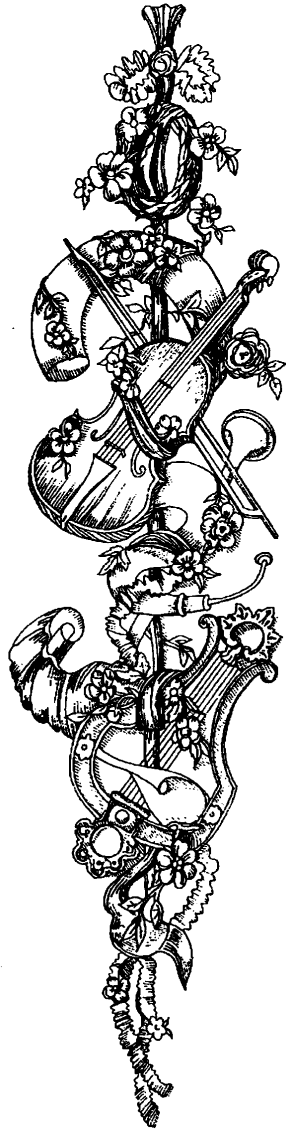


BOWDOIN COLLEGE
DEPARTMENT OF MUSIC
PRESENTS...



“BLOSSOMS &
CANNONS:
A CELEBRATION
OF THE
LIFE AND MUSIC OF
ELLIOTT SCHWARTZ”

FRIDAY, SEPTEMBER 8, 2017
6:00 PM
STUDZINSKI RECITAL HALL

“Blossoms and Cannons: A Celebration of the Life and Music of Elliott Schwartz”

Elliott Schwartz joined the Bowdoin Music Department in 1962, at a time when proponents of “absolute musical control” (i.e., serialists such as Pierre Boulez and Milton Babbitt) held sway over the academic composition world. In reaction to this, Elliott sought to write music that reflected the unpredictability of the multi-layered everyday world we live in. The entire world served as Elliott’s musical instrument, and scarcely a day went by when he did not hear a sound (that others might dismiss as noise) that he would mine for its hidden beauty and musical potential. Elliott loved the liberal arts atmosphere, and entrusted his music not just to professional musicians, but also to amateur students, with the expectation that their broad creativity would reveal new and valuable perspectives of his music (something that is clearly reflected in today’s concert). He was a consummate professor, mentor, and composer, and we will dearly miss his seemingly unlimited reserves of curiosity, optimism, generosity, and good humor.

PROGRAM

Music for Audience & Soloist (1970)

Libby Van Cleve '80, oboe
Wanda Bubriski '80, conductor A
Robert Greenlee, conductor B
John Morneau, conductor C
Vineet Shende, conductor D

Selected movements from *Memorabilia* (2013)

Katie Cushing Butler '10, piano
Mikyo Butler '10, guitar & narration

Four Mobiles for David (2013)

Peter McLaughlin '10, percussion
Abriel Ferriera '10, assistant
Akiva Zamcheck '11, assistant

Three Inventions for Tuba & Piano (2002)

Scott Vaillancourt '92, tuba
Francis Kayali '01, piano

The Facebook Chronicles (2009)

Abriel Ferriera '10, trumpet
Akiva Zamcheck '11, guitar
Katie Cushing Butler '10, piano
Olivia Madrid '10, percussion
Peter McLaughlin '10, percussion



Unless your ringtone is John Cage's 4'33", please be sure to silence your cellphone.

All are invited to a post-concert reception to announce the Elliott & Dorothy Schwartz Visiting Artists Fund, and ride along with a rousing performance of Elliott's oft-cited 1967 piece, *Elevator Music*, taking place throughout all 15 floors of the Coles Tower. (The piece will run for about an hour, with each concert-goer riding the elevator for approximately three minutes.)

The Department of Music is grateful to Peter McLaughlin '10 who brought together the alumni performing in the concert and organized the event.

Items left by patrons at concerts will be turned over to the Lost and Found at the Smith Union Information Desk: 725-3375.

This evening's program is underwritten in part by the Dorothy Henderson Shields Fund, which was given in memory of her husband, Walker E. Shields, Bowdoin class of 1929.



BIOGRAPHY

Elliott Schwartz (born 1936, New York City; died December 7, 2016, Brunswick, Maine) studied composition with Otto Luening and Jack Beeson at Columbia University (AB 1957, MA '58, Ed.D '62). He also worked privately with Paul Creston. He was the Robert K. Beckwith Professor of Music at Bowdoin College, where he taught from 1964 until his retirement in 2007, including twelve years as department chair; from 1988 to 1992 he also held a half-time Professorship of Composition at The Ohio State University School of Music.

