

KATHERINE DAUGE-ROTH

Associate Professor of Romance Languages and Literatures
Department of Romance Languages and Literatures
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EDUCATION

The University of Michigan, Ann Arbor, Michigan

Ph.D., Romance Languages and Literatures: French, December 1999
Specialization in Early Modern French Literature and Culture

Dissertation: "Troubling Women: Reading and Writing Possessed Bodies in Early Modern France,"
Director: Domna C. Stanton

M.A., Romance Languages and Literatures: French, August 1994

Université de Caen, Caen, France

D.E.U.G. in "Lettres modernes," June 1992
Faculté des Lettres, 1991-1992
Junior year abroad program "Colby in Caen," 1989-1990

Colby College, Waterville, Maine

A.B., May 1991, *magna cum laude* with Distinction in the French and History majors

TEACHING EXPERIENCE

Associate Professor of Romance Languages and Literatures, Department of Romance Languages and Literatures, Bowdoin College, 2006-present.

Assistant Professor of Romance Languages, Department of Romance Languages, Bowdoin College, 1999-2006.

Courses Taught at Bowdoin

- FRS 101/1101, Elementary French I, Fall 1999, 2000, 2001
- FRS 102/1102, Elementary French II, Spring 2000, 2004, 2005, 2013, 2022
- FRS 203/2203, Intermediate French I, Fall 2011, 2012, 2015, 2016, 2020, 2023
- FRS 204/2204, Intermediate French II, Spring 2001; 2003 and 2008 on coming of age, taught as a service-learning course: Students worked with community partners Mt Ararat High School and Woodside Elementary School planning and running conversation hours and an after-school

French club, creating course materials and planning and hosting a French and Francophone festival on campus; Spring 2018 and 2024 “Global French”

- FRS 205/2305, Advanced French through Film, Fall 2005, 2006, 2008, 2009, 2012, 2021 and Spring 2019
- FRS 208/2408, Contemporary France through the Media, Spring 2000, 2001, 2002, 2004, 2005, 2006, 2008, 2009, 2010, 2012, 2014, 2015, 2016, 2017, 2018
- FRS 209/2409, Introduction to the Study and Criticism of Medieval and Early Modern French Literature, Fall 1999, 2001, 2003, 2005, 2007, 2011, 2013; Course entirely redesigned as “Spoken Word and Written Text,” Fall 2016, 2018, 2020, 2021, 2022 and Spring 2017, 2019, 2021, 2024
- FRS 323/3203, Murder, Mystery, and Mayhem: The *fait divers* in French Literature and Film, Fall 2006, 2007, 2018, 2022 and Spring 2012, 2014, 2016
- French 326/3206, Body Language: Writing Corporeality in Early Modern France, Spring 2002, Fall 2009, Spring 2013, Spring 2015, Fall 2017, Spring 2021, Fall 2023
- FRS 325/3210, Witches, Monsters, and Demons: Representing the Occult in Early Modern France, Fall 2000, 2003, 2008 and 2013
- FRS 3218, Race, Gender, and Science in the Early Modern World, Spring 2022
- FRS 351, team-taught Senior Seminar, Representation and Power (taught unit on absolutism and Louis XIV, entitled “Absolut Louis”), Spring 2001
- FRS 351, Senior Seminar, revised version of “Writing Corporeality,” Spring 2006

Honors Projects, Independent Studies, and Summer Research Directed

- Honors Project Committee Member, Samantha Brown, History, 2023-24.
- Honors Project Committee Member, Stephanie McCurrach, Francophone Studies, 2023-24.
- Co-Director with Barry Logan of interdisciplinary Independent Study with Isabelle Lockhart, “The French Response to COVID 19,” Spring 2024.
- Summer Research Project Advisor for Stephanie McCurrach, “A Writer in Paris,” funded by a Martha Reed Coles Fellowship, Summer 2022.
- Independent Study with Lauren Waters, “Une analyse de la représentation du corps féminin dans les oeuvres de Simone de Beauvoir,” Spring 2022.
- Summer Project Advisor for Kylie Best to build website “La Dépanneuse,” funded by a Gibbons Fellowship, Summer 2018.
- Honors Project Director for Zach Duperry, “La promotion du bilinguisme dans le Maine aujourd’hui : Les enseignements de l’expérience franco-américaine,” 2017-18, awarded Department prize for best thesis.
- Honors Project Co-Director with Arielle Saiber for William Doak, “French and Italian Café Spaces and the Third Places They Create,” 2016-17, awarded Department prize for best thesis.
- Summer Research Project Advisor for Leah Stecher, “A Study of the Prodigious in Seventeenth-

Century France,” funded by a Martha Reed Coles Fellowship, Summer 2008.

- Honors Project Director for Anna Troyanski, examining seventeenth-century fairy tales and their relationship to folklore, 2005-2006, awarded Department prize for best thesis.
- Honors Project Director for Raymond T. Finn, “La Peste en France au XVI^e et XVII^e siècle: maladie ou métaphore?,” 2003-2004, awarded Department prize for best thesis.

Graduate Student Instructor, Department of Romance Languages and Literatures, The University of Michigan, 1992-1999.

- French 274, French Literature, Culture, and Society: “Faits divers, faits littéraires”
Third-year course, designed and taught, Fall 1998
- French 231 (third semester language), 1994-1995
- French 102 (second semester language), 1993-1996
- French 103 (accelerated first-year language), 1992-1993

Exchange Lecturer, Departments of French and English, Université de Lausanne, Lausanne, Switzerland, 1996-1997.

- Introduction aux “Cultural Studies”
Designed and team taught an interdisciplinary graduate seminar, French Department
- Practical Language Work
Taught a year-long course in critical essay writing and translation, English Department

FELLOWSHIPS, GRANTS, AND AWARDS

National Endowment for the Humanities Summer Stipend, awarded April 2023 to support research and writing in July-August 2023 of an article, “Defining Blackness: Difference, Skin Color, and Enslavement in Early Seventeenth-Century France” and a critical edition of the October 1, 1640 *Bureau d’adresse* conference on “Des Nègres.”

