

# HOLLY E. SIMS

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## EDUCATION

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PhD in Romance Languages and Literatures (2019)  
University of North Carolina at Chapel Hill, Chapel Hill, NC  
Dissertation title: *Writing a Past to Remember: Texts as Monuments in Medieval Castile*  
Advisor: Dr. Frank A. Domínguez

MA in Spanish (2013)  
Middlebury College, Middlebury, VT and Madrid, Spain

AB in Spanish (2012) – Summa cum laude; High Honors in Spanish  
Davidson College, Davidson, NC

## EMPLOYMENT

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Visiting Assistant Professor of Romance Languages and Literatures, Bowdoin College,  
Brunswick, ME (July 2019-present)

Graduate Teaching Fellow and Instructor of Record, UNC Chapel Hill, Chapel Hill, NC (Fall  
2013-Spring 2019)

## AWARDS AND HONORS

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Buchan Award for Best Graduate Student Scholarly Essay in Spanish, UNC Department of  
Romance Studies (2018)

Graduate Student Essay Award Nominee, SAMLA (2017)

Graduate Teaching Award Nominee, UNC Department of Romance Studies (2016)

Sigma Delta Pi Spanish Honor Society, UNC Department of Romance Studies (2014)

Best Graduate Student, Middlebury College (2013)

First High Honor, Davidson College (2012)

Phi Beta Kappa, Davidson College (2012)

Charles A. Dana Scholarship, Davidson College (2010-2012)

John I. Smith Scholarship, Davidson College (2009-2010)

Alumni Association Award, Davidson College (2009)

Davidson College Honor Scholar (2008)

## **FELLOWSHIPS AND GRANTS**

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Buchan Excellence Fund Award, UNC Department of Romance Studies (Summer 2017)

Future Faculty Fellowship Program, UNC Chapel Hill (Spring 2017)

GPSF Conference Travel Award, UNC Chapel Hill (Spring 2017)

Department of Romance Studies Travel Grant, UNC Chapel Hill (Spring 2017)

Medieval and Early Modern Studies Small Research and Conference Travel Grant, UNC Chapel Hill (Fall 2016)

## **PUBLICATIONS**

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### **PEER-REVIEWED ARTICLES**

“Family Matters: Textual Memory and the Politics of Loss in Gómez Manrique’s *Consolatorias*.” *Bulletin of Hispanic Studies* 95.3 (2018): 265-88.

“El ‘yo’ de Juan Ruiz: autobiografía y estructura narrativa en el *Libro de buen amor*.” *eHumanista* 29 (2015): 446-60.

### **INVITED PUBLICATIONS**

Co-authored with Elena Casey. “A Literary Empire: Geographic, Textual, and Ideological Encounters in Early Modern Spain.” *Hispanófila* 172 (2014): 3-8.

“Rupturas de narración y género como elementos fantásticos en ‘Quien escucha su mal oye’, de Juana Manuela Gorriti.” *Gaceta Hispánica de Madrid* (2013): n.p. Web.

<http://gacetahispanica.com>

### **BOOK REVIEWS**

*Gómez Manrique, Statesman and Poet: The Practice of Poetry in Fifteenth-Century Spain*. Gisèle Earle. London: Legenda. *Bulletin of Spanish Studies* 96.8 (2019): 1345-47.

*Anxieties of Interiority and Dissection in Early Modern Spain*. Enrique Fernández. Toronto: University of Toronto Press. *Hispanófila* 182 (2018): 188-90.

## OTHER

“Why Do You Want to Go to Graduate School?: Five Tips for Navigating (and Learning from) the Application Process.” *Career Corner: UNC University Career Services Blog*. October 30, 2017. <http://careercorner.unc.edu/category/pre-graduate-school/>

## CONFERENCE, COLLOQUIUM, AND SYMPOSIUM PAPERS PRESENTED

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“The Kinship of Political Rivals: New Perspectives on Álvaro de Luna’s Literary Legacy through Network Analysis.” Eighth Annual Symposium on Medieval and Renaissance Studies: June 15-17, 2020; Saint Louis University, Saint Louis, MO. Abstract accepted.

“Architecture, Allegory, and the Ethics of Memory in 15<sup>th</sup>-Century Spain.” 22<sup>nd</sup> Biennial New College Conference on Medieval & Renaissance Studies: March 12-14, 2020; New College of Florida, Sarasota, FL. Abstract accepted.

“Royal Descent/Dissent: Historical Writing and Dynastic Conflict in don Juan Manuel’s *Libro de las armas o de las tres razones*.” 18<sup>th</sup> Annual North Carolina Colloquium in Medieval and Early Modern Studies: March 9-10, 2018; Duke University, Durham, NC.

“Monumental Success and Failure: Conflicting Textual and Architectural Memories of Álvaro de Luna in Fifteenth-Century Castile.” UNC Dept. of Romance Studies Colloquium: Jan. 24, 2018; Chapel Hill, NC.

