

## BELINDA KONG

Bowdoin College  
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[www.bowdoin.edu/profiles/faculty/bkong/index.html](http://www.bowdoin.edu/profiles/faculty/bkong/index.html)

### POSITIONS

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#### Bowdoin College:

2023-     Professor of Asian Studies and English  
2022-23   Associate Professor of Asian Studies and English  
2017-22   John F. and Dorothy H. Magee Associate Professor of Asian Studies and English  
2012-17   Associate Professor of Asian Studies and English  
2005-12   Assistant Professor of Asian Studies and English

#### University of Michigan, Ann Arbor:

1999-05   Graduate Student Instructor, Department of English

### EDUCATION

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2005     Ph.D. in English Language and Literature, University of Michigan, Ann Arbor  
1999     M.A. in English Language and Literature, University of Michigan, Ann Arbor  
1998     B.A. *Summa Cum Laude* in English and Philosophy, College of William and Mary

### PUBLICATIONS

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#### **Books**

*SARS Stories: Affect and Archive of the 2003 Pandemic*. Duke University Press, 2024 (Sinotheory Series)

*Tiananmen Fictions Outside the Square: The Chinese Literary Diaspora and the Politics of Global Culture*. Temple University Press, 2012 (Asian American History and Culture Series, American Literatures Initiative)

- Russian translation forthcoming with Academic Studies Press, 2024 (Contemporary Eastern Studies in the Russian Language Series)

#### **Works in Progress**

*Subaltern Sensoriums of Asian America*, book manuscript

*Canto Aiiieeeee! Cantonese-American Heritage and its Impact on Literature, Drama, Martial Arts, and Popular Culture*, volume coedited with King-Kok Cheung, Shelley Fisher Fishkin, Selina Lai-Henderson, Bo Wah Leung, and Sean Metzger

#### **Edited Journal Issue**

Kong, Belinda, and Shaohua Guo, guest editors. "Imagining Geopolitics across Media and Artforms in Asia and Beyond." Special issue of *ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts*, vol. 28, no. 1, 2022.

### **Journal Articles & Book Chapters**

- “Intercountry Transracial Adoptee Trauma and Healing Work in Marijane Huang’s Memoir Blog *Musings of a Taiwanese American Adoptee*” &
- “Multiracial Intergenerational Trauma and Reparative Storytelling in Dmae Roberts’s Family Memoir *The Letting Go Trilogies*.” *A Literary History of Taiwan in the New Millennium*, edited by Carlos Rojas, Pei-yin Lin, and Wen-chi Li, Cambria Press, 2024. (under contract)
- “Jade Debility: The Subimperial Posthuman in Fonda Lee’s Green Bone Saga.” *Posthuman Fabulations: Interrogations of Humanism and Humanity in Contemporary Chinese Science Fiction*, edited by Carlos Rojas and Mingwei Song. (volume in preparation for review)
- Kong, Belinda, and Shaohua Guo. “Introduction to the Special Edition on Imagining Geopolitics across Media and Artforms in Asia and Beyond.” *ASIANetwork Exchange*, vol. 28, no. 1, 2022. doi: <https://doi.org/10.16995/ane.8156>.
- “From ‘Chinese Diaspora’ to ‘Sinospore’: Multispecies Chineseness and Transmemory in Larissa Lai’s *Salt Fish Girl*.” *Reading China Against the Grain: Imagining Communities*, edited by Carlos Rojas and Mei-hwa Sung, Routledge, 2020, pp. 190-213.
- “Recovering First Patients.” *b2o: boundary 2 online*, 27 Aug. 2020, [www.boundary2.org/2020/08/belinda-kong-recovering-first-patients/](http://www.boundary2.org/2020/08/belinda-kong-recovering-first-patients/).
- “Pandemic as Method.” *Prism: Theory and Modern Chinese Literature*, vol. 16, no. 2, 2019, pp. 368-389. (Special issue “Method as Method,” edited by Carlos Rojas)
- “Biopolitics and Asian America.” *Oxford Research Encyclopedia of Literature: The Oxford Encyclopedia of Asian American Literature and Culture*, edited by Josephine Lee, Oxford University Press, 2019. doi: [dx.doi.org/10.1093/acrefore/9780190201098.013.837](https://doi.org/10.1093/acrefore/9780190201098.013.837).
- “Totalitarian Ordinarity: The Chinese Epidemic Novel as World Literature.” *Modern Chinese Literature and Culture*, vol. 30, no. 1, 2018, pp. 136-162. (Special issue “Chinese Literature as World Literature,” edited by Kuei-fen Chiu and Yingjin Zhang)
- “Xiaolu Guo and the Contemporary Chinese Anglophone Novel.” *Oxford Handbook of Modern Chinese Literatures*, edited by Carlos Rojas and Andrea Bachner, Oxford University Press, 2016, pp. 474-497.
- “Diasporic Exceptionality: Maxine Hong Kingston’s ‘The Brother in Vietnam’ and Ha Jin’s ‘A Good Fall.’” *Between Worlds: An Anthology of Contemporary Fiction and Criticism*, edited by Deborah Poe and Ama Wattley, Peter Lang, 2012, pp. 203-214.
- “In and Out of the Spectacle: The Beijing Olympics and Yiyun Li’s *The Vagrants*.” *ARIEL*, vol. 42, no. 1, 2011, pp. 107-128. (Special issue “The Cosmopolitan Novel,” edited by Emily Johansen and Soo Yeon Kim)
- “Beyond K’s Specter: Chang-rae Lee’s *A Gesture Life*, Comfort Women Testimonies, and Asian American Transnational Aesthetics.” *Journal of Transnational American Studies*, vol. 3, no. 1, 2011, pp. 1-29. (Reprinted in *Trans-Pacific Cultural Studies*, vol. 2, edited by Takayuki Tatsumi, Sage, 2019)
- “Monkey Remnants: Paternity, Ancestry, and Chineseness in Patricia Chao’s *The Monkey King*.” *Myth and Violence in the Contemporary Female Text: New Cassandras*, edited by Sanja Bahun-Radunovic and V. G. Julie Rajan, Ashgate, 2011, pp. 37-54.

