



ARTS AND CULTURE
CALENDAR OF EVENTS SPRING 2020

Bowdoin



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BOWDOIN.EDU/CALENDAR

All events are subject to change. Go to **bowdoin.edu** for information on cancellations or time changes.

 Go to **bowdoin.edu/live** for live streaming events.

  Follow **@BowdoinArts** on Twitter and Instagram.

Peary-MacMillan Arctic Museum and Arctic Studies Center

Museum Hours

Tuesday–Saturday: 10:00 a.m.–5:00 p.m.

Sunday: 2:00 p.m.–5:00 p.m.

Closed on Mondays and national holidays.

Bowdoin College Museum of Art

Museum Hours

Tuesday–Saturday: 10:00 a.m.–5:00 p.m.

Thursday until 8:30 p.m.

Sunday 1:00 p.m.–5:00 p.m.

Closed on Mondays and national holidays.

To access the Bowdoin College campus map go to:
bowdoin.edu/about/campus-location/maps

TICKET INFORMATION

All events are open to the public and free of charge unless otherwise noted. Ticket information will be listed within the event description.

PUBLIC

Tickets available in person at the David Saul Smith Union Information desk. See event listing for release date. No holds or reserves. A limited number of tickets may be available at the door immediately before the event. Patrons are advised to go to bowdoin.edu/calendar.

ASSOCIATION OF BOWDOIN FRIENDS MEMBERS

Tickets available in person at the David Saul Smith Union Information desk. No holds or reserves. Patrons must present their Friends membership card. Tickets limited to two per card. Call ahead to ensure ticket availability. A limited number of tickets may be available at the door immediately before the event.

BOWDOIN STUDENTS, FACULTY, AND STAFF

Tickets available in person at the David Saul Smith Union Information desk. No holds or reserves. Patrons must present their Bowdoin student, faculty, or staff ID. A limited number of tickets may be available at the door immediately before the event.

Notes: Dates tickets become available may vary. Due to limited seating, tickets expire five minutes before showtime.

Bowdoin College is committed to making its campus accessible to persons with disabilities. Individuals who have special needs should contact the Office of Events and Summer Programs at 207-725-3433.

The Bowdoin College Arts and Culture Calendar is produced by the Office of Communications and Public Affairs. The Bowdoin College community is mindful of the use of natural resources and committed to actions that promote sustainability on campus and in the lives of our graduates.

Bowdoin College complies with applicable provisions of federal and state laws that prohibit unlawful discrimination in employment, admission, or access to its educational extracurricular programs, activities, or facilities based on race, color, ethnicity, ancestry and national origin, religion, sex, sexual orientation, gender identity and/or expression, age, marital status, place of birth, genetic predisposition, veteran status, or against qualified individuals with physical or mental disabilities on the basis of disability, or any other legally protected statuses.

EXHIBITIONS



Peary-MacMillan Arctic Museum and Arctic Studies Center

NEW EXHIBITIONS

JANUARY 7 THROUGH MARCH 29

Hubbard Foyer Photo Exhibit **Colorful Arctic: Donald B. MacMillan's Lantern Slides**

This exhibit presents a selection of Donald B. MacMillan's gorgeous hand-tinted glass lantern slides, recently digitized with support from the Gladys Kriebel Delmas Foundation.



Donald B. MacMillan, *Makkovik from the Air*, Labrador, 1931. Hand-tinted glass lantern slide. Gift of Donald and Miriam MacMillan.

MARCH 31 THROUGH JUNE 28

Hubbard Foyer Photo Exhibit **Qamutit: Greenland Sled Portraits**

In evocative photos of Greenland dog sleds on summer landscapes, photographer Rhea Banker reflects on this vital form of Inuit transportation, now threatened by the ongoing loss of winter sea ice.



©Rhea Banker

**APRIL 9, 2020, THROUGH
DECEMBER 31, 2021**

Kajak!

This exhibit explores the traditional skin-on-frame watercraft used by Inuit across the Arctic for hunting, fishing, traveling, and recreation. From Alaska to Greenland and Labrador, Inuit customized these versatile vessels to suit the various water and ice conditions they expected to encounter.

ONGOING EXHIBITIONS

THROUGH DECEMBER 23, 2020

A Resounding Beat: Music in the Inuit World

Music is a vibrant part of Canadian Inuit society. This exhibit explores traditional and contemporary music through Inuit prints, sculptures, and recorded sound. Contemporary Inuit music is featured at a listening kiosk. Funded by the Russell and Janet Doubleday Endowment.

LONG-TERM INSTALLATIONS

Robert E. Peary and His Northern World

A pioneering Arctic explorer, Peary relied on many extraordinary people and innovative equipment. This exhibit provides new perspectives on Peary's career. Funded by the Russell and Janet Doubleday Endowment.

Hawthorne-Longfellow Library

NEW EXHIBITION

JANUARY 21 THROUGH JUNE 1

The State of Maine

Second Floor Gallery, Hawthorne-Longfellow Library

Maine's complicated road to statehood culminated on March 15, 1820, when it became the twenty-third state. Admitted as a free state in a bargain to allow slavery's extension to Missouri, Maine in its early years was shaped by national party politics, tension between farmers and merchants, and competing visions of who constituted the people of Maine. *The State of Maine* uses rare books, political tracts, maps, and other materials to explore the unexpected and familiar narratives that propelled statehood—and considers Bowdoin's unique role in that journey.

Bowdoin College Museum of Art

NEW EXHIBITIONS

JANUARY 7 THROUGH MARCH 15

Pasado y Presente: Twentieth-Century Photographs of a Changing Mexico

Pasado y Presente explores the forces of change and tradition that have shaped modern Mexico through the lens of twentieth-century photographers. Photographs by prominent artists, including Manuel Álvarez Bravo and Manuel Carrillo, form a nuanced portrait of contemporary Mexico by taking up complex issues of urbanization and rural life, religion and society, and indigeneity.



Dos Pares de Piernas (Two Pairs of Legs), 1928–29, gelatin silver print by Manuel Álvarez Bravo, Mexican, 1902–2002. Bowdoin College Museum of Art.

JANUARY 30 THROUGH AUGUST 2

Fast Fashion/Slow Art

Fast Fashion/Slow Art features films, videos, installations, and performances by an international group of emerging and established contemporary artists and filmmakers who, collectively, encourage scrutiny of today's garment industry—exploring such timely issues as sustainability, technology, labor, and consumer culture.

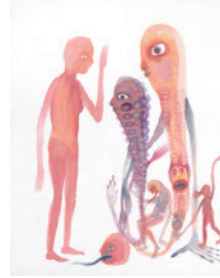


Wang Bing, 15 Hours, 2017, 16:9 film, color, sound in two parts (7 hours, 55 minutes each). Courtesy of the artist and Galerie Chantal Crousel, Paris.

FEBRUARY 20 THROUGH APRIL 12

Andrea Dezsö: The Visitors

The Visitors features new work by Andrea Dezsö together with art from Bowdoin's collections that explores spirituality and cultural belief systems in response to nature.

