

ARTS AND CULTURE

CALENDAR OF EVENTS SPRING 2019






Bowdoin



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and learn more about events featured
in this brochure:**
BOWDOIN.EDU/CALENDAR

All events are subject to change. Go to **bowdoin.edu** for information on cancellations or time changes.

 Go to **bowdoin.edu/live** for live streaming events.

  Follow **@BowdoinArts** on Twitter and Instagram.

**Peary-MacMillan Arctic Museum and
Arctic Studies Center**

Museum Hours

Tuesday–Saturday: 10:00 a.m.–5:00 p.m.

Sunday: 2:00 p.m.–5:00 p.m.

Closed on Mondays and national holidays.

Bowdoin College Museum of Art
Museum Hours

Tuesday–Saturday: 10:00 a.m.–5:00 p.m.

Thursday until 8:30 p.m.

Sunday: Noon–5:00 p.m.

Sunday 1:00 p.m.–5:00 p.m.

Closed on Mondays and national holidays.

To access the Bowdoin College campus map go to:
bowdoin.edu/about/campus-location/maps

TICKET INFORMATION

All events are open to the public and free of charge unless otherwise noted. Ticket information will be listed within the event description.

PUBLIC

Tickets available in person at the David Saul Smith Union Information desk. See event listing for release date. No holds or reserves. A limited number of tickets may be available at the door immediately before the event. Patrons are advised to go to bowdoin.edu/calendar.

ASSOCIATION OF BOWDOIN FRIENDS MEMBERS

Tickets available in person at the David Saul Smith Union Information desk. No holds or reserves. Patrons must present their Friends membership card. Tickets limited to two per card. Call ahead to ensure ticket availability. A limited number of tickets may be available at the door immediately before the event.

BOWDOIN STUDENTS, FACULTY, AND STAFF

Tickets available in person at the David Saul Smith Union Information desk. No holds or reserves. Patrons must present their Bowdoin student, faculty, or staff ID. A limited number of tickets may be available at the door immediately before the event.

Notes: Dates tickets become available may vary. Due to limited seating, tickets expire five minutes before showtime.

Bowdoin College is committed to making its campus accessible to persons with disabilities. Individuals who have special needs should contact the Office of Events and Summer Programs at 207-725-3433.

The Bowdoin College Arts and Culture Calendar is produced by the Office of Communications and Public Affairs. The Bowdoin College community is mindful of the use of natural resources and committed to actions that promote sustainability on campus and in the lives of our graduates.

Bowdoin College complies with applicable provisions of federal and state laws that prohibit unlawful discrimination in employment, admission, or access to its educational extracurricular programs, activities, or facilities based on race, color, ethnicity, ancestry and national origin, religion, sex, sexual orientation, gender identity and/or expression, age, marital status, place of birth, genetic predisposition, veteran status, or against qualified individuals with physical or mental disabilities on the basis of disability, or any other legally protected statuses.

EXHIBITIONS



Peary-MacMillan Arctic Museum and Arctic Studies Center

NEW EXHIBITIONS

JANUARY 22 THROUGH APRIL 21

Dogs at Work in the North

Dogs have been working companions to Inuit for over 1,000 years, yet social and environmental changes are threatening their place in Inuit society. This exhibit examines past and contemporary use of dogs.



Donald Baxter MacMillan, *Shooegingwa with Dog Pups*, Etah, Greenland, 1913–1917. Gift of Donald and Miriam MacMillan. Photo by Donald MacMillan.

**MARCH 26, 2019 THROUGH
DECEMBER 31, 2019**

A Resounding Beat: Music in the Inuit World

Music is a vibrant part of Canadian Inuit society. This exhibit explores traditional and contemporary music through Inuit prints, sculptures, and recorded sound. Contemporary Inuit music is featured at a listening kiosk. Funded by the Russell and Janet Doubleday Endowment.

APRIL 23 THROUGH AUGUST 25

Bowdoin Students Explore the Arctic

Bowdoin College students have conducted fieldwork in the Arctic since 1860. This exhibit looks at some of the scientific research they have been a part of and experiences they have had.



Frédérique Dussault, Qulutannuaq Simigaaq, and Eli Bossin '09, Cape Grinnell, Greenland, 2008. Courtesy of the Inglefield Land Archaeology Project. Photo by Christyann Darwent.

ONGOING EXHIBITIONS

THROUGH DECEMBER 31, 2019

Threads of Change: Clothing and Identity in the North

Across the Arctic, seamstresses have fashioned animal furs and skins into beautiful, warm, and waterproof clothing. This exhibit explores how clothing expresses Inuit identity and reflects the changing nature of northern life. Funded by the Russell and Janet Doubleday Endowment.

LONG-TERM INSTALLATIONS

Robert E. Peary and His Northern World

A pioneering Arctic explorer, Peary relied on many extraordinary people and innovative equipment. This exhibit provides new perspectives on Peary's career. Funded by the Russell and Janet Doubleday Endowment.

Hawthorne-Longfellow Library

UPCOMING EXHIBITIONS

JANUARY 22 THROUGH JUNE 3

Interwoven—The Lives and Works of Martha Hall

Second Floor Gallery, Hawthorne-Longfellow Library

For fiber and book artist Martha Hall, making art was a means of making sense of her world, including her extended battle with cancer. This exhibition explores how Hall used physical acts, such as marking, stitching, weaving, and knitting, for creative expressions and built both community and narratives.



Bowdoin College Museum of Art

NEW EXHIBITIONS

JANUARY 17 THROUGH MARCH 17

Fashioning Modernity: Art and Independence among Yorubas in Nigeria

This exhibition examines innovations in Yoruba arts—at once traditional and modern—during a critical moment in Nigeria's history, the transition to political independence.



Detail of adire cloth wrapper, Yoruba culture, Nigeria, mid-twentieth century. Indigo resist-dyed cotton.

FEBRUARY 1, 2019, THROUGH JANUARY 5, 2020

Bowdoin Collects: Chinese Ceramics, Jades, and Paintings

Rarely seen masterpieces from Bowdoin's collection offer insights into the materials, technologies, and changing tastes that shaped Chinese art over the past five centuries. Selections range from a Ming dynasty porcelain box and an eighteenth-century jade bowl from the Qianlong Emperor's personal collection to a recently acquired work by one of modern China's most revered painters, Chen Yifei.



Going Home, 1986, oil on canvas, by Chen Yifei, Chinese, 1946–2005.

FEBRUARY 27 THROUGH MAY 12

Modernism for All: The Bauhaus at 100

By juxtaposing works of art and design by Bauhaus masters and their students, this exhibition introduces the famous school as a highly successful learning environment. It emphasizes the development of the Bauhaus's pedagogical and aesthetic program in response to the social and political challenges of the era.



Gefecht (Battle), 1930, gouache on cardboard, by Paul Klee, Swiss, 1879–1940.

MARCH 28 THROUGH JUNE 2

Photographic Lives: Robert Freson, Irving Penn, and the Portrait

This exhibition explores two remarkable photographers and their different approaches to portraiture. It highlights Freson's early work as Penn's assistant in New York City and his later career as a globe-trotting photojournalist.

MAY 2, 2019, THROUGH JANUARY 12, 2020

Bowdoin Collects: The Nineteenth Century

This exhibition features outstanding nineteenth-century paintings and sculptures from the Museum's permanent collection and highlights collectors, such as James Bowdoin III, George William Boyd, and Mary and Harriet Walker, who were instrumental in building a fine arts collection at Bowdoin College.

