

# ARTS **AND** CULTURE

## CALENDAR OF EVENTS **FALL 2019**





**Bowdoin**



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in this brochure:  
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**Peary-MacMillan Arctic Museum and  
Arctic Studies Center**

**Museum Hours**

Tuesday–Saturday: 10:00 a.m.–5:00 p.m.

Sunday: 2:00 p.m.–5:00 p.m.

Closed on Mondays and national holidays.

**Bowdoin College Museum of Art**  
**Museum Hours**

Tuesday–Saturday: 10:00 a.m.–5:00 p.m.

Thursday until 8:30 p.m.

Sunday: Noon–5:00 p.m. (through October 27)

Sunday 1:00 p.m.–5:00 p.m. (beginning November 3)

Closed on Mondays and national holidays.

To access the Bowdoin College campus map go to:  
**[bowdoin.edu/about/campus-location/maps](http://bowdoin.edu/about/campus-location/maps)**

**TICKET INFORMATION**

All events are open to the public and free of charge unless otherwise noted. Ticket information will be listed within the event description.

**PUBLIC**

Tickets available in person at the David Saul Smith Union Information desk. See event listing for release date. No holds or reserves. A limited number of tickets may be available at the door immediately before the event. Patrons are advised to go to [bowdoin.edu/calendar](http://bowdoin.edu/calendar).

**ASSOCIATION OF BOWDOIN FRIENDS MEMBERS**

Tickets available in person at the David Saul Smith Union Information desk. No holds or reserves. Patrons must present their Friends membership card. Tickets limited to two per card. Call ahead to ensure ticket availability. A limited number of tickets may be available at the door immediately before the event.

**BOWDOIN STUDENTS, FACULTY, AND STAFF**

Tickets available in person at the David Saul Smith Union Information desk. No holds or reserves. Patrons must present their Bowdoin student, faculty, or staff ID. A limited number of tickets may be available at the door immediately before the event.

**Notes: Dates tickets become available may vary. Due to limited seating, tickets expire five minutes before showtime.**

Bowdoin College is committed to making its campus accessible to persons with disabilities. Individuals who have special needs should contact the Office of Events and Summer Programs at 207-725-3433.

The Bowdoin College Arts and Culture Calendar is produced by the Office of Communications and Public Affairs. The Bowdoin College community is mindful of the use of natural resources and committed to actions that promote sustainability on campus and in the lives of our graduates.

Bowdoin College complies with applicable provisions of federal and state laws that prohibit unlawful discrimination in employment, admission, or access to its educational extracurricular programs, activities, or facilities based on race, color, ethnicity, ancestry and national origin, religion, sex, sexual orientation, gender identity and/or expression, age, marital status, place of birth, genetic predisposition, veteran status, or against qualified individuals with physical or mental disabilities on the basis of disability, or any other legally protected statuses.



# EXHIBITIONS



## Peary-MacMillan Arctic Museum and Arctic Studies Center

### NEW EXHIBITIONS

**AUGUST 27 THROUGH DECEMBER 31**

#### ***Matthew Alexander Henson: First African American at the North Pole***

Matthew Henson spent years exploring the Arctic with Robert E. Peary and in 1909 was the only other American to stand with Peary at the North Pole. Henson was excluded from receiving the many honors showered on Peary and the other white members of the expedition, and only near the end of his life did he receive recognition for his remarkable career as an Arctic explorer. This exhibit runs in conjunction with AF/AM 50 celebrations.



Donald Baxter MacMillan, *Matthew Henson on Deck by Sledges*, aboard the SS *Roosevelt* at Battle Harbour, Labrador, September 1909. Gift of Donald and Miriam MacMillan.

### ONGOING EXHIBITIONS

**THROUGH DECEMBER 23, 2020**

#### ***A Resounding Beat: Music in the Inuit World***

Music is a vibrant part of Canadian Inuit society. This exhibit explores traditional and contemporary music through Inuit prints, sculptures, and recorded sound. Contemporary Inuit music is featured at a listening kiosk. Funded by the Russell and Janet Doubleday Endowment.

**THROUGH DECEMBER 31, 2019**

#### ***Threads of Change: Clothing and Identity in the North***

Across the Arctic, seamstresses have fashioned animal furs and skins into beautiful, warm, and waterproof clothing. This exhibit explores how clothing expresses Inuit identity and reflects the changing nature of northern life. Funded by the Russell and Janet Doubleday Endowment.

### LONG-TERM INSTALLATIONS

#### ***Robert E. Peary and His Northern World***

A pioneering Arctic explorer, Peary relied on many extraordinary people and innovative equipment. This exhibit provides new perspectives on Peary's career. Funded by the Russell and Janet Doubleday Endowment.

## Hawthorne-Longfellow Library

### UPCOMING EXHIBITIONS

**SEPTEMBER 4 THROUGH DECEMBER 21**

#### ***Tension/Tenacity: Africana Studies at 50***

Second Floor Gallery, Hawthorne-Longfellow Library

The year 2019 marks five decades of the Africana Studies Program, the African American Society, and the John Brown Russwurm Center at Bowdoin College. Culled from the College archives' collections, *Tension/Tenacity* seeks to consider the programs' strengths and struggles while highlighting the people who have championed their existence. Curated by Lucia Ryan '19.

**SEPTEMBER 4 THROUGH DECEMBER 21**

#### ***Unfolding: Pop-Up Books through Time and Space***

First Floor Exhibit Area, Hawthorne-Longfellow Library

A glimpse into Bowdoin's extensive pop-up book collection. Curated by Emily Ha '21.

## AF/AM/50

This fall, Bowdoin celebrates fifty years of the Africana Studies Program, the African American Society, and the John Brown Russwurm African American Center.

# Bowdoin College Museum of Art

## NEW EXHIBITIONS

**OCTOBER 24, 2019, THROUGH  
DECEMBER 13, 2020**

### *Assyria to America*

*Assyria to America* examines the ancient and modern histories of Bowdoin's six reliefs from ancient Nimrud, bringing them together—for the first time in their 150-year history at Bowdoin—with ivory furniture inlays, cuneiform tablets, cylinder seals, and palace vessels to explore the sumptuous sensory experiences and vibrant court life of the Neo-Assyrian empire.

**NOVEMBER 7, 2019, THROUGH  
FEBRUARY 9, 2020**

### *African/American: Two Centuries of Portraits*

This exhibition explores how African Americans forged productive lives and made important social, political, and cultural contributions prior to slavery's abolition in the United States.



*Portrait of a Man (Abner Coker)*, 1805–1810, oil on canvas, by Joshua Johnson, American, 1763–1826.

