

BRIAN PURNELL

Bowdoin College • Adams Hall, Rm. 308
7200 College Station • Brunswick, Maine, 04011-8472
e-mail: bpurnell@bowdoin.edu • webpage: <http://www.bowdoin.edu/faculty/b/bpurnell/>
207-725-3452 (office) • 207-725-3023 (fax)

EDUCATION:

PhD: New York University, Department of History, May 2006

MA: New York University, Department of History, Jan. 2004

BA: Fordham University, Departments of History; African and African American Studies, May 2000

PROFESSIONAL APPOINTMENTS:

Geoffrey Canada Associate Professor: Africana Studies and History, Bowdoin College (2017 – 2022);
Program Director, Africana Studies, Bowdoin College (2015 – 2019)

Associate Professor: Africana Studies and History, Bowdoin College (2014 – 2017)

Assistant Professor, Tenure Track: Africana Studies Program, Bowdoin College, (2010-2014)

Assistant Professor, Tenure Track: Department of African & African American Studies, Fordham University, Bronx, NY. (2006-2010); *Research Director:* Bronx African American History Project, Fordham University, Bronx, NY (2004-2010)

CURRENT RESEARCH AND WRITING PROJECTS:

Brian Purnell, *The Capital of Black America: New York City's African American History, 1613 to the Present* (under contract, Yale University Press, due June 2020)

Brian Purnell, *The Narrative of Jitu Weusi: Brooklyn's Black Power Educator*

Brian Purnell, "Racial Discrimination on Trial: New York State's Human Rights Commissions and the Difficulties of Adjudicating Racism in the Jim Crow North" (article in progress)

Brian Purnell, " 'The Bronx is a Bomb and its Ready to Explode:' Racial Attitudes, Residential Separation, and Violent Standoffs on a Picket Line in the Jim Crow North" (article in progress)

PUBLICATIONS:

BOOKS

Brian Purnell and Jeanne Theoharis, editors, *The Strange Careers of the Jim Crow North: Segregation and Struggle Outside of the South* (New York: New York University Press, 2019).

Brian Purnell, *Fighting Jim Crow in the County of Kings: the Congress of Racial Equality in Brooklyn* (Lexington, KY: University Press of Kentucky, 2013). Paperback version, 2015.

*Winner: Dixon Ryan Fox Manuscript Prize, New York State Historical Association, 2012.

BRIAN PURNELL

ARTICLES, BOOK CHAPTERS, AND ORAL HISTORY INTERVIEWS

Brian Purnell and Jeanne Theoharis, "Introduction – Histories of Racism and Resistance, Seen and Unseen: How and Why to Think about the Jim Crow North," in *The Strange Careers of the Jim Crow North: Segregation and Struggle Outside of the South* (New York: New York University Press, 2019), 1-42.

Brian Purnell, "Barkley Hendricks's *Northern Lights*, 1976," in Joachim Homann, ed., *Art Purposes: Object Lessons for the Liberal Arts* (New York: Prestel, 2019), 172-173.

_____, "Harlem, U.S.A.: Address of the Long Civil Rights Movement," in *Race Capital? Harlem as Setting and Symbol*, edited by Andrew Fearnley and Daniel Matlin, (New York: Columbia University Press, 2018), 201-220.

_____, "Unmaking the Ghetto: Community Development and Persistent Social Inequality in Brooklyn, Los Angeles, and Philadelphia," in *The Ghetto in Global History, 1500 to the Present* edited by Wendy Goldman and Joe W. Trotter, (New York: Routledge, 2017), 256-274.

_____, "'What We Need is Brick and Mortar:’ Race, Gender, and Early Leadership of the Bedford-Stuyvesant Restoration Corporation," in *The Business of Black Power: Community Development, Capitalism, and Corporate Responsibility in Postwar America*, edited by Laura Warren Hill and Julia Rabig (Rochester: Rochester University Press, 2012), 217-244.

_____, "Spotlight on New York's Law Against Discrimination," in *New York Archives* (Spring 2011), 10-13.

_____, "'Revolution Has Come to Brooklyn:’ The Campaign against Discrimination in the Construction Trades and Growing Militancy in the Northern Black Freedom Movement," in *Black Power at Work*, edited by David Goldberg and Trevor Griffey (Ithaca, NY: Cornell University Press, 2010), 23-47.

_____, "Interview with Dr. John Hope Franklin" *Journal of African American History*, (94:3), 407-421.

_____ and Oneka LaBennett, "The Bronx African American History Project (BAAHP) and Approaches to Scholarship About/For Black Communities," Introduction to *Afro-Americans in New York Life and History*, July 2009 (32:2), 7-23.

_____, "Desegregating the Jim Crow North: Bronx African Americans and the Fight to Integrate the Castle Hill Beach Club – 1953-1963," *Afro-Americans in New York Life and History*, (32:2), 47-78.

_____, "'Taxation without Sanitation is Tyranny': Civil Rights Struggles Over Garbage Collection in Brooklyn, New York During the Fall of 1962," in *Afro-Americans in New York Life and History*, July 2007 (31:2), 61-88. (Peer review) ** Reprinted in Clarence Taylor, editor, *Civil Rights in New York City: From World War II to the Giuliani Era* (New York: Fordham University Press, 2011), 52-76.

_____, "'Drive Awhile for Freedom': Brooklyn CORE's 1964 Stall-In and Public Discourses on Protest Violence," in Jeanne F. Theoharis and Komizi Woodard (eds.), *Ground Work: Local Black Freedom Movements in America* (New York: New York University Press, 2005), 45-75.

BRIAN PURNELL

REVIEWS

Brian Purnell, "Review of Traci Parker, *Department Stores and the Black Freedom Movement: Workers, Consumers, and Civil Rights from the 1930s to the 1980s*," *Journal of African American History*, (forthcoming).

_____, "Review of Michael Woodsworth, *Battle for Bed-Stuy: The Long War on Poverty in New York City*," *New York History* (Summer 2019), 156-159.

_____, "Review of Ira Berlin, *The Long Emancipation: The Demise of Slavery in the United States*," *Civil War History* (December 2016), 451-453.

_____, "Freedom North Studies, the Long Civil Rights Movement and Twentieth-Century Liberalism in American Cities," *Journal of Urban History*, 42:3 (May 2016), 634-640.

_____, "Review of Marcia Chatelain, *South Side Girls: Growing Up in the Great Migration*," *The History Teacher*, 49:3 (May 2016), 466-468.

_____, "The Civil Rights Era and Southern History," *Reviews in American History*, 42:4 (December 2014), 718-729.

_____, "Review of Stephen Tuck, *We Ain't What We Ought To Be: The Black Freedom Struggle from Emancipation to Obama*," *Journal of African American History*, 99:4 (Fall 2014), 489-492.

_____, "Review of Jakobi Williams, *From the Bullet to the Ballot: The Illinois Chapter of the Black Panther Party and Racial Coalition Politics in Chicago*," *Indiana Magazine of History* (September 2014), 286-288.

_____, "Review of Joan Singler, et. al., *Seattle in Black and White: The Congress of Racial Equality and the Fight For Equal Opportunity*," H-1960s, H-Net. (May 2012) (Available at <<https://www.h-net.org/reviews/showpdf.php?id=34244>>).

_____, "Review of *The African Burial Ground National Monument*," *Journal of American History*, 97:3 (December 2010), 736-740.

_____, "Review of Clare Corbould, *Becoming African Americans: Black Public Life in Harlem, 1919-1939*," *Journal of Interdisciplinary History*, 41:2 (Autumn 2010), 323-324.

_____, "Review of Jonathan Rieder, *The Word of the Lord is Upon Me: The Righteous Performance of Martin Luther King, Jr.*," *The Journal of African American History*, 95:2 (Spring 2010), 273-275.

_____, "Review of Glenda Gilmore's *Defying Dixie: The Radical Roots of Civil Rights, 1919-1950*," *North Carolina Historical Review*, 87:3 (July 2010), 373-375.

_____, "Review of Joseph Wolfinger, *Philadelphia Divided*," *The Journal of African American History*, 93:4 (Fall 2008), 596-598.

_____, "Review of Evelyn Gonzalez, *The Bronx*," *Urban History*, 35:2 (2008), 337-338.

_____, "Review of J. Phillip Thompson III, *Double Trouble: Black Mayors, Black Communities, and the Call for Deep Democracy*," *The Journal of African American History* (Fall 2007), 594-597.

_____, "Review of Steven Lawson's *Civil Rights Crossroads: Nation, Community, and the Black Freedom Struggle*," *North Carolina Historical Review* (April 2006), 282-283.

