

IAN ANDREW MACDONALD

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EDUCATION

Ph.D.	University of Colorado at Boulder	French Literature	2004
	Dissertation Title: <u>Structures of Engagement: Theories and Practices in French Theatre from 1949-1985.</u>		
	Dissertation Director: Warren Motte		
M.A.	University of Colorado at Boulder	French Literature	1996
B.A.	Mount Allison University, Canada	Honors French	1993
Certificat	Université de Strasbourg, France	Etudes Françaises	1991

COURSES TAUGHT***AT BOWDOIN COLLEGE, BRUNSWICK, MAINE***

- Intermediate French I
- Literature, Power, and Resistance: 19th to 21st Century Francophone Literature
- Francophone Studies Seminar: Texts Talking Back: French Canada Speaking to Itself and to the World through Literature

AT THE LANGUAGE EXCHANGE, PORTLAND, MAINE

- Beginning French
- Faux Beginning French
- Advanced Beginning French
- Low Intermediate French
- Intermediate French
- Intermediate French Through Theatre
- French Novel Reading and Discussion Group
- Workshop on the theatre of Eugène Ionesco
- Workshop on Acadian Culture and History
- Workshop on French Phonetics and Pronunciation

AT DICKINSON IN FRANCE, TOULOUSE CENTER

-Intercultural Seminar

AT DICKINSON COLLEGE

- First-Year Seminar – Men and Masculinity in Film, Literature and the Media
- Elementary French
- Intermediate French Grammar Review and Literature
- Introduction to French Cultural Analysis
- Readings in French and Francophone Studies
- Issues in Contemporary France
- Special Topics Course on French Theatre and Society
- Special Topics and Service Learning Course on French Theatre and Theatre as Public Service
- Senior Seminar on French Dramatic Literature and Theatrical Performance
- 4 Senior Independent Study Projects in
 - Translation for Film and Television
 - Translation of Musical Theatre
 - Translation of the Haitian novel *Haiti, Kenbe la!*, by Rodney Saint Eloi
 - Contemporary French Theatre: Texts and Performances

AT GRINNELL COLLEGE

- Beginning French
- Second Year French Grammar Review, and Literature
- French Civilization from the Middle Ages to 1789

AT THE UNIVERSITY OF COLORADO

- Beginning French
- Intermediate French Grammar Review and Literature
- Advanced French Composition and Grammar
- Intermediate French Conversation
- Advanced French Conversation and Current Events
- French Phonetics and Pronunciation
- French Grammar and Translation for Humanities Graduate Students

AT L'UNIVERSITE FRANÇOIS RABELAIS

- First and Second Year American Civilization
- English Composition, Phonetics and Conversation

POSITIONS HELD

ADJUNCT LECTURER IN FRENCH, Bowdoin College, Brunswick, Maine, August
2018 - Present

FRENCH INSTRUCTOR, The Language Exchange, Portland, Maine, May 2016 -
Present

RESIDENT DIRECTOR, Dickinson in France, Toulouse, France, August 2008 - January
2009

ASSISTANT PROFESSOR, Department of French and Italian, Dickinson College,
Carlisle, Pennsylvania, 2006-2015

VISITING ASSISTANT PROFESSOR, Department of French, Grinnell College,
Grinnell, Iowa, 2005-2006

LEAD COORDINATOR, Graduate Teacher Program, University of Colorado at Boulder,
2004-2005

INSTRUCTOR, Department of Modern Languages, University of Colorado at Denver,
2003

IMPROVISATIONAL THEATRE FACILITATOR, New Vista High School, 2002-2005

DIRECTOR, French Theatre Troupe, University of Colorado at Boulder, 2000

FRENCH INSTRUCTOR, New Vista High School, 1998-1999

GRADUATE PART TIME INSTRUCTOR, Department of French and Italian,
University of Colorado at Boulder, 1997-2002

LEAD GRADUATE TEACHER, Graduate Teacher Program, University of Colorado at
Boulder, 2000-2002

LECTEUR, Department of English, Université François Rabelais, Tours, France, 1996-
1997

TEACHING ASSISTANT, Department of French and Italian, University of Colorado at
Boulder, 1993-1996

HONORS AND AWARDS

The Constance and Rose Ganoë Memorial Award for Inspirational Teaching for 2014,
Dickinson College, May 18, 2014.