Faculty Research Grant, Bowdoin College, February 2023, for research in France toward “Maternal Imagination, Skin Color, and Colonial Anxieties in the French Atlantic World.”

Professional Service Support Award, Bowdoin College, to support annual conference attendance and administrative expenses in my role as Executive Director of the Society of Interdisciplinary French Seventeenth-Century Studies, awarded June 2022.

Weiss-Brown Publication Subvention Grant from the Newberry Institute for Research and Education for *Stigma: Marking Skin in the Early Modern World*, to appear in 2022 with Penn State University Press, awarded April 13, 2021: “The award supports the publication of outstanding works of scholarship that cover European civilization before 1700 in the areas of music, theater, French or Italian literature, or cultural studies.”

Publication Subvention Grant, Bowdoin College, February 2021, for *Stigma: Marking Skin in the Early Modern World*, to appear in 2022 with Penn State University Press.

Course Enrichment Grant, Bowdoin College, March 2021, co-applicant with Deji Ogunnaike, to cover

costs for tickets for our classes to attend “Voyage sans Visa,” storytelling event by Boubacar Ndiaye, Baye Mbaye, and Pape N’diaye Paamath, offered by the Alliance Française du Maine.

Course Development Award, Bowdoin College, April 2019, for the creation of a video performance of the Malian epic of *Soundjata Keita* by Senegalese griots Boubacar Ndiaye, Pape N’Diaye, and Baye Mbaye, accompanied with an interview with Boubacar Ndiaye, for use in frs2409, “Spoken Word and Written Text.”

Gibbons Fellowship, Bowdoin College, awarded March 2018 for summer 2018 development of “La Dépanneuse,” a targeted web-based resource for non-native speakers and writers of French with Kylie Best ’19.

Faculty Research Grant, Bowdoin College, May 2018, to help cover conference travel expenses exceeding annual 2017-18 allotment.

Publication Subvention Grant, Bowdoin College, Fall 2017, to cover indexing and image costs for *Signing the Body: Marks on Skin in Early Modern France* (Routledge 2020).

Professional Service Support Award, Bowdoin College, to support annual conference attendance and administrative expenses in my role as Executive Director of the Society of Interdisciplinary French Seventeenth-Century Studies, awarded June 2014.

Faculty Research Grant, Bowdoin College, February 2014, to fund presentation at two professional conferences in April and May 2014.

Course Enrichment Grant, Bowdoin College, Fall 2013, 2008, 2003, and 2000 for French 325/3210 (“Witches, Monsters and Demons: Representing the Occult”) class trip to Danvers and Salem, MA.

Course Enrichment Grant, Bowdoin College, Fall 2013 for French 2409 (“Introduction to Medieval and Early Modern French Literature”) costume rentals for production of scenes from Molière’s *Tartuffe*.

Participant, Mellon Humanities Initiative Grant for Medieval and Early Modern Studies, Bowdoin College, awarded Spring 2013.

Faculty Research Fellowship, Bowdoin College, February 2010. Grant awarded for sabbatical leave support for 2010-11 and research in France toward my new book project, *Lunatics: Men, Women and the Moon in Early Modern France*.

Sydney B. Karofsky Prize for Junior Faculty, Bowdoin College, April 2005. Award given annually to “an outstanding Bowdoin teacher who best demonstrates the ability to impart knowledge, inspire enthusiasm, and stimulate intellectual curiosity.”

Faculty Research Grant, Bowdoin College, April 2003 to cover the outstanding costs of presentation at two professional conferences during academic year 2002-03.

Course Enrichment Grant, Bowdoin College, Fall 2003, for French 209 (“Introduction to Medieval and Early Modern French Literature”) class trip to see Waynfleet School’s production of Molière’s *Tartuffe*.

Faculty Development Grant, Bowdoin College, February 2003, for research in France during summer 2003 for “The Early Modern Tattoo.”

Faculty Research Grant, Bowdoin College, February 2003 for research in France during summer 2002

for “Signing the Body in Early Modern France.”

Faculty Research Grant, Bowdoin College, April 2002, for research in France during summer 2002 for “Signing the Body in Early Modern France.”

Faculty Leave Supplement Grant, Bowdoin College, February 2002, for academic year 2002-03.

Course Enrichment Grant, Bowdoin College, Fall 2001, for French 209 (“Introduction to Medieval and Early Modern French Literature”) class trip to see Portland Stage Company’s production of Molière’s *Misanthrope*.

Course Development Grant, Bowdoin College, Fall 2000, for research trip to France for French 208 (“Contemporary France through the Media”) course preparation.

Course Enrichment Grant, Bowdoin College, Fall 2000, for French 325 (“Witches, Monsters and Demons: Representing the Occult”) class trip to Danvers and Salem, MA.

Rackham Predoctoral Fellowship, The University of Michigan, 1997-1998.

Grant for dissertation research in France, Department of Romance Languages and Literatures, The University of Michigan, May-June 1998.

Lausanne Exchange Lectureship, awarded by the Department of Romance Languages and Literatures, The University of Michigan, 1996-1997.

Rackham Dissertation/Thesis Grant for dissertation research in France, The University of Michigan, 1996-1997.

Grant for dissertation research in France, Department of Romance Languages and Literatures, The University of Michigan, 1996-1997.

Graduate Dean’s Candidacy Fellowship, The University of Michigan, 1995-1996.

Phi Beta Kappa, Colby College, 1991.

Dean’s List, Colby College, 1988-1991.

William J. Wilkinson Prize in History, top senior major, Colby College, 1991.

William J. Wilkinson/Paul A. Fullam Prize in History, top junior major, Colby College, 1990.

Book Prize for Excellence in French, Colby College, 1988.