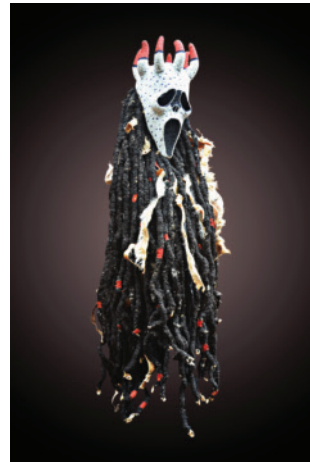


The Visitors (Shingles Paintings), 2019, watercolor on Awagami Hakuho paper, by Andrea Dezsö.

MARCH 26 THROUGH SEPTEMBER 20

The Presence of the Past: Art from Central and West Africa

This exhibition highlights how the arts of Central and West Africa represent social themes across time. It places historic art alongside art made in the twentieth and early twenty-first centuries to explore ideas of power, gender, and cultural appropriation. By displaying such diverse artworks together, this exhibition offers new ways to understand the aesthetic, political, and historical contexts of Central and West African art.



Bamiléké Yégué Scream Mask, 2015–2017, wood, hair, beads, hide, pigment, and cloth, by Hervé Youmbi, Cameroonian, born 1973. Bowdoin College Museum of Art.

APRIL 9 THROUGH AUGUST 2

Along the Water: French and Dutch Impressionism from the Van Vlissingen Collection

This exhibition considers the use of water as a key subject for European artists at the turn of the twentieth century, exploring the intersection between its visual and symbolic meaning. Featured Impressionist works from Monet to Signac engage themes of leisure and harmony through observation and memory.

APRIL 23 THROUGH MAY 31

Creeping Pavement: Depictions of an Urbanizing America

Creeping Pavement explores artists' changing attitudes toward urban spaces over the course of the late nineteenth to twentieth centuries, as depicted through a variety of media. This exhibition is curated by the Student Museum Collective, a new group that creates opportunities for Bowdoin students to engage with the museum field.

MAY 14 THROUGH AUGUST 16

At First Light: Photographs of Maine Artist Studios and Homes by Walter Smalling

Beginning in 2018, celebrated architectural photographer Walter Smalling crisscrossed the state, in all seasons, creating images of important artist homes and studios. In conjunction with the bicentennial of Maine statehood, this exhibition brings together a selection of these photographs and demonstrates the power of place in an artist's practice.



Jamie Wyeth house, Monhegan, Maine. ©2019 Walter Smalling. All Rights Reserved.

JUNE 27 THROUGH NOVEMBER 15

At First Light: Two Centuries of Artists in Maine

On the occasion of Maine's 200th anniversary of statehood, the Museum brings together some of the most outstanding artistic treasures created in the state over the last two centuries. All artistic mediums are represented, including painting, sculpture, drawing, printmaking, photography, new media art, and various craft traditions. The exhibition honors the extraordinary diversity that characterizes the arts in Maine.

ONGOING EXHIBITIONS

THROUGH FEBRUARY 9

African/American: Two Centuries of Portraits

This exhibition features outstanding portraits of and by leading African American artists from prior to slavery's abolition in the United States to today.

THROUGH MARCH 29

Emerging Modernisms: American and European Art, 1900–1950

Drawn from Bowdoin's collection, this exhibition addresses the birth of revolutionary artistic strategies, including abstraction, conceptually driven work, and the use of photography and commercial printing techniques. Such new materials and methods reflected a world transformed by technology, world war, and the growing demand for equality for women and individuals of color.

THROUGH MAY 31

Rufus Porter's Curious World: Art and Invention in America, 1815–1860

This exhibition celebrates the artist and inventor Rufus Porter (1792–1884), an imaginative polymath and entrepreneur curious about art, science, and communication technologies.

THROUGH MAY 31

Maine's Lithographic Landscapes: Town & City Views, 1830–1870

This exhibition explores the history of Maine town and city views through major lithographs and several related paintings published during the first fifty years of statehood. These works, selected by Maine State Historian Earle Shettleworth Jr., provide insights into how these growing centers of commerce and industry viewed themselves and wished to be viewed by others.

THROUGH DECEMBER 13

Assyria to America

Assyria to America examines the ancient and modern histories of Bowdoin's six reliefs from ancient Nimrud—bringing them together, for the first time in their 150-year history at Bowdoin, with ivory furniture inlays, cuneiform tablets, cylinder seals, and palace vessels to explore the sumptuous sensory experiences and vibrant court life of the Neo-Assyrian empire.

THROUGH JANUARY 1, 2022

To Instruct and Delight: European and American Art, 1500–1800

This exhibition brings together works from Bowdoin's collection with important acquisitions that offer new perspectives on the art of Europe and the transatlantic colonies.



The Continnence of Scipio, ca. 1726, oil on canvas, by John Smibert, American, 1688–1751. Bequest of the Honorable James Bowdoin III.



CALENDAR

JANUARY

THURSDAY, JANUARY 23

“New Inventions, Scientific Principles, and Curious Works: Rufus Porter and Nineteenth-Century Dreams of Interconnection”

🕒 4:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Rachael Z. DeLue, Christopher Binyon Sarofim '86 Professor in American Art and Old Dominion Professor, Council of the Humanities (2019–2020), Princeton University, will deliver the keynote lecture for the exhibition *Rufus Porter's Curious World: Art and Invention in America, 1815–1860*.



THURSDAY, JANUARY 23

Open House at the Museum of Art

🕒 5:30 p.m. to 6:30 p.m.

🏠 Bowdoin College Museum of Art

Join us for our winter open house and a celebration of the exhibition *Rufus Porter's Curious World: Art and Invention in America, 1815–1860*. Refreshments will be served.



“The Travelling Balloon,” *Scientific American* (New York, N.Y.), September 18, 1845, by Rufus Porter, American, 1792–1884. Courtesy American Antiquarian Society.

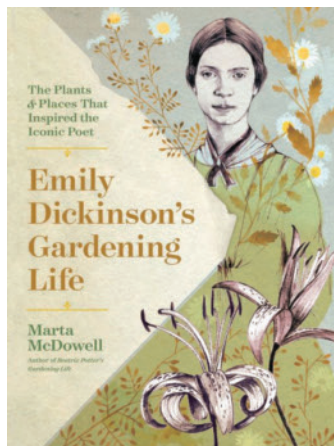
TUESDAY, JANUARY 28

Marta McDowell: “Emily Dickinson’s Garden”

🕒 5:00 p.m.

🏠 Massachusetts Hall Faculty Room

Marta McDowell teaches landscape history and horticulture at the New York Botanical Garden. Her latest book is *Emily Dickinson's Gardening Life*. She will present her work on Emily Dickinson's gardening practices, which she researched and recreated at the current Emily Dickinson Museum gardens in Amherst, Massachusetts. Her other books include *The World of Laura Ingalls Wilder*; the *New York Times*-bestselling *All the Presidents' Gardens*; and *Beatrice Potter's Gardening Life*. McDowell's new book-in-progress is about *The Secret Garden* and its author, Frances Hodgson Burnett. She is the 2019 recipient of the Garden Club of America's Sarah Chapman Francis Medal for outstanding literary achievement.



