

BELINDA KONG

Bowdoin College
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POSITIONS

Bowdoin College:

2023-	Professor of Asian Studies and English
2022-23	Associate Professor of Asian Studies and English
2017-22	John F. and Dorothy H. Magee Associate Professor of Asian Studies and English
2012-17	Associate Professor of Asian Studies and English
2005-12	Assistant Professor of Asian Studies and English

University of Michigan, Ann Arbor:

1999-05	Graduate Student Instructor, Department of English
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EDUCATION

2005	Ph.D. in English Language and Literature, University of Michigan, Ann Arbor
1999	M.A. in English Language and Literature, University of Michigan, Ann Arbor
1998	B.A. <i>Summa Cum Laude</i> in English and Philosophy, College of William and Mary

PUBLICATIONS

Books

SARS Stories: Affect and Archive of the 2003 Pandemic. Duke University Press, 2024 (Sinotheory Series)

Tiananmen Fictions Outside the Square: The Chinese Literary Diaspora and the Politics of Global Culture. Temple University Press, 2012 (Asian American History and Culture Series, American Literatures Initiative)

- Russian translation, translated by Kirill Batygin, Academic Studies Press, 2025 (Contemporary Eastern Studies Series)

Works in Progress

Subaltern Sensoriums of Asian America (book manuscript)

Canto Aiiieeeee! Cantonese American Reverberations in Literature, Theater, Martial Arts, and Popular Culture, coedited with King-Kok Cheung, Shelley Fisher Fishkin, Selina Lai-Henderson, Bo Wah Leung, and Sean Metzger (edited volume)

“Beyond Beyond and the Cantophone Sensorium” (essay chapter in *Canto Aiiieeeee!*)

Edited Journal Issue

Kong, Belinda, and Shaohua Guo, guest editors. “Imagining Geopolitics across Media and Artforms in Asia and Beyond.” Special issue of *ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts*, vol. 28, no. 1, 2022.

Journal Articles & Book Chapters

“Intercountry Transracial Adoptee Trauma and Healing Work in Marijane Huang’s Memoir Blog *Musings of a Taiwanese American Adoptee*” &

“Multiracial Intergenerational Trauma and Reparative Storytelling in Dmae Roberts’s Family Memoir *The Letting Go Trilogies*.” *A Literary History of Taiwan in the New Millennium*, edited by Carlos Rojas, Pei-yin Lin, and Wen-chi Li, Cambria Press. (2 chapters, under contract, forthcoming)

“Jade Debility: The Subimperial Posthuman in Fonda Lee’s Green Bone Saga.” *Posthuman Fabulations: Interrogations of Humanism and Humanity in Contemporary Chinese Science Fiction*, edited by Carlos Rojas and Mingwei Song. (volume in preparation for review)

Kong, Belinda, and Shaohua Guo. “Introduction to the Special Edition on Imagining Geopolitics across Media and Artforms in Asia and Beyond.” *ASIANetwork Exchange*, vol. 28, no. 1, 2022. doi: <https://doi.org/10.16995/ane.8156>.

“From ‘Chinese Diaspora’ to ‘Sinospore’: Multispecies Chineseness and Transmemory in Larissa Lai’s *Salt Fish Girl*.” *Reading China Against the Grain: Imagining Communities*, edited by Carlos Rojas and Mei-hwa Sung, Routledge, 2020, pp. 190-213.

“Recovering First Patients.” *b2o: boundary 2 online*, 27 Aug. 2020, www.boundary2.org/2020/08/belinda-kong-recovering-first-patients/.

“Pandemic as Method.” *Prism: Theory and Modern Chinese Literature*, vol. 16, no. 2, 2019, pp. 368-389. (Special issue “Method as Method,” edited by Carlos Rojas)

“Biopolitics and Asian America.” *Oxford Research Encyclopedia of Literature: The Oxford Encyclopedia of Asian American Literature and Culture*, edited by Josephine Lee, Oxford University Press, 2019. doi: [dx.doi.org/10.1093/acrefore/9780190201098.013.837](https://doi.org/10.1093/acrefore/9780190201098.013.837).

“Totalitarian Ordinarity: The Chinese Epidemic Novel as World Literature.” *Modern Chinese Literature and Culture*, vol. 30, no. 1, 2018, pp. 136-162. (Special issue “Chinese Literature as World Literature,” edited by Kuei-fen Chiu and Yingjin Zhang)

“Xiaolu Guo and the Contemporary Chinese Anglophone Novel.” *Oxford Handbook of Modern Chinese Literatures*, edited by Carlos Rojas and Andrea Bachner, Oxford University Press, 2016, pp. 474-497.

“Diasporic Exceptionality: Maxine Hong Kingston’s ‘The Brother in Vietnam’ and Ha Jin’s ‘A Good Fall.’” *Between Worlds: An Anthology of Contemporary Fiction and Criticism*, edited by Deborah Poe and Ama Wattley, Peter Lang, 2012, pp. 203-214.

“In and Out of the Spectacle: The Beijing Olympics and Yiyun Li’s *The Vagrants*.” *ARIEL*, vol. 42, no. 1, 2011, pp. 107-128. (Special issue “The Cosmopolitan Novel,” edited by Emily Johansen and Soo Yeon Kim)

“Beyond K’s Specter: Chang-rae Lee’s *A Gesture Life*, Comfort Women Testimonies, and Asian American Transnational Aesthetics.” *Journal of Transnational American Studies*, vol. 3, no. 1, 2011, pp. 1-29. (Reprinted in *Trans-Pacific Cultural Studies*, vol. 2, edited by Takayuki Tatsumi, Sage, 2019)

“Monkey Remnants: Paternity, Ancestry, and Chineseness in Patricia Chao’s *The Monkey King*.” *Myth and Violence in the Contemporary Female Text: New Cassandras*, edited by Sanja Bahun-Radunovic and V. G. Julie Rajan, Ashgate, 2011, pp. 37-54.

