ARE YOU BEING LIED TO?

Bowdoin experts have the answer—to this and nine other questions.
"When I was little, I thought you had to wear a suit and carry a briefcase to play squash."

—BARRETT TAKESIAN ’12

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The Brunswick Mall, February 1927

Photo postcard by Leon B. Strout from the Brunswick Area Photograph Collection, George J. Mitchell Department of Special Collections & Archives, Bowdoin College Library
Which I read with a fan of the magazine, er of the College and I'm a strong supporter./of Legacy

A Question

Emma Greenberg '18

Regeneration and research on forest Island, Lily Bailey '18 conducted field

Last summer on Kent Maine in April to begin preparations for the summer on Kent Island and recently returned home to New Zealand. Professor Patricia Jones will have her first summer as director at Kent Island this summer, along with Ian Kyle '06, who is the assistant director.

Correction:

Last summer on Kent Island, Lily Bailey '18 conducted field research on forest regeneration and Emma Greenberg '18 on storm-petrels.

A Question of Legacy

I'm a strong supporter of the College and a fan of the magazine, which I read with great interest. The "Bowdoin Class of 2013 by the Numbers" (Spring/Sum...er 2017) particularly caught my attention. As Bowdoin, like others, strives to build diversity, national and international distribution, financial aid, and other attributes, these numbers can claim success. Doing so with fewer than 500 students attending (in the fall) is very impressive. These are a time, however, that sending sons and daughters to Bowdoin in the fall, at least in saw, was a goal of many alumni. Are legacy admissions still a meaningful number? Bob Spencer '60

Editor: Nine percent of the Class of 2021 have a parent or a grandparent who is a graduate. Additional class members have a sibling, or other connection to the College.

Stay In Touch!

Reach out and update us on what you've been up to since graduation. Send us an email at alumni@bowdoin.edu.

Correction:

Last summer on Kent Island, Lily Bailey '18 and Emma Greenberg '18 deepening under the stars at Kent Island (Fall 2017). However, I was sorry to see that you did not credit the summer 2017 interim director of Kent Island, Ed Minot '70, and assistant director, Midge Minot, both of whom are Kent Island alumni. Ed and Midge gamely stepped in to serve as interim directors after Don Dearborn stepped down from the directorship. The Minots traveled from New Zealand to Maine in April to begin preparations for the summer on Kent Island and recently returned home to New Zealand. Professor Patricia Jones will have her first summer as director at Kent Island this summer, along with Ian Kyle '06, who is the assistant director.

Liz Armstrong is associate director of gift planning. Editor: For more on Bowdoin's Scientific Station on Kent Island, go to bowdoin.edu/kent-island.

Thanking the Minots

I was thrilled to see Fred Field’s photo of Lily Bailey '18 and Emma Greenberg '18 sleeping under the stars at Kent Island (Fall 2017). However, I was sorry to see that you did not credit the summer 2017 interim director of Kent Island, Ed Minot '70, and assistant director, Midge Minot, both of whom are Kent Island alumni. Ed and Midge gamely stepped in to serve as interim directors after Don Dearborn stepped down from the directorship. The Minots traveled from New Zealand to Maine in April to begin preparations for the summer on Kent Island and recently returned home to New Zealand. Professor Patricia Jones will have her first summer as director at Kent Island this summer, along with Ian Kyle '06, who is the assistant director.

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An Uphill Climb to South Korea

Kaitlynn Miller ’14 received a surprise phone call from the US Ski Team on January 24 and became the first Bowdoin Olympian in twenty-six years.

WHILE ROLLER-SKIING on the back roads of Brunswick and Harpswell during her time as a Bowdoin undergraduate, Kaitlynn Miller ’14 didn’t exactly hate the Olympic anthem playing in her head. “It wasn’t until my junior year that I considered racing professionally after college,” recalls Miller. “And only in my wildest dreams did I think I could possibly end up at the Olympics.”

After graduating, Miller returned to her home state of Vermont and joined the Craftsbury Green Racing Project. Despite a strong start to the 2017-18 season, the Olympic team still seemed like a long shot for her until she recorded a pair of top-fifths at the US National Championships in early January. On what is considered to be one of the United States’ strongest cross-country ski teams, Miller was an alternate for the 50k classic mass start, which was the final cross-country event and the de facto “marathon” of the winter games. “Skiing for Bowdoin was key in my continued love of the sport,” Miller says. “Training and racing with fun, hard-working, and supportive teammates under the guidance of a dedicated, caring coach (Nathan Abelsrud ’97) inspired me and motivated me to keep at it.”

Read more about Miller and her skiing career on her blog, where you’ll also find that she’s an accomplished painter and knitter: kaitlynmiller.blogspot.com.

Kaitlynn Miller ’14 is the seventh Bowdoin graduate to make an Olympic team, including National Champion Frazier Youngman ’81, the only Bowdoin graduate to win an Olympic medal, and Joan Benoit Samuelson (Nathan Alsobrook ’97) inspired me and motivated me to keep at it.”

BOWDOIN’S “EcoReps” — all twenty-eight of them — have become real change agents in recent years. With guidance from the Office of Sustainability, these student workers are successfully impacting the quality of life on campus for everyone.

When the program first started in 2004, an EcoReps was assigned to each of the six first-year residence halls. Now, EcoReps have formal affiliations with every type of student housing on campus, across all class years. Their straightforward tips are about embracing simple changes — turn off the lights, take the stairs, recycle — but add up significantly in a college setting. And since the EcoReps make a conscious effort not to be police-like, students are more accepting and willing to adapt.

Bowdoin’s EcoReps program stands apart from that of other colleges because our reps are formally trained, meet weekly as a group to devise new initiatives and tactics, and — notably — are paid. And for many past EcoReps, what started as a campus job a few hours per week has evolved into professional careers in renewable energy and environmental policy, among other endeavors.

Putting Sustainability to Work

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Diets

Nachos a New Way

Recipe by Lidey Heuck ’13

Serves eight to ten

1 small butternut squash, peeled, seeded, and 1/4-inch diced
4 tablespoons extra virgin olive oil, divided
1 1/2 teaspoons kosher salt, divided
1 1/2 teaspoons ground cinnamon, divided
4 tablespoons extra virgin olive oil, divided
1 small (or half of one large) chipotle pepper in adobo sauce
1 tablespoon maple syrup
1/4 cup chicken broth
1 1/2 cups shredded Monterrey Jack cheese
1/4 cup salted pepitas

Preheat oven to 400. Place the squash on a sheet pan, add two tablespoons of olive oil, the chipotle, and a half-teaspoon of the salt, and toss lightly. Roast for thirty to thirty-five minutes, until tender.

Meanwhile, heat one tablespoon of the butter and two tablespoons of the olive oil in a large sauté pan over medium heat. Add the onions and cover for ten minutes to let them steam. Remove the lid and continue to cook over medium-low heat, stirring occasionally, for about forty-five minutes, until the onions are caramelized and golden brown. Add the vinegar and a half-teaspoon of the salt and cook for two more minutes, scraping the brown bits from the pan. Remove from the heat and set aside.

Place the cooled squash in the bowl of a food processor. Add the chipotle pepper, maple syrup, chicken broth, remaining butter, and another half-teaspoon of salt and process until smooth. If the puree seems very thick, add an additional cup of chicken stock.

Spread one layer of tortilla chips onto the sheet pan you used to roast the squash. Spoon half of the squash mixture on top, distributing it as evenly as you can. Sprinkle half the caramelized onions on top of that, followed by half the cheese.

Repeat with remaining chips, squash, onions, and cheese to make one more layer. Bake for ten minutes, until the cheese has melted and is beginning to turn brown at the edges. Sprinkle with drizzled avocado and pepitas and serve.

Lidey Heuck ’13 serves as an assistant in the Garnet, helping manage Bowdoin Garnet’s social media platforms as well as writing recipes. She and Garnet were featured in the Bowdoin magazine cover story for our Waste 2016 issue. Follow Lidey at Molkydool.com.
Wind Storm

Ten facts from the wicked wind storm that blew across campus last fall

Illustration by Harry Malt

THE WIND STORM that hammered much of Maine on October 29 left 484,000 Mainers without power, including everyone on campus. Classes were canceled on Monday and Tuesday, and students hunkered down in Thorne Dining Hall—which was powered by generators and dining staff working overtime—to plug in, study, and eat, while facilities crews worked to clean up the grounds.

1. We lost forty-two trees on campus and nine trees at Sawyer Park where the rowing facility is located.

2. Some of the pines that came down by Moulton Union were sixty to seventy years old and about seventy-five to eighty feet tall.

3. We lost three trees on campus and one tree at Sawyer Park where the rowing facility is located.

4. The highest meal count was close to 1,425 at lunch on Monday.

5. 900 portions of pesto pizza were served. Additionally, an item that must have broken a record was 2,160 portions of chicken fingers served at Monday’s dinner.

6. Fifteen grounds department staff and two vendors, with an additional six people, performed the cleanup.

7. The oak trees that came down on the Main Quad were four feet in diameter, over 100 years old, and at least 100 feet high.

8. Between the grounds personnel and vendors, seven chainsaws and one stump grinder were used.

9. The oak was salvaged as cordwood—estimated eight to ten cords—for next year’s firewood donation program.

10. We plan to replace the trees on campus that suffered the most damage.

Did You Know?

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The oak was salvaged as cordwood—estimated eight to ten cords—for next year’s firewood donation program.
Bowdoin Dog Spotter

“People love talking about their dogs,” says Audrey Reuman ’21, who created the popular Instagram account @bowdoindogspotter. “And I love hearing about them!”

Reggie, black lab: “He loves to eat.”

Arla, 14, golden retriever: “Loves to people watch.”

Peary, 1, English bulldog: “He’s named after the Arctic Museum.”

Elsa, mutt: “Favorite pastime? Fetch!”

ECOPOETICS IN PRACTICE

“Students in my Ecopoetics course, which examines the ways in which poetry has long engaged environmental issues, from land management to the technical manipulation of ‘raw’ nature, worked on creative projects that required them to engage with a public database of environmental data (NASA, EPA, or other publicly accessible database) by bringing those documents into poetry,” says Assistant Professor of English Sumania Rahimtoola. “The idea was to push students to invent new ways of circulating environmental data and informing environmental literacy through poetry. I want students to know that broad-based environmental studies can include the study—not to mention making—of environmental cultures through art and poetry.”