PUBLICATIONS

Books

Signing the Body: Marks on Skin in Early Modern France (New York: Routledge, 2020)

Signing the Body examines the representation of the body as a literally written or imprinted surface in early modern France. The book explores how the body served in the late 16th through early 18th centuries as a privileged surface for displaying authority and identity in a time of increased circulation of people and goods. Five chapters highlight intersections between marks inscribed or impressed on skin, writing and print culture, and commercial marking practices, examining: the invention of the “devil’s mark” on witches; the use of textual and figurative stigmata by women religious; French accounts of Native American tattooing and the adoption of the practice by European inhabitants of

North America; the use of tattooing by European pilgrims who journeyed to Jerusalem and Bethlehem; and the rise of criminal branding by the state.

Stigma: Marking Skin in the Early Modern World, co-edited with historian Craig Koslofsky (University Park, PA: Pennsylvania State University Press, 2023).

The early modern period (c. 1450-1800) opened a new era in the history of dermal marking. Intensifying global travel and trade, especially, the slave trade, brought diverse skin-marking practices into contact as never before. *Stigma* examines the distinctive skin cultures and marking methods of Asia, Europe, Africa, and the Americas as they began to circulate and reshape one another in the early modern world. This interdisciplinary volume investigates how early modern people used permanent marks on skin to affirm traditional roles and beliefs, and how they hybridized and transformed skin marking to meet new economic and political demands.

Ongoing Book Project: *Lunatics: Men, Women and the Moon in Early Modern France*

This project examines popular and scientific ideas about lunar influence in early modern France, when the study of astronomy captivated the European mind while its companion art of astrology still played a major role in how people thought about themselves and their relationships to each other and to the universe. My study explores how the moon became a key vehicle for defining gender and performing social critique during the debates over male-female equality that raged from the sixteenth through eighteenth centuries, known as the *Querelle des femmes*. This interdisciplinary investigation puts into dialogue early scientific, popular, literary, and iconographic media to illuminate how both men and women used the trope of the moon and the study of astronomy to negotiate challenges to traditional gender roles and institutions and to raise questions about social norms and intellectual ability.

Articles and Book Chapters

“Un corps ‘sans histoire’: Imagination maternelle, marques cutanées et corrections médicales à l’époque moderne.” In *Textes et corps sous le scalpel. Pratiques de la mutilation en France (1500-1800)*, edited by Sofina Dembruk, Daniele Maira, and Ioana Manea. *Biblio-17*. Tübingen: Gunter Narr (forthcoming 2024).

“Bodies of Evidence: Judges and Surgeons at the Crime Scene in Early Modern France.” *Physiognomy and Visual Judgement in Medieval and Early Modern Europe*, edited by Manuela Bragagnolo and John Jeffries Martin, *Journal of Medieval and Early Modern Studies* 54.1 (2024): 137-163.

“Marking Skin: A Cutaneous Collection.” Introduction co-authored with Craig Koslofsky. In *Stigma: Marking Skin in the Early Modern World*, edited by Katherine Dauge-Roth and Craig Koslofsky. University Park, PA: Pennsylvania State University Press, 2023. 1–15.

“Rabies and Relics: Cutaneous Marks and Popular Healing in Early Modern Europe.” In *Stigma: Marking Skin in the Early Modern World*, edited by Katherine Dauge-Roth and Craig Koslofsky. University Park, PA: Pennsylvania State University Press, 2023. 163–195.

“Learning to Listen: A New Approach to Teaching Early Modern Encounters in the Americas.” Co-authored with Charlotte Daniels. In *Teaching Race in the European Renaissance*, edited by Matthieu Chapman and Anna Wainwright. Arizona Center for Medieval and Renaissance Studies, 2023. 321–348.

- “Honoring Native American Voices in the Francophone Studies Classroom: Restoring Oral Testimonies to Their Rightful Place in the Story of the Early Modern Americas.” Co-authored with Charlotte Daniels. In *Diversity and Decolonization in French Studies*, edited by Loïc Bourdeau and Siham Bouamer. Palgrave Macmillan, 2022. 93–114.
- “Globalizing the Early Literature Survey: Challenges and Rewards.” Co-authored with Charlotte Daniels. *French Review* 93.1 (October 2019): 92–107 with accompanying on-line pedagogical dossier: <https://www.frenchteachers.org/FR-dossiers>
- “Prêt à porter: Textual Amulets, Popular Belief and Defining Superstition in Sixteenth and Seventeenth-Century France.” *Wearing Images*, edited by Diane Brodart, *Espacio, Tiempo y Forma* 6 (2018): 84–114.
- “Teaching the Impossible Subject of *Charlie Hebdo*.” Co-authored with Charlotte Daniels. *Contemporary French Civilization* 41.2 (July 2016): 301–18.
- “Shooting the Moon: Women Astronomers in Early Modern France.” In *Networks, Interconnection, Connectivity*, edited by Ellen Welsh and Michèle Longino. *Biblio-17*. Tübingen: Narr, 2015: 175–187.
- “Marquage du corps et modernité: La flétrissure des condamnés aux XVIIe et XVIIIe siècles en France.” In *Ecritures du Corps: Nouvelles Perspectives*, edited by William J. Spurlin, Anne Tomiche, and Pierre Zoberman. Paris: Classiques Garnier, 2013. 17–30.
- “Crossing Lines, Encouraging Ownership: Teaching the Occult Early Modern.” *Cahiers du Dix-Septième: An Interdisciplinary Journal* 10.2 (2006): 107–41.
- “Ventriloquism and the Voice of Authority: Nuns, Demons, and Exorcists in Early Seventeenth-Century France.” *Early Modern Convent Voices: The World and the Cloister*, edited by Thomas M. Carr, Jr. *EMF: Studies in Early Modern France* 11 (2005): 75–112.
- “Textual Performance: Imprinting the Criminal Body.” *Intersections*, edited by Faith Beasley and Kathryn Wine. *Biblio-17*. Tübingen: Gunter Narr, 2005. 126–42.
- “*Femmes lunatiques*: Women and the Moon in Early Modern France.” *Dalhousie French Studies* 71 (Summer 2005): 3–29.
- “Médiations, figures et expériences de l’autre vie: Jean-Joseph Surin à la rencontre du démoniaque.” In *L’autre au dix-septième siècle*, edited by Ralph Heyndels and Barbara Woshinsky. *Biblio-17*. Tübingen: Gunter Narr, 1999. 375–84.