"Theorizing the Hyphen's Afterlife in Post-Tiananmen Asian-America." *Modern Fiction Studies*, vol. 56, no. 1, 2010, pp. 136-159. (Special issue "Theorizing Asian American Fiction," edited by Paul Lai, Stephen Hong Sohn, and Donald Goellnicht)

"When Ghosts Dream: Immigrant Desire in Lan Samantha Chang's *Hunger*." *Death in American Texts and Performances: Corpses, Ghosts, and the Reanimated Dead*, edited by Lisa K. Perdigao and Mark Pizzato, Ashgate, 2010, pp. 99-112.

"Shanghai Biopolitans: Wartime Colonial Cosmopolis in Eileen Chang's *Love in a Fallen City* and J. G. Ballard's *Empire of the Sun*." *Journal of Narrative Theory*, vol. 39, no. 3, 2009, pp. 280-304. (Lead article, special issue "Narrating Cities," edited by Adam Hansen)

"The Asian-American Hyphen Goes Gothic: Ghosts and Doubles in Maxine Hong Kingston and lê thi diem thúy." *Asian Gothic: Essays on Literature, Film and Anime*, edited by Andrew Hock Soon Ng, McFarland, 2008, pp. 123-139.

"Traveling Man, Traveling Culture: *Death of a Salesman* and Post-Mao Chinese Theater." *Arthur Miller's Global Theater*, edited by Enoch Brater, University of Michigan Press, 2007, pp. 35-56.

Other Reprinted Works

"Diasporic Otherlives: Anxiety, Translation, Freedom." *Contemporary Literary Criticism*, vol. 424, edited by Lawrence J. Trudeau, Gale, 2018, pp. 179-226. (Reprint of "Toward a First-Order Diaspora: Ha Jin and the Gradient of Difference," *Species of Afterlife: Translation and Displacement in Twentieth-century Chinese-English Contexts*, PhD dissertation, 2005.)

Reference Works & Book Reviews

Review of *Negative Exposures: Knowing What Not to Know in Contemporary China*, by Margaret Hillenbrand. *The China Journal*, vol. 86, July 2021, pp. 203-206.

"Kingston, Maxine Hong." *The Encyclopedia of Postcolonial Studies*, edited by Sangeeta Ray et al., Wiley-Blackwell, 2016, pp. 891-893.

Review of *Not Like a Native Speaker: On Language as a Postcolonial Experience*, by Rey Chow. *CLEAR: Chinese Literature: Essays, Articles, Reviews*, vol. 37, 2015, pp. 233-236.

Review of *Pluralist Universalism: An Asian Americanist Critique of U.S. and Chinese Multiculturalisms*, by Wen Jin. *American Studies*, vol. 58, 2014, pp. 222-223.

Review of *Chinese Modernity and Global Biopolitics: Studies in Literature and Visual Culture*, by Sheldon H. Lu. *China Review International*, vol. 18, no. 4, 2013, pp. 533-535.

"Hong Kong (Britain/China)." *Cultural Sociology of the Middle East, Asia, and Africa: An Encyclopedia*, vol. 3, edited by Andrea L. Stanton et al., Sage, 2012, pp. 288-290.

Museum Exhibition & Catalogue

Co-curator, with Connie Y. Chiang, Shruti Devgan, Nancy E. Riley, and Shu-chin Tsui, of exhibition *Without Apology: Asian American Selves, Memories, Futures*, Bowdoin College Museum of Art, Dec 14, 2023—Jun 2, 2024.

"Stephanie H. Shih and Chinese American Food Culture." *Without Apology: Asian American Selves, Memories, Futures*. Bowdoin College Museum of Art exhibition catalogue, 2023, pp. 14-15.

Public-Facing Scholarship

“How Chinese People Came Together When Separated by Quarantine, Creating Hope, Humor, and Art.” *The Conversation*, 18 Mar. 2020, theconversation.com/how-chinese-people-came-together-when-separated-by-quarantine-creating-hope-humor-and-art-133423.

FELLOWSHIPS & AWARDS

2025-26	The Huntington Short-term Fellowship
2025-26	Andrew W. Mellon Award, Bowdoin College
2022, 2023	Faculty Development Committee Research Awards, Bowdoin College
2022	Karofsky Faculty Encore Lecture (teaching award), Bowdoin College
2019-20	Faculty Leave Fellowship, Bowdoin College
2017-18	ASIANetwork-Luce Postdoctoral Teaching Fellow Grant (with Rachel Sturman)
2014-15	Andrew W. Mellon Leave Fellowship, Bowdoin College
2014	National Endowment for the Humanities Summer Stipend
2013	Faculty Research Award, Bowdoin College
2012	Korea Literature Translation Institute International Exchange Grant
2008-09	Faculty Leave Fellowship, Bowdoin College
2008	Course Development Award, Bowdoin College
2007	Faculty Summer Working Group Grant, Bowdoin College
2001	Rackham Humanities Research Candidacy Fellowship, University of Michigan
1998-2004	Rackham Merit Fellowship, University of Michigan
1998	Murry Brademan Borish Prize for Excellence in English, College of William & Mary

CONFERENCES, SYMPOSIA, TALKS

Panel Organizer or Chair

“Reinventing Tradition across Media Platforms: Asia and Beyond” (chair)