_____, "Boundary Crossings: Nigger, White Boy, and Living Race in America," *Souls* 4:4 (Fall 2002), 102-108.

BRIAN PURNELL

ESSAYS AND EDITORIALS

- *The North Star*
- “Historian Earl Lewis Envisions a World of Justice and Grace,” 6/3/2019
- “Affirmative Action is an Elusive Remedy for Racial Justice,” 6/1/2019
- “*Green Book* Distorts Jim Crow above the Mason-Dixon Line,” with J. Theoharis, 3/24/2019
 - *Portland Magazine*
- “Maine Statehood and the Consequences of Compromise,” 9/2018
<https://www.portlandmonthly.com/portmag/2018/08/my-maine-no-23/>
- *The Washington Post – Made By History*
- “How NYC became the Capital of the Jim Crow North,” with J. Theoharis, 8/23/2017
https://www.washingtonpost.com/news/made-by-history/wp/2017/08/23/how-new-york-city-became-the-capital-of-the-jim-crow-north/?utm_term=.bd87f435506d
- *The Conversation, U.S.*
- “Charlottesville belies racism’s deep roots in the North,” with J. Theoharis, 8/16/2018
<https://theconversation.com/charlottesville-belies-racisms-deep-roots-in-the-north-101567>
- “Black Leaders Matter,” 1/19/2015 <https://theconversation.com/black-leaders-matter-35945>
- *African American Intellectual History Society – <http://www.aaihs.org/author/bpurnell/>*
- “The Difficulty of Uncovering Obscure Lives and Hidden Histories,” Roundtable on LaShawn Harris’s book, *Sex Workers, Psychics, and Numbers Runners: Black Women in New York City’s Underground Economy*,” 9/9/2016
- “Struggle and Progress: A Framework for African American History,” 4/9/2016
- “The Early Scholarship of John Hope Franklin,” 1/2/2016
- “Confederate Flags in the Jim Crow North,” 7/1/2015
- “Why Race Riots Happen in US Cities,” 5/1/2015
- “Brooklyn Stands with Selma,” 1/16/2015
 - *Common Dreams*
- “Does fear of Black Men Satisfy the ‘Objective Reasonableness’ Standard?” 9/21/2016
<http://commondreams.org/views/2016/09/21/does-fear-black-men-satisfy-objective-reasonableness-standard>

FELLOWSHIPS, AWARDS, AND GRANTS

INTERNAL GRANTS – BOWDOIN COLLEGE

- Faculty Development Committee, Faculty Research Award; Proposal Title: “Struggle and Progress: An African American History of New York City since the 1620s.” \$8,000 towards travel to several archives to conduct research; awarded spring 2017 and 2018. (Used through June 2020)
- Faculty Development Committee, Faculty Research Award; Proposal Title: “Unmaking the Ghetto: Community Development in Bedford-Stuyvesant since the 1950s.” \$4,000 towards travel to several archives to conduct research; awarded spring 2013. (Used through June 2015)
- Faculty Development Committee, Faculty Leave Support Program, Andrew W. Mellon Fellowship; Proposal Title: “Unmaking the Ghetto: Community Development and the Bedford-Stuyvesant Restoration Corporation.” Semester-long sabbatical during academic year 2013-14; awarded fall 2012.
- Faculty Development Committee, Faculty Research Award: \$2,750 toward copyright fees for reproduction of photos in forthcoming book publication; awarded spring 2012.

EXTERNAL GRANTS

- Rockefeller Archive Center, Grant-in-aid (\$2,500), 2013-2014.
- Ford Foundation, Post-doctoral fellowship, Alternate Winner, 2013.
- New York State Archives, Larry Hackman Research Residency, 2008-2009.
- Duke University, John Hope Franklin Collection for African and African-American Documentation, Travel Grant, 2007-2008.