Certified Facilitator, Turning the Wheel Productions, 2012.

Graduate Teacher Award, The Graduate School, University of Colorado at Boulder, Spring 2001.

“Best of Colorado” for “Using Theatre in Foreign Language Teaching: From Role Playing to Play Production,” Colorado Congress of Foreign Language Teachers, February 2000.

Funding from the Department of French and Italian to direct the “Théâtre art à qui rit” French Theatre Troupe, University of Colorado at Boulder, Spring 2000.

Certificat de bilinguisme/Certificate of Bilingualism, Mount Allison University, Sackville, New Brunswick, Canada, May 1993.

Prix de l’Ambassadeur de Suisse au Canada, (Swiss Ambassador to Canada’s Prize) May 1993.

The Nathan Cohen Memorial Scholarship for Drama, Mount Allison University, Sackville, New Brunswick, Canada, May 1990.

The Crake Undergraduate Scholarship, Mount Allison University, Sackville, New Brunswick, Canada, May 1989.

PUBLICATIONS

ARTICLES

Peer Reviewed Journals

“You Can Never Go Home: From Migrant Theatre to World Theatre in the Plays of Wajdi Mouawad,” *Text & Presentation, 2012, The Comparative Drama Conference Series*. Graley Herren, Ed., Jefferson, NC: McFarland & Company, 2013: 165-179.

Invited Book Chapter Contributions (Revised based on Editorial Comments)

“*Waiting for Godot* : Hat Exercise,” *How to Teach a Play: Essential Exercises for Popular Plays*. Miriam Chiroco and Kelly Younger, Eds., Methuen Drama, Forthcoming January 2020.

“Oscar Wilde as a French Writer: Considering Wilde's French in *Salomé*,” *Refiguring Oscar Wilde's Salome*. Michael Y. Bennett, Ed., Rodopi, 2011: 1-19.

“Making This Up as We Go: Using Improvisational Theater in Foreign Language Learning,” *Dramatic Interactions: Teaching Literature, Culture, and Language through Theater*. Nicoletta Marini Maio and Colleen Scheutz, Eds., Cambridge Scholars Press, 2011: 270-294.

Invited Journal Contribution (Non-peer reviewed)

“Using Theatre in Foreign Language Teaching: From Role Playing to Play Production,” *PEALS: The Journal of the Colorado Congress of Foreign Language Teachers* 39.1 (2002): 8-14.

BOOK REVIEW ESSAYS

“The Theatre That Is and the Theatre That Might Be: Readings from the *Theatre & Series*,” *Text & Presentation, 2013, The Comparative Drama Conference Series*. Graley Herren, Ed., Jefferson, NC: McFarland & Company, 2014.

BOOK REVIEWS

Sylvie Chalaye, ed., *Nouvelles dramaturgies d’Afrique noire francophone*, in *NEF (Nouvelles études francophones)* 22.2. (2007): 238-240.

THEATRE REVIEWS

Marco Baliani, “Corpo di stato” in the English Translation from the Italian, *Body of State. The Moro Affair, a Nation Divided*. Nicoletta Marini-Maio, Ellen Nerenberg, Tom Simpson, Eds. Farleigh Dickinson UP, 2012: 116-117.

INVITED CONFERENCE PRESENTATIONS

“Author Meets Critics,” Plenary Panel invited commentator for *Theatre & Interculturalism*. (Palgrave MacMillan, 2010) written by Ric Knowles, Comparative Drama Conference, Stevenson University, Baltimore Maryland, April 2014.

“Author Meets Critics,” Plenary Panel invited commentator for *Artaud and His Doubles*. (University of Michigan Press, 2010) written by Kimberly Jannarone, Comparative Drama Conference, Stevenson University, Baltimore, Maryland, March 2012.

