

MERYEM BELKAÏD

Curriculum vitae

Meryem Nejwa Belkaïd
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I- EDUCATION

- 2012 Paris III-Sorbonne Nouvelle. **Ph.D in Contemporary French Literature.**
“L’effacement du réel dans le roman policier français contemporain. (*Fading Reality in French Modern Fiction.*)
- 2005 Institut d’Etudes Politiques de Paris (Sciences Po) **Research Master 2 in Politics.** “Les aspirations des étudiants algériens” (*Student’s aspirations in modern Algeria.*)
- 2000 Paris IV-Sorbonne **Research Master 2 in French Literature.**
“L’introspection chez les philosophes: *Maine de Biran, Kierkegaard, Jean-Paul Sartre*” (*Philosophers and introspection*)
- 1999 Paris IV-Sorbonne **Research Master 1 in French Literature.**
“Y-a-t-il une philosophie chez Proust?” (*A la recherche du temps perdu: A Philosophy?*)

II- ACADEMIC AND PROFESSIONAL APPOINTMENTS

- Since 2015 BOWDOIN COLLEGE
Assistant Professor in Romance Languages and Literatures
- 2013-2015 BATES COLLEGE, Lewiston ME.
Visiting Assistant Professor in French and Francophone Studies
- 2012-2013 CUPA (The Center of University Programs Abroad), Paris, France.
Lecturer
- 2012-2013 INSTITUT DE SCIENCES POLITIQUES (Sciences Po), Paris, France.
Lecturer

- 2012-2013 ETABLISSEMENT SUP D'ENSEIGNEMENT TECHNIQUE, Paris.
Teacher
- 2011-2012 MACALESTER COLLEGE, Saint Paul, MN.
Lab Instructor
- 2008-2011 SORBONNE NOUVELLE, PARIS III, Paris, France.
Junior Lecturer
- 2006-2008 FACULTÉ DES SCIENCES HUMAINES ET SOCIALES, Tunis.
Junior Lecturer

PUBLICATIONS

Manuscript

Oppositional Documentaries in North Africa (in progress)

Articles

“Entre immersion et contestation: Le nouveau documentaire transnational au Maghreb”,
Expressions maghrébines, June 2019.

“Les soeurs Papins, Raya et Sakina, Juliet Hulme et Pauline Parker. De la réalité à la fiction comment échapper aux stéréotypes de la violence féminine ?” in H. Barthelmebs-Raguin, M. Freyheit (dir.), *Criminelles : le crime à l'épreuve du féminin*, Les Presses Universitaires de Rennes, 2019

“Figures de la marginalité dans la littérature policière française contemporaine”, *L'Ull crític*, 2018, núm. 21-22, p. 219-233

“Writing Beyond Trauma: Assia Djébar, Maïssa Bey, and New National Identities after Algeria's Civil War”, Article to be published in the peer reviewed *Journal of North African Studies*. The collection of Articles about Violence, January 2018.

“Figures criminelles dans l'oeuvre de Leïla Merouane”, *Nouvelles Francographies*, Volume 6, numéro 1: 2017.

« Paradigme indiciaire et identities. Le roman maghrébin francophone contemporain : une variation originale du genre policier ? », in *Fixxion, Revue de Fixxion française contemporaine, Le Roman policier Français contemporain*, n°10, 2015.

« Les paysages insaisissables de la fiction policière, miroirs d'une société en quête de repères », in *Lendemain, chorégraphies du paysage littéraire*, avril 2012.

« Du néopolar au rom-pol », in *Temps Noir, Jean-Patrick Manchette*, n°11, mai 2008.

Book review

Suzanne Gauch, *Maghrebs in Motion. North African Cinema in Nine Movements*, Oxford University Press, 2016 and

Sohail Daulatzai, *Fifty Years of The Battle of Algiers. Past as Prologue*, University of Minnesota Press, 2016, *Journal of North African Studies*, December 2017.

CONFERENCES AND INVITED TALKS

Conference Papers

- The International Conference of French and Francophone Studies 20th and 21st Century, SOUS LES PAVES, April 12-14, Brown University “Anouar Benmalek: contre l’extrémisme et la déraison, s’insurger sur tous les fronts”
- The North American Association of Islamic and Muslim Studies (NAAIMS) 45th Annual Conference; “War and Peace in Islam”, Harvard University, October 8th 2016. Paper presented: “ Algerian writers and Islam”.
- The International Conference of French and Francophone Studies 20th and 21st Century, PASSAGES, SEUILS, PORTES, March 17-19 2016, Saint Louis, Missouri. Paper presented: “Violences au féminin dans l’œuvre de Leïla Marouane”.
- International Conference: Protect and Serve. University of Edinburg, 10 July, 2015. Paper presented: “Protect and Serve in Authoritarian regimes”.
- International conference “Captivating Criminality”, University of Bath, United Kingdom, April 2014. Paper presented: “*Globalization and Landscapes in Contemporary French Crime Fiction*”.
- Colloque International « Paysage, Europe et Mondialisation », Florence, Villa Finaly, May 2009. Paper presented: “Landscapes in Tonino Benacquista’s Novels”
- Journée d’étude « Jean-Patrick Manchette, Un auteur hors série ? ». Université de Paris III Sorbonne Nouvelle, February 2008. Paper presented “De Manchette à Vargas qu’est devenu l’engagement politique dans le roman policier ?”

THESIS ADVISING

Bowdoin College

Spring 2018

Shekinah Petteway Independent Project in Francophone Studies

The Haitian movies of Raoul Peck: writing against stereotypes.

Bates College

2014-2015

Emma Korein, Thesis in French and Francophone Studies

Representation of Homosexuality in African Novels and Films

Nina Wineburgh, Thesis in French and Francophone Studies

French in Morocco

Sachith Da Silva, Thesis in French and Francophone Studies

Lyes Salem a renewal of Algerian Cinema

2013-2014

Emily Depew, Thesis in French and Francophone Studies

Abdelmalik a Muslim Hip Hop Singer

MEMBERSHIPS

-THALIM: Unité mixte de recherche: Paris III, since 2012.

- The Modern Language Association, since 2012

- The Middle East Studies Association 2017-2018

- The North African Studies Association 2017-2018

- Association pour l'Etude des Littératures Africaines (APELA)^[1]_[SEP]2017-2018

- Programming Committee of the Arab Film Festival of San Francisco since 2018.

JOURNALISM AND WRITING

Contributor for *The Huffington Post Algeria*, *24Heures Algérie*, *Radio M*, *RCI*.