IT'S ALL IN THE DETAILS

Art and science merge on a remote island in the Bay of Fundy.
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“I found a new way to critically think and engage with others through the notion of the common good.”

—JORGE GÓMEZ ’18

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**Whispering Pines**

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Students “doing stairs” in the stands of Hubbard Grandstand at Whittier Field, circa 1995.

George J. Mitchell Department of Special Collections & Archives, Bowdoin College Library
How Much Wood?

THE WRITE STUFF

The Bowdoin Orient was named the 2018 College Newspaper of the Year by the New England Society of News Editors and the New England Newspaper and Press Association (NENPA).

“It is clear that in the past year you have produced great material, and that lots of hard work has been put in by the newspaper’s staff.” Sydney Conway of NENPA also indicated in an email to the Orient’s co-editors, Sarah Drumm ’18 and Harry DiPrinzio ’18, that competition had been stiff, but that the Orient stood apart.

“I want to stress that the Orient is a group effort,” says Drumm. “We have reporters, photographers, designers, and data analysts, among many others, each of whom takes responsibility for various aspects. Harry and I steer the ship, but there is so much work put in behind the scenes that we can’t take credit for.”

Established in 1871, the Orient is edited independently of the College and is the nation’s oldest continuously published college weekly. The paper’s on-campus distribution numbers more than 1,500. Off-campus subscriptions are available.

How Much Wood?

YOUR GRAPHIC ABOUT EFFECTS OF THE OCTOBER WIND STORM [Bowdoin Magazine, Winter 2018] includes a notation that one cord of wood equals two tons. Well, possibly. A cord is actually a volume of wood, stacked 4’x4’x8’, 128 cubic feet. It is true that such a volume of unseasoned oak would weigh two tons or more, but a cord of green pine would be closer to one ton. That cord of oak, once seasoned and ready to burn, would also be about half its original weight, but still a cord, and much better for heating. There’s enough confusion among buyers of wood about what constitutes a cord so that I can’t resist suggesting that a Maine college ought not to contribute to it!

T. Hunter Wilson ’66

Corrections

FROM WINTER:
On page 47, Douglas J. Antoniazzi ’77 is mistakenly listed with the Class of 1970. News about the late Frank Doyle ’51 was erroneously listed with the class of 1950.

A sentence was missing from the profile of Malia Wedge ’98 on page 33—visit bowdoin.edu/magazine for the full read.

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PHOTO: BRIAN WEDGE ’97
ILLUSTRATION: HARRY MAL T

BOOKS
Three new books by Bowdoin College 450 College Station, Brunswick, Maine 04011
Published by J. B. Lippincott, Boston, Mass. 1959
Five of the ship’s Board are alarmed parents of current and recent undergraduates, members of the senior class, faculty and staff, and members of the Association of Bowdoin friends.

Opinions expressed in the magazine are those of the authors.

Please send address changes, ideas, or letters to the editor to the address above or by email to bowdoinmagazine@bowdoin.edu. Send class news to classnews@bowdoin.edu or to the address above. Advertising inquiries? Email magazineads@bowdoin.edu.

Photo: Brian Wedge ’97

ILLUSTRATION: HARRY MAL T

Stay In Touch!
Reach out and update us on what you’ve been up to since graduation. Send us an email at classnews@bowdoin.edu.
A Mighty Pen

New York Times reporter Katie Benner ’99’s work is part of a collection of stories that received the 2018 Pulitzer Prize for Public Service.

THE #METOO MOVEMENT CONTINUES TO REVEAL STORIES OF PROMINENT MEN ACROSS INDUSTRIES WHO HAVE BEEN ACCUSED OF WORKPLACE SEXUAL HARASSMENT. Katie Benner ’99, who now covers the US Justice Department for The New York Times, wrote an article titled “Women in Tech Speak Frankly on Culture,” in which she interviewed more than two dozen women in the technology start-up industry about their experiences. Katrina Lake, founder and chief executive of Niche, was among the women interviewed. (Lake’s husband is John Clifford ‘94.)

“The news accounts underscore how sexual harassment in the tech start-up ecosystem goes beyond one firm and is pervasive and ingrained. Now they are speaking out against their workplace sexual harassment. Katie Benner’s work is fortunate to feature Benner’s work within its pages, including a Spring 2014 story about entrepreneurs. Jean Hoffman ‘79 and a Winter 2016 piece about Netflix’s Reed Hastings ‘83 titled “Steam of Happiness.”

Katie Benner ’99 joins the ranks of fellow Bowdoin graduates Robert P. T. Hochstetler ‘66 (fiction); and Tony Doerr ‘95 (2015, fiction).”

Cucumber Pimm’s Cup

Recipe by Adeena Fisher

Serves two

1 ounce Pimm’s No. 1 Cup
1 ounce cucumber vodka
4 ounces fresh lemon juice
1 to 2 ounces simple syrup*
Club soda to taste
1 small cucumber, washed and cut into slices
1 lemon, washed and cut into slices
Fresh mint leaves
1 to 2 fresh strawberries, washed and cut into slices

Fill a coctail shaker with ice. Add the Pimm’s, cucumber vodka, lemon juice, and simple syrup. Shake well and strain into two glasses. Top with club soda to taste. Garnish with cucumber and lemon slices, mint, and strawberries as desired.

*DID YOU KNOW? Pimm’s No. 1 is the most well-known, but there are four other kinds: Pimm’s No. 2, made by St George; Pimm’s No. 3, made by Cheers; and Pimm’s No. 4 vodka based just reintroduced in April.

A graduate of the Culinary Institute of America, she is a former restaurant and bar owner. She and her husband, Chris, a chef, live in Cumberland, Maine, with their son, Oliver.
Running the World

An alumna shares highlights from running seven marathons on seven continents in seven days

Illustration by Adam Hayes

“RUNNING IS MY ZEN,” says Kelly Allen McLay ’02. Last winter, the former Bowdoin swimmer and diver embarked on her most intense running adventure yet. That’s saying something for McLay, who is international program manager for Spartan Race and has sixty marathons under her feet—including a win at the 2017 Antarctic Ice Marathon. As the globetrotter from Beverly, Massachusetts, crossed World Marathon Challenge off her list, we wondered what she’d learned along the way. “Be kind. Be more,” she said. “See the world and love what you do.”

Did You Know?

I needed five IVs throughout the race. I couldn’t consume enough water to keep up!

Running the World

A woman opened her restaurant and gave me a prosciutto sandwich before the start.

The toughest part of travel was not having the energy to carry my bags. I brought duffels—big mistake. Next time, rollies.

The plane served as an all-in-one hotel, restaurant, medical tent, bar, and yoga studio.

The weather was perfect for a run along the beach in Dubai. It was my mom’s birthday and the halfway point of the Challenge.

The Cartagena race was a maze through an old city full of color and music, horse-drawn carts, and cobblestones. I even wore a Patriots shirt since it took place during the Super Bowl.

I needed four IVs throughout the tour. I couldn’t consume enough water to keep up!

I packed two pairs of Asics sneakers—one a full size larger to account for swelling—and ten pairs of Balega socks.

I was cold and rainy in Lisbon. A woman opened her restaurant and gave me a prosciutto sandwich before the start.

In one day, we went from -15°F in Antarctica to +80°F in Cape Town. I ran on six hours of sleep and running another marathon within 24 hours!

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A COURSE IN EVALUATION

When economics professor John Fitzgerald teaches his advanced seminar, Economic Evaluation of Public Programs, he likes to offer his students a chance to participate in a local public program. “It helps the students see that organizations deal with real questions about how to use data or how to interpret information that we teach about,” he said. “And it helps the community.” In the past, his students have volunteered with the Cash Coalition, which provides free tax assistance to people who make under $54,000.

This spring, three juniors in the class—Victoria Yu ’19, Tom Lucy ’19, and Ezra Sunshine ’19—analyzed patient intake data for Oasis Free Clinics, which provides free medical and dental services to low-income, uninsured people in the Brunswick area. Oasis asked the students to compare the outcomes of its patients’ Adverse Childhood Experiences (ACE) survey with that of a more general study of Maine residents. Studies have shown that people who have had early traumatic experiences suffer worse health outcomes later in life.

The students found that a significantly higher percentage of Oasis patients have experienced one or more of the eight ACE categories (which include sexual abuse, parental substance abuse, parental mental illness, and parental incarceration) than Maine residents on average. “There are so many ideas out there about how to get us to a better society, and Professor Fitzgerald’s class is teaching us how to evaluate those ideas and find the ones that will work most effectively,” Yu said.

NOTABLE IVIES PERFORMERS
1928: Duke Ellington
1936: Louis Armstrong
1955: Ralph Flanagan
1962: Stan Kenton
1963: Miles Davis
1969: Richie Havens
1970: The Guess Who
1975: Maria Muldaur
1987: The Ramones
1998: The Robert Cray Band
1999: The Roots
2001: Jurassic 5
2006: Ok Go
2011: Janelle Monáe
2012: Childish Gambino
2013: Guster

FOR MORE ON THE IVIES TRADITION, VISIT bowdoin.edu/magazine.
On the Shelf

IN 2013, NEAL PAULSEN, a resident of Scarborough, Maine, telephoned the Bowdoin College Museum of Art with surprising news. “He shared that he owned a camera that once belonged to Winslow Homer,” says Museum codirector Frank Goodyear. Paulsen said the camera was given to his grandfather—an electrician—by a member of the Homer family in exchange for electrical work on the family residence in Prout’s Neck.