“Theorizing the Hyphen’s Afterlife in Post-Tiananmen Asian-America.” *Modern Fiction Studies*, vol. 56, no. 1, 2010, pp. 136-159. (Special issue “Theorizing Asian American Fiction,” edited by Paul Lai, Stephen Hong Sohn, and Donald Goellnicht)

“When Ghosts Dream: Immigrant Desire in Lan Samantha Chang’s *Hunger*.” *Death in American Texts and Performances: Corpses, Ghosts, and the Reanimated Dead*, edited by Lisa K. Perdigao and Mark Pizzato, Ashgate, 2010, pp. 99-112.

“Shanghai Biopolitans: Wartime Colonial Cosmopolis in Eileen Chang’s *Love in a Fallen City* and J. G. Ballard’s *Empire of the Sun*.” *Journal of Narrative Theory*, vol. 39, no. 3, 2009, pp. 280-304. (Lead article, special issue “Narrating Cities,” edited by Adam Hansen)

“The Asian-American Hyphen Goes Gothic: Ghosts and Doubles in Maxine Hong Kingston and lê thi diem thúy.” *Asian Gothic: Essays on Literature, Film and Anime*, edited by Andrew Hock Soon Ng, McFarland, 2008, pp. 123-139.

“Traveling Man, Traveling Culture: *Death of a Salesman* and Post-Mao Chinese Theater.” *Arthur Miller’s Global Theater*, edited by Enoch Brater, University of Michigan Press, 2007, pp. 35-56.

### **Other Reprinted Works**

“Diasporic Otherlives: Anxiety, Translation, Freedom.” *Contemporary Literary Criticism*, vol. 424, edited by Lawrence J. Trudeau, Gale, 2018, pp. 179-226. (Reprint of “Toward a First-Order Diaspora: Ha Jin and the Gradient of Difference,” *Species of Afterlife: Translation and Displacement in Twentieth-century Chinese-English Contexts*, PhD dissertation, 2005.)

### **Reference Works & Book Reviews**

Review of *Negative Exposures: Knowing What Not to Know in Contemporary China*, by Margaret Hillenbrand. *The China Journal*, vol. 86, July 2021, pp. 203-206.

“Kingston, Maxine Hong.” *The Encyclopedia of Postcolonial Studies*, edited by Sangeeta Ray et al., Wiley-Blackwell, 2016, pp. 891-893.

Review of *Not Like a Native Speaker: On Languaging as a Postcolonial Experience*, by Rey Chow. *CLEAR: Chinese Literature: Essays, Articles, Reviews*, vol. 37, 2015, pp. 233-236.

Review of *Pluralist Universalism: An Asian Americanist Critique of U.S. and Chinese Multiculturalisms*, by Wen Jin. *American Studies*, vol. 58, 2014, pp. 222-223.

Review of *Chinese Modernity and Global Biopolitics: Studies in Literature and Visual Culture*, by Sheldon H. Lu. *China Review International*, vol. 18, no. 4, 2013, pp. 533-535.

“Hong Kong (Britain/China).” *Cultural Sociology of the Middle East, Asia, and Africa: An Encyclopedia*, vol. 3, edited by Andrea L. Stanton et al., Sage, 2012, pp. 288-290.

### **Museum Exhibition & Catalogue**

Co-curator, with Connie Y. Chiang, Shruti Devgan, Nancy E. Riley, and Shu-chin Tsui, of exhibition *Without Apology: Asian American Selves, Memories, Futures*, Bowdoin College Museum of Art, Dec 14, 2023—Jun 2, 2024.

“Stephanie H. Shih and Chinese American Food Culture.” *Without Apology: Asian American Selves, Memories, Futures*. Bowdoin College Museum of Art exhibition catalogue, 2023, pp. 14-15.

### **Public-Facing Scholarship**

“How Chinese People Came Together When Separated by Quarantine, Creating Hope, Humor, and Art.” *The Conversation*, 18 Mar. 2020, [theconversation.com/how-chinese-people-came-together-when-separated-by-quarantine-creating-hope-humor-and-art-133423](https://theconversation.com/how-chinese-people-came-together-when-separated-by-quarantine-creating-hope-humor-and-art-133423).

## **CONFERENCES, SYMPOSIA, TALKS**

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### **Panel Organizer or Chair**

“Reinventing Tradition across Media Platforms: Asia and Beyond” (chair)

ASIANetwork Annual Conference  
Philadelphia, PA, Apr 6-8, 2018

“The New Security State” (co-organizer and co-chair)

American Comparative Literature Association (ACLA) Annual Conference  
Harvard University, Mar 17-20, 2016

“Asian Biocapitals” (organizer and chair)

American Comparative Literature Association (ACLA) Annual Conference  
New York University, Mar 20-23, 2014

“Islands of Contention” (co-organizer and co-chair)

American Comparative Literature Association (ACLA) Annual Conference  
University of Toronto, Apr 4-7, 2013

“Discontemporaries: Turning Over/Overturning the Present” (co-organizer and co-chair)

American Comparative Literature Association (ACLA) Annual Conference  
Brown University, Mar 29-Apr 1, 2012

