

## **Application for Research/Artist-in-Residence Fellowship at the Bowdoin Scientific Station on Kent Island**

### **APPLICATION PROCESS AND TIMELINE**

The application process is intended to coincide with other Bowdoin summer fellowship opportunities. Questions about Kent Island fellowships can be addressed to the Director of the Bowdoin Scientific Station on Kent Island, Professor Patricia Jones, available by email at [pjones3@bowdoin.edu](mailto:pjones3@bowdoin.edu).

**Feb 15:** Email a brief “intent to submit” to Professor Jones, with a sentence or two describing your project topic and identifying a potential mentor. It is best to be in touch with Professor Jones as soon as you start thinking about applying.

**Feb 28 by noon:** Email your full application as a PDF to Professor Jones at [pjones3@bowdoin.edu](mailto:pjones3@bowdoin.edu).

**Mar 15:** Decisions will be conveyed to students via email.

**Early April:** Official fellowship offer letters will be emailed to all accepted applicants

**April 28:** Signed acceptances are due to Mary Keenan in Druckenmiller 157

Applications are open to rising sophomores, juniors, or seniors of any major, though juniors who are considering honors research are particularly encouraged to apply. Potential honors students must work with prospective faculty supervisors in the course of developing your application. Stipends will be awarded for the summer, including room, board, and transportation between Brunswick and Kent Island. The field season is approximately two months: we travel as a group from Bowdoin to Kent Island on Memorial Day and return on the last Saturday in July.

**Part A of the application can be entered on the actual application form in Word and then saved as a PDF. Parts B, C, and D can be written as a stand-alone Word document and then saved as a PDF.**

**Part A: Application Information**

Name \_\_\_\_\_  
Cell phone \_\_\_\_\_ S.U. Box \_\_\_\_\_  
E-mail \_\_\_\_\_ Class Year \_\_\_\_\_  
Major/s \_\_\_\_\_ GPA \_\_\_\_\_

For which fellowship are you applying?

Research    Art    Cook/Art    Cook/Research

Names of two professors or lab instructors who will serve as references:

Career Aspirations:

What goal would this fellowship help you achieve (e.g., acquire specific skills, conduct field research for an honors thesis, produce art for exhibition on campus, etc.)?

Brief list of previous research/artistic experience outside of classes:

Brief list of other previous work experience:

Musical interests? Other hobbies?

What is your actual or anticipated comfort level with living in rustic conditions (e.g., no running water, electricity, cell phone coverage, flush toilets, TV, or internet access)?

In a paragraph, tell us something about yourself and why you are interested in spending time at a place like Kent Island:

## **Part B: Project Information (three-page maximum, including bibliography)**

### **1. For Science Projects**

Please provide a tentative project description that includes the following information:

- Project title
- Introduction to the project topic and an explanation of why it is important
- Hypotheses & predictions (feel free to use diagrams or flow charts if helpful)
- Description of general methods and the potential for controlled experiments
- Bibliography of 10 relevant literature sources
- Expected project outcome/deliverables (e.g., independent study, honors project, conference presentation, publication)
- Potential faculty supervisor. If you will have an off-island supervisor, s/he must be one of your two references.

Consult the list of potential student projects on the Information Sheet and contact the Kent Island director for assistance in project formulation.

### **2. For Art or Creative Writing Projects**

Please provide a project description that includes the following information:

- Project title
- Introduction to the project topic and an explanation of why it is important
- Description of the general subjects and techniques that you propose to use
- Description of why Kent Island is a good place to conduct your work
- Expected project outcome/deliverables (e.g., independent study, honors project, art exhibition, conference presentation, publication)
- Name of faculty supervisor and role that s/he would play in your project (potential supervisor must be one of your two references)

### **3. For Artist/Cook or Researcher/Cook**

In addition to providing the above-requested information about your science or art plans, please give the following information:

- Describe your cooking experience
- List five of your favorite meals to prepare
- Describe the likely differences between cooking for 20 people and cooking for yourself/your roommate
- Confirm that you are comfortable preparing food for both meat-eaters and vegetarians

### **Part C: Equipment (one-page maximum)**

Please provide a tentative list of equipment or supplies that you would need for this project. Contact Professor Patricia Jones with questions about equipment availability.

### **Part D: Supporting Materials**

Please provide copies of the following materials in PDF form with your above application.

1. Unofficial transcript printed from Polaris
2. Summary and Contact Information printed from the Personal Profile section in Polaris