domestication of plants and animals, environmental reconstructions, and the symbolic importance of natural materials. We will then see how these methods can be combined to create a powerful picture of past human-environment interactions. Students will have the opportunity to research how archaeologists have used these methodologies to understand past human-environment interactions at an archaeological site of their choosing. This course originates in Anthropology and is crosslisted with: Environmental Studies. | TR 11:40 AM - 1:05 PM | Mills Hall - 127 | Justin M Reamer | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| ANTH 2158-0/ LACL 2478-0 - Ancient Mesoamerica | Ancient Civilizations of Mesoamerica | Explores the emergence of social complexity and state-level societies through a focus on ancient civilizations of Mesoamerica (Mexico, Guatemala, Belize, Honduras, and El Salvador). Among the diverse peoples and cultures that populated this region prior to the Spanish invasion, the Maya and the Aztec are among the most famous. This course challenges popular misconceptions about these and other societies who occupied this region over the course of 3500 years. Asks how cities rivaling in size those of the old world rose, collapsed, and sometimes disappeared. Considers the political structure and economic systems of these societies, their technologies, and their relationships with the environment. Explores ancient worldviews, belief systems, and political and religious power. Incorporates various types of evidence, including the archaeological material record, art, monumental architecture, and ethnohistorical sources, and the ways archaeologists analyze and interpret that evidence. This course originates in Anthropology and is crosslisted with: Ltn Am, Caribbean & Latinx St. | MW 10:05 AM - 11:30 AM | Mills Hall - 210 | Karime Castillo | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| ANTH 2158-0/ LACL 2478-0 - Ancient Mesoamerica | Ancient Civilizations of Mesoamerica | Explores the emergence of social complexity and state-level societies through a focus on ancient civilizations of Mesoamerica (Mexico, Guatemala, Belize, Honduras, and El Salvador). Among the diverse peoples and cultures that populated this region prior to the Spanish invasion, the Maya and the Aztec are among the most famous. This course challenges popular misconceptions about these and other societies who occupied this region over the course of 3500 years. Asks how cities rivaling in size those of the old world rose, collapsed, and sometimes disappeared. Considers the political structure and economic systems of these societies, their technologies, and their relationships with the environment. Explores ancient worldviews, belief systems, and political and religious power. Incorporates various types of evidence, including the archaeological material record, art, monumental architecture, and ethnohistorical sources, and the ways archaeologists analyze and interpret that evidence. This course originates in Anthropology and is crosslisted with: Ltn Am, Caribbean & Latinx St. | MW 10:05 AM - 11:30 AM | Mills Hall - 210 | Karime Castillo | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| ANTH 2220-0 - Medical Anthropology | Medical Anthropology | Medical anthropology explores health, medicine, and the body as embedded in cultural contexts and shaped by social inequalities. Introduces foundational concepts and approaches that emphasize the meanings and experiences of health, illness, disease, and the body. Considers how and when different medical traditions, practices, and technologies converge and change over time across increasingly interconnected societies incorporating case studies from regions across the world. Develops tools for understanding medical experiences, interactions, and outcomes in relation to space, history, culture, and broader systems of power, which may include inequities of gender, ethnicity, race, class, sexuality, and/or socioeconomic status. Topics may include epidemics, medical authority, rituals of healing, mental health, commodification of the body, diagnosis, stigmatization, disability, and/or well-being. Reflects on the unique theories, methods, and perspectives that anthropologists bring to the field of medicine, along with the role of anthropologists in public debates and dialogues about health. | MW 11:40 AM - 1:05 PM | Mills Hall - 127 | Jesse Bia | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| ANTH 2224-0 - Creative Ethnography | Creative Ethnography: Imaginative Writing in Anthropology | An "ethnography" is a written account of findings, analyses, and insights gathered from anthropological fieldwork. Written ethnography has long been the standard format for presenting such information within anthropological discourse. This course explores anthropological writing that breaks the norms of traditional ethnography, investigating when, how, and why anthropologists apply different imaginative stylistic approaches to ethnographic writing. Students will analyze the utility, efficacy, and value of destabilizing typical rules pertaining to narrative, syntax, perspective, and objective which govern traditional ethnography. Students will assess the advantages of employing creative formats to convey anthropological evidence, addressing issues such as identity, agency, reflexivity, and representation in an increasingly-interconnected world. Formats studied include autoethnography; ethnographic fiction; travelogue; digital ethnography; fictional ethnography; dialogues/interviews; ethnographic poetry; lexicography, and more. Case studies will be drawn from a wide-selection of cultures and societies around the world. The course will challenge students to consider what written ethnography is, and what it can be. | MW 2:50 PM - 4:15 PM | Mills Hall - 127 | Jesse Bia | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |

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| ANTH 2350-0/ CINE 2832-0 - Global Indigenous Cinema | Global Indigenous Cinema | Surveys Indigenous-produced film from around the globe, with an emphasis on contemporary Native North American and Aboriginal Australian cinema. Engages recent technological innovations in filmmaking. Analyzes film through discussion and writing, pairing screenings with readings of anthropological and Indigenous scholarship. Considers film in relation to the social, historical, and cultural contexts and broader global processes of indigenous media production and circulation. This course originates in Anthropology and is crosslisted with: Cinema Studies. | TR 1:15 PM - 2:40 PM | Mills Hall - 129 | Willi Lempert | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | Optional Monday night film screenings in Mills 129. |
| ANTH 2350-0/ CINE 2832-0 - Global Indigenous Cinema | Global Indigenous Cinema | Surveys Indigenous-produced film from around the globe, with an emphasis on contemporary Native North American and Aboriginal Australian cinema. Engages recent technological innovations in filmmaking. Analyzes film through discussion and writing, pairing screenings with readings of anthropological and Indigenous scholarship. Considers film in relation to the social, historical, and cultural contexts and broader global processes of indigenous media production and circulation. This course originates in Anthropology and is crosslisted with: Cinema Studies. | TR 1:15 PM - 2:40 PM | Mills Hall - 129 | Willi Lempert | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | Optional Monday night film screenings in Mills 129. |
| ANTH 2405-0 - The Anthropology of Food | Raw and Cooked: The Anthropology of Food | The need to consume food on a daily basis is one of the few truly universal aspects of the human experience. As stated by the anthropologist Audrey Richards (1932), "Nutrition as a biological process is more fundamental than sex." However, while food serves to nourish our bodies, diet and food choices are deeply embedded in and influenced by the cultures in which we live. This course explores how humans have fulfilled our biological need to eat across time and space. Beyond just our biological needs, this course discusses how cultural norms and practices shape our food preferences. Students will learn about the basics of human nutrition, how our diet has evolved from our first primate ancestors to now, how our foodways have been impacted and changed by cultural, biological, ecological, and historical pressures and inequities, and the broader impacts of modern fad diets, "super-foods," and food production systems. The course will also discuss inequities in modern food distribution and production systems, such as food deserts, the impacts of the Green Revolution, and the globalization of food. | TR 8:30 AM - 9:55 AM | Mills Hall - 127 | Justin M Reamer | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| AFRS 2460-0/ ANTH 2600-0/ ASNS 2600-0/ URBS 2600-0 - Race, Caste, and the City | Race, Caste, and the City: Liberation Movements from Urban America and India | Explores the historical and cultural connections between anti-racist struggles in Urban America and anti-caste struggles in urban India. Examines how 'liberation' is imagined by their participants, through writing, scholarship, artistic production, spiritual practice, political participation, and direct action. Engages with the works of W.E.B. Dubois, Angela Davis, Saidiya Hartman alongside B.R. Ambedkar, Jyotirao Phule, Namdeo Dhasal, and Du Saraswathi. Delves into historical and ethnographic studies of liberation movements in American and Indian cities. This course originates in Anthropology and is cross-listed with: Africana Studies; Asian Studies; Urban Studies. | TR 11:40 AM - 1:05 PM | Mills Hall - 105 | Shreyas Sreenath | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| AFRS 2460-0/ ANTH 2600-0/ ASNS 2600-0/ URBS 2600-0 - Race, Caste, and the City | Race, Caste, and the City: Liberation Movements from Urban America and India | Explores the historical and cultural connections between anti-racist struggles in Urban America and anti-caste struggles in urban India. Examines how 'liberation' is imagined by their participants, through writing, scholarship, artistic production, spiritual practice, political participation, and direct action. Engages with the works of W.E.B. Dubois, Angela Davis, Saidiya Hartman alongside B.R. Ambedkar, Jyotirao Phule, Namdeo Dhasal, and Du Saraswathi. Delves into historical and ethnographic studies of liberation movements in American and Indian cities. This course originates in Anthropology and is cross-listed with: Africana Studies; Asian Studies; Urban Studies. | TR 11:40 AM - 1:05 PM | Mills Hall - 105 | Shreyas Sreenath | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| AFRS 2460-0/ ANTH 2600-0/ ASNS 2600-0/ URBS 2600-0 - Race, Caste, and the City | Race, Caste, and the City: Liberation Movements from Urban America and India | Explores the historical and cultural connections between anti-racist struggles in Urban America and anti-caste struggles in urban India. Examines how 'liberation' is imagined by their participants, through writing, scholarship, artistic production, spiritual practice, political participation, and direct action. Engages with the works of W.E.B. Dubois, Angela Davis, Saidiya Hartman alongside B.R. Ambedkar, Jyotirao Phule, Namdeo Dhasal, and Du Saraswathi. Delves into historical and ethnographic studies of liberation movements in American and Indian cities. This course originates in Anthropology and is cross-listed with: Africana Studies; Asian Studies; Urban Studies. | TR 11:40 AM - 1:05 PM | Mills Hall - 105 | Shreyas Sreenath | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
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|--|---|---|---------------------------|---|--------------------|---|--------------|
| ANTH 2737-0/ GSWS 2237-0/ LACL 2737-0 - Contemporary Families in Latin America | Contemporary Families in Latin America: Reframing Intimacies and Inequalities | Explores the multifarious ways that families are created, maintained, and reconfigured in cultures throughout the diverse region of Latin America. Drawing on anthropological perspectives on kinship, gender, and relatedness, the course reframes how intimacy, affect, and inequity are produced and performed by individuals in their everyday social lives. Incorporates the broader social, political, and economic contexts and contemporary issues circulating in the region. Using a comparative perspective, asks how kinship practices and discourses--from companionate marriage to compadrazgo ('spiritual kinship') to sumaq kawsay ('living well')--may shape power hierarchies in local cultural worlds, and offer possibilities for transformation. Incorporates attention to the intersection of gender, race, ethnicity, class, sexuality, nationality, and age through a variety of sources including ethnography, film, fiction, essay, and narrative. Topics may include indigenous and Hispanic family forms; state and intimate violence; sexual and reproductive justice; new reproductive technologies; machismo and masculinity; religion and spirituality; LGBTQ+ and chosen families; migration, labor, and transnational families; marriage. This course originates in Anthropology and is crosslisted with: Gender Sexuality and Women St; Latin American Studies. | MW 1:15 PM - 2:40 PM | Mills Hall - 127 | Krista E Van Vleet | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| ANTH 2737-0/ GSWS 2237-0/ LACL 2737-0 - Contemporary Families in Latin America | Contemporary Families in Latin America: Reframing Intimacies and Inequalities | Explores the multifarious ways that families are created, maintained, and reconfigured in cultures throughout the diverse region of Latin America. Drawing on anthropological perspectives on kinship, gender, and relatedness, the course reframes how intimacy, affect, and inequity are produced and performed by individuals in their everyday social lives. Incorporates the broader social, political, and economic contexts and contemporary issues circulating in the region. Using a comparative perspective, asks how kinship practices and discourses--from companionate marriage to compadrazgo ('spiritual kinship') to sumaq kawsay ('living well')--may shape power hierarchies in local cultural worlds, and offer possibilities for transformation. Incorporates attention to the intersection of gender, race, ethnicity, class, sexuality, nationality, and age through a variety of sources including ethnography, film, fiction, essay, and narrative. Topics may include indigenous and Hispanic family forms; state and intimate violence; sexual and reproductive justice; new reproductive technologies; machismo and masculinity; religion and spirituality; LGBTQ+ and chosen families; migration, labor, and transnational families; marriage. This course originates in Anthropology and is crosslisted with: Gender Sexuality and Women St; Latin American Studies. | MW 1:15 PM - 2:40 PM | Mills Hall - 127 | Krista E Van Vleet | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| ANTH 2737-0/ GSWS 2237-0/ LACL 2737-0 - Contemporary Families in Latin America | Contemporary Families in Latin America: Reframing Intimacies and Inequalities | Explores the multifarious ways that families are created, maintained, and reconfigured in cultures throughout the diverse region of Latin America. Drawing on anthropological perspectives on kinship, gender, and relatedness, the course reframes how intimacy, affect, and inequity are produced and performed by individuals in their everyday social lives. Incorporates the broader social, political, and economic contexts and contemporary issues circulating in the region. Using a comparative perspective, asks how kinship practices and discourses--from companionate marriage to compadrazgo ('spiritual kinship') to sumaq kawsay ('living well')--may shape power hierarchies in local cultural worlds, and offer possibilities for transformation. Incorporates attention to the intersection of gender, race, ethnicity, class, sexuality, nationality, and age through a variety of sources including ethnography, film, fiction, essay, and narrative. Topics may include indigenous and Hispanic family forms; state and intimate violence; sexual and reproductive justice; new reproductive technologies; machismo and masculinity; religion and spirituality; LGBTQ+ and chosen families; migration, labor, and transnational families; marriage. This course originates in Anthropology and is crosslisted with: Gender Sexuality and Women St; Latin American Studies. | MW 1:15 PM - 2:40 PM | Mills Hall - 127 | Krista E Van Vleet | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| ANTH 3225-0 - Anthro of Aliens & Outer Space | Humanity's Mirror: Aliens and Outer Space | Considers how extraterrestrial imaginings provide a cultural mirror for the treatment of beings and spaces here on Earth. Recontextualizes core anthropological concepts such as kinship, religion, and social structure by extending them beyond our home planet. Explores diverse perspectives, including Indigenous cosmologies, that understand the celestial as neither alien nor outer. Examines parallels between historical imperialism, contemporary space projects, and speculative non-Earthling human societies. Integrates scholarly, multimedia, and science fiction materials to engage topics such as subversive science communities, defining life and intelligence, body and labor relations, treaties and boundaries, extractive and settler colonialisms, climate change and escapism, and utopianism and immortality. | TR 10:05 AM - 11:30 AM | Coles Tower - 1604 - Whiteside Seminar Room | Willi Lempert | Division Requirements :: (b) Social and Behavioral Sciences | |
| ARBC 1102-A - Elementary Arabic II | Elementary Arabic II | A continuation of Elementary Arabic I, focuses on further developing students' skills in speaking, listening, comprehending, writing, and reading Modern Standard Arabic. | MWF 9:05 AM - 10:00 AM | Massachusetts Hall - 302 - Faculty Room | Keegan Terek | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ARBC 1102-B - Elementary Arabic II | Elementary Arabic II | A continuation of Elementary Arabic I, focuses on further developing students' skills in speaking, listening, comprehending, writing, and reading Modern Standard Arabic. | MWF 10:10 AM - 11:05 AM | Massachusetts Hall - 302 - Faculty Room | Keegan Terek | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--|---|---------------------------|---|-------------------------|---|--------------|
| ARBC 1103-0/ MENA 1103-0 - Intro to Egyptian Arabic | Introduction to Egyptian Colloquial Arabic | This course introduces students to contemporary Egyptian colloquial Arabic. The Egyptian dialect is the most widely spoken across the Arab world. Thus, it is a useful dialect not just in Egypt but in most Arabic speaking countries. There will be a particular emphasis on building up knowledge of spoken grammar and vocabulary as used by native speakers. Students develop interactive communicative skills through active participation in task-based conversations, listening comprehension and vocabulary-building activities. Resources may include authentic audio-visual materials, movie screenings, snippets of popular culture and excerpts of oral literary works. By simulating real-life situations through role-play among a number of crafted pedagogical strategies, students will develop proficiency in practicing conversational Egyptian Arabic. This course is intended for beginners though students at higher levels are welcome to join. This course originates in Arabic and is crosslisted with: Middle Eastern & North African. | MW 1:15 PM - 2:40 PM | Sills Hall - 123 | Batool Khattab | | |
| ARBC 2204-0 - Intermediate Arabic II | Intermediate Arabic II | A continuation of Intermediate Arabic I, provides a more in-depth understanding of Modern Standard Arabic. Aims to enhance proficiency in speaking, listening, reading, and writing through the study of more elaborate grammatical structures and sophisticated, authentic texts. Textbook material supplemented by readings from the Qur'an, the hadith, and early Arabic poetry. | MWF 9:05 AM - 10:00 AM | Riley House - 106 | Batool Khattab | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ARBC 2306-0 - Advanced Arabic II | Advanced Arabic II | Continues the "Al-Kitaab" series to take students to high-intermediate level of proficiency. Reading, writing, speaking, and listening activities cover a variety of topics and rely on authentic, unedited materials. It is a continuation of Advanced Arabic I. | MWF 11:40 AM - 12:35 PM | Riley House - 106 | Batool Khattab | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ARCH 2211-0 - Aegean Bronze Age | Archaeology of the Aegean Bronze Age | Explores the ancient civilizations located around the Aegean Sea during prehistory from the end of the Neolithic period to around 1000 BCE. Study focuses on the Cycladic, Minoan, and Mycenaean cultures within their wider Mediterranean context, including their contacts with the neighboring cultures of Anatolia, the Levant, Egypt, and South Italy. These Bronze Age societies left a rich material record of palaces and funerary complexes, frescoes and vase paintings, and other artifacts that together shed light on the people living around the ancient Aegean. Their culture also inspired the creation of later myths and literature (e.g., the Iliad and the Odyssey). Presentations explore ancient sites such as Thera (Santorini), Knossos, Phaistos, Mycenae, Tiryns, Hattusa, and Troy. Course themes include the origins and development of complex state systems, funerary symbolism, and the expression of social, political, and religious ideologies in art and architecture. Archaeological materials are introduced through illustrated presentations, supplementary texts, and virtual sessions in the Bowdoin College Museum of Art. | TR 10:05 AM - 11:30 AM | Sills Hall - 010 | Jim Higginbotham | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ARCH 3302-0 - Ancient Numismatics | Ancient Numismatics | Surveys Greek and Roman coinage by examining a series of problems ranging chronologically from the origins of coinage in the seventh century B.C. to the late Roman Empire. How do uses of coinage in Greek and Roman society differ from those of the modern era? How does numismatic evidence inform us about ancient political and social, as well as economic, history? Classes held in the Bowdoin College Museum of Art and course assignments are based on coins in the collection. | TR 1:15 PM - 2:40 PM | AMUS Zuckert | Jim Higginbotham | Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | |
| ARTH 1410-0 - The Artist and the World | Introduction to Art History: The Artist and the World in the Early Modern Period | A chronological introduction to art produced in Europe and through Europe's engagement with the Americas, Africa, and Asia from the late fourteenth through the early eighteenth century. Introduces students to the major stylistic developments and historical forces that shaped how artists, patrons, and audiences used visual culture to understand themselves and the world around them during a period of rapid religious, scientific, political, and cultural change. Central to the story of Renaissance and Baroque art is the rise of the individual artist, a development traditionally traced through the trope of the male artist as "genius." This course flips the script on the idea of the "great male artist" and outlines how art history can reveal the overlooked histories of women and people of color who served as artists, patrons, audiences, and subjects. Questions animating this course include: how is the presence of the artist visible or invisible in their objects; how can we reconstruct the lives of those for whom we do not have written sources; and how do we broaden our understanding of what it means to be an artist at this time, and who gets to be labeled as one in the discipline? | MWF 9:05 AM - 10:00 AM | Visual Arts Center - 101 - Beam Classroom | Caitlin Irene DiMartino | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2661-0/ ARTH 1705-0 - African Americans and Art | African Americans and Art | Investigates the intersection of African American life and art. Topics include the changing definitions of "African American Art," the embrace of African cultural production, race and representation in slavery and freedom, art as source of inspiration for social movements, and the politics of exhibition. Our mission is to develop art-historical knowledge about this critical aspect of American art history, while facilitating ways of seeing and writing about art. This course originates in Art History and is crosslisted with: Africana Studies. | TR 11:40 AM - 1:05 PM | Visual Arts Center - 101 - Beam Classroom | Dana E Byrd | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--|---|--------------------------|---|-------------------------|---|--------------|
| AFRS 2661-0/ ARTH 1705-0 - African Americans and Art | African Americans and Art | Investigates the intersection of African American life and art. Topics include the changing definitions of "African American Art," the embrace of African cultural production, race and representation in slavery and freedom, art as source of inspiration for social movements, and the politics of exhibition. Our mission is to develop art-historical knowledge about this critical aspect of American art history, while facilitating ways of seeing and writing about art. This course originates in Art History and is crosslisted with: Africana Studies. | TR 11:40 AM - 1:05 PM | Visual Arts Center - 101 - Beam Classroom | Dana E Byrd | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ARTH 2115-0/ DCS 2610-0 - New Media from the Nineteenth Century to Now | New Media from the Nineteenth Century to Now | We live in an image-saturated world: social media, streaming services, news sites, advertising, emoji, and AI-generated pictures fill our daily life with a seemingly endless profusion of pictures, with each "new" visual media both promising innovation and causing anxiety about the pace of change and the nature of communication. And yet we are far from the first generation to experience an explosion of visual culture. The technological revolutions of the past – including wood engraving, photography, magic lantern shows, chromolithography, photomechanical reproduction, moving film images, and the internet - were all experienced by their audiences as radically new forms for communicating ideas of selfhood, community, and modernity. This class brings the art historical tools of close looking and visual analysis to the long history of "new media," from its roots in the nineteenth-century technologies of reproduction to its current screen-based forms. The foundation of the course will be building an understanding of media and materiality, making extensive use of the Bowdoin's collections, and developing a vocabulary to analyze visual form and the rhetoric of the image. Coursework will include work toward curating an exhibition. Counts as an elective toward the Art History major or the DCS coordinate major. This course originates in Art History and is crosslisted with: Digital and Computational Studies. | MW 2:50 PM - 4:15 PM | Visual Arts Center - 102 - Picture Study | Pamela M Fletcher | Division Requirements :: (c) Humanities | |
| ARTH 2115-0/ DCS 2610-0 - New Media from the Nineteenth Century to Now | New Media from the Nineteenth Century to Now | We live in an image-saturated world: social media, streaming services, news sites, advertising, emoji, and AI-generated pictures fill our daily life with a seemingly endless profusion of pictures, with each "new" visual media both promising innovation and causing anxiety about the pace of change and the nature of communication. And yet we are far from the first generation to experience an explosion of visual culture. The technological revolutions of the past – including wood engraving, photography, magic lantern shows, chromolithography, photomechanical reproduction, moving film images, and the internet - were all experienced by their audiences as radically new forms for communicating ideas of selfhood, community, and modernity. This class brings the art historical tools of close looking and visual analysis to the long history of "new media," from its roots in the nineteenth-century technologies of reproduction to its current screen-based forms. The foundation of the course will be building an understanding of media and materiality, making extensive use of the Bowdoin's collections, and developing a vocabulary to analyze visual form and the rhetoric of the image. Coursework will include work toward curating an exhibition. Counts as an elective toward the Art History major or the DCS coordinate major. This course originates in Art History and is crosslisted with: Digital and Computational Studies. | MW 2:50 PM - 4:15 PM | Visual Arts Center - 102 - Picture Study | Pamela M Fletcher | Division Requirements :: (c) Humanities | |
| ARTH 2325-0 - North Euro Art 15th & 16 Centuries | Northern European Art of the Fifteenth and Sixteenth Centuries | Surveys the painting of the Netherlands, Germany, and France. Topics include the spread of the influential naturalistic style of Campin, van Eyck, and van der Weyden; the confrontation with the classical art of Italy in the work of Dürer and others; the continuance of a native tradition in the work of Bosch and Bruegel the Elder; the changing role of patronage; and the rise of specialties such as landscape and portrait painting. | TR 10:05 AM - 11:30 AM | Visual Arts Center - 101 - Beam Classroom | Stephen Perkinson | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ARTH 2445-0/ LACL 2424-0 - The Art of Colonial Latin America | Unmaking Empire: The Art of Colonial Latin America | Focuses on the visual culture of central and south America during the period of colonial control. Looks especially at paintings, sculpture, architecture, and decorative objects in the Viceroyalties of New Spain and Peru. Begins with an examination of pre-Hispanic visual culture of the Aztec, Maya, and Inca empires and analyzes the way Indigenous artists adapted and responded to the imposition of new forms of artmaking under Spanish rule. Major themes include the relationship between art, conquest, and resistance; visual culture and religious belief; assimilation and identity; and the contributions of Indigenous and Afro-Latin American artists, patrons, and audiences to the form and function of art in the Spanish Americas and the reception of this artwork in Europe. As a course about the early modern period, this class fulfills the Renaissance and Baroque requirement for the Art History major. This course originates in Art History and is crosslisted with: Latin American, Caribbean, and Latinx Studies. | MW 1:15 PM - 2:40 PM | Visual Arts Center - 101 - Beam Classroom | Caitlin Irene DiMartino | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---|---|--------------------------|---|-------------------------|---|--------------|
| ARTH 2445-0/ LACL 2424-0 - The Art of Colonial Latin America | Unmaking Empire: The Art of Colonial Latin America | Focuses on the visual culture of central and south America during the period of colonial control. Looks especially at paintings, sculpture, architecture, and decorative objects in the Viceroyalties of New Spain and Peru. Begins with an examination of pre-Hispanic visual culture of the Aztec, Maya, and Inca empires and analyzes the way Indigenous artists adapted and responded to the imposition of new forms of artmaking under Spanish rule. Major themes include the relationship between art, conquest, and resistance; visual culture and religious belief; assimilation and identity; and the contributions of Indigenous and Afro-Latin American artists, patrons, and audiences to the form and function of art in the Spanish Americas and the reception of this artwork in Europe. As a course about the early modern period, this class fulfills the Renaissance and Baroque requirement for the Art History major. This course originates in Art History and is crosslisted with: Latin American, Caribbean, and Latinx Studies. | MW 1:15 PM - 2:40 PM | Visual Arts Center - 101 - Beam Classroom | Caitlin Irene DiMartino | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ARTH 2770-0 - The Art of Making and Meaning | The Art of Making and Meaning | A scholarly inquiry into materials and making with an emphasis on historic artifacts made for everyday use. Students will explore fabrication techniques, test the limits of materials, and refine haptic skills through the manipulation of materials, including clay, textiles, wood, and plastic. Through hands-on examination of artifacts in local collections, students develop the language, methodology, and interpretive skills for artifact and material analysis. | TR 2:50 PM - 4:15 PM | Visual Arts Center - 102 - Picture Study | Dana E Byrd | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ARTH 2870-0 - Contemporary Art | Contemporary Art | Art of Europe and the Americas since World War II, with emphasis on the New York school. Introductory overview of modernism. Detailed examination of abstract expressionism and minimalist developments; pop, conceptual, and environmental art; and European abstraction. Concludes with an examination of the international consequences of modernist and contemporary developments, the impact of new electronic and technological media, and the critical debate surrounding the subject of postmodernism. | MW 11:40 AM - 1:05 PM | Visual Arts Center - 101 - Beam Classroom | Pamela M Fletcher | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ARTH 3305-0 - Memory, Mourning, and the Macabre | Memory, Mourning, and the Macabre: Visualizing Death in Late Medieval and Early Modern Europe | In pre-modern Europe, people lived in the shadow of death. This was true in literal terms -- mortality rates were high -- but also in terms of art: the imagery of the period was saturated with images of death, dying, and the afterlife. Examines how images helped people confront profound questions about death. What happens to the self at death? What is the relationship between the body and the soul? What responsibilities do the living have to the dead? Addresses these issues through study of tomb sculptures, monumental paintings of the Last Judgment, manuscripts containing accounts of journeys to the afterlife, prayer beads featuring macabre imagery, and other related items. | MW 10:05 AM - 11:30 AM | Visual Arts Center - 102 - Picture Study | Stephen Perkinson | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| ARTH 3635-0/ ASNS 3817-0 - Histories of Contemporary Asian Art | Histories of Contemporary Asian Art | Examines different histories of contemporary art across Asia from nationally bounded narratives to broader claims of shared connection. Studies dominant chronologies, categories of historicization, and recent historiographical interventions asserted in exhibitions, survey texts, and monographs. Topics to be studied include the role of post-colonialism, neo-colonialism, deterritorialization, and environmentalism in histories of contemporary art production across Asia. Inclusive of East Asia, South Asia, and Southeast Asia. This course originates in Art History and is crosslisted with: Asian Studies. | TR 1:15 PM - 2:40 PM | Visual Arts Center - 102 - Picture Study | Peggy Wang | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| ARTH 3635-0/ ASNS 3817-0 - Histories of Contemporary Asian Art | Histories of Contemporary Asian Art | Examines different histories of contemporary art across Asia from nationally bounded narratives to broader claims of shared connection. Studies dominant chronologies, categories of historicization, and recent historiographical interventions asserted in exhibitions, survey texts, and monographs. Topics to be studied include the role of post-colonialism, neo-colonialism, deterritorialization, and environmentalism in histories of contemporary art production across Asia. Inclusive of East Asia, South Asia, and Southeast Asia. This course originates in Art History and is crosslisted with: Asian Studies. | TR 1:15 PM - 2:40 PM | Visual Arts Center - 102 - Picture Study | Peggy Wang | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| ASNS 1044-0 - East Asia Crime Fiction & Film | Asia Noir: Crime Fiction and Film in East Asia | Examines the genre of crime, mystery, and detective fiction in East Asian literature and cinema. Asks how did writers and filmmakers from China, Japan, and Korea imagine and represent criminality as both a moral and aesthetic problem? How did their works reflect and shape social concerns around crime and punishment; deviance and norms; objective and subjective truth, knowledge and power; and the value of popular entertainment? And how did these attitudes and forms evolve over time, under the pressures of tradition, modernity, and globalization? Possible texts by: Chen Xiaoping, Akutagawa Ryūnosuke, Edogawa Rampo, Tanizaki Jun'ichirō, Murakami Haruki, Kim Un-su, Jeong You-jeong, and Bong Joon-ho. All works read in English. Does not presume any knowledge of East Asia. | TR 2:50 PM - 4:15 PM | Kanbar Hall - 101 | John Kim | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Writing Courses :: (FYWS) First-Year Writing Seminar | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--|---|-------------------------|-------------------|----------------------|---|---|
| ASNS 2081-0/ CINE 2081-0 - Asian American Cinema | Asian American Cinema | Asian Americans have often been portrayed as the stereotyped other by both American cinema and mainstream media. This course presents an alternative vision and a counter-cinema: films directed by Asian American filmmakers, about Asian American experiences, and from Asian American perspectives. Themes and genres addressed include the family melodrama, the coming-of-age story, transnational migration, diasporic border-crossing, processes of racialization, and gender and sexual politics. We will explore how Asian American films recast images of Asian Americans through first-person narratives, how racial difference is reclaimed from white-centric imaginations, and how Asian American cinema as a communal practice negotiates sociocultural and institutional hegemonies. At the heart of the course is the building of an Asian American spectatorship whereby Asian Americans can view themselves on their own terms. This course is part of the college-wide Asian American initiative in 2023-2024. This course fulfills the non-US cinema and the film theory requirements for Cinema Studies minors This course originates in Asian Studies and is crosslisted with: Cinema Studies. | MW 1:15 PM - 2:40 PM | Mills Hall - 129 | Shu-chin Tsui | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Mandatory film screening, Sunday, 7-9pm in Mills 129. |
| ASNS 2081-0/ CINE 2081-0 - Asian American Cinema | Asian American Cinema | Asian Americans have often been portrayed as the stereotyped other by both American cinema and mainstream media. This course presents an alternative vision and a counter-cinema: films directed by Asian American filmmakers, about Asian American experiences, and from Asian American perspectives. Themes and genres addressed include the family melodrama, the coming-of-age story, transnational migration, diasporic border-crossing, processes of racialization, and gender and sexual politics. We will explore how Asian American films recast images of Asian Americans through first-person narratives, how racial difference is reclaimed from white-centric imaginations, and how Asian American cinema as a communal practice negotiates sociocultural and institutional hegemonies. At the heart of the course is the building of an Asian American spectatorship whereby Asian Americans can view themselves on their own terms. This course is part of the college-wide Asian American initiative in 2023-2024. This course fulfills the non-US cinema and the film theory requirements for Cinema Studies minors This course originates in Asian Studies and is crosslisted with: Cinema Studies. | MW 1:15 PM - 2:40 PM | Mills Hall - 129 | Shu-chin Tsui | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Mandatory film screening, Sunday, 7-9pm in Mills 129. |
| ASNS 2270-0/ GSWS 2236-0 - Fantastic in Japanese Lit | Gods, Goblins, and Godzilla: The Fantastic and Demonic in Japanese Literature and Film | From possessing spirits and serpentine creatures to hungry ghosts and spectral visions, Japanese literary history is alive with supernatural beings. Our study will range from the earliest times to modernity, examining these motifs in both historical and theoretical contexts. The readings will pose the following broad questions: How do representations of the supernatural function differently in myths of the ancient past and narratives of the modern nation? Are monstrous figures cast as miscreants, or do these transgressive figures challenge societal orthodoxy? How do Buddhist ideas influence the construction of demonic female sexuality in medieval Japan, and how is this motif redrawn in modern Japan? How are sociopolitical anxieties articulated in horror films like Godzilla? This course will draw on various genres of representation, from legends and novels to art and cinema. Students will gain an understanding of the cultural history of the monstrous in Japan and develop a broad appreciation of the hold that these creatures from the "other" side maintain over our cultural and social imagination. This course originates in Asian Studies and is crosslisted with: Gender Sexuality and Women St. | MW 1:15 PM - 2:40 PM | Sills Hall - 103 | Vjayanthi R Selinger | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ASNS 2270-0/ GSWS 2236-0 - Fantastic in Japanese Lit | Gods, Goblins, and Godzilla: The Fantastic and Demonic in Japanese Literature and Film | From possessing spirits and serpentine creatures to hungry ghosts and spectral visions, Japanese literary history is alive with supernatural beings. Our study will range from the earliest times to modernity, examining these motifs in both historical and theoretical contexts. The readings will pose the following broad questions: How do representations of the supernatural function differently in myths of the ancient past and narratives of the modern nation? Are monstrous figures cast as miscreants, or do these transgressive figures challenge societal orthodoxy? How do Buddhist ideas influence the construction of demonic female sexuality in medieval Japan, and how is this motif redrawn in modern Japan? How are sociopolitical anxieties articulated in horror films like Godzilla? This course will draw on various genres of representation, from legends and novels to art and cinema. Students will gain an understanding of the cultural history of the monstrous in Japan and develop a broad appreciation of the hold that these creatures from the "other" side maintain over our cultural and social imagination. This course originates in Asian Studies and is crosslisted with: Gender Sexuality and Women St. | MW 1:15 PM - 2:40 PM | Sills Hall - 103 | Vjayanthi R Selinger | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ASNS 2875-0 - Contemporary Korean Lit & Film | Korea Beyond Borders: Contemporary Literature and Film | Examines the ways in which contemporary Korean literature and film take on the world. Looks beyond received cultural and historical boundaries by exploring how the world figures within the Korean cultural imagination, as well as how Korea might fit in with the rest of the world. Drawing from, but not limited to, the fiction and films emerging after the IMF (International Monetary Fund) and Asian financial crises of the 1990s and as part of the recent global surge of Korean pop culture, follows Korean writers, filmmakers, and their characters, as they move between national borders (North/South Korea, Japan, China, Vietnam Soviet Union, Europe, Australia, and the US) and boundaries of genre, form, language, and identity. Explores themes of history and memory; relocation and dislocation; capitalism and globalism; technology and reimagining the human. Authors and filmmakers may include: Han Kang, J. M. Lee, Bong Joon-ho, Min Jin Lee, Lee Chang-dong, Kim Youngha, and Bae Suah. | TR 11:40 AM - 1:05 PM | Kanbar Hall - 107 | John Kim | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--|--|--------------------------|----------------------------------|---------------|--|--------------|
| BIOL 1060-0/ ENVS 1060-0 - The Power of Data | Prove It!: The Power of Data to Address Questions You Care About | Climate change, biodiversity loss, pollution, and other environmental issues present significant threats to ecological integrity, human health, and social justice. An overwhelming amount of information exists on these topics, from a variety of perspectives—some reliable, some not. Strategies are required for processing this information and drawing conclusions. Students develop skills in accessing reliable information, data analysis, and interpretation, as well as science communication. This course originates in Biology and is crosslisted with: Environmental Studies. | MW 10:05 AM - 11:30 AM | Visual Arts Center - 304 - North | Mary Rogalski | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| BIOL 1060-L1/ ENVS 1060-L1 - The Power of Data | Prove It!: The Power of Data to Address Questions You Care About | Climate change, biodiversity loss, pollution, and other environmental issues present significant threats to ecological integrity, human health, and social justice. An overwhelming amount of information exists on these topics, from a variety of perspectives—some reliable, some not. Strategies are required for processing this information and drawing conclusions. Students develop skills in accessing reliable information, data analysis, and interpretation, as well as science communication. This course originates in Biology and is crosslisted with: Environmental Studies. | F 9:05 AM - 12:05 PM | Visual Arts Center - 304 - North | Mary Rogalski | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| BIOL 1060-0/ ENVS 1060-0 - The Power of Data | Prove It!: The Power of Data to Address Questions You Care About | Climate change, biodiversity loss, pollution, and other environmental issues present significant threats to ecological integrity, human health, and social justice. An overwhelming amount of information exists on these topics, from a variety of perspectives—some reliable, some not. Strategies are required for processing this information and drawing conclusions. Students develop skills in accessing reliable information, data analysis, and interpretation, as well as science communication. This course originates in Biology and is crosslisted with: Environmental Studies. | MW 10:05 AM - 11:30 AM | Visual Arts Center - 304 - North | Mary Rogalski | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| BIOL 1060-L1/ ENVS 1060-L1 - The Power of Data | Prove It!: The Power of Data to Address Questions You Care About | Climate change, biodiversity loss, pollution, and other environmental issues present significant threats to ecological integrity, human health, and social justice. An overwhelming amount of information exists on these topics, from a variety of perspectives—some reliable, some not. Strategies are required for processing this information and drawing conclusions. Students develop skills in accessing reliable information, data analysis, and interpretation, as well as science communication. This course originates in Biology and is crosslisted with: Environmental Studies. | F 9:05 AM - 12:05 PM | Visual Arts Center - 304 - North | Mary Rogalski | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---------------------------------|---|--|-----------------------------|-------------------------------------|--|--|
| BIOL 1102-0 - Biological Principles II | Biological Principles II | The second in a two-semester introductory biology sequence. Emphasizes fundamental biological principles extending from the physiological to the ecosystem level of living organisms. Topics include physiology, ecology, and evolutionary biology, with a focus on developing quantitative skills as well as critical thinking and problem solving skills. Lecture and weekly laboratory/discussion groups. | MWF 9:05 AM - 10:00 AM | Druckenmiller Hall - 020 | Amy S Johnson Janet G Gannon | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Amy Johnson |
| BIOL 1102-L1 - Biological Principles II | Biological Principles II | The second in a two-semester introductory biology sequence. Emphasizes fundamental biological principles extending from the physiological to the ecosystem level of living organisms. Topics include physiology, ecology, and evolutionary biology, with a focus on developing quantitative skills as well as critical thinking and problem solving skills. Lecture and weekly laboratory/discussion groups. | T 1:15 PM - 4:15 PM | Hatch Science Library - 202 | Amy S Johnson Janet G Gannon | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Janet Gannon |
| BIOL 1102-L2 - Biological Principles II | Biological Principles II | The second in a two-semester introductory biology sequence. Emphasizes fundamental biological principles extending from the physiological to the ecosystem level of living organisms. Topics include physiology, ecology, and evolutionary biology, with a focus on developing quantitative skills as well as critical thinking and problem solving skills. Lecture and weekly laboratory/discussion groups. | W 1:15 PM - 4:15 PM | Hatch Science Library - 202 | Amy S Johnson Janet G Gannon | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Janet Gannon |
| BIOL 1102-L3 - Biological Principles II | Biological Principles II | The second in a two-semester introductory biology sequence. Emphasizes fundamental biological principles extending from the physiological to the ecosystem level of living organisms. Topics include physiology, ecology, and evolutionary biology, with a focus on developing quantitative skills as well as critical thinking and problem solving skills. Lecture and weekly laboratory/discussion groups. | R 1:15 PM - 4:15 PM | Hatch Science Library - 202 | Amy S Johnson Janet G Gannon | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Janet Gannon |
| BIOL 1109-A/L1 - Scientific Reasoning in Bio | Scientific Reasoning in Biology | Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109. | MW 10:05 AM - 11:30 AM T 9:05 AM - 12:05 PM | Druckenmiller Hall - 004 | Pamela J Bryer William R Jackman | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:05-11:30am, MW and lab section L1 scheduled for 9:05am-12:05pm, T. You do NOT need to register for each component (course and lab) separately. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---------------------------------|---|--|-----------------------------|-------------------------------------|--|--|
| BIOL 1109-A/L1 - Scientific Reasoning in Bio | Scientific Reasoning in Biology | Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109. | MW 10:05 AM - 11:30 AM T 9:05 AM - 12:05 PM | Hatch Science Library - 206 | Pamela J Bryer William R Jackman | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:05-11:30am, MW and lab section L1 scheduled for 9:05am-12:05pm, T. You do NOT need to register for each component (course and lab) separately. |
| BIOL 1109-A/L2 - Scientific Reasoning in Bio | Scientific Reasoning in Biology | Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109. | MW 10:05 AM - 11:30 AM T 1:15 PM - 4:15 PM | Druckenmiller Hall - 004 | Pamela J Bryer William R Jackman | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:05-11:30am, MW and lab section L2 scheduled for 1:15-4:15pm, T. You do NOT need to register for each component (course and lab) separately. |
| BIOL 1109-A/L2 - Scientific Reasoning in Bio | Scientific Reasoning in Biology | Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109. | MW 10:05 AM - 11:30 AM T 1:15 PM - 4:15 PM | Hatch Science Library - 206 | Pamela J Bryer William R Jackman | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:05-11:30am, MW and lab section L2 scheduled for 1:15-4:15pm, T. You do NOT need to register for each component (course and lab) separately. |
| BIOL 1109-A/L3 - Scientific Reasoning in Bio | Scientific Reasoning in Biology | Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109. | MW 10:05 AM - 11:30 AM W 1:15 PM - 4:15 PM | Druckenmiller Hall - 004 | Pamela J Bryer William R Jackman | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:05-11:30am, MW and lab section L3 scheduled for 1:15-4:15pm, W. You do NOT need to register for each component (course and lab) separately. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---------------------------------|---|---|-----------------------------|-------------------------------------|--|---|
| BIOL 1109-A/L3 - Scientific Reasoning in Bio | Scientific Reasoning in Biology | Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109. | MW 10:05 AM - 11:30 AM W 1:15 PM - 4:15 PM | Hatch Science Library - 206 | Pamela J Bryer William R Jackman | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:05-11:30am, MW and lab section L3 scheduled for 1:15-4:15pm, W. You do NOT need to register for each component (course and lab) separately. |
| BIOL 1109-A/L4 - Scientific Reasoning in Bio | Scientific Reasoning in Biology | Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109. | MW 10:05 AM - 11:30 AM R 1:15 PM - 4:15 PM | Druckenmiller Hall - 004 | Pamela J Bryer William R Jackman | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:05-11:30am, MW and lab section L4 scheduled for 1:15-4:15pm, R. You do NOT need to register for each component (course and lab) separately. |
| BIOL 1109-A/L4 - Scientific Reasoning in Bio | Scientific Reasoning in Biology | Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109. | MW 10:05 AM - 11:30 AM R 1:15 PM - 4:15 PM | Hatch Science Library - 206 | Pamela J Bryer William R Jackman | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:05-11:30am, MW and lab section L4 scheduled for 1:15-4:15pm, R. You do NOT need to register for each component (course and lab) separately. |
| BIOL 1109-B/L1 - Scientific Reasoning in Bio | Scientific Reasoning in Biology | Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109. | MW 11:40 AM - 1:05 PM T 9:05 AM - 12:05 PM | Hatch Science Library - 214 | Jake Muscato Pamela J Bryer | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 11:40am-1:05pm, MW and lab section L1 scheduled for 9:05am-12:05pm, T. You do NOT need to register for each component (course and lab) separately. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---------------------------------|---|---|-----------------------------|--------------------------------|--|---|
| BIOL 1109-B/L1 - Scientific Reasoning in Bio | Scientific Reasoning in Biology | Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109. | MW 11:40 AM - 1:05 PM T 9:05 AM - 12:05 PM | Hatch Science Library - 206 | Jake Muscato Pamela J Bryer | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 11:40am-1:05pm, MW and lab section L1 scheduled for 9:05am-12:05pm, T. You do NOT need to register for each component (course and lab) separately. |
| BIOL 1109-B/L2 - Scientific Reasoning in Bio | Scientific Reasoning in Biology | Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109. | MW 11:40 AM - 1:05 PM T 1:15 PM - 4:15 PM | Hatch Science Library - 214 | Jake Muscato Pamela J Bryer | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 11:40am-1:05pm, MW and lab section L2 scheduled for 1:15-4:15pm, T. You do NOT need to register for each component (course and lab) separately. |
| BIOL 1109-B/L2 - Scientific Reasoning in Bio | Scientific Reasoning in Biology | Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109. | MW 11:40 AM - 1:05 PM T 1:15 PM - 4:15 PM | Hatch Science Library - 206 | Jake Muscato Pamela J Bryer | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 11:40am-1:05pm, MW and lab section L2 scheduled for 1:15-4:15pm, T. You do NOT need to register for each component (course and lab) separately. |
| BIOL 1109-B/L3 - Scientific Reasoning in Bio | Scientific Reasoning in Biology | Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109. | MW 11:40 AM - 1:05 PM W 1:15 PM - 4:15 PM | Hatch Science Library - 214 | Jake Muscato Pamela J Bryer | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 11:40am-1:05pm, MW and lab section L3 scheduled for 1:15-4:15pm, W. You do NOT need to register for each component (course and lab) separately. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---------------------------------|---|--|-----------------------------|------------------------------------|--|--|
| BIOL 1109-B/L3 - Scientific Reasoning in Bio | Scientific Reasoning in Biology | Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109. | MW 11:40 AM - 1:05 PM W 1:15 PM - 4:15 PM | Hatch Science Library - 206 | Jake Muscato Pamela J Bryer | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 11:40am-1:05pm, MW and lab section L3 scheduled for 1:15-4:15pm, W. You do NOT need to register for each component (course and lab) separately. |
| BIOL 1109-B/L4 - Scientific Reasoning in Bio | Scientific Reasoning in Biology | Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109. | MW 11:40 AM - 1:05 PM R 1:15 PM - 4:15 PM | Hatch Science Library - 214 | Jake Muscato Pamela J Bryer | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 11:40am-1:05pm, MW and lab section L4 scheduled for 1:15-4:15pm, R. You do NOT need to register for each component (course and lab) separately. |
| BIOL 1109-B/L4 - Scientific Reasoning in Bio | Scientific Reasoning in Biology | Lectures examine fundamental biological principles, from the sub-cellular to the ecosystem level with an emphasis on critical thinking and the scientific method. Laboratory sessions will help develop a deeper understanding of the techniques and methods used in the biological science by requiring students to design and conduct their own experiments. Lecture and weekly laboratory/discussion groups. To ensure proper placement, students must take the biology placement examination and must be recommended for placement in Biology 1109. | MW 11:40 AM - 1:05 PM R 1:15 PM - 4:15 PM | Hatch Science Library - 206 | Jake Muscato Pamela J Bryer | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 11:40am-1:05pm, MW and lab section L4 scheduled for 1:15-4:15pm, R. You do NOT need to register for each component (course and lab) separately. |
| BIOL 2118-0 - Microbiology | Microbiology | An examination of the structure and function of microorganisms, from viruses to bacteria to fungi, with an emphasis on molecular descriptions. Subjects covered include microbial structure, metabolism, and genetics. Control of microorganisms and environmental interactions are also discussed. Laboratory sessions every week. | TR 8:30 AM - 9:55 AM | Druckenmiller Hall - 004 | Anne E McBride Sandra B Fussell | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Anne McBride |
| BIOL 2118-L1 - Microbiology | Microbiology | An examination of the structure and function of microorganisms, from viruses to bacteria to fungi, with an emphasis on molecular descriptions. Subjects covered include microbial structure, metabolism, and genetics. Control of microorganisms and environmental interactions are also discussed. Laboratory sessions every week. | T 1:15 PM - 4:15 PM | Druckenmiller Hall - 223 | Anne E McBride Sandra B Fussell | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Sandra Fussell |
| BIOL 2118-L2 - Microbiology | Microbiology | An examination of the structure and function of microorganisms, from viruses to bacteria to fungi, with an emphasis on molecular descriptions. Subjects covered include microbial structure, metabolism, and genetics. Control of microorganisms and environmental interactions are also discussed. Laboratory sessions every week. | W 1:15 PM - 4:15 PM | Druckenmiller Hall - 223 | Anne E McBride Sandra B Fussell | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Sandra Fussell |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|------------------------------------|--|--------------------------|--------------------------|------------------------------------|---|----------------------------|
| BIOL 2118-L3 - Microbiology | Microbiology | An examination of the structure and function of microorganisms, from viruses to bacteria to fungi, with an emphasis on molecular descriptions. Subjects covered include microbial structure, metabolism, and genetics. Control of microorganisms and environmental interactions are also discussed. Laboratory sessions every week. | R 1:15 PM - 4:15 PM | Druckenmiller Hall - 223 | Anne E McBride Sandra B Fussell | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Sandra Fussell |
| BIOL 2134-0 - Biochemistry and Molecular Biology | Biochemistry and Molecular Biology | Examines current understanding of how information in cells is stored, transmitted, and paid for, first outlining the chemical properties of biomolecules then focusing on the biochemical and molecular steps involved in cellular genetic expression and metabolism. Exploring molecular structures, interactions, and metabolic flux, this course will reflect the dynamics of genetic expression in eukaryotic cells and reveal biochemical principles that underlie modern technologies and medicines. Includes three hours of lab each week. Not open to students who have credit for BIOL 2124 or BIOL 2423. | MWF 9:05 AM - 10:00 AM | Mills Hall - 103 | Aimee M Eldridge Maria Sterrett | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Maria Sterrett |
| BIOL 2134-L1 - Biochemistry and Molecular Biology | Biochemistry and Molecular Biology | Examines current understanding of how information in cells is stored, transmitted, and paid for, first outlining the chemical properties of biomolecules then focusing on the biochemical and molecular steps involved in cellular genetic expression and metabolism. Exploring molecular structures, interactions, and metabolic flux, this course will reflect the dynamics of genetic expression in eukaryotic cells and reveal biochemical principles that underlie modern technologies and medicines. Includes three hours of lab each week. Not open to students who have credit for BIOL 2124 or BIOL 2423. | T 1:15 PM - 4:15 PM | Druckenmiller Hall - 124 | Aimee M Eldridge Maria Sterrett | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Aimee Eldridge |
| BIOL 2134-L2 - Biochemistry and Molecular Biology | Biochemistry and Molecular Biology | Examines current understanding of how information in cells is stored, transmitted, and paid for, first outlining the chemical properties of biomolecules then focusing on the biochemical and molecular steps involved in cellular genetic expression and metabolism. Exploring molecular structures, interactions, and metabolic flux, this course will reflect the dynamics of genetic expression in eukaryotic cells and reveal biochemical principles that underlie modern technologies and medicines. Includes three hours of lab each week. Not open to students who have credit for BIOL 2124 or BIOL 2423. | W 1:15 PM - 4:15 PM | Druckenmiller Hall - 124 | Aimee M Eldridge Maria Sterrett | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Aimee Eldridge |
| BIOL 2134-L3 - Biochemistry and Molecular Biology | Biochemistry and Molecular Biology | Examines current understanding of how information in cells is stored, transmitted, and paid for, first outlining the chemical properties of biomolecules then focusing on the biochemical and molecular steps involved in cellular genetic expression and metabolism. Exploring molecular structures, interactions, and metabolic flux, this course will reflect the dynamics of genetic expression in eukaryotic cells and reveal biochemical principles that underlie modern technologies and medicines. Includes three hours of lab each week. Not open to students who have credit for BIOL 2124 or BIOL 2423. | R 1:15 PM - 4:15 PM | Druckenmiller Hall - 124 | Aimee M Eldridge Maria Sterrett | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Aimee Eldridge |
| BIOL 2210-0/ ENV5 2223-0 - Plant Ecophysiology | Plant Ecophysiology | Examines the functional attributes of plants and the manner in which they vary across the plant kingdom by the processes of evolution and acclimation. Topics of focus include photosynthesis and protection again high-light stress, the acquisition and distribution of water and mineral nutrients, and environmental and hormonal control of development. Special topics discussed may include plant parasitism, carnivory, the origins and present state of agriculture, plant responses to global climate change, plant life in extreme environments, and the impacts of local land-use history on plant communities. Contemporary research instrumentation is used in weekly laboratories, some conducted in the field, to enable first-hand exploration of phenomena discussed in lecture. This course originates in Biology and is crosslisted with: Environmental Studies. | TR 1:15 PM - 2:40 PM | Mills Hall - 103 | Barry A Logan Kyle Martin | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Barry Logan |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|----------------------|--|------------------------|--------------------------|----------------------------------|---|-------------------------|
| BIOL 2210-L1/ ENV5 2223-L1 - Plant Ecophysiology | Plant Ecophysiology | Examines the functional attributes of plants and the manner in which they vary across the plant kingdom by the processes of evolution and acclimation. Topics of focus include photosynthesis and protection again high-light stress, the acquisition and distribution of water and mineral nutrients, and environmental and hormonal control of development. Special topics discussed may include plant parasitism, carnivory, the origins and present state of agriculture, plant responses to global climate change, plant life in extreme environments, and the impacts of local land-use history on plant communities. Contemporary research instrumentation is used in weekly laboratories, some conducted in the field, to enable first-hand exploration of phenomena discussed in lecture. This course originates in Biology and is crosslisted with: Environmental Studies. | W 9:05 AM - 12:05 PM | Druckenmiller Hall - 222 | Barry A Logan Kyle Martin | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Kyle Martin |
| BIOL 2210-L2/ ENV5 2223-L2 - Plant Ecophysiology | Plant Ecophysiology | Examines the functional attributes of plants and the manner in which they vary across the plant kingdom by the processes of evolution and acclimation. Topics of focus include photosynthesis and protection again high-light stress, the acquisition and distribution of water and mineral nutrients, and environmental and hormonal control of development. Special topics discussed may include plant parasitism, carnivory, the origins and present state of agriculture, plant responses to global climate change, plant life in extreme environments, and the impacts of local land-use history on plant communities. Contemporary research instrumentation is used in weekly laboratories, some conducted in the field, to enable first-hand exploration of phenomena discussed in lecture. This course originates in Biology and is crosslisted with: Environmental Studies. | R 9:05 AM - 12:05 PM | Druckenmiller Hall - 222 | Barry A Logan Kyle Martin | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Kyle Martin |
| BIOL 2210-L3/ ENV5 2223-L3 - Plant Ecophysiology | Plant Ecophysiology | Examines the functional attributes of plants and the manner in which they vary across the plant kingdom by the processes of evolution and acclimation. Topics of focus include photosynthesis and protection again high-light stress, the acquisition and distribution of water and mineral nutrients, and environmental and hormonal control of development. Special topics discussed may include plant parasitism, carnivory, the origins and present state of agriculture, plant responses to global climate change, plant life in extreme environments, and the impacts of local land-use history on plant communities. Contemporary research instrumentation is used in weekly laboratories, some conducted in the field, to enable first-hand exploration of phenomena discussed in lecture. This course originates in Biology and is crosslisted with: Environmental Studies. | F 9:05 AM - 12:05 PM | Druckenmiller Hall - 222 | Barry A Logan Kyle Martin | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Kyle Martin |
| BIOL 2210-0/ ENV5 2223-0 - Plant Ecophysiology | Plant Ecophysiology | Examines the functional attributes of plants and the manner in which they vary across the plant kingdom by the processes of evolution and acclimation. Topics of focus include photosynthesis and protection again high-light stress, the acquisition and distribution of water and mineral nutrients, and environmental and hormonal control of development. Special topics discussed may include plant parasitism, carnivory, the origins and present state of agriculture, plant responses to global climate change, plant life in extreme environments, and the impacts of local land-use history on plant communities. Contemporary research instrumentation is used in weekly laboratories, some conducted in the field, to enable first-hand exploration of phenomena discussed in lecture. This course originates in Biology and is crosslisted with: Environmental Studies. | TR 1:15 PM - 2:40 PM | Mills Hall - 103 | Barry A Logan Kyle Martin | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Barry Logan |
| BIOL 2210-L1/ ENV5 2223-L1 - Plant Ecophysiology | Plant Ecophysiology | Examines the functional attributes of plants and the manner in which they vary across the plant kingdom by the processes of evolution and acclimation. Topics of focus include photosynthesis and protection again high-light stress, the acquisition and distribution of water and mineral nutrients, and environmental and hormonal control of development. Special topics discussed may include plant parasitism, carnivory, the origins and present state of agriculture, plant responses to global climate change, plant life in extreme environments, and the impacts of local land-use history on plant communities. Contemporary research instrumentation is used in weekly laboratories, some conducted in the field, to enable first-hand exploration of phenomena discussed in lecture. This course originates in Biology and is crosslisted with: Environmental Studies. | W 9:05 AM - 12:05 PM | Druckenmiller Hall - 222 | Barry A Logan Kyle Martin | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Kyle Martin |
| BIOL 2210-L2/ ENV5 2223-L2 - Plant Ecophysiology | Plant Ecophysiology | Examines the functional attributes of plants and the manner in which they vary across the plant kingdom by the processes of evolution and acclimation. Topics of focus include photosynthesis and protection again high-light stress, the acquisition and distribution of water and mineral nutrients, and environmental and hormonal control of development. Special topics discussed may include plant parasitism, carnivory, the origins and present state of agriculture, plant responses to global climate change, plant life in extreme environments, and the impacts of local land-use history on plant communities. Contemporary research instrumentation is used in weekly laboratories, some conducted in the field, to enable first-hand exploration of phenomena discussed in lecture. This course originates in Biology and is crosslisted with: Environmental Studies. | R 9:05 AM - 12:05 PM | Druckenmiller Hall - 222 | Barry A Logan Kyle Martin | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Kyle Martin |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---|--|-------------------------|----------------------------------|--|---|------------------------------|
| BIOL 2210-L3/ ENVS 2223-L3 - Plant Ecophysiology | Plant Ecophysiology | Examines the functional attributes of plants and the manner in which they vary across the plant kingdom by the processes of evolution and acclimation. Topics of focus include photosynthesis and protection again high-light stress, the acquisition and distribution of water and mineral nutrients, and environmental and hormonal control of development. Special topics discussed may include plant parasitism, carnivory, the origins and present state of agriculture, plant responses to global climate change, plant life in extreme environments, and the impacts of local land-use history on plant communities. Contemporary research instrumentation is used in weekly laboratories, some conducted in the field, to enable first-hand exploration of phenomena discussed in lecture. This course originates in Biology and is crosslisted with: Environmental Studies. | F 9:05 AM - 12:05 PM | Druckenmiller Hall - 222 | Barry A Logan Kyle Martin | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Kyle Martin |
| BIOL 2214-0 - Animal and Human Physiology | Comparative Animal and Human Physiology | An examination of animal function, from the cellular to the organismal level. The underlying concepts are emphasized, as are the experimental data that support current understanding of animal function. Topics include the nervous system, hormones, respiration, circulation, osmoregulation, digestion, and thermoregulation. Labs are short, student-designed projects involving a variety of instrumentation. Lectures and four hours of laboratory work per week. | TR 11:40 AM - 1:05 PM | Visual Arts Center - 303 - South | Daniel Powell Stephen A Hauptman | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Daniel Powell |
| BIOL 2214-L1 - Animal and Human Physiology | Comparative Animal and Human Physiology | An examination of animal function, from the cellular to the organismal level. The underlying concepts are emphasized, as are the experimental data that support current understanding of animal function. Topics include the nervous system, hormones, respiration, circulation, osmoregulation, digestion, and thermoregulation. Labs are short, student-designed projects involving a variety of instrumentation. Lectures and four hours of laboratory work per week. | T 1:15 PM - 4:15 PM | Druckenmiller Hall - 212 | Daniel Powell Stephen A Hauptman | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Stephen Hauptman |
| BIOL 2214-L2 - Animal and Human Physiology | Comparative Animal and Human Physiology | An examination of animal function, from the cellular to the organismal level. The underlying concepts are emphasized, as are the experimental data that support current understanding of animal function. Topics include the nervous system, hormones, respiration, circulation, osmoregulation, digestion, and thermoregulation. Labs are short, student-designed projects involving a variety of instrumentation. Lectures and four hours of laboratory work per week. | W 1:15 PM - 4:15 PM | Druckenmiller Hall - 212 | Daniel Powell Stephen A Hauptman | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Stephen Hauptman |
| BIOL 2214-L3 - Animal and Human Physiology | Comparative Animal and Human Physiology | An examination of animal function, from the cellular to the organismal level. The underlying concepts are emphasized, as are the experimental data that support current understanding of animal function. Topics include the nervous system, hormones, respiration, circulation, osmoregulation, digestion, and thermoregulation. Labs are short, student-designed projects involving a variety of instrumentation. Lectures and four hours of laboratory work per week. | R 1:15 PM - 4:15 PM | Druckenmiller Hall - 212 | Daniel Powell Stephen A Hauptman | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Stephen Hauptman |
| BIOL 2316-0 - Evolution | Evolution | Examines one of the most breathtaking ideas in the history of science -- that all life on this planet descended from a common ancestor. An understanding of evolution illuminates every subject in biology, from molecular biology to ecology. Provides a broad overview of evolutionary ideas, including the modern theory of evolution by natural selection, evolution of sexual reproduction, patterns of speciation and macro-evolutionary change, evolution of sexual dimorphisms, selfish genetic elements, and kin selection. Laboratory sessions are devoted to semester-long, independent research projects. | MW 11:40 AM - 1:05 PM | Druckenmiller Hall - 016 | Bethany Whalon Michael F Palopoli | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Michael Palopoli |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|------------------------------------|---|--------------------------|--------------------------|--------------------------------------|---|------------------------------|
| BIOL 2316-L1 - Evolution | Evolution | Examines one of the most breathtaking ideas in the history of science -- that all life on this planet descended from a common ancestor. An understanding of evolution illuminates every subject in biology, from molecular biology to ecology. Provides a broad overview of evolutionary ideas, including the modern theory of evolution by natural selection, evolution of sexual reproduction, patterns of speciation and macro-evolutionary change, evolution of sexual dimorphisms, selfish genetic elements, and kin selection. Laboratory sessions are devoted to semester-long, independent research projects. | T 1:15 PM - 4:15 PM | Druckenmiller Hall - 123 | Bethany Whalon Michael F Palopoli | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Bethany Whalon |
| BIOL 2316-L2 - Evolution | Evolution | Examines one of the most breathtaking ideas in the history of science -- that all life on this planet descended from a common ancestor. An understanding of evolution illuminates every subject in biology, from molecular biology to ecology. Provides a broad overview of evolutionary ideas, including the modern theory of evolution by natural selection, evolution of sexual reproduction, patterns of speciation and macro-evolutionary change, evolution of sexual dimorphisms, selfish genetic elements, and kin selection. Laboratory sessions are devoted to semester-long, independent research projects. | W 1:15 PM - 4:15 PM | Druckenmiller Hall - 123 | Bethany Whalon Michael F Palopoli | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Bethany Whalon |
| BIOC 2423-0/ BIOL 2423-0 - Biochemistry of Cell Processes | Biochemistry of Cellular Processes | Explores the biochemical mechanisms that underlie the basis of life. Starts with the chemistry of proteins, DNA, lipids, and carbohydrates to build the main elements of a cell. Moves on to the process of gene organization and expression, emphasizing the biochemical mechanisms that regulate these events. Explores next the organization of the cell with emphasis on genetic and biochemical regulation. Concludes with specific examples of multicellular interactions, including development, cancer, and perception of the environment. This course does NOT satisfy a requirement for the biochemistry major and is not open to students who have credit for Biology 2124. Students who intend to enroll in Biology 2124 should not register for Biology 2423. This course originates in Biology and is crosslisted with: Biochemistry. | TR 1:15 PM - 2:40 PM | Druckenmiller Hall - 020 | Jake Muscato | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |
| BIOC 2423-0/ BIOL 2423-0 - Biochemistry of Cell Processes | Biochemistry of Cellular Processes | Explores the biochemical mechanisms that underlie the basis of life. Starts with the chemistry of proteins, DNA, lipids, and carbohydrates to build the main elements of a cell. Moves on to the process of gene organization and expression, emphasizing the biochemical mechanisms that regulate these events. Explores next the organization of the cell with emphasis on genetic and biochemical regulation. Concludes with specific examples of multicellular interactions, including development, cancer, and perception of the environment. This course does NOT satisfy a requirement for the biochemistry major and is not open to students who have credit for Biology 2124. Students who intend to enroll in Biology 2124 should not register for Biology 2423. This course originates in Biology and is crosslisted with: Biochemistry. | TR 1:15 PM - 2:40 PM | Druckenmiller Hall - 020 | Jake Muscato | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |
| BIOL 2510-0/ NEUR 2510-0 - Neuropharmacology | Neuropharmacology | This course will discuss drug-induced changes in the functioning of the nervous system. The specific focus will be to provide a description of the cellular and molecular actions of drugs (natural or artificial) on the communication between neurons (known as synaptic transmission) and on the production of behaviors such as walking, breathing, heart function, and learning/memory, among others. This course will also refer to specific diseases of the nervous system and their treatment, in addition to giving an overview of the techniques used for the study of neuropharmacology. The lab portion of this course would involve the dissection and handling of mouse tissue. If you are not comfortable with the idea of dissecting mice you should not take this course. This course originates in Biology and is crosslisted with: Neuroscience. | TR 10:05 AM - 11:30 AM | Druckenmiller Hall - 024 | Manuel Diaz-Rios Tina Rioux | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Manuel Diaz-Rios |
| BIOL 2510-L1/ NEUR 2510-L1 - Neuropharmacology | Neuropharmacology | This course will discuss drug-induced changes in the functioning of the nervous system. The specific focus will be to provide a description of the cellular and molecular actions of drugs (natural or artificial) on the communication between neurons (known as synaptic transmission) and on the production of behaviors such as walking, breathing, heart function, and learning/memory, among others. This course will also refer to specific diseases of the nervous system and their treatment, in addition to giving an overview of the techniques used for the study of neuropharmacology. The lab portion of this course would involve the dissection and handling of mouse tissue. If you are not comfortable with the idea of dissecting mice you should not take this course. This course originates in Biology and is crosslisted with: Neuroscience. | T 1:15 PM - 5:15 PM | Druckenmiller Hall - 125 | Manuel Diaz-Rios Tina Rioux | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Tina Rioux |
| BIOL 2510-L2/ NEUR 2510-L2 - Neuropharmacology | Neuropharmacology | This course will discuss drug-induced changes in the functioning of the nervous system. The specific focus will be to provide a description of the cellular and molecular actions of drugs (natural or artificial) on the communication between neurons (known as synaptic transmission) and on the production of behaviors such as walking, breathing, heart function, and learning/memory, among others. This course will also refer to specific diseases of the nervous system and their treatment, in addition to giving an overview of the techniques used for the study of neuropharmacology. The lab portion of this course would involve the dissection and handling of mouse tissue. If you are not comfortable with the idea of dissecting mice you should not take this course. This course originates in Biology and is crosslisted with: Neuroscience. | W 1:15 PM - 5:15 PM | Druckenmiller Hall - 125 | Manuel Diaz-Rios Tina Rioux | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Tina Rioux |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|-----------------------|---|--------------------------|--------------------------|------------------------------------|--|------------------------------|
| BIOL 2510-L3/ NEUR 2510-L3 - Neuropharmacology | Neuropharmacology | This course will discuss drug-induced changes in the functioning of the nervous system. The specific focus will be to provide a description of the cellular and molecular actions of drugs (natural or artificial) on the communication between neurons (known as synaptic transmission) and on the production of behaviors such as walking, breathing, heart function, and learning/memory, among others. This course will also refer to specific diseases of the nervous system and their treatment, in addition to giving an overview of the techniques used for the study of neuropharmacology. The lab portion of this course would involve the dissection and handling of mouse tissue. If you are not comfortable with the idea of dissecting mice you should not take this course. This course originates in Biology and is crosslisted with: Neuroscience. | R 1:15 PM - 5:15 PM | Druckenmiller Hall - 125 | Manuel Diaz-Rios Tina Rioux | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Tina Rioux |