### **Paper Presentations & Invited Talks**

“SARS Stories: Affect and Archive of the 2003 Pandemic” (invited keynote)

& Roundtable Panelist

Pandemic Archives: Media, Geopolitics, and Temporalities of Crisis Workshop  
Cornell University, May 3-4, 2024

“Recovering First Patients: Deperilizing the Anglophone Pandemic SARS Archive” (invited)

Education University of Hong Kong, virtual talk, Dec 13 (ET), 2023

“‘I miss you every time’: Blended Cosmologies and Posthuman Buddhism in Zen Cho’s ‘Terra-cotta Bride’” (invited) (delivered by proxy)

Modern Language Association (MLA) Annual Convention  
San Francisco, CA, Jan 5-8, 2023

“Traumas and Reparations of the Transnational Taiwanese Family: Intercountry Transracial Adoption and Mixed-Race Military Families” (invited)

Literary History of Contemporary Taiwan: Online International Workshop

- Duke University, virtual workshop, Dec 3, 2022
- “Pandemic Prosociality and Viral Affects: the Case of the San Francisco Chinese Granny” (invited)  
Association for Asian Studies (AAS) Annual Conference  
Honolulu, HI, virtual panel, Mar 24-27, 2022
- “Anti-Asian Hate Crimes and the US Media During Covid” (invited)  
Modern Language Association (MLA) Annual Convention  
Washington, DC, virtual panel, Jan 6-9, 2022
- “Jade Magic: Subimperial Extraction and Extinction in Fonda Lee’s *Green Bone Saga*” (invited)  
Posthuman Fabulations: Sinotheory Seminar Series  
Duke University, virtual workshop, Oct 29, 2021
- “Recovering First Patients: De-perilizing the Anglophone Pandemic SARS Archive” (invited)  
Asian Cosmopolitanisms Lab Series  
University of Virginia, virtual talk, May 14, 2021
- “Love in a Pandemic City: Post-Eileen Chang Affect in Joan Chen’s *Shanghai Strangers*” (invited)  
ASIANetwork Annual Conference  
Virtual panel, Apr 16-18, 2021
- “The Atlanta Shootings: Teaching and Advocacy” (invited)  
United We Stand: A Conversation on Race, Gender, and Class-Based Violence  
New College of Florida, International Studies Program, virtual panel, Apr 1, 2021
- “Creativity and Community during Covid-19: A Look at Chinese Social Media” (invited keynote)  
Oakland University, Center for Public Humanities, virtual talk, Oct 12, 2020
- “Pandemic Ordinarity” (invited)  
In the Clouds: Covid-19, Dystopian Reality and Online Carnival  
Virtual panel and discussion, Mar 26, 2020  
Transcript published online:  
*In the Clouds: COVID-19, Dystopian Reality and Online Carnival*  
Ed. Shiqi Lin and Kaiyang Xu, MCLC Resource Center, May 2020, <https://u.osu.edu/mclc/online-series/in-the-clouds/>
- “Pandemic Discourse and SARS: Hong Kong Cinema and Epidemic Camp”  
Health Studies Workshop  
Bowdoin College, Jun 21-22, 2018
- “Multispecies Bodies and Transincarnational Memory in Larissa Lai’s *Salt Fish Girl*”  
ASIANetwork Annual Conference  
Philadelphia, PA, Apr 6-8, 2018
- “The Pandemic Planet: Disease Discourse, Biosecurity States, and Contemporary Biopower”  
American Comparative Literature Association (ACLA) Annual Conference  
Harvard University, Mar 17-20, 2016
- “Anglophone Chinese Literature: The Case of Xiaolu Guo” (invited)  
Remapping a Discipline: Modern Chinese Literatures Workshop  
Duke University, Apr 3-6, 2014

“Fleshing Out the Future: Speculative Fictions of China’s Biocapitalism in Chan Koonchung’s *The Fat Years* and Xiaolu Guo’s *UFO in Her Eyes*” (invited)

Association for Asian Studies (AAS) Annual Conference  
Philadelphia, PA, Mar 27-30, 2014

“Theorizing Biocapital: Why Asia? Why Literature?”

American Comparative Literature Association (ACLA) Annual Conference  
New York University, Mar 20-23, 2014

“‘American Asia’ in Ha Jin’s *Nanjing Requiem*: Asian American Literary Politics as Comparative Empire Studies” (invited)

American Literature Association (ALA) Annual Conference  
Circle for Asian American Literary Studies (CAALS) Panel  
Boston, MA, May 23-26, 2013

“Islands with No Texts: the Case of Diaoyu/Senkaku Islands”

American Comparative Literature Association (ACLA) Annual Conference  
University of Toronto, Apr 4-7, 2013

“Playing Up the Past, Playing Down the Clock: Shanghai in Post-SARS Hong Kong Cinema”

Northeast Modern Language Association (NeMLA) Annual Convention  
Boston, MA, Mar 21-23, 2013

“Crossed Objects Part 1: Timothy Mo’s *An Insular Possession*”

American Comparative Literature Association (ACLA) Annual Conference  
Brown University, Mar 29-Apr 1, 2012

ACL(x) Session: “The 1980s” (invited)

American Comparative Literature Association (ACLA) Annual Conference  
Brown University, Mar 29-Apr 1, 2012

“Tiananmen Fictions Outside the Square: Ha Jin and the Cultural Politics of Diaspora Literature” (invited)

Global Asias II Conference: Futures of Asian/Asian American Studies  
Penn State University, Nov 4-5, 2011

“Theorizing the Hyphen’s Afterlife in Post-Tiananmen Asian-America” (invited)