WEDNESDAY, JANUARY 29

Book Launch and Discussion with Professor of English Marilyn Reizbaum

🕒 5:00 p.m.

🏠 Massachusetts Hall Faculty Room

An obsession with “degeneration” was a central preoccupation of modernist culture at the start of the twentieth century. Less attention has been paid to the fact that many of the key thinkers in “degeneration theory” were Jewish. Harrison King McCann Professor of English Marilyn Reizbaum's recently published book, *Unfit: Jewish Degeneration and Modernism*, is the first in-depth study of the Jewish cultural roots of this strand of modernist thought and its legacies for modernist and contemporary culture. Join Assistant Professor of English Samia Rahimtoola and Professor Reizbaum in conversation about the topic and the book.

WEDNESDAY, JANUARY 29

**The Environmental and Social Justice Lecture Series
Film Screening: *One Day in the Life of Noah Piugattuk***

🕒 7:00 p.m.

🏠 Beam Classroom, Visual Arts Center

Kapuivik, north Baffin Island, 1961. Noah Piugattuk's nomadic Inuit band live and hunt by dog team, just as his ancestors did when he was born in 1900. When the white man known as "Boss" arrives in camp, what appears as a chance meeting soon opens up the prospect of momentous change. Made possible by a gift from Rebecca J. Rowe '97.



**THURSDAY, JANUARY 30
Special Collections & Archives New Acquisitions Open House**

🕒 3:00 p.m. to 5:00 p.m.

🏠 Special Collections & Archives Reading Room,
Hawthorne-Longfellow Library

Join the staff of Special Collections & Archives as we highlight and share recent acquisitions to the collections, including rare and unique books, manuscripts, and College-related materials.

THURSDAY, JANUARY 30

Fast Fashion/Slow Art: A Conversation with Curators Bibiana Obler and Phyllis Rosenzweig

🕒 4:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Exhibition cocurators Bibiana Obler, associate professor of art history at the Corcoran School of Art and Design at George Washington University, and Phyllis Rosenzweig, curator emerita at the Hirshhorn Museum and Sculpture Garden, discuss the exhibition *Fast Fashion/Slow Art*.



Installation view of *Fast Fashion/Slow Art* at the Corcoran School of Art and Design at George Washington University in Washington, DC.

THURSDAY, JANUARY 30

Opening reception for *Fast Fashion/Slow Art*

🕒 5:30 p.m. to 6:30 p.m.

🏠 Bowdoin College Museum of Art

An opening reception to celebrate the exhibition *Fast Fashion/Slow Art*. Refreshments will be served.



Lovely Andrea, 2007, single-channel digital video, 29 minutes, 43 seconds, Director: Hito Steyerl. Courtesy of the artist and Andrew Kreps Gallery, New York, and Esther Schipper, Berlin.

FRIDAY, JANUARY 31

Student Summer Internship Talk

🕒 3:00 p.m.

🏠 Bowdoin College Museum of Art

Bowdoin students discuss their summer museum internships and navigating the internship application process.

FEBRUARY

MONDAY, FEBRUARY 3

Alpha Delta Phi Society Visiting Writers Series: Author Jason Brown '91

🕒 5:00 p.m.

🏠 Massachusetts Hall Faculty Room

Author Jason Brown '91 will read from his work. Brown was a Stegner Fellow and Truman Capote Fellow at Stanford University, and he has received fellowships from the Yaddo and MacDowell artist colonies as well as the Saltonstall Foundation. He has published two books of short stories, *Driving the Heart and Other Stories* (Norton/Random House) and *Why the Devil Chose New England for His Work* (Open City/Grove Atlantic). His stories have won several awards and appeared in *Best American Short Stories*, *The Atlantic*, *Harper's*, and *The Pushcart Prize Anthology*, among others. Brown's third book of stories, *A Faithful but Melancholy Account of Several Barbarities Lately Committed*, was released in the fall of 2019. Brown grew up in Maine and now teaches in the MFA program at the University of Oregon. Sponsored by the English Department Alpha Delta Phi Society Visiting Writers Fund.

TUESDAY, FEBRUARY 4

Curators' Tour: Assyria to America

🕒 Noon

🏠 Bowdoin College Museum of Art

Exhibition cocurators Sean Burrus and James Higginbotham, along with consulting staff from academic technology, explore the digital components of *Assyria to America*, including a 3-D scanning project at the British Museum, polychrome projections, and new imaging technologies on Bowdoin's reliefs.

THURSDAY AND FRIDAY, FEBRUARY 6 AND 7

Music at the Museum

🕒 5:00 p.m. and 7:00 p.m., Thursday
Noon, Friday

💰 Free/See online event listing for ticket details

🏠 Bowdoin College Museum of Art

Beckwith Artist in Residence George Lopez performs a program of music associated with exhibitions on view.



George Lopez at a concert in the Museum of Art.

FRIDAY, FEBRUARY 7

Audubon Page-Turning with Sylvia Bosco '21

🕒 12:30 p.m. to 1:00 p.m.

🏠 Special Collections & Archives Reading Room, Hawthorne-Longfellow Library

Join Special Collections & Archives staff for the monthly page-turning of Audubon's beautiful and majestic double-elephant folio *Birds of America*. This month we will be joined by English and environmental studies major Sylvia Bosco '21.

FRIDAY, FEBRUARY 7

Student Gallery Talk: African/American: Two Centuries of Portraits

🕒 3:00 p.m.

🏠 Bowdoin College Museum of Art

Members of Bowdoin's Black Student Union and Multicultural Coalition discuss a selection of works from the exhibition.



Unidentified Female Bust, by Edmonia Lewis, 1869, marble. Bowdoin College Museum of Art.

SATURDAY, FEBRUARY 8

Family Saturday at the Museum of Art

🕒 10:00 a.m. to 11:00 a.m.

🏠 Bowdoin College Museum of Art

Museum of Art student education assistants lead a weekend program for all ages, including a discussion of works on view and a related hands-on activity.

TUESDAY, FEBRUARY 11

"By Land, By Sea, By Air: Rufus Porter's Many Connections"

🕒 Noon

🏠 Bowdoin College Museum of Art

Justin Wolff '92, professor of art history at the University of Maine, discusses the artist-inventor's diverse networks in *Rufus Porter's Curious World: Art & Invention in America, 1815-1860*.

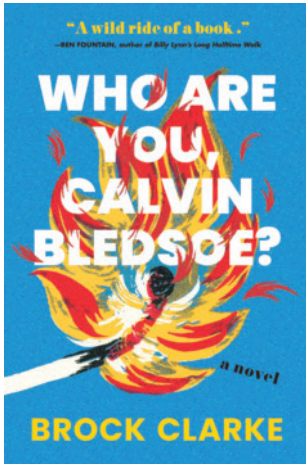
WEDNESDAY, FEBRUARY 12

Book Launch and Discussion with Professor of English Brock Clarke

🕒 5:00 p.m.