MAY 23 THROUGH JUNE 2

Treasures from the Wyvern Collection: A Special Preview

The Bowdoin College Museum of Art offers a special preview of selected highlights from the Wyvern Collection, a distinguished private collection of Medieval and Renaissance art. This short-term installation offers a glimpse of the important treasures to be exhibited at the Museum in coming years.

MAY 30 THROUGH AUGUST 18

Suspense: Key Moments in Midcentury Art

Painting the evening sun in front of rather than behind a stand of trees, René Magritte operated between observation and introspection, in a state of suspense. This exhibition explores the personal vision of iconic artists of the 1950s and 1960s—from Alexander Calder and Franz Kline to Robert Frank and Alma Thomas—whose work confounds, delights, and changes how we look at the world.

JUNE 29 THROUGH DECEMBER 31

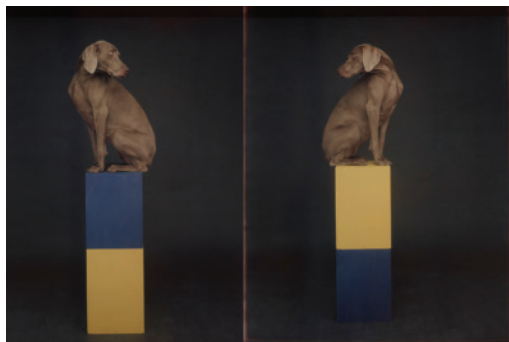
Emerging Modernisms: 1900–1950

This overview of Bowdoin's outstanding collection of artwork from the first half of the twentieth century addresses the development of new visual languages and new philosophical sensibilities as artists explore how to render the ineffable tangible.

JUNE 29 THROUGH OCTOBER 27

Art Purposes: Object Lessons for the Liberal Arts

Presenting exceptional works of art since 1970 from the collection, many on view for the first time, this exhibition highlights art's purposes as tools for observation, inquiry, and learning in a liberal arts context. Selections include works by Jenny Holzer, Alfredo Jaar, Glen Ligon, Chris Ofili, Nancy Spero, Andy Warhol, William Wegman, Cui Xiuwen, and many others.



Blue, Yellow, 1991, color polaroid, by William Wegman, American, born 1943. Bowdoin College Museum of Art.

ONGOING EXHIBITIONS

THROUGH FEBRUARY 10

Kate Furbish and Edwin Hale Lincoln: New England Botanical Studies

This exhibition highlights two exceptional artist-botanists, watercolorist Kate Furbish (1834–1931) and photographer Edwin Hale Lincoln (1848–1938), and addresses important questions about the relationship between the arts and sciences and the interest in botany at the dawn of the American industrial age.

THROUGH APRIL 7

Among Women

This exhibition explores the artistic portrayal of women in the United States over the last two centuries. Featuring outstanding works in all media from the Museum's permanent collection and several important loans, it examines the myriad ways that artists have represented women in the history of American art.



A Window on the Street, 1912, by John Sloan, American, 1871–1951. Bowdoin College Museum of Art.

THROUGH JUNE 2

Material Resources: Intersections of Art and the Environment

This exhibition explores the intersections of art and the environment with works drawn from the Museum's permanent collection. Featuring objects from antiquity to today, it examines artists' dependence on Earth's material resources, while presenting art as an integral "material" resource in the study of the environment.

THROUGH SEPTEMBER 29

Let's Get Lost and Listening Glass

Let's Get Lost, a site-specific drawing by linn meyers, is complemented by an interactive sound installation, *Listening Glass*, created by Rebecca Bray, James Bigbee Garver, and Josh Knowles in partnership with meyers. The joint projects include visual and acoustic components that can be activated through audience participation. *Listening Glass* heightens the interaction of visitors with *Let's Get Lost* from contemplative observation to active involvement.

THROUGH OCTOBER 13

In the Round: Ancient Art from All Sides

This exhibition examines the geometry and design of ancient art and the efforts by artists to represent depth and movement by influencing the vantage point of the viewer. By simply flipping a coin, rotating a vase, or walking around a sculpture, the composition changes and new perspectives emerge. Using artifacts from the ancient Mediterranean, *In the Round* explores early innovations in representational art.



CALENDAR

JANUARY

THURSDAY, JANUARY 24

Panel Discussion: Art and the Environment

🕒 4:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Bowdoin faculty discuss the interdisciplinary intersections of art and the environment. This event will be followed by the winter open house to celebrate the beginning of the spring semester.



Babes in the Woods, 1882, by Eastman Johnson, gift of The Honorable Percival P. Baxter, Class of 1898. Bowdoin College Museum of Art.

THURSDAY, JANUARY 24

Winter Open House at the Bowdoin College Museum of Art

🕒 5:30 p.m. to 7:00 p.m.

🏠 Bowdoin College Museum of Art

Celebrate the beginning of the spring semester and the varied exhibitions on view at the Museum.

FRIDAY, JANUARY 25

Field Note Friday at the Bowdoin College Museum of Art

🕒 1:30 p.m.

🏠 Bowdoin College Museum of Art

In conjunction with exhibitions at the Museum, Bowdoin lab instructors Elizabeth Halliday Walker and Shana Stewart Deeds will lead their monthly Field Note Friday program, field-sketching local ecological specimens.



Spotted Water Hemlock, watercolor, by Kate Furbish.

WEDNESDAY, JANUARY 30

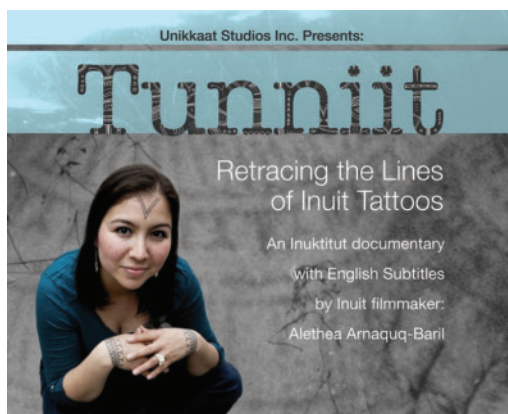
Film Screening:

Tunniit: Retracing the Lines of Inuit Tattoos

🕒 7:00 p.m.

🏠 Beam Classroom, Visual Arts Center

In this film by Alethea Arnaquq-Baril, two Inuit women talk to elders about the significance of women's traditional facial and body tattoos. An expert then provides the women with facial and hand tattoos, reconnecting them to their culture.



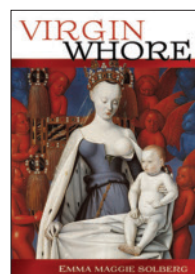
THURSDAY, JANUARY 31

Book Launch: Emma Maggie Solberg's *Virgin Whore*

🕒 4:30 p.m.

🏠 Nixon Lounge, Third Floor, Hawthorne-Longfellow Library

Emma Maggie Solberg:
Virgin Whore (Cornell University Press)



FEBRUARY

FRIDAY, FEBRUARY 1

Gallery Conversation: Allison Martino

🕒 Noon

🏠 Bowdoin College Museum of Art

Allison Martino, Andrew W. Mellon Postdoctoral Fellow in Africana Studies, discusses works in the exhibition *Fashioning Modernity: Art and Independence among Yorubas in Nigeria*.