ASIANetwork Annual Conference

Philadelphia, PA, Apr 6-8, 2018

“The New Security State” (co-organizer and co-chair)

American Comparative Literature Association (ACLA) Annual Conference

Harvard University, Mar 17-20, 2016

“Asian Biocapitals” (organizer and chair)

American Comparative Literature Association (ACLA) Annual Conference

New York University, Mar 20-23, 2014

“Islands of Contention” (co-organizer and co-chair)

American Comparative Literature Association (ACLA) Annual Conference

University of Toronto, Apr 4-7, 2013

“Discontemporaries: Turning Over/Overtaking the Present” (co-organizer and co-chair)

American Comparative Literature Association (ACLA) Annual Conference

Brown University, Mar 29-Apr 1, 2012

Paper Presentations & Invited Talks

- “SARS Stories: Affect and Archive of the 2003 Pandemic” (invited book talk)
St. Mary’s College of Maryland, Center for the Study of Democracy, April 15, 2025
- “SARS Stories: Affect and Archive of the 2003 Pandemic” (invited keynote)
& Roundtable Panelist
Pandemic Archives: Media, Geopolitics, and Temporalities of Crisis Workshop
Cornell University, May 3-4, 2024
- “Recovering First Patients: Deperilizing the Anglophone Pandemic SARS Archive” (invited book talk)
Education University of Hong Kong, virtual talk, Dec 13 (ET), 2023
- “‘I miss you every time’: Blended Cosmologies and Posthuman Buddhism in Zen Cho’s ‘Terra-cotta Bride’” (invited)
(delivered by proxy)
Modern Language Association (MLA) Annual Convention
San Francisco, CA, Jan 5-8, 2023
- “Traumas and Reparations of the Transnational Taiwanese Family: Intercountry Transracial Adoption and Mixed-Race Military Families” (invited)
Literary History of Contemporary Taiwan: Online International Workshop
Duke University, virtual workshop, Dec 3, 2022
- “Pandemic Prosociality and Viral Affects: the Case of the San Francisco Chinese Granny” (invited)
Association for Asian Studies (AAS) Annual Conference
Honolulu, HI, virtual panel, Mar 24-27, 2022
- “Anti-Asian Hate Crimes and the US Media During Covid” (invited)
Modern Language Association (MLA) Annual Convention
Washington, DC, virtual panel, Jan 6-9, 2022
- “Jade Magic: Subimperial Extraction and Extinction in Fonda Lee’s Green Bone Saga” (invited)
Posthuman Fabulations: Sinotheory Seminar Series
Duke University, virtual workshop, Oct 29, 2021
- “Recovering First Patients: De-perilizing the Anglophone Pandemic SARS Archive” (invited)
Asian Cosmopolitanisms Lab Series
University of Virginia, virtual talk, May 14, 2021
- “Love in a Pandemic City: Post-Eileen Chang Affect in Joan Chen’s *Shanghai Strangers*” (invited)
ASIANetwork Annual Conference
Virtual panel, Apr 16-18, 2021
- “The Atlanta Shootings: Teaching and Advocacy” (invited)
United We Stand: A Conversation on Race, Gender, and Class-Based Violence
New College of Florida, International Studies Program, virtual panel, Apr 1, 2021
- “Creativity and Community during Covid-19: A Look at Chinese Social Media” (invited keynote)
Oakland University, Center for Public Humanities, virtual talk, Oct 12, 2020
- “Pandemic Ordinairiness” (invited)
In the Clouds: Covid-19, Dystopian Reality and Online Carnival

Virtual panel and discussion, Mar 26, 2020

Transcript published online:

In the Clouds: COVID-19, Dystopian Reality and Online Carnival

Ed. Shiqi Lin and Kaiyang Xu, MCLC Resource Center, May 2020, <https://u.osu.edu/mclc/online-series/in-the-clouds/>

“Pandemic Discourse and SARS: Hong Kong Cinema and Epidemic Camp”

Health Studies Workshop

Bowdoin College, Jun 21-22, 2018

“Multispecies Bodies and Transincarnational Memory in Larissa Lai’s *Salt Fish Girl*”

ASIANetwork Annual Conference

Philadelphia, PA, Apr 6-8, 2018

“The Pandemic Planet: Disease Discourse, Biosecurity States, and Contemporary Biopower”

American Comparative Literature Association (ACLA) Annual Conference

Harvard University, Mar 17-20, 2016

“Anglophone Chinese Literature: The Case of Xiaolu Guo” (invited)

Remapping a Discipline: Modern Chinese Literatures Workshop

Duke University, Apr 3-6, 2014

“Fleshing Out the Future: Speculative Fictions of China’s Biocapitalism in Chan Koonchung’s *The Fat Years* and Xiaolu Guo’s *UFO in Her Eyes*” (invited)

Association for Asian Studies (AAS) Annual Conference

Philadelphia, PA, Mar 27-30, 2014

“Theorizing Biocapital: Why Asia? Why Literature?”