🏠 Massachusetts Hall Faculty Room

Fiction writer Brock Clarke will read from his recent novel, *Who Are You, Calvin Bledsoe?* Clarke is also the author of *The Price of the Haircut: Stories*, novels *The Happiest People in the World*; *An Arsonist's Guide to Writers' Homes in New England*, and *The Ordinary White Boy* and short story collections *Carrying the Torch*, winner of the Prairie Schooner Prize Book Series, and *What We Won't Do*, winner of the Mary McCarthy Prize for Short Fiction. He has a BA from Dickinson College and an MA and PhD from University of Rochester.



THURSDAY, FEBRUARY 13

Hawthorne-Longfellow Library Spring Book Launch:

***Steadfast Democrats: How Social Forces Shape Black Political Behavior* by Chryl Laird**

🕒 4:30 p.m. to 6:00 p.m.

🏠 Nixon Lounge, Hawthorne-Longfellow Library

Join Assistant Professor of Government and Legal Studies Chryl Laird for the launch of her new book (Princeton University Press).



SATURDAY, FEBRUARY 15

Walden Chamber Players

🕒 3:00 p.m.

💰 FREE / No tickets required.

🏠 Kanbar Auditorium, Studzinski Recital Hall

Founded in 1997, the Boston-based Walden Chamber Players has garnered a reputation for being one of the most exciting and versatile chamber groups performing today. At Bowdoin they will perform nonets by Martinu and Spohr, as well as Nielsen's *Serenata in vano* and Strauss/Hasenöhr!s *Till Eulenspiegel einmal anders!* For more information call 207-798-4141.

SATURDAY, FEBRUARY 22

Family Day at the Arctic Museum: A Whale of a Time! Wonderful Arctic Whales from Narwhals to Belugas

🕒 10:00 a.m. to 12:30 p.m.

🏠 Peary-MacMillan Arctic Museum, Hubbard Hall, first floor

It's Family Day at the Peary-MacMillan Arctic Museum! Come learn about the amazing whales of the Arctic through art projects and hands-on activities. Touch a real narwhal tusk and feel the rough ends of whale baleen!



SATURDAY, FEBRUARY 22

Gulimina Mahamuti and George Lopez, pianos

🕒 3:00 p.m.

💰 FREE / No tickets required.

🏠 Kanbar Auditorium, Studzinski Recital Hall

Gulimina Mahamuti and Bowdoin's Beckwith Artist in Residence George Lopez will perform works including Schumann's *Canonic Studies* and the epic Rachmaninoff *Suite No. 2*. From 9:00 a.m. until noon that day, Lopez will give a master class to piano students, which is sponsored by the Maine Music Teachers Association and open to the public to observe. For more information call 207-798-4141.

TUESDAY, FEBRUARY 25

“Adventures in Translating Contemporary Russian Fiction: Time Travel, Twisted Families, and Loving One’s Authors”

🕒 4:45 p.m.

🏠 Beam Classroom, Visual Arts Center

Prize-winning literary translator Lisa Hayden will speak about her work translating contemporary Russian novels into English. Reading brief passages to illustrate, she will discuss trends in current Russian fiction and her experiences collaborating with the authors she translates. Sponsored by a loyal Bowdoin family.



Photo of Lisa Hayden by Katherine Young.

THURSDAY, FEBRUARY 27

“Fatherland: Culture, Violence, and the Peruvian Landscape”

🕒 4:30 p.m.

🏠 Bowdoin College Museum of Art

Artists Juan Jose Barboza-Gubo and Andrew Mroczek, both based in Boston, will address their collaboration for an ongoing series, *Fatherland*, that began in 2014 and uses photography and film to explore LGBTQ communities in contemporary Peru.



Artists Andrew Mroczek and Juan Jose Barboza-Gubo. Photo courtesy Andrew Mroczek.

FRIDAY, FEBRUARY 28

Fast Fashion/Slow Art: An Artist Workshop with Cat Mazza

🕒 3:00 p.m. to 5:00 p.m.

💰 Free/See online event listing for ticket details

🏠 Bowdoin College Museum of Art

This artist workshop will be led by Cat Mazza, associate professor of art at the University of Massachusetts–Boston, whose artwork is featured in the exhibition *Fast Fashion/Slow Art*, together with students from the university.



Artist Cat Mazza stands next to her work, *Electroknit Dymaxion* (2019), installed on Boston’s Harborwalk in July 2019.

FRIDAY THROUGH SUNDAY, FEBRUARY 28 THROUGH MARCH 1

Henry VI, Part 2 by William Shakespeare

🕒 7:30 p.m., Friday and Saturday

2:00 p.m., Sunday

💰 FREE/Tickets available three weeks in advance of the performance date

🏠 Pickard Theater, Memorial Hall

“Put forth thy hand, reach at the glorious gold.”

The powerful and ambitious vie for control in this Shakespearean war epic. Betrayal, privilege, and greed are prerequisites to the brutal conflict and unchecked ambition that will be wrought on stage in this original *Game of Thrones*. This performance may include loud noises, gunshots, strobe lights, fog, and cigarette smoke. Its content could contain sexual situations, depictions of socioeconomic class, physical and emotional abuse, violence, blood, and mental illness.



MARCH

TUESDAY, MARCH 3

“Artist’s Tour: Andrea Dezső: *The Visitors*”

🕒 4:30 p.m.

🏠 Bowdoin College Museum of Art

Artist Andrea Dezső, the halley k harrisburg '90 and Michael Rosenfeld Artist-in-Residence at Bowdoin, gives an inside look at her work in *The Visitors*. Hear how the artist has mined the Museum’s collections for inspiration during her residency, and how her curiosity has shaped the exhibition.



Ten-Headed Pain Tree (Shingles Paintings), 2019, watercolor on Awagami Hakuho paper by Andrea Dezső. Photograph by Stephen Petegorsky.

WEDNESDAY, MARCH 4

The Environmental and Social Justice Lecture Series

From Crisis to Resilience in the Arctic: At the Front Lines of Change and Innovation

🕒 7:00 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Joel Clement is a senior fellow at the Harvard Belfer Center’s Arctic Initiative, a senior fellow with the Union of Concerned Scientists, and a former federal executive and whistleblower. Made possible by a gift from Rebecca J. Rowe '97.



Photo by Steffan Olsen via REUTERS.

WEDNESDAY, MARCH 4

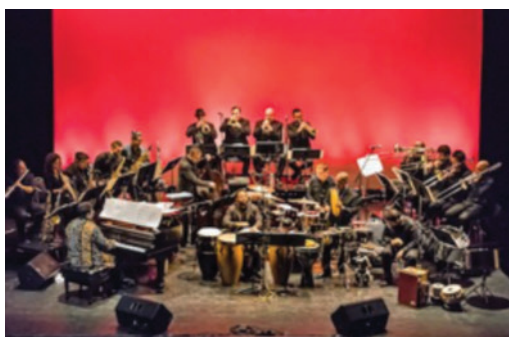
Arturo O’Farrill and the Afro Latin Jazz Orchestra

🕒 7:30 p.m.