| BIOL 2510-0/ NEUR 2510-0 - Neuropharmacology | Neuropharmacology | This course will discuss drug-induced changes in the functioning of the nervous system. The specific focus will be to provide a description of the cellular and molecular actions of drugs (natural or artificial) on the communication between neurons (known as synaptic transmission) and on the production of behaviors such as walking, breathing, heart function, and learning/memory, among others. This course will also refer to specific diseases of the nervous system and their treatment, in addition to giving an overview of the techniques used for the study of neuropharmacology. The lab portion of this course would involve the dissection and handling of mouse tissue. If you are not comfortable with the idea of dissecting mice you should not take this course. This course originates in Biology and is crosslisted with: Neuroscience. | TR 10:05 AM - 11:30 AM | Druckenmiller Hall - 024 | Manuel Diaz-Rios Tina Rioux | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Manuel Diaz-Rios |
| BIOL 2510-L1/ NEUR 2510-L1 - Neuropharmacology | Neuropharmacology | This course will discuss drug-induced changes in the functioning of the nervous system. The specific focus will be to provide a description of the cellular and molecular actions of drugs (natural or artificial) on the communication between neurons (known as synaptic transmission) and on the production of behaviors such as walking, breathing, heart function, and learning/memory, among others. This course will also refer to specific diseases of the nervous system and their treatment, in addition to giving an overview of the techniques used for the study of neuropharmacology. The lab portion of this course would involve the dissection and handling of mouse tissue. If you are not comfortable with the idea of dissecting mice you should not take this course. This course originates in Biology and is crosslisted with: Neuroscience. | T 1:15 PM - 5:15 PM | Druckenmiller Hall - 125 | Manuel Diaz-Rios Tina Rioux | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Tina Rioux |
| BIOL 2510-L2/ NEUR 2510-L2 - Neuropharmacology | Neuropharmacology | This course will discuss drug-induced changes in the functioning of the nervous system. The specific focus will be to provide a description of the cellular and molecular actions of drugs (natural or artificial) on the communication between neurons (known as synaptic transmission) and on the production of behaviors such as walking, breathing, heart function, and learning/memory, among others. This course will also refer to specific diseases of the nervous system and their treatment, in addition to giving an overview of the techniques used for the study of neuropharmacology. The lab portion of this course would involve the dissection and handling of mouse tissue. If you are not comfortable with the idea of dissecting mice you should not take this course. This course originates in Biology and is crosslisted with: Neuroscience. | W 1:15 PM - 5:15 PM | Druckenmiller Hall - 125 | Manuel Diaz-Rios Tina Rioux | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Tina Rioux |
| BIOL 2510-L3/ NEUR 2510-L3 - Neuropharmacology | Neuropharmacology | This course will discuss drug-induced changes in the functioning of the nervous system. The specific focus will be to provide a description of the cellular and molecular actions of drugs (natural or artificial) on the communication between neurons (known as synaptic transmission) and on the production of behaviors such as walking, breathing, heart function, and learning/memory, among others. This course will also refer to specific diseases of the nervous system and their treatment, in addition to giving an overview of the techniques used for the study of neuropharmacology. The lab portion of this course would involve the dissection and handling of mouse tissue. If you are not comfortable with the idea of dissecting mice you should not take this course. This course originates in Biology and is crosslisted with: Neuroscience. | R 1:15 PM - 5:15 PM | Druckenmiller Hall - 125 | Manuel Diaz-Rios Tina Rioux | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Tina Rioux |
| BIOL 2550-0 - Epidemiology | Medical Epidemiology | This course evaluates the history and concept of medical epidemiology, including how diseases are quantified and compared. The course will explore disease rates, concept of disease occurrences, the natural history and spectrum of diseases, chain of infection, and measurement errors and bias. Core epidemiologic functions, planning and conducting surveys (ecological, longitudinal, retrospective, case-control and cross-sectional studies), epidemic disease occurrence will also be covered. | TR 1:15 PM - 2:40 PM | Druckenmiller Hall - 016 | Mary Aigbiremo Oboh | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |
| BIOL 2559-0 - Biology of Cancer | The Biology of Cancer | Provides a comprehensive examination of cancer biology from molecular and cellular perspectives. Students will explore the fundamental mechanisms underlying malignant transformation and tumor progression through detailed investigation of specific molecular pathways and their dysregulation in disease. Topics covered will include: oncogenes and growth factor signaling, tumor suppressor genes, cell cycle control mechanisms, DNA repair pathways and genome instability, telomere biology and immortalization, apoptosis, and the rational development of cancer therapies and treatments. Beginning with the historical development of cancer research, students will trace the evolution of our molecular understanding while mastering current mechanisms of the disease. | TR 2:50 PM - 4:15 PM | Druckenmiller Hall - 020 | Jack R Bateman | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|------------------------|--|-------------------------|-------------------|-------------------------------|--|--------------------------|
| BIOL 2566-0/ NEUR 2566-0 - Molecular Neurobiology | Molecular Neurobiology | Examination of the molecular control of neuronal structure and function. After understanding classic cloning techniques and experiments, students will learn more modern variations of techniques related to nucleic acid sequencing, protein visualization, and genetic manipulation. Additional topics such as intracellular signaling, neurotrophins and cell death, growth cone guidance, and the molecular basis of learning and memory are covered. The final portion of the course revolves around pathological disorders, such as Alzheimer's disease and spinal cord injuries, culminating in an independent investigation of the molecular basis of a neurological disorder of each student's choosing. Students will gain experience reading and interpreting primary research articles, working collaboratively in small groups, and communicating scientifically. Weekly laboratory sessions are devoted to exploring the molecular basis of compensatory plasticity in the cricket auditory system. This course originates in Biology and is crosslisted with: Neuroscience. | MW 11:40 AM - 1:05 PM | Kanbar Hall - 107 | Anja Forche Hadley W Horch | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Hadley Horch |
| BIOL 2566-L1/ NEUR 2566-L1 - Molecular Neurobiology | Molecular Neurobiology | Examination of the molecular control of neuronal structure and function. After understanding classic cloning techniques and experiments, students will learn more modern variations of techniques related to nucleic acid sequencing, protein visualization, and genetic manipulation. Additional topics such as intracellular signaling, neurotrophins and cell death, growth cone guidance, and the molecular basis of learning and memory are covered. The final portion of the course revolves around pathological disorders, such as Alzheimer's disease and spinal cord injuries, culminating in an independent investigation of the molecular basis of a neurological disorder of each student's choosing. Students will gain experience reading and interpreting primary research articles, working collaboratively in small groups, and communicating scientifically. Weekly laboratory sessions are devoted to exploring the molecular basis of compensatory plasticity in the cricket auditory system. This course originates in Biology and is crosslisted with: Neuroscience. | M 1:15 PM - 4:15 PM | Kanbar Hall - 001 | Anja Forche Hadley W Horch | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Anja Forche |
| BIOL 2566-L2/ NEUR 2566-L2 - Molecular Neurobiology | Molecular Neurobiology | Examination of the molecular control of neuronal structure and function. After understanding classic cloning techniques and experiments, students will learn more modern variations of techniques related to nucleic acid sequencing, protein visualization, and genetic manipulation. Additional topics such as intracellular signaling, neurotrophins and cell death, growth cone guidance, and the molecular basis of learning and memory are covered. The final portion of the course revolves around pathological disorders, such as Alzheimer's disease and spinal cord injuries, culminating in an independent investigation of the molecular basis of a neurological disorder of each student's choosing. Students will gain experience reading and interpreting primary research articles, working collaboratively in small groups, and communicating scientifically. Weekly laboratory sessions are devoted to exploring the molecular basis of compensatory plasticity in the cricket auditory system. This course originates in Biology and is crosslisted with: Neuroscience. | T 1:15 PM - 4:15 PM | Kanbar Hall - 001 | Anja Forche Hadley W Horch | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Anja Forche |
| BIOL 2566-0/ NEUR 2566-0 - Molecular Neurobiology | Molecular Neurobiology | Examination of the molecular control of neuronal structure and function. After understanding classic cloning techniques and experiments, students will learn more modern variations of techniques related to nucleic acid sequencing, protein visualization, and genetic manipulation. Additional topics such as intracellular signaling, neurotrophins and cell death, growth cone guidance, and the molecular basis of learning and memory are covered. The final portion of the course revolves around pathological disorders, such as Alzheimer's disease and spinal cord injuries, culminating in an independent investigation of the molecular basis of a neurological disorder of each student's choosing. Students will gain experience reading and interpreting primary research articles, working collaboratively in small groups, and communicating scientifically. Weekly laboratory sessions are devoted to exploring the molecular basis of compensatory plasticity in the cricket auditory system. This course originates in Biology and is crosslisted with: Neuroscience. | MW 11:40 AM - 1:05 PM | Kanbar Hall - 107 | Anja Forche Hadley W Horch | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Hadley Horch |
| BIOL 2566-L1/ NEUR 2566-L1 - Molecular Neurobiology | Molecular Neurobiology | Examination of the molecular control of neuronal structure and function. After understanding classic cloning techniques and experiments, students will learn more modern variations of techniques related to nucleic acid sequencing, protein visualization, and genetic manipulation. Additional topics such as intracellular signaling, neurotrophins and cell death, growth cone guidance, and the molecular basis of learning and memory are covered. The final portion of the course revolves around pathological disorders, such as Alzheimer's disease and spinal cord injuries, culminating in an independent investigation of the molecular basis of a neurological disorder of each student's choosing. Students will gain experience reading and interpreting primary research articles, working collaboratively in small groups, and communicating scientifically. Weekly laboratory sessions are devoted to exploring the molecular basis of compensatory plasticity in the cricket auditory system. This course originates in Biology and is crosslisted with: Neuroscience. | M 1:15 PM - 4:15 PM | Kanbar Hall - 001 | Anja Forche Hadley W Horch | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Anja Forche |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---|--|--------------------------|--------------------------|-------------------------------|--|-------------------------|
| BIOL 2566-L2/ NEUR 2566-L2 - Molecular Neurobiology | Molecular Neurobiology | Examination of the molecular control of neuronal structure and function. After understanding classic cloning techniques and experiments, students will learn more modern variations of techniques related to nucleic acid sequencing, protein visualization, and genetic manipulation. Additional topics such as intracellular signaling, neurotrophins and cell death, growth cone guidance, and the molecular basis of learning and memory are covered. The final portion of the course revolves around pathological disorders, such as Alzheimer's disease and spinal cord injuries, culminating in an independent investigation of the molecular basis of a neurological disorder of each student's choosing. Students will gain experience reading and interpreting primary research articles, working collaboratively in small groups, and communicating scientifically. Weekly laboratory sessions are devoted to exploring the molecular basis of compensatory plasticity in the cricket auditory system. This course originates in Biology and is crosslisted with: Neuroscience. | T 1:15 PM - 4:15 PM | Kanbar Hall - 001 | Anja Forche Hadley W Horch | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Anja Forche |
| BIOL 3270-0 - Phylogenetics | Phylogenetics | Darwin realized that all life on Earth descends, like the branches of a tree, from a single common ancestor. Phylogenetics is the discipline that reconstructs and studies the tree of life. In this class, we will learn how to build phylogenetic trees (with fossils and genetic data) and analyze the history of biological traits as they evolve across those trees. We will pay special attention to the surprising applications of phylogenetic trees—from uncovering the origins of disease outbreaks to tracing the history of social behaviors to conserving endangered species. Throughout the semester, each student will develop a research project in which they build a phylogeny spanning hundreds of species and millions of years, using their tree to make new discoveries about evolutionary history. | MW 2:50 PM - 4:15 PM | Mills Hall - 105 | Liam Ulysses Taylor | Division Requirements :: (a) Natural Science and Mathematics | |
| BIOL 3307-0 - Evolutionary Developmental Bio | Evolutionary Developmental Biology | Advanced seminar investigating the synergistic but complex interface between the fields of developmental and evolutionary biology. Topics include the evolution of novel structures, developmental constraints to evolution, evolution of developmental gene regulation, and the generation of variation. Readings and discussions from the primary scientific literature. | TR 11:40 AM - 1:05 PM | Druckenmiller Hall - 024 | William R Jackman | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |
| BIOL 3308-0/ ENVS 3308-0 - Res. in Eco. Evo. Mar. Bio. | Research in Ecology, Evolution, and Marine Biology | Focuses on research methods in field biology, reading the primary literature, and training in scientific writing and presentation, careers in ecology, and next steps to pursuing those careers. Prepares students for productive future research experiences in areas of ecology, marine biology, animal behavior, and evolution. Students will focus on a research topic of their interest, for which they will read the primary literature, design experiments, produce a draft of a scientific paper, deepen their understanding of statistics and present their proposed research. Includes field excursions to marine and terrestrial environments. This course originates in Biology and is crosslisted with: Environmental Studies. | F 8:00 AM - 12:05 PM | Druckenmiller Hall - 224 | Patricia L. Jones | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |
| BIOL 3308-0/ ENVS 3308-0 - Res. in Eco. Evo. Mar. Bio. | Research in Ecology, Evolution, and Marine Biology | Focuses on research methods in field biology, reading the primary literature, and training in scientific writing and presentation, careers in ecology, and next steps to pursuing those careers. Prepares students for productive future research experiences in areas of ecology, marine biology, animal behavior, and evolution. Students will focus on a research topic of their interest, for which they will read the primary literature, design experiments, produce a draft of a scientific paper, deepen their understanding of statistics and present their proposed research. Includes field excursions to marine and terrestrial environments. This course originates in Biology and is crosslisted with: Environmental Studies. | F 8:00 AM - 12:05 PM | Druckenmiller Hall - 224 | Patricia L. Jones | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |
| BIOL 3309-0/ ENVS 3930-0 - Ecotoxicology | Ecotoxicology: Pollution Impacts on Ecosystems and Human Health | Chemical exposure can strongly impact both ecological communities and human health, often in complex and unexpected ways, yet limited data and scientific uncertainty make pollution regulation challenging. Examines pollution impacts on biological systems, from the organism to the ecosystem scale, with a focus on emerging research areas, including evolutionary ecotoxicology and the potential synergy of multiple environmental stressors. Investigates how society might use available toxicological data to protect ecological integrity and human health. Guest visitors explore political, historical, and social justice aspects, providing an interdisciplinary lens. Reading-, writing-, and discussion-focused seminar This course originates in Biology and is crosslisted with: Environmental Studies. | MW 1:15 PM - 2:40 PM | Sills Hall - 122 | Mary Rogalski | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |
| BIOL 3309-0/ ENVS 3930-0 - Ecotoxicology | Ecotoxicology: Pollution Impacts on Ecosystems and Human Health | Chemical exposure can strongly impact both ecological communities and human health, often in complex and unexpected ways, yet limited data and scientific uncertainty make pollution regulation challenging. Examines pollution impacts on biological systems, from the organism to the ecosystem scale, with a focus on emerging research areas, including evolutionary ecotoxicology and the potential synergy of multiple environmental stressors. Investigates how society might use available toxicological data to protect ecological integrity and human health. Guest visitors explore political, historical, and social justice aspects, providing an interdisciplinary lens. Reading-, writing-, and discussion-focused seminar This course originates in Biology and is crosslisted with: Environmental Studies. | MW 1:15 PM - 2:40 PM | Sills Hall - 122 | Mary Rogalski | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |
| BIOL 3312-0 - The Human Parasitic World | The Human Parasitic World | This course explores the dynamic morphology, transmission patterns and life cycles of parasites of human health. It also examines their pathogenicity, clinical manifestations, epidemiology, diagnosis (clinical and laboratory), and treatment of protozoans and helminths. Emphasis will be on critical evaluation of primary literatures and writing of scientific reports based on evaluated papers. | TR 10:05 AM - 11:30 AM | Druckenmiller Hall - 016 | Mary Aigbiremo Oboh | Division Requirements :: (a) Natural Science and Mathematics | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|-----------------------------------|---|--------------------------|--------------------------|-------------------|--|--------------|
| BIOL 3314-0 - Adv Genetics and Epigenetics | Advanced Genetics and Epigenetics | A seminar exploring the complex relationship between genotype and phenotype, with an emphasis on emerging studies of lesser-known mechanisms of inheritance and gene regulation. Topics include dosage compensation, parental imprinting, paramutation, random monoallelic expression, gene regulation by small RNAs, DNA elimination, copy number polymorphism, and prions. Reading and discussion of articles from the primary literature. | MW 1:15 PM - 2:40 PM | Druckenmiller Hall - 024 | Jack R Bateman | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |
| BIOL 3329-0/ NEUR 3329-0 - Neuronal Regeneration | Neuronal Regeneration | The consequences of neuronal damage in humans, especially in the brain and spinal cord, are frequently devastating and permanent. Invertebrates, on the other hand, are often capable of complete functional regeneration. Examines the varied responses to neuronal injury in a range of species. Topics include neuronal regeneration in planaria, insects, amphibians, and mammals. Students read and discuss original papers from the literature in an attempt to understand the basis of the radically different regenerative responses mounted by a variety of neuronal systems. This course originates in Biology and is crosslisted with: Neuroscience. | TR 10:05 AM - 11:30 AM | Druckenmiller Hall - 110 | Hadley W Horch | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |
| BIOL 3329-0/ NEUR 3329-0 - Neuronal Regeneration | Neuronal Regeneration | The consequences of neuronal damage in humans, especially in the brain and spinal cord, are frequently devastating and permanent. Invertebrates, on the other hand, are often capable of complete functional regeneration. Examines the varied responses to neuronal injury in a range of species. Topics include neuronal regeneration in planaria, insects, amphibians, and mammals. Students read and discuss original papers from the literature in an attempt to understand the basis of the radically different regenerative responses mounted by a variety of neuronal systems. This course originates in Biology and is crosslisted with: Neuroscience. | TR 10:05 AM - 11:30 AM | Druckenmiller Hall - 110 | Hadley W Horch | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |
| BIOL 3330-0/ NEUR 3330-0 - Neurobiology of Sensory Systems | Neurobiology of Sensory Systems | Have you ever wondered why some people hear 'yanny' and others hear 'laurel', or how you can retract your hand from a hot stove before your brain perceives a burn? Did you know that your eyes deconstruct your entire visual scene and that your brain pieces it back together all in a few milliseconds!? This seminar course will explore the neurobiology and neurophysiology that underlies vertebrate sensory systems. Using a combination of primary literature along with some lecture material, we will examine how it is that the complex signals that contain visual, auditory, tactile, taste, and olfactory information are initially deconstructed by the peripheral nervous system and reassembled in central circuitry. This course inherently explores how it is that information from the environment is coded by your nervous system, and how different organisms use the same information differently. Time permitting, we will study sensory systems that humans lack that enable some organisms to uniquely experience our shared environment. | MW 10:05 AM - 11:30 AM | Druckenmiller Hall - 110 | Daniel Powell | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |
| BIOL 3330-0/ NEUR 3330-0 - Neurobiology of Sensory Systems | Neurobiology of Sensory Systems | Have you ever wondered why some people hear 'yanny' and others hear 'laurel', or how you can retract your hand from a hot stove before your brain perceives a burn? Did you know that your eyes deconstruct your entire visual scene and that your brain pieces it back together all in a few milliseconds!? This seminar course will explore the neurobiology and neurophysiology that underlies vertebrate sensory systems. Using a combination of primary literature along with some lecture material, we will examine how it is that the complex signals that contain visual, auditory, tactile, taste, and olfactory information are initially deconstructed by the peripheral nervous system and reassembled in central circuitry. This course inherently explores how it is that information from the environment is coded by your nervous system, and how different organisms use the same information differently. Time permitting, we will study sensory systems that humans lack that enable some organisms to uniquely experience our shared environment. | MW 10:05 AM - 11:30 AM | Druckenmiller Hall - 110 | Daniel Powell | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |
| BIOL 3353-0 - Animal Behavior | Animal Behavior | This seminar will investigate the genetics, physiology, ecology and evolution of animal behavior using readings from the primary literature. It will explore the historical underpinnings of the field of animal behavior and current research topics including sexual selection and mating displays, the cognitive ecology of foraging, learning and decision-making, and the role of animal behavior in agriculture and conservation biology. | TR 10:05 AM - 11:30 AM | Mills Hall - 210 | Patricia L. Jones | Division Requirements :: (a) Natural Science and Mathematics | |
| BIOL 3368-0 - HIV Pathogenesis and Immunity | HIV Pathogenesis and Immunity | HIV/AIDS remains a major global health issue affecting tens of millions of people worldwide. Though the advent of antiretroviral therapy (ART) has transformed the infection from a death sentence into a chronic but manageable condition, there is still no cure or vaccine. This seminar will explore the evolution of thought in the fields of HIV virology, pathogenesis, and immunity, and the current efforts in developing a cure and vaccine. Topics can include but are not limited to the origins of HIV and the AIDS pandemic, T cell and antibody immunity to HIV, co-evolution between the virus and the immune system, the role of ART in preventing disease progression, and ongoing vaccine trials. Emphasis will be placed on discussing classical and recent papers via small-group discussions and presentations. | TR 1:15 PM - 2:40 PM | Druckenmiller Hall - 110 | Son Nguyen | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|--|---|---------------------------|--------------------------|--|---|--|
| BIOL 3554-0 - Biomechanics | Biomechanics | Examines the quantitative and qualitative characterization of organismal morphology and explores the relationship of morphology to measurable components of an organism's mechanical, hydrodynamic and ecological environment. Students read, interpret, analyze, and discuss scientific papers. Discussions, lectures, problem sets, and a final literature-based paper emphasize (1) the analysis of morphology, including analyses of the shape of individual organisms, different modes of locomotion, and the mechanical and molecular organization of the tissues; (2) characterization of water flow associated with organisms; and (3) analyses of the ecological and mechanical consequences to organisms of their interaction with their environment. | TR 8:30 AM - 9:55 AM | Druckenmiller Hall - 020 | Amy S Johnson | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| CHEM 1092-0 - Introductory Chemistry QR II | Introductory Chemistry and Quantitative Reasoning II | The second course in a two-semester introductory college chemistry sequence that follows Chemistry 1091. Incorporates additional instruction focused on developing quantitative reasoning and problem-solving skills in the context of learning chemistry. Topics include gases, properties of solutions, thermodynamics and thermochemistry, kinetics, equilibrium, electrochemistry, and acid-base chemistry. Three hours of lecture, mandatory one-hour problem-solving session, and four hours of laboratory work per week. | MWF 10:05 AM - 11:30 AM | Sills Hall - 012 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Presentations will take place from April 27th through April 30th in Cleveland 151. Instructor: Kana Takematsu |
| CHEM 1092-L1 - Introductory Chemistry QR II | Introductory Chemistry and Quantitative Reasoning II | The second course in a two-semester introductory college chemistry sequence that follows Chemistry 1091. Incorporates additional instruction focused on developing quantitative reasoning and problem-solving skills in the context of learning chemistry. Topics include gases, properties of solutions, thermodynamics and thermochemistry, kinetics, equilibrium, electrochemistry, and acid-base chemistry. Three hours of lecture, mandatory one-hour problem-solving session, and four hours of laboratory work per week. | M 1:15 PM - 5:15 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Inoka Pathiraja |
| CHEM 1092-L2 - Introductory Chemistry QR II | Introductory Chemistry and Quantitative Reasoning II | The second course in a two-semester introductory college chemistry sequence that follows Chemistry 1091. Incorporates additional instruction focused on developing quantitative reasoning and problem-solving skills in the context of learning chemistry. Topics include gases, properties of solutions, thermodynamics and thermochemistry, kinetics, equilibrium, electrochemistry, and acid-base chemistry. Three hours of lecture, mandatory one-hour problem-solving session, and four hours of laboratory work per week. | T 8:00 AM - 12:05 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Abigail Snipe-Bushey |
| CHEM 1092-L3 - Introductory Chemistry QR II | Introductory Chemistry and Quantitative Reasoning II | The second course in a two-semester introductory college chemistry sequence that follows Chemistry 1091. Incorporates additional instruction focused on developing quantitative reasoning and problem-solving skills in the context of learning chemistry. Topics include gases, properties of solutions, thermodynamics and thermochemistry, kinetics, equilibrium, electrochemistry, and acid-base chemistry. Three hours of lecture, mandatory one-hour problem-solving session, and four hours of laboratory work per week. | T 1:15 PM - 5:15 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Inoka Pathiraja |
| CHEM 1092-L4 - Introductory Chemistry QR II | Introductory Chemistry and Quantitative Reasoning II | The second course in a two-semester introductory college chemistry sequence that follows Chemistry 1091. Incorporates additional instruction focused on developing quantitative reasoning and problem-solving skills in the context of learning chemistry. Topics include gases, properties of solutions, thermodynamics and thermochemistry, kinetics, equilibrium, electrochemistry, and acid-base chemistry. Three hours of lecture, mandatory one-hour problem-solving session, and four hours of laboratory work per week. | W 1:15 PM - 5:15 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Abigail Snipe-Bushey |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|--|---|---|--------------------------|--|---|---|
| CHEM 1092-L5 - Introductory Chemistry QR II | Introductory Chemistry and Quantitative Reasoning II | The second course in a two-semester introductory college chemistry sequence that follows Chemistry 1091. Incorporates additional instruction focused on developing quantitative reasoning and problem-solving skills in the context of learning chemistry. Topics include gases, properties of solutions, thermodynamics and thermochemistry, kinetics, equilibrium, electrochemistry, and acid-base chemistry. Three hours of lecture, mandatory one-hour problem-solving session, and four hours of laboratory work per week. | R 8:00 AM - 12:05 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Emily Storck |
| CHEM 1092-L6 - Introductory Chemistry QR II | Introductory Chemistry and Quantitative Reasoning II | The second course in a two-semester introductory college chemistry sequence that follows Chemistry 1091. Incorporates additional instruction focused on developing quantitative reasoning and problem-solving skills in the context of learning chemistry. Topics include gases, properties of solutions, thermodynamics and thermochemistry, kinetics, equilibrium, electrochemistry, and acid-base chemistry. Three hours of lecture, mandatory one-hour problem-solving session, and four hours of laboratory work per week. | R 1:15 PM - 5:15 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Abigail Snipe-Bushey |
| CHEM 1102-A/L1 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | M 1:15 PM - 5:15 PM MWF 8:00 AM - 8:55 AM | Druckenmiller Hall - 016 | Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck Inoka Kumari Pathiraja | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L1 scheduled for 1:15-5:15pm, M. You do NOT need to register for each component (course and lab) separately. Instructors: Elizabeth Stemmler and Inoka Pathiraja |
| CHEM 1102-A/L2 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | M 1:15 PM - 5:15 PM MWF 8:00 AM - 8:55 AM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck Inoka Kumari Pathiraja | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L1 scheduled for 1:15-5:15pm, M. You do NOT need to register for each component (course and lab) separately. Instructors: Elizabeth Stemmler and Inoka Pathiraja |
| CHEM 1102-A/L2 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 8:00 AM - 8:55 AM T 8:00 AM - 12:05 PM | Druckenmiller Hall - 016 | Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck Inoka Kumari Pathiraja | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L2 scheduled for 8:00am-12:05pm, T. You do NOT need to register for each component (course and lab) separately. Instructors: Elizabeth Stemmler and Abigail Snipe-Bushey |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---------------------------|--|---|--------------------------|--|---|---|
| CHEM 1102-A/L2 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 8:00 AM - 8:55 AM T 8:00 AM - 12:05 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck Inoka Kumari Pathiraja | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L2 scheduled for 8:00am-12:05pm, T. You do NOT need to register for each component (course and lab) separately. Instructors: Elizabeth Stemmler and Abigail Snipe-Bushey |
| CHEM 1102-A/L3 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 8:00 AM - 8:55 AM T 1:15 PM - 5:15 PM | Druckenmiller Hall - 016 | Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck Inoka Kumari Pathiraja | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L3 scheduled for 1:15-5:15pm, T. You do NOT need to register for each component (course and lab) separately. Instructors: Elizabeth Stemmler and Inoka Pathiraja |
| CHEM 1102-A/L3 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 8:00 AM - 8:55 AM T 1:15 PM - 5:15 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck Inoka Kumari Pathiraja | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L3 scheduled for 1:15-5:15pm, T. You do NOT need to register for each component (course and lab) separately. Instructors: Elizabeth Stemmler and Inoka Pathiraja |
| CHEM 1102-A/L4 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 8:00 AM - 8:55 AM W 1:15 PM - 5:15 PM | Druckenmiller Hall - 016 | Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck Inoka Kumari Pathiraja Paulette M Messier | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L4 scheduled for 1:15-5:15pm, W. You do NOT need to register for each component (course and lab) separately. Instructors: Elizabeth Stemmler and Abigail Snipe-Bushey |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---------------------------|--|---|--------------------------|--|---|---|
| CHEM 1102-A/L4 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 8:00 AM - 8:55 AM W 1:15 PM - 5:15 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck Inoka Kumari Pathiraja Paulette M Messier | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L4 scheduled for 1:15-5:15pm, W. You do NOT need to register for each component (course and lab) separately. Instructors: Elizabeth Stemmler and Abigail Snipe-Bushey |
| CHEM 1102-A/L5 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 8:00 AM - 8:55 AM R 8:00 AM - 12:05 PM | Druckenmiller Hall - 016 | Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck Inoka Kumari Pathiraja | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L5 scheduled for 8:00am-12:05pm, R. You do NOT need to register for each component (course and lab) separately. Instructors: Elizabeth Stemmler and Emily Storck |
| CHEM 1102-A/L5 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 8:00 AM - 8:55 AM R 8:00 AM - 12:05 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck Inoka Kumari Pathiraja | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L5 scheduled for 8:00am-12:05pm, R. You do NOT need to register for each component (course and lab) separately. Instructors: Elizabeth Stemmler and Emily Storck |
| CHEM 1102-A/L6 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 8:00 AM - 8:55 AM R 1:15 PM - 5:15 PM | Druckenmiller Hall - 016 | Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck Inoka Kumari Pathiraja | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L6 scheduled for 1:15-5:15pm, Thursday. You do NOT need to register for each component (course and lab) separately. Instructors: Elizabeth Stemmler and Abigail Snipe-Bushey |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---------------------------|--|--|-----------------------------|--|---|---|
| CHEM 1102-A/L6 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 8:00 AM - 8:55 AM R 1:15 PM - 5:15 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Elizabeth A Stemmler Emily Storck Inoka Kumari Pathiraja | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L6 scheduled for 1:15-5:15pm, Thursday. You do NOT need to register for each component (course and lab) separately. Instructors: Elizabeth Stemmler and Abigail Snipe-Bushey |
| CHEM 1102-B/L1 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | M 1:15 PM - 5:15 PM MWF 9:05 AM - 10:00 AM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Jonathan Thai | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L1 scheduled for 1:15-5:15pm, M. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Inoka Pathiraja |
| CHEM 1102-B/L1 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | M 1:15 PM - 5:15 PM MWF 9:05 AM - 10:00 AM | Hatch Science Library - 212 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Jonathan Thai | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L1 scheduled for 1:15-5:15pm, M. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Inoka Pathiraja |
| CHEM 1102-B/L2 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 9:05 AM - 10:00 AM T 8:00 AM - 12:05 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Jonathan Thai | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L2 scheduled for 8:00am-12:05pm, T., You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Abigail Snipe-Bushey |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---------------------------|--|--|-----------------------------|---|---|--|
| CHEM 1102-B/L2 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 9:05 AM - 10:00 AM T 8:00 AM - 12:05 PM | Hatch Science Library - 212 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Jonathan Thai | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L2 scheduled for 8:00am-12:05pm, T,. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Abigail Snipe-Bushey |
| CHEM 1102-B/L3 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 9:05 AM - 10:00 AM T 1:15 PM - 5:15 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Jonathan Thai | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L3 scheduled for 1:15-5:15pm, T. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Inoka Pathiraja |
| CHEM 1102-B/L3 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 9:05 AM - 10:00 AM T 1:15 PM - 5:15 PM | Hatch Science Library - 212 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Jonathan Thai | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L3 scheduled for 1:15-5:15pm, T. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Inoka Pathiraja |
| CHEM 1102-B/L4 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 9:05 AM - 10:00 AM W 1:15 PM - 5:15 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Jonathan Thai | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L4 scheduled for 1:15-5:15pm, W. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Abigail Snipe-Bushey |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---------------------------|--|--|-----------------------------|---|---|--|
| CHEM 1102-B/L4 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 9:05 AM - 10:00 AM W 1:15 PM - 5:15 PM | Hatch Science Library - 212 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Jonathan Thai | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L4 scheduled for 1:15-5:15pm, W. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Abigail Snipe-Bushey |
| CHEM 1102-B/L5 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 9:05 AM - 10:00 AM R 8:00 AM - 12:05 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Jonathan Thai | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L5 scheduled for 8:00am-12:05pm, Thursday. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Abigail Snipe-Bushey |
| CHEM 1102-B/L5 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 9:05 AM - 10:00 AM R 8:00 AM - 12:05 PM | Hatch Science Library - 212 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Jonathan Thai | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L5 scheduled for 8:00am-12:05pm, Thursday. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Abigail Snipe-Bushey |
| CHEM 1102-B/L6 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 9:05 AM - 10:00 AM R 1:15 PM - 5:15 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Jonathan Thai | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L6 scheduled for 1:15-5:15pm, Thursday. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Abigail Snipe-Bushey |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---------------------------|--|--|-----------------------------|---|--|---|
| CHEM 1102-B/L6 - Introductory Chemistry II | Introductory Chemistry II | The second course in a two-semester introductory college chemistry sequence. Introduction to chemical bonding and intermolecular forces, characterization of chemical systems at equilibrium and spontaneous processes, the rates of chemical reactions, and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1109 may not take Chemistry 1102 for credit. | MWF 9:05 AM - 10:00 AM R 1:15 PM - 5:15 PM | Hatch Science Library - 212 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Jonathan Thai | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L6 scheduled for 1:15-5:15pm, Thursday. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Abigail Snipe-Bushey |
| CHEM 1109-A/L1 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | M 1:15 PM - 5:15 PM MWF 9:05 AM - 10:00 AM | Mills Hall - 210 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Michael Henderson | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 9:05-10:00am and lab section L1 scheduled for M 1:15-5:15pm. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Henderson and Inoka Pathiraja. |
| CHEM 1109-A/L1 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | M 1:15 PM - 5:15 PM MWF 9:05 AM - 10:00 AM | Druckermiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Michael Henderson | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 9:05-10:00am and lab section L1 scheduled for M 1:15-5:15pm. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Henderson and Inoka Pathiraja. |
| CHEM 1109-A/L2 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 9:05 AM - 10:00 AM T 8:00 AM - 12:05 PM | Mills Hall - 210 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Michael Henderson | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 9:05-10:00am and lab section L2 scheduled for T 8:00-12:05pm. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Henderson and Abigail Snipe-Bushey. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|------------------------------------|----------------------|--|--|--------------------------|---|--|---|
| CHEM 1109-A/L2 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 9:05 AM - 10:00 AM T 8:00 AM - 12:05 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Michael Henderson | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 9:05-10:00am and lab section L2 scheduled for T 8:00-12:05pm. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Henderson and Abigail Snipe-Bushey. |
| CHEM 1109-A/L3 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 9:05 AM - 10:00 AM T 1:15 PM - 5:15 PM | Mills Hall - 210 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Michael Henderson | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 9:05-10:00am and lab section L3 scheduled for T 1:15-5:15pm. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Henderson and Inoka Pathiraja. |
| CHEM 1109-A/L3 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 9:05 AM - 10:00 AM T 1:15 PM - 5:15 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Michael Henderson | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 9:05-10:00am and lab section L3 scheduled for T 1:15-5:15pm. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Henderson and Inoka Pathiraja. |
| CHEM 1109-A/L4 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 9:05 AM - 10:00 AM W 1:15 PM - 5:15 PM | Mills Hall - 210 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Michael Henderson | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 9:05-10:00am and lab section L4 scheduled for W 1:15-5:15pm. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Henderson and Abigail Snipe-Bushey. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|------------------------------------|----------------------|--|--|--------------------------|---|--|---|
| CHEM 1109-A/L4 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 9:05 AM - 10:00 AM W 1:15 PM - 5:15 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Michael Henderson | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 9:05-10:00am and lab section L4 scheduled for W 1:15-5:15pm. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Henderson and Abigail Snipe-Bushey. |
| CHEM 1109-A/L5 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 9:05 AM - 10:00 AM R 8:00 AM - 12:05 PM | Mills Hall - 210 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Michael Henderson | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 9:05-10:00am and lab section L5 scheduled for Th 8:00-12:05pm. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Henderson and Emily Storck. |
| CHEM 1109-A/L5 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 9:05 AM - 10:00 AM R 8:00 AM - 12:05 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Michael Henderson | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 9:05-10:00am and lab section L5 scheduled for Th 8:00-12:05pm. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Henderson and Emily Storck. |
| CHEM 1109-A/L6 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 9:05 AM - 10:00 AM R 1:15 PM - 5:15 PM | Mills Hall - 210 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Michael Henderson | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 9:05-10:00am and lab section L6 scheduled for Thursday 1:15-5:15pm. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Henderson and Abigail Snipe-Bushey. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|------------------------------------|----------------------|--|---|--------------------------|---|--|---|
| CHEM 1109-A/L6 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 9:05 AM - 10:00 AM R 1:15 PM - 5:15 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Michael Henderson | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 9:05-10:00am and lab section L6 scheduled for Thursday 1:15-5:15pm. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Henderson and Abigail Snipe-Bushey. |
| CHEM 1109-B/L1 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | M 1:15 PM - 5:15 PM MWF 11:40 AM - 12:35 PM | Druckenmiller Hall - 004 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for MWF 11:040-12:35pm and lab section L1 scheduled for M 1:15-5:15pm. You do NOT need to register for each component (course and lab) separately. Instructors: Kana Takematsu and Inoka Pathiraja. |
| CHEM 1109-B/L1 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | M 1:15 PM - 5:15 PM MWF 11:40 AM - 12:35 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for MWF 11:040-12:35pm and lab section L1 scheduled for M 1:15-5:15pm. You do NOT need to register for each component (course and lab) separately. Instructors: Kana Takematsu and Inoka Pathiraja. |
| CHEM 1109-B/L2 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 11:40 AM - 12:35 PM T 8:00 AM - 12:05 PM | Druckenmiller Hall - 004 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for MWF 11:40-12:35pm and lab section L2 scheduled for T 8:00-12:05pm. You do NOT need to register for each component (course and lab) separately. Instructors: Kana Takematsu and Abigail Snipe-Bushey. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|------------------------------------|----------------------|--|---|--------------------------|--|--|---|
| CHEM 1109-B/L2 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 11:40 AM - 12:35 PM T 8:00 AM - 12:05 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for MWF 11:40-12:35pm and lab section L2 scheduled for T 8:00-12:05pm. You do NOT need to register for each component (course and lab) separately. Instructors: Kana Takematsu and Abigail Snipe-Bushey. |
| CHEM 1109-B/L3 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 11:40 AM - 12:35 PM T 1:15 PM - 5:15 PM | Druckenmiller Hall - 004 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for MWF 11:40-12:35pm and lab section L3 scheduled for T 1:15-5:15pm. You do NOT need to register for each component (course and lab) separately. Instructors: Kana Takematsu and Inoka Pathiraja. |
| CHEM 1109-B/L3 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 11:40 AM - 12:35 PM T 1:15 PM - 5:15 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for MWF 11:40-12:35pm and lab section L3 scheduled for T 1:15-5:15pm. You do NOT need to register for each component (course and lab) separately. Instructors: Kana Takematsu and Inoka Pathiraja. |
| CHEM 1109-B/L4 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 11:40 AM - 12:35 PM W 1:15 PM - 5:15 PM | Druckenmiller Hall - 004 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for MWF 11:40-12:35pm and lab section L4 scheduled for W 1:15-5:15pm. You do NOT need to register for each component (course and lab) separately. Instructors: Kana Takematsu and Abigail Snipe-Bushey. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|------------------------------------|----------------------|--|---|--------------------------|--|--|---|
| CHEM 1109-B/L4 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 11:40 AM - 12:35 PM W 1:15 PM - 5:15 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for MWF 11:40-12:35pm and lab section L4 scheduled for W 1:15-5:15pm. You do NOT need to register for each component (course and lab) separately. Instructors: Kana Takematsu and Abigail Snipe-Bushey. |
| CHEM 1109-B/L5 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 11:40 AM - 12:35 PM R 8:00 AM - 12:05 PM | Druckenmiller Hall - 004 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for MWF 11:40-12:35pm and lab section L5 scheduled for Th 8:00-12:05pm. You do NOT need to register for each component (course and lab) separately. Instructors: Kana Takematsu and Emily Storck. |
| CHEM 1109-B/L5 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 11:40 AM - 12:35 PM R 8:00 AM - 12:05 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for MWF 11:40-12:35pm and lab section L5 scheduled for Th 8:00-12:05pm. You do NOT need to register for each component (course and lab) separately. Instructors: Kana Takematsu and Emily Storck. |
| CHEM 1109-B/L6 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 11:40 AM - 12:35 PM R 1:15 PM - 5:15 PM | Druckenmiller Hall - 004 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for MWF 11:40-12:35pm and lab section L6 scheduled for Thursday 1:15-5:15pm. You do NOT need to register for each component (course and lab) separately. Instructors: Kana Takematsu and Abigail Snipe-Bushey. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|-------------------------|---|--|-----------------------------|--|--|---|
| CHEM 1109-B/L6 - General Chemistry | General Chemistry | A one-semester introductory chemistry course. Introduction to models of atomic structure, chemical bonding, and intermolecular forces; characterization of chemical systems at equilibrium and spontaneous processes; the rates of chemical reactions; and special topics. Lectures, review sessions, and four hours of laboratory work per week. Students who have taken Chemistry 1102 may not take Chemistry 1109 for credit. To ensure proper placement, students must take the chemistry placement examination and must be recommended for placement in Chemistry 1109. | MWF 11:40 AM - 12:35 PM R 1:15 PM - 5:15 PM | Druckenmiller Hall - 038 | Abigail Snipe-Bushey Emily Storck Inoka Kumari Pathiraja Kana Takematsu | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for MWF 11:40-12:35pm and lab section L6 scheduled for Thursday 1:15-5:15pm. You do NOT need to register for each component (course and lab) separately. Instructors: Kana Takematsu and Abigail Snipe-Bushey. |
| CHEM 2050-0/ ENVS 2255-0/ EOS 2325-0 - Environmental Chemistry | Environmental Chemistry | Focuses on two key processes that influence human and wildlife exposure to potentially harmful substances, chemical speciation and transformation. Equilibrium principles as applied to acid-base, complexation, precipitation, and dissolution reactions are used to explore organic and inorganic compound speciation in natural and polluted waters; quantitative approaches are emphasized. Weekly laboratory sections are concerned with the detection and quantification of organic and inorganic compounds in air, water, and soils/sediments. This course originates in Chemistry and is crosslisted with: Environmental Studies; <u>Earth & Oceanographic Science.</u> | MF 10:05 AM - 11:30 AM | Hatch Science Library - 212 | Brandon Kyle Tate Emily Storck | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Brandon Tate |
| CHEM 2050-L1/ ENVS 2255-L1/ EOS 2325-L1 - Environmental Chemistry | Environmental Chemistry | Focuses on two key processes that influence human and wildlife exposure to potentially harmful substances, chemical speciation and transformation. Equilibrium principles as applied to acid-base, complexation, precipitation, and dissolution reactions are used to explore organic and inorganic compound speciation in natural and polluted waters; quantitative approaches are emphasized. Weekly laboratory sections are concerned with the detection and quantification of organic and inorganic compounds in air, water, and soils/sediments. This course originates in Chemistry and is crosslisted with: Environmental Studies; <u>Earth & Oceanographic Science.</u> | M 1:15 PM - 5:15 PM | Druckenmiller Hall - 244 | Brandon Kyle Tate Emily Storck | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Emily Storck |
| CHEM 2050-0/ ENVS 2255-0/ EOS 2325-0 - Environmental Chemistry | Environmental Chemistry | Focuses on two key processes that influence human and wildlife exposure to potentially harmful substances, chemical speciation and transformation. Equilibrium principles as applied to acid-base, complexation, precipitation, and dissolution reactions are used to explore organic and inorganic compound speciation in natural and polluted waters; quantitative approaches are emphasized. Weekly laboratory sections are concerned with the detection and quantification of organic and inorganic compounds in air, water, and soils/sediments. This course originates in Chemistry and is crosslisted with: Environmental Studies; <u>Earth & Oceanographic Science.</u> | MF 10:05 AM - 11:30 AM | Hatch Science Library - 212 | Brandon Kyle Tate Emily Storck | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Brandon Tate |
| CHEM 2050-L1/ ENVS 2255-L1/ EOS 2325-L1 - Environmental Chemistry | Environmental Chemistry | Focuses on two key processes that influence human and wildlife exposure to potentially harmful substances, chemical speciation and transformation. Equilibrium principles as applied to acid-base, complexation, precipitation, and dissolution reactions are used to explore organic and inorganic compound speciation in natural and polluted waters; quantitative approaches are emphasized. Weekly laboratory sections are concerned with the detection and quantification of organic and inorganic compounds in air, water, and soils/sediments. This course originates in Chemistry and is crosslisted with: Environmental Studies; <u>Earth & Oceanographic Science.</u> | M 1:15 PM - 5:15 PM | Druckenmiller Hall - 244 | Brandon Kyle Tate Emily Storck | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Emily Storck |
| CHEM 2050-0/ ENVS 2255-0/ EOS 2325-0 - Environmental Chemistry | Environmental Chemistry | Focuses on two key processes that influence human and wildlife exposure to potentially harmful substances, chemical speciation and transformation. Equilibrium principles as applied to acid-base, complexation, precipitation, and dissolution reactions are used to explore organic and inorganic compound speciation in natural and polluted waters; quantitative approaches are emphasized. Weekly laboratory sections are concerned with the detection and quantification of organic and inorganic compounds in air, water, and soils/sediments. This course originates in Chemistry and is crosslisted with: Environmental Studies; <u>Earth & Oceanographic Science.</u> | MF 10:05 AM - 11:30 AM | Hatch Science Library - 212 | Brandon Kyle Tate Emily Storck | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Brandon Tate |
| CHEM 2050-L1/ ENVS 2255-L1/ EOS 2325-L1 - Environmental Chemistry | Environmental Chemistry | Focuses on two key processes that influence human and wildlife exposure to potentially harmful substances, chemical speciation and transformation. Equilibrium principles as applied to acid-base, complexation, precipitation, and dissolution reactions are used to explore organic and inorganic compound speciation in natural and polluted waters; quantitative approaches are emphasized. Weekly laboratory sections are concerned with the detection and quantification of organic and inorganic compounds in air, water, and soils/sediments. This course originates in Chemistry and is crosslisted with: Environmental Studies; <u>Earth & Oceanographic Science.</u> | M 1:15 PM - 5:15 PM | Druckenmiller Hall - 244 | Brandon Kyle Tate Emily Storck | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Emily Storck |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---------------------------------------|----------------------|--|---|--------------------------|--|---|--|
| CHEM 2260-A/L1 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | M 1:15 PM - 5:15 PM MWF 8:00 AM - 8:55 AM | Druckenmiller Hall - 020 | Martha B Black Michael P Danahy Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L1 scheduled for 1:15-5:15pm, M. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Danahy and Paulette Messier |
| CHEM 2260-A/L1 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | M 1:15 PM - 5:15 PM MWF 8:00 AM - 8:55 AM | Druckenmiller Hall - 148 | Martha B Black Michael P Danahy Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L1 scheduled for 1:15-5:15pm, M. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Danahy and Paulette Messier |
| CHEM 2260-A/L2 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 8:00 AM - 8:55 AM T 8:00 AM - 12:05 PM | Druckenmiller Hall - 020 | Martha B Black Michael P Danahy Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L2 scheduled for 8:00am-12:05pm, T. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Danahy and Martha Black |
| CHEM 2260-A/L2 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 8:00 AM - 8:55 AM T 8:00 AM - 12:05 PM | Druckenmiller Hall - 148 | Martha B Black Michael P Danahy Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L2 scheduled for 8:00am-12:05pm, T. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Danahy and Martha Black |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---------------------------------------|----------------------|--|--|--------------------------|--|---|--|
| CHEM 2260-A/L3 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 8:00 AM - 8:55 AM T 1:15 PM - 5:15 PM | Druckenmiller Hall - 020 | Martha B Black Michael P Danahy Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L3 scheduled for 1:15-5:15pm, T. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Danahy and Martha Black |
| CHEM 2260-A/L3 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 8:00 AM - 8:55 AM T 1:15 PM - 5:15 PM | Druckenmiller Hall - 148 | Martha B Black Michael P Danahy Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L3 scheduled for 1:15-5:15pm, T. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Danahy and Martha Black |
| CHEM 2260-A/L4 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 8:00 AM - 8:55 AM W 1:15 PM - 5:15 PM | Druckenmiller Hall - 020 | Martha B Black Michael P Danahy Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L4 scheduled for 1:15-5:15pm, W. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Danahy and Paulette Messier |
| CHEM 2260-A/L4 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 8:00 AM - 8:55 AM W 1:15 PM - 5:15 PM | Druckenmiller Hall - 148 | Martha B Black Michael P Danahy Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L4 scheduled for 1:15-5:15pm, W. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Danahy and Paulette Messier |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---------------------------------------|----------------------|--|---|--------------------------|--|---|--|
| CHEM 2260-A/L5 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 8:00 AM - 8:55 AM R 1:15 PM - 5:15 PM | Druckenmiller Hall - 020 | Martha B Black Michael P Danahy Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L5 scheduled for 1:15-5:15pm, Thursday. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Danahy and Paulette Messier |
| CHEM 2260-A/L5 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 8:00 AM - 8:55 AM R 1:15 PM - 5:15 PM | Druckenmiller Hall - 148 | Martha B Black Michael P Danahy Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L5 scheduled for 1:15-5:15pm, Thursday. You do NOT need to register for each component (course and lab) separately. Instructors: Michael Danahy and Paulette Messier |
| CHEM 2260-B/L1 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | M 1:15 PM - 5:15 PM MWF 9:05 AM - 10:00 AM | Druckenmiller Hall - 148 | Martha B Black Paulette M Messier Richard D Broene | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L1 scheduled for 1:15-5:15pm, M. You do NOT need to register for each component (course and lab) separately. Review sessions: Mondays 5:00pm - 6:30pm. Instructors: Richard Broene and Paulette Messier |
| CHEM 2260-B/L1 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | M 1:15 PM - 5:15 PM MWF 9:05 AM - 10:00 AM | Druckenmiller Hall - 151 | Martha B Black Paulette M Messier Richard D Broene | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L1 scheduled for 1:15-5:15pm, M. You do NOT need to register for each component (course and lab) separately. Review sessions: Mondays 5:00pm - 6:30pm. Instructors: Richard Broene and Paulette Messier |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---------------------------------------|----------------------|--|--|--------------------------|--|---|--|
| CHEM 2260-B/L2 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 9:05 AM - 10:00 AM T 8:00 AM - 12:05 PM | Druckenmiller Hall - 148 | Martha B Black Paulette M Messier Richard D Broene | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L2 scheduled for 8:00am-12:05pm, T . You do NOT need to register for each component (course and lab) separately. Review sessions: Mondays 5:00pm - 6:30pm. Instructors: Richard Broene and Martha Black |
| CHEM 2260-B/L2 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 9:05 AM - 10:00 AM T 8:00 AM - 12:05 PM | Druckenmiller Hall - 151 | Martha B Black Paulette M Messier Richard D Broene | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L2 scheduled for 8:00am-12:05pm, T . You do NOT need to register for each component (course and lab) separately. Review sessions: Mondays 5:00pm - 6:30pm. Instructors: Richard Broene and Martha Black |
| CHEM 2260-B/L3 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 9:05 AM - 10:00 AM T 1:15 PM - 5:15 PM | Druckenmiller Hall - 148 | Martha B Black Paulette M Messier Richard D Broene | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L3 scheduled for 1:15-5:15pm, T. You do NOT need to register for each component (course and lab) separately. Review sessions: Mondays 5:00pm - 6:30pm. Instructors: Richard Broene and Martha Black |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---------------------------------------|----------------------|--|---|--------------------------|--|---|--|
| CHEM 2260-B/L3 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 9:05 AM - 10:00 AM T 1:15 PM - 5:15 PM | Druckenmiller Hall - 151 | Martha B Black Paulette M Messier Richard D Broene | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L3 scheduled for 1:15-5:15pm, T. You do NOT need to register for each component (course and lab) separately. Review sessions: Mondays 5:00pm - 6:30pm. Instructors: Richard Broene and Martha Black |
| CHEM 2260-B/L4 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 9:05 AM - 10:00 AM W 1:15 PM - 5:15 PM | Druckenmiller Hall - 148 | Martha B Black Paulette M Messier Richard D Broene | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L4 scheduled for 1:15-5:15pm, W. You do NOT need to register for each component (course and lab) separately. Review sessions: Mondays 5:00pm - 6:30pm. Instructors: Richard Broene and Paulette Messier |
| CHEM 2260-B/L4 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 9:05 AM - 10:00 AM W 1:15 PM - 5:15 PM | Druckenmiller Hall - 151 | Martha B Black Paulette M Messier Richard D Broene | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L4 scheduled for 1:15-5:15pm, W. You do NOT need to register for each component (course and lab) separately. Review sessions: Mondays 5:00pm - 6:30pm. Instructors: Richard Broene and Paulette Messier |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---------------------------------------|----------------------|--|--|--------------------------|--|---|--|
| CHEM 2260-B/L5 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 9:05 AM - 10:00 AM R 1:15 PM - 5:15 PM | Druckenmiller Hall - 148 | Martha B Black Paulette M Messier Richard D Broene | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L5 scheduled for 1:15-5:15pm, Thursday . You do NOT need to register for each component (course and lab) separately. Review sessions: Mondays 5:00pm - 6:30pm. Instructors: Richard Broene and Paulette Messier |
| CHEM 2260-B/L5 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 9:05 AM - 10:00 AM R 1:15 PM - 5:15 PM | Druckenmiller Hall - 151 | Martha B Black Paulette M Messier Richard D Broene | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L5 scheduled for 1:15-5:15pm, Thursday . You do NOT need to register for each component (course and lab) separately. Review sessions: Mondays 5:00pm - 6:30pm. Instructors: Richard Broene and Paulette Messier |
| CHEM 2260-C/L1 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | M 1:15 PM - 5:15 PM MWF 11:40 AM - 12:35 PM | Druckenmiller Hall - 148 | Jonathan Thai Martha B Black Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section C scheduled for 11:40am-12:35pm, MWF and lab section L1 scheduled for 1:15-5:15pm, M. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Paulette Messier |
| CHEM 2260-C/L1 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | M 1:15 PM - 5:15 PM MWF 11:40 AM - 12:35 PM | Druckenmiller Hall - 151 | Jonathan Thai Martha B Black Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section C scheduled for 11:40am-12:35pm, MWF and lab section L1 scheduled for 1:15-5:15pm, M. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Paulette Messier |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---------------------------------------|----------------------|--|---|--------------------------|---|---|--|
| CHEM 2260-C/L2 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 11:40 AM - 12:35 PM T 8:00 AM - 12:05 PM | Druckenmiller Hall - 148 | Jonathan Thai Martha B Black Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section C scheduled for 11:40am-12:35pm, MWF and lab section L2 scheduled for 8:00am-12:05pm, T. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Martha Black |
| CHEM 2260-C/L2 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 11:40 AM - 12:35 PM T 8:00 AM - 12:05 PM | Druckenmiller Hall - 151 | Jonathan Thai Martha B Black Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section C scheduled for 11:40am-12:35pm, MWF and lab section L2 scheduled for 8:00am-12:05pm, T. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Martha Black |
| CHEM 2260-C/L3 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 11:40 AM - 12:35 PM T 1:15 PM - 5:15 PM | Druckenmiller Hall - 148 | Jonathan Thai Martha B Black Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section C scheduled for 11:40am-12:35pm, MWF and lab section L3 scheduled for 1:15-5:15pm, T. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Martha Black |
| CHEM 2260-C/L3 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 11:40 AM - 12:35 PM T 1:15 PM - 5:15 PM | Druckenmiller Hall - 151 | Jonathan Thai Martha B Black Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section C scheduled for 11:40am-12:35pm, MWF and lab section L3 scheduled for 1:15-5:15pm, T. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Martha Black |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|------------------------------------|---|--|-----------------------------|---|---|---|
| CHEM 2260-C/L4 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 11:40 AM - 12:35 PM W 1:15 PM - 5:15 PM | Druckenmiller Hall - 148 | Jonathan Thai Martha B Black Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section C scheduled for 11:40am-12:35pm, MWF and lab section L4 scheduled for 1:15-5:15pm, W. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Paulette Messier |
| CHEM 2260-C/L4 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 11:40 AM - 12:35 PM W 1:15 PM - 5:15 PM | Druckenmiller Hall - 151 | Jonathan Thai Martha B Black Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section C scheduled for 11:40am-12:35pm, MWF and lab section L4 scheduled for 1:15-5:15pm, W. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Paulette Messier |
| CHEM 2260-C/L5 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 11:40 AM - 12:35 PM R 1:15 PM - 5:15 PM | Druckenmiller Hall - 148 | Jonathan Thai Martha B Black Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section C scheduled for 11:40am-12:35pm, MWF and lab section L5 scheduled for 1:15-5:15pm, R. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Paulette Messier |
| CHEM 2260-C/L5 - Organic Chemistry II | Organic Chemistry II | Continuation of the study of the compounds of carbon. Highlights the reactions of aromatic, carbonyl-containing, and amine functional groups. Mechanistic reasoning provides a basis for understanding these reactions. Skills for designing logical synthetic approaches to complex organic molecules are developed. Lectures, review sessions, and four hours of laboratory work per week. | MWF 11:40 AM - 12:35 PM R 1:15 PM - 5:15 PM | Druckenmiller Hall - 151 | Jonathan Thai Martha B Black Paulette M Messier | Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section C scheduled for 11:40am-12:35pm, MWF and lab section L5 scheduled for 1:15-5:15pm, R. You do NOT need to register for each component (course and lab) separately. Instructors: Jonathan Thai and Paulette Messier |
| BIOC 2320-0/ CHEM 2320-0 - Biochemistry & Molecular Mechanism | Biochemistry & Molecular Mechanism | Focuses on the chemistry of living systems. This course will explore how the structure of biomolecules dictates function, how proteins mediate binding and catalysis, and how biochemical processes are regulated. Emphasis will be on using qualitative and quantitative approaches to develop a mechanistic understanding of biochemistry on a molecular level. Content will focus on illustrative examples that showcase the fundamentals of biochemistry coupled to analysis of current literature to explore the evolving nature of the field. Students will learn in a blend of asynchronous and in person venues, including via short videos outside of class, problem-solving sessions in class, and a weekly project-based laboratory. This course is one of a menu of options (CHEM 2320, CHEM 2321, BIOL 2124, and BIOL 2134) that contribute toward requirements for the biochemistry major. This course originates in Chemistry and is crosslisted with: Biochemistry. | MWF 10:10 AM - 11:05 AM | Hatch Science Library - 214 | Danielle H Dube Kate Farnham | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Review Sessions: Wednesdays and Thursdays 7:30pm - 8:30pm. Instructor: Danielle Dube |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|------------------------------------|---|---------------------------|-----------------------------|-------------------------------------|---|---|
| BIOC 2320-L1/ CHEM 2320-L1 - Biochemistry & Molecular Mechanism | Biochemistry & Molecular Mechanism | Focuses on the chemistry of living systems. This course will explore how the structure of biomolecules dictates function, how proteins mediate binding and catalysis, and how biochemical processes are regulated. Emphasis will be on using qualitative and quantitative approaches to develop a mechanistic understanding of biochemistry on a molecular level. Content will focus on illustrative examples that showcase the fundamentals of biochemistry coupled to analysis of current literature to explore the evolving nature of the field. Students will learn in a blend of asynchronous and in person venues, including via short videos outside of class, problem-solving sessions in class, and a weekly project-based laboratory. This course is one of a menu of options (CHEM 2320, CHEM 2321, BIOL 2124, and BIOL 2134) that contribute toward requirements for the biochemistry major. This course originates in Chemistry and is crosslisted with: Biochemistry. | T 1:15 PM - 5:15 PM | Druckenmiller Hall - 221 | Danielle H Dube Kate Farnham | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Kate Farnham |
| BIOC 2320-L2/ CHEM 2320-L2 - Biochemistry & Molecular Mechanism | Biochemistry & Molecular Mechanism | Focuses on the chemistry of living systems. This course will explore how the structure of biomolecules dictates function, how proteins mediate binding and catalysis, and how biochemical processes are regulated. Emphasis will be on using qualitative and quantitative approaches to develop a mechanistic understanding of biochemistry on a molecular level. Content will focus on illustrative examples that showcase the fundamentals of biochemistry coupled to analysis of current literature to explore the evolving nature of the field. Students will learn in a blend of asynchronous and in person venues, including via short videos outside of class, problem-solving sessions in class, and a weekly project-based laboratory. This course is one of a menu of options (CHEM 2320, CHEM 2321, BIOL 2124, and BIOL 2134) that contribute toward requirements for the biochemistry major. This course originates in Chemistry and is crosslisted with: Biochemistry. | W 1:15 PM - 5:15 PM | Druckenmiller Hall - 221 | Danielle H Dube Kate Farnham | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Kate Farnham |
| BIOC 2320-L3/ CHEM 2320-L3 - Biochemistry & Molecular Mechanism | Biochemistry & Molecular Mechanism | Focuses on the chemistry of living systems. This course will explore how the structure of biomolecules dictates function, how proteins mediate binding and catalysis, and how biochemical processes are regulated. Emphasis will be on using qualitative and quantitative approaches to develop a mechanistic understanding of biochemistry on a molecular level. Content will focus on illustrative examples that showcase the fundamentals of biochemistry coupled to analysis of current literature to explore the evolving nature of the field. Students will learn in a blend of asynchronous and in person venues, including via short videos outside of class, problem-solving sessions in class, and a weekly project-based laboratory. This course is one of a menu of options (CHEM 2320, CHEM 2321, BIOL 2124, and BIOL 2134) that contribute toward requirements for the biochemistry major. This course originates in Chemistry and is crosslisted with: Biochemistry. | R 1:15 PM - 5:15 PM | Druckenmiller Hall - 221 | Danielle H Dube Kate Farnham | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Kate Farnham |
| BIOC 2320-0/ CHEM 2320-0 - Biochemistry & Molecular Mechanism | Biochemistry & Molecular Mechanism | Focuses on the chemistry of living systems. This course will explore how the structure of biomolecules dictates function, how proteins mediate binding and catalysis, and how biochemical processes are regulated. Emphasis will be on using qualitative and quantitative approaches to develop a mechanistic understanding of biochemistry on a molecular level. Content will focus on illustrative examples that showcase the fundamentals of biochemistry coupled to analysis of current literature to explore the evolving nature of the field. Students will learn in a blend of asynchronous and in person venues, including via short videos outside of class, problem-solving sessions in class, and a weekly project-based laboratory. This course is one of a menu of options (CHEM 2320, CHEM 2321, BIOL 2124, and BIOL 2134) that contribute toward requirements for the biochemistry major. This course originates in Chemistry and is crosslisted with: Biochemistry. | MWF 10:10 AM - 11:05 AM | Hatch Science Library - 214 | Danielle H Dube Kate Farnham | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Review Sessions: Wednesdays and Thursdays 7:30pm - 8:30pm. Instructor: Danielle Dube |
| BIOC 2320-L1/ CHEM 2320-L1 - Biochemistry & Molecular Mechanism | Biochemistry & Molecular Mechanism | Focuses on the chemistry of living systems. This course will explore how the structure of biomolecules dictates function, how proteins mediate binding and catalysis, and how biochemical processes are regulated. Emphasis will be on using qualitative and quantitative approaches to develop a mechanistic understanding of biochemistry on a molecular level. Content will focus on illustrative examples that showcase the fundamentals of biochemistry coupled to analysis of current literature to explore the evolving nature of the field. Students will learn in a blend of asynchronous and in person venues, including via short videos outside of class, problem-solving sessions in class, and a weekly project-based laboratory. This course is one of a menu of options (CHEM 2320, CHEM 2321, BIOL 2124, and BIOL 2134) that contribute toward requirements for the biochemistry major. This course originates in Chemistry and is crosslisted with: Biochemistry. | T 1:15 PM - 5:15 PM | Druckenmiller Hall - 221 | Danielle H Dube Kate Farnham | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Kate Farnham |
| BIOC 2320-L2/ CHEM 2320-L2 - Biochemistry & Molecular Mechanism | Biochemistry & Molecular Mechanism | Focuses on the chemistry of living systems. This course will explore how the structure of biomolecules dictates function, how proteins mediate binding and catalysis, and how biochemical processes are regulated. Emphasis will be on using qualitative and quantitative approaches to develop a mechanistic understanding of biochemistry on a molecular level. Content will focus on illustrative examples that showcase the fundamentals of biochemistry coupled to analysis of current literature to explore the evolving nature of the field. Students will learn in a blend of asynchronous and in person venues, including via short videos outside of class, problem-solving sessions in class, and a weekly project-based laboratory. This course is one of a menu of options (CHEM 2320, CHEM 2321, BIOL 2124, and BIOL 2134) that contribute toward requirements for the biochemistry major. This course originates in Chemistry and is crosslisted with: Biochemistry. | W 1:15 PM - 5:15 PM | Druckenmiller Hall - 221 | Danielle H Dube Kate Farnham | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Kate Farnham |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|------------------------------------|---|---------------------------|---------------------------|---|---|---|
| BIOC 2320-L3/ CHEM 2320-L3 - Biochemistry & Molecular Mechanism | Biochemistry & Molecular Mechanism | Focuses on the chemistry of living systems. This course will explore how the structure of biomolecules dictates function, how proteins mediate binding and catalysis, and how biochemical processes are regulated. Emphasis will be on using qualitative and quantitative approaches to develop a mechanistic understanding of biochemistry on a molecular level. Content will focus on illustrative examples that showcase the fundamentals of biochemistry coupled to analysis of current literature to explore the evolving nature of the field. Students will learn in a blend of asynchronous and in person venues, including via short videos outside of class, problem-solving sessions in class, and a weekly project-based laboratory. This course is one of a menu of options (CHEM 2320, CHEM 2321, BIOL 2124, and BIOL 2134) that contribute toward requirements for the biochemistry major. This course originates in Chemistry and is crosslisted with: Biochemistry. | R 1:15 PM - 5:15 PM | Druckenmiller Hall - 221 | Danielle H Dube Kate Farnham | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Kate Farnham |
| CHEM 2400-0 - Inorganic Chemistry | Inorganic Chemistry | An introduction to the chemistry of the elements with a focus on chemical bonding, periodic properties, and coordination compounds. Topics in solid state, bioinorganic, and environmental inorganic chemistry are also included. Provides a foundation for further work in chemistry and biochemistry. Lectures and four hours of laboratory work per week. | MWF 10:10 AM - 11:05 AM | Druckenmiller Hall - 016 | Kurt Luthy Michael P Danahy | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Review Sessions: Tuesdays 7:00pm - 9:00pm in Druckenmiller 016. Instructor: Michael Danahy |
| CHEM 2400-L1 - Inorganic Chemistry | Inorganic Chemistry | An introduction to the chemistry of the elements with a focus on chemical bonding, periodic properties, and coordination compounds. Topics in solid state, bioinorganic, and environmental inorganic chemistry are also included. Provides a foundation for further work in chemistry and biochemistry. Lectures and four hours of laboratory work per week. | W 1:15 PM - 5:15 PM | Druckenmiller Hall - 244 | Kurt Luthy Michael P Danahy | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Kurt Luthy |
| CHEM 2400-L2 - Inorganic Chemistry | Inorganic Chemistry | An introduction to the chemistry of the elements with a focus on chemical bonding, periodic properties, and coordination compounds. Topics in solid state, bioinorganic, and environmental inorganic chemistry are also included. Provides a foundation for further work in chemistry and biochemistry. Lectures and four hours of laboratory work per week. | R 1:15 PM - 5:15 PM | Druckenmiller Hall - 244 | Kurt Luthy Michael P Danahy | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Kurt Luthy |
| CHEM 2400-L3 - Inorganic Chemistry | Inorganic Chemistry | An introduction to the chemistry of the elements with a focus on chemical bonding, periodic properties, and coordination compounds. Topics in solid state, bioinorganic, and environmental inorganic chemistry are also included. Provides a foundation for further work in chemistry and biochemistry. Lectures and four hours of laboratory work per week. | R 8:00 AM - 12:05 PM | Druckenmiller Hall - 244 | Kurt Luthy Michael P Danahy | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Kurt Luthy |
| CHEM 2520-0 - Quantum Chem & Spectroscopy | Quantum Chemistry and Spectroscopy | Development and principles of quantum chemistry with applications to atomic structure, chemical bonding, chemical reactivity, and molecular spectroscopy. Lectures and four hours of laboratory work per week. Mathematics 1800 is recommended. Note: Chemistry 2510 is not a prerequisite for Chemistry 2520 . | TR 10:05 AM - 11:30 AM | Hatch Science Library 102 | Martha B Black Thais Renee Scott | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Thais Scott |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---|--|--------------------------|--------------------------------|---|---|--------------------------|
| CHEM 2520-L1 - Quantum Chem & Spectroscopy | Quantum Chemistry and Spectroscopy | Development and principles of quantum chemistry with applications to atomic structure, chemical bonding, chemical reactivity, and molecular spectroscopy. Lectures and four hours of laboratory work per week. Mathematics 1800 is recommended. Note: Chemistry 2510 is not a prerequisite for Chemistry 2520 . | R 1:15 PM - 5:15 PM | Druckenmiller Hall - 246 | Martha B Black Thais Renee Scott | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Martha Black |