Modern Language Association (MLA) Annual Convention  
Asian American Literature Division Panel  
Philadelphia, PA, Dec 27-30, 2009

“The Cangu of Cosmopolitanism: Eileen Chang’s Self-Translations”

Modernist Studies Association (MSA) Annual Convention  
Montreal, Quebec, Canada, Nov 5-8, 2009

“Yiyun Li’s Aging of Globalization”

American Literature Association (ALA) Annual Conference  
Boston, MA, May 21-24, 2009

“Shanghai Biopolitans: Wartime Cosmopolis in Eileen Chang and J. G. Ballard”

American Comparative Literature Association (ACLA) Annual Conference  
Harvard University, Mar 26-29, 2009

“Teaching Chinese Diaspora Fiction of the Nanjing Massacre” (invited)  
Meeting for Luce Fund for Asian Studies Faculty Book  
Chicago, IL, Mar 26, 2009

“The Polis of Otherlife: Walter Benjamin and the Chinese Diaspora in Wayson Choy’s *Jade Peony* and Maxine Hong Kingston’s *Fifth Book of Peace*”  
Logics of the Living Conference  
Cornell University, Oct 12-14, 2007

“Asian American Afterlife: Theorizing the Ethics of Diasporic Writing”  
American Literature Association (ALA) Annual Conference  
Boston, MA, May 24-27, 2007

“Ghosts and Doubles: The Asian-American Hyphen Goes Gothic”  
National Popular Culture/American Culture Association (PCA/ACA) Joint Conference  
Boston, MA, Apr 4-7, 2007

“Writing the Trauma of the Other in Chang-rae Lee’s *A Gesture Life*”  
Northeast Modern Language Association (NeMLA) Annual Convention  
Baltimore, MD, Mar 1-4, 2007

“The Two Gaos: Exile, Recognition, and the Manufacture of Literary Identity”  
International Comparative Literature Association (ICLA) Congress  
Lingnan University, Hong Kong, Aug 8-15, 2004

“The Ecstasy of Diasporic Homecomings in Amy Tan and Lenore Look”  
Imagining Diasporas: Space, Identity and Social Change Conference  
University of Windsor, May 14-16, 2004

“Ha Jin and the Gradient of Difference”  
Midwest Modern Language Association (MMLA) Annual Convention  
Chicago, IL, Nov 7-9, 2003

“The Two Gaos: Exile, Recognition, and the Manufacture of Literary Identity”  
American Comparative Literature Association (ACLA) Annual Conference  
California State University San Marcos, Apr 4-6, 2003

“Traveling Man, Traveling Culture: Arthur Miller and *Death of a Salesman* in Beijing”  
American Comparative Literature Association (ACLA) Annual Conference  
San Juan, Puerto Rico, Apr 11-14, 2002

#### **Panel/Paper Discussant**

Asian Transnational Adoption: Voices and Perspectives Symposium (invited)  
Asian American Reckonings Initiative  
Bowdoin College, Feb 24, 2023

China-US Transcultural Communication: Historical and Contemporary Perspectives (invited, cancelled due to Covid-19)  
Association for Asian Studies (AAS) 2020 Annual Conference  
Boston, MA, Mar 19-22, 2020

Place and Space: the Art of Yin Xiuzhen (invited)

Female Embodiment of the Visual World: Symposium on Women's Art in Contemporary China, Hong Kong, and Taiwan

Bowdoin College, Sep 27-28, 2013

Race, Labor, and the Meanings of Freedom (invited)

Robert J. Kemp Symposium on Labor and Human Emancipation: Cosmopolitan and Vernacular Histories

Bowdoin College, May 6, 2011

## **FELLOWSHIPS & AWARDS**

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2022, 2023	Faculty Development Committee Research Awards, Bowdoin College
2022	Karofsky Faculty Encore Lecture (teaching award), Bowdoin College
2019-20	Faculty Leave Supplement, Bowdoin College
2017-18	ASIANetwork-Luce Postdoctoral Teaching Fellow Grant (with Rachel Sturman)
2014-15	Andrew W. Mellon Leave Fellowship, Bowdoin College
2014	National Endowment for the Humanities Summer Stipend
2013	Faculty Research Award, Bowdoin College
2012	Korea Literature Translation Institute International Exchange Grant
2008-09	Faculty Leave Fellowship, Bowdoin College
2008	Course Development Award, Bowdoin College
2007	Faculty Summer Working Group Grant, Bowdoin College
2001	Rackham Humanities Research Candidacy Fellowship, University of Michigan
1998-2004	Rackham Merit Fellowship, University of Michigan
1998	Murry Brademan Borish Prize for Excellence in English, College of William & Mary

## **PROFESSIONAL SERVICE & MEMBERSHIP**

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### **Fellowships Reviewer**

- NEH Fellowships Panelist, 2024

### **Manuscript Reviewer**

- *American Literary History*
- *American Quarterly*
- *American Studies Journal*
- *ARIEL (A Review of International English Literature)*
- Cambria Press
- *China Journal*
- *Chinese Literature and Thought Today*
- *Comparative Literature*
- *Concentric*
- *Contemporary Literature*
- *Contemporary Women's Writing*
- *ELN: English Language Notes*
- Indiana University Press

- *Interventions: International Journal of Postcolonial Studies*
- *JNT: Journal of Narrative Theory*
- *Journal of Asian American Studies*
- *Journal of Transnational American Studies*
- *LIT: Literature Interpretation Theory*
- *MELUS (Journal of the Society for the Study of MultiEthnic Literature of the United States)*
- *Modern Chinese Literature and Culture*
- *Modern Fiction Studies*
- Ohio State University Press
- *PMLA (Publications of the Modern Language Association of America)*
- Routledge Press
- Rutgers University Press
- SUNY Press
- Temple University Press
- *Twentieth Century Literature*

#### **Advisory or Consultant Boards**

- *ARIEL*, Consultant Reader
- *Stories of Ordinary Life in Totalitarian Regimes*, ed. Greta Gard, Gale (2016), Advisory Board

#### **Other**

- Global Asias: Institutional Views from APIA Studies Cyber Chat (invited)  
*Verge: Studies in Global Asias Journal* and Global Asias Initiative (GAI)  
 Penn State University, Dec 5, 2020

#### **Professional Membership (past and present)**

- American Comparative Literature Association (ACLA)
- American Culture Association (ACA)
- American Literature Association (ALA)
- ASIANetwork
- Association for Asian Studies (AAS)
- International Comparative Literature Association (ICLA)
- Midwest Modern Language Association (MMLA)
- Modern Language Association (MLA)
- Modernist Studies Association (MSA)
- Northeast Modern Language Association (NeMLA)
- Society for Cinema and Media Studies (SCMS)

#### **TEACHING**

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##### **Bowdoin College**

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|---------------|---|
| Upper-level:  | Forbidden Capital: Contemporary Chinese and Chinese Diaspora Fiction<br>Imagined Asias<br>Literature of the Asian Diaspora: War and Displacement<br>Totalitarianism and Dissidence in Contemporary Chinese Literature |
| Intermediate: | Asian America: History, Society, Lit (with Connie Chiang & Nancy Riley)   |

	Asian America and Empire (with Connie Chiang & Nancy Riley)
	Asian America's Aging: Transnational Asian American Fiction
	Asian American Female Gothic
	Asian Diaspora Literature of World War II
	Asian Dystopias
	Asian America's Margins
	Early Asian American Literature
	Forbidden Capital: Contemporary Chinese and Chinese Diaspora Fiction
	Global Asian Popular Fiction (with Hilary Thompson)
	Introduction to Asian American Literature
	Multiethnic American Literature: Narratives of Homecoming
	New Fictions of Asian America
	Writing China from Afar: Contemporary Literature of the Chinese Diaspora
First-year seminars:	Asian Dystopias
	Dystopian Americas (Geoffrey Canada Scholars first-year seminar)
	Global Asian Fantasy Fiction
	Orphans of Asia
	Reincarnations of the Monkey
	Shanghai Imagined
Other:	English Composition

### **University of Michigan**

Discussion sections:	Literature of the Fantastic (Teaching Assistant for Eric Rabkin)
	New Negro Renaissance (Teaching Assistant for Marlon Ross)
Intermediate course:	Short Fiction and the Novel: Literature of the Asian Diaspora
Composition:	Introduction to College Writing

### **Honors Projects & Independent Studies (Bowdoin and Beyond)**

#### **Honors Projects, Director**

- Maya Le '25 (English): "Resentment: Reclaiming the Olfactory Sense in Contemporary Asian Diaspora Literature"
- Sophie Yook '25 (English): "Reading and Repairing Literary Wounds: An Examination of Trauma in Korean American Fiction"
- Sophia Li '24 (English): "Reframing Mourning: Liberatory Grief in Post-Tragedy Chinese American Women's Fiction"
- Natsumi Meyer '23 (English): "Bodies, Memories, Ghosts, and Objects: or Telling a Memory"
- Pablo Patel '23 (English): "The Crossroads We Make: Intergenerational Trauma and Reparative Reading in Recent Asian American Memoirs (2018-2022)"
- Miki Rierson '23 (Asian Studies): "Cooking Our Past, Nourishing Our Present: Legacies of Communal Care and Compassion in Asian Diasporic Women's Food Writing"
- Kyubin Kim '22 (English): "Minor, Ugly, and Meta: Feelings in Contemporary Korean American Literature and Culture"
- Lianna Harrington '21 (English): "Counter-Futurisms: Collaborative Survival and Communal Healing in a Climate-Changed World"
- Sydney To '19 (English): "The Vietnamese Undead: Transpacific War Memory in Contemporary Fiction"
- Mitsuki Nishimoto '17 (Asian Studies): "Meme Butterfly: Tracing Heterogeneity and Agency in *Madame Butterfly* and Her Diasporic Descendants"
- Samantha Chin '12 (Asian Studies): "Exploring the Deviance of Lesbianism and Asian American Female Hypersexuality in Mei Ng's *Eating Chinese Food Naked* and Kitty Tsui's *Breathless*"
- Amy Ahearn '08 (English): "The Explosive Aftermath of Empire: Nuclear Weaponry in South Asian Diaspora"

Fiction”

- June Lee '08 (English): “Model Gestures and Manly Butterflies: Chang-rae Lee’s and David H. Hwang’s Subversive Stagings of Asian American Emasculation”