💰 Tickets available at tickets.bowdoin.edu

🏠 Pickard Theater, Memorial Hall

Arturo O’Farrill, pianist, composer, and educator, was born in Mexico and grew up in New York City. He received his formal musical education at the Manhattan School of Music and the Aaron Copland School of Music at Queens College. Arturo’s professional career began with the Carla Bley Band and continued as a solo performer with Dizzy Gillespie, Lester Bowie, Wynton Marsalis, and Harry Belafonte. Arturo is a member of the faculties of both the Manhattan School of Music and the School of Jazz at the New School. In 2007, he founded the Afro Latin Jazz Alliance as a not-for-profit organization dedicated to the performance, education, and preservation of Afro Latin music. Sponsored by The Zuckert Fund.



FRIDAY, MARCH 6

Audubon Page-Turning with Don Reimer of Mid Coast Audubon

🕒 12:30 p.m. to 1:00 p.m.

🏠 Special Collections & Archives Reading Room,
Hawthorne-Longfellow Library

Join Special Collections & Archives staff for the monthly page-turning of Audubon’s beautiful and majestic double-elephant folio *Birds of America*. This month we will be joined by Don Reimer of the Mid Coast Audubon Society.

TUESDAY, MARCH 24

How Outdoor Gear Became Popular Style: L.L. Bean Boots and the History of the American Outdoor Industry

🕒 7:00 p.m.

🏠 The Lantern, Roux Center
for the Environment

Join us for a talk with Rachel S. Gross, assistant professor of history, University of Colorado at Denver.



Rachel Gross

THURSDAY, MARCH 26

Alpha Delta Phi Visiting Writers Series: Author Elena Passarello

🕒 5:00 p.m.

🏠 Massachusetts Hall Faculty Room

Author and actor Elena Passarello will read from her work. Passarello's essays have appeared in *Creative Nonfiction*, *Slate*, *Ninth Letter*, and *The Iowa Review* and in an anthology of pieces from the [Experience Music Project museum] EMP Pop Conference, published by Duke University Press. She is a 2008 graduate of the University of Iowa's nonfiction writing program and lives in Grand Rapids, Michigan, where she teaches at Grand Valley State University. Sponsored by the Department of English Alpha Delta Phi Society Visiting Writers Fund.

THURSDAY, MARCH 26

Fulbright Forum: Forging New Global Relationships in the Ethical Display of African Art

🕒 4:30 p.m. to 6:00 p.m.

🏠 Kresge Auditorium, Visual Arts Center

The Fulbright Forum discussion features a panel of distinguished speakers who will address global influences in the creation and exhibition of African art. This program is co-organized by the Bowdoin College Museum of Art and the Fulbright Association of Maine.

FRIDAY, MARCH 27

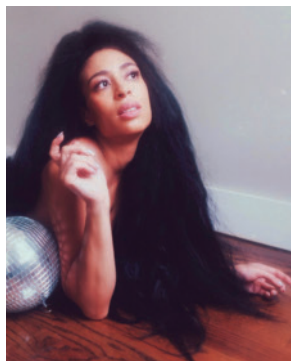
Candice Hoyes Ensemble

🕒 7:30 p.m.

💰 FREE / No tickets required.

🏠 Kanbar Auditorium, Studzinski Recital Hall

Candice Hoyes is a vocal shapeshifter who can imagine only a world in which she is singing and writing her own stories, poised to “shape the artist-cum-activist role.” (NPR) For her upcoming 2020 release, Hoyes felt driven to record her original songs as a lens into her loves and beliefs, refracting broader truths that shape her reality as a young black person in America. Sweeping gracefully across stylistic landscapes, Hoyes paints her own memorable space of reclaimed history and pure invention. For more information, call 207-798-4141.



SATURDAY, MARCH 28

Family Saturday at the Museum of Art

🕒 10:00 a.m. to 11:00 a.m.

🏠 Bowdoin College Museum of Art

Museum of Art student education assistants lead a weekend program for all ages, including a discussion of works on view and a related hands-on activity.

SUNDAY, MARCH 29

“Russian Women Poets in Song”

🕒 3:30 p.m. Pre-Concert Talk

4:00 p.m. Concert

Followed by Post-Concert Q&A

🏠 Kanbar Auditorium, Studzinski Recital Hall

In honor of International Women's Day, join us for musical settings of poems by Russian poets Anna Akhmatova and Marina Tsvetaeva, written by Russian and western composers. Featuring soprano Olga Lisovskaya and pianist George Lopez, the program includes the East Coast premiere of a song cycle by composer Mark Abel based on translations by Bowdoin Professor of Russian Alyssa Gillespie. Sponsored by a loyal Bowdoin family.



Russian poets Anna Akhmatova (1889-1966) and Marina Tsvetaeva (1892-1941).

TUESDAY, MARCH 31

“Rufus Porter: The Polymath at Work”

🕒 Noon

🏠 Bowdoin College Museum of Art

Laura F. Sprague, senior consulting curator, highlights the artist-inventor's wide range of paintings, publications, and inventions on view in *Rufus Porter's Curious World: Art and Invention in America, 1815-1860*.



Rufus Porter, designer, *Masthead of Scientific American*, August 8, 1845, New York, New York. Private.

APRIL

WEDNESDAY, APRIL 1

“The Role of Women in the World of Ascetics”

🕒 6:30 p.m.

🏠 Pickering Room, Hubbard Hall

Daniela Bevilacqua, a research fellow with the School of Oriental and African Studies (SOAS)/University of London's Hatha Yoga Project, will lecture on the role that women occupy within Indian ascetic communities, also referring to the practice of yoga.



FRIDAY, APRIL 3

Audubon Page-Turning with 2020 Bradbury Mountain Hawkwatch Official Counter Luke Fultz

🕒 12:30 p.m. to 1:00 p.m.

🏠 Special Collections & Archives Reading Room, Hawthorne-Longfellow Library

Join Special Collections & Archives staff for the monthly page-turning of Audubon's beautiful and majestic double-elephant folio *Birds of America*. This month we will be joined by biologist and official counter of the 2020 Bradbury Mountain Hawkwatch Luke Fultz.

FRIDAY, APRIL 3

Titus Abbott Collective Featuring Percussionist Michael Sarin and Bassist Sean Conly

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

Titus Abbott, composer and Bowdoin saxophone faculty member, presents his Collective, featuring drummer Michael Sarin and bassist Sean Conly—both integral members of New York City's genre-bending jazz and improvisation community. For more information call 207-798-4141.



SATURDAY, APRIL 4

Family Saturday: Slow Art

🕒 10:00 a.m. to 11:00 a.m.

🏠 Bowdoin College Museum of Art

In honor of Slow Art Day, the Museum of Art student education assistants engage visitors with selected works from *Fast Fashion/Slow Art* and discuss their experience viewing art slowly.