**DECEMBER 12, 2019, THROUGH  
MAY 31, 2020**

### *Maine's Lithographic Landscapes: Town & City Views, 1830–1870*

This exhibition explores the history of Maine town and city views through major lithographs and several related paintings published during the first fifty years of statehood. These works, selected by Maine State Historian Earle Shettleworth H'08, provide insights into how these growing centers of commerce and industry viewed themselves and wished to be viewed by others.

**DECEMBER 12, 2019, THROUGH  
MAY 31, 2020**

### *Rufus Porter's Curious World: Art and Invention in America, 1815–1860*

This exhibition celebrates artist and inventor Rufus Porter (1792–1884), an imaginative polymath and entrepreneur curious about art, science, and communication technologies.



Rufus Porter, inventor, unidentified engraver, *Plumb and Level Indicator*, ca. 1846, New York, NY, hand-colored engraving, metal pointer, wooden frame.

## ONGOING EXHIBITIONS

**THROUGH SEPTEMBER 29**

### *Let's Get Lost and Listening Glass*

*Let's Get Lost*, a site-specific drawing by linn meyers, is complemented by an interactive sound installation, *Listening Glass*, created by Rebecca Bray, James Bigbee Garver, and Josh Knowles in partnership with meyers. The joint projects include visual and acoustic components that can be activated through audience participation. *Listening Glass* heightens the interaction of visitors with *Let's Get Lost* from contemplative observation to active involvement.

**THROUGH OCTOBER 13**

### *In the Round: Ancient Art from All Sides*

This exhibition examines the geometry and design of ancient art and the efforts by artists to represent depth and movement by influencing the vantage point of the viewer. By simply flipping a coin, rotating a vase, or walking around a sculpture, the composition changes and new perspectives emerge. Using artifacts from the ancient Mediterranean, *In the Round* explores early innovations in representational art.

**THROUGH NOVEMBER 10**

**Art Purposes: Object Lessons for the Liberal Arts**

By sharing personal discoveries, challenging assumptions, probing identities, and shaping communities, artists engage their audiences with the contemporary world. Presenting exceptional works of art since 1970 from the collection, many on view for the first time, this exhibition highlights art's purposes as tools for observation, inquiry, and learning in a liberal arts context. Selections include works by Jenny Holzer, Alfredo Jaar, Glen Ligon, Chris Ofili, Nancy Spero, Andy Warhol, William Wegman, Cui Xiuwen, and many others.



*Shapes in the Sky During Rainy Season*, 1974, mixed media on denim by Twins Seven-Seven, Nigerian, 1944–2011.

**THROUGH JANUARY 5, 2020**

**Emerging Modernisms: American and European Art, 1900–1950**

Drawn from Bowdoin's collection, this exhibition addresses the birth of revolutionary artistic strategies, including abstraction, conceptually driven work, and the use of photography and commercial printing techniques. Such new materials and methods reflect a world transformed by technology, world war, and the growing demand for equality for women and individuals of color.



*Monte Carlo Bond*, 1924, lithograph, by Marcel Duchamp, American, 1887–1968.

**THROUGH JANUARY 5, 2020**

**Chinese Ceramics, Jades, and Paintings**

Rarely seen masterpieces from Bowdoin's collection offer insights into the materials, technologies, and changing tastes that shaped Chinese art over the past five centuries. Selections range from a Ming-dynasty porcelain box and an eighteenth-century jade bowl from the Qianlong Emperor's personal collection to a recently acquired work by one of modern China's most revered painters, Chen Yifei.

**THROUGH JANUARY 12, 2020**

**The Nineteenth Century: American and European Art**

This exhibition features outstanding nineteenth-century paintings and sculptures from the Museum's permanent collection and highlights collectors such as James Bowdoin III, George William Boyd, and Mary and Harriet Walker, who were instrumental in building a fine arts collection at Bowdoin College.



*Port of Le Havre*, 1887, by Eugène Louis Boudin, French, 1824–1898.

**THROUGH JANUARY 1, 2022**

**To Instruct and Delight: European and American Art, 1500–1800**

This exhibition brings together works from Bowdoin's collection with important acquisitions that offer new perspectives on the art of Europe and the transatlantic colonies.

**Edwards Center for Art and Dance**

**THURSDAY THROUGH FRIDAY, SEPTEMBER 5–13**

**Maine Aomori Printmaking Society**

MAPS (Maine-Aomori Printmaking Society), the traveling exhibition of woodcut prints, is a cultural program now in its fourth year and sponsored by Friends of Aomori to facilitate the exchange of art and artists between the states. Sponsored by a generous grant from the Maine Community Foundation's Expansion Arts Fund.





# CALENDAR

## SEPTEMBER

### THURSDAY, SEPTEMBER 5

#### Special Collections & Archives New Acquisition Open House

🕒 12:30 p.m. to 2:00 p.m.

🏠 Special Collections & Archives Reading Room,  
Hawthorne-Longfellow Library

Join the staff of Special Collections & Archives as we highlight and share recent acquisitions and additions to the collections, including rare and unique books, manuscripts, and College-related materials.

### FRIDAY, SEPTEMBER 6

#### Audubon's *Birds of America* Page-Turning with Matthew Stuart

🕒 12:30 p.m. to 1:00 p.m.

🏠 Special Collections & Archives Reading Room,  
Hawthorne-Longfellow Library

Join Special Collections & Archives staff for the monthly page-turning of Audubon's double-elephant folio *Birds of America*. This month we will be joined by Professor of Philosophy Matthew Stuart.



Gold Winged Woodpecker, plate 37 from John James Audubon's *Birds of America*.

### FRIDAY, SEPTEMBER 6

#### Christian Delafontaine, flute, and George Lopez, piano

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

Come hear an exquisite program of sensual and exotic works by Tchaikovsky and the enigmatic French composer Mel Bonis, along with a sonata by the great Georgian, Otar Taktakishvili. For more information call 207-798-4141.



George Lopez

### SATURDAY, SEPTEMBER 7

#### Okbari Middle Eastern Ensemble

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

Okbari Middle Eastern Ensemble, featuring Armenian clarinet master Mal Barsamian, will present a program of Ottoman classical instrumental and vocal music along with vibrant folk songs from the Anatolian tradition and the Armenian diaspora. For more information call 207-798-4141.

### SUNDAY, SEPTEMBER 8

#### Myungjae Kho, voice, and George Lopez, piano: "A Night at the Opera"

🕒 4:00 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

A not-to-be-missed United States debut sung by the gifted Korean-Italian soprano Myungjae Kho, with arias from Gianni Schicchi and La Bohème and songs by Grieg, Delibes, and Tosti. For more information call 207-798-4141.

