

Fall 2026 Schedule of Audit Course Offerings

| Course Section                                                         | Course Section Title                                                    | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Meeting Patterns       | Location                                  | Instructors       | Course Tags                                                                                                                                                                                                                               | Public Notes                                           |
|------------------------------------------------------------------------|-------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|-------------------------------------------|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|
| ARTH 1805-0/ URBS 1805-0 - The Art of Urban Life in Europe, 1500—1950  | Introduction to Art History: The Art of Urban Life in Europe, 1500—1950 | Explores the city as the paradigmatic experience and symbol of modern life in Western Europe from the early modern period to the mid-twentieth century through the lens of art. The increasing concentration of people in urban centers produced new forms of political and financial power and created new forms of sociability, bringing people from different places, races, classes, backgrounds, and beliefs together into productive and jarring encounters. Artists both helped shape these new urban geographies and responded to them in their art. Topics covered include the changing infrastructure and visual culture of the urban landscape; public art and the formation of civic identities; new forms of display and sale of art; and artists’ engagement with the physical, social and emotional experience of the city in their artwork. Serves as an introduction to the methods of art history, with an emphasis on close looking and visual analysis. This course originates in Art History and is crosslisted with: Urban Studies. | TR   1:15 PM - 2:40 PM | Visual Arts Center - 101 - Beam Classroom | Pamela M Fletcher | Distribution Requirements :: (VPA) Visual and Performing Arts<br><br>Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule                                                                     |                                                        |
| ASNS 2075-0/ CINE 2075-0/ ENVS 2475-0 - China's Eco and Environ Crisis | Ecocinema: China's Ecological and Environmental Crisis                  | Examines how China’s economic development has caused massive destruction to the natural world and how environmental degradation affects the lives of ordinary people. An ecological and environmental catastrophe unfolds through the camera lens in feature films and documentaries. Central topics include the interactions between urbanization and migration, humans and animals, eco-aesthetics and manufactured landscapes, local communities and globalization. Considers how cinema, as mass media and visual medium, provides ecocritical perspectives that influence ways of seeing the built environment. The connections between cinema and environmental studies enable students to explore across disciplinary as well as national boundaries. Note: Fulfills the non-US cinema requirement and the film theory requirement for cinema studies minors. This course originates in Asian Studies and is crosslisted with: Cinema Studies; Environmental Studies.                                                                              | TR   1:15 PM - 2:40 PM | Mills Hall - 129                          | Shu-chin Tsui     | Distribution Requirements :: (IP) International Perspectives<br><br>Distribution Requirements :: (VPA) Visual and Performing Arts<br><br>Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule | Film screening every Monday 7:00-9:00PM, in Mills 129. |