American Comparative Literature Association (ACLA) Annual Conference

New York University, Mar 20-23, 2014

“‘American Asia’ in Ha Jin’s *Nanjing Requiem*: Asian American Literary Politics as Comparative Empire Studies” (invited)

American Literature Association (ALA) Annual Conference

Circle for Asian American Literary Studies (CAALS) Panel

Boston, MA, May 23-26, 2013

“Islands with No Texts: the Case of Diaoyu/Senkaku Islands”

American Comparative Literature Association (ACLA) Annual Conference

University of Toronto, Apr 4-7, 2013

“Playing Up the Past, Playing Down the Clock: Shanghai in Post-SARS Hong Kong Cinema”

Northeast Modern Language Association (NeMLA) Annual Convention

Boston, MA, Mar 21-23, 2013

“Crossed Objects Part 1: Timothy Mo’s *An Insular Possession*”

American Comparative Literature Association (ACLA) Annual Conference

Brown University, Mar 29-Apr 1, 2012

ACL(x) Session: “The 1980s” (invited)

American Comparative Literature Association (ACLA) Annual Conference

Brown University, Mar 29-Apr 1, 2012

“Tiananmen Fictions Outside the Square: Ha Jin and the Cultural Politics of Diaspora Literature” (invited)
Global Asias II Conference: Futures of Asian/Asian American Studies
Penn State University, Nov 4-5, 2011

“Theorizing the Hyphen’s Afterlife in Post-Tiananmen Asian-America” (invited)
Modern Language Association (MLA) Annual Convention
Asian American Literature Division Panel
Philadelphia, PA, Dec 27-30, 2009

“The Cangu of Cosmopolitanism: Eileen Chang’s Self-Translations”
Modernist Studies Association (MSA) Annual Convention
Montreal, Quebec, Canada, Nov 5-8, 2009

“Yiyun Li’s Aging of Globalization”
American Literature Association (ALA) Annual Conference
Boston, MA, May 21-24, 2009

“Shanghai Biopolitans: Wartime Cosmopolis in Eileen Chang and J. G. Ballard”
American Comparative Literature Association (ACLA) Annual Conference
Harvard University, Mar 26-29, 2009

“Teaching Chinese Diaspora Fiction of the Nanjing Massacre” (invited)
Meeting for Luce Fund for Asian Studies Faculty Book
Chicago, IL, Mar 26, 2009

“The Polis of Otherlife: Walter Benjamin and the Chinese Diaspora in Wayson Choy’s *Jade Peony* and Maxine Hong Kingston’s *Fifth Book of Peace*”
Logics of the Living Conference
Cornell University, Oct 12-14, 2007

“Asian American Afterlife: Theorizing the Ethics of Diasporic Writing”
American Literature Association (ALA) Annual Conference
Boston, MA, May 24-27, 2007

“Ghosts and Doubles: The Asian-American Hyphen Goes Gothic”
National Popular Culture/American Culture Association (PCA/ACA) Joint Conference
Boston, MA, Apr 4-7, 2007

“Writing the Trauma of the Other in Chang-rae Lee’s *A Gesture Life*”
Northeast Modern Language Association (NeMLA) Annual Convention
Baltimore, MD, Mar 1-4, 2007

“The Two Gaos: Exile, Recognition, and the Manufacture of Literary Identity”
International Comparative Literature Association (ICLA) Congress
Lingnan University, Hong Kong, Aug 8-15, 2004

“The Ecstasy of Diasporic Homecomings in Amy Tan and Lenore Look”
Imagining Diasporas: Space, Identity and Social Change Conference
University of Windsor, May 14-16, 2004

“Ha Jin and the Gradient of Difference”

Midwest Modern Language Association (MMLA) Annual Convention
Chicago, IL, Nov 7-9, 2003

“The Two Gaos: Exile, Recognition, and the Manufacture of Literary Identity”
American Comparative Literature Association (ACLA) Annual Conference
California State University San Marcos, Apr 4-6, 2003

“Traveling Man, Traveling Culture: Arthur Miller and *Death of a Salesman* in Beijing”
American Comparative Literature Association (ACLA) Annual Conference
San Juan, Puerto Rico, Apr 11-14, 2002

Panel/Paper Discussant

Asian Transnational Adoption: Voices and Perspectives Symposium (invited)
Asian American Reckonings Initiative
Bowdoin College, Feb 24, 2023

China-US Transcultural Communication: Historical and Contemporary Perspectives (invited, cancelled due to Covid-19)
Association for Asian Studies (AAS) 2020 Annual Conference
Boston, MA, Mar 19-22, 2020

Place and Space: the Art of Yin Xiuzhen (invited)
Female Embodiment of the Visual World: Symposium on Women’s Art in
Contemporary China, Hong Kong, and Taiwan
Bowdoin College, Sep 27-28, 2013

Race, Labor, and the Meanings of Freedom (invited)
Robert J. Kemp Symposium on Labor and Human Emancipation: Cosmopolitan and
Vernacular Histories
Bowdoin College, May 6, 2011

PROFESSIONAL SERVICE & MEMBERSHIP

Fellowships Reviewer

- NEH Fellowships Panelist, 2024

Manuscript Reviewer

- *American Literary History*
- *American Quarterly*
- *American Studies Journal*
- *ARIEL (A Review of International English Literature)*
- Cambria Press
- *China Journal*
- *Chinese Literature and Thought Today*
- *Comparative Literature*
- *Concentric*
- *Contemporary Literature*

- *Contemporary Women's Writing*
- *ELN: English Language Notes*
- Indiana University Press
- *Interventions: International Journal of Postcolonial Studies*
- *JNT: Journal of Narrative Theory*
- *Journal of Asian American Studies*
- *Journal of Transnational American Studies*
- *LIT: Literature Interpretation Theory*
- *MELUS (Journal of the Society for the Study of MultiEthnic Literature of the United States)*
- *Modern Chinese Literature and Culture*
- *Modern Fiction Studies*
- Ohio State University Press
- *PMLA (Publications of the Modern Language Association of America)*
- Routledge Press
- Rutgers University Press
- SUNY Press
- Temple University Press
- *Twentieth Century Literature*