Visiting appointments included Trinity College of Music, London (1967), the University of California/Santa Barbara (College of Creative Studies, 1970, '73, '74), the University of California/San Diego (Center for Music Experiment, 1978-79), and Distinguished University Visiting Professorship at The Ohio State University (1985-86). He spent the fall 1993 and spring 1999 terms at Cambridge University (UK) as holder of a visiting Fellowship at Robinson College.

He served as President of the College Music Society, National Chair of the American Society of University Composers (now renamed the Society of Composers, Inc.), Vice-President of the American Music Center, President of the Maine Composers Forum, and music panelist for the Maine Arts Council. He was a board member of the American Composers Alliance.

Elliott Schwartz was co-editor of the anthology *Contemporary Composers on Contemporary Music*, co-author of *Music Since 1945*, and the author of *Electronic Music: A Listener's Guide*; *The Symphonies of Ralph Vaughan Williams* and *Music: Ways of Listening*. He also wrote essays and reviews for *Perspectives of New Music*, *The Musical Quarterly*, *Musical America*, *Music and Musicians* (England), *Nordic Sounds* (Denmark) and other publications.

His compositions are published by G.Schirmer-AMP, MMB-Norruth, Theodore Presser, Carl Fischer and ACA. A number of his works are on Folkways, Advance, Orion, Arista and Opus One long-play records. There are also compact disc recordings of his music on the New World, CRI, Innova, Vienna Modern Masters, O.O. Discs, Capstone, North-South Consonance (Albany), Metier and GM labels. Schwartz was a member of BMI.

Performances of his music include the Minnesota Orchestra, Indianapolis Symphony, Cincinnati Symphony, Milwaukee Symphony, Saint Paul Chamber Orchestra, Contemporary Chamber Ensemble, ALEA III (Boston), Pittsburgh New Music Ensemble, New York Chamber Soloists, Atlanta Virtuosi, Esbjerg Ensemble (Denmark), Lontano (UK), Spectrum (UK), Kreutzer Quartet (UK), Fibonacci Sequence (UK), Tivoli Trio (Denmark), and Ensemble Allternance (France). Major festivals and new music series include the Monday Evening Concerts (Los Angeles), "Music of the Americas" series (London), Berkshire Festival (Tanglewood), "Music in Our Time" (New York), De Ijsbreker (Amsterdam, Netherlands), the York and Bath Festivals (Britain), and European Music Week (UNESCO Centre, Paris). Honors and awards include a Dutch Gaudeamus Prize, two Rockefeller Foundation residencies at Bellagio, Italy, three grants from the National Endowment for the Arts, an NEA Consortium commission, and a McKim Fund commission from the Library of Congress.

Schwartz's guest appearances include Oxford University, the Royal College of Music, Royal Academy of Music, and Trinity College of Music (UK), the Royal Danish Academies at Aarhus and Copenhagen, Hochschule fur Musik (Cologne, Weimar, and Mannheim/Heidelberg), L'Ecole National du Musique (Saint Germain-en-Laye, France), Atelier Musique de Ville d'Avray (France), Institute for Advanced Musical Studies (Montreux, Switzerland), Tokyo College of Music, Rotterdam and Amsterdam Conservatories (Netherlands), New York University, University of Southern California/Schoenberg Institute, and the University of California (Berkeley, San Diego, Irvine and Santa Barbara campuses). He presented four radio programs of American music for the British Broadcasting Corporation, and also was the subject of a 60-minute National Public Radio "Options" program. There were also extended residencies as featured guest composer at Northwestern University, the University of Oregon, University of Louisville, Pennsylvania State University, University of Kansas Symposium, Cornell University Festival, Louisiana State University Festival, the University of New Mexico Festival, Memphis State University Festival, and the Washington State University Festival.

In recent years his appearances as visiting composer/lecturer included London, Amsterdam, Kyoto and Los Angeles, residencies at Bennington College, the University of Arizona and the University of Montana, North-South Consonance Series (New York), Museum of Modern Art Summergarden series (New York), the Musikinstitut of the University of Copenhagen (Denmark), the Netherlands National Youth Orchestra, and the “Leningrad Spring” Festival (Russia). Recent premieres include De Ijskbreker (Amsterdam, Netherlands), Portland Symphony Orchestra, Alliance Francaise (New York), the University of Minnesota Symphonic Wind Ensemble, the Tivoli Trio of Denmark, the Donnell Library (New York), the International Double Reed festival (Rotterdam) the European Youth Orchestra Festival (Copenhagen), and the Pablo Casals Festival (France). Since 1999 his appearances include the Composers Concordance series (New York), Bar Harbor Music Festival, Longy School (Cambridge, MA), Butler University, Appalachia State University Festival, University of Miami Festival, Brooklyn and Queens Colleges of CUNY, Reykjavik Conservatory (Iceland), the Museum of Modern Art (Strasbourg, France). Visiting-Composer Residency at Oxford University (UK), 2004.