BRIAN PURNELL

COURSES TAUGHT:

First Year Seminar

Affirmative Action and US History [Africana Studies]

Writing is Fighting: Black Public Intellectuals in the US [Africana Studies]

Introductory Level Lecture

Introduction to Africana Studies [Africana Studies]

Gotham: A History of New York City [History]

Racial and Ethnic Conflict in U.S. Cities [Africana/History]

Intermediate Level Lecture

U.S. History, 1877 – 1945: America’s Reconstructions [History]

The U.S. Since 1945: Truman to Trump [History]

Civil Rights and Black Power Movements and the Making of Modern America [Africana/History]

The Ghetto: Five Centuries of History [Africana/History]

Intermediate Level Seminar

Martin, Malcolm, and America [Africana/History]

African Americans in New York City since 1626 [Africana Studies]

“The Wire:” Race, Class, Gender and the American “Urban Crisis” [Africana Studies]

Black Culture, Black Consciousness: Key Texts and Debates in African Diaspora Studies [Africana Studies]

Key Debates in Post-1945 U.S. History [History]

Mad Men and “Wonder Women: US Society in the 1960s [History]

Advanced Level Seminar

Research in Modern U.S. Metropolitan History [Africana/History]

Researching and Writing US History, 1945-Present [History]

Researching and Writing Civil Rights and Black Power Movement History [Africana/History]

Race, Crime and the Law [Africana Studies]

Oral History: Methods and Practice [Africana/History]

SERVICE (BOWDOIN COLLEGE):

Member Bowdoin College Faculty Appeals and Grievances Committee (2011-12; 2016-19)

Instructor, Summer writing course for Geoffrey Canada Scholars, w/ Meredith McCarroll (2018)

Member Bowdoin College Reaccreditation Committee (2016-2017)

B.A.S.E. Pre-major Advisor (2015-2016)

Faculty Advisor, Ladd House, Residential Life College (2015-2017)

Member Bowdoin College Presidential Inauguration Committee (2015)

Faculty Advisor, Burnett House, Residential Life College (2014-2015)

Member Bowdoin College Search Committee for Head Football Coach (Dec. 2014- Jan. 2015)

Member Bowdoin College Search Committee for Athletic Director (2012-2013)

Member Bowdoin College Search Committee for Library Director (2012-2013)

Faculty Liaison Bowdoin Board of Trustees Admissions Committee (2011-2012)

ORGANIZATIONAL AFFILIATIONS:

Member:

American Historical Association (*Member* since 2013)

Association for the Study of African American Life and History (*Lifetime member*)

Organization of American Historians (*Member* since 2007)

Urban History Association (*Lifetime member*); Elected Board Member (2013-2016); Kenneth Jackson Book Award Committee (2011)

BRIAN PURNELL

PAPERS PRESENTED AND COMMENTS DELIVERED AT ACADEMIC CONFERENCES:

History of Education Society, Annual Meeting; roundtable discussion on *Educating Harlem: A Century of School Resistance in a Black Community*, Columbus, OH, November 1, 2019.

OAH, Annual Meeting; Roundtable, commentator on Mitchell Duneier's book, *Ghetto: The Invention of a Place, the History of an Idea*, Philadelphia, PA, April 6, 2019.

Historians of the Twentieth Century (HOCTUS), Annual Conference; Paper title: "The New York Commission on Human Rights and the Difficulties of Fighting against Racial Discrimination in the Jim Crow North," Cambridge, UK, June 13-15, 2018.

Urban History Association, Biennial Meeting; Paper title: "Memories of Unmaking the Ghetto in Bed-Stuy," Chicago, IL, October 15, 2016.

Bowdoin College Academic Symposium, "The Strange Career of the Jim Crow, North and West," Brunswick, Maine, September 16, 2016. I served as host and lead organizer for this event.

Association for the Study of African American Life and History, Roundtable title: "The Civil Rights Movement – the state of the field," Atlanta, Georgia, Fall 2015.

New York State Historical Association, Annual Meeting, presenter, Roundtable title: "Is New York a Liberal City?" Albany, New York, November 21, 2014.

Urban History Association, Biennial Meeting, Commentator: "Tenant Organizing in the Urban North: Empowering Residents to Improve Housing," Philadelphia, PA, October 9-12, 2014.

Penn Social Science and Policy Forum, Conference: War on Poverty at 50, University of Pennsylvania: Paper title: "War on Poverty to War on the Poor: The Rise and Fall of First Generation Community Development Corporations, 1967-1985," September 19, 2014.

American Historical Association, Annual Meeting, Paper title: "Unmaking the Ghetto: The History of the Bedford-Stuyvesant Restoration Corporation," Wash., D.C., January 2-5, 2014.

Urban History Association Biennial Meeting; Chair and Comment on Panel, "Controlling Urban Spaces: Class, Age, and Race within the Metropolis," New York, New York, October 27, 2012.