Public-Facing Scholarship

- “The Early Modern Tattoo.” Guest blog entry for Pennsylvania State University Press, <https://pennstateuniversitypress.tumblr.com/post/725834205873029120/the-early-modern-tattoo>
- “The Pilgrim Tattoo.” Invited blog entry for *Renaissance Skin* website, April 24, 2020: https://renaissancekin.ac.uk/themes/living/#image_thumb166

Exhibition

- “Witches, Monsters, and Demons: Representing the Occult.” Exhibit in the John A. and Helen P. Becker Gallery, Bowdoin College Museum of Art, September 30–November 2, 2003, curated in

conjunction with French 325 students. Authored the introduction and curated the exhibition.

Website

“La Dépanneuse.” Online resource in French of points of vocabulary, grammar, and style that pose particular challenges for non-native students of French. Built in collaboration with Kylie Best '19, July 2018. <https://courses.bowdoin.edu/ladepanneuse>

Reviews and Review Essays

Review Essay, Noémie Ndiaye, *Scripts of Blackness: Early Modern Performance Culture and the Making of Race*. Philadelphia: University of Pennsylvania Press, 2022. Co-authored with Rose A. Pruisma. *H-France Forum*, Volume 18 (2023), Issue 5.

Review of Domna C. Stanton, *The Dynamics of Gender in Early Modern France: Women Writ, Women Writing*. Farnham/Burlington: Ashgate, 2014. *Early Modern Women: An Interdisciplinary Journal* 10.2 (Spring 2016): 204-207.

Review of Cathy McClive, *Menstruation and Procreation in Early Modern France*. Farnham/Burlington: Ashgate, 2015. *Renaissance Quarterly* 69.4 (Winter 2016): 1482-84.

Review of Charles Zika, *Exorcising our Demons: Magic, Witchcraft and Visual Culture in Early Modern Europe*. Leiden and Boston: Brill, 2003. *The Sixteenth Century Journal* 36.1 (Spring 2005): 178-80.

Review of Darryll Grantley and Nina Taunton, *The Body in Late Medieval and Early Modern Culture*. Aldershot: Ashgate, 2000. *The Sixteenth Century Journal* 34.2 (Summer 2003): 468-70.

Review of Claire Richter Sherman, *Writing on Hands: Memory and Knowledge in Early Modern Europe*. Seattle: University of Washington Press, 2000. *The Sixteenth Century Journal* 34.1 (Spring 2003): 284-86.

Review of George Modestin, *Le Diable chez l'évêque. Chasse aux sorciers dans le diocèse de Lausanne (vers 1460)*. Lausanne: Cahiers Lausannois d'Histoire Médiévale 25 (1999). *The Sixteenth Century Journal* 32.2 (Summer 2001): 591-93.

Review of Laurinda S. Dixon, *Perilous Chastity: Women and Illness in Pre-Enlightenment Art and Medicine*. Ithaca, NY: Cornell University Press, 1996. *Journal of the History of Medicine and Allied Sciences* 51 (October 1996): 508-10.

Review of Martine Ostorero, *Folâtrer avec les démons: Sabbat et chasse aux sorcières à Vevey (1448)*. Lausanne: Cahiers Lausannois d'Histoire Médiévale 15 (1995). *Travers* 3 (1996): 168-69.

CONFERENCE PRESENTATIONS AND INVITED TALKS

“Marking Bodies and Making Race: Maternal Imagination as an Explanation for Phenotype in Early-Modern Europe,” Renaissance Society of America, Chicago, IL, March 21-23. 2024.

Invited guest presenter, “Defining Blackness: Early Debates about Skin Color at Théophraste Renaudot’s Bureau d’adresse et de rencontre (1640),” Pre-Modern World Reading Group, University of Illinois, Champaign-Urbana, IL, March 19, 2024.

- Invited guest lecture, "Signing the Body: Early Modern European Pilgrimage Tattooing," ERC Graph-East, University of Poitiers, Poitiers, France, March 14, 2024.
- "Skin Tactics: Epidermal Imposture in Early Modern France," 42nd Annual Conference of the Society for Interdisciplinary Seventeenth-Century French Studies, Rochester, NY, October 19-21, 2023.
- Invited roundtable participant, publishing workshop, 42nd Annual Conference of the Society for Interdisciplinary Seventeenth-Century French Studies, Rochester, NY, October 19-21, 2023.
- "Indigenous Skin: Reading Native American Skin Color in Seventeenth-Century France," Cultures of Skin: Skin in Literature and Culture, Past, Present, Future, University of Surrey, UK, July 7-8, 2023.
- "A 'Fifth Race?': The Question of Native American Skin Color in the Definition of Difference," Renaissance Society of America, San Juan, Puerto Rico, March 9-11, 2023.
- Roundtable Participant, Co-Organizer, and Co-Chair with Craig Koslofsky, "Marking Skin in the Early Modern World: New Approaches," Renaissance Society of America, San Juan, Puerto Rico, March 9-11, 2023.
- Invited guest lecture, "Maternal Imagination, Skin Color, and Colonial Anxieties in Early Modern France and the French Antilles," City University of New York Graduate Center, November 11, 2022.
- Invited participant, online conference and workshop on *Physiognomy and Visual Judgement in Medieval and Early Modern Europe*, organized by Manuela Bragagnolo and John Jeffries Martin, October 29, 2022.
- Invited presentation, international colloquium on "Textes et corps sous le scalpel. Pratiques de la mutilation en France (1500-1800)," Georg-August-Universität Göttingen, Göttingen, Germany, June 9-11, 2022.
- Invited presentation, "Defining Blackness: Early Debates about Skin Color at Théophraste Renaudot's *Bureau d'adresse et de rencontre*," concluding conference to celebrate Renaissance Skin, funded by a grant from the Wellcome Institute for the History of Medicine, primary investigator historian Evelyn Welch, King's College London, June 8-9, 2022.
- "Black Women Making White Babies, White Women Making Black Babies: Maternal Imagination, Skin Color, and Inter-Racial Sexuality in the French Antilles," 40th Annual Conference of the Society for Interdisciplinary Seventeenth-Century French Studies, Virtual Conference, October 14-15 and 22-23, 2021.
- Presentation of the "Early Modern Race Theory" project and workshop leader with Drs. Valentine Balguerie, Valentina Denzel, Domna C. Stanton, Ashley Williard, and Daniel Worden, 40th Annual Conference of the Society for Interdisciplinary Seventeenth-Century French Studies, Virtual Conference, October 14-15 and 22-23, 2021.
- Invited presentation, "Essentializing Difference through Skin Color in Early Seventeenth-Century France," Online conference on "Approaches to Skin in Literature and Culture," organized by Charlotte Mathieson and Nicole Nyffenegger, June 10-11, 2021.
- "Defining Blackness: Difference, Skin Color, and Enslavement in the Early Seventeenth Century," North American Society for Seventeenth-Century French Literature, University of Iowa, Iowa City (Online), May 28-29, 2021.