Advisory or Consultant Boards

- *ARIEL*, Consultant Reader Board
- *Stories of Ordinary Life in Totalitarian Regimes*, ed. Greta Gard, Gale (2016), Advisory Board

Other

- Global Asias: Institutional Views from APIA Studies Cyber Chat (invited)
Verge: Studies in Global Asias Journal and Global Asias Initiative (GAI)
 Penn State University, Dec 5, 2020

Professional Membership (past and present)

- American Comparative Literature Association (ACLA)
- American Culture Association (ACA)
- American Literature Association (ALA)
- ASIANetwork
- Association for Asian Studies (AAS)
- International Comparative Literature Association (ICLA)
- Midwest Modern Language Association (MMLA)
- Modern Language Association (MLA)
- Modernist Studies Association (MSA)
- Northeast Modern Language Association (NeMLA)
- Society for Cinema and Media Studies (SCMS)

TEACHING

Bowdoin College

Advanced seminars: Forbidden Capital: Contemporary Chinese and Chinese Diaspora Fiction

	Imagined Asias
	Literature of the Asian Diaspora: War and Displacement
	Totalitarianism and Dissidence in Contemporary Chinese Literature
Intermediate:	Asian America: History, Society, Lit (with Connie Chiang & Nancy Riley)
	Asian America and Empire (with Connie Chiang & Nancy Riley)
	Asian America's Aging: Transnational Asian American Fiction
	Asian American Female Gothic
	Asian Diaspora Literature of World War II
	Asian Dystopias
	Asian America's Margins
	Early Asian American Literature
	Forbidden Capital: Contemporary Chinese and Chinese Diaspora Fiction
	Global Asian Popular Fiction (with Hilary Thompson)
	Introduction to Asian American Literature
	Multiethnic American Literature: Narratives of Homecoming
	New Fictions of Asian America
	Writing China from Afar: Contemporary Literature of the Chinese Diaspora
First-year seminars:	Asian Dystopias
	Dystopian Americas (Geoffrey Canada Scholars first-year seminar)
	Global Asian Fantasy Fiction
	Orphans of Asia
	Reincarnations of the Monkey
	Shanghai Imagined
Other:	English Composition

University of Michigan

Discussion sections:	Literature of the Fantastic (Teaching Assistant for Eric Rabkin)
	New Negro Renaissance (Teaching Assistant for Marlon Ross)
Intermediate course:	Short Fiction and the Novel: Literature of the Asian Diaspora
Composition:	Introduction to College Writing

Honors Projects & Independent Studies (Bowdoin and Beyond)

Honors Projects, Director

- Maya Le '25 (English): "Resentment: Reclaiming the Olfactory Sense in Contemporary Asian Diaspora Literature"
- Sophie Yook '25 (English): "The Wound and the Word: Examining the Literary Afterlife of Gwangju's Trauma in Korean and Korean Diaspora Literature"
- Sophia Li '24 (English): "Reframing Mourning: Liberatory Grief in Post-Tragedy Chinese American Women's Fiction"
- Natsumi Meyer '23 (English): "Bodies, Memories, Ghosts, and Objects, or Telling a Memory" (memoir & fiction)
- Pablo Patel '23 (English): "The Crossroads We Make: Intergenerational Trauma and Reparative Reading in Recent Asian American Memoirs (2018-2022)"
- Miki Rierson '23 (Asian Studies): "Love is Real and I Just Had Some for Dessert: Legacies of Communal Care and Compassion in Asian Diasporic Women's Food Writing"
- Kyubin Kim '22 (English): "Minor, Ugly, and Meta: Feelings in Contemporary Korean American Literature and Culture"
- Lianna Harrington '21 (English): "Counter-Futurisms: Collaborative Survival and Communal Healing in a Climate-Changed World"
- Sydney To '19 (English): "The Vietnamese Undead: Transpacific War Memory in Contemporary Fiction"
- Mitsuki Nishimoto '17 (Asian Studies): "Meme Butterfly: Tracing Heterogeneity and Agency in *Madame Butterfly*"

and Her Diasporic Descendants”

- Samantha Chin '12 (Asian Studies): “Exploring the Deviance of Lesbianism and Asian American Female Hypersexuality in Mei Ng’s *Eating Chinese Food Naked* and Kitty Tsui’s *Breathless*”
- Amy Ahearn '08 (English): “The Explosive Aftermath of Empire: Nuclear Weaponry in South Asian Diaspora Fiction”
- June Lee '08 (English): “Model Gestures and Manly Butterflies: Chang-rae Lee’s and David H. Hwang’s Subversive Stagings of Asian American Emasculation”