“My colleagues and I were initially skeptical about the story, as we didn’t think Homer had been interested in photography, but after several weeks of research, Dana Byrd, assistant professor of art history, and I were able to confirm the attribution. Homer bought the camera when he lived in England in the early 1880s. Dana and I continued our research and ended up planning an exhibition on the theme of Homer’s interest in photography.”

Goodyear adds that the exhibition introduces an important new dimension to our appreciation of this pioneering American painter.


By the Numbers

Carbon Neutral!

Bowdoin has achieved carbon neutrality two years ahead of its 2020 goal. Additionally, the College announced a pioneering renewable energy project partnership with Amherst, Hampshire, Smith, and Williams Colleges that will contribute to the largest solar array in the state of Maine, covering roughly 350 acres in Farmington. The colleges have contracted for roughly 30 percent of the total project that will produce more than 75 megawatts of electricity.

3.5 MEGAWATTS

Will be the largest array in the state when built in Farmington.

52 MEGAWATTS

The spring/summer 2018 upgrade to the solar array on Kent Island.

1.2 MEGAWATTS

Solar panels on the athletic facilities roofs and at the former naval station were the largest array in Maine when they were completed in 2014.

9.9 MEGAWATTS

Currently the largest in the state, not affiliated with Bowdoin.

On View

PHOTO: DENNIS GRIGGS

Homer’s Camera

How the barter system and a random phone call led to a groundbreaking art exhibition

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Winslow Homer and the Camera: Photography and the Art of Painting runs at the Bowdoin College Museum of Art from June 23 to October 28, 2018.

On the Shelf

ELISE JUSKA ’95

(Grand Central Publishing, 2018)

“Wellwritten, realistic, and suspenseful to the point of dread,” Kirkus Reviews noted about Elise Juska’s latest novel. Inspired by the Virginia Tech shooting, the story nests in a thicket of current issues: social media, gun violence, teenage anxiety, and the responsibilities of academics with regard to troubled students.

If We Had Known

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Demoralized: Why Teachers Leave the Profession They Love and How They Can Stay

DORIS SANTORO

Associate Professor of Education

(Harvard Education Press, 2018)

The Price of the Haircut: Stories

BROCK CLARKE

Professor of English

(Algonquin Books, 2018)

The World Looked Away: Vietnam After the War

DAVID BUSHY ’74

(Archway Publishing, 2018)

The ABCs of Subverting the Patriarchal Paradigm

written and illustrated by SUSAN COYNE ’07

(Etsy, 2017)
**Student Life**

**JEREMY CHIME-WEISS ’18**

Hometown: Cambridge, Massachusetts
Major: biology

Bowdoin Public Health Club: The most gratifying part of the club is seeing students, particularly underclassmen, coming on our volunteer trips, and seeing our members feel they’ve made some kind of impact on organizations in Maine. [The club mainly volunteers with the Midcoast Senior Health Center and Partners for World Health.]

**ADAM JACKSON ’21**

Hometown: Phoenix, Arizona
Major: undeclared

The Chamber Choir: I like singing with people and sharing that experience. Also, Bowdoin Slam Poets Society, for being able to hear and experience the work of other people and be in that collaborative and creative sphere.

**AIDA MURATOGLU ’21**

Hometown: Cambridge, Massachusetts
Major: undeclared

The Outing Club: I’ve most enjoyed the opportunity to spend time in the Maine woods and rivers with my friends. And I’ve done work here making the Outing Club more accessible to more students.

**“What is the student club you’ve most enjoyed being part of, and why?”**

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**Game On**

**Courting History**

**GRANT URKEN ’19** became the first Bowdoin tennis player to win an individual national championship with an impressive straight-set 6-3, 6-2 win over Jack Katzman of Claremont-Mudd-Scripps on May 26. It capped a spectacular season for Urken, who finished with a 7-6 record playing number one singles. Unseeded entering the tournament, he knocked off the eighth, third, and top seeds en route to defeating unseeded Katzman in the finals.

In equally spectacular fashion, the senior trio of Luke Tercek, Keo Wolfe, and Gil Roddy cemented themselves as the best tennis class in school history. They finished the spring season as NCAA Division III runners-up with a school-record twenty-three wins, and wrapped their Bowdoin careers with a 7-6-0 record, two NESCAC Championships, and the 2018 Division III National Championship title.

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**“What is the student club you’ve most enjoyed being part of, and why?”**
One of the most common mistakes people make online is not being vigilant enough about phishing—the attempt at duping people into revealing personal information. If you don't know the sender of an email or have received an unsolicited message, assume it's fraudulent; don't open it, don't respond, and definitely don't click on any links within the email.

Careful password hygiene and management is everything. If a password has been exposed in a breach, change any and all instances where that, or a similar, password has been used. Using a password management system—like 1Password or LastPass—is helpful in setting strong and different passwords across the various sites and services you're using. They are also useful for sharing account information with family in the event of an emergency.

Historically, IT security pros haven't been great about giving solid password advice, because everyone should be using passphrases instead. Phrases are easier to remember and much stronger. Also, implementing a two-factor means of verification across all of your accounts isn't as obtrusive as you may think.

In the end, assume your identity has been lost and proactively monitor it—with either a paid service or by freezing your credit. Perhaps not new advice, but definitely worth repeating.
Our Original “Nanook”

Explorer Donald B. MacMillan, Class of 1898, delivered the following talk at Bowdoin’s Commencement Dinner on June 20, 1918.

ONE ANIMAL—ABOVE ALL OTHER ANIMALS IN THE FAR NORTH—IS ADORNED WITH THE UNIFORMITY OF EXCELLENCE.

The Eskimo who is happy in this animal as his protector is doubly armed. In the semidarkness of the stony igloos, I have listened to their stories of the chase, have noted the tenor, eager, expectant faces of the children, have felt the rush at first draw back his arm for the fatal blow. Nanook, the Polar Bear, has the respect of every Eskimo of the Smith Sound tribe of North Greenland.

In the selection of the King of the North as the Guardian Spirit of Bowdoin athletics, Bowdoin has selected well. Upon him, she can place her trust. . . . His courage has never failed. His vitality is astounding. And when in conversation with a Polar Eskimo a few years ago, I noticed a small packet of dozens of items—has as its orientation the splendid polar bear.

Opposite page: The polar bear hunted by explorer Donald MacMillan, Class of 1898.

The centuries-old precedent that Bowdoin is favored indeed is the Eskimo whose amulet—which might be founded upon any one of dozens of items—has as its orientation the mighty polar bear.

When in conversation with a Polar Eskimo a few years ago, I noticed a small packet suspended from his neck. From this amulet, Eskimo word for such a charm, one which contained a bit of polar bear skin, he was never separated. It accompanied him in his plea; on his hunting trips, and to his bed in the igloo at night. In that sealskin locket, a locket which was never opened, and was ever close to the heart of the lad, was his Protector Guardian Spirit. In that he had absolute faith, and upon that, the mother depended for the safety of her son now, and for success later, when he should become the honored and respected hunter of the tribe. It was one of those glorious days in May far up among the bergs bordering the Humboldt Glacier in North Greenland when we crossed a fresh trail. Instantly every whip was snapping; every dog straining at his trace. Within twenty minutes, our bear was in sight. Crawling to the front of the leaping sledge, I slipped the twelve ivory rings and my dogs were away with flying ivories. The centuries-old precedent that Bowdoin is favored indeed is the Eskimo whose amulet—which might be founded upon any one of dozens of items—has as its orientation the mighty polar bear.

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For this he was born.

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With a background in art history as well as biology, having studied lobsters and birds and bats and now bees, field biologist Patty Jones is an ideal director for the Bowdoin Scientific Station, where interdisciplinary work is an art form, long-term research meets single-summer experiments, and everyone learns skills that stay with them for life.
PATRICIA JONES IS EXCITED BY THE TASK AHEAD OF HER. She’s preparing for her first summer as director of the Bowdoin Scientific Station (BSS) on Kent Island—the setting for many unforgettable Bowdoin student experiences.

Kent Island is a wind-battered base of land less than two miles long in the middle of the Bay of Fundy, about nine miles off Grand Manan Island in New Brunswick, Canada. Although it’s less than 120 miles from Bowdoin as the crow flies, it’s a day-and-a-half’s journey from campus, the final leg being an often bumpy fishing boat ride from Grand Manan. The station has been owned by Bowdoin College since 1936 and Jones, who’s known as Patty, is the fourteenth, and first woman, director.

Every summer, a handful of students set off for an immersive eight-week research experience, largely cut off from the outside world, as they learn not just about the ecology of the place, but about each other and themselves. “All the time you’re here, you’re learning living skills,” says Jones. “Social interaction in a small group, cooking, cutting firewood, environmental stewardship—it’s hard to get to that off the island, for example, and we’re responsible!”

A MULTIFACETED ROLE

She describes her role as a “pretty intense” combination of things. “I’m partly the chief safety officer for the island, responsible for student well-being, as well as trying to ensure they have a great overall experience and learn valuable life skills.”

