

# JACKIE BROWN

[www.jackiebrowart.com](http://www.jackiebrowart.com)  
[jackiebrowart@gmail.com](mailto:jackiebrowart@gmail.com)

## EDUCATION

- 2008 Master of Fine Arts Virginia Commonwealth University, Richmond, VA
- 2004 Bachelor of Arts Hamilton College, Clinton, NY, Art Major / Anthropology Minor
- 2003 Semester abroad University of Melbourne, Australia

## SOLO AND TWO PERSON EXHIBITIONS

- 2017 Accretion Systems, Grimshaw-Gudewicz Gallery, Fall River, MA
- 2016 Between the Real and the Imagined, Brentwood Arts Exchange, Brentwood, MD, (two person)
- 2015 Mutated Growth, Reed Gallery, University of Maine, Presque Isle, ME
- 2013 Ignition Sequence, Backdoor Gallery, Fredericksburg, VA
- 2013 Active Pathways, Sykes Gallery, Millersville University, Millersville, PA
- 2012 Seemingly Recognizable, Flecker Gallery, SUNY Suffolk, Selden, NY
- 2011 Brain Fruit II, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2010 Brain Fruit, The Clay Studio, Philadelphia, PA
- 2008 Surging Seepage, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

## GROUP EXHIBITIONS

- 2017 Materiality, Center for Maine Contemporary Art, Rockland, ME  
Archie Bray Resident Exhibition, Kolva-Sullivan Gallery, Spokane, WA  
Emmanuel College Resident Exhibition, Emmanuel College, Boston, MA  
Abstract Mind, CICA Museum, Gimpo-si, South Korea  
Iteration, Gallery 263, Boston, MA, juried by Denise Driscoll and Nathalie Miebach
- 2016 Intimate Systems, 100arts, Madison, WI, curated by Simone and Max  
Alter + Combine, Michigan State University, East Lansing, MI, juried by Jacquelynn Sullivan  
Elegant Simplicity, Eastern Oregon University, La Grande, OR, curated by Cory Peeke  
New Directions, Barrett Art Center, Poughkeepsie, NY, juried by Heather Pesanti

## GROUP EXHIBITIONS CONTINUED

- 2015 *Distillations IV: Contemporary Abstraction*, TEJAS Gallery, Dayton, OH, juried by Rebecca Sargent  
*Perspective*, Hillyer Art Space, Washington D.C., juried by Cory Oberdorfer  
*Structurally Speaking*, Main Street Arts, Clifton, NY, juried by Peter Gabak and Joanna Paog  
*Art Meets Science*, MDI Biological Laboratory, Bar Harbor, ME, curated by Annette Carbajal
- 2014 *Color/Form: Brown, Daily, London*, The Arts Center Gallery, Saratoga Springs, NY, (installation)  
*Biomorphix*, West Collection Gallery at SEI Investments, Oaks, PA, (installation), invited by Lee Stoetzel  
*Vital Flux*, Gallery 107, North Adams, MA, Downstreet Art, curated by Angela McQuillan
- 2013 *Jackie Brown*, Gary Noland, Kathleen Thum, Roy G Biv Gallery, Columbus, OH, (installation)  
*Growth and Decay*, Little Berlin, Viking Mill, Philadelphia, PA, (installation), curated by Angela McQuillan  
*Beyond Function*, Target Gallery, Torpedo Factory Art Center, Alexandria, VA, juried by Novie Trump
- 2012 *Great Lakes Drawing Biennial*, Eastern Michigan University, Ypsilanti, MI, curated by Brian Barr  
*215/610*, Gallery at Delaware County Community College, Media, PA, juried by Edwin Ramoran  
*Cold Fusion*, University Gallery, Salisbury University, Salisbury, MD, juried by Elizabeth Kauffman  
*Ursinus College Faculty Exhibition*, Wellspring Gallery, Kimberton, PA  
*International Juried Exhibition*, Center for Contemporary Art, Bedminster, NJ, juried by Edwin Ramoran
- 2011 *Off the Wall*, Visceglia Gallery, Caldwell College, Caldwell, NJ, (installation), curated by Kendall Baker  
*Tacit*, Visual Arts Center of Richmond, Richmond, VA (installation)
- 2010 *Factory Fresh*, Public Art Academy Gallery, Williamsport, PA (installation)  
*Hamilton Makes Art II*, Ian Peck Fine Art Gallery, New York, NY  
*National Juried Sculpture Exhibition*, Marlboro Gallery, Largo, MD, juried by Molly Donovan
- 2009 *International Juried Exhibition*, SICA, Long Branch, NJ, juried by Kate McNamara  
*Juried Summer Show*, Gallery 125, Trenton, NJ, juried by Sarah Cunningham  
*International Juried Exhibition*, Visual Arts Center of New Jersey, Summit, NJ, juried by Adelina Vlas
- 2008 *Almost Famous*, Reynolds Gallery, Richmond, VA, curated by Beverly Reynolds  
*Tangents*, Slaughterhouse Gallery, Pittsburgh, PA  
*VCU/Pratt Exchange*, Steuben Galleries, Pratt Institute, Brooklyn, NY  
*VCU/ASU Exchange*, The Step Gallery, Arizona State University, Tempe, AZ
- 2007 *Volume Seven*, Cary Street Space, Richmond, VA  
*Us and Them*, California College of Art, San Francisco, CA
- 2006 *Bath Water*, FAB Gallery, Virginia Commonwealth University, Richmond, VA  
*ThINC ART*, Company Gallery, Syracuse, NY