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|-------------------------------------------------------|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|-------------------------------------|-----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ASNS 2553-0/ REL 2221-0 - Religious Cultures of India | Religious Cultures of India | A view of the religious cultures of India “from the ground up,” focused on studies of lived religion beyond texts and institutional orthodoxies. With more than 1.3 billion people, India is home to an incredible diversity of religious cultures, including Hindu, Jain, Muslim, Christian, and Buddhist traditions. Readings examine traditions of pilgrimage, temple worship, yoga, goddess possession, healing practices, and rites of passage, including the ordination of monks and nuns. Themes include women’s lived authority in contrast to patriarchal structures and contemporary intersections between religion, class, and modernity. Religious cultures of India also exist beyond the modern nation’s borders, as diaspora populations have grown around the world and traditions of yoga, gurus, and mantra meditation are popular globally. | TR   10:05 AM - 11:30 AM  | Sills Hall - 123                    | Claire Robison                    | Distribution Requirements :: (IP) International Perspectives<br><br>Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule                                                                    |                                                                                                                                                                                                                                                                                    |
| BIOL 2499-A - Population Genomics                     | Population Genomics         | An exploration of the major processes that explain how genomic variation is organized within and between populations. Central topics include the molecular description of genetic variation, the organization of genetic variation within populations, mutation and gene conversion, migration, natural selection, genetic drift, using genomes to study population genetics, and the population genomics of complex traits. Lectures and discussions will develop theory and demonstrate applications of theory to a broad diversity of organisms. Laboratories will develop hands-on skills in the generation of genetic and genomic data sets and                                                                                                                                                                                                           | MWF   11:40 AM - 12:35 PM | Adams Hall - 103                    | David B Carlon<br><br>Kyle Martin | Distribution Requirements :: (INS) Inquiry in the Natural Sciences<br><br>Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning<br><br>Division Requirements :: (a) Natural Science and Mathematics | Registration or waitlisting in this section mean you are registered or waitlisted for course section A scheduled for MWF   11:40 AM - 12:35 PM and lab section L1 scheduled for T   1:15 PM - 4:15 PM. You do NOT need to register for each component (course and lab) separately. |
| CLAS 2232-0 - Ancient Greek Theater                   | Ancient Greek Theater       | Examines the development and character of tragedy and comedy in ancient Greece. Topics include the dramatic festivals of Athens, the nature of Greek theaters and theatrical production; the structure and style of tragic and comic plays; tragic and comic heroism; gender, religion and myth in drama; the relationship of tragedy and comedy to the political and social dynamics of ancient Athens. Some attention will be paid to the theory of tragedy and to the legacy of Greek drama. Authors include Aeschylus, Sophocles, Euripides, and Aristophanes. Includes a performance component.                                                                                                                                                                                                                                                           | MW   11:40 AM - 1:05 PM   | Mills Hall - 210                    | Jennifer Clarke Kosak             | Distribution Requirements :: (VPA) Visual and Performing Arts<br><br>Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule                                                                   |                                                                                                                                                                                                                                                                                    |
| ECON 3355-0 - Behavioral Economic Theory              | Behavioral Economic Theory  | Behavioral economics is the study of deviations from the standard microeconomics assumptions of optimization and pure self-interest, and economic implications of such deviations. This course covers benchmark theoretical models of the main topics of behavioral economics: biases in belief formation, decisions under certainty and uncertainty, intertemporal choice, nonstandard preferences and                                                                                                                                                                                                                                                                                                                                                                                                                                                        | TR   2:50 PM - 4:15 PM    | Hubbard Hall - 213 - Pickering Room | Daniel F Stone                    | Distribution Requirements :: (MCSR) Mathematical, Computational, or Statistical Reasoning<br><br>Division Requirements :: (b) Social and Behavioral Sciences                                                                            |                                                                                                                                                                                                                                                                                    |

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|-------------------------------------------|-------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|------------------|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| FRS 1101-0 - Elementary French I          | Elementary French I                             | A study of the basic forms, structures, and vocabulary in the context of the French-speaking world. Emphasis on the four communicative skills: reading, writing, listening, and speaking. Three class hours per week and one weekly conversation session with teaching assistants, plus regular language laboratory assignments. Primarily open to first- and second-year students.     | MWF   8:00 AM - 8:55 AM  | Adams Hall - 202 | Ian Andrew MacDonald     | Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule                                                                      |              |
| FRS 2305-A - Advanced French through Film | Advanced French through Film                    | An introduction to film analysis. Conversation and composition based on a variety of contemporary films from French-speaking regions. Grammar review and frequent short papers. Emphasis on student participation including a variety of oral activities. Three hours per week plus regular viewing sessions for films and a weekly conversation session with French teaching fellows.  | TR   8:30 AM - 9:55 AM   | Adams Hall - 202 | Ian Andrew MacDonald     | Distribution Requirements :: (VPA) Visual and Performing Arts<br><br>Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule |              |
| FRS 2305-B - Advanced French through Film | Advanced French through Film                    | An introduction to film analysis. Conversation and composition based on a variety of contemporary films from French-speaking regions. Grammar review and frequent short papers. Emphasis on student participation including a variety of oral activities. Three hours per week plus regular viewing sessions for films and a weekly conversation session with French teaching fellows.  | MW   2:50 PM - 4:15 PM   | Sills Hall - 103 | Charlotte Daniels        | Distribution Requirements :: (VPA) Visual and Performing Arts<br><br>Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule |              |
| GER 2203-A - Intermediate German I        | Intermediate German I: Tradition and Innovation | Continued emphasis on the understanding of German culture through language. Focus on social and cultural topics through history, literature, politics, popular culture, and the arts. Increased complexity in listening, reading, speaking, and writing. Three hours per week, with one hour of discussion and practice with learning assistant. Equivalent of German 1102 is required. | MWF   9:05 AM - 10:00 AM | Sills Hall - 103 | Richmond Masitsa Embeywa | Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule                                                                      |              |