Delta

Puffs of cotton, orbs laced with brittle stems; wisps in drifts alongside dirt roads.

Okra growing in a community garden.

Share a garden plot, or hell, share a universe: asparagus and carrot tops in careful lines with supernovas; potatoes, a subterranean asteroid belt, potato bugs (a nickel for an adult, a dime for an egg cluster) still ravaging celestial leaves.

—from "Katherine Morse-Gagné ’19"

A Force of Change

Fifty years ago, on February 14, 1968, comedian and civil rights activist Dick Gregory spoke to an overflow crowd in Pickard Theater on racial inequality in America and the need for young people to be a force of change against it. His words must have had an impact—in the issue of The Orient printed two days after Gregory’s visit, the editors endorsed his presidential run.

Explore Bowdoin’s history through the Library’s digital collections, including issues of The Orient dating back to its first publication in 1871: library.bowdoin.edu

—SENATOR GEORGE J. MITCHELL ’54, H’83

DECEMBER 4, 2017, FROM HIS TALK, “PUBLIC SERVICE IN TIMES LIKE THESE,” MODERATED BY PRESIDENT ROSE, PICKARD THEATER. WATCH IT ON TALKS.BOWDOIN.EDU.

Dick Gregory on the steps of Memorial Hall.

Freezing rain on Christmas Eve coated the quiet Bowdoin campus with ice.

—from "Anna Blaustein ’19"
All admitted students in the Class of 2022 will receive word from the College by April 1. Here’s how the class is shaping up so far.

<table>
<thead>
<tr>
<th>Application Facts &amp; Figures</th>
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<tr>
<td>Total applicants</td>
<td>9,081</td>
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<td>(25% increase over prior year)</td>
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<td>Submitted their application on the January 1 deadline</td>
<td>4,383</td>
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<tr>
<td>Applicants interviewed with the College</td>
<td>2,089</td>
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<td>US states represented, plus Guam, the Marianas Islands, Puerto Rico, the US Virgin Islands, and Washington, DC</td>
<td>1,538</td>
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<tr>
<td>High schools represented</td>
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<tr>
<td>Students referenced a “friend” for how they first learned about Bowdoin</td>
<td>117</td>
</tr>
<tr>
<td>Countries represented</td>
<td>4</td>
</tr>
</tbody>
</table>

New Ways to Look at the World

Challenging conventions at the Bowdoin College Museum of Art

RARE SUBJECTS made to look strange—that’s the theme of the exhibition “Looking Anew: Art and Estrangement, 1900–2000,” which runs until April 9 and considers one particularly innovative aspect of twentieth-century art: its ability to produce effects of estrangement. Many twentieth-century artists adopted this approach to encourage viewers to think critically about everything they see, including artwork and society at large. Each artist in this exhibition came to a different conclusion about how to accomplish that.

The show features a number of new acquisitions by the Museum, including a work by immigrant artist Mark Baum (1905–1997). Born in central Europe, he was close to members of the New York School. Baum’s 1957 oil painting Processional typifies the spiritual nature of his work. The depiction of stairs, suggesting a path of enlightenment, and the use of bright colors in gradual progression, are recurring motifs in Baum’s work. Although not as commercially successful as some of his contemporaries, Baum remained active for most of his life and worked well into his nineties, spending most of the year in Ogunquit, Maine.
DESPITE FRIGID OUTSIDE temperatures, the women’s basketball team heated up Morrell Gymnasium this winter, enjoying one of the finest regular seasons in the history of the storied program.

The Polar Bears finished the regular season with a near-perfect 23-1 record, tied for the second-best start to a season in school history, and reached as high as a number-three ranking in the Division III polls. Entering postseason play, the Polar Bears averaged 82.7 points per game (fifth in the country) and allowed a measly 46.4 points per game (third in the nation), resulting in a Division III-best +36.3 scoring margin for the year. The lone blemish on their record came in a 49-45 setback at top-ranked Amherst on January 27.

To follow the Polar Bears’ postseason run, visit Bowdoin Athletics at goubears.com or download the Bowdoin Front Row app for the latest scores, news, and updates.

MOHAMED SAIDOU CAMARA ’16
Hometown: New York, New York
Major: Anthropology
Minor: African Studies
Studied in Chile
I appreciate the incredible diversity that we have here in the States more. Most people come from so many different backgrounds with distinct points of view. This was something I took for granted, and it took being away for me to see it.

JULIA AMSTUTZ ’19
Hometown: Indianapolis, Indiana
Major: Government and Legal Studies
Studied in Morocco
I’ve become simultaneously more critical and appreciative of the United States and its politics, freedoms, and culture. Physically leaving helped me view the US through a more-removed perspective and underscored both its exceptional and less-than-wonderful aspects.

EZRA RICE ’19
Hometown: Providence, Rhode Island
Major: Government and Legal Studies
Studied in Spain
I better recognize the distinct path our country has taken and the opportunities and limitations thereby offered. While graduating seniors in America can look forward to youth unemployment [rates] under 9 percent (Spain’s rate is 38 percent), their parents can alternately envy yearly tuition bills of $3,000 in Spain. For all of our disagreements, having traveled through Europe, I realize Americans are more alike in our values and aspirations than we realize.
Amanda Redlich
Assistant Professor of Mathematics
I teach courses in multivariate calculus, probability, and combinatorics and graph theory. This involves concepts of allocation algorithms and randomized decision, which may sound very highfalutin’, but you use them all the time in your daily life—for example, when you’re grocery shopping and when you’re making cookies.

Ted Macy worked as an artist until an interest in computer games and how they were made led him to programming in the mid-eighties. In February, Macy returned to art full-time when he retired from Bowdoin after thirty years in the information technology department. Macy’s long career at Bowdoin began as a programmer in 1987 during “the early stages of a hyperactive tech revolution. Technology has a very creative side to it that many people never see—I’ve loved that about it,” he said. Macy was part of the team that shepherded Bowdoin’s first Internet connections, first web servers, and comparable email system. After many years in leadership roles, including time as interim director of the department, he returned to developing software for academic web-based projects and business processes and retired as a senior software engineer and designer. “I’m not fond of the term ‘retirement.’ I like to think I’m changing careers, since I’d put my dream of being a full-time artist on hold. I’m realizing my dream.”

Fernando Nascimento
Postdoctoral Fellow in Digital and Computational Studies
How can we make sense of the burgeoning number of textual sources in a timely manner? What new questions can be answered by computer-based text analysis? I help students blend digital explanation with hermeneutical understanding to address questions from the whole spectrum of the liberal arts.

Amelia Redlich
Assistant Professor of Mathematics
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WHAT KEEPS MANKIND ALIVE?

Amber Barksdale ’18 in the role of Polly Peachum
PHOTO: ALEX CORNELL DU HOUX ’06

THIRTY YEARS OF ART AND TECHNOLOGY

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See more of Macy’s work at tadmacy.com.
MY NAME IS ELAINE BENNETT. I am twenty-four years old and I live in New York City. I visited Bowdoin for the first time in October for my work as an admissions program manager at the Gabelli School of Business at Fordham University. I am not sure if this type of story is of any interest to you and your readers, but I want to share it with you to express my gratitude for the incredible alumni community that my grandfather was a part of. I asked a stranger on campus (Hope Marden, campus services mail clerk) to take a photo of me in front of Hubbard Hall and, when I told her my story, she suggested that I email you.

My grandfather’s name is George S. Bennett, and he graduated from Bowdoin in 1934. He grew up in the suburbs of Boston, in a struggling Irish immigrant family. His father died when he was only eight years old, and his mother died when he was a senior in high school. He was the youngest of seven children, and his oldest sister, Josephine, sacrificed everything she had to make sure he went to college—the first person in his family to do so. He was lucky that he had the right people advocating for him because, when Bowdoin took a chance on that orphan boy, he made a better life for himself and his family, and it changed the course of my family’s history. After graduation, he married my grandmother and they had four children, including my father. Three of their children became lawyers (including my uncle George Bennett ‘65) and my aunt Sally dedicated her life to education as a math teacher. I truly believe our family would not be where it is today without the support Bowdoin gave to my grandfather all those years ago.

Unfortunately, I never met my grandfather. He died in 1991, and I was not born until 1992. I had heard his inspiring story from my father when I was growing up, and I have always wished I could have met him. For some reason, upon arriving on the Bowdoin campus, I decided to pay a visit to the archives. I’m not really sure what I was looking for. I guess I was hoping to find even a simple news article from my grandfather’s time at Bowdoin. Little did I know the archives had a whole file on my grandfather that they let me look through. There were nearly 100 original paper documents in this file. I was able to hold in my hands the application my grandfather filled out by hand in 1930. There were letters from my great-aunt Josephine to Bowdoin President Sills, explaining the family’s dire situation and asking the school to provide financial aid to her brother. There were more handwritten letters between my grandfather and the dean of the College (Paul Nixon) discussing job searches, looking for guidance. It’s difficult to put into words the emotions that I felt when I was holding on to the same pieces of paper my grandfather held nearly ninety years ago. I always longed for a connection with him, and I felt such love on the Bowdoin campus. Every single person I encountered was extremely helpful and caring. I understand why my grandfather kept in touch with contacts from the school for so many decades after he graduated, why he donated every year until he died, why my grandmother continued to donate to Bowdoin until she passed away, and why they would visit the campus together as often as they could over the years. This type of community and connection my grandfather was a part of is not the norm. Bowdoin should be extremely proud of its community, and I am eternally grateful for the experience I had while visiting campus for the first time. I will never forget it. I hope that this note will remind your alumni they are bonded to a very special place—even as an outsider, I can feel it, too.
Barrett Takesian ’12 hopes his innovative urban squash program will someday become the most successful pipeline to higher education in the State of Maine.
TUCKED AWAY ON NOYES STREET in Portland, behind a massive glass window with monochromed-shaped red metal panes, a diverse group of stu-
dents gathers on the wooden floor of a squash
court to “about one” positive things about their
fellow athletes. They make an invisible circle,
sitting with legs crossed or bouncing on their
knees—the kids stare, pure, infectious ener-
gy. In one corner of the court (a wood-and
glass box that measures 9.75 meters long and
6.4 meters wide, as per international specifica-
tions), Barrett Takesian ’12 sits in sweats, a
measurability, and black athletic pants. All eyes
are upon him, even as the kids, who were bussed in
by the Portland after-school program Learning
works, filter lightly, waiting for their turn to call
out. One boy praises another’s respectfulness.