“Noble Lineage, Royal Betrayal, and Divine Protection: Rewriting Family History in Leonor López de Córdoba’s *Memorias*.” 133<sup>rd</sup> MLA Annual Convention: January 4-7, 2018; New York, NY.

“Conflicting Representations of the Manrique Clan and the Commandery of Montizón.” 67<sup>th</sup> Mountain Interstate Foreign Language Conference: October 5-7, 2017; Wilmington, NC.

“Friends in Life and Death: Sociopolitical Status and Funerary Constructions in Fifteenth-Century Castile.” 52<sup>nd</sup> International Congress on Medieval Studies: May 11-14, 2017; Kalamazoo, MI.

“Property and Power: Opposition to Álvaro de Luna in the Works of 15<sup>th</sup>-Century Castilian Nobles.” Graduate Student “Works in Progress” Symposium sponsored by *La corónica*: May 8, 2017; Georgetown University in Washington, D.C.

“Reading, Writing, and Politics: Álvaro de Luna and the Formation of Literary Networks at Court.” 63<sup>rd</sup> Annual Meeting of the Renaissance Society of America: March 30-April 1, 2017; Chicago, IL.

“Earthly Loss and Heavenly Gain: Gómez Manrique’s Consolation Poems and the Boethian Tradition in Pre-Renaissance Spain.” SAMLA 89: November 3-5, 2016; Jacksonville, FL.

“Writing Wrongs: Family Virtue and the Construction of Memory in Gómez Manrique’s *Consolatorias*.” 69<sup>th</sup> Annual Kentucky Foreign Language Conference: April 14-16, 2016; Lexington, KY.

“Juan Ruiz’s ‘Yo:’ Autobiography and Narrative Structure in Juan Ruiz’s *Libro de buen amor*.” 20<sup>th</sup> Annual Carolina Conference on Romance Languages and Literatures: April 3-5, 2014; Chapel Hill, NC.

## **TEACHING EXPERIENCE**

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Visiting Assistant Professor of Romance Languages and Literatures, Bowdoin College, Brunswick, ME, July 2019-present.

Intermediate Spanish I (HISP 2203, undergraduates, Fall 2019)

Introduction to Hispanic Studies: Narrative and Essay (HISP 2410, undergraduates, Fall 2019)

Advanced Spanish (HISP 2305/LAS 2205, undergraduates, Spring 2020)

The Legacy of Propaganda: Memory and Monuments in Spain from the Middle Ages to the Present (HISP 3253, undergraduates, Spring 2020)

Graduate Teaching Fellow and Instructor of Record, UNC Chapel Hill, Chapel Hill, NC, Fall 2013-Spring 2019.

Introduction to Literary and Cultural Analysis (SPAN 301, undergraduates, Spring 2019)

Advanced Spanish in Context (SPAN 261, undergraduates, Spring 2019)

Elementary Spanish II Hybrid (SPAN 102, undergraduates, Spring 2018, Fall 2018)

Spanish for Professional and Community Engagement with APPLES service learning (SPAN 329 and 239, undergraduates, Fall 2017)

Intermediate Spanish II (SPAN 204, undergraduates, Spring 2017, Fall 2017)

Introduction to Spanish for the Professions Minor (SPAN 265, undergraduates, Spring 2017)

Conversation in Spanish (SPAN 255, undergraduates, Fall 2016)

Culture, Summer Immersion Program (SPAN 101 and 102, undergraduates, Summer 2016)

Beginning Spanish for Health Professionals (PUBH 610, graduate students and undergraduates, Spring 2016, Fall 2016)

Intermediate Spanish I (SPAN 203, undergraduates, Spring 2016, Fall 2015, Spring 2015)

Spanish for High Beginners (SPAN 105, undergraduates, Fall 2014, Spring 2014, Fall 2013)

Co-Coordinator, Department of Romance Studies, UNC Chapel Hill, Chapel Hill, NC.

Advanced Spanish in Context (SPAN 261, undergraduates, Spring 2019)

Tutor, Academic Support Programs for Student Athletes, UNC Chapel Hill, Chapel Hill, NC, June 2014-May 2016.

Assistant Teacher, Davidson College, Davidson, NC.  
Elementary Spanish I (SPA 101, Fall 2011, Spring 2012)  
Elementary Spanish II (SPA 102, Fall 2010)

Teaching Fellow, Breakthrough Collaborative, Fort Worth, TX.  
8<sup>th</sup> Grade Literature (Summer 2011)

## **RESEARCH EXPERIENCE**

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### **ARCHIVES AND LIBRARIES IN SPAIN**

Sección Nobleza of the Archivo Histórico Nacional, Toledo (Summer 2017)

Biblioteca Nacional de España (Fall 2012 and Spring 2013)

Biblioteca del Museo Centro de Arte Reina Sofía (Fall 2012)

### **DIGITAL HUMANITIES**

Research project-based learning and design thinking as a Graduate Assistant to Dr. Lucia Binotti, UNC Chapel Hill (Fall 2016).

