First-Year Seminars

Introduce Students to Intellectual Life

TEAM CAPTAINS HONE LEADERSHIP SKILLS
FOUNDING PRINCIPLES: AMERICAN GOVERNANCE IN THEORY AND ACTION
FUNDED INTERNSHIPS TRANSFORM SUMMERS AND LIVES
TALKING IDENTITY WITH PULITZER PRIZE-WINNING AUTHOR SUSAN FALUDI
Founding Principles
American Governance in Theory and Action
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Frost is but slender weeks away,
Tonight the sunset glow will stay,
Swing to the north and burn up higher
And Northern Lights wall earth with fire.
Nothing is lost yet, nothing broken,
And yet the cold blue word is spoken:
Say goodbye to the sun.

—Robert P.T. Coffin, Class of 1915

Photographer Fred Field captured this young buck silhouetted against an autumn morning fog at Bowdoin’s Coastal Studies Center. The lines of poetry are from “The Corner of the Year,” which appeared in Coffin’s collection Apples by Ocean (The Macmillan Company, 1950).
**In Huge Measure**

Bill De La Rosa, “The face of misfortune and endurance,” indeed. His story is both wounding and uplifting. I’m glad you chose to tell it in the spring/summer issue. He is the kind of Bowdoin graduate we can all applaud, a young man who has seized every opportunity offered him, and then given back in huge measure to people less fortunate than he. I’m so glad that Bowdoin “got inside him,” as Mel Allen said. The whole issue is full of interesting things, but I did miss John Cross in the back of the book.

Dulcianne Vye P’83

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**A Different Light**

I read with interest the article in the Spring/Summer issue of Bowdoin Magazine about Bill De La Rosa and his family. The young man has certainly accomplished much in his young life. The author, Mel Allen, states that Mr. De La Rosa’s mother was deported from the US. Actually, she became ineligible to return to America for ten years once she voluntarily left the country. Mrs. De La Rosa’s immigration lawyer, according to the article, “had advised crossing the border (into Mexico),” as Mel Allen said. The whole issue is full of interesting things, but I did miss John Cross in the back of the book.

Michael Guignard ’69

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**Of Course!**

Regarding John Carter ’58’s note about Harriet Beecher Stowe and where Uncle Tom’s Cabin was written: Hyde Hall wasn’t built until 1917. Ms. Stowe had moved on by then.

Russell McMullen ’68

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**Centennial Effect**

Congratulations to Kirby Hight ’38 on his 100th birthday [Class News, Spring/Summer 2016]. I believe he is the last surviving member of my parents’ circle of childhood friends from Skowhegan, Maine. After a year at the Kents Hill School, my late father, Linwood J. Groder ’39, followed Kirby to Bowdoin and was also a member of the DKE fraternity. When they graduated from high school, Kirby, my father, and another childhood friend, Gerald Griffin, drove from Maine in one of Kirby’s family cars to the Chicago World’s Fair of 1933–34. My father had fifty dollars to spend, a gift from his parents. Each day he kept a careful accounting of his expenses in a small note book. When they passed through New York, a final entry said: “I guess I will know when the money runs out.” On YouTube there are some color clips of what the Fair, “A Century of Progress,” was like and some endurance testing of the popular cars of the day. After their long journey on difficult roads this testing must have made a lot of sense to our young travelers. After college, and World War II, my father followed Griffin to New York and a successful career the textile business. So these friends had a great effect on my father’s life—and mine.

Edward T. Groder ’60

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**Correction:**

We misidentified the class year for Jonathan Kahn ’83 in the Class News section of our last issue.

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In 2006, Don Blanchon ’86 took over as executive director of Whitman-Walker Health as the renowned HIV/AIDS clinic in Washington, DC, foundered in a sea of red ink and struggling to remain open. His hiring was controversial at the time, as were his cost-cutting methods. Ten years later, Blanchon heads a revitalized Whitman-Walker. The Washington Post chronicled the compelling story in an August feature. To read it, go to washingtonpost.com and search “Whitman-Walker.”

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Hundreds of events are held on campus during any given semester and nearly all are promoted by way of poster. Here are just some examples from this fall.

If It’s Happening, It’s Posted!

Uma Blanchard ’17 is part of the first all-female team—and possibly the youngest—to kayak completely around Lake Superior. Blanchard and her friend Sophie Goeks set out May 25 to kayak the 1,200-mile lake circumference in ninety days. They finished August 18—in eighty-six days.

The lake captivated the women years ago. “There is something magical about Lake Superior. People who spend time around the lake describe it as a spiritual place; it is a powerful body of water. I don’t hear people talk about any other body of water the way they talk about the lake, the way they feel about it,” explains Blanchard.

Their adventure began last fall when Blanchard, who is a Registered Maine Guide, took to heart advice from President Clayton Rose. “He told us, ‘Now’s the time to take risks in your life.’” Spurred to get serious about doing the trip, Blanchard contacted Goeks, with whom she shares an appreciation for backcountry adventure.

Lake Superior is the largest lake in the world by surface area; cold water and unpredictable wind and wave conditions make the lake particularly dangerous for small boats and inexperienced paddlers. “It’s one of the most challenging paddling trips you can do,” says Blanchard. “You have to respect the lake. At the same time, it’s empowering to work with it to accomplish your goal,” adds Goeks.

The adventurers maintained a blog to document their experiences: superiorwomenexpedition.weebly.com

Take Our Quick Reader Survey!

We’re interested in your thoughts about Bowdoin Magazine. Please take five minutes to answer a few questions that will help us bring you more of what you want to see in your alumni magazine: bit.ly/BowdoinMagazineSurvey.
By Louis Arthur Norton '58

By chance my accommodations were at the Theta Delta Chi fraternity house, MacMillian’s former fraternity that had a painting of Bowdoin underway above the living room’s fireplace. I matriculated to Bowdoin in the fall and became a member of that fraternity, enjoying many social functions beneath that painting. When the Greek system was disbanded at the College, the renovated Theta Delta Chi house became the MacMillian House. Some years later I returned to New England as a faculty member at the University of Connecticut. One weekend my wife and I visited the Mystic Seaport Museum and discovered the Bowdoin among the museum’s ship collection. Pleased to see her once again, I went onboard for the first time. By coincidence, a college fraternity brother from many years back was emerging from the ship’s cabin. Greeting each other as almost forgotten friends, Bowdoin renewed a bond.

So, what makes this gaff-rigged schooner, Bowdoin, so special? Donald MacMillan specifically designed her for Arctic exploration and the rugged Bowdoin, built in Maine’s East Boothbay, was launched 1921. The sixty-six-ton, eighty-eight-foot long, twenty-one-foot wide vessel draws just ten feet of water. This allows her to sail close to rocks and reefs and the shore in order to hide from drifting ice and the weather—and because the waters they sailed in were poorly charted, they often ‘discovered’ reefs. Her wooden hull is more rounded than usual for a schooner, thus allowing her to rise up out of the water when ‘pinched’ between ice flows. Her frame is constructed of double-planked tough greenheart and her ceiling of Oregon pine, a subspecies that minimizes problems associated with water condensation. Her rudder is uncommonly large for quicker and easier turning. Installed during the days before radar, her iconic ice barrel is an aloft station for watchmen who scanned the horizon for drifting ice while being somewhat protected from the cold. In heavy ice conditions MacMillan himself would be up there, identifying the best route though the ice and shouting directions down to the helmsman. The ballast in her bilge is concrete, and her bow is sheathed in steel to help her cut through ice when needed. Finally, Bowdoin is dually powered and therefore has a backup propeller and drive shaft in case one was damaged by ice.

The Bowdoin saw service during WWII as USS Bowdoin (IX-50), one of very few sail-powered navy vessels. Bowdoin’s commander during the war was Lieutenant Stuart Hotchkiss. MacMillan was commissioned as lieutenant commander, but assigned to the Navy’s hydrographic office. The schooner was assigned to patrol the south of Greenland and provided services for the defense of Greenland and support of air bases that were stop-over fueling points for aircraft flying to and from Europe. Her military duty lasted two years, and she was decommissioned on December 16, 1943. The next few years in Bowdoin’s history were a fight for survival. She was first sold as a hulk by way of the Maritime Commission’s War Shipping Administration at the end of the war, but friends of MacMillan bought her and refitted the vessel for Arctic exploration, and MacMillan resumed his explorations until 1954, at which time he was promoted to rear admiral in the naval reserve by a special act of Congress. In 1959 Bowdoin became a part of the wooden boat collection at Connecticut’s Mystic Seaport. Unfortunately, while there, she fell into disrepair. Friends of the admiral, former crewmen, and other interested parties formed the Schooner Bowdoin Association in 1967. This organization restored her and, in 1969, she sailed one again, but at the MacMillan Maritime Museum in Bath from 1980 to 1984. Now in excellent condition, she was leased to Outward Bound Inc. as a hands-on educational vessel. In 1988 she was acquired as a training vessel for Maine Maritime Academy, where she still serves today at ninety-five years old. Bowdoin was designated the Official Sailing Vessel of the State of Maine in 1986 and a National Historic Landmark in 1989.

In 2014 Maine Maritime removed Bowdoin from service so that the schooner could undergo the first phase of a complete refit—including extensive repairs to her frame, decking, engine, and all of her systems—and she was relaunched in Camden, Maine, on June 6, 2016. The second phase of the work will take place in fall 2017, and Bowdoin will once again be fully ready to ply the Arctic waters for which she was designed. The historic schooner and I have aged together with lives reflecting a vague symmetry, and she has had an unusual and unexpected recurring influence upon my life. During one memorable encounter, as my wife and I dined at a restaurant overlooking the shore in Kittery, Maine, I looked up to see Bowdoin docked just opposite us, flying the American and Maine State flags from her masts. Across the narrow channel, the setting sun’s oblique rays lit up her white hull, an almost eerie spotlight shining on my old, venerable friend.

Author and maritime historian Louis Arthur Norton ’58 is a professor emeritus at the University of Connecticut Health Center. Photos courtesy of the Peary-MacMillan Arctic Museum, Bowdoin College, and the George J. Mitchell Department of Special Collections & Archives.

Bowdoin has completed twenty-one trips above the Arctic Circle, three of which were made since she was acquired in 1988 by the Maine Maritime Academy.
Roasted Brussels Sprouts and Lentil Salad

1 pound (approximately 4 cups) Brussels sprouts
1 tablespoon and ½ cup olive oil, divided
pinch of kosher salt
fresh ground black pepper to taste
1 cup French lentils
1 small clove of garlic, minced
¼ cup white wine vinegar
1 teaspoon Dijon mustard
pinch of sugar
2 cups arugula
4 ounces soft goat cheese
½ cup pumpkin seeds

Preheat the oven to 400 degrees. Wash and trim the Brussels sprouts, removing stems and outer leaves and cutting each in half (or in quarters if very large). Add the sprouts to a medium bowl and toss them with 1 tablespoon of the olive oil, a pinch of kosher salt, and several grindings of black pepper. Spread the tossed sprouts on a sheet pan (lined with foil for ease of cleaning) and roast in the oven until tender and slightly brown, approximately thirty minutes.

While the sprouts are roasting, rinse the lentils, place them in a medium saucepan, and cover with two inches of water. Bring to a boil and simmer until just tender with a slight bite, testing after fifteen minutes. Drain and rinse the lentils under cold water.

Whisk together the minced garlic, vinegar, mustard, and sugar. Drizzle in the remaining ½ cup olive oil while whisking to create a slight emulsion. Add salt and pepper to taste.

Combine the arugula, lentils, and Brussels sprouts in a large bowl or platter. Add small pinches of the goat cheese. Toss gently with the dressing and sprinkle the pumpkin seeds on top. Serve at room temperature.

Serves four to six.

President’s Summer Research Symposium

What had been called the President’s Science Symposium was renamed this year to reflect an open invitation to any student interested in showcasing their summer research during an October 21 event. One hundred and twenty-seven visual displays representing the work of 150 students were featured. Examples of the types of work new to the event—research projects outside of the natural and physical sciences—included:

• 15 Villainous Fools
• Immigrant Legal Advocacy Project
• The Associations Among Personality, Social Media Usage, and Well-Being in College Students
• Identity Politics in Standup Comedy
• Vulgar Latin and the Emergence of Spanish
• Hiroshima Art Exchange
• First National Offshore Wind Farm, Block Island, Rhode Island
• Feasibility of Immigration in Rural Maine
• The Art of Looking: Printmaking in New York City, 1900–1940
• Merrymeeting Food Council
• Kandinsky’s Art through the Computational Lens
• Studying and Writing the Lyric Poem
• Maine Boys to Men

Over the course of three days in late August, incoming first-year students in the Class of 2020 explored Maine through a wide range of Orientation Trips.
The Bowdoin women’s ice hockey team will play outdoors at Fenway Park on Thursday, January 12, against Connecticut College as part of the 2017 Capital One Frozen Fenway series. Bowdoin and Connecticut College will be the only NESCAC teams to participate this year. Tickets are available for purchase at redsox.com/frozenfenway. Keep an eye on the Bowdoin Athletics website for additional information about webcasting.