## WEDNESDAY, SEPTEMBER 11

### The Environmental and Social Justice Lecture Series: Performance by Willie Thrasher and Linda Saddleback

🕒 7:00 p.m.

🏠 David Saul Smith Union/Magee's Pub

Legendary Inuit singer-songwriter Willie Thrasher will perform northern folk rock with his partner Linda Saddleback. Thrasher was separated from his Indigenous culture as a child and shares his journey to rediscover his roots through song. Made possible by a gift from Rebecca J. Rowe '97.



Willie Thrasher

## THURSDAY, SEPTEMBER 12

### “Tracing History, Picturing the Nation”

🕒 Noon

🏠 Bowdoin College Museum of Art

Elizabeth Muther, associate professor of English, and Vyjayanthi Ratnam Selinger, associate professor of Asian studies, discuss works on view in *Art Purposes: Object Lessons for the Liberal Arts*.



*Loves Me, Loves Me Not*, 1997, wool with jute backing and brass, by Yanagi Yukinori, Japanese, born 1959. Bowdoin College Museum of Art.

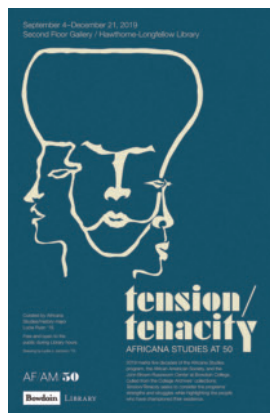
## FRIDAY, SEPTEMBER 13

### Exhibit Opening—Tension/Tenacity: Africana Studies at 50

🕒 3:00 p.m. to 4:00 p.m.

🏠 Second Floor Gallery, Hawthorne-Longfellow Library

Join Special Collections Education and Outreach Librarian Marieke Van Der Steenhoven and curator Lucia Ryan '19 for a conversation about the Library's Fall 2019 exhibition commemorating the fiftieth anniversary of Africana Studies, the African American Society, and the John Brown Russwurm African American Center.



## SATURDAY, SEPTEMBER 14

### Ensemble Origo

🕒 2:30 p.m., Pre-concert talk

3:00 p.m., Concert

🏠 Kanbar Auditorium, Studzinski Recital Hall

Ensemble Origo, directed by Eric Rice '91, will present “Le Nozze in Baviera,” Orlando di Lasso's music for the 1568 wedding of Wilhelm V of Bavaria and Renate of Lorraine. The music—by singers, recorders, sackbuts, and violas da gamba—invites us to consider race relations, commerce, and their effects on the culture of early modern Naples and Munich. For more information call 207-798-4141.



Ensemble Origo. Photo by Michael DeVito.

## WEDNESDAY, SEPTEMBER 18

### Poetry Reading by Camille T. Dungy

🕒 7:00 p.m.

🏠 Shannon Room, Hubbard Hall

Award-winning poet and essayist Camille T. Dungy will read from her work.



Camille T. Dungy

## THURSDAY, SEPTEMBER 19

### Spindel Memorial Lecture Masha Gessen: “Jews and Borders”

🕒 7:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

In a time when the world is experiencing a crisis of displaced people, what can Jewish thought and history teach us? Historically, Jewish thought has suggested new approaches to borders and nationhood, but the Jewish nation-state has not manifested them. In this lecture, Masha Gessen will address the question “What can we/do we think now?” Gessen is the author of the National Book Award-winning *The Future Is History: How Totalitarianism Reclaimed Russia*, as well as several other books. A staff writer at *The New Yorker* and the recipient of numerous awards, including a Guggenheim Fellowship and a Carnegie Fellowship, Gessen teaches at Amherst College in Massachusetts and lives in New York City. Sponsored by the Harry Spindel Memorial Lecture Fund.



Masha Gessen

## MONDAY, SEPTEMBER 23

### “What Blackouts Illuminate”

🕒 4:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Marcela Guerrero, assistant curator at the Whitney Museum of American Art, explores Puerto Rico’s massive blackout following Hurricane Maria. Addressing the island’s colonial status, Guerrero asks “What might emerge from the piercing clarity of a total blackout?”

## WEDNESDAY, SEPTEMBER 25

### The Nature of Printmaking: Process and Possibility

🕒 1:30 p.m.

🏠 Main Gallery, Edwards Center for Art and Dance

The Fall 2019 Marvin Bileck Printmaking Project at Bowdoin College Visiting Artist is Claudia Fieo, a printmaker whose impulse is to give expression to the mystery of life’s contrasting forces, with a touchstone of her work being nature and natural forms. Sponsored by The Marvin Bileck and Emily Nelligan Trust.



Individual detail, by Sarah McCarthy '18.

## WEDNESDAY, SEPTEMBER 25

### The Environmental and Social Justice Lecture Series: 10,000 Years of Natural Resources Stewardship by the Penobscot Nation

🕒 7:00 p.m.

🏠 Beam Classroom, Visual Arts Center

John Banks, director of natural resources for the Penobscot Nation, will share his perspectives on the tribe’s long history of stewardship of the nation’s territorial land and waters. Made possible by a gift from Rebecca J. Rowe '97.



**FRIDAY, SEPTEMBER 27**

**Bowdoin Coffee Break  
featuring Ahron Cohen '06**

🕒 3:00 p.m. to 4:30 p.m.

💰 Tickets/\$5 general public. Free to Bowdoin faculty, staff, and students.

🏠 Daggett Lounge, Thorne Hall

Ahron Cohen serves as president, chief executive officer, and alternate governor for the Arizona Coyotes hockey club and its related entities, overseeing all business and legal operations, organizational strategic planning, government relations, company culture, community engagement strategy, and special alternative investment initiatives. He also serves as the NHL liaison for significant organizational matters. Prior to being named president and CEO in July 2018, Cohen served as the team's chief operating officer and chief legal officer. He joined the club in August of 2015.



**FRIDAY, SEPTEMBER 27**

**Anyssa Neumann, piano: “Sound, Act, Presence: Classical Music in the Films of Ingmar Bergman”**

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

Anyssa Neumann, a graduate of the Manhattan School of Music and Oxford University, completed a PhD in musicology at King's College London with a dissertation on preexisting music in the films of Ingmar Bergman. For more information call 207-798-4141.



Anyssa Neumann

**SATURDAY, SEPTEMBER 28**

**Family Saturday at the Museum of Art**

🕒 10:00 a.m. to 11:00 a.m.