### Honors Project Committees, Reader

- Owen Ratliff '25 (Asian Studies): “Gold, Bananas, and Persimmons: Place, Identity, and Nation in Wang Tong’s Taiwan Films”
- Jiahn Son '25 (English): Speculative fiction (creative writing)
- Mei Bock '24 (English): “The Body Negotiating Unprecedented Movement”
- Hannah Kim '24 (English): “Postmemory’s Shadow Archives: Reshaping the Punctum in Asian Diaspora Poetry”
- Jack Wellschlager '23 (English): “James Joyce’s Prose Pedagogy: Language in Freirean Dialogue”
- Ella Jaman '22 (Asian Studies): “Re-envisioning the Tropics: Nick Joaquin’s Philippine Gothic”
- Gemma Kelton '22 (Asian Studies): “Echoing Memories and Synchronicities of Adoptive Family: A Memoir”
- Grace Monaghan '22 (English): “Empire of Horror: Race, Animality, and Monstrosity in the Victorian Gothic”
- Mitchel Jurasek '21 (English): “A Foray into the Camp: Human and Ecological Liberation in Contemporary Queer Conversion Therapy Literature”
- Mishal Kazmi '21 (English): “Postcolonial Conditions: Partition to Present”
- Aida Muratoglu '21 (English): “Errandsphere” (creative writing: poetry)
- Theodore Burns '19 (English, Bates College), “The Matrilineal Specter in Kingston’s *Woman Warrior* and Keller’s *Comfort Woman*”
- Surya Milner '19 (English): “Closer to Home: Essays from India to Here”
- Jon Luke Tittman '19 (English): “Countering the Exception: Resistance in Contemporary South Asian Fiction”
- June Lei '18 (English): “Lustre” (creative writing: poetry)
- Hassaan Mirza '17 (English): “Lahore, Reimagined” (creative writing: fiction)
- Monica Das '14 (English): “Postmodernism on Postmodernism ... : Autoreferentiality in the movement that theorized itself to death and in its afterlife”
- Hongbei Li '14 (Asian Studies): “The Shifting Trend of Art Practice in Sichuan Province in Relation to the Contemporary Chinese Art Market”
- Daniel Chin '12 (French): “L’écriture de la diaspora franco-chinoise: l’identité et la capacité transformative de la langue”
- Nicholas Fenichell '12 (Asian Studies): “China in Latin America: The Transnational Experience”
- Tara Rajiyah '10 (English): “‘Fragments are India and India is fragments’: The Feminine, Fragmentation, and Nationalist Yearning in Emergency Literature”
- Deborah Theodore '08 (English): “Politics, Puerility, and Personal Happiness: Trollope’s Version of the Female Bildungsroman”
- Taneisha Wilson '07 (English): “Self-sacrifice as Agency in George Eliot’s *Middlemarch* and *The Mill on the Floss*”
- Daniel Bensen '06 (Asian Studies): “Taiko: The Formation and Professionalization of a Japanese Performance Art”

### Independent Studies, Adviser

- Lexe Le '25, Fall 2024 & Spring 2025 (Asian Studies): Writing the Vietnam diaspora
- Isabelle Lee '25, Spring 2024 (English): Beauty standards in Asian American literature
- Ana Kim '24, Spring 2024 (Asian Studies): Poststructuralist and posthuman theories, Asian social media
- Ana Kim '24, Fall 2023 (Asian Studies): Decolonial Asian diasporic fantasy fiction
- Esther Wang '22, Spring 2022 (English): Excavating women’s narratives in Studio Ghibli films and Asian diaspora literature
- Angela Wallace '22, Spring 2022 (English): Asian and Black Racial Discrimination: How to Teach Kids about Race
- Paul Russo '23, Fall 2021 (English): The novels of Kazuo Ishiguro
- Scout Gregerson '18, Spring 2018 (English): Transnational transracial adoption narratives
- Jae-Yeon Yoo '18, Fall 2017 & Spring 2018 (English) (advanced): Asian American drama, weird English, and

accent mimicry

- Elina Zhang '16, Fall 2015 (Asian Studies) (advanced): China's ethnic minorities and global anthropological fictions
- Minnie Kim '14, Fall 2013 (Asian Studies): Migrant workers in Chinese literature and film
- Chloe Huang '13, Fall 2012 (Asian Studies/English) (advanced): Tiananmen Massacre in fiction, drama, and memoirs
- Christopher Houdlette '12, Fall 2011-Spring 12 (Asian Studies) (advanced): Confronting cultural amnesia through post-Tiananmen Cultural Revolution fictions
- Sarah Vallimarescu '12, Spring 2012 (English): Comfort women in fiction and history
- Jennifer Pan '12, Spring 2012 (Asian Studies): Representations of Asian women in U.S. cinema
- Toni Kong '11, Fall 2010 (Asian Studies): Contemporary Hong Kong fiction
- Ivan Zhang '11, Fall 2010 (English): (completing coursework for Asian America's Aging)
- Luke Mondello '10, Spring 2010 (Asian Studies): Chinese martial arts cinema
- Jonique Simpson '08, Spring 2008 (English): African American women in fiction and film

### **Summer Projects, Adviser**

- Maya Le '25, Summer 2023 (Goldsmith Adams Research Award): "Revisionary Scents: The Olfactory Sense in Contemporary Asian Diaspora Literature"
- Sophia Li '24, Summer 2023 (Surdna Foundation Undergraduate Research Fellowship): "Ethnic Credibility and Construction of Chinese American Literary Canon"
- Pablo Patel '23, Summer 2022 (Surdna Foundation Undergraduate Research Fellowship): "The Geographies and Genres of Trauma in Asian American Autofiction and Memoir"
- Milano Hu '25, Summer 2022 (Kaufman Family Fellowship) (co-advised with Angel Matos): "Examining How Fan Productions Queer Television Dramas Set in Qing Dynasty"
- Kyubin Kim '22, Summer 2021 (Surdna Foundation Undergraduate Research Fellowship): "Minor, Ugly, and Ghostly: Feelings in Contemporary Korean American Literature"
- Sydney To '19, Summer 2018 (Surdna Foundation Undergraduate Research Fellowship): "Vietnam War literature"
- Sydney To '19, Summer 2017 (Martha Reed Coles Fellowship): "Interracial Relationships in Asian American Literature"