FRIDAY, FEBRUARY 1

Audubon Page-Turning with Brendan Murtha '21

🕒 12:30 p.m. to 1:00 p.m.

🏠 Special Collections & Archives Reading Room, Hawthorne-Longfellow Library

Join Special Collections & Archives staff for the monthly page-turning of Audubon's beautiful and majestic double-elephant folio *Birds of America*. This month's special guest is Brendan Murtha '21.

SATURDAY, FEBRUARY 2

Resinosa Ensemble "Prelude to a Dream..."

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

The Resinosa Ensemble is a recently formed chamber trio featuring Joëlle Morris, mezzo-Soprano, Eliza Meyer, cello and Bridget Convey, piano. Their program will feature a well-balanced assortment of "night" music, including a composition written specifically for the ensemble by John Newell. Resinosa Ensemble is pleased to perform Boston-based composer Scott Wheeler's "Three Night Songs", which he recently arranged for them. Other featured composers, include: Henriette Bosmans, Leonard Bernstein, Bohuslav Martinu, Paul John Rudoi, and Johannes Brahms.

TUESDAY, FEBRUARY 5

Gallery Conversation: Eleanor Sapat '20

🕒 1:30 p.m.

🏠 Bowdoin College Museum of Art

Eleanor Sapat '20 and Frank Goodyear, codirector, Bowdoin College Museum of Art, discuss the exhibition *Among Women*.

THURSDAY AND FRIDAY, FEBRUARY 7 AND 8

Music at the Museum

🕒 5:00 p.m. and 7:00 p.m., Thursday
Noon, Friday

💰 Free/Tickets at BCMA beginning 1/22/19

🏠 Bowdoin College Museum of Art

Beckwith Artist-in-Residence George Lopez performs a program of music associated with exhibitions on view.

SATURDAY, FEBRUARY 9

Family Saturday at the Museum of Art

🕒 10:00 a.m. to 11:00 a.m.

🏠 Bowdoin College Museum of Art

Museum of Art student education assistants lead a weekend program for all ages, including a discussion of works on view and a related hands-on activity.

SATURDAY, FEBRUARY 9

Harriet Beecher Stowe Social Justice Book Discussion Group

🕒 3:00 p.m. to 5:00 p.m.

🏠 Harriet's Writing Room, Stowe House

Join Harriet's Writing Room staff for a discussion of Anthony Ray Hinton's book, *The Sun Does Shine*. Tea and light refreshments will be served.

SATURDAY, FEBRUARY 9

Yasmin Vitalius Trio with Guest Artist George Lopez

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

Travel around the world and through the centuries to enjoy chamber music of Beethoven, Dvořák, and Shostakovich and explore lesser-known pieces from late eighteenth-century Germany, nineteenth-century Bohemia, and early twentieth-century Russia. With violin faculty member Yasmin Vitalius, Artist in Residence George Lopez (piano), and guest artists Robert Lehmann (violin) and Kim Lehmann (viola).

WEDNESDAY, FEBRUARY 13

"The Radical King: His Final Years"

Taylor Branch

🕒 7:00 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Taylor Branch is an author and public speaker best known for his landmark narrative history of the civil rights era, *America in the King Years*. The trilogy's first book, *Parting the Waters: America in the King Years, 1954-1963*, won the Pulitzer Prize and numerous other awards. Two successive volumes also gained critical and popular success. Branch's work on King and the American Civil Rights Movement required over twenty-four years of intensive research.

MONDAY, FEBRUARY 18

Artist Talk: "Queer Aesthetics, Collective Voice, and Cross Species Dialogues"

Corinne Teed

🕒 4:15 p.m.

🏠 Room 115, Edwards Center for Art and Dance

The Spring 2019 Visiting Artist for the Marvin Bileck Printmaking Project at Bowdoin is Corinne Teed. Teed is a research-based, multimedia artist working in printmaking, installation, time-based media, and social practice. Teed's work lives at the intersections of queer theory, ecology, critical animal studies, and settler colonialism.

TUESDAY, FEBRUARY 19

The Walker Art Building's 125th Birthday Party

🕒 4:00 p.m. to 7:00 p.m.

🏠 Bowdoin College Museum of Art

Come join us for an evening of activities and entertainment to celebrate the 125th birthday of the Walker Art Building, which opened to the public on February 19, 1894.

TUESDAY, FEBRUARY 19

Alpha Delta Phi Society Visiting Writers Series: A Reading with Hannah Tinti

🕒 5:00 p.m.

🏠 Faculty Room, Massachusetts Hall

Hannah Tinti is the author of the bestselling novel *The Good Thief*, which won The Center for Fiction's first novel prize, and the story collection *Animal Crackers*, a runner-up for the PEN/Hemingway Award. Her new novel, *The Twelve Lives of Samuel Hawley*, is a national bestseller and has been optioned for television. She teaches creative writing at New York University's MFA program. Sponsored by the Alpha Delta Phi Society Visiting Writers Fund.

WEDNESDAY, FEBRUARY 20

The Alfred E. Golz Memorial Lecture: Thundersticks: Firearms and the Violent Transformation of Native America

🕒 7:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

David J. Silverman, professor of history at Georgetown University, traces the transformative and destructive history of the Indian firearms trade across North America, from eastern tribes' earliest contacts with European traders through the Plains Wars of the nineteenth century. Guns quickly became an essential tool for Indian hunters, but, more importantly, they allowed tribes to plunder, conquer, and enslave their traditionally armed neighbors. Arms races erupted across North America, intensifying intertribal rivalries and solidifying the importance of firearms in Indian politics and culture. Far from being a Trojan horse for colonialism, firearms empowered American Indians to pursue their interests and defend their political and economic autonomy over two centuries. Sponsored by the Alfred E. Golz Memorial Lecture Fund.

THURSDAY, FEBRUARY 21

Tea with Harriet

🕒 1:00 p.m. to 2:30 p.m.

💰 Free/RSVP bowdo.in/tea one month in advance

🏠 Harriet's Writing Room, Stowe House

This month's tea examines Harriet Beecher Stowe as the original snowbird and how she put Florida on the map as a winter destination. Light refreshments will be served.

THURSDAY, FEBRUARY 21

"Active Surrender": linn meyers and Jonathan Frederick Walz in Conversation with Anne Collins Goodyear

🕒 4:30 p.m.

🏠 Walker Art Gallery, Bowdoin College
Museum of Art

Jonathan Frederick Walz, director of curatorial affairs and curator of American art, the Columbus Museum, Georgia, and linn meyers, halley k harrisburg '90 and Michael Rosenfeld Artist in Residence, speak with Anne Collins Goodyear, codirector, about the nature of artistic and curatorial collaboration.

THURSDAY, FEBRUARY 21

"Sanctuary: Resilience Redefined" Literary Reading with Emily Rapp Black

🕒 7:00 p.m.

🏠 Daggett Lounge, Thorne Hall

In his essay "It Wants to Find You," essayist and critic Sven Birkerts writes that the finest and most enduring work grows out of a "fresh beholding" of its subject. "Sanctuary," an excerpt of which was awarded a 2017 Guggenheim Fellowship, grows out of this need for a fresh beholding of a subject—in this case the word "resilience." It is used widely and indiscriminately to describe everything from cities, politicians, children, marriages, social movements, fabric, diseases, and even cells and tissues of the body. It is understood as grit, perseverance, a personal quality that stems from a person's individual will, from a self-directed ability to "bounce back." The word has practically become weaponized, deployed as a diagnostic tool for all kinds of situations, while also offering the promise of a solution.