Takesian tells me later as we sit in his office. “It’s
a bare-bones space, outfitted with a standing
desk and not much else. It’s clear that his most
important tool doesn’t take place in this little
room. Takesian, like the kids in this building,
benefited from an urban squash program, albeit
in a slightly different way. Before attend-
ing Bowdoin, Takesian went to high school at
Milton Academy in Milton, Massachusetts. In
Boston, there was this great program called
SquashBusters that works with low-income stu-
dents in squash and education,” he explains. “I
grew up playing against those kids. He wasn’t
a part of their program—Milton Academy is a
private school that has squash courts on campus
and a squash club—but he admired Squash-
Busters. He realized back then that urban exer-
sions offered for free or reduced rates, or they
begin to see more kids who have gone
through urban programs at Bowdoin,” he says.
Students with access to the sport tend to skew
public schools system. Currently, there are about
fifty students in the building, ranging in age from
six to eighteen. They’re here to play squash,
take yoga classes, work on their homework, and
participate in various enrichment programs.

“When I was little, I thought you had to wear
a suit and carry a briefcase to play squash.”
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ing Bowdoin, Takesian went to high school at
Milton Academy in Milton, Massachusetts. In
Boston, there was this great program called
SquashBusters that works with low-income stu-
dents in squash and education,” he explains. “I
grew up playing against those kids. He wasn’t
a part of their program—Milton Academy is a
private school that has squash courts on campus
and a squash club—but he admired Squash-
Busters. He realized back then that urban exer-
sions offered for free or reduced rates, or they
begin to see more kids who have gone
through urban programs at Bowdoin,” he says.
Students with access to the sport tend to skew
high school at Milton Academy in Milton, Massa-
I THINK WHEN YOU DO ACADEMIC WORK IN THE SAME SPACE WHERE YOU’RE ALSO DOING YOGA AND GETTING IN A HARD WORKOUT, IT ALL BEGINS TO BLUR INTO A SPACE OF PLAY.

of participating students. Michael Paterniti says his fifteen-year-old daughter, May, comes home from PCS “in the best mood” and with all her homework done. “One of the great things about the program is that, when you mix sports and study, they both become normalized,” he says. “The integration of physical activity and homework time becomes something that is stabilizing and enriching.” He says his daughter’s grades have improved somewhat since she got involved with PCS, and she says they’re “learning more than they realize.”

For Donaldson, a key element of PCS is how it provides leadership opportunities to students who may not normally have access to them. He cites the example of a Lyman Moore sixth-grader who “sees PCS as a ticket to get into college. This is a multilingual student, and I honestly doubt he was thinking about college at the beginning of sixth grade.” But after he got involved with PCS, something changed. “Now he’s talking about where he wants to go to college. This is a student who can be leaders.”

“Over the life of the organization, they’ve begun to really engage the full range of kids from Portland Community Squash,” Donaldson says. “I think that’s an incredible piece of what they’re doing.” Although PCS is open to everyone, only students who show exceptional promise and potential are selected to take part in Rally Portland. Karina Rechts, director of education at PCS, says Rally Portland is a program that requires intense commitment but offers big payoffs. “We want to take kids from sixth grade until college—and continue working with them even after college,” she says. “The emphasis of Rally is on working with kids who don’t have access to a lot of other after-school programs. Kids who still commit to playing squash four days a week…. Kids who are positive, respectful, and put in a lot of effort. Kids who can be leaders.” Right now, Rally Portland serves time students, but Buchta says they hope to add a few more in the spring, and more again come fall 2018. Students with access to Rally Portland, Donaldson says, “carry the standards to the rest of their school.”

During my visit to PCS, I was able to spend some time in the classrooms, where students were learning about Martin Luther King Jr. and chatting quietly about their days. The mood in the classroom was calm, but not without energy. “We’re seeing tons of multi-lingual kids from our school that have really latched onto Portland Community Squash,” Donaldson says. “I think that’s an incredible thing you’re also doing yoga and getting in a hard workout, it all begins to blur into a space of play.”

The Wall Street Journal, from Portland Community Squash, was entirely focused on her writing—until I interrupted to ask about her experience. She told me that she likes being a part of Portland Community Squash because there are “less fights here than there are at school.” She says, “I like the game a lot. It’s really fun and unique. It’s fun because we get to see how strong we are, and we can learn about other people’s interests.” For Malliri, a standout element of the program is how it fosters a sense of respect among her peers. Though admittedly, she didn’t put it that way. “We just really respect each other’s opinions and how we do things,” she says. “We respect their religions and the things they love. You can make friends here really easily.”

Aumann, a thirteenth-year-old student at Lyman Moore Middle School, was entirely focused on her writing—until I interrupted to ask about her experience with the program. “I come here for academics, that’s why,” she says. She likes playing the game, but she knows there is a life beyond the squash court, and she wants to make the most of it. “I want to succeed and go to college, and to get into some really good schools.” That’s her future, and being here is going to help me with that.” She’s a self-identified action-learner who loves science and hates sitting down. It can be hard for her to focus on schoolwork, but she likes to keep busy and value hard work, so she keeps coming back to this former temple to play, learn, and grow. After finishing a squash match or taking a yoga class, she feels ready to sit down and tackle her homework. “When you’re playing, you feel excited and energetic,” she says. “But after- wards, you’re refreshed. Your mind is free.”

Katy Kollahr is a freelance writer and author of the book Handcrafted Maine. A former managing editor of Maine magazine, she has reported for The Wall Street Journal and WBUR-Boston.


You can find out just about anything with a few keystrokes or a voice command. Got a question? Ask Alexa. Or Siri. Or Cortana. Google’s “year in search” for 2017 showed that, more than anything, people used the search engine to ask “how.” There’s a lot we want to know, learn, and understand. As easy as technology makes it, there’s something special about hearing from a person—someone we know who knows. As it turns out, the Bowdoin community is filled with people like that.
**TELL A GOOD STORY**

**FIRST, DOES THE STORY HAVE A HUMAN ARC?**

Readers, listeners, and viewers are almost unconsciously drawn to stories that embody a journey into some aspect of humanity. The story doesn’t have to be about actual people. It can be about polar bears in the Arctic, about a changing landscape, about the change in industry. What you people remember is that the story relates to how human beings are created, grow, change, or leave this earth, along with the challenges, tension, or conflicts encountered along the arc. The story doesn’t have to be a full arc from birth to death—it can simply be a section of it—but the audience must sense something human in it.

Second, the central question must be one for which the reader, listener, or viewer—whether they know it or not—wants to find an answer. This is true whether you are writing books, articles, music, or investing in historical events or figures, about climate change, about music, or about how to invest.

**Fourth, and for most difficult, is finding your distinct voice—the voice in which the story must be told to be effective. For nearly all storytelling, I find that my voice is clearest when I wake up with the right voice and words just waiting to be written down or recorded. These are rare occurrences. Some stories by their nature require that I be totally suffused with the history of the object, or the created world. To find the right voice, you need patience. To paraphrase an old spiritual from my childhood, “It may not come when you want it, but it’s right on time.”**

**Alvin Hall ’74**

**Rob Burns ’07 and Michael Oxton ’07**

**HOME BREW WORLD-CLASS BEER**

1. **BREW WITH GOOD PEOPLE.** You’ll have more fun, you’ll end up making better beer, and you’re less likely to clean the mash tun alone.

2. **SELF-EDUCATE.** It’s really difficult to get creative if you don’t understand the basics. Learn everything you can.

3. **CREATE INTERESTING RECIPES.** Do it better. Do it differently. We wanted to introduce a softer, more citrusy, pale ale to the market, and so we came up with Whirlpool. You don’t have to brew something totally weird to make it unique—though weird is fun, too.

**INVEST IN GOOD EQUIPMENT.** Your beer will be easier to make, the quality of your product will be higher, and you’ll end up saving money.

4. **CLEAN, CLEAN, CLEAN.** Dirty space means dirty beer. Don’t mess this one up.

5. **MAINTAIN SYSTEMS AND PROCESSES.** This sounds boring, but it’s crucial. Track and record everything. Make your steps easily repeatable and understandable.

6. **MAKE IT PRETTY.** People will drink more of what’s made even if it looks good on the outside. Getting your beer a visual personality legitimately improves the overall experience of drinking and appreciating it.

7. **START WITH PASSION—and FEED IT.** If your enthusiasm wanes, it’s time to stop, rethink your approach, turn left, reverse, do whatever it takes to get it back.

8. **INVEST IN GOOD EQUIPMENT.** Your beer will be easier to make, the quality of your product will be higher, and you’ll end up saving money.

**Courtney Reichert ’06**

**HELP YOUR RELUCTANT MATH STUDENT**

**MATH STUDENT**

PROMOTE THE IMPORTANCE OF MATH. At some point during your schooling, you may have muttered under your breath, “Why do we need to learn this?” I get it! But try to emphasize that even if your student doesn’t plan to factor trinomials every day, math problem solving is a great way to exercise your brain and improve logic. We definitively use these every day.

DON’T LET THEM SENSE YOUR FEAR. If you don’t love math like I do or have ever said, “I’m not good at math,” help yourself and your kids overcome this by seeing math as a worthy challenge, not a monster. In my experience, students who struggle with math lack confidence most of all.

DRILL AND GRILL. Whether your children are math mavens or stumbletweens, chances are they’re going to get frustrated with their math homework somewhere along the way. The satisfaction of finally “getting it,” however promises to be rewarding. They’ll survive math class, and if they have the right mindset, they just might enjoy it too.

**Courtney Reichert ’06** is an NBCT-certified math instructor at Mt. Ararat High School in Topsham, Maine.
1. Just because they can eat it doesn’t mean they should. Many common household items can cause potentially life-threatening illness if ingested by pets. Grapes, chocolate, avocados, onions, garlic, and sugar-free gum (sweetened with xylitol) are all toxic when ingested by certain pets. For a more comprehensive list of common household toxins and what species they affect, or if you’re concerned about something your pet has eaten, visit the ASPCA’s Animal Poison Control website.