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|-----------------------------------------------------------|-------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|------------------|-----------------------------|--------------------------------------------------------------------------------------------------|--------------|
| GER 2203-B - Intermediate German I                        | Intermediate German I: Tradition and Innovation | Continued emphasis on the understanding of German culture through language. Focus on social and cultural topics through history, literature, politics, popular culture, and the arts. Increased complexity in listening, reading, speaking, and writing. Three hours per week, with one hour of discussion and practice with learning assistant. Equivalent of German 1102 is required.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | MWF   11:40 AM - 12:35 PM | Sills Hall - 103 | Richmond Masitsa<br>Embeywa | Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule |              |
| GER 3385-0 - Food and Culture: German Literature and Film | Food and Culture in German Literature and Film  | What does food reveal about cultural influences? In this course, we will engage with different genres of German-language texts like fairy tales, poems, and films from the 19th into the 21st century to explore food from cultural, historical, ethical, sustainability, and artistic perspectives. Beyond examining the cultural and social meanings of food, including rituals, dietary, and religion-specific considerations, we will also explore the themes of food as artistic expression, gluttony and starvation, postwar memory on some popular food items, and how romance and cultural conflict are often represented through food. Students will continue to develop advanced proficiency in spoken and written German, improve their close-reading and analytical skills, and critically interrogate their social and critical habits related to food. Taught in German. | MW   1:15 PM - 2:40 PM    | Sills Hall - 003 | Richmond Masitsa<br>Embeywa |                                                                                                  |              |

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|-------------------------------------------|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|----------------------------------|-------------------------|------------------------------------------------------------------------------------------------------------------------------------|--------------|
| GOV 2005-0 - The American Presidency      | The American Presidency      | An examination of the presidency in the American political system, including the “road to the White House” (party nomination process and role of the electoral college), advisory systems, the institutional presidency, relations with Congress and the courts, and decision-making in the White House. In addition, the instructors draw from their own research interests. For Professor Martin these include presidential-congressional relations, the unilateral action of the President, the role of women as advisors within the White House and in the executive branch, and the influence of outside groups on the White House’s consideration of issues. For Professor Rudalevige these include presidents’ inter-branch relations, with a recent emphasis on presidential efforts to manage the wider executive branch through administrative and unilateral tactics. | TR   8:30 AM - 9:55 AM    | Kanbar Hall - 107                | Andrew C Rudalevige     | Division Requirements :: (b)<br>Social and Behavioral Sciences                                                                     |              |
| GOV 2060-0 - Campaigns and Elections      | Campaigns and Elections      | Addresses current theories and controversies concerning political campaigns and elections in the United States. Takes advantage of the fact that the class meets during the heart of the next presidential and congressional campaigns. Uses concepts from the political science literature on elections to explore general trends in electoral choice at the legislative and presidential level. Students will be expected to follow journalistic accounts of the fall campaigns closely. A second set of readings introduces political                                                                                                                                                                                                                                                                                                                                         | MWF   11:40 AM - 12:35 PM | Visual Arts Center - 304 - North | Angel Saavedra Cisneros | Division Requirements :: (b)<br>Social and Behavioral Sciences                                                                     |              |
| GOV 2405-0 - British Politics and Society | British Politics and Society | Comprehensive overview of modern British politics in historical, social and cultural context.Considers the historical formation of the United Kingdom and the development of the modern democratic state, but focuses on political developments after 1945. Analyzes party politics, the Welfare State, Thatcherism, and the contemporary political scene.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | MW   2:50 PM - 4:15 PM    | Adams Hall - 208                 | Henry Laurence          | Distribution Requirements :: (IP) International Perspectives<br><br>Division Requirements :: (b)<br>Social and Behavioral Sciences |              |
| GRK 1102-B - Elementary Greek II          | Elementary Greek II          | A continuation of Greek 1101; introduces students to more complex grammar and syntax, while emphasizing the development of reading proficiency. Includes readings, both adapted and in the original, of Greek authors such as Plato and Euripides. Focuses on Attic dialect.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | MWF   9:05 AM - 10:00 AM  | Sills Hall - 104                 | Jennifer Clarke Kosak   | Division Requirements :: (c)<br>Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule                                |              |