| CHEM 2550-0 - Intro to Computational Chem | Introduction to Computational Chemistry | An introduction to theories, models, and methods in computational chemistry. Computational modeling is used to explain observed chemical phenomena, predict properties of hypothetical chemical systems, and design or propose molecules and/or materials with specific properties. Depending on the nature of the chemical system and the information desired, different approximations and computational approaches are needed and explored in class. Students use existing computational modeling codes running on the Bowdoin high-performance computing grid to apply theories and methods to chemical problems. Three hours of lecture and one hour open lab session per week. | MW 1:15 PM - 2:40 PM | Druckenmiller Hall - 110 | Thais Renee Scott | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| CHEM 3100-0 - Instrumental Analysis | Instrumental Analysis | Theoretical and practical aspects of instrumental techniques, including nuclear magnetic resonance spectroscopy, infrared spectroscopy, Raman spectroscopy, and mass spectrometry are covered, in conjunction with advanced chromatographic methods. Applications of instrumental techniques to the analysis of biological and environmental samples are covered. Lectures and two hours of laboratory work per week. | MW 7:00 PM - 8:25 PM | Searles Science Building - 313 | Elizabeth A Stemmler | Division Requirements :: (a) Natural Science and Mathematics | |
| BIOC 3320-0/ CHEM 3320-0 - Molecular Biophysics | Molecular Biophysics | This course will take a quantitative approach relying on principles from thermodynamics, kinetics and mechanics to explore how the structure, function and assembly of molecular components like lipids, proteins and DNA govern biological systems and their physical-chemical behavior. Topics will include: (1) lipid membrane organization and lipid-protein interactions, (2) transport mechanisms, (3) compartmentalization through liquid-liquid phase separation, and (4) mechanisms of force generation through molecular motors and cytoskeletal polymers. Emphasis throughout the course will be placed on experimental methodologies employed in these topic areas such as optical microscopy, single-molecule approaches, and force spectroscopies. The format will be a combination of lectures, discussions and journal article presentations. This course originates in Chemistry and is crosslisted with: Biochemistry. | TR 11:40 AM - 1:05 PM | Druckenmiller Hall - 004 | Michael Henderson | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| BIOC 3320-0/ CHEM 3320-0 - Molecular Biophysics | Molecular Biophysics | This course will take a quantitative approach relying on principles from thermodynamics, kinetics and mechanics to explore how the structure, function and assembly of molecular components like lipids, proteins and DNA govern biological systems and their physical-chemical behavior. Topics will include: (1) lipid membrane organization and lipid-protein interactions, (2) transport mechanisms, (3) compartmentalization through liquid-liquid phase separation, and (4) mechanisms of force generation through molecular motors and cytoskeletal polymers. Emphasis throughout the course will be placed on experimental methodologies employed in these topic areas such as optical microscopy, single-molecule approaches, and force spectroscopies. The format will be a combination of lectures, discussions and journal article presentations. This course originates in Chemistry and is crosslisted with: Biochemistry. | TR 11:40 AM - 1:05 PM | Druckenmiller Hall - 004 | Michael Henderson | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| CHIN 1102-0 - Elementary Chinese II | Elementary Chinese II | A continuation of Chinese 1101. Three hours of class per week. Covers most of the essential grammatical structures and vocabulary for basic survival needs and simple daily routine conversations. Introduction to the next 350 characters (simplified version), use of Chinese-English dictionary. Followed by Chinese 2203. | MWF 8:00 AM - 8:55 AM | Kanbar Hall - 101 | Zihan Qin | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| CHIN 1104-0 - Advanced Elementary Chinese II | Advanced Elementary Chinese II | A continuation of Chinese 1103. Three hours of class per week and individual tutorials. An all-around upgrade of communicative skills with an emphasis on accuracy and fluency. Covers more than 1,000 Chinese characters together with Chinese 1103. Propels those with sufficient competence directly to Advanced-Intermediate Chinese [2205 and 2206] after a year of intensive training while prepares others to move up to intermediate (second-year) Chinese language course. Followed by Chinese 2203 or 2205 with instructor's approval. | MWF 9:05 AM - 10:00 AM | Kanbar Hall - 101 | Zihan Qin | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|--|--|---------------------------|-----------------------------|------------------|---|--------------|
| CHIN 2200-0 - The Art of Writing & Painting | Brush and Ink: The Art of Writing and Painting via Calligraphy | Chinese calligraphy, painting, and poetry are classically defined as the three perfections (三绝). This class takes students into an art world where brush and ink are the quintessential materials of creation. Includes practice as well as understanding and appreciation of the art. The class begins with an introduction to the basic knowledge and forms of calligraphy through the weekly practice of essential strokes and different styles. We then move to the subject of how to integrate painting and poetry in the form of calligraphy. Each week our study of a masterwork will illuminate the "poetry in the painting and the painting in the poetry." Immersive learning in the art of calligraphy can lead to its practice as a form of self-cultivation and self-expression. For a final project, an exhibition of calligraphy, painting, and poetry will highlight students' works and achievements. No prerequisite of Chinese language and calligraphy. | MWF 10:10 AM - 11:05 AM | Kanbar Hall - 107 | Shu-chin Tsui | Distribution Requirements :: (IP) International Perspectives Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| CHIN 2204-0 - Intermediate Chinese II | Intermediate Chinese II | A continuation of Chinese 2203. Three hours of class per week. Further develops students' communicative competence and strives to achieve a balance between the receptive and productive skills. Students learn another 400 characters; read longer, more complex texts; and write short compositions with increasing discourse cohesion. Followed by Chinese 2205. | MWF 11:40 AM - 12:35 PM | Sills Hall - 123 | Xiaoke Jia | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| CHIN 2206-0 - Advanced-Intermed Chinese II | Advanced-Intermediate Chinese II | A continuation of Chinese 2205. Three hours of class per week. Further enhances students' ability in the three modes of communication: interpretive, interpersonal, and presentative. Focuses on the improvement of reading comprehension and speed, and essay writing skills of expository and argumentative essays. Deals particularly with edited and/or authentic materials from Chinese mass media such as newspapers and the Internet. Followed by Chinese 3307. | TR 1:15 PM - 2:40 PM | Hatch Science Library - 210 | Zihan Qin | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| CHIN 3308-0 - Advanced Seminar in Chinese | Advanced Seminar in Chinese: Social China | Advanced seminars in Chinese offer students the opportunity to study a disciplinary subject with Chinese as the language of instruction. Investigates pressing social issues in contemporary China such as air pollution, food contamination, left-behind children, leftover women, rural migrants, and more. Students broaden their understanding of social-cultural reality through primary and secondary sources in the target language. Discussion participation and short but formal essay compositions are regular in and out of class activities. Satisfies the minor requirement in Chinese and the major in Asian studies. | TR 2:50 PM - 4:15 PM | Hatch Science Library - 012 | Xiaoke Jia | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| CINE 2202-0 - Film History 1935 to 1975 | Film History 1935 to 1975 | A consideration of the diverse production contexts and political circumstances influencing cinema history in the sound era. National film movements to be studied include Neorealism, the French New Wave, and the New German Cinema, as well as the coming of age of Asian and Australian film. Also explores the shift away from studio production in the United States, the major regulatory systems, and the changes in popular film genres. Film Screenings: Tuesday and/or Wednesday 6:00 pm -11:00 pm. Screenings for this course are held on two consecutive nights, Tuesdays and/or Wednesdays, in conjunction with the screenings held for Professor Welsch's other film course. CINE 2202 has an early screening on Tuesdays (at 6:00) and a late screening (on Wednesdays (time to be determined by the length of the other course's film). The other course has a late screening on Tuesday and an early screening on Wednesday. Students are required to attend either Tuesday's or Wednesday's screening (their choice) and can change nights at will. Location: Mills 129. | TR 11:40 AM - 1:05 PM | Mills Hall - 129 | Tricia Welsch | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| CINE 3327-0 - The Art and Technology of the Video Essay | The Art and Technology of the Video Essay | The video essay brings together film or television footage to explore moving images in a form uniquely well suited to conveying ideas about media. This course offers a survey of the different intellectual and creative frameworks that have developed in relation to the video essay, including, for example, videographic criticism, desktop documentary, constraint-based algorithmic and parametric approaches, and debates about expressive versus explanatory approaches. The course also offers instruction in non-linear video and audio editing, including an introduction to working with generative video, which culminates in individual, student-produced video essays on a film or television-related topic developed in consultation with the instructor. Note: Fulfills the Cinema Studies minor theory requirement. | TR 1:15 PM - 3:10 PM | Sills Hall - 003 | Allison A Cooper | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| CINE 3333-0 - The Films of John Ford | The Films of John Ford | Examines the films of John Ford, from the silent period to the 1960s. Considers his working methods and visual composition, as well as consistent themes and characterizations. Investigates Ford's reputation in light of shifting American cultural values. Film Screenings: Tuesday and/or Wednesday 6:00 pm -11:00 pm. Screenings for this course are held on two consecutive nights, Tuesdays and/or Wednesdays, in conjunction with the screenings held for Professor Welsch's other film course. CINE 3333 has a late screening on Tuesdays (time to be determined by the length of the other course's film) and an early screening (at 6:00) on Wednesdays. The other course has an early screening on Tuesday and a late screening on Wednesday. Students are required to attend either Tuesday's or Wednesday's screening (their choice) and can change nights at will. Location: Mills 129. | TR 2:50 PM - 4:15 PM | Mills Hall - 129 | Tricia Welsch | Division Requirements :: (c) Humanities | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|--|--|-------------------------|--------------------------|---------------------|--|--------------|
| CLAS 1101-0 - Classical Mythology | Classical Mythology | Focuses on the mythology of the Greeks and the use of myth in classical literature. Other topics considered are recurrent patterns and motifs in Greek myths; a cross-cultural study of ancient creation myths; the relation of mythology to religion; women's roles in myth; and the application of modern anthropological, sociological, and psychological theories to classical myth. Concludes with an examination of Ovid's use of classical mythology in the "Metamorphoses." | MW 11:40 AM - 1:05 PM | Sills Hall - 010 | Maya Chakravorty | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| CLAS 2214-0/ HIST 2008-0 - Roman Republic Politics | The Republic of Rome and the Evolution of Executive Power | Examines in depth the approaches to leadership within the governmental system that enabled a small, Italian city-state to take eventual control of the Mediterranean world and how this state was affected by its unprecedented military, economic, and territorial growth. Investigates and re-imagines the political maneuverings of the most famous pre-Imperial Romans, such as Scipio Africanus, the Gracchi, and Cicero, and how political institutions such as the Roman Senate and assemblies reacted to and dealt with military, economic, and revolutionary crises. Looks at the relationship of the Roman state to class warfare, the nature of electoral politics, and the power of precedent and tradition. While examining whether the ultimate fall precipitated by Caesar's ambition and vision was inevitable, also reveals what lessons, if any, modern politicians can learn about statesmanship from the transformation of the hyper-competitive atmosphere of the Republic into the monarchical principate of Augustus. All sources, such as Livy's history of Rome, Plutarch's "Lives," letters and speeches of Cicero, and Caesar's "Civil War," are in English, and no prior knowledge of Roman antiquity is required. Note: This course fulfills the pre-modern requirement for history majors and minors. This course originates in Classics and is crosslisted with: History. | TR 11:40 AM - 1:05 PM | Druckenmiller Hall - 020 | Michael D Nerdahl | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| CLAS 2214-0/ HIST 2008-0 - Roman Republic Politics | The Republic of Rome and the Evolution of Executive Power | Examines in depth the approaches to leadership within the governmental system that enabled a small, Italian city-state to take eventual control of the Mediterranean world and how this state was affected by its unprecedented military, economic, and territorial growth. Investigates and re-imagines the political maneuverings of the most famous pre-Imperial Romans, such as Scipio Africanus, the Gracchi, and Cicero, and how political institutions such as the Roman Senate and assemblies reacted to and dealt with military, economic, and revolutionary crises. Looks at the relationship of the Roman state to class warfare, the nature of electoral politics, and the power of precedent and tradition. While examining whether the ultimate fall precipitated by Caesar's ambition and vision was inevitable, also reveals what lessons, if any, modern politicians can learn about statesmanship from the transformation of the hyper-competitive atmosphere of the Republic into the monarchical principate of Augustus. All sources, such as Livy's history of Rome, Plutarch's "Lives," letters and speeches of Cicero, and Caesar's "Civil War," are in English, and no prior knowledge of Roman antiquity is required. Note: This course fulfills the pre-modern requirement for history majors and minors. This course originates in Classics and is crosslisted with: History. | TR 11:40 AM - 1:05 PM | Druckenmiller Hall - 020 | Michael D Nerdahl | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| CLAS 2243-0/ GSWS 2243-0 - Classical Heroines/Contemp Lit | When Silent Women Speak: Classical Heroines in Contemporary Literature | The truism that the women of classical antiquity are silent plays out all too literally in the historical record: the women of ancient Greece and Rome have left only scarce and fragmentary remains of texts in their own voices. This erasure has provoked a remarkable response in contemporary literature, as writers have taken up the challenge to restore the missing voices of ancient women. In this course, several recent works of fiction will be read against their ancient models in epic and drama, and the cultural and political forces influencing both ancient and modern texts will be examined. Readings may include Madeline Miller, Circe; Margaret Atwood, Penelopiad; Pat Barker, The Silence of the Girls; Colm Toibin, House of Names; Christa Wolf, Medea; and Ali Smith, Girl Meets Boy; other readings may be included to reflect student interest. All readings are in English, and no prior familiarity with classical antiquity is required. This course originates in Classics and is crosslisted with: Gender Sexuality and Women St. | MW 1:15 PM - 2:40 PM | Sills Hall - 003 | Barbara Weiden Boyd | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| CLAS 2243-0/ GSWS 2243-0 - Classical Heroines/Contemp Lit | When Silent Women Speak: Classical Heroines in Contemporary Literature | The truism that the women of classical antiquity are silent plays out all too literally in the historical record: the women of ancient Greece and Rome have left only scarce and fragmentary remains of texts in their own voices. This erasure has provoked a remarkable response in contemporary literature, as writers have taken up the challenge to restore the missing voices of ancient women. In this course, several recent works of fiction will be read against their ancient models in epic and drama, and the cultural and political forces influencing both ancient and modern texts will be examined. Readings may include Madeline Miller, Circe; Margaret Atwood, Penelopiad; Pat Barker, The Silence of the Girls; Colm Toibin, House of Names; Christa Wolf, Medea; and Ali Smith, Girl Meets Boy; other readings may be included to reflect student interest. All readings are in English, and no prior familiarity with classical antiquity is required. This course originates in Classics and is crosslisted with: Gender Sexuality and Women St. | MW 1:15 PM - 2:40 PM | Sills Hall - 003 | Barbara Weiden Boyd | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|--|--|---------------------------|--------------------------------|----------------------|--|--------------|
| CSCI 1101-A - Intro to Computer Science | Introduction to Computer Science | What is computer science, what are its applications in other disciplines, and what is its impact in society? A step-by-step introduction to the art of problem solving using the computer and programming. Provides a broad introduction to computer science and programming through real-life applications. Weekly labs provide experience with the concepts presented in class. Assumes no prior knowledge of computers or programming. Students with prior programming experience may instead be placed into CSCI 1103. Final grade must be C- or better to serve as a prerequisite for Computer Science 2101. | MWF 10:05 AM - 11:30 AM | Searles Science Building - 126 | Christopher Martin | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| CSCI 1101-B - Intro to Computer Science | Introduction to Computer Science | What is computer science, what are its applications in other disciplines, and what is its impact in society? A step-by-step introduction to the art of problem solving using the computer and programming. Provides a broad introduction to computer science and programming through real-life applications. Weekly labs provide experience with the concepts presented in class. Assumes no prior knowledge of computers or programming. Students with prior programming experience may instead be placed into CSCI 1103. Final grade must be C- or better to serve as a prerequisite for Computer Science 2101. | MWF 11:40 AM - 1:05 PM | Searles Science Building - 128 | Stephen A Houser | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| CSCI 1101-C - Intro to Computer Science | Introduction to Computer Science | What is computer science, what are its applications in other disciplines, and what is its impact in society? A step-by-step introduction to the art of problem solving using the computer and programming. Provides a broad introduction to computer science and programming through real-life applications. Weekly labs provide experience with the concepts presented in class. Assumes no prior knowledge of computers or programming. Students with prior programming experience may instead be placed into CSCI 1103. Final grade must be C- or better to serve as a prerequisite for Computer Science 2101. | TR 1:15 PM - 2:40 PM | Searles Science Building - 128 | Jeffrey Alan Knockel | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| CSCI 1101-LC1 - Intro to Computer Science | Introduction to Computer Science | What is computer science, what are its applications in other disciplines, and what is its impact in society? A step-by-step introduction to the art of problem solving using the computer and programming. Provides a broad introduction to computer science and programming through real-life applications. Weekly labs provide experience with the concepts presented in class. Assumes no prior knowledge of computers or programming. Students with prior programming experience may instead be placed into CSCI 1103. Final grade must be C- or better to serve as a prerequisite for Computer Science 2101. | F 10:05 AM - 11:30 AM | Searles Science Building - 128 | Jeffrey Alan Knockel | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| CSCI 2101-A - Data Structures I | Data Structures and Advanced Programming I | Builds on the computational and programming skills acquired in the introductory course, focusing on efficient ways of storing and accessing data using essential data structures. Explores the design of linear data structures such as dynamic arrays, linked lists, stacks, and queues as well as their practical applications within complex computer programs. Also emphasizes object-oriented program design and the development of clear, modular programs that are easy to read, modify, and debug. Regular and significant programming assignments in Java provide the opportunity to apply the principles studied. Prior experience in a high-level programming language such as Python or Java is assumed, but no experience with Java specifically is required. | MW 1:15 PM - 2:40 PM | Searles Science Building - 128 | Christopher Martin | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| CSCI 2101-B - Data Structures I | Data Structures and Advanced Programming I | Builds on the computational and programming skills acquired in the introductory course, focusing on efficient ways of storing and accessing data using essential data structures. Explores the design of linear data structures such as dynamic arrays, linked lists, stacks, and queues as well as their practical applications within complex computer programs. Also emphasizes object-oriented program design and the development of clear, modular programs that are easy to read, modify, and debug. Regular and significant programming assignments in Java provide the opportunity to apply the principles studied. Prior experience in a high-level programming language such as Python or Java is assumed, but no experience with Java specifically is required. | TR 1:15 PM - 2:40 PM | Mills Hall - 105 | Sarah M. Harmon | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---|--|---------------------------|----------------------------------|--------------------|---|--------------|
| CSCI 2102-0 - Data Structures and Advanced Programming II | Data Structures and Advanced Programming II | Continues the study of data structures and program design begun in CSCI 2101. Focuses on nonlinear data structures such as trees and graphs and the use of advanced programmatic techniques such as recursion. Also studies algorithms for foundational problems such as searching and sorting and introduces techniques for the formal analysis of program efficiency such as asymptotic analysis. Assignments include the development of complex programs in Java as well as theoretical algorithm analysis and design. Prior programming experience in Java comparable to that gained in CSCI 2101 is assumed. | TR 11:40 AM - 1:05 PM | Searles Science Building - 223 | Cibele Freire | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| CSCI 2200-0 - Algorithms | Algorithms | An introductory course on the design and analysis of algorithms. Introduces a number of basic algorithms for a variety of problems such as searching, sorting, selection, and graph problems (e.g., spanning trees and shortest paths). Discusses analysis techniques, such as recurrences and amortization, as well as algorithm design paradigms such as divide-and-conquer, dynamic programming, and greedy algorithms. | TR 11:40 AM - 1:05 PM | Searles Science Building - 126 | Bobak Toussi Kiani | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| CSCI 2320-0 - Principles of Programming Lang | Principles of Programming Languages | Studies design principles and paradigms of programming languages. Different paradigms of languages correspond to distinct ways of thinking about problem solving. For example, functional languages (such as Haskell) focus attention on the behavioral aspects of a problem; object-oriented languages (such as Ruby) focus attention on data—how to model and manipulate it. Despite their differences, a common set of principles often guide language design. Covers principles of language design and implementation including syntax, semantics, type systems, control structures, and compilers. Also covers various paradigms of languages including imperative, object-oriented, web, and functional languages. | MW 2:50 PM - 4:15 PM | Mills Hall - 210 | Mohammad T Irfan | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| CSCI 2330-0 - Computer Systems | Foundations of Computer Systems | A broad introduction to how modern computer systems execute programs, store information, and communicate. Examines the hardware and software components required to go from a program expressed in a high-level programming language like C to the computer actually running the program. Topics include concepts of program compilation and assembly, machine code, data representation and computer arithmetic, basic microarchitecture, the memory hierarchy, processes, and system-level I/O. Regular, programming-intensive projects provide hands-on experience with the key components of computer systems. | MWF 10:05 AM - 11:30 AM | Searles Science Building - 223 | Sean K Barker | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| CSCI 2400-0 - Artificial Intelligence | Artificial Intelligence | Explores the principles and techniques involved in programming computers to do tasks that would require intelligence if people did them. State-space and heuristic search techniques, logic and other knowledge representations, reinforcement learning, neural networks, and other approaches are applied to a variety of problems with an emphasis on agent-based approaches. | MW 2:50 PM - 4:15 PM | Visual Arts Center - 304 - North | David Byrd | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| CSCI 2715-0 - Human-Computer Interaction | Human-Computer Interaction | How can we design technologies that result in positive and valuable (instead of ineffective and frustrating) experiences? Introduces key principles of user interface development by way of theory and hands-on practice. Topics include design principles (as informed by human perception and cognition) and prototyping techniques, as well as how to inspect and measure usability. Culminates in a final project, which is presented at the end of the term. | TR 8:30 AM - 9:55 AM | Searles Science Building - 126 | Sarah M. Harmon | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| CSCI 3240-0 - Computational Complexity Theory | Computational Complexity Theory | An advanced course on how to classify problems based on the computational resources (usually time and space) necessary to solve them. Computational complexity provides a framework for analyzing the efficiency and feasibility of algorithms, as well as understanding the limits of what can be computed in practice. This course prepares students with the theoretical tools to perform these analyses and covers time and space complexity, classic complexity classes (e.g. P, NP, PSPACE), reducibility, and hardness results. May include topics like approximation algorithms, randomized algorithms, parameterized complexity, and interactive proofs. | TR 2:50 PM - 4:15 PM | Searles Science Building - 128 | Cibele Freire | Division Requirements :: (a) Natural Science and Mathematics | |
| CSCI 3310-0 - Operating Systems | Operating Systems | Explores the design and implementation of computer operating systems, which provide a well-known, convenient, and efficient interface between user programs and the underlying computer hardware. The operating system is responsible for sharing resources such as processors, memory, and disks, as well as providing common services needed by many different programs. Topics include process and thread management, synchronization and concurrency, memory management, I/O and file systems, and virtual machines. Intensive programming projects involve implementing key components of operating systems and provide exposure to design principles used in many different types of computer systems. | MW 11:40 AM - 1:05 PM | Searles Science Building - 223 | Sean K Barker | Division Requirements :: (a) Natural Science and Mathematics | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---|---|-------------------------|--------------------------------------|-------------------|---|--------------|
| CSCI 3465-0 - Financial Machine Learning | Financial Machine Learning | Machine learning (ML) is the study of computer programs that can autonomously improve performance by exposure to additional data, and it is increasingly central to financial research and the finance industry. Both established firms and "FinTech" startups use ML to determine creditworthiness, allocate investment resources, and predict the future of company, sector, or national equities. These efforts raise interesting technical and ethical questions. Course content is divided between advanced technical topics like deep neural networks, deep reinforcement learning, and multi-agent simulation, and financial topics like the efficient markets hypothesis, capital assets pricing model, and mean-variance portfolio optimization. Emphasis is on empirical machine learning applied to financial topics, careful analysis of the results, and the need for responsible approaches to ML. Programming-heavy, project-heavy course. Strong CS background is needed. No prior finance knowledge is expected. | MW 1:15 PM - 2:40 PM | Visual Arts Center - 304 - North | David Byrd | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| CSCI 3485-0 - Deep Learning | Deep Learning for Computer Vision | Computer vision has become ubiquitous in our society, from image searches to self-driving cars. On the other hand, deep learning has shaken the world of artificial intelligence in recent years. Most of these developments greatly advanced the performance of state-of-the-art visual recognition systems, which put computer vision at the epicenter of most technological progress from the past decade. In this context, this course aims at providing a consistent exploration of how deep learning began to its most recent achievements, always using computer vision tasks as their main application, historically or practically. During the course, we'll also understand many of the main computer vision problems and use them as cases for the introduction of various deep learning-related problems. Finally, this course hopes to give students working knowledge of one of the main deep learning frameworks, such as PyTorch, and prepare them for future industrial and academic careers in the field. | TR 8:30 AM - 9:55 AM | Searles Science Building - 223 | Jeova Farias | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| DANC 1211-0 - Introduction to Modern Dance | Introduction to Modern Dance | This studio-based course is designed for students with little or no previous modern dance experience. Students work on technique, improvisation, and dance invention, as well as developing an overview of twentieth-century American modern and postmodern dance through watching and discussing videos and live performances. Students generate original movement and learn set material from the instructor to create an original group piece to perform in an end of semester dance performance. Attendance at all classes, rehearsals, and performances is required. May be repeated for credit. | MW 1:15 PM - 3:40 PM | Edwards Center for Art & Dance - 210 | Gwyneth Jones | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 1213-0/ DANC 1213-0 - Caribbean Dance | Introduction to Caribbean Dances and Cultures | From the folkloric dance forms to popular and secular dance practices, this course journeys through various islands and countries of the Caribbean to learn about their various histories and cultures, including the music, costumes, and basic rhythms associated with each particular dance form. This in-studio course provides a general introduction to some of the sacred and popular dances of the Caribbean. Although movement is the primary work of this course, what we learn in class may be supplemented by readings and outside research. *Please note that no prior experience or training is required. Grading will not be based on technical skill levels, but on mindful, full-bodied participation that demonstrates comprehension and articulation of course materials. This course originates in Theater and Dance and is crosslisted with: Africana Studies. | WF 9:05 AM - 11:30 AM | Edwards Center for Art & Dance - 210 | Adanna Kai Jones | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 1213-0/ DANC 1213-0 - Caribbean Dance | Introduction to Caribbean Dances and Cultures | From the folkloric dance forms to popular and secular dance practices, this course journeys through various islands and countries of the Caribbean to learn about their various histories and cultures, including the music, costumes, and basic rhythms associated with each particular dance form. This in-studio course provides a general introduction to some of the sacred and popular dances of the Caribbean. Although movement is the primary work of this course, what we learn in class may be supplemented by readings and outside research. *Please note that no prior experience or training is required. Grading will not be based on technical skill levels, but on mindful, full-bodied participation that demonstrates comprehension and articulation of course materials. This course originates in Theater and Dance and is crosslisted with: Africana Studies. | WF 9:05 AM - 11:30 AM | Edwards Center for Art & Dance - 210 | Adanna Kai Jones | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| DANC 1301-0/ THTR 1301-0 - Stagecraft | Stagecraft | Introduction to the language, theory, and practice of theater and dance technology. Students explore the history of theater technology with experiential projects in Bowdoin's performance venues, including Pickard and Wish Theaters as well as visits and workshops from guest artists. Topics include lighting, scenography, costuming, and sound, among others. The course considers the possibilities, demands, and limits inherent to different forms of performance and space. Lab required. Course fulfills the Technical Production (THTR/DANC 1750) requirement for Performance Arts major. This course originates in Theater and Dance and is crosslisted with: Dance. | MW 9:05 AM - 11:00 AM | Thorne Hall - B45 - Design Studio | Gregg Carville | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| DANC 2204-0 - Intermediate Improvisation | Intermediate Improvisation and Partnering | This course is a continuation of principles explored in DANC 1104 Improvisation, with the addition of techniques and skills for dancing in physical contact. Emphasis is on the partnering duet form, contact improvisation: rolling, how to fall and land softly, how to give and receive weight, how to move with an awareness of sensation. The class is studio focused and will include readings, in-class discussions and watching live and recorded dancing. | TR 9:05 AM - 11:00 AM | Edwards Center for Art & Dance - 210 | Aretha Marie Aoki | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|--|---|--------------------------|--------------------------------------|---------------------------------|--|--------------|
| DANC 2305-0/ THTR 2305-0 - Costume Design for Theater and Dance | Costume Design for Theater and Dance | This class is designed for students who have a basic understanding of the principles of theatrical design and want more intensive study of the costume design process. Students utilize and build upon the foundational principles learned in introductory design classes, while learning and practicing new skills for investigating narrative as reflected in the psychology of clothing through the art of costume. Students engage individually in a rigorous performance-based research process by analyzing various sources such as text, music, or dance, while practicing collaboration by holding to a directorial concept, working with a design team, and building a relationship with the costume shop. Necessary design skills, including interpretation of visual research, costume plots, figure drawing and rendering techniques, and materials, are fostered through practical exercises throughout the semester. This course originates in Theater and Dance and is crosslisted with: Dance. | M 7:00 PM - 10:00 PM | Thorne Hall - B45 - Design Studio | Lily Elizabeth Prentice | Distribution Requirements :: (VPA) Visual and Performing Arts Registration :: (FYCS) First-Year Course Schedule | |
| DANC 2401-0 - Choreography for Dancers | Choreography for Dancers: Improvisation and Invention | Using a range of improvisatory techniques and structures, experienced dancers excavate movement sources and improve the range, subtlety, and responsiveness of their dancing. Detailed work on personal movement vocabulary, musicality, and the use of multidimensional space leads to a strong sense of choreographic architecture. Students explore the play between design and accident—communication and open-ended meaning—and irony and gravity. Studio work is supported by readings on dance and its relationship to other art forms. | MW 11:40 AM - 1:05 PM | Edwards Center for Art & Dance - 210 | Aretha Marie Aoki | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| DANC 2511-0/ MUS 2607-0/ THTR 2511-0 - Musical Theatre Workshop | Musical Theatre Workshop: Building Repertoire, Exploring Style, and Acting the Song | This course approaches the creation and development of a repertoire of musical theater songs for the singer, actor, or dancer as well as the use of those pieces in an audition setting or performance setting. In addition, this workshop will address the history and development of the musical in terms of style and approach. Students engage with material from a wide variety of shows and eras in order to build a "book" of prepared material useful for auditions, showcases, or cabaret performances. They also develop and hone skills that combine elements of singing, acting, dance, and movement in a collaborative space with other artists in this medium. | MW 1:15 PM - 3:10 PM | Memorial Hall - 601 | Jessica Rosemary Pearson-Bleyer | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| DANC 2511-0/ MUS 2607-0/ THTR 2511-0 - Musical Theatre Workshop | Musical Theatre Workshop: Building Repertoire, Exploring Style, and Acting the Song | This course approaches the creation and development of a repertoire of musical theater songs for the singer, actor, or dancer as well as the use of those pieces in an audition setting or performance setting. In addition, this workshop will address the history and development of the musical in terms of style and approach. Students engage with material from a wide variety of shows and eras in order to build a "book" of prepared material useful for auditions, showcases, or cabaret performances. They also develop and hone skills that combine elements of singing, acting, dance, and movement in a collaborative space with other artists in this medium. | MW 1:15 PM - 3:10 PM | Memorial Hall - 601 | Jessica Rosemary Pearson-Bleyer | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| DANC 3212-0 - Adv Repertory & Performance | Advanced Repertory and Performance | Builds on the intermediate-level performances in DANC 2212: Modern II: Repertory and Performance. This course deepens students' work in creative process, rehearsal and performance through the creation of original choreography for the Department Dance Concert. Students may be involved in generating movement material as well as engaging in improvisational structures for performance. The course may also feature guest artists and opportunities for student choreography. It is recommended that students enroll in DANC 3211 (Modern Dance III: Technique) simultaneously, but this is not required. | TR 1:15 PM - 3:40 PM | Edwards Center for Art & Dance - 210 | Gwyneth Jones | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| AFRS 2293-0/ DANC 3505-0/ GSWS 3104-0/ LACL 3310-0 - Dance and Politics of Sexiness | Geographies of the Sexiness: Dance and Politics of (Dis)Respectability Across the Americas | Dance—an art form whose medium is the body—and ethnography—the study of people and their cultures—are great tools for addressing some of the ways different dancing bodies have been historically policed for "dancing sex(y)." Other tools, such as critical dance and Black theories, in addition to queer and feminist approaches, will also be utilized to comprehend the uneven ways these bodies are further racialized, sexualized, and gendered throughout the Americas. In particular, students will learn about various dances (such as the Argentine tango, the Martinican bélé, US vogueing, and the Trinidadian wine) through readings, lectures, and actual in-studio dancing/embodiment. Ultimately, the intention here is to understand dancing as both a meaning-making activity and a way of understanding the world. In turn, it is an important lens for critically thinking, talking, researching, and writing about politics of identity (especially regarding nationality, gender, race, and sexuality). | TR 10:05 AM - 11:30 AM | Memorial Hall - 108 | Adanna Kai Jones | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| AFRS 2293-0/ DANC 3505-0/ GSWS 3104-0/ LACL 3310-0 - Dance and Politics of Sexiness | Geographies of the Sexiness: Dance and Politics of (Dis)Respectability Across the Americas | Dance—an art form whose medium is the body—and ethnography—the study of people and their cultures—are great tools for addressing some of the ways different dancing bodies have been historically policed for "dancing sex(y)." Other tools, such as critical dance and Black theories, in addition to queer and feminist approaches, will also be utilized to comprehend the uneven ways these bodies are further racialized, sexualized, and gendered throughout the Americas. In particular, students will learn about various dances (such as the Argentine tango, the Martinican bélé, US vogueing, and the Trinidadian wine) through readings, lectures, and actual in-studio dancing/embodiment. Ultimately, the intention here is to understand dancing as both a meaning-making activity and a way of understanding the world. In turn, it is an important lens for critically thinking, talking, researching, and writing about politics of identity (especially regarding nationality, gender, race, and sexuality). | TR 10:05 AM - 11:30 AM | Memorial Hall - 108 | Adanna Kai Jones | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|--|---|--------------------------|--------------------------------|------------------|--|--------------|
| AFRS 2293-0/ DANC 3505-0/ GSWS 3104-0/ LACL 3310-0 - Dance and Politics of Sexiness | Geographies of the Sexiness: Dance and Politics of (Dis)Respectability Across the Americas | Dance—an art form whose medium is the body—and ethnography—the study of people and their cultures—are great tools for addressing some of the ways different dancing bodies have been historically policed for “dancing sex(y).” Other tools, such as critical dance and Black theories, in addition to queer and feminist approaches, will also be utilized to comprehend the uneven ways these bodies are further racialized, sexualized, and gendered throughout the Americas. In particular, students will learn about various dances (such as the Argentine tango, the Martinican bélé, US vogueing, and the Trinidadian wine) through readings, lectures, and actual in-studio dancing/embodiment. Ultimately, the intention here is to understand dancing as both a meaning-making activity and a way of understanding the world. In turn, it is an important lens for critically thinking, talking, researching, and writing about politics of identity (especially regarding nationality, gender, race, and sexuality). | TR 10:05 AM - 11:30 AM | Memorial Hall - 108 | Adanna Kai Jones | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| AFRS 2293-0/ DANC 3505-0/ GSWS 3104-0/ LACL 3310-0 - Dance and Politics of Sexiness | Geographies of the Sexiness: Dance and Politics of (Dis)Respectability Across the Americas | Dance—an art form whose medium is the body—and ethnography—the study of people and their cultures—are great tools for addressing some of the ways different dancing bodies have been historically policed for “dancing sex(y).” Other tools, such as critical dance and Black theories, in addition to queer and feminist approaches, will also be utilized to comprehend the uneven ways these bodies are further racialized, sexualized, and gendered throughout the Americas. In particular, students will learn about various dances (such as the Argentine tango, the Martinican bélé, US vogueing, and the Trinidadian wine) through readings, lectures, and actual in-studio dancing/embodiment. Ultimately, the intention here is to understand dancing as both a meaning-making activity and a way of understanding the world. In turn, it is an important lens for critically thinking, talking, researching, and writing about politics of identity (especially regarding nationality, gender, race, and sexuality). | TR 10:05 AM - 11:30 AM | Memorial Hall - 108 | Adanna Kai Jones | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| DCS 1100-A - Intro Digital & Computation | Introduction to Digital and Computational Studies | Examines the impact of digital artifacts, networked interaction, and computational analysis on the ways in which we establish new knowledge, engage in creative and social practices, and understand the self. Studies how the combination of large-scale digital data and computational modeling methods shape our agency as decision-makers. Emphasis on how the Liberal Arts shape and are shaped by these processes. Coursework includes quantitative analysis, machine learning, text and network analysis, critical readings in the field, and short, exploratory projects. Assumes no knowledge of programming or any software that will be used. | TR 10:05 AM - 11:30 AM | Mills Hall - 127 | Eric L Chown | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| DCS 1100-B - Intro Digital & Computation | Introduction to Digital and Computational Studies | Examines the impact of digital artifacts, networked interaction, and computational analysis on the ways in which we establish new knowledge, engage in creative and social practices, and understand the self. Studies how the combination of large-scale digital data and computational modeling methods shape our agency as decision-makers. Emphasis on how the Liberal Arts shape and are shaped by these processes. Coursework includes quantitative analysis, machine learning, text and network analysis, critical readings in the field, and short, exploratory projects. Assumes no knowledge of programming or any software that will be used. | TR 10:05 AM - 11:30 AM | Hatch Science Library - 212 | Crystal J Hall | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| DCS 1500-0 - Computational Methods | Understanding and Deploying Computational Methods | Computational tools, including programming, are increasingly important across the liberal arts. Such tools, however, cannot be effectively created or used without a fundamental understanding of computation. This course provides a foundation for the use of these tools in conjunction with the critical framework of DCS. A major goal of the course is to teach introductory programming, but with a focus on how programming can be used to complement and even to implement methodologies including text analysis, network analysis, GIS and visualization. Students will use these methods in the service of critically engaging with data. E.g., where computer science focuses mainly on problem solving, this course is fundamentally about exploration and often problem discovery. No prior programming knowledge is required. This course is not open to students who have taken CSCI 1101, CSCI 1103, or CSCI 2101. | MW 11:40 AM - 1:05 PM | Mills Hall - 103 | Mohammad T Irfan | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning | |
| DCS 2450-0 - Technology and the Common Good | Technology and the Common Good | As the pace of technological change continues to accelerate, it raises questions about the impacts, positive and negative, on society. Will technology make our lives more comfortable and pleasant or will it destroy human society and lead us to a catastrophic ending? The answers largely depend on our ability to consider new technology advancements in light of desires to live good lives within just institutions. Students engage with topics of current relevance such as artificial intelligence, gene editing, virtual reality, robotics, and the internet of things. Discusses the underlying technological aspects of each and the possible implications for society. Students apply philosophical and ethical concepts and frameworks to consider how technology can become a positive force for the common good and debate possible ways to evaluate and avoid undesirable effects of current and future technologies. No prior programming experience required. | MW 2:50 PM - 4:15 PM | Searles Science Building - 223 | Fernando Nasc | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| DCS 2470-0 - AI in the World | Artificial Intelligence in the World | Artificial Intelligence (AI) is changing the world. It is being widely deployed by governments, police forces, and businesses. AI algorithms are touted as being without bias, and claims are made that AI regularly outperforms humans on a wide variety of tasks. The truth is far more complex. In this class, we will examine the systems being deployed in the world, the algorithms behind them, and their impact on the world. In particular, we will focus on the relationship between the data used by AI systems and their performance. Special attention will be paid to machine learning systems and students will engage in project-based machine learning activities. | MW 10:05 AM - 11:30 AM | Mills Hall - 127 | Eric L Chown | Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---|---|-------------------------|-------------------|------------------------|--|--------------|
| DCS 2500-0 - Digital Text Analysis | Digital Text Analysis | Digital Text Analysis (DTA) includes computational analysis of documents from counting word types through generating text with large language models (LLMs). The course covers key steps in DTA, including corpus construction, text processing techniques like tokenization and stemming, and computational analysis methods such as stylistic metrics, topic modeling, and sentiment analysis. Students learn to use tools like Voyant, programming with Python, and Google Ngram Viewer to quantify and visualize textual features. The course also examines the role of LLMs in text analysis, considering both their capabilities and limitations. The course emphasizes hands-on learning, collaborative projects, and critical evaluation of the methods and implications of DTA. | TR 1:15 PM - 2:40 PM | Mills Hall - 127 | Crystal J Hall | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning | |
| DCS 3301-0/ ENVS 3331-0/ URBS 3301-0 - Mapping Inequality with GIS | Putting Inequality on the Map: Analyzing Inequality with Geographic Information Systems | Course uses geographic information systems (GIS) and R statistical software to analyze issues of inequality in the United States. Investigates the roles of maps and mapping technology in creating and reinforcing racial and economic inequality. Readings will contextualize these methods in the fields of economics, environmental studies, and sociology. Topics include environmental justice, segregation and housing policy, educational inequalities, crime and policing. Students will learn data management and statistical techniques using R, and mapping and spatial analysis using GIS. Students will produce independent projects at the end of the semester. | TR 11:40 AM - 1:05 PM | Roux Center - 307 | Aaron Gilbreath | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences | |
| DCS 3301-0/ ENVS 3331-0/ URBS 3301-0 - Mapping Inequality with GIS | Putting Inequality on the Map: Analyzing Inequality with Geographic Information Systems | Course uses geographic information systems (GIS) and R statistical software to analyze issues of inequality in the United States. Investigates the roles of maps and mapping technology in creating and reinforcing racial and economic inequality. Readings will contextualize these methods in the fields of economics, environmental studies, and sociology. Topics include environmental justice, segregation and housing policy, educational inequalities, crime and policing. Students will learn data management and statistical techniques using R, and mapping and spatial analysis using GIS. Students will produce independent projects at the end of the semester. | TR 11:40 AM - 1:05 PM | Roux Center - 307 | Aaron Gilbreath | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences | |
| DCS 3301-0/ ENVS 3331-0/ URBS 3301-0 - Mapping Inequality with GIS | Putting Inequality on the Map: Analyzing Inequality with Geographic Information Systems | Course uses geographic information systems (GIS) and R statistical software to analyze issues of inequality in the United States. Investigates the roles of maps and mapping technology in creating and reinforcing racial and economic inequality. Readings will contextualize these methods in the fields of economics, environmental studies, and sociology. Topics include environmental justice, segregation and housing policy, educational inequalities, crime and policing. Students will learn data management and statistical techniques using R, and mapping and spatial analysis using GIS. Students will produce independent projects at the end of the semester. | TR 11:40 AM - 1:05 PM | Roux Center - 307 | Aaron Gilbreath | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences | |
| DCS 3460-0 - Internet of Things | Internet of Things | Explores the intersection of AI and the Internet of Things (IoT) - the growing network of connected devices surrounding us, from smartwatches to environmental sensors monitoring farms or agricultural fields. We'll investigate how these technologies can help address pressing global challenges like climate change, public health, and urban development. Through hands-on experiments, applied projects, theoretical readings, and engaging discussions, students will learn how IoT systems work and how they can be designed to serve human needs and values. We'll examine critical questions about privacy, ethics, and social impact: Who benefits from IoT technologies? What role should autonomous systems play in our society? How can we ensure that digital innovations promote rather than hinder human development? | TR 2:50 PM - 4:15 PM | Mills Hall - 210 | Fernando Nasc | | |
| DCS 3850-0 - Advanced Data Science | Advanced Data Science | Explores advanced statistical and machine-learning techniques using Python and STATA. Students will learn to handle complex datasets, implement sophisticated models, and address real-world problems across various disciplines. Topics include advanced data preprocessing, ensemble methods, neural networks, time series analysis, and ethical considerations in AI. Through hands-on projects, students will develop skills in designing and evaluating advanced data science solutions, with an emphasis on practical applications and ethical challenges in data analysis. | W 7:00 PM - 10:00 PM | Mills Hall - 210 | Vianey Gomezgil Yaspik | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---|--|--------------------------|--------------------------------|------------------|---|--------------|
| ECON 1050-0 - Principles of Micro & QR | Principles of Microeconomics and Quantitative Reasoning | A quantitative reasoning supported introduction to economic analysis and institutions, with special emphasis on the allocation of resources through markets. Covers the same content as Economics 1101 with added instruction in the quantitative skills used in modern microeconomics, providing a firm foundation for further coursework in economics. Students desiring a comprehensive introduction to economic reasoning should take both this course (or Economics 1101) and 1102 . To ensure proper placement, students must fill out economics department placement form and must be recommended for placement in Economics 1050. Not open to students have taken Economics 1101. | TR 8:30 AM - 9:55 AM | Searles Science Building - 213 | Rachel Connelly | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| ECON 1101-A - Principles of Microeconomics | Principles of Microeconomics | An introduction to economic analysis and institutions, with special emphasis on the allocation of resources through markets. The theory of demand, supply, cost, and market structure is developed and then applied to problems in antitrust policy, environmental quality, energy, education, health, the role of the corporation in society, income distribution, and poverty. Students desiring a comprehensive introduction to economic reasoning should take both Economics 1101 and 1102 . For proper placement students should fill out the economics placement request form and must be recommended for placement in Economics 1101. Not open to students who have taken Economics 1050. | MW 1:15 PM - 2:40 PM | Roux Center - 207 | Seun Park | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| ECON 1101-B - Principles of Microeconomics | Principles of Microeconomics | An introduction to economic analysis and institutions, with special emphasis on the allocation of resources through markets. The theory of demand, supply, cost, and market structure is developed and then applied to problems in antitrust policy, environmental quality, energy, education, health, the role of the corporation in society, income distribution, and poverty. Students desiring a comprehensive introduction to economic reasoning should take both Economics 1101 and 1102 . For proper placement students should fill out the economics placement request form and must be recommended for placement in Economics 1101. Not open to students who have taken Economics 1050. | TR 10:05 AM - 11:30 AM | Mills Hall - 103 | Jarron VanCeylon | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| ECON 1102-A - Principles of Macroeconomics | Principles of Macroeconomics | An introduction to economic analysis and institutions, with special emphasis on determinants of the level of national income, prices, and employment. Current problems of inflation and unemployment are explored with the aid of such analysis, and alternative views of the effectiveness of fiscal, monetary, and other governmental policies are analyzed. Attention is given to the sources and consequences of economic growth and to the nature and significance of international linkages through goods and capital markets. | M 7:00 PM - 10:00 PM | Searles Science Building - 217 | Mahdi Kahou | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| ECON 1102-B - Principles of Macroeconomics | Principles of Macroeconomics | An introduction to economic analysis and institutions, with special emphasis on determinants of the level of national income, prices, and employment. Current problems of inflation and unemployment are explored with the aid of such analysis, and alternative views of the effectiveness of fiscal, monetary, and other governmental policies are analyzed. Attention is given to the sources and consequences of economic growth and to the nature and significance of international linkages through goods and capital markets. | MW 11:40 AM - 1:05 PM | Searles Science Building - 213 | Mahdi Kahou | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| ECON 1102-C - Principles of Macroeconomics | Principles of Macroeconomics | An introduction to economic analysis and institutions, with special emphasis on determinants of the level of national income, prices, and employment. Current problems of inflation and unemployment are explored with the aid of such analysis, and alternative views of the effectiveness of fiscal, monetary, and other governmental policies are analyzed. Attention is given to the sources and consequences of economic growth and to the nature and significance of international linkages through goods and capital markets. | MW 2:50 PM - 4:15 PM | Searles Science Building - 217 | Mahdi Kahou | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|------------------------------------|--|-------------------------|-------------------------------------|------------------|---|--------------|
| ECON 2020-0 - Economics of Art and Culture | The Economics of Art and Culture | Cultural economics analyzes markets in art, literature, music, sports, and movies. The course will apply economic concepts and methods to evaluate cultural goods that many regard as "priceless." Topics will include valuations and black markets in art, the role of superstars in the success of films and music, the impact of Taylor Swift on the economy, nonfungible tokens and artificial intelligence in art markets, whether museums may be viewed as firms, the funding of arts and culture, and the extent to which high-profile sports events such as the FIFA Soccer World Cup benefit the host country. Students will engage closely with the Bowdoin College Museum of Art, and participate in investment simulations in movie and actor based securities on the online Hollywood Stock Exchange. This course is not open to students who have taken ECON 1018. | MW 1:15 PM - 2:40 PM | Hubbard Hall - 022 | Zorina Khan | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| ECON 2218-0/ ENVS 2302-0 - Environmental Econ & Policy | Environmental Economics and Policy | An exploration of environmental degradation and public policy responses in industrial economies. Market failures, property rights, and materialistic values are investigated as causes of pollution and deteriorating ecosystem functions. Guidelines for equitable and cost-effective environmental policy are explored, with an emphasis on the roles and limitations of cost-benefit analysis and techniques for estimating non-monetary values. Three core themes are the transition from "command and control" to incentive-based policies; the evolution from piecemeal regulation to comprehensive "green plans" (as in the Netherlands); and the connections among air pollution, energy systems, and global warming. This course originates in Economics and is crosslisted with: Environmental Studies. | TR 2:50 PM - 4:15 PM | Sills Hall - 012 | Jarron VanCeylon | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| ECON 2218-0/ ENVS 2302-0 - Environmental Econ & Policy | Environmental Economics and Policy | An exploration of environmental degradation and public policy responses in industrial economies. Market failures, property rights, and materialistic values are investigated as causes of pollution and deteriorating ecosystem functions. Guidelines for equitable and cost-effective environmental policy are explored, with an emphasis on the roles and limitations of cost-benefit analysis and techniques for estimating non-monetary values. Three core themes are the transition from "command and control" to incentive-based policies; the evolution from piecemeal regulation to comprehensive "green plans" (as in the Netherlands); and the connections among air pollution, energy systems, and global warming. This course originates in Economics and is crosslisted with: Environmental Studies. | TR 2:50 PM - 4:15 PM | Sills Hall - 012 | Jarron VanCeylon | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| ECON 2555-A - Microeconomics | Microeconomics | An intermediate-level study of contemporary microeconomic theory. Analysis of the theory of resource allocation and distribution, with major emphasis on systems of markets and prices as a social mechanism for making resource allocation decisions. Topics include the theory of individual choice and demand, the theory of the firm, market equilibrium under competition and monopoly, general equilibrium theory, and welfare economics. | TR 11:40 AM - 1:05 PM | Hubbard Hall - 213 - Pickering Room | Weizheng Lai | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences | |
| ECON 2555-B - Microeconomics | Microeconomics | An intermediate-level study of contemporary microeconomic theory. Analysis of the theory of resource allocation and distribution, with major emphasis on systems of markets and prices as a social mechanism for making resource allocation decisions. Topics include the theory of individual choice and demand, the theory of the firm, market equilibrium under competition and monopoly, general equilibrium theory, and welfare economics. | TR 2:50 PM - 4:15 PM | Hubbard Hall - 213 - Pickering Room | Weizheng Lai | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences | |
| ECON 2556-A - Macroeconomics | Macroeconomics | An intermediate-level study of contemporary national income, employment, and inflation theory. Consumption, investment, government receipts, government expenditures, money, and interest rates are examined for their determinants, interrelationships, and role in determining the level of aggregate economic activity. Policy implications are drawn from the analysis. | TR 1:15 PM - 2:40 PM | Searles Science Building - 215 | Duman B-Rad | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences | |
| ECON 2556-B - Macroeconomics | Macroeconomics | An intermediate-level study of contemporary national income, employment, and inflation theory. Consumption, investment, government receipts, government expenditures, money, and interest rates are examined for their determinants, interrelationships, and role in determining the level of aggregate economic activity. Policy implications are drawn from the analysis. | TR 2:50 PM - 4:15 PM | Searles Science Building - 215 | Matthew J Botsch | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---|--|--------------------------|----------------------------------|-----------------|--|--------------|
| ECON 2557-A - Economic Statistics | Economic Statistics | An introduction to the data and statistical methods used in economics. A review of the systems that generate economic data and the accuracy of such data is followed by an examination of the statistical methods used in testing the hypotheses of economic theory, both micro- and macro-. Probability, random variables and their distributions, methods of estimating parameters, hypothesis testing, regression, and correlation are covered. The application of multiple regression to economic problems is stressed. Students who have taken Mathematics 2606 are encouraged to take Economics 3516 instead of this course. | TR 8:30 AM - 9:55 AM | Visual Arts Center - 304 - North | Jessica LaVoice | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences | |
| ECON 2557-B - Economic Statistics | Economic Statistics | An introduction to the data and statistical methods used in economics. A review of the systems that generate economic data and the accuracy of such data is followed by an examination of the statistical methods used in testing the hypotheses of economic theory, both micro- and macro-. Probability, random variables and their distributions, methods of estimating parameters, hypothesis testing, regression, and correlation are covered. The application of multiple regression to economic problems is stressed. Students who have taken Mathematics 2606 are encouraged to take Economics 3516 instead of this course. | TR 10:05 AM - 11:30 AM | Visual Arts Center - 303 - South | Jessica LaVoice | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences | |
| ECON 3277-0 - Applied Economic Research | Applied Data Analysis for Economic Research | Highlights applied research methods in economics. Students will acquire the skills needed to conduct a comprehensive empirical research project in economics. Skills learned include data cleaning, data summary and interpretation, developing hypotheses, building empirical models to test the hypotheses, estimating models with data, and using estimated results to assess hypotheses. Students learn and apply methods for drawing causal inferences from non-experimental data. Other topics that could be covered include spatial econometrics, fixed effects with panel data, machine learning, and randomized controlled trials. Datasets and estimation methods used will vary depending on the instructor. Students will use the statistical programming language R. This course is not a substitute for Econometrics (ECON 3516), as this course does not focus on the theory of economic modeling and modeling estimation. However, this course is open to students who have taken ECON 3516. | TR 10:05 AM - 11:30 AM | Searles Science Building - 215 | Duman B-Rad | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences | |
| ECON 3305-0 - Game Theory & Strategic Behav | Game Theory and Strategic Behavior | A rigorous introduction to mathematical game theory, the theory of strategic behavior. Topics include dominance, rationalizability, pure and mixed strategy Nash equilibrium, sequential and repeated games, subgame perfect equilibrium, bargaining, and games of incomplete information. Applications to business, politics, and sports discussed. | MW 2:50 PM - 4:15 PM | Searles Science Building - 213 | Daniel F Stone | Division Requirements :: (b) Social and Behavioral Sciences | |
| ECON 3535-0/ EDUC 3535-0 - Economics of Education | Economics of Education | Seminar. Examines the theoretical and empirical analysis of education decision-making and the consequences of educational choices using an economic lens. Begins with the basic human capital model and expands on it to consider signaling, the interplay between ability and human capital, modeling expectations, and the many challenges of measuring the rate of return to educational investment. Educational policies from preschool to graduate studies are also considered, including the public funding of education, class size, and outcome testing. Examples are drawn from both developed and developing countries. This course originates in Economics and is crosslisted with: Education. | TR 1:15 PM - 2:40 PM | Kanbar Hall - 107 | Rachel Connelly | Division Requirements :: (b) Social and Behavioral Sciences | |
| ECON 3535-0/ EDUC 3535-0 - Economics of Education | Economics of Education | Seminar. Examines the theoretical and empirical analysis of education decision-making and the consequences of educational choices using an economic lens. Begins with the basic human capital model and expands on it to consider signaling, the interplay between ability and human capital, modeling expectations, and the many challenges of measuring the rate of return to educational investment. Educational policies from preschool to graduate studies are also considered, including the public funding of education, class size, and outcome testing. Examples are drawn from both developed and developing countries. This course originates in Economics and is crosslisted with: Education. | TR 1:15 PM - 2:40 PM | Kanbar Hall - 107 | Rachel Connelly | Division Requirements :: (b) Social and Behavioral Sciences | |
| ECON 3541-0 - Health Economics | Health Economics | Explores how economists analyze issues related to health, health care, and health policy. Students will apply microeconomic theory and concepts such as asymmetric information, moral hazard, and market failure to understand how individuals, insurers, and providers make decisions in the health care system. The course also emphasizes how researchers use data to study health care topics and how empirical evidence complements economic theory. Students will learn to interpret results from empirical studies and examine how those findings relate to economic models. Building on these foundations, the course turns to major health policy debates, where students apply what they have learned to understand and critically assess real-world policies. The course concludes with a final project in which students write a paper exploring a health economics question. | MW 10:05 AM - 11:30 AM | Mills Hall - 105 | Seeun Park | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences | |
| DCS 3750-0/ ECON 3550-0 - Digital Economics and AI | Digital Economics and Artificial Intelligence | Seminar. Analyzes the role of artificial intelligence and digital technologies in the modern economy, from the perspective of economic theory and empirical research. Topics include cryptocurrencies, blockchain technology, robotics, machine learning and artificial intelligence, "big data," social and economic networks, open-source software, intellectual property, and piracy of digital media. Assesses the extent to which such emerging technologies and processes disrupt markets, hierarchies and the state, including the organization of firms and industries, money and finance, technological innovation, productivity and growth, the law, and government policy. DCS/CS juniors or seniors may enroll with instructor permission. This course originates in Economics and is crosslisted with: Digital and Computational St. | MW 10:05 AM - 11:30 AM | Kanbar Hall - 101 | Zorina Khan | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---|--|--------------------------|----------------------------------|-------------------------|--|--------------|
| DCS 3750-0/ ECON 3550-0 - Digital Economics and AI | Digital Economics and Artificial Intelligence | Seminar. Analyzes the role of artificial intelligence and digital technologies in the modern economy, from the perspective of economic theory and empirical research. Topics include cryptocurrencies, blockchain technology, robotics, machine learning and artificial intelligence, "big data," social and economic networks, open-source software, intellectual property, and piracy of digital media. Assesses the extent to which such emerging technologies and processes disrupt markets, hierarchies and the state, including the organization of firms and industries, money and finance, technological innovation, productivity and growth, the law, and government policy. DCS/CS juniors or seniors may enroll with instructor permission. This course originates in Economics and is crosslisted with: Digital and Computational St. | MW 10:05 AM - 11:30 AM | Kanbar Hall - 101 | Zorina Khan | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences | |
| ECON 3561-0 - Behavioral Economics and CSR | Behavioral Economics and Socially Responsible Capitalism | Seminar. This course introduces students to the main topics of behavioral economics—the study of deviations from traditional economic assumptions of rational and purely self-interested choice—with an emphasis on applications to socially responsible capitalism. Behavioral economics topics include belief formation, choice under uncertainty, intertemporal choice, and social preferences. Socially responsible capitalism is studied in the second half of the course and topics include theories of pro-social firm behavior, public perceptions of social responsibility, social responsibility metrics, and evidence of impacts for firms and society. Students conduct research projects on various aspects of socially responsible capitalism analyzed through the lens of behavioral economics. Not open to students who have taken or are currently enrolled in ECON 3355, ECON 3533, or ECON 3559. | MW 11:40 AM - 1:05 PM | Visual Arts Center - 303 - South | Daniel F Stone | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences | |
| ECON 3634-0 - Behavioral Finance | Behavioral Finance | Seminar. An extensive literature from psychology documents that decision-makers do not behave fully rationally. Behavioral economic theories that incorporate these insights have revolutionized the study of finance. Explores the implications of behavioral deviations from the standard model for financial markets and financial decision-making, including nonstandard preferences, nonstandard beliefs, and heuristics and biases. Emphasizes recent empirical research in the field. Topics may include: noise traders, news models of bubbles, predictability, the disposition effect, status-quo bias, investor inattention, overconfidence, managerial traits, learning from experience effects. Formerly Economics 3534. | TR 11:40 AM - 1:05 PM | Hubbard Hall - 022 | Matthew J Botsch | Division Requirements :: (b) Social and Behavioral Sciences | |
| EDUC 1101-0 - Power and Dilemmas in Educ | Power and Dilemmas in U.S. Education | What are the purposes of public education and what makes it public? Do schools serve an individual good or a collective good? Is the U.S. system of public education organized to serve these purposes? What is the public's responsibility towards public education? Do schools promote social justice or reproduce inequality in a diverse society? Which theories and purposes of education motivate current reform efforts? Who shapes public discourse about public education and by what strategies? This course employs a mixed approach of reading, discussion, and class-based activities to explore important educational issues, including school reform, multicultural education, finance, charter schools, vouchers, segregation, accountability, and standardization. Students will participate in a short-term field placement in a local public school. | TR 10:05 AM - 11:30 AM | Hatch Science Library - 214 | Thaina Ferrari Deolindo | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| EDUC 2000-0 - Hip Hop, Joy, and Critical Civic Literacy | Hip Hop, Joy, and Critical Civic Literacy | This course examines the cultural and pedagogical strengths and challenges of hip hop pedagogy as an alternative approach to the whiteness and patriotism of prevalent forms of civics education. The course begins with historical and theoretical perspectives on Black cultural phenomena like jazz and blues and how they set the stage for hip hop. We then turn to the various waves of hip hop pedagogy and its impact on classroom learning and educational research. Students will consider how hip hop pedagogy creates an educational space for counter-narratives in civics education. Through exploring hip hop pedagogy students will analyze how hip hop reflects and criticizes America's cultural, social, political, and economic processes. Although centered on hip hop, students will be examining intersectional racism, classism, and the interplay between popular culture and how idealized western values of hyper-masculinity, rampant consumerism, and whiteness as property are centered in civics education. | MW 11:40 AM - 1:05 PM | Mills Hall - 105 | Jonathan Tunstall | Division Requirements :: (c) Humanities | |
| EDUC 2049-0 - Learning from Nature | Learning from Nature: A History of Environmental Education in America | Species Extinction. Deforestation. Acid Rain. Climate Change. For a century and a half Americans have quarreled ardently over the causes and consequences of environmental decline. The frequency of these debates—and their ferocity—compels the question of how Americans came to know and believe, what they thought they knew and believed, about the natural world. This course investigates how educators and entrepreneurs, politicians and policy makers, used environmental education as a vehicle for promoting a wide array of cultural, political, and economic beliefs alongside, if not often in place of, fostering students' understanding of the natural world. It examines many different forms of environmental education put into practice over the course of the long-twentieth century and demonstrates how teaching about nature was often harnessed to influence young people's identities, behaviors, and beliefs. | TR 11:40 AM - 1:05 PM | Mills Hall - 103 | Charles Dorn | Division Requirements :: (c) Humanities | |
| EDUC 2272-0/ URBS 2272-0 - Urban Education and Community | Urban Education and Community Organizing | Approaches urban schools and communities as sites of promise and innovation as well as social and political struggle. Examines the significance of community organizing as a form of education and the role of community organizing to improve, defend, and transform urban schools. Engages in major debates around urban education through readings and films. Features the perspectives of leading education researchers, policymakers, community organizers, and teacher scholars. Includes discussions of popular education, parent trigger laws, privatization, social movement unionism, and culturally-sustaining educational programming. This course originates in Education and is crosslisted with: Urban Studies. | MW 2:50 PM - 4:15 PM | Hatch Science Library - 212 | Jonathan Tunstall | Division Requirements :: (c) Humanities | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--|--|--------------------------|---|---------------------|---|--------------|
| EDUC 2272-0/ URBS 2272-0 - Urban Education and Community | Urban Education and Community Organizing | Approaches urban schools and communities as sites of promise and innovation as well as social and political struggle. Examines the significance of community organizing as a form of education and the role of community organizing to improve, defend, and transform urban schools. Engages in major debates around urban education through readings and films. Features the perspectives of leading education researchers, policymakers, community organizers, and teacher scholars. Includes discussions of popular education, parent trigger laws, privatization, social movement unionism, and culturally-sustaining educational programming. This course originates in Education and is crosslisted with: Urban Studies. | MW 2:50 PM - 4:15 PM | Hatch Science Library - 212 | Jonathan Tunstall | Division Requirements :: (c) Humanities | |
| EDUC 3303-B - Student Teaching Practicum | Student Teaching Practicum | Required of all students who seek secondary public school certification, this final course in the student teaching sequence requires that students work full time in a local secondary school from early January to late April. Grading is Credit/D/Fail. Education 3304 must be taken concurrently. Students must complete an application and interview. Students with the following are eligible for this course: Education 2203, 3301, and 3302; junior or senior standing; a cumulative 3.0 grade point average; a 3.0 grade point average in Education 3301 and 3302; and eight courses in a subject area that enables them to be certified by the State of Maine (English: eight courses in English; world language: eight courses in the language; life science: six courses in biology and two additional courses in biology, biochemistry, or neuroscience; mathematics: eight courses in mathematics; physical science: six courses in chemistry, earth and oceanographic science, or physics, and one course in each of the other departments listed; or social studies: six courses in history (at least two must be non-United States history) and one course each in two of the following departments: anthropology, economics, government, psychology, or sociology). | | | Charles Dorn | Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | |
| EDUC 3304-0 - Bowdoin Teacher Scholars Sem | Bowdoin Teacher Scholars Seminar | Taken concurrently with Education 3303, Student Teaching Practicum. Considers theoretical and practical issues related to effective classroom instruction. Students with the following are eligible for this course: Education 2203, 3301, and 3302; junior or senior standing; a cumulative 3.0 grade point average; a 3.0 grade point average in Education 3301 and 3302; and eight courses in a subject area that enables them to be certified by the State of Maine (English: eight courses in English; world language: eight courses in the language; life science: six courses in biology and two additional courses in biology, biochemistry, or neuroscience; mathematics: eight courses in mathematics; physical science: six courses in chemistry, earth and oceanographic science, or physics, and one course in each of the other departments listed; or social studies: six courses in history (at least two must be non-United States history) and one course each in two of the following departments: anthropology, economics, government, psychology, or sociology). | W 7:00 PM - 10:00 PM | Riley House - 106 | Alison Riley Miller | Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | |
| EDUC 3333-0 - Contemporary Research in Educ | Contemporary Research in Education Studies | Draws together different theoretical, policy, and practice perspectives in education in the United States around a specific topic of inquiry determined by the instructor. Examines methodological perspectives in the field, e.g., quantitative, qualitative, and humanistic research. Students read original, contemporary research and develop skills to communicate with various educational stakeholders. | TR 1:15 PM - 2:40 PM | Sills Hall - 017 | Alison Riley Miller | Division Requirements :: (c) Humanities | |
| CINE 1118-0/ ENGL 1118-0 - Introduction to Media Studies | Introduction to Media Studies | What does it mean when we say that we live in the age of media? First, we will examine some of the classical theoretical texts that define the study of media and look at new forms of modern mass media that emerged in the twentieth century, such as radio and television. Later, we will look more closely at our contemporary world of computerized media and information technology, including software and social media. Throughout the course, we will examine the factors that influence media as well as the ways in which media influences society and individuals. Texts include films by Jordan Peele, Ryan Coogler, Allan J. Pakula, Sidney Lumet, and Billy Wilder, students' students' own social media practices, and theoretical texts by Marshall McLuhan, Friedrich Kittler, and Alexander R. Galloway. This course originates in English and is crosslisted with: Cinema Studies. | TR 1:15 PM - 2:40 PM | Searles Science Building - 315 | Morten K Hansen | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| CINE 1118-0/ ENGL 1118-0 - Introduction to Media Studies | Introduction to Media Studies | What does it mean when we say that we live in the age of media? First, we will examine some of the classical theoretical texts that define the study of media and look at new forms of modern mass media that emerged in the twentieth century, such as radio and television. Later, we will look more closely at our contemporary world of computerized media and information technology, including software and social media. Throughout the course, we will examine the factors that influence media as well as the ways in which media influences society and individuals. Texts include films by Jordan Peele, Ryan Coogler, Allan J. Pakula, Sidney Lumet, and Billy Wilder, students' students' own social media practices, and theoretical texts by Marshall McLuhan, Friedrich Kittler, and Alexander R. Galloway. This course originates in English and is crosslisted with: Cinema Studies. | TR 1:15 PM - 2:40 PM | Searles Science Building - 315 | Morten K Hansen | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ENGL 1228-0 - Introductory Fiction Workshop | Introductory Fiction Workshop | Introduces the beginning fiction writer to the craft of fiction writing, with an emphasis on the literary short story. Studies a wide range of published stories as well as examines student work. Critical writings on craft introduce students to technical aspects of the form: character, dialogue, setting, point of view, scene, summary, etc. Exercises and short assignment lead to longer works. All are expected to read, comment on, and discuss in depth each story that passes through the workshop, as well as to complete a major revision. Note: Fulfills the creative writing concentration requirement for English majors. | MW 10:05 AM - 11:30 AM | Massachusetts Hall - 105 - McKeen Study | Brock Clarke | Division Requirements :: (c) Humanities | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|--|--|--------------------------|---|--------------------------|--|--------------|
| ENGL 1242-0 - Writing About Food | Writing the History, Culture, and Politics of Food | Students read a wide range of published works about the history, culture, and politics of food—including writings by Henry David Thoreau, M.F.K. Fisher, Edna Lewis, and Michael Pollan—and write and revise substantial narratives that combine personal and researched material. Focuses on the craft of writing, particularly on structure and voice. All students are expected to fully participate in weekly workshop discussions. Note: Fulfills the creative writing concentration requirement for English majors. | TR 11:40 AM - 1:05 PM | Kanbar Hall - 101 | Zahir Janmohamed | Division Requirements :: (c) Humanities | |
| ENGL 2000-0 - Contemporary Literature | Contemporary Literature | Intermediate Seminar. Examines "the contemporary" as both our current historical moment in the twenty-first-century and an experience of coming to grips with the present. How do writers conceive of the now, and how can their representations of the present help us understand emergent phenomena such as migration, climate crisis, new social arrangements of race, gender, and labor, social media, and the function of art in the twenty-first century? To help assess what might be new about contemporary life and literature, we will explore various critical and theoretical approaches to the present. Focuses on twenty-first-century American texts, including poetry, prose, film, and cross-genre works. Authors may include Teju Cole, Ben Lerner, Claudia Rankine, Renee Gladman, and others. Note: beginning with the Class of 2025, this class will fulfill the African American, Asian American, Indigenous, Latinx, and multiethnic American or global literature requirement for English majors. This course is U.S.-based. | TR 10:05 AM - 11:30 AM | Adams Hall - 114 | Samia Shabnam Rahimtoola | Division Requirements :: (c) Humanities | |
| ENGL 2001-0 - Of Comics and Culture | Of Comics and Culture | An introduction to comics, graphic narratives, and sequential art. Explores elements of the history of the comics -- especially in a United States cultural context -- while examining the formal dimensions of this hybrid art. Considers the cultural functions of this work in theoretical terms, as well as the sociology of its reception. Examines comics as personal narrative, social criticism, political commentary, fantasy, and science fiction, among other modes. Special focus on the functions of humor, irony, pathos, and outrage, as deployed in historical and contemporary comic forms. | MW 1:15 PM - 2:40 PM | Kanbar Hall - 107 | Elizabeth Muther | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| AFRS 2654-0/ ENGL 2004-0/ GSWS 2257-0 - White Negroes | White Negroes | Intermediate seminar. Close readings of literary and filmic texts that interrogate widespread beliefs in the fixity of racial categories and the broad assumptions these beliefs often engender. Investigates whiteness and blackness as unstable and fractured ideological constructs that become most visible in narratives of racial passing. These are constructs that, while socially and historically produced, are no less real in their tangible effects, whether internal or external. May include works by Nella Larsen, Norman Mailer, John Howard Griffin, Mat Johnson, Toi Derricotte, and Mohsin Hamid. Beginning with the Class of 2025, this class will fulfill the African American, Asian American, Indigenous, Latinx, multiethnic American, or global literature requirement for English majors. This course is U.S.-based. This course originates in English and is crosslisted with: Africana Studies; Gender Sexuality and Women St. | MW 2:50 PM - 4:15 PM | Adams Hall - 202 | Guy Mark Foster | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2654-0/ ENGL 2004-0/ GSWS 2257-0 - White Negroes | White Negroes | Intermediate seminar. Close readings of literary and filmic texts that interrogate widespread beliefs in the fixity of racial categories and the broad assumptions these beliefs often engender. Investigates whiteness and blackness as unstable and fractured ideological constructs that become most visible in narratives of racial passing. These are constructs that, while socially and historically produced, are no less real in their tangible effects, whether internal or external. May include works by Nella Larsen, Norman Mailer, John Howard Griffin, Mat Johnson, Toi Derricotte, and Mohsin Hamid. Beginning with the Class of 2025, this class will fulfill the African American, Asian American, Indigenous, Latinx, multiethnic American, or global literature requirement for English majors. This course is U.S.-based. This course originates in English and is crosslisted with: Africana Studies; Gender Sexuality and Women St. | MW 2:50 PM - 4:15 PM | Adams Hall - 202 | Guy Mark Foster | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2654-0/ ENGL 2004-0/ GSWS 2257-0 - White Negroes | White Negroes | Intermediate seminar. Close readings of literary and filmic texts that interrogate widespread beliefs in the fixity of racial categories and the broad assumptions these beliefs often engender. Investigates whiteness and blackness as unstable and fractured ideological constructs that become most visible in narratives of racial passing. These are constructs that, while socially and historically produced, are no less real in their tangible effects, whether internal or external. May include works by Nella Larsen, Norman Mailer, John Howard Griffin, Mat Johnson, Toi Derricotte, and Mohsin Hamid. Beginning with the Class of 2025, this class will fulfill the African American, Asian American, Indigenous, Latinx, multiethnic American, or global literature requirement for English majors. This course is U.S.-based. This course originates in English and is crosslisted with: Africana Studies; Gender Sexuality and Women St. | MW 2:50 PM - 4:15 PM | Adams Hall - 202 | Guy Mark Foster | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ENGL 2017-0 - Beowulf | Beowulf | Intermediate Seminar. Surveys the oldest literature written in the English language, beginning with the very first English word ever recorded (raihan, meaning a deer) and culminating with an in-depth study of "Beowulf," the greatest surviving text from this period. Contextualizes this epic poem in a wider world of Norse sagas, Latin prayers, and Arabic chronicles. Introduces the fundamental skills of close reading, linguistic analysis, historical research, and literary criticism. This class fulfills the pre-1800 literature requirement for English majors. | MW 11:40 AM - 1:05 PM | Massachusetts Hall - 105 - McKeen Study | Emma Maggie Solberg | Division Requirements :: (c) Humanities | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|--|---|-------------------------|---|---------------------------------------|---|--------------|
| ENGL 2207-0/ THTR 2812-0 - Remaking Shakespeare | Remaking Shakespeare | Bridging the unhelpful divide between critical scholarship and performance studies in studying drama, this co-taught course enables students to "remake" Shakespeare as an author for both page and stage. By integrating techniques of theatrical performance with modes of textual analysis, the course balances critical and performative approaches to produce a thorough and embodied understanding of Shakespeare. In analyzing Shakespearean language with an eye to performance, for example, students will be guided in traditional and experimental rehearsal practices, engage in thorough script analysis, perform alone and with a group, and reflect on their own and peer performances. They will also complete a range of writing assignments, including a research essay. The College has generously funded a field trip for students enrolled in this course. This optional weekend trip to New York City, scheduled in the first few weeks of class, will see a production of Shakespeare's KING LEAR featuring Professor Killeen as Goneril. Note: This class fulfills the pre-1800 literature requirement for English majors and the Dramatic Literature requirement for Theater majors. This course originates in English and is crosslisted with: Theater. | MW 1:15 PM - 2:40 PM | Visual Arts Center - 303 - South | Aaron W Kitch Abigail M Killeen | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| ENGL 2301-0 - Writing Lives | True Lives: Creating Fame, Infamy, and Celebrity in the Eighteenth Century | Explores the representation of private life in the poetry and prose of the period (including diaries, private journals, public and private letters, and autobiographies), with an emphasis on the emergence of the modern author. Works may include James Boswell's London Journal, Alexander Pope's Rape of the Lock and autobiographical poems, Lady Mary Wortley Montagu's travel letters, Lord Chesterfield's letters of advice to his illegitimate son, and the autobiography of Olaudah Equiano. [Note: Fulfills the pre-1800 requirement for English majors.] | TR 11:40 AM - 1:05 PM | Massachusetts Hall - 302 - Faculty Room | Ann L Kibbie | Division Requirements :: (c) Humanities | |
| ENGL 2402-0/ GSWs 2402-0 - Victorian Race and Empire | Victorian Race and Empire | Examines Victorian constructions of racial difference and imperial relationships in literary texts ranging from the 1830s to the fin de siècle. Of central concern are issues of representation and racialized identity; fantasies about nationhood and colonialism; narratives of adventure at home and abroad; and images of gender and sexuality. Literary criticism central to discussions. Authors may include C. Brontë, Conrad, Doyle, Du Maurier, Haggard, Kipling, Marsh, and F. A. Steel. This course originates in English and is crosslisted with: Gender Sexuality and Women St. | MW 11:40 AM - 1:05 PM | Adams Hall - 202 | Aviva J Briefel | Division Requirements :: (c) Humanities | |
| ENGL 2402-0/ GSWs 2402-0 - Victorian Race and Empire | Victorian Race and Empire | Examines Victorian constructions of racial difference and imperial relationships in literary texts ranging from the 1830s to the fin de siècle. Of central concern are issues of representation and racialized identity; fantasies about nationhood and colonialism; narratives of adventure at home and abroad; and images of gender and sexuality. Literary criticism central to discussions. Authors may include C. Brontë, Conrad, Doyle, Du Maurier, Haggard, Kipling, Marsh, and F. A. Steel. This course originates in English and is crosslisted with: Gender Sexuality and Women St. | MW 11:40 AM - 1:05 PM | Adams Hall - 202 | Aviva J Briefel | Division Requirements :: (c) Humanities | |
| ENGL 2451-0/ GSWs 2247-0 - Modernism/Modernity | Modernism/Modernity | Examines the cruxes of the "modern," and the term's shift into a conceptual category rather than a temporal designation. Although not confined to a particular national or generic rubric, takes British and transatlantic works as a focus and includes fiction, poetry and visual art. Organized by movements or critical formations of the modern, i.e., modernisms, psychoanalysis, postmodernism, cultural critique, transnationalism. Readings of critical literature in conjunction with primary texts. Authors/directors/artists may include T. S. Eliot, James Joyce, Langston Hughes, Virginia Woolf, Katherine Mansfield, Zadie Smith, J. M. Coetzee, Roberto Bolaño, Man Ray, Stanley Kubrick. This course originates in English and is crosslisted with: Gender Sexuality and Women St. | MW 2:50 PM - 4:15 PM | Adams Hall - 406 | Marilyn Reizbaum | Division Requirements :: (c) Humanities | |
| ENGL 2451-0/ GSWs 2247-0 - Modernism/Modernity | Modernism/Modernity | Examines the cruxes of the "modern," and the term's shift into a conceptual category rather than a temporal designation. Although not confined to a particular national or generic rubric, takes British and transatlantic works as a focus and includes fiction, poetry and visual art. Organized by movements or critical formations of the modern, i.e., modernisms, psychoanalysis, postmodernism, cultural critique, transnationalism. Readings of critical literature in conjunction with primary texts. Authors/directors/artists may include T. S. Eliot, James Joyce, Langston Hughes, Virginia Woolf, Katherine Mansfield, Zadie Smith, J. M. Coetzee, Roberto Bolaño, Man Ray, Stanley Kubrick. This course originates in English and is crosslisted with: Gender Sexuality and Women St. | MW 2:50 PM - 4:15 PM | Adams Hall - 406 | Marilyn Reizbaum | Division Requirements :: (c) Humanities | |
| ENGL 2457-0/ THTR 2410-0 - Modern Drama:Theory & Practice | Modern Drama in Theory and Practice | Ibsen, Brecht, and Beckett are undoubtedly some of the most influential playwrights of the twentieth century. As both scholarly and performance texts, their plays have long presented challenges to scholars and theater artists alike. Yet they—the scholarly and artistic—rarely work together to benefit from the insights each approach can offer. Beginning with plays like, for example, "A Doll's House," "The Good Person of Setzuan," and "Waiting for Godot," students then move to more contemporary masters, including groundbreaking playwrights of color Lorraine Hansberry and Suzan Lori-Parks, and provocateur Martin McDonagh. Lastly, students examine the legacy of Beckett's work in television by examining contemporary television drama like "Pose". This course originates in English and is crosslisted with: Theater. | MW 11:40 AM - 1:05 PM | Massachusetts Hall - 302 - Faculty Room | Abigail M Killeen Marilyn Reizbaum | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|-----------------------------|---|--------------------------|--|-----------------------------|---|--------------|
| ENGL 2557-0/ URBS 2557-0 - Poetry and the City | Poetry and the City | This course takes up the life of twentieth-century US poetry in the city, including in public school systems, urban social movements, cafes and bars, on the radio, at poetry slams, and elsewhere. Students will attend to the public contexts in which poetry takes place and consider the role of poetry in urban society and the influence of urbanism on verse. Serious attention is paid to both the formal intricacies of language on the page and the social analysis of the context of poetry's creation, reproduction, and reception in cities. We explore three cities—Chicago, New York, and San Francisco—through the eyes of poets, including Philip Levine, Adrienne Rich, Jack Spicer, Frank O'Hara, June Jordan, Audre Lorde, and Amiri Baraka. This course originates in English and is crosslisted with: Urban Studies. | TR 1:15 PM - 2:40 PM | Adams Hall - 406 | Samia Shabnam Rahimtoola | Division Requirements :: (c) Humanities | |
| ENGL 2557-0/ URBS 2557-0 - Poetry and the City | Poetry and the City | This course takes up the life of twentieth-century US poetry in the city, including in public school systems, urban social movements, cafes and bars, on the radio, at poetry slams, and elsewhere. Students will attend to the public contexts in which poetry takes place and consider the role of poetry in urban society and the influence of urbanism on verse. Serious attention is paid to both the formal intricacies of language on the page and the social analysis of the context of poetry's creation, reproduction, and reception in cities. We explore three cities—Chicago, New York, and San Francisco—through the eyes of poets, including Philip Levine, Adrienne Rich, Jack Spicer, Frank O'Hara, June Jordan, Audre Lorde, and Amiri Baraka. This course originates in English and is crosslisted with: Urban Studies. | TR 1:15 PM - 2:40 PM | Adams Hall - 406 | Samia Shabnam Rahimtoola | Division Requirements :: (c) Humanities | |
| AFRS 2582-0/ ENGL 2582-0 - Reading "Uncle Tom's Cabin" | Reading "Uncle Tom's Cabin" | Introduces students to the controversial history of reader responses to Harriet Beecher Stowe's 1852 antislavery novel, Uncle Tom's Cabin. Students engage with various theoretical approaches—reader response theory, feminist, African Americanist, and historicist—to the novel, then turn to the novel itself and produce their own literary interpretation. In order to do so, students examine the conditions of the novel's original production. By visiting various historic locations, the Stowe House on Federal Street, the First Parish on Maine Street, Special Collections of the Hawthorne-Longfellow Library, students compare the novel's original historical context to the history that the novel produced. Aside from reading Stowe's antislavery fiction, students also read works produced with and against Uncle Tom's Cabin. Note: Beginning with the Class of 2025, this class will fulfill the African American, Asian American, Indigenous, Latinx, multiethnic American, or global literature requirement for English majors. This course is U.S.-based. This course originates in English and is crosslisted with: Africana Studies. | TR 8:30 AM - 9:55 AM | Adams Hall - 406 | Tess E Chakkalalal | Division Requirements :: (c) Humanities | |
| AFRS 2582-0/ ENGL 2582-0 - Reading "Uncle Tom's Cabin" | Reading "Uncle Tom's Cabin" | Introduces students to the controversial history of reader responses to Harriet Beecher Stowe's 1852 antislavery novel, Uncle Tom's Cabin. Students engage with various theoretical approaches—reader response theory, feminist, African Americanist, and historicist—to the novel, then turn to the novel itself and produce their own literary interpretation. In order to do so, students examine the conditions of the novel's original production. By visiting various historic locations, the Stowe House on Federal Street, the First Parish on Maine Street, Special Collections of the Hawthorne-Longfellow Library, students compare the novel's original historical context to the history that the novel produced. Aside from reading Stowe's antislavery fiction, students also read works produced with and against Uncle Tom's Cabin. Note: Beginning with the Class of 2025, this class will fulfill the African American, Asian American, Indigenous, Latinx, multiethnic American, or global literature requirement for English majors. This course is U.S.-based. This course originates in English and is crosslisted with: Africana Studies. | TR 8:30 AM - 9:55 AM | Adams Hall - 406 | Tess E Chakkalalal | Division Requirements :: (c) Humanities | |
| AFRS 2605-0/ ENGL 2605-0 - The Harlem Renaissance | The Harlem Renaissance | Focuses on the African American literary and cultural call-to-arms of the 1920s. Modernist resistance languages; alliances and betrayals on the left; gender, sexuality, and cultural images; activism and literary journalism; and music and visual culture are of special interest. Note: Beginning with the Class of 2025, this class will fulfill the African American, Asian American, Indigenous, Latinx, multiethnic American, or global literature requirement for English majors. This course is U.S.-based. This course originates in English and is crosslisted with: Africana Studies. | TR 1:15 PM - 2:40 PM | Massachusetts Hall - 105 - McKeen Study | Elizabeth Muther | Division Requirements :: (c) Humanities | |
| AFRS 2605-0/ ENGL 2605-0 - The Harlem Renaissance | The Harlem Renaissance | Focuses on the African American literary and cultural call-to-arms of the 1920s. Modernist resistance languages; alliances and betrayals on the left; gender, sexuality, and cultural images; activism and literary journalism; and music and visual culture are of special interest. Note: Beginning with the Class of 2025, this class will fulfill the African American, Asian American, Indigenous, Latinx, multiethnic American, or global literature requirement for English majors. This course is U.S.-based. This course originates in English and is crosslisted with: Africana Studies. | TR 1:15 PM - 2:40 PM | Massachusetts Hall - 105 - McKeen Study | Elizabeth Muther | Division Requirements :: (c) Humanities | |
| AFRS 2651-0/ ENGL 2651-0/ GSWS 2651-0 - Queer Race | Queer Race | How does the concept of queerness signify in cultural texts that are ostensibly about the struggle for racial equality? And vice versa, how does the concept of racialization signify in cultural texts that are ostensibly about the struggle for LGBT recognition and justice? While some of this work tends to reduce queer to traditional sexual minorities like lesbian and trans folk while downplaying racial considerations, others tend to limit the category race to people of color like blacks while downplaying questions about sexuality. Such critical and creative gestures often place queer and race in opposition rather than as intersecting phenomena. Students examine the theoretical and cultural assumptions of such gestures, and their implications, through close readings of selected works in both the LGBT and African American literary traditions. Beginning with the Class of 2025, this class will fulfill the African American, Asian American, Indigenous, Latinx, multiethnic American, or global literature requirement for English majors. This course is U.S.-based. This course originates in English and is crosslisted with: Africana Studies; Gender Sexuality and Women St. | TR 10:05 AM - 11:30 AM | Adams Hall - 406 | Guy Mark Foster | Division Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities Registration :: (FYCS) First- Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--|---|--------------------------|---|---------------------|--|--------------|
| AFRS 2651-0/ ENGL 2651-0/ GSWS 2651-0 - Queer Race | Queer Race | How does the concept of queerness signify in cultural texts that are ostensibly about the struggle for racial equality? And vice versa, how does the concept of racialization signify in cultural texts that are ostensibly about the struggle for LGBT recognition and justice? While some of this work tends to reduce queer to traditional sexual minorities like lesbian and trans folk while downplaying racial considerations, others tend to limit the category race to people of color like blacks while downplaying questions about sexuality. Such critical and creative gestures often place queer and race in opposition rather than as intersecting phenomena. Students examine the theoretical and cultural assumptions of such gestures, and their implications, through close readings of selected works in both the LGBT and African American literary traditions. Beginning with the Class of 2025, this class will fulfill the African American, Asian American, Indigenous, Latinx, multiethnic American, or global literature requirement for English majors. This course is U.S.-based. This course originates in English and is crosslisted with: Africana Studies; Gender Sexuality and Women St. | TR 10:05 AM - 11:30 AM | Adams Hall - 406 | Guy Mark Foster | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2651-0/ ENGL 2651-0/ GSWS 2651-0 - Queer Race | Queer Race | How does the concept of queerness signify in cultural texts that are ostensibly about the struggle for racial equality? And vice versa, how does the concept of racialization signify in cultural texts that are ostensibly about the struggle for LGBT recognition and justice? While some of this work tends to reduce queer to traditional sexual minorities like lesbian and trans folk while downplaying racial considerations, others tend to limit the category race to people of color like blacks while downplaying questions about sexuality. Such critical and creative gestures often place queer and race in opposition rather than as intersecting phenomena. Students examine the theoretical and cultural assumptions of such gestures, and their implications, through close readings of selected works in both the LGBT and African American literary traditions. Beginning with the Class of 2025, this class will fulfill the African American, Asian American, Indigenous, Latinx, multiethnic American, or global literature requirement for English majors. This course is U.S.-based. This course originates in English and is crosslisted with: Africana Studies; Gender Sexuality and Women St. | TR 10:05 AM - 11:30 AM | Adams Hall - 406 | Guy Mark Foster | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ENGL 2841-0 - Introduction to Theory | Introduction to Theory | Introduces the interdisciplinary field of modern literary and cultural theory beginning with the foundational work of Marx (1818–1883) in political economics, Saussure (1857–1913) in linguistics, and Freud (1856–1939) in psychoanalysis. Progresses to more recent theory from the late twentieth and twenty-first century that builds on these foundations, including post-structuralism, queer theory, and post-colonial theory. Teaches students to master challenging texts; to engage with new ideas and big questions; and to apply theory to life. | TR 2:50 PM - 4:15 PM | Visual Arts Center - 304 - North | Emma Maggie Solberg | Division Requirements :: (c) Humanities | |
| ENGL 2851-0 - Writing Work in Series | Poems on Poems on Poems: Writing Work in Series | This course explores the possibilities and limitations of writing poems in series. Poets like Victoria Chang, CA Conrad, Franny Choi, and Nathaniel Mackey have turned to the series (linked poems under a identical or similar title) a way of capturing obsessions in language, offering great examples of what can happen when one's curiosity is possessed and must return again and again to familiar and fertile ground. This class is designed to test the limits of creativity and explore how an idea can augment over a stained period of harvesting. Students enrolling in this course should be prepared to make rules and break them, to make a mess on the way to perfection, to read sections from a diverse array of poets, write one to three poems every week, and provide feedback on their classmates' creative work in the latter half of the semester. | M 1:15 PM - 4:15 PM | Adams Hall - 114 | Danez James Smith | Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | |
| ENGL 2853-0 - Advanced Fiction Workshop | Advanced Fiction Workshop | Presumes a familiarity with the mechanics of fiction and, ideally, previous experience in a fiction workshop. Uses published stories and stories by students to explore questions of voice and tone, structure, and plot, how to deepen one's characters, and how to make stories resonate at a higher level. Readings will consist of a series of novels, short stories, and essays that seek to decolonize literature and to push us to examine questions of identity, power, and the state. Students write at least two stories during the semester and revise at least one. Workshop discussion and critiques are an integral part. Note: Fulfills the creative writing concentration requirement for English majors. | MW 1:15 PM - 2:40 PM | Massachusetts Hall - 105 - McKeen Study | Brock Clarke | Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | |
| ENGL 2863-0 - The Fractured and The Lyric | The Fractured and The Lyric: Advanced Forms of Creative Nonfiction | Examines the relationship between form and content in contemporary creative nonfiction, and how formal experimentation is used to evoke risky, unconventional, or suppressed narratives, from the traumatic to the ecstatic. Students read a wide range of essays, memoir, and hybrid work that uses lyricism and fragmentation. Authors may include Gloria Anzaldúa, Eula Biss, Jenny Boully, Anne Carson, Jamaica Kincaid, Kiese Laymon, Maggie Nelson, Andrés Neuman, Lia Purpura, Claudia Rankine, and others. Students write and substantially revise their own narratively daring work, with an emphasis on structure and voice. All students are expected to fully participate in weekly workshop discussions. Note: Fulfills the creative writing concentration requirement for English majors. | TR 8:30 AM - 9:55 AM | Adams Hall - 114 | Zahir Janmohamed | Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | |
| ENGL 3007-0 - Secret Life of Things | The Secret Life of Things | We tend to focus on the people who populate literary texts, but what do we see when we direct our attention to the things that they create, use, or wear; buy, sell, or steal; produce or consume; treasure or destroy? Explores this world of things (money, jewels, tools, weapons, clothing, portraits, animals), and the literary, legal, and philosophical questions that such things raise in a wide variety of texts. Readings will include major novels, such as Daniel Defoe's Robinson Crusoe and Roxana; a collection of popular "it narratives" (that is, stories "told" from the point of view not of a person, but of an object, such as a wig, a shoe, and a gold coin); essays in which eighteenth-century writers explore Great Britain's consumer culture; and satires, such as Jonathan Swift's Gulliver's Travels. This course fulfills the pre-1800 requirement for the English major. | TR 2:50 PM - 4:15 PM | Massachusetts Hall - 105 - McKeen Study | Ann L Kibbie | Division Requirements :: (c) Humanities | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|--|--|-------------------------|---|-----------------|---|--|
| CINE 3037-0/ ENGL 3037-0/ GSWS 3037-0 - Female Gothic | The Female Gothic in Literature and Film | In her memoir, In the Dream House, author Carmen Maria Machado defines the female gothic as consisting of "woman plus habitation." In this class, we will examine literary and cinematic texts that represent the endangerments faced by women in architectural and social spaces. We will explore the affects of fear and paranoia and their relationship to domesticity, as well as the ways in which more recent modes of the gothic have shifted their concerns to intersectional identities. Authors and directors may include Ari Aster, Alfred Hitchcock, Shirley Jackson, Henry James, Carmen Maria Machado, Toni Morrison, Jordan Peele, and Silvia Moreno-Garcia. Fulfills the advanced seminar requirement for English majors and Cinema Studies minors and the theory requirement for Cinema Studies minors. This course originates in English and is crosslisted with: Cinema Studies; Gender Sexuality and Women St. | MW 2:50 PM - 4:15 PM | Massachusetts Hall - 302 - Faculty Room | Aviva J Briefel | Division Requirements :: (c) Humanities | Film Screenings: Sunday 4:00pm - 6:30pm. |
| CINE 3037-0/ ENGL 3037-0/ GSWS 3037-0 - Female Gothic | The Female Gothic in Literature and Film | In her memoir, In the Dream House, author Carmen Maria Machado defines the female gothic as consisting of "woman plus habitation." In this class, we will examine literary and cinematic texts that represent the endangerments faced by women in architectural and social spaces. We will explore the affects of fear and paranoia and their relationship to domesticity, as well as the ways in which more recent modes of the gothic have shifted their concerns to intersectional identities. Authors and directors may include Ari Aster, Alfred Hitchcock, Shirley Jackson, Henry James, Carmen Maria Machado, Toni Morrison, Jordan Peele, and Silvia Moreno-Garcia. Fulfills the advanced seminar requirement for English majors and Cinema Studies minors and the theory requirement for Cinema Studies minors. This course originates in English and is crosslisted with: Cinema Studies; Gender Sexuality and Women St. | MW 2:50 PM - 4:15 PM | Massachusetts Hall - 302 - Faculty Room | Aviva J Briefel | Division Requirements :: (c) Humanities | Film Screenings: Sunday 4:00pm - 6:30pm. |
| CINE 3037-0/ ENGL 3037-0/ GSWS 3037-0 - Female Gothic | The Female Gothic in Literature and Film | In her memoir, In the Dream House, author Carmen Maria Machado defines the female gothic as consisting of "woman plus habitation." In this class, we will examine literary and cinematic texts that represent the endangerments faced by women in architectural and social spaces. We will explore the affects of fear and paranoia and their relationship to domesticity, as well as the ways in which more recent modes of the gothic have shifted their concerns to intersectional identities. Authors and directors may include Ari Aster, Alfred Hitchcock, Shirley Jackson, Henry James, Carmen Maria Machado, Toni Morrison, Jordan Peele, and Silvia Moreno-Garcia. Fulfills the advanced seminar requirement for English majors and Cinema Studies minors and the theory requirement for Cinema Studies minors. This course originates in English and is crosslisted with: Cinema Studies; Gender Sexuality and Women St. | MW 2:50 PM - 4:15 PM | Massachusetts Hall - 302 - Faculty Room | Aviva J Briefel | Division Requirements :: (c) Humanities | Film Screenings: Sunday 4:00pm - 6:30pm. |
| AFRS 2150-0/ ENVS 2150-0/ LACL 2150-0 - Race, Land, and Settler (Racial) Capitalism | Settler Racial Capitalism: Topics in Race and Land | An introduction to ongoing topics in colonialism, racial thinking, environmental studies, global, and Caribbean studies. Examines how race, gender, and class operate under racial capitalism and settler colonialism. Readings will center on the works of critical geographers, Caribbeanists, and scholars of the African diaspora (including Latin America), among other critical, anti-capitalist, decolonial, and environmentalist scholars. Reading in this course will take up the question(s) of land and land-making and race, racialization, and racial thinking alongside questions of space and place, as they all relate to the various processes, projects, and methods of (dis)/(re)possession. Weekly in-class discussions will be combined with guest lectures to provide the opportunity for exploring how race, space, and (dis)/(re)possession can be understood geographically, and to also explain how a range of these territorializing processes operate. Sample topics include the following: indigeneity and Blackness, dispossession and accumulation, and environmental imperialism, war, and colonial resistance. The course originates in Environmental Studies and is crosslisted with: Africana Studies; Latin American, Caribbean, and Latinx Studies. Not open to students who have credit for ENVS 2360. | TR 11:40 AM - 1:05 PM | Roux Center - 302 | Allison Guess | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences | |
| AFRS 2150-0/ ENVS 2150-0/ LACL 2150-0 - Race, Land, and Settler (Racial) Capitalism | Settler Racial Capitalism: Topics in Race and Land | An introduction to ongoing topics in colonialism, racial thinking, environmental studies, global, and Caribbean studies. Examines how race, gender, and class operate under racial capitalism and settler colonialism. Readings will center on the works of critical geographers, Caribbeanists, and scholars of the African diaspora (including Latin America), among other critical, anti-capitalist, decolonial, and environmentalist scholars. Reading in this course will take up the question(s) of land and land-making and race, racialization, and racial thinking alongside questions of space and place, as they all relate to the various processes, projects, and methods of (dis)/(re)possession. Weekly in-class discussions will be combined with guest lectures to provide the opportunity for exploring how race, space, and (dis)/(re)possession can be understood geographically, and to also explain how a range of these territorializing processes operate. Sample topics include the following: indigeneity and Blackness, dispossession and accumulation, and environmental imperialism, war, and colonial resistance. The course originates in Environmental Studies and is crosslisted with: Africana Studies; Latin American, Caribbean, and Latinx Studies. Not open to students who have credit for ENVS 2360. | TR 11:40 AM - 1:05 PM | Roux Center - 302 | Allison Guess | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|--|--|--------------------------|-------------------|---|---|---|
| AFRS 2150-0/ ENV5 2150-0/ LACL 2150-0 - Race, Land, and Settler (Racial) Capitalism | Settler Racial Capitalism: Topics in Race and Land | An introduction to ongoing topics in colonialism, racial thinking, environmental studies, global, and Caribbean studies. Examines how race, gender, and class operate under racial capitalism and settler colonialism. Readings will center on the works of critical geographers, Caribbeanists, and scholars of the African diaspora (including Latin America), among other critical, anti-capitalist, decolonial, and environmentalist scholars. Reading in this course will take up the question(s) of land and land-making and race, racialization, and racial thinking alongside questions of space and place, as they all relate to the various processes, projects, and methods of (dis)/(re)possession. Weekly in-class discussions will be combined with guest lectures to provide the opportunity for exploring how race, space, and (dis)/(re)possession can be understood geographically, and to also explain how a range of these territorializing processes operate. Sample topics include the following: indigeneity and Blackness, dispossession and accumulation, and environmental imperialism, war, and colonial resistance. The course originates in Environmental Studies and is crosslisted with: Africana Studies; Latin American, Caribbean, and Latinx Studies. Not open to students who have credit for ENV5 2360. | TR 11:40 AM - 1:05 PM | Roux Center - 302 | Allison Guess | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences | |
| BIOL 1158-0/ CHEM 1105-0/ ENV5 2201-0 - Perspective in Environment Sci | Perspectives in Environmental Science | Understanding environmental challenges requires scientific knowledge about the different spheres of the Earth -- land, water, air, and life -- and how they interact. Presents integrated perspectives across the fields of biology, chemistry, and earth and oceanographic science to examine the scientific basis for environmental change from the molecular to the global level. Foundational principles are developed to address major course themes, including climate change, energy, soil/air/water pollution, chemical exposure and risk, land use change, and biodiversity loss. Laboratory sessions consist of local field trips, laboratory experiments, group research, case study exercises, and discussions of current and classic scientific literature. This course originates in Environmental Studies and is crosslisted with: Biology; Chemistry. | TR 10:05 AM - 11:30 AM | Roux Center - 207 | Brandon Kyle Tate Phil Camill Shana Stewart Deeds | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructors: Phil Camill and Brandon Tate |
| BIOL 1158-L1/ CHEM 1105-L1/ ENV5 2201-L1 - Perspective in Environment Sci | Perspectives in Environmental Science | Understanding environmental challenges requires scientific knowledge about the different spheres of the Earth -- land, water, air, and life -- and how they interact. Presents integrated perspectives across the fields of biology, chemistry, and earth and oceanographic science to examine the scientific basis for environmental change from the molecular to the global level. Foundational principles are developed to address major course themes, including climate change, energy, soil/air/water pollution, chemical exposure and risk, land use change, and biodiversity loss. Laboratory sessions consist of local field trips, laboratory experiments, group research, case study exercises, and discussions of current and classic scientific literature. This course originates in Environmental Studies and is crosslisted with: Biology; Chemistry. | T 1:15 PM - 5:15 PM | Roux Center - 209 | Brandon Kyle Tate Phil Camill Shana Stewart Deeds | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Shana Stewart Deeds |
| BIOL 1158-L2/ CHEM 1105-L2/ ENV5 2201-L2 - Perspective in Environment Sci | Perspectives in Environmental Science | Understanding environmental challenges requires scientific knowledge about the different spheres of the Earth -- land, water, air, and life -- and how they interact. Presents integrated perspectives across the fields of biology, chemistry, and earth and oceanographic science to examine the scientific basis for environmental change from the molecular to the global level. Foundational principles are developed to address major course themes, including climate change, energy, soil/air/water pollution, chemical exposure and risk, land use change, and biodiversity loss. Laboratory sessions consist of local field trips, laboratory experiments, group research, case study exercises, and discussions of current and classic scientific literature. This course originates in Environmental Studies and is crosslisted with: Biology; Chemistry. | W 1:15 PM - 5:15 PM | Roux Center - 209 | Brandon Kyle Tate Phil Camill Shana Stewart Deeds | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Shana Stewart Deeds |
| BIOL 1158-L3/ CHEM 1105-L3/ ENV5 2201-L3 - Perspective in Environment Sci | Perspectives in Environmental Science | Understanding environmental challenges requires scientific knowledge about the different spheres of the Earth -- land, water, air, and life -- and how they interact. Presents integrated perspectives across the fields of biology, chemistry, and earth and oceanographic science to examine the scientific basis for environmental change from the molecular to the global level. Foundational principles are developed to address major course themes, including climate change, energy, soil/air/water pollution, chemical exposure and risk, land use change, and biodiversity loss. Laboratory sessions consist of local field trips, laboratory experiments, group research, case study exercises, and discussions of current and classic scientific literature. This course originates in Environmental Studies and is crosslisted with: Biology; Chemistry. | R 1:15 PM - 5:15 PM | Roux Center - 209 | Brandon Kyle Tate Phil Camill Shana Stewart Deeds | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Shana Stewart Deeds |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--|---|--------------------------|-------------------|---|--|--|
| BIOL 1158-0/ CHEM 1105-0/ ENVS 2201-0 - Perspective in Environment Sci | Perspectives in Environmental Science | Understanding environmental challenges requires scientific knowledge about the different spheres of the Earth -- land, water, air, and life -- and how they interact. Presents integrated perspectives across the fields of biology, chemistry, and earth and oceanographic science to examine the scientific basis for environmental change from the molecular to the global level. Foundational principles are developed to address major course themes, including climate change, energy, soil/air/water pollution, chemical exposure and risk, land use change, and biodiversity loss. Laboratory sessions consist of local field trips, laboratory experiments, group research, case study exercises, and discussions of current and classic scientific literature. This course originates in Environmental Studies and is crosslisted with: Biology; Chemistry. | TR 10:05 AM - 11:30 AM | Roux Center - 207 | Brandon Kyle Tate Phil Camill Shana Stewart Deeds | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructors: Phil Camill and Brandon Tate |
| BIOL 1158-L1/ CHEM 1105-L1/ ENVS 2201-L1 - Perspective in Environment Sci | Perspectives in Environmental Science | Understanding environmental challenges requires scientific knowledge about the different spheres of the Earth -- land, water, air, and life -- and how they interact. Presents integrated perspectives across the fields of biology, chemistry, and earth and oceanographic science to examine the scientific basis for environmental change from the molecular to the global level. Foundational principles are developed to address major course themes, including climate change, energy, soil/air/water pollution, chemical exposure and risk, land use change, and biodiversity loss. Laboratory sessions consist of local field trips, laboratory experiments, group research, case study exercises, and discussions of current and classic scientific literature. This course originates in Environmental Studies and is crosslisted with: Biology; Chemistry. | T 1:15 PM - 5:15 PM | Roux Center - 209 | Brandon Kyle Tate Phil Camill Shana Stewart Deeds | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Shana Stewart Deeds |
| BIOL 1158-L2/ CHEM 1105-L2/ ENVS 2201-L2 - Perspective in Environment Sci | Perspectives in Environmental Science | Understanding environmental challenges requires scientific knowledge about the different spheres of the Earth -- land, water, air, and life -- and how they interact. Presents integrated perspectives across the fields of biology, chemistry, and earth and oceanographic science to examine the scientific basis for environmental change from the molecular to the global level. Foundational principles are developed to address major course themes, including climate change, energy, soil/air/water pollution, chemical exposure and risk, land use change, and biodiversity loss. Laboratory sessions consist of local field trips, laboratory experiments, group research, case study exercises, and discussions of current and classic scientific literature. This course originates in Environmental Studies and is crosslisted with: Biology; Chemistry. | W 1:15 PM - 5:15 PM | Roux Center - 209 | Brandon Kyle Tate Phil Camill Shana Stewart Deeds | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Shana Stewart Deeds |
| BIOL 1158-L3/ CHEM 1105-L3/ ENVS 2201-L3 - Perspective in Environment Sci | Perspectives in Environmental Science | Understanding environmental challenges requires scientific knowledge about the different spheres of the Earth -- land, water, air, and life -- and how they interact. Presents integrated perspectives across the fields of biology, chemistry, and earth and oceanographic science to examine the scientific basis for environmental change from the molecular to the global level. Foundational principles are developed to address major course themes, including climate change, energy, soil/air/water pollution, chemical exposure and risk, land use change, and biodiversity loss. Laboratory sessions consist of local field trips, laboratory experiments, group research, case study exercises, and discussions of current and classic scientific literature. This course originates in Environmental Studies and is crosslisted with: Biology; Chemistry. | R 1:15 PM - 5:15 PM | Roux Center - 209 | Brandon Kyle Tate Phil Camill Shana Stewart Deeds | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Shana Stewart Deeds |
| BIOL 1158-0/ CHEM 1105-0/ ENVS 2201-0 - Perspective in Environment Sci | Perspectives in Environmental Science | Understanding environmental challenges requires scientific knowledge about the different spheres of the Earth -- land, water, air, and life -- and how they interact. Presents integrated perspectives across the fields of biology, chemistry, and earth and oceanographic science to examine the scientific basis for environmental change from the molecular to the global level. Foundational principles are developed to address major course themes, including climate change, energy, soil/air/water pollution, chemical exposure and risk, land use change, and biodiversity loss. Laboratory sessions consist of local field trips, laboratory experiments, group research, case study exercises, and discussions of current and classic scientific literature. This course originates in Environmental Studies and is crosslisted with: Biology; Chemistry. | TR 10:05 AM - 11:30 AM | Roux Center - 207 | Brandon Kyle Tate Phil Camill Shana Stewart Deeds | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructors: Phil Camill and Brandon Tate |
| BIOL 1158-L1/ CHEM 1105-L1/ ENVS 2201-L1 - Perspective in Environment Sci | Perspectives in Environmental Science | Understanding environmental challenges requires scientific knowledge about the different spheres of the Earth -- land, water, air, and life -- and how they interact. Presents integrated perspectives across the fields of biology, chemistry, and earth and oceanographic science to examine the scientific basis for environmental change from the molecular to the global level. Foundational principles are developed to address major course themes, including climate change, energy, soil/air/water pollution, chemical exposure and risk, land use change, and biodiversity loss. Laboratory sessions consist of local field trips, laboratory experiments, group research, case study exercises, and discussions of current and classic scientific literature. This course originates in Environmental Studies and is crosslisted with: Biology; Chemistry. | T 1:15 PM - 5:15 PM | Roux Center - 209 | Brandon Kyle Tate Phil Camill Shana Stewart Deeds | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Shana Stewart Deeds |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---------------------------------------|---|--------------------------|--------------------------------|---|---|---------------------------------|
| BIOL 1158-L2/ CHEM 1105-L2/ ENVS 2201-L2 - Perspective in Environment Sci | Perspectives in Environmental Science | Understanding environmental challenges requires scientific knowledge about the different spheres of the Earth -- land, water, air, and life -- and how they interact. Presents integrated perspectives across the fields of biology, chemistry, and earth and oceanographic science to examine the scientific basis for environmental change from the molecular to the global level. Foundational principles are developed to address major course themes, including climate change, energy, soil/air/water pollution, chemical exposure and risk, land use change, and biodiversity loss. Laboratory sessions consist of local field trips, laboratory experiments, group research, case study exercises, and discussions of current and classic scientific literature. This course originates in Environmental Studies and is crosslisted with: Biology; Chemistry. | W 1:15 PM - 5:15 PM | Roux Center - 209 | Brandon Kyle Tate Phil Camill Shana Stewart Deeds | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Shana Stewart Deeds |
| BIOL 1158-L3/ CHEM 1105-L3/ ENVS 2201-L3 - Perspective in Environment Sci | Perspectives in Environmental Science | Understanding environmental challenges requires scientific knowledge about the different spheres of the Earth -- land, water, air, and life -- and how they interact. Presents integrated perspectives across the fields of biology, chemistry, and earth and oceanographic science to examine the scientific basis for environmental change from the molecular to the global level. Foundational principles are developed to address major course themes, including climate change, energy, soil/air/water pollution, chemical exposure and risk, land use change, and biodiversity loss. Laboratory sessions consist of local field trips, laboratory experiments, group research, case study exercises, and discussions of current and classic scientific literature. This course originates in Environmental Studies and is crosslisted with: Biology; Chemistry. | R 1:15 PM - 5:15 PM | Roux Center - 209 | Brandon Kyle Tate Phil Camill Shana Stewart Deeds | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Shana Stewart Deeds |
| ENVS 2325-A - Communicating Climate Change | Communicating Climate Change | How, as the climate crisis accelerates, can we help people understand the risks and solutions and welcome them into shaping the future? How do we not only inform, but de-jargonize, engage, and entertain? Addressing climate change is not only a technical challenge, but a political and cultural one—and fundamental to it all is communication. From hope to fear, from facts to jokes, how do we talk about a crisis when we are in the middle of it and the stakes are so high? In this course, students will grapple with these questions, and learn to analyze and create key forms of effective climate communication, including op-eds and memes, TED talks, and TikToks. We can't do anything real about climate, we can't build a big enough team, we can't mobilize at the needed speed and scale, unless we face this existential challenge head on—collectively and with clarity—grounded in science and focused on solutions. | W 1:15 PM - 4:15 PM | Roux Center - 302 | Ayana Elizabeth Johnson | Division Requirements :: (b) Social and Behavioral Sciences | |
| ENVS 2325-B - Communicating Climate Change | Communicating Climate Change | How, as the climate crisis accelerates, can we help people understand the risks and solutions and welcome them into shaping the future? How do we not only inform, but de-jargonize, engage, and entertain? Addressing climate change is not only a technical challenge, but a political and cultural one—and fundamental to it all is communication. From hope to fear, from facts to jokes, how do we talk about a crisis when we are in the middle of it and the stakes are so high? In this course, students will grapple with these questions, and learn to analyze and create key forms of effective climate communication, including op-eds and memes, TED talks, and TikToks. We can't do anything real about climate, we can't build a big enough team, we can't mobilize at the needed speed and scale, unless we face this existential challenge head on—collectively and with clarity—grounded in science and focused on solutions. | R 1:15 PM - 4:15 PM | Searles Science Building - 113 | Ayana Elizabeth Johnson | Division Requirements :: (b) Social and Behavioral Sciences | |
| ENVS 2330-0/ GOV 2910-0 - Enviro Policy and Politics | Environmental Policy and Politics | Explores the political, economic, legal, ethical, and institutional dimensions of the environmental policy-making process. Examines the formation and implementation of regulatory institutions and policies across a range of issues in the U.S. and internationally—including terrestrial, coastal and marine natural resources management, biodiversity, water and air pollution, sustainable development, and environmental justice. Prepares students to analyze historical cases as well as contrive and evaluate competing policy alternatives to emerging problems. This course originates in Environmental Studies and is crosslisted with: <u>Government and Legal Studies.</u> | WF 10:05 AM - 11:30 AM | Roux Center - 207 | Shana Miriam Starobin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| ENVS 2330-0/ GOV 2910-0 - Enviro Policy and Politics | Environmental Policy and Politics | Explores the political, economic, legal, ethical, and institutional dimensions of the environmental policy-making process. Examines the formation and implementation of regulatory institutions and policies across a range of issues in the U.S. and internationally—including terrestrial, coastal and marine natural resources management, biodiversity, water and air pollution, sustainable development, and environmental justice. Prepares students to analyze historical cases as well as contrive and evaluate competing policy alternatives to emerging problems. This course originates in Environmental Studies and is crosslisted with: <u>Government and Legal Studies.</u> | WF 10:05 AM - 11:30 AM | Roux Center - 207 | Shana Miriam Starobin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|----------------------|---|--------------------------|-------------------|-------------------------------------|---|---|
| AFRS 3310-0/ ENV 3310-0 - Black Geography | Black Geography | This course introduces students to the contours of the African Diaspora through the ever-emerging field of Black geography. Underscoring Black and environmental studies' genealogic origins, we will examine the evolution, experimentation, and futurity of a critical geographically informed approach to environmental studies. We will examine the depth and range of experiences of people racialized as "Black"— or African-descended peoples throughout the Americas, particularly the United States, Canada, the Caribbean, and Latin America, while also considering the experiences of Black people on the Continent, in Europe, and Asia. Broadly speaking, we will theorize the African diaspora as an "environment" and "region." Thus, by exploring the spatialized lives of people in the African diaspora, their place-making efforts, and geographic thought and experiences, we will attend to the ways that the African diasporic community comes to (re)member Africa through a diverse set of relationships to the histories of capitalism, enslavement, colonialism, extraction, imperialism, capture, racism, and racialization, as well as gender, class stratification, and globalization. Attending to both the historical and contemporary geographies of Black people, students will develop critical frameworks for understanding Black diasporic experiences while also zeroing in on challenges in the field of environmental studies. Note: Beginning with the Class of 2025, this class will fulfill the African American, Asian American, Indigenous, Latinx, multiethnic American or global literature requirement for English majors. This course originates in Environmental Studies and is crosslisted with: Africana Studies. | TR 1:15 PM - 2:40 PM | Roux Center - 302 | Allison Guess | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences | |
| AFRS 3310-0/ ENV 3310-0 - Black Geography | Black Geography | This course introduces students to the contours of the African Diaspora through the ever-emerging field of Black geography. Underscoring Black and environmental studies' genealogic origins, we will examine the evolution, experimentation, and futurity of a critical geographically informed approach to environmental studies. We will examine the depth and range of experiences of people racialized as "Black"— or African-descended peoples throughout the Americas, particularly the United States, Canada, the Caribbean, and Latin America, while also considering the experiences of Black people on the Continent, in Europe, and Asia. Broadly speaking, we will theorize the African diaspora as an "environment" and "region." Thus, by exploring the spatialized lives of people in the African diaspora, their place-making efforts, and geographic thought and experiences, we will attend to the ways that the African diasporic community comes to (re)member Africa through a diverse set of relationships to the histories of capitalism, enslavement, colonialism, extraction, imperialism, capture, racism, and racialization, as well as gender, class stratification, and globalization. Attending to both the historical and contemporary geographies of Black people, students will develop critical frameworks for understanding Black diasporic experiences while also zeroing in on challenges in the field of environmental studies. Note: Beginning with the Class of 2025, this class will fulfill the African American, Asian American, Indigenous, Latinx, multiethnic American or global literature requirement for English majors. This course originates in Environmental Studies and is crosslisted with: Africana Studies. | TR 1:15 PM - 2:40 PM | Roux Center - 302 | Allison Guess | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences | |
| ENVS 3941-0/ SOC 3215-0 - Water Justice | Water Justice | Water is a generative lens through which we can probe the layered interactions among ecology, culture, and power that shape our lives. In this class we will examine how water both reflects and reproduces inequality at multiple scales, with case studies exploring histories of Wabanaki resistance through river restoration; water and climate change in the American Southwest; local to global water privatization conflicts; and tensions over hydro-power development and livelihoods in Southeast Asia. The course will also engage the study of water not only as a source of tension and conflict, but also one of meaning, spirituality, and connection with the more-than-human world. The course includes two field trips to Maine waterways and will culminate in a significant public facing research project in collaboration with a community-based organization working on water justice in Maine. This course originates in Environmental Studies and is crosslisted with: Sociology. | TR 2:50 PM - 4:15 PM | Roux Center - 212 | Kate Olson | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| ENVS 3941-0/ SOC 3215-0 - Water Justice | Water Justice | Water is a generative lens through which we can probe the layered interactions among ecology, culture, and power that shape our lives. In this class we will examine how water both reflects and reproduces inequality at multiple scales, with case studies exploring histories of Wabanaki resistance through river restoration; water and climate change in the American Southwest; local to global water privatization conflicts; and tensions over hydro-power development and livelihoods in Southeast Asia. The course will also engage the study of water not only as a source of tension and conflict, but also one of meaning, spirituality, and connection with the more-than-human world. The course includes two field trips to Maine waterways and will culminate in a significant public facing research project in collaboration with a community-based organization working on water justice in Maine. This course originates in Environmental Studies and is crosslisted with: Sociology. | TR 2:50 PM - 4:15 PM | Roux Center - 212 | Kate Olson | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| ENVS 1102-0/ EOS 1505-0 - Oceanography | Oceanography | The fundamentals of geological, physical, chemical, and biological oceanography. Topics include tectonic evolution of the ocean basins; deep-sea sedimentation as a record of ocean history; global ocean circulation, waves, and tides; chemical cycles; ocean ecosystems and productivity; and the ocean's role in climate change. Weekly labs and fieldwork demonstrate these principles in the setting of Casco Bay and the Gulf of Maine. Students complete a field-based research project on coastal oceanography. This course originates in Earth and Oceanographic Science and is crosslisted with: Environmental Studies. | MF 10:05 AM - 11:30 AM | Mills Hall - 103 | Cathryn Field Collin Roesler | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Collin Roesler Homework review sessions will be held every Wednesday from 10:05 - 11:00 am in our classroom. You are encouraged to keep your schedule open for these sessions. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---|--|--------------------------|-------------------|---------------------------------|---|---|
| ENVS 1102-L1/ EOS 1505-L1 - Oceanography | Oceanography | The fundamentals of geological, physical, chemical, and biological oceanography. Topics include tectonic evolution of the ocean basins; deep-sea sedimentation as a record of ocean history; global ocean circulation, waves, and tides; chemical cycles; ocean ecosystems and productivity; and the ocean's role in climate change. Weekly labs and fieldwork demonstrate these principles in the setting of Casco Bay and the Gulf of Maine. Students complete a field-based research project on coastal oceanography. This course originates in Earth and Oceanographic Science and is crosslisted with: Environmental Studies. | T 1:15 PM - 4:15 PM | Roux Center - 108 | Cathryn Field Collin Roesler | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Cathryn Field |
| ENVS 1102-L2/ EOS 1505-L2 - Oceanography | Oceanography | The fundamentals of geological, physical, chemical, and biological oceanography. Topics include tectonic evolution of the ocean basins; deep-sea sedimentation as a record of ocean history; global ocean circulation, waves, and tides; chemical cycles; ocean ecosystems and productivity; and the ocean's role in climate change. Weekly labs and fieldwork demonstrate these principles in the setting of Casco Bay and the Gulf of Maine. Students complete a field-based research project on coastal oceanography. This course originates in Earth and Oceanographic Science and is crosslisted with: Environmental Studies. | W 1:15 PM - 4:15 PM | Roux Center - 108 | Cathryn Field Collin Roesler | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Cathryn Field |
| ENVS 1102-L3/ EOS 1505-L3 - Oceanography | Oceanography | The fundamentals of geological, physical, chemical, and biological oceanography. Topics include tectonic evolution of the ocean basins; deep-sea sedimentation as a record of ocean history; global ocean circulation, waves, and tides; chemical cycles; ocean ecosystems and productivity; and the ocean's role in climate change. Weekly labs and fieldwork demonstrate these principles in the setting of Casco Bay and the Gulf of Maine. Students complete a field-based research project on coastal oceanography. This course originates in Earth and Oceanographic Science and is crosslisted with: Environmental Studies. | R 1:15 PM - 4:15 PM | Roux Center - 108 | Cathryn Field Collin Roesler | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Cathryn Field |
| ENVS 1102-0/ EOS 1505-0 - Oceanography | Oceanography | The fundamentals of geological, physical, chemical, and biological oceanography. Topics include tectonic evolution of the ocean basins; deep-sea sedimentation as a record of ocean history; global ocean circulation, waves, and tides; chemical cycles; ocean ecosystems and productivity; and the ocean's role in climate change. Weekly labs and fieldwork demonstrate these principles in the setting of Casco Bay and the Gulf of Maine. Students complete a field-based research project on coastal oceanography. This course originates in Earth and Oceanographic Science and is crosslisted with: Environmental Studies. | MF 10:05 AM - 11:30 AM | Mills Hall - 103 | Cathryn Field Collin Roesler | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Collin Roesler Homework review sessions will be held every Wednesday from 10:05 - 11:00 am in our classroom. You are encouraged to keep your schedule open for these sessions. |
| ENVS 1102-L1/ EOS 1505-L1 - Oceanography | Oceanography | The fundamentals of geological, physical, chemical, and biological oceanography. Topics include tectonic evolution of the ocean basins; deep-sea sedimentation as a record of ocean history; global ocean circulation, waves, and tides; chemical cycles; ocean ecosystems and productivity; and the ocean's role in climate change. Weekly labs and fieldwork demonstrate these principles in the setting of Casco Bay and the Gulf of Maine. Students complete a field-based research project on coastal oceanography. This course originates in Earth and Oceanographic Science and is crosslisted with: Environmental Studies. | T 1:15 PM - 4:15 PM | Roux Center - 108 | Cathryn Field Collin Roesler | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Cathryn Field |
| ENVS 1102-L2/ EOS 1505-L2 - Oceanography | Oceanography | The fundamentals of geological, physical, chemical, and biological oceanography. Topics include tectonic evolution of the ocean basins; deep-sea sedimentation as a record of ocean history; global ocean circulation, waves, and tides; chemical cycles; ocean ecosystems and productivity; and the ocean's role in climate change. Weekly labs and fieldwork demonstrate these principles in the setting of Casco Bay and the Gulf of Maine. Students complete a field-based research project on coastal oceanography. This course originates in Earth and Oceanographic Science and is crosslisted with: Environmental Studies. | W 1:15 PM - 4:15 PM | Roux Center - 108 | Cathryn Field Collin Roesler | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Cathryn Field |
| ENVS 1102-L3/ EOS 1505-L3 - Oceanography | Oceanography | The fundamentals of geological, physical, chemical, and biological oceanography. Topics include tectonic evolution of the ocean basins; deep-sea sedimentation as a record of ocean history; global ocean circulation, waves, and tides; chemical cycles; ocean ecosystems and productivity; and the ocean's role in climate change. Weekly labs and fieldwork demonstrate these principles in the setting of Casco Bay and the Gulf of Maine. Students complete a field-based research project on coastal oceanography. This course originates in Earth and Oceanographic Science and is crosslisted with: Environmental Studies. | R 1:15 PM - 4:15 PM | Roux Center - 108 | Cathryn Field Collin Roesler | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | Instructor: Cathryn Field |
| EOS 2030-0 - GIS for Earth Science | Geographic Information Systems (GIS) and Remote Sensing for Earth Science | This course is a hands-on introduction to using geospatial datasets within a geographic information system (GIS), with direct applications to the earth sciences. Technical topics include geospatial data acquisition, database management, coordinate systems and projections, creation and manipulation of raster and vector datasets, data digitization, incorporation of field data into GIS, production of metadata, and utilizing LiDAR and other remote sensing applications. These techniques will be applied to a range of earth science questions across surface earth and solid earth sub-disciplines. | WF 10:05 AM - 11:30 AM | Roux Center - 307 | Jabari Coleman Jones | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| EOS 2105-0 - Mineral Science | Mineral Science | Minerals are the earth's building blocks and an important human resource. The study of minerals provides information on processes that occur within the earth's core, mantle, crust, and at its surface. At the surface, minerals interact with the hydrosphere, atmosphere and biosphere, and are essential to understanding environmental issues. Minerals and mineral processes examined using hand-specimens, crystal structures, chemistry, and microscopy. | TR 10:05 AM - 11:30 AM | Roux Center - 303 | Claire Harrigan | Division Requirements :: (a) Natural Science and Mathematics | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|-----------------------|--|-------------------------|-------------------|----------------------|--|--------------|
| EOS 2105-L1 - Mineral Science | Mineral Science | Minerals are the earth's building blocks and an important human resource. The study of minerals provides information on processes that occur within the earth's core, mantle, crust, and at its surface. At the surface, minerals interact with the hydrosphere, atmosphere and biosphere, and are essential to understanding environmental issues. Minerals and mineral processes examined using hand-specimens, crystal structures, chemistry, and microscopy. | M 1:15 PM - 4:15 PM | Roux Center - 303 | Claire Harrigan | Division Requirements :: (a) Natural Science and Mathematics | |
| ENVS 2375-0/ EOS 2375-0 - Physical Hydrology | Physical Hydrology | Water is an incredible molecule that sustains life, carves landscapes, and transfers nutrients as it cycles through the earth system. The science of hydrology investigates the distribution and movement of water through earth spheres. This course builds an intuitive and quantitative understanding of hydrologic processes, with a focus on the terrestrial sphere. Utilizes publicly available data, field measurements, and numerical models to monitor and predict water movement. Discusses the role of humans in the hydrologic cycle through agriculture, dams, diversions, and land use change. | TR 11:40 AM - 1:05 PM | Roux Center - 112 | Jabari Coleman Jones | Division Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |
| ENVS 2375-L1/ EOS 2375-L1 - Physical Hydrology | Physical Hydrology | Water is an incredible molecule that sustains life, carves landscapes, and transfers nutrients as it cycles through the earth system. The science of hydrology investigates the distribution and movement of water through earth spheres. This course builds an intuitive and quantitative understanding of hydrologic processes, with a focus on the terrestrial sphere. Utilizes publicly available data, field measurements, and numerical models to monitor and predict water movement. Discusses the role of humans in the hydrologic cycle through agriculture, dams, diversions, and land use change. | R 1:15 PM - 4:15 PM | Roux Center - 112 | Jabari Coleman Jones | Division Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |
| ENVS 2375-0/ EOS 2375-0 - Physical Hydrology | Physical Hydrology | Water is an incredible molecule that sustains life, carves landscapes, and transfers nutrients as it cycles through the earth system. The science of hydrology investigates the distribution and movement of water through earth spheres. This course builds an intuitive and quantitative understanding of hydrologic processes, with a focus on the terrestrial sphere. Utilizes publicly available data, field measurements, and numerical models to monitor and predict water movement. Discusses the role of humans in the hydrologic cycle through agriculture, dams, diversions, and land use change. | TR 11:40 AM - 1:05 PM | Roux Center - 112 | Jabari Coleman Jones | Division Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |
| ENVS 2375-L1/ EOS 2375-L1 - Physical Hydrology | Physical Hydrology | Water is an incredible molecule that sustains life, carves landscapes, and transfers nutrients as it cycles through the earth system. The science of hydrology investigates the distribution and movement of water through earth spheres. This course builds an intuitive and quantitative understanding of hydrologic processes, with a focus on the terrestrial sphere. Utilizes publicly available data, field measurements, and numerical models to monitor and predict water movement. Discusses the role of humans in the hydrologic cycle through agriculture, dams, diversions, and land use change. | R 1:15 PM - 4:15 PM | Roux Center - 112 | Jabari Coleman Jones | Division Requirements :: (INS) Inquiry in the Natural Sciences Division Requirements :: (a) Natural Science and Mathematics | |
| ENVS 3902-0/ EOS 3020-0 - Earth Climate History | Earth Climate History | The modern world is experiencing rapid climate warming and some parts extreme drought, which will have dramatic impacts on ecosystems and human societies. How do contemporary warming and aridity compare to past changes in climate over the last billion years? Are modern changes human-caused or part of the natural variability in the climate system? What effects did past changes have on global ecosystems and human societies? Students use environmental records from rocks, soils, ocean cores, ice cores, lake cores, fossil plants, and tree rings to assemble proxies of past changes in climate, atmospheric CO ₂ , and disturbance to examine several issues: long-term carbon cycling and climate, major extinction events, the rise of C ₄ photosynthesis and the evolution of grazing mammals, orbital forcing and glacial cycles, glacial refugia and post-glacial species migrations, climate change and the rise and collapse of human civilizations, climate/overkill hypothesis of Pleistocene megafauna, climate variability, drought cycles, climate change impacts on disturbances (fire and hurricanes), and determining natural variability versus human-caused climate change. This course originates in Earth and Oceanographic Science and is crosslisted with: Environmental Studies. | MW 8:30 AM - 9:55 AM | Roux Center - 302 | Phil Camill | Division Requirements :: (a) Natural Science and Mathematics | |
| ENVS 3902-0/ EOS 3020-0 - Earth Climate History | Earth Climate History | The modern world is experiencing rapid climate warming and some parts extreme drought, which will have dramatic impacts on ecosystems and human societies. How do contemporary warming and aridity compare to past changes in climate over the last billion years? Are modern changes human-caused or part of the natural variability in the climate system? What effects did past changes have on global ecosystems and human societies? Students use environmental records from rocks, soils, ocean cores, ice cores, lake cores, fossil plants, and tree rings to assemble proxies of past changes in climate, atmospheric CO ₂ , and disturbance to examine several issues: long-term carbon cycling and climate, major extinction events, the rise of C ₄ photosynthesis and the evolution of grazing mammals, orbital forcing and glacial cycles, glacial refugia and post-glacial species migrations, climate change and the rise and collapse of human civilizations, climate/overkill hypothesis of Pleistocene megafauna, climate variability, drought cycles, climate change impacts on disturbances (fire and hurricanes), and determining natural variability versus human-caused climate change. This course originates in Earth and Oceanographic Science and is crosslisted with: Environmental Studies. | MW 8:30 AM - 9:55 AM | Roux Center - 302 | Phil Camill | Division Requirements :: (a) Natural Science and Mathematics | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--------------------------------|---|--------------------------|-------------------|------------------------------------|---|-----------------------------|
| EOS 3515-0 - Research in Oceanography | Research in Oceanography | The ocean plays a key role in regulating Earth's past, present, and future climate and serves as an archive of historical conditions. Students apply knowledge of oceanographic concepts, data analysis, and instrumentation gained in previous courses to independent research projects of their own design. Students lead class discussions of scientific literature, identify knowledge gaps, pose research questions, collect, analyze, and interpret results. Student-led projects may focus on topics such as marine biogeochemistry, paleoceanography, marine paleontology, and more. Analysis of data collected in the field, existing data sets, or laboratory-based measurements of specimens available from archives such as the EOS fossil collection. Develops collaboration and communication skills in the form of scientific writing and oral presentation. Includes a weekly laboratory. | MW 10:05 AM - 11:30 AM | Roux Center - 302 | Michele G LaVigne Sarah Brisson | Division Requirements :: (a) Natural Science and Mathematics | Instructor: Michele LaVigne |
| EOS 3515-L1 - Research in Oceanography | Research in Oceanography | The ocean plays a key role in regulating Earth's past, present, and future climate and serves as an archive of historical conditions. Students apply knowledge of oceanographic concepts, data analysis, and instrumentation gained in previous courses to independent research projects of their own design. Students lead class discussions of scientific literature, identify knowledge gaps, pose research questions, collect, analyze, and interpret results. Student-led projects may focus on topics such as marine biogeochemistry, paleoceanography, marine paleontology, and more. Analysis of data collected in the field, existing data sets, or laboratory-based measurements of specimens available from archives such as the EOS fossil collection. Develops collaboration and communication skills in the form of scientific writing and oral presentation. Includes a weekly laboratory. | W 1:15 PM - 4:15 PM | Roux Center - 307 | Michele G LaVigne Sarah Brisson | Division Requirements :: (a) Natural Science and Mathematics | Instructor: Sarah Brisson |
| ENVS 3970-0/ EOS 3970-0 - Geoscience for the Common Good | Geoscience for the Common Good | Human society is inextricably linked with the geosciences. From critical minerals and water resources to earthquake and climate hazards, every sphere of the Earth system plays a role in the health, economy, and security of our global community. Explores how geoscientists can apply skills and expertise to benefit society through public engagement. Students draw from local community partner conversations, media, geoscience legislation, and prior EOS course knowledge to identify connections between societal issues and Earth system science. Students research societally relevant topics spanning multiple spheres of the Earth system and practice non-partisan communication and science policy engagement through improvisational scenarios. Students synthesize geoscience literature or data for non-scientific audiences in a portfolio of public-facing communication products, such as expert witness testimonies, op-eds, policymaker meetings and memos, and broader impact statements for grants. This course originates in Earth and Oceanographic Science and is crosslisted with: Environmental Studies. | M 1:15 PM - 4:15 PM | Roux Center - 307 | Michele G LaVigne | Division Requirements :: (a) Natural Science and Mathematics | |
| ENVS 3970-0/ EOS 3970-0 - Geoscience for the Common Good | Geoscience for the Common Good | Human society is inextricably linked with the geosciences. From critical minerals and water resources to earthquake and climate hazards, every sphere of the Earth system plays a role in the health, economy, and security of our global community. Explores how geoscientists can apply skills and expertise to benefit society through public engagement. Students draw from local community partner conversations, media, geoscience legislation, and prior EOS course knowledge to identify connections between societal issues and Earth system science. Students research societally relevant topics spanning multiple spheres of the Earth system and practice non-partisan communication and science policy engagement through improvisational scenarios. Students synthesize geoscience literature or data for non-scientific audiences in a portfolio of public-facing communication products, such as expert witness testimonies, op-eds, policymaker meetings and memos, and broader impact statements for grants. This course originates in Earth and Oceanographic Science and is crosslisted with: Environmental Studies. | M 1:15 PM - 4:15 PM | Roux Center - 307 | Michele G LaVigne | Division Requirements :: (a) Natural Science and Mathematics | |