2. Dr. Google did not earn a medical degree. While we’ve all sought advice from the Internet in the throes of panic, it can often incite more fear than reassurance. If you’re concerned about your pet, reach out to a veterinary professional. Contact your veterinarian’s office during normal business hours and your local emergency veterinary hospital on nights, weekends, and holidays. It will save you time and prevent you from the stress of the unknown before you find yourself hurried to an Internet rabbit hole.

3. Stranger danger can be real. Always ask before allowing your dog to approach another dog. Even though your canine may be dog-friendly, there are plenty of others that aren’t. Unfortunately, we see this in practice all the time. Some dogs can be more reactive on a leash as well, so a leashed dog approached by another dog may react defensively. Besides the obvious snarling, growling, and lunging, more-subtle signs may indicate that a dog should not be approached—holding its ears back and flat against its head, standing still and staring with wide “whale eyes,” and having raised hackles. Some owners tie a yellow ribbon on the leash if their dog does not do well when approached by other dogs. If you notice this, avoid interactions between your dog and theirs.

4. Prevention is the best medicine. Animal physical exams are extremely important, even if your pet isn’t due for any lab work or vaccines. While your pet may seem happy and healthy to you, a thorough examination allows a trained professional to look for any abnormalities that may not be apparent. If certain conditions are detected and managed early, such as heart disease, it can prolong your pet’s life.

5. Consider protecting more than your pet’s core. Core vaccines like those for rabies, canine parvovirus, and feline panleukopenia target illnesses that have a high morbidity and mortality rate, are widespread, and are easily prevented with vaccination. Some non-core vaccines, however, are just as important, depending on where you live and your pet’s lifestyle. Vaccinations against Lyme disease, leptospirosis, and feline leukemia should be strongly considered for pets at risk in areas where these diseases are endemic. Vaccinating your dog for leptospirosis is also a way of protecting your family from this zoonotic disease, as an infected dog can transmit this disease to people.

Sarah Horn ’07 is a veterinarian at Androscoggin Animal Hospital in Topsham, Maine.

ASSIST AGING PARENTS

FIRST OF ALL, THIS IS NOT EASY. Collaboration, stubbornness, compromise, and love will all come into play. My strongest advice is to be proactive—there are many more choices that you. Getting help in the home, modifying a home, finding alternative transportation—initial enthusiasm is important, but so is safety.

THINGS TO DO AND TALK ABOUT:

- Power of attorney, health care proxy, and advanced directives (available on most state websites). I also recommend the “5 Wishes” document—a legal document that combines a living will and a health care proxy. I think it’s best to use an elder law attorney, even for a few meetings, for documents and planning, because of their expertise in legal services for aging issues.

- Financial planning. Eight out of ten people will need long-term care. The average cost of home care is $32 an hour. Average monthly costs are high—assisted living: $5,400; memory care: $6,800; nursing home: $11,200.

- Long-term care insurance. Some policies cover home care, some do not. Some only cover nursing facilities. Some will pay family caregivers. Some have different daily limits for home care versus facility care. Most have a maximum daily amount and a maximum lifetime amount.

- If staying home is strongly desired, talk about a long-term plan. Living on one level! Yard maintenance! Trips to medical appointments! Ease of active lifestyle! (All research points to exercise as the best medicine for physical and cognitive health.)

- Consider hiring an aging life care expert for an assessment. A professional will look at the big picture: medical, social, financial, home safety, wellness, family dynamics, and formal and informal care providers.

- If independent or assisted living is part of the discussion, research, make visits, and get on waiting lists. Senior housing is in short supply. An aging life care expert can steer you in the right direction with that, too—they often know the pros and cons of most facilities in their region.

- Use these online resources: naela.org, aginglifecare.org, and the Area Agency on Aging for your county.

Kate Adams ’89 is owner of Aging Excellence.
OBSERVE AND ANALYZE NATURE

1. CULTIVATE CURIOSITY. Becoming a good naturalist is mostly a matter of being attentive. Why not try to learn something about the natural world every time you take a walk outside?

2. LEARN THE NAMES AND TAXONOMY OF PLANTS AND ANIMALS AROUND YOU. Start with plants and animals that you encounter nearly every day. Though initially you may stick with common names, you can learn a lot by glancing at scientific names. Recognizing general taxonomic categories—knowing families or orders, for example—can help you identify species and appreciate their evolutionary relationships with other organisms.

3. BECOME FAMILIAR WITH THE BASIC ECOLOGY OF PLANTS AND ANIMALS. Learn as much as possible about what kind of habitat they prefer, when they breed, what they eat, who or what eats them, and how long they live. The more knowledge you acquire, the more you will see and learn.

4. GO ON WALKS WITH KNOWLEDGEABLE NATURALISTS, AND TAKE NOTES. Take advantage of naturalist “teachers” whenever you get the chance. Local Audubon societies, high school ecology programs, and museums are a resource for meeting wonderful teachers. Consider taking or auditing a class at a college, university, or field station.

5. ASK “HOW?” AND “WHY?” QUESTIONS. Cultivate curiosity with a purpose. You can look up the answer to most questions you have about nature, but it’s more fulfilling if you follow Thoreau’s advice “to know it by experience, and be able to give a true account of it.”

6. SCRUTINIZE, TOUCH, SMELL, LISTEN, MEASURE. Actual experiences lead to more-enduring memories and a more profound comprehension of the natural world. If you engage in a hands-on approach to learning about nature, you will learn more. Many experienced naturalists follow field ethics that serve as good guidelines. They will not handle, drown, sprout, hold in captivity, or kill anything if it causes undue suffering; if it diminishes something else’s experience (e.g., plucking the sole example of a beautiful flower alongside a popular trail) or is prohibited by law (e.g., collecting specimens in a state or national park); or if it jeopardizes a species that is rare, threatened, or endangered.

7. CONDUCT SIMPLE EXPERIMENTS. Anyone can snap a twig and come back a little later to see how quickly it drips sap and what it tastes like. Simple manipulations of nature like this permit you to peer into the minds of animals as well as gain insights about their physiology and behavior. If you want to understand the “how?” and “why?” of nature, try an experiment.

8. TEACH OTHERS. One of the best ways to solidify what you know about nature is to share your knowledge with others. If you know something well enough to be able to explain it coherently, then you truly understand it. Anyone can be a teacher, and your children, siblings, parents, friends, and neighbors will very likely be grateful people.

9. ANALYZE YOUR OBSERVATIONS. The longer you continue your observations, the more valuable your records will become. Consider summarizing your observations in a table or timeline, highlighting the earliest, latest, and average dates of different natural history events, or use a graph to illustrate the long-term patterns you see in nature. Such an analysis of natural events that you have seen at one place over time can be a significant contribution to science.

10. PUT KNOWLEDGE INTO ACTION. We are in a time of unprecedented environmental challenges. Changing climates, deforestation, and urban sprawl are driving species to shift their geographical ranges and migratory routes. Even a casual observer can note how quickly invasive species like kudzu, bittersweet, or multiflora rose are spreading. If you make observations in a consistent manner over the course of only a few years, you can document the decline of species, such as little brown bats or monarch butterflies. And you can make your own contributions toward solving our environmental problems by reporting those transformations of our planet.

FOR ME, MENTAL TOUGHNESS comes through the art of storytelling—thinking of a story that motivates me to get out there and start for a goal, and then writing the story through action. For instance, the fortieth anniversary of the New York City Marathon coincided with the twenty-fifth anniversary of my Olympic win, and that told a story I wanted to run 2:56 in all the major US marathons after turning fifty (which she did, including the Olympic Marathon trials on the Boston course in 2008, when she ran a 2:50:16). I’d always wanted to run a marathon in my home state of Maine but never had, until last spring, when I did with a longtime running friend who suffers from Parkinson’s. Writing these stories keeps me going. You have to realize that obstacles along the road to success are apt to pose challenges and that “sticktoitiveness” is key. Compromising goals is not okay, but setting intermediate goals can help you string together the chapters of your story.

Joan Benoit Samuelson ’79

BOWDOIN MAGAZINE  WINTER 2018  |  CLASSNEWS@BOWDOIN.EDU

ILLUSTRATION: BERND HEINRICH (ABOVE), PHOTO: KEVIN MORRIS (RIGHT)
KNOW IF SOMEONE IS LYING

NONVERBAL COMMUNICATION makes up about 80 percent of what we “say.” The speaker is typically conscious of verbal expression and has control over his or her control, but body language is usually not in someone’s awareness or under their control. The most-read body language is in the face, and there is a reason it is the eyes that are referred to as “the windows to the soul.”

There are two types of eye movements at work with the detector: eye blinks and gaze aversion. It is well-established that rapid blinking is related to negative hedonia—that is, unpleasant feelings. In science, it is known as the Blink-Hedonia Hypothesis. To the extent a liar has guilt feelings, which are negative, as the Blink-Hedonia Hypothesis. To the extent that a liar has guilt feelings, which are negative, his words will be accompanied by fast blinking. But there are two caveats.

If an individual feels pleasure in lying, as psychologists often do, there will be no rapid blinking during the lie, since there is positive rather than negative hedonia. And rapid blinking can be accompanied by pain and other discomforts.

What about gaze aversion—looking away while talking? Grandma told us not to trust anyone with a gazing averter when not lying but indiscriminate or arrested by reporters’ questions during press conferences.

Both rapid blinking and gaze aversion are red flags for lying, but both need corroborations from other sources, such as a contradiction in the message or the speaker’s reputation and character. In effect, there is no single smoking gun in lie detection—only warning signs to heed.

Joe Tecce ’55 is an associate professor of psychology at Boston College and lecturer in neuropsychology at Boston University School of Medicine, and a noted expert on body language.

FIND YARD SALE TREASURES

TO START, LET’S DEFINE “TREASURES.” The word of discretion, an Old Master drawing, or signed first edition with a $3 price tag are not in your favor. If you’re looking for good quality and value at a yard sale, however, here are some pointers.

GLASSWARE AND CERAMICS. Vintage ceramics, pottery, fine porcelain, colored glassware—it’s almost too vast a universe. But if you’re drawn to certain pieces or makers and are willing to do your research, the hunt itself is pretty exciting. Collectible pottery and art glass offers a maker’s mark, typically on the bottom of a piece, and the more you learn about the evolution of a maker’s mark, the more you will know about the next object you find yourself inspecting at a sale.