“I’m also the scientific leader for Kent Island, so I oversee the projects that the students are working on, throughout the year. On top of that, I have to always be looking to the future, thinking about how to ensure the station remains as productive as possible as a scientific institution, not only for the Bowdoin students who come here, but for the steady stream of postgraduate researchers—some of them international—who spend time on the island every summer.”

WHAT DO STUDENTS GAIN?

Jones made three trips to Kent Island in the summer of 1997 as an undergraduate, specializing in lobster ecology as an undergraduate, and spent three summers at Cornell’s Shoals Marine Lab. “I’m also the scientific leader for Kent Island, and her background makes her an ideal fit. There’s a wide range of habitats and research initiatives here, and she almost doesn’t know where to start.”

“Apart from the life skills you pick up, it’s just an incredible research experience. To be able to do your own independent project in the field is an undertaking in a rare opportunity. There are very few places with the funding and support to do this at the undergraduate level.”

And it fits perfectly with Bowdoin’s liberal arts mission. “I double-majored in biology and art history at Cornell, and I’m fascinated by the way art and science complement each other. So much of science is an art in many ways. It’s about perceiving and recording the natural world and creating a better understanding of it. The program exposes students in the arts to science and science students to the artistic world, often inspiring them to do drawing and creative writing. It all helps to create a wonderful culture on the island.”

A BIG FAN OF FIELD STATIONS

This is Jones’s first experience directing a field station, and her background makes her an ideal fit. “Field stations hooked me from when I was an undergraduate and spent three summers at Cornell’s Sheld Marine Lab.”

Her career as a field biologist has exposed Jones to a wide range of habitats and research methodologies throughout the years. After specializing in lobster ecology as an undergraduate, she went on to pursue a master's degree in marine ornithology in France, and a PhD in ornithology at Dalhousie University in May and July, respectively.

A faculty member and a team of students come from Bates College to study song learning in Savannah sparrows. Two faculty members from the University of Guelph join them from the University of Windsor coming to study song learning, feather coloration, stress, and immunity in Savannah sparrows. (They bring graduate students with them, some of whom have already been here since April.)

Another BSS director Bob Mauck from Kenyon.

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This is Jones’s first experience directing a field station, and her background makes her an ideal fit. “Field stations hooked me from when I was an undergraduate and spent three summers at Cornell’s Sheld Marine Lab.”

Another BSS director Bob Mauck from Kenyon.

Two artists—a poet and a painter—are producing art that addresses climate change and science communication and mentor the Bowdoin artist-in-residence students.

SUMMER 2018

Eight Bowdoin students:

- Two working on tern petrels, continuing the collection of the long-term dataset and studying petrel behavior.
- One working on determining the diet of guillemots.
- One working on the impacts of noise on marine intertidal invertebrates and algae.
- One studying the effectiveness of different deterrents on line trash (baited traps).
- One studying learning and behavior in sparrows.
- Two artists—a poet and a painter.

One Kenyon College undergraduate working with the Bowdoin petrel students (and with former BSS director Bob Mauck from Kenyon).

Two undergraduates from Dalhousie University in Nova Scotia doing a petrel survey on all three islands (which has never been done).

One psychology class coming from Bates College and Dalhousie University in May and July, respectively.

A faculty member and a team of students coming from Williams College to study song learning in Savannah sparrows.

Two faculty members from the University of Guelph join them from the University of Windsor coming to study song learning, feather coloration, stress, and immunity in Savannah sparrows. (They bring graduate students with them, some of whom have already been here since April.)

Professional artist and art professor Stefan Petrnik ’10 coming for two weeks in what may initiate a semester-long artist-in-residence program, where some artists work at the station producing art that addresses climate change and science communication and mentor the Bowdoin artist-in-residence students.

“YOU CAN’T HELP BUT LEARN A LOT OF NATURAL HISTORY. THE ABILITY TO IDENTIFY PLANTS AND BIRDS, FOR SCIENTISTS AND NON-SCIENTISTS ALIKE, IS AN ENRICHING EXPERIENCE, AND IT STAYS WITH YOU FOR LIFE.”

— PATTY JONES
she went to work tracking bats in Australia before going on to earn her PhD in integrative biology from the University of Texas, Austin. “I traveled to Panama to study frog-eating bats during my PhD, and my postdoctoral work has been on insect ecology. I’ve consistently pursued questions about how animals find the food they eat.” Much of Jones’s current research looks at how bee behavior influences pollination ecology. She feels that her exposure to a wide range of ecological systems makes her well-suited to the task of mentoring a small group of students working on a variety of topics. “It helps that I’m not too specialized in one area,” she says.

ENCOURAGING INDEPENDENT RESEARCH

Jones is the first full-time, tenure-track faculty member to direct the BSS in more than a decade. As well as teaching classes throughout the academic year, she’s been running her own research laboratory focusing on bumble bee behavior and foraging. The plan has been to use her presence on campus to encourage students to start thinking about, and preparing for, Kent Island earlier in the year.

“My goal is to encourage and help students as they think about doing independent research, knowing that some of them will want to come to Kent Island.” The intention is that when the next cohort of students arrives at the station, they are as well-prepared as possible and are able to “do the ground running” when they emerge from that bumpy boat ride from Grand Manan Island. Three islands (Kent, Sheep, Hay) totaling 305.2 acres

WHAT’S THERE

Three islands (Kent, Sheep, Hay) totaling 305.2 acres ● 145 miles of coastline ● Sandy and rocky intertidal habitat Multiple forest types (spruce/fir and ash/beech/birch) Twelve buildings ● Housing for thirty-four people (ranging from one-bedroom cabins to eight-bed dorms) ● Solar power ● Weather station ● Vegetable garden

COMMUNAL KITCHEN

Grand Manan Island. “They’re good role models, and it’s great for them to visit the island in the future.”

As for the Bowdoin students, Jones says her goal is “to increase the number of them who end up with publishable material out of these projects and who can go on to present their projects at conferences. If you’re an undergrad, that’s a real boon, especially if you’re interested in going to grad school.”

THE OTHER HALF OF THE TEAM

As she embarks on her summer as station director, Jones will not be alone. By her side, in more ways than one, is Ian Kelle ’06, who, as well as being the station’s new assistant director, is also Jones’s fiancé—they’re due to be married mid-summer. Kelle was pleased to note that despite some upgrades and renovations to the handful of buildings on the island, and the addition of the Internet, the character of the place is unchanged.

Kelle will be assuming much of the logistical aspects of running the field station—budgets, reservations, coordinating food and supplies—and with experience managing a family business, it’s a task he’s well-suited to. Apart from the day-to-day tasks, however, Kelle also has an eye on the bigger picture.

“I’ll also be helping with the grant writing, which I hope will free up Pam to focus on the science,” he explains. “When it comes to field station grant applications, it’s so much about understanding the budgeting process and the mechanical and structural needs of the station as it is about knowing the research that’s being done there.”

Between them, Jones and Kelle hope to build on the work of previous generations and enhance Kent Island’s already glowing reputation as a world-class place to do science.

Tom Porter is a writer and multimedia producer in Bowdoin’s office of communications.
Technology is so integrated into our daily lives that many of us barely contemplate it. We don’t think about how our GPS determines when to tell us to turn left; we just know we don’t have to ask for directions as long as we have a street address. But technology is changing more than our daily routines—it is affecting industry and our economy, influencing our politics and our points of view, and changing medicine, transportation, and nearly any field you can think of. We know it changes the way we teach. But how does it change the liberal arts? Should it?

President Rose and the Bowdoin board of trustees used their February retreat meetings to focus specifically on these issues by heading to Silicon Valley, where they, the student and faculty representatives to the board, and the senior officers met with leaders from Apple, Coursera, Google Brain, IDEO, Microsoft, Stanford, and Uber. Maine Public Radio’s Keith Shortall ’82 spoke with Rose and some of those who attended about the impact of the trip on the way they think about a Bowdoin education.

Big Questions in the Age of Technology
KEITH: Clayton, it was your idea to take this group to Silicon Valley. Why did you think that was important?

CLAYTON: The first thing is the work in the world of Silicon Valley, not as a place but as an idea: the new economy, technology, entrepreneurship. It is changing everything we do, some for good, some for bad, and some to be determined. It isn’t a magical place where all things are great: it’s a really important place that is leading change in the world we are in. And I felt and feel that it’s really important for our board, which has the responsibility for thinking about the long-term health, vibrancy, and mission of the College, to spend a little time asking in the experience of what goes on out there, not with a view that we’ll come back on Monday morning and have three things to do that we didn’t have on Friday, but to inform a lot of discussion—and ultimately decisions—that we will make about the future of the College.

KEITH: Let’s start with the bad.

CLAYTON: I think the best example is what we’re seeing with what happens to our information—what we voluntarily surrender and if we should. What’s surrendered without our knowledge and understanding, what’s being done with that information, and how is it being used for good and for ill in society? What affirmative decisions are we taking as a society, a global society, around all of that? How consciously are we engaging with technology and the implications of it?

I think what we’re learning is not much, right? There are a handful of people who really drive all that, and the rest of us are kind of moving along behind it.