The Statesman: George J. Mitchell and the Art of the Possible
(Drown East Books, 2016)
Journalist Douglas Brooks was on campus this fall to talk about his new biography of Senator George J. Mitchell ’74, H’83. Brooks spent many research hours in the archives at Bowdoin, which are named after Mitchell, and which hold many of Mitchell’s papers, as well as more than 300 oral interviews about him. When Brooks spoke on Maine Public Radio about The Statesman on July 5, Mitchell called in to the radio program, thanking Brooks for his research. “He wrote the book about me, but I learned a lot of things from his book that I didn’t know before!” Mitchell said, explaining that Brooks had unearthed documents and accounts of meetings from his past he hadn’t thought about for years.

Collision
(Fury Books, 2016)
Former US Secretary of Defense William S. Cohen ’62, H’75 provides a Washington insider point of view in his new novel, Collision, a gripping political thriller about a stolen laptop that contains vital information concerning an American billionaire, his secret Russian partner, and their attempt to mine an asteroid. NASA and the White House are plunged into a race to prevent the destruction of all humankind.
Do you think your summer “to do” list was daunting? The College has about 140 buildings—both on and off campus. Many require careful attention due to their historic nature, but all of them must be regularly maintained in consideration of purpose and the degree to which they are used—not to mention the seasons they weather. Here’s a round-up of some of the projects that kept Bowdoin’s Facilities Operations and Maintenance teams busy this past summer.

<table>
<thead>
<tr>
<th>Building</th>
<th>Work Performed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adams Hall</td>
<td>Carpeting</td>
</tr>
<tr>
<td>Baxter House</td>
<td>Ventilation and rare bathroom</td>
</tr>
<tr>
<td>Brunswick Apartments</td>
<td>Heating system, force, store ventilation, painting, flooring, kitchen restoration, bulldozer, exterior concrete stairs</td>
</tr>
<tr>
<td>Burpee–Little House</td>
<td>Boiler, convert to natural gas, gas detection, lawn railing, replace roof</td>
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<tr>
<td>Children’s Center</td>
<td>Bulkhead and wall</td>
</tr>
<tr>
<td>Cleaveland Street 12</td>
<td>Replace roof</td>
</tr>
<tr>
<td>Cleaveland Street 16</td>
<td>Replace windows</td>
</tr>
<tr>
<td>Cleaveland Street 18</td>
<td>Replace heating system</td>
</tr>
<tr>
<td>Coles Tower</td>
<td>Repair duct connections, replace first/second floor heat coils, basement exhaust fans, condensate tanks and pumps, water pumps, hot water heater, revoces floors 9–12</td>
</tr>
<tr>
<td>College Street 38</td>
<td>Implement structural upgrades</td>
</tr>
<tr>
<td>Craft Center</td>
<td>Install propane gas detection</td>
</tr>
<tr>
<td>Druckenmiller Hall</td>
<td>Replace VFDs in HVAC and hood exhaust</td>
</tr>
<tr>
<td>Dudley Cox</td>
<td>Furniture for two Residential Life offices</td>
</tr>
<tr>
<td>Edwards Arts Center</td>
<td>Replace wall covering in gallery</td>
</tr>
<tr>
<td>Farley Field House</td>
<td>Replace chemical injection control in pool, maintain skylights</td>
</tr>
<tr>
<td>Hubbard Hall</td>
<td>Repair exterior basement stairs, masonry, and metal railings miscellaneous lab upgrades</td>
</tr>
<tr>
<td>Hubbard Hall</td>
<td>Replace ventilation unit and reheat coils, replace roof</td>
</tr>
<tr>
<td>Ladd House</td>
<td>Repair masonry work</td>
</tr>
<tr>
<td>Hubbard Hall</td>
<td>Repair roof on addition</td>
</tr>
<tr>
<td>Macmillan House</td>
<td>Repair dormer trim and replace shutters</td>
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<tr>
<td>Massachusetts Hall</td>
<td>Replace lower section roof</td>
</tr>
<tr>
<td>Mayflower Apartments</td>
<td>Install card access to entry doors</td>
</tr>
<tr>
<td>Memorial Hall</td>
<td>Replace Wish Theater curtains</td>
</tr>
<tr>
<td>Motion Union</td>
<td>Replace floor drain trap and utility sink, improve ventilation intake, repair masonry front terrace, connect lighting in stewards room, pantry, kitchen to emergency generator, replace flooring in Lancaster, paint miscellaneous areas, redesign receiving and loading area</td>
</tr>
<tr>
<td>Pickard Field</td>
<td>Install permanent power for tennis courts</td>
</tr>
<tr>
<td>Pine Street Apartments</td>
<td>Remove atrium doors and install windows, renovate bathrooms and kitchens, paint interior, repair exterior siding and trim, replace flooring and select windows, heating system, and entrance doors</td>
</tr>
<tr>
<td>Reed House</td>
<td>Replace circular drive with lawn, paint interior</td>
</tr>
<tr>
<td>Rhodes Hall</td>
<td>Replace diesel fuel tank, add enclosure and controls</td>
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<tr>
<td>Sargent Gym</td>
<td>Replace lower roof, repair upper section windows</td>
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<tr>
<td>Schwartz Outdoor Leadership Center</td>
<td>Refurbish flooring, paint exterior</td>
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<tr>
<td>Sills Hall</td>
<td>Install card access to exterior doors and restore main roof</td>
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<tr>
<td>Smith House</td>
<td>Install card access to entry doors</td>
</tr>
<tr>
<td>Smith Union</td>
<td>Replace dampers; improve access to exhaust dampers; repair, replace, reupholster furniture; install card access to entry doors; restore roof sections; repair loading dock lift</td>
</tr>
<tr>
<td>Studzinski Recital Hall</td>
<td>Update lighting</td>
</tr>
<tr>
<td>Thorn Dining Hall</td>
<td>Replace security protectors, refurbish hardwood floor, loading dock access improvements</td>
</tr>
<tr>
<td>Visual Arts Center</td>
<td>Install air conditioning for classrooms</td>
</tr>
<tr>
<td>Coastal Studies</td>
<td>Prepare gas detection, install additional meanings, install pier piling for dock protection, office entry deck and upgrade classroom (house), raise electrical (sea lab), replace roof and paint exterior (terrestrial lab)</td>
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</tbody>
</table>
In the Darkroom, a memoir by Pulitzer Prize-winning journalist Susan Faludi—recent Tallman Scholar in Gender, Sexuality, and Women’s Studies and current research associate at Bowdoin—explores complex issues of identity. In 2004, after nearly twenty-five years of estrangement, Faludi received an e-mail from her father in Hungary. At age seventy-six, her father had undergone sex reassignment surgery—and wanted Susan to tell her story. “Who is the person ‘you were meant to be?’” Faludi asks in the central question of the book, which received a Kirkus Prize for nonfiction. “Is who you are what you make of yourself, the self you fashion into being, or is it determined by your inheritance and all its fateful forces—genetic, familial, ethnic, religious, cultural, historical? In other words: is identity what you choose, or what you can’t escape?”

When do you think your father realized that she wanted to be a woman? Do you think it was something she knew for a long time or a realization that she came to later in life?

From everything my father told me, her desire to be a woman was lifelong, beginning when she was a small boy. She recalled dressing in her mother’s clothes when she was very young—and recalled the excitement she felt when her family maid dressed her in a Hungarian folk dress when she was seven or eight. What is so tragic is that my father felt she had to wait until she was seventy-six to reveal what she regarded as such a “racket” to be a woman because men take care of you and you don’t have to lift a finger. Which certainly wasn’t my experience of being a woman! But over time, as my father settled into herself, she moved away from that caricature. She became more idiosyncratically herself. Which ultimately affirmed my strongest feminist belief—that gender is fluid and on a continuum, that we are all more complicated than the sex roles society imposes on us.

As a daughter, this experience let me put down some of the forces that she could not control.

What did you discover about yourself as you re-engaged with your father and as you wrote the book?

When my father left our family, she left me with a stock script, a caricature of who she was, made up of what I was told and what I told myself. By re-engaging with my father, I got a rare opportunity to get beyond that parent-child script, which had us both locked in cartoonish versions of ourselves. Working on the book also helped me understand the ways that my “identity” is not just about me. The modern usage of that word can be very egocentric—all about who you are internally and individually. But so much of who we are is forged in our collective external connections. By reconnecting with my father and my father’s culture and my extended family on my father’s side, I came to a deeper understanding and connection of who I am and where I came from.

How has this experience changed your views as a feminist?

As a daughter?

It was a real-life test of my feminism. And believe me, the ironies were not lost on me. Here’s my father, whose macho violent behavior sparked my feminism, gushing about girly-girly femininity, giving me the grand tour of her Marilyn Monroe wardrobe, and holding forth on how it’s such a “racket” to be a woman because men take care of you and you don’t have to lift a finger. Which certainly wasn’t my experience of being a woman! But over time, as my father settled into herself, she moved away from that caricature. She became more idiosyncratically herself. Which ultimately affirmed my strongest feminist belief—that gender is fluid and on a continuum, that we are all more complicated than the sex roles society imposes on us.

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What do you hope readers take away about the notion of identity?

We live in a time where so often identity is characterized as singular and stable—the one thing you are—but what I found in exploring my father’s life was an identity that is multiple and fluid, and not stand-alone. We talk so frequently about identity being an individual “choice,” but what I saw with my father was an identity that was embedded in and shaped by everything that happened to her and around her, by all the forces that she could not control.

Working on this book also helped me to understand how identity can be either liberating or oppressive, depending on what it’s based on, whether it’s about trying to achieve a measure of real self-awareness or it’s being used to bunker yourself in a fantasy realm and find someone to blame for your troubles. I saw that so clearly in my visits to Budapest, where I often felt I was witnessing two identity quests, my father’s on the gender front and Hungary’s as it struggled to define its national identity in the transition from communist to capitalist. And while my father at least came to a better sense of who she was, Hungary’s quest went terribly wrong. Instead of confronting its real and difficult problems and reckoning with a dark past, the country papered over its troubles with a concocted Magyar identity of martyred, self-pitying nationalism—and is now on the brink of being a neo-fascist state, with a strongman authoritarian government, roving street militias, and violent attacks on the Roma, Jews, and refugees.

You’ve given many interviews and much has been written about the book. Is there an aspect of it that you feel has been overlooked by interviewers that you would like to mention?

Something that I wished was emphasized more: In the Darkroom is ultimately not about the transgender experience so much as it’s about the promise and peril of identity in all its forms—sexual, national, religious, and racial. My father’s story was one window into that larger drama, because my father was a sort of identity Zelig, whose life was a series of era-defining identity crises—from Holocaust-era Jew to suburban commuter dad to right-wing patriot to trans woman.

Among the many striking aspects of “In the Darkroom” is that your father was an expert at altering photographs, and the parallel to how she altered her own identity. In the end, do you feel like you came to know your father as her true self? Do we ever know anyone’s “true self,” even our own? Is there even such a thing? I don’t know. Ultimately, we are all mysteries to each other. By investigating my father’s early family life and personal history, and the larger history that she lived through, I came to understand much more deeply the forces in my father’s life that shaped her behavior and attitudes and actions. But at some level she will always be an enigma to me. And my father was, of course, very invested in keeping herself hidden, even as she invited me to write her story. Her professional specialty as a photographer—altering images—also operated as a kind of controlling metaphor in her life. She liked to say about her work, “You only expose what you want to expose.” And that’s the credo by which she lived much of her life.

You only expose what you want to expose. And that’s the credo by which she lived much of her life.
“A popular government, without popular information, or the means of acquiring it,” Madison wrote, “is but a prologue to a farce or a tragedy; or perhaps both.”

So what should this mean for Bowdoin—especially given the College’s emphasis on building citizen-leaders, promoting civic engagement, and working toward the common good? We often tout our role in building student capacity—harking back to Madison’s “the means of acquiring it.” But providing basic “popular information” about the structure and processes of governance would also seem to be well within our purview. Bowdoin already offers many classes, in a variety of disciplines, that center on this very question. But as the survey data above suggest, there is plenty to be done at all levels of education.

This is not a result of recent churns in federal education law, by the way—these figures were just as bad, even a little worse, when the test was first given in 1998. In fact, the 1996 book What Americans Know About Politics and Why It Matters found the answer to the first part of its title had always been “not much”; fifty years of political science survey research had documented that “levels of political science luminaries Mo Fiorina, now at Stanford, and Harvard’s Paul Peterson, who brought me on board as their teaching assistant back in graduate school.” The topics move from the branches of government and federalism, through elections and other mechanisms for public engagement, to the processes of policymaking and implementation. The concluding episode wraps up by summarizing six key things to remember about American politics.

Founding Principles has at least three themes. Nearly every episode goes back to the framing of the Constitution, and thus to the Federalist Papers written by Madison, Alexander Hamilton, and John Jay (as well as to their anti-Federalist critics), in seeking to show why the system was set up as it was. Nearly all use historical jurisprudence to illuminate important constitutional questions and developing debates—beginning at the beginning, with Marbury v. Madison (1803), and ending, well, never. And, in the aggregate, the series emphasizes clearly the crucial need for consensus-building across the American system of separated powers—which in turn requires widespread, informed, and civil participation in the political process.

The subject matter is serious, but the approach is lighthearted. Watch for the sad attempt at stand-up comedy in episode three; for the cameo by President Reagan (OK, his bobblehead) in episode eleven; and of course, for the “American Top 6” countdown that closes out episode fifteen, complete with a request from longtime caller Publius.