CONFERENCE PRESENTATIONS

“Freedom of Speech and Cultural Contexts: Robert Lepage, the Théâtre du Soleil and The *Kanata* Controversy.” Comparative Drama Conference, Rollins College, Orlando, Florida, April 2019.

- “Marks in the Memory: Why the French Theatre Cannot Forget 1968.” Comparative Drama Conference, Rollins College, Orlando, Florida, April 2018.
- “In Good Company: The Challenge of Leading and Following in French Theatre.” Comparative Drama Conference, Rollins College, Orlando, Florida, April 2017.
- “Fringe Binge: Spectatorship, Programming, and the Meta-narratives of Theatre Festivals.” Comparative Drama Conference, Stevenson University, Baltimore Maryland, March 2016.
- “Theatre as Public Service: Applying Theatre in Education.” Comparative Drama Conference, Stevenson University, Baltimore Maryland, March 2015.
- “The Théâtre du Soleil and French Universalism.” Comparative Drama Conference, Stevenson University, Baltimore Maryland, April 2014.
- “The Screen on Stage: Enacting the Early Days of Film in the Théâtre du Soleil’s *Les Naufragés du Fol Espoir*.” Comparative Drama Conference, Stevenson University, Baltimore, Maryland, April 2013.
- “Documenting the Undocumented: Théâtre Vérité’ in France and the Ethics of Speaking for Others.” Rocky Mountain Modern Language Association Conference, Boulder, Colorado, October 2012.
- “You Can Never Go Home: Wajdi Mouawad’s Theatre of Displacement.” Comparative Drama Conference, Stevenson University, Baltimore, Maryland, March 2012.
- “Contemporary Structures, Classical Conceits: Wajdi Mouawad’s *Incendies* and Tragedy in the 21st Century.” Comparative Drama Conference, Loyola Marymount University, Los Angeles, California, March 2011.
- “Power and Pedagogy: Teaching Status, Hierarchies and Relationships.” Comparative Drama Conference, Loyola Marymount University, Los Angeles, California, March 2010.
- “The Dialogue Between the Camera and the Stage: Recent Plays by The Théâtre du Soleil on Film.” Film Literature Association, Dickinson College, October 2009.
- “The Trouble With Revolution: Representing Genocide in *L’Histoire terrible mais inachevée de Norodom Sihanouk roi du Cambodge*.” Association for Theatre in Higher Education Conference, New Orleans, July 2007.
- “Conflicting Utopias: French and American Views of The Living Theatre at the 1968 Avignon Festival.” Comparative Drama Conference, Loyola Marymount University, Los Angeles, California , April 2007.

- “Strength in Numbers: Representations of Community in Armand Gatti’s ‘Franco’ Plays.” Comparative Drama Conference, Loyola Marymount University, Los Angeles, California, April 2006.
- “Bodies in Motion: Feminist Theories and Practices of the Body in Performance.” Symposium of Theatre in Academe, Washington and Lee University, March 2006.
- “Good Intentions. Bad Art: Formulating a Productive Critique for the Citizen Artist.” International Federation for Theatre Research, University of Maryland, June 2005
- “Writing Against Forgetting: Hélène Cixous, Ariane Mnouchkine and Remembering the Cambodian Genocide Through Theatre.” Comparative Drama Conference, California State University Northridge, Los Angeles, California, April 2005.
- “You Say You Want a Revolution: Hélène Cixous, Ariane Mnouchkine, and the Khmer Rouge Revolution as Played by the Théâtre du Soleil.” Symposium of Theatre in Academe, Washington and Lee University, October 2004.
- “Artaud Misreading/Misreading Artaud: Productive Misunderstandings.” Midwestern Modern Language Association Conference, November 2002.
- “Translating in the Face of Untranslatability: Translating Raoul Duguay’s *or le cycle du sang dure donc*,” Midwestern Modern Language Association Conference, November 2001.
- “Words, Aphrodisiacs, Lovemaking, Poetry: Translating Raoul Duguay’s *or le cycle du sang dure donc*,” Colloquium in Comparative Literature, University of Denver, May 2001.
- “Using Theatre in Foreign Language Teaching: From Role Playing to Play Production,” Central States Conference, April 2001.
- “Theatre That Does Things: The Engaged Theatre of Armand Gatti,” Midwestern Modern Language Association Conference, November 2000.
- “Managing Fear: Theatre in a Foreign Language,” Symposium of Theatre in Academe, Washington and Lee University, March 2000.
- “Using Theatre in Foreign Language Teaching: From Role Playing to Play Production,” Colorado Congress of Foreign Language Teachers, Colorado Springs, February 2000.
- “Foreign Language Learning Outside the Classroom: Labors of Love,” Colorado Congress of Foreign Language Teachers, Colorado Springs, February 1998.