🏠 Bowdoin College Museum of Art

Museum of Art student education assistants lead a weekend program for all ages, including a discussion of works on view and a related hands-on activity.

**MONDAY, SEPTEMBER 30**

**“How to Listen: Telling Latin American Stories in Sound and Print”**

🕒 7:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Daniel Alarcón is an award-winning Peruvian American novelist, journalist, and executive producer of the NPR Spanish-language podcast *Radio Ambulante*. He has published widely in *The New Yorker*, *Harper's*, *Granta*, and elsewhere, and his book *War by Candlelight* was a finalist for the 2006 PEN/Hemingway Foundation Award. In 2008, he was awarded a Guggenheim Fellowship and a Lannan Fellowship and was named a “Best Young American Novelist” by *Granta* and one of “39 under 39 Latin American Novelists.” In 2010, he was recognized by *The New Yorker* as one of twenty promising writers under forty. His talk, which will be in English and Spanish (with subtitles), will be a multimedia presentation of stories from and about Latin America, including samples from his own works. A brief Q&A session will follow the talk.



Daniel Alarcón

# OCTOBER

## TUESDAY, OCTOBER 1

### “Getting ‘The Art Idea’”

🕒 Noon

🏠 Bowdoin College Museum of Art

Art historians Mary McGuigan and John McGuigan discuss nineteenth-century American works by Elihu Vedder and John Adams Jackson in conjunction with *The Nineteenth Century: American and European Art*.

## WEDNESDAY, OCTOBER 2

### Art Purposes Alumni Panel Discussion

🕒 4:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Brian Ferriso '88, director, Portland Art Museum; Shelley Langdale '85, curator and head of modern prints and drawings, National Gallery of Art; Shaun Leonardo '01, artist; and Andrew Walker '87, director, Amon Carter Museum; reflect on the important work to be done by the arts today.



Installation view of the exhibition *Art Purposes: Object Lessons for the Liberal Arts* at the Bowdoin College Museum of Art

## THURSDAY, OCTOBER 3

### “Citizen Affects and Narratives: The Voices of Others”

🕒 5:30 p.m.

🏠 Shannon Room, Hubbard Hall

Mexican artist and cultural activist Lorena Wolffer (1971) will share two of her recent projects that revolve around the stories of women and nonnormative individuals—insistently excluded from official narratives of Mexico, the city and the country—and the affects that cross, regulate, and define their interactions with others and with the power structures that surround and legislate them. Sponsored by the Blythe Bickel Edwards Fund and The Allen Wells Fund.



Historias propias, Guadalajara, Jalisco, México, 2018. Photo by Tonatiuh Figueroa

## THURSDAY, OCTOBER 3

### “Learning as an Act of Fugitivity”

🕒 7:00 p.m.

🏠 Kresge Auditorium, Visual Arts Center

In this lecture, Leigh Patel will discuss the ways in which literacy and learning have long been spaces of freedom for people legally and culturally denied education. She will use both historical and contemporary examples of the ways in which freedom through literacy and learning have been limited, as well as the ways that people have found to work around restrictive laws and cultural practices. Patel is associate dean for equity and justice at the University of Pittsburgh School of Education.

## FRIDAY, OCTOBER 4

### Audubon *Birds of America* Page-Turning with Katie Galletta '21

🕒 12:30 p.m. to 1:00 p.m.

🏠 Special Collections & Archives Reading Room, Hawthorne-Longfellow Library

Join Special Collections & Archives staff for the monthly page-turning of Audubon's double-elephant folio *Birds of America*. This month we will be joined by biology major Katie Galletta '21.

## TUESDAY, OCTOBER 8

### “Chance Encounters”

🕒 Noon

🏠 Bowdoin College Museum of Art

Shu-chin Tsui, professor of Asian studies and cinema studies, and Jay Sosa, assistant professor of gender, sexuality, and women's studies, discuss photographs on view in *Art Purposes: Object Lessons for the Liberal Arts*.



*Angel No. 2*, 2004, chromogenic print, by Cui Xiuwen, Chinese, 1967–2018. Bowdoin College Museum of Art

## THURSDAY, OCTOBER 10

### The Transnational Framework of Modernism's Many Emergences, 1900–1950

🕒 4:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Three leading independent scholars—Roger Conover '72, Adrienne Sudhalter, and Laurette McCarthy—explore the international collaborative networks that underlay the emergence of modernism in Europe and North American in the opening decades of the twentieth century.

## THURSDAY, OCTOBER 10

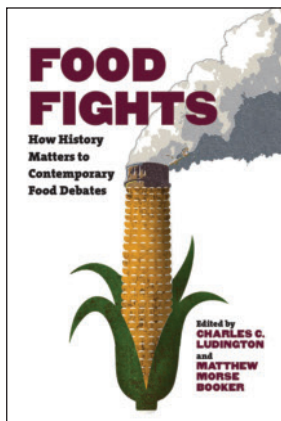
### “The Sourdough Project: How Public Science and History Reveal Stories behind Our Daily Bread”

Matthew Morse Booker

🕒 4:30 p.m.

🏠 The Lantern, Roux Center for the Environment

Matthew Morse Booker will explore how students learn ways of thinking and conducting research that characterize the interdisciplinary science, technology, and society fields and relate them to larger human concerns. Booker teaches environmental history and directs the science, technology, and society program at North Carolina State University. His new book is *Food Fights: How the Past Matters to Contemporary Food Debates*.



## THURSDAY, OCTOBER 10

### Hawthorne-Longfellow Library New Book Launch: *L.A. River*, by Michael Kolster

🕒 4:30 p.m.

🏠 Nixon Lounge, Hawthorne-Longfellow Library

Three centuries ago, the Los Angeles River meandered through marshes and forests of willow and sycamore. Trout spawned in its waters, and grizzly bears roamed its shores in search of food. The river and its adjacent woodlands helped support one of the largest concentrations of indigenous peoples in North America and largely determined the location of the first Spanish pueblo and ultimately the city of Los Angeles. In *L.A. River*, Michael Kolster relies on a nineteenth-century photographic technology to render the current Los Angeles River, from its headwaters in Canoga Park and the suburbs of the San Fernando Valley to its mouth at the Pacific Ocean in Long Beach. Coincidentally, the founding of the city of Los Angeles and California's achievement of statehood in 1850 coincide with the invention of the wet-plate photographic process, and the images that define *L.A. River* show a feature of the landscape that attracted native peoples to its banks and gave rise to the formation of our nation's second-largest city.



