

## Department of Theater and Dance

Professor of Theater - Davis Robinson  
Professor of Theater and Dance - Sarah Bay Cheng  
Associate Professor of Theater - Abigail Killeen  
Senior Lecturer in Dance - Gwyneth Jones  
Senior Lecturer in Dance (Chair) - Paul Sarvis  
Adjunct Lecturer in Theater - Judy Gailen  
Postdoctoral Fellow in Theater - Christina Knight  
Visiting Artist in Dance - Laura Peterson  
Professor of Dance Emerita - June Vail

Costume Shop Manager - Julie McMurry  
Academic Department Coordinator - JJ Peeler  
Technical Director - Deborah Puhl  
Director of Theater Operations - Michael Schiff -Verre  
Production Manager - Nicole Boudle

Department Media Assistant - Osa Omoregie '18  
Senior House Manager - Jack Hughes '17  
Box Office Manager - Nick Vailas '18

## Department Technical Crew

Olivia Bean, Alexandra Belmore, Jamie Boucher, Emiley Charley,  
Laura Cotter, Kathleen Dorado, Thomas Ezquerro, Miriam Fraga,  
Axis Fuksman-Kumpa, Austin Goldsmith, Tucker Gordon, Ama  
Gyamerah, Julián Huertas, Naomi Jabouin, Kathleen Johnson,  
Casey Krause, Gerlin Leu, Conner Lovett, Eric Mercado, Elena  
Schaf, MacKenzie Schafer, Chandler Tinsman,  
Spencer Towle, Conor Walsh, Jamie Weisbach



8:00 P.M. PICKARD THEATER, MEMORIAL HALL  
THURSDAY, FRIDAY, SATURDAY MAY 5, 6, 7

THE BOWDOIN COLLEGE DEPARTMENT OF THEATER AND DANCE PRESENTS  
**DANCE 2016**

FUNDED BY THE ALICE COOPER MORSE FUND FOR THE PERFORMING ARTS  
AND THE JUNE VAIL FUND FOR DANCE

**SPRING**

**Bowdoin**



## Production Team

Producer ..... Paul Sarvis  
Lighting Designer ..... Michael Schiff-Verre  
Costume Designer ..... Julie McMurry  
Stage Managers ..... Miriam Fraga '18,  
..... Elena Schaef '16, Kathleen Johnson '19  
Lightboard Operator / Stage Electrician ..... Conor Walsh '18  
Sound Operator.....Thomas Ezquerro '18  
Stage Crew ..... Emiley Charley '17, Alex Belmore '18  
Wardrobe Head ..... Axis Fuksman-Kumpa '17  
Wardrobe Assistant/Stage Crew ..... Alexandra Belmore '18  
Poster Design ..... Melissa Wells  
Poster Photo ..... Emily Cornell du Houx  
Production Photographer ..... Alex Cornell du Houx  
Production Videographer ..... Matt Jones

## Mark Your Calendar

May 10 – Student Dance Clubs – Spring Concert  
May 13 – Student A Capella Concert

For more information on Theater-Dance and related upcoming events  
check our Calendar:

[www.bowdoin.edu/theater-dance/calendar](http://www.bowdoin.edu/theater-dance/calendar)



### Follow us on Facebook

for updates about upcoming performances!  
[facebook.com/Bowdoin.Theater.Dance](https://facebook.com/Bowdoin.Theater.Dance)

## Space Between

*Dance 3212: Modern III – Repertory and Performance*  
Choreographer: Laura Peterson

Performers:

Anna Howard                      Cirquine Sherry  
Yehma Julien                      Meredith Sleeper

Lighting: Michael Schiff-Verre

Costumes: Julie McMurry

Music:

*Shaker Loops: I. Shaking and Trembling* – (John Adams)  
performed by John Adams and the Orchestra of St. Luke's  
Additional Music by Garritt Witner