### **UNDERGRADUATE RESEARCH**

Honors thesis at Davidson College, Davidson, NC: Year-long study of representations of death and individuality in the fifteenth-century *Ars moriendi*, Jorge Manrique's "Coplas por la muerte de su padre" (1476-1479), and Fernando de Rojas' *La Celestina* (1499).  
Advisor: Dr. Samuel Sánchez y Sánchez

## **PROFESSIONAL ENGAGEMENT**

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### **CONFERENCE PANELS MODERATED**

"Melancholy Intersections in Medieval and Early Modern Spain." 66<sup>th</sup> Annual Meeting of the Renaissance Society of America: April 2-4, 2020; Philadelphia, PA. Panel accepted.

"Religion, Society, and the Supernatural." 24<sup>th</sup> Annual Carolina Conference on Romance Studies: April 5-7, 2018; Chapel Hill, NC.

"The Pursuit of (Forbidden) Knowledge in the Medieval Age." 23<sup>rd</sup> Annual Carolina Conference on Romance Studies: March 30-April 1, 2017; Chapel Hill, NC.

"'Yo sé quién soy': Cinematic and Literary Representations of *Don Quijote*." 21<sup>st</sup> Annual Carolina Conference on Romance Studies: April 9-11, 2015; Chapel Hill, NC.

"Applying to Graduate School in the Humanities and Social Sciences." UNC Pre-Graduate Education Advising Program: September 23, 2014; Chapel Hill, NC.

## **WORKSHOPS AND PROFESSIONAL DEVELOPMENT**

Teaching Triangle; organized by the Baldwin Center for Learning and Teaching at Bowdoin College in Brunswick, ME: October 2019.

Intentional Pedagogy in Practice; part of the August Institute on Teaching & Learning at Bowdoin College in Brunswick, ME: August 22, 2019.

Intentional Pedagogy, led by Dr. Kathryn Byrnes and Dr. Rachel Beane; part of the August Institute on Teaching & Learning at Bowdoin College in Brunswick, ME: August 19, 2019.

Weekend Workshop on Spanish Paleography led by Dr. Carla Rahn Phillips; held at the Newberry Library in Chicago, IL: September 30-October 1, 2016.

Research methods workshop led by Dr. Karen Christianson: Introduction to Medieval Studies at the Newberry; held at the Newberry Library in Chicago, IL: November 7, 2015.

Research methods workshop led by Dr. Edward Friedman: *Don Quixote* and Theory, Renaissance and Contemporary; held at the Newberry Library in Chicago, IL: October 16, 2015.

Pedagogy workshop led by Dr. Grant Gearhart and Dr. Niklaus Steiner: Languages across the Curriculum; held at UNC Chapel Hill in Chapel Hill, NC: April 17, 2015.

## **EDITORIAL EXPERIENCE**

Subscriptions Manager for *Hispanófila*, *Romance Notes* and the North Carolina Series in Romance Languages and Literatures: March 2014-June 2015.

## **SERVICE**

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### **BOWDOIN COLLEGE**

Panelist for Career Development and Exploration event, “Explore Grad School,” for undergraduates applying to graduate programs in the Humanities and Social Sciences: October 1, 2019.

### **UNC-CHAPEL HILL**

Pre-graduate Advisor for Pre-Graduate Education Advising Program: Fall 2014-Spring 2017.

Graduate Board Member of the Interdepartmental program in Medieval and Early Modern Studies (MEMS): Fall 2015-May 2016.

### **UNC-CHAPEL HILL DEPARTMENT OF ROMANCE STUDIES**

Member, Spanish 255 Textbook Review Committee, October 2017.

Co-President, Graduate Romance Association, May 2016-May 2017.

Co-Coordinator, *Don Quixote* Marathon Reading (April 18, 2016), part of the statewide El Quixote Festival held in North Carolina in 2015-2016.

Co-Coordinator, Events Committee, 22<sup>nd</sup> Annual Carolina Conference on Romance Studies: March 31-April 2, 2016; Chapel Hill, NC.

Secretary, Graduate Romance Association, May 2015-May 2016.  
Graduate Student Mentor, Fall 2014 and Fall 2015.

## **GLOBAL STUDY**

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Hamilton College Academic Year in Spain, Madrid, Spain (Spring semester 2011).

Davidson in Cambridge, Cambridge, England (Summer 2010).

## **LANGUAGES**

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English (native)

Spanish (native-level fluency)

Latin (introductory-level reading knowledge)

## **AFFILIATIONS**

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Modern Language Association (MLA)

Renaissance Society of America (RSA)

Ibero-Medieval Association of North America (IMANA)

American Academy of Research Historians of Medieval Spain (AARHMS)

Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800) (GEMELA)

American Association of Teachers of Spanish and Portuguese (AATSP)