OTHER PROFESSIONAL CONFERENCE ACTIVITIES

“Improv in Practice: A Participatory Plenary.” Plenary session chair, Comparative Drama Conference, Rollins College, Orlando, Florida, April 2018.

Convener, Organizer, Respondent “50 Years of the Théâtre du Soleil,” Plenary Talk by Allen Kuharski, Comparative Drama Conference, Stevenson University, Baltimore, Maryland, 2014.

“Theatre in Small Cities,” Roundtable Discussion Participant, Canadian Association for Theatre Research Conference, Fredericton, New Brunswick, Canada, May 2011.

PROFESSIONAL SERVICE ACTIVITIES AT DICKINSON COLLEGE

Facilitation and Organization for the Dickinson College Men’s Retreat, 2012, 2014, 2015.

Healthy Masculinity Presentations to the Men’s Lacrosse Team, Fall 2013, and the Fraternity Pledge Class of 2013, Spring 2014.

The President’s Commission on Women, 2013 – Spring 2015.

Faculty Representative with the Healthy Masculinities Action Project at Dickinson College, Fall 2013 – Spring 2015.

French and Francophone Studies Liaison for the Writing Program, Fall 2013 – Spring 2015.

Panelist on a campus panel on Religion and Sexuality, hosted by the Office of LGBTQ services, April 2013.

Invited Speaker at the Shared Visions Dinner, hosted by Wheel and Chain, Spring 2013.

The President’s Commission on Environmental Sustainability, 2012 – 2015.

Seriously Joking Stand-Up Comedy Club Faculty Advisor, 2012 – 2013.

Panelist on a campus panel on masculinity, Spring 2012.

Violence-prevention training facilitator, First-Year Orientation, 2010.

Saint Andrew’s Society Scholarship on-campus liaison, 2009 - 2011.

Dickinson in France, Toulouse Program on-campus liaison, 2009 -2011, 2012 - 2015.

French House Applicant Recruitment and Placement, 2008.

French Conversation Table Facilitator, 2006-2010.

French Major Academic Advisor, 2007-Present.

French Club Faculty Advisor, 2007-2008.

FIPSE (Fund for the Improvement of Postsecondary Education) Study Abroad Impact Assessment dossier reader for French and Italian, 2007.

French Teaching Assistant supervision, 2007-2008.

First-Year Student Advisor, 2007-2008, 2012 - 2013.

Dickinson College Outing Club Faculty Advisor, 2007-2008, 2010-2011

Pre-Orientation Overnight Camping and Climbing Trip Leader, 2007.

OTHER PROFESSIONAL SERVICE ACTIVITIES

External Examiner for the Honors Exam in Theatre History, Swarthmore College, May 2015.

Dance Theatre Facilitation Training Certification and Mentorship consultant for Turning the Wheel Productions, Fall 2012, & Spring 2014 – Present.

Editorial Board Member, *Text & Presentation*, 2012 – Present.

Executive Board Member, Comparative Drama Conference, 2012 – Present.

External Reader for journal article submitted to *Theatre Journal*. Spring 2014

Chair, “Film and Theatre” Session,
Comparative Drama Conference, 2013.