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## Hands Down

*Dance 1212: Modern I – Repertory and Performance*  
Choreographer: Gwyneth Jones

Performers:

Paul Cheng                      Frances Jimenez  
Heyab Choccol                      Alexander Ma  
Marcus Christiansen                      Morgan Mills  
Jeanette Gillie                      Emily Saldich  
Emily Gower                      Katelyn Suchyta  
Frances Gurzenda                      Carolyn Veilleux

Lighting: Michael Schiff-Verre

Costumes: Julie McMurry

Music:

*So What's New* – Milton, DeLugg  
*White Out* – The Boston Typewriter Orchestra  
*Close to You* – (Bacharach, David) perf. by Kussi Weiss Gypsy Connection  
*Sleep* – Kimya Dawson Quintet  
*Oh What A Beautiful Morning* – (Rodgers & Hammerstein)  
performed by Brave Combo

Bowdoin College Department of Theater and Dance

# Spring Dance Concert

Pickard Theater, May 5-7 2016

## Welcome to the Spring Dance Concert

This evening's concert includes faculty-directed dances, studies from choreography courses, and a short film produced as part of an independent study on Screendance. The program lasts approximately 60 minutes and runs without intermission.

Photography or videotaping of the performance is strictly forbidden. In addition, we ask that you completely turn off cellphones as illuminated screens and ring tones disturb your neighbors and distract the performers. Thank you.



Tonight's dance concert is dedicated to outgoing Academic Coordinator, Noma Petroff, whose empathy, intelligence, and tireless labor has supported students and faculty in theater and dance for the past 25 years. Thank you, Noma.

*This performance is presented  
with funding from the  
Alice Cooper Morse Fund for the Performing Arts  
and the June Vail Fund for Dance*

## After Trisha

*Dance 1101 – Making Dances*  
Improvised Choreography by a class member  
Instructor: Paul Sarvis

In the 1970's, as many choreographers questioned the significance and parameters of concert dance, a number of projects focused on making formal structures and scores the very subjects of performance. In 1976, choreographer Trisha Brown devised *Solo Olos*, which renders choreographic choices visible to audiences by means of a "caller" who improvises the choreography in real time by giving commands to the dancers. Although the dance phrases are rehearsed, their ordering and the relationships among bodies on stage is left to the whim of the caller.

*After Trisha* is a simplified version of *Solo Olos*, performed here by students in *Making Dances* --a course designed for non-dancers which looks broadly at dance as an art-making activity.

### Performers:

Jeonguk Choi	Le'Shauna Phinazee
Blanche Froelich	Austin Ricci
Tess Lameyer	Kyra Silitch
Madeleine Lemal-Brown	Charles Southwick

Lighting: Michael Schiff-Verre

Music:

*Dolphin* – Gabrielle Roth and the Mirrors

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## Lethe

*Independent Study in Screendance by Julian Andrews '17*

Performer:

Emma Peters

"A Supermarket in California" (1955) – Allen Ginsberg

## Three by Six

*Dance 2212: Modern II – Repertory and Performance*  
Choreographer: Gwyneth Jones

Performers:

Lloyd Anderson	Laura Hernandez
Tara Celata	Nick Walker
Austin Goldsmith	Angela Wunderlich

Lighting: Michael Schiff-Verre

Costumes: Julie McMurry

Music:

*Teenie* – Project

*Cherry Blossoms* – Project

*Little Brown Turd on Thin White Line* – Slagerij Van Kampen

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## Dreamscape

*Dance 2401 – Choreography for Dancers*

Choreographer: Morgan Mills '16

Performers:

Morgan Mills  
Alessandra Laurent  
Julianna Hauri

Sound Collage by Morgan Mills:

*174 Hz Foundation by Source Vibrations*

*Uja by Tanya Tagaq*

*Late by Teen Daze*

*This dance is inspired by lucid dreaming and was created as part of coursework for Dance 2401: Choreography for dancers. Special thanks to Laura Peterson, Instructor.*