Invited session respondent, "Marking Difference: Tattooed Bodies in Cross- Cultural Contexts," Renaissance Society of America (Online), April 13-15 and April 20-22, 2021.

"Maternal Marks: Women's Desire and Imprinting Fetal Skin" as part of a session co-organized on "Gendered Impressions: Early Modern Women and Marks on Skin," Renaissance Society of America (Online), April 13-15 and April 20-22, 2021.

Invited to present concluding roundtable remarks with Craig Koslofsky for the invited colloquium on "Tattooed Bodies in Early Modern Worlds," organized by Sebastian Kroupa of the Renaissance Skin Project, King's College, London (Online), March 30-31, 2021.

"Globalizing the Early Survey," with co-presenter Charlotte Daniels, 1st Annual (Online) Conference on Diversity, Decolonization, and the French Curriculum, November 13-14, 2020.

"Early Debates about Skin Color at Théophraste Renaudot's Bureau d'adresse et de rencontre," The Society of Interdisciplinary French Seventeenth-Century Studies 38th Annual Conference, Online, October 22-23 and November 6-7, 2020.

Invited presentation through Zoom conference of *Signing the Body: Marks on Skin in Early Modern France*, organized by the Renaissance Skin Project, funded by a grant from the Wellcome Institute for the History of Medicine, King's College, London, primary investigator historian Evelyn Welch, May 1, 2020.

"Globalizing the Early Survey: Dilemmas, Challenges, Rewards," The Society of Interdisciplinary French Seventeenth-Century Studies 37th Annual Conference, December 17-19, 2018.

"Material Memory: Pilgrim Tattoos, Skin, and Identity," Renaissance Society of America, New Orleans, LA, March 22-25, 2018.

"Skin, Paper, and Parchment: Healing Words in Early Modern Europe," invited colloquium on "The Legible Body: Skin, Paper and Parchment in Early Modern Europe," King's College, London, November 29, 2017, prior to the "Porous Bodies" Conference, November 30-December 1, 2017.

"A Science of Specters: Demonology's Ghosts," The Society of Interdisciplinary French Seventeenth-Century Studies 36th Annual Conference, Oakland and Palo Alto, CA, November 2-4, 2017.

"Physical Graffiti: Engraving Bark, Stone, and Skin in the *Pastorale*," The Society of Interdisciplinary French Seventeenth-Century Studies 35th Annual Conference, Hanover, NH, November 10-13, 2016.

"Material Memory: Holy Land Pilgrimage as Embodied Experience," Sixteenth-Century Society Conference, Bruges, Belgium, August 18-20, 2016.

"Entertaining Ideas: Scientific Spectacle and the Transmission of Knowledge," North American Society for Seventeenth-Century French Literature, Winter Park and Orlando, FL, June 1-3, 2016.

Chaired session on "Salons and Entertainment" at the North American Society for Seventeenth-Century French Literature, Winter Park and Orlando, FL, June 1-3, 2016.

"The Ephemerides of Love: Cosmographical Satire of Gender Relations in Seventeenth-Century France," 62nd Annual Meeting of the Renaissance Society of America, Boston, March 31-April 2, 2016. Organized session on "Between Science and Fiction: Cosmology and Society in the *Grand Siècle*."