We had the benefit of hearing a wide range of interesting folks engage with us. We met with a really thoughtful senior engineer who works in artificial intelligence, and he expressed—I'll caricature it a little bit—one of the pervasive themes of thought in Silicon Valley, which is, “Our job is to build it faster, better, stronger.” It’s a technological and engineering challenge. And almost immediately, the board began asking questions: “What are the social implications of that? What are the ethical implications? and, “Yes, we get the technological power of all this, but what kind of decisions should be made?” Who’s making them? How do you think about them in the work you’re doing?” And that ended up being a thread through everything that we talked about and every person we talked to.

KEITH: This speaks to this idea that humanities will play a big role in shepherding, as you say, the ethics but also the bigger thinking around, how for example, AI is used and should be used.

CLAYTON: Absolutely right. The humanities are an essential part of helping us to consider the world we want to live in and how we want to use all this. But it’s still full, full disciplinary engagement. It’s not simple saying we get computer science on the one hand, and if we throw some philosophy at them, then all is good.

SHELLEY: What was your takeaway, as one who embraces a future for Bowdoin and a direction and sort of a game plan?

KEITH: Shelley, what was your takeaway, as one who embraces a future for Bowdoin and a direction and sort of a game plan?

CLAYTON: Absolutely right. The humanities are an essential part of helping us to consider the world we want to live in and how we want to use all this. But it’s still full, full disciplinary engagement. It’s not simple saying we get computer science on the one hand, and if we throw some philosophy at them, then all is good.

IRFAN: When Clayton presented this, I thought it was interesting but didn’t really see how it would play out. One of the most important messages for me was a reaffirmation of how now, perhaps more than ever before, there’s huge value in the liberal arts education that Bowdoin can provide. In terms of that informing the work we do as a board, I think it made clear how important it is for us to think about the work we are doing around the question “What are the knowledge, skills, and creative dispositions that a Bowdoin graduate should have going forward?” And how does what’s going on in Silicon Valley really inform what we do at Bowdoin?

LIZ: Technology is changing both Ave and what we teach. It impacts how we teach by providing powerful tools for teaching and enhancing learning. It impacts what we teach because these tools are changing the way we teach and interact with each other and the world, including how we acquire knowledge, so we need to provide opportunities to investigate, evaluate, and critique the impact of various technologies on individuals and societies. We know we teach critical thinking and the ability to critique and lead in an ethical fashion. Are we also thinking about ways we involve the curriculum to develop students’ abilities to discover new knowledge with these tools and to create new tools themselves?

DAN: I’d like to second the notion of real-time feedback. When Biren and I were doing the readings that were offered to us as an education on artificial intelligence, et cetera, there was an article talking about the interaction of a liberal arts education and some of this work that we were going to be doing. And I specifically remember almost laughing to Biren on the plane, being like, “Oh my gosh, here we go again.” It’s as if only people with liberal arts educations are able to contextualize this work and find these commonalities.

I think, thinking those people in Silicon Valley are so smart—they’re going to be able to do this too, we don’t have anything that special. But some of the people we met, I’m confident in saying that I don’t think they really were able to contextualize some of this work and understand the implications—like running a race but not knowing what happens when you cross the finish line. Knowing what happens for you but not what happens to everyone else. I think that what we do here is going to be more important than it ever has been.

KEITH: Ron, what was your takeaway as a trustee?

RON: I absolutely echo how different it felt to be there. There was a sense of, “Oh my gosh, here we go again.” Or it felt as different for me, as an East Coaster, to be in a foreign country or in the rural South or in a sort of strange subculture in Midwestern place. It was really, really different. And what it helped me see better is the role that we at Bowdoin play in preparing students to enter Silicon Valley or any of these other places and make a contribution to the common good there. I think Bowdoin can make important contributions, but one that made me see that Irfan really hit the nail on the head.

“What’s surrendered without our knowledge and understanding, what’s being done with that information, and how is it being used for good and for ill in society?”

—CLAYTON ROSE
students with the comfort level and skills they need to contribute quickly.

**Ron:** There was a question that we discussed while we were out there, that the coin of the realm is an engineering background and, obviously, that’s what we do. I believe very deeply that we can make contributions. The question is, how welcome are we to students without that engineering background? I don’t think we should adjust what we do, but it’s a question of making sure that we get access to the conversations.

**Keith:** So, is getting the first few people into Silicon Valley the key?

**Clayton:** I’d say we’re well past that. We have a big group of people at all levels. Reid Hastings (“’89) is kind of the touchstone at the top, but we have a huge number of alumni out there. We did a panel discussion there last September with five young alumni—two computer science majors, two engineers and a non-engineer about how relevant the first generation had no engineering background at all.

**Keith:** How do you think that still change over the next five to ten years?

**Clayton:** I think that’s an open question.

**Benny:** We’re actually doing a separate body of work right now. Sheller referred to it when she said “knowledge, skills, and creative disposition,” where we have a group of faculty, staff, students, and trustees looking at that over the long term. My guess is some of this would sink into that.

**Ron:** It’s an important question for students to have some sensitivity and understanding of what coding and what the backbone of coding means and how to have a conversation with someone who’s an engineer even if you’re not an engineer. Interest- ing question, one we’ll probably explore.

**Clayton:** That’s a different question than whether we ought to have, versus full-bore engineering, what it looks like—are there touch points that we need to bring to bear? Are there things you need to understand about coding and what it means, what it looks like—are there touch points that we ought to have, versus full-bore engineering, which may not be what we do? They themselves define the question. I think it’s part of the ballyhoo about what you should have in terms of engineering.

**Keith:** And do you think that still change over the next five to ten years?

**Clayton:** I think that’s an open question.

**Ron:** Are there times when we may miss the mark, when we might think what we’re doing is right, but the marketplace is telling us that a whole bunch of other things are important? Are we preparing students for the world that will really exist in the future or just for the world that we want, or I want, to exist in the future?

**Keith:** That’s what I think about.

**Ron:** We’ve touched on what skills our graduates need in order to enter into any fields that they may want to pursue and trying to figure out how you dial in those engineering, coding, technical skills that might be necessary and important for their future careers, versus keeping the liberal arts part of the curriculum alive.

**Keith:** If you look at a number of folks who have really powerful positions—Benny alluded to Phil Schiller (“’77”) at Apple, who is not an engineer. It’s been pointed out to me that the leaders of most of the companies in the first generation had no engineering background. Steve Jobs was not an engineer, right? So, the interesting question is, what do you need to bring to bear? Are three things you need to understand about coding and what it means, what it looks like—are there touch points that we ought to have, versus full-bore engineering, which may not be what we do? They themselves define the question. I think it’s part of the ballyhoo about what you should have in terms of engineering. We get access to the conversations.

**Keith:** You anticipated one of my questions. We couldn’t be much farther away here in Brunswick from Silicon Valley geographically. And culturally, historically, we’re rooted in Puritan New England. How much of this will be changing the curriculum or changing the skills and knowledge sets that faculty bring, and how much is creating a culture that provides the comfort level and skills they need to contribute quickly?

**Ron:** And culturally, historically, we’re rooted in Brunswick from Silicon Valley geographically. We wouldn’t generally be afraid of that idea just because of our tradition.

**Keith:** You give me the lucky ambidextrous to the student body. Do you say when someone says, “Hey, how was the trip?”

**Ron:** I’m grateful the trustees are having these conversations. We abuse talking about getting out of the Bowdoin bubble, and I’d just say that there are these computer science majors, computer engineers, that may not be the Bowdoin bubble, not just one year ahead, not just ten years ahead, but fifty years ahead—having these conversations about the future of humanity and how Bowdoin interacts with it.

**Keith:** If I think some Bowdoin students might have the idea that trustees are out of touch with current students and their concerns. But I think they are having these conversations about the future of humanity and how Bowdoin interacts with it. It’s from that perspective that I think about all of this and all of the things we’re doing. I think all great institutions can get blindsided and lose their relevance. But they can get caught up in your history and your tradition and who you are and that’s true along many dimensions.
Making Space

Bowdoin’s campus is steeped in history, and most alumni know at least a few key places: that was Longfellow’s room; that’s where Harriet Beecher Stowe worked on *Uncle Tom’s Cabin*; and this is where Martin Luther King Jr. gathered to talk with Bowdoin students after he spoke at First Parish Church. Those are all great, and worth pointing out on a walking tour. But in some ways, it is the minor places that fill us with the deepest sense of time. Among these carrels, hundreds of essay writers have found just the right word. On this sun-filled court, generations of players arced ball after ball to perfect a shot. Every Bowdoin student sits and walks, learns and listens, succeeds and sometimes struggles in the very places where their predecessors have done the same. In all of these, and even in our newest spaces, they will be followed by a long, long line of students to come.

As seniors got ready to leave Bowdoin, we photographed a group of them in spaces they had come to love, and we asked them to leave a message of sorts for those who will take their places in years to come.

Photographs by Bob Handelman

“"This place was so much more than a gym."”

Lydia Caputi ’18
Sargent Gymnasium

I NEVER THOUGHT I’D BE NOSTALGIC about my ten-year-old self stringing up quarters for a pack of Starburst from the C-store in between a game of knock; about pushing through a last rep in practice; about sneaking in to take a few shots to cure a case of writer’s block. The gym has been my gym and my getaway for the past eighteen years. But, while my mind has been filled with these scenes, these memories would not mean as much without the people who created them with me. This place was so much more than a gym.