Honors Project Committees, Reader

- Jiahn Son '25 (English): “Have No Fear: Stories” (creative writing: fiction)
- Mei Bock '24 (English): “The Body Negotiating Unprecedented Movement”
- Hannah Kim '24 (English): “Postmemory’s Shadow Archives: Reshaping the Punctum in Asian Diaspora Poetry”
- Jack Wellschlager '23 (English): “James Joyce’s Prose Pedagogy: Language in Freirean Dialogue”
- Ella Jaman '22 (Asian Studies): “Re-envisioning the Tropics: Nick Joaquin’s Philippine Gothic”
- Gemma Kelton '22 (Asian Studies): “Echoing Memories and Synchronicities of Adoptive Family: A Memoir”
- Grace Monaghan '22 (English): “Empire of Horror: Race, Animality, and Monstrosity in the Victorian Gothic”
- Mitchel Jurasek '21 (English): “A Foray into the Camp: Human and Ecological Liberation in Contemporary Queer Conversion Therapy Literature”
- Mishal Kazmi '21 (English): “Postcolonial Conditions: Partition to Present”
- Aida Muratoglu '21 (English): “Errandsphere” (creative writing: poetry)
- Theodore Burns '19 (English, Bates College), “The Matrilineal Specter in Kingston’s *Woman Warrior* and Keller’s *Comfort Woman*”
- Surya Milner '19 (English): “Closer to Home: Essays from India to Here”
- Jon Luke Tittman '19 (English): “Countering the Exception: Resistance in Contemporary South Asian Fiction”
- June Lei '18 (English): “Lustre” (creative writing: poetry)
- Hassaan Mirza '17 (English): “Lahore, Reimagined” (creative writing: fiction)
- Monica Das '14 (English): “Postmodernism on Postmodernism ... : Autoreferentiality in the movement that theorized itself to death and in its afterlife”
- Hongbei Li '14 (Asian Studies): “The Shifting Trend of Art Practice in Sichuan Province in Relation to the Contemporary Chinese Art Market”
- Daniel Chin '12 (French): “L’écriture de la diaspora franco-chinoise: l’identité et la capacité transformative de la langue”
- Nicholas Fenichell '12 (Asian Studies): “China in Latin America: The Transnational Experience”
- Tara Rajiyah '10 (English): “‘Fragments are India and India is fragments’: The Feminine, Fragmentation, and Nationalist Yearning in Emergency Literature”
- Deborah Theodore '08 (English): “Politics, Puerility, and Personal Happiness: Trollope’s Version of the Female Bildungsroman”
- Taneisha Wilson '07 (English): “Self-sacrifice as Agency in George Eliot’s *Middlemarch* and *The Mill on the Floss*”
- Daniel Bensen '06 (Asian Studies): “Taiko: The Formation and Professionalization of a Japanese Performance Art”

Independent Studies, Adviser

- Lilly Curtis '26, Spring 2025 (English) (advanced): Chinese diaspora literature and fiction
- Juyeon Lee '26, Spring 2025 (Asian Studies): family memoir
- Lexe Le '25, Fall 2024 & Spring 2025 (Asian Studies) (advanced): Vietnamese diaspora literature and family memoir
- Isabelle Lee '25, Spring 2024 (English): Gender, queerness, and beauty standards in Asian American literature
- Ana Kim '24, Spring 2024 (Asian Studies) (advanced): Poststructuralist, posthuman, and media studies theory
- Ana Kim '24, Fall 2023 (Asian Studies) (advanced): Decolonial Asian diasporic fantasy fiction
- Esther Wang '22, Spring 2022 (English): Excavating women’s narratives in Studio Ghibli films and Asian diaspora literature

- Angela Wallace '22, Spring 2022 (English) (advanced): Asian and Black racial discrimination: how to teach kids about race
- Paul Russo '23, Fall 2021 (English): The novels of Kazuo Ishiguro
- Scout Gregerson '18, Spring 2018 (English): Transnational transracial adoption narratives
- Jae-Yeon Yoo '18, Fall 2017 & Spring 2018 (English) (advanced): Asian American drama, weird English, and accent mimicry
- Elina Zhang '16, Fall 2015 (Asian Studies) (advanced): China's ethnic minorities and global anthropological fictions
- Minnie Kim '14, Fall 2013 (Asian Studies): Migrant workers in Chinese literature and film
- Chloe Huang '13, Fall 2012 (Asian Studies/English) (advanced): Tiananmen Massacre in fiction, drama, and memoirs
- Christopher Houdlette '12, Fall 2011-Spring 12 (Asian Studies) (advanced): Confronting cultural amnesia through post-Tiananmen Cultural Revolution fictions
- Sarah Vallimarescu '12, Spring 2012 (English): Comfort women in fiction and history
- Jennifer Pan '12, Spring 2012 (Asian Studies): Representations of Asian women in US cinema
- Toni Kong '11, Fall 2010 (Asian Studies): Contemporary Hong Kong fiction
- Ivan Zhang '11, Fall 2010 (English): (completing coursework for *Asian America's Aging*)
- Luke Mondello '10, Spring 2010 (Asian Studies): Chinese martial arts cinema
- Jonique Simpson '08, Spring 2008 (English): African American women in fiction and film

Summer Projects, Adviser

- Maya Le '25, Summer 2023 (Goldsmith Adams Research Award): "Revisionary Scents: The Olfactory Sense in Contemporary Asian Diaspora Literature"
- Sophia Li '24, Summer 2023 (Surdna Foundation Undergraduate Research Fellowship): "Ethnic Credibility and Construction of Chinese American Literary Canon"
- Pablo Patel '23, Summer 2022 (Surdna Foundation Undergraduate Research Fellowship): "The Geographies and Genres of Trauma in Asian American Autofiction and Memoir"
- Milano Hu '25, Summer 2022 (Kaufman Family Fellowship) (co-advised with Angel Matos): "Examining How Fan Productions Queer Television Dramas Set in Qing Dynasty"
- Kyubin Kim '22, Summer 2021 (Surdna Foundation Undergraduate Research Fellowship): "Minor, Ugly, and Ghostly: Feelings in Contemporary Korean American Literature"
- Sydney To '19, Summer 2018 (Surdna Foundation Undergraduate Research Fellowship): "Vietnam War literature"
- Sydney To '19, Summer 2017 (Martha Reed Coles Fellowship): "Interracial Relationships in Asian American Literature"

COLLEGE SERVICE (Bowdoin)