## THURSDAY AND FRIDAY, OCTOBER 17 AND 18

### Music at the Museum

🕒 5:00 p.m. and 7:00 p.m., Thursday

Noon, Friday

\$ Free/See online event listing for ticket details

🏠 Bowdoin College Museum of Art

Beckwith Artist in Residence George Lopez performs an evening of music associated with exhibitions on view.

## FRIDAY, OCTOBER 18

### “The Problem of Desire: Self-Consciousness and Self-Narration in Late Tolstoy”

🕒 1:30 p.m.

🏠 Beam Classroom, Visual Arts Center

Works of Tolstoy contain troubling claims about love, sex, and desire. Later Tolstoy is especially vulnerable to accusations in regard to gender relations. In this lecture, Victoria Juharyan will place these tensions in a philosophical framework to reveal that late Tolstoy's targets were not women or men, but self-consciousness itself. Juharyan is visiting assistant professor of Russian at Middlebury and Dartmouth Colleges. Sponsored by a loyal Bowdoin family.

## FRIDAY, OCTOBER 18

### Tracy McMullen's Ear Bus

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

Improvised and composed music in the long tradition of humans, including jazz, funk, experimental, ambient, punk, anxiety, depression, and joy; featuring Tracy McMullen, tenor and soprano saxophones; Tony Gaboury, guitar; Mike Effenberger, piano; Tyler Heydolph, bass; and Andrew Roseman, drums. For more information call 207-798-4141.





## TUESDAY, OCTOBER 22

### Contemporary Art and the Reframing of History

🕒 Noon

🏠 Bowdoin College Museum of Art

Co-Director Anne Collins Goodyear examines the sensitive engagement of the complex histories of slavery, migration, and political revolution in the art of the recent past in this gallery talk connected with *Art Purposes: Object Lessons for the Liberal Arts*.

## TUESDAY, OCTOBER 22

### The Alfred E. Golz Memorial Lecture— “Inheritance of Loss: Women’s Wills and Female Personhood”

🕒 7:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

A rich legal archive, generated by a single case in Southern India, invites the question “How do historians interpret the surprising and pervasive presence of women in the historical archive?” Between 1845 and 1916, the Mysore banker Damodar Dass loaned a large sum of money to the Maharaja of Mysore. For the next seven decades, the claims of Dass’s heirs to this inheritance engaged the colonial state and Mysore government. Occupying the foreground were the legal dilemmas surrounding the entitlement of four female heirs in the wealthy merchant family. These claims also revealed the shaping of a new moral order, which called into question the capability of four females at a time when the state was increasingly turning into a modern bureaucratic state. Yet this archive itself contains the potential of disturbing the singular trajectory of this state-centered discourse. What hopes did this era of profound transformation hold out for women of the non-domestic sphere? What, moreover, can all these women be heard to say about the truth of their times? In this lecture, Janaki Nair, professor at the Centre for Historical Studies at Jawaharlal Nehru University in New Delhi, India, will explore these topics.



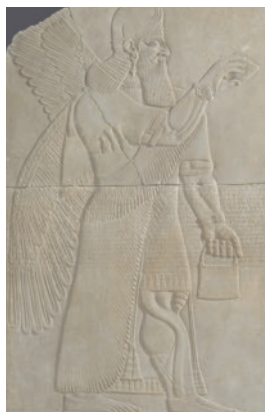
## THURSDAY, OCTOBER 24

### “From the Court at Nimrud to the Halls of Bowdoin: Assyrian Art and Its American Receptions”

🕒 4:30 p.m.

🏠 Kresge Auditorium,  
Visual Arts Center

James Higginbotham, associate professor of classics and associate curator for the ancient collection, and Sean P. Burrus, Andrew W. Mellon postdoctoral curatorial fellow, discuss Bowdoin’s Assyrian reliefs, their long journey to the Museum, and their ancient and modern contexts in the Northwest Palace at Nimrud. Presented with critical support from the Yadgar Family Endowment.



Head of Ashurnasirpal II from Kalhu (Nimrud), ca. 875–860 BCE gypsum.

## THURSDAY THROUGH SUNDAY, OCTOBER 24–27

### COLE by the Department of Theater and Dance

🕒 7:30 p.m. Thursday, Friday, Saturday

4:00 p.m. Sunday

\$ FREE/Tickets available 10/1/19

🏠 Wish Theater, Memorial Hall

A lively musical revue celebrating the legacy of beloved American songwriter Cole Porter. Tap your toes to standards like “Let’s Do It (Let’s Fall in Love),” “Just One of Those Things,” “Night and Day,” “I Get a Kick Out of You,” and many more! Experience Porter’s iconic songs infused with dance numbers, a live band, and performances by Bowdoin students. By arrangement with Derek Glynne and The Mermaid Theatre. Devised by Benny Green and Alan Strachan. Music and Lyrics by Cole Porter, original music arrangements by Kenneth Moule. Sponsored by the Alice Cooper Morse Fund. **Limited Seating. Advance tickets are recommended.**



Cole Porter

## SATURDAY, OCTOBER 26

### Family Saturday at the Museum of Art

🕒 10:00 a.m. to 11:00 a.m.

🏠 Bowdoin College Museum of Art

Museum of Art student education assistants lead a weekend program for all ages, including a discussion of works on view and a related hands-on activity.

## SATURDAY, OCTOBER 26

### Bowdoin Chorus

🕒 3:00 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

Anthony Antolini '63 will lead the chorus in some selections from their upcoming November concert, plus some Bowdoin songs. For more information call 207-798-4141.



## SATURDAY, OCTOBER 26

### Bowdoin Chamber Choir

🕒 4:00 p.m.

🏠 Bowdoin Chapel

The Chamber Choir, led by Robert K. Greenlee, will perform a variety of works for choir and string quartet. For more information call 207-798-4141.

## SUNDAY, OCTOBER 27

### Bowdoin College Concert Band: “At the Movies”

John P. Morneau, Director

🕒 2:00 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

The Bowdoin College Concert Band will perform a program from a broad spectrum of legendary Hollywood film scores. Though popcorn will not be available, memorable movie moments will be relived through the music that helped to make them famous. Sit back, get comfortable, and enjoy the show! For more information call 207-798-4141.

