**PUBLICATION**

**Books & manuscripts**


- *(En)gendering Chinese Contemporary Art by Women Artists* [edited work in progress with Duke University Press]

**Journal articles & book chapters**


- “Wrapped Body and Masked Face: Female Subject Formation in Liu Manwen’s Self-Portraiture” [forthcoming].


- “Negotiating In-Between: On New-Generation Filmmaking and Jia Zhangke’s Films,” *Journal of*


Book reviews