Program Chair

- Director of Asian Studies Program, 2013-14 & 2017-19

Faculty Committees

- Council of Mentors, 2022-25, Chair 2023-25
- Committee on Appointments, Promotion, and Tenure, 2020-22 (elected)
- Co-facilitator of Diversity and Inclusion in Faculty Hiring and Mentoring workshops, 2018-19
- Working Group on Faculty Mentoring, 2017-19
- Judicial Board, 2015-16
- Faculty Meetings Moderator, Spring 2013
- Committee on Governance and Faculty Affairs, 2011-13 (elected)
- Faculty Development Committee, 2009-11
- Oversight Committee on Multicultural Affairs, 2006-08

- Asian Studies Program Committee, 2005-present

Search Committees

- Search committee for Assistant Professor of English (Creative Nonfiction), 2023-24
- Search committee for Lecturer of Chinese Language, 2022-23
- Search committee for Assistant Professor of Asian Studies and History (Premodern China), 2022-23
- Search committee for Assistant Professor of Asian Studies and Religion (South Asia), 2018-19
- Chair, search committee for ASIANetwork-Luce Postdoctoral Teaching Fellow (South and Southeast Asia), 2018
- Search committee for Assistant Professor of English (Creative Nonfiction), 2017-18
- Chair, search committee for Visiting Lecturer of Chinese Language, 2017-18
- Search committee for Visiting Assistant Professor of Asian Studies (Japanese Language and Literature), 2017-18
- Search committee for Dean for Academic Affairs, 2016-17 (elected)
- Search committee for Assistant Professor of English (Modern and Contemporary American Literature), 2015-16
- Search committee for Visiting Assistant Professor of Asian Studies and History (South Asia), 2013-14
- Search committee for Visiting Assistant Professor of Asian Studies and Government, 2014-15
- Search committee for Lecturer in Chinese Language, 2013-14
- Search committee for Director of McKeen Center for Common Good, 2012-13 (appointed)
- Search committee for Assistant Professor of English (Medieval Literature), 2012-13
- Search committee for Assistant Professor of Asian Studies and History (China), 2011-12
- Search committee for Assistant Professor of Asian Studies and Government (China), 2009-11

Ad Hoc Committees

- Ad Hoc Search Committee for Assistant Professor of Sociology, 2020-21
- Ad Hoc Search Committee for Assistant Professor of Math, 2016-17
- Ad Hoc Search Committee for Assistant Professor of Africana Studies, 2009-10
- Ad Hoc Search Committee for Assistant Professor of Sociology, 2006-08

Other Search Committees Activities

- Self-identified faculty of color ad hoc meetings with search finalists, 2017-22
- Faculty focus group meetings with finalists for Dean for Student Affairs search, Mar 2019
- Faculty focus group meetings with finalists for Vice President for Diversity and Inclusion search, Oct 2017

Faculty Working Groups, Workshops, Panels, etc.

- Reappointment dossier workshop, co-facilitator with Dharni Vasudevan, Apr 2024 & May 2025
- Tenure dossier workshop, co-facilitator with Dharni Vasudevan, Dec 2023 & Dec 2024
- Summer working group on faculty mentoring, Aug 2024
- Asian American Reckonings initiative, faculty co-organizer, 2022-24
- Summer faculty workshop for Asian American Museum Exhibition *Without Apology*, July 2023
- Summer faculty working group for English department, July 2023
- New faculty orientation panel on inclusive pedagogy, Aug 2022
- New faculty orientation panel on inclusive pedagogy, Aug 2021
- Faculty working group on Mellon Initiative on Asian America in the Humanities, 2021
- Summer Asian Studies workshop on Korean and Hindi-Urdu language courses, July 2018
- Summer workshop on health studies and the liberal arts, June 2018
- *Written/Unwritten: Diversity and the Hidden Truths of Tenure* faculty reading group, Spring 2017
- First-year seminar workshop for new faculty, panel speaker, Aug 2016
- Summer faculty retreat for Asian Studies program reaccreditation, Aug 2016
- Summer faculty working group on English departmental reaccreditation, June 2016
- Summer workshop on health studies and the liberal arts, June 2016
- Multicultural Alumni Program panel speaker, Apr 2016
- Roundtable on providing feedback on student writing, panel speaker, Oct 2015
- First-year faculty orientation, speaker on teaching interdisciplinary subjects, Aug 2015

- Summer faculty retreat for Asian Studies external review, Aug 2015
- Summer faculty and staff book discussion on Jeff Hobbs and workshop on advising, June 2015
- Faculty workshop on race and ethnicity in the classroom, discussion facilitator, Feb 2013
- Faculty workshop on first-year seminar writing, Aug 2012
- Summer faculty workshop on BASE Advising, Aug 2012
- Summer faculty working group on teaching Asian American studies, Aug 2012
- Faculty workshop on first-year seminar writing, Jan 2012
- Summer faculty workshop on iPad technology in the classroom, Aug 2011
- Summer faculty workshop on International Perspectives requirement, July 2011
- Ongoing Learning Evaluation (OLE), conducted for junior colleague, Oct 2010
- Faculty workshop on “sensitive issues” in the Bowdoin classroom, organizer, Oct 2010
- Faculty workshop on academic publishing, co-organizer, May 2010
- Faculty workshop on CFD Postdoctoral Fellow’s research, Apr 2009 and 2010
- Summer faculty workshop on public engagement by McKeen Center, June 2009
- Writing-Intentional Faculty Group, 2006-08
- “Other Modernities” Asian Studies course cluster, organizer, 2007-08
- Summer faculty workshop on “Other Modernities” in Asian Studies, organizer, Aug 2007
- Summer faculty workshop on writing-intentional teaching, July-Aug 2007
- Summer faculty workshop on teaching by Center for Learning and Teaching, July 2007
- First-year seminar workshop for new faculty, panel speaker, Aug 2006
- Summer faculty workshop on writing-intentional teaching, Aug 2006
- Summer faculty workshop on student writing, July 2006
- Summer faculty retreat on curricular development in Asian Studies, Aug 2005