Post-Secondary Representative, Board, Colorado Congress of Foreign Language Teachers, 2002-2004.

Chair, “Modern Literature” Session,
Midwestern Modern Language Association Conference 2002.

Chair, “Poetry in Translation” Session,
Midwestern Modern Language Association Conference, 2001.

Commentator, “Performance” Session,
University of Colorado Interdisciplinary History Conference, 2000.

Organizer, French Club and French Table, University of Colorado at Boulder, 1997-1999.

Conference Organizer, Vendémiaire Graduate Student Conference in French Literature, 1997.

Member, Board, OnStage Student Organization for the Performing Arts, 1995-1996.

LANGUAGE AND TRANSLATION CONSULTING

French to English translation consultation for Black Hole Studios, New York, for Google. January – February, 2012.

DANCE AND THEATRE WORKSHOPS FACILITATED

“The Body Now: Residential Retreat.” Turning the Wheel Productions, Whidbey Island Institute, Whidbey Island, Washington, July 2015, June 2016, June 2017, June 2018, and June 2019.

“School and Community Arts Residency.” Turning the Wheel Productions, Wilmington, North Carolina, September 2015, September 2017, and March 2019.

“Improv, Theatre, and Movement Play.” After-school Enrichment Program, Ocean Avenue Elementary School, Portland, Maine. Fall 2017, Spring 2018.

“Dance, Contact Improvisation, the Arts and Humanities.” with Chris Fitz, Central Pennsylvania College, New Cumberland, Pennsylvania, June 2015.

“Cyborg Sideshow: After School Arts Workshop.” with Circe Moss MacDonald, at Carlisle Arts Learning Center, April 2015.

“Contact Improvisation,” Dance at The Site, Dickinson College, invited for Theatre and Dance 102 – Global Dance, April 2015.

“Working With Performance,” invited by Professor Anthony Cervino for the Art and Art History 260-01 “Post Studio Projects” class, March 2013, April 2014, March 2015.

“The Creative Spark,” Interactive theatre, music and movement play workshop for The Dickinson College Idea Fund, October 2014.

“First Friday: Making Music and Musical Instruments.” with Circe Moss MacDonald, at Carlisle Arts Learning Center, September 2013.

- “Contact Improvisation,” Dance at The Site, Dickinson College, invited for Dance Theater Group Extra Studio Practice, March 2013.
- “Improvisational Theatre Workshop in French,” French 364-01 “Theatre as Public Service” class service project, Carlisle High School, with Mrs. Debbie Masland ‘s French 4 & 5 classes, October / November 2012.
- “Improvisational Comedy.” invited by Professor Perin Gurel for American Studies 200-02 “Humor and Power” Class, October 2012.
- "The Slightly Dangerous Game of Seizing the Moment: The Ups and Downs of Improvisation." 11th National Symposium and Festival of Theater in Academe, Washington and Lee University, Lexington, Virginia, October 2012.
- “Improvisational Movement Workshop,” Alder Health Services, Harrisburg, Pennsylvania, July 2012.
- "Dance Theatre," Camp Koala Camp for Grieving Children, Camp Thompson, Pennsylvania, June 2012.
- "Contact Improvisation," Dance at The Site, Dickinson College, invited for Modern Dance Technique II / III and Dance Theater Group Extra Studio Practice, February 2012.
- “Itty Bitty Boogie,” Carlisle, Pennsylvania, Fall 2011 – Spring 2012.
- “Improvisational Theatre in French Workshop,” Dickinson College, Spring 2010.
- “The Romp,” Carlisle, Pennsylvania, Spring 2009.
- “Urban Retreat,” Turning the Wheel Productions, Los Angeles, California, May 2009.
- “Dancing Our Way Home,” Turning the Wheel Productions Summer Training Retreat, Sunrise Ranch, Colorado, Summer 2008.
- “Dancing Our Way Home,” Turning the Wheel Productions Summer Training Retreat, Sunrise Ranch, Colorado, Summer 2007.
- “French Theatre Workshop,” Dickinson College, Spring Semester 2007.
- “Journey into the Heart,” Turning the Wheel Productions Summer Training Retreat, Shambhala Mountain Center, Colorado, Summer 2006.
- “Moving the Body-Mind Connection,” Symposium of Theatre in Academe, Washington and Lee University, March 2006.