Urban History Association Meeting; Paper title: "Economic Redevelopment of a Cosmopolitan Black Community: A CDC Grows in Brooklyn," New York, New York, Oct. 26, 2012.

Organization of American Historians; Paper title: " 'What We Need is Brick and Mortar:' Struggles to Re-Develop Brooklyn, New York's 'Ghetto' Frontier," Mil, WI, Apr 22, 2012.

The Schomburg Center for Research in Black Culture, Conference on The State of African American and African Diaspora Studies: Methodology, Pedagogy, and Research; Roundtable participant: Teaching Africana Studies as an Interdisciplinary Field," January 8, 2011.

BRIAN PURNELL

The W.E.B. Dubois Dept. of Afro-American Studies at the UMASS Amherst, Conference Title: "Art and Power in Movement;" Paper title: "Agitate, Educate, Organize: *Black News* and the Intersection of Black Arts and Black Power Politics," November 20, 2010.

Rutgers University, Conference Title: "Bending Toward Justice: The African American Struggle for Freedom Rights," Panel Chair, October 22, 2010.

Association for the Study of African American Life and History Annual Meeting; Paper title: "A Movement Grows in Brooklyn," Raleigh, North Carolina, October 1, 2010.

Kingsborough Community College, The City University of New York, Dreamland Pavilion: Brooklyn and Development Conference; Paper title: " 'Brooklyn is America:' Race, Rights and Liberalism in Post-war Brooklyn, New York," October 2-3, 2009.

University of Pennsylvania Conference on Politics, Activism and the History of America's Public Schools; Paper title: "A War for the Minds of our Negro and Puerto Rican Children: Activism to Integrate Brooklyn's Public Schools During the Early 1960s," April 12, 2008.

Organization of American Historians (OAH) Annual Meeting; Paper title: "The Bronx is a Bomb and Its Ready to Explode," New York, New York, March 28, 2008.

Oral History in the Mid-Atlantic Region Conference, Columbia University, New York – Panel organizer: "Bronx African American Oral History Project's Database: New Narratives of Urban History," paper: "Oral history and the Black Urban Experience, March 14, 2008.

9th Annual Researching New York Conference, Albany, New York; Paper title: "Researching and Writing the History of a Local Radical Social Movement: The Story of Brooklyn CORE," November 16, 2007.

Association for the Study of African American Life and History, Annual Conference; Session Organizer, "New Studies of the Congress of Racial Equality," Atlanta, Georgia, October 6, 2006.

Association for the Study of African American Life and History, Annual Conference; Paper Title: "The Downstate Medical Center Campaign," Buffalo, New York, October 7, 2005.

University of Connecticut, Storrs, CT conference on "The Black Power Movement in Historical Perspective – Dialogues on race and American Society;" Paper title: "Brooklyn CORE and the East: Theoretical Perspectives on Region and the Black Freedom Movement, 1960-1970," November 13-14, 2003.

Sarah Lawrence College, Bronxville, NY conference on "Sisters in Struggle: Honoring Women Veterans of the Modern Civil Rights Movement;" Paper title: "Women Led *and* Women Organized: Gender and Leadership in Brooklyn CORE," March 7-8, 2003.

City University of New York, Gotham Center History Festival; Paper title: "'Drive Awhile for Freedom:' Brooklyn CORE and the 1964 'Stall-in,'" October 6, 2001.

BRIAN PURNELL

INVITED LECTURES/WORKSHOPS:

The People's Forum, panel discussions on *The Strange Careers of the Jim Crow North*, with Jeanne Theoharis and other contributing authors, October 23 and 24, 2019.

Schomburg-Mellon Summer Humanities Institute, Seminar Title: "Black New York," Schomburg Center for Research in Black Culture, July 11, 2019.

Federal University of Minas Gerais, Keynote speaker for the inauguration of the Center of North American Studies (CENA), sponsored by the US Embassy Brasília, Post Belo Horizonte: Lecture #1, "Politics and Ethnic Diversity in the United States: Affirmative Action," Lecture #2, "Study of United States: Historical and Current Perspectives: Martin Luther King, Jr. and the History We Have Versus the History We Need," and Lecture #3, "The Jim Crow North," June 10-June 14, 2019.

University of Maine, Orono, the Schonberger Peace and Social Justice lecture; Lecture #1: "*The Wire* and the Case for Radical Optimism," and Lecture #2 "Martin Luther King, Jr., Like You've Never Learned about Him Before," March 7, 2019.

