

Aaron W. Kitch

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EDUCATION

Ph.D., English Literature, University of Chicago (2002)

M.A., English Literature, University of Colorado, Boulder (1997)

B.A., English and Philosophy, Yale College (1994)
Distinction in English; Distinction in Philosophy

English Literature Certificate, Exeter College, Oxford University (1993)

BOOK PUBLICATIONS

Political Economy and the States of Literature in Early Modern England
(Burlington: Ashgate, 2009)

PEER-REVIEWED ARTICLES

“Idolatry, Sexuality, and Protestant Theatricality in *Two Gentlemen of Verona*,”
Medieval and Renaissance Drama in England (forthcoming)

“Shakespeare’s ‘Monstrous State’: Divination, Typology, and the Book of Nature
in *Julius Caesar*,” *Modern Philology* 118.3 (2021): 1-24.

“William Gilbert’s Magnetic Philosophy and the History of Sexuality,”
Configurations 28.2 (2020): 181-209.

“The ‘Ingendered’ Stone: The Ripley Scrolls and the Generative Science of
Alchemy,” *Huntington Library Quarterly* 78:1(2015): 87-125

“Shylock’s Sacred Nation: Trade, Religion, and the Jewish Denizen in Marlowe’s *Jew of
Malta* and Shakespeare’s *Merchant of Venice*,” *Shakespeare Quarterly* 59 (2009): 131-
55.

“The Character of Credit and the Problem of Belief in Middleton’s City Comedies,”
Studies in English Literature 47, no. 2 (Spring 2007): 403–26.

“The Golden Muse: Protestantism, Mercantilism, and the Uses of Ovid in Marlowe’s
Hero and Leander,” *Religion and Literature* 38.3 (Autumn 2006): 157-76.

“Medwall’s ‘Condycion’: *Fulgens and Lucrece* and the New Tudor Drama”
Cahiers élisabéthains 68 (2005): 1-8.

“Bastards and Broad­sides in *The Winter’s Tale*,” *Renaissance Drama* 30 (2001): 43-71.

CHAPTERS IN EDITED ANTHOLOGIES

“Literature and Political Economy,” in *The Palgrave Handbook of Literature and Philosophy*, ed. Barry Stocker and Michael Mack (London: Palgrave, 2018), 623-43.

“Some Versions of Enchanted Materialism: Bennett, Paracelsus, Hobbes, and *Hamlet*,” in *Enchantments and Dis-Enchantments in Early Modern England*, ed. Nick Davis and Nandini Das (London: Routledge, 2017), pp. 72-87.

“The City’s Money: Made, Lost, Stolen, Lent, Invested,” in *Thomas Middleton in Context*, ed. Suzanne Gossett (Cambridge: Cambridge University Press, 2011)

“Shylock’s Sacred Nation,” in *Shakespeare: The Comedies*, ed. Harold Bloom (New York: Bloom’s Literary Criticism, 2009).

“Printing Bastards: Monstrous Birth Broad­sides in Early Modern England,” in *Parenting and Printing in Early Modern England*, ed. Douglas Brooks (Burlington: Ashgate, 2005), pp. 221-36.

WORKS IN PROGRESS

Shakespeare and the Book of Nature (560 pp. mss.)—argues that the early modern theater of Shakespeare and his contemporaries draws on and rearticulates modes of observation and scientific inquiry associated with changes in early modern natural philosophy, including the idea that Nature is a divinely created book that needs to be studied with care.

BOOK REVIEWS

Andrew Wallace, *The Presence of Rome in Medieval and Early Modern Britain: Texts, Artefacts, and Beliefs* (Cambridge: Cambridge University Press, 2020), for *Modern Philology* 118.2 (2020) (<https://www.journals.uchicago.edu/doi/pdf/10.1086/713339>).

Katherine Eggert, *Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England* (Philadelphia: University of Philadelphia Press, 2015), for *Modern Philology* 114 (2017): E257-9.

Bradley Ryner, *Performing Economic Thought: English Drama and Mercantile Writing, 1600-1642* (Edinburgh: Edinburgh University Press, 2013), for *Renaissance Studies* 29 (2015): 482-3.

Paul Kleber Monod, *Solomon’s Secret Arts: The Occult in the Age of Enlightenment* (New Haven: Yale University Press, 2013), for the *Huntington Library Quarterly* 76, no. 1 (2013): 441-44.

Margaret Healy, *Shakespeare, Alchemy, and the Creative Imagination* (Cambridge: Cambridge University Press, 2011) for *Modern Philology* 111 (2014): E319-22.

Julia Reinhard Lupton, *Citizen-Saints: Shakespeare and Political Theology* (Chicago: University of Chicago Press, 2005), for *Upstart Crow*, vol. 29 (2010)

The Martin Marprelate Tracts: A Modern and Annotated Edition, ed. Joseph L. Black (Cambridge University Press, 2008), for *Renaissance Quarterly* 62 (Summer, 2009): 584-5.