“New Vista Players,” Improvisational Theatre Group, New Vista High School, Boulder, Colorado, Spring 2002 to Spring 2005.

“Sowing Seeds of Happiness,” Turning the Wheel Productions Summer Training Retreat, Colorado Springs, Colorado, Summer 2005.

“The Stringmaker,” School Residency Project, Missoula, Montana, May 2004.

“Dancing Our Way Home,” Turning The Wheel Productions Summer Training Retreat, Boulder, Colorado, Summer 2004.

Turning The Wheel Productions, Facilitator Awareness Training Workshop, Los Angeles, California, February 2004.

“Théâtre art à qui rit,” French Theatre Troupe, University of Colorado at Boulder, Colorado, Spring 1999 and 2000.

“Confetti Conspiracy,” Touring Workshop, Denver, Colorado and Halifax, Nova Scotia, Fall 1999, Summer 2000.

“The Trash Troupe,” English Theatre Troupe, Université François Rabelais, Tours, France, Spring 1997.

“Pinter Bits,” Bilingual Theatre project at l’Université François Rabelais, Tours, France, Spring 1997.

Summer French Language Program, French Theatre Workshop, Mount Allison University, Sackville, New Brunswick, Canada, Summer 1993.

Kansei Gakuin Junior High School English Program, English Theatre Workshop, Mount Allison University, Sackville, New Brunswick, Canada, Summer 1990.

TEACHER DEVELOPMENT WORKSHOPS FACILITATED

“Theatre Games for Classroom Use,” for the Graduate Teacher Program, University of Colorado at Boulder, Spring 2005.

“CVs and Interview Questions for Academic Jobs,” for international students, for the Graduate Teacher Program, University of Colorado at Boulder, Spring 2005.

“The University Lecture,” for the Graduate Teacher Program, University of Colorado at Boulder, Spring 2005.

“Gender Bias Simulation Workshop,” with Dr. Laura Border, for the Graduate Teacher Program, University of Colorado at Boulder, Spring 2005.

- “Assessing Non-written Creative Work,” for the Graduate Teacher Program, University of Colorado at Boulder, Fall 2004.
- “Teaching: Do You Have the Personality for it?” for the Graduate Teacher Program, University of Colorado at Boulder, Summer 2004.
- “Raconter, Jouer: Storytelling Games in French,” for the Colorado Congress of Foreign Language Teachers at “Linguafest,” fall retreat, Fall 2004.
- “Playing with French Literature,” for the Colorado Congress of Foreign Language Teachers, at “Linguafest,” fall retreat, Fall 2003.
- “Performing Authority: Status in the Classroom,” for the Graduate Teacher Program, University of Colorado at Boulder, Spring 2002.

PERFORMANCE ACTIVITIES

- “Le Tartuffe. ” Actor. Bowdoin College, Brunswick, Maine. Directed by Professor Charlotte Daniels and the students of Francophone Studies 3209: French Theater Production, May 2019.
- “Kaleidoscope: An Evening of Performance. ” Dancer. The Living Room, South Portland, Maine. Directed by Kerry Constantino and Kristen Stake, March 2018.
- “River Crossing Playback Theatre.” Improvisational Musician and Performer. Residency at Gould Farm, Massachusetts, March 2017.
- “River Crossing Playback Theatre.” Improvisational Musician and Performer. York, Pennsylvania, January to October 2015.
- “Toujours avec moi / Always With Me.” Playwright, Actor and Co-Director, with Jeremy Lupowitz. Dickinson College, Carlisle, Pennsylvania, April 2015.
- “Cyrano: Clowning around with *Cyrano de Bergerac*.” in English and French, director, facilitator of Director of a bilingual clown performance based on *Cyrano de Bergerac* with the students of French 362 “French Theatre: Page to Stage,” Le Théâtre National de Carlisle, Dickinson College, Carlisle, Pennsylvania, November 2014.
- “The Misrooligans.” Clowning and improvisational theatre performance, invited to the Little Buffalo Arts Festival, Little Buffalo State Park, Newport, Pennsylvania, October 2014.
- “Farm Frolics,” Clowning, improvisational theatre performance, and facilitated group movement activities, Dickinson College Farm, September 2013.