I hope you’ll enjoy—and learn something from—the series. The short trailer that former Senator George Mitchell ’54, F’83 generously filmed notes that “our founding principles are essential . . . to our continuing to enjoy the benefits of being citizens of what is, despite its many serious imperfections, still the most free, the most open, the most just society in all of human history.” That success, he adds, depends on broad participation; it relies on the full talents of all Americans. Those are charges Founding Principles takes seriously.

Watching the series might not—despite what my introductory course syllabus claims for the Federalists—“make you both smarter and (if possible) better looking.” But it might just make your nation’s political process a little better. This year, that could matter a lot.

Andrew Rudalevige is Thomas Brackett Reed Professor of Government in the Department of Government and Legal Studies at Bowdoin. Editor’s Note: Founding Principles will be placed on the PBS LearningMedia platform, accessible to all PBS stations across America, in 2017. The series started airing on Maine Public Television in August. To view Founding Principles episodes on demand, go to bowdoin.edu/founding-principles.

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What do Cleopatra, James Bond, Jane Austen, utopian communities, nongovernmental organizations, young adult novels, and the US Supreme Court all have in common? They are among the thirty-seven first-year seminar topics the members of Bowdoin College’s Class of 2020 had to choose from during registration for fall 2016.

While there are, of course, distribution and division requirements for graduation, the importance the College places on its First-Year Seminar Program is reflected in the fact that a first-year seminar is the only required course at Bowdoin outside of the major.

First-year seminars are limited to sixteen students, are often focused in depth on a relatively narrow topic, and are designed to introduce new students to the rigors of academic reading, writing, and critical thinking. President Clayton Rose elected to teach a first-year seminar himself this year—The Moral Leader.

“The first-year seminar in some ways embodies the notion of the liberal arts,” says Rose. “It cuts across the scholarly interests we have. Beyond exposure to the issues and ideas of a particular discipline or domain or faculty member, at its essence it is about reading better and writing better and thinking analytically. The first-year seminar is the launching point for engaging with the rest of the curriculum and the intellectual experience at Bowdoin.”
Like President Rose, close to a dozen new faculty members were teaching a first-year seminar in the fall of 2016. To prepare them for what is expected of these intimate and intense introductions to intellectual life, Meredith McCarroll, who was hired last year as Bowdoin’s first full-time director of the First-Year Seminar Program, conducted a day-long workshop for new faculty in August.

“What’s special at Bowdoin is that the seminars are taught by faculty across disciplines,” says McCarroll. “At many schools, writing is taught in the English department. Here it’s cross-discipline with a focus on teaching critical thinking and writing.”

McCarroll, whose job it is to support faculty as they develop syllabi and create and conduct first-year seminars, drew on her own experience designing a seminar titled The South on Page and Screen. She says she had to keep reminding herself that the seminars are not introductory survey courses. The challenge is to find the right balance between course content and teaching the reading, writing, and research skills that will be expected at Bowdoin and beyond.

One key to meeting the challenge of balancing subject content and writing skills, McCarroll stresses, is having students write and revise, learning to build a finished piece of writing on a scaffolding of drafts. And several faculty workshop participants also suggested that assigning “low-stakes writing”—ungraded prompts, or preliminary drafts—was an effective way to get students to embrace the process of review and revision that is the hallmark of good writing.

Maron Sorenson, a newly hired assistant professor of government, was a high school English teacher before teaching at St. Olaf College and the University of Minnesota. She is teaching a seminar titled Supreme Court and Social Change.

“Research shows writing feedback is most effective on ungraded pieces of work—if you grade a paper and write comments on it, students will not absorb the comments,” Sorenson explains. “This is why it’s so crucial that first-year seminars emphasize the writing process—so students can get formative feedback on rough drafts before a piece of work is graded.”

Associate English Professor Elizabeth Muther, who is teaching a seminar on Maine writers, was among the veteran faculty asked to share best practices with her new colleagues. Muther advised using peer review to help students improve their writing.

“The students always have the option of talking to me, of course,” says Muther, “but by having peer writing groups respond first, the papers are more polished by the time I get them. Then I give them my feedback.”

Writing across the curriculum, emphasizing the importance of clear written communications in all disciplines from the humanities to social sciences and natural sciences, has been a fundamental part of the Bowdoin pedagogy since the 1980s. Until 1970, English composition was required of all students at Bowdoin. That requirement was dropped, along with many others, during that time of innovation and experimentation in society and in higher education. Students were “encouraged” to take elective freshman-level classes in English and Social Change.

REST OF THE CURRICULUM AND THE INTELLECTUAL EXPERIENCE AT BOWDOIN.

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THE FIRST-YEAR SEMINAR IS THE LAUNCHING POINT FOR ENGAGING WITH THE REST OF THE CURRICULUM AND THE INTELLECTUAL EXPERIENCE AT BOWDOIN.

In 1983, first-year students were offered seminars not just in English but also art, history, music, philosophy, psychology, and religion. “Freshman seminars” were reinstated “first-year seminars” in 1999. These elective seminar offerings continued to expand into the twenty-first century and, in 2005, by which time most first-year students were enrolling in one anyway, first-year seminars became mandatory at Bowdoin.

GOVERNMENT AND GUIDELINES

Several of the new faculty members at the first-year seminar workshop had questions about how much writing was expected. In the past, four papers were recommended, but, as McCarroll pointed out, “There’s not one answer to that question.”

That’s because there are no uniform standards for what is required of a first-year seminar. Detailed seminar guidelines were developed and adopted between 2000 and 2008, but they were dropped in 2010.

“Many faculty felt content should be privileged and had their own expectations,” explains Associate Dean for Academic Affairs James Higginbotham, who has conducted a first-year seminar entitled Connecting Culture in the Ancient Mediterranean.

“They didn’t want to be held to others’ standards. We do leave a great deal of freedom for the faculty to think about how they accomplish the goals of the first-year seminars. It’s not just about writing but also an introduction to college and an introduction to a discipline.”

The government department has offered seminars for many years, says Professor of Government Allen Springer. Initially, they were listed separately from the first-year seminars in other disciplines and were designed as an alternative to the large survey courses that, until then, had served as the sole introduction to the government major. They were also seen as a great way to recruit potential majors by offering them an opportunity to work in a small seminar setting with government faculty.

“We proposed originally to do away with big introductory courses and to replace them with a program of seminars,” says Springer. “Now we do both.”

Government seminars became part of the First-Year Program in the 1997-98 academic year. But the government department was concerned that the proposed guidelines for first-year seminars “would make it difficult for us to cover the material we felt was appropriate for courses intended to provide a foundation for work in the government major,” Springer explains. “Because it was the only course everyone was taking, there was pressure to cover everything you might want students exposed to.”

In addition to course content and writing skills, first-year seminars often include discussions of such topics as plagiarism, diversity issues, and library resources.

But don’t get him wrong, Springer is bullish on the First-Year Seminar Program. His seminar, The Pursuit of Peace, is one of Bowdoin’s most popular and long-running, having been first offered in 1983. It’s just that Springer values the academic freedom that allows faculty members to accomplish the first-year seminar mission in their own ways.

Springer’s seminar this fall features three major readings—On the Origins of War by Donald Kagan, Just and Unjust Wars by Michael Walzer, and The New Arab Wars by Marc Lynch—and focuses on conflict and chaos in the Middle East. Springer meets the writing goals of the first-year seminars by having his students compose a series of ungraded response papers leading up to a graded final paper.

“What the seminars can do,” says Springer, “is provide an intellectual foundation for a group of sixteen students who study together. What they do not provide is a common intellectual experience [for all first-year students], because they vary a lot.”

A REAL INVESTMENT IN FIRST-YEAR SUCCESS

That variety is one of the many good things about Bowdoin’s first-year seminars, according to Jennifer Keup, director of the National Resource Center for the First-Year Experience and Students in Transition at the University of South Carolina.

The center studies programs in higher education aimed at improving the collegiate experience of first-year students. Its 2012-2013 report, Surveying the National Landscape of First-Year Seminars, was based on responses from 836
The report found that about 29 percent of respondent institutions offered hybrid seminars. Only 17 percent of small institutions did so.

Keup was impressed with Bowdoin’s First-Year Seminar Program for a number of reasons, noting that the seminars are small, mandatory, varied, carry full credit, and are taught by tenured or tenure-track faculty—all “hallmarks of quality” when it comes to first-year seminars.

“That size is really the hallmark of best practices,” says Keup. “Sixteen or less is really impressive and very helpful to the writing pedagogy. The size of the program is quite impressive as well. Thirty-five to thirty-seven sections are above the norm and suggests Bowdoin is making a real investment in first-year success.”

DIVIDENDS FOR STUDENTS

Students and faculty at Bowdoin agree that the College’s investment in first-year success pays big dividends. Professor of English Brock Clarke has taught the Fact and Fiction seminar for three years. He emphasizes the value of students exploring different kinds of writing.

“I make sure students have an equal crack at fiction and nonfiction writing,” says Clarke. “The whole point of the first-year seminar is that they’ve got to know how to work class time discussing everyone’s stories. It turned out to be the best experience, and I discovered I really like editing other people’s writing. So I’m much more interested in teaching now or in going into publishing.”

Thanh Tran ’19, a psychology major from Ho Chi Minh City, Vietnam, who prepared for Bowdoin at Lincoln Academy in Newcastle, Maine, calls the America in the 1950s that examines female stereotypes while also getting an introduction to what you need, you’re introducing them to what you do. Many faculty really enjoy teaching the seminars.”

Margaret O’Hara, a junior from Essex, Vermont, who took Clarke’s Fact and Fiction seminar and is now undertaking a creative writing honors project after having spent the summer as an artist-in-residence at the Bowdoin Scientific Station on Kent Island in New Brunswick, Canada.

“I’ve always been interested in creative writing, but I wasn’t sure I’d do anything with it in college,” says Horton. “The first-year seminar was a way to do not just fiction but also nonfiction writing, personal narrative, and expository writing. I hated sharing my writing with anyone, but we spent half of class time discussing everyone’s stories. It turned out to be the best experience, and I discovered I really like editing other people’s writing. So I’m much more interested in teaching now or in going into publishing.”

Melissa Muira ’19, a sophomore from Honolulu who plans to major in English and cinema, praises the peer review process in her first-year seminar.

“My first-year seminar, Crime Film, was both extremely interesting and helpful to me as a student and writer,” says Muira. “My professor, Tricia Welsch, stressed not only learning through discussion and communication with my peers, but also learning through the process of writing. For example, before each essay was due, we had a draft date to bring in and exchange drafts for peer review. Receiving feedback as well as developing my own editing skills through the peer review process definitely benefited each and every one of my papers and strengthened me as a writer overall.”

And should one be tempted to dismiss a seminar on crime film as less than academically rigorous, talk with Oluwatobi Omola ’19, a sophomore from Brooklyn, New York, who was in Welsch’s seminar with Muira.

“I thought I was just going to watch movies, but it was

THE SEMINAR WAS READING- AND WRITING-INTENSIVE, WHICH WAS CRUCIAL IN SETTING A FIRM FOUNDATION FOR THE REST OF MY LIBERAL ARTS CAREER, AND EVEN FOR MY LATER LIFE.”

In addition to the first-year seminar, Omola took Welsch’s recommendation and enrolled in the English composition course taught by Meredith McCarroll. The first-year seminars are the primary method of calibrating students up to speed on college writing. The big question about first-year seminars at the moment is how to encourage more students to take multiple seminars.

“It would be beneficial for some students to take more than one first-year seminar,” says Scanlon. “There are some, but not many.”

“A second first-year seminar could count toward other distribution requirements,” suggests Jim Higginbotham. “Some already accept it for the major.”

Associate Professor of History David Hecht, a science historian who teaches a first-year seminar with the seductive title Science, Sex, and Politics, oversaw the First-Year Seminar Program for six-and-a-half years before McCarroll was hired. He is completely sold on the value of Bowdoin’s seminar program.

“From my perspective, the first-year seminars are great,” says Hecht. “They are small seminars about interesting topics. Why wouldn’t you want to teach one? It’s the essence of what the liberal arts is.”

Freelance writer and author Edgar Allen Beem is a frequent contributor to Bowdoin Magazine. He lives in Brunswick.
When Osborn Ng’imor ’18 was growing up in West Pokot, Kenya, it was hard for him to find books to read. There was no library for miles around, and he was not allowed to bring schoolbooks home at the end of the day. Despite the scarcity of literature in his childhood, Ng’imor excelled at school and was accepted at Bowdoin. Yet when he first arrived here, he says he felt his early lack of exposure to books was a handicap. During his sophomore year, Ng’imor—now a computer science major and math minor—began to dream of building the first library in the county of West Pokot. He applied for a funded internship from Bowdoin Career Planning to support his proposal, and last summer was awarded a $5,000 Thomas A. McKinley ’06 and Hannah Weil McKinley ’08 grant. This grant funds students who wish to spend a summer pursuing a project benefitting the common good. “The award is only limited by the imagination and creativity of Bowdoin students,” says Dighton Spooner, associate director of Career Planning, which administers the grant.

The funded internship program is Bowdoin’s way of helping students pursue unpaid summer internships. Internships, the gateway to future jobs, allow students to explore fields they’re curious about, and they give them a leg up when they leave school. Yet many internships are unpaid, according to Spooner, putting students who need to earn money during the summer at a disadvantage.