Valerie Forman, *Tragicomic Redemptions: Global Economies and the Early Modern English Stage* (Philadelphia: University of Pennsylvania Press, 2008), for *Shakespeare Quarterly* 61 (2010): 607-9.

Blair Hoxby, *Mammon's Music: Literature and Economics in the Age of Milton* (New Haven: Yale University Press, 2002), for the *Journal of Early Modern History* (2007).

Julie Crawford, *Marvelous Protestantism: Monstrous Births in Post-Reformation England* (Baltimore: Johns Hopkins University Press, 2005), for *Shakespeare Yearbook* (2007).

Christopher Kendrick, *Utopia, Carnival, and Commonwealth in Renaissance England* (Toronto: University of Toronto Press, 2004), for *English Studies in Canada* (2006).

AWARDS

Getty Research Institute Library Research Grant (2012)

Dibner Fellowship in the History of Science at the Huntington Library (2012-13)

Fletcher Family Faculty Development Award, Bowdoin College (2007, 2014)

Bowdoin Faculty Leave Supplement Award (2005-06, 2012-13, 2018-19)

Francis Bacon Research Fellowship, Huntington Library (2005-06)

Research Fellowship, Newberry Library (declined) (2005-06)

Fletcher Family Faculty Development Award, Bowdoin College (2004)

New Course Development Award, Bowdoin College (2004, 2015)

Franke Institute for the Humanities Dissertation Fellow, University of Chicago (2001 – 2002)

Norman Maclean Teaching Fellowship, University of Chicago (2000 – 2001)

GRANTS

Co-cordinator, Mellon Humanities Initiative to develop course clusters.
Bowdoin College, 2012-14

Mellon Foundation (\$11,500) grant to organize ongoing seminar series for faculty from Bowdoin, Colby, and Bates who work in Medieval and Renaissance studies.

INVITED LECTURES AND PRESENTATIONS

“Fleshy Words, Protean Images: Idolatrous Attraction in Two Gentlemen of Verona,”
“Change and Exchange Conference” as part of the CRAASH series at Cambridge
University, Cambridge, England (April 26-9, 2016)

“Shakespeare’s Racial Imagination”
Friends of Bowdoin, Bowdoin College (October 20, 2016)

“Finding Shakespeare in the First Folio”
“The First Folio” tour sponsored by the Folger Library
Portland Public Library, Portland, ME (March 31, 2016)

“Finding Shakespeare in the First Folio” (with Abbie Killeen)
Bowdoin College Library (March 29, 2016)

“The Matter with Hamlet,” Renaissance Workshop
The University of Chicago, Chicago, IL (February 25, 2013)

“Alchemical Sexualities” in the “Food for Thought” series at the Huntington Library
Huntington Library, San Marino, California (January 24, 2013)

Guest Lecture on “Alchemy and the History of Sexuality”
Occidental College, Eagle Rock, California (November 30, 2012)

Respondent, “Service Relations in Early Modern England,” Shakespeare
Association of America, Boston, MA (April 7 – 12, 2012)

Chair, “Sidney’s Elizabeth, Montgomerie’s Rosnard, and the Heart of Middleton,”
Renaissance Society of America, Los Angeles, CA (March 19 – 21, 2009)

PRESENTATIONS

“‘Some Monstrous State’: Divination, Politics, and Typology in *Julius Caesar*”
“Occult Agents in Shakespeare” seminar, Shakespeare Association of America,

- Washington, D.C. (April 19, 2019)
- “Shakespeare’s Social Being,” Shakespeare Association of America
Los Angeles, CA (March 27, 2018)
- “Hamlet’s Unctuous Matter.” “Materializing Religion” panel at the Shakespeare
Association of America in New Orleans (March 24-27, 2016)
- “Enchanted Materialism Revisited: Hobbes, Paracelsus, Hamlet,”
“Disenchantments / Re-enchantments” panel at Shakespeare Association of America
St. Louis, MO (April 10-13, 2014)
- “Queer Matter: Science and Sexuality in the English Renaissance,” inaugural lecture for the
“Science before Science” series in the Medieval and Early Modern Studies colloquium
Bowdoin College (November 5th, 2013)
- “Alchemy and Sexuality in Early Modern Europe,” Huntington Fellows roundtable
San Marino, California (November 15th, 2012)
- “Atomic Love: Marlowe and the Erotics of Epicurean Materialism”
Shakespeare Association of America, Seattle, WA (April 7 – 10, 2011)
- “Eco-Calvin,” “Nature and Human Nature in Early Modern England” panel at the
Group for Early Modern Cultural Studies, Dallas, TX (October 22 – 25, 2009)
- Co-organizer of seminar, “Religion and Economics in Shakespeare’s England,”
Shakespeare Association of America, Dallas, TX (March 15 – 17, 2008)
- “Mimetic Rivalry: Jonson’s Late Masques and the Civic Pageants of Munday,
Middleton, and Dekker,” Modern Language Association, Chicago (December 28, 2007)
- “Aesthetics and Renaissance Historicisms: Afterimages of Empirical Life”
Renaissance Society of America, Miami (March 25 – 27, 2007)
- “The Politics of Female Desire in English Erotic Poetry, 1588 – 1603”
Arizona Center for Renaissance Studies Conference (February 15 – 17, 2007)
- “The Uses of Mammon: Mercantilism and Protestantism in Renaissance Literature”
Faculty seminar series, Bowdoin College (October 18, 2006)
- “The Royal Exchange: Protestant and Economic Nationalism in Elizabethan England”
Medieval and Renaissance Faculty Seminar, Bowdoin College (September 27, 2006)
- Shylock’s ‘Sacred Nation’: Political Theology in Marlowe’s *Jew of Malta* and
Shakespeare’s *Merchant of Venice*,” Shakespeare Association of America,