## **COLLEGE SERVICE (Bowdoin)**

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### **Program Chair**

- Director of Asian Studies Program, 2013-14 & 2017-19

### **Faculty Committees**

- Council of Mentors, 2022-25, Chair 2023-25
- Committee on Appointments, Promotion, and Tenure, 2020-22 (elected)
- Co-facilitator of Diversity and Inclusion in Faculty Hiring and Mentoring workshops, 2018-19
- Working Group on Faculty Mentoring, 2017-19
- Judicial Board, 2015-16
- Faculty Meetings Moderator, Spring 2013
- Committee on Governance and Faculty Affairs, 2011-13 (elected)
- Faculty Development Committee, 2009-11
- Oversight Committee on Multicultural Affairs, 2006-08
- Asian Studies Interdisciplinary Program Committee, 2005-present

### **Search Committees**

- Search committee for Assistant Professor of English (Creative Nonfiction), 2023-24
- Search committee for Lecturer of Chinese Language, 2022-23

- Search committee for Assistant Professor of Asian Studies and History (Premodern China), 2022-23
- Search committee for Assistant Professor of Asian Studies and Religion (South Asia), 2018-19
- Chair, search committee for ASIANetwork-Luce Postdoctoral Teaching Fellow (South and Southeast Asia), 2018
- Search committee for Assistant Professor of English (Creative Nonfiction), 2017-18
- Chair, search committee for Visiting Lecturer of Chinese Language, 2017-18
- Search committee for Visiting Assistant Professor of Asian Studies (Japanese Language and Literature), 2017-18
- Search committee for Dean for Academic Affairs, 2016-17 (elected)
- Search committee for Assistant Professor of English (Modern and Contemporary American Literature), 2015-16
- Search committee for Visiting Assistant Professor of Asian Studies and History (South Asia), 2013-14
- Search committee for Visiting Assistant Professor of Asian Studies and Government, 2014-15
- Search committee for Lecturer in Chinese Language, 2013-14
- Search committee for Director of McKeen Center for Common Good, 2012-13
- Search committee for Assistant Professor of English (Medieval Literature), 2012-13
- Search committee for Assistant Professor of Asian Studies and History (China), 2011-12
- Search committee for Assistant Professor of Asian Studies and Government (China), 2009-11

#### **Ad Hoc Committees**

- Ad Hoc Search Committee for Assistant Professor of Sociology, 2020-21
- Ad Hoc Search Committee for Assistant Professor of Math, 2016-17
- Ad Hoc Search Committee for Assistant Professor of Africana Studies, 2009-10
- Ad Hoc Search Committee for Assistant Professor of Sociology, 2006-08

#### **Other Search Committees Activities**

- Self-identified faculty of color ad hoc meetings with various search finalists, 2017-22
- Faculty focus group meetings with finalists for Dean for Student Affairs search, Mar 2019
- Faculty focus group meetings with finalists for Vice President for Diversity and Inclusion search, Oct 2017

#### **Faculty Working Groups, Workshops, Panels, etc.**

- Summer working group on faculty mentoring, Aug 2024
- Asian American Reckonings initiative, faculty co-organizer, 2022-24
- Reappointment dossier workshop, co-facilitator with Dharni Vasudevan, Apr 2024
- Tenure dossier workshop, co-facilitator with Dharni Vasudevan, Dec 2023
- Summer faculty workshop for Asian American Museum Exhibition *Without Apology*, July 2023
- Summer faculty working group for English department, July 2023
- New faculty orientation panel on inclusive pedagogy, Aug 2022
- New faculty orientation panel on inclusive pedagogy, Aug 2021
- Faculty working group on Mellon Initiative on Asian America in the Humanities, Apr-June 2021
- Summer Asian Studies workshop on Korean and Hindi-Urdu language courses, July 2018
- Summer workshop on health studies and the liberal arts, June 2018
- *Written/Unwritten: Diversity and the Hidden Truths of Tenure* faculty reading group, Spring 2017
- First-year seminar workshop for new faculty, panel speaker, Aug 2016
- Summer faculty retreat for Asian Studies program reaccreditation, Aug 2016
- Summer faculty working group on English departmental reaccreditation, June 2016
- Summer workshop on health studies and the liberal arts, June 2016
- Multicultural Alumni Program panel speaker, Apr 2016
- Roundtable on providing feedback on student writing, panel speaker, Oct 2015
- First-year faculty orientation, speaker on teaching interdisciplinary subjects, Aug 2015
- Summer faculty retreat for Asian Studies external review, Aug 2015
- Summer faculty and staff book discussion on Jeff Hobbs and workshop on advising, June 2015
- Faculty workshop on race and ethnicity in the classroom, discussion facilitator, Feb 2013
- Faculty workshop on first-year seminar writing, Aug 2012
- Summer faculty workshop on BASE Advising, Aug 2012

- Summer faculty working group on teaching Asian American studies, Aug 2012
- Faculty workshop on first-year seminar writing, Jan 2012
- Summer faculty workshop on iPad technology in the classroom, Aug 2011
- Summer faculty workshop on International Perspectives requirement, July 2011
- Ongoing Learning Evaluation (OLE), conducted for junior colleague, Oct 2010
- Faculty workshop on “sensitive issues” in the Bowdoin classroom, organizer, Oct 2010
- Faculty workshop on academic publishing, co-organizer, May 2010
- Faculty workshop on CFD Postdoctoral Fellow’s research, Apr 2009 and 2010
- Summer faculty workshop on public engagement by McKeen Center, June 2009
- Writing-Intentional Faculty Group, 2006-08
- “Other Modernities” Asian Studies course cluster, organizer, 2007-08
- Summer faculty workshop on “Other Modernities” in Asian Studies, organizer, Aug 2007
- Summer faculty workshop on writing-intentional teaching, July-Aug 2007
- Summer faculty workshop on teaching by Center for Learning and Teaching, July 2007
- First-year seminar workshop for new faculty, panel speaker, Aug 2006
- Summer faculty workshop on writing-intentional teaching, Aug 2006
- Summer faculty workshop on student writing, July 2006
- Summer faculty retreat on curricular development in Asian Studies, Aug 2005