FRIDAY, FEBRUARY 22

Common Hour: "Disability Studies from Theory to Practice: Finding Bioethics in the Frankenstein Ballet"

🕒 3:00 p.m. to 4:00 p.m.

🏠 Kresge Auditorium, Visual Arts Center

How can the insights of disability studies and its theories be put into practice? In this presentation, Rosemarie Garland Thomson, professor of English and bioethics at Emory University, will discuss the recent ballet version of Mary Shelley's 1818 classic novel *Frankenstein*, the frequently adapted tale of scientific hubris and its potential for human tragedy. The presentation shows how the ballet dramatizes a parent's refusal to recognize and accept a child. This lecture is supported by the Harold and Iris Chandler Lectureship Fund and will inaugurate a partnership between the accessibility task force and the faculty initiative for health, culture, and society for an annual lecture series in disability studies and accessibility.

FRIDAY, FEBRUARY 22

Black History Month Student-Led Tour of *Fashioning Modernity: Art and Independence among Yorubas in Nigeria*

🕒 3:00 p.m.

🏠 Bowdoin College Museum of Art

Destiny Kearney '21 and Favour Ofuokwu '21 lead a tour of *Fashioning Modernity* that places the exhibition's focus on independence in Nigeria in conversation with African American history and identity.

SATURDAY, FEBRUARY 23

Family Day at the Arctic Museum: "You Are an Arctic Explorer"

🕒 10:00 a.m. to 12:30 p.m.

🏠 Hubbard Hall, first floor

Bring the family and friends and learn how to be an Arctic explorer. Participate in fun and creative activities. While you are here, visit the exhibits and touch a narwhal tusk!

SATURDAY, FEBRUARY 23

Let's Get Lost through Dance

🕒 3:00 p.m.

🏠 Bowdoin College Museum of Art

The Bowdoin Modern Dance Collective will perform a piece they choreographed in response to the installation of *Let's Get Lost* and *Listening Glass*.

SUNDAY, FEBRUARY 24

Bernstein Fest! Double Concert

The vocal artists of Amethyst Chamber Ensemble, in collaboration with pianist and Beckwith Artist-in-Residence George Lopez and cellist Emmanuel Feldman, join forces once again to celebrate the Bernstein 100th! In a true festival-style offering, enjoy one or both of our concerts, with time for a dinner break in between:

🕒 3:00 p.m.

🏠 Bowdoin Chapel: Bernstein SacredFest!

In the glorious acoustic and gorgeous architecture of the Bowdoin Chapel, we offer selections from Mass, including "Simple Song" and the *Three Meditations from Mass*, for cello and piano; culminating in a complete performance of the beloved *Chichester Psalms*. Featuring Bowdoin flutist Kathryn McGinnis

🕒 7:00 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall:
BernsteinFest!

Chamber works and vocal selections from his most beloved works and hidden gems, woven together with historical tidbits and testimonials to one of the greatest American musicians—composer, conductor, teacher, mentor, and advocate for art and music in America. Two pianos, percussion, cello, and six vocal soloists

weave together selections from the Symphonic Dances from *West Side Story* (for two pianos and percussion), with vocal selections from *West Side Story*, *Candide*, *On the Town*, *Mass*, *A Little Night Music* (Stephen Sondheim), and glorious songs and ensembles from *Songfest*, for vocal sextet. Featuring pianist Gulimina Mahamuti, flutist Sandy Kauffman, and percussionists Sarah Drewal and Maria Perez Mendoza.

WEDNESDAY, FEBRUARY 27

Film Screening: *Searchers* (Maliglutit), Directed by Zacharias Kunuk and Natar Ungalaaq

🕒 7:00 p.m.

🏠 Beam Classroom, Visual Arts Center

Nunavut, circa 1913: Kuanana returns from a caribou hunt to discover his wife and daughter kidnapped, and the rest of his family slaughtered. His father's spirit helper, the loon Kallulik, sets him on course to overturn fate and reunite his family.



THURSDAY, FEBRUARY 28

Mark Tribe: "Landscape and Technology"

🕒 4:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Mark Tribe, multimedia artist and chair of the MFA fine arts department at the School of Visual Arts in New York, will speak about his recent work exploring the relationship between contemporary landscapes, nineteenth-century landscape traditions, and technology.

THURSDAY, FEBRUARY 28

The Progressive Roots of ALEC: Familial Wealth and Anti-Democracy in the Conservation Era

🕒 7:00 p.m.

🏠 The Lantern, Roux Center for the Environment

Historian Joseph E. Taylor III will discuss the history of dark money and nongovernmental legislating, tracing its rise and some of the troubling implications for the political process and for academic scholarship.



MARCH

FRIDAY, MARCH 1

Audubon Page-Turning with James O'Shea '20

🕒 12:30 p.m. to 1:00 p.m.

🏠 Special Collections & Archives Reading Room, Hawthorne-Longfellow Library

Join Special Collections & Archives staff for the monthly page-turning of Audubon's beautiful and majestic double-elephant folio *Birds of America*. This month, biology major and environmental studies minor James O'Shea '20 will be the guest speaker.

FRIDAY, MARCH 1

Haunted Bauhaus

🕒 3:00 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Founded a century ago, the Bauhaus (1919–1933) is remembered as the twentieth century's most influential school of art and design as well as an origin point for sleek modernist architecture and design. In this talk, Bauhaus specialist and art historian Elizabeth Otto integrates many more of its 12,050 members, its women especially, in order to trace a much richer history of the Bauhaus. Tracing the school's engagement with occult spirituality, new masculinities and femininities, queer sexualities, and radical communism, Otto postulates the Bauhaus's critical legacy is not the objects it produced, but the utopian life experiments it fostered.



FRIDAY THROUGH SUNDAY, MARCH 1 THROUGH MARCH 3

SWEAT by Lynne Nottage

🕒 7:30 p.m., Friday and Saturday

2:00 p.m., Sunday

🏠 Pickard Theater, Memorial Hall

A 2018 Pulitzer Prize-winning play, this powerful drama set in Reading, Pennsylvania, examines the pressures put on a close-knit group of blue-collar factory workers as globalization, recession, and the threat of the factory closing create explosive battles along racial and ethnic fault lines, rupturing friendships while providing a clear-eyed and empathetic understanding of the plight of the disappearing middle class in modern America. *Content warning: This play contains strong language, substance abuse, depression, violence, racism and racial slurs, sexism and misogyny, and classism. If you have questions about the content, contact Davis Robinson at drobinson@bowdoin.edu. Sponsored by the Alice Cooper Morse Fund.*

SATURDAY, MARCH 2

Family Saturday at the Museum of Art

🕒 10:00 a.m. to 11:00 a.m.

🏠 Bowdoin College Museum of Art

Museum of Art student education assistants lead a weekend program for all ages, including a discussion of works on view and a related hands-on activity.