In the winter, it might not be warm. In the summer, maybe not cool. Embrace it. Turn the music up a little bit louder. Try to grab the rim even if you know you can’t. Play one-on-one with the stranger at the other end of the court. Think of the players who stepped on this floor before you. Know that they are rooting for you. Maybe you don’t have the luxury of making this campus home for nearly your whole childhood like I did, but relish your own time, find your escape, make memories. Then, appreciate them.

Lydia is a basketball and lacrosse player, a sociology major, and a reunion student ambassador from Brunswick, Maine. She has been playing in Bowdoin gyms since she was four years old.
I feel like a kid again. I can access the parts of my brain that make up worlds. I feel free to explore the contortions of my face and body without anyone watching, and just be weird. It feels both liberating and safe.

Studios are for the hesitant first read-throughs, blocking, vocal warm-ups. There are no spotlights or audiences. But for creators, this is where the magic happens. Spaces like these are our workshops. The amazing thing about theater/performance is that all you really need is a room. Those moments are the most meaningful, when other people work to bring my writing to life.

Immediately take off your shoes. And socks. There are so few chances to do that. Don’t be afraid of the mirrors. Play music. Explore the space. Touch your surroundings. Pay attention to little details you usually don’t have time to notice. Move around. Be still. The time and the space are yours to use. Create something for yourself.

“I realized that community service wasn’t about changing someone’s life in a week, or making a change at all.”

Jorge Gómez ’18
Joseph McKeen Center
for the Common Good

Jorge is a National Science Foundation research grant fellow and a chemistry major who studied abroad in Kyoto and led service trips through the McKeen Center. He is from Brownsville, Texas.

“I had a lot of preconceived notions about community service, what it meant, and why people engaged in it. I knew little about it as a crucial component to growth. I naively applied to go on an Alternative Spring Break trip through the McKeen Center to Guatemala City looking to “make a change.” I quickly realized that community service wasn’t about changing someone’s life in a week, or making a change at all, but rather it was a learning experience that allowed students to understand more about a specific issue. I found a new way to critically think and engage with others through the notion of the common good.

It’s okay to have questions and to not understand a lot at the beginning; knowing everything is not expected of you. Give the common good your own meaning. It doesn’t mean the same thing for everyone because we all bring different passions, talents, and skills. We choose for the benefit of others, and you will find your definition.

“There are no spotlights or audiences. But for creators, this is where the magic happens.”

Parker Lemal-Brown ’18
Sargent Dance Studio

Parker is an award-winning playwright, a scenographer and Francophone studies major, and a slam poet from Hamilton, New York.
I have studied here, I have struggled, I have laughed, I have cried. Druck is a space I have come to belong to.

Druckenmiller Hall

Cindy, who is from Las Vegas, is an award-winning neuroscience major and English minor and a research assistant in lobster neuropeptides in Patsy Dickinson’s lab.

Jonah Watt ’18
Abrahamson Reading Room

Jonah, from Lexington, Massachusetts, is a Latin American studies major who has won prizes and fellowships for his work and research. A McKern Fellow, he works with Maine Migrant Health.

This space imbues my work with a special kind of energy and meaning.

When I hop off the elevator, I prepare for a long night of work. But I also feel relaxed, ready to settle into my carrel for the next few hours. I am reminded of my friends who sat in these carrels and the late-night conversations I had with them while they completed their honors projects. Now I am in their shoes and understand the dual sentiments of stress and excitement.

Several times this year, I’ve almost been moved to tears reading an article or writing a section of my thesis. Perhaps it’s a product of exhaustion, but usually it’s my passion and excitement for what I am reading or writing about. This space imbues my work with a special kind of energy and meaning.

Be comfortable—sprawl out on the couches and stash snacks and tea in your carrel. Spend enough time there that it becomes special, but not so much that it loses its excitement. Introduce friends to the lofted ceilings and spacious bathrooms, but make sure that it remains something of your own secret.

This space imbues my work with a special kind of energy and meaning.”
I love the sound of the open fifths, the ritual before every rehearsal and performance, and the anticipation for the music we are about to play.

I’VE SPENT HOURS IN THESE ROOMS with singers, a chamber ensemble, or just friends. I love how there’s a whole community of practice room residents here, people you start to recognize and become friendly with. One room is the one with the drummer who’s always practicing, another will always be home with the rowdy a cappella group, and this is the one with my favorite piano. As a pianist, I usually give the starting pitch and wait for the others to tune around me. It’s a musical cliché, I suppose, but I love the sound of the open fifths, as a string instrument tunes, the ritual before every rehearsal and performance, and the anticipation for the music we are about to play. Tuning is when the active musical listening part of my brain starts working, adjusting and taking in the sounds without necessarily needing to do anything. It’s enough to just listen and be with my fellow performers. I’ve seen a room shift vibes and atmospheres dramatically depending on what kind of group is practicing. No space is fixed with what “should” happen there, especially musical or artistic ones. It’s up to you.

Jae-Yeon Yoo ’18
Gibson Practice Room
Jae-Yeon is a pianist, a director, an English and music major, and a Russian minor. She is from Seoul, South Korea.

“After a high-energy practice, I could always regroup and refocus my attention.”

HATCH IS A VERY QUIET LIBRARY with a wonderful atmosphere. I feel relaxed and focused as soon as I step into the building. After a high-energy practice, I would always regroup and recenter my attention toward attaining a calm state of mind, ready for learning. It is a great space for me to focus on work.

My advice to Hatch’s next students is that do not miss out on trying the high tables. I always use them while standing up—they are perfect for when I feel myself starting to doze off.

Latif Armiyawa ’18
Hatch Science Library
Latif is a football player and runner on the track team, a biology major, and a McKeen Fellow from Fairfax, Virginia.

“I love the sound of the open fifths, the ritual before every rehearsal and performance, and the anticipation for the music we are about to play.”
Main Lounge has been a space where I have been challenged to grow, as well as given an opportunity to escape from the business of life at Bowdoin. I am thankful for this space for bringing me together with two communities of people I may have never interacted with had I not worked in residential life and sang a cappella.

The ResLife meetings that took place here were formative, teaching me to embrace being vulnerable and connecting me to an amazing community of leaders. My a cappella rehearsals allowed me to forget about my responsibilities for two hours and just make music with my talented peers.

Future students who occupy this space, my advice is to challenge yourself to feel uncomfortable. While this lounge is one of the spaces I feel most connected to, there were many times when I felt uncomfortable, participating in a difficult conversation with the ResLife staff or singing the wrong notes in rehearsal. Learning to accept and deal with discomfort is formative and valuable.

Tess Trinka ’18
Main Lounge

“My rehearsals allowed me to forget about my responsibilities for two hours and just make music.”

Tess is an All-American captain of the women’s tennis team, a biology major, and a member of Ursus Versus from Oak Park, Illinois.
Seeing the Forest

As he prepares to turn ninety in August, Bowdoin professor emeritus John Rensenbrink has just published his most important book.

Interview by Tom Putnam ’84

Your formal schooling almost ended at age fourteen in Pease, Minnesota. That’s right. My mother did not want me to go to the public high school in town because it was not Christian. My father thought I should work on our hardscrabble farm. But then he passed away. So my older brother and I managed the farm, and my mother allowed me to take correspondence courses from the American School in Chicago. And later, my amazing mother, with her limited formal education, wrote a personal appeal to Calvin College to accept me as a student.

You succeeded in college and then pursued your doctorate at the University of Chicago. Yes, I studied under Leo Strauss, who thundered against the behaviorists who were attempting, in the 1950s, to turn political philosophy into a mechanistic science. He introduced me to all of the greats—Plato, Aristotle, Rousseau, Hobbes. And you then introduced countless Bowdoin students to the same.

One lesson I appropriated from Strauss was the importance of learning alongside my students. For me, the purpose of the classroom is to advance the knowledge of all who participate, including the professor.

You were considered a bit of a firebrand. I began my career at Bowdoin in the 1960s, when the campus was aflame over controversial issues such as Vietnam, civil rights, and coeducation. One year, I offered a seminar on Africa for freshmen. That was a breakthrough.

In your new book, you state: “In contemplating the fact that I will not live forever, I feel life’s call. It’s not only the trees that need help. But life itself is severely threatened. Not just in me or in those dear to me. But life itself may be extinguished in the human species as a whole, my species, the one I belong to.”

That passage has been an inspiration to me throughout my life for its refusal to abandon politics. It is in interacting with others, Plato reminds us, that we find “a larger growth.”

John Rensenbrink is one of seven children of Dutch-American farmers. His mother, Effie, was born in the Netherlands, and his father, John, was the son of immigrants. A highly admired professor of government and environmental studies, he taught at Bowdoin for more than thirty years, beginning in 1961. He and his wife, Carla, a former teacher and university professor, live in Topsham, where they raised three daughters and spearheaded the Cathance River Education Alliance. The paperback edition of his newest book, Ecological Politics for Survival and Transformation (Lexington Books), will be published this summer. He is a lifelong fan of the St. Louis Cardinals.
there is no one right way to see and interpret the Chamberlain House or the lives of its occupants.