## TUESDAY, OCTOBER 29

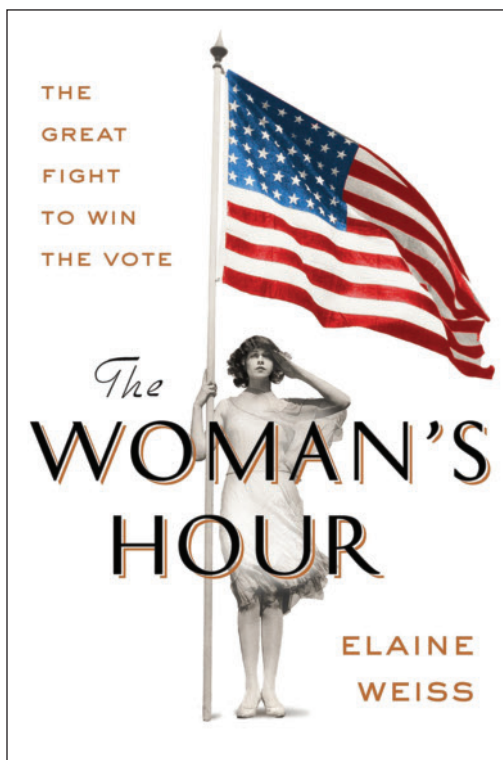
### The Woman's Hour:

### The Great Fight to Win the Vote

🕒 7:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Join Bowdoin Votes in celebrating the centennial of the passage of women's suffrage. In this talk, Elaine Weiss dramatically illuminates the suffrage movement's final six weeks, when a dozen states had refused to ratify the Nineteenth Amendment, and its fate hinged on the decision to be made by Tennessee. Weiss will discuss the key figures and stakes on all sides, outline the dizzying repertoire of political dirty tricks in play, and put the suffrage campaign into the context of later movements for freedom and equality. *The Woman's Hour* is being adapted into a television series by producers Steven Spielberg and Hillary Clinton. Weiss's journalism has appeared in *The Atlantic*, *Harper's*, *New York Times*, *Boston Globe*, and *Philadelphia Inquirer*, as well as in reports and documentaries for National Public Radio and Voice of America. She has been a frequent correspondent for the *Christian Science Monitor*. This event is sponsored by the Edith Lansing Koon Sills Lecture Fund.



# NOVEMBER

## FRIDAY, NOVEMBER 1

### Audubon *Birds of America* Page-Turning

🕒 12:30 p.m. to 1:00 p.m.

🏠 Special Collections & Archives Reading Room,  
Hawthorne-Longfellow Library

Join Special Collections & Archives staff for the monthly page-turning of Audubon's double-elephant folio *Birds of America*.

## FRIDAY, NOVEMBER 1

### Student Museum Collective: Student Choice

🕒 3:00 p.m.

🏠 Bowdoin College Museum of Art

Bowdoin College Student Museum Collective will present on a selection of works on view in the Museum of Art.



Bowdoin students leading a program in the Museum of Art.

## MONDAY, NOVEMBER 4

### “The Artists Archives Initiative: The Digital Future of Preserving Artistic Practices Past”

🕒 4:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Deena Engel, director of the program in digital humanities and social science, New York University, and Glenn Wharton, clinical professor of museum studies, New York University, describe their creation of a new platform to access archival information about contemporary art—an initiative raising fascinating questions about the nature of art, the archive, and how to preserve the past digitally.

## THURSDAY, NOVEMBER 7

### Curators’ Tour of *African/American: Two Centuries of Portraits*

🕒 Noon

🏠 Bowdoin College Museum of Art

Elizabeth Humphreys, curatorial assistant, and Frank Goodyear, co-director, lead a discussion on the exhibition *African/American: Two Centuries of Portraits*.



Portrait of a Gentleman, by an unidentified artist, ca. 1820. Bowdoin College Museum of Art.

## FRIDAY, NOVEMBER 8

### “Two in One: The Imagination of Bisexuality in Eisenstein and Sokurov”

🕒 1:30 p.m.

🏠 Shannon Room, Hubbard Hall

In this lecture, Evgenii Bershtein reveals the queer stratum in Russian film and film theory by examining the ways in which two great film directors, Sergei Eisenstein and Alexander Sokurov, employ the notion of universal “bisexuality” (androgyny). Special attention will be paid to the philosophical genealogy of this notion in Russia. Bershtein is professor of Russian at Reed College. Sponsored by a loyal Bowdoin family.



Erotic sketch by Sergei Eisenstein

## TUESDAY, NOVEMBER 12

### “Land and Sea: Painting Coastal Economies of the Seventeenth and Eighteenth Centuries”

🕒 Noon

🏠 Bowdoin College Museum of Art

George S. Keyes, former chief curator, Detroit Institute of Art; Laura F. Sprague, senior consulting curator; and Susan E. Wegner, associate professor of art history, discuss historic paintings from Italy, the Netherlands, and colonial America that shed light on peoples’ shifting relationships to and interpretations of the sea.

## WEDNESDAY, NOVEMBER 13

### Art History Lecture: “The Afterlife of Royal Tombs in Frankish Jerusalem”

🕒 4:30 p.m.

🏠 Beam Classroom, Visual Arts Center

Lecture by Lisa Mahoney, associate professor of art history at DePaul University.



View of two of the royal tombs in the Church of the Holy Sepulcher, engraving, Johannes Cotovicus (*Itinerarium Hierosolymitanum* et *Syriacum* [Antwerp, 1619], 165)



### WEDNESDAY, NOVEMBER 13

#### The Environmental and Social Justice Lecture Series From Crisis to Resilience in the Arctic: At the Front Lines of Change and Innovation

🕒 7:00 p.m.

🏠 Beam Classroom, Visual Arts Center

Speaker Joel Clement is a senior fellow at the Harvard Belfer Center's Arctic Initiative, a senior fellow with the Union of Concerned Scientists, and a former federal executive and whistleblower. Made possible by a gift from Rebecca J. Rowe '97.

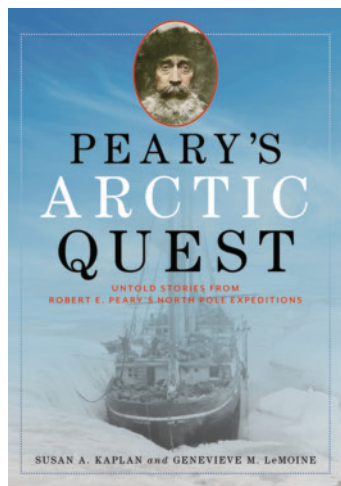
### THURSDAY, NOVEMBER 14

#### Hawthorne-Longfellow Library New Book Launch: *Peary's Arctic Quest*, by Susan Kaplan and Genevieve LeMoine

🕒 4:30 p.m.