BRING YOUR TOOLS

SMARTPHONE. Check the price range for your finds on eBay. The yard sale tag should be about 25 to 50 percent of that listed on the site. Anything less is probably a steal.

Magnifying Glass. Your 20/20 vision might not be good enough to decipher the maker’s mark or “Karat” notation on a delicate piece of gold jewelry.

CHARISMA. Strike up a genuine conversation with the person running the sale. A minute or two of chat could prompt the garagekeeper to tell you about a box of antique tools, vintage game boards, or the complete National Geographic library stowed in the attic.

Rebecca Knapp Adams ’88 is a feature writer at Arts & Antiques magazine.

RESPOND TO HARASSMENT

THERE IS ALWAYS A RISK that intervening to help may escalate the situation or not be what the victim wants. Stepping in, though, is what makes us neighbors. The most important thing to keep in mind is getting professional help right away. Here are some steps you can take beyond that to be as helpful as possible.

1. Assess the physical danger. Things can go from verbal to physical violence quickly. Mace, guns, and weapons enhance the danger significantly. If you notice a weapon, immediately try to get away from the situation—do not try to wrestle it away or take it from the offender.

2. Stay as calm as possible and try to get others around you to create an audience. There is strength in numbers.

3. Call 9-1-1 or your local emergency number. It’s helpful to have your local law enforcement non-emergency number saved in your phone in case you need to report a crime or incident but the danger has passed.

4. Ask the victim if there is anything you can do. Sometimes just listening is enough. However, if the victim is underage or an older adult, and she is a parent or caregiver, you may be compelled to report based on your state’s restraining order mandates.

5. Try to remember as many things about the incident as you can—take down license plate number, make, and model of any vehicle; physical descriptions (scars, tattoos, height, weight, hair color); and location, date, and time of the incident. Be careful about video. While a video might be helpful, don’t broadcast that you are filming. Keep your phone low or hidden.

Benje Douglas is Bowdoin’s director of gender violence prevention education.
Maine's natural beauty is so extensive that you might forget it was not so long ago that much of the landscape was smelly, dirty, and even dangerous. Several Bowdoin faculty and graduates helped turn the rotten tide—but it was photographer John McKee who opened our eyes.
POLLOTTED PARADISE

How bad was the problem? In the 1950s and 1960s, the dissolved oxygen content in the Androscoggin River, which ran a gamut of paper and textile mills from Berlin, New Hampshire to Skowhegan, Maine, and Lewiston Falls, Brunswick, and Lewiston, dropped to zero in the summer. This resulted in fish kills and a nauseating odor from dead fish, raw sewage, and toxic discharges. Paint pooled off riverine houses. Local folks could tell what color the factories in Lewiston were doing fabric and tanning hides because the river would run red, blue, and green with their wastewater. Dam to dam, the mills intercepted the natural flow of Maine’s rivers, preventing fish from spawning in many waters once teeming with aquatic life.

John McKee’s exhibition was a very powerful and effective demonstration of what was happening in the state of Maine. It was the thing that really set the public off. The conference was part of the momentum that McKee generated.”

Hildreth was destined to become Maine’s first environmental legislator. The exhibition was a very powerful and effective demonstration of what was happening in the state of Maine. It was the thing that really set the public off. The conference was part of the momentum that McKee generated.”

By Edgar Allen Beem
first environmental lobbyist. The law of the land that he was about to lay down would create Maine’s Land Use Regulation Commission and the system of regulation for the vast tracts of paper company woodlands in northern Maine. In 1966, some 10 million acres of Maine land, close to half the state’s land mass, was not under any form of municipal control.

When the Maine Senate took up Hildreth’s bill on June 13, 1967, he offered an amendment that had appeared at The Maine Gauntlet symposium in urging its passage. “You must realize,” he urged his state senate colleagues, “that within four hours’ drive from here live nearly forty million people, who each year have more and more spare time, who each year are earning more and more money, and who each year are looking for places to go. Now, where are they going to go? If they are interested in going to the woods, we are going to have to do something about what are going to happen to the state of Maine. Don’t you think it would make some sense for the State of Maine for once to look ahead to what our problem is going to be and to try and do something about it.  

Hildreth’s bill failed in 1967, but, revived by his law partner Rep. Harrison Richardson (R-Cumberland), then House Majority Leader, Richardson appointed McKee to look ahead to what our problem is going to be and make some sense for the State of Maine for once. Among the issues CRAC lobbied for successfully was passage of a New Location of Development Act and an On Conveyance Act, the defeat of several major oil refinery proposals along the Maine coast, and the approval of both Maine’s renegade bottle bill in 1976 and Maine’s billboard ban in 1977. If few remember the central role CRAC played in defending the Maine environment, even fewer recall CWIC (pronounced “quick”), the Clean Water Initiative Committee, which was a brainchild of Myrick Freeman III, now professor of economics emeritus at Bowdoin. Freeman wrote his 1965 doctoral dissertation on water resource economics on a fellowship from Resources for the Future, a group headed by Joseph Fisher ‘35. Freeman helped organize the 1966 Maine coast summation and, on the first Earth Day, April 22, 1970, spoke in Pittsfield, Boston, and Portland on methods of estimating the economic benefits of environmental improvements. “The Clean Water Initiative Committee,” explains Freeman, “was an attempt to use the economic model to enact a charge on water pollution discharges.”  

As Maine Goes  

The velocity of environmental activism in the 1960s was huge, with the passage of the New Location of Development Act and an Oil Conveyance Act, the defeat of several major oil refinery proposals along the Maine coast, and the approval of both Maine’s renegade bottle bill in 1976 and Maine’s billboard ban in 1977. If few remember the central role CRAC played in defending the Maine environment, even fewer recall CWIC (pronounced “quick”), the Clean Water Initiative Committee, which was a brainchild of Myrick Freeman III, now professor of economics emeritus at Bowdoin. Freeman wrote his 1965 doctoral dissertation on water resource economics on a fellowship from Resources for the Future, a group headed by Joseph Fisher ‘35. Freeman helped organize the 1966 Maine coast summation and, on the first Earth Day, April 22, 1970, spoke in Pittsfield, Boston, and Portland on methods of estimating the economic benefits of environmental improvements. “The Clean Water Initiative Committee,” explains Freeman, “was an attempt to use the economic model to enact a charge on water pollution discharges.”  

CWIC’s pay-to-pollute plan went nowhere in the state legislature. But by 1979, environmentalism had caught on at Bowdoin.

ENVIRONMENTAL STUDIES  

An authority on methods of estimating the economic benefits of environmental improvements, Freeman taught one of Bowdoin’s earliest environmental courses in the spring of 1969, a class called Resources, Conservation, and the Quality of the Environment. The following year, the College appointed an Environmental Studies Committee, and Professor Charles Huntington taught Bowdoin’s first official environmental-studies course, The Androscoggin River: A Case Study. In 1972, environmental studies became an official interdisciplinary major at Bowdoin.

From the very beginning,” says McKee, “environmental studies was a mix of departments. We were very clear that we were not talking about environmental science, we were talking about environmental studies. That meant not just sciences, but art, economics, government, philosophy, and religion.”

Today, the popular environmental studies courses coordinate closely with passage of a New Location of Development Act and an On Conveyance Act, the defeat of several major oil refinery proposals along the Maine coast, and the approval of both Maine’s renegade bottle bill in 1976 and Maine’s billboard ban in 1977. If few remember the central role CRAC played in defending the Maine environment, even fewer recall CWIC (pronounced “quick”), the Clean Water Initiative Committee, which was a brainchild of Myrick Freeman III, now professor of economics emeritus at Bowdoin. Freeman wrote his 1965 doctoral dissertation on water resource economics on a fellowship from Resources for the Future, a group headed by Joseph Fisher ‘35. Freeman helped organize the 1966 Maine coast summation and, on the first Earth Day, April 22, 1970, spoke in Pittsfield, Boston, and Portland on methods of estimating the economic benefits of environmental improvements. “The Clean Water Initiative Committee,” explains Freeman, “was an attempt to use the economic model to enact a charge on water pollution discharges.”  

Indeed, the seed of environmental awareness that McKee planted in 1966 with his seminal At Maine exhibition has grown over the past half century into a green consciousness that now permeates not only the Bowdoin campus but also the Brunswick community and the State of Maine.

Edgar Allen Beem is an freelance writer and editor author to The Brunswick Times. He has published and exhibited his photographs widely.  

“WE WERE ACCUSTOMED TO ANSEL ADAMS’ VISIONS OF PRISTINE NATURE. JOHN’S WORK WAS QUITE A COUNTERPOINT.”

All photographs by John McKee  
(1) “Dunes, Popham Beach”  
(2) “Phalaborge”
Getting Lost in the Story

What’s your favorite book-to-screen adaptation?
Movies I cite quite a bit include Little Women (1994), which came out when I was obsessed with that novel and really evoked all the right emotions for me. The Virgin Suicides (1999) is one of the most faithful adaptations I’ve seen, both in content (lines pulled straight from the novel) and in tone and atmosphere. Finally, Coraline (2009) was a great example of an underutilized art form, in this case stop-motion animation, perfectly capturing the surrealism of the story.

You have said you read about 400 books a year—how does that work? Do you sometimes bail after the first couple of pages?
I read hundreds of submissions a year, and those can include articles and book proposals, which are much easier. And no, I’m not reading every book all the way through. If I’m fifty pages in and not hooked, I can’t get excited enough about the project to convince a buyer to develop it. The best thing about my job is that you never know what you’re going to find when you open a new manuscript, since often I’m reading something years before it’s published. The thrill of discovery when I get lost in the story and read the whole book in one sitting, never gets old.

When you were a student, you talked about deciding to major in history in part because of your love of popular culture. What does popular culture tell you about the time since you graduated?
When I graduated in 2008, right before the recession and Obama’s election, it was a moment of rapid change not just for me but for the world. Suddenly people had smartphones, and everyone was on Facebook or Twitter. You saw a shift toward more personal expression and a more direct connection between artists and their audiences. Looking back, I’d say the most obvious change in pop culture has been a move toward inclusion of diverse voices, and female voices, in film and TV development. There’s a lot of variety in the stories I represent, but I remember a time not long ago where one female-driven project at a network was enough to cancel out all other development with female protagonists. As the past year has shown, we have a long way to go, but it’s encouraging that stories that never would have seen the light of day ten years ago are suddenly the most sought-after projects on my list.