Last summer, forty-two Bowdoin students received grants through the funded internship program, working around the world for a variety of nonprofit and other organizations. One student interned at the White House, another for a hunger prevention initiative in Portland, Maine. One assisted a whale conservation program in the South Pacific; another interned at a hospital in Ghana.

The program is competitive, with a 50 percent acceptance rate. “I wish I could give every applicant a grant,” Spooner says. The Career Planning office is launching a fundraising initiative this year to increase the number of grants it gives out each summer.

In West Pokot, Ng’imor’s first goal was to find a space for his library. He ended up locating it in an empty classroom in the elementary school he attended, Chepareria Primary School. More than 850 students study at the K-8 school.

Then he built bookshelves, painted walls, and set up lighting. He traveled to Nairobi to collect books donated by publishers. By the end of the summer, his library was stocked with 1,200 texts, covering a wide range of subjects. While most are aimed at elementary school students, there are also a few books for older children and adults.

Ng’imor said he was surprised at the eagerness of both students and adults to browse the library’s collections. He said that he had met people who were unsure what a library was, and that “they were surprised that they could read the books for free.”

From building a library in Kenya to studying beavers in Washington state, Bowdoin’s funded internship program helps students pursue unpaid summer internships.
time with the books, the school has since created a weekly user schedule.

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In another part of the world, Satya Kent ’19 spent her summer moving beavers from low lands to higher elevations in the North Cascade Mountains of Washington state. She was part of a novel effort to use beavers to help alleviate drought conditions in the Methow River watershed, an area of about 2,000 square miles.

Working with biologists at Methow Salmon Recovery Foundation, Kent trapped beavers and transported pairs of them to mountain sites that the scientists thought would be appealing—areas with plenty of aspen, alder, or dogwood trees and a gently sloping stream.

Kent grew up in the small town of Okanogan, one valley over from Methow Valley, so she was familiar with the Methow Salmon Recovery Foundation when she applied to Bowdoin’s funded internship program to work there last summer. She received a Strong/Gault Social Advancement grant, which helps students intern for nonprofit, federal, or local agencies that serve economically underdeveloped areas.

Beavers are a natural remedy for drought. Kent says she was amazed to learn what the animals can accomplish. “They can transform a tiny trickle of a stream into a whole wetland.” When beavers build dams and stop up streams, they turn creeks into reservoirs, which slowly release water to parched lands below.

The Methow Foundation estimates that for every acre of surface water a beaver dams up, a million gallons of water are stored above ground, while an additional thirteen million gallons are stored below. Since 2008 (the first year of the project), 328 beavers—all reported by landowners and farmers as pests—have been relocated, according to Kent.

Besides working with the beavers, Kent investigated why beavers abandon some of the sites selected by scientists. In addition, she ran educational workshops on beavers for children and adults.

“I did this internship to delve into the life of a wildlife biologist.” Kent says she is interested in a range of sciences, from wildlife biology to earth and oceanographic science. She is considering pursuing research projects in coastal processes or ocean acidification next summer.

One of the most valuable lessons Kent says she learned this summer came from her supervisor, Kent Woodruff, the founder of the beaver project. He advised her to choose a vocation, not a career, telling her, “you should do something you need to do, and something that the world needs done.”

Rebecca Goldfine is assistant director of communications for news content in Bowdoin’s Office of Communications and Public Affairs and a frequent contributor to Bowdoin Magazine.
College sports are supposed to be fun, but leading close friends can be a challenge. A new program is teaching Bowdoin’s team captains how to be effective leaders, on and off the field.

The young athletes who lead Bowdoin’s teams face a host of challenges they’re expected to address. “They (captains) are trying to uphold team philosophy, expectations, and accountability and they’re having those conversations with teammates who are often their best friends,” explains head field hockey coach Nicky Pearson. “There are so many situations,” she adds, “that if not addressed quickly by team leaders can fester and grow into something that will negatively impact the team.” Captains (or team leaders as they’re called in some sports) deal with everything from teammates’ personal problems to missed practices to lack of intensity.

While every team provides some type of captain’s training, the athletics department, under the guidance of Ashmead White Director of Athletics Tim Ryan, has introduced a more extensive program that brings captains together on a regular basis for trainings and discussions so they can learn and practice effective leadership, on and off the field.
This year some ninety student athletes are involved in the Team Leadership Training program, which is overseen by Ryan and head women’s soccer coach Brianne Weaver. “Many students have been leaders in all walks of life, there’s so much information they’re responsible for here—they serve as liaisons with the coaching staff, they hold themselves and teammates accountable, they’re counselors for the team—taking it all on can be hard, especially for someone who is working with peers,” says Weaver.

Captains meet for team building workshops, to hear from outside consultants, to share ideas and solutions, and to discuss assigned readings. Last year’s readings came from The Messiah Method, on how Messiah College’s men’s and women’s soccer programs have consistently been the best in the nation. That led to conversations on building positive team chemistry and a positive environment, says Ryan.

This year’s readings are from Shackleton’s Way: Leadership Lessons from the Great Antarctic Explorer, about explorer Ernest Shackleton’s and his crew’s struggle to reach (and eventually make their way back from) the Antarctic. “One of the lessons for our team leaders was that [Shackleton’s] ended up being a successful trip, despite the fact they didn’t accomplish their goal,” Ryan says. “As the leaders move through their season, goals may change and at the end the season—despite not reaching those initial goals—it can still be a success.

“We all know we will face adversity during the season. But how will we react?”

third of each group is blindfolded, a third is “mute,” and a third has all of their faculties. The activity draws attention to how team members might feel as first-years (blind, can’t read their instructions), sophomores and juniors (mute, know what’s needed but can’t vocalize it for fear of stepping on seniors’/leaders’ toes), and seniors (all faculties, but unaware of the challenges faced by the other groups).

Leaders talk about how to get the best out of fellow players, how to encourage resiliency and keep a level head, how to be your best as a captain and not let teammates and coaches down, as well as how to have an open mind and not pick sides among teammates. The trainings help captains become more comfortable making tough decisions and dealing with potential repercussions. Captains also address hazing, and are asked to lead a similar conversation with their individual teams. Because captains are expected to lead (and often have leadership roles) in non-athletic venues, they also take part in “Active Bystander Training,” which provides the tools to step up in situations where someone might be drinking too much, putting themselves or others in harm’s way, or saying inappropriate things. Student actors portray various social settings, and the team leaders are asked to identify when the situation becomes uncomfortable and why, culminating with leaders inventing and acting out various intervention strategies.

“The training reminds us how influential teams are on campus and the position we’re in as leaders, both socially and on the field,” says first-time football captain Reeder Wells ’17. “We talked about why it can be uncomfortable to speak up—you don’t want to step on people’s toes or overstep boundaries—but you also understand it needs to be done.”

The training encourages leaders to be more conscious of diversity and realize that what you say and do might affect different people differently, adds Wells.

One of the program’s biggest strengths, say participants, is that it brings together leaders from Bowdoin’s three dozen men’s and women’s athletic teams (including club sports) to learn from one another. “Some teams are huge, some
are small, some are more individual, but hearing other captains’ experiences gives you so many valuable tips and lessons to bring back to your own team,” says two-time women’s basketball captain Rachel Norton ’17.

Chase Savage ’16 said he and his co-captain, for example, talked to the women’s field hockey captains about their achievements. They were especially interested in how the team won three national championships in a way that wasn’t arrogant or cocky. “There’s no shame in copying another team’s success,” he says. The trainings also build a community of leaders and are a reminder of Bowdoin’s unity and the sports community’s support of each other, explains two-time cross-country captain Bridger Tomlin ’17. “It’s really been a nice opportunity to get all the captains in the room together and see who are the leaders on the other teams, and learn about their struggles. Sometimes you feel like ‘I’m the only one going through this,’ but then you find out others are going through it as well,” he says.

The captains work through different, real-world scenarios together and share their solutions. And the readings give a chance to reflect on differing scenarios together and share their solutions. And the readings give a chance to reflect on differing styles of leadership and reactions to situations.

“Tomlin says. “He was especially inspiring because through the hardship he kept a level head and put the team first. He was a constant reminder of Bowdoin’s unity and the sports community’s support of each other and the team at heart and works hard to cultivate the right culture and identity. A leader has to have passion for the game and be hardworking. A leader has to have passion for the game and be hardworking.”

Chase Savage says the experiences he had as a Bowdoin captain still guide him. “The men’s tennis team motto was ‘be proud, but not satisfied.’ You can be proud of your achievements, but the minute you’re satisfied with what you’ve done, you won’t improve. We got that from leadership training,” he says.

“Enjoy what you do, appreciate what you’ve accomplished, but don’t stop trying to improve yourself and those around you. That quote is etched into my mind and it still applies, every day.”

What makes a great team leader?

We asked current and former Bowdoin team captains, as well as several coaches, how they define great leadership.

Megan Phelps ’15, women’s basketball: “A good leader needs balance. You need to let each teammate know you care about her, but you must have the ability to hold people accountable because you see the greater vision of where the team’s going and how each person is important to getting you there.”

Chase Savage ’16, men’s tennis: “My coach (Conor Smith) said that great leaders are stubborn and flexible—stubborn in the end result but flexible in the journey to get there. It’s the makeup and identity and strong leaders recognize that. Instead of forcing others to completely conform to their view or to the status quo, true team leaders are willing to learn and adapt in doing so, they give the team the best opportunity to succeed, as failing to do so will inhibit the team from reaching its full potential.”

Jason Archbell, head coach, men’s lacrosse: “The best definition of a leader I’ve heard came from Col. Art Athens, director of the US Naval Academy’s Stockdale Center for Ethical Leadership. He talks about the three Cs of leadership: competency, courage, and compassion. A leader knows their job, isn’t afraid of challenges and obstacles, and cares about the people they’re leading.”

Kiersten Turner ’16, women’s soccer: “You have to be really confident in what you stand for as an individual and not be afraid to stand behind it, regardless of whether others disagree with you.”

Reeder Wells ’17, football: “A good leader steps up without being asked, and is also someone who hasn’t put themselves in the position—who’s been called upon by peers. And leading by example is a big thing. You can’t ask someone to do things you wouldn’t do yourself.”

Nicky Pearson, head coach, field hockey: “You have to be a good role model daily—that can be challenging, but you need to understand that to be an effective leader people are watching you constantly, so whether it’s a pre-game speech or doing homework on the bus, the way you communicate and what you say and being consistent with that message is really important.”

Brigder Tomlin ’17, cross-country: “A good leader is adaptable and listens. Listening is an underrated skill.”

Rachel Norton ’17, women’s basketball: “First and foremost is to be a positive, fearless presence. You can’t take a day off. If you’re missing your shots you still need the right body language. A good team leader is someone who always has the best interest of the team at heart and works hard to cultivate the right culture on the team.”

Danny Palumbo ’15, men’s hockey: “Be resilient, levelheaded, and hardworking. A leader has to have passion for the game and be supportive of others. And you have to be someone who can handle adversity, if you crumble in practice or a tight game situation, others will see that and it becomes a disease within the team.”
I vividly remember what a magical, transformative experience reading was for me then, and that’s what keeps me inspired. Every day I try to do what I can to help create books that will transfuse and transform new generations of kid readers.

Wesley Adams • Keeping a New Generation Reading

How did you get your first job at Farrar Straus Giroux (FSG)? I was always headed in this direction. I helped start an underground newspaper in high school and I founded the short-lived Bowdoin Review, which vanished almost as soon as I did from campus. These were both excesses to get involved with, and it was all part of my attempt to flee the lab job the previous Friday. I sat at that desk for four years, but I was seated at the desk of a former editorial assistant who had called me “a salaried job in their sales department. FSG offered me the chance to work in their editorial department as an unpaid “warm up” to the job I’d later be doing. I spent a lot of time building relationships with agents and authors, and discovering hundreds of manuscripts that come my way as a result. I’m always looking for new writers and illustrators to give a chance to, whether it’s their first book or a switch from another house to ours. And ultimately we aim to publish authors not books. So I’m very involved with keeping things rolling with authors and artists we’ve published previously. For instance, I’ve worked with Jack Gantos—who won the Newbery Medal a few years ago—since 1992. I’ve also been working with popular Maine author Phillip Hoose, whose last book about teenage saboteurs in Denmark during World War II got a lot of attention, and Rachel Toor, sister of a Bowdoin classmate, who wrote a great YA novel about a girl runner after I begged her to.

As in any deceptively simple performance all the work has to be invisible. One slip and the illusion is lost!

What was your favorite book when you were twelve? I was a child of the sixties, and the books I read were often a mystery. I vividly remember what a magical, transformative experience reading was for me then, and that’s what keeps me inspired. Every day I try to do what I can to help create books that will transfuse and transform new generations of kid readers.

What is your contribution in shepherding a book to publication? I’ve got my fingers in every piece of the publishing pie—and it is often a sticky mess. As a children’s book editor I work on a wide range of things, from thirty-two-page picture books to four hundred-page Young Adult (YA) novels, so there’s always a crazy variety of balls to be juggled. I have to be an advocate for my books in all sorts of settings, from launch meetings and production meetings to making recordings of my pitches for sales reps and plugging the book in front of a crowded room at a national librarian convention. I also have to keep my projects moving through all their production stages—negotiating terms, requesting contracts, working with the art department on book and jacket design, line editing manuscripts, finding illustrators for novels, looking at sketches to make sure they line up with the text, dummying picture books, photo-researching nonfiction, working with publicity and marketing, and doing everything I can to keep my authors feeling like they are getting the attention and care they deserve.