We often think of time as moving in a forward direction, and yet we often understand it by looking in the rearview mirror, trying to find precedents, patterns, causes, and future trends in what has already happened. What is gained and what is lost by organizing objects and events in chronological order, from oldest to most recent? The new tour begins with Longfellowiana history and architecture and ends with the house as it appeared in 1907, as described in an illustrated article on Chamberlain’s “mansion.” To get to the older section of the house, one must pass through several of the first-floor rooms where Chamberlain’s “presentation of self” as professor, Civil War hero, governor, and college president is on full display in each room. For me, it’s been difficult to unsee my first impression of these visual tableaux and to defer my engagement with them until later in the tour.

I think of the house itself as a kind of palimpsest, the architectural equivalent of a parchment that has been reused after scraping or erasing (but not removing all traces of) an earlier text. In this case, not only is there evidence for the pre-Chamberlain house upstairs, but also of the post-Chamberlain period, when the house was divided into rental apartments. Chamberlain imposed his own architectural order and furnishing plans on the house from 1839 to 1914; the 1983 restoration overwrote subsequent alterations to evoke the house as it was in 1907.

This example highlights many of the features of historical research that I find endlessly fascinating. A tour—of the campus or the Chamberlain House Museum—enables us to convert the broad-brush generalizations of history to the scale at which individuals lived their lives. History isn’t entirely linear, even when its path is from Potter to Maine Street. History is a restless discipline, alternating between learning and unlearning, embracing the tensions between generality and specificity, and seeking new voices and new ways of knowing the past and its relationship to the present and the future. Because the present (and our understanding of it) is a contested and ever-moving target, each unique point of entry may enter the historical record at any point in time, space, or circumstance and follow the threads that connect individuals, events, and objects. Each unique point of entry may be explored within the context of a single moment or in relation to historical precedents or future prospects. This enables us to connect the broad-brush generalizations of history to the scale at which individuals lived their lives.

History is a review discipline, alternating between learning and unlearning, embracing the tensions between generality and specificity, and seeking new voices and new ways of knowing the past and its relationship to the present and the future. Because the present (and our understanding of it) is a contested and ever-moving target, a definitive history is an unattainable goal. Far from being the study of a dead past, history remains one of the liveliest disciplines.

John R. Gross ’76 is secretary of development and college relations.
April they drove south, while the Kesslers shifted south (from Ely, Minnesota, April 8, 2018. Pam and Peter Davis games. Pam and Peter Davis also drifted south (from Ely, Minnesota, to Alabama) for the winter months. Pam and Peter Davis games. Pam and Peter Davis also drifted south (from Ely, Minnesota, to Alabama) for the winter months. Pam and Peter Davis games. Pam and Peter Davis also drifted south (from Ely, Minnesota, to Alabama) for the winter months. Pam and Peter Davis games. Pam and Peter Davis also drifted south (from Ely, Minnesota, to Alabama) for the winter months. Pam and Peter Davis games. Pam and Peter Davis also drifted south (from Ely, Minnesota, to Alabama) for the winter months. Pam and Peter Davis games. Pam and Peter Davis also drifted south (from Ely, Minnesota, to Alabama) for the winter months. Pam and Peter Davis games. Pam and Peter Davis also drifted south (from Ely, Minnesota, to Alabama) for the winter months. Pam and Peter Davis games. 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Tony Balmain has been honored by the Alumni Council with a Polar Bear Award in recognition of his significant personal contributions and outstanding dedication to Bowdoin.

Tony Balmain

1960

Connect

Is owning property becoming a chore?

A gift of real estate might be right for you if:

• The expense and obligations of owning the property outweigh the enjoyment.
• Family members are unwilling to take on ownership responsibilities.
• You’re interested in making a gift to Bowdoin, while also finding a way to avoid paying capital gain tax on your property’s appreciation.

If you are like a lot of people, the real estate you own may be one of your greatest assets. Perhaps you never realized that you can use real estate assets to make a gift to Bowdoin.

There are several ways to accomplish this:

• Making an outright gift of your property to the College during your lifetime or through your will.
• Convey your property to a Charitable Remainder Utrust and receive income for life after the property sells.
• Transfer your property to Bowdoin, but retain the right to use it for your lifetime.

To learn more about making a gift of real estate, contact Nancy Milan, director of gift planning, at giftplanning@bowdoin.edu or 207/755-1212.
Connect

Jean Renate Samuelson ’70: Before the race. Her suggestion to wear a Bowdoin skirt during the race must have helped.

1971 Neil Rally: published Songs and Dreams: By Reading We Are Found (Snowball Books, 2021). “The hundred-plus songs and thirteen dreams in this volume are halting attempts to put to words inner experiences that are experienced in a waking consciousness,” he writes.

Paul W. Windle: After serving for thirty-six years in public education as a teacher, athletic coach, counselor, and, ultimately, a school principal for the last eighteen years, I have enjoyed serving as a faculty co-ordinator and national level leadership coach for the National Institute for School Leadership based in Washington, DC. My wife, Pat Romney, continues to consult to colleges and universities, and we’re forever enjoying being parents to our four fabulous children, their partners, and our three loving grandchildren.

1972 James Burnett: “Grandkids now number three. As always, there are many Bowdoin connections with them including Josh and Kirsten Laffey (daughter of Ed Good ’71). Very happy to run road races with family members on a regular basis. Looking forward to seeing a lot of friends and former students.”

Mark Detering: “Within a few weeks, my trip-winning Saluki girl will be having puppies, and the sire of this litter is my oldest Saluki (over fifteen years old)—thus were excellent agility and show dogs, so I anticipate a very performance-oriented litter!”

1973 Frank McEvoy: Writing as a technical editor and writer for Synopsys Technologies on site at the National Weather Service in Silsoe Spring, Maryland. Last fall, my “Storm script won a small contest. A website or another contains a ‘good description of the script’; this is a listing of the Left Art Act. The Emersonian performed stand-up comedy at the Sabrini Caf in Adams Morgan DC...”

1974 Roger Pasinuki: “Still working full time as a physician with the Massachusetts General Hospital at the MGH-Roger-Healthcare Research Center. Recently traveled to see my niece, Steve, who is in the Peace Corps in Liberia. Very educational and rewarding trip. The Liberian people were very generous, happy, and hard-working, despite having little, especially in comparison to our overabundance and waste. Also traveled to Uganda to do some medical work. Otherwise, trying to stay in touch with my family and Sudan.”

1976 Peter Blodgett: “In the summer of 2017 I participated in a new podcast, “out LANDs”, sponsored by the Forest and Wildlife Service and the Salmon Valley Stewardship, which seeks to enhance public awareness and appreciation for the public lands that are maintained on fee-only lands. As part of an episode on coastal areas, I discussed the health of the ocean, the importance of marine protected areas, and the potential for renewable energy; the episode can be found on my Facebook page.”

1977 Peter Pressman: “Just returned from a USAID-sponsored program in Ethiopia, where I am a fellow and I served as visiting scholars. This spring, teaching global medicine at USC and finishing a book for Elsevier in the fall. I’m looking forward to the refugee camps in sub-Saharan Africa. Collaborating with colleagues at UCLA to set up a Center for Excellence in Cancer and Nutrition in the Maitl Children’s Hospital in Kampala. Was also recently teaching at Akaba Alaba University under a US-USAID-sponsored program. Next year with colleagues from the Daedalus Foundation and UCLA, we are getting ready to depart for Libya to help design and rebuild the health care system. We hope to develop and demonstrate telemedicine and remote sensing technology that we can apply to the huge refugee camps and ultimately take back under ourselves at home.”

1980 Debbie Barker: “Visiting Vietnam. First visit was to the embassy in Hanoi to have a briefing. Two of our state department experts are fellows at the Peace Corps, Karen Tang ’07 and Jessica Former ’02. So fun! Go US Gov’t.”

1982 Lynn Hobin: “After releasing my first book, Artistry of Awakening: Poems and Conversations from the Light, in November I have taken in the US, before flying to Russia for the launch of my fourth book, exploring history and memory through a 1970s pilgrimage, in which I was a twelve-year-old passenger held hostage in the Jordan desert for a year. The book is under contract with HarperCollins.”

1983 Tracy Burtloc: “Our daughter, Grace, began her college career at Carleton College in the fall, as a member of the class of 2021. I regret she and I will not be sharing reunions this coming weekend at Bowdoin, she has found the perfect fit for her interests, and is a proud and happy member of the Carleton Knights volleyball team. Mark and I were lucky enough to travel to Madrid and Copenhagen in the fall, so that we could help the team face the challenge. Anticipating more fun, I began learning how to play bridge three years ago. This game has allowed me to meet some interesting people, challenge my remaining brain cells, and keep me very humble!”

Scott Feust: “I don’t get enough time to see Polar Bears, as I’ve been living in the UK for nearly twenty-four years. My wife (a Brit) and I celebrated our twentieth anniversary last year in a memorable Zimbabwe safari and stay in Liwonde Island in the middle of Lake Malawi. I continue to surf in my career in banking, though each firm I’ve had the privilege of working for has managed to slip beneath the waves. Not long, though, before retirement beckons. If any old Bowdoin pass near me, I’d offer a desert place to stay in a pretty country location, yet less than an hour’s way to train to Big Ben. My house overlooks the village cricket pitch and pub.”
to see some Polar Bears when I head up to Massachusetts.”