- “Cutaneous Marks and Popular Healing in Early Modern Europe,” American Comparative Literature Association, Harvard University, March 17-20, 2016. Presentation as part of an interdisciplinary seminar on “Signs, Symptoms, Stigmata: Early Modern Techniques of Inscribing the Body and Their Contemporary Relevance” that I co-organized and led with Peter Erickson.
- “The Well-Traveled Tattoo: Hybrid Identities in New France,” The Society of Interdisciplinary French Seventeenth-Century Studies 34th Annual Conference, New Brunswick, NJ, November 5-7, 2015.
- Participant, AALAC Collaborative Workshop, *Blended Learning Approaches to Teaching Early Modern France in a Liberal Arts Context*, Wellesley College, October 16-17, 2015.
- “Shooting the Moon: Women Astronomers in Seventeenth-Century France,” Medieval and Early Modern Studies (MEMS) Symposium, “Science Before Science,” Bowdoin College, February 27-28, 2015.
- “The Pilgrim’s Body: Holy Land Pilgrimage as Embodied Experience,” Modern Languages Association, Vancouver, BC, January 8-11, 2015.
- “Shooting the Moon: Women Astronomers in Early Modern France,” North American Society for Seventeenth-Century French Literature, Durham, NC, May 15-17, 2014.
- “Signs of a Cure: Corporeal Marking and Popular Healing in Early Modern Europe,” Popular Culture Association, Chicago, IL, April 16-19, 2014.
- “*Signes de vie*: Marks on Skin and Identity in Early Modern France.” North American Society for Seventeenth-Century French Literature Annual Conference, Nashville, TN, May 25-27, 2012.
- “Marks of Identity: Passports and Tattoos for the Cosmopolitan Traveler.” Society for Interdisciplinary Seventeenth-Century Studies 30th Annual Conference, Lexington, KY, November 3-5, 2011.
- “Stigma: Imprinting the Criminal Body in Early Modern France.” *Écritures du corps/Writing the Body*, International conference organized by the CENEL and the University of Sussex, Université Paris 13, November 18-20, 2010.
- “New France Encounters, Old World Practices: Rewriting the Early Modern History of the Tattoo.” Session on “Relating New France in the Seventeenth Century” (presenter and session organizer), Western Society for French History Annual Conference, The University of Laval, Québec, Canada, November 6-9, 2008.
- “The Wanderings of the Worn Word.” Society for Interdisciplinary Seventeenth-Century Studies 27th Annual Conference, Saskatoon, Saskatchewan, October 23-25, 2008.
- “Plagued by Love: Tales of Infectious Affections.” Session on “Disease and Contagion.” The Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference, The University of Iowa, Iowa City, Iowa, October 12-14, 2006.
- “*Prêt à porter*: The Rhetoric of the Worn Word.” Session on “Rhetoric and the Body,” Kentucky Foreign Language Conference, The University of Kentucky, Lexington, Kentucky, April 20-22, 2006.
- “Shaping the Woods, (In)Forming the City: Pastoral and Urban Graffiti in Seventeenth-Century France.” Session on “Forms and Shapes / Formes Concrètes,” North American Society for Seventeenth-Century French Literature Annual Conference: “Formes et Formations au XVII^e siècle,” University of South Carolina, Columbia, South Carolina, April 14-16, 2005.

“Crossing Lines, Encouraging Ownership: Teaching the Occult Early Modern.” Session on “Teaching the Seventeenth Century,” The Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference, The College of William and Mary, Williamsburg, Virginia, October 28-30, 2004.

Organized and chaired two sessions on “Clandestine Voices / Voix clandestines,” The Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference, The College of William and Mary, Williamsburg, Virginia, October 28-30, 2004.

Chaired session on “Family Messes,” North American Society for Seventeenth-Century French Literature Annual Conference: “Relations and Relationships,” Portland State University, Portland, Oregon, May 5-8, 2004.

“Textual Performance: Imprinting the Criminal Body.” Session on “Print and Performance,” North American Society for Seventeenth-Century French Literature Annual Conference: “Intersections,” Dartmouth College, Hanover, New Hampshire, May 8-10, 2003.

“Gendered Impressions: Marking the Body in Early Modern France.” Session on “Gender and Philosophy,” Kentucky Foreign Language Conference, The University of Kentucky, Lexington, Kentucky, April 24-26, 2003.

“Stigma: The Criminal Body as a Site of Memory.” Organized and chaired session on “Inscribing Memory on the Body,” The Group for Early Modern Cultural Studies Annual Conference, Tampa, Florida, November 15-17, 2002.

“Demonic Signatures, Divine Stigmata: The Female Body Inscribed.” Session on “Early Modern Women and Gender,” Western Society for French History Annual Conference, Baltimore, Maryland, October 3-5, 2002.

“Gossip and Gossipers in the Court of Louis the XIVth.” Presentation and post-play discussion leader on Molière’s *Misanthrope* in Portland Stage Company’s “Scholars on Stage” series, October, 2001.

“*Femmes lunatiques*: Women and the Moon in Early Modern France.” Session on “Reading Signs: Astrology and Superstition,” Kentucky Foreign Language Conference, The University of Kentucky, Lexington, Kentucky, April 19-21, 2001.

Organized and chaired session on “Mothers, Maternity, and Births / Mères, maternité et naissances,” The Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference, Bloomington, Indiana, November 2-4, 2000.

“The Possessed Body, Inside Out: Reading, Writing, and Authority in Cases of Demonic Possession.” Session on “Bodies/Borders: Constructing the Corporeal in the Early Modern,” Kentucky Foreign Language Conference, The University of Kentucky, Lexington, Kentucky, April 27-28, 2000.

“Fleshy Thresholds and Paratextual Prescriptions: Writing the Body in Cases of Demonic Possession.” Session on “Paratexts and Thresholds / Paratextes et seuils,” The Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference, Lexington, Kentucky, November 11-13, 1999.

“Writing Violence in Women’s Memoirs of Possession.” Organized and chaired session on “Writing Violence,” Kentucky Foreign Language Conference, The University of Kentucky, Lexington, Kentucky, April 22-24, 1999.

“Signing the Body: Demonic Wounds and Sacred Scars in Early Modern Possession Narratives.”

Session on "Written on the Body," MLA Convention, San Francisco, California, December 27-30, 1998.

"Medicine at the Margin: Demonic Possession and the Limits of the Natural." Session on "Science and Frontiers / Science et frontières," The Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference, Orange, California, October 8-10, 1998.

"Médiations, figures et expériences de l'autre vie: Jean-Joseph Surin à la rencontre du démoniaque." Session on "Religion et mysticisme," Centre International de Rencontres sur le XVIIème Siècle, "L'Autre au Dix-Septième Siècle," Miami, Florida, April 23-25, 1998.

"Voices of Authority: Transgression and Truth-Telling in Seventeenth-Century Cases of Demonic Possession." Session on "Authority and Transgression / L'autorité et la transgression," The Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference, New Bern, North Carolina, October 16-18, 1997.

"(Un)veiling the Demonic." Workshop on "Catholicism Reads Veiled Bodies," The Rhetorics and Rituals of (Un)Veiling in Early Modern Europe Conference, The University of Michigan, Ann Arbor, Michigan, October 3-5, 1997.