As a film studies minor and with your involvement at Bowdoin Cable News (BCN), you did a lot of film and TV at Bowdoin. How does that inform what you do at Paradigm today?
My overall experience at Bowdoin informs everything I do in my career—I even have the "Barry Mills Manifesto" poster from Bowdoin magazine in my office! The commitment to the common good reminds me to do my job without ego, work to find resolutions with others, and de-escalate tense situations. Hollywood agents certainly have a reputation for bad behavior, but I’ve gotten far enough by treating others with respect and honesty. I learned everything about film from professor Tricia Welsch, and so much about myself and how to manage my time and relationships from BCN, but studying history actually translated closest to what I do now. I never thought that this would be my career, but I feel so lucky to have found a job that builds on my experience as a student and teaches me something new every day.

Dana (Borowitz) Spector, who oversees media rights at Paradigm Talent Agency, majored in history and minored in film studies at Bowdoin. While she was a student, she was a writing assistant in the Writing Project and co-leader of Bowdoin Cable News, where she was responsible for programming and developing new content. She claims that studying the Civil War in eighth grade and the interest in Joshua Lawrence Chamberlain that it generated is part of the story that brought her to Bowdoin.
This Kind of Life
Has a Strong
Hold on Me

Dorville Libby followed the sun on a westward journey and never looked back.

Perhaps my longing for the warmth of the sun in the depths of a cold Maine winter is the reason why the story of Dorville Libby of the Class of 1862 holds a strong appeal for me. Dorville was born in Portland in 1837; his family had moved to Saco by the time he enrolled at Bowdoin at the age of twenty-one. A good student, Dorville joined the Phi Beta Kappa in his senior year. At Commencement, he delivered an oration on “The Supernatural in Hawthorne.”

While more than four of the forty-two graduates in 1862 served in the Union army during the Civil War, others entered the clergy or—like Dorville—became teachers. Over the next six years, he was the principal of the high school in Saco, a professor of mathematics at Western University of Pennsylvania, and the principal of a school in St. Louis, Missouri. He married Josephine Sheplar in 1866 in Pittsburgh. This kind of life has a strong hold on me. . . life slips along pleasantly, and we with it, and I am content and happy. “You can tell me how they look, and tell them how I look: full beard, entirely white, bald with a fringe of white hair, with a fresh complexion, 170 lbs. of me, active and sturdy…”

Dorville dusted off his Commencement oration, and “The Supernatural in Hawthorne” appeared in the February 1869 issue of a newly established literary magazine edited by Bret Harte. “In the summer of 1868, Dorville experienced a life-changing moment while on vacation in Kansas. Captivated by the beauty of a sunset, he decided to follow the sun to California. According to his obituary, “. . . he [and his wife] immediately closed his connections, went to New York and sailed around Cape Horn for San Francisco, where he arrived December 3rd, 1868, light in purse, buoyant in spirits, in health and happiness abounding.” In San Francisco he found work on The Overland Monthly, a newly established literary magazine edited by Bret Harte.

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Dorville was pulling together the rods, flies, and gear for another fishing trip. He was well aware that age and health might interfere with his plans, but he told a friend, “If I cannot use them, somebody can.” In Dorville Libby’s story, I cannot use them, somebody can.”

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In September, Bob Forsberg ’53 arranged for a day of golf with his classmate Dan Agnagnosti ’53 and friends Gerry Mavladi ’61 in Kennebunkport, Maine. Dan and Gerry were captives of two winning Bowdoin football teams with identical seasons in 1952 and 1960, so they found a lot to talk about besides golf.

On November 20, 2017, Marcus W. Who, Who, the world’s premier publisher of biographical profiles, presented Frederick Orville Smith II of Southern Maine during the 1960s. So they found a lot to talk about besides golf.

The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at obituaries.bowdoin.edu.

Ann submitted her story ‘Growing up in Western Maine to share their memories of North Carolina asked folks to submit their stories for many years. Richard and I were childhood friends.

“In January, Jowneaut Memories of North Carolina asked folks in Western Maine to share their memories of ‘good old Ann.’ Ann submitted her story ‘Growing up in Maine in the ’30s,’ from her self-published autobiography, Ann Twentby and Ann, submitted several years later a collection of poems from her self-published Memories in Yest and Now. The memory book, entitled A Living History of Waterville, includes, Baker Days and Brian Soppats, was published at the end of October 2017.

“At the 2017 Homecoming weekend, a made a couple of guest appearances playing my rhythm bones with the Tha’ Parn Ramho, who was my lab assistant at the University of Southern Maine during the time that served as a biology lab assistant after having retired from Brunswick High School in 1983, recorded my performances with her iPhone (you have VgipetFk8). By the way, Richard’s father, Robert Peter Triston Coffin, Class of 1955, HS ’50, was a Pulitzer Prize-winning poet and a professor at Bowdoin for many years. Richard and I were childhood friends.

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2. This fall, Lou Bensen ‘53 was glad to have the chance to hear his brother, Bill, whom he called the “best brother ever,” sing and conduct the Bowdoin West–Harvard reunion choir of 2007—his first football game in September.


4. Triumph! Bowdoin ‘62 has a wife, Lila, both of his daughters (Julie ’74 leads his wife, Lili, ’74), and grandson. Events across the finish line at the Michael J. Fox Foundation Parkinson’s ride in September.

5. Burch Huleatt ’52 was joined by his son, Paul Huleatt ’57, and grandson, Bowdoin-West–Harvard–President class of 2007—his first football game in September.

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I realized it is time for my generation to provide for future Bowdoin students. I wanted to give back to future Bowdoin students.

I have always been a fierce proponent of the power of liberal arts, and following my reunion, I was moved to arrange a charitable gift annuity for the Law Lobingier Professor installation at Washington University School of Law since 1995. From the George Washington University School of Law Lerner Professor installation program, November 7, 2017.

1977 “In November, Maine Preservation announced the winners of the 2017 Honor Awards, celebrating outstanding examples of historic preservation and revitalization statewide. Historic Preservation Program Manager Deb Andrews was honored with the East Shurtleff Preservation Champion award in recognition of more than three decades of tireless effort on behalf of Portland’s historic neighborhoods and buildings.” From a Yarmouth, Maine, Maine Preservation press release, November 7, 2017.

1979 “Frank Doyle was working as a stockbroker in the World Trade Center on September 11, 2001—one of the victims of the New York City terror attacks. The following year, he tried to cope with the grief, Doyle’s widow and Montreal native, Kimmy Cheikh, set up Frank Fund to help of family and close friends. The aim was to take part in road races and triathlons in honor of Doyle, a marathon runner, and to make an annual visit to the 9/11 memorial. But, ‘writes Bill Brownstein in his annual visit to the 9/11 memorial. But, ‘writes Bill Brownstein in his "Beyond the Call: Stories of First Responders,"" he had his name inscribed on a plaque hanging in the Town House Selling Room, and spent the year attending ceremonial events. Besides his current position on the Natural Resources Commission, Adams has a long list of service efforts. He is a member of the Concord Natural Resources Commission, participates in the planning and construction of local ball fields, and helped establish scholarships for local youth to participate in summer camp programs offered by the Concord Recreation Department. From a Concord, Massachusetts, Concord Journal article, February 16, 2017.

1980 “In February 2017, Jeffrey Adams was named the 2017 Honored Citizen of Concord, Massachusetts. As such, he will be recognized in a plaque hanging in the Town House Selling Room, and spent the year attending ceremonial events. Besides his current position on the Natural resources commission, Adams has a long list of service efforts. Besides his current position on the Concord Recreation Department, he is a member of the Concord Natural Resources Commission, participates in the planning and construction of local ball fields, and helped establish scholarships for local youth to participate in summer camp programs offered by the Concord Recreation Department. From a Concord, Massachusetts, Concord Journal article, February 16, 2017.

1982 “Tom Huntington: ‘It was a great idea to get the story out there.’ From a Portland, Maine, Portland Press Herald article, September 8, 2017.


1983 “Harriet Beecher Stowe was born in Brunswick, Maine, in 1811. She was a writer, abolitionist, and teacher. She wrote a number of novels, including Uncle Tom’s Cabin, which helped to spark the American Civil War. In 1852, she published an article that criticized the Fugitive Slave Act, which was passed in 1850. This act allowed slave owners to chase slaves across state lines and bring them back to the South. Stowe was a tireless advocate for abolition and wrote many articles and essays on the topic. She also helped found the American Antislavery Society in 1833, which worked to end slavery in the United States. Stowe died in 1896, but her legacy lives on in the history books and the memories of those who knew her.” From an article, October 17, 2017.

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runner, veteran of over thirty marathons and ultramarathons, and pickler—ran over 15 miles (five marathons) over five days for his patients, whose endurance inspires him every day. Ted has been at the Sanger Heart & Vascular Institute in Charlotte, North Carolina, since 1988. He was the medical director of their heart transplant and pulmonary hyperplasia program. He helped raise over $600,000 for Carolinas Healthcare System rehabilitation patients by launching their annual Cupid’s 5K race in 2005. This year’s challenge, The Heart Transplant Run, raised $40,500 in this inaugural year, with all donations and sponsorships used to support transplant patients. From the Heart Transplant Run web and Facebook pages, November 27, 2017, and December 14, 2017.

NewFreby Academy, Runners, including Nathan Dueloff and David R. Hastings II ’72, were inducted into the school’s Hall of Excellence in a ceremony held in September. R. Hastings III ’72, were inducted into the school’s Hall of Excellence.

From the Heart T ransplant Run website and Facebook pages, November 27, 2017, and December 14, 2017.

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August 6, 2017.

10. Melanie Race Forstie took to the beach for a mini-reunion in September. Their daughter and future alumnus Michael Batal ’82 discovered her husband had been chatting with Bowdoin from Virginia, Joanna Rizoulis ’88 said. “Small world.”

11. Luke Potter ’10 and Joanna Rizoulis ’88’ were on the same field hockey tournament in 2003, a documentary was being filmed in Thompson Street. Joanna was living in the Hatch Science Library! Our wedding celebration involved several noteworthy mustaches, a pulsating dance floor, and the cleansing rain of the Pacific Northwest.