Bowdoin College

Fall 2017 Music Events

The New York Balalaika Duo

Saturday, September 16 at 7:30 PM

Kanbar Auditorium, Studzinski Recital Hall

The New York Balalaika Duo will perform on Russian folk instruments, the balalaika, and garmoshka. Performers Mikhail Smirnov and Elina Karokhina will present a concert of favorite Russian songs, as well as lesser-known authentic folk songs collected in many different regions of Russia. Pre-concert talk at 6:30, followed by the concert at 7:30. Free and open to the public. Sponsored by the Russian Department, and with the generous support of a loyal Bowdoin family.

Adam Swanson, ragtime piano

Monday, September 18 at 7:30 PM

Kanbar Auditorium, Studzinski Recital Hall

Adam Swanson is one of the world's foremost performers of vintage American popular music, including ragtime, early jazz, the Great American Songbook, and more. He holds a bachelor's in classical piano and a master's in musicology from the Peabody Conservatory of Johns Hopkins University.

Grdina-Houle-Loewen

Saturday, September 23 at 7:30 PM

Kanbar Auditorium, Studzinski Recital Hall

Since 2014, the collective Grdina-Houle-Loewen has forged a new stream of complex compositions that meld together density, ferocious energy and technical virtuosity. The group's versatility and wide dynamic range has become finely honed, creating an ensemble that can change course dramatically.

KLAVIERFEST! Lecture and Masterclass by Marvin Blickenstaff

“The Many Faces of Music”

Saturday, September 30, 4:00 to 6:00 PM

Kanbar Auditorium, Studzinski Recital Hall

NOTE: The public is invited to attend all KLAVIERFEST! events.

KLAVIERFEST! Richard Dowling, piano

“Great Scott!”

Saturday, September 30 at 7:30 PM

Kanbar Auditorium, Studzinski Recital Hall

Richard Dowling's ***Great Scott!*** piano concert features the beloved Scott Joplin ragtime piano works used in the 1973 Academy-Award-winning movie *The Sting*, (including *The Entertainer*) plus many other dazzling, delightful, and rarely-heard Joplin compositions.

KLAVIERFEST! Lecture by Jeffers Engelhardt

“Thinking Creatively about the Piano and its Sound”

Sunday, October 1, 2:00 to 3:30 PM

Kanbar Auditorium, Studzinski Recital Hall

KLAVIERFEST! Diane Walsh, piano

Sunday, October 1 at 4:00 PM

Kanbar Auditorium, Studzinski Recital Hall

Diane Walsh was associate professor at New York City's Mannes College of Music for 32 years and, in the Fall of 2015, served as Visiting Artist at Colby College. A Steinway Artist now living in Portland, she will perform works by Bach, Mozart, Bartók and Schumann.

Christian de la Fontaine, flute & George Lopez, piano

Wednesday, October 4 at 7:30 PM

Kanbar Auditorium, Studzinski Recital Hall

The duo will perform works by Bach, Gaubert and Clementi.

Steven Doane, cello & Xak Bjerken, piano

Saturday, October 7 at 7:30 PM

Kanbar Auditorium, Studzinski Recital Hall

Steven Doane, professor of cello at Eastman School of Music, and Xak Bjerken, professor of music at Cornell University, will perform sonatas by Britten and Brahms, Frank Bridge's *Melodie and Scherzo*, and Beethoven's *Variations on a Theme from the Magic Flute*.

FAMILY WEEKEND! World Music Ensembles

Friday, October 27 at 7:30 PM

Kanbar Auditorium, Studzinski Recital Hall

The Middle Eastern Ensemble (Eric LaPerna and Amos Libby, directors) and the West African Ensemble (Jordan Benissan) will perform.

FAMILY WEEKEND! Bowdoin Chorus

Saturday, October 28 at 3:00 PM

Kanbar Auditorium, Studzinski Recital Hall

To celebrate Family Weekend Anthony Antolini '63 conducts the Bowdoin Chorus in a preview of their winter concert and favorite songs of Bowdoin.