## ARTIST RESIDENCIES

- 2017 Archie Bray Foundation Artist-in-Residence, Helena, MT
- 2017 Emmanuel College Artist-in-Residence, Boston, MA
- 2010 Museum of Arts and Design, Artist Studios Program, New York, NY
- 2010 Public Art Academy at the Pajama Factory, Williamsport, PA

## PERMANENT COLLECTIONS

- Archie Bray Foundation, Helena MT
- Emmanuel College, Boston, MA

## PRESS

- Deborah Allard, *Herald News*: "Sculptures at BCC gallery explore 'shifting nature'," February 3, 2017.
- Mark Jenkins, *Washington Post*: "In the galleries: Brentwood Arts Exchange filled with flora", July 15, 2016.
- 365 Artists 365 Days Project*: "Jackie Marie Brown – Brunswick, ME," September 23, 2014.
- Andy Downing, *Columbus Alive*: "Artist Jackie Brown Welcomes Uncertainty in Her Art," August 29, 2013.
- Chip Schwartz, *Knight Arts*: "Little Berlin Takes an Intrigue into Living Forms and Structures," August 15, 2013.
- Meggie Roche, *Fredericksburg Cultural Review*: "Jackie Brown at Backdoor Gallery," Whurk Issue 5, July 2013.
- Alissa Guzman, "Never Be Fooled By Neon," solo exhibition catalogue essay, November 2012.
- The DCCA: Artistic Novelty Blog*: "Panoramic View: Brain Fruit," December 22, 2010.
- Andy Stettler, *Montgomery News*: "Jackie Brown's 'Brain Fruit' Mutates at The Clay Studio," November 9, 2010.

## EXHIBITION CATALOGUES

- 2016 *Alter + Combine*, Michigan State University, East Lansing, MI, introduction by Jacquelynn Sullivan
- 2012 *Seemingly Recognizable*, Flecker Gallery, SUNY Suffolk, Selden, NY, essay by Alissa Guzman  
*Cold Fusion*, Salisbury University, Salisbury, MD, introduction by Elizabeth Kauffman
- 2011 *Tacit*, Visual Arts Center, Richmond, VA, introduction by Sonya Clark
- 2010 *Hamilton Makes Art II*, Ian Peck Fine Art Gallery, New York, NY
- 2008 *MFA Thesis*, Virginia Commonwealth University, Richmond, VA, essay by Dominique Nahas

## **ARTIST TALKS**

- 2017 Maine College of Art, Portland, ME  
Emmanuel College, Boston, MA
- 2016 Brentwood Arts Exchange, Brentwood, MD
- 2015 Colby College, Waterville, ME  
Reed Gallery, University of Maine, Presque Isle, ME
- 2014 Pennsylvania State University, State College, PA  
The Arts Center Gallery, Saratoga Springs, NY
- 2013 University of Mary Washington, Fredericksburg, VA  
Roy G Biv Gallery, Columbus, OH  
Backdoor Gallery, Fredericksburg, VA  
Sykes Gallery, Millersville University, Millersville, PA
- 2012 Flecker Gallery, SUNY Suffolk, Long Island, NY
- 2011 Caldwell College, Caldwell, NJ  
Delaware Center for the Contemporary Arts, Wilmington, DE  
Visual Arts Center of Richmond, Richmond, VA
- 2007 University of Wuhan, Hubei Province, China

## **ACADEMIC POSITIONS**

- 2017 – Present Marvin H. Green Jr. Assistant Professor of Art, Bowdoin College, Brunswick, ME
- 2014 – 2017 Assistant Professor of Art, Bowdoin College, Brunswick, ME
- 2011 – 2014 Visiting Assistant Professor of Art, Ursinus College, Collegeville, PA
- 2012 – 2013 MFA Studio Mentor, University of the Arts, Philadelphia, PA
- 2009 – 2011 Lecturer in Art, Ursinus College, Collegeville, PA
- 2008 Visiting Assistant Professor of Art, Hamilton College, Clinton, NY, fall Semester
- 2007 Instructor of Record, Virginia Commonwealth University, Richmond, VA