🏠 Nixon Lounge, Hawthorne-Longfellow Library

In the field of Arctic studies, many scholars and history enthusiasts focus on the question of who reached the North Pole first. Did Peary actually reach the North Pole? Did Frederick Cook reach the North Pole before him? But Genevieve LeMoine, curator of the Peary-MacMillan Arctic Museum and Arctic Studies Center at the College, and Susan Kaplan, Bowdoin professor of anthropology and director of the Peary-MacMillan Arctic Museum and Arctic Studies Center, believe there are more interesting aspects of the expeditions to explore. Their book, *Peary's Arctic Quest: Untold Stories from Robert E. Peary's North Pole Expeditions*, has just been released by Down East Press. Based on over two decades of research, it fills in the gaps in our knowledge of Peary and his voyages.



### THURSDAY, NOVEMBER 14

#### Insights: Bowdoin Slam Poets at the Museum

🕒 7:00 p.m.

🏠 Bowdoin College Museum of Art

Students from the Bowdoin Slam Poets Society perform in the galleries.

### SATURDAY, NOVEMBER 16

#### Grachanitsa: Exploring Serbia through Dance and Song

🕒 7:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

Boston-area-based Grachanitsa is dedicated to exploring the rich heritage of folk dancing and music from different parts of the former Yugoslavia; the group has become internationally recognized for its elaborate costumes, attention to detail, and original choreographies by Djordje Klodzic. Sponsored by the Jovanovic family.



### FRIDAY, NOVEMBER 22

#### Gallery Conversation: Assyria to America

🕒 3:00 p.m.

🏠 Bowdoin College Museum of Art

Sean Burrus, Andrew W. Mellon Postdoctoral Curatorial Fellow; James Higginbotham, associate curator for the ancient collection; and Ayub Tahlil '22 lead a discussion about the ancient and modern histories of the Northwest Palace at Nimrud, the original setting of Bowdoin's Assyrian reliefs.



Relief of Ashurnasirpal with Attendants Celebrating a Hunt, Assyrian, ca. 875–860 B.C.E., from Kalhu (Nimrud), Iraq, gypsum. Bowdoin College Museum of Art

## FRIDAY AND SATURDAY, NOVEMBER 22 AND 23

### Bowdoin Chorus with the St. Petersburg Men's Ensemble

🕒 7:30 p.m. Friday, 3:00 p.m. Saturday

🏠 Bowdoin Chapel

Bowdoin Chorus, under the baton of Anthony Antolini '63, will collaborate with the St. Petersburg (Russia) Men's Ensemble in a concert of Russian and Ukrainian works by Sviridov, Bortniansky, Tchaikovsky, Chesnokov, Rachmaninoff, Prokhorov, Kalistratov, and Leontovich. For more information call 207-798-4141.



## SATURDAY, NOVEMBER 23

### Family Saturday at the Museum of Art

🕒 10:00 a.m. to 11:00 a.m.

🏠 Bowdoin College Museum of Art

Museum of Art student education assistants lead a weekend program for all ages, including a discussion of works on view and a related hands-on activity.

## SUNDAY, NOVEMBER 24

### Bowdoin College Concert Band: "Let's Dance!"

**John P. Morneau, Director**

🕒 2:00 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

The Bowdoin College Concert Band will present a program from the world of dance, including music indigenous to various historical periods, countries, and cultures. Other original compositions related to varied dance styles will also be included in the program, plus a special performance surprise! For more information call 207-798-4141.

# DECEMBER

## MONDAY, DECEMBER 2

### Middle Eastern Ensemble

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

The Bowdoin Middle Eastern Ensemble, directed by Eric LaPerna and Amos Libby, will present classical and contemporary music from the Arabic and Ottoman Turkish traditions. The ensemble performs on traditional Middle Eastern musical instruments like the oud (Middle Eastern lute) and qanun (seventy-two-stringed Middle Eastern zither) as well as vocals, Western instruments, and Middle Eastern percussion. For more information call 207-798-4141.

## TUESDAY AND WEDNESDAY, DECEMBER 3 AND 4

### Bowdoin Symphony Orchestra

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

The Orchestra, conducted by George Lopez, will perform works including Verdi's *La forza del destino*, Brahms's *Violin Concerto in D Major, op. 77*, with Anne McKee '20, violin, and Stravinsky's *Firebird Suite*, in celebration of the 100-year anniversary of that orchestration. The program will be the same both evenings. For more information call 207-798-4141.

## THURSDAY THROUGH SUNDAY, DECEMBER 5–8

### The Holiday Sale in the Museum Shop

🕒 10:00 a.m. to 5:00 p.m.

🏠 Bowdoin College Museum of Art

Come enjoy the annual holiday sale at the Museum Shop and receive a 20 percent discount on all purchases. Special seasonal merchandise!

## THURSDAY, DECEMBER 5

### We Have Voice Roundtable Discussion: Creating Safe(r) Spaces in the Performing Arts

🕒 7:30 p.m.

🏠 Smith Auditorium, Sills Hall

In this roundtable discussion, members of the We Have Voice Collective will speak about the Collective's formation, its Open Letter, the WHV Code of Conduct, and further future initiatives. The panelists will hold a space for ample dialogue with the audience members around the issues at the center of the Collective's mission and activity, developing an understanding of and working toward equity and the creation of safe(r) spaces in the performing arts. For more information call 207-798-4141.



Photo credit: Heather Sten

## THURSDAY, DECEMBER 5

### Kenneth V. Santagata Memorial Lecture Presents Jill Lepore H'15—"These Truths: A History of the United States"

🕒 7:30 p.m.

🏠 Kresge Auditorium, Visual Arts Center

In the most ambitious one-volume American history in decades, award-winning historian and *The New Yorker* staff writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Lepore, who received an honorary degree from Bowdoin in 2015, is the David Woods Kemper '41 Professor of American History at Harvard University. A prize-winning professor, she teaches classes in evidence, historical methods, humanistic inquiry, and American history. As a wide-ranging and prolific essayist, Lepore writes about American history, law, literature, and politics. Her latest book is *This America: The Case for the Nation* (2019).



Jill Lepore H'15

## FRIDAY, DECEMBER 6

### Audubon *Birds of America* Page-Turning with Jeff Wells

🕒 12:30 p.m. to 1:00 p.m.

🏠 Special Collections & Archives Reading Room, Hawthorne-Longfellow Library

Join Special Collections & Archives staff for the monthly page-turning of Audubon's double-elephant folio *Birds of America*. This month we will be joined by the vice president of boreal conservation for the National Audubon Society, Jeff Wells.



Arctic Tern, plate 250 from John James Audubon's *Birds of America*.