2003

J.P. Buc: “I’ve written a book! For those interested in law firms and millennials (who among us isn’t?!), you’ll love The Millennials Lawyer: How Your Firm Can Attract and Retain Young Associates, published by the American Bar Association. The book is part autobiographical, part research, and hopefully an inspiring look into what the legal professional could become. In many ways, it was a therapeutic process for me to look back at my six years of practice, considering the and not-so-good experiences as a young associate against the backdrop of commonly held millennial values.”

2007

Daniel DuBois: “In May of 2007 I received an MBA degree from the Johnson Graduate School of Management at Cornell University. The day before, I was acknowledged in a newsletter, December 11, 2007. From the Mount Sinai Inside online news article, September 25, 2017. From an online news article, September 25, 2017. From a Verrill Dana press release, October 24, 2017.

2012

Verrill Dana recently announced the hiring of Alexander Porter in the firm’s Portland, Maine, office, where he had previously served as a summer associate. A former legislative aide to US Senator Angus S. King, Jr., Porter also worked as a judicial intern for United States District Court Judge Jon D. Levy of the District of Maine. He earned his law degree from the Boston College Law School.” From a Verrill Dana press release, October 24, 2017.

Scott Mitchell: “I finished a BE in biomedical engineering at Dartmouth College. While there, I started a company called Plop Flow and develop market devices using a special valve designed by a team of classmates that I headed. I am currently in my second year at the Lerner College of Medicine at University of Vermont. My nonprofit foundation, Stand With My, has now distributed over 500 pediatric standing frames in underdeveloped nations and is seeking to expand its production capacities. I have run in over a half and full marathons and enjoy getting back to my lakeside family home in Gleenlain, Maine, as often as possible.”

2013

Katie Bergeron was one of five Old Town (Maine) athletic standouts inducted into the high school’s athletics hall of fame in December. Bergeron was a three-time, all-conference selection in basketball who was named one of the ICAHN Calendar. For the Chelsea-Portland Metropolitan area and throughout central, western, and northern Massachusetts. For the Chelsea-based Night Shift Distillery (co-founded by Rob Burns and Mike Oates), the agreement with D’Artagnan was the first addition of a Massachusetts brewery in its portfolio. And besides the limited styles produced on Cape Cod, Night Shift will also have access to beers produced by D’Artagnan as its partner brewery, the Bitter End at the center of their book. The script, which is currently under way, will be written by Sam Cahen and produced in partnership with Millennium Media and Ethan Ryan Yamaoka, director of Monkey Business. The Adventure of Curious George: Creation, a documentary exploring the extraordinary lives of the Rays. A portion of the project’s proceeds will be donated to the Curious George Foundation, which was established in 1949 to support community outreach programs that emphasize the importance of family, from counseling to peer support groups. From a Los Angeles, Millennium Media press release, November 17, 2007.

2009

ike Iby has been named the American Geophysical Union’s (AGU) newest Congressional Science Fellow. As the program enters its fortieth year, wide range of experience in transactional real estate matters, and focuses on real estate joint ventures, investments, and finance, including domestic and international regulatory structures. Welsh is also working in the Boston location, focusing on white-collar criminal defense and government investigations.” From a Ripon & Gray press release, October 24, 2017.

2005

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ike Iby has been named the American Geophysical Union’s (AGU) newest Congressional Science Fellow. As the program enters its fortieth year, wide range of experience in transactional real estate matters, and focuses on real estate joint ventures, investments, and finance, including domestic and international regulatory structures. Welsh is also working in the Boston location, focusing on white-collar criminal defense and government investigations.” From a Ripon & Gray press release, October 24, 2017.

2005

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2007

Daniel DuBois: “In May of 2007 I received an MBA degree from the Johnson Graduate School of Management at Cornell University. The day before, I was acknowledged in a newsletter, December 11, 2007. From the Mount Sinai Inside online news article, September 25, 2017. From a Verrill Dana press release, October 24, 2017.

2012

Verrill Dana recently announced the hiring of Alexander Porter in the firm’s Portland, Maine, office, where he had previously served as a summer associate. A former legislative aide to US Senator Angus S. King, Jr., Porter also worked as a judicial intern for United States District Court Judge Jon D. Levy of the District of Maine. He earned his law degree from the Boston College Law School.” From a Verrill Dana press release, October 24, 2017.

Scott Mitchell: “I finished a BE in biomedical engineering at Dartmouth College. While there, I started a company called Plop Flow and develop market devices using a special valve designed by a team of classmates that I headed. I am currently in my second year at the Lerner College of Medicine at University of Vermont. My nonprofit foundation, Stand With My, has now distributed over 500 pediatric standing frames in underdeveloped nations and is seeking to expand its production capacities. I have run in over a half and full marathons and enjoy getting back to my lakeside family home in Gleenlain, Maine, as often as possible.”

2013

Katie Bergeron was one of five Old Town (Maine) athletic standouts inducted into the high school’s athletics hall of fame in December. Bergeron was a three-time, all-conference selection in basketball who was named one of the ICAHN Calendar. For the Chelsea-Portland Metropolitan area and throughout central, western, and northern Massachusetts. For the Chelsea-based Night Shift Distillery (co-founded by Rob Burns and Mike Oates), the agreement with D’Artagnan was the first addition of a Massachusetts brewery in its portfolio. And besides the limited styles produced on Cape Cod, Night Shift will also have access to beers produced by D’Artagnan as its partner brewery, the Bitter End at the center of their book. The script, which is currently under way, will be written by Sam Cahen and produced in partnership with Millennium Media and Ethan Ryan Yamaoka, director of Monkey Business. The Adventure of Curious George: Creation, a documentary exploring the extraordinary lives of the Rays. A portion of the project’s proceeds will be donated to the Curious George Foundation, which was established in 1949 to support community outreach programs that emphasize the importance of family, from counseling to peer support groups. From a Los Angeles, Millennium Media press release, November 17, 2007.

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1. R. Brendan Mooney ’09 and Margot Gianis (Trinity ’10) were married on May 20, 2017, at the Central Presbyterian Church in Summit, New Jersey. Christopher Hickey ’09 served as best man. Pictured: Dom Fitzpatrick ’09, Jeremy Kraushar ’09, Sarah Warner ’10, Charlotte Williams ’10, Chris Hickey ’09, Amelia Glauber ’09, Hannah Howe ’09, Christian Adams ’09, John Moore ’09, and Brendan and Margot.

2. Cati Mitchell ’09 and Robbie Crossley (Colby ’08) were married on August 12, 2017, in Marblehead, Massachusetts. Pictured: Lissa McGrath Millett ’83, Alison Coleman ’09, Peter Mills ’09, Peter McGrath ’79, Karlee Raymond ’11, Mike Mitchell ’11, and Adam Silver ’05.


4. Ashby Crowder ’04 and Robin Cleland (Grinnell College ’06) were married on September 30, 2017, at Rodes Farm in Nellysford, Virginia. Pictured: Anton Gorbounov ’06, Yana Domuschieva ’04, Audrey Amidon ’03, Robin and Ashby, Christie Toff ’04, Benjamin Hagenhofer-Daniell ’04, and Andrew Pozidlo ’04.

5. Willy Oppenheim ’09 and Kelly Rula ’07 were married on September 30, 2017, in Index, Washington. Pictured: Kenny Fahey ’09, Alice Leu ’07, Anne Crooker ’10, Jon Ludwig ’09, Ethan Wolston ’09, David Zonana ’09, Charles Steen ’09, Marco Handmaker ’16, Mae Suais ’10, Nate Johnson ’09, Amberlee Gustafson ’08, Max Goldisman ’09, Jeremy Lindber ’09, Kelly and Willy, Peter Hudson ’10, Isabelle Richardson-Horton ’06, Frances Horton ’10, and Jim Bittl ’08. Not pictured: Kate Hourihan ’07, Marc Daudon ’77, Katherine Kirkle O’Brien ’07, and Brook Shaffer ’07.

6. Adam Marquit ’11 and Margot Ritz (University of Denver ’08) were married on August 26, 2017, at Devil’s Thumb Ranch in Tabernash, Colorado. Pictured: Hugh Roming ’10, Claye Musial ’11, Edward Gottfried ’11, Clare Colley ’11, Erin McCaulley ’11, Farrel Whitman Warner ’10, Seth Wolster ’11, David Gruber ’11, Mason Smith ’11, Adam and Margot, Simon Fischweicher ’11, Daniel Hicks ’11, Nick Profsa ’11, Emily Graham ’11, David Shaeffer ’11, Ryan Venable ’11, Tim Prior ’11, Danny Chaffetz ’11, Greg Tabak ’11, and Jesse Small Hicks ’11.

7. Michelle Filteau ’06 and James Lee were married on September 23, 2017, in San Francisco. Pictured: Morgan Finch Bartlett ’08, Katherine Whitley Fuller ’08, Grace and James, Ellie Moore ’13, Claire Cutting ’08, Peter Fritsch ’80, Karlee Raymond ’11, Robinson Morse ’77, Mark Fulcher ’08, Lyndsey Colburn Gilles ’08, Brad Gilles ’08, Bobbi Denmon Naccari ’08, and George Chua ’78.

8. Ashley Inderfurth ’04 and Jonathan Naylor (University of Maryland ’07) were married on April 10, 2016, in Brooksville, Maryland. Pictured: Liz Swedock ’04, Tim Lazarus ’04, Nick Halbert ’03, Johnny Biddle, Rachel Helland ’04, Blakey Schell ’04, Samantha Altschuler ’04, Dave Nolan ’04, Cj Mouland ’04, Justin Clarke ’04, Amanda Bore Lazarus ’03, Lindsey Morris ’04, Whitney Alexander ’04, Ashley and Jonathan, Kate Chandler ’04, Haeny Studer-Clarke ’04, Nash Mathers ’03, and Bla Dog ’03.
10. David Funk ’10 and Bronxjo Melke (Saint Martin’s University ’11) were married on October 6, 2018, on her family’s wheat farm in Harrington, Washington. Pictured: Andrew Bernard ’11, Kahaleh Mohlar ’11, Peter Conlanos ’11, Robert Lynn ’09, The Ha- nes ’07, Sarah Augspurger Robert Stanley ’10, David and Brie Jo, Barrett Takesian ’12, Palmer Higgins ’10. Christa Wheatcomb ’14, Eliot Kihlman ’10, Kathryn Jordan ’10, Andrew Wohlbach ’11, Andrew Sprague ’12, and Will F殳sir ’15.