| FRS 1102-0 - Elementary French II | Elementary French II | A study of the basic forms, structures and vocabulary in the context of the French-speaking world. Emphasis on the four communicative skills: reading, writing, listening and speaking. A study of the basic forms, structures, and vocabulary in the context of the French-speaking world. Three class hours per week and one weekly conversation session with assistant. | MWF 9:05 AM - 10:00 AM | Adams Hall - 202 | Ian Andrew MacDonald | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| FRS 2204-0 - Intermediate French II | Intermediate French II | Continued development of oral and written skills; course focus shifts from grammar to reading. Short readings form the basis for the expansion of vocabulary and analytical skills. Active use of French in class discussions and conversation sessions with French teaching fellows. Three class hours per week and one weekly conversation session. | TR 10:05 AM - 11:30 AM | Sills Hall - 123 | Charlotte Daniels | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---------------------------------------|---|--------------------------|---|------------------------|--|--------------|
| AFRS 2407-0/ FRS 2407-0/ LACL 2407-0 - Francophone Cultures | Francophone Cultures | An introduction to the cultures of various French-speaking regions outside of France. Examines the history, politics, customs, cinema, and the arts of the Francophone world, principally Africa and the Caribbean. Increases cultural understanding prior to study abroad in French-speaking regions. This course originates in Romance Languages and Literatures and is crosslisted with: Africana Studies; Latin American Studies. | TR 2:50 PM - 4:15 PM | Massachusetts Hall - 302 - Faculty Room | Meryem N Belkaid | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2407-0/ FRS 2407-0/ LACL 2407-0 - Francophone Cultures | Francophone Cultures | An introduction to the cultures of various French-speaking regions outside of France. Examines the history, politics, customs, cinema, and the arts of the Francophone world, principally Africa and the Caribbean. Increases cultural understanding prior to study abroad in French-speaking regions. This course originates in Romance Languages and Literatures and is crosslisted with: Africana Studies; Latin American Studies. | TR 2:50 PM - 4:15 PM | Massachusetts Hall - 302 - Faculty Room | Meryem N Belkaid | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2407-0/ FRS 2407-0/ LACL 2407-0 - Francophone Cultures | Francophone Cultures | An introduction to the cultures of various French-speaking regions outside of France. Examines the history, politics, customs, cinema, and the arts of the Francophone world, principally Africa and the Caribbean. Increases cultural understanding prior to study abroad in French-speaking regions. This course originates in Romance Languages and Literatures and is crosslisted with: Africana Studies; Latin American Studies. | TR 2:50 PM - 4:15 PM | Massachusetts Hall - 302 - Faculty Room | Meryem N Belkaid | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2408-0 - Contemp France through Media | Contemporary France through the Media | An introduction to contemporary France through newspapers, magazines, television, music, and film. Emphasis is on enhancing communicative proficiency in French and increasing cultural understanding prior to study abroad in France. | MW 11:40 AM - 1:05 PM | Visual Arts Center - 304 - North | Ian Andrew MacDonald | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2409-0/ FRS 2409-0/ LACL 2209-0 - Spoken Word and Written Text | Spoken Word and Written Text | Examines oral and written traditions of areas where French is spoken in Africa, the Caribbean, Europe, and North America from the Middle Ages to 1848. Through interdisciplinary units, students examine key moments in the history of the francophone world, drawing on folktales, epics, poetry, plays, short stories, essays, and novels. Explores questions of identity, race, colonization, and language in historical and ideological context. Taught in French. This course originates in Romance Languages and Literatures and is crosslisted with: Africana Studies; Latin American Studies. | MW 10:05 AM - 11:30 AM | Sills Hall - 122 | Katherine L Dauge-Roth | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|-----------------------------------|--|--------------------------|------------------|------------------------|--|--------------|
| AFRS 2409-0/ FRS 2409-0/ LACL 2209-0 - Spoken Word and Written Text | Spoken Word and Written Text | Examines oral and written traditions of areas where French is spoken in Africa, the Caribbean, Europe, and North America from the Middle Ages to 1848. Through interdisciplinary units, students examine key moments in the history of the francophone world, drawing on folktales, epics, poetry, plays, short stories, essays, and novels. Explores questions of identity, race, colonization, and language in historical and ideological context. Taught in French. This course originates in Romance Languages and Literatures and is crosslisted with: Africana Studies; Latin American Studies. | MW 10:05 AM - 11:30 AM | Sills Hall - 122 | Katherine L Dauge-Roth | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2409-0/ FRS 2409-0/ LACL 2209-0 - Spoken Word and Written Text | Spoken Word and Written Text | Examines oral and written traditions of areas where French is spoken in Africa, the Caribbean, Europe, and North America from the Middle Ages to 1848. Through interdisciplinary units, students examine key moments in the history of the francophone world, drawing on folktales, epics, poetry, plays, short stories, essays, and novels. Explores questions of identity, race, colonization, and language in historical and ideological context. Taught in French. This course originates in Romance Languages and Literatures and is crosslisted with: Africana Studies; Latin American Studies. | MW 10:05 AM - 11:30 AM | Sills Hall - 122 | Katherine L Dauge-Roth | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2412-0/ FRS 2410-0/ LACL 2210-0 - Literature, Power & Resistance | Literature, Power, and Resistance | Examines questions of power and resistance as addressed in the literary production of the French-speaking world from the nineteenth through the twenty-first centuries. Examines how language and literature serve as tools for both oppression and liberation during periods of turmoil: political and social revolutions, colonization and decolonization, the first and second world wars. Authors may include Hugo, Sand, Sartre, Fanon, Senghor, Yacine, Beauvoir, Condé, Césaire, Djébar, Camus, Modiano, Perec, and Piketty. Students gain familiarity with a range of genres and artistic movements and explore the myriad ways that literature and language reinforce boundaries and register dissent. Taught in French. This course originates in Romance Languages and Literatures and is crosslisted with: Africana Studies; Latin American Studies. | TR 1:15 PM - 2:40 PM | Sills Hall - 122 | Charlotte Daniels | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2412-0/ FRS 2410-0/ LACL 2210-0 - Literature, Power & Resistance | Literature, Power, and Resistance | Examines questions of power and resistance as addressed in the literary production of the French-speaking world from the nineteenth through the twenty-first centuries. Examines how language and literature serve as tools for both oppression and liberation during periods of turmoil: political and social revolutions, colonization and decolonization, the first and second world wars. Authors may include Hugo, Sand, Sartre, Fanon, Senghor, Yacine, Beauvoir, Condé, Césaire, Djébar, Camus, Modiano, Perec, and Piketty. Students gain familiarity with a range of genres and artistic movements and explore the myriad ways that literature and language reinforce boundaries and register dissent. Taught in French. This course originates in Romance Languages and Literatures and is crosslisted with: Africana Studies; Latin American Studies. | TR 1:15 PM - 2:40 PM | Sills Hall - 122 | Charlotte Daniels | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2412-0/ FRS 2410-0/ LACL 2210-0 - Literature, Power & Resistance | Literature, Power, and Resistance | Examines questions of power and resistance as addressed in the literary production of the French-speaking world from the nineteenth through the twenty-first centuries. Examines how language and literature serve as tools for both oppression and liberation during periods of turmoil: political and social revolutions, colonization and decolonization, the first and second world wars. Authors may include Hugo, Sand, Sartre, Fanon, Senghor, Yacine, Beauvoir, Condé, Césaire, Djébar, Camus, Modiano, Perec, and Piketty. Students gain familiarity with a range of genres and artistic movements and explore the myriad ways that literature and language reinforce boundaries and register dissent. Taught in French. This course originates in Romance Languages and Literatures and is crosslisted with: Africana Studies; Latin American Studies. | TR 1:15 PM - 2:40 PM | Sills Hall - 122 | Charlotte Daniels | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---|--|---------------------------|---|--------------------------|--|--------------|
| CINE 3352-0/ FRS 3216-0/ MENA 3216-0 - North African Cinema | North African Cinema: From Independence to the Arab Spring | Seminar. Provides insight into contemporary film production from the Maghreb (Algeria, Tunisia, and Morocco). Explores questions of gender and sexuality, national identity, political conflict, and post- and neo-colonial relationships in the context of globalization and in conditions of political repression and rigid moral conservatism. Examines how filmmakers such as Lakhdar Hamina, Férid Boughedir, Moufida Tlatli, Nedir Mokneche, Malek Bensmail, Lyès Salem, Hicham Ayoub, and Leyla Bouzid work in a challenging socio-economic context of film production in consideration of setbacks and obstacles specific to the developing world. Taught in French. This course originates in Romance Languages and Literatures and is crosslisted with: Cinema Studies. | TR 11:40 AM - 1:05 PM | Sills Hall - 122 | Meryem N Belkaid | Division Requirements :: (c) Humanities | |
| CINE 3352-0/ FRS 3216-0/ MENA 3216-0 - North African Cinema | North African Cinema: From Independence to the Arab Spring | Seminar. Provides insight into contemporary film production from the Maghreb (Algeria, Tunisia, and Morocco). Explores questions of gender and sexuality, national identity, political conflict, and post- and neo-colonial relationships in the context of globalization and in conditions of political repression and rigid moral conservatism. Examines how filmmakers such as Lakhdar Hamina, Férid Boughedir, Moufida Tlatli, Nedir Mokneche, Malek Bensmail, Lyès Salem, Hicham Ayoub, and Leyla Bouzid work in a challenging socio-economic context of film production in consideration of setbacks and obstacles specific to the developing world. Taught in French. This course originates in Romance Languages and Literatures and is crosslisted with: Cinema Studies. | TR 11:40 AM - 1:05 PM | Sills Hall - 122 | Meryem N Belkaid | Division Requirements :: (c) Humanities | |
| CINE 3352-0/ FRS 3216-0/ MENA 3216-0 - North African Cinema | North African Cinema: From Independence to the Arab Spring | Seminar. Provides insight into contemporary film production from the Maghreb (Algeria, Tunisia, and Morocco). Explores questions of gender and sexuality, national identity, political conflict, and post- and neo-colonial relationships in the context of globalization and in conditions of political repression and rigid moral conservatism. Examines how filmmakers such as Lakhdar Hamina, Férid Boughedir, Moufida Tlatli, Nedir Mokneche, Malek Bensmail, Lyès Salem, Hicham Ayoub, and Leyla Bouzid work in a challenging socio-economic context of film production in consideration of setbacks and obstacles specific to the developing world. Taught in French. This course originates in Romance Languages and Literatures and is crosslisted with: Cinema Studies. | TR 11:40 AM - 1:05 PM | Sills Hall - 122 | Meryem N Belkaid | Division Requirements :: (c) Humanities | |
| FRS 3218-0 - Race, Gender, and Science | Race, Gender, and Science in the Early Modern World | Examines ideas about gender and sexuality and emerging conceptions of race and their relationship to science in early modern France and its North American and Caribbean colonies. Through reading and discussion of literary, testimonial, scientific, artistic, legal, and proto-ethnographic works produced by authors and artists from the sixteenth through eighteenth centuries, as well as critical work drawn from several disciplines, students explore how scientific ideas about human difference served to justify mechanisms of inequality, control, and violence that continue to have a devastating legacy today. Emphasis is also placed on analyzing responses and resistances to dominant structures and norms by Native Americans, Sub-Saharan Africans, French women, and gender-nonconforming men. Conducted in French. | MW 1:15 PM - 2:40 PM | Sills Hall - 004 | Katherine L Dauge-Roth | Division Requirements :: (c) Humanities | |
| GER 1102-A - Beginning German II | Beginning German II: Germany in Europe | Continuation of German 1101, with an increased emphasis on German history and politics. Three hours per week, with one hour of conversation practice with learning assistant. Equivalent of German 1101 is required. | MWF 8:00 AM - 8:55 AM | Sills Hall - 123 | Jill Suzanne Smith | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| GER 1102-B - Beginning German II | Beginning German II: Germany in Europe | Continuation of German 1101, with an increased emphasis on German history and politics. Three hours per week, with one hour of conversation practice with learning assistant. Equivalent of German 1101 is required. | MWF 11:40 AM - 12:35 PM | Sills Hall - 122 | Jill Suzanne Smith | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| GER 1103-0 - Accelerated German | Accelerated German Language Learning with Virtual Reality | This experimental, accelerated course covers the first two semesters of German in one semester. It tests out the use of technology as support to an in-person language classroom. In addition to attending two in-person classes and working once a week with a Learning Assistant, students will spend two hours in the Virtual Reality Lab, using the language learning apps on these devices. Active use of listening, reading, speaking, and writing skills are emphasized along with the study of how languages are learned with emerging technologies. This course is intended for people who have not yet started learning German but have experience learning other languages. | TR 1:15 PM - 2:40 PM | Sills Hall - 123 | Rebecca Lynne Jordan | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| GER 2204-A - Intermediate German II | Intermediate German II: German History through Visual Culture | Continuation of German 2203. Equivalent of German 2203 is required. | MWF 9:05 AM - 10:00 AM | Sills Hall - 103 | Richmond Masitsa Embeywa | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| GER 2204-B - Intermediate German II | Intermediate German II: German History through Visual Culture | Continuation of German 2203. Equivalent of German 2203 is required. | MWF 1:15 PM - 2:10 PM | Massachusetts Hall - 302 - Faculty Room | Richmond Masitsa Embeywa | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---|--|--------------------------|-------------------------------------|--------------------------|--|--------------|
| CINE 2901-0/ GER 2253-0 - The Ethics of the Image | The Ethics of the Image | Explores the representation of a range of ethical questions in film as well as the ethics of film, including the formal and stylistic, historical, and political decisions made in constructing cinematic images. Arranged in the form of case studies, compares and contrasts examples of international film with a focus on theoretical questions and approaches. May consider the ways in which films represent traumatic events in history (e.g., the Holocaust), environmental disasters, and sexual and gender identity, to name a few; attention will also be paid to the impact of AI-generated and manipulated images. Addresses questions of cinematic genre as well as spectatorship (e.g., identification and repulsion, taste, appropriateness, humor, shock, activism as response). Note: Fulfills the film theory and the non-US cinema requirements for cinema studies minors. This course originates in German and is crosslisted with: Cinema Studies. | TR 11:40 AM - 1:05 PM | Sills Hall - 012 | Birgit Tautz | Distribution Requirements :: (IP) International Perspectives Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| CINE 2901-0/ GER 2253-0 - The Ethics of the Image | The Ethics of the Image | Explores the representation of a range of ethical questions in film as well as the ethics of film, including the formal and stylistic, historical, and political decisions made in constructing cinematic images. Arranged in the form of case studies, compares and contrasts examples of international film with a focus on theoretical questions and approaches. May consider the ways in which films represent traumatic events in history (e.g., the Holocaust), environmental disasters, and sexual and gender identity, to name a few; attention will also be paid to the impact of AI-generated and manipulated images. Addresses questions of cinematic genre as well as spectatorship (e.g., identification and repulsion, taste, appropriateness, humor, shock, activism as response). Note: Fulfills the film theory and the non-US cinema requirements for cinema studies minors. This course originates in German and is crosslisted with: Cinema Studies. | TR 11:40 AM - 1:05 PM | Sills Hall - 012 | Birgit Tautz | Distribution Requirements :: (IP) International Perspectives Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| GER 2259-0 - Language and Power: Critical Text Analysis | Language and Power: Critical Text(book) Analysis | This course examines how language in multimodal texts—written, visual, and spoken—constructs social realities and shapes perception, ultimately establishing, reinforcing, or contesting power relations. Drawing on principles of Critical Discourse Analysis (CDA) and Systemic Functional Linguistics (SFL), students will engage important thematically organized social topics in contemporary German contexts, like environmental concerns, citizenship reforms, integration, social and political shifts, etc. Students will work with both English-language and translated German-language texts and compare how similar topics in the US appear in discourse. Because this course has an interdisciplinary focus, students will have the opportunity to work with texts that align with their individual academic interests. Students will choose from a variety of texts, e.g., schoolbooks and integration-course textbooks, news magazines such as Der Spiegel and Die Zeit, national dailies like the Frankfurter Allgemeine Zeitung, government press briefings, campaign posters, and legal documents. German-language texts are provided in translation; visual materials generally require no translation. Students of education, for example, will work with textbooks and assessment artifacts across different educational contexts and disciplines. All students will produce evidence-based written analyses and presentations. Taught in English; no German required. | MW 10:05 AM - 11:30 AM | Sills Hall - 103 | Richmond Masitsa Embeywa | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| GER 3308-0 - Intro to German Lit & Culture | Introduction to German Literature and Culture | Designed to be an introduction to the critical reading of texts by genre (e.g., prose fiction and nonfiction, lyric poetry, drama, opera, film) in the context of German intellectual, political, and social history. Focuses on various themes and periods. Develops students' sensitivity to generic structures and introduces terminology for describing and analyzing texts in historical and cross-cultural contexts. Weekly individual sessions with the teaching fellow from the Johannes-Gutenberg-Universität-Mainz. All materials and coursework in German. | TR 10:05 AM - 11:30 AM | Sills Hall - 104 | Rebecca Lynne Jordan | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| GER 3390-0 - Lit & Culture of WWI & Weimar | Literature and Culture of the Great War and the Weimar Republic | A study of the First World War and the Weimar Republic in German history and culture with a focus on artistic representations of this tumultuous era. Traces key movements in literature as well as visual art and film, with attention to the way artists responded to social, political, and cultural shifts in early twentieth-century Germany. Readings thematize issues of art and politics, nationalism and militarism, gender and sexuality, and practices of memorialization. Authors may include Remarque, Jünger, Benn, Lasker-Schüler, Trakl, Toller, Brecht, Döblin, Luxemburg, and Keun. Explores contemporary popular media representations of the era such as the TV series Babylon Berlin. All materials and coursework in German. | MW 2:50 PM - 4:15 PM | Sills Hall - 123 | Jill Suzanne Smith | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| GOV 1400-0 - Intro to Comparative Gov | Introduction to Comparative Government | Provides a broad introduction to key concepts in comparative politics. Most generally, asks why states are governed differently, both historically and in contemporary politics. Surveys subfields within comparative politics (the state, regime types, nations and nationalism, party systems, development, and civil society) to familiarize students with major debates and questions. | TR 11:40 AM - 1:05 PM | Sills Hall - 010 | Shaukat Ansari | Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| GOV 2001-0 - Watergate & American Politics | Watergate and American Politics | The "third-rate burglary" at the Watergate complex in 1972 ultimately revealed broad abuses of presidential power, led to the resignation of the president, and lent a suffix to a wide range of future scandals. Examines both Watergate itself and what it wrought in American politics. Topics include the relationship between the executive and legislative branches in areas ranging from budgetary policy to the war power; the role of the press; governmental ethics, investigations, and impeachment; and Watergate's place in popular and political culture. | MW 10:05 AM - 11:30 AM | Hubbard Hall - 213 - Pickering Room | Andrew C Rudalevige | Division Requirements :: (b) Social and Behavioral Sciences | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---|--|--------------------------|-------------------------------------|--------------------|---|--------------|
| GOV 2002-0 - Judicial Politics | Judicial Politics | Introduces students to the study of judicial politics and judicial decision-making. Approaches large topics including how the nomination and confirmation process impact the federal courts; if elected politicians and unelected actors alter the court's decision-making; factors the court considers when choosing which cases to hear; and actions the Supreme Court takes to ensure the public and lower courts comply with its rulings. Students explore different stages of the legal system (i.e. agenda-setting, decision-making, etc.) and assess their relative importance. Imparts the ability to define and apply social scientific theories to judicial decision-making and to the legal process as a whole. | TR 2:50 PM - 4:15 PM | Adams Hall - 208 | Maron W. Sorenson | Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 2005-0 - The American Presidency | The American Presidency | An examination of the presidency in the American political system, including the "road to the White House" (party nomination process and role of the electoral college), advisory systems, the institutional presidency, relations with Congress and the courts, and decision-making in the White House. In addition, the instructors draw from their own research interests. For Professor Martin these include presidential-congressional relations, the unilateral action of the President, the role of women as advisors within the White House and in the executive branch, and the influence of outside groups on the White House's consideration of issues. For Professor Rudalevige these include presidents' inter-branch relations, with a recent emphasis on presidential efforts to manage the wider executive branch through administrative and unilateral tactics. | TR 10:05 AM - 11:30 AM | Hubbard Hall - 022 | Janet M Martin | Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 2021-0 - Constitutional Law II | Constitutional Law II: Civil Rights and Liberties | Examines legal questions arising from the First and Fourteenth Amendments including religious liberty, religious establishment, free speech, right to privacy, and discrimination cases. Students learn to use Westlaw and NexisUni in order to conduct legal research for a case study. This advanced course in constitutional law is taught almost exclusively through Supreme Court opinions, so prior experience reading and briefing case law is strongly recommended. | TR 10:05 AM - 11:30 AM | Visual Arts Center - 304 - North | Maron W. Sorenson | Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 2050-0 - Public Opinion and Voting | Public Opinion and Voting Behavior | Examines the political behavior of ordinary citizens. Begins with a broad focus on the importance of citizen participation in a democracy, and the debate over how much or how little participation is best. Examines the reasons for citizen (non)participation, and focuses on the effects of campaigns and social capital on different forms of participation. | MW 1:15 PM - 2:40 PM | Mills Hall - 103 | Michael M Franz | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 2055-0 - Political Parties in the U.S. | Political Parties in the United States | Throughout American political history, parties have been among the most adept institutions at organizing political conflict and, more generally, American political life. In this vein, the role of political parties in the evolution of American politics is discussed. Special attention is given to the present political context, which many characterize as an era of ideologically polarized parties. Explores and challenges this conventional wisdom. | MF 11:40 AM - 1:05 PM | Sills Hall - 012 | Jeffrey S Selinger | Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| GOV 2210-0 - Modern Political Philosophy | Modern Political Philosophy | A survey of modern political philosophy from Machiavelli to Mill. Examines the overthrow of the classical horizon, the movement of human will and freedom to the center of political thought, the idea of the social contract, the origin and meaning of rights, the relationship between freedom and equality, the role of democracy, and the replacement of nature by history as the source of human meaning. Authors may include Machiavelli, Hobbes, Locke, Hume, Rousseau, Kant, Hegel, and Mill. | MW 11:40 AM - 1:05 PM | Hubbard Hall - 213 - Pickering Room | Max Lykins | Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 2230-0 - American Political Thought | American Political Thought | Examines the political thought of American statesmen and writers from the founding to the twentieth century, with special emphasis on three pivotal moments: the Founding, the Crisis of the House Divided, and the growth of the modern welfare state. Readings include the Federalist Papers, the Anti-federalists, Jefferson and Hamilton, Calhoun, Lincoln, William Graham Sumner, the Progressives, Franklin Delano Roosevelt, and contemporary thinkers on both the right and the left. | MW 1:15 PM - 2:40 PM | Hubbard Hall - 213 - Pickering Room | Max Lykins | Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 2280-0 - Eros and Politics | Eros and Politics | What and who do we love? Do we seek another self or someone to complement our natures? Is there something other than human beings that we love? The Good, God, or some other principle? How do the answers to these questions affect our views of politics and justice? Readings include Plato's "Symposium"; the Bible; Shakespeare; Rousseau's "Emile"; Tocqueville; and contemporary thinkers. | TR 1:15 PM - 2:40 PM | Sills Hall - 103 | Jean M Yarbrough | Division Requirements :: (b) Social and Behavioral Sciences | |
| ASNS 2920-0/ GOV 2444-0 - Pol&Econ Development in E Asia | Political and Economic Development in East Asia | Provides an introduction to diversity and development in East Asia. The course first focuses on the rise and decline of a China- and a Japan-centric order before WWII and discusses their historical impacts on today's domestic politics and international relations. The course then traces the postwar political economic developments. It examines the economic miracles in Asian countries and discusses their democratization. It also presents the process of Chinese economic reform and its impacts on the regional order. The course finishes with an examination of the Asian financial crisis and its impacts on regional politics. This course originates in Government and Legal Studies and is crosslisted with: Asian Studies. | MW 1:15 PM - 2:40 PM | Searles Science Building - 213 | Shaukat Ansari | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| ASNS 2920-0/ GOV 2444-0 - Pol&Econ Development in E Asia | Political and Economic Development in East Asia | Provides an introduction to diversity and development in East Asia. The course first focuses on the rise and decline of a China- and a Japan-centric order before WWII and discusses their historical impacts on today's domestic politics and international relations. The course then traces the postwar political economic developments. It examines the economic miracles in Asian countries and discusses their democratization. It also presents the process of Chinese economic reform and its impacts on the regional order. The course finishes with an examination of the Asian financial crisis and its impacts on regional politics. This course originates in Government and Legal Studies and is crosslisted with: Asian Studies. | MW 1:15 PM - 2:40 PM | Searles Science Building - 213 | Shaukat Ansari | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|------------------------------------|---|-------------------------|----------------------------------|----------------|--|--------------|
| ENVS 2340-0/ GOV 2470-0/ LACL 2540-0 - Global Political Ecology | Global Political Ecology | In light of the ecological crisis exacerbated by climate change, scholars in the humanities and social sciences have become increasingly preoccupied with the relationship between humans and nature, in a field of study loosely termed "political ecology." Central to this field are critiques of the separation between humans and nature in modernity and how we should understand this relationship. This course expands the current debates in this field beyond the intellectual circles of Europe and North America—which have focused on science and technology studies and new materialisms—to consider contributions that have remained marginal (for example, indigenous political thought and decolonial theory). The course will include authors from various disciplines ranging from indigenous intellectuals and activists to academics, with a focus on the Global South, including the work of Chilean filmmaker Patricio Guzmán, Maori scholar Linda Tuhiwai Smith, Indian activist Vandana Shiva, and Martinican writer Édouard Glissant. This course originates in Government and Legal Studies and is crosslisted with: Environmental Studies; Latin American Studies. | TR 11:40 AM - 1:05 PM | Visual Arts Center - 304 - North | Tulio Zille | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| ENVS 2340-0/ GOV 2470-0/ LACL 2540-0 - Global Political Ecology | Global Political Ecology | In light of the ecological crisis exacerbated by climate change, scholars in the humanities and social sciences have become increasingly preoccupied with the relationship between humans and nature, in a field of study loosely termed "political ecology." Central to this field are critiques of the separation between humans and nature in modernity and how we should understand this relationship. This course expands the current debates in this field beyond the intellectual circles of Europe and North America—which have focused on science and technology studies and new materialisms—to consider contributions that have remained marginal (for example, indigenous political thought and decolonial theory). The course will include authors from various disciplines ranging from indigenous intellectuals and activists to academics, with a focus on the Global South, including the work of Chilean filmmaker Patricio Guzmán, Maori scholar Linda Tuhiwai Smith, Indian activist Vandana Shiva, and Martinican writer Édouard Glissant. This course originates in Government and Legal Studies and is crosslisted with: Environmental Studies; Latin American Studies. | TR 11:40 AM - 1:05 PM | Visual Arts Center - 304 - North | Tulio Zille | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| ENVS 2340-0/ GOV 2470-0/ LACL 2540-0 - Global Political Ecology | Global Political Ecology | In light of the ecological crisis exacerbated by climate change, scholars in the humanities and social sciences have become increasingly preoccupied with the relationship between humans and nature, in a field of study loosely termed "political ecology." Central to this field are critiques of the separation between humans and nature in modernity and how we should understand this relationship. This course expands the current debates in this field beyond the intellectual circles of Europe and North America—which have focused on science and technology studies and new materialisms—to consider contributions that have remained marginal (for example, indigenous political thought and decolonial theory). The course will include authors from various disciplines ranging from indigenous intellectuals and activists to academics, with a focus on the Global South, including the work of Chilean filmmaker Patricio Guzmán, Maori scholar Linda Tuhiwai Smith, Indian activist Vandana Shiva, and Martinican writer Édouard Glissant. This course originates in Government and Legal Studies and is crosslisted with: Environmental Studies; Latin American Studies. | TR 11:40 AM - 1:05 PM | Visual Arts Center - 304 - North | Tulio Zille | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 2500-0 - Politics of European Union | The Politics of the European Union | Explores the historical foundations, scope, and consequences of European political and economic integration since 1951. Examines how the European Union's supranational political institutions, law, and policies have developed and how they affect the domestic politics of member states. Considers challenges faced by the European Union: enlargement to include Eastern European members, the loss of national sovereignty and the "democratic deficit," the creation of a European identity, and the development of a coordinated foreign policy. | TR 8:30 AM - 9:55 AM | Hatch Science Library - 214 | Laura A Henry | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| AFRS 2324-0/ GOV 2533-0 - African Security | African Security | This course develops students' understanding and analytical skills on security dynamics in Africa. The course is organized around three themes. The first theme examines the theoretical foundations of the African state and their implications for African security. The second theme covers traditional and emerging security challenges unique to Africa's geopolitical context, using regional case studies from North, West, Central, East, and Southern Africa. Traditional security challenges include armed conflicts in Africa, such as civil wars, communal conflicts, and other forms of political violence. Additionally, the course covers emerging security issues like violent extremism, climate security, cybercrime, and maritime security. The third theme focuses on Africa's security architecture, examining the political dynamics of the mechanisms for addressing security challenges in Africa. This includes the workings of the African Union and regional bodies like the Economic Community of West African States (ECOWAS), the Intergovernmental Authority on Development in Eastern Africa (IGAD), and the Southern African Development Community (SADC). Through discussions, case studies, and analytical frameworks, this course will enable students to gain a nuanced understanding of African security dynamics and prepare them to critically assess policies aimed at enhancing continental peace and stability. This course originates in Government and is cross-listed with: Africana Studies. | TR 8:30 AM - 9:55 AM | Mills Hall - 103 | Michael Yekple | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--|---|--------------------------|-------------------------------------|----------------------|--|--------------|
| AFRS 2324-0/ GOV 2533-0 - African Security | African Security | This course develops students' understanding and analytical skills on security dynamics in Africa. The course is organized around three themes. The first theme examines the theoretical foundations of the African state and their implications for African security. The second theme covers traditional and emerging security challenges unique to Africa's geopolitical context, using regional case studies from North, West, Central, East, and Southern Africa. Traditional security challenges include armed conflicts in Africa, such as civil wars, communal conflicts, and other forms of political violence. Additionally, the course covers emerging security issues like violent extremism, climate security, cybercrime, and maritime security. The third theme focuses on Africa's security architecture, examining the political dynamics of the mechanisms for addressing security challenges in Africa. This includes the workings of the African Union and regional bodies like the Economic Community of West African States (ECOWAS), the Intergovernmental Authority on Development in Eastern Africa (IGAD), and the Southern African Development Community (SADC). Through discussions, case studies, and analytical frameworks, this course will enable students to gain a nuanced understanding of African security dynamics and prepare them to critically assess policies aimed at enhancing continental peace and stability. This course originates in Government and is cross-listed with: Africana Studies. | TR 8:30 AM - 9:55 AM | Mills Hall - 103 | Michael Yekple | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| GOV 2560-0 - Domestic Politics of IR | Domestic Politics of International Relations | This course introduces students to the relationship and interaction between domestic politics and international relations. We will examine fundamental themes including the influence of domestic political processes, structures, institutions, and actors on a state's international relations. Additionally, we will investigate the conditions under which leaders can shape foreign policy, the type of elites that matter, the impact of domestic politics on military effectiveness and battlefield strategy, and the political and societal conditions that guide a state's security decision-making concerning war and peace, escalation and restraint, and conflict and reconciliation. We will study the role of specific factors concerning domestic politics such as economics, nationalism, populism, territory, media, religion, and gender, in affecting a state's behavior in international politics. Additionally, this course focuses on the role and significance of domestic audiences in shaping a state's foreign policy. In examining these key themes, we will make use of a variety of case studies extending from the US to Europe, the Middle East, and Asia. In investigating the significance of domestic politics on foreign and security decision-making, we will also focus on different conflicts, for example, the two world wars. | MW 10:05 AM - 11:30 AM | Visual Arts Center - 303 - South | Muhammad Omar Afzaal | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 2590-0 - Political Violence | Political Violence | Provides an in-depth study of political violence, a set of phenomena that includes international war, civil war, ethnic conflict, political repression, genocide, ethnic cleansing, revolutions, coups, and terrorism. Groups political violence into three general categories: reciprocal violence, violence by the state, and violence against the state. Broadly examines why these patterns of violence exist, drawing upon social-psychological, economic, and institutional perspectives, in tandem with consideration of numerous specific cases. | MW 2:50 PM - 4:15 PM | Visual Arts Center - 303 - South | Muhammad Omar Afzaal | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 2611-0 - Governing the Global Economy: Corps and IOs | Governing the Global Economy: Corporations and International Organizations | The architecture of global governance has transformed. While states (domestic governments) remain important, they no longer govern alone. This course examines how non-state actors, from multinational corporations to international organizations to credit rating agencies, exercise power in world politics. It explores how these actors shape outcomes in domains once reserved for states: setting labor and environmental standards, governing financial markets and supply chains, managing refugees and displacement, regulating emerging technologies, and responding to pandemics. Students will analyze the diverse strategies non-state actors employ to influence global affairs, the resources and authority they draw upon, and the complex dynamics that emerge when they cooperate, compete, or clash with states and with each other. By the end of the course, students will understand not only who governs beyond the state, but how they do so and what it means for democracy, accountability, and the future of international cooperation. | MW 2:50 PM - 4:15 PM | Hubbard Hall - 213 - Pickering Room | Soohyun Cho | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 2616-0 - Ocean Governance | Ocean Governance | This course explores the complex legal and political frameworks that govern the world's oceans, examining how ocean resources are distributed and regulated at both national and international levels. Students will gain an understanding of key governance regimes, including maritime law, biodiversity treaties, and climate-related policies, while also exploring the intricate relationship between ocean ecosystems and global climate change. The course will also introduce students to the emerging concept of the "Blue Economy" and its implications for sustainable development. We will evaluate the promises and trade-offs of economic development models that seek to balance ecological protection with economic growth. In addition to global frameworks, the course will incorporate a focus on local and regional ocean conservation efforts, encouraging students to engage with community-based initiatives in the area. The course will include a combination of lectures, case studies, policy simulations, student presentations, and, where possible, guest speakers from practice. A blend of individual and team-based work will allow students to develop both subject expertise and collaborative problem-solving skills. | TR 1:15 PM - 2:40 PM | Visual Arts Center - 304 - North | Ezgi Yildiz | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---|--|--------------------------|---|---------------------|---|--------------|
| AFRS 2733-0/ GOV 2633-0 - Military Effectiveness | Military Effectiveness | Intermediate Seminar. Military effectiveness is a key concept in international relations. Many scholars see military power as the main factor determining war and peace, global stability or instability, and how political and economic power is distributed across countries. States often evaluate their own military strength compared to that of their allies and enemies, which influences their alliances, efforts to prevent conflict, and domestic spending. But what exactly is military power? Why are some militaries strong and effective while others are weak? And how do we measure and explain military effectiveness? The course on military effectiveness aims to educate students on the subject of military effectiveness while introducing them to the international relations and comparative politics approaches and tools employed by scholars in understanding the subject. This course originates in Government and is crosslisted with: <u>Africana Studies</u> . | MW 1:15 PM - 2:40 PM | Adams Hall - 406 | Michael Yekple | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| AFRS 2733-0/ GOV 2633-0 - Military Effectiveness | Military Effectiveness | Intermediate Seminar. Military effectiveness is a key concept in international relations. Many scholars see military power as the main factor determining war and peace, global stability or instability, and how political and economic power is distributed across countries. States often evaluate their own military strength compared to that of their allies and enemies, which influences their alliances, efforts to prevent conflict, and domestic spending. But what exactly is military power? Why are some militaries strong and effective while others are weak? And how do we measure and explain military effectiveness? The course on military effectiveness aims to educate students on the subject of military effectiveness while introducing them to the international relations and comparative politics approaches and tools employed by scholars in understanding the subject. This course originates in Government and is crosslisted with: <u>Africana Studies</u> . | MW 1:15 PM - 2:40 PM | Adams Hall - 406 | Michael Yekple | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 2670-0 - United States Foreign Policy | United States Foreign Policy | Examines the development and conduct of United States foreign policy. Analyzes the impact of intragovernmental rivalries, the media, public opinion, and interest groups on the policy-making process, and provides case studies of contemporary foreign policy issues. | TR 10:05 AM - 11:30 AM | Hubbard Hall - 213 - Pickering Room | Barbara Elias | Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 3010-0 - President-Congress Relations | Advanced Seminar in American Politics: Presidential-Congressional Relations | Examines presidential-congressional relations through a number of perspectives, including use of historical, quantitative, and institutional analyses. Readings consider the relationship between the executive branch and Congress in both the domestic arena (including regulatory and budgetary policy) and in the area of foreign and defense policy. | T 1:15 PM - 4:15 PM | Hubbard Hall - 022 | Janet M Martin | Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 3025-0 - Policy Implementation | The Politics of Policy Implementation | What happens after a bill becomes a law? During implementation, the separated system of American governance comes into sharp relief across the branches of government and across three (or more) levels of government as well. Examines how the wide range of institutional players involved -- from legislators to regulators to chief executives to judges to front-line service providers -- act and interact. Case studies (e.g., entitlement reform, education policy, intelligence reorganization, health care) used to evaluate competing theoretical frameworks. | MW 2:50 PM - 4:15 PM | Massachusetts Hall - 105 - McKeen Study | Andrew C Rudalevige | Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 3200-0 - Tocqueville | Advanced Seminar in Political Theory: Tocqueville | More than 150 years after its publication, "Democracy in America" remains the most powerful sympathetic critique of modern liberal democracy ever written. Careful reading of the text and selected secondary sources leads to examination of Tocqueville's analysis of the defects to which the democratic passion for equality gives rise and consideration of possible solutions that, in contrast to the Marxist and Nietzschean critiques, aim at preserving the liberal democratic way of life. | TR 2:50 PM - 4:15 PM | Sills Hall - 017 | Jean M Yarbrough | Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 3500-0 - Social Protest & Polit Change | Social Protest and Political Change | Analyzes the role of social protest in generating political change on issues such as civil rights, environmentalism, women's rights, indigenous rights, and globalization. Begins by considering different theoretical approaches to understanding the emergence and effectiveness of social movements and non-governmental organizations. Then engages in comparative analysis of social protest in Europe, the United States, Latin America, and elsewhere, paying particular attention to the advantages and risks of the increasingly transnational nature of social activism. | TR 11:40 AM - 1:05 PM | Adams Hall - 114 | Laura A Henry | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 3550-0 - Politics of the Future | Politics of the Future | This course is designed to teach students how to think critically and analytically about contemporary and emerging changes as well as appropriate political and governmental responses to them. Throughout, the goal is to reconsider issues of current concern in a future-oriented context with an emphasis on preparing students to become active citizens. The course comprises two parts. Part I introduces students to scenario-based forecasting and strategic foresight, equipping them with tools to analyze alternative futures and assess the plausibility of different trajectories. Part II applies a comparative politics lens to global challenges and surveys a range of thematic examples of global problems, such as environmental decay, overpopulation, depletion of resources, lethal autonomous weapons, artificial intelligence, and the role of technology in governing human populations. The two parts, in tandem, stress the message that despite appearing futuristic or far from today's concerns, the debates around the politics of the future help us understand the present and think critically about the politics of today. | TR 10:05 AM - 11:30 AM | Mills Hall - 105 | Ezgi Yildiz | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|--|--|--------------------------|---|------------------|---|--------------|
| GOV 3605-0/ GSWS 3101-0 - Queering IR | Queering International Relations | The Master's Tools Will Never Dismantle the Master's House. The call for political change implicit in the title of Audre Lorde's iconic essay put at stake something more profound than the result of change itself: that radical critique is only possible through tools unfamiliar to the master. As a Black lesbian woman, Lorde denounced white feminism for being complicit with patriarchy by not acknowledging marginal women's experiences as a source of strength and creativity. Inspired by the title and impetus of Lorde's essay, this course seeks to ask what happens when we start seeing the world through unfamiliar, alternative, tools or sensibilities? The main objective of this course is to expose us to alternative sensibilities and ways of thinking offered by voices that experience gender and sexuality beyond Western norms and counter-norms. Topics may include: Gender and colonial legacies, global feminisms, imperialism and LGBTQ activism, freedom and agency from a comparative perspective, intersectionality, and queer of color critique. This course originates in Government and Legal Studies and is crosslisted with: Gender Sexuality and Women St. | TR 2:50 PM - 4:15 PM | Roux Center - 307 | Tulio Zille | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 3605-0/ GSWS 3101-0 - Queering IR | Queering International Relations | The Master's Tools Will Never Dismantle the Master's House. The call for political change implicit in the title of Audre Lorde's iconic essay put at stake something more profound than the result of change itself: that radical critique is only possible through tools unfamiliar to the master. As a Black lesbian woman, Lorde denounced white feminism for being complicit with patriarchy by not acknowledging marginal women's experiences as a source of strength and creativity. Inspired by the title and impetus of Lorde's essay, this course seeks to ask what happens when we start seeing the world through unfamiliar, alternative, tools or sensibilities? The main objective of this course is to expose us to alternative sensibilities and ways of thinking offered by voices that experience gender and sexuality beyond Western norms and counter-norms. Topics may include: Gender and colonial legacies, global feminisms, imperialism and LGBTQ activism, freedom and agency from a comparative perspective, intersectionality, and queer of color critique. This course originates in Government and Legal Studies and is crosslisted with: Gender Sexuality and Women St. | TR 2:50 PM - 4:15 PM | Roux Center - 307 | Tulio Zille | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 3609-0 - Advanced Seminar IPE | Advanced Seminar International Political Economy | This advanced course in international political economy (IPE) expands on foundational concepts to examine the complex dynamics of resource production, distribution, and consumption across national borders. It explores the interconnected roles of national governments, international institutions, multinational corporations, and global economic systems, emphasizing the reciprocal relationship between domestic politics and the global economy. Key areas of focus include the interdependence of globalization and domestic labor markets, the role of gender and race in IPE, and corporate social responsibility within global supply chains. Central questions explored include: How do workers respond to globalization, particularly in terms of job displacement and wage inequality? How does globalization impact marginalized groups, such as gender and racial minorities, in both economic opportunities and vulnerabilities? Additionally, the course examines how firms diffuse international norms through their supply chains, including labor standards and ethical practices, and the implications of these norms for corporate accountability and global governance. The course also incorporates cutting-edge methodological approaches, equipping students with the tools to critically analyze and address complex global economic challenges. Students are also guided in conducting independent research on topics of their own choosing. | MW 10:05 AM - 11:30 AM | Adams Hall - 114 | Soohyun Cho | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| ENVS 3963-0/ GOV 3610-0 - Law, Pol & Search for Justice | Advanced Seminar in International Relations: Law, Politics, and the Search for Justice | Examines the complex relationship between law and policy in international relations by focusing on two important and rapidly developing areas of international concern: environmental protection and humanitarian rights. Fulfills the environmental studies senior seminar requirement. This course originates in Government and Legal Studies and is crosslisted with: Environmental Studies. | TR 1:15 PM - 2:40 PM | Coles Tower - 1609 - Harrison McCann Lounge | Allen L Springer | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| ENVS 3963-0/ GOV 3610-0 - Law, Pol & Search for Justice | Advanced Seminar in International Relations: Law, Politics, and the Search for Justice | Examines the complex relationship between law and policy in international relations by focusing on two important and rapidly developing areas of international concern: environmental protection and humanitarian rights. Fulfills the environmental studies senior seminar requirement. This course originates in Government and Legal Studies and is crosslisted with: Environmental Studies. | TR 1:15 PM - 2:40 PM | Coles Tower - 1609 - Harrison McCann Lounge | Allen L Springer | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| GOV 3620-0 - Counterinsurgencies | Advanced Seminar in International Relations: Counterinsurgencies | Counterinsurgency warfare -- the political and military struggle to obstruct insurrection -- is complex, variable, and arduous. As one US Special Forces officer in Iraq noted, counterinsurgency is not just thinking man's warfare, it is the graduate level of war. How do we make sense of the intricate, violent contest between insurgent and counterinsurgent? Why have the United States' wars in Vietnam, Iraq, and Afghanistan been exceedingly drawn out, irregular, and destructive? Connecting classic and critical military texts such as Clausewitz and US Army/Marine Corps operational manuals, with case studies from Vietnam, Iraq, and Afghanistan (contrasting the US and Soviet interventions), entwines political/military theory with battlefield history to deepen understandings of thinking man's warfare. | TR 11:40 AM - 1:05 PM | Massachusetts Hall - 105 - McKeen Study | Barbara Elias | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--|---|--------------------------|---|-------------------------|--|--------------|
| GRK 1101-A - Elementary Greek I | Elementary Greek I | Introduces students to basic elements of ancient Greek grammar and syntax; emphasizes the development of reading proficiency and includes readings, both adapted and in the original, of various Greek authors. Focuses on Attic dialect. | MWF 8:00 AM - 8:55 AM | Sills Hall - 104 | Jennifer Clarke Kosak | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| GRK 1101-B - Elementary Greek I | Elementary Greek I | Introduces students to basic elements of ancient Greek grammar and syntax; emphasizes the development of reading proficiency and includes readings, both adapted and in the original, of various Greek authors. Focuses on Attic dialect. | MWF 9:05 AM - 10:00 AM | Sills Hall - 104 | Jennifer Clarke Kosak | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| GRK 2203-0 - Intermediate Greek for Reading | Intermediate Greek for Reading | A review of the essentials of Greek grammar and syntax and an introduction to the reading of Greek prose through the study of one of Plato's dialogues. Equivalent of Greek 1102 or two to three years of high school Greek is required. | MWF 9:05 AM - 10:00 AM | Sills Hall - 017 | David Wright | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| GRK 3305-0 - Greek Tragedy | Greek Tragedy | Introduces the genre of tragedy through the reading of Sophocles' play "Philoctetes." Considers the nature of tragedy, the particular style and interests of Sophocles, the place of the play within Sophocles' works, his relationship to other tragedians, and the role of theater in classical Athens. Several other tragedies read in translation. Final portion devoted to a production of a section of the play in Greek. | WF 11:40 AM - 1:05 PM | Sills Hall - 017 | Jennifer Clarke Kosak | Division Requirements :: (c) Humanities | |
| GSWS 1101-0 - Intro Gender, Sexuality, Women | Introduction to Gender, Sexuality, and Women's Studies | This introductory course assumes no prior knowledge about the study of gender, sex, and sexuality. Introduces key concepts, questions, and methods that have developed within the interdisciplinary fields of gender, sexuality, and women's studies. Explores how gender norms differ across cultures and change over time. Examines how gender and sexuality are inseparable from other forms of identification—race, class, ability, and nationality. And considers the role that gender, sexuality, and other identity knowledges play in resisting sexism, racism, homophobia, and transphobia. Not open to students who have taken or are enrolled in GSWS 1103. | TR 11:40 AM - 1:05 PM | Adams Hall - 208 | Keona Katrice Ervin | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| GSWS 2101-0/ THTR 2101-0 - Stories, Bodies, Archives | Stories, Bodies, Archives: Un/Learning in Movement | Explores how storytelling, performance, and aesthetics serve as embodied practices of collective un/learning. Moving beyond traditional classroom settings, the course treats bodies as archives of knowledge and centers them in the learning process. Through seminars, storytelling, and performance, students become co-authors and co-travelers, engaging with texts and sites not as distant subjects but through their own entanglements and responsibilities. The course invites students to listen, remember, and retell knowledges their bodies carry, transforming the classroom into a space of embodied performance and shared worldmaking. This course originates in Gender, Sexuality, and Women's Studies and is crosslisted with: Theater. | MW 2:50 PM - 4:15 PM | Visual Arts Center - 101 - Beam Classroom | Aytak Dibavar | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| GSWS 2216-0 - Writing Queer Futurity | Writing Queer Futurity from the Global South | This course explores the entanglements of gender, sexuality, history, and power through the lens of queer feminist theory. It examines how survival, refusal, and collective struggles challenge dominant structures and inspire alternative visions of the world. Centering voices from the Global South, the course interrogates the language and grammar of power that shape everyday practices of living and resisting. Through critical texts, creative works, and engaged discussions, students will rethink how queer theory is read, circulated, and practiced transnationally. | MW 11:40 AM - 1:05 PM | Sills Hall - 004 | Aytak Dibavar | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2322-0/ ASNS 2322-0/ GSWS 2245-0/ LACL 2322-0 - Girlhood and Empire | Girlhood and Empire: Girls, Power, and Resistance in Global Perspectives | Investigates the construction of girlhood through the lens of global feminist resistance, centering the writings and struggles of young women and femmes in the experience and practice of colonized, transnational, and refugee girlhood. With groundings in race, class, gender, ability, and sexuality, the course will engage with not only academic writing but also media and cultural production by and concerning girls. The work of this course is to interrogate (neo)colonial histories by centering not only what empire wants and takes from girls (how their images are deployed, how their reproductive labor is extracted), but also what girls want and do in the course of their living with, under, and against colonial power(s). This course originates in Gender, Sexuality, and Women's Studies and is crosslisted with: Africana Studies; Asian Studies; Ltn Am, Caribbean & Latinx St. | TR 1:15 PM - 2:40 PM | Sills Hall - 004 | Emily Marielle Mitamura | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--|--|---|--------------------|-------------------------------|--|---|
| AFRS 2322-0/ ASNS 2322-0/ GSWS 2245-0/ LACL 2322-0 - Girlhood and Empire | Girlhood and Empire: Girls, Power, and Resistance in Global Perspectives | Investigates the construction of girlhood through the lens of global feminist resistance, centering the writings and struggles of young women and femmes in the experience and practice of colonized, transnational, and refugee girlhood. With groundings in race, class, gender, ability, and sexuality, the course will engage with not only academic writing but also media and cultural production by and concerning girls. The work of this course is to interrogate (neo)colonial histories by centering not only what empire wants and takes from girls (how their images are deployed, how their reproductive labor is extracted), but also what girls want and do in the course of their living with, under, and against colonial power(s). This course originates in Gender, Sexuality, and Women's Studies and is crosslisted with: Africana Studies; Asian Studies; Ltn Am, Caribbean & Latinx St. | TR 1:15 PM - 2:40 PM | Sills Hall - 004 | Emily Marielle Mitamura | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2322-0/ ASNS 2322-0/ GSWS 2245-0/ LACL 2322-0 - Girlhood and Empire | Girlhood and Empire: Girls, Power, and Resistance in Global Perspectives | Investigates the construction of girlhood through the lens of global feminist resistance, centering the writings and struggles of young women and femmes in the experience and practice of colonized, transnational, and refugee girlhood. With groundings in race, class, gender, ability, and sexuality, the course will engage with not only academic writing but also media and cultural production by and concerning girls. The work of this course is to interrogate (neo)colonial histories by centering not only what empire wants and takes from girls (how their images are deployed, how their reproductive labor is extracted), but also what girls want and do in the course of their living with, under, and against colonial power(s). This course originates in Gender, Sexuality, and Women's Studies and is crosslisted with: Africana Studies; Asian Studies; Ltn Am, Caribbean & Latinx St. | TR 1:15 PM - 2:40 PM | Sills Hall - 004 | Emily Marielle Mitamura | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2322-0/ ASNS 2322-0/ GSWS 2245-0/ LACL 2322-0 - Girlhood and Empire | Girlhood and Empire: Girls, Power, and Resistance in Global Perspectives | Investigates the construction of girlhood through the lens of global feminist resistance, centering the writings and struggles of young women and femmes in the experience and practice of colonized, transnational, and refugee girlhood. With groundings in race, class, gender, ability, and sexuality, the course will engage with not only academic writing but also media and cultural production by and concerning girls. The work of this course is to interrogate (neo)colonial histories by centering not only what empire wants and takes from girls (how their images are deployed, how their reproductive labor is extracted), but also what girls want and do in the course of their living with, under, and against colonial power(s). This course originates in Gender, Sexuality, and Women's Studies and is crosslisted with: Africana Studies; Asian Studies; Ltn Am, Caribbean & Latinx St. | TR 1:15 PM - 2:40 PM | Sills Hall - 004 | Emily Marielle Mitamura | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| GSWS 2332-0 - Queer Youth Cultures: Texts and Contexts | Queer Youth Cultures: Texts and Contexts | How can queer frameworks push us to develop more complex understandings of young people and their roles in culture and society? How do children's picture books, young adult novels, youth television, and video games reinforce or disrupt normative understandings of youth, sexuality, queerness, and growth? Explores the connections between queer and critical youth studies and applies them toward the examination of youth literature and media with LGBTQ+ characters and themes. Examines how queer youths are imagined and constructed in different texts and media, and how are these texts can reconfigure—and potentially challenge—simplistic understandings of children, teens, and their cultures. Through critical, intersectional engagement with fictional works crafted for younger audiences and scholarship in queer youth studies, students will challenge ideas used to conceptualize Western understandings of childhood and adolescence, such as innocence, knowledge, growth, and experience. | MW 10:05 AM - 11:30 AM | Hubbard Hall - 022 | Angel Daniel Matos | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities | |
| GSWS 3010-0 - Gender Studies and the Politics of Critique | Reading is Fundamental: Gender Studies and the Politics of Critique | Capstone seminar. What does it mean to be a critic and thinker in gender studies? What historical and sociocultural elements inform how we relate to ourselves and others and how we interpret certain ideas, discourses, texts, and practices? Considers the factors that influence what and how we critique in the field of GSWS, and how our identities, histories, and critical moods affect the political and transformative potential of our work. Examines different forms of reading and interpretation used to critique texts, media, spaces, and social phenomena connected to gender, sexuality, relationality, and embodiment. Potential topics may include suspicious versus reparative reading, critical mood, disidentification, queer of color critique, digital embodiment, aesthetics, and affect. Throughout the semester, students deeply examine a text of their choosing (book, film, space, event, institution, video game, etc.) using the queer and feminist reading practices examined in class. Culminative capstone projects will be exhibited to the public at a research poster session. | T 9:05 AM - 12:05 PM | Sills Hall - 103 | Angel Daniel Matos | Division Requirements :: (c) Humanities | |
| HISP 2203-A/L1 - Intermediate Spanish I | Intermediate Spanish I | This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204. | MWF 8:00 AM - 8:55 AM T 9:00 AM - 10:00 AM | Sills Hall - 003 | Christian Andres Puma Ninauri | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L1 scheduled for 9:00-10:00am, T. You do NOT need to register for each component (course and lab) separately. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|------------------------|---|---|------------------|-----------------------------------|---|---|
| HISP 2203-A/L1 - Intermediate Spanish I | Intermediate Spanish I | This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204. | MWF 8:00 AM - 8:55 AM T 9:00 AM - 10:00 AM | Sills Hall - 017 | Christian Andres Puma Ninacuri | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L1 scheduled for 9:00-10:00am, T. You do NOT need to register for each component (course and lab) separately. |
| HISP 2203-A/L2 - Intermediate Spanish I | Intermediate Spanish I | This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204. | MWF 8:00 AM - 8:55 AM R 9:00 AM - 10:00 AM | Sills Hall - 003 | Christian Andres Puma Ninacuri | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55 am, MWF and lab section L2 scheduled for 9:00-10:00am, R You do NOT need to register for each component (course and lab) separately. |
| HISP 2203-A/L2 - Intermediate Spanish I | Intermediate Spanish I | This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204. | MWF 8:00 AM - 8:55 AM R 9:00 AM - 10:00 AM | Sills Hall - 017 | Christian Andres Puma Ninacuri | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55 am, MWF and lab section L2 scheduled for 9:00-10:00am, R You do NOT need to register for each component (course and lab) separately. |
| HISP 2203-A/L3 - Intermediate Spanish I | Intermediate Spanish I | This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204. | M 3:00 PM - 4:00 PM MWF 8:00 AM - 8:55 AM | Sills Hall - 003 | Christian Andres Puma Ninacuri | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55 am, MWF and lab section L3 scheduled for 3:00-4:00pm, M. You do NOT need to register for each component (course and lab) separately. |
| HISP 2203-A/L3 - Intermediate Spanish I | Intermediate Spanish I | This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204. | M 3:00 PM - 4:00 PM MWF 8:00 AM - 8:55 AM | Sills Hall - 122 | Christian Andres Puma Ninacuri | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55 am, MWF and lab section L3 scheduled for 3:00-4:00pm, M. You do NOT need to register for each component (course and lab) separately. |
| HISP 2203-A/L4 - Intermediate Spanish I | Intermediate Spanish I | This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204. | F 3:00 PM - 4:00 PM MWF 8:00 AM - 8:55 AM | Sills Hall - 003 | Christian Andres Puma Ninacuri | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L4 scheduled for 3:00-4:00pm, F. You do NOT need to register for each component (course and lab) separately. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|------------------------|---|--|------------------|-----------------------------------|---|---|
| HISP 2203-A/L4 - Intermediate Spanish I | Intermediate Spanish I | This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204. | F 3:00 PM - 4:00 PM MWF 8:00 AM - 8:55 AM | Sills Hall - 004 | Christian Andres Puma Ninacuri | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 8:00-8:55am, MWF and lab section L4 scheduled for 3:00-4:00pm, F. You do NOT need to register for each component (course and lab) separately. |
| HISP 2203-B/L1 - Intermediate Spanish I | Intermediate Spanish I | This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204. | MWF 9:05 AM - 10:00 AM T 9:00 AM - 10:00 AM | Sills Hall - 003 | Christian Andres Puma Ninacuri | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00 am, MWF and lab section L1 scheduled for 9:00-10:00am, T. You do NOT need to register for each component (course and lab) separately. |
| HISP 2203-B/L1 - Intermediate Spanish I | Intermediate Spanish I | This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204. | MWF 9:05 AM - 10:00 AM T 9:00 AM - 10:00 AM | Sills Hall - 017 | Christian Andres Puma Ninacuri | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00 am, MWF and lab section L1 scheduled for 9:00-10:00am, T. You do NOT need to register for each component (course and lab) separately. |
| HISP 2203-B/L2 - Intermediate Spanish I | Intermediate Spanish I | This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204. | MWF 9:05 AM - 10:00 AM R 9:00 AM - 10:00 AM | Sills Hall - 003 | Christian Andres Puma Ninacuri | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L2 scheduled for 9:00-10:00 am, R. You do NOT need to register for each component (course and lab) separately. |
| HISP 2203-B/L2 - Intermediate Spanish I | Intermediate Spanish I | This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204. | MWF 9:05 AM - 10:00 AM R 9:00 AM - 10:00 AM | Sills Hall - 017 | Christian Andres Puma Ninacuri | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L2 scheduled for 9:00-10:00 am, R. You do NOT need to register for each component (course and lab) separately. |
| HISP 2203-B/L3 - Intermediate Spanish I | Intermediate Spanish I | This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204. | M 3:00 PM - 4:00 PM MWF 9:05 AM - 10:00 AM | Sills Hall - 003 | Christian Andres Puma Ninacuri | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am, MWF and lab section L3 scheduled for 3:00-4:00 pm, M. You do NOT need to register for each component (course and lab) separately. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|-------------------------|---|--|------------------|-----------------------------------|---|--|
| HISP 2203-B/L3 - Intermediate Spanish I | Intermediate Spanish I | This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204. | M 3:00 PM - 4:00 PM MWF 9:05 AM - 10:00 AM | Sills Hall - 122 | Christian Andres Puma Ninacuri | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am. MWF and lab section L3 scheduled for 3:00-4:00 pm, M. You do NOT need to register for each component (course and lab) separately. |
| HISP 2203-B/L4 - Intermediate Spanish I | Intermediate Spanish I | This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204. | F 3:00 PM - 4:00 PM MWF 9:05 AM - 10:00 AM | Sills Hall - 003 | Christian Andres Puma Ninacuri | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am. MWF and lab section L4 scheduled for 3:00-4:00 pm, F. You do NOT need to register for each component (course and lab) separately. |
| HISP 2203-B/L4 - Intermediate Spanish I | Intermediate Spanish I | This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204. | F 3:00 PM - 4:00 PM MWF 9:05 AM - 10:00 AM | Sills Hall - 004 | Christian Andres Puma Ninacuri | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 9:05-10:00am. MWF and lab section L4 scheduled for 3:00-4:00 pm, F. You do NOT need to register for each component (course and lab) separately. |
| HISP 2204-A/L1 - Intermediate Spanish II | Intermediate Spanish II | This course is designed to develop student's language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305. | M 8:00 AM - 9:00 AM MWF 10:10 AM - 11:05 AM | Sills Hall - 003 | Yoel Castillo Botello | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 10:10-11:05am and lab section L1 scheduled for M 8:00-9:00am. You do NOT need to register for each component (course and lab) separately. |
| HISP 2204-A/L1 - Intermediate Spanish II | Intermediate Spanish II | This course is designed to develop student's language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305. | M 8:00 AM - 9:00 AM MWF 10:10 AM - 11:05 AM | Sills Hall - 017 | Yoel Castillo Botello | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 10:10-11:05am and lab section L1 scheduled for M 8:00-9:00am. You do NOT need to register for each component (course and lab) separately. |
| HISP 2204-A/L2 - Intermediate Spanish II | Intermediate Spanish II | This course is designed to develop student's language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305. | M 4:00 PM - 5:00 PM MWF 10:10 AM - 11:05 AM | Sills Hall - 003 | Yoel Castillo Botello | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 10:10-11:05am and lab section L2 scheduled for M 4:00-5:00pm. You do NOT need to register for each component (course and lab) separately. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|-------------------------|--|---|--|-----------------------|--|--|
| HISP 2204-A/L2 - Intermediate Spanish II | Intermediate Spanish II | This course is designed to develop student's language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305. | M 4:00 PM - 5:00 PM MWF 10:10 AM - 11:05 AM | Sills Hall - 122 | Yoel Castillo Botello | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 10:10-11:05am and lab section L2 scheduled for M 4:00-5:00pm. You do NOT need to register for each component (course and lab) separately. |
| HISP 2204-A/L3 - Intermediate Spanish II | Intermediate Spanish II | This course is designed to develop student's language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305. | MWF 10:10 AM - 11:05 AM W 9:00 AM - 10:00 AM | Sills Hall - 003 | Yoel Castillo Botello | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 10:10-11:05am and lab section L3 scheduled for W 9:00-10:00am. You do NOT need to register for each component (course and lab) separately. |
| HISP 2204-A/L3 - Intermediate Spanish II | Intermediate Spanish II | This course is designed to develop student's language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305. | MWF 10:10 AM - 11:05 AM W 9:00 AM - 10:00 AM | Sills Hall - 122 | Yoel Castillo Botello | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 10:10-11:05am and lab section L3 scheduled for W 9:00-10:00am. You do NOT need to register for each component (course and lab) separately. |
| HISP 2204-A/L4 - Intermediate Spanish II | Intermediate Spanish II | This course is designed to develop student's language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305. | MWF 10:10 AM - 11:05 AM W 3:00 PM - 4:00 PM | Sills Hall - 103 | Yoel Castillo Botello | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 10:10-11:05am and lab section L4 scheduled for W 3:00-4:00pm. You do NOT need to register for each component (course and lab) separately. |
| HISP 2204-A/L4 - Intermediate Spanish II | Intermediate Spanish II | This course is designed to develop student's language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305. | MWF 10:10 AM - 11:05 AM W 3:00 PM - 4:00 PM | Sills Hall - 003 | Yoel Castillo Botello | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section A scheduled for MWF 10:10-11:05am and lab section L4 scheduled for W 3:00-4:00pm. You do NOT need to register for each component (course and lab) separately. |
| HISP 2204-B/L1 - Intermediate Spanish II | Intermediate Spanish II | This course is designed to develop student's language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305. | M 8:00 AM - 9:00 AM TR 10:05 AM - 11:30 AM | Hawthorne-Longfellow Library - 028 - Media Commons Classroom | Eddie Adams | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for TR 10:05-11:30am and lab section L1 scheduled for M 8:00-9:00am. You do NOT need to register for each component (course and lab) separately. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|-------------------------|--|--|--|-------------|--|---|
| HISP 2204-B/L1 - Intermediate Spanish II | Intermediate Spanish II | This course is designed to develop student's language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305. | M 8:00 AM - 9:00 AM TR 10:05 AM - 11:30 AM | Sills Hall - 017 | Eddie Adams | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for TR 10:05-11:30am and lab section L1 scheduled for M 8:00-9:00am. You do NOT need to register for each component (course and lab) separately. |
| HISP 2204-B/L2 - Intermediate Spanish II | Intermediate Spanish II | This course is designed to develop student's language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305. | M 4:00 PM - 5:00 PM TR 10:05 AM - 11:30 AM | Hawthorne-Longfellow Library - 028 - Media Commons Classroom | Eddie Adams | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for TR 10:05-11:30am and lab section L2 scheduled for M 4:00-5:00pm. You do NOT need to register for each component (course and lab) separately. |
| HISP 2204-B/L2 - Intermediate Spanish II | Intermediate Spanish II | This course is designed to develop student's language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305. | M 4:00 PM - 5:00 PM TR 10:05 AM - 11:30 AM | Sills Hall - 122 | Eddie Adams | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for TR 10:05-11:30am and lab section L2 scheduled for M 4:00-5:00pm. You do NOT need to register for each component (course and lab) separately. |
| HISP 2204-B/L3 - Intermediate Spanish II | Intermediate Spanish II | This course is designed to develop student's language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305. | TR 10:05 AM - 11:30 AM W 9:00 AM - 10:00 AM | Hawthorne-Longfellow Library - 028 - Media Commons Classroom | Eddie Adams | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for TR 10:05-11:30am and lab section L3 scheduled for W 9:00-10:00am. You do NOT need to register for each component (course and lab) separately. |
| HISP 2204-B/L3 - Intermediate Spanish II | Intermediate Spanish II | This course is designed to develop student's language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305. | TR 10:05 AM - 11:30 AM W 9:00 AM - 10:00 AM | Sills Hall - 122 | Eddie Adams | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for TR 10:05-11:30am and lab section L3 scheduled for W 9:00-10:00am. You do NOT need to register for each component (course and lab) separately. |
| HISP 2204-B/L4 - Intermediate Spanish II | Intermediate Spanish II | This course is designed to develop student's language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305. | TR 10:05 AM - 11:30 AM W 3:00 PM - 4:00 PM | Hawthorne-Longfellow Library - 028 - Media Commons Classroom | Eddie Adams | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for TR 10:05-11:30am and lab section L4 scheduled for W 3:00-4:00pm. You do NOT need to register for each component (course and lab) separately. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---|---|---|----------------------|-------------------------|--|--|
| HISP 2204-B/L4 - Intermediate Spanish II | Intermediate Spanish II | This course is designed to develop student's language skills based on project-based activities and building cultural understanding of the diversity in various regions of the Spanish Speaking world. The course practices specific grammar problems, written compositions and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2305. | TR 10:05 AM - 11:30 AM W 3:00 PM - 4:00 PM | Sills Hall - 103 | Eddie Adams | Distribution Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section means you are registered or waitlisted for course section B scheduled for TR 10:05-11:30am and lab section L4 scheduled for W 3:00-4:00pm. You do NOT need to register for each component (course and lab) separately. |
| HISP 2305-A/L1/ LACL 2205-A/L1 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luís Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | TR 11:40 AM - 1:05 PM W 8:00 AM - 9:00 AM | Copeland House - 102 | Carolyn Wolfenzon Niego | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 11:40am-1:05pm, TR and lab section L1 scheduled for W 8:00 - 9:00am. You do NOT need to register for each component (course and lab) separately. |
| HISP 2305-A/L1/ LACL 2205-A/L1 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luís Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | TR 11:40 AM - 1:05 PM W 8:00 AM - 9:00 AM | Sills Hall - 012 | Carolyn Wolfenzon Niego | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 11:40am-1:05pm, TR and lab section L1 scheduled for W 8:00 - 9:00am. You do NOT need to register for each component (course and lab) separately. |
| HISP 2305-A/L2/ LACL 2205-A/L2 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luís Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | M 9:00 AM - 10:00 AM TR 11:40 AM - 1:05 PM | Copeland House - 102 | Carolyn Wolfenzon Niego | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 11:40am-1:05pm, TR and lab section L2 scheduled for M 9:00 - 10:00am. You do NOT need to register for each component (course and lab) separately. |
| HISP 2305-A/L2/ LACL 2205-A/L2 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luís Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | M 9:00 AM - 10:00 AM TR 11:40 AM - 1:05 PM | Sills Hall - 012 | Carolyn Wolfenzon Niego | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 11:40am-1:05pm, TR and lab section L2 scheduled for M 9:00 - 10:00am. You do NOT need to register for each component (course and lab) separately. |