What are your duties as executive editor—what’s your contribution in shepherding a book to publication? I’ve got my fingers in every piece of the publishing pie—and it is often a sticky mess. As a children’s book editor I work on a wide range of things, from thirty-two-page picture books to four hundred-page Young Adult (YA) novels, so there’s always a crazy variety of balls to be juggled. I have to be an advocate for my books in all sorts of settings, from launch meetings and production meetings to making recordings of my pitches for sales reps and plugging the book in front of a crowded room at a national librarian convention. I also have to keep my projects moving through all their production stages—negotiating terms, requesting contracts, working with the art department on book and jacket design, line editing manuscripts, finding illustrators for novels, looking at sketches to make sure they line up with the text, dummying picture books, photo-researching nonfiction, working with publicity and marketing, and doing everything I can to keep my authors feeling like they are getting the attention and care they deserve.

Do you also actively look for and sign new writers? Absolutely. Like every editor, I live for the excitement of finding that special manuscript which keeps me reading into the night and hoping the feeling I got on page three of wanting it desperately for our list is still buzzing as I turn the last page. I always look for new writers and illustrators to give a chance to, whether it’s their first book or a switch from another house to ours. And ultimately we aim to publish authors not books. So I’m very involved with keeping things rolling with authors and artists we’ve published previously. Of course, I’ve worked with Jack Gantos—who won the Newbery Medal a few years ago—since 1992. I’ve also been working with popular Maine author Phillip Hoose, whose last book about teenage saboteurs in Denmark during World War II got a lot of attention, and Rachel Toor, sister of a Bowdoin classmate, who wrote a great YA novel about a girl runner after I begged her to.

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has also published three books of 2004 and 2005, respectively). He (St. Martin’s/Thomas Dunne Books, and Omens novels: Paradise. The prize is open to new, After “REUNION 1952 Robley Wilson H’86 send us an update and rally the majority of Class News has been reappointed as associate associate athletic director emeritus Jack Grinold has been honored with the James Lynah Distinguished Achievement Award, bestowed annually to (a maximum of four) former ECAC athletic athletic administrators who have achieved outstanding success in their career and have made an unusual contribution in the interest of intercollegiate athletics, the NCAA, and the ECAC. Grinold, now the associate athletic director emeritus, first joined the university in 1962 and is widely regarded as the dean of New England sports information directors. Over his 50-plus years on Huntington Avenue, he developed a wide-ranging, innovative athletic communications office. Often called “the innovator of innovators,” he shaped the careers of countless sports information professionals—including many who benefitted from an internship program he established within the department. Of the 176 recipients of the Lynah Award chosen since 1957, he is the first Sports Information Director.” From a Northeastern University news release, September 27, 2016. Ed Langbein: “Sadly, class shrank continues with the loss of Miles E. Watz (February 13, 1935-May 19, 2016), Robert C. Shepard (February 23, 1935-July 11, 2016), and Frederick G. P. Thorne H’66 (July 18, 1935-August 16, 2016). “Spring [2015] events (tribute to retiring ice hockey coach Terry Meagher, annual Scholarship It’s the Highlands Retirement Community 25 Thornton Way, Brunswick, Maine 800-729-8033 Our residents say it best: ‘We came here to live, not to retire from life.’ Our residents say it best: ‘We came here to live, not to retire from life.’ The Highlands A CPF Living Community 30 Governors Way • Topsham, ME 04086 www.highlandsfr.com It’s Me! It’s Maine! It’s The Highlands! Call Kelly at 207-725-2650 to schedule your personal appointment.” BOWDOIN FAL 2016 BOWDOIN FAL 2016
Charles Mylander • Nonlinear Volunteer

For Charles Mylander, life continues to be one long learning experience. After graduating in 1960 from Bowdoin, where he majored in mathematics, he went on to pursue masters’ degrees in industrial management and statistics from MIT and Stanford. In 1974 he earned a doctorate from Stanford in operations research.

Later, as a member of the mathematics faculty at the US Naval Academy (USNA), he taught statistics and operations research, and also worked in anti-submarine warfare studies. He retired from the USNA in 2005, but instead of settling down for a quiet life, Mylander decided to put his statistical and management experience to good use and became a volunteer at the Breast Cancer Center at the Anne Arundel Medical Center in Annapolis. He works about ten hours a week at the center, where he lends his expertise to medical research projects.

**Hometown:** Stevensville, Maryland

**Can’t live without:** my wife, Marilyn

**Greatest Bowdoin influence:** Professor Giulio Punzo

**Favorite Bowdoin memory:** It’s hard to pick a favorite, but one that comes to mind is my first win as a member of the swimming team in my junior year.

**Most recent vacation:** The Prairie Home Companion Alaska cruise with Garrison Keillor, August 15–29, 2016.

**Favorite author:** Graham Greene, to whom I was introduced in Professor Larry Hall’s Twentieth-Century American and English Literature course.

**Her:** George Dantzig, father of linear programming, who did the first draft of his PhD thesis thinking he was working on a homework problem.

**Most satisfying aspect of current role at the Cancer Center:** Working with doctors doing research on the impact of treatments on patient survival and freedom from recurrences, balanced against the harm caused by those treatments. The doctors are so appreciative of the statistical and analytical help I am able to provide. It also is a thrill to see my name in the author list of the quality work our group publishes.

Philanthropy with Immediate and Everlasting Impact

“I spent forty years teaching at Rye Country Day School and thirty-seven years with Upward Bound. Access to education is very important to me. In addition to supporting the Alumni Fund each year, it gives me great pleasure to know that my fund will provide access to Bowdoin for future students.”

Dick Pike ’57 was able to attend Bowdoin only because of the financial aid provided by the College. When he started to plan his retirement, he established a life income gift with the College (a Charitable Remainder Unitrust) and the Dick Pike Scholarship Fund. He received Bowdoin’s Distinguished Educator Award in 1990, is a longtime class agent, and currently serves as a gift co-chair on his 55th Reunion Committee.

**1960 REUNION Hero:** George Dantzig, father of linear programming

**1962 REUNION Favorite author:** Graham Greene

**1964 REUNION Favorite author:** Graham Greene

**1966 REUNION Hero:** George Dantzig, father of linear programming

You, too, can leave a lasting legacy at Bowdoin.

For more information, contact Nancy Milam or Liz Armstrong in the Office of Gift Planning at 207-725-3172 or giftplanning@bowdoin.edu.

You, too, can leave a lasting legacy at Bowdoin.
Boneheads. It is available on Amazon and on Kindle.

Mort Soule: "President Clayton Rose was a pitch-hitter for 'Casey' at the Old Guard dinner during Reunion. Changing a few words at the end (from 'shout' to 'fun' and 'strike out' to 'home run'), I was able to have Mr. Rose hit the ball over the fence. We could not let the new president strike out. 'Clayton at the Bat' was a one-time event, and 'Casey at the Bat' remains its rightful place among great American ballads. What began as a mental exercise (memorizing the poem) has become an interesting hobby. Researching author Ernest Lawrence Thayer, I found that his classmate William Randolph Hearst was kicked out of Harvard for sending personalized toilet seats to distinguished faculty members. How would Professor Herbert Ross Brown have reacted? Fraternity brother and good friend, attorney Tony Buxton, heard the poem at his firm's summer gathering last year. It went well and the honorarium was offered to the people at Oceanview, who have been best sellers since God went to the College."

1970 Paul Boliote: "My publisher, Oceanview, and I just learned that my decade-old novel, Death's Witness, which was newly revised (in spring 2016), has been placed on (the list of) USA Today's best sellers. We're tremendously gratified by this. The USA Today list encompasses books in all formats—hardcover, softcover and e-books—and reflects sales through all major outlets in this country and elsewhere. The list includes new books by all the usual suspects (Baldacci, Patterson, and the like), as well as such stalwarts as Harper Lee and a host of legendary nonfiction books that have been best sellers since God was a little boy. I'm very grateful to the people at Oceanview, who had the insight to reach out to this decade-old novel, reissue it from its prior publisher several weeks ago, and advance it in a short time to reaching the status of both the USA Today best seller and the Amazon Overall Best Seller List for all e-books sales. Not bad for a ten-year-old book. Finally, this timing bodes well for my new novel, Manhattan Lockdown, a big thriller about a sustained five-day ISIS attack on Manhattan. It [was published] on July 19, 2016, the same day [I did] a public reading at the gorgeous Comer Bookstore in Manhattan at 93 and Madison Avenue. There [was] a reception, book signing, and fun."

Steve Schwartz ’70 atop the Jungfrau (13,642 feet), the iconic mountain in Switzerland. "A feat, for this goat!"

In July, Steve Schwartz ’70 met with famed mountaineer Reinhold Messner while working on a movie script in Bolzano, Italy. Schwartz’s company, Checkstone Pictures, is producing a feature film based on Messner’s short piece, "Death's Witness." This piece, based on Psalm 19:1, features "the musk ox that Peary fed on when he crossed northern Greenland."

1971 Anne Gardner: "I was honored as a professor emeritus by Wenatchee Valley College [Wenatchee, Washington] on June 12, 2016. The honor had been bestowal offered for the previous twelve years. My peers nominated me and the board of trustees agreed."

1973 Jay Vivian: “Eben Kent ’75 visited us in Truro in March; we saw some whales, ate some fudge, had some fish, walked the beaches, normal Cape stuff. I caught up with Speedy (John Medeiros) in Boston in May when he was back in the states for a conference, peripatetic as always, was sorry not to be able to join him and Chi Wa hiking in Alberta in July. Barbara and I hiked 140 miles along (and by) the South Downs Way in England for almost two weeks this spring. Great time, and English food is much improved from when I used to go there on business ten to twenty years ago, even in pubs way out in the Downs, so I didn’t lose as much weight as I usually do on long hikes. Maybe better luck in the Smokies with Eben in September. Sorry to hear about the loss of Jeff Cullen ’74 in May; some interesting reminiscing about him and Delta Sigma going on at facebook.com/ groups/11109130283."

1978 Malcolm Crittenden: "As a student at Bowdoin I was intrigued by the quote atop the Searles Science Building which states, 'Nature’s Laws are God’s thoughts’. This insight lead to my first black light art exhibit scheduled for February 2017 at the Johnstown, Pennsylvania, High School."

Stephan Bisson ’70 and Adair Kingman ’70 with President Obama in Washington, DC, in May.

Jay Vivian: "I took pause during his 140-mile hike along the South Downs Way in England last spring."

Jay Vivian: "At last check, the musk ox that Peary fed on when he crossed northern Greenland, which I used to go there on business ten to twenty years ago, even in pubs way out in the Downs, so I didn’t lose as much weight as I usually do on long hikes. Maybe better luck in the Smokies with Eben in September. Sorry to hear about the loss of Jeff Cullen ’74 in May; some interesting reminiscing about him and Delta Sigma going on at facebook.com/groups/11109130283."

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Highland Green’s vast 635-acre campus features an unprecedented incorporation of conservation and nature and a unique sense of community, just three miles from Bowdoin College.

A locally managed national destination, a genuine 55+ Active Adult Lifestyle

Lower-maintenance living, custom-built homes; financial strength and stability; an oasis of natural beauty; new friends from 29 States and counting.

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gallery at the CACC (Community Arts Center Cambria County). So I am busy painting night landscapes with neon blacklite paints that are based on Psalm 19.1."

1980

"Douglas Henry has been selected by his peers for inclusion in The Best Lawyers in America 2017. Doug, a partner at Shein and Lodge in Boston, Massachusetts, practices in the real estate law area representing real estate developers, public and private companies, independent power producers, lending institutions, and other corporate and individual clients. Selection to Best Lawyers is based on an exhaustive and rigorous peer review survey, comprising more than three million confidential evaluations by top attorneys. Published annually since 1983, Best Lawyers is considered by many as the oldest and most respected peer review publication in the legal profession."


1981

"Harris County (Houston), Texas Chief Public Defender Alexander Bunin ’81 was presented with the Champion of Public Defense Award by the National Association of Criminal Defense Lawyers (NACDL) at its fifty-ninth annual meeting in Palm Beach, Florida, on August 11, 2016. The Champion of Public Defense Award recognizes an individual for exceptional efforts in making positive changes to a local, county, state, or national public defense system."


1984

"Jeffrey Smith: "There is a definite connection these days between the Smithsonian and Bowdoin College. A good number of us were fortunate enough to work at the Walker Art Museum while at Bowdoin, and gained experience that paved the way for rewarding museum careers. George Rogers ’81, Molly Stevens ’85, and I send regards to Anne and Frank Goodyear, and the entire staff at the Walker!"

1987

"Michael Lent: "I received the Arizona Veterinary Medical Association’s Veterinarian of the Year award May 20, 2016. I am a partner at Pantano Animal Clinic operated since 1996, after practicing in Indiandpolis for five years after graduating in 1991 from the Purdue University College of Veterinary Medicine. I currently serve on the Arizona VMA’s Young Veterinarian of the Year award May 20, 2016."

1989

"On August 5, 2016, the Graduate School of Professional Psychology (GSPP) at the University of Denver honored Sally Spencer-Thomas as its distinguished alumnus."