### Campus Talks

- Karofsky Encore Lecture: “What We Learn from the Lives of Others: Teaching Asian American Memoirs and Self-Writing,” Oct 2022 ([www.bowdoin.edu/news/2022/09/belinda-kong-karofsky-encore-lecture-2022.html](http://www.bowdoin.edu/news/2022/09/belinda-kong-karofsky-encore-lecture-2022.html))
- Introduced film screening of *Everything Everywhere All at Once* for Cinema Studies, Sep 2022
- Film screening and discussion of PBS documentary *The Chinese Exclusion Act*, faculty panel speaker, Apr 2018
- IP3 Teach-in panel on “Talking Across Differences,” co-facilitator and speaker, Oct 2015
- Gallery talk on Yin Xiuzhen’s *Yin Xiuzhen*, Nov 2013
- Association of Bowdoin Friends talk on “Tiananmen Fictions Outside the Square,” Oct 2012
- Book launch for *Tiananmen Fictions Outside the Square*, May 2012
- Faculty seminar “Tiananmen Fictions Outside the Square: Ha Jin and the Cultural Politics of Diaspora Literature,” Sep 2011
- Faculty seminar “Narrating the Comfort Woman in Chang-rae Lee’s *A Gesture Life*,” Apr 2008

### Campus Events Organized and/or Moderated

- Alexander Chee public talk and writing workshop, co-organizer and co-moderator, Apr 2024
- Nghi Vo public talk and writing workshop, co-organizer and co-moderator, Apr 2024
- Ocean Vuong public talk and writing workshop, co-organizer and co-moderator, Apr 2024
- Michelle Zauner public talk, co-organizer and co-moderator, Nov 2023
- Stephanie Foo public talk, co-organizer and co-moderator, Apr 2023
- Nicole Chung public talk, co-organizer and co-moderator, Apr 2022
- K-Ming Chang public talk, co-organizer and co-moderator, Apr 2022
- Cathy Park Hong public talk, co-organizer and co-moderator, Apr 2021
- Stop AAPI Hate holding space and discussion, co-organizer and co-moderator, Apr 2021
- Julie J. Park public talk, organizer and moderator, Apr 2019
- Lisa Ko public talk, moderator, Apr 2019
- Chang-rae Lee public talk and reading, introducer, Oct 2018
- Asian Studies book launch for Leah Zuo, organizer and moderator, Oct 2018
- Jesse Appell public talk, “The Great LOL of China! An American Comedian in China,” introducer, Sep 2018
- Helen Zia public talk, “Building Bridges Across Communities,” introducer, Apr 2017
- Asian Studies book launch for Vyjayanthi Selinger and Sree Padma Holt, organizer and moderator, Nov 2013
- Susan Choi, Young-ha Kim, and Bruce Fulton public panel, “Contemporary Korean and Korean American Fiction,” organizer and host, Apr 2012
- Brunswick Community Reads Barbara Ehrenreich’s *Nickel and Dimed*, discussion leader, Jan 2012

- Bruce Fulton public talk, “Trauma in Post-Liberation Korean Fiction,” organizer and host, Dec 2010
- Joy Kogawa’s “In Conversation,” organizer and host, May 2008
- Dai Sil Kim-Gibson public talk, “Comfort Women in Memory and History,” organizer and host, Nov 2007
- lê thi diem thúy public reading and talk: “Hand Held,” organizer and host, Apr 2007
- Maxine Hong Kingston Common Hour lecture, introducer, Oct 2006
- “Concurrent Worlds: China in the Era of Globalization,” symposium co-organizer, Apr 2006
- Evan Thompson public talk, “Buddha and the Brain: Investigating the Mind in the 21st Century,” organizer and host, Mar 2005

#### **Student Advising & Other Events**

- BASE advising, 2012-13, 2016-17, 2023-24
- Faculty adviser for Asian Students Alliance (ASA), 2013-14, 2016-19, 2020-25
- Faculty adviser for Nightingale Poetry Society, 2020-24
- Faculty adviser for Safe Space, 2020-23
- Faculty speaker for Women of Color Coalition dinner, Mar 2023
- Faculty panel for international first-year students orientation, Aug 2022
- Faculty adviser for Mellon Mays Undergraduate Fellow from Smith College, July-Aug 2022
- Faculty adviser for *The Foundationalist* (student magazine), 2021-22
- Faculty adviser for Quest for Excellence (college chapter of QuestBridge), 2017-18
- Explore Bowdoin/Bowdoin Experience dinner, Sep 2017, Sep 2018, Apr 2019
- First-gen students dinner, Sep 2016, Sep 2017, Sep 2018
- McKeen Center Aspirations in Maine Day, Apr 2016, Nov 2017, Apr 2019
- Faculty panel for Center for Multicultural Life “Freedom Friday: Exclusivity in the POC Community,” Apr 2017
- Faculty panel for first-year students orientation, “Cross Cultural Literature and Exploration,” Aug 2010
- Summer faculty live chat with first-year students, July 2010
- Faculty panel for multicultural students retreat, Nov 2007