| HISP 2305-A/L3/ LACL 2205-A/L3 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luís Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | T 5:00 PM - 6:00 PM TR 11:40 AM - 1:05 PM | Copeland House - 102 | Carolyn Wolfenzon Niego | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 11:40am-1:05pm, TR and lab section L3 scheduled for T 5:00 - 6:00pm. You do NOT need to register for each component (course and lab) separately. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---|---|---|----------------------|---|--|--|
| HISP 2305-A/L3/ LACL 2205-A/L3 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | T 5:00 PM - 6:00 PM TR 11:40 AM - 1:05 PM | Sills Hall - 004 | Carolyn Wolfenzon Niego | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 11:40am-1:05pm, TR and lab section L3 scheduled for T 5:00 - 6:00pm. You do NOT need to register for each component (course and lab) separately. |
| HISP 2305-A/L4/ LACL 2205-A/L4 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | M 5:00 PM - 6:00 PM TR 11:40 AM - 1:05 PM | Copeland House - 102 | Carolyn Wolfenzon Niego | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 11:40am-1:05pm, TR and lab section L4 scheduled for M 5:00 - 6:00pm. You do NOT need to register for each component (course and lab) separately. |
| HISP 2305-A/L4/ LACL 2205-A/L4 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | M 5:00 PM - 6:00 PM TR 11:40 AM - 1:05 PM | Sills Hall - 004 | Carolyn Wolfenzon Niego | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 11:40am-1:05pm, TR and lab section L4 scheduled for M 5:00 - 6:00pm. You do NOT need to register for each component (course and lab) separately. |
| HISP 2305-B/L1/ LACL 2205-B/L1 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | TR 10:05 AM - 11:30 AM W 8:00 AM - 9:00 AM | Sills Hall - 012 | Carolyn Wolfenzon Niego Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L1 scheduled for W 8:00 - 9:00am. You do NOT need to register for each component (course and lab) separately. Instructor: Elena Cueto Asin |
| HISP 2305-B/L1/ LACL 2205-B/L1 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | TR 10:05 AM - 11:30 AM W 8:00 AM - 9:00 AM | Sills Hall - 003 | Carolyn Wolfenzon Niego Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L1 scheduled for W 8:00 - 9:00am. You do NOT need to register for each component (course and lab) separately. Instructor: Elena Cueto Asin |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---|---|--|------------------|---|--|---|
| HISP 2305-B/L2/ LACL 2205-B/L2 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | M 9:00 AM - 10:00 AM TR 10:05 AM - 11:30 AM | Sills Hall - 012 | Carolyn Wolfenzon Niego Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L2 scheduled for M 9:00 - 10:00am. You do NOT need to register for each component (course and lab) separately. Instructor: Elena Cueto Asin |
| HISP 2305-B/L2/ LACL 2205-B/L2 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | M 9:00 AM - 10:00 AM TR 10:05 AM - 11:30 AM | Sills Hall - 003 | Carolyn Wolfenzon Niego Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L2 scheduled for M 9:00 - 10:00am. You do NOT need to register for each component (course and lab) separately. Instructor: Elena Cueto Asin |
| HISP 2305-B/L3/ LACL 2205-B/L3 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | T 5:00 PM - 6:00 PM TR 10:05 AM - 11:30 AM | Sills Hall - 003 | Carolyn Wolfenzon Niego Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L3 scheduled for T 5:00 - 6:00pm. You do NOT need to register for each component (course and lab) separately. Instructor: Elena Cueto Asin |
| HISP 2305-B/L3/ LACL 2205-B/L3 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | T 5:00 PM - 6:00 PM TR 10:05 AM - 11:30 AM | Sills Hall - 004 | Carolyn Wolfenzon Niego Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L3 scheduled for T 5:00 - 6:00pm. You do NOT need to register for each component (course and lab) separately. Instructor: Elena Cueto Asin |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---|---|---|----------------------|---|--|--|
| HISP 2305-B/L4/ LACL 2205-B/L4 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | M 5:00 PM - 6:00 PM TR 10:05 AM - 11:30 AM | Sills Hall - 003 | Carolyn Wolfenzon Niego Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L4 scheduled for M 5:00 - 6:00pm. You do NOT need to register for each component (course and lab) separately. Instructor: Elena Cueto Asin |
| HISP 2305-B/L4/ LACL 2205-B/L4 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | M 5:00 PM - 6:00 PM TR 10:05 AM - 11:30 AM | Sills Hall - 004 | Carolyn Wolfenzon Niego Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L4 scheduled for M 5:00 - 6:00pm. You do NOT need to register for each component (course and lab) separately. Instructor: Elena Cueto Asin |
| HISP 2305-A/L1/ LACL 2205-A/L1 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | TR 11:40 AM - 1:05 PM W 8:00 AM - 9:00 AM | Copeland House - 102 | Carolyn Wolfenzon Niego | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 11:40am-1:05pm, TR and lab section L1 scheduled for W 8:00 - 9:00am. You do NOT need to register for each component (course and lab) separately. |
| HISP 2305-A/L1/ LACL 2205-A/L1 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | TR 11:40 AM - 1:05 PM W 8:00 AM - 9:00 AM | Sills Hall - 012 | Carolyn Wolfenzon Niego | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 11:40am-1:05pm, TR and lab section L1 scheduled for W 8:00 - 9:00am. You do NOT need to register for each component (course and lab) separately. |
| HISP 2305-A/L2/ LACL 2205-A/L2 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | M 9:00 AM - 10:00 AM TR 11:40 AM - 1:05 PM | Copeland House - 102 | Carolyn Wolfenzon Niego | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 11:40am-1:05pm, TR and lab section L2 scheduled for M 9:00 - 10:00am. You do NOT need to register for each component (course and lab) separately. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---|---|---|----------------------|-------------------------|--|--|
| HISP 2305-A/L2/ LACL 2205-A/L2 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | M 9:00 AM - 10:00 AM TR 11:40 AM - 1:05 PM | Sills Hall - 012 | Carolyn Wolfenzon Niego | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 11:40am-1:05pm, TR and lab section L2 scheduled for M 9:00 - 10:00am. You do NOT need to register for each component (course and lab) separately. |
| HISP 2305-A/L3/ LACL 2205-A/L3 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | T 5:00 PM - 6:00 PM TR 11:40 AM - 1:05 PM | Copeland House - 102 | Carolyn Wolfenzon Niego | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 11:40am-1:05pm, TR and lab section L3 scheduled for T 5:00 - 6:00pm. You do NOT need to register for each component (course and lab) separately. |
| HISP 2305-A/L3/ LACL 2205-A/L3 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | T 5:00 PM - 6:00 PM TR 11:40 AM - 1:05 PM | Sills Hall - 004 | Carolyn Wolfenzon Niego | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 11:40am-1:05pm, TR and lab section L3 scheduled for T 5:00 - 6:00pm. You do NOT need to register for each component (course and lab) separately. |
| HISP 2305-A/L4/ LACL 2205-A/L4 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | M 5:00 PM - 6:00 PM TR 11:40 AM - 1:05 PM | Copeland House - 102 | Carolyn Wolfenzon Niego | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 11:40am-1:05pm, TR and lab section L4 scheduled for M 5:00 - 6:00pm. You do NOT need to register for each component (course and lab) separately. |
| HISP 2305-A/L4/ LACL 2205-A/L4 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | M 5:00 PM - 6:00 PM TR 11:40 AM - 1:05 PM | Sills Hall - 004 | Carolyn Wolfenzon Niego | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 11:40am-1:05pm, TR and lab section L4 scheduled for M 5:00 - 6:00pm. You do NOT need to register for each component (course and lab) separately. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---|---|--|------------------|---|--|---|
| HISP 2305-B/L1/ LACL 2205-B/L1 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | TR 10:05 AM - 11:30 AM W 8:00 AM - 9:00 AM | Sills Hall - 012 | Carolyn Wolfenzon Niego Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L1 scheduled for W 8:00 - 9:00am. You do NOT need to register for each component (course and lab) separately. Instructor: Elena Cueto Asin |
| HISP 2305-B/L1/ LACL 2205-B/L1 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | TR 10:05 AM - 11:30 AM W 8:00 AM - 9:00 AM | Sills Hall - 003 | Carolyn Wolfenzon Niego Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L1 scheduled for W 8:00 - 9:00am. You do NOT need to register for each component (course and lab) separately. Instructor: Elena Cueto Asin |
| HISP 2305-B/L2/ LACL 2205-B/L2 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | M 9:00 AM - 10:00 AM TR 10:05 AM - 11:30 AM | Sills Hall - 012 | Carolyn Wolfenzon Niego Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L2 scheduled for M 9:00 - 10:00am. You do NOT need to register for each component (course and lab) separately. Instructor: Elena Cueto Asin |
| HISP 2305-B/L2/ LACL 2205-B/L2 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | M 9:00 AM - 10:00 AM TR 10:05 AM - 11:30 AM | Sills Hall - 003 | Carolyn Wolfenzon Niego Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L2 scheduled for M 9:00 - 10:00am. You do NOT need to register for each component (course and lab) separately. Instructor: Elena Cueto Asin |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---|--|---|----------------------|---|--|--|
| HISP 2305-B/L3/ LACL 2205-B/L3 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | T 5:00 PM - 6:00 PM TR 10:05 AM - 11:30 AM | Sills Hall - 003 | Carolyn Wolfenzon Niego Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L3 scheduled for T 5:00 - 6:00pm. You do NOT need to register for each component (course and lab) separately. Instructor: Elena Cueto Asin |
| HISP 2305-B/L3/ LACL 2205-B/L3 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | T 5:00 PM - 6:00 PM TR 10:05 AM - 11:30 AM | Sills Hall - 004 | Carolyn Wolfenzon Niego Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L3 scheduled for T 5:00 - 6:00pm. You do NOT need to register for each component (course and lab) separately. Instructor: Elena Cueto Asin |
| HISP 2305-B/L4/ LACL 2205-B/L4 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | M 5:00 PM - 6:00 PM TR 10:05 AM - 11:30 AM | Sills Hall - 003 | Carolyn Wolfenzon Niego Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L4 scheduled for M 5:00 - 6:00pm. You do NOT need to register for each component (course and lab) separately. Instructor: Elena Cueto Asin |
| HISP 2305-B/L4/ LACL 2205-B/L4 - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luis Valdez, students will reflect on individual experiences and collective movements. The course provides students with advanced practice in grammar, reading, speaking, listening, writing and research in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | M 5:00 PM - 6:00 PM TR 10:05 AM - 11:30 AM | Sills Hall - 004 | Carolyn Wolfenzon Niego Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L4 scheduled for M 5:00 - 6:00pm. You do NOT need to register for each component (course and lab) separately. Instructor: Elena Cueto Asin |
| HISP 2306-0/ LACL 2306-0 - Spanish Non-Fiction Writing | Spanish Non-Fiction Writing Workshop | Designed for heritage speakers (who grew up speaking Spanish in the home), bilinguals, and other Spanish-speaking students. The class will examine nonfictional accounts of current events and issues in the Hispanic world written by leading Spanish and Latin American authors and journalists. Throughout the semester, students will conduct research on a given topic or a particular environment of their choosing, writing their own nonfictional accounts of their research. Students will gain valuable real world experience researching, reporting, and working with speakers of Spanish in Brunswick or the surrounding communities. Through work specifically tailored to individual needs, students will hone their writing skills and build confidence in the language. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | TR 2:50 PM - 4:15 PM | Copeland House - 102 | Carolyn Wolfenzon Niego | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|--|--|-------------------------|----------------------|---------------------------|--|--------------|
| HISP 2306-0/ LACL 2306-0 - Spanish Non-Fiction Writing | Spanish Non-Fiction Writing Workshop | Designed for heritage speakers (who grew up speaking Spanish in the home), bilinguals, and other Spanish-speaking students. The class will examine nonfictional accounts of current events and issues in the Hispanic world written by leading Spanish and Latin American authors and journalists. Throughout the semester, students will conduct research on a given topic or a particular environment of their choosing, writing their own nonfictional accounts of their research. Students will gain valuable real world experience researching, reporting, and working with speakers of Spanish in Brunswick or the surrounding communities. Through work specifically tailored to individual needs, students will hone their writing skills and build confidence in the language. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | TR 2:50 PM - 4:15 PM | Copeland House - 102 | Carolyn Wolfenzon Nieto | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities | |
| HISP 2409-A/ LACL 2409-A/ THTR 2409-A - Intro Hispan Poetry & Theater | Introduction to Hispanic Studies: Poetry and Theater | Examines theater and poetry in Spain and Latin America from the eleventh-century verses of Jewish and Muslim authors to the twentieth-century works of Nobel Prize winners. Through class discussions and critical analysis, students will discover how the structure, form, content, and performance of poetry and theater relate to a work's aesthetic movement, historical context, and contemporary adaptations. Some of the topics for discussion include: religious conflicts and their influence in literary forms; the cultural and political implications of the colonization of the Americas, its legacy, and the resistance to it; the Baroque, its innovative aesthetic techniques, and its transatlantic influence; the mechanisms used by writers to subvert discourses of patriarchy; the importance of Indigenous cultures in the development of Latin American nations and cultural traditions; and the political and artistic relationships with the US and other European avant-garde movements. Conducted in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies and Theater and Dance. | WF 11:40 AM - 1:05 PM | Copeland House - 102 | Gustavo E Faveron Patriau | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| HISP 2409-B/ LACL 2409-B/ THTR 2409-B - Intro Hispan Poetry & Theater | Introduction to Hispanic Studies: Poetry and Theater | Examines theater and poetry in Spain and Latin America from the eleventh-century verses of Jewish and Muslim authors to the twentieth-century works of Nobel Prize winners. Through class discussions and critical analysis, students will discover how the structure, form, content, and performance of poetry and theater relate to a work's aesthetic movement, historical context, and contemporary adaptations. Some of the topics for discussion include: religious conflicts and their influence in literary forms; the cultural and political implications of the colonization of the Americas, its legacy, and the resistance to it; the Baroque, its innovative aesthetic techniques, and its transatlantic influence; the mechanisms used by writers to subvert discourses of patriarchy; the importance of Indigenous cultures in the development of Latin American nations and cultural traditions; and the political and artistic relationships with the US and other European avant-garde movements. Conducted in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | TR 11:40 AM - 1:05 PM | Sills Hall - 003 | Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| HISP 2409-A/ LACL 2409-A/ THTR 2409-A - Intro Hispan Poetry & Theater | Introduction to Hispanic Studies: Poetry and Theater | Examines theater and poetry in Spain and Latin America from the eleventh-century verses of Jewish and Muslim authors to the twentieth-century works of Nobel Prize winners. Through class discussions and critical analysis, students will discover how the structure, form, content, and performance of poetry and theater relate to a work's aesthetic movement, historical context, and contemporary adaptations. Some of the topics for discussion include: religious conflicts and their influence in literary forms; the cultural and political implications of the colonization of the Americas, its legacy, and the resistance to it; the Baroque, its innovative aesthetic techniques, and its transatlantic influence; the mechanisms used by writers to subvert discourses of patriarchy; the importance of Indigenous cultures in the development of Latin American nations and cultural traditions; and the political and artistic relationships with the US and other European avant-garde movements. Conducted in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies and Theater and Dance. | WF 11:40 AM - 1:05 PM | Copeland House - 102 | Gustavo E Faveron Patriau | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| HISP 2409-B/ LACL 2409-B/ THTR 2409-B - Intro Hispan Poetry & Theater | Introduction to Hispanic Studies: Poetry and Theater | Examines theater and poetry in Spain and Latin America from the eleventh-century verses of Jewish and Muslim authors to the twentieth-century works of Nobel Prize winners. Through class discussions and critical analysis, students will discover how the structure, form, content, and performance of poetry and theater relate to a work's aesthetic movement, historical context, and contemporary adaptations. Some of the topics for discussion include: religious conflicts and their influence in literary forms; the cultural and political implications of the colonization of the Americas, its legacy, and the resistance to it; the Baroque, its innovative aesthetic techniques, and its transatlantic influence; the mechanisms used by writers to subvert discourses of patriarchy; the importance of Indigenous cultures in the development of Latin American nations and cultural traditions; and the political and artistic relationships with the US and other European avant-garde movements. Conducted in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | TR 11:40 AM - 1:05 PM | Sills Hall - 003 | Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---|---|------------------------|---|---------------------------|--|--------------|
| HISP 2410-0/ LACL 2410-0 - Intro Hispan Essay & Narrative | Introduction to Hispanic Studies: Essay and Narrative | Examines narrative forms and essays in Spain and Latin America from pre-Conquest times until the twentieth-century works of Nobel Prize winners. Through class discussions and critical analysis, students will discover how the structure, form, and content of narratives and essays relate to a work's aesthetic movement, historical context, and contemporary trends in Hispanic cultures. Topics include religious conflicts and their influence in literary forms; the cultural and political implications of the colonization of the Americas, its legacy, and the resistance to it; the aesthetic and social renovation of Early Modern Spain, including the first modern novel, Don Quixote; the mechanisms used by writers to subvert discourses of patriarchy; the importance of Indigenous cultures in the development of Latin American nations and cultural traditions; and the political and artistic relationships with the US and other European avant-garde movements. Conducted in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | TR 2:50 PM - 4:15 PM | Sills Hall - 103 | Nadia V Celis | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| HISP 2410-0/ LACL 2410-0 - Intro Hispan Essay & Narrative | Introduction to Hispanic Studies: Essay and Narrative | Examines narrative forms and essays in Spain and Latin America from pre-Conquest times until the twentieth-century works of Nobel Prize winners. Through class discussions and critical analysis, students will discover how the structure, form, and content of narratives and essays relate to a work's aesthetic movement, historical context, and contemporary trends in Hispanic cultures. Topics include religious conflicts and their influence in literary forms; the cultural and political implications of the colonization of the Americas, its legacy, and the resistance to it; the aesthetic and social renovation of Early Modern Spain, including the first modern novel, Don Quixote; the mechanisms used by writers to subvert discourses of patriarchy; the importance of Indigenous cultures in the development of Latin American nations and cultural traditions; and the political and artistic relationships with the US and other European avant-garde movements. Conducted in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | TR 2:50 PM - 4:15 PM | Sills Hall - 103 | Nadia V Celis | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| HISP 2505-0/ LACL 2005-0 - Latinx Fictions | The Making of a Race: Latinx Fictions | Explores the creation, representation, and marketing of US Latinx identities in American literature and popular culture from the 1960s. Focuses on the experience of authors of Caribbean origin (Puerto Rican, Cuban, and Dominican), their negotiations with notions of race, class, gender, and sexuality in Latin America and the US, and their role in cultural translation, the struggle for migrants' rights, and the definition of "American" citizenship. Course materials include literature, film, tv shows, and articles in the humanities and social sciences. In addition to the themes addressed by individual authors (ranging from border crossing to coming of age in dystopian worlds), discussions engage changing notions of "Latinidad" in the last half century; their historical context; the role of language and the media in their production and contestation; and how artists adapt to and resist the branding of ethnic and racial identities. Authors include Thomas, Stevans, Obejas, Rivera, and Engels. Taught in English. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | MW 2:50 PM - 4:15 PM | Sills Hall - 003 | Yoel Castillo Botello | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| HISP 2505-0/ LACL 2005-0 - Latinx Fictions | The Making of a Race: Latinx Fictions | Explores the creation, representation, and marketing of US Latinx identities in American literature and popular culture from the 1960s. Focuses on the experience of authors of Caribbean origin (Puerto Rican, Cuban, and Dominican), their negotiations with notions of race, class, gender, and sexuality in Latin America and the US, and their role in cultural translation, the struggle for migrants' rights, and the definition of "American" citizenship. Course materials include literature, film, tv shows, and articles in the humanities and social sciences. In addition to the themes addressed by individual authors (ranging from border crossing to coming of age in dystopian worlds), discussions engage changing notions of "Latinidad" in the last half century; their historical context; the role of language and the media in their production and contestation; and how artists adapt to and resist the branding of ethnic and racial identities. Authors include Thomas, Stevans, Obejas, Rivera, and Engels. Taught in English. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | MW 2:50 PM - 4:15 PM | Sills Hall - 003 | Yoel Castillo Botello | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| HISP 3239-0/ LACL 3239-0 - Borges and the Borgesian | Borges and the Borgesian | An examination of the Argentinian writer Jorge Luis Borges's work, focusing not only on his short stories, poems, essays, film scripts, interviews, and cinematic adaptations, but also on the writers who had a particular influence on his work. Also studies Latin American, European, and United States writers who were later influenced by the Argentinian master. An organizing concept is Borges's idea that a writer creates his own precursors. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | W 7:00 PM - 10:00 PM | Massachusetts Hall - 302 - Faculty Room | Gustavo E Faveron Patriau | Division Requirements :: (c) Humanities | |
| HISP 3239-0/ LACL 3239-0 - Borges and the Borgesian | Borges and the Borgesian | An examination of the Argentinian writer Jorge Luis Borges's work, focusing not only on his short stories, poems, essays, film scripts, interviews, and cinematic adaptations, but also on the writers who had a particular influence on his work. Also studies Latin American, European, and United States writers who were later influenced by the Argentinian master. An organizing concept is Borges's idea that a writer creates his own precursors. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | W 7:00 PM - 10:00 PM | Massachusetts Hall - 302 - Faculty Room | Gustavo E Faveron Patriau | Division Requirements :: (c) Humanities | |

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| HISP 3260-0/ LACL 3260-0 - Mapuche Poetics of Translation | Mapuche Poetics of Translation | Examines the contemporary cultural productions of the Mapuche people, an Indigenous group who primarily reside in the nations today known as Chile and Argentina. In particular, this course will explore contemporary Mapuche poetics and aesthetics through the lens of translation. Offering an introduction to the most important voices in Mapuche literature over the last fifty years, this course will consider the role and place of translation in Mapuche cultural production, where practices of self-translation, hybrid writing, and oralitura between Spanish and Mapudungun, the Mapuche language, have served as important means of self-decolonization and linguistic revitalization in the face of ongoing forces of colonization. Students will learn about the history, culture, and cosmology of the Mapuche people, gain an appreciation for the community's artistic productions, particularly as they relate to translation, and undertake some translations of their own. All discussions and assignments will be in Spanish with some theoretical perspectives in English; many of the primary texts assigned will be in both Spanish and Mapudungun, or some combination of the two. Students will also gain an introduction to the Mapuche language through the course readings. This course originates in Hispanic Studies and is crosslisted with: Latin American, Caribbean, and Latinx Studies. | TR 1:15 PM - 2:40 PM | Adams Hall - 103 | Edie Adams | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities | |
| HISP 3260-0/ LACL 3260-0 - Mapuche Poetics of Translation | Mapuche Poetics of Translation | Examines the contemporary cultural productions of the Mapuche people, an Indigenous group who primarily reside in the nations today known as Chile and Argentina. In particular, this course will explore contemporary Mapuche poetics and aesthetics through the lens of translation. Offering an introduction to the most important voices in Mapuche literature over the last fifty years, this course will consider the role and place of translation in Mapuche cultural production, where practices of self-translation, hybrid writing, and oralitura between Spanish and Mapudungun, the Mapuche language, have served as important means of self-decolonization and linguistic revitalization in the face of ongoing forces of colonization. Students will learn about the history, culture, and cosmology of the Mapuche people, gain an appreciation for the community's artistic productions, particularly as they relate to translation, and undertake some translations of their own. All discussions and assignments will be in Spanish with some theoretical perspectives in English; many of the primary texts assigned will be in both Spanish and Mapudungun, or some combination of the two. Students will also gain an introduction to the Mapuche language through the course readings. This course originates in Hispanic Studies and is crosslisted with: Latin American, Caribbean, and Latinx Studies. | TR 1:15 PM - 2:40 PM | Adams Hall - 103 | Edie Adams | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities | |
| HIST 1240-0 - War and Society | War and Society | Explores the nature of warfare from the fifteenth century to the present. The central premise is that war is a reflection of the societies and cultures that wage it. This notion is tested by examining the development of war-making in Europe and the Americas from the period before the emergence of modern states, through the great period of state formation and nation building, to the present era, when the power of states to wage war in the traditional manner seems seriously undermined. Throughout, emphasis is placed on contact between European and non-European peoples. Students are required to view films every week outside of class. Note: This course is part of the following field(s) of study: Europe; United States. | MW 1:15 PM - 2:40 PM | Adams Hall - 208 | Patrick J Rael | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| HIST 2044-0 - Bad Habits: Monks, Nuns in Medieval Europe | Bad Habits: Monks, Nuns, and the Making of Medieval Europe | Advising kings, leading armies, murdering their abbots—medieval monks and nuns lived far more dramatic lives than their vows of poverty and obedience might suggest. Monks, friars, hermits, nuns, anchorites and mystics claimed to turn away from worldly life, yet they advised the powerful, accumulated land, preserved knowledge, and at times clashed violently with one another. We will meet Byzantine stylites who lived atop pillars, Benedictine monks who became popes, Knights Templar who fought in the Crusades, and see how the monastic orders shaped the medieval world. Copying manuscripts or fighting heretics, founding schools or experimenting in communal living, medieval monks and nuns were dynamic political, social and economic forces. Classes will include a mix of discussion and lecture, plus visits to Special Collections to see the work of the monastic scriptorium. | MW 2:50 PM - 4:15 PM | Adams Hall - 208 | Jennifer Timmons | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| HIST 2108-0/ REEES 2108-0 - Imperial Russia 1721-1917 | The History of the Russian Empire, 1721-1917 | Explores the history of Imperial Russia under the Tsars, from Peter the Great's declaration of empire in 1721 through the demise of the tsarist regime during the Revolutions of 1905 and 1917. Key themes include Russia's evolving relationship with the West, the shifting dynamics between rulers and the ruled as the empire modernized, and the experiences of both Russians and non-Russians in the context of a vast, multiethnic empire. Through a rich array of primary sources—including novels, letters, memoirs, petitions, official proclamations, visual texts and ethnographic accounts—we will examine Russian society, culture, and politics from multiple perspectives. Designed for students of all backgrounds, this course assumes no prior knowledge and provides essential historical context for understanding Russia and Russian identity today. It also fulfills the non-Euro requirement for History majors and minors. This course originates in History and is crosslisted with: Russian. | TR 11:40 AM - 1:05 PM | Hatch Science Library - 214 | Page Herrlinger | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

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|---|---|--|--------------------------|-----------------------------|----------------------------|--|--------------|
| HIST 2108-0/ REEES 2108-0 - Imperial Russia 1721-1917 | The History of the Russian Empire, 1721-1917 | Explores the history of Imperial Russia under the Tsars, from Peter the Great's declaration of empire in 1721 through the demise of the tsarist regime during the Revolutions of 1905 and 1917. Key themes include Russia's evolving relationship with the West, the shifting dynamics between rulers and the ruled as the empire modernized, and the experiences of both Russians and non-Russians in the context of a vast, multiethnic empire. Through a rich array of primary sources—including novels, letters, memoirs, petitions, official proclamations, visual texts and ethnographic accounts—we will examine Russian society, culture, and politics from multiple perspectives. Designed for students of all backgrounds, this course assumes no prior knowledge and provides essential historical context for understanding Russia and Russian identity today. It also fulfills the non-Euro requirement for History majors and minors. This course originates in History and is crosslisted with: Russian. | TR 11:40 AM - 1:05 PM | Hatch Science Library - 214 | Page Herrlinger | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2141-0/ HIST 2141-0 - African Amer 1865 to Present | The History of African Americans from 1865 to the Present | Explores the history of African Americans from the end of the Civil War to the present. Issues include the promises and failures of Reconstruction, the Jim Crow era, black leadership and protest institutions, African American cultural styles, industrialization and urbanization, the world wars, the Civil Rights Movement, and conservative retrenchment. Note: This course is part of the following field(s) of study: United States. This course originates in History and is crosslisted with: Africana Studies. | TR 2:50 PM - 4:15 PM | Adams Hall - 103 | Patrick J Rael | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2141-0/ HIST 2141-0 - African Amer 1865 to Present | The History of African Americans from 1865 to the Present | Explores the history of African Americans from the end of the Civil War to the present. Issues include the promises and failures of Reconstruction, the Jim Crow era, black leadership and protest institutions, African American cultural styles, industrialization and urbanization, the world wars, the Civil Rights Movement, and conservative retrenchment. Note: This course is part of the following field(s) of study: United States. This course originates in History and is crosslisted with: Africana Studies. | TR 2:50 PM - 4:15 PM | Adams Hall - 103 | Patrick J Rael | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| HIST 2200-0 - The Nuclear Age | The Nuclear Age | Explores the impact of nuclear energy on American society, politics, and culture. Few aspects of post-World War II United States history were unaffected by the atomic bomb, which decisively shaped the Cold War, helped define the military-industrial complex, and contributed to profound changes in the place of science in American life. Examines the surprisingly varied effects of the atomic bomb throughout American society: on the Cold War, consumer culture, domestic politics, education, family life, and the arts. Uses a wide range of sources—such as newspaper articles, memoirs, film, and policy debates — to examine the profound effects of nuclear energy in United States history. This course is part of the following field(s) of study: United States. | TR 8:30 AM - 9:55 AM | Hatch Science Library - 212 | David K Hecht | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| GSWS 2232-0/ HIST 2232-0 - Family in Early America | The Many Families of Early America | Explores the rich and diverse landscape of early American families from sixteenth- and seventeenth-century Atlantic exchanges through the early Republican era. Over the course of the semester, we will survey contested claims to family by people of European, African, and Indigenous backgrounds as they shaped diplomacy, cultural exchange, and nation building in what came to be the United States. There is no textbook on the history of families in early America—instead, we will bring these stories together ourselves, working with primary and secondary readings from diverse individuals. Some class periods will be spent on "history labs": opportunities to learn about and practice skills of transcribing, analyzing, and making arguments about primary sources. Course topics will include the relationship between family and the state, family economies, gender and sexuality, and race and citizenship. This course originates in History and is crosslisted with: Gender Sexuality and Women St. | TR 10:05 AM - 11:30 AM | Sills Hall - 012 | Caylin Elizabeth Carbonell | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| GSWS 2232-0/ HIST 2232-0 - Family in Early America | The Many Families of Early America | Explores the rich and diverse landscape of early American families from sixteenth- and seventeenth-century Atlantic exchanges through the early Republican era. Over the course of the semester, we will survey contested claims to family by people of European, African, and Indigenous backgrounds as they shaped diplomacy, cultural exchange, and nation building in what came to be the United States. There is no textbook on the history of families in early America—instead, we will bring these stories together ourselves, working with primary and secondary readings from diverse individuals. Some class periods will be spent on "history labs": opportunities to learn about and practice skills of transcribing, analyzing, and making arguments about primary sources. Course topics will include the relationship between family and the state, family economies, gender and sexuality, and race and citizenship. This course originates in History and is crosslisted with: Gender Sexuality and Women St. | TR 10:05 AM - 11:30 AM | Sills Hall - 012 | Caylin Elizabeth Carbonell | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ASNS 2030-0/ HIST 2297-0 - Becoming China (1000-1911) | Becoming China (1000-1911) | Surveys the history from the Middle Period to the end of Imperial China (1000-1911). Focuses on the emergence of a distinct consciousness of Chinese-ness and its changing relations with an ever-expanding known world. Examines issues surrounding ethnicity, cultural identity, territorial borders, foreign relations, diplomacy, and war, as well as local societies, commercial revolution, and technological innovations that made China one of the earliest nations stepping into modernity. Students will critically interrogate a variety of sources: historical writing and literary works, as well as material and visual culture. Students are expected to learn to think historically and globally, analyze primary sources and critique secondary scholarship, and craft compelling historical narratives that grapple with significant historical questions. [Note: This course is part of the following field(s) of study: East Asia. It fulfills the pre-modern and non-Euro/US requirements for history majors and minors]. This course originates in History and is crosslisted with: Asian Studies. | MW 10:05 AM - 11:30 AM | Adams Hall - 406 | Guo Jue | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

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|---|---|--|--------------------------|------------------|------------------|--|--------------|
| ASNS 2030-0/ HIST 2297-0 - Becoming China (1000-1911) | Becoming China (1000-1911) | Surveys the history from the Middle Period to the end of Imperial China (1000-1911). Focuses on the emergence of a distinct consciousness of Chinese-ness and its changing relations with an ever-expanding known world. Examines issues surrounding ethnicity, cultural identity, territorial borders, foreign relations, diplomacy, and war, as well as local societies, commercial revolution, and technological innovations that made China one of the earliest nations stepping into modernity. Students will critically interrogate a variety of sources: historical writing and literary works, as well as material and visual culture. Students are expected to learn to think historically and globally, analyze primary sources and critique secondary scholarship, and craft compelling historical narratives that grapple with significant historical questions. [Note: This course is part of the following field(s) of study: East Asia. It fulfills the pre-modern and non-Euro/US requirements for history majors and minors]. This course originates in History and is crosslisted with: Asian Studies. | MW 10:05 AM - 11:30 AM | Adams Hall - 406 | Guo Jue | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ASNS 2581-0/ HIST 2342-0 - Modern India and Pakistan | The Making of Modern India and Pakistan | Traces the history of India and Pakistan from the rise of British imperial power in the mid-eighteenth century to the present. Topics include the formation of a colonial economy and society; religious and social reform; the emergence of anti-colonial nationalism; the road to independence and partition; and issues of secularism, democracy, and inequality that have shaped post-colonial Indian and Pakistani society. Note: This course is part of the following field(s) of study: South Asia and Colonial Worlds. It fulfills the non Euro/US requirement of history majors and minors. This course originates in History and is crosslisted with: Asian Studies. | TR 11:40 AM - 1:05 PM | Adams Hall - 202 | Rachel L Sturman | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ASNS 2581-0/ HIST 2342-0 - Modern India and Pakistan | The Making of Modern India and Pakistan | Traces the history of India and Pakistan from the rise of British imperial power in the mid-eighteenth century to the present. Topics include the formation of a colonial economy and society; religious and social reform; the emergence of anti-colonial nationalism; the road to independence and partition; and issues of secularism, democracy, and inequality that have shaped post-colonial Indian and Pakistani society. Note: This course is part of the following field(s) of study: South Asia and Colonial Worlds. It fulfills the non Euro/US requirement of history majors and minors. This course originates in History and is crosslisted with: Asian Studies. | TR 11:40 AM - 1:05 PM | Adams Hall - 202 | Rachel L Sturman | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2367-0/ HIST 2367-0 - Africa Since 1965 | After the Revolution: African History, 1965 to Recent Times | The end of European colonialism was a revolutionary moment across the African continent. This course explores not only how this revolution was betrayed and compromised, but also how the anti-colonial revolution continued to inspire struggles for political and economic justice. Topics of study may include African socialism and nationalism; post-colonial predatory states; underdevelopment and globalization; the politics of aid; civil society and the African nation-state; inter-state and civil wars; eco-struggles; gender; music, movies and popular culture; health and healing; contested sovereignties and citizenships; and African diasporas. A general survey of continental trends south of the Sahara with particular emphasis on Democratic Republic of Congo, Rwanda, Sudan, Angola, Mozambique, Senegal, Mali, Ethiopia, Somalia, and Nigeria. Note: This course fulfills the non Euro/US requirement for history majors and minors. This course originates in History and is crosslisted with: Africana Studies. | MW 1:15 PM - 2:40 PM | Mills Hall - 210 | David M Gordon | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2367-0/ HIST 2367-0 - Africa Since 1965 | After the Revolution: African History, 1965 to Recent Times | The end of European colonialism was a revolutionary moment across the African continent. This course explores not only how this revolution was betrayed and compromised, but also how the anti-colonial revolution continued to inspire struggles for political and economic justice. Topics of study may include African socialism and nationalism; post-colonial predatory states; underdevelopment and globalization; the politics of aid; civil society and the African nation-state; inter-state and civil wars; eco-struggles; gender; music, movies and popular culture; health and healing; contested sovereignties and citizenships; and African diasporas. A general survey of continental trends south of the Sahara with particular emphasis on Democratic Republic of Congo, Rwanda, Sudan, Angola, Mozambique, Senegal, Mali, Ethiopia, Somalia, and Nigeria. Note: This course fulfills the non Euro/US requirement for history majors and minors. This course originates in History and is crosslisted with: Africana Studies. | MW 1:15 PM - 2:40 PM | Mills Hall - 210 | David M Gordon | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

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| HIST 2401-0/ LACL 2401-0 - Colonial Latin America | Warriors, Missionaries, and Pirates: Making Latin America Colonial | The world changed forever when the Europeans arrived in the Caribbean. This course considers the worlds that were made and destroyed when Europeans and Indigenous people met. Why did Indigenous elites join Europeans in subjugating their neighbors? What happens to societies when epidemic diseases and new forms of knowledge destroy the legitimacy of their rulers? Why did pirates risk their lives to sail around the Caribbean raiding ports and waiting for gold? How can we begin to understand what Aztec warriors might have felt when they ceremonially wore their defeated rival's skin over their own? Why are steak burritos the quintessential example of cultural hybridity? During the semester we will grapple with the implications of complicity with colonial rule, learn how to piece together incomplete sources to imagine incomprehensible lives, try to foreground indigenous agency without ignoring structural violence and systematic oppression. Working in a collaborative environment that embraces uncertainty and intellectual playfulness, this course equips you with the tools to understand how people came to grapple with the end of the world. You will discover the story of how a handful of Spaniards managed to defeat the mighty Indigenous empires in Mexico and Peru. You will also come to understand how that story was a myth, created to frame an "intolerably cruel" conquest and you will become familiar with how that story continues to be used to justify subjugation of "others." You will work with your classmates to critique modern representations of colonial relationships in film with your own video production. Using 500-year-old documents by indigenous people, you will hone your ability to analyze primary sources and practice how to use them to advance your own historical interpretations. In one fateful class meeting, you will recreate a scholarly debate from 1553 about the shared humanity of Europeans and Americans, laying the ground work for the trans-Atlantic slave trade. Note: This course is part of the following field of study: Latin America. It meets the pre-modern requirement, and contributes to the non-Euro/US requirement for history majors and minors. It fulfills the history requirement for LACLaS majors and minors. This course originates in History and is crosslisted with: Latin American, Caribbean, and Latinx Studies. | TR 1:15 PM - 2:40 PM | Mills Hall - 210 | Javier Cikota | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| HIST 2401-0/ LACL 2401-0 - Colonial Latin America | Warriors, Missionaries, and Pirates: Making Latin America Colonial | The world changed forever when the Europeans arrived in the Caribbean. This course considers the worlds that were made and destroyed when Europeans and Indigenous people met. Why did Indigenous elites join Europeans in subjugating their neighbors? What happens to societies when epidemic diseases and new forms of knowledge destroy the legitimacy of their rulers? Why did pirates risk their lives to sail around the Caribbean raiding ports and waiting for gold? How can we begin to understand what Aztec warriors might have felt when they ceremonially wore their defeated rival's skin over their own? Why are steak burritos the quintessential example of cultural hybridity? During the semester we will grapple with the implications of complicity with colonial rule, learn how to piece together incomplete sources to imagine incomprehensible lives, try to foreground indigenous agency without ignoring structural violence and systematic oppression. Working in a collaborative environment that embraces uncertainty and intellectual playfulness, this course equips you with the tools to understand how people came to grapple with the end of the world. You will discover the story of how a handful of Spaniards managed to defeat the mighty Indigenous empires in Mexico and Peru. You will also come to understand how that story was a myth, created to frame an "intolerably cruel" conquest and you will become familiar with how that story continues to be used to justify subjugation of "others." You will work with your classmates to critique modern representations of colonial relationships in film with your own video production. Using 500-year-old documents by indigenous people, you will hone your ability to analyze primary sources and practice how to use them to advance your own historical interpretations. In one fateful class meeting, you will recreate a scholarly debate from 1553 about the shared humanity of Europeans and Americans, laying the ground work for the trans-Atlantic slave trade. Note: This course is part of the following field of study: Latin America. It meets the pre-modern requirement, and contributes to the non-Euro/US requirement for history majors and minors. It fulfills the history requirement for LACLaS majors and minors. This course originates in History and is crosslisted with: Latin American, Caribbean, and Latinx Studies. | TR 1:15 PM - 2:40 PM | Mills Hall - 210 | Javier Cikota | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ENVS 2504-0/ HIST 2504-0 - Animals in American History | Animals in American History | Seminar. Although modern humans tend to think of themselves as above nature, they are in fact part of it: partners in a myriad of relationships that have tied them to other members of the animal kingdom throughout their history. Examines a number of these relationships, focusing on North America from the sixteenth through the twentieth century. Topics considered include the role of animals in the development of the American economy, how domestic and wild animals have shaped the American environment, how Americans have conceived of the boundary between humanity and animality, and how pets have come to be viewed as part of the modern family. Note: This course is part of the following field(s) of study: United States. This course originates in History and is crosslisted with: Environmental Studies. | TR 1:15 PM - 2:40 PM | Adams Hall - 202 | Strother E Roberts | Division Requirements :: (c) Humanities | |

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| ENVS 2504-0/ HIST 2504-0 - Animals in American History | Animals in American History | Seminar. Although modern humans tend to think of themselves as above nature, they are in fact part of it: partners in a myriad of relationships that have tied them to other members of the animal kingdom throughout their history. Examines a number of these relationships, focusing on North America from the sixteenth through the twentieth century. Topics considered include the role of animals in the development of the American economy, how domestic and wild animals have shaped the American environment, how Americans have conceived of the boundary between humanity and animality, and how pets have come to be viewed as part of the modern family. Note: This course is part of the following field(s) of study: United States. This course originates in History and is crosslisted with: Environmental Studies. | TR 1:15 PM - 2:40 PM | Adams Hall - 202 | Strother E Roberts | Division Requirements :: (c) Humanities | |
| HIST 2510-0 - Poisons, Poisoners and Poisonings | Poisons, Poisoners and Poisonings | In the medieval imagination, poison was a substance of shifting meanings: a physician's tool, a lover's secret weapon, a prince's nightmare, and a preacher's metaphor for sin. The figure of the poisoner was entangled with anxieties about women's bodies, class relationships, outsiders and religious minorities, and hidden powers both physical and magical. This course explores how poison was imagined and deployed between late antiquity and the Renaissance, from antidote recipes, to anti-heretical polemic, to sensational accusations of poisonings at royal courts. Who dispenses poison? What does it mean to call someone or something "poisonous"? Class discussions and projects will engage with themes of power and vulnerability, hypocrisy and deception, purity and contamination, and perceived threats to the body politic—and see how similar poison language seeps into our discourse even today. | MW 11:40 AM - 1:05 PM | Adams Hall - 114 | Jennifer Timmons | Division Requirements :: (c) Humanities | |
| HIST 2543-0 - Reproductive Politics in France | 350 Years of Reproductive Politics in France | Centuries before abortions were safe and legal in France, women still found ways to prevent or interrupt pregnancy. While abortion and birth control were not encouraged, they were often tolerated as shadowy practices. Until, that is, the nineteenth and twentieth centuries, when abortion was prosecuted more systematically. The tides turned again when abortion was decriminalized in 1975; in 2024, France became the first country to add the right to seek an abortion to their constitution. How have a variety of historical actors – ordinary people, kings, priests, doctors, and the police – understood pregnancy, birth control, abortion, and infanticide? How have those understandings changed since the seventeenth century, and why? What does a focus on the French past teach us about reproductive politics in the United States? As this course is a seminar, class sessions will focus on discussion. Students will explore the complicated history of reproductive politics by writing research papers and recording podcasts, with a focus on communicating clearly and succinctly for broad audiences. | MW 2:50 PM - 4:15 PM | Adams Hall - 103 | Meghan K Roberts | Division Requirements :: (c) Humanities | |
| HIST 2730-0 - Work and Labor in Early America | The History of Hard Work: Labor in Early America | Hard work has long been considered an American virtue—but whose work has historically been rewarded? And upon whose backs was America built? In this intermediate seminar, we will examine the colonial and founding era of American history, when unfreedom was the norm. We will explore how race, gender, status, age, and ability shaped ideas about work, compensation, and freedom as well as the reverse: how labor itself played a role in shaping these developing categories of difference. We will also consider how laboring people shaped work conditions well before formal labor unions or the concept of "worker's rights" emerged. In "history labs," students will perform hands-on historical research with indentured servant contracts, early account books, popular prints, and colonial newspaper advertisements for runaway wives, servants, and slaves. This course is part of the following field(s) of study: United States, Colonial Worlds. It fulfills the pre-modern requirement for history majors and minors. | TR 1:15 PM - 2:40 PM | Massachusetts Hall - 302 - Faculty Room | Caylin Elizabeth Carbonell | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities | |
| ASNS 2583-0/ HIST 2805-0/ URBS 2805-0 - Cities of the Global South | Cities of the Global South | Seminar. Examines major contemporary cities shaped by histories of colonialism, the Cold War, and contemporary neoliberalism. Considers how these large-scale forces interacted with local, regional, and national cultures and economies to produce specific spatial politics and patterns of urbanization (such as through race, class, caste, gender, sexuality, and ability). Course materials to include primary sources from a range of genres (e.g., film, personal narrative, municipal regulations, planning documents, graffiti), as well as secondary source works of recent historical and ethnographic scholarship and selected critical readings in urban theory. Key themes include segregation and urban mixing; urban infrastructures and technological change; formally recognized and unrecognized economies; impacts of war, mass migration, and mass violence; and the everyday sensory life of the city. Medium-length independent research project developed in stages over the semester. Fulfills the non-Euro/US requirement for history majors and minors. Not open to students who have taken HIST 2346. This course originates in History and is crosslisted with: Asian Studies; Urban Studies. | TR 10:05 AM - 11:30 AM | Massachusetts Hall - 302 - Faculty Room | Rachel L Sturman | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities | |

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|--|---|--|--------------------------|---|------------------|---|--------------|
| ASNS 2583-0/ HIST 2805-0/ URBS 2805-0 - Cities of the Global South | Cities of the Global South | Seminar. Examines major contemporary cities shaped by histories of colonialism, the Cold War, and contemporary neoliberalism. Considers how these large-scale forces interacted with local, regional, and national cultures and economies to produce specific spatial politics and patterns of urbanization (such as through race, class, caste, gender, sexuality, and ability). Course materials to include primary sources from a range of genres (e.g., film, personal narrative, municipal regulations, planning documents, graffiti), as well as secondary source works of recent historical and ethnographic scholarship and selected critical readings in urban theory. Key themes include segregation and urban mixing; urban infrastructures and technological change; formally recognized and unrecognized economies; impacts of war, mass migration, and mass violence; and the everyday sensory life of the city. Medium-length independent research project developed in stages over the semester. Fulfills the non-Euro/US requirement for history majors and minors. Not open to students who have taken HIST 2346. This course originates in History and is crosslisted with: Asian Studies; Urban Studies. | TR 10:05 AM - 11:30 AM | Massachusetts Hall - 302 - Faculty Room | Rachel L Sturman | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities | |
| ASNS 2583-0/ HIST 2805-0/ URBS 2805-0 - Cities of the Global South | Cities of the Global South | Seminar. Examines major contemporary cities shaped by histories of colonialism, the Cold War, and contemporary neoliberalism. Considers how these large-scale forces interacted with local, regional, and national cultures and economies to produce specific spatial politics and patterns of urbanization (such as through race, class, caste, gender, sexuality, and ability). Course materials to include primary sources from a range of genres (e.g., film, personal narrative, municipal regulations, planning documents, graffiti), as well as secondary source works of recent historical and ethnographic scholarship and selected critical readings in urban theory. Key themes include segregation and urban mixing; urban infrastructures and technological change; formally recognized and unrecognized economies; impacts of war, mass migration, and mass violence; and the everyday sensory life of the city. Medium-length independent research project developed in stages over the semester. Fulfills the non-Euro/US requirement for history majors and minors. Not open to students who have taken HIST 2346. This course originates in History and is crosslisted with: Asian Studies; Urban Studies. | TR 10:05 AM - 11:30 AM | Massachusetts Hall - 302 - Faculty Room | Rachel L Sturman | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities | |
| AFRS 2821-0/ HIST 2821-0 - Hist& Identity in South Africa | After Mandela: History, Memory, and Identity in Contemporary South Africa | How do South Africans remember their past? Begins with the difficulties in developing a conciliatory version of the past during Nelson Mandela's presidency immediately after apartheid. Then explores the changing historiography and popular memory of diverse historical episodes, including European settlement, the Khoisan "Hottentot Venus" Sara Baartman, Shaka Zulu, the Great Trek, the Anglo-Boer War, the onset of apartheid, and resistance to it. Aims to understand the present-day social, economic, and cultural forces that shape the memories of South Africans and the academic historiography of South Africa. Note: This course is part of the following field(s) of study: Africa. It fulfills the non Euro/US requirement for history majors and minors. This course originates in History and is crosslisted with: Africana Studies. | MW 10:05 AM - 11:30 AM | Adams Hall - 103 | David M Gordon | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities | |
| AFRS 2821-0/ HIST 2821-0 - Hist& Identity in South Africa | After Mandela: History, Memory, and Identity in Contemporary South Africa | How do South Africans remember their past? Begins with the difficulties in developing a conciliatory version of the past during Nelson Mandela's presidency immediately after apartheid. Then explores the changing historiography and popular memory of diverse historical episodes, including European settlement, the Khoisan "Hottentot Venus" Sara Baartman, Shaka Zulu, the Great Trek, the Anglo-Boer War, the onset of apartheid, and resistance to it. Aims to understand the present-day social, economic, and cultural forces that shape the memories of South Africans and the academic historiography of South Africa. Note: This course is part of the following field(s) of study: Africa. It fulfills the non Euro/US requirement for history majors and minors. This course originates in History and is crosslisted with: Africana Studies. | MW 10:05 AM - 11:30 AM | Adams Hall - 103 | David M Gordon | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities | |
| HIST 2900-0/ LACL 2100-0 - Borderlands | Borderlands: Power and Legitimacy in the Americas | Do people have more or less power when government is weak? Borderlands between empires, nations, and indigenous groups offer a window into the ways legitimacy and power are deployed. How were structures of race, class, and gender established, maintained, and negotiated in places without political, cultural, or economic control by a single group? The long nineteenth century—when European empires in the Americas gave way to aggressive independent nations, offers a unique entry into the worlds of fragmented power, of shifting identities, and unexpected alliances. This course helps you challenge simple narratives of national progress, of indigenous barbarism, and genocide, by focusing on the experiences of "borderlanders" (the everyday people living in borderlands). Explore the Patagonian desert, where young women eager to marry, pitted their overbearing fathers against government officials. Or follow indigenous canoers as they lead imperial officials deep into the Amazon exploring for resources and weakening their own communities in the process. Or discover how Comanche cattle raids gave rise to Texan independence and the Gold Rush. You will analyze a children's story through theories of frontier expansion, help shape weekly conversations on the assigned readings, lead a seminar discussion, and sharpen your ability to write decisive and compelling analysis of different essays (what we call historiography). The final assignment includes a significant component of independent reading on a course topic of your interest. Note: This course is part of the following field of study: Latin America. It contributes to the non-Euro/US requirements for history majors and minors. It fulfills the history requirement for LACLaS majors and minors. This course originates in History and is crosslisted with: Latin American Studies. | TR 11:40 AM - 1:05 PM | Mills Hall - 210 | Javier Cikota | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities | |

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|--|---|--|-------------------------|------------------|-----------------|---|--------------|
| HIST 2900-0/ LACL 2100-0 - Borderlands | Borderlands: Power and Legitimacy in the Americas | Do people have more or less power when government is weak? Borderlands between empires, nations, and indigenous groups offer a window into the ways legitimacy and power are deployed. How were structures of race, class, and gender established, maintained, and negotiated in places without political, cultural, or economic control by a single group? The long nineteenth century—when European empires in the Americas gave way to aggressive independent nations, offers a unique entry into the worlds of fragmented power, of shifting identities, and unexpected alliances. This course helps you challenge simple narratives of national progress, of indigenous barbarism, and genocide, by focusing on the experiences of "borderlanders" (the everyday people living in borderlands). Explore the Patagonian desert, where young women eager to marry, pitted their overbearing fathers against government officials. Or follow indigenous canoers as they lead imperial officials deep into the Amazon exploring for resources and weakening their own communities in the process. Or discover how Comanche cattle raids gave rise to Texan independence and the Gold Rush. You will analyze a children's story through theories of frontier expansion, help shape weekly conversations on the assigned readings, lead a seminar discussion, and sharpen your ability to write decisive and compelling analysis of different essays (what we call historiography). The final assignment includes a significant component of independent reading on a course topic of your interest. Note: This course is part of the following field of study: Latin America. It contributes to the non-Euro/US requirements for history majors and minors. It fulfills the history requirement for LACLaS majors and minors. This course originates in History and is crosslisted with: Latin American Studies. | TR 11:40 AM - 1:05 PM | Mills Hall - 210 | Javier Cikota | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities | |
| HIST 3100-0 - Experiments in Totalitarianism | Experiments in Totalitarianism: Nazi Germany and Stalinist Russia | Compares and contrasts the nature of society and culture under two of the twentieth century's most "totalitarian" regimes—fascism under the Nazis in Germany, and socialism under the Bolsheviks in the Soviet Union. Prior course work in either modern Germany or Russia is strongly recommended, and students may focus their research project on either country, or a comparison of both. Note: This course is part of the following field(s) of study: Europe. | TR 2:50 PM - 4:15 PM | Adams Hall - 114 | Page Herrlinger | Division Requirements :: (c) Humanities | |
| ASNS 3011-0/ ENVS 3011-0/ HIST 3422-0 - Rivers in East Asian History | Flow: How Rivers Have Shaped East Asian History | Rivers are more than just bodies of water—they define (and defy) borders, fuel economies, and spark conflicts. They shape history. Great rivers connect people, goods, and ideas across vast distances, yet they also divide, creating contested sovereignties and struggles for control. This seminar examines the transformative role of four major rivers—the Amur, Yellow, Yangtze, and Mekong—in Northern, Central, and Southern East Asia, exploring how they have shaped geography, migration, politics, and identity along their courses. From imperial hydraulic projects to current-day hydropower disputes, we explore how rivers have been forces of both prosperity and destruction. How have communities along these waterways developed distinct identities, economies, and societies? And how have rivers themselves resisted control—shifting courses, flooding cities, and defying human engineering? Students will engage with theories of water societies, transregional connectivity, and hydropolitics while critically assessing concepts such as "river civilization," "hydraulic state," and "oriental despotism." Through historical case studies, we uncover the hidden currents of power that have shaped East Asia's landscapes and societies and add critical context for understanding humanity's next climate and energy challenges. This course originates in History and is crosslisted with: Asian Studies; Environmental Studies. | MW 11:40 AM - 1:05 PM | Adams Hall - 103 | Guo Jue | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities | |
| ASNS 3011-0/ ENVS 3011-0/ HIST 3422-0 - Rivers in East Asian History | Flow: How Rivers Have Shaped East Asian History | Rivers are more than just bodies of water—they define (and defy) borders, fuel economies, and spark conflicts. They shape history. Great rivers connect people, goods, and ideas across vast distances, yet they also divide, creating contested sovereignties and struggles for control. This seminar examines the transformative role of four major rivers—the Amur, Yellow, Yangtze, and Mekong—in Northern, Central, and Southern East Asia, exploring how they have shaped geography, migration, politics, and identity along their courses. From imperial hydraulic projects to current-day hydropower disputes, we explore how rivers have been forces of both prosperity and destruction. How have communities along these waterways developed distinct identities, economies, and societies? And how have rivers themselves resisted control—shifting courses, flooding cities, and defying human engineering? Students will engage with theories of water societies, transregional connectivity, and hydropolitics while critically assessing concepts such as "river civilization," "hydraulic state," and "oriental despotism." Through historical case studies, we uncover the hidden currents of power that have shaped East Asia's landscapes and societies and add critical context for understanding humanity's next climate and energy challenges. This course originates in History and is crosslisted with: Asian Studies; Environmental Studies. | MW 11:40 AM - 1:05 PM | Adams Hall - 103 | Guo Jue | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities | |

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|--|---|---|---------------------------|---|--------------------|--|--------------|
| ASNS 3011-0/ ENVS 3011-0/ HIST 3422-0 - Rivers in East Asian History | Flow: How Rivers Have Shaped East Asian History | Rivers are more than just bodies of water—they define (and defy) borders, fuel economies, and spark conflicts. They shape history. Great rivers connect people, goods, and ideas across vast distances, yet they also divide, creating contested sovereignties and struggles for control. This seminar examines the transformative role of four major rivers—the Amur, Yellow, Yangtze, and Mekong—in Northern, Central, and Southern East Asia, exploring how they have shaped geography, migration, politics, and identity along their courses. From imperial hydraulic projects to current-day hydropower disputes, we explore how rivers have been forces of both prosperity and destruction. How have communities along these waterways developed distinct identities, economies, and societies? And how have rivers themselves resisted control—shifting courses, flooding cities, and defying human engineering? Students will engage with theories of water societies, transregional connectivity, and hydropolitics while critically assessing concepts such as “river civilization,” “hydraulic state,” and “oriental despotism.” Through historical case studies, we uncover the hidden currents of power that have shaped East Asia’s landscapes and societies and add critical context for understanding humanity’s next climate and energy challenges. This course originates in History and is crosslisted with: Asian Studies; Environmental Studies. | MW 11:40 AM - 1:05 PM | Adams Hall - 103 | Guo Jue | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities | |
| INTD 1050-0 - Optimizing Learning | Optimizing Learning | This course is an opportunity to reflect on past learning successes and unlock students' highest potential. Students in this course will study the science of learning, develop strategies and habits to enhance existing strengths, and collaboratively discuss how to successfully meet learning challenges. This course is grounded in the fields of psychology and education. | W 10:05 AM - 11:30 AM | Hawthorne-Longfellow Library - 022 - Media Commons Screening Room | Tina Chong | Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required | |
| ITAL 1102-A - Elementary Italian II | Elementary Italian II | This course is a continuation of Italian Studies 1101. Students expand their listening, reading, speaking, and writing skills through more complex language structures and vocabulary. Students continue to access an expanded range of media from literature to news feeds, music, visual art, film, and television. Three class hours per week and weekly conversation session in small groups with teaching assistants. Offered every spring. | MWF 9:05 AM - 10:00 AM | Sills Hall - 004 | Alejandro Cuadrado | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ITAL 1102-B - Elementary Italian II | Elementary Italian II | This course is a continuation of Italian Studies 1101. Students expand their listening, reading, speaking, and writing skills through more complex language structures and vocabulary. Students continue to access an expanded range of media from literature to news feeds, music, visual art, film, and television. Three class hours per week and weekly conversation session in small groups with teaching assistants. Offered every spring. | MWF 10:10 AM - 11:05 AM | Sills Hall - 004 | Alejandro Cuadrado | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ITAL 1103-0 - Accelerated Elementary Italian | Accelerated Elementary Italian | Puts students' existing knowledge of a Romance language to good use in an accelerated approach to Italian, covering in just one semester what is typically covered in the two-semester 1101-1102 sequence. Authentic materials and audiovisual resources such as music, films, television series, and news articles immerse students in contemporary Italian culture and society. Prior experience with the principal grammatical elements of French, Spanish, or another Romance language allows students to move quickly through the study of present, future, and past tenses and other key aspects of basic Italian. Three class hours per week and weekly conversation session in small groups with the Italian teaching fellow. Offered every spring. | MWF 11:40 AM - 12:35 PM | Sills Hall - 003 | Anna Rein | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ITAL 2204-0 - Intermediate Italian II | Intermediate Italian II | The intermediate sequence develops communicative proficiency of Italian language and culture by improving upon the skills of speaking, listening, reading, writing, and cultural competency. Building on existing skills in Italian, it introduces students to new and more complex grammar and communicative structures. Students continue to study Italian culture, geography, and literature and explore crosscultural similarities and differences between Italy and the United States using a variety of digital, literary, and visual texts. While speaking and listening with an emphasis on interpretational and presentational tasks continue as the center of class activity, the goal of fourth-semester Italian is to focus more intensively on reading and writing Italian. Basic literary analysis and vocabulary building are developed using the selected readings. Three class hours per week and a weekly conversation session with the Italian teaching fellow. Offered every Spring. | TR 10:05 AM - 11:30 AM | Sills Hall - 017 | Allison A Cooper | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ITAL 2408-0 - Intro to Contemporary Italy | Introduction to Contemporary Italy: Dalla Marcia alia Vespa | In the recent past, Italy has experienced violent political, economic, and cultural changes. In short succession, it experienced fascist dictatorship, the Second World War, the Holocaust, and Civil War, a passage from monarchy to republic, a transformation from a peasant existence to an industrialized society, giving rise to a revolution in cinema, fashion, and transportation. How did all this happen? Who were the people behind these events? What effect did they have on everyday life? Answers these questions, exploring the history and the culture of Italy from fascism to contemporary Italy, passing through the economic boom, the Years of Lead, and the mafia. Students have the opportunity to relive the events of the twentieth century, assuming the identity of real-life men and women. Along with historical and cultural information, students read newspaper articles, letters, excerpts from novels and short stories from authors such as Calvino, Levi, Ginzburg, and others, and see films by directors like Scola, Taviani, De Sica, and Giordana. | TR 8:30 AM - 9:55 AM | Sills Hall - 004 | Davida A Gavioli | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

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| ITAL 3008-0 - Literary Representations of Sicily | Of Gods, Dons, and Leopards: Literary Representations of Sicily between Reality and Metaphor | In their attempt to write Sicily, nineteenth- and twentieth-century Sicilian authors have had to come to terms with a land rife with contradictions that have often been considered a reality unto themselves. Since ancient times, Sicily has been a crossroads of cultures and civilizations whose influence has created a Babel of languages, customs, and ideas that separates it from, while uniting it to, the mainland. Examines the construction of the idea of Sicily and sicilianità in the writing of twentieth-century natives like Luigi Pirandello, Giuseppe Tomasi di Lampedusa, Vitaliano Brancati, Leonardo Sciascia, Vincenzo Consolo, and Andrea Camilleri. Emphasis placed on a critical analysis of attempts to define the essence of the Sicilian character within the social and historical context of post-Unification Italy. | TR 11:40 AM - 1:05 PM | Sills Hall - 017 | Davida A Gavioli | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities | |
| JPN 1102-0 - Elementary Japanese II | Elementary Japanese II | A continuation of the fundamentals of Japanese grammar structures and further acquisition of spoken communication skills, listening comprehension, and proficiency in reading and writing. Introduces an additional ninety kanji. | MTWRF 8:00 AM - 8:55 AM | Roux Center - 307 | Hiroo Aridome | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| JPN 2204-0 - Intermediate Japanese II | Intermediate Japanese II | A continuation of Japanese 2203 with the introduction of more advanced grammatical structures, vocabulary, and characters. | MTWRF 8:00 AM - 8:55 AM | Sills Hall - 122 | Vjayanthi R Selinger | Division Requirements :: (c) Humanities | |
| JPN 2206-0 - Advanced-Intermed Japanese II | Advanced-Intermediate Japanese II | A continuation and progression of materials used in Japanese 2205. | TR 2:50 PM - 4:15 PM | Kanbar Hall - 102C | Hiroo Aridome | Division Requirements :: (c) Humanities | |
| LACL 1101-0 - Int Latin Am Caribbean Latinx | Introduction to Latin American, Caribbean, and Latinx Studies | Introduces students to the processes and forces shaping the material realities and the ideas encompassed by the terms Latin America, the Caribbean and Latinidad, their geographical and symbolic boundaries, and the identities of those belonging (or not) to such spaces and concepts. Main units—race and ethnicity, gender and sexuality, land and the environment, and border and migrations—guide students through key events and debates in the intellectual history of these regions. Through primary and secondary sources—from historical monographs to testimonial literature and fiction, film, music, and theory—students are exposed to main themes in regional scholarship and to the contributions that scholars in the fields of Latin American, Caribbean, and Latinx studies have made to other fields (i.e. postcolonial studies, Third World feminisms, and ethnic studies). | TR 1:15 PM - 2:40 PM | Sills Hall - 010 | Michele Reid-Vazquez | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2722-0/ LACL 2422-0 - Afro-Latinx in the US | Afro-Latinx in the US | Afro-Latinx are one of the fastest growing demographic groups in the United States—among the sixty million Latinos in the US, almost one quarter embrace their Blackness and identify as Afro-Latino. The course examines Afro-Latinx communities—African-descended peoples from primarily Spanish- and Portuguese-speaking Latin America and the Caribbean who reside in the United States. The class begins with an overview of Afro-Latin American and Afro-Latinx studies, explores historical perspectives on African enslavement in Latin America, and examines the development of racial ideologies in post-emancipation societies. Next, the class looks at the historical relationship between the US and Latin America and how this has shaped migration. We also examine the spectrum of Black identity through the contemporary experiences of Afro-Latinxs in the US by analyzing the intersections of race, ethnicity, gender, politics, and representation through historical, textual, oral, and visual sources. This course originates in Latin American, Caribbean, and Latinx Studies and is crosslisted with: Africana Studies. | TR 10:05 AM - 11:30 AM | Copeland House - 102 | Michele Reid-Vazquez | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2722-0/ LACL 2422-0 - Afro-Latinx in the US | Afro-Latinx in the US | Afro-Latinx are one of the fastest growing demographic groups in the United States—among the sixty million Latinos in the US, almost one quarter embrace their Blackness and identify as Afro-Latino. The course examines Afro-Latinx communities—African-descended peoples from primarily Spanish- and Portuguese-speaking Latin America and the Caribbean who reside in the United States. The class begins with an overview of Afro-Latin American and Afro-Latinx studies, explores historical perspectives on African enslavement in Latin America, and examines the development of racial ideologies in post-emancipation societies. Next, the class looks at the historical relationship between the US and Latin America and how this has shaped migration. We also examine the spectrum of Black identity through the contemporary experiences of Afro-Latinxs in the US by analyzing the intersections of race, ethnicity, gender, politics, and representation through historical, textual, oral, and visual sources. This course originates in Latin American, Caribbean, and Latinx Studies and is crosslisted with: Africana Studies. | TR 10:05 AM - 11:30 AM | Copeland House - 102 | Michele Reid-Vazquez | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| LATN 1102-0 - Elementary Latin II | Elementary Latin II | A continuation of Latin 1101. During this term, readings are based on unaltered passages of classical Latin. | MWF 8:00 AM - 8:55 AM | Ham House - 108 | Michael D Nerdahl | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