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|---------------------------------------------------------|---------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|------------------|--------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
| HISP 1100-0 - Elementary Spanish                        | Elementary Spanish                                | This course offers an introduction to the language and cultures of the Spanish-speaking world. Students will learn general forms, structures, and vocabulary based on project-based learning where students acquire language through a rich content environment. As an entry-level course, this class is designed for students with little or no prior Spanish language experience. Three class hours per week, plus two required weekly conversation sessions with a learning assistant. This course prepares students for HISP 2203 (Intermediate Spanish I). | MTWRF   8:00 AM - 8:55 AM | Mills Hall - 210 | Edie Adams                     | Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule                                                                     |                                                                                                      |
| HISP 2203-A - Intermediate Spanish I                    | Intermediate Spanish I                            | This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204.             | MWF   9:05 AM - 10:00 AM  | Sills Hall - 003 | Christian Andres Puma Ninacuri | Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule                                                                     | An additional one-hour weekly discussion section will be scheduled during the first week of classes. |
| HISP 2203-B - Intermediate Spanish I                    | Intermediate Spanish I                            | This course is designed to develop student's language skills based on project-based activities and to build cultural understanding of the diversity in various regions of the Spanish-Speaking world. The course practices specific grammar problems, multi-paragraph writing in Spanish, and discussions on increasingly complex topics through readings, audio and short-subject films, both fiction and non-fiction. Three class hours per week and one weekly conversation session with assistant. This course prepares students for HISP 2204.             | MWF   10:10 AM - 11:05 AM | Sills Hall - 003 | Christian Andres Puma Ninacuri | Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule                                                                     | An additional one-hour weekly discussion section will be scheduled during the first week of classes. |
| HISP 2305-B/ LACL 2205-B - Spanish Language and Culture | Advanced Spanish: Language, Culture, and Politics | This course examines the history, politics, and cultures of the Hispanic World, from the 20th century to the present. Key moments include the Mexican Revolution, the Spanish Civil War, the Cuban Revolution, dictatorships in Chile and Argentina, and Latinx movements in the US. Through the study of a wide variety of literary and cultural icons from La Malinche and Octavio Paz, Pedro Almodóvar and Carmen Laforet, to Nancy Morejón, Julio Cortazár and Luís Valdez, students                                                                        | MW   1:15 PM - 2:40 PM    | Sills Hall - 103 | Nadia V Celis                  | Distribution Requirements :: (IP) International Perspectives<br><br>Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule | An additional one-hour weekly discussion section will be scheduled during the first week of classes. |