SUNDAY, APRIL 5

Bowdoin College Concert Band “Let’s Dance – The Sequel” John P. Morneau, Director

🕒 2:00 p.m.

💰 FREE / No tickets required.

🏠 Kanbar Auditorium, Studzinski Recital Hall

A follow-up to November's Fall Concert program, the BCCB will perform a new program of traditional and contemporary dance works including music by Frank Ticheli, Anthony Suter, Andrew Boysen, Jan van der Roost, Gabriel Fauré, Percy Grainger, Jacques Offenbach, and Benny Goodman! For more information call 207-798-4141.

MONDAY, APRIL 6

“Fashion, Allure, Labor”

🕒 4:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Otto von Busch, associate professor of integrated design at Parsons School of Design, speaks about the paradoxes of fashion and addresses roles of allure and labor in fashion in conjunction with *Fast Fashion/Slow Art*.



Otto von Busch

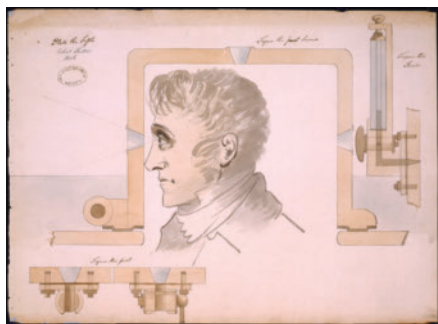
WEDNESDAY, APRIL 8

“Rufus Porter and Visual Culture in Nineteenth-Century America”

🕒 Noon

🏠 Bowdoin College Museum of Art

Juliet Sperling, faculty fellow in American art at Colby College, speaks in connection with *Rufus Porter's Curious World: Art & Invention in America, 1815-1860*.



Submarine Sighting Mechanism, 1806, watercolor, graphite and ink, by Robert Fulton, American 1765-1815. Library of Congress.

THURSDAY, APRIL 9

Hunting Kayaks of the North

🕒 7:00 p.m.

🏠 Kresge Auditorium, Visual Arts Center

This lecture by kayak scholar and author Harvey Golden coincides with the Peary-MacMillan Arctic Museum's *Kajak!* exhibit opening. Golden's studies have taken him to over sixty museums, and he has built more than eighty replicas of kayaks, which are exhibited at his Lincoln Street Kayak and Canoe Museum in Portland, Oregon (traditionalkayaks.com). He is presently working on a book on Canadian Inuit kayaks, following his two previous books, *Kayaks of Greenland* and *Kayaks of Alaska*.



Photo by Kathy Tucker.

FRIDAY, APRIL 10

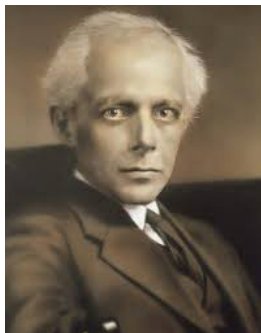
Bartók's *Sonata for Two Pianos and Percussion*

🕒 7:30 p.m.

💰 FREE / No tickets required.

🏠 Kanbar Auditorium, Studzinski Recital Hall

Pianists Diane Walsh and Martin Perry join Jeffrey Means and Mike Williams, percussion, to present Béla Bartók's 1937 masterwork, *Sonata for Two Pianos and Percussion*, and other works by Debussy, Prokofiev, and Lutoslawski. For more information call 207-798-4141.



Béla Bartók

TUESDAY, APRIL 14

Curators' Tour: *The Presence of the Past: Art from Central and West Africa*

🕒 Noon

🏠 Bowdoin College Museum of Art

David Gordon, professor of history, and his students in Sacred Icons and Museum Pieces: The Powers of Central African Art speak about the process of curating the exhibition.

TUESDAY, APRIL 14

Alpha Delta Phi Society Visiting Writers Series: Author Jessica Anthony

🕒 5:00 p.m.

🏠 Massachusetts Hall Faculty Room

Jessica Anthony's fiction has appeared in *Best New American Voices*, *Best American Nonrequired Reading*, *McSweeney's*, *Mid-American Review*, *New American Writing*, and elsewhere. Her books include *Enter the Aardvark*; *Chopsticks*; and *The Convalescent*. She is the winner of the Amanda Davis Highwire Fiction Award and the Summer Literary Seminars fiction contest, and she has been a fellow at the MacDowell Colony, the Millay Colony, the Ucross Foundation, and the Virginia Center for the Creative Arts. She is a lecturer in English at Bates College. Sponsored by the Department of English Alpha Delta Phi Society Visiting Writers Fund.

THURSDAY, APRIL 16

"Raising the Dead: Rock Music in Contemporary Russian Cinema"

🕒 4:45 p.m.

🏠 Beam Classroom, Visual Arts Center

Recent Russian films abound in references to deceased rock musicians of the last Soviet generation. Rita Safariants, assistant professor of Russian at the University of Rochester, will discuss one such film—Kirill Serebriannikov's *Summer* (2018)—as a nostalgic exercise in redemptive mythmaking. Sponsored by a loyal Bowdoin family.



THURSDAY, APRIL 16

Hawthorne-Longfellow Library Spring Book Launch:

Guernica en la escena, la página y la pantalla (*Guernica on the Stage, on the Page, on the Screen*) by Elena Cueto Asin

🕒 4:30 p.m. to 6:00 p.m.

🏠 Nixon Lounge, Hawthorne-Longfellow Library

Join Professor of Romance Languages and Literatures Elena Cueto Asin for the launch of her new book (Prensas Universitarias de Zaragoza).



THURSDAY AND FRIDAY, APRIL 16 AND 17

Music at the Museum

🕒 5:00 p.m. and 7:00 p.m., Thursday
Noon, Friday

💰 FREE/See online event listing for ticket details

🏠 Bowdoin College Museum of Art

Beckwith Artist in Residence George Lopez performs a program of music associated with exhibitions on view.

FRIDAY, APRIL 17

Common Hour: Student Ensembles

🕒 3:00 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

FRIDAY, APRIL 17

Curator’s Tour: Along the Water: French and Dutch Impressionism from the Van Vlissingen Collection

🕒 3:00 p.m.

🏠 Bowdoin College Museum of Art

Student curator Alex Withers '21, curatorial assistant and manager of student programs Elizabeth Humphrey '14, and co-director Anne Collins Goodyear lead a discussion in conjunction with the opening of this new exhibition.

SATURDAY, APRIL 18

Family Saturday at the Museum of Art

🕒 10:00 a.m. to 11:00 a.m.

🏠 Bowdoin College Museum of Art

Museum of Art student education assistants lead a weekend program for all ages, including a discussion of works on view and a related hands-on activity.



Components of a family art project at the Museum of Art.

SATURDAY AND SUNDAY, APRIL 18 AND 19

Bowdoin Chamber Choir

🕒 3:00 p.m.

💰 FREE / No tickets required.

🏠 Bowdoin Chapel

The Chamber Choir, under the direction of Robert K. Greenlee, will present “Music of the New Millennium,” featuring recent works by living composers. For more information call 207-798-4141.