"Écriture possédée et reprise de possession: Les mémoires de Sœur Jeanne des Anges (1644)." Colloque "Littératures," Université de Franche-Comté, Besançon, France, June 1-2, 1997.

"Bodily Fluids and Gender Fluidity: Writing Excess in Sixteenth-Century Medical Discourse." The Fifth Annual Medieval, Renaissance and Baroque Symposium, The University of Miami, Miami, Florida, February 22-24, 1996.

"Translating Texts, Translating Bodies: *The Life of Saint Alexis* and the Medieval Cult of Relics." The Second Annual Forum for Graduate Students of French and Francophone Studies, The University of Michigan, Ann Arbor, Michigan, May 7, 1994.

LOCAL PRESENTATIONS

"Defining Blackness: Difference, Skin Color, and Enslavement in Early Seventeenth-Century France," Global Studies on the Move, November 9, 2023.

Introduction and post-film discussion facilitator for Francophone Film Festival showing of "L'Évènement" by Audrey Diwan, fall 2022.

"Maternal Imagination, Skin Color and Colonial Anxieties in Early Modern France," Faculty Seminar Presentation, Bowdoin College, April 12, 2022.

"Lunatics: Men, Women and the Moon in Early Modern France," Medieval and Early Modern Studies Lecture Series: Science Before Science, April 14, 2016.

Introduction and post-film discussion facilitator for "Bande de filles," Francophone Film Festival, February 26, 2016.

"Charlie Hebdo" Panel Participant, Ladd House, February 5, 2015.

"Pilgrimage Tattoos in Early Modern Europe." Talk to David Howlett's students in his course on pilgrimage, March 7, 2012.

Introduction and post-film discussion facilitator for “C’est d’être aimé par des cons,” Francophone Film Festival, February 9, 2012.

“Signing the Body in Early Modern France.” Parent’s Weekend Faculty Presentation, October 2006.

Bowdoin College Honor’s Day speaker, May 10, 2006.

“Encouraging Student Ownership and Engagement in Learning.” Issues in Teaching Series, Bowdoin College, April 5, 2005.

“Branding the Body, Imprinting the State in Early Modern France.” Faculty Seminar Presentation, Bowdoin College, January 25, 2005.

“Possessed Bodies on Stage: Demonic Spectacle and Catholic Propaganda in Early Modern France.” Gallery talk given in conjunction with French 325 exhibit, “Witches, Monsters and Demons: Representing the Occult,” Bowdoin College Museum of Art, October 1, 2003.

“Gossip and Gossipers in the Court of Louis the XIVth.” Presentation and post-play discussion leader on Molière’s *Misanthrope* in Portland Stage Company’s “Scholars on Stage” series, October, 2001.

PROFESSIONAL SERVICE AND ENGAGEMENT

Executive Director, The Society of Interdisciplinary French Seventeenth-Century Studies. Serve as permanent member and chair of the Executive Committee, lead and represent the Society, determine meeting agendas, assist rotating presidents with conference organization, oversee the work of other members of the board, including budget oversight, and the committee for inclusion, diversity, equity, and access (IDEA), maintain Society membership, maintain the Society website, oversee website development and the *Cahiers du dix-septième: An Interdisciplinary Journal*, 2005 to present.

Member, Anti-Racist Pedagogy and Early Modern Race Theory Working Group, 2020 to present.

Member, Cultural Skin Studies Working Group, 2021 to present.

Reviewer, *Magic, Ritual, and Witchcraft*, 2023 to present.

Reviewer, *Gender & History*, 2020 to present.

Reviewer, *Renaissance Quarterly*, 2016 to present.

Reviewer, *The Sixteenth Century Journal*, 2001 to present.

Regular service as an outside evaluator for tenure cases at other institutions.

Invited Presenter, National Endowment for the Humanities Grants Information Session, Renaissance Society of America, Chicago, IL, March 22, 2024.

Member, External Review Committee, French and Francophone Department, Connecticut College, April 2015.

Member, External Review Committee, Department of French and Francophone Studies, Vassar College, March 2012.

President and Conference Organizer, The Society of Interdisciplinary French Seventeenth-Century Studies. Annual conference of this international society held at Bowdoin College, October 6-8, 2005, thanks to a generous grant from the Lilly Family Fund.

Member at Large, Executive Committee, The Society for Interdisciplinary French Seventeenth-Century Studies, 1999-2002.

Contributing editor, January 2003 to December 2008: *French 17. An Annual Bibliography of French Seventeenth-Century Studies* 51 (2003) and 52 (2004). Survey and write entries throughout the year on work appearing in academic journals in the field.

COLLEGE SERVICE AND ENGAGEMENT

Co-Chair with Rachel Beane, Working Group on the Pre-Major Advising Model, 2023-2024.

Member and co-convenor, Summer Working Group on Pre-Major Advising Model, July-August 2023.

President, Phi Beta Kappa, Alpha of Maine, Bowdoin College, 2011-present.

Francophone Studies Section Head, 2009-2010, 2011-2012, 2013-2014, 2015-2016, 2021-2022, 2023-2024.

Co-convenor with Hanétha Vété-Congolo of the Languages, Literatures and Cultures faculty group, which meets monthly to develop initiatives for the promotion of global languages, literatures, and cultures at Bowdoin, 2022-present.

BASE Advisor, 2013-2015, 2017-2019 and 2021-2023.

Chair, Student Fellowships Committee, September 2021-December 2022, member 2020-2022.

Weekly Francophone Table, 1999-present.

Advisor, "La famille francophone," Bowdoin College, 2007-present.

Participant, 5th Annual Pedagogy Matters Conference and lunch discussion, Dr. Joshua Eyler, "The Call is Coming from Inside the House: How Grades Undermine Learning and Jeopardize Student Wellbeing," August 25, 2023.

Participant, Lunch and Learn Workshop, Academic Affairs and Student Affairs Reflect on Fall 2022 and Connect with Dharni Vasudevan and Kate Stern, December 16, 2022.