Campus Talks

- Gallery talk on Stephanie Shih and exhibition tour/reception for *Without Apology: Asian American Selves, Memories, Futures*, Bowdoin College Museum of Art, Jan 2024
- Karofsky Encore Lecture: “What We Learn from the Lives of Others: Teaching Asian American Memoirs and Self-Writing,” Oct 2022 (www.bowdoin.edu/news/2022/09/belinda-kong-karofsky-encore-lecture-2022.html)
- Introduction for film screening of *Everything Everywhere All at Once*, Cinema Studies, Sep 2022
- Commencement citation for Raquel Jaramillo, May 2022
- Faculty panel speaker for film screening and discussion of PBS documentary *The Chinese Exclusion Act*, Apr 2018
- IP3 Teach-in panel on “Talking Across Differences,” co-facilitator and speaker, Oct 2015
- Gallery talk on Yin Xiuzhen’s *Yin Xiuzhen*, Nov 2013
- Association of Bowdoin Friends talk on “Tiananmen Fictions Outside the Square,” Oct 2012
- Book launch for *Tiananmen Fictions Outside the Square*, May 2012
- Faculty seminar “Tiananmen Fictions Outside the Square: Ha Jin and the Cultural Politics of Diaspora Literature,” Sep 2011
- Faculty seminar “Narrating the Comfort Woman in Chang-rae Lee’s *A Gesture Life*,” Apr 2008

Campus Events Organized and/or Moderated

- Alexander Chee public talk and writing workshop, co-organizer and co-moderator, Apr 2024
- Nghi Vo public talk and writing workshop, co-organizer and co-moderator, Apr 2024
- Ocean Vuong public talk and writing workshop, co-organizer and co-moderator, Apr 2024
- Michelle Zauner public talk, co-organizer and co-moderator, Nov 2023
- Stephanie Foo public talk, co-organizer and co-moderator, Apr 2023
- Nicole Chung public talk, co-organizer and co-moderator, Apr 2022
- K-Ming Chang public talk, co-organizer and co-moderator, Apr 2022
- Cathy Park Hong public talk, co-organizer and co-moderator, Apr 2021
- Stop AAPI Hate holding space and discussion, co-organizer and co-moderator, Apr 2021
- Julie J. Park public talk, organizer and moderator, Apr 2019

- Lisa Ko public talk, moderator, Apr 2019
- Chang-rae Lee public talk and reading, introducer, Oct 2018
- Asian Studies book launch for Leah Zuo, organizer and moderator, Oct 2018
- Jesse Appell public talk, “The Great LOL of China! An American Comedian in China,” introducer, Sep 2018
- Helen Zia public talk, “Building Bridges Across Communities,” introducer, Apr 2017
- Asian Studies book launch for Vyjayanthi Selinger and Sree Padma Holt, organizer and moderator, Nov 2013
- Susan Choi, Young-ha Kim, and Bruce Fulton public panel, “Contemporary Korean and Korean American Fiction,” organizer and host, Apr 2012
- Brunswick Community Reads Barbara Ehrenreich’s *Nickel and Dimed*, discussion leader, Jan 2012
- Bruce Fulton public talk, “Trauma in Post-Liberation Korean Fiction,” organizer and host, Dec 2010
- Joy Kogawa’s “In Conversation,” organizer and host, May 2008
- Dai Sil Kim-Gibson public talk, “Comfort Women in Memory and History,” organizer and host, Nov 2007
- lê thi diem thúy public reading and talk: “Hand Held,” organizer and host, Apr 2007
- Maxine Hong Kingston Common Hour lecture, introducer, Oct 2006
- “Concurrent Worlds: China in the Era of Globalization,” symposium co-organizer, Apr 2006
- Evan Thompson public talk, “Buddha and the Brain: Investigating the Mind in the 21st Century,” organizer and host, Mar 2005

Student Advising & Other Events

- BASE advising, 2012-13, 2016-17, 2023-24
- Faculty adviser for Asian Students Alliance, 2013-14, 2016-19, 2020-25
- Faculty adviser for Nightingale Poetry Society, 2020-24
- Faculty adviser for Safe Space, 2020-23
- Faculty speaker for Women of Color Coalition dinner, Mar 2023
- Faculty panel for international first-year students orientation, Aug 2022
- Faculty adviser for Mellon Mays Undergraduate Fellow from Smith College, July-Aug 2022
- Faculty adviser for *The Foundationalist* (student magazine), 2021-22
- Faculty adviser for Quest for Excellence (college chapter of QuestBridge), 2017-18
- Explore Bowdoin/Bowdoin Experience dinner, Sep 2017, Sep 2018, Apr 2019
- First-gen students dinner, Sep 2016, Sep 2017, Sep 2018
- McKeen Center Aspirations in Maine Day, Apr 2016, Nov 2017, Apr 2019
- Faculty panel for Center for Multicultural Life “Freedom Friday: Exclusivity in the POC Community,” Apr 2017
- Faculty panel for first-year students orientation, “Cross Cultural Literature and Exploration,” Aug 2010
- Summer faculty live chat with first-year students, July 2010
- Faculty panel for multicultural students retreat, Nov 2007