FAMILY WEEKEND! Bowdoin College Concert Band

“We’ll Be Coming ‘Round the Mountain”

Sunday, October 29 at 2:00 PM

Kanbar Auditorium, Studzinski Recital Hall

John P. Morneau will conduct this musical tribute to the grandeur of one of the world's greatest natural wonders, its mountains, featuring music derived from the various cultures of mountainous regions. The program will include the world premiere performance of: *Three Mountain Songs: A Jazz Medley*, by Terry D. Stenberg, Bowdoin Class of 1956.

Blue Heron

Saturday, November 11 at 2:00 PM

Bowdoin Chapel

A concert by vocal ensemble Blue Heron, presented in conjunction with the exhibit The Ivory Mirror. Blue Heron combines a commitment to a vivid live performance with the study of historical performance practices, and the ensemble is established as the finest of its type in North America. Sponsored by the Bowdoin College Museum of Art, and Departments of Art History and Music

The Aries Trio

Sunday, November 12 at 4:00 PM

Kanbar Auditorium, Studzinski Recital Hall

The Aries Trio (Martha Aarons, flute; Lev Polyakin, violin; and George Lopez, piano) will present a program will include trios for flute, violin and piano by J.S. Bach (BWV 1038 in G Major), Philippe Gaubert ("Medailles Antiques"), and Nino Rota. In addition, there will be a duo for violin and piano, the "Suite Populaire Espagnole" by Manuel de Falla, and a duo for flute and piano, "Joueurs de Flute" by Albert Roussel.

Bowdoin Chorus

Friday, November 17 at 7:30 & Saturday, November 18 at 3:00 PM

Kanbar Auditorium, Studzinski Recital Hall

With Anthony Antolini '63 at the podium, Bowdoin Chorus presents "A Celtic Christmas" with Castlebay harp and guitar duo. Music from Ireland, Scotland, Wales, and Cornwall sung in English and Gaelic.

Bowdoin College Concert Band

“Southern Harmony”

Sunday, November 19 at 2:00 PM

Kanbar Auditorium, Studzinski Recital Hall

John P. Morneau will conduct the Band in this program celebrating the cultural heritage and great music of the people of the southern regions of the United States.

Middle Eastern Ensemble

Monday, November 27 at 7:30 PM

Kanbar Auditorium, Studzinski Recital Hall

The Bowdoin Middle Eastern Ensemble, directed by Eric LaPerna and Amos Libby, will present classical and contemporary music from the Arabic and Ottoman Turkish traditions. The ensemble performs on traditional Middle Eastern musical instruments like the oud (Middle Eastern lute) and qanun (72-stringed Middle Eastern zither) as well vocals and Western instruments along with Middle Eastern percussion.

Chamberfests

Tuesday, November 28 at 4:00 & 7:30 PM

Kanbar Auditorium, Studzinski Recital Hall

Student ensembles will present two different programs of classical chamber music.

West African Music Ensemble

Wednesday, November 29 at 7:30 PM

Kanbar Auditorium, Studzinski Recital Hall

The West African Music Ensemble, directed by visiting coach Jordan Benissan, will present a program entitled "Ewe Proverb," and will feature music of both the Ewe and Akan people.

Common Hour: Student Chamber Ensembles

Friday, December 1 at 12:30 PM

Kanbar Auditorium, Studzinski Recital Hall

Bowdoin Chamber Choir

Saturday & Sunday, December 2 & 3 at 3:00 PM

Bowdoin Chapel

Directed by Robert K. Greenlee

George Lopez, piano

Monday, December 4 at 7:30 PM

Kanbar Auditorium, Studzinski Recital Hall

Mr. Lopez will present an overview of Beethoven's early, middle and late periods, with sonatas from opuses 14, 26, 78 and 101.

Jazz Night

Tuesday, December 5 at 7:30 PM

Kanbar Auditorium, Studzinski Recital Hall

Students coached by Titus Abbott will perform in various jazz ensembles.

Bowdoin Orchestra

Wednesday, December 6 at 7:30 PM

Kanbar Auditorium, Studzinski Recital Hall

Under the direction of George Lopez, the Orchestra will present a program including the *Nutcracker Suite* by Tchaikovsky, *Danse Macabre* by Saint-Saens, and excerpts from Dvořák's *Serenade for Strings*.

Racer X

Friday, December 8 at 4:00 PM

Kanbar Auditorium, Studzinski Recital Hall

Who "Killed the Radio Star?" Should one walk "on Sunshine." or "Like an Egyptian?" In times of crises of "Faith," have you ever asked yourself "WWJD" (What Would Journey Do) and decided to not "Stop Believin'?" Come ponder these and other important questions with Racer X, four Men at Work (including Associate Professor of English Aaron Kitch and Associate Professor of Music Vineet Shende) as they rock out the end of the semester... and celebrate other significant milestones.