Bowdoin

Commemorating the National Parks

Peter Blodgett ’76: "While I’m sorry to have missed the 40th Reunion of the Class of 1976, another anniversary has kept me completely occupied for months. To commemorate the centennial of the National Park Service in 2016, I’m curating back-to-back exhibits here at the Huntington Library depicting the critical role that national parks have played in American life. Geographies of Wonder: Origin Stories of America’s National Parks, 1872-1933 and Geographies of Wonder: The Evolution of the National Park Idea, 1933-2016 examine the powerful influence that parks have exerted upon American social and cultural life."

For force of southern Arizona since 1998, twice serving as its co-chair, and helped introduce the bill that became the mandatory reporting law for animal abuse. I also received the Arizona VMA’s Young Veterinarian of the Year award May 20, 2016. I am a partner at Pantano Animal Clinic operated since 1996, after practicing in Indianapolis for five years after graduating in 1991 from the Purdue University College of Veterinary Medicine. I currently serve on the Arizona VMA’s Young Veterinarian of the Year award May 20, 2016."

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Steve Spencer-Thomas

Lisa Belisle • Deliberately and with Joy

A family physician who incorporates Chinese medicine into her practice (with an office right here in Brunswick), Lisa Belisle is at once a doctor, acupuncturist, cancer survivor, writer, radio and podcast host—and has recently added television interviewer to her repertoire.

“I’ve always loved communication. When I was younger, I was a singer and also a writer, and then it was interesting to see in medicine how important communication was. It’s more one-on-one communication, and that’s very different than radio or TV, but it’s still trying to understand the back-and-forth between people and how to move things in a direction.”

“I run outside. We’re such an inward-facing society, that when you go outside, you can’t help but be reconnected with what’s going on in the bigger world. I love to travel, and running in different places gives you a whole different feeling than just sitting in a car. You’re part of what’s going on rather than observing what’s going on.”

“I transferred to Bowdoin from the University of Maine after a year-and-a-half, after clawing my way in. Stepping foot on campus after making that mistake really made me tap into that. While I was a student, it helps us stay connected to our own inward happiness.

“My favorite class at Bowdoin was an Irish music class—which, seemingly, has no direct bearing on what I’m doing now, but I think it’s the idea that there are these kernels, and there’s this richness to the tapestry, and if we can tap into that while we’re students, it helps us stay connected to our own inward happiness.

“I love my kids. I have a twenty-three-year-old, a twenty-year-old, and a fifteen-year-old. It just surprises me how that shifts over time.”

“If we can see that our kids are becoming who they are, that they are finding their own path, that’s very different than trying to understand the back-and-forth between people and how to move things in a direction.”

“With the only real hand-tossed pizza in Maine. We are proud to serve good food and warm spirits in a rustic, nautical atmosphere. Located in the south end of Bath across from Bath Iron Works. The front section of the restaurant was once a rope mill in the historic shipbuilding days. In its past, it has been a barbershop, ice cream parlor, and sandwich shop. Now our menu includes pasta dinners, subs, salads and, of course, pizza. Stop by for a wonderful meal.

Open year round, seven days a week for lunch and dinner. Cash or checks accepted. ATM on premises. Local delivery available.

Middle Bay Farm Bed & Breakfast
On the Ocean
4 miles from Bowdoin College • Open year round
Offers four sunny bedrooms, each with a water view, private bath, TV/VCR. Room rates are $150 to $170 and include a full breakfast.
Two suites in sail loft cottage are more rustic, but include living area, kitchenette, two small bedrooms, and private bath. Suite rates are $150 to $190.

552 Washington Street, Bath

The Cabin Restaurant

552 Washington Street, Bath

The Cabin opened its doors in June of 1973. Serving our local and faraway friends for over forty years. With the only real hand-tossed pizza in Maine. We are proud to serve good food and warm spirits in a rustic, nautical atmosphere. Located in the south end of Bath across from Bath Iron Works. The front section of the restaurant was once a rope mill in the historic shipbuilding days. In its past, it has been a barbershop, ice cream parlor, and sandwich shop. Now our menu includes pasta dinners, subs, salads and, of course, pizza. Stop by for a wonderful meal.

Open year round, seven days a week for lunch and dinner. Cash or checks accepted. ATM on premises. Local delivery available.

Noteworthy

William White for Maine magazine; host of “Love Maine Radio”; author of Our Daily Bread, a collection of quotes, photographs, and artwork inspired by friend and classmate Haslo Denning ’92, the founder of SafePassage, who died in 2007.

Education

AB, biology, MD, University of Vermont; MPH, Medical College of Wisconsin.

Personal

Lives on an island off the Maine coast where she loves to run and boat.
Class News

1992 REUNION
Brendan Rielly’s book, An Unlikely Eden, received the Book Award for Crime Fiction at the 2016 Maine Literary Awards held in Portland, Maine, in May. The annual competition is sponsored by the Maine Writers & Publishers Alliance, and coordinated by the Maine Writers & Publishers Alliance, and nominations are open to all Maine residents. The statewide competition is for published books, drama, short works (published or unpublished) and student writing. Nearly one hundred and forty books were entered across the awards categories. From an announcement by the Maine Writers & Publishers Alliance.

1993 Matt Patterson: “Finally! It was worth the wait. Thrilled to marry Megan Hill (Duke ’10) and celebrate with a bunch of Polar Bears.”

1995 Renata Bregstone: “I was recently featured in Fitness Magazine in an article on how fitness had a positive impact on my life including achieving my career goals. To read “How Getting Fit Changed Every Aspect of My Life,” go to www.fitnessmagazine.com.

Social Media Leads to Social Good

Never underestimate the power of social media and highly-motivated professional women with mother bear instincts. Five women who met on Facebook when they replied to a plea for assistance for refugee children, including Monica Merino Garrido ’97, pooled their professional and maternal talents to found the nonprofit One Refugee Child. An outgrowth of an earlier crowd-funded initiative called One Stroller, One Refugee Child fundraises for micro projects to meet the changing conditions and needs of refugee children. For instance, just in the past year, they completed a project in Batam, Turkey, to provide a coat, boots, gloves, scarf, hat, and socks to each of the 280 children in the camp; they partnered with the Turkish Red Cross to provide 1,452 pairs of winter boots to the children at Camp Kahramanmars and; purchased and delivered 1,332 warm blankets to the children at Camp Alkacile in Urfa, Turkey. New and ongoing projects include providing strollers to refugee families with infants and toddlers in Greece; purchasing books to create libraries in new and under-equipped schools in and around Istanbul; providing infant hygiene kits (a six-month supply) to families in the Thynompe refugee camp in Greece; and building a playground for Syrian refugee children in Jazan, Lebanon. The group even caught the attention of Facebook itself, Monica says, and received a special invitation from Mark Zuckerberg and Sheryl Sandberg to attend a Facebook event in Menlo Park, California.” Learn more at OneRefugeeChild.org.

HARPSWELL
Enjoy elevated western water views from this landscaped custom cape, situated on 1.57 wooded acres. Amenities include large, private, water view deck, a lovely open living area with gas fireplace, and a spacious kitchen with granite counter, island, and breakfast bar. The open den features a brick fireplace and three-season sunroom, while the incredible master bedroom suite includes a new, tiled master bath. A water view guest bedroom with elevated deck is fantastic for viewing sunsets. Protected anchorage has 185 feet of common water frontage with a deep-water dock and ramp. $629,000

HARPSWELL
Classic shingled cottage with spectacular views down Harpswell Sound to the open ocean, as well as three views up the sound and nearby islands. Just a few minutes from the town center. This charming cottage is situated on 1.66 acres of open field and offers a new and improved private dock for small boats. $539,000

BAILEY ISLAND WATERFRONT
This uniquely steel classic cottage, built in 1904, sits on the rocky shore of Bailey Island looking across Little Harbor to open ocean. Time to its original character, it sits on 2.03 acres and boasts 700 feet of waterfront with a gravel beach, dramatic water views, east, south and southwest, and the sights and sounds of crossing sail. Other exterior features include a wrap-around coved porch and sun-filled-covered private town. Tastefully restored and updated, the interior of this seasonal cottage offers an updated kitchen with slate sink and slate/wood counters, a lovely pantry with laundry, first floor bedroom, wood floors, two baths, and Vermont Caring gas heated. $900,000

BRUNSWICK
Surrounded by over fourteen acres of rolling fields and woodland, this gracious residence with over 3,300 square feet of living space features an updated kitchen with breakfast nook, formal dining room, mudroom, office, and a large living room. The second floor offers a master suite, four bedrooms, two full bathrooms, a convenient laundry room, and a spacious family room. This is a very special oasis located just three miles from downtown Brunswick. $549,000

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Unique Coastal Properties • Seasonal Rentals Available • 207-833-5078 • baileyisland.com

Rob Williams Real Estate

1996
Aaron Wirsing: “This past summer, George Pess ’87, Mike Tillotson ’08, and Aaron Wirsing ’96 convened about their Bowdoin days during their down time on Bristol Bay, Alaska, as part of the University of Washington’s Alaska Salmon Program.”

George Pess ’87, Mike Tillotson ’08, and Aaron Wirsing ’96 reminisce about their Bowdoin days during their down time on Bristol Bay in Alaska, where the three are conducting research on brown bears and sockeye salmon.

Class of 2036?: Cora Holman (Peter Holman ’31), Oscar Mountcastle (Alice and Andrew Mountcastle ’71), and Everett Marcaurelle (Brian Marcaurelle ’01) on the steps of Massachusetts Hall during their parent’s 15th Reunion.

Class News
Shanita Tucker • Life-Changing Legacy

"When people ask me what I do for a living I say that I work for Homeland Security and usually the questions stop right there. I find, especially considering where I live and the large number of undocumented people in Chicago, that most people get scared when they find out where I work. It seems like they think I am going to come knocking on their door in the middle of the night. Truthfully, my job is not as spooky as it sounds.

"I am a subject matter expert. This means that if one of the other officers or supervisors is unsure about what to do with a case or what the law or regulations say, they will come to me for guidance. I also conduct law training for new officers and I work on the most complicated of cases that have usually surd my office in federal court."

"The most rewarding part of my job is uncovering large-scale fraud schemes. Most recently a coworker and I were recognized for uncovering a large scheme perpetrated by a medical doctor who was eventually indicted by a grand jury. It is these moments that reinforce what I already know—that the work I do is so very important."

"Prior to graduating from Bowdoin I took a class in international legal studies and I began to think about how to make international law a career. When I graduated, I was lucky enough to receive a scholarship for graduate studies and I used it to pay part of my tuition in Australia focusing on international law. Looking back, it seems like all the steps I took starting with that class at Bowdoin led me to where I am now."

"When they come to see me and I am giving them the ability to finally travel legally, it is amazing to see the gratitude in their faces."

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2004
Ana Conboy: “The day after arriving in Lisbon to settle in for my summer vacation at home, as I got off public transportation, I ran into Lisa Winfield, a newly-minted Bowdoin alum. Luckily, Lisa was sporting a Bowdoin T-shirt, allowing for the Bowdoin Hello to extend between two former strangers and to extend to the shores of Western Europe. Moral of the story: Always wear your Bowdoin gear and be attentive; you never know who might walk past you!”


Ryan Gillia: “Michelle Louise (University of California-Berkeley School of Optometry) and I were married in Kauai, Hawaii, on June 18, 2016. We live in Honolulu, where I am a psychologist and Michelle is an optometrist, both striving to serve the common good.”

Alison McConnell debuted her first EP, These Walls, in February, and recently performed the album release show at Gypsy Sally’s in Washington, DC. Recorded and produced at Recording Arts in Arlington, Virginia, the work “is grounded in traditional and modern blues, soul, gospel and gond old-fashioned rock and roll. She slips easily between slow-burning originals and soaring revivals of classic tunes by Aretha Franklin, Janis Joplin, Bonnie Raitt, Susan Tedeschi, Stevie Wonder, BB King, Bobby Blue Bland, the Allman Brothers, Led Zeppelin, All Green, Bob Dylan, and more.” Excerpted from Gypsy Sally’s online newsletter, August 9, 2016.

2005
The Commonwealth Coast Conference (CCC) named Bobby Desilets Coach of the Year for his efforts as head coach of Wentworth Institute of Technology’s women’s soccer program for 2015. Desilets, in his fourth season with the team, guided the women to their best record to date, at 15-2-1, and a second place record in CCC games. He was also honored as the 2015 ECAC (Eastern College Athletic Conference) Division III New England Women’s Soccer Coach of the Year in December. In four seasons he has a 37-31-11 (538) record, which includes four straight trips to the CCC Tournament, and an appearance in both the CCC title game and the ECAC Tournament a season ago. Prior to joining the Leopard staff he spent three seasons as the head women’s soccer coach at Newbury College and has made a post-season appearance in each of his seven seasons as a head coach. From Wentworth Institute of Technology press releases, 2015.
"I always had a passion for storytelling and I embraced theater from a very young age because it allowed me to share my stories. Film provides me with a similar outlet, and visual effects are just a different means for me to convey a story. As a visual effects producer [at Zero VFX], I have the privilege of working with movie directors and help provide the technological elements to dramatize and enhance the raw energy of a narrative. Just like theater, film is a collaborative process, and I cherish the teamwork that goes into a production, the interdependence and sense of family that evolves among the actors, the director, the technical staff, the writer, and ultimately the audience."