TUESDAY, APRIL 21

Alpha Delta Phi Visiting Writers Series: Poet Dawn Lundy Martin

🕒 5:00 p.m.

🏠 Massachusetts Hall Faculty Room

Poet and activist Dawn Lundy Martin will read from her work. Her poetry collections include *Discipline*, chosen by Fanny Howe for the Nightboat Books Prize, and *A Gathering of Matter/A Matter of Gathering*, which was selected for the Cave Canem Poetry Prize by Carl Phillips and was a finalist for the Lambda Literary Award. She is also the author of *Life in a Box Is a Pretty Life* and *Good Stock, Strange Blood*. Martin coedited *The Fire This Time: Young Activists and the New Feminism*, cofounded both the Third Wave Foundation and the posttheorist Black Took Collective, and received the Academy of American Arts and Science’s May Sarton Prize for Poetry, as well as grants from the Massachusetts Cultural Council. She has taught at the University of Pittsburgh, The New School, and Bard College. She has a BA from the University of Connecticut, an MA from San Francisco State University, and a PhD from the University of Massachusetts–Amherst. Sponsored by the Department of English Alpha Delta Phi Society Visiting Writers Fund.

WEDNESDAY, APRIL 22

“Styling Sustainable Fashion Practices”

🕒 Noon

🏠 Bowdoin College Museum of Art

Allison J. Martino, postdoctoral curatorial fellow, discusses issues of sustainability in the fashion industry and global practices of reusing clothing, in conjunction with *Fast Fashion/Slow Art*.

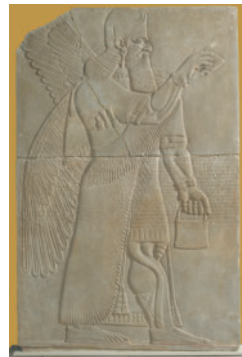
THURSDAY, APRIL 23

“Recovering Nimrud: Smithsonian’s Projects in Iraq”

🕒 4:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Jessica S. Johnson, head of conservation at the Smithsonian’s Museum Conservation Institute, and Corine Wegener, director of the Smithsonian Cultural Rescue Initiative, share their important work recovering cultural heritage in Iraq and at the site of Nimrud. Learn how the Smithsonian has partnered with Iraqi colleagues for initiatives



aimed at protecting and preserving the history of the region.

Winged Spirit of Apkallu, Assyrian, ca. 875–860 BCE, from Kalhu (Nimrud), Iraq, gypsum (Mosul alabaster). Bowdoin College Museum of Art.

FRIDAY, APRIL 24

Student Research Symposium

🕒 3:00 p.m.

🏠 Bowdoin College Museum of Art

Celebrate a semester of innovative student research and creative projects at the Museum. Featuring a series of short presentations from Bowdoin students on their work with Museum collections.

WEDNESDAY, APRIL 29

Cord Whitaker with “Black Metaphors in Chaucer”

🕒 5:00 p.m.

🏠 Massachusetts Hall Faculty Room

Cord J. Whitaker is associate professor of English at Wellesley College. He researches and teaches late medieval English literature and studies medieval religious conflict and the history of race. His scholarship focuses on the development of racial ideology in the religious and literary cultures of late medieval England and Europe. His book in progress, *Black Metaphors: Race, Religion, and Rhetoric in the Literature of Late Medieval England*, argues that the late medieval Christian reception of classical rhetoric informs and directs the process by which blackness and whiteness become metaphors for sin and purity in English writing. He is also working on another project that studies how African American Harlem Renaissance writers used the Middle Ages to their own early twentieth-century political ends. Whitaker is involved with the New Chaucer Society and the BABEL Working Group. He has also been with the Andrew W. Mellon Foundation and the National Endowment for the Humanities.

MONDAY, APRIL 27

Middle Eastern Ensemble

🕒 7:30 p.m.

💰 FREE / No tickets required.

🏠 Kanbar Auditorium, Studzinski Recital Hall

The Bowdoin Middle Eastern Ensemble, directed by Eric LaPerna, will present classical and contemporary music from the Arabic and Ottoman Turkish traditions. The ensemble performs on traditional Middle Eastern musical instruments like the oud (Middle Eastern lute) and qanun (seventy-two-stringed Middle Eastern zither), as well as vocals and Western instruments along with Middle Eastern percussion. For more information call 207-798-4141.



TUESDAY, APRIL 28

Student Gallery Talk

Creeping Pavement: Depictions of an Urbanizing America

🕒 4:30 p.m.

🏠 Bowdoin College Museum of Art

Members of Bowdoin's Student Museum Collective discuss their experiences curating the exhibition *Creeping Pavement*.

TUESDAY AND WEDNESDAY, APRIL 28 AND 29

Bowdoin Symphony Orchestra

🕒 7:30 p.m.

💰 FREE / No tickets required.

🏠 Kanbar Auditorium, Studzinski Recital Hall

After a memorable fall semester playing to an overflow house, the Bowdoin Symphony Orchestra (BSO) will feature Anna Martens '20 and Alex Banbury '20 as soloists in concertos by Bruch and Strauss, as well as a major symphony. The BSO brass section and the orchestra's two harp players, Joshua Lin '22 and Gillian King '22, will also be featured. For more information call 207-798-4141.



THURSDAY, APRIL 30

“Urban Aspirations of the New State of Maine: Town & City Views from 1830 to 1870.”

🕒 4:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Maine State Historian Earle G. Shettleworth Jr. presents a keynote lecture in conjunction with *Maine's Lithographic Landscapes: Town & City Views, 1830-1870*.



Portland, Me. 1865, published by Bailey & Noyes, Portland, 1865. Courtesy Maine Historic Preservation Commission.

MAY

FRIDAY, MAY 1

Audubon Page-Turning with Maine Natural History Observatory Ecologist Logan Parker

🕒 12:30 p.m. to 1:00 p.m.

🏠 Special Collections & Archives Reading Room, Hawthorne-Longfellow Library

Join Special Collections & Archives staff for the monthly page-turning of Audubon's beautiful and majestic double-elephant folio *Birds of America*. This month's guest will be Logan Parker, an ecologist with the Maine Natural History Observatory, where he directs the Maine Nightjar Monitoring Project.



American Bittern, plate 337, from John James Audubon's *Birds of America*.

FRIDAY AND SATURDAY, MAY 1 AND 2

Jazz Nights

🕒 7:30 p.m.

💰 FREE / No tickets required.

🏠 Kanbar Auditorium, Studzinski Recital Hall

Students coached by Tracy McMullen will perform different programs on the two evening recitals. For more information call 207-798-4141.

FRIDAY AND SATURDAY, MAY 1 AND 2

Spring Dance Concert

🕒 7:30 p.m.

🏠 Pickard Theater, Memorial Hall

The Spring Dance Concert features choreography from Adanna Jones and Gwyneth Jones, Bowdoin dance faculty, with performances by Bowdoin students. Featuring guest performer Tania Isaac. Sponsored by the Alice Cooper Morse Fund and the June Vail Fund for Dance.