Participant, Lunch and Learn Workshop, Ideas for Effective Groupwork with Whitney Hogan and Katie Byrnes, December 13, 2022.

Senior Lecturer Review Committee Member, Davida Gavioli, 2022.

Tenure Review Committee Member, Meryem Belkaïd, 2022.

Member, Ad-Hoc Committee, Government Search, fall 2022.

Chair, Phi Beta Kappa Alpha of Maine Summer Working Group to examine our current DEI initiatives and our nominations process. Met with national Phi Beta Kappa officers and officers at Pomona College, Swarthmore College, and Saint Mary's College to learn from their processes and exchange ideas. July-August 2022.

Tenure Review Committee Member, Allison Cooper, 2021.

Reappointment Review Committee Member, Sebastian Urli, 2021.

Participant, Multi-Lingual Mainers Working Group, organized by Margaret Boyle, June 17, 2019.

Participant, Games in College Classrooms: A Three-Day Institute, organized by Patrick Rael, June 10-12, 2019.

Chair, Romance Languages and Literatures Department Working Group to begin preparation of department self-study for external review, May 13-14, 2019.

Chair, Department of Romance Languages and Literatures, 2017-2019.

Member, Hispanic Studies Search Committees (tenure-track and visiting searches), 2018-2019.

Participant, Center for Learning and Teaching Book Group: James M. Lang, *Small Teaching* (2016), Fall 2018.

Participant, Workshop with Alicia Fedelina Chavez and Susan Diana Longerbeam on *Teaching Across Cultural Strengths*, May 29, 2018.

Participant, Center for Learning and Teaching Book Group: Alicia Fedelina Chavez and Susan Diana Longerbeam, *Teaching Across Cultural Strengths* (2016), Spring 2018.

Member of Review Committee, Davida Gavioli, 2018.

Chair of Third-Year Review Committee, Meryem Belkaïd, 2017-18.

Chair, Visiting Assistant Professor of Francophone Studies Search Committee, 2018.

Member, Committee on Educational Policy, 2015-2017.

Organized with Janice Jaffe day-long visit of French and Spanish classes from Hall-Dale High School, October 23, 2015, with joint class session with Bowdoin Intermediate French students, lunch with students of French, treasure hunt, and sharing of study abroad experiences.

Organizer and Leader, French immersion trip to Québec City, Fall 1999, 2001, 2009, 2015, 2016, 2023.

Member, Romance Languages Search Committee, Tenure-track search in French, 2014-2015.

Elected Member, Faculty Appeals and Grievances Committee, 2003-2004 and 2011 to 2013.

Member, Ad-Hoc Committee, Theater and Dance Search, 2013.

Member, French Tenure-Track Search Committee, 2012-13.

Elected Member, Committee on Appointments, Promotion and Tenure, 2007-2009.

Chair, Lectures and Concerts Committee, Fall 2006.

Member, review and promotion committee for Doris Santoro Gomez, Bowdoin College, April 2006-April 2009.

Participant, Committee on Teaching workshop on student engagement in learning, spring 2006.

Participant, Exploring Social Differences (ESD) new course creation workshop, to develop a possible future French 206 course on "Francophone Voices in Maine."

Member, Problem Based Service Learning Committee, 2005-2007.

Elected Member, Dean for Academic Affairs Search Committee, Bowdoin College, 2005-2006

Participant in Romance Languages Department initiative for the integration of service learning into the curriculum. Attended the "Engaged Department Institute" in June 2005 at St. Joseph's University with Romance Languages and SAD 75 faculty. Co-organized and facilitated a departmental retreat on becoming an "Engaged Department" in August 2005. Currently teaching French 204 as a service learning course in partnership with Mount Ararat High School, Topsham.

Participant, Service Learning Workshop, Bowdoin College, June 2004.

Participant, Women's Studies Working Group, Bowdoin College, June 2004.

Participant and Group Convener, Hewlett Working Group for Pluralism and Unity Discussion Groups, "Enhancing Academic Community: Time" Spring 2001.

Participant, Hewlett Working Group for Pluralism and Unity Discussion Groups, "Encouraging Student Engagement in Learning," Spring 2000.

Introduction to the early modern witch craze in joint session with Susan Wegner's Art History first-year seminar on "The Life of a Renaissance Adolescent" and French 325 course on "Witches, Monsters and Demons: Representing the Occult."

Co-organizer and leader, French immersion Spring Break in Bordeaux & Paris, France, Spring 2002.

Faculty advisor for student magazine on diversity issues, "Our Issues," 2002-2003.

Common Hour Faculty Emcee, Fall semester, 2001.

First-year book discussion group leader, September 2000 and 2001.

Member, Faculty Resources Committee, Bowdoin College, 2003-2004.

Member, Student Affairs Committee, Bowdoin College, 2000-2002.

Member, Ad Hoc Committee, Women's Studies searches, Fall 2001.

Member, Ad Hoc Committee, English Department search in non-dramatic Renaissance Studies, Spring 2001.

Graduate Student Mentor, responsible for organizing and facilitating a departmental language and literature teaching workshop series, Department of Romance Languages and Literatures, The University of Michigan, 1998-1999.

Graduate Student Member, French Elementary Language Coordinator Search Committee, Department of Romance Languages and Literatures, The University of Michigan, 1998.

Organizer for the conference series, "Romance Brown Bags," Department of Romance Languages and Literatures, The University of Michigan, 1995-1996.

Graduate Student Representative, Executive Committee, Department of Romance Languages and Literatures, The University of Michigan, 1995-1996.

MEMBERSHIPS

Society for Interdisciplinary Seventeenth-Century French Studies

North American Society for Seventeenth-Century French Literature

Renaissance Society of America

Sixteenth Century Society

Société Internationale pour l'Étude des Femmes de l'Ancien Régime

Society for the Study of Early Modern Women and Gender

Western Society for French History

Society for French Historical Studies

American Council of Teachers of Foreign Languages

Modern Languages Association