- “Art on the Farm,” Clowning and improvisational theatre performance, Dickinson College Farm, September 2013.
- “The Misrooligans.” Clowning and improvisational theatre performance, invited to the SHAPE Solstice Arts Festival, Shippensburg, Pennsylvania, June 2013 and 2014.
- “The Conference of the Birds,” multi-instrumental music and sound co-creation and performance with Janet Spahr, directed by Karen Lordi-Kirkham. Dickinson College, April 2013.
- “Tirer la langue, or How Far Would You Go to Learn French?” FREN 364-01 “Theatre as Public Service,” class performance project, Carlisle High School and Dickinson College, December 2012.
- “Art on the Farm,” Clowning and improvisational theatre performance, Dickinson College Farm, September 2012.
- “The Highwayman at the Crossroads,” installation and performance, Gaia Café, Carlisle, Pennsylvania, October 2011, November 2013.
- “I Knew That Once,” writer for performance text for touring production by Turning the Wheel Productions, September 2011.
- “The Romp,” Community Dance Workshop and Street Performance, invited to the Amani Festival, Carlisle, Pennsylvania, May 2011.
- “Quelques oeuvres de théâtre français racontées aux étudiants de Dickinson College / A Few Works of French Theatre as Told to the Students of Dickinson College,” director, facilitator with the students of French 362 “French Theatre: Page to Stage,” Le Théâtre National de Carlisle, Dickinson College, Carlisle, Pennsylvania, 2009.
- “Collide, Entangle, Connect,” performer, “Improvisation for Performance Group,” as part of the Dance Theatre Group Spring Concert, Dickinson College, Carlisle, Pennsylvania, 2008.
- “Exercices de conversation et de diction françaises pour étudiants américains,” director, Le Théâtre National de Carlisle, Dickinson College, Carlisle, Pennsylvania, 2007.
- “Carry On,” dancer, choreography with Emily Lawrence, as part of “Big Trisha and Other Stories,” Dickinson College, Carlisle, Pennsylvania, 2007.
- “Ritalin Test Squad,” improvisational theatre performer, Grinnell College, Grinnell, Iowa, 2005-2006.

- “Nearly Invisible,” dancer, performer, writer, Turning the Wheel Productions, Boulder, Colorado, 2005.
- “The Stringmaker,” dancer, performer, writer, and facilitator, Turning the Wheel Production on Tour, Missoula, Montana, 2004.
- “Unspoken Things,” screenwriter, and actor, Nando Productions, a Shane Schieffer Film, Boulder, Colorado, 2003-2005.
- “The Stringmaker,” dancer, performer, and writer, Turning the Wheel Productions, Boulder, Colorado, 2002.
- “Meet Me at the Playground,” writer, and performer, On Your Feet Productions, Boulder, Colorado, 2000.
- “Confetti Conspiracy,” dancer, performer, and arts administrative assistant, Turning The Wheel Productions, Boulder, Colorado, 2000.
- “La Jalousie du Barbouillé” and “Le Médecin Volant,” director, La Troupe théâtre art à qui rit, University of Colorado at Boulder, 2000.
- “Colloques de bébé,” director and actor, La Troupe théâtre art à qui rit, University of Colorado at Boulder, 1999.
- “Roger’s Boots,” playwright, and director of staged reading, “New Works Project,” University of Colorado at Boulder, 1998.
- “Pinter Bits,” assistant to the director, and actor, Université François Rabelais, Tours, France, 1997.
- “Happily Ever After?” playwright and director, The Trash Troupe, Université François Rabelais, Tours, France, 1997.
- The Lords of Misrule Improvisational Theatre Troupe, founding member, player, and administrator, Boulder, Denver, Colorado, 1995-2001.
- SUSHI Improvisational Comedy Troupe, founding member, player, Sackville, New Brunswick, Canada, 1992-1993.
- “Arlequin poli par l’amour,” and “Le Tableau de mariage,” actor, Université de Strasbourg, Strasbourg, France, 1991.
- Tintamarre Bilingual Theatre Troupe and Touring Company, actor, Sackville, New Brunswick, Canada, 1989-1993.