TUESDAY, MARCH 5

Illuminating the Early History of Britain in the Twelfth and Thirteenth Centuries: The Cases of King Lear and King Arthur

🕒 4:30 pm

🏠 Beam Classroom, Visual Arts Center

Laura Cleaver, Ussher Lecturer in Medieval Art at Trinity College in Dublin, will discuss the ways that individual copies of medieval history books can shed light on how people thought about, made use of, and exchanged ideas about history in the Middle Ages. Her lecture will focus on Geoffrey of Monmouth's twelfth-century writings about King Arthur and King Lear, and the role that visual images played in retelling these stories.



TUESDAY, MARCH 5

Looking at Chinese Art with Expert Eyes

🕒 6:30 p.m. to 8:00 p.m.

🏠 Bowdoin College Museum of Art

Jenny F. So, Chinese art historian and adjunct professor, department of fine arts, University of Hong Kong, guides participants in a consideration of historic Chinese jades, ceramics, and paintings from the Museum's collection, discussing authenticity, quality, and cultural context.

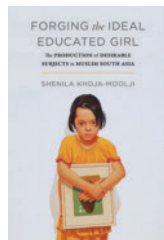
THURSDAY, MARCH 7

Book Launch: Forging the Ideal Educated Girl: The Production of Desirable Subjects in Muslim South Asia by Shenila Khoja-Moolji

🕒 4:30 p.m.

🏠 Nixon Lounge, Third Floor, Hawthorne-Longfellow Library

Shenila Khoja-Moolji: *Forging the Ideal Educated Girl: The Production of Desirable Subjects in Muslim South Asia* (University of California Press)



FRIDAY, MARCH 8

Gregg Pauley and George Lopez, pianos

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

The ongoing Brahms series will include his *Variations on a Theme by Haydn* (Op. 56b) and the *Sonata for Two Pianos in f minor* (Op. 34b), which later became the celebrated string quintet.

TUESDAY, MARCH 26

Artists' Gallery Talk in *Material Resources*

🕒 Noon

🏠 Bowdoin College Museum of Art

Roux Center for Environmental Studies Scholar Stephanie Rothenberg and Visiting Assistant Professor of Art and Digital and Computational Studies Erin Johnson will discuss their engagement with the environment as practicing artists.

TUESDAY, MARCH 26

"Called Upstairs: The Inuit Voice in Moravian Music"

🕒 7:00 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Moravian missionaries used music when colonizing Labrador Inuit, who recast the music to express their own values. Tom Gordon, Memorial University of Newfoundland, will discuss working with Inuit musicians to document their unique musical heritage.



Unidentified photographer, Joas Unalik, organist, and Simeon Nochasak, violinist, Nain, Labrador, ca. 1965. Gift of Miriam MacMillan.

WEDNESDAY, MARCH 27

Opening Reception for Student Exhibition: Contemporary Expressions of the Bauhaus

🕒 4:00 p.m. to 5:00 p.m.

🏠 Edwards Center for Art and Dance

Faculty members Mark Wethli, Carrie Scanga, and Jackie Brown discuss lessons to be learned from the Bauhaus today at this opening of an exhibition in the Edwards Gallery, on view until April 5, which includes works by students in Drawing 2, Print 1, and Sculpture 1.

THURSDAY, MARCH 28

"Imaging Feminine Power in European Art"

🕒 4:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Phi Beta Kappa Visiting Scholar Nicola M. Courtright, William McCall Vickery 1957 Professor of the History of Art, Amherst College, discusses how prevailing ideas about women and gender shaped visual imagery from the Renaissance to the Enlightenment, and how images may, in turn, have influenced perceptions of women. Sponsored by the Visiting Scholar Program, Phi Beta Kappa.

THURSDAY, MARCH 28

Open House and Reception

🕒 5:30 p.m. to 6:30 p.m.

🏠 Bowdoin College Museum of Art

Join a reception to celebrate Nicola Courtright's lecture and the exhibition *Among Women*.

FRIDAY, MARCH 29

Gallery Conversation: Ellery Harkness '21

🕒 Noon

🏠 Bowdoin College Museum of Art

Bob Freson and Ellery Harkness '21 discuss the exhibition *Photographic Lives: Robert Freson, Irving Penn, and the Portrait*.

FRIDAY, MARCH 29

Anna Webber's Simple Trio: *Idiom*

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

New York-based composer, saxophonist, and flutist Anna Webber, called "one of the most exciting new arrivals on the New York avant-garde jazz scene" by Peter Margasak (*Chicago Reader*), has been working with her Simple Trio since 2013. The trio features bandmates John Hollenbeck on drums and Matt Mitchell on piano. They will be performing a new collection titled *Idiom*, which highlights what *The New York Times* called the "range of the group members: fulminous, intense collective improvisation."

FRIDAY, MARCH 29

Wind in the Pines by Aretha Aoki and Ryan McDonald

🕒 7:30 p.m.

🏠 Wish Theater, Memorial Hall

Wind in the Pines weaves memoir, video, sound, and dancing to create an immersive excavation of a mysterious family past. Centering around Aretha Aoki's Japanese family history during World War II, it attempts to make the past feel present, despite language barriers, geographical and cultural distances, and the imperfection of memory. Sponsored by the Alice Cooper Morse Fund and the June Vail Fund for Dance. Additional support from the New England Foundation for the Arts, the Aliad Fund, and the Vermont Performance Lab.

APRIL

FRIDAY, APRIL 5

Audubon Page-Turning with Shana Stewart Deeds

🕒 12:30 p.m. to 1:00 p.m.

🏠 Special Collections & Archives Reading Room, Hawthorne-Longfellow Library

Join Special Collections & Archives staff for the monthly page-turning of Audubon's beautiful and majestic double-elephant folio *Birds of America*. This month's guest speaker will be Laboratory Instructor in Biology and Environmental Studies Shana Stewart Deeds.

FRIDAY, APRIL 5

Pigment Exploration Workshop

🕒 3:00 p.m.

🏠 Bowdoin College Museum of Art

From lapis lazuli to raw sienna, come experience the raw materials and pigments used in Renaissance painting and examine the connection between artistic medium and Earth's natural resources.

FRIDAY, APRIL 5

Jack Burt, trumpet, Ryu Mitsuhashi, violin, and Laura Artesani, piano

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

The trio's performance will include music by Albinoni, Haydn, Rachmaninoff, and Eric Ewazen.

SUNDAY, APRIL 7

Bowdoin College Concert Band "Friends III" John P. Morneau, Director

🕒 2:00 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

The third performance of the "FRIENDS" trilogy will be highlighted by the guest appearance of Jack Burt, Professor of Music at the University of Maine. Burt will appear as soloist on classic works for trumpet including Kent Kennan's *Sonata for Trumpet*, and Philip Sparke's *Song and Dance*. Other works on the program include a tribute to the twentieth anniversary of the Columbine High School massacre with a performance of *American Elegy* by Frank Ticheli. This work was commissioned and premiered by Columbine High School to honor all who were killed and affected by the tragic event. Works by Johann de Meij, Haydn Wood and John Williams will also be performed.

MONDAY, APRIL 8

"What Russia Wants, and What it Means for America"

🕒 7:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Julia Ioffe, contributing writer at *The Atlantic* and a former Russian correspondent for *The New Yorker*, and a leading authority on Russian-US relations, shows us precisely what is at stake in the current geopolitical drama. Sponsored by the generous support of a loyal Bowdoin family.