Stephen Rogers: “After many years as a school principal, I returned to the classroom teaching high school math courses in Portland, Maine. I am joined in the teaching profession by two daughters, Kristin Rogers ’86 and her twin, Kristin Rogers ’86. She is my now my spouse of the group and pictured with her in the photo. Karen Arundel: “My first trip to Montana, and the majority of the summer spent on the coast in Northport, Maine.”

Wendy Huntecoek: “I am still president and CEO for Kimber, a Pennsylvania-based company that provides network connectivity and services to higher education, K-12, libraries, health care, and other nonprofits in the state. My husband, Amos, and I are still getting used to being empty-nesters. Fortunately, my travels, both business and pleasure, took me to some interesting places and provided the opportunity to see a number of Bowen Island friends, highlights of the year included two trips to Egypt, my first trip to Mongolia, and the majority of the summer spent on the coast in Northport, Maine.”

In the photo T odd Marshman ’86 caught up this week with Bob McCarthy, who was last seen riding a Harley in New Hampshire. Some fellow classmates they hear from are Nick Wolff ’89, Henry Moniz ’89, John Smith, and Kate Dempsey ’88, who is now in the teaching profession by two daughters, Kristin Rogers ’86 and her twin, Kristin Rogers ’86. She is my now my spouse of the group and pictured with her in the photo. Karen Arundel: “My first trip to Montana, and the majority of the summer spent on the coast in Northport, Maine.”

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1987

Daniel Heyler: “I have happily moved into the entrepreneurial mode after spending my entire exciting years at Bank of America Merrill Lynch, as an equity analyst, owning the technology and semiconductor sector. It was finance and investing where my heart remained, so I moved back to Hong Kong to work for a global management firm. In his selection and portfolio manager and director at Bank of America Merrill Lynch, who has been honored by the Hartford County Bar Association online notice, April 27, 2018. Andrea Robards published Migration and Disease in the Black Sea Region: Ottoman-Russian Relations in the late Eighteenth and Early Nineteenth Centuries (Bloomsbury Academic Press, 2017) in which he analyzes the movement and the spread of epidemic diseases between the Ottoman and Russian Empires in the modern period and provides the historical context for understanding the nature of contemporary Russian-Turkish relations in the greater Middle East.”

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Johnny D. Doughty has been honored by the Alumni Council with a Polar Bear Award in recognition of his significant personal contributions and outstanding dedication to Bowdoin.

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Vicky Lichtendorf has been honored by the Alumni Council with a Polar Bear Award in recognition of her significant personal contributions and outstanding dedication to Bowdoin.

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Chad MacDermid has been honored by the Alumni Council with a Polar Bear Award in recognition of his significant personal contributions and outstanding dedication to Bowdoin. All Cedina’s 2020 award winning documentary Hits, Monica & Dave, became available online on Valentine’s Day, February 14, 2018, and was released on DVD on World Down Syndrome Day, March 21, 2018. Cedina is working on a new project inspired by her own experience with Down Syndrome.

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Doughty is a vice president and portfolio manager and director of research at RM Davis press release, February 22, 2018. Doughty has been an equity analyst, owning the technology and semiconductor sector. It was finance and investing where his heart remained, so he moved back to Hong Kong to work for a global management firm. In his selection and portfolio manager and director at Bank of America Merrill Lynch, who has been honored by the Hartford County Bar Association online notice, April 27, 2018.

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Notre Dame has been awarded the 2018 Hartford County Bar Association President’s Award for Excellence in their annual meeting on May 15. The honor is presented to a member who has been a leader in research for more than ten years, exemplifies the highest traditions of legal profession, and has performed significant services to the community at large, and exemplifies excellence and duty in his or her practice.” From a Hartford, Connecticut, Hartford County Bar Association online notice, April 27, 2018. Andrea Robards published Migration and Disease in the Black Sea Region: Ottoman-Russian Relations in the late Eighteenth and Early Nineteenth Centuries (Bloomsbury Academic Press, 2017) in which he analyzes the movement and the spread of epidemic diseases between the Ottoman and Russian Empires in the modern period and provides the historical context for understanding the nature of contemporary Russian-Turkish relations in the greater Middle East.”

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In January, Justin Pearson ’17 received a resolution in the Tennessee Senate on behalf of the work Camp Hope Memphis does in the city. Pictured: Justin’s brother Jaylen Pearson, State Senator Lee Harris, Justin, and his parents, in recognition of distinguished and outstanding service to Bowdoin.

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2004 Peter Khoury: New York City five years ago, I have been living in Richmond, Virginia. Along with my wife, Laura, we are co-creators of two tiny humans, Violette and Oliver.”

Eileen Nogala, a former prosecutor who spent more than six years in the Brooklyn district attorney’s domestic violence unit, penned an op-ed for CHN about the case against former New York Attorney General Eric Schneiderman, published on May 9, 2018.

2006 Daniel Berson: “Just signed the contract for my first novel, Atonement, about a Japanese nature show host who finds himself on an exploratory trip to an alien world—but when his party crashes in the alien wilderness and he starts to die, he wonders if one of the others might be a murderer.”

The book is due to be out in 2019.

2007 Hope Stockton has been honored by the Alumni Council with an Alumni Footprints Award, which recognizes a volunteer who, in organizing at least one event or program during the preceding academic year, has given back to the College through demonstrated enthusiasm, initiative, and outstanding execution and achievement.

Amanda Guttfield and Caitlin Polakien have extended Milo Harlan to their family on November 15, 2017.

2008 Katherine Whitley Fuller and Mark Fuller (married on September 30, 2007). “Most of the time, you will find us out in Tahoe, hiking one of the nearby mountains, or biking around the Bay. Not exploring the great outdoors, Katri is working on UCF-Orange’s jihadist Oakland treating youth with mental health, behavioral, developmental, or genetic disorders, while Mark is helping reference companies involved in agriculture.”

2010 Rocky Cornelius: “Envisioning my third year of clinical veterinary practice at a two-vet mixed animal hospital in Arkansas. After this year, I’ll be moving on, but this whole year is devoted to planning a month-long sailing trip to Antarctica aboard the Dark Europa, a three-masted barque. This trip to Antarctica will allow me to have visited all seven continents by my thirtieth year, and I’ll be turning 30 in January 2014. We are getting married this June!”

Madeline Rizzio: “I was featured in a piece published by The Philadelphia Inquirer, an online newspaper focused on civic engagement. It is about my involvement in Better Angels, a nonprofit organization whose mission is to foster dialogue and respect in a time of political polarization: betterangels.org.”

2011 Ana Diaz: “I will be graduating from the Kelley School of Business (IU) with an MBA in May. Following graduation, I will be moving to Seattle, Washington, to begin working at Microsoft. In the meantime, alongside keeping busy with school, I have launched a beauty care product with two classmates, which stemmed from a class project: miilovesbeauty.com and on Instagram @miilovesbeauty”

2013 Aneel Banerjee has been honored by the Alumni Council with an Outstanding Alumni Award.

2014 Sam King: “I am currently a teacher of philosophy and religion and head coach of a varsity tennis team at The Hitchcock School in Lakeville, Connecticut. I also serve as a study advisor and internships coordinator for the US-Sri Lanka Fulbright Commission, working to develop opportunities for American citizens in Sri Lanka.”

Priscilla Laforet: “Currently in my last semester of the MPH in epidemiology program at NYU and planning to graduate in May. Got engaged to Julian Carreno at the Polar Bear during the 2013 Commencement ceremony, and we are getting married this June!”

2015 Shelby Austin: “John [Martin] and I tied the knot this past September! We were so happy to travel home to Maine to celebrate with our family and friends.”

2017 In March, Justin Pearson received a resolution in the Tennessee Senate on behalf of the work Camp Hope Memphis does in the city. Pictured: Camp Hope Memphis the summer after his first year at Bowdoin to reduce the effect of the summer slide for high school students in Memphis in their disadvantaged communities by providing academic and recreational enrichment opportunities for them during these crucial months. The camp was established with the help of the Andrew McKinley Social Entrepreneurship grant provided through the Career Planning Center.

STRIKING A CHORD

Nashville singer-songwriter Coretta King ’12 recently released her first original music, powerful tracks that deliver the goods—and promise more.

I CAME FROM A MUSICAL FAMILY AND SINGING RUNS IN MY VEINS. Even when I’m writing, I hear melodies. Often, before I have the words, I’m humming what I’m hearing to guide me. It’s hard to think where I would be without my voice. DURING MY SENIOR YEAR, I DID AN INDEPENDENT STUDY ON HOW MUSIC AFFECTS EMOTIONS. I’ve always marveled at music’s effect on people—even in its healing properties. Whether it’s a soaring song like Queen’s “We Will Rock You” during a basketball game or singing Mary J. Blige’s “I’m Going Down” after a breakup, songs can pull at your heart strings in polar ways. I want my music to serve as a medium for people to keep on living and loving—even when life gets hard.

I WAS NAMED AFTER CORETTA SCOTT KING. I grew up in a family with a rich civil rights history and also lived in Memphis during my adolescent years. I’m honored to be her namesake. Music meant a lot to her as well. She was training in a Boston music conservatory when she met Dr. Martin Luther King Jr. I have my own legacy to fulfill, and I am blessed to have her as my inspiration.

