

PUBLICATION

Books & manuscripts

- *Women Through the Lens: Gender and Nation in a Century of Chinese Cinema*, University of Hawaii Press, 2003.
- *Gendered Bodies: Toward a Women's Visual Art in Contemporary China*, University of Hawaii Press, 2015.
- *(En)gendering Chinese Contemporary Art by Women Artists* [edited work in progress with Duke University Press]

Journal articles & book chapters

- “Trash Flow: Plastic Discourse and Ecodocumentary Making against Transnational Mode” (流动的垃圾：跨国语境下的垃圾话语建构及影像生成—析王久良纪录作品“塑料王国”) *Chinese Ecocinema*, edited by Sheldon Lu and Haomin Gong [forthcoming].
- “Wrapped Body and Masked Face: Female Subject Formation in Liu Manwen’s Self-Portraiture” [forthcoming].
- “Chai Jing’s *Under the Dome*: A Multimedia Documentary in the Digital Age” *Journal of Chinese Cinemas* (2016): 1-16.
- “The Pregnant Nude and Photographic Representation,” in *New Modern Chinese Women and Gender Politics*, ed. by Ya-chen Chen, Routledge Press, 2014. Reprinted in *Women’s Studies* 43 (2014): 993-1021.
- “Breakthrough: Artists and Works,” Catalogue Essay, Bowdoin College Museum of Art, 2013: 2-7.
- “The Return of the Repressed: Masculinity and Sexuality Reconsidered,” in *A Companion to Chinese Cinema*, ed. by Yingjin Zhang, Blackwell Publishing, 2012: 499-517.
- “The Search for Female Sexuality and the Negotiation with Feminism: Li Yu’s Film Trilogy,” in *Chinese Women’s Cinema: Transnational Contexts*, ed. by Lingzhen Wang (Columbia University Press, 2010): 213-234.
- “Alternative Visions and Representation: Independent Documentary Filmmaking in Contemporary China,” *Journal of Documentary Cinema* (February, 2010): 3-20.
- “Kekexili: Moral Dilemma and a Man with a Camera,” *Chinese Films in Focus-2*, ed. By Chris Berry (London: BFI Publishing, 2008): 153-160.
- “Negotiating In-Between: On New-Generation Filmmaking and Jia Zhangke’s Films,” *Journal of*

Modern Chinese Literature and Culture, 18-2 (2006): 98-130, reprinted in *Chinese Cinema after a Century: The Interplay of Art, Politics and Commerce*, Hong Kong (University of Hong Kong, 2010).

- “Ning Ying’s Beijing Trilogy: Cinematic Configuration of Age, Class and Sexuality,” in *The Urban Generation: Chinese Cinema and Society at the Turn of the 21st Century*, edited by Zhang Zhen (Duke University Press, 2006): 241-263.
- “Raise the Red Lantern: Cinematic Orient and Female Conflict,” in *Film Analysis: A Norton Reader* (W.W. Norton & Company, 2005): 830-849.
- Contributor, *Encyclopedia of Contemporary Chinese Culture*, Routledge Press, 2005.
- "Walking from the Margins and Outside the System: Independent Film Directors in Contemporary China," *Post Script* 20-2 (Winter/Spring 2001): 77-93, reprinted in *Chinese Language Film: Historiography, Poetics, Politics* (University of Hawaii Press, 2005).
- “Stanley Kwan’s *Center Stage*: The (Im)possible Engagement between Feminism and Postmodernism,” *Cinema Journal* 39-4 (Summer 2000): 60-80, reprinted in *Between Home and World: A Reader in Hong Kong Cinema* (Oxford University Press, 2004).
- Contributor (30 entries on Fifth-generation films), *Encyclopedia of Chinese Film*, Routledge Press: 1998.
- "Gendered Perspectives: The Construction of Subjectivity and Sexuality in *Ju Dou*," in Sheldon H. Lu, ed. *Transnational Chinese Cinema: Identity, Nationhood, Gender* (University of Hawaii Press, 1997): 303-330.
- "Desire in Difference: Female Voice and Point of View in *Army Nurse*," *Annual of Film and Literature*, Vol. II (Summer 1996): 63-72.

Book reviews

- Review essay on *From Underground to Independent: Alternative Film Culture in Contemporary China*, ed. by Paul G. Pickowicz & Yingjin Zhang (Rowman & Littlefield, 2006). *Journal of Contemporary China* 67-4 (November 2008): 1430-1432.
- Review essay on Tani Barlow, ed., *Gender Politics in Modern China: Writing and Feminism*, *Journal of Modern Literature in Chinese*, 2-1 (July 1998): 143-146.
- Review essay on Jean Ma, *Sounding the Modern Woman: The Songstress in Chinese Cinema* Durham: Duke University Press, June 2015. *Journal: History: Reviews of New Books* 44-45 (September 2016): 153.

