

## **Environmental Studies Courses Open to First Year Students Fall 2022**

### **ENVS/GOV 1027 FYWS, b. The Politics of Climate Change. Laura Henry.**

Provides an overview of the major actors engaged in climate politics, ranging from governments to NGO's and corporations. Examines the politics of climate change at multiple levels- from the individual to global governance- and reviews climate policy in different countries. Pays particular attention to cases where active policy making or public mobilization around climate is occurring, asking why we see initiative and innovation in climate policy in these venues and less action in other spaces. Considers themes such as how climate policy is developed differently in democracies and authoritarian regimes, how climate policy may affect economic development, the role of non-state actors such as citizens, social movements, and industry in climate politics, and the ethical implications of different climate policy options. \*Meets First Year Writing Seminar requirement, b. social science

### **GATEWAY COURSE FOR ES COORDINATE MAJOR (TAUGHT EVERY FALL):**

#### **ENVS 1101 DPI. Introduction to Environmental Studies:**

#### **Interdisciplinary Approaches. Eileen Sylvan Johnson. Matthew Klinge.**

An interdisciplinary introduction to the environment framed by perspectives from the natural sciences, social sciences, and the arts and humanities. Surveys past and present status of scientific knowledge about major global and regional problems, explores both successes and inadequacies of environmental ideas to address specific crisis, and assesses potential responses of governments, corporations and individuals. Topics include food and agriculture, pollution, fisheries, and climate change and energy. Other subjects include biodiversity, population, urbanization, consumption, environmental justice, human and ecological health, and sustainability. \*Meets Difference, Power & Inequity (DPI) requirement

\*In addition to class, students also register for a 55 minute (small group) discussion section

#### **ENVS/ENGL 1117 DPI, c. Introduction to Environmental Literature.**

#### **Samia Rahimtoola.**

Introduces students to literature that features the relationship of humans with their 'natural' environment, while asking how such relationships are sustained and delimited by structures of class, race and ethnicity, citizenship, and gender/sexuality. Students will gain an understanding of environmental literature's powerful role in shaping conversations about national belonging, American ethnic and racial identity, and how to best live an environmental life, while directing the majority of their attention to how writers from the margins—African-American, Latinx, indigenous, and global- challenge these orthodoxies. Key topics include: American agrarianism the pastoral and wild, and the literatures of environmental justice. Authors may include Henry David Thoreau, Also Leopold, Willa

Cather, Helena Maria Viramontes, Leslie Marmon Silko, and Octavia Butler. \*Meets Difference, Power & Inequity, (DPI) requirement, c. Humanities

**ENVS 2422/ GER 2255 IP, c. Climate Fiction. Jens Klenner.**

Climate Fiction investigates the possibilities and limits of storytelling in the era of global climate change, explores humanity's impact on earth by conceiving human and nonhuman communities after sea-level rise, desertification, or biodiversity loss; and by imagining the evolution of new species or social forms in response to environmental disaster and loss of resources. Situates novels, short stories, poetry, and film within the environmental humanities, combines scientific-cultural discourses about the environment with social concerns, and assesses how humanistic methodologies can complement scientific debates. Examines rhetoric, narrative conventions, and genres, asks how climate fiction narrates impending disaster on a global scale, and analyzes imaginations of alternative futures, ideas of environmentalism and conceptions of social equality. Puts German, Austrian, and Swiss cultural productions in dialogue with Anglo-American ideas. All readings in English. \* Meets International Perspectives, (IP) requirement, c. Humanities

\*Students interested in the Environmental Studies Coordinate major are encouraged to take a science course with a weekly lab at the 1000 or higher level in their first year.