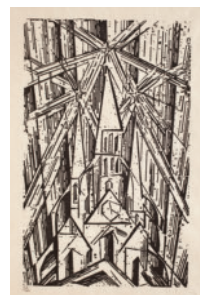
TUESDAY, APRIL 9

Music at the Bauhaus

🕒 7:30 p.m.

🏠 Tillotson Room, Gibson Hall

Frank Mauceri, senior lecturer in music, and Bowdoin students perform Igor Stravinsky's "The Soldier's Tale," Paul Hindemith's song cycle "The Life of Mary," and other compositions associated with the Bauhaus, the legendary German art school.



The Cathedral, 1919, woodcut, Lyonel Feininger, German-American, 1871–1956. Bowdoin College Museum of Art.

WEDNESDAY, APRIL 10

Gallery Conversation: Laura Muir

🕒 Noon

🏠 Bowdoin College Museum of Art

Laura Muir, research curator for academic and public programs, Harvard Art Museums, is the curator of *The Bauhaus and Harvard*, on view at the Harvard Art Museums February 8 through July 28. She discusses the school and its innovative curriculum.

THURSDAY, APRIL 11

The Politics of Museum Display and the Presentation of Ancient Art in Today's Political Climate

🕒 4:30 p.m.

🏠 Smith Auditorium, Sills Hall

Sarah E. Bond, associate professor of classics, University of Iowa, and recipient of the 2018 Outreach Prize from the Society of Classical Studies, will speak about museums as political spaces and the display and public presentation of ancient cultures in light of current social issues and contemporary political questions.

FRIDAY, APRIL 12

Cauca Ancestral

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

Cauca Ancestral is composed of several members of the Balanta family from the town of Timbiquí, the singer Faustina Orobio of Guapi, and maestro Gualajo's son, Jalier Torres. They will present a program of traditional marimba and percussion music, religious drumming, and spirituals, recreating daily life and ritual practice among the Afro-Colombian communities of the Pacific coast rainforests of Colombia and Ecuador, designated Intangible Cultural Patrimony of Humanity by Unesco and rarely presented in the United States.

SATURDAY, APRIL 13

Family Saturday at the Museum of Art

🕒 10:00 a.m. to 11:00 a.m.

🏠 Bowdoin College Museum of Art

Museum of Art student education assistants lead a weekend program for all ages, including a discussion of works on view and a related hands-on activity.

MONDAY, APRIL 15

The Ying Quartet

🕒 7:30 p.m.

💰 Free/Tickets

🏠 Kanbar Auditorium, Studzinski Recital Hall

The Ying Quartet occupies a position of unique prominence in the classical music world, combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world.



The Ying Quartet. Photo by Todd Maturazzo.

THURSDAY, APRIL 18

Tea with Harriet

🕒 1:00 p.m. to 2:30 p.m.

💰 Free/RSVP bowdo.in/tea one month in advance

🏠 Harriet's Writing Room, Stowe House

At this month's tea, staff of Harriet's Writing Room look at Henry Ward Beecher, the most famous preacher in America and the scandal of the century! Light refreshments will be served.

FRIDAY, APRIL 19

Common Hour:

Student Chamber Ensembles

🕒 3:00 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

TUESDAY, APRIL 23

"#MeToo in Early Modern Spain" with Sonia Pérez Villanueva

🕒 5:30 p.m.

🏠 Shannon Room, Hubbard Hall

The visual, literary, and legal histories of early modern Spain offer a particularly rich textual tapestry for an examination of the cultural roots of gender violence. This talk introduces early modern authors and artists such as Miguel de Cervantes, Calderón de la Barca, Lope de Vega, Titian, and Francisco Rizi, among others, who portrayed their female subject matters as victims of intimate violence, rape, and murder in an aesthetically beautiful way. These portrayals show a society too accustomed to seeing "beautiful" pain and female suffering as an essential and even pleasurable element of culture.

TUESDAY, APRIL 23

George Lopez and Guests

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

The Brahms series will conclude with works including a violin sonata and horn trio.



George Lopez

WEDNESDAY, APRIL 24

Collecting the Ancient Near East: Discovery and Display of the Past

🕒 4:30 p.m.

🏠 Kresge Auditorium, Visual Art Center

Yelena Rakic, associate curator, ancient Near Eastern art, The Metropolitan Museum of Art, will explore the history of collecting objects from the Middle East from the nineteenth century onwards. She will consider the role of American museums in the formative period of Near Eastern studies and their persistent relevance into the current day.

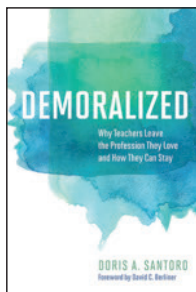
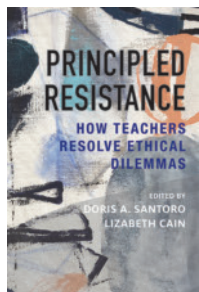
THURSDAY, APRIL 25

Book Launch: Doris Santoro

🕒 4:30 p.m.

🏠 Nixon Lounge, Third Floor,
Hawthorne-Longfellow Library

Doris Santoro: *Principled Resistance: How Teachers Resolve Ethical Dilemmas* (Harvard Education Press) and *Demoralized: Why Teachers Leave the Profession They Love and How They Can Stay* (Harvard Education Press)



FRIDAY, APRIL 26

Preserving Modernism's Most Precarious Legacy: The Art Dealer and Collector Serge Sabarsky (1912–1996)

🕒 3:00 p.m.

🏠 Bowdoin College Museum of Art

Ellen Price, curator, Serge Sabarsky Collection, New York, traces his life from his childhood in Vienna to the founding of the Neue Galerie, offering a unique perspective on the art of German and Austrian modernism, its forced dislocation during World War II, and its reception in the United States.

FRIDAY, APRIL 26

Frank Mauceri Jazz Ensemble

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

MONDAY, APRIL 29

Middle Eastern Ensemble

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

The Bowdoin Middle Eastern Ensemble, directed by Eric LaPerna and Amos Libby, will present classical and contemporary music from the Arabic and Ottoman Turkish traditions. The ensemble performs on traditional Middle Eastern musical instruments like the oud (Middle Eastern lute) and qanun (seventy-two-stringed Middle Eastern zither), as well vocals and Western instruments with Middle Eastern percussion.

TUESDAY, APRIL 30

Curator's Tour: Honor Wilkinson

🕒 Noon

🏠 Bowdoin College Museum of Art

Honor Wilkinson, curatorial assistant, leads a tour of *Material Resources: Intersections of Art and the Environment*.



Water Jar, ca. 1880. Gift of Mrs Herbert E. Hawkes. Bowdoin College Museum of Art.

TUESDAY, APRIL 30

Kenneth V. Santagata Lecture

“Analog Revenge: How Analog Products, Experiences, and Processes Are Making a Comeback”

David Sax

🕒 7:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

It's now a cliché to announce that business and culture have moved to the digital realm. But while times have changed, the value of analog goods, ideas, and experiences has actually increased. With journalist David Sax, author of the critically acclaimed book *The Revenge of Analog*, you'll discover why a return to analog might be a welcome shift—and best for business.

TUESDAY AND WEDNESDAY, APRIL 30 AND MAY 1

Bowdoin Orchestra

George Lopez, Director

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

The concert will feature Respighi's “Pines of Rome” and the opening movement of Mozart's *Piano Concerto No. 21*, with Hyungyu Lee '19 on piano.