Windsor Theatre, actor, technician, designer, Mount Allison University, Sackville, New Brunswick, Canada. 1988-1993.

TRAINING WORKSHOPS ATTENDED

- “Kaleidoscope Community Dance Project,” training with Kerry Constantino, Kristen Stake, Molly Hess, and Nicole Antonette. 2018.
- “Performance Creation Class.” with Michael Trautman at Circus Maine, Portland Maine, 2016.
- “Master Class for Performing Artists.” with François Tanguy and the Théâtre du Radeau, hosted by the Festival TransAmériques at Espace Go, Montréal, Canada, 2015.
- “We Belong Workshop: Intro to Community-Building Improvisation.” with Chris Fitz, hosted by River Crossing Playback Theatre, York, Pennsylvania, 2015.
- “Playing with Privilege: A Playback Theatre Retreat for Community Change.” with Pamela Freeman and Sarah Halley, Camp Eder, Pennsylvania, 2015
- “Healthy Masculinity Training Institute,” training workshop provided by Men Can Stop Rape, New York City, 2013.
- “Danse et perception du temps, ” workshop with Matthieu Cottin and Marielle Hocdet of Compagnie Process, Espace Saint Cyprien, Toulouse, France, 2008.
- “Contact Improvisation,” class with Daniel Mang and Marielle Hocdet, Centre Culturel Fontaine Lestang, Toulouse, France, 2008.
- “The Knapsack Institute: Transforming Teaching and Learning.” The Matrix Center, University of Colorado, Colorado Springs, 2008.
- “Improvisation for Performance” class with Rachel Boggia and Karl Rogers, Dickinson College, Carlisle, Pennsylvania, 2008.
- “Action Theatre” Workshop with Shawn Womack, Grinnell College, Grinnell, Iowa, 2006.
- Master Class in movement, with Liz Lerman, Iowa State University, Ames, Iowa, 2006.
- Turning the Wheel Productions Dance Theatre Facilitator Training, Boulder, Colorado, 2003.
- Improvisation of Presence Workshop with Ruth Zaporah, Naropa University, Boulder, Colorado, 2000.

Turning the Wheel Productions City Project Manager Training, Boulder, Colorado, 1999.

“Contact Improvisation,” with Kim Epifano, and Kathleen Hermsdorf, Colorado Dance Festival, Boulder, Colorado, 1998.

“Repertory,” and “Site Specific Performance” with Mel Wong, Colorado Dance Festival, Boulder, Colorado, 1998.

Playwriting Workshop with Elaine Romero, University of Colorado at Boulder 1998.

New Works Playwriting Project, University of Colorado at Boulder, Spring 1998.

MEDIA APPEARANCES

“Radio Smart Talk,” WITF radio, Harrisburg, Pennsylvania, invited commentator on the Charlie Hebdo attack in Paris, January 8, 2015.

“WGAL News,” NBC affiliate television, Lancaster, Pennsylvania, invited commentator on the Charlie Hebdo attack in Paris, January 8, 2015.

FIELDS OF INTEREST

Contemporary French Theatre
Foreign Language Pedagogy
Gender and Diversity Studies
Improvisational Performance
Literary Translation
Performance Theory
Politically Engaged Literature
Applied Theatre and Performance
Environmental Sustainability

Revised 11/11/2019