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| LATN 2204-0 - Studies in Latin Literature | Studies in Latin Literature | An introduction to different genres and themes in Latin literature. The subject matter and authors covered may change from year to year (e.g., selections from Virgil's "Aeneid" and Livy's "History," or from Lucretius, Ovid, and Cicero), but attention is always given to the historical and literary context of the authors read. While the primary focus is on reading Latin texts, some readings from Latin literature in translation are also assigned. Equivalent of Latin 2203 or three to four years of high school Latin is required. | MW 2:50 PM - 4:15 PM | Sills Hall - 004 | David Wright | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| LATN 3318-0 - Age of Nero | Literature and Culture under Nero | During Nero's time as princeps (54-68 CE), despite the unstable and often cruel nature of the ruler himself, Rome experienced a period of literary, artistic, and cultural development unseen since Augustus. Works in Stoic philosophy, Roman tragedy, epic poetry, and a new genre, the satiric novel, thrived under Nero's rule. By reading selections of the works of Seneca, Lucan, and Petronius, and analyzing historical works about Nero, we can see how thinkers and artists function in a world dictated by an eccentric and misguided—but artistically inclined—autocrat. Examines the relationships of the works to the principate and to Roman culture, how the authors were affected by the powers that be, and what their works say about the ever-evolving society of Rome. Research seminar. | TR 2:50 PM - 4:15 PM | Coles Tower - 1604 - Whiteside Seminar Room | Michael D Nerdahl | Division Requirements :: Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MATH 1050-0 - Quantitative Reasoning | Quantitative Reasoning | Explores the ways and means by which we communicate with numbers; the everyday math we encounter on a regular basis. The fundamental quantitative skill set is covered in depth providing a firm foundation for further coursework in mathematics and the sciences. Topics include ratios, rates, percentages, units, descriptive statistics, linear and exponential modeling, correlation, logic, and probability. A project-based course using Microsoft Excel, emphasizing conceptual understanding and application. Reading of current newspaper articles and exercises involving personal finance are incorporated to place the mathematics in real-world context. | MW 11:40 AM - 1:05 PM | Roux Center - 207 | Eric C Gaze | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| MATH 1100-0 - Introduction to Data Visualization | Introduction to Data Visualization | The purpose of this course is to provide a comprehensive introduction to data analysis and data visualization. Students will use spreadsheet applications to analyze and interpret data before progressing to the more powerful tools of R and Tableau. Students will come to appreciate the ease and utility of spreadsheets, but also learn that for many projects, other software platforms provide more power, flexibility, and convenience, and produce better results. A main goal of the course is to transition students to a coding environment, overcoming the conceptual and practical hurdles involved in that transition. The course is organized around a set of case studies. For each data set, we set out to create the same graphics using each of three tools: Excel, Tableau, and R. Students will learn how to wrangle their data into a tidy form suitable for analysis and visualization. We will engage in all aspects of the data science process. | TR 11:40 AM - 1:05 PM | Searles Science Building - 117 | Eric C Gaze | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| MATH 1600-0 - Differential Calculus | Differential Calculus | Functions, including the trigonometric, exponential, and logarithmic functions; the derivative and the rules for differentiation; the anti-derivative; applications of the derivative and the anti-derivative. Four to five hours of class meetings and computer laboratory sessions per week, on average. Open to students who have taken at least three years of mathematics in secondary school. | MWF 1:15 PM - 2:40 PM | Searles Science Building - 217 | Rhiannon Cerys Griffiths | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| MATH 1700-A - Integral Calculus | Integral Calculus | The definite integral; the Fundamental theorems; improper integrals; applications of the definite integral; differential equations; and approximations including Taylor polynomials and Fourier series. An average of four to five hours of class meetings and computer laboratory sessions per week. | MWF 10:05 AM - 11:30 AM | Searles Science Building - 217 | Rhiannon Cerys Griffiths | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--------------------------------|---|---|--------------------------------|--------------------------|--|--------------|
| MATH 1700-B - Integral Calculus | Integral Calculus | The definite integral; the Fundamental theorems; improper integrals; applications of the definite integral; differential equations; and approximations including Taylor polynomials and Fourier series. An average of four to five hours of class meetings and computer laboratory sessions per week. | M 7:00 PM - 8:25 PM TR 10:05 AM - 11:30 AM | Searles Science Building - 113 | Rhiannon Cerys Griffiths | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| MATH 1750-0 - Intermediate Integral Calculus | Intermediate Integral Calculus | A review of the exponential and logarithmic functions, techniques of integration, and numerical integration. Improper integrals. Approximations using Taylor polynomials and infinite series. Emphasis on differential equation models and their solutions. An average of four to five hours of class meetings and computer laboratory sessions per week. Open to students whose backgrounds include the equivalent of Mathematics 1600 and the first half of Mathematics 1700. Designed for first-year students who have completed an AB Advanced Placement calculus course in their secondary schools. | MWF 1:15 PM - 2:40 PM | Searles Science Building - 117 | Henry Potts-Rubin | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| MATH 1756-A - Data Science | Data Science | An introduction to data science through computer programming. Emphasis on the use of computational methods to explore, visualize, and contextualize data using a variety of statistical and probability models. Readings from scientific literature are paired with techniques to interpret data in a variety of contexts. Topics include computer programming, data organization, exploratory data analysis, probability, random variables, statistical tests, regression, the use (and misuse) of p-values, and scientific argumentation. No previous programming experience is assumed. Not open to students who have credit for Economics 2557. | TR 11:40 AM - 1:05 PM | Searles Science Building - 213 | Jack O'Brien | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| MATH 1756-B - Data Science | Data Science | An introduction to data science through computer programming. Emphasis on the use of computational methods to explore, visualize, and contextualize data using a variety of statistical and probability models. Readings from scientific literature are paired with techniques to interpret data in a variety of contexts. Topics include computer programming, data organization, exploratory data analysis, probability, random variables, statistical tests, regression, the use (and misuse) of p-values, and scientific argumentation. No previous programming experience is assumed. Not open to students who have credit for Economics 2557. | MW 11:40 AM - 1:05 PM | Searles Science Building - 115 | Jack O'Brien | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| MATH 1800-A - Multivariate Calculus | Multivariate Calculus | Multivariate calculus in two and three dimensions. Vectors and curves in two and three dimensions; partial and directional derivatives; the gradient; the chain rule in higher dimensions; double and triple integration; polar, cylindrical, and spherical coordinates; line integration; conservative vector fields; and Green's theorem. An average of four to five hours of class meetings and computer laboratory sessions per week. | MWF 11:40 AM - 1:05 PM | Searles Science Building - 217 | Adam B Levy | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| MATH 1800-B - Multivariate Calculus | Multivariate Calculus | Multivariate calculus in two and three dimensions. Vectors and curves in two and three dimensions; partial and directional derivatives; the gradient; the chain rule in higher dimensions; double and triple integration; polar, cylindrical, and spherical coordinates; line integration; conservative vector fields; and Green's theorem. An average of four to five hours of class meetings and computer laboratory sessions per week. | MWF 10:05 AM - 11:30 AM | Searles Science Building - 213 | Des Martin | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--|---|--------------------------|--------------------------------|-------------------|--|--------------|
| MATH 1800-C - Multivariate Calculus | Multivariate Calculus | Multivariate calculus in two and three dimensions. Vectors and curves in two and three dimensions; partial and directional derivatives; the gradient; the chain rule in higher dimensions; double and triple integration; polar, cylindrical, and spherical coordinates; line integration; conservative vector fields; and Green's theorem. An average of four to five hours of class meetings and computer laboratory sessions per week. | MWF 1:15 PM - 2:40 PM | Searles Science Building - 215 | Des Martin | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| MATH 2000-0 - Linear Algebra | Linear Algebra | A study of linear algebra in the context of Euclidean spaces and their subspaces, with selected examples drawn from more general vector spaces. Topics will include: vectors, linear independence and span, linear transformations, matrices and their inverses, bases, dimension and rank, determinants, eigenvalues and eigenvectors, diagonalization and change of basis, and orthogonality. Applications drawn from linear systems of equations, discrete dynamical systems, Markov chains, computer graphics, and least-squares approximation. | MW 2:50 PM - 4:15 PM | Searles Science Building - 215 | Adrienne Kinney | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| MATH 2000-B - Linear Algebra | Linear Algebra | A study of linear algebra in the context of Euclidean spaces and their subspaces, with selected examples drawn from more general vector spaces. Topics will include: vectors, linear independence and span, linear transformations, matrices and their inverses, bases, dimension and rank, determinants, eigenvalues and eigenvectors, diagonalization and change of basis, and orthogonality. Applications drawn from linear systems of equations, discrete dynamical systems, Markov chains, computer graphics, and least-squares approximation. | TR 8:30 AM - 9:55 AM | Searles Science Building - 217 | Alex Black | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| MATH 2020-A - Intro Mathematical Reasoning | Introduction to Mathematical Reasoning | An introduction to logical deductive reasoning and mathematical proof through diverse topics in higher mathematics. Specific topics include set and function theory, modular arithmetic, proof by induction, and the cardinality of infinite sets. May also consider additional topics such as graph theory, number theory, and finite state automata. | TR 8:30 AM - 9:55 AM | Searles Science Building - 117 | Thomas Pietraho | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| MATH 2020-B - Intro Mathematical Reasoning | Introduction to Mathematical Reasoning | An introduction to logical deductive reasoning and mathematical proof through diverse topics in higher mathematics. Specific topics include set and function theory, modular arithmetic, proof by induction, and the cardinality of infinite sets. May also consider additional topics such as graph theory, number theory, and finite state automata. | MW 10:05 AM - 11:30 AM | Searles Science Building - 117 | Henry Potts-Rubin | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| MATH 2103-0 - The Fourier Transform | The Fourier Transform and its Applications | This course introduces Fourier transforms through a combination of computational methods, theory, and practical applications. Topics covered include Fourier series, Fourier transforms of continuous and discrete signals, convergence in function spaces, convolutions, and the fast Fourier transform (FFT). The course will also explore applications in areas such as image compression, audio processing, and seismology. | TR 1:15 PM - 2:40 PM | Searles Science Building - 117 | Christopher Chong | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---|---|---------------------------|--------------------------------|-------------------|--|--------------|
| MATH 2206-A - Probability | Probability | A study of the mathematical models used to formalize nondeterministic or "chance" phenomena. General topics include combinatorial models, probability spaces, conditional probability, discrete and continuous random variables, independence and expected values. Specific probability densities, such as the binomial, Poisson, exponential, and normal, are discussed in depth. | MWF 9:05 AM - 10:00 AM | Searles Science Building - 215 | Ray Maresca | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| MATH 2206-B - Probability | Probability | A study of the mathematical models used to formalize nondeterministic or "chance" phenomena. General topics include combinatorial models, probability spaces, conditional probability, discrete and continuous random variables, independence and expected values. Specific probability densities, such as the binomial, Poisson, exponential, and normal, are discussed in depth. | MWF 10:10 AM - 11:05 AM | Searles Science Building - 215 | Ray Maresca | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| MATH 2208-0 - Ordinary Differ Equations | Ordinary Differential Equations | A study of some of the ordinary differential equations that model a variety of systems in the physical, natural and social sciences. Classical methods for solving differential equations with an emphasis on modern, qualitative techniques for studying the behavior of solutions to differential equations. Applications to the analysis of a broad set of topics, including population dynamics, oscillators and economic markets. Computer software is used as an important tool, but no prior programming background is assumed. | TR 10:05 AM - 11:30 AM | Searles Science Building - 217 | Christopher Chong | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| MATH 2502-0 - Number Theory and Cryptography | Number Theory and Cryptography | A survey of number theory from Euclid's proof that there are infinitely many primes through Wiles's proof of Fermat's Last Theorem in 1994. Prime numbers, unique prime factorization, and results on counting primes. The structure of modular number systems. Continued fractions and "best" approximations to irrational numbers. Investigation of the Gaussian integers and other generalizations. Squares, sums of squares, and the law of quadratic reciprocity. Applications to modern methods of cryptography, including public key cryptography and RSA encryption. | TR 1:15 PM - 2:40 PM | Searles Science Building - 217 | Jennifer Taback | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| MATH 2606-0 - Statistics | Statistics | An introduction to the fundamentals of mathematical statistics. General topics include likelihood methods, point and interval estimation, and tests of significance. Applications include inference about binomial, Poisson, and exponential models, frequency data, and analysis of normal measurements. | TR 1:15 PM - 2:40 PM | Searles Science Building - 213 | Jack O'Brien | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| MATH 2805-0 - Machine Learning | Mathematical principles of machine learning | An introduction to the mathematical theory and practice of machine learning. Supervised and unsupervised learning problems, including regression, classification, clustering, and component analysis, focusing on techniques most relevant to the study and applications of neural networks. Additional topics may include dimension reduction, data visualization, denoising, norms and loss functions, optimization, universal approximation theorems, and algorithmic fairness. Class will include computer lab and projects, but no formal programming experience is necessary. | MW 2:50 PM - 4:15 PM | Searles Science Building - 117 | Thomas Pietraho | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| MATH 3009-0 - Combinatorial Optimization | Combinatorial Optimization | Optimization problems over finite sets. Examples include matching doctors to hospitals or finding a shortest drive between two locations. The focus is on methods for when calculus-based tools do not apply. These methods, called mixed integer linear programming models, translate the finite problem into a geometric one and use geometry to solve the problem efficiently. Potential topics for application include game theory, scheduling, and network design. | TR 11:40 AM - 1:05 PM | Searles Science Building - 128 | Alex Black | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| MATH 3109-0 - Optimal Control | Optimal Control | A study of infinite-dimensional optimization, including calculus of variations and optimal control. Classical, analytic techniques are covered, as well as numerical methods for solving optimal control problems. Applications in many topic areas, including economics, biology, and robotics. | MW 2:50 PM - 4:15 PM | Searles Science Building - 115 | Adam B Levy | Division Requirements :: (a) Natural Science and Mathematics | |
| MATH 3602-0 - Adv Topics in Group Theory | Advanced Topics in Group Theory | The study of group actions on geometric objects; understanding finite and discrete groups via generators and presentations. Applications to geometry, topology, and linear algebra, focusing on certain families of groups. Topics may include Cayley graphs, the word problem, growth of groups, and group representations. | TR 10:05 AM - 11:30 AM | Searles Science Building - 117 | Jennifer Taback | Division Requirements :: (a) Natural Science and Mathematics | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---|---|--------------------------|-------------------|----------------|--|--------------|
| ARBC 1103-0/ MENA 1103-0 - Intro to Egyptian Arabic | Introduction to Egyptian Colloquial Arabic | This course introduces students to contemporary Egyptian colloquial Arabic. The Egyptian dialect is the most widely spoken across the Arab world. Thus, it is a useful dialect not just in Egypt but in most Arabic speaking countries. There will be a particular emphasis on building up knowledge of spoken grammar and vocabulary as used by native speakers. Students develop interactive communicative skills through active participation in task-based conversations, listening comprehension and vocabulary-building activities. Resources may include authentic audio-visual materials, movie screenings, snippets of popular culture and excerpts of oral literary works. By simulating real-life situations through role-play among a number of crafted pedagogical strategies, students will develop proficiency in practicing conversational Egyptian Arabic. This course is intended for beginners though students at higher levels are welcome to join. This course originates in Arabic and is crosslisted with: Middle Eastern & North African. | MW 1:15 PM - 2:40 PM | Sills Hall - 123 | Batool Khattab | | |
| MENA 2367-0/ REL 2367-0 - Anthropology of Islam | Anthropology of Islam | Introduces students to the anthropological study of Islam as a lived tradition across diverse cultural, geographic, and historical settings. Emphasizes how Muslims embody, practice, interpret, and negotiate Islam in everyday life, and how Islam is shaped by politics, gender, economics, migration, and globalization. Through ethnographic case studies, students will engage with questions of ritual, authority, piety, identity, and transnationalism. This course originates in Middle Eastern and North African Studies and is crosslisted with: Religion. | TR 1:15 PM - 2:40 PM | Riley House - 106 | Mary Elston | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MENA 2367-0/ REL 2367-0 - Anthropology of Islam | Anthropology of Islam | Introduces students to the anthropological study of Islam as a lived tradition across diverse cultural, geographic, and historical settings. Emphasizes how Muslims embody, practice, interpret, and negotiate Islam in everyday life, and how Islam is shaped by politics, gender, economics, migration, and globalization. Through ethnographic case studies, students will engage with questions of ritual, authority, piety, identity, and transnationalism. This course originates in Middle Eastern and North African Studies and is crosslisted with: Religion. | TR 1:15 PM - 2:40 PM | Riley House - 106 | Mary Elston | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MENA 2368-0/ REL 2368-0 - Modern Muslim Political Movements | Modern Muslim Political Movements | Islamists argue that one cannot live a fully Islamic life without an Islamic state. What do these movements and leaders mean when they call for an "Islamic state," and how do modern calls for the implementation of the shari'a relate to or differ from earlier ways of thinking about Islam's sacred law? In this course, we will explore these questions through the lens of Muslim thinkers who have debated the relationship between religion, the state, and politics in the modern world. This course originates in Middle Eastern and North African Studies and is crosslisted with: Religion. | TR 10:05 AM - 11:30 AM | Riley House - 106 | Mary Elston | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MENA 2368-0/ REL 2368-0 - Modern Muslim Political Movements | Modern Muslim Political Movements | Islamists argue that one cannot live a fully Islamic life without an Islamic state. What do these movements and leaders mean when they call for an "Islamic state," and how do modern calls for the implementation of the shari'a relate to or differ from earlier ways of thinking about Islam's sacred law? In this course, we will explore these questions through the lens of Muslim thinkers who have debated the relationship between religion, the state, and politics in the modern world. This course originates in Middle Eastern and North African Studies and is crosslisted with: Religion. | TR 10:05 AM - 11:30 AM | Riley House - 106 | Mary Elston | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| GSWS 2226-0/ MENA 2625-0 - Jindar Justice: Gender and Sexual Activism | Jindar Justice: Gender and Sexual Activism in Arab-Majority Societies | Investigates how Arab-majority societies today grapple with gender and sexual difference in the pursuit of more just futures. Examines contentious areas of scholarly, activist, and humanitarian intervention, including honor crimes, LGBTQ rights, linguistic self-determination, and gender/sexuality-based forced migration. Problematises how gender and sexuality reinforce dominant representations of the Arab world and other power-laden constructs of social difference. Features ethnographic and theoretical texts, covering key concepts in MENA gender/sexuality studies, like homo-nationalism and pinkwashing. May include virtual discussions with Arab queer activists working in the region or diaspora. This course originates in Middle Eastern and North African Studies and is crosslisted with: Gender Sexuality and Women St. | MW 2:50 PM - 4:15 PM | Riley House - 106 | Keegan Terek | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---|--|---------------------------|-------------------|------------------------|--|--------------|
| GSWS 2226-0/ MENA 2625-0 - Jindar Justice: Gender and Sexual Activism | Jindar Justice: Gender and Sexual Activism in Arab-Majority Societies | Investigates how Arab-majority societies today grapple with gender and sexual difference in the pursuit of more just futures. Examines contentious areas of scholarly, activist, and humanitarian intervention, including honor crimes, LGBTQ rights, linguistic self-determination, and gender/sexuality-based forced migration. Problematicizes how gender and sexuality reinforce dominant representations of the Arab world and other power-laden constructs of social difference. Features ethnographic and theoretical texts, covering key concepts in MENA gender/sexuality studies, like homo-nationalism and pinkwashing. May include virtual discussions with Arab queer activists working in the region or diaspora. This course originates in Middle Eastern and North African Studies and is crosslisted with: Gender Sexuality and Women St. | MW 2:50 PM - 4:15 PM | Riley House - 106 | Keegan Terek | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 1051-0 - Fundamentals of Music | Fundamentals of Music | This course introduces students to frames for analyzing, documenting, and making music. A broad range of musical topics will serve as the basis for students to investigate what constitutes a musical event, score, performer, and more. Weekly assignments, quizzes, and projects emphasize orientations toward creativity and creative responses. For students who are new to formal music study, Western music theory, and music appreciation. | MWF 10:10 AM - 11:05 AM | Gibson Hall - 101 | Kari Crystelle Francis | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 1101-0 - Music and Everyday Life | Sound, Self, and Society: Music and Everyday Life | Explores the role of music and sound as social practice, political catalyst, market commodity, site of nostalgia, environment regulator, identity tool, and technology of the self. Enables students to communicate about sound and music. Addresses music in relation to: mood manipulation; signification; taste and identity; race, class, gender, and sexuality codes; urban tribes and subcultures; economics and politics; power; authenticity; and technology. Emphasis will be on contemporary North American socio-musical contexts; however, cross-cultural and historical perspectives will also be introduced. Case studies may include gym, study, road trip, and party playlists; music in political campaigns; Muzak; advertising jingles; film music, and a variety of musical genres such as goth, funk, and hip hop. | MW 2:50 PM - 4:15 PM | Gibson Hall - 206 | Aruna Kharod | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ASNS 1241-0/ MUS 1242-0 - Bharata-natyam Dance in Theory and Practice | Classically Indian? Bharata-natyam Dance in Theory and Practice | Bharata-natyam, a form of South Indian classicized dance, has become a cultural keystone of South Asian and diasporic cultures since the mid 1900s. This course critically explores histories of Bharatanatyam by integrating scholarly discourses and critiques with daily practice of the dance genre and its affiliated tradition of Carnatic (South Indian) music. Students will build enmeshed understandings how Carnatic musical practices (ragam/melodic structure, talam/rhythmic cycles, solkattu/rhythmic recitation), dance technique, storytelling, material culture, and sociopolitical movements shape this dance form and its contemporary practices. The course will culminate in a final performance. This course originates in Music and is crosslisted with: Asian Studies. | MW 11:40 AM - 1:05 PM | | Aruna Kharod | Distribution Requirements :: (IP) International Perspectives Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ASNS 1241-0/ MUS 1242-0 - Bharata-natyam Dance in Theory and Practice | Classically Indian? Bharata-natyam Dance in Theory and Practice | Bharata-natyam, a form of South Indian classicized dance, has become a cultural keystone of South Asian and diasporic cultures since the mid 1900s. This course critically explores histories of Bharatanatyam by integrating scholarly discourses and critiques with daily practice of the dance genre and its affiliated tradition of Carnatic (South Indian) music. Students will build enmeshed understandings how Carnatic musical practices (ragam/melodic structure, talam/rhythmic cycles, solkattu/rhythmic recitation), dance technique, storytelling, material culture, and sociopolitical movements shape this dance form and its contemporary practices. The course will culminate in a final performance. This course originates in Music and is crosslisted with: Asian Studies. | MW 11:40 AM - 1:05 PM | | Aruna Kharod | Distribution Requirements :: (IP) International Perspectives Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 1501-0 - Composing for Voices | Composing for Voices: Arranging and Composing for Singers and Vocal Ensembles | This course explores composition techniques for the voice and combinations of voices. Topics include introductory vocal pedagogy, writing to encourage healthy singing, adapting for thin and thick musical textures (including a cappella and accompanied choirs), and extended/unconventional vocal techniques. In addition to listening to and analyzing vocal works, students will devise original responses to compositional prompts over the course of the semester, ultimately building toward composing an unaccompanied work for 4-6 voices, which students will workshop with a guest vocal ensemble as part of their final project. For students with some prior experience in singing and music theory. | WF 11:40 AM - 1:05 PM | Gibson Hall - 206 | Kari Crystelle Francis | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--|---|--------------------------|-------------------|-------------------|---|--------------|
| MUS 1551-0 - Video Game Music and Sound Design | Video Game Music and Sound Design: Listening to and Reimagining the Games You Play | This course explores the world of video game music and sound. Students will learn about the history of sound and music in games—from early arcade machines to today's immersive digital environments. By playing, watching, listening, and analyzing a broad range of games, we'll investigate how sound and music help tell stories, evoke emotion, and guide player experience. At the same time, students will begin designing their own audio for games. Through hands-on projects, they will practice composing, recording, synthesizing, and editing sound to bring virtual worlds to life. No prior experience is required—only a passion for games, music, and sound. | TR 10:05 AM - 11:30 AM | Gibson Hall - 101 | Badie Khaleghian | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 1881-0 - Intro Group Piano | Introductory Group Performance Studies: Piano, Initial Semester | For the student with no prior experience on their chosen instrument. These are small group (six students) lessons meant to teach basic technique and facility. The following provisions apply: 1) Students with prior experience in their instrument should register for MUS 2837. 2) 1/2 credit is granted for each semester of study. Grading is Credit/D/Fail Only. 3) After completing MUS 1881 and MUS 1882, continuing students should register for MUS 2837. 4) Students must attend twelve one-hour lessons per semester to receive credit. 5) Students not on financial aid taking lessons for credit pay a fee. 6) All music majors and minors may take two 1/2-credit lessons free of charge in their junior or senior year. | W 5:30 PM - 6:30 PM | | Gulimina Mahamuti | Distribution Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 1882-0 - Continued Group Piano | Introductory Group Performance Studies: Piano, Continuing Semester | For the student with no prior experience on their chosen instrument. These are small group (six students) lessons meant to teach basic technique and facility. The following provisions apply: 1) Students with prior experience in their instrument should register for MUS 2837. 2) 1/2 credit is granted for each semester of study. Grading is Credit/D/Fail Only. 3) After completing MUS 1881 and MUS 1882, continuing students should register for MUS 2837. 4) Students must attend twelve one-hour lessons per semester to receive credit. 5) Students not on financial aid taking lessons for credit pay a fee. 6) All music majors and minors may take two 1/2-credit lessons free of charge in their junior or senior year. | W 6:30 PM - 7:30 PM | | Gulimina Mahamuti | Distribution Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 1883-0 - Intro Group Guitar | Introductory Group Performance Studies: Guitar, Initial semester | For the student with no prior experience on their chosen instrument. These are small group (six students) lessons meant to teach basic technique and facility. The following provisions apply: 1) Students with prior experience in their instrument should register for MUS 2835. 2) 1/2 credit is granted for each semester of study. Grading is Credit/D/Fail Only. 3) After completing MUS 1883 and MUS 1884, continuing students should register for MUS 2835. 4) Students must attend twelve one-hour lessons per semester to receive credit. 5) Students not on financial aid taking lessons for credit pay a fee. 6) All music majors and minors may take two 1/2-credit lessons free of charge in their junior or senior year. | T 5:00 PM - 6:00 PM | | Jeffrey Rojo | Distribution Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 1884-0 - Continued Group Guitar | Introductory Group Performance Studies: Guitar, Continuing semester | For the student with no prior experience on their chosen instrument. These are small group (six students) lessons meant to teach basic technique and facility. The following provisions apply: 1) Students with prior experience in their instrument should register for MUS 2835. 2) 1/2 credit is granted for each semester of study. Grading is Credit/D/Fail Only. 3) After completing MUS 1883 and MUS 1884, continuing students should register for MUS 2835. 4) Students must attend twelve one-hour lessons per semester to receive credit. 5) Students not on financial aid taking lessons for credit pay a fee. 6) All music majors and minors may take two 1/2-credit lessons free of charge in their junior or senior year. | T 6:00 PM - 7:00 PM | | Jeffrey Rojo | Distribution Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| AFRS 2281-0/ MUS 2281-0 - History of Jazz II | History of Jazz II | Provides a socio-cultural, historical, and analytical introduction to jazz music from around 1950 to the present. Students learn to understand the history of jazz in terms of changes in musical techniques and social values and to recognize music as a site of celebration and struggle over relationships and ideals. Students increase their ability to hear differences among performances and styles. They gain greater knowledge of US history as it affects and is affected by musical activities and learn to appreciate the stakes and motives behind the controversies and debates that have often surrounded various styles of African American music. This course originates in Music and is crosslisted with: Africana Studies. | MW 10:05 AM - 11:30 AM | Gibson Hall - 206 | Tracy M McMullen | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities | |
| AFRS 2281-0/ MUS 2281-0 - History of Jazz II | History of Jazz II | Provides a socio-cultural, historical, and analytical introduction to jazz music from around 1950 to the present. Students learn to understand the history of jazz in terms of changes in musical techniques and social values and to recognize music as a site of celebration and struggle over relationships and ideals. Students increase their ability to hear differences among performances and styles. They gain greater knowledge of US history as it affects and is affected by musical activities and learn to appreciate the stakes and motives behind the controversies and debates that have often surrounded various styles of African American music. This course originates in Music and is crosslisted with: Africana Studies. | MW 10:05 AM - 11:30 AM | Gibson Hall - 206 | Tracy M McMullen | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities | |
| MUS 2293-0 - Rebel Yell: Punk Music | Rebel Yell: Punk Music Inside and Outside the Mainstream | Explores the significance of punk music from the 1970s to today. Addresses punk music in relation to transnational identity; the individual in late modernity; music vs. noise; sound and meaning; selling out; youth culture; subculture; genre trouble; music and fashion; rebellion and insurrection; the abject; constructions of the body and disease; and race, class, gender, and sexuality codes. Enables students to communicate about sound and music. Bands/artists discussed may include The Bags, The Germs, Nervous Gender, The Sex Pistols, The Bad Brains, Nirvana, The Runaways, Patti Smith, Television, X-Ray Spex, and The Clash. | MW 1:15 PM - 2:40 PM | Gibson Hall - 101 | Tracy M McMullen | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---|---|-------------------------|--|---------------------------------|---|--------------|
| MUS 2302-0/ THTR 2309-0 - Music and Theater | Love, Death, and Drama: Issues at the Intersection of Music and Theater | In this course, students explore a variety of theatrical genres that use music as a central component, typically ranging from early Italian opera to current Broadway musicals. Each semester, the course is tailored to feature exciting productions that can be viewed on Live HD or streaming platforms or attended in person. The course has included works by Monteverdi, Mozart, Gershwin, Sondheim, Blanchard, Glass, Miranda, Mitchell, Aucoin, Caro, and others. It introduces historical conventions, genres, styles, and processes of artistic expression and collaboration, including staging and production design. We will engage in discussions about historical and social contexts, as well as issues of gender, race, identity, aesthetics, or politics. This course originates in Music and is crosslisted with: Theater. | TR 11:40 AM - 1:05 PM | Gibson Hall - 206 | Ileri Elizabeth Chavez Barcenas | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| MUS 2561-0/ VART 1099-0 - Interactive Media for the Arts | Interactive Media: Designing Applications for the Arts | A hands-on introduction to the creation of interactive art and digital media. Students construct programs to analyze data from physical sensors to characterize motion, proximity, and sound. Through experimental and project based studio work, students design and implement interactive applications for theater, dance, sculpture, installations, and video. Collaborative work focuses on problem solving at the intersections of creative arts and technology. Readings in media theory support the critical examination of contemporary interactive art. Note: This course does not serve as a prerequisite to 3000-level visual arts courses. This course originates in Music and is crosslisted with: Visual Arts. | TR 2:50 PM - 4:15 PM | Studzinski Recital Hall - 202 - Rehearsal Room | Frank Mauceri | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| MUS 2561-0/ VART 1099-0 - Interactive Media for the Arts | Interactive Media: Designing Applications for the Arts | A hands-on introduction to the creation of interactive art and digital media. Students construct programs to analyze data from physical sensors to characterize motion, proximity, and sound. Through experimental and project based studio work, students design and implement interactive applications for theater, dance, sculpture, installations, and video. Collaborative work focuses on problem solving at the intersections of creative arts and technology. Readings in media theory support the critical examination of contemporary interactive art. Note: This course does not serve as a prerequisite to 3000-level visual arts courses. This course originates in Music and is crosslisted with: Visual Arts. | TR 2:50 PM - 4:15 PM | Studzinski Recital Hall - 202 - Rehearsal Room | Frank Mauceri | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| MUS 2602-0 - Improvisation | Improvisation | Do we understand improvised and composed music differently, and if so how? Investigates musical syntax in improvised settings and its consequences for the organization of time in music. Also considers the social functions and meanings of improvisation. Analysis draws from recordings, interviews, and writings in ethnomusicology, semiotics, and music theory. At the same time, students participate in regular improvisation workshops exploring vernacular music, avant-garde open forms, and interactive electronics. | TR 1:15 PM - 2:40 PM | Gibson Hall - 010 | Kate Campbell Strauss | Division Requirements :: (c) Humanities | |
| MUS 2703-0 - Beyond Borders Perc Ens-1stSem | Beyond Borders Percussion Ensemble – Initial Semester | Beyond Borders Percussion Ensemble is an opportunity to study rhythm, drumming and ensemble skills from a global perspective. The ensemble's repertoire focuses on Afro-Caribbean, North Indian, South American and West African traditions (usually learned without notation) with an emphasis on the creation of contemporary, cross-genre experimentation that includes improvisation and composition. Participants will have access to a variety of percussion instruments from around the world, found objects and will also use body percussion and vocalizations. Formal performances occur once per semester, with possible additional performance opportunities at College events. The ensemble is composed of students with varying backgrounds, including some with no prior music experience and advanced players. Students are welcome to contact director Brian Shankar Adler before registering. <u>First Semester.</u> | W 6:30 PM - 8:30 PM | Gibson Hall - 101 | Brian Shankar Adler | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2704-0 - Beyond Borders Perc Ens | Beyond Borders Percussion Ensemble | Beyond Borders Percussion Ensemble is an opportunity to study rhythm, drumming and ensemble skills from a global perspective. The ensemble's repertoire focuses on Afro-Caribbean, North Indian, South American and West African traditions (usually learned without notation) with an emphasis on the creation of contemporary, cross-genre experimentation that includes improvisation and composition. Participants will have access to a variety of percussion instruments from around the world, found objects and will also use body percussion and vocalizations. Formal performances occur once per semester, with possible additional performance opportunities at college events. The ensemble is composed of students with varying backgrounds, including some with no prior music experience and advanced players. Students are welcome to contact director Brian Shankar Adler before registering. This is for students who are enrolling in the second semester or beyond of this ensemble. | W 6:30 PM - 8:30 PM | Gibson Hall - 101 | Brian Shankar Adler | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| MUS 2705-0 - Middle Eastern Ensem-Initial | Middle Eastern Ensemble - Initial Semester | The Middle Eastern Ensemble's (MME) music ranges from the contemplative to the danceable. MEE is open to students who read music and who play string or wind instruments, piano, accordion, or who are willing to learn Middle Eastern percussion (the percussion section is limited, and is first come first serve). Bowdoin owns an oud, a qanun, some frame drums, riqqqs, and tablas (dumbeks). Ensemble instruction is provided for all percussion instruments. Students wishing to play the oud or qanun must have prior experience. | M 6:30 PM - 8:30 PM | | Duncan Ross Hardy | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---|---|--------------------------|-------------------|-----------------------|--|---|
| MUS 2706-0 - Middle Eastern Ensemble | Middle Eastern Ensemble | Meets once a week on Monday evenings, and performs pieces from the Arabic, Turkish, Armenian, and Greek traditions. Coached by oud player Amos Libby and percussionist Eric La Perna, the group performs one concert per semester. No experience is required to join; students have the option of singing, learning new percussion instruments, or playing an instrument with which they are already familiar. | M 6:30 PM - 8:30 PM | | Duncan Ross Hardy | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| ASNS 1070-0/ MUS 2707-0 - S. Asian Perf Arts Ens-Initial | South Asian Performing Arts Ensemble-Initial Semester | Ensemble members will learn, creatively collaborate on, and perform repertoire from South Asian classical and folk music and dance traditions. Rehearsals will: (a) build a working knowledge of North Indian music and improvisation techniques through traditional, aural methods, and (b) apply this knowledge to explore other regional traditions, culminating in a themed semesterly concert. No previous musical experience is required: the ensemble welcomes beginners, students with experience in any musical style/instrument/voice, and practitioners of different South Asian dance and music traditions. Please note: will not count in the Asian Studies major/minor. This course originates in Music and is crosslisted with: Asian Studies. | R 6:30 PM - 8:30 PM | Gibson Hall - 101 | Aruna Kharod | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ASNS 1070-0/ MUS 2707-0 - S. Asian Perf Arts Ens-Initial | South Asian Performing Arts Ensemble-Initial Semester | Ensemble members will learn, creatively collaborate on, and perform repertoire from South Asian classical and folk music and dance traditions. Rehearsals will: (a) build a working knowledge of North Indian music and improvisation techniques through traditional, aural methods, and (b) apply this knowledge to explore other regional traditions, culminating in a themed semesterly concert. No previous musical experience is required: the ensemble welcomes beginners, students with experience in any musical style/instrument/voice, and practitioners of different South Asian dance and music traditions. Please note: will not count in the Asian Studies major/minor. This course originates in Music and is crosslisted with: Asian Studies. | R 6:30 PM - 8:30 PM | Gibson Hall - 101 | Aruna Kharod | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ASNS 1071-0/ MUS 2708-0 - S. Asian Perf. Arts Ensemble | South Asian Performing Arts Ensemble | Ensemble members will learn, creatively collaborate on, and perform repertoire from South Asian classical and folk music and dance traditions. Rehearsals will: (a) build a working knowledge of North Indian music and improvisation techniques through traditional, aural methods, and (b) apply this knowledge to explore other regional traditions, culminating in a themed semesterly concert. No previous musical experience is required: the ensemble welcomes beginners, students with experience in any musical style/instrument/voice, and practitioners of different South Asian dance and music traditions. Please note: will not count in the Asian Studies major/minor. This course originates in Music and is crosslisted with: Asian Studies. | R 6:30 PM - 8:30 PM | Gibson Hall - 101 | Aruna Kharod | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ASNS 1071-0/ MUS 2708-0 - S. Asian Perf. Arts Ensemble | South Asian Performing Arts Ensemble | Ensemble members will learn, creatively collaborate on, and perform repertoire from South Asian classical and folk music and dance traditions. Rehearsals will: (a) build a working knowledge of North Indian music and improvisation techniques through traditional, aural methods, and (b) apply this knowledge to explore other regional traditions, culminating in a themed semesterly concert. No previous musical experience is required: the ensemble welcomes beginners, students with experience in any musical style/instrument/voice, and practitioners of different South Asian dance and music traditions. Please note: will not count in the Asian Studies major/minor. This course originates in Music and is crosslisted with: Asian Studies. | R 6:30 PM - 8:30 PM | Gibson Hall - 101 | Aruna Kharod | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2711-A - Jazz Combos-Initial Semester | Jazz Combos - Initial Semester | Groups of four to six students, formed by audition, and performing both modern and classic standards, plus some original compositions by students and faculty. They perform one concert a semester on campus, and appear occasionally in other venues. | TR 10:05 AM - 11:30 AM | Gibson Hall - 010 | Kate Campbell Strauss | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required | MUS 2711 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2711-B - Jazz Combos-Initial Semester | Jazz Combos - Initial Semester | Groups of four to six students, formed by audition, and performing both modern and classic standards, plus some original compositions by students and faculty. They perform one concert a semester on campus, and appear occasionally in other venues. | TR 2:50 PM - 4:15 PM | Gibson Hall - 010 | Kate Campbell Strauss | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required | MUS 2711 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--------------------------------------|---|--------------------------|-------------------|------------------------------|--|---|
| MUS 2712-A - Jazz Combos | Jazz Combos | Groups of four to six students, formed by audition, and performing both modern and classic standards, plus some original compositions by students and faculty. They perform one concert a semester on campus, and appear occasionally in other venues. | TR 10:05 AM - 11:30 AM | Gibson Hall - 010 | Kate Campbell Strauss | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | MUS 2712 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2712-B - Jazz Combos | Jazz Combos | Groups of four to six students, formed by audition, and performing both modern and classic standards, plus some original compositions by students and faculty. They perform one concert a semester on campus, and appear occasionally in other venues. | TR 2:50 PM - 4:15 PM | Gibson Hall - 010 | Kate Campbell Strauss | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | MUS 2712 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2721-A - Chamber Ensembles-Initial Sem | Chamber Ensembles - Initial Semester | Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules. | | | Dean A Stein | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required | MUS 2721 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2721-B - Chamber Ensembles-Initial Sem | Chamber Ensembles - Initial Semester | Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules. | | | Kathleen J O'Connor-McNerney | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required | MUS 2721 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2721-C - Chamber Ensembles-Initial Sem | Chamber Ensembles - Initial Semester | Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules. | | | George S Lopez | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required | MUS 2721 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2721-D - Chamber Ensembles-Initial Sem | Chamber Ensembles - Initial Semester | Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules. | | | George S Lopez | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required | MUS 2721 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--------------------------------------|---|------------------|----------|------------------------------|--|---|
| MUS 2721-E - Chamber Ensembles-Initial Sem | Chamber Ensembles - Initial Semester | Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules. | | | George S Lopez | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required | MUS 2721 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2721-F - Chamber Ensembles-Initial Sem | Chamber Ensembles - Initial Semester | Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules. | | | Kirsten E Monke | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required | MUS 2721 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2721-G - Chamber Ensembles-Initial Sem | Chamber Ensembles - Initial Semester | Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules. | | | Frank Mauceri | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required | MUS 2721 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2721-H - Chamber Ensembles-Initial Sem | Chamber Ensembles - Initial Semester | Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules. | | | | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required | MUS 2721 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2722-A - Chamber Ensembles | Chamber Ensembles | Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules. | | | Dean A Stein | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | MUS 2722 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2722-B - Chamber Ensembles | Chamber Ensembles | Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules. | | | Kathleen J O'Connor-McNerney | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | MUS 2722 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|------------------------------|---|---|---|-----------------|--|---|
| MUS 2722-C - Chamber Ensembles | Chamber Ensembles | Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules. | | | George S Lopez | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | MUS 2722 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2722-D - Chamber Ensembles | Chamber Ensembles | Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules. | | | George S Lopez | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | MUS 2722 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2722-E - Chamber Ensembles | Chamber Ensembles | Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules. | | | George S Lopez | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | MUS 2722 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2722-F - Chamber Ensembles | Chamber Ensembles | Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules. | | | Kirsten E Monke | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | MUS 2722 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2722-G - Chamber Ensembles | Chamber Ensembles | Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules. | | | Frank Mauceri | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | MUS 2722 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2722-H - Chamber Ensembles | Chamber Ensembles | Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules. | | | | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | MUS 2722 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2731-0 - Orchestra - Initial Semester | Orchestra - Initial Semester | An auditioned ensemble of about fifty student musicians playing woodwind, brass, percussion, and string instruments. Repertoire for the group varies widely from semester to semester and explores the vast body of orchestral literature from the past 250 years to today. Rehearsals are Sunday afternoons and Wednesday evenings. | U 12:00 PM - 2:00 PM W 7:00 PM - 8:00 PM | Studzinski Recital Hall - 100 - Kanbar Auditorium | George S Lopez | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required | MUS 2731 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|--|--|---|---|------------------------|--|---|
| MUS 2732-0 - Orchestra | Orchestra | An auditioned ensemble of about fifty student musicians playing woodwind, brass, percussion, and string instruments. Repertoire for the group varies widely from semester to semester and explores the vast body of orchestral literature from the past 250 years to today. Rehearsals are Sunday afternoons and Wednesday evenings. | U 12:00 PM - 2:00 PM W 7:00 PM - 8:00 PM | Studzinski Recital Hall - 100 - Kanbar Auditorium | George S Lopez | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | MUS 2732 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2741-0 - Chamber Choir-Initial Semester | Chamber Choir - Initial Semester | The Bowdoin Chamber Choir is an auditioned vocal ensemble dedicated to artistic excellence through passionate performance and engaging concert programming. The ensemble prepares multiple concert projects each semester to showcase choral repertoire from a range of identities, perspectives, and musical traditions. With a unique emphasis on collaboration and improvisation, the work of the Choir encourages vibrant connections between creative disciplines, cultures, and ensemble singing. | MW 4:15 PM - 5:45 PM | Gibson Hall - 101 | Kari Crystelle Francis | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required | MUS 2741 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2742-0 - Chamber Choir - Continuing | Chamber Choir - Continuing | The Bowdoin Chamber Choir is an auditioned vocal ensemble dedicated to artistic excellence through passionate performance and engaging concert programming. The ensemble prepares multiple concert projects each semester to showcase choral repertoire from a range of identities, perspectives, and musical traditions. With a unique emphasis on collaboration and improvisation, the work of the Choir encourages vibrant connections between creative disciplines, cultures, and ensemble singing. | MW 4:15 PM - 5:45 PM | Gibson Hall - 101 | Kari Crystelle Francis | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | MUS 2742 requires an audition in order to register. Please connect with the ensemble director to arrange after adding yourself to the waitlist. |
| MUS 2751-0 - Concert Band-Initial Semester | Concert Band - Initial Semester | An ensemble open to all students with wind and percussion experience that performs several major concerts each year on campus, along with performances at campus events and ceremonies. Repertoire consists of a variety of literature, from the finest of the wind band repertoire to light classics, show tunes, and marches. Students have been featured as soloists and conductors, and student compositions have been premiered by the ensemble. Rehearsals are Tuesday and Thursday evenings. | TR 6:30 PM - 8:30 PM | Studzinski Recital Hall - 100 - Kanbar Auditorium | John P Morneau | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2752-0 - Concert Band | Concert Band | An ensemble open to all students with wind and percussion experience that performs several major concerts each year on campus, along with performances at campus events and ceremonies. Repertoire consists of a variety of literature, from the finest of the wind band repertoire to light classics, show tunes, and marches. Students have been featured as soloists and conductors, and student compositions have been premiered by the ensemble. Rehearsals are Tuesday and Thursday evenings. | TR 6:30 PM - 8:30 PM | Studzinski Recital Hall - 100 - Kanbar Auditorium | John P Morneau | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| MUS 2761-0 - Electro-Acoustic Ens.-Initial | Bowdoin Electro-Acoustic Ensemble – Initial Semester | The Bowdoin Electro-Acoustic Ensemble (B.E.E.) is a collaborative group that thrives on the creation of experimental electroacoustic music and multimedia experiences, pushing the boundaries of musical expression. B.E.E.'s repertoire showcases a wide range of aesthetics, encompassing everything from improvisation, beat-making, and live-coding to the thought-provoking soundscapes of the avant-garde. The ensemble's performances are immersive experiences that blend the sonic with the visual. Multidisciplinary collaboration lies at the heart of B.E.E. The ensemble fosters an environment where artists can experiment, innovate, and explore creative possibilities without boundaries. Critical and independent thinking is encouraged, allowing members to contribute their unique perspectives and skills to shape distinctive performance experiences. This approach not only fuels creativity but also promotes personal growth and intellectual exchange. No prior experience in electronic music necessary. | | | Badie Khaleghian | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2762-0 - Electro-Acoustic Ensemble | Bowdoin Electro-Acoustic Ensemble | The Bowdoin Electro-Acoustic Ensemble (B.E.E.) is a collaborative group that thrives on the creation of experimental electroacoustic music and multimedia experiences, pushing the boundaries of musical expression. B.E.E.'s repertoire showcases a wide range of aesthetics, encompassing everything from improvisation, beat-making, and live-coding to the thought-provoking soundscapes of the avant-garde. The ensemble's performances are immersive experiences that blend the sonic with the visual. Multidisciplinary collaboration lies at the heart of B.E.E. The ensemble fosters an environment where artists can experiment, innovate, and explore creative possibilities without boundaries. Critical and independent thinking is encouraged, allowing members to contribute their unique perspectives and skills to shape distinctive performance experiences. This approach not only fuels creativity but also promotes personal growth and intellectual exchange. No prior experience in electronic music necessary. | | | Badie Khaleghian | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|-------------------------------------|---|--|------------------|----------|------------------------------|--|--------------|
| MUS 2811-0 - Individual Flute | Individual Performance Studies: Flute, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Krysia Tripp | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2812-0 - Continued Flute | Individual Performance Studies: Flute, Continuing Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Krysia Tripp | Division Requirements :: (c) Humanities | |
| MUS 2813-0 - Individual Oboe | Individual Performance Studies: Oboe, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Kathleen J O'Connor-McNerney | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2814-0 - Continued Oboe | Individual Performance Studies: Oboe, Continuing Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Kathleen J O'Connor-McNerney | Division Requirements :: (c) Humanities | |
| MUS 2815-0 - Individual Clarinet | Individual Performance Studies: Clarinet, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Titus Abbott | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2816-0 - Continued Clarinet | Individual Performance Studies :Clarinet, Continuing Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Titus Abbott | Division Requirements :: (c) Humanities | |
| MUS 2821-0 - Individual French Horn | Individual Performance Studies: French Horn, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | John Boden | Division Requirements :: (c) Humanities | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|------------------------------------|---|--|------------------|----------|------------------------|--|--------------|
| MUS 2822-0 - Continued French Horn | Individual Performance Studies: French Horn, Continuing Semesters | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | John Boden | Division Requirements :: (c) Humanities | |
| MUS 2823-0 - Individual Trumpet | Individual Performance Studies: Trumpet, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Scott Appling Johnston | Division Requirements :: (c) Humanities | |
| MUS 2824-0 - Continued Trumpet | Individual Performance Studies: Trumpet, Continuing Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Scott Appling Johnston | Division Requirements :: (c) Humanities | |
| MUS 2825-0 - Individual Trombone | Individual Performance Studies: Trombone, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Anita-Ann Jerosch | Division Requirements :: (c) Humanities | |
| MUS 2826-0 - Continued Trombone | Individual Performance Studies: Trombone, Continuing Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Anita-Ann Jerosch | Division Requirements :: (c) Humanities | |
| MUS 2833-0 - Individual Harp | Individual Performance Studies: Harp, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Virginia Flanagan | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2834-0 - Continued Harp | Individual Performance Studies: Harp, Continuing Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Virginia Flanagan | Division Requirements :: (c) Humanities | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--------------------------------|--|--|------------------|----------|-------------------|--|--------------|
| MUS 2835-0 - Individual Guitar | Individual Performance Studies: Guitar (all styles), Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Jeffrey Rojo | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2836-0 - Continued Guitar | Individual Performance Studies :Guitar (all styles), Continuing Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Jeffrey Rojo | Division Requirements :: (c) Humanities | |
| MUS 2837-A - Individual Piano | Individual Performance Studies: Piano, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | George S Lopez | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2837-B - Individual Piano | Individual Performance Studies: Piano, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Naydene H Bowder | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2837-C - Individual Piano | Individual Performance Studies: Piano, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Gulimina Mahamuti | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2838-A - Continued Piano | Individual Performance Studies: Piano, Continuing Semesters | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | George S Lopez | Division Requirements :: (c) Humanities | |
| MUS 2838-B - Continued Piano | Individual Performance Studies: Piano, Continuing Semesters | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Naydene H Bowder | Division Requirements :: (c) Humanities | |

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| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--------------------------------|---|--|------------------|----------|-------------------|--|--------------|
| MUS 2838-C - Continued Piano | Individual Performance Studies: Piano, Continuing Semesters | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Gulimina Mahamuti | Division Requirements :: (c) Humanities | |
| MUS 2839-0 - Individual Organ | Individual Performance Studies: Organ, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Hentus van Rooyen | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2840-0 - Continued Organ | Individual Performance Studies: Organ, Continuing Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Hentus van Rooyen | Division Requirements :: (c) Humanities | |
| MUS 2841-A - Individual Violin | Individual Performance Studies: Violin, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Yasmin C Vitalius | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2841-B - Individual Violin | Individual Performance Studies: Violin, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Dean A Stein | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2842-A - Continued Violin | Individual Performance Studies: Violin, Continuing Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Yasmin C Vitalius | Division Requirements :: (c) Humanities | |
| MUS 2842-B - Continued Violin | Individual Performance Studies: Violin, Continuing Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Dean A Stein | Division Requirements :: (c) Humanities | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|------------------------------------|--|--|------------------|----------|-------------------|---|--------------|
| MUS 2843-0 - Individual Viola | Individual Performance Studies: Viola, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Kirsten E Monke | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2844-0 - Continued Viola | Individual Performance Studies: Viola, Continuing Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Kirsten E Monke | Division Requirements :: (c) Humanities | |
| MUS 2845-0 - Individual Cello | Individual Performance Studies: Cello, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Christina M Chute | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2846-0 - Continued Cello | Individual Performance Studies: Cello, Continuing Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Christina M Chute | Division Requirements :: (c) Humanities | |
| MUS 2847-0 - Individual Contrabass | Individual Performance Studies: Contrabass, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Duane Edwards | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2848-0 - Continued Contrabass | Individual Performance Studies: Contrabass, Continuing Semesters | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Duane Edwards | Division Requirements :: (c) Humanities | |
| MUS 2849-0 - Individual Fiddle | Individual Performance Studies: Fiddle, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Christina M Chute | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---|--|------------------|----------|-----------------------|--|--------------|
| MUS 2850-0 - Continued Fiddle | Individual Performance Studies: Fiddle, Continuing Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Christina M Chute | Division Requirements :: (c) Humanities | |
| MUS 2851-0 - Individual Voice(Classical) | Individual Performance Studies: Voice (Classical), Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Christina E Astrachan | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2852-0 - Continued Voice(Classical) | Individual Performance Studies: Voice (Classical), Continuing Semesters | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Christina E Astrachan | Division Requirements :: (c) Humanities | |
| MUS 2855-0 - Individual Pop/Jazz Voice | Individual Performance Studies: Pop/Jazz Voice, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Mesa Schubeck | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2856-0 - Continued Pop/Jazz Voice | Individual Performance Studies: Pop/Jazz Voice, Continuing Semesters | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Mesa Schubeck | Division Requirements :: (c) Humanities | |
| MUS 2863-0 - Individual Pop/Jazz Sax | Individual Performance Studies: Pop/Jazz Saxophone, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Titus Abbott | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2864-0 - Continued Pop/Jazz Sax | Individual Performance Studies: Pop/Jazz Saxophone, Continuing Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Titus Abbott | Division Requirements :: (c) Humanities | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|--|--|------------------|----------|---------------------|--|--------------|
| MUS 2871-0 - Individual Pop/Jazz Guitar | Individual Performance Studies: Pop/Jazz Guitar, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Gary Wittner | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2872-0 - Continued Pop/Jazz Guitar | Individual Performance Studies: Pop/Jazz Guitar, Continuing Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Gary Wittner | Division Requirements :: (c) Humanities | |
| MUS 2873-0 - Individual Pop/Jazz Piano | Individual Performance Studies: Pop/Jazz Piano, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Scott Andrew Martin | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2874-0 - Continued Pop/Jazz Piano | Individual Performance Studies: Pop/Jazz Piano, Continuing Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Scott Andrew Martin | Division Requirements :: (c) Humanities | |
| MUS 2875-0 - Individual Pop/Jazz Bass | Individual Performance Studies: Pop/Jazz Bass, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Duane Edwards | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| MUS 2876-0 - Continued Pop/Jazz Bass | Individual Performance Studies: Pop/Jazz Bass, Continuing Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Duane Edwards | Division Requirements :: (c) Humanities | |
| MUS 2877-0 - Individual Pop/Jazz Drums | Individual Performance Studies: Pop/Jazz Drums, Initial Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Ronald Miller | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---|---|------------------------|-------------------|--|---|--------------|
| MUS 2878-0 - Continued Pop/Jazz Drums | Individual Performance Studies: Pop/Jazz Drums, Continuing Semester | The following provisions govern applied music lessons for credit: (1) One-half credit is granted for each semester of study. Grading is Credit/D/Fail Only. (2) The absolute deadline to add lessons is one week from the start of classes. (3) Students must attend twelve one-hour lessons per semester to receive credit. (4) Students taking lessons for credit pay a fee. Students who receive financial aid will have one fee waived (per semester). All music majors and minors may take two half-credits free of charge in their junior or senior year. (5) Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (Note: Advanced Individual Performance Studies (38XX) count for academic credit and are thus not included in this limitation.) | | | Ronald Miller | Division Requirements :: (c) Humanities | |
| AFRS 3305-0/ LACL 3305-0/ MUS 3297-0 - African Legacies in Latin American Music(s) | African Legacies in Latin American Music(s) | How "African" is Latin American music? Although the size, nature, and significance of the Black population in Spanish America is often dismissed, the massive forced migration of African peoples to transatlantic Portuguese and Spanish dominions changed not only the soundscape but also tastes and musical practices in the entire Western Hemisphere. This course explores the legacies of Western African traditions in the music of Latin America. The scope and diversity of Afro-Latin, Afro-Caribbean, and Afro-Latinx musical traditions is immense, but we will explore specific historical narratives, regions, music genres, and sources and will engage with diverse scholarly approaches for the study of African roots in Latin American music(s). Some examples include seventeenth-century negrillas, eighteenth-century songs and dances for the Luso-Brazilian viola, Afro-Dominican salves, Mexican spirituals, Colombian vallenato, Brazilian samba, Cuban timba, Puerto Rican bomba, and Caribbean reggae, reggaetón, rap, and hip-hop. This course originates in Music and is crosslisted with: Africana Studies; Latin American Studies. | TR 8:30 AM - 9:55 AM | Gibson Hall - 206 | Ileri Elizabeth Chavez Barcenas | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| AFRS 3305-0/ LACL 3305-0/ MUS 3297-0 - African Legacies in Latin American Music(s) | African Legacies in Latin American Music(s) | How "African" is Latin American music? Although the size, nature, and significance of the Black population in Spanish America is often dismissed, the massive forced migration of African peoples to transatlantic Portuguese and Spanish dominions changed not only the soundscape but also tastes and musical practices in the entire Western Hemisphere. This course explores the legacies of Western African traditions in the music of Latin America. The scope and diversity of Afro-Latin, Afro-Caribbean, and Afro-Latinx musical traditions is immense, but we will explore specific historical narratives, regions, music genres, and sources and will engage with diverse scholarly approaches for the study of African roots in Latin American music(s). Some examples include seventeenth-century negrillas, eighteenth-century songs and dances for the Luso-Brazilian viola, Afro-Dominican salves, Mexican spirituals, Colombian vallenato, Brazilian samba, Cuban timba, Puerto Rican bomba, and Caribbean reggae, reggaetón, rap, and hip-hop. This course originates in Music and is crosslisted with: Africana Studies; Latin American Studies. | TR 8:30 AM - 9:55 AM | Gibson Hall - 206 | Ileri Elizabeth Chavez Barcenas | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| AFRS 3305-0/ LACL 3305-0/ MUS 3297-0 - African Legacies in Latin American Music(s) | African Legacies in Latin American Music(s) | How "African" is Latin American music? Although the size, nature, and significance of the Black population in Spanish America is often dismissed, the massive forced migration of African peoples to transatlantic Portuguese and Spanish dominions changed not only the soundscape but also tastes and musical practices in the entire Western Hemisphere. This course explores the legacies of Western African traditions in the music of Latin America. The scope and diversity of Afro-Latin, Afro-Caribbean, and Afro-Latinx musical traditions is immense, but we will explore specific historical narratives, regions, music genres, and sources and will engage with diverse scholarly approaches for the study of African roots in Latin American music(s). Some examples include seventeenth-century negrillas, eighteenth-century songs and dances for the Luso-Brazilian viola, Afro-Dominican salves, Mexican spirituals, Colombian vallenato, Brazilian samba, Cuban timba, Puerto Rican bomba, and Caribbean reggae, reggaetón, rap, and hip-hop. This course originates in Music and is crosslisted with: Africana Studies; Latin American Studies. | TR 8:30 AM - 9:55 AM | Gibson Hall - 206 | Ileri Elizabeth Chavez Barcenas | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| MUS 3805-0 - Adv Individual Perform Studies | Advanced Individual Performance Studies | Prerequisite: Two semesters of 28xx and permission of the music department. The performance date and accompanist should be established the semester before the recital is to take place. (1) This option for private study is open only to students already advanced on their instruments. Students may take one or more semesters of this option. The first semester of study is designated Music 3805. The second and all subsequent semesters of private lessons on the same instrument are designated Music 3806. Music 3806 may be repeated for credit. The number 3807 is reserved for all semesters of study on a second instrument. (2) One credit is granted for each semester of study. Students are graded with regular letter grades. To receive credit, students must register for lessons at the beginning of each semester of study in the Department of Music (Gibson 103). Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (3) Admission is by departmental approval only. (4) To receive credit for lessons, the student must perform a thirty- to forty-five-minute recital at the end of the semester. The student is expected to write program notes for this recital in addition to an eight to twelve-page essay. (5) To receive credit, the student must have an advisor from the music department faculty, and be able to demonstrate to that faculty member that he or she understands the structure and/or context of the music, and meet all deadlines. The letter grade is determined jointly by the applied music teacher and the faculty member after the recital. (6) Fees as with half-credit lessons. | | | Frank Mauceri Ileri Elizabeth Chavez Barcenas Tracy M McMullen | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: Permission of Instructor Required | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--------------------------|--|--------------------------|---|--|---|--------------|
| MUS 4040-0 - Senior Project in Music | Senior Project in Music | All senior majors must take this course, which involves either a single semester of independent work or the second semester of an honors thesis. In addition to weekly individual meetings with a faculty advisor, students meet as a group with the entire faculty several times during the semester. Must be taken in the spring of the senior year. Open only to senior music majors. | | | Aruna Kharod Badie Khaleghian Frank Mauceri Ileri Elizabeth Chavez Barcenas Tracy M McMullen | Division Requirements :: (c) Humanities | |
| PHIL 1442-0/ REL 1142-0 - Philosophy of Religion | Philosophy of Religion | Does God exist? Can the existence of God be proven? Can it be disproven? Is it rational to believe in God? What does it mean to say that God exists (or does not exist)? What distinguishes religious beliefs from non-religious beliefs? What is the relation between religion and science? Approaches these and related questions through a variety of historical and contemporary sources, including philosophers, scientists, and theologians. This course originates in Philosophy and is crosslisted with: Religion. | MW 10:05 AM - 11:30 AM | Sills Hall - 010 | Max DuBoff | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| PHIL 1442-0/ REL 1142-0 - Philosophy of Religion | Philosophy of Religion | Does God exist? Can the existence of God be proven? Can it be disproven? Is it rational to believe in God? What does it mean to say that God exists (or does not exist)? What distinguishes religious beliefs from non-religious beliefs? What is the relation between religion and science? Approaches these and related questions through a variety of historical and contemporary sources, including philosophers, scientists, and theologians. This course originates in Philosophy and is crosslisted with: Religion. | MW 10:05 AM - 11:30 AM | Sills Hall - 010 | Max DuBoff | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| PHIL 2112-0 - Modern Philosophy | Modern Philosophy | A survey of seventeenth- and eighteenth-century European philosophy, focusing on discussions of the ultimate nature of reality and our knowledge of it. Topics include the nature of the mind and its relation to the body, the existence of God, and the free will problem. Readings from Descartes, Hume, Locke, Kant, and others. | TR 1:15 PM - 2:40 PM | Searles Science Building - 115 | Matthew F Stuart | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| PHIL 2322-0 - Political Philosophy | Political Philosophy | Examines some of the major issues and concepts in political philosophy, including freedom and coercion, justice, equality, and the nature of liberalism. Readings primarily from contemporary sources. | TR 2:50 PM - 4:15 PM | Sills Hall - 123 | Emily Austin | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| GSWS 2357-0/ PHIL 2357-0 - Reproductive Ethics | Reproductive Ethics | Having kids is a big deal: whether, how, when, and why to reproduce are some of the most important questions we face in life. And reproduction shapes our world, from interpersonal relations, to technology, to politics. This applied ethics course will examine how we should act in relation to reproduction. Readings are drawn from feminist bioethics and contemporary procreative ethics, with supplementary material on reproductive history and reproductive justice. Topics include: major arguments for and against the morality of reproducing; climate change and reproduction; reproductive technology, esp. gestational surrogacy and contraception; moral arguments concerning abortion; the extent of parental responsibility for children; and whether and how biological relationships to children are important. This course originates in Philosophy and is crosslisted with: Gender Sexuality and Women St. | MW 1:15 PM - 2:40 PM | Sills Hall - 010 | Max DuBoff | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| GSWS 2357-0/ PHIL 2357-0 - Reproductive Ethics | Reproductive Ethics | Having kids is a big deal: whether, how, when, and why to reproduce are some of the most important questions we face in life. And reproduction shapes our world, from interpersonal relations, to technology, to politics. This applied ethics course will examine how we should act in relation to reproduction. Readings are drawn from feminist bioethics and contemporary procreative ethics, with supplementary material on reproductive history and reproductive justice. Topics include: major arguments for and against the morality of reproducing; climate change and reproduction; reproductive technology, esp. gestational surrogacy and contraception; moral arguments concerning abortion; the extent of parental responsibility for children; and whether and how biological relationships to children are important. This course originates in Philosophy and is crosslisted with: Gender Sexuality and Women St. | MW 1:15 PM - 2:40 PM | Sills Hall - 010 | Max DuBoff | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| PHIL 2427-0 - Metaphysics | Metaphysics | Metaphysics is the study of very abstract questions about reality. What does reality include? What is the relation between things and their properties? What is time? Do objects and persons have temporal parts as well as spatial parts? What accounts for the identity of persons over time? What is action, and do we ever act freely? | TR 10:05 AM - 11:30 AM | Searles Science Building - 115 | Matthew F Stuart | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| PHIL 3327-0 - Epicurus and His Critics | Epicurus and His Critics | Epicurus (341-270 BCE) argued that human beings are self-interested hedonists who occupy a materialist, purposeless universe and face annihilation at death. His views were widely unpopular among his philosophical rivals (chiefly the Stoics and Skeptics) and remain a source of dismay for many today. Yet Epicurus insisted that accepting his natural science would ensure authentic well-being and tranquility. This class explores the interplay between Epicurus' material atomism and his practical philosophy, including his hedonism, moral psychology, politics, theology, account of friendship, and views on death. It also considers the most pressing objections to Epicureanism, especially as first advanced by the Stoics and Skeptics. | TR 11:40 AM - 1:05 PM | Coles Tower - 1609 - Harrison McCann Lounge | Emily Austin | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---------------------------------------|------------------------|--|--------------------------|--------------------------------|---|--|---------------------------------------|
| PHYS 1130-0 - Introductory Physics I | Introductory Physics I | An introduction to the conservation laws, forces, and interactions that govern the dynamics of particles and systems. Shows how a small set of fundamental principles and interactions allow us to model a wide variety of physical situations, using both classical and modern concepts. A prime goal of the course is to have the participants learn to actively connect the concepts with the modeling process. Three hours of laboratory work per week. To ensure proper placement, students are expected to have taken the physics placement examination prior to registering for Physics 1130. | MWF 9:05 AM - 10:00 AM | Searles Science Building - 315 | Dale A Syphers Mileidy Varela-Madera | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Instructor: Dale Syphers |
| PHYS 1130-L1 - Introductory Physics I | Introductory Physics I | An introduction to the conservation laws, forces, and interactions that govern the dynamics of particles and systems. Shows how a small set of fundamental principles and interactions allow us to model a wide variety of physical situations, using both classical and modern concepts. A prime goal of the course is to have the participants learn to actively connect the concepts with the modeling process. Three hours of laboratory work per week. To ensure proper placement, students are expected to have taken the physics placement examination prior to registering for Physics 1130. | M 1:15 PM - 4:15 PM | Searles Science Building - 323 | Dale A Syphers Mileidy Varela-Madera | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Lab Instructor: Mileidy Varela-Madera |