MAY

THURSDAY AND FRIDAY, MAY 2 AND 3

Music at the Museum

🕒 5:00 p.m. and 7:00 p.m., Thursday
Noon, Friday

💰 Free/Tickets at BCMA beginning 4/16/19

🏠 Bowdoin College Museum of Art

Beckwith Artist-in-Residence George Lopez and guest artist perform a program of music associated with *Let's Get Lost* and *Listening Glass*.

FRIDAY, MAY 3

Audubon Page-Turning with Author Susan Hand Shetterly

🕒 12:30 p.m. to 1:00 p.m.

🏠 Special Collections & Archives Reading Room,
Hawthorne-Longfellow Library

Join Special Collections & Archives staff for the monthly page-turning of Audubon's beautiful and majestic double-elephant folio *Birds of America*. This month the guest speaker will be Susan Hand Shetterly, author of *Seaweed Chronicles* and *Settled in the Wild* (winner of the 2011 Maine Literary Award).

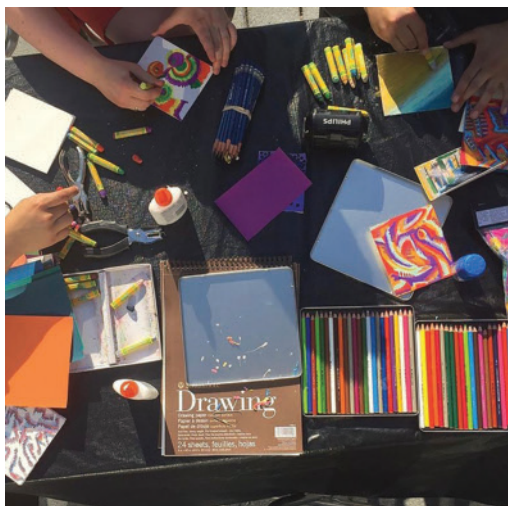
FRIDAY, MAY 3

Collaborative Community Art Project

🕒 2:00 p.m. to 4:00 p.m.

🏠 Bowdoin College Museum of Art Terrace
(rain location: Moulton Union)

Come indulge your inner artist and participate in a collaborative art project inspired by works on view! All ages and skill levels welcome. Come and go as your schedule allows.



FRIDAY, MAY 3

Senior Advanced Studio Exhibition

🕒 5:00 p.m. to 7:00 p.m.

🏠 Edwards Center for Art and Dance

The 2019 senior class in visual arts cordially invites you to their Advanced Studio Exhibition. Works will be on view during that week.

FRIDAY AND SATURDAY, MAY 3 AND 4

Spring Dance Concert

🕒 7:30 p.m., Friday
2:00 p.m. and 7:30 p.m., Saturday

🏠 Pickard Theater, Memorial Hall

The Spring Dance Concert features choreography by Bowdoin dance faculty Aretha Aoki, Adanna Jones, and Gwyneth Jones with performances by Bowdoin students. Sponsored by the Alice Cooper Morse Fund and the June Vail Fund for Dance.



FRIDAY AND SATURDAY, MAY 3 AND 4

Jazz Nights

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

Students coached by Frank Mauceri and Titus Abbott will perform two different programs featuring various jazz ensembles.

SATURDAY, MAY 4

Family Saturday at the Museum of Art

🕒 10:00 a.m. to 11:00 a.m.

🏠 Bowdoin College Museum of Art

Museum of Art student education assistants lead a weekend program for all ages, including a discussion of works on view and a related hands-on activity.

SATURDAY AND SUNDAY, MAY 4 AND 5

Bowdoin Chamber Choir "In Praise of Maria and Cecilia"

🕒 3:00 p.m., Saturday
7:30 p.m., Sunday

🏠 Bowdoin Chapel

The Chamber Choir will perform songs, both sacred and secular, inspired by the Virgin Mary and Cecilia, patron saint of music. Composers will include Leonard Bernstein, Benjamin Britten, Vivian Fine, Patty Griffin, and Giovanni Palestrina and a new work by Professor of Music Vineet Shende, who will also direct the ensemble.

SUNDAY AND MONDAY, MAY 5 AND 6

Bowdoin Chorus

🕒 3:00 p.m., Sunday
7:30 p.m., Monday

🏠 Kanbar Auditorium, Studzinski Recital Hall

Bowdoin Chorus and Mozart Mentors Orchestra present Ernest Bloch's monumental *Sacred Service/Avodath Hakodesh*, directed by Anthony Antolini '63 and featuring baritone soloist cantor Scott Sokol. *The Sacred Service*, written in 1930–1933, is a setting of the Sabbath Morning Service in Hebrew and English from the *American Union Prayer Book for Jewish Worship*. The performances will be dedicated to the victims of the violence at Tree of Life Synagogue in Pittsburgh.

TUESDAY, MAY 7

Gallery Conversation: Jill Pearlman

🕒 Noon

🏠 Bowdoin College Museum of Art

Jill Pearlman, senior lecturer in environmental studies, discusses the international legacy of the Bauhaus school, which became synonymous with modernist architecture and design.

TUESDAY, MAY 7

Chamberfest I: Student Chamber Ensembles

🕒 4:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

See bowdoin.edu for details.

TUESDAY, MAY 7

Coastal Youth Orchestra “CYO at BSO”

7:30 PM

Kanbar Auditorium, Studzinski Recital Hall

The Bowdoin Symphony Orchestra will host the Coastal Youth Orchestra, a community initiative to support a local music program through mentoring youth in the Greater Brunswick area.

THURSDAY, MAY 9

Chamberfest II: Student Chamber Ensembles

🕒 4:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

See bowdoin.edu for details.

FRIDAY, MAY 10

Spring 2019 Visual Arts Open House

🕒 5:00 p.m.

🏠 Edwards Center for Art and Dance

Students from all Spring 2019 visual arts courses cordially invite you to an exhibit featuring a culmination of their work from the semester. Refreshments will be provided.



Bio Art installation by Ben Eisenberg, 2016.

THURSDAY, MAY 16

Tea with Harriet

🕒 1:00 p.m. to 2:30 p.m.

\$ Free/RSVP bowdo.in/tea one month in advance

🏠 Harriet's Writing Room, Stowe House

This month's tea introduces visitors to Benjamin Titcomb, the original owner of 63 Federal Street. Learn about this early Maine printer, minister, and landlord to Henry Wadsworth Longfellow, who lived at Titcomb's home while attending Bowdoin. Light refreshments will be served.

THURSDAY, MAY 16

Members' Evening at the Museum

🕒 5:00 p.m. to 7:00 p.m.

🏠 Bowdoin College Museum of Art

Anne Collins Goodyear and Frank Goodyear, codirectors of the Museum, and the Museum curatorial staff welcome members and guests to a special presentation of recent acquisitions. Refreshments will be served.

JUNE

FRIDAY, JUNE 7

Audubon Page-Turning

🕒 12:30 p.m. to 1:00 p.m.

🏠 Special Collections & Archives Reading Room,
Hawthorne-Longfellow Library

Join Special Collections & Archives staff for the monthly page-turning of Audubon's beautiful and majestic double-elephant folio *Birds of America*.



Reproduced from the original illustration by John James Audubon, 1826. P. 39. 378.

Crested Titmouse, plate 39 from John James Audubon's *Birds of America*.