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| ITAL 1101-B - Elementary Italian I   | Elementary Italian I   | This course is an introduction to the Italian language through the context of Italian geography and society. Students master basic grammar constructions and vocabulary and communicate about their lives, Italy, and the world. Students access numerous forms of media from literature to news feeds, music, visual art, film, and television. Three class hours per week and weekly conversation session in small groups with teaching assistants. Offered every fall.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | MWF   11:40 AM - 12:35 PM | Sills Hall - 003 | Anna Rein        | Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule |              |
| ITAL 2203-A - Intermediate Italian I | Intermediate Italian I | The intermediate sequence develops communicative proficiency of Italian language and culture by improving upon the skills of speaking, listening, reading, writing, and cultural competency. Building on existing skills in Italian, it introduces students to new and more complex grammar and communicative structures. Students continue to study Italian culture, geography, and literature and explore crosscultural similarities and differences between Italy and the United States using a variety of digital, literary, and visual texts. The goal of third-semester Italian is to further improve students' ability to speak and understand Italian, to become familiar with the use of different tenses and moods (compound tenses, imperative, conditional, subjunctive), to increase their writing skills as they begin to read different kinds of texts, from informal to literary. Three class hours per week and a weekly conversation session with the Italian teaching fellow. Offered every Fall. | MWF   10:10 AM - 11:05 AM | Sills Hall - 004 | Davida A Gavioli | Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule |              |

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|-----------------------------------------------------------|-------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|---------------------------|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| ITAL 2203-B - Intermediate Italian I                      | Intermediate Italian I                                                        | The intermediate sequence develops communicative proficiency of Italian language and culture by improving upon the skills of speaking, listening, reading, writing, and cultural competency. Building on existing skills in Italian, it introduces students to new and more complex grammar and communicative structures. Students continue to study Italian culture, geography, and literature and explore crosscultural similarities and differences between Italy and the United States using a variety of digital, literary, and visual texts. The goal of third-semester Italian is to further improve students' ability to speak and understand Italian, to become familiar with the use of different tenses and moods (compound tenses, imperative, conditional, subjunctive), to increase their writing skills as they begin to read different kinds of texts, from informal to literary. Three class hours per week and a weekly conversation session with the Italian teaching fellow. Offered every Fall. | MWF   1:15 PM - 2:10 PM   | Sills Hall - 004          | Davida A Gavioli   | Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule                                                                                                                                               |              |
| ITAL 2305-0 - Advanced Italian: Encounters with the Other | Advanced Italian: Encounters with the Other in Italian Literature and Culture | This course guides students to increasing their fluency in reading, writing, and speaking through engaging various genres of Italian literature and cultural production that focus on exploring difference and alterity. Students deepen their knowledge and practice of critical textual analysis through the study of various media (such as short stories, poetry, treatises, journalism, a novel, an opera libretto, a work of theater, or film), continue to solidify their mastery of Italian grammar, and augment their reading and speaking vocabulary. They also develop an understanding of the Italian literary tradition in various time periods, such as medieval, early                                                                                                                                                                                                                                                                                                                                | TR   8:30 AM - 9:55 AM    | Sills Hall - 004          | Alejandro Cuadrado | Distribution Requirements :: (DPI) Difference, Power, and Inequity<br><br>Distribution Requirements :: (IP) International Perspectives<br><br>Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule |              |
| ITAL 3026-0 - Boccaccio                                   | Boccaccio                                                                     | A close examination of Giovanni Boccaccio's "Decameron" in the original language, and an exploration of some of the author's other vernacular works such as the "Ninfale fiesolano," the "Rime," the "Corbaccio," etc. Students read the first major work of Italian vernacular prose and analyze novelle (short stories) in the cultural, linguistic, historical, and religious contexts of the fourteenth century, including the literary relationships between                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | TR   2:50 PM - 4:15 PM    | Sills Hall - 017          | Alejandro Cuadrado | Distribution Requirements :: (IP) International Perspectives<br><br>Division Requirements :: (c) Humanities                                                                                                                                    |              |
| LATN 2203-0 - Intermediate Latin for Reading              | Intermediate Latin for Reading                                                | A review of the essentials of Latin grammar and syntax and an introduction to the reading of Latin prose and poetry. Materials to be read change from year to year, but always include a major prose work. Equivalent of Latin 1102, or two to three years of high school Latin is required.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | MWF   10:10 AM - 11:05 AM | Hatch Science Library 102 | Robert B Sobak     | Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule                                                                                                                                               |              |