Connect

Coretta King Jr.

Remembering

Connect

Coretta King Jr.

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I WAS NAMED AFTER CORETTA SCOTT KING. I grew up in a family with a rich civil rights history and also lived in Memphis during my adolescent years. I’m honored to be her namesake. Music meant a lot to her as well. She was training in a Boston music conservatory when she met Dr. Martin Luther King Jr. I have my own legacy to fulfill, and I am blessed to have her as my inspiration.

Connect

Coretta King Jr.

STRIKING A CHORD

Nashville singer-songwriter Coretta King ’12 recently released her first original music, powerful tracks that deliver the goods—and promise more.

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1. Kathy Yung ’12 and Tanner Harvey ’11 were married on August 5, 2017, in Estes Park, Colorado. Pictured: Robert Harvey ’76, Jennifer Harvey ’74, Tanner and Kathy, Matthew Schwenck ’13, Oliver Maker ’13, Kristen Gunther ’09, James Paul Chenoweth ’10, Johanna Friske ’10, Danielle Carneaux ’10, Alexandra Bassett ’09, Nicholas Adams ’06, Palina Eliaz ’12, Benjamin Gern ’12, Zachary Coffin ’05, James Maloney ’05, Peter Marton ’05, and Andrew Salazar ’10.


3. Matt Kreus ’18 and Kate Byrom (Garytown ’10) were married on September 16, 2017, at the First Congregational Church in Nantucket, Pictured: Caroline Geoghegan ’12, Mara Cusick ’10, Josh King ’10, Eric O’Flaherty ’10, Sarah Huston-King ’10, Oscar Henr ’12, Kent Wheetman ’12, Matt and Kate, Tyler Anderson ’10, Ariel White ’10, Alex Caughron ’10, Kim Nalon ’10, Will Adam Dunn ’10, Morgan Cray ’12, and Dave Westhair ’12.

4. Daniel Hayes ’15 and Hayley Nissen (California-Berkeley ’04) were married at the Santa Lusa Preserve in Corral, California, on September 12, 2016. Pictured: Molly Dunke ’16, Mason Laver ’17, Andy Lapham ’04, Mark Schuler ’06, Daniel and Lindsay, Clio for Shea ’05, Tamiy Daves ’05, Tom Bensonyan ’05, Taylor Miller Goodfellow ’05, and Adam Goodfellow ’05.

5. Steven Bartus’08 and Thaisan Nathawut (School ’13) married at the New York Palace Hotel. Pictured at the ceremony. Pictured: Archie Chaffetz P’08, P’11 performed the ceremony. Pictured: Andrew Albritts ’13, Nathan Chaffetz ’08, Tim Katlic ’08, John Hall ’08, Dana Bonvissi Specter ’08, and Steven and Thaisan.

6. Shahid Khoja ’09 and Gulia Donzelli (St. Andrews ’13) were married on September 9, 2017, in the New York Palace Hotel. Pictured at the ceremony. Pictured: Lorna ’09, Apparel (London ’07) performed the ceremony. Pictured: Andrew Albritts ’13, Nathan Chaffetz ’08, Tim Katlic ’08, John Hall ’08, Dana Bonvissi Specter ’08, and Steven and Thaisan.

7. Katherine Whitney ´08 and Mark Fuller ´08 were married on September 2, 2017, in St. Dominic’s Church in San Francisco. Pictured: Emma Powers ’09, Courtney LaPierre ’07, Jessica Palm ’02, Tariq Khoja Raymond ’11, Alison Coleman ’09, Alison Scharf ’09, Laura Connolly ’11, and Katherine Whitney ’08 and Mark Fuller ’08.

8. Karen Reni ´09 and Gavin O’Riley ´08 were married on September 2, 2017, in St. Dominic’s Church in San Francisco. Pictured: Emma Powers ’09, Courtney LaPierre ’07, Jessica Palm ’02, Tariq Khoja Raymond ’11, Alison Coleman ’09, Alison Scharf ’09, Laura Connolly ’11, and Karen Reni ’08 and Gavin O’Riley ’08.

9. Katherine Whitney ’08 and Mark Fuller ’08 were married on September 30, 2017, at the Megis Lodge on Sebago Lake, Maine. Pictured: Aurora Kurland ’09, Noah Bartley ’09, Andrew Fried ’09, Eddie Matter ’09, Mike Tidbro ’09, Taryn Holfy ’09, Mike Adams ’09, Michael Gendarme ’09, Alison Spencer ’09, Nathan ’09, Garrett ’08, Garrett Gabe ’08, Ashley Cox Smith ’11, Tyler Lonsdale ’11, Nicole Wilcox ’10, Nate Wilson ’09, Kat Armstrong ’09, Lindsey Beutl ’09, Chris Barrow ’09, Luke Flanagan ’09, John Dray ’08, Tim Chiaramo ’05, Liz Shaw ’08, Morgan Finch Barlett ’09, Kate Parish ’08, Grace Morisco ’08, Sarah Connolly ’10, Laura Connolly ’11, and Katherine Whitney ’08.
MIDDLE BAY FARM B&B—ON THE OCEAN

Four miles from campus and open year-round, offering four sunny bedrooms, each with a water view, private bath, and TV. Room rates are $150-$170 and include a full breakfast. Two suites in sail loft cottage are more rustic and roomy, with a living area, kitchenette, two small bedrooms, and private bath. Suite rates are $175-$195.

Phyllis Transel, hostkeeper
middlebayfarm.com

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HEELS Toe IN POLAR BEAR STYLE

HARP SWELL WATERFRONT

This waterfront site is set at the end of a private drive and offers a peaceful environment with natural beauty in every direction. A mostly wooded 3.7-acre parcel with varying topography and areas of exposed ledge, 675’ of light tidal shore frontage with southwesterly views over Fish House Cove and Quahog Bay. Membership share included in a deep-water dock located at the end of the peninsula.

highlandswaterfront.com

HARPSWELL WATERFRONT

This waterfront site is set at the end of a private drive and offers a peaceful environment with natural beauty in every direction. A mostly wooded 3.7-acre parcel with varying topography and areas of exposed ledge, 675’ of light tidal shore frontage with southwesterly views over Fish House Cove and Quahog Bay. Membership share included in a deep-water dock located at the end of the peninsula.

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Emma Beecher ’16 wants to give back to the people of Bali—especially the inspiring women—and promote their work, so she founded Crafted Blue. Part of each purchase of the handwoven cotton grass purses and handcrafted jewelry goes to Social ImpaKt, which distributes water filters to Balinese communities in need.

www.craftedblue.com
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MIDDLE BAY FARM B&B—ON THE OCEAN

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“What does it mean to serve the common good through public service?”

TOM PICKERING ’53, H’84
Career Ambassador, US Foreign Service

Life in public service has its rewards as well as its trials and tumult. You don’t get rich—except in experiences. The range of opportunities is enormous—from elected office at town, state, and national levels, to teaching, to nongovernmental organizations in all shapes, purposes, and climates. For students and those in search of a new challenge who love and appreciate this country—wants and all—give it a cold try. Many Bowdoin graduates have preceded you, reaping the rewards and showing you the way.

BARBARA ELIAS
Assistant Professor of Government

While often overlooked, public service is indisputably vital to advancing and protecting the common good. Vigilant institutions are essential for solving collective action problems and providing services such as national security, education, and environmental protection. Serving the common good through public service means ensuring our essential institutions are effective, principled, and just, providing opportunities for us to collectively thrive.

ARTUR KALANDAROV ’20

As a participant in the 2018 Bowdoin Public Service Initiative, I had the opportunity to meet with Senator Angus King H’07. When talking about his motivations for entering politics, King said that as a young attorney he quickly realized he could only help people with their legal issues. Being an elected official, however, allowed him the opportunity to help more people with more of their problems. While running for office is only one way to serve the common good, being in elected office is essential for solving collective action problems and providing services such as national security, education, and environmental protection. Serving the common good through public service means ensuring our essential institutions are effective, principled, and just, providing opportunities for us to collectively thrive.

KARI TWAITE ’06
Attorney, US Department of Energy

While you can serve the good in many different capacities, for me, public service allows for a particular dedication to serving a good that is “common” to us all. Working in government, my focus is on maintaining resources that are held in public trust. Those include the resources managed by the department in which I work. They also include the public resources of the government itself and the opportunity it provides for collaboration, civic engagement, and investment in the future. Acting as a steward of these resources means interfacing transparently with the public, managing the public’s resources with integrity, and ensuring adherence to the rule of law. These common resources form part of the shared foundation of our society.

TOM PICKERING ’53, H’84
Career Ambassador, US Foreign Service

Joining the military is one way to pursue the common good through public service, and many who have chosen that route have enriched our country.

Last fall, the College launched the Bowdoin Public Service Initiative. Housed in the McKeen Center for the Common Good, the three-component program helps students gain insight into the rewards and challenges of serving the common good by working in and through government agencies, political offices, and nongovernmental organizations engaged in public policy. For more, visit bowdoin.edu/mckeen-center.

MAY 25, 2018

PHOTO: RODNEY CHOICE/AP IMAGES FOR USAA
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