FRIDAY, JUNE 14

Walk with Harriet

🕒 10:00 a.m. to Noon

🏠 Harriet's Writing Room, Stowe House

A guided historical walking tour of seven sites in Brunswick and on the Bowdoin campus that were associated with Stowe's time in Maine. A fun and informative tour full of stories and Stowe anecdotes. Held rain or shine.

THURSDAY, JUNE 20

Tea with Harriet

🕒 1:00 p.m. to 2:30 p.m.

💰 Free/RSVP bowdoin.edu/tea one month in advance

🏠 Harriet's Writing Room, Stowe House

Join staff of Harriet's Writing Room to celebrate the life and legacy of Harriet Beecher Stowe.

This month we celebrate Stowe's birthday. Light refreshments will be served



FRIDAY, JUNE 21

Walk with Harriet

🕒 10:00 a.m. to Noon

🏠 Harriet's Writing Room, Stowe House

A guided historical walking tour of seven sites in Brunswick and on the Bowdoin campus that were associated with Stowe's time in Maine. A fun and informative tour full of stories and Stowe anecdotes. Held rain or shine.

FRIDAY, JUNE 28

Walk with Harriet

🕒 10:00 a.m. to Noon

🏠 Harriet's Writing Room, Stowe House

A guided historical walking tour of seven sites in Brunswick and on the Bowdoin campus that were associated with Stowe's time in Maine. A fun and informative tour full of stories and Stowe anecdotes. Held rain or shine.

SATURDAY, JUNE 29

Keynote Address:

Art Purposes: Object Lessons for the Liberal Arts

🕒 4:00 p.m.

🏠 bowdoin.edu/art-museum

Keynote lecture to open the major summer exhibition at the Museum of Art. Watch for details at bowdoin.edu/art-museum.

JULY

FRIDAY, JULY 5

Walk with Harriet

🕒 10:00 a.m. to Noon

🏠 Harriet's Writing Room, Stowe House

A guided historical walking tour of seven sites in Brunswick and on the Bowdoin campus that were associated with Stowe's time in Maine. A fun and informative tour full of stories and Stowe anecdotes. Held rain or shine.

FRIDAY, JULY 5

Audubon Page-Turning

🕒 12:30 p.m. to 1:00 p.m.

🏠 Special Collections & Archives Reading Room,
Hawthorne-Longfellow Library

Join Special Collections & Archives staff for the monthly page-turning of Audubon's beautiful and majestic double-elephant folio *Birds of America*.



American Flamingo, plate 431 from John James Audubon's *Birds of America*.

FRIDAY, JULY 12

Walk with Harriet

🕒 10:00 a.m. to Noon

🏠 Harriet's Writing Room, Stowe House

A guided historical walking tour of seven sites in Brunswick and on the Bowdoin campus that were associated with Stowe's time in Maine. A fun and informative tour full of stories and Stowe anecdotes. Held rain or shine.

THURSDAY, JULY 18

Tea with Harriet

🕒 1:00 p.m. to 2:30 p.m.

\$ Free/RSVP bowdo.in/tea one month in advance

🏠 Harriet's Writing Room, Stowe House

Join Harriet's Writing Room staff for a discussion of the Beecher Preachers—Harriet's father, brothers, and husband—and their legacy. Light refreshments will be served.

FRIDAY, JULY 19

Walk with Harriet

🕒 10:00 a.m. to Noon

🏠 Harriet's Writing Room, Stowe House

A guided historical walking tour of seven sites in Brunswick and on the Bowdoin campus that were associated with Stowe's time in Maine. A fun and informative tour full of stories and Stowe anecdotes. Held rain or shine.

FRIDAY, JULY 26

Walk with Harriet

🕒 10:00 a.m. to Noon

🏠 Harriet's Writing Room, Stowe House

A guided historical walking tour of seven sites in Brunswick and on the Bowdoin campus that were associated with Stowe's time in Maine. A fun and informative tour full of stories and Stowe anecdotes. Held rain or shine.

AUGUST

FRIDAY, AUGUST 2

Walk with Harriet

🕒 10:00 a.m. to Noon

🏠 Harriet's Writing Room, Stowe House

A guided historical walking tour of seven sites in Brunswick and on the Bowdoin campus that were associated with Stowe's time in Maine. A fun and informative tour full of stories and Stowe anecdotes. Held rain or shine.

FRIDAY, AUGUST 2, 2019

Audubon Page-Turning

🕒 12:30 p.m. to 1:00 p.m.

🏠 Special Collections & Archives Reading Room,
Hawthorne-Longfellow Library

Join Special Collections & Archives staff for the monthly page-turning of Audubon's beautiful and majestic double-elephant folio *Birds of America*.



Cuvier's *Regulus*, plate 55 from John James Audubon's *Birds of America*.

FRIDAY, AUGUST 9

Walk with Harriet

🕒 10:00 a.m. to Noon

🏠 Harriet's Writing Room, Stowe House

A guided historical walking tour of seven sites in Brunswick and on the Bowdoin campus that were associated with Stowe's time in Maine. A fun and informative tour full of stories and Stowe anecdotes. Held rain or shine.

THURSDAY, AUGUST 15

Tea with Harriet

🕒 1:00 p.m. to 2:30 p.m.

\$ Free/RSVP bowdo.in/tea one month in advance

🏠 Harriet's Writing Room, Stowe House

This month's tea will focus on the Underground Railroad in Brunswick and Harriet Beecher Stowe's reaction to the Fugitive Slave Law. Light refreshments will be served.

FRIDAY, AUGUST 16

Walk with Harriet

🕒 10:00 a.m. to Noon

🏠 Harriet's Writing Room, Stowe House

A guided historical walking tour of seven sites in Brunswick and on the Bowdoin campus that were associated with Stowe's time in Maine. A fun and informative tour full of stories and Stowe anecdotes. Held rain or shine.

FRIDAY, AUGUST 23

Walk with Harriet

🕒 10:00 a.m. to Noon

🏠 Harriet's Writing Room, Stowe House

A guided historical walking tour of seven sites in Brunswick and on the Bowdoin campus that were associated with Stowe's time in Maine. A fun and informative tour full of stories and Stowe anecdotes. Held rain or shine.

FRIDAY, AUGUST 30

Walk with Harriet

🕒 10:00 a.m. to Noon

🏠 Harriet's Writing Room, Stowe House

A guided historical walking tour of seven sites in Brunswick and on the Bowdoin campus that were associated with Stowe's time in Maine. A fun and informative tour full of stories and Stowe anecdotes. Held rain or shine.

Cover Insets top to bottom:

1st: *Phebe Upham*, ca. 1823, oil on canvas, by Gilbert Stuart, American, 1755–1828. Bowdoin College Museum of Art.

2nd: Martha Hall Fiber Art

3rd: Student dance club, *Arabesque*.

Top image on page 3: Luke Anguadluq, *Drum Dancing*, Baker Lake, 1975. Robert and Judith Toll Collection.

Top image on page 6: Watercolor Box belonging to Winslow Homer, 1900–1910, manufactured by Winsor & Newton. Bowdoin College Museum of Art.

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Resinosa Ensemble



After the Storm, Vinalhaven, 1938–1939, Marsden Hartley, American, 1877–1943.



The Walker Art Building's 125th Anniversary.



Michael Ruetz, *Protest March Against Aircraft Noise*, (*Protestmarsch gegen Fluglärm*), July 11, 1969. Images courtesy Goethe-Institut.

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