| PHYS 1130-L2 - Introductory Physics I | Introductory Physics I | An introduction to the conservation laws, forces, and interactions that govern the dynamics of particles and systems. Shows how a small set of fundamental principles and interactions allow us to model a wide variety of physical situations, using both classical and modern concepts. A prime goal of the course is to have the participants learn to actively connect the concepts with the modeling process. Three hours of laboratory work per week. To ensure proper placement, students are expected to have taken the physics placement examination prior to registering for Physics 1130. | T 1:15 PM - 4:15 PM | Searles Science Building - 223 | Dale A Syphers Mileidy Varela-Madera | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Lab Instructor: Mileidy Varela-Madera |
| PHYS 1130-L3 - Introductory Physics I | Introductory Physics I | An introduction to the conservation laws, forces, and interactions that govern the dynamics of particles and systems. Shows how a small set of fundamental principles and interactions allow us to model a wide variety of physical situations, using both classical and modern concepts. A prime goal of the course is to have the participants learn to actively connect the concepts with the modeling process. Three hours of laboratory work per week. To ensure proper placement, students are expected to have taken the physics placement examination prior to registering for Physics 1130. | R 1:15 PM - 4:15 PM | Searles Science Building - 323 | Dale A Syphers Mileidy Varela-Madera | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Lab Instructor: Mileidy Varela-Madera |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|-------------------------|--|--|--------------------------------|--|--|---|
| PHYS 1140-A/L1 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | M 1:15 PM - 4:15 PM MWF 10:10 AM - 11:05 AM | Searles Science Building - 216 | Dana H Peirce Karen A Topp Mileidy Varela-Madera | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:10-11:05am, MWF and lab section L1 scheduled for 1:15-4:15pm, M. You do NOT need to register for each component (course and lab) separately. Instructors: Karen Topp and Dana Pierce |
| PHYS 1140-A/L1 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | M 1:15 PM - 4:15 PM MWF 10:10 AM - 11:05 AM | Searles Science Building - 315 | Dana H Peirce Karen A Topp Mileidy Varela-Madera | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:10-11:05am, MWF and lab section L1 scheduled for 1:15-4:15pm, M. You do NOT need to register for each component (course and lab) separately. Instructors: Karen Topp and Dana Pierce |
| PHYS 1140-A/L2 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | MWF 10:10 AM - 11:05 AM T 1:15 PM - 4:15 PM | Searles Science Building - 216 | Dana H Peirce Karen A Topp Mileidy Varela-Madera | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:10-11:05am, MWF and lab section L2 scheduled for 1:15-4:15pm, T. You do NOT need to register for each component (course and lab) separately. Instructors: Karen Topp and Dana Pierce |
| PHYS 1140-A/L2 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | MWF 10:10 AM - 11:05 AM T 1:15 PM - 4:15 PM | Searles Science Building - 315 | Dana H Peirce Karen A Topp Mileidy Varela-Madera | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:10-11:05am, MWF and lab section L2 scheduled for 1:15-4:15pm, T. You do NOT need to register for each component (course and lab) separately. Instructors: Karen Topp and Dana Pierce |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|-------------------------|--|---|--------------------------------|--|--|--|
| PHYS 1140-A/L3 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | MWF 10:10 AM - 11:05 AM W 1:15 PM - 4:15 PM | Searles Science Building - 216 | Dana H Peirce Karen A Topp Mileidy Varela-Madera | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:10-11:05am, MWF and lab section L3 scheduled for 1:15-4:15pm, W. You do NOT need to register for each component (course and lab) separately. Instructors: Karen Topp and Dana Pierce |
| PHYS 1140-A/L3 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | MWF 10:10 AM - 11:05 AM W 1:15 PM - 4:15 PM | Searles Science Building - 315 | Dana H Peirce Karen A Topp Mileidy Varela-Madera | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:10-11:05am, MWF and lab section L3 scheduled for 1:15-4:15pm, W. You do NOT need to register for each component (course and lab) separately. Instructors: Karen Topp and Dana Pierce |
| PHYS 1140-A/L4 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | MWF 10:10 AM - 11:05 AM W 7:00 PM - 10:00 PM | Searles Science Building - 315 | Dana H Peirce Karen A Topp Mileidy Varela-Madera | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:10-11:05am, MWF and lab section L4 scheduled for 7:00-10:00pm, W. You do NOT need to register for each component (course and lab) separately. Instructors: Karen Topp and Mileidy Varela Madera |
| PHYS 1140-A/L4 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | MWF 10:10 AM - 11:05 AM W 7:00 PM - 10:00 PM | Searles Science Building - 323 | Dana H Peirce Karen A Topp Mileidy Varela-Madera | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:10-11:05am, MWF and lab section L4 scheduled for 7:00-10:00pm, W. You do NOT need to register for each component (course and lab) separately. Instructors: Karen Topp and Mileidy Varela Madera |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|-------------------------|--|--|--------------------------------|--|--|---|
| PHYS 1140-A/L5 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | MWF 10:10 AM - 11:05 AM R 1:15 PM - 4:15 PM | Searles Science Building - 216 | Dana H Peirce Karen A Topp Mileidy Varela-Madera | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:10-11:05am, MWF and lab section L5 scheduled for 1:15-4:15pm, R. You do NOT need to register for each component (course and lab) separately. Instructors: Karen Topp and Dana Pierce |
| PHYS 1140-A/L5 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | MWF 10:10 AM - 11:05 AM R 1:15 PM - 4:15 PM | Searles Science Building - 315 | Dana H Peirce Karen A Topp Mileidy Varela-Madera | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:10-11:05am, MWF and lab section L5 scheduled for 1:15-4:15pm, R. You do NOT need to register for each component (course and lab) separately. Instructors: Karen Topp and Dana Pierce |
| PHYS 1140-A/L6 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | F 1:15 PM - 4:15 PM MWF 10:10 AM - 11:05 AM | Searles Science Building - 216 | Dana H Peirce Karen A Topp Mileidy Varela-Madera | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:10-11:05am, MWF and lab section L1 scheduled for 1:15-4:15pm, F. You do NOT need to register for each component (course and lab) separately. Instructors: Karen Topp and Dana Pierce |
| PHYS 1140-A/L6 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | F 1:15 PM - 4:15 PM MWF 10:10 AM - 11:05 AM | Searles Science Building - 315 | Dana H Peirce Karen A Topp Mileidy Varela-Madera | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for 10:10-11:05am, MWF and lab section L1 scheduled for 1:15-4:15pm, F. You do NOT need to register for each component (course and lab) separately. Instructors: Karen Topp and Dana Pierce |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|-------------------------|--|---|--------------------------------|--|--|--|
| PHYS 1140-B/L1 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | M 1:15 PM - 4:15 PM TR 10:05 AM - 11:30 AM | Searles Science Building - 216 | Dana H Peirce Mileidy Varela-Madera Stephen G Naculich | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L1 scheduled for 1:15-4:15pm, M. You do NOT need to register for each component (course and lab) separately. Instructors: Stephen Naculich and Dana Pierce |
| PHYS 1140-B/L1 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | M 1:15 PM - 4:15 PM TR 10:05 AM - 11:30 AM | Searles Science Building - 315 | Dana H Peirce Mileidy Varela-Madera Stephen G Naculich | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L1 scheduled for 1:15-4:15pm, M. You do NOT need to register for each component (course and lab) separately. Instructors: Stephen Naculich and Dana Pierce |
| PHYS 1140-B/L2 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | T 1:15 PM - 4:15 PM TR 10:05 AM - 11:30 AM | Searles Science Building - 216 | Dana H Peirce Mileidy Varela-Madera Stephen G Naculich | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L2 scheduled for 1:15-4:15pm, T. You do NOT need to register for each component (course and lab) separately. Instructors: Stephen Naculich and Dana Pierce |
| PHYS 1140-B/L2 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | T 1:15 PM - 4:15 PM TR 10:05 AM - 11:30 AM | Searles Science Building - 315 | Dana H Peirce Mileidy Varela-Madera Stephen G Naculich | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L2 scheduled for 1:15-4:15pm, T. You do NOT need to register for each component (course and lab) separately. Instructors: Stephen Naculich and Dana Pierce |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|-------------------------|--|--|--------------------------------|--|--|---|
| PHYS 1140-B/L3 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | TR 10:05 AM - 11:30 AM W 1:15 PM - 4:15 PM | Searles Science Building - 216 | Dana H Peirce Mileidy Varela-Madera Stephen G Naculich | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L3 scheduled for 1:15-4:15pm, W. You do NOT need to register for each component (course and lab) separately. Instructors: Stephen Naculich and Dana Pierce |
| PHYS 1140-B/L3 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | TR 10:05 AM - 11:30 AM W 1:15 PM - 4:15 PM | Searles Science Building - 315 | Dana H Peirce Mileidy Varela-Madera Stephen G Naculich | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L3 scheduled for 1:15-4:15pm, W. You do NOT need to register for each component (course and lab) separately. Instructors: Stephen Naculich and Dana Pierce |
| PHYS 1140-B/L4 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | TR 10:05 AM - 11:30 AM W 7:00 PM - 10:00 PM | Searles Science Building - 315 | Dana H Peirce Mileidy Varela-Madera Stephen G Naculich | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L4 scheduled for 7:00-10:00pm, W. You do NOT need to register for each component (course and lab) separately. Instructors: Stephen Naculich and Mileidy Varela Madera |
| PHYS 1140-B/L4 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | TR 10:05 AM - 11:30 AM W 7:00 PM - 10:00 PM | Searles Science Building - 323 | Dana H Peirce Mileidy Varela-Madera Stephen G Naculich | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L4 scheduled for 7:00-10:00pm, W. You do NOT need to register for each component (course and lab) separately. Instructors: Stephen Naculich and Mileidy Varela Madera |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|-------------------------|--|---|--------------------------------|--|--|--|
| PHYS 1140-B/L5 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | R 1:15 PM - 4:15 PM TR 10:05 AM - 11:30 AM | Searles Science Building - 216 | Dana H Peirce Mileidy Varela-Madera Stephen G Naculich | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L5 scheduled for 1:15-4:15pm, R. You do NOT need to register for each component (course and lab) separately. Instructors: Stephen Naculich and Dana Pierce |
| PHYS 1140-B/L5 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | R 1:15 PM - 4:15 PM TR 10:05 AM - 11:30 AM | Searles Science Building - 315 | Dana H Peirce Mileidy Varela-Madera Stephen G Naculich | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L5 scheduled for 1:15-4:15pm, R. You do NOT need to register for each component (course and lab) separately. Instructors: Stephen Naculich and Dana Pierce |
| PHYS 1140-B/L6 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | F 1:15 PM - 4:15 PM TR 10:05 AM - 11:30 AM | Searles Science Building - 216 | Dana H Peirce Mileidy Varela-Madera Stephen G Naculich | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L5 scheduled for 1:15-4:15pm, F. You do NOT need to register for each component (course and lab) separately. Instructors: Stephen Naculich and Dana Pierce |
| PHYS 1140-B/L6 - Introductory Physics II | Introductory Physics II | An introduction to the interactions of matter and radiation. Topics include the classical and quantum physics of electromagnetic radiation and its interaction with matter, quantum properties of atoms, and atomic and nuclear spectra. Laboratory work (three hours per week) includes an introduction to the use of electronic instrumentation. | F 1:15 PM - 4:15 PM TR 10:05 AM - 11:30 AM | Searles Science Building - 315 | Dana H Peirce Mileidy Varela-Madera Stephen G Naculich | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | Registration or waitlisting in this section mean you are registered or waitlisted for course section B scheduled for 10:05-11:30am, TR and lab section L5 scheduled for 1:15-4:15pm, F. You do NOT need to register for each component (course and lab) separately. Instructors: Stephen Naculich and Dana Pierce |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--------------------------------|---|---------------------------|---|------------------------------------|--|------------------------------|
| PHYS 1510-0 - Introductory Astronomy | Introductory Astronomy | A quantitative introduction to astronomy with emphasis on stars and the structures they form, from binaries to galaxies. Topics include the night sky, the solar system, stellar structure and evolution, white dwarfs, neutron stars, black holes, and the expansion of the universe. Several nighttime observing sessions required. Does not satisfy pre-med or other science departments' requirements for a second course in physics. | MWF 10:10 AM - 11:05 AM | Visual Arts Center - 101 - Beam Classroom | Thomas W Baumgarte | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics Registration :: (FYCS) First-Year Course Schedule | |
| PHYS 2140-0 - Quantum Physics and Relativity | Quantum Physics and Relativity | An introduction to two cornerstones of twentieth-century physics, quantum mechanics, and special relativity. The introduction to wave mechanics includes solutions to the time-independent Schrödinger equation in one and three dimensions with applications. Topics in relativity include the Galilean and Einsteinian principles of relativity, the "paradoxes" of special relativity, Lorentz transformations, space-time invariants, and the relativistic dynamics of particles. Not open to students who have credit for or are concurrently taking Physics 3140 or 3500. | MWF 1:15 PM - 2:10 PM | Searles Science Building - 315 | Stephen G Naculich | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| PHYS 2150-0 - Statistical Physics | Statistical Physics | Develops a framework capable of predicting the properties of systems with many particles. This framework, combined with simple atomic and molecular models, leads to an understanding of such concepts as entropy, temperature, and chemical potential. Some probability theory is developed as a mathematical tool. | MWF 11:40 AM - 12:35 PM | Searles Science Building - 313 | Mark O Battle | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| PHYS 2340-0 - Optical Physics | Optical Physics | A laboratory-based introduction to the principles of physical optics and their application to imaging in the life and physical sciences. Students will learn methods of analysis to understand wave propagation, interference, diffraction, and polarization. Topics include the physics of lasers, microscopes, telescopes, spectroscopy, and other examples derived from student interest. Weekly laboratory exercises culminate in final projects. | TR 11:40 AM - 1:05 PM | Searles Science Building - 313 | Karen A Topp Kenneth A Dennison | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Karen Topp |
| PHYS 2340-L1 - Optical Physics | Optical Physics | A laboratory-based introduction to the principles of physical optics and their application to imaging in the life and physical sciences. Students will learn methods of analysis to understand wave propagation, interference, diffraction, and polarization. Topics include the physics of lasers, microscopes, telescopes, spectroscopy, and other examples derived from student interest. Weekly laboratory exercises culminate in final projects. | M 1:15 PM - 4:15 PM | Searles Science Building - 008 | Karen A Topp Kenneth A Dennison | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Kenneth Dennison |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|--|--|--------------------------|--------------------------------|----------------------|---|--------------|
| PHYS 3010-0 - Methods Experimental Physics | Methods of Experimental Physics | Intended to provide advanced students with experience in the design, execution, and analysis of laboratory experiments. Projects in optical holography, nuclear physics, cryogenics, and materials physics are developed by the students. | TR 1:15 PM - 4:15 PM | Searles Science Building - 021 | Madeleine E Msall | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| PHYS 3120-0 - Advanced Mechanics | Advanced Mechanics | A thorough review of particle dynamics, followed by the development of Lagrange's and Hamilton's equations and their applications to rigid body motion and the oscillations of coupled systems. | MW 2:50 PM - 4:15 PM | Searles Science Building - 313 | Dale A Syphers | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| PHYS 3500-0 - General Relativity | General Relativity | First discusses special relativity, introducing the concept of four-dimensional space-time. Then develops the mathematical tools to describe space-time curvature, leading to the formulation of Einstein's equations of general relativity. Finishes by studying some of the most important astrophysical consequences of general relativity, including black holes, neutron stars, and gravitational radiation. | MW 1:15 PM - 2:40 PM | Searles Science Building - 313 | Thomas W Baumgarte | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| ENVS 3957-0/ EOS 3050-0/ PHYS 3810-0 - The Physics of Climate | The Physics of Climate | A rigorous treatment of the earth's climate, based on physical principles. Topics include climate feedbacks, sensitivity to perturbations, and the connections between climate and radiative transfer, atmospheric composition, and large-scale circulation of the oceans and atmospheres. Anthropogenic climate change also studied. This course originates in Physics and Astronomy and is crosslisted with: Environmental Studies; Earth & Oceanographic Science. | MWF 9:05 AM - 10:00 AM | Searles Science Building - 113 | Mark O Battle | Division Requirements :: (a) Natural Science and Mathematics | |
| ENVS 3957-0/ EOS 3050-0/ PHYS 3810-0 - The Physics of Climate | The Physics of Climate | A rigorous treatment of the earth's climate, based on physical principles. Topics include climate feedbacks, sensitivity to perturbations, and the connections between climate and radiative transfer, atmospheric composition, and large-scale circulation of the oceans and atmospheres. Anthropogenic climate change also studied. This course originates in Physics and Astronomy and is crosslisted with: Environmental Studies; Earth & Oceanographic Science. | MWF 9:05 AM - 10:00 AM | Searles Science Building - 113 | Mark O Battle | Division Requirements :: (a) Natural Science and Mathematics | |
| ENVS 3957-0/ EOS 3050-0/ PHYS 3810-0 - The Physics of Climate | The Physics of Climate | A rigorous treatment of the earth's climate, based on physical principles. Topics include climate feedbacks, sensitivity to perturbations, and the connections between climate and radiative transfer, atmospheric composition, and large-scale circulation of the oceans and atmospheres. Anthropogenic climate change also studied. This course originates in Physics and Astronomy and is crosslisted with: Environmental Studies; Earth & Oceanographic Science. | MWF 9:05 AM - 10:00 AM | Searles Science Building - 113 | Mark O Battle | Division Requirements :: (a) Natural Science and Mathematics | |
| PSYC 1101-0 - Introduction to Psychology | Introduction to Psychology | A general introduction to the major concerns of contemporary psychology, including physiological psychology, perception, learning, cognition, language, development, personality, intelligence, and abnormal and social behavior. Recommended for first- and second-year students. Juniors and seniors should enroll in the spring semester. | MWF 9:05 AM - 10:00 AM | Druckenmiller Hall - 016 | Samuel P Putnam | Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| PSYC 2030-0 - Social Psychology | Social Psychology | A survey of theory and research on individual social behavior. Topics include self-concept, social cognition, affect, attitudes, social influence, interpersonal relationships, and cultural variations in social behavior. | TR 11:40 AM - 1:05 PM | Hatch Science Library - 212 | Zach Rothschild | Division Requirements :: (b) Social and Behavioral Sciences | |
| PSYC 2040-0 - Cognition | Cognition: The Science of How We Learn, Think, and Act | This course explores the scientific study of human cognition—how people acquire, represent, and use knowledge to guide their everyday functioning. Students learn about scientific methods of studying and understanding cognition and building real-world tools and applications, and also dive into classic and contemporary research on several aspects of the human mind, such as memory, language, and decision-making through short lectures, podcasts, active discussions, in-class activities, and projects. | TR 1:15 PM - 2:40 PM | Hatch Science Library - 214 | Kacie Lynn Armstrong | Division Requirements :: (b) Social and Behavioral Sciences | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--------------------------------------|---|--------------------------|----------------------------------|------------------------------|--|-------------------------|
| NEUR 2050-0/ PSYC 2050-0 - Biological Psychology | Biological Psychology | An introductory survey of biological influences on behavior. The primary emphasis is on the neurobiological regulation of behavior in humans and other vertebrate animals, focusing on genetic, developmental, hormonal, and neuronal mechanisms. Additionally, the evolution of these regulatory systems is considered. This course explores the structural and functional properties of the central nervous system to understand how behavior occurs—and how it is disrupted—at the molecular, cellular, and systems level. Topics discussed may include cellular processes/communication, sensation/perception, cognition, sleep, eating, sex, and aggression. Emphasis will be placed on how biological mechanisms contribute to psychological [dys]function. This course originates in Psychology and is crosslisted with: Neuroscience. | MW 1:15 PM - 2:40 PM | Hatch Science Library - 212 | Kathleen Cecylia Maigler | Division Requirements :: (a) Natural Science and Mathematics | |
| NEUR 2050-0/ PSYC 2050-0 - Biological Psychology | Biological Psychology | An introductory survey of biological influences on behavior. The primary emphasis is on the neurobiological regulation of behavior in humans and other vertebrate animals, focusing on genetic, developmental, hormonal, and neuronal mechanisms. Additionally, the evolution of these regulatory systems is considered. This course explores the structural and functional properties of the central nervous system to understand how behavior occurs—and how it is disrupted—at the molecular, cellular, and systems level. Topics discussed may include cellular processes/communication, sensation/perception, cognition, sleep, eating, sex, and aggression. Emphasis will be placed on how biological mechanisms contribute to psychological [dys]function. This course originates in Psychology and is crosslisted with: Neuroscience. | MW 1:15 PM - 2:40 PM | Hatch Science Library - 212 | Kathleen Cecylia Maigler | Division Requirements :: (a) Natural Science and Mathematics | |
| PSYC 2510-0 - Research Design in Psychology | Research Design in Psychology | A systematic study of the scientific method as it underlies psychological research. Topics include prominent methods used in studying human and animal behavior, the logic of causal analysis, experimental and non-experimental designs, issues in internal and external validity, pragmatics of careful research, and technical writing of research reports. | TR 10:05 AM - 11:30 AM | Searles Science Building - 213 | Hannah E Reese | Division Requirements :: (b) Social and Behavioral Sciences | |
| PSYC 2520-0 - Data Analysis | Data Analysis | An introduction to the use of descriptive and inferential statistics and design in behavioral research. Required of majors no later than the junior year, and preferably by the sophomore year. | MW 2:50 PM - 4:15 PM | Hatch Science Library - 214 | Kacie Lynn Armstrong | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | |
| PSYC 2725-0 - Lab in Clinical Psychology | Laboratory in Clinical Psychology | An overview and analysis of the diverse research methods employed by clinical psychologists. Through reading, analysis, and hands-on experience, students gain an understanding of the relative merits of various approaches to understanding the nature and treatment of mental disorders. Major topics include clinical interviewing and assessment, information-processing approaches to understanding psychopathology, and the principles of behavior change. Class participation culminates with the design and conduct of an original research project. | TR 2:50 PM - 4:15 PM | Mills Hall - 105 | Hannah E Reese | Division Requirements :: (b) Social and Behavioral Sciences | |
| PSYC 2745-0 - Laboratory in Diversity Science | Laboratory in Diversity Science | A laboratory course on research methodologies in diversity science, including questionnaires, lab experiments, online data collection, and qualitative interviewing. Students learn about cutting-edge research in diversity science including research on prejudice and discrimination, identity development, intergroup relations, intersectionality, social justice, structural inequality, privilege and power, and culture. Students then formulate a research question, design a research study, collect data, code and analyze their data, and present on their findings. | WF 10:05 AM - 11:30 AM | Adams Hall - 202 | Katharine Elisabeth Scott | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences | |
| NEUR 2775-0/ PSYC 2775-0 - Lab in Cognitive Neuroscience | Laboratory in Cognitive Neuroscience | A laboratory course that exposes students to multiple techniques in cognitive neuroscience that can be applied to the study of human cognition. The course will introduce human neuroimaging methods including electroencephalography (EEG) and functional magnetic resonance imaging (fMRI). Students will then use these methods to study aspects of human cognition including perception, attention, memory, language, problem solving, reasoning, and decision-making. This course originates in Psychology and is crosslisted with: Neuroscience. | TR 10:05 AM - 11:30 AM | Kanbar Hall - 107 | Anja Forche Erika M Nyhus | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Erika Nyhus |
| NEUR 2775-L1/ PSYC 2775-L1 - Lab in Cognitive Neuroscience | Laboratory in Cognitive Neuroscience | A laboratory course that exposes students to multiple techniques in cognitive neuroscience that can be applied to the study of human cognition. The course will introduce human neuroimaging methods including electroencephalography (EEG) and functional magnetic resonance imaging (fMRI). Students will then use these methods to study aspects of human cognition including perception, attention, memory, language, problem solving, reasoning, and decision-making. This course originates in Psychology and is crosslisted with: Neuroscience. | W 1:15 PM - 4:15 PM | Kanbar Hall - 200 - PSYC Library | Anja Forche Erika M Nyhus | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Anja Forche |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|--------------------------------------|--|--------------------------|---|------------------------------|---|-------------------------|
| NEUR 2775-L2/ PSYC 2775-L2 - Lab in Cognitive Neuroscience | Laboratory in Cognitive Neuroscience | A laboratory course that exposes students to multiple techniques in cognitive neuroscience that can be applied to the study of human cognition. The course will introduce human neuroimaging methods including electroencephalography (EEG) and functional magnetic resonance imaging (fMRI). Students will then use these methods to study aspects of human cognition including perception, attention, memory, language, problem solving, reasoning, and decision-making. This course originates in Psychology and is crosslisted with: Neuroscience. | R 1:15 PM - 4:15 PM | Kanbar Hall - 200 - PSYC Library | Anja Forche Erika M Nyhus | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Anja Forche |
| NEUR 2775-0/ PSYC 2775-0 - Lab in Cognitive Neuroscience | Laboratory in Cognitive Neuroscience | A laboratory course that exposes students to multiple techniques in cognitive neuroscience that can be applied to the study of human cognition. The course will introduce human neuroimaging methods including electroencephalography (EEG) and functional magnetic resonance imaging (fMRI). Students will then use these methods to study aspects of human cognition including perception, attention, memory, language, problem solving, reasoning, and decision-making. This course originates in Psychology and is crosslisted with: Neuroscience. | TR 10:05 AM - 11:30 AM | Kanbar Hall - 107 | Anja Forche Erika M Nyhus | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Erika Nyhus |
| NEUR 2775-L1/ PSYC 2775-L1 - Lab in Cognitive Neuroscience | Laboratory in Cognitive Neuroscience | A laboratory course that exposes students to multiple techniques in cognitive neuroscience that can be applied to the study of human cognition. The course will introduce human neuroimaging methods including electroencephalography (EEG) and functional magnetic resonance imaging (fMRI). Students will then use these methods to study aspects of human cognition including perception, attention, memory, language, problem solving, reasoning, and decision-making. This course originates in Psychology and is crosslisted with: Neuroscience. | W 1:15 PM - 4:15 PM | Kanbar Hall - 200 - PSYC Library | Anja Forche Erika M Nyhus | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Anja Forche |
| NEUR 2775-L2/ PSYC 2775-L2 - Lab in Cognitive Neuroscience | Laboratory in Cognitive Neuroscience | A laboratory course that exposes students to multiple techniques in cognitive neuroscience that can be applied to the study of human cognition. The course will introduce human neuroimaging methods including electroencephalography (EEG) and functional magnetic resonance imaging (fMRI). Students will then use these methods to study aspects of human cognition including perception, attention, memory, language, problem solving, reasoning, and decision-making. This course originates in Psychology and is crosslisted with: Neuroscience. | R 1:15 PM - 4:15 PM | Kanbar Hall - 200 - PSYC Library | Anja Forche Erika M Nyhus | Distribution Requirements :: (INS) Inquiry in the Natural Sciences Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (a) Natural Science and Mathematics | Instructor: Anja Forche |
| PSYC 3010-0 - Social Development | Social Development | Research and theory regarding the interacting influences of biology and the environment as they are related to social and emotional development during infancy, childhood, and adolescence. Normative and idiographic development in a number of domains, including morality, aggression, personality, sex roles, peer interaction, and familial relationships are considered. | MWF 1:15 PM - 2:10 PM | Coles Tower - 1609 - Harrison McCann Lounge | Samuel P Putnam | Division Requirements :: (b) Social and Behavioral Sciences | |
| PSYC 3035-0 - Existential Social Psychology | Existential Social Psychology | An examination of how human concerns about death, meaning, isolation, and freedom influence and motivate a wide array of human behavior. Readings and discussions address empirical research on different theories of human motivation (e.g., terror management, meaning maintenance, attachment, compensatory control, and self-determination) that enrich our understanding of topics such as intergroup conflict, religious belief, prosocial behavior, interpersonal relationships, and materialism. | MW 11:40 AM - 1:05 PM | Hatch Science Library - 212 | Zach Rothschild | Division Requirements :: (b) Social and Behavioral Sciences | |
| REEES 1102-0 - Elementary Russian II | Elementary Russian II | Continuation of REEES 1101. Introduction to the case and verbal systems of Russian. Emphasis on the acquisition of language skills through imitation and repetition of basic language patterns and through interactive dialogues. The course includes multimedia (video and audio) materials. Conversation hour with native speaker. | MWF 9:05 AM - 10:00 AM | Sills Hall - 123 | Reed Johnson | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|--|--|---------------------------|--------------------------------|-----------------------|--|--------------|
| REEES 1103-0 - Intensive Elementary Russian I & II | Intensive Elementary Russian I & II | This intensive introductory course covers the equivalent of two semesters of elementary Russian in a single semester. You will learn the Cyrillic alphabet and build a strong foundation in Russian language and grammar, including an introduction to the case system and verbal aspect. Emphasizing active language skills—speaking, listening, reading, and writing—the course employs a communicative approach to foster practical proficiency. Authentic multimedia materials (video and audio) supplement the textbook, offering insight into contemporary Russian culture. A weekly conversation hour with a native speaker provides additional language practice. Beyond developing language proficiency, this course aims to cultivate strong language-learning strategies and an appreciation for Russian and Slavic cultures. | MWF 10:05 AM - 11:30 AM | Searles Science Building - 113 | Ms. Liz McBean | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| REEES 2204-0 - Intermediate Russian II | Intermediate Russian II | Continuation of REEES 2203. Emphasis on developing proficiencies in listening, speaking, reading, and writing and on vocabulary development. Builds upon the basic grammatical competencies acquired in first-year Russian and completes a thorough introduction to the case and verbal systems of the language. The course includes multimedia (video and audio) materials. Conversation hour with native speaker. | MWF 10:10 AM - 11:05 AM | Sills Hall - 123 | Reed Johnson | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| REEES 2255-0 - USSR, Ethnicity, and Otherness | The Egalitarian Empire: Ethnicity and Otherness in the Soviet Union (and Beyond) | Examines the lived experience of the Soviet Union's underrepresented ethnic groups through film and literature, including works by indigenous Siberian peoples, Central Asians, and Eastern Europeans (specifically in Ukraine and Belarus) from the early 20th century to the present. Using a postcolonial lens, the course investigates how the complex interactions between power, privilege, policy, colonizer, and colonized shaped the experience of Soviet "others" (who did not identify as ethnic Russians) and encourages reflection on difference, diversity, and inclusion in the US and Russian contexts. Themes include the Soviet multiethnic project and its shifting policies on indigenization, affirmative action, and ethnic cleansing, the history of contact and conflict between individual ethnic groups and Russians, changing gender dynamics, and the diverse sociogeographic and experiential reality of being the "other" in the Soviet Union. Conducted in English. No previous background in Russian or Soviet history required. | MW 11:40 AM - 1:05 PM | Searles Science Building - 113 | Ms. Liz McBean | Distribution Requirements :: (DPI) Difference, Power, and Inequity Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| REEES 3210-0 - Petersburg: City, Myth, Text | Petersburg: City, Myth, Text | St. Petersburg looms large in Russian history, from its creation as Russia's "window to the West" and its role in World War II to its post-Soviet incarnation as cultural antipode to Moscow. This course focuses on the rich assemblage of myth and literature around what Dostoevsky called "the most artificial city in the world." How did Petersburg's creation as a planned city shape its physical space and make it a ready metaphor for European rationality? How do we square this with literary Petersburg—a realm of ghosts, madmen and doubles? We'll read foundational Petersburg texts by Pushkin, Gogol, and Dostoevsky and trace how they inspired later authors like Blok, Akhmatova, and Tolstaya. We'll also look at visual representations of Petersburg, from fine art to tourist brochures and contemporary films. All materials and assignments in Russian. Emphasis on reading complex texts, vocabulary development, and ability to articulate arguments in spoken and written Russian. | MW 1:15 PM - 2:40 PM | Kanbar Hall - 101 | Reed Johnson | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities | |
| REL 1160-0 - Religion and Bioethics | Religion and Bioethics | What do we mean by health, disease, and suffering? What is morally permissible in the field of healthcare? What does justice require of US and global healthcare policies? What role should religious traditions play in deciding these issues? This introductory course analyzes the interplay of ethical frameworks, religious values (Christian, Jewish, and Muslim), and human rights within the field of biomedical ethics. Topics include vaccination, birth control, organ donation, healthcare disparities, assisted suicide, genetic modification, and consent in relation to various interventions. Examination of these topics will address the impacts of gender, class, and race and engage with politics, law, and public policy. | TR 1:15 PM - 2:40 PM | Adams Hall - 208 | Elizabeth A Pritchard | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| REL 2014-0 - Heretics: Troublemakers in Religious History | Heretics: Troublemakers in Religious History | Writing-intensive, focuses on readings in heretical texts, orthodox creeds, and scholarly treatments of the religious-ideological construction of heresy and orthodoxy. Fundamentally, heresy is dangerous precisely because of its proximity to orthodoxy. Examples focus on Jewish, Christian, and Islamic traditions; attention given to categories such as dogma vs. freedom, pure vs. impure, society vs. individual. Facets of present-day debates on fundamentalism included. Not open to students who have taken REL 1014. | TR 2:50 PM - 4:15 PM | Sills Hall - 122 | Todd S Berzon | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities | |
| REL 2207-0 - Modern Jewish Identities | Modern Jewish Identities | Investigates the origins, development, and current state of modern Jewish identities. We will examine both perceptions and the historical realities of Jews' positions in hierarchies through the emergence of modern movements such as Zionism, Reform, Conservative, Orthodox, and Hasidic Judaism. Course emphasizes how members of these movements perceive themselves as integrated into or apart from the rest of society. Topics include Jews and whiteness, Judaism as ethnicity, and Judaism as a global community. | MW 11:40 AM - 1:05 PM | Kanbar Hall - 101 | Robert G Morrison | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--|---|--|--------------------------|-------------------|-----------------------|--|--------------|
| REL 2218-0 - The Origins of Antisemitism | The Origins of Antisemitism | This course investigates the origins of antisemitism. Focusing on the ancient and medieval periods, students will survey the contours of pre-modern anti-Judaism, the forerunner to what will become modern antisemitism. This course treats anti-Judaism as a discursive but still very tangible force in the world; it is about real Jews on the ground and the imagined idea of the Jews (as created by others). Rather than trace a linear narrative of the history of antisemitism, students will study particular moments, cases, loci, and flashpoints of antisemitism via treatises, dialogues, scripture, fiction, and film. Focusing on a range of forms and contexts, the course analyzes the continuities and discontinuities within the polemical discourses representing Jews and Judaism. | TR 11:40 AM - 1:05 PM | Sills Hall - 004 | Todd S Berzon | | |
| ASNS 2550-0/ REL 2219-0 - Rel & Fiction in Modern S Asia | Religion and Fiction in Modern South Asia | Explains the nexus between religion and society in modern South Asia via the prism of South Asian literature in English. Confined to prose fiction, considering its tendency to attempt approximations of reality. Interrogates how ideas of religion and ideas about religion manifest themselves in literature and affect understanding of south Asian religions among its readership. Does not direct students to seek authentic insights into orthodox or doctrinal religion in the literary texts but to explore the tensions between textual religion and everyday lived reality in South Asia. This course originates in Religion and is crosslisted with: Asian Studies. | MW 1:15 PM - 2:40 PM | Sills Hall - 017 | Claire Robison | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ASNS 2550-0/ REL 2219-0 - Rel & Fiction in Modern S Asia | Religion and Fiction in Modern South Asia | Explains the nexus between religion and society in modern South Asia via the prism of South Asian literature in English. Confined to prose fiction, considering its tendency to attempt approximations of reality. Interrogates how ideas of religion and ideas about religion manifest themselves in literature and affect understanding of south Asian religions among its readership. Does not direct students to seek authentic insights into orthodox or doctrinal religion in the literary texts but to explore the tensions between textual religion and everyday lived reality in South Asia. This course originates in Religion and is crosslisted with: Asian Studies. | MW 1:15 PM - 2:40 PM | Sills Hall - 017 | Claire Robison | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| REL 2540-0 - American Christianity | The History of American Christianity | In this course, we seek to understand the ways in which Christianity intertwines with the histories of colonization, settlement, slavery, progressivism and globalization that continue to shape life in the modern United States. In addition to introducing students to the denominations that both drove and were transformed by these histories (e.g. Catholicism and mainline Protestantism), we will examine the novel forms of Christianity that emerged in and are frequently identified with peculiarly American projects of individualism, work, self-help, and prosperity (Mormonism, Evangelicalism, and Pentecostalism). Rather than simply focus on Christian theologies and doctrines, we will consider how ordinary Christians use their beliefs and practices to navigate these challenging periods in American history. | TR 10:05 AM - 11:30 AM | Kanbar Hall - 101 | Elizabeth A Pritchard | Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ASNS 2962-0/ REL 2808-0 - Islam in Asia | Islam in Asia | Islamic traditions are generally associated with the Middle East, but the majority of the world's Muslims live in the Asia-Pacific region. Introduces students to Asian Islamic traditions, tracing their development from the medieval period until the current day. Readings examine the development of regional Islamic practices, including teachers and lineages of mystical traditions (Sufism), local pilgrimages, indigenous healing traditions, and religious art and architecture, with a focus on the diversity of lived Islam. Explores contemporary conflicts over Muslim identity in Asia and debates about the place of Islam in modern media, business practices, and governments. By 2050, the largest population of the world's Muslims will live in India but they face social and political marginalization. In Indonesia, by contrast, Muslim teachers broadcast nationally televised self-help programs for an aspiring middle class. Focus on primary historical sources and contemporary studies. This course originates in Religion and is crosslisted with: Asian Studies. | MW 10:05 AM - 11:30 AM | Sills Hall - 017 | Claire Robison | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ASNS 2962-0/ REL 2808-0 - Islam in Asia | Islam in Asia | Islamic traditions are generally associated with the Middle East, but the majority of the world's Muslims live in the Asia-Pacific region. Introduces students to Asian Islamic traditions, tracing their development from the medieval period until the current day. Readings examine the development of regional Islamic practices, including teachers and lineages of mystical traditions (Sufism), local pilgrimages, indigenous healing traditions, and religious art and architecture, with a focus on the diversity of lived Islam. Explores contemporary conflicts over Muslim identity in Asia and debates about the place of Islam in modern media, business practices, and governments. By 2050, the largest population of the world's Muslims will live in India but they face social and political marginalization. In Indonesia, by contrast, Muslim teachers broadcast nationally televised self-help programs for an aspiring middle class. Focus on primary historical sources and contemporary studies. This course originates in Religion and is crosslisted with: Asian Studies. | MW 10:05 AM - 11:30 AM | Sills Hall - 017 | Claire Robison | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| REL 3350-0 - You Can Do Magic: Religion and the Occult | You Can Do Magic: Religion and the Occult | Introduces occult disciplines, such as magic, astrology, and divination, which explore hidden forces. Examines their relationship with religion in multiple cultures. What's the difference between the supernatural and the occult? And what's the difference between magic and a miracle? Between divination, prophecy, and science-based prediction? Examines how the tensions between religion and the occult are socially constructed and change over time. Concludes with a study of why occult disciplines endure in modernity. Case studies primarily from the Middle East and South Asia, with comparisons to Europe and North America. | MW 2:50 PM - 4:15 PM | Kanbar Hall - 101 | Robert G Morrison | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|------------------------------------|--|-------------------------|------------------|---------------|---|--------------|
| SOC 1101-0 - Introduction to Sociology | Introduction to Sociology | Critically examines familiar, taken-for-granted, and routine social interactions, identities, and institutions, to reveal how experiences, behaviors, practices, and ideas are socially and culturally constructed. Provides a broad orientation to the discipline through the lens of the "sociological imagination," the connection between individual biographies and larger structures. Topics include: culture and socialization; social interaction; social control and deviance; stratification including class, gender, race, ethnicity, and sexuality; institutional contexts such as: family, education, economy, and religion; resistance, social movements, and change. | TR 8:30 AM - 9:55 AM | Adams Hall - 208 | Oyman Basaran | Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| SOC 2010-0 - Intro to Social Research | Introduction to Social Research | Provides firsthand experience with the specific procedures through which social science knowledge is developed. Emphasizes the interaction between theory and research. Examines the ethics of social research. Reading and methodological analysis of a variety of case studies from the sociological literature. Field and laboratory exercises that include observation, interviewing, survey construction, sampling, coding, elementary data analysis, and interpretation. Starting in the '26-'27 academic year, this course will be offered every fall. | MW 11:40 AM - 1:05 PM | Adams Hall - 208 | Shruti Devgan | Division Requirements :: (b) Social and Behavioral Sciences | |
| SOC 2020-0 - Quantitative Analysis in Soc | Quantitative Analysis in Sociology | Introduces the uses of quantitative methods in the study of our social world, with emphasis on descriptive and inferential statistics. Applies quantitative methods to answer sociological questions, focusing on secondary analysis of national survey data. Employs statistical computing software as a research tool. Starting in the '26-'27 academic year, this course will be offered every spring. | MW 11:40 AM - 1:05 PM | | Shruti Devgan | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences | |
| AFRS 2208-0/ LACL 2708-0/ SOC 2208-0 - Race and Ethnicity | Race and Ethnicity | Introduction to the sociological study of race and ethnicity in the contemporary United States. Examines prominent theories pertaining to the social and cultural meanings of race and ethnicity, causes and consequences of structural racism, relationships between race and class, how immigration and assimilation shape and are shaped by social constructions of race and ethnicity, dynamic representations of race and ethnicity in the media, formation and shifts of intra-group and inter-group boundaries, and more. This course originates in Sociology and is crosslisted with: Africana Studies; Latin American Studies. | TR 11:40 AM - 1:05 PM | Sills Hall - 123 | Jamella N Gow | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences | |
| AFRS 2208-0/ LACL 2708-0/ SOC 2208-0 - Race and Ethnicity | Race and Ethnicity | Introduction to the sociological study of race and ethnicity in the contemporary United States. Examines prominent theories pertaining to the social and cultural meanings of race and ethnicity, causes and consequences of structural racism, relationships between race and class, how immigration and assimilation shape and are shaped by social constructions of race and ethnicity, dynamic representations of race and ethnicity in the media, formation and shifts of intra-group and inter-group boundaries, and more. This course originates in Sociology and is crosslisted with: Africana Studies; Latin American Studies. | TR 11:40 AM - 1:05 PM | Sills Hall - 123 | Jamella N Gow | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences | |
| AFRS 2208-0/ LACL 2708-0/ SOC 2208-0 - Race and Ethnicity | Race and Ethnicity | Introduction to the sociological study of race and ethnicity in the contemporary United States. Examines prominent theories pertaining to the social and cultural meanings of race and ethnicity, causes and consequences of structural racism, relationships between race and class, how immigration and assimilation shape and are shaped by social constructions of race and ethnicity, dynamic representations of race and ethnicity in the media, formation and shifts of intra-group and inter-group boundaries, and more. This course originates in Sociology and is crosslisted with: Africana Studies; Latin American Studies. | TR 11:40 AM - 1:05 PM | Sills Hall - 123 | Jamella N Gow | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences | |
| SOC 2210-0/ URBS 2211-0 - Urban Ethnography | Urban Ethnography | An in-depth exploration into the evolution and practice of urban ethnography within sociological research. Examines various questions and topics of interest to urban ethnographers, including community, race, class, ethnicity, families, crime and violence, (im)migration, culture, gender and sexuality, and community organizing. Attends to methodological and ethical issues pertaining to how to do fieldwork and ethnographic writing. Considers the strengths and limitations of ethnography in developing social theory and illuminating social phenomena. Students also develop their "ethnographic lens" by conducting, sharing, and providing feedback on original ethnographic research. This course originates in Sociology and is crosslisted with: Urban Studies. | MW 2:50 PM - 4:15 PM | Sills Hall - 017 | Theo Greene | Distribution Requirements :: (DPI) Difference, Power, and Inequity | |
| SOC 2210-0/ URBS 2211-0 - Urban Ethnography | Urban Ethnography | An in-depth exploration into the evolution and practice of urban ethnography within sociological research. Examines various questions and topics of interest to urban ethnographers, including community, race, class, ethnicity, families, crime and violence, (im)migration, culture, gender and sexuality, and community organizing. Attends to methodological and ethical issues pertaining to how to do fieldwork and ethnographic writing. Considers the strengths and limitations of ethnography in developing social theory and illuminating social phenomena. Students also develop their "ethnographic lens" by conducting, sharing, and providing feedback on original ethnographic research. This course originates in Sociology and is crosslisted with: Urban Studies. | MW 2:50 PM - 4:15 PM | Sills Hall - 017 | Theo Greene | Distribution Requirements :: (DPI) Difference, Power, and Inequity | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---|---|--------------------------|-------------------|--------------------|---|--------------|
| GSWS 2212-0/ SOC 2212-0 - Sociology of Sexuality | Sociology of Sexuality | Examines the theoretical and methodological approaches used in the sociological study of sex and sexuality. Explores how people construct meanings around sex, how people use and question notions of sexuality, and why sexuality is socially and politically regulated. Links sexuality to broader sociological questions pertaining to culture and morality, social interaction, social and economic stratification, social movements, urbanization and community, science, health, and public policy. Topics also include the historical and legal construction of heterosexuality, sexual fluidity, gay identity, masculinities and femininities, the queer dilemma, and the "post-gay" phenomenon. This course originates in Sociology and is crosslisted with: Gay and Lesbian Studies. | TR 2:50 PM - 4:15 PM | Sills Hall - 004 | Theo Greene | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences | |
| GSWS 2212-0/ SOC 2212-0 - Sociology of Sexuality | Sociology of Sexuality | Examines the theoretical and methodological approaches used in the sociological study of sex and sexuality. Explores how people construct meanings around sex, how people use and question notions of sexuality, and why sexuality is socially and politically regulated. Links sexuality to broader sociological questions pertaining to culture and morality, social interaction, social and economic stratification, social movements, urbanization and community, science, health, and public policy. Topics also include the historical and legal construction of heterosexuality, sexual fluidity, gay identity, masculinities and femininities, the queer dilemma, and the "post-gay" phenomenon. This course originates in Sociology and is crosslisted with: Gay and Lesbian Studies. | TR 2:50 PM - 4:15 PM | Sills Hall - 004 | Theo Greene | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences | |
| GSWS 2304-0/ SOC 2258-0 - Gender and Embodiment | Sociology of Gender and Embodiment | Examines gender and the body as interrelated entities shaped by social, historical, and political processes. Analyzes how bodies take on gendered meanings; how gender is experienced through the body; and how gender and embodiment interact with other axes of stratification, such as (dis)ability, race, and sexuality, across domains of social life. Using case studies focused on the United States, locates the body at the core of social scientific investigations of health and illness, identity and self-expression, reproduction and families, scientific knowledge and technologies, surveillance and social control, and other sites of power, inequality, and interaction. This course originates in Sociology and is crosslisted with: Gender, Sexuality, and Women's Studies. | MW 1:15 PM - 2:40 PM | Adams Hall - 103 | Theodora K. Hurley | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences | |
| GSWS 2304-0/ SOC 2258-0 - Gender and Embodiment | Sociology of Gender and Embodiment | Examines gender and the body as interrelated entities shaped by social, historical, and political processes. Analyzes how bodies take on gendered meanings; how gender is experienced through the body; and how gender and embodiment interact with other axes of stratification, such as (dis)ability, race, and sexuality, across domains of social life. Using case studies focused on the United States, locates the body at the core of social scientific investigations of health and illness, identity and self-expression, reproduction and families, scientific knowledge and technologies, surveillance and social control, and other sites of power, inequality, and interaction. This course originates in Sociology and is crosslisted with: Gender, Sexuality, and Women's Studies. | MW 1:15 PM - 2:40 PM | Adams Hall - 103 | Theodora K. Hurley | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (b) Social and Behavioral Sciences | |
| LACL 2746-0/ SOC 2370-0 - Migration and Exclusion | Immigration and the Politics of Exclusion | Looks at comparative lessons in global immigration to understand the political, economic, and social causes of migration--the politics of immigrant inclusion/exclusion--and the making of diaspora communities. Specific topics will include: the politics of citizenship and the condition of illegality; the global migrant workforce; and how class, gender, race, and sexuality influence the migrant experience. This course originates in Sociology and is crosslisted with: Latin American Studies. | TR 2:50 PM - 4:15 PM | Adams Hall - 406 | Jamella N Gow | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| LACL 2746-0/ SOC 2370-0 - Migration and Exclusion | Immigration and the Politics of Exclusion | Looks at comparative lessons in global immigration to understand the political, economic, and social causes of migration--the politics of immigrant inclusion/exclusion--and the making of diaspora communities. Specific topics will include: the politics of citizenship and the condition of illegality; the global migrant workforce; and how class, gender, race, and sexuality influence the migrant experience. This course originates in Sociology and is crosslisted with: Latin American Studies. | TR 2:50 PM - 4:15 PM | Adams Hall - 406 | Jamella N Gow | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| SOC 2395-0 - Social Movements | Social Movements and Collective Action | Explores the causes and consequences of social movements in contemporary societies. Discusses factors that lead people to participate in social movement mobilization, what drives movements to be successful (or to fail), and the consequences of social movements for public opinion, policy change, and people's lives. Presents multiple methods through which sociologists study social movements, such as interviews, experiments, and big data analysis. Case studies include movements within the United States and beyond, such as Black Lives Matter, the women's movement, the labor movement, the Arab Spring, and environmental movements. | MW 10:05 AM - 11:30 AM | Buck Center - 211 | Luiz Vilaca | Distribution Requirements :: (DPI) Difference, Power, and Inequity Division Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences | |
| SOC 3010-0 - Senior Seminar: Sociology Revisited | Senior Seminar: Sociology Revisited | Capstone seminar that draws together different theoretical and substantive issues in sociology. Students will cultivate critical awareness of sociology as a discipline, in academic and non-academic settings, develop a reflexive understanding of positionality among the people, organizations, and institutions producing and consuming sociology, and examine how methods, theories, and skills learned in sociology courses can be applied in the academy, diverse careers, and their own lives. | TR 1:15 PM - 2:40 PM | Adams Hall - 114 | Oyman Basaran | Division Requirements :: (b) Social and Behavioral Sciences | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---|--|---|---|---------------------------------|--|--------------|
| SOC 3220-0 - Design Your Own Experiment | Design Your Own Experiment: Social Science Methods Workshop | Experiments are a popular method for empirical research in social science fields such as sociology, political science, psychology, and economics, in part because they are considered the gold standard for causal inference. This course examines the logic of causal analysis, unpacks the advantages and challenges associated with experimental studies, compares different types of experiments (natural, field, and survey), teaches how to design and carry out rigorous and ethical experiments, and offers hands-on training in data analysis and interpretation. Readings span across social science disciplines. Students will design, run, and analyze results from their own online survey experiment, studying a topic of their choice. | MW 1:15 PM - 2:40 PM | Adams Hall - 202 | Luiz Vilaca | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning Division Requirements :: (b) Social and Behavioral Sciences | |
| THTR 1201-0 - Acting I: Developing Presence | Acting I: Developing Presence | The core of the theater is a shared experience in community. Now more than ever we value presence together in a room. But what does it mean to be fully present? In this beginning level acting class students learn the basics of acting and how those skills translate to presence not only onstage, but in work and personal relationships. Students will learn and practice various acting techniques designed to bring ideas off a page and into performance, working with their bodies, their hearts, and their minds. Assignments include writing and performing original monologues, working creatively and collaboratively in rehearsal, and performing scenes from contemporary plays, resulting in authentic presence not only onstage, but in community. | TR 1:15 PM - 3:10 PM | Memorial Hall - 601 | Jessica Rosemary Pearson-Bleyer | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| DANC 1301-0/ THTR 1301-0 - Stagecraft | Stagecraft | Introduction to the language, theory, and practice of theater and dance technology. Students explore the history of theater technology with experiential projects in Bowdoin's performance venues, including Pickard and Wish Theaters as well as visits and workshops from guest artists. Topics include lighting, scenography, costuming, and sound, among others. The course considers the possibilities, demands, and limits inherent to different forms of performance and space. Lab required. Course fulfills the Technical Production (THTR/DANC 1750) requirement for Performance Arts major. This course originates in Theater and Dance and is crosslisted with: Dance. | MW 9:05 AM - 11:00 AM | Thorne Hall - B45 - Design Studio | Gregg Carville | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| THTR 1700-0 - Department Production | Department Production | This course focuses on the creative collaboration that creates a full-length performance project for the public and mirrors a professional theater process. It is led by a professional director either on faculty or visiting as a guest artist. It is produced by department with a generous production budget and supported by a professional stage management mentor, professional designers, and department staff. Performances are open to the Bowdoin and broader Brunswick communities. Areas of concentration may include rehearsal and performance of roles, assistance to the director, dramaturgy, stage management, or assistance to the designers. Students gain admission to THTR 1700 through audition or interview. Areas of concentration are determined by the project's director and assigned. Rehearsals may fall outside of traditional class hours. May be repeated for credit earning for a maximum of two credits. | MW 1:15 PM - 3:40 PM R 7:00 PM - 10:00 PM S 9:00 AM - 1:00 PM | Memorial Hall - 108 | Lindsay Livingston | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule Registration :: Permission of Instructor Required | |
| GSWS 2101-0/ THTR 2101-0 - Stories, Bodies, Archives | Stories, Bodies, Archives: Un/Learning in Movement | Explores how storytelling, performance, and aesthetics serve as embodied practices of collective un/learning. Moving beyond traditional classroom settings, the course treats bodies as archives of knowledge and centers them in the learning process. Through seminars, storytelling, and performance, students become co-authors and co-travelers, engaging with texts and sites not as distant subjects but through their own entanglements and responsibilities. The course invites students to listen, remember, and retell knowledges their bodies carry, transforming the classroom into a space of embodied performance and shared worldmaking. This course originates in Gender, Sexuality, and Women's Studies and is crosslisted with: Theater. | MW 2:50 PM - 4:15 PM | Visual Arts Center - 101 - Beam Classroom | Aytak Dibavar | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (b) Social and Behavioral Sciences Registration :: (FYCS) First-Year Course Schedule | |
| THTR 2202-0 - Acting II: Physical Theater | Acting II: Physical Theater | Extends the principles of Acting I through a full semester of rigorous physical acting work focused on presence, energy, relaxation, alignment, and emotional freedom. Develops and brings the entire body to the act of being on stage through highly structured individual exercises and ensemble-oriented improvisational work. Scene work is explored through the movement-based acting disciplines of Lecoq, Grotowski, Meyerhold, or Viewpoints. Contemporary physical theater makers Théâtre de Complicité, Mabou Mines, SITI company, and Frantic Assembly are discussed. This course, along with Theater 2201, Acting II: Voice and Text, is part of a two-semester course series. Theater 2201 and 2202 may be taken individually or in any order. | TR 9:05 AM - 11:00 AM | Memorial Hall - 601 | Davis R Robinson | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| DANC 2305-0/ THTR 2305-0 - Costume Design for Theater and Dance | Costume Design for Theater and Dance | This class is designed for students who have a basic understanding of the principles of theatrical design and want more intensive study of the costume design process. Students utilize and build upon the foundational principles learned in introductory design classes, while learning and practicing new skills for investigating narrative as reflected in the psychology of clothing through the art of costume. Students engage individually in a rigorous performance-based research process by analyzing various sources such as text, music, or dance, while practicing collaboration by holding to a directorial concept, working with a design team, and building a relationship with the costume shop. Necessary design skills, including interpretation of visual research, costume plots, figure drawing and rendering techniques, and materials, are fostered through practical exercises throughout the semester. This course originates in Theater and Dance and is crosslisted with: Dance. | M 7:00 PM - 10:00 PM | Thorne Hall - B45 - Design Studio | Lily Elizabeth Prentice | Distribution Requirements :: (VPA) Visual and Performing Arts Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|---|---|---|-------------------------|---|---|---|--------------|
| MUS 2302-0/ THTR 2309-0 - Music and Theater | Love, Death, and Drama: Issues at the Intersection of Music and Theater | In this course, students explore a variety of theatrical genres that use music as a central component, typically ranging from early Italian opera to current Broadway musicals. Each semester, the course is tailored to feature exciting productions that can be viewed on Live HD or streaming platforms or attended in person. The course has included works by Monteverdi, Mozart, Gershwin, Sondheim, Blanchard, Glass, Miranda, Mitchell, Aucoin, Caro, and others. It introduces historical conventions, genres, styles, and processes of artistic expression and collaboration, including staging and production design. We will engage in discussions about historical and social contexts, as well as issues of gender, race, identity, aesthetics, or politics. This course originates in Music and is crosslisted with: Theater. | TR 11:40 AM - 1:05 PM | Gibson Hall - 206 | Ileri Elizabeth Chavez Barcenas | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| HISP 2409-A/ LACL 2409-A/ THTR 2409-A - Intro Hispan Poetry & Theater | Introduction to Hispanic Studies: Poetry and Theater | Examines theater and poetry in Spain and Latin America from the eleventh-century verses of Jewish and Muslim authors to the twentieth-century works of Nobel Prize winners. Through class discussions and critical analysis, students will discover how the structure, form, content, and performance of poetry and theater relate to a work's aesthetic movement, historical context, and contemporary adaptations. Some of the topics for discussion include: religious conflicts and their influence in literary forms; the cultural and political implications of the colonization of the Americas, its legacy, and the resistance to it; the Baroque, its innovative aesthetic techniques, and its transatlantic influence; the mechanisms used by writers to subvert discourses of patriarchy; the importance of Indigenous cultures in the development of Latin American nations and cultural traditions; and the political and artistic relationships with the US and other European avant-garde movements. Conducted in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies and Theater and Dance. | WF 11:40 AM - 1:05 PM | Copeland House - 102 | Gustavo E Faveron Patriau | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| HISP 2409-B/ LACL 2409-B/ THTR 2409-B - Intro Hispan Poetry & Theater | Introduction to Hispanic Studies: Poetry and Theater | Examines theater and poetry in Spain and Latin America from the eleventh-century verses of Jewish and Muslim authors to the twentieth-century works of Nobel Prize winners. Through class discussions and critical analysis, students will discover how the structure, form, content, and performance of poetry and theater relate to a work's aesthetic movement, historical context, and contemporary adaptations. Some of the topics for discussion include: religious conflicts and their influence in literary forms; the cultural and political implications of the colonization of the Americas, its legacy, and the resistance to it; the Baroque, its innovative aesthetic techniques, and its transatlantic influence; the mechanisms used by writers to subvert discourses of patriarchy; the importance of Indigenous cultures in the development of Latin American nations and cultural traditions; and the political and artistic relationships with the US and other European avant-garde movements. Conducted in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. | TR 11:40 AM - 1:05 PM | Sills Hall - 003 | Elena Cueto Asin | Distribution Requirements :: (IP) International Perspectives Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| ENGL 2457-0/ THTR 2410-0 - Modern Drama:Theory & Practice | Modern Drama in Theory and Practice | Ibsen, Brecht, and Beckett are undoubtedly some of the most influential playwrights of the twentieth century. As both scholarly and performance texts, their plays have long presented challenges to scholars and theater artists alike. Yet they—the scholarly and artistic—rarely work together to benefit from the insights each approach can offer. Beginning with plays like, for example, "A Doll's House," "The Good Person of Setzuan," and "Waiting for Godot," students then move to more contemporary masters, including groundbreaking playwrights of color Lorraine Hansberry and Suzan Lori-Parks, and provocateur Martin McDonagh. Lastly, students examine the legacy of Beckett's work in television by examining contemporary television drama like "Pose". This course originates in English and is crosslisted with: Theater. | MW 11:40 AM - 1:05 PM | Massachusetts Hall - 302 - Faculty Room | Abigail M Killeen Marilyn Reizbaum | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| DANC 2511-0/ MUS 2607-0/ THTR 2511-0 - Musical Theatre Workshop | Musical Theatre Workshop: Building Repertoire, Exploring Style, and Acting the Song | This course approaches the creation and development of a repertoire of musical theater songs for the singer, actor, or dancer as well as the use of those pieces in an audition setting or performance setting. In addition, this workshop will address the history and development of the musical in terms of style and approach. Students engage with material from a wide variety of shows and eras in order to build a "book" of prepared material useful for auditions, showcases, or cabaret performances. They also develop and hone skills that combine elements of singing, acting, dance, and movement in a collaborative space with other artists in this medium. | MW 1:15 PM - 3:10 PM | Memorial Hall - 601 | Jessica Rosemary Pearson-Bleyer | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| ENGL 2207-0/ THTR 2812-0 - Remaking Shakespeare | Remaking Shakespeare | Bridging the unhelpful divide between critical scholarship and performance studies in studying drama, this co-taught course enables students to "remake" Shakespeare as an author for both page and stage. By integrating techniques of theatrical performance with modes of textual analysis, the course balances critical and performative approaches to produce a thorough and embodied understanding of Shakespeare. In analyzing Shakespearean language with an eye to performance, for example, students will be guided in traditional and experimental rehearsal practices, engage in thorough script analysis, perform alone and with a group, and reflect on their own and peer performances. They will also complete a range of writing assignments, including a research essay. The College has generously funded a field trip for students enrolled in this course. This optional weekend trip to New York City, scheduled in the first few weeks of class, will see a production of Shakespeare's KING LEAR featuring Professor Killeen as Goneril. Note: This class fulfills the pre-1800 literature requirement for English majors and the Dramatic Literature requirement for Theater majors. This course originates in English and is crosslisted with: Theater. | MW 1:15 PM - 2:40 PM | Visual Arts Center - 303 - South | Aaron W Kitch Abigail M Killeen | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|-------------------------------------|-----------------------|---|--------------------------|--|----------------------|---|--------------|
| THTR 3202-0 - Comedy in Performance | Comedy in Performance | Looks at several facets of comedy on stage, from its origins in Greek and Roman theater to contemporary comic forms. Theory is combined with practical exercises in clowning, satire, physical comedy, wit, timing, phrasing, and partner work to develop a comic vocabulary for interpreting both scripted and original work. Students work in solos, duets, and groups to create final performance projects that are presented to the public at the end of the semester. | TR 1:15 PM - 3:10 PM | Memorial Hall - 108 | Davis R Robinson | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| THTR 3508-0 - Performing Freedom | Performing Freedom | This course will explore how people in the United States—particularly those absented from centers of structural power—have used performance to imagine, interrogate, and demand freedom. Through reading, digital viewing, and writing, students will examine various ways that people have performed freedom throughout US history, including spectacular actions such as slave rebellions, Lakota Ghost Dance practices, Freedom Rides, the occupation of Alcatraz, and the Stonewall Rebellion. Students will also consider quieter and even hidden performances of freedom, such as work slowdowns on plantations, freedom suits, and covert resistance embedded in the WPA's Slave Narrative Project. Students will then apply this historical understanding to analyses of contemporary liberation movements, including Indigenous water protection and Black Lives Matter. The course will culminate with a student-created online exhibit that highlights and analyzes the centrality of performance in US freedom movements. | MW 10:05 AM - 11:30 AM | Memorial Hall - 309 | Lindsay Livingston | Division Requirements :: (c) Humanities | |
| VART 1101-A - Drawing I | Drawing I | This course is an introduction to drawing, with an emphasis on the development of perceptual, organizational, and critical abilities. Course projects entail objective observation, exploration of the abstract formal organization of graphic expression, and the development of a critical vocabulary of visual principles. Lectures and group critiques support studio projects in various drawing media. | MW 9:05 AM - 11:30 AM | Edwards Center for Art & Dance - 208 | James J Mullen | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| VART 1101-B - Drawing I | Drawing I | This course is an introduction to drawing, with an emphasis on the development of perceptual, organizational, and critical abilities. Course projects entail objective observation, exploration of the abstract formal organization of graphic expression, and the development of a critical vocabulary of visual principles. Lectures and group critiques support studio projects in various drawing media. | MW 1:15 PM - 3:40 PM | Edwards Center for Art & Dance - 208 | James J Mullen | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| VART 1301-0 - Painting I | Painting I | An introduction to painting, with an emphasis on the development of perceptual, organizational, and critical abilities. Studio projects entail objective observation and analysis of still-life, landscape, and figurative subjects; exploration of the painting medium and chromatic structure in representation; and the development of a critical vocabulary of painting concepts. Lectures and group critiques augment studio projects in painting media. | MW 9:05 AM - 11:30 AM | Edwards Center for Art & Dance - 207 | Eleanor Hope Conover | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| VART 1401-0 - Photography I | Photography I | Photographic visualization and composition as consequences of fundamental techniques of black-and-white still photography. Class discussions and demonstrations, examination of masterworks, and field and laboratory work in 35mm format. Students are encouraged to provide their own 35mm film manually adjustable cameras, but the department has cameras for loan if necessary. | MW 9:05 AM - 11:30 AM | Edwards Center for Art & Dance - 104 | Michael J Kolster | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| VART 1601-0 - Sculpture I | Sculpture I | An introduction to sculpture with an emphasis on experimentation, discovery, and problem-solving. Hands-on projects in clay, wood, and other media are supported by technical demonstrations, images, videos, group discussions, and critiques. By approaching sculpture through multiple formats, students develop an informed awareness of the medium while expanding skills, challenging perceptions, and engaging in creative expression. | TR 9:05 AM - 11:30 AM | Edwards Center for Art & Dance - 112 | Jackie Brown | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| CINE 1171-0/ VART 1702-0 - Video I | Video I | A course in beginning video production with an emphasis on the expressive potentials of the recording, editing, and sequencing of sound and the moving image. Studio projects are supported by technical demonstrations, readings, viewings, group discussions, and critiques. By approaching video and sound through multiple formats, students will develop a facility with a range of digital imaging and editing tools along with the basics of lighting and audio recording. Students will be encouraged to challenge conventional ways of conveying information and seek new ways to communicate ideas and tell stories. This course originates in Visual Arts and is crosslisted with: Cinema Studies. | TR 1:15 PM - 3:40 PM | Edwards Center for Art & Dance - 115 - Digital Media Lab | John France Fireman | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |

2026 Spring Schedule fo Course Offerings

| Course Section | Course Section Title | Description | Meeting Patterns | Location | Instructors | Course Tags | Public Notes |
|--------------------------------------|------------------------|---|-------------------------|--|----------------------|---|--------------|
| CINE 1171-0/ VART 1702-0 - Video I | Video I | A course in beginning video production with an emphasis on the expressive potentials of the recording, editing, and sequencing of sound and the moving image. Studio projects are supported by technical demonstrations, readings, viewings, group discussions, and critiques. By approaching video and sound through multiple formats, students will develop a facility with a range of digital imaging and editing tools along with the basics of lighting and audio recording. Students will be encouraged to challenge conventional ways of conveying information and seek new ways to communicate ideas and tell stories. This course originates in Visual Arts and is crosslisted with: Cinema Studies. | TR 1:15 PM - 3:40 PM | Edwards Center for Art & Dance - 115 - Digital Media Lab | John France Fireman | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| VART 2203-0 - The Printed Book | The Printed Book | The Printed Book introduces students to methods of designing and creating artist's books, a visual art medium that uses the form or function of "book" as inspiration. With an emphasis on design, visual storytelling, and studio technique, students explore the printed page, sequenced imaging, and image/object hybrids through a variety of book structures. Students create and analyze book constructions through hands-on studio work, group and individual critiques, and the study of the cultural and historical significance of books. Readings, lectures, and field trips to library special collections both on and off campus support studio classroom exercises. | TR 1:15 PM - 3:40 PM | Edwards Center for Art & Dance - 105 | Carrie Scanga | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities Registration :: (FYCS) First-Year Course Schedule | |
| VART 2402-0 - Photography and Color | Photography and Color | A continuation of principles encountered in Visual Arts 1401, with an added emphasis on the expressive potential of color. Cameras of various formats, from the 35mm to the 4x5, are used to complete assignments. Approaches to color film exposure and digital capture, manipulation, and printing are practiced and the affect of color is examined. Through reading assignments, slide presentations, and discussions, students explore historical and cultural implications of color photography. Weekly assignments and group critiques structure class discussion. | MW 1:15 PM - 3:40 PM | Edwards Center for Art & Dance - 104 | Michael J Kolster | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| VART 2604-0 - Sculpture and the Body | Sculpture and the Body | A continuation of the principles introduced in Visual Arts 1601, this course engages the human form and the body as a site of meaning and creative exploration. Through hands-on projects, students will experiment with figure sculpting, life casting, abstraction, and contemporary approaches, leading to a self-directed final project. Throughout the semester, students will be encouraged to question what it means to be human, using sculpture as a tool to push beyond self-expression and imagine new ways of engaging the body as both form and concept. | TR 1:15 PM - 3:40 PM | Edwards Center for Art & Dance - 108 | Jackie Brown | Distribution Requirements :: (VPA) Visual and Performing Arts Division Requirements :: (c) Humanities | |
| VART 3801-0 - Narrative Structures | Narrative Structures | Guided Independent Studio Practice. Explores narrative content, forms, processes, meanings, and approaches in the visual arts, especially in the context of contemporary practice, through interdisciplinary media, as determined jointly by faculty and students in the course. | TR 9:05 AM - 11:30 AM | Edwards Center for Art & Dance - 102 | Carrie Scanga | Division Requirements :: (c) Humanities | |
| VART 3902-0 - Advanced Studio | Advanced Studio | Guided Independent Studio Practice. Concentrates on strengthening critical and formal skills as students start developing an individual body of work. Includes periodic reviews by members of the department and culminates with a group exhibition at the conclusion of the semester. | MW 1:15 PM - 3:40 PM | Edwards Center for Art & Dance - 113 | Eleanor Hope Conover | Division Requirements :: (c) Humanities | |