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| MUS 1401-0 - Introduction to Music Theory         | Introduction to Music Theory | Designed for students with some beginning experience in music theory and an ability to read music. Covers scales, keys, modes, intervals, and basic tonal harmony.                                                                                                                                                                                                                                                                                                                                                                                   | MWF   9:05 AM - 10:00 AM | Gibson Hall - 101 | Kari Crystelle Francis | Distribution Requirements :: (VPA) Visual and Performing Arts<br><br>Division Requirements :: (c) Humanities<br><br>Registration :: (FYCS) First-Year Course Schedule |              |
| NEUR 2060-0/ PSYC 2060-0 - Cognitive Neuroscience | Cognitive Neuroscience       | An introduction to the neuroscientific study of cognition. Topics surveyed in the course include the neural bases of perception, attention, memory, language, executive function, and decision making. In covering these topics, the course will draw on evidence from brain imaging (fMRI, EEG, MEG), transcranial magnetic stimulation, electrophysiology, and neuropsychology. Also considers how knowledge about the brain constrains our understanding of the mind. This course originates in Psychology and is crosslisted with: Neuroscience. | TR   2:50 PM - 4:15 PM   | Kanbar Hall - 107 | Erika M Nyhus          | Division Requirements :: (a) Natural Science and Mathematics<br><br>Registration :: (FYCS) First-Year Course Schedule                                                 |              |

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| REEES 3005-0 - Adv Russian Lang/Society I                | Advanced Russian Language and Society I   | Building on the language skills developed in the Intermediate Russian I and II sequence, this course allows students to move beyond everyday language use to develop advanced lexical, grammatical and cultural knowledge on a variety of topics relevant to Russian speakers today. Within the context of a four-skills approach to language acquisition (writing, speaking, listening, reading), students engage with a wide variety of course materials in the target language, including Russian mass media, film, music, and literature. Individual units focus on specific issues or problems in modern Russian society, such as politics, art, health, identity and belonging, youth culture, economic development, technology and society. By the end of the course, students will be able to summarize and analyze different viewpoints on complex issues and articulate their own arguments both orally and in written Russian, from formulating clear theses to providing logical reasoning and evidence for their ideas. | MWF   11:40 AM - 12:35 PM | Sills Hall - 017 | Reed Johnson | Distribution Requirements :: (IP) International Perspectives<br><br>Division Requirements :: (c) Humanities |              |
| REEES 3007-0 - Advanced Russian Language and Society III | Advanced Russian Language and Society III | Continuation of Advanced Russian Language and Society II. This course allows students to move beyond everyday language use to develop advanced lexical, grammatical and cultural knowledge on a variety of topics relevant to Russian speakers today. Within the context of a four-skills approach to language acquisition (writing, speaking, listening, reading), students engage with a wide variety of course materials in the target language, including Russian mass media, film, music, and literature. Individual units focus on specific issues or problems in modern Russian society, such as politics, art, health, identity and belonging, youth culture, economic development, technology and society. By the end of the course, students will be able to summarize and analyze different viewpoints on complex issues and articulate their own arguments both orally and in written Russian, from formulating clear theses to providing logical reasoning and evidence for their ideas.                                | MWF   11:40 AM - 12:35 PM | Sills Hall - 017 | Reed Johnson | Distribution Requirements :: (IP) International Perspectives<br><br>Division Requirements :: (c) Humanities |              |