

# ELEANOR CONOVER

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Born in Hartford, CT, 1988

## EDUCATION

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| 2018 | MFA in Painting and Drawing, Tyler School of Art, Temple University, Philadelphia, PA |
| 2017 | Temple University Rome Campus, spring semester  |
| 2010 | AB, Harvard University, Cambridge, MA   |

## SELECTED EXHIBITIONS

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| 2024 | <i>Flat File</i> , Peep Space, Tarrytown, NY (forthcoming)<br><i>Registered</i> , White Columns, New York, NY  |
| 2023 | <i>Home and Away</i> , Stop-Gap projects, Columbia, MO<br><i>Asters and Goldenrod</i> , Alice Gauvin Gallery, Portland, ME<br><i>Charm Phase</i> , Maake Projects, State College, PA<br><i>Headspace</i> , Abattoir, Cleveland, OH<br><i>Made in Paint</i> , The Sam and Adele Golden Gallery, New Berlin, NY  |
| 2022 | <i>Side Angle Tide</i> (solo), List Gallery, Swarthmore College, Swarthmore, PA<br><i>A Good Jaw</i> , White Columns Online, curated by Brittany Adeline King<br><i>Right to Repair</i> , curated by Caitlin MacBride, Hudson House, Hudson, NY<br><i>Weather Reader</i> (solo), The Trout Gallery, Dickinson College, Carlisle, PA  |
| 2021 | <i>Glass Half Moon</i> (solo), Jewett Gallery, Wellesley College, Wellesley, MA<br><i>Parts of an Immense Whole</i> , curated by Tessa O'Brien, Able Baker Contemporary, Portland, ME<br><i>Flat File Program 2021</i> , Collar Works, Troy, NY<br><i>Learning from the Steep Slope</i> (solo), Bad Water, Knoxville, TN<br><i>Flat File 2021 Program</i> , Ortega Y Gasset Projects, Brooklyn, NY |
| 2020 | <i>Shelter</i> (Earth, House, Body, Spirit), juried virtual exhibit through Center for Maine Contemporary Art, Rockland, ME<br><i>While You were Out</i> , VSC alumni digital group show, Johnson, VT<br><i>In Union, Remotely</i> (virtual); Shaker Museum, Mount Lebanon, NY<br><i>AIR Show</i> (virtual), Maine Farmland Trust, Belfast, ME   |
| 2018 | <i>The Course of Weather</i> (solo); C for Courtside, Knoxville, TN<br><i>After, Against, Among</i> , Temple Contemporary, Tyler School of Art, Philadelphia, PA<br><i>Strutture Aperte: Libri d'Artista</i> , Temple University Gallery, Rome, Italy  |
| 2017 | <i>MFA First Year Show</i> , Temple University Gallery, Rome, Italy<br><i>The Tiny Biennale</i> , Temple University Rome Gallery, Rome, Italy<br><i>Ocotillo</i> , The Stella Elkins Tyler Galleries, Philadelphia, PA   |
| 2014 | <i>NMH Art Faculty</i> , The Gallery at the Rhodes Art Center, Mt. Hermon, MA  |
| 2012 | <i>Work by Four</i> , The Gallery at the Rhodes Art Center, Mt. Hermon, MA   |
| 2010 | <i>Fresh and Salty</i> , Ten High Street, Camden, ME   |

## RECOGNITION, PROJECTS AND RESIDENCIES

2023	Dickinson College Faculty Summer Research Grant for Scholarly/Creative Projects
2022	Donald J. Gordon Visiting Artist, Swarthmore College Sam and Adele Golden Foundation Artist Residency, New Berlin, NY Norton Island Residency, Eastern Frontier Educational Foundation, Norton Island, ME
2021	Dickinson College Faculty Spring Research Grant for Scholarly/Creative Projects
2020-21	Alice C. Cole '42 Fellowship, Wellesley College
2019	Joseph A. Fiore Art Center Artist in Residence, Jefferson, ME
2016-18	Temple University Presidential Fellowship
2018	Tyler School of Art Dean's Grant for Student Research
2018	Co-curator, first-year MFA show, Temple Contemporary, Philadelphia, PA
2015-16	Conservation Media Group Filmmaker-in-Residence grant
2015	Vermont Studio Center, Johnson, VT
2014	Filmmaker with National Science Foundation and University of Maine-affiliated research expedition in Aleutian Islands, AK Artist residency, Cow House Studios, Co. Wexford, Ireland
2012	Official Selection, Camden International Film Festival, "Heirloom," Co-Produced/Directed

## BIBLIOGRAPHY

2023	<i>Inertia</i> , Eleanor Conover: Studio Visit, May 2023. <a href="#">Link</a>
2023	Steven Litt, "Abattoir Gallery's current show promotes enjoyment of beautiful paintings, free of politics and Art World bluster." <i>Cleveland Plain Dealer</i> , 2 April, 2023.
2022	Lauren Whearty, "Eleanor Conover, elusive abstractions with bold materiality, in 'Side Angle Tide' at List Gallery, Swarthmore." Philly Artblog, 12 December, 2022.
2022	Eleanor Heartney, "Eleanor Conover: What the Eye Sees." Catalogue essay for <i>Side Angle Tide</i> , List Gallery, November 2022.
2022	Two Coats of Paint, Hudson Valley Selected Gallery Guide, August 2022.
2021	Jorge S. Arango, "Juxtaposing the Work of Joseph A. Fiore and Friends." <i>Portland Press Herald</i> , Sept. 5 2021.
2020	New American Paintings, No. 148, South Issue
2018	Tara Kaufman, "Eleanor Conover" in <i>Versus</i> , Tyler School of Art, Temple University

## INVITED LECTURES

2023	Senior Studio, West Chester University, West Chester, PA
2022	Public lecture, Swarthmore College, Swarthmore, PA
2021	Public lecture, Alice C. Cole '42 Fellowship Talk, Wellesley College, Wellesley, MA
2018	Public lecture, School of Art, University of Tennessee, Knoxville, TN
2018	"The Mediated Seascape in the Roman Periphery," Print Think Rome, Rome, Italy

## ACADEMIC POSITIONS

2024-	Assistant Professor of Art, Bowdoin College, Brunswick, ME
2021-24	Assistant Professor of Art, Dickinson College, Carlisle, PA
2018-21	Lecturer, School of Art, University of Tennessee, Knoxville
2018	Instructor of Record, Tyler School of Art, Temple University, Philadelphia, PA
2011-16	English and Visual Arts Teacher, Northfield Mt. Hermon School, Mt. Hermon, MA