11. Debbie Theodore ’08 and Daniel Seltzer (Harvard University ’05) were married on July 29, 2017, at Wave Hill public garden in Bronx, New York. Pictured: Keirnan Willett ’07, Carrie Miller ’08, Anne Riley Moffat ’08, Dan and Debbie, Forrest Horton ’08, Laura Belden ’08, ZZ Cowen ’08, Isabelle Richardson Horton ’08, Amberlee Gustafson ’08, Christopher Hickey ’09, Kendra Neff ’08, Peter Hudson ’08, and Rogan McCally ’08.


13. Michael Ardolino ’08 and Claire Cooper ’09 were married on May 10, 2017, at a ceremony in San Diego, California. Pictured: Caroline Burns ’10, Kate Mostacchi Cooper ’08, Denia Cole ’08, Lemon Pappas ’08, Patrick Conlanos ’08, Evan Ardolino ’10, Ashley Fisher ’09, Lisa Trushuk ’08, Michelle and claire, Emily Ruchanoff ’08, Sarah Warner ’10, Helena Roman ’04, Katherine Foreraban ’08, Emme Durcan ’10, Lindsey Schriner ’10, Hannah Hughes ’08, Torun Klemmer ’08, Corin Bergen Caras ’08, and Scott Caras ’08.


15. Jason Guzman ’11 and Annie Hertz (University of Michigan ’11) were married on October 28, 2017, in Minneapolis, Minnesota. Pictured: Rahul Madan Mohan ’11, John Vegas ’11, brother of the groom, Chad and Anne, Katie Wrenn ’12, Stephen Saltman ’11, Hailey Smith ’11, Scott Schurle ’11, Emily Furry ’12, Sam Smith ’11, Aishah Bhide ’11, Michael Powers ’11, Eric D’Elia ’11, and Caroline Ganghagen ’12.

16. Rachel Donahue ’08 and Matt Eshelman ’09 were married on June 24, 2017, on Thompson Island, Boston, Massachusetts. Pictured: Scott Donahue ’10, Rachel and Matt, Jon Stanbery ’70, Spencer Ho ’09, Derek Castro ’09, Katie Eshelman Springer ’08, Anjil Bower ’05, Jeremy Benfield ’03, Julia LaDowalski Rogers ’08, Henry Slaughter ’09, Liza Shortreed ’09, Peter Neyler ’03, lisa Salkus ’09, Eric Harrison ’03, Malak Mubarak ’03, Cosme Fitzpatrick ’03, David Leonard ’09, Patrick Conlanos ’09, Alex Donahue ’04, Jeremy Ross ’09, and Louisa Cornell ’11, Bowen and giles Donahue Jr. ’44.

17. Samantha Polly ’10 and Avian Nasuti (University of Tennessee) were married on June 10, 2017, in Piscataway, New Jersey. Pictured: Caroline Bajouni ’10, Samantha, Emily Balaban Garber ’11, Jeffrey Cook ’11, Daniel Kiefer ’11, Chris McCarthy ’11, Casey Brandt ’11, and Carl Wooton ’10.

18. Noah Sauterne ’10 and Britt Sorensen (Colorado College ’10) were married on September 9, 2017, in Pemberton, British Columbia, Canada. Pictured: Alex Chittum ’07, Joshua Sahr ’08, Matt Faller ’07, Alex White ’08, Andrew Fried ’08, Colby Bryson ’08, Jon Freedman ’09, Virginia Drake ’08, Ann Drake ’08, Will Hales ’08, Chris Barger ’06, Lindsey Brunt ’07, Meaghan Maguire ’08, Lindsey Butterman Kabel ’06, with daughter Tovah Kabel ’06, Karl Whelan ’06, and Britt and Noah.

20. Thompson Ogilvie ’10 and Casey Reck (Claremont McKenna College ’11) were married on July 22, 2017, in Solvang, California. Pictured: Tim Katlic ’08, Archie Abrams ’09, Pat Pierce ’08, Christina Berkow ’11, Kyle Mikuza ’10, Sam Berkel ’10, Nathan Alkaihan ’10, Julie Coleman ’10, Andrew Coleman ’11, Thompson and Casey, Hannah Forrer ’10, Ely Bouxon ’09, Kyle Wilt ’09, John Wilt ’08, Colin Ogilvie ’12, and Wänrie Welnicka ’12.

21. Allison Robbins ’02 and John David Check (Northwestern ’91) were married on July 8, 2017, in Roslindale, Montana. Pictured: Kanisorn Wongsrichanalai ’03, Kathryn Ostrofsky ’06, Lindsay Szramek ’02, Nathan Alsobrook ’97, John and Allison, Jessica Brooks Hewitt ’02, Shannon Garner Albrook ’02, Charlotte, Annika, and Flori Albrook.

22. Katie Cummings ’07 and Kyle Siegfried (Fairleigh Dickinson ’08) were married on September 30, 2017, at the Nantucket Yacht Club in Nantucket, Massachusetts. Pictured: Stef Pemper (former Bowdoin coach), Justine Przywalski ’09, Katie, Edwin Rahetty Moore ’05, Colleen Sweney ’13, Beth Damon ’04, Allison Smith Montgomery ’05, and Gamm Albrook ’02. Not pictured: Alexe Karabas ’01.

23. Tom Flanagan ’10 and Katrina Antonoff (University of California–Davis ’10) were married on July 30, 2017, at the Outdoor Art Club in Mill Valley, California. Pictured: Tom Flanagan Sr., Sam Hankinson ’10, Chris Novash ’10, Oliver Kell ’10, Tom and Katrina, Steve Robinson ’11, Pete Brandabler ’10, and Matt Moran ’10, who also officiated the ceremony.

24. Francesca Maddaluno ’00 and Erik Johnson (Rhode Island School of Design ’87) were married on December 18, 2017, in a private ceremony at Boston City Hall, Boston, Massachusetts.

25. Lindsey Warren-Shriner ’10 and Sam Smedinghoff (Williams ’06) were married on August 19, 2017, at the home of the bride’s parents in Brattleboro, Vermont. Pictured: Paige Warren-Shriner, Steve Shriner ’80, Lindsey and Sam, Janice Warren ’80, and Eliza Warren-Shriner ’13.

26. Leo Guen ’76 and Sherry Ma were married on October 20, 2017, in Phoenixville, Pennsylvania. Pictured: Tom Flanagan, Sherry Shiner, Steve Shiner ’80, Lindsey and Sam, James Warren-Shriner ’10, and Eliza Warren-Shriner ’15.

27. Sam Weyrauch ’14 and Natalie Clark ’14 were married on August 5, 2017, at Newagen Seaside Inn in Southport, Maine. Pictured: Jared Littlejohn ’15, Emily Weyrauch ’17, Sam, Hayley Nicholas ’17, Amy Gaun (wife of Edward Gaun ’49), Tom Gaun ’70 and wife Jane Russell Gaun (daughter of Don Russell ’48), Tori Gaun ’15, Sherry and Lori, Brooks Cohen ’76, and Terry Gaun Murray ’80.

28. Sam Weyrauch ’14 and Natalie Clark ’14 were married on August 5, 2017, at Nonesuch Seaside Inn in Southport, Maine. Pictured: Jared Littlejohn ’15, Emily Weyrauch ’17, Sam, Hayley Nicholas ’17, Kate Mac ’14, Alex Wang ’15, Sam Copland ’14, Marc Volkel ’14, Mikel Friedlander ’14, David Vasquez ’14, Adam Zhang ’14, Natalie Hoken Newton ’14, Anna Shaker ’14, Teresa Withie ’15, Sam Aleman ’15, Katherine Churchill ’16, Kate Bynum, Nathaniel Kates, Keeran Kramer ’14, Marcus Schreiber ’14, Katie Ross ’14, Kate Graff ’17, Kate Featherston ’15, Amy Hebble ’16, Alice Genger ’14, Brian Jacoby ’14, Brennan Clark ’20, James Rollins ’16, Jeff Yu ’14, Bill Goldberg ’14, Adam Eichenwald ’14, Evan Elkind ’16, Lauren Skerritt ’14, Cameron Casey ’15, Jordan Goldberg ’14, and Will Tucker ’14.

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“Social media—what are the perils? What are the benefits? Does one outweigh the other?”

DERAY MCKESSON ’07
Educator and Social Activist

Social media has changed the landscape of who can create and share content—the gatekeepers no longer exist. That openness has allowed for the voices of traditionally marginalized people to spread. That said, there is now so much content that it is hard to know where to focus. We are just seeing the transformative power of social media. There is undoubtedly more to come.

FARIA NASRUDDIN ’20
Social Media Manager, The Bowdoin Orient

Information is now an “active measure,” a Soviet term for political warfare. Unlike traditional media, which all have internal standards and fact-checking, there is no worldwide standard for truth on social media. Social media brings voices to the political stage that otherwise would be excluded. Take the Arab Spring, where it facilitated networks that organized groups of activists. Greater access to information sparks greater civic engagement. But, with no formal regulating body, we need to be the peer review.

MELODY HAHM ’13
Senior Writer and On-Air Reporter, Yahoo Finance

Twitter is my destination for breaking news and anything happening in the cultural zeitgeist. But I often feel exhausted and out of the loop if I miss a conversation. We’re digesting soundbite after soundbite, impeding our ability to form full-fledged thoughts. The glorification of a “hot take” has made it preferable to come out with a half-baked opinion, even if it means having to issue a retraction afterward.

ALLEN HARPER
Visiting Assistant Professor, Computer Science

The World Health Organization defines a “gaming addiction.” Facebook is condemned for attempts to manipulate its users without informed consent, and groups are calling on Apple to provide tools to monitor and limit young consumers. All this indicates just how poorly prepared we were for the introduction of social media platforms into our lives. On the other hand, when we witness regime change where protesters fight government troops with only a cell phone and a Twitter account, we realize their power and importance. I would say I am a pessimist in the short-term for the quick implementation of controls, but optimistic that countervailing forces will address the ills we see.

DERAY MCKESSON PHOTO COURTESY OF UCHICAGO INSTITUTE OF POLITICS
PHOTO: AP PHOTO/DWAYNE DESAULNIERS, FILE

IMAGE: Placards line fences surrounding Boston Common during a Women’s March. Signs from the women’s marches around the world are being saved as cultural treasures by museums, libraries, and colleges.
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