SATURDAY, MAY 2

West African Music Ensemble

🕒 2:00 p.m.

💰 FREE / No tickets required.

🏠 Morrell Lounge, Smith Union

The West African Music Ensemble will present several dance-drumming traditions from the Ghana/Togo region of West Africa. Parts of the program will be interactive and instructive, and audience members will be invited to join in these traditionally highly participatory musical practices. For more information call 207-798-4141.

SUNDAY AND MONDAY, MAY 3 AND 4

Bowdoin Chorus

🕒 3:00 p.m., Sunday

7:30 p.m., Monday

💰 FREE / No tickets required.

🏠 Kanbar Auditorium, Studzinski Recital Hall

Bowdoin Chorus and Mozart Mentors Orchestra, conducted by Anthony Antolini '63, will present Johannes Brahms's *German Requiem* with soprano soloist Sarah Tuttle and bass soloist John David Adams. The work will be performed in German. For more information call 207-798-4141.

TUESDAY, MAY 5

"What Is and Isn't There: The Evolving Bowdoin Landscape"

🕒 Noon

🏠 Bowdoin College Museum of Art

John Cross '76, secretary of development and college relations, speaks about Bowdoin College images in the exhibition *Maine's Lithographic Landscapes: Town & City Views, 1830-1870*.



Bowdoin College, Brunswick, Me., by Edward Ruggles, artist, John H. Bufford, lithographer. Courtesy Maine Historic Preservation Commission.

THURSDAY, MAY 7

"Members' Evening at the Museum"

🕒 5:00 p.m.

🏠 Bowdoin College Museum of Art

Anne Collins Goodyear and Frank Goodyear, co-directors, welcome members and guests to a special presentation of recent acquisitions. Refreshments will be served.

THURSDAY, MAY 7

Chamberfest: Student Ensembles

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

FRIDAY, MAY 8

Spring 2020 Visual Arts Open House

🕒 5:00 p.m.

🏠 Edwards Center for Art and Dance

Students from all Spring 2020 visual arts courses will exhibit a culmination of their work from the semester. Refreshments will be provided.



TUESDAY, MAY 12

Coastal Youth Orchestra

🕒 7:00 p.m.

💰 FREE / No tickets required.

🏠 Kanbar Auditorium, Studzinski Recital Hall

The Bowdoin Symphony Orchestra will host the Coastal Youth Orchestra (CYO), directed by Nancy Roderick. The CYO is a community initiative to support a local music program through mentoring youth in the greater Brunswick area. For more information call 207-798-4141.

THURSDAY, MAY 14

Artist's Tour: "At First Light: Photographs of Maine Artist Studios and Homes"

🕒 5:00 p.m.

🏠 Bowdoin College Museum of Art

Photographer Walter Smalling leads a tour in conjunction with the opening of the new exhibition.

JUNE

WEDNESDAY, JUNE 3

Qamutit: Greenland Sled Portraits

🕒 7:00 p.m.

🏠 Beam Classroom, Visual Arts Center

Rhea Banker, an award-winning photographer, will discuss her project of photographing Greenland dog sleds on summer landscapes.

FRIDAY, JUNE 5

Audubon Page-Turning

🕒 12:30 p.m. to 1:00 p.m.

🏠 Special Collections & Archives Reading Room, Hawthorne-Longfellow Library

Join Special Collections & Archives staff for the monthly page-turning of Audubon's beautiful and majestic double-elephant folio *Birds of America*.

THURSDAY, JUNE 11

"Artist's Talk with Frau Fiber"

🕒 Noon

🏠 Bowdoin College Museum of Art

Frau Fiber, whose artwork is featured in the exhibition *Fast Fashion/Slow Art*, will speak about her work in the exhibition.



Still from *Frau Fiber vs. the Circular Knitting Machine*, 2015, digital video, black-and-white, sound, 4 hours, 32 minutes. Courtesy of ILGWU archive.

THURSDAY, JUNE 11

"Artist's Workshop with Frau Fiber"

🕒 4:00 pm. to 6:00 p.m.

💰 FREE/See online event listing for ticket details

🏠 Bowdoin College Museum of Art

This artist workshop will be led by Frau Fiber, whose artwork is featured in the exhibition *Fast Fashion/Slow Art*. Frau Fiber's biographer and archivist is Carole Frances Lung, associate professor of fashion fiber and materials at California State University-Los Angeles.

SATURDAY, JUNE 27

Poetry in Maine: Learning to Listen to the Land and Its People

🕒 4:00 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Stuart Kestenbaum, Maine's poet laureate, discusses the work of artists and poets in Maine in conjunction with the bicentennial celebration of Maine statehood and the opening of *At First Light: Two Centuries of Artists in Maine*.



North, 2001, pigment print by William Wegman, American, born 1943. Gift of William Wegman and Christine Burgin. Bowdoin College Museum of Art.

SATURDAY, JUNE 27

Reception and Family Activities

🕒 5:00 p.m. to 6:30 p.m.

🏠 Bowdoin College Museum of Art

An opening reception with family activities led by Bowdoin College students, to celebrate the major summer exhibition *At First Light: Two Centuries of Artists in Maine*. Refreshments will be served.



Maine, ca. 1910-1913, oil on panel, by Leon Kroll, American, 1884-1974. Gift of Frank M. Gren in honor of Anne and Frank Goodyear. Bowdoin College Museum of Art.

AUGUST

FRIDAY, AUGUST 7

Audubon Page-Turning

🕒 12:30 p.m. to 1:00 p.m.

🏠 Special Collections & Archives Reading Room, Hawthorne-Longfellow Library

Join Special Collections & Archives staff for the monthly page-turning of Audubon's beautiful and majestic double-elephant folio *Birds of America*.



Cuvier's Regulus, plate 55, from John James Audubon's *Birds of America*.

Top image on page 3: Donald B. MacMillan, *Noo-ka-ping-wa [Nukapinguaq] & Dead Square Flipper Seal*, Smith Sound, Greenland, July 10, 1924. Gelatin silver print. Gift of Donald and Miriam MacMillan.

Top image on page 6: *Boat tailed Grackle (490)*, plate 187 from John James Audubon's *Birds of America*.

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Campus Events

Today Week Month Search events

Monday 1/13/2020

9:00 AM January Institute Monday workshops ft. BCG, Mizen Cr, Voyant, also Kanbar 102 Shared Space for Course Development
Kanbar Hall, Miscellaneous

10:50 AM Course Development: Individual Consultations with Eric Gaze, Kathryn Byrnes and Rachel Beane
Kanbar 102 Baldwin Cr. for Learning & Teaching

1:00 PM Bowdoin CLT Faculty Event: Individual Consultations with Meredith McConnell
Kanbar 102 Baldwin Cr. for Learning & Teaching

Tuesday 1/14/2020

9:00 AM January Institute TUESDAY workshops ft. Digital Multimedia, Blackboard, Tech, also Kanbar 102 Shared Space for Course

February 2020

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