Schomburg Center for Research in Black Culture, Schomburg Junior Scholars Program, Presentation on African Diaspora and African American History: Exploring some Myths, Half-Truths, Misconceptions and Outright Lies, January 5, 2019.

New York Historical Society, Election Day Workshop, *From Jim Crow to Black Power: Revitalizing Black History in the Classroom*, Keynote address, "The Strange Career of the Jim Crow North in New York City," Schomburg Center for Research in Black Culture, November 6, 2018.

University of Maine, Farmington, New Commons Project, *The Wire*, public talk at UMaine Farmington and at Scarborough Public Library, September 19, 2018.

University of Maine, Orono, Guest lecture for the Honors College course, "Civilizations: Past, Present, and Future," on James Baldwin, *The Fire Next Time*, in April 2018, and April 2019.

University of Southern Maine, 2nd Annual W.E.B. DuBois Lecture on Race and Democracy – Lecture Title: "The Strange Careers of the Jim Crow North: Race and Participatory Democracy North of the Mason Dixon Line," November 6, 2017

Brooklyn Historical Society, Teacher's Workshop – Workshop Title: "Beyond Baseball: Jackie Robinson and the Civil Rights Movement," June 8, 2017

Bowdoin College, Karofsky Encore Lecture Prize, Lecture Title: "People of African Descent in New York City Since the 1500s," April 1, 2016.

BRIAN PURNELL

Carnegie Mellon University, Sawyer Seminar: The Ghetto: Concept, Conditions, and Connections in Transnational Historical Perspective, from the 11th Century to the Present, April 10, 2015, Paper Title: “Unmaking the Ghetto: Community Organizing, Economic Development, Neighborhood Revitalization and Persistent Social Inequality in Bedford-Stuyvesant since the 1960s.”

<http://www.history.cmu.edu/sawyerseminar/index.html>

Columbia University Graduate Program in Oral History, Graduate Seminar; Presentation Title: “Can the Oral Historian Speak?” November 6, 2014.

Invited talks on *Fighting Jim Crow in the County of Kings: the Congress of Racial Equality in Brooklyn*, throughout 2013-2017 at the following venues: Bowdoin College New York City Alumni event; Brecht Forum; Brooklyn College, CUNY; The Brooklyn Public Library, The Brooklyn Collection; The Brooklyn Public Library, Grand Army Plaza Central Branch; Columbia University, Lehman Center Seminar on U.S. History; Columbia University, Institute for Research in African American Studies; Fordham University; Long Island University; National Endowment for the Humanities, Summer Faculty Seminar series, “Rethinking Black Freedom Studies from the Jim Crow North to the Jim Crow West;” New York Historical Society; Schomburg Center for Research in Black Culture, Conversations in Black Freedom Studies

Brooklyn Public Library, Brooklyn Collection, Teacher Workshop: “The Civil Rights Movement in Brooklyn, New York,” May 15, 2014, March 11, 2013; January 14, 2013; January, 5, 2012. <http://brooklynology.brooklynpubliclibrary.org/post/2013/03/13/Brooklyn-Connections-Teacher-Workshop.aspx>

Brooklyn College, The Shirley Chisholm Project, “Be a Catalyst for Change: Celebrating Shirley Chisholm’s Lifelong Legacy;” Presentation Title: “Political Organizing in North-central Brooklyn, New York, 1948-1968,” March 29, 2012.

Maine Humanities Council, Lecture and Discussion of Manning Marable, *Malcolm X: A Life of Reinvention*, December 6, 2011.

2011 Brooklyn Book Festival, Participant on labor history panel entitled, “From Wisconsin with Love,” September 15, 2011.

Bowdoin College Symposium, “Labor and Human Emancipation;” Presentation Title: “Building Black Citizenship: Protests against the Building Trades Unions During the 1960s,” May 6, 2011.

Bowdoin College Symposium, “Testify, Witness, and Act: Black Women’s Resistance;” Presentation Title: “ ‘What We Need is Brick and Mortar:’ Elsie Richardson and Economic Development of Bedford-Stuyvesant, 1954-1966,” March 4, 2011.

Brooklyn Public Library, The Brooklyn Collection, Presentation Title: “A Movement Grows in Brooklyn: Brooklyn CORE and the Northern Civil Rights Movement,” December 15, 2010.

Sarah Lawrence College, International Black Power Studies Symposium; Paper title: “Brooklyn CORE and the Black Revolt,” February 15, 2010.