- Bermuda (March 17 – 19, 2005)
- “Believing in Middleton: Credit Economies in the City Comedies”
Group for Early Modern Cultural Studies, Orlando, FL (November 17 – 21, 2004)
- “Henry Medwall and the New ‘Condycion’ of Tudor Drama”
Shakespeare Association of America, New Orleans (April 7 – 11, 2004)
- “The Gutenberg Galaxy Revisited: Print, Drama, and the English Reformation”
Faculty Workshop, Bowdoin College (November 13, 2003)
- “Paper Stages: John Rastell’s Adaptation of Fernando de Rojas’s *Celestina* for the English Stage,” Society for the History of Authorship, Reading, and Publishing (SHARP) panel, Renaissance Society of America, Toronto (March 27 – 29, 2003)
- “The Stationers’ Company and the Regulation of the Broadside Ballad, 1557-1585”
Midwest Modern Language Association, Cleveland, OH (November 1 – 3, 2001)
- “The News at Court: Jonson’s Late Masques”
Center for Renaissance Studies, Newberry Library, Chicago, IL (June 7 – 9, 2001)
- “‘The Well-Spoken Nobody’: The Printed Broadside and Early Modern Literacy”
Modern Language Association, Washington, D.C. (December 27, 2000)
- “Timely Matter: The Sixteenth-Century Broadside Ballad”
Group for Early Modern Cultural Studies, New Orleans, LA (November 17, 2000)
- “Shakespeare’s Ghosts and the Reproduction of Early Modern Theater”
Ohio Shakespeare Conference, Columbus, OH (May 15 – 17, 1997)

SERVICE

- Chair, Department of English (2013 – 2017)
- Member, Curriculum and Educational Policy Committee (2019 – present)
- Faculty representative to the Trustee Committee on Academic Affairs (2019-20)
- Co-Organizer, Medieval and Renaissance Faculty Colloquium (2003 – present)
- Member, Faculty Development Committee, Bowdoin College (2017 – present)
- Advisor for College House Selection, Bowdoin College (2016 – present)
- House Advisor, Ladd House, Bowdoin College (2018 – present)

Member, Search Committee for the Associate Dean of Students, Bowdoin (2017 - 18)

Member, Search Committee for Associate Librarian, Bowdoin (2017- 18)

Faculty Advisor, Baxter House, Bowdoin College (2014 – 17)

Member, Search Committee for the Director of Writing at the Baldwin Center (2014)

Member, Trustees Committee on Development (2013 – 18)

Member, Trustees Committee on Student Life (2013 – 14)

Member, Search Committee for Vice President of Development (2011)

Chair, Lectures and Concerts Committee (2010 – 13)

Faculty Advisor, Quinby House (2009 – 12)

Member, CBB Mellon Steering Committee (2009 – present)

Member, “Blue TARP” committee (2008 – present)

Bowdoin Art Museum Executive Committee (2009 – 12)

Ad Hoc committee, Department of Theater and Dance (2009 – 10)

Member, Governance and Faculty Affairs Committee (2007 – 09)

Mass Hall Faculty Room Renovation committee (2009)

Associate Director of Residential Life search committee (2009)

Faculty Representative to the Trustees (2007 – 08)

Member, Working Group on Intellectual Life at Bowdoin (2007 - 08)

Appeals Committee (2004 – 2006)

First-Year Seminar Committee (2004 – 2005)

Judicial Board (2003 – 2005)

RELATED PROFESSIONAL EXPERIENCE

Managing Editor, *Modern Philology* journal (Chicago) (2000 – 02)

Editorial Assistant, University of Chicago Press (1998 – 2000)

PROFESSIONAL ORGANIZATIONS

MLA, SAA, RSA, GEMCS

Member, “Doing Science Through Literature,” Organized by Wai Chee Dimock
(Yale University)

LANGUAGES

French & Latin (fair reading; some writing)