"Developments in visual effects have enabled filmmakers to tackle subjects and scripts that were difficult to translate on-screen before. Directors are no longer limited to time and space, as visual effects can capture sights and creatures that cannot be filmed or do not actually exist—think of recent films like Interstellar or the World of Warcraft. Although the use of visual effects can be apparent, it can also be subtle, serving as a subtle way to enhance the story, which is the reason why I choose this job to help bring a story to life that would otherwise never exist with only actors and a script."

"I learned several invaluable lessons at Bowdoin, which have served me well. The importance of teamwork and intellectual respect for the contributions of others, and the creative power one can discover in oneself by being open to new experiences and not being afraid of taking risks. Things will work out if you follow your passion, although they may not work out as you expected. And that's good. Surprise yourself!"

"I would certainly miss being on stage or in front of a camera, which is why I have also remained active in theater and film since graduating. I have performed in several stage and movie productions in London and Boston and am developing a script for a new play."

"I was in Switzerland, studied in the US and UK, and have worked in Berlin, London, and Boston. I left high school thinking I wanted to be an actress, considered myself a writer when I graduated from Bowdoin, and am now producing visual effects for film. Acting, writing, and filmmaking all share a similar creative strain, but in our diverse and ever-changing world, I realize that film personally allows me, as an artist, to achieve the widest and strongest impact. In the future, I could perhaps see myself trying out documentary filmmaking and living in still another city or country."

Matt Muran: “Melisa De Seguin ’01 (CLA ’08) and I were married by the ocean at Scripps Seaside Forum on June 24, 2016, in San Diego. I am going into my second season as an assistant football coach at Stanford University, while Melisa will be pursuing a PhD in counseling psychology and expressive arts therapy.”

Mary Kelly: “I met Jane Lavino ’92 by chance this summer. I was leading a camping and service learning trip in Montana and Wyoming for high school-aged campers through the Bedell-Quimby Camps YMCA and my campers spent two days volunteering at the National Museum of Wildlife Art in Jackson, Wyoming, where Jane is the Sugden Family Curator of Education and Exhibits. Jane rewarded their work with free admission to the museum, a chance to take part in a print-making workshop celebrating the National Park Centennial, and some delicious chocolate chip cookies.”

2012 REUNION “In June, Verrill Dana, a full-service law firm, welcomed Alexander Porter as one of three summer associates in its Portland, Maine, office. Porter, also a student at the Boston College Law School, was most recently a judicial intern for Jon D. Levy at the United States District Court for the District of Maine. Prior to that, he was a legislative aide and executive assistant for the Office of United States Senator Angus S. King Jr. Porter began his work with Senator King as a financial compliance intern on his Senate campaign.”
Laura Trujillo: “I’m off to Columbus, Ohio! I have accepted a four-year academic scholarship to the Ohio State University School of Veterinary Medicine and will pursue a DVM and MS dual degree in public health.”

Lucas Hausman has been honored with the Sports Person of the Year Award in Westport, Connecticut, by the Fairfield County Sports Commission. The commission, part of whose mission is dedicated to the recognition of athletic accomplishments, serves sixteen communities throughout the state. Hausman was selected among the group of candidates as he is about to embark on a professional career with Basket Villa de Mieres 2012 in Spain. He signed a one-year contract in April to ply his skills in one of the top basketball countries on the globe. At Bowdoin, Hausman finished off a tremendous career with a record-breaking senior season in 2015 and 2016, as the Polar Bears went 12-11. He reported to his team in Spain in September.” From a Westport, Connecticut, Westport News article, August 17, 2016.

Royal Barry Wills Designed Home for Sale in Brunswick

Mere Point Road home for sale
Royal Barry Wills architecture
4,000 square feet
Heated swimming pool
Private tennis court
600 feet of private shore line

Call for details: J. Fife ’51 – 207.725.8282

We came across this Bowdoin landmark all dressed up on a September day that also featured a workshop titled “Land Your Dream Job”—coincidence?
Sarah Glaser • Acetylene Dreams

Sarah Glaser ’11 says she received one of the best pieces of career advice from Deb Puhl, the technical director for the College’s theater and dance department. The two met when Glaser was a student at Bowdoin and Puhl taught her how to do carpentry and build theater sets.

Glaser called Puhl some months after graduating and mentioned she was interested in welding school. “I felt super fortunate to be in touch with a mentor who was such a strong, incredible woman—and she has a great sense of humor—she told me, ‘Sarah, some people can sit in an office all day, but some people need to just build shit and break shit.’”

So Glaser enrolled in a one-year pipe and structural welding course in Alaska, the state she grew up in. “And I am so incredibly glad I made the stupid and foolish decision to take an extra year of school in a completely unrelated field for the sheer curiosity of it,” Glaser says.

A couple of years later, Glaser trained in Houston, Texas, to learn a specialized skill called rope-access welding, which involves working high in the air while dangling from ropes. “Picture heavy construction over water or from heights,” Glaser describes. She doesn’t deny that she was once a bit afraid of heights. “What fear I ever had I’ve learned to work through,” she says.

These days, Glaser gets hired to do a couple of multi-day “hitches” (as she calls her job stints) a month. She mostly works on oil platforms, which look like “behemoths squatting on four legs in the ocean.” The platforms are off shore, necessitating a fifteen- to thirty-minute helicopter ride to reach them. Because they’re in salt water, the rigs need frequent repairs, requiring the expertise of rope welders who use rock-climbing techniques and heavy construction over water or from heights.”

Going to Bowdoin made me certain that I was working with my hands because I chose to, not because it was my only option. This is important to me as I advocate for the trades as an amazing career choice.

While she appreciates her time at home, and reconnecting with her dog, friends, and family, Glaser says she is always glad when she gets called up for the next hitch, no matter how remote.

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One of my goals is: To balance work through art and trades.

Where are you in twelve years? Hard to guess. I didn’t even know my current job existed a couple of years ago.

Next vacation: Climbing with my sister in Las Vegas—for a few months. It’s beautiful out there!

What I’m having for dinner: Fresh salmon that I caught dipnetting!

I need to get a new: Pair of running shoes. They have huge holes.

I’m most likely to stock my fridge with: Lots of salmon. And caribou! I shot my first last week.

Favorite piece of gear: Until the winter, my climbing rope.

Glaser’s employer offers benefits and pays by the hitch. For the duration of a job, she usually lives on a nearby boat with a crew of about a dozen other welders. She is the only woman.

“Funny enough,” she says, “although I used to wish for more women on the platforms—it seemed like it would be fun—I find that I’ve bonded pretty deeply with my crew. We have a lot in common, especially as we all rock climb and enjoy the outdoors when we’re not working.”

When she’s back at home on the mainland—either in Anchorage or in the little town of Moose Path, where she owns a home with her sister—Glaser works as a freelance graphic designer. She says this part-time job keeps her connected to business owners and community members. Before becoming a rope-access welder, Glaser was a graphic designer at Alaska Public Media. She is also an illustrator and painter. Her website’s tagline is “Any excuse for art.” (sarahkglaser.com)

Figuring out how to pursue both her vocations—the artistic and the physical—has been gratifying for Glaser, who was an environmental studies and sociology major at Bowdoin. “The realization that I could do both made me incredibly happy. I get to be both creating and working with my hands,” she says.

Though it seems a bit counter-intuitive, Glaser also credits Bowdoin with putting her on her career path in the trades. “Going to Bowdoin made me certain that I was working with my hands because I chose to, not because it was my only option,” she says. “This is important to me as I advocate for the trades as an amazing career choice.”

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“The whole time, you’re over water in this beautiful inlet and the wind is blowing,” she describes. Volcanoes in this beautiful inlet and the wind is blowing at times steam on distant shores. “Or you’re on a tower, watching the Arctic ice in the ocean. Or it’s the solstice and you’re seeing the sun in the sky. And you’re around people the whole time, fixing problems, bantering, and looking out for each other.”

I can’t live without:
Drawing. I could, but it would be rough. I look at art not as a separate hobby, but as a necessary compulsion and part of what makes me happy.

I need to get a new: Pair of running shoes. They have huge holes.

I’m most likely to stock my fridge with: Lots of salmon. And caribou! I shot my first last week.

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Sarah Glaser ’11 says she received one of the best pieces of career advice from Deb Puhl, the technical director for the College’s theater and dance department. The two met when Glaser was a student at Bowdoin and Puhl taught her how to do carpentry and build theater sets.

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The crew members’ first step on a multi-day hitch is to check out the site and set up a system of ropes so they can work efficiently and safely. “You can live on the ropes for six, eight hours at a time,” Glaser says.

Glaser’s employer offers benefits and pays by the hitch. For the duration of a job, she usually lives on a nearby boat with a crew of about a dozen other welders. She is the only woman.

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Favorite piece of gear: Until the winter, my climbing rope.
1. Gus Spaulding ’09 married Dana Ferrero on June 4, 2016, at the Vail Chapel in Vail, Colorado. A reception followed at the Four Seasons in Vail. Pictured: Julie Jacques Farrell ’09, Barrett Takesian ’12, Shane Farrell ’09, Rigan Donnelly ’08, Dana and Gus, Ben Larkins ’09, Terence (“Jason”) Bohan ’80, Ian Merry ’09, Rogan Donnelly ’08, Kate Gormley Saati ’09, Mike Collins ’09, Maroon Bradford ’09, Mike Welsh ’08, Caroline Shell ’09, Jack Dingess ’09, and Mike McClellan ’08. Not pictured: Bob Hinckley ’58, Sandy Spaulding ’79, Josiah Spaulding ’74, and Max Key ’08.


3. Peter Rocca ’07 and Marie-Ellen Bhoumou (St. Mary’s College ’07) were married on May 1, 2016, at the Prospect Park Picnic House in Brooklyn, New York. Pictured: David Willner ’06, Charlotte Carnevale Willner ’06, Tommy Long ’06, Jacqueline Linnane ’07, James Light ’07, Peter and Marie-Ellen, Graham Paterson ’06, Sinai Alam ’07, and Caitlin McHugh ’07.

4. Ben Roberts-Pierel ’10 married Tyrann Johnson (University of Potsdam, Germany ’12) in July 2016, at the groom’s parent’s house in Montville, Maine. Pictured: Bryce Spaulding ’10, Sarah Ebel ’10, Rachel Bryan-Aucker ’10, Evelyn Jaramillo ’10, Ben and Tyren, Justin Roberts-Pierel ’14, Sofia Siegel ’10, Andrew Roseman ’14, Audrey Hatch ’10, Sarah Johnson ’13, Michael Woodruff ’07, Paul Landsberg ’10, Jane Koopman ’10, David Wells ’10, Becca Austin ’10, Jonna Cline ’10, Maggie Brenner ’10, Alex Roberts-Pierel ’12, and Nina Scheepers ’14. Also making a guest appearance were Finn and Daire Woodruff.

5. Matt Patterson ’93 married Megan Hill (Drake ’08) on June 11, 2016, in Sonoma, California. Pictured: David Ames ’93, Nate McClennen ’93, Nate Bride ’93, Dylan Swift ’95, Tony Abbati ’93, Alicia Collins ’93, Chris Ball ’93, Rudy Bthesa Jr. ’91, Claudia Anderson Rohrstock ’93, Ben McLean ’96, Charlie Villano, Megan and Matt, Kim Fuller Jacoby ’93, Jonah Rosenfield ’93, Peter Marchetti ’93, Ingrid Carlson Barriod ’93, Henry Boeckmann ’93, Todd Hamblet ’93, Lisa Klapper O’Connor ’96, Stephanie Ward Ball ’94, and Jason Moyer ’97.

6. Andreas Seifert, German teaching assistant from 2002 to 2003, married Steffi Raven on July 16, 2016, in Mosbach, Germany. Pictured: George MacLeod ’05, Steffi and Andreas.

7. Francis Huynh ’10 married Thao Dang on July 3, 2016, at the bride’s residence in Boston, Massachusetts. Pictured: Will Cabana ’11, Kyle Dempsey ’11, Brian Hayeh ’12, Francis and Than, Dat Le ’10, David Paul ’11, and Anh Tran ’10.

8. Mary Ridley ’12 married Sam Heathcote on February 27, 2016, in Bangor, Maine. Pictured with Mary and Sam: Hannah Cyrus ’12, Danny Chin ’12, Malachi Graham ’12, Jamie Kohler ’12, Jennifer Pan ’12, Rebecca Perez ’12, Jackie Su ’12, Micah Ludwig ’13, Amanda Kim ’12, Joelinda Coichy ’11, Jamilah Gregory ’11, and Ed Keazirian ’73.

10 Jimena Escudero ’13 married Bryan Boldon (George Washington University ’11) in a private ceremony at Mount Cook National Park on Mount Cook in New Zealand on February 29, 2016.

11 Melody Tenorio ’11 and Nicholas Ianetta ’11 were married on March 13, 2016, at Lost Mission in Spring Branch, Texas.

Pictured: Tyler Silver ’13, David Tenorio ’12, Jessica Amador ’11, Esther Sosa ’11, Nicholas and Melody, and Toni Kong ’11.