BRIAN PURNELL

Rutgers University, Black Atlantic/African Diaspora Seminar Series 2009/2010; Paper title: “A Movement Grows in Brooklyn: Civil Rights and Black Power in Brooklyn, New York,” November 5, 2009.

Brooklyn College, Celebration of the Career of John Hope Franklin; Paper title: “Conversing with Professor Franklin: Inspiration for Future Generations of African American Historians,” and Panelist for “Teaching African American History,” May 27, 2009.

METRO Library Council, New York, New York; Panel on the Bronx African American History Project's Archival Survey Project; Presentation on the BAAHP oral history project, May 6, 2008.

Gotham Center, New York, NY, New York City Public School Social Studies Teachers, Fellows Program on teaching New York City History; Workshop presentation title: “Civil Rights Activism in Brooklyn, New York and New York City, 1960-75,” (Summer 2004, Spring 2005, Spring 2006, Spring 2007, Spring 2008).

Columbia University, Seminar on the City; Presentation: “‘No Taxation without Sanitation’: Civil Rights Demonstrations Against Infrequent Garbage Collection in Brooklyn, New York – 1962,” March 27, 2007.

MUSEUM, PUBLIC HISTORY, PROGRAM DIRECTORSHIPS, AND ADVISORY WORK:

Panelist: “The Lift Every Voice National Forum,” University of South Carolina, May 14-18, 2013

Historian Advisor: “The Pathways to Freedom Digital Narrative Project: Mapping Brooklyn Civil Rights Stories in Time and Space,” Long Island University, Principal Investigator: Dr. Deborah Mutnick, Professor of English; funded by the National Endowment for the Humanities Office of Digital Humanities (since August 2011)

Project Scholar: “Borders and Bridges: An Intergenerational and Intercultural Exchange of Bedtime Stories,” funded by the Maine Humanities Council, in partnership with The Telling Room’s Yong Writers and Leaders Program, Portland Maine (2011-2012)

Historian Advisor: “Fighting For Justice: New York Voices of the Civil Rights Movement,” New York City Commission on Human Rights and NYC-TV’s on-line museum project highlighting New York City’s prominent role in the civil rights movement, 2009-2010

Workshop Facilitator: “Brooklyn CORE ‘slice,’ ” New York City Outward Bound/NYC Region Expeditionary Learning Schools, November 14, 2009

Co-organizer (with Oneka LaBennett): Lecture Series: “The Bronx is Building,” Fordham University (2008-2009) – funded by a major grant (\$18,000) from the New York Council for the Humanities

BRIAN PURNELL

Co-curator: (with Kate Fermoile): Brooklyn Historical Society's exhibit on the history of the Bedford-Stuyvesant Restoration Corporation and the national effort to create Community Development Corporations. (2008)

Member: Brooklyn Historical Society, Scholars' Advisory Council (2008-2015)

Faculty Director and Program Designer: History Makers Program (Summer 2006) designed and administered a six-week program in public history methods for Bronx high school students funded through a grant from the Teagle Foundation.

Writer/Researcher: Malcolm X Project, Columbia University (2003-2004).

Program Facilitator: Documentary film series on African American History, The Brooklyn Public Library, (spring 2003)

Advisor and Researcher: Brooklyn Historical Society's museum exhibit, "Brooklyn Works," (2000-2001).

Researcher: Caribbean Research Center, Medgar Evers College (Brooklyn, NY), Study on Afro-Caribbean/Jewish Relations in Brooklyn (2000-2001).

MEDIA APPEARANCES

MPBN, *Maine Calling*, "Racism Today," (August 24, 2016): available at <http://mpbn.net/post/racism-today>

WAMC, Northeast Public Radio interview about Service and Martin Luther King, Jr. Day for the show, "Ideas Matter: Checking in with the Public Humanities," (January 10, 2014): available at <http://wamc.org/post/ideas-matter-service-and-martin-luther-king-jr-day>

Lectures in History: Urban America in the Mid-Twentieth Century, on American History TV, C-SPAN 3 (March 24, 2012): available at <https://www.c-span.org/video/?304113-1/urban-america-mid-20th-century>

Brooklyn Book Festival, Labor Panel, "From Wisconsin with Love," C-SPAN (September 18, 2011): available at <https://www.c-span.org/video/?302419-1/labor-panel>