## FRIDAY, DECEMBER 6

### Common Hour: Student Chamber Ensembles

🕒 3:00 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

## FRIDAY, DECEMBER 6

### The Student Members' Holiday Affair at the Museum of Art

🕒 3:30 p.m. to 5:30 p.m.

🏠 Bowdoin College Museum of Art

Student members are invited to celebrate the season with festive refreshments, seasonal activities, and art!

## FRIDAY, DECEMBER 6

### Fall 2019 Visual Arts Open House

🕒 5:00 p.m.

🏠 Edwards Center for Art and Dance

Students from all Fall 2019 Visual Arts courses will exhibit a culmination of their work from the semester. Refreshments will be provided.



## FRIDAY, DECEMBER 6

### Song Cycle

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

Composers and performers Ganavya Doraiswamy (voice, electronics), Imani Uzuri (voice, tambourine), Kavita Shah (voice, piano), Sara Serpa (voice), and Rajna Swaminathan (voice, mridangam, piano) present their artistry in a rare ensemble combining their individual compositions with improvisation for a unique concert performance created especially for the Bowdoin College community. For more information call 207-798-4141.

## FRIDAY AND SATURDAY, DECEMBER 6 AND 7

### December Dance Concert

🕒 7:30 p.m.

🏠 Pickard Theater, Memorial Hall

The Fall Dance Concert features choreography by Bowdoin dance faculty Adanna Jones, Gwyneth Jones, Vanessa Anspaugh, and Shaina Cantino, with performances by Bowdoin students. Sponsored by the Alice Cooper Morse Fund and the June Vail Fund for Dance.



## SATURDAY, DECEMBER 7

### West African Music Ensemble

🕒 5:00 p.m.

🏠 Morrell Lounge, Smith Union

The West African Music Ensemble, led by Marceline Saibou, will present several dance-drumming traditions from the Ghana/Togo region of West Africa. Parts of the program will be interactive and instructive, and audience members will be invited to join in these traditionally highly participatory musical practices.

## SATURDAY AND SUNDAY, DECEMBER 7 AND 8

### Bowdoin Chamber Choir

🕒 3:00 p.m.

🏠 Bowdoin Chapel

The Chamber Choir, under the director of Robert K. Greenlee, will explore the theme “Light and Shadow” in a concert of contemporary music, Irish folk music, and gospel. For more information call 207-798-4141.

## SATURDAY AND SUNDAY, DECEMBER 7 AND 8

### Jazz Nights

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

Students coached by Tracy McMullen and Frank Mauceri will perform different programs on the two evening recitals. For more information call 207-798-4141.

## MONDAY, DECEMBER 9

### Chamberfest – Student Ensembles

🕒 7:30 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

## TUESDAY, DECEMBER 10

### Members’ Evening at the Museum

🕒 5:00 p.m. to 7:00 p.m.

🏠 Bowdoin College Museum of Art

Anne Collins Goodyear and Frank Goodyear, co-directors of the Museum, welcome members and guests to a special presentation of recent acquisitions. Refreshments will be served. Members enjoy a double discount on all Museum Shop purchases during the event.



Museum staff presentation of recent acquisitions on a recent Members’ Evening.

## TUESDAY, DECEMBER 10

### Coastal Youth Orchestra

🕒 7:00 p.m.

🏠 Kanbar Auditorium, Studzinski Recital Hall

The Bowdoin Symphony Orchestra will host the Coastal Youth Orchestra (CYO), directed by Nancy Roderick. The CYO is a community initiative to support a local music program through mentoring youth in the Greater Brunswick area. For more information call 207-798-4141.

**THURSDAY, DECEMBER 12**  
**Curators' Tour: Rufus Porter's**  
**Curious World**

🕒 Noon

🏠 Bowdoin College Museum of Art

Curators Laura F. Sprague, senior consulting curator for the decorative arts, and Justin Wolff, associate professor of art history at the University of Maine, lead a tour of the new exhibition *Rufus Porter's Curious World: Art and Invention in America, 1815–1860*.



*Martha Swan Flagg* (1821–1853), ca. 1830, watercolor and ink, attributed to Rufus Porter, American. Private Collection.

**THURSDAY AND FRIDAY, DECEMBER 12**  
**AND 13**

**Music at the Museum**

🕒 5:00 p.m. and 7:00 p.m., Thursday  
Noon, Friday

💰 Free/See online event listing for ticket details

🏠 Bowdoin College Museum of Art

Beckwith Artist in Residence George Lopez performs an evening of music associated with exhibitions on view.



# JANUARY

**FRIDAY, JANUARY 3**

**Audubon *Birds of America* Page-Turning**

🕒 12:30 p.m. to 1:00 p.m.

🏠 Special Collections & Archives Reading Room,  
Hawthorne-Longfellow Library

Join Special Collections & Archives staff for the monthly page-turning of Audubon's double-elephant folio *Birds of America*.



*Pine Grosbeak*, plate 358 from John James Audubon's *Birds of America*.

Top image on page 3: *Bowdoin College Campus*, 1839, oil on canvas, by John G. Brown, American, 1821–1828.

Top image on page 6: *Green Winged Teal*, plate 228 from John James Audubon's *Birds of America*.

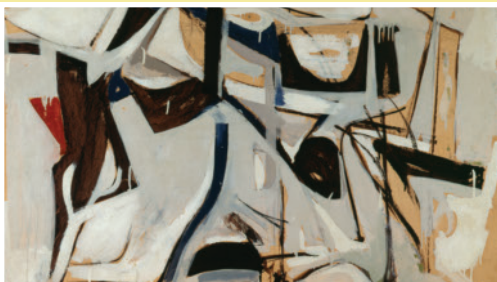
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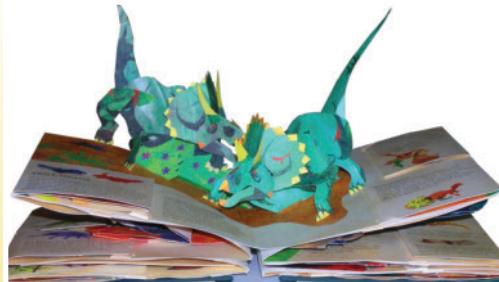
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*Seaport with Fortress*, 1754, oil on canvas by Charles-François Grenier de LaCroix, French, ca.1700/1720-1782.



*Untitled*, 1950, oil on paperboard, Jack Tworkov, American, 1900-1982. Bowdoin College Museum of Art.



From *Encyclopedia Prehistorica: Dinosaurs* by Robert Sabuda and Matthew Reinhart (Cambridge: Candlewick Press, 2005).



Matthew Morse Booker

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