12 Tori Phung ’09 and Ben Shulman ’09 were married at the Mandarin Oriental in Boston, Massachusetts, on August 8, 2015. Pictured: Peter Bernard ’79, Kelsey Read ’09, Fei Tan ’08, Cody Desjardins ’09, Elizabeth Chertavian ’09, Nicholas Peddle ’09, Suzanne Heller Murray ’09, Chris Jacob ’09, Suni Vaz Peddle ’09, Nick Revers ’19, Audrey Chee Read ’09, Ben and Tori, Colin Murray ’07, Nathan Morrow ’07, Betsy Griffin ’09, David Falkof ’09, Sarah Landrum ’06, Nick Ordway ’06, Dan Robinson ’07, Kate Eshelman Springer ’06, Caitlin Moore ’06, Maureen Guney Reedy ’04, Lucy Van Hock ’04, Katie and Luke, Christi Gannon ’06, Ruth Franklin ’06, Steve Franklin ’04, Mindy Chion-Levering ’06, Dave Gioso ’06, Michael Wood ’06, Tasha Graff ’07, Whitney Hogan ’07, Jennifer Crane ’05, Kery O’Brien ’78, Cassie Jones ’04, Mark Wethli (professor of art), and Nicole Fossi ’13. Not pictured: Scott Ogden ’10.

13 Payton Deeks ’09 and John Stephany were married at the Little Sanctuary at St. Albans School in Washington, DC, on April 30, 2016. Pictured: Rhytt Hunter ’09, Nina Lu Hunter ’09, Greg Geddes ’99, Kristin Barrett Geddes ’99, John and Payton, Peter Deeks ’03, Jen Nickerson Foster ’09, and Eric Williams ’99.


16 Sonia Rab Alam ’07 and Graham Paterson ’06 were married at the San Francisco Zoo in San Francisco, California, on September 6, 2015. Pictured outside of the Bernard Osher ’48 Great Hall at the zoo: Tommy Long ’06, Megan Waterman ’08, Eamonn Hart ’09, Jessica Ghaghour Schultz ’07, George Schultz ’05, Sonia and Graham, Amit Shah ’09, Omar Alam ’01, Matt Herzfeld ’07, Ben Ripman ’07, Curtis Isacke ’07, Eve Lake ’07, Allison Cogen ’07, Dave Willner ’06, Charlotte Carnevale Willner ’06, Caitlin McHugh ’07, Zarine Alam ’10, Amy Lee ’07, Pete Rocco ’07, and Jim Light ’07.

17 Margot Howard ’13 married Jed Chapin (Notre Dame ’13) on October 10, 2015, at The Cathedral of Christ the King in their home town of Atlanta, Georgia, surrounded by family and Polar Bear friends. Pictured: Elizabeth King-Howard ’88, Jason Howard ’07, Raksa Son ’13, KC Muloney Edwards ’10, Megan Crane ’13, Nikki Kuna ’13, Benjamin Wei ’13, Cece Howard ’16, Jacob Dickson ’13, Quincy Koster ’15, Margot and Jed, Cleo Danau ’15, Tori Guen ’13, Spencer Vespoli ’13, Peggy Zhao ’13, Audrey Loke (Cornell ’13), Jared Littlejohn ’15, and Kate Keams ’14.

18 John Montgomery Yost ’02 and Stephen Randall Griffin ( Loyola Marymount University ’07) were married on October 17, 2015, at the Historic Casino San Clemente in San Clemente, California. Pictured: Shaina Zamalish ‘02, Sarah Hardy ’02, John and Steve, Margo Woolverton Reynolds ’02, Ryan Reynolds ’00, Travis Buchanan ’02, and Ted Claffin ’02.
Ben Stern '09 and Kate Coughlin (Georgetown University ’09) were married in Philadelphia, Pennsylvania, on June 4, 2016. Pictured: Tanner Harvey ’09, Matt Schweich ’09, Kathy Yang ’10, Zach Cofﬁn ’09, Lisa Stern ’78, Deborah Dane ’78, Alex Healy ’09, Ben and Kate, Yoni Shemesh ’09, Andrew Sudano ’10, Dan Reagan ’10, Paul Franco (professor of government), Ben Freedman ’09, and Jill Pearlman (senior lecturer in environmental studies).

Katie Woo ’12 and Johnny Coster ’12 were married on June 18, 2016, at Hidden Pond Resort in Kennebunkport, Maine. Pictured: Andrew Cushing ’12, Katie and Johnny, Rachel McDonald ’12, and Kirin Jessel ’12.

Sarah D’Elia ’09 married Chris Piasecki (Fairﬁeld University ’09) on September 19, 2015, at the Country Club of Fairﬁeld in Fairﬁeld, Connecticut. Pictured: Emily Straus Mullins ’09, Helaina Roman ’08, Emily Lombard ’12, Doria Cole ’09, Christina Denizio ’09, Eric D’Elia ’11, Paul Holbach (women’s tennis coach), Chris and Sarah, Andrew Fried ’08, Sam Betti ’07, Christine D’Elia ’07, Lindsay McNamara ’09, Brett Davis ’10, Kati Fairweather ’09, Lu Pedowitz ’10, and Lindsey Schindler ’09.

Erin McAuliffe ’11 and Seth Walder ’11 were married on July 16, 2016, just up the coast from Bowdoin in Wiscasset, Maine. Pictured with Erin and Seth: Allie Foradas ’10, Sam Waterbury ’11, Allen Garner ’10, Emily Graham ’11, Kati Fairweather ’09, Suzie Novak ’11, Dan Hicks ’11, Jessica Small ’11, Danny Chafetz ’11, Adam Marquis ’11, Piper Grosswendt ’11, Zoe Haman Panizza ’11, and Eileen Palmer ’11.

Matt Moran ’10 and Melisa De Seguirant (UCLA ’08) were married by the ocean at Scripps Seaside Forum on June 24, 2016, in San Diego, California. Pictured: Lauren Marschik ’10, Pete Brandstatter ’10, Nick Tom ’10, Chris Necchi ’10, Matt and Melisa, Sam Hankinson ’10, Steve Robinson ’11, Meg Green ’13, and Tom Flanagan ’10.

Ryan Gillia ’04 and Michelle Louie (University of California-Berkeley School of Optometry) were married in Kaua‘i, Hawai‘i, on June 18, 2016. Pictured: Adrian Doyle ’02, Michelle Chan ’06, Jenny Khung, Khia Khung ’04, Kevin Doyle ’04, and Tasha Bahal ’04.

Michael Peraza ’07 and Beatrice Shen ’09 were married at St. Thomas Aquinas Church in Palo Alto, California, with a reception following at Rancho Yerba Buena in San Jose, California, on June 18, 2016. Pictured: Jonah Ross ’08, Charlie Legg ’07, Stewart Stout ’07, Michael Giordano ’08, Tyler Lonsdale ’08, Matt Chadwick ’07, Ross Stern ’07, Jacqueline Deysher Marchand ’09, Kevin Mullins ’07, Madeline McGuire ’09, Katherine Grimley-Saeli ’09, Lucinda Ballard May ’09, Elizabeth Shepherd Bourgeois ’09, Courtney Stock ’09, Ali Cram Ross ’09, Sarah Warner Pisano ’09, Jamil Sylvester-John ’09, Amelia Gloub ’09, Jin-San Kim ’07, Hannah Hower ’09, Natalie Haisno ’10, Amanda Carpenter ’09, Emily Mullins ’09, Julia Seltzer ’09, Ashley Fischer ’09, Emma Reilly ’09, and Beatrice and Michael. Not pictured: Christopher Omachi ’12.
Deaths

The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at obituaries.bowdoin.edu. Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can’t offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances.

E. Seavey Bowdoin ’42
July 5, 2016

Victor L. Fortin Jr. ’48
August 18, 2016

Miles E. Waltz ’37
May 19, 2016

Oliver A. Wyman Jr. ’42
April 21, 2016

Stephen E. Monaghan ’48
June 26, 2016

John M. Christie ’59
May 7, 2016

Phillip H. Brown Jr. ’43
October 29, 2015

Richard E. Buttner ’50
August 2, 2016

William S. Burke ’60
August 2, 2016

John W. Hoopes Jr. ’43
September 5, 2015

Ainslie H. Drummond Jr. ’50
April 18, 2016

Robert S. Kennedy ’60
June 1, 2016

H. Burton Walker Jr. ’43
June 16, 2016

Kenneth J. Monty ’51
May 23, 2016

Robert H. Swenson ’52
June 1, 2016

Russell P. Sweet ’44
August 10, 2016

R. MacDonald Moore ’52
July 22, 2016

Craig M. Cleaves ’62
July 13, 2016

Clifford K. Travis ’45
August 7, 2016

Herbert T. Kwock ’53
May 24, 2016

Edward A. Welch Jr. ’62
August 16, 2016

Carlton M. Woods Jr. ’45
May 26, 2016

John H. Needham Jr. ’53
June 1, 2016

Mark R. Youmans ’62
May 23, 2016

John P. Archer Jr. ’46
May 15, 2016

Friedrich A. von Huene ’53
May 8, 2016

Arthur K. McDonald ’64
April 18, 2016

Coleman F. Metzler ’46
June 28, 2016

G. Wells Anderson ’54
May 26, 2016

Cary L. Fleisher ’66
May 10, 2016

Robert T. Smales ’46
May 23, 2016

John S. Shepard III ’56
August 18, 2016

Thomas M. D. Brown ’67
June 4, 2016

Edward F. Snyder ’46
August 12, 2016

James D. S. Kim ’57
August 14, 2016

Peter J. DeTroy III ’69
May 28, 2016

Lewis P. Fickett Jr. ’47
May 17, 2016

Robert C. Shepherd ’57
July 11, 2016

Lawrence A. Bock ’81
July 6, 2016

John G. Lyons Jr. ’47
June 17, 2016

Frederick G.P. Thorne ’57, H’65
August 13, 2016

Marshall R. Neilson ’93
September 8, 2016

Graduate

Richard R. Riedeau G’64
April 20, 2016

Faculty and Staff

John E. Rogers
April 6, 2016

Peter I. Brown
July 6, 2016

Steven Grover
July 7, 2016

Donald H. Smith
July 7, 2016

Arthur M. Hussey III
July 26, 2016

Harry K. Warren
August 20, 2016

The Architecture of “The Offer of the College”
by John R. Cross ’76

When William DeWitt Hyde became Bowdoin’s seventh president in 1885, the campus consisted of eight buildings, arrayed in two lines. On the north were Memorial Hall (begun in 1867 and completed in 1882) and Massachusetts Hall (1802), the first College building. The Chapel (1844−55) and three dormitories—Winthrop (1822), Maine (1808, twice burned, and rebuilt in 1837), and Appleton (1843)—defined the east side. Adams Hall (1861), home to the Medical School of Maine, extended the eastern axis across the pre-1948 Harpwell Road, while Commons Hall (1829)—the current carpenters’ shop—offered cramped chemistry laboratory quarters across Bath Road. The only athletic field was the Delta, an undersized field next to Adams Hall where football and baseball games were played. Hyde assumed the presidency a few years after the death of Professor Alpheus Spring Packard (1816), who had been appointed interim president after the resignation of Joshua Chamberlain (1852) following the 1883 Commencement. Chamberlain had undergone several operations to address problems caused by a wound he had received at Petersburg in 1864, and his recovery from surgery had been slow. Few who saw the old general in 1883 would have guessed that he would live another thirty-one years.

President Hyde inherited a College that had survived the prolonged economic recession caused by the Panic of 1873 but still faced many challenges. Laboratories were ill-equipped, cramped, and unsafe; the library and art collections occupied all available space in the Chapel. Hyde recognized the need to modernize the curriculum, seek funds for new buildings, and provide facilities for athletic training and competition.

The first Hyde-era building was the original Sargent Gymnasium (1886; currently the heating plant). In his president’s report of 1881−1882, Hyde noted the inadequacy of the College’s facilities for accommodating a growing interest in intercollegiate athletic competition. The report tracked Hyde’s vision for the College and spelled out Bowdoin’s most pressing needs for the governing boards, alumni, and potential benefactors.

In the report, Hyde described how Overseer William Northend (1843) approached him in 1891 with an offer from Harriet Sarah and Mary Sophia Walker of Boston to build an art museum in memory of their uncle, Theophilus Wheeler Walker, a cousin of Bowdoin’s fourth president, Leonard Woods. Hyde had been thinking originally of a new science building, but the Walker sisters were insistent—their gift was only for an art museum. The location on the west side of the campus was carefully chosen to highlight McKim, Mead, and White’s stunning architectural design.

Hyde did not have long to wait for a science building, however. Within three weeks, he was contacted by Trustee Thomas Hubbard (1857), a lawyer in New York, a business associate of Mark Hopkins, and one of the founders of the Central Pacific Railroad. Hubbard had represented Hopkins’s widow, Mary, after his death, and he successfully defended the claim of her second husband, Edward Sears, to her estate following her death in 1891. In lieu of a bill for legal services, Hubbard suggested that Sears give a science building to Bowdoin, dedicated to Mary’s memory. Sears chose Henry Vaughan H’1894 to design a “Jacobethan” home for the sciences at the northwest corner of the campus.

Hubbard’s response to Hyde’s call for a new library resulted in Hubbard Hall (1903), another distinctive Vaughan design that filled in the south side of the quadrangle. Over the first fifteen years of Hyde’s presidency, there had been dramatic changes in the College; the campus was supplied with steam heat from a central plant, electricity, and running water; student and faculty numbers had multiplied; and the College building was carefully chosen to highlight McKim, Mead, and White’s stunning architectural design.
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