

Bowdoin

WINTER 2018 VOL. 89 NO. 2



ARE YOU BEING LIED TO?

Bowdoin experts have the answer—
to this and nine other questions.

Contents

WINTER 2018 VOL. 89 NO. 2

“When I was little, I thought you had to wear a suit and carry a briefcase to play squash.”

—BARRETT TAKESIAN '12



20 Rallying Portland

Barrett Takesian '12 is changing students' trajectories with an innovative urban squash program.



26 Ask Bowdoin

Forget searching the web—when you really want to know the answer to a question, you need to ask an expert.



36 As Maine Goes

In 1966, a seminal photography exhibition opened Maine's eyes, and the country's, to the need for environmental change.

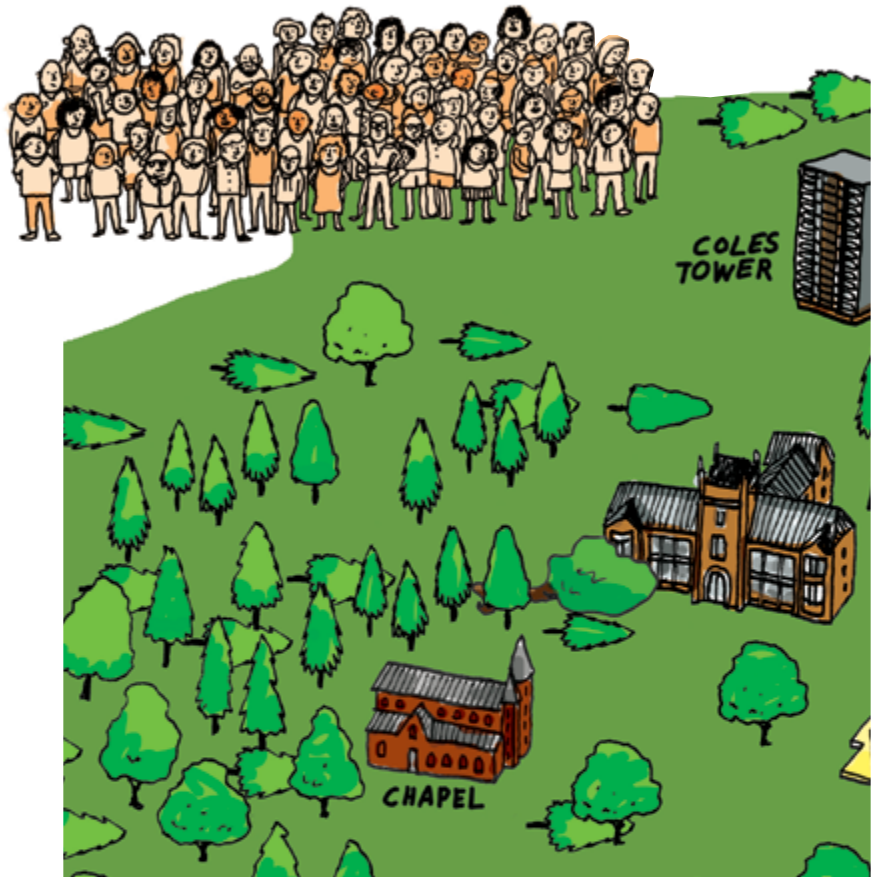


42 Q&A: Dana Spector '08

The literary rights agent talks about turning books into TV shows and movies.

Forward

- 5 Bears with Brooms:** In the spirit of the game, Bowdoin curlers never lose.
- 6 An Uphill Climb to South Korea:** Kaitlynn Miller '14 kicks her way onto the US Ski Team for the Pyeongchang Olympic games.
- 7 Dine:** A favorite winter recipe from the Barefoot Contessa's Lidey Heuck '13.
- 8 Did You Know?** Ten facts about the historic autumn windstorm, illustrated by Harry Malt.
- 18 Column:** Family history comes alive for a campus visitor.



Connect

- 45 Elizabeth Lee '10** talks human rights.
- 49 Geoffrey Brown '74** on journalism's role as "the first rough draft of history."
- 53 Malia Wedge '98** creates the Athleta catalog.

In Every Issue

- 4 Respond**
- 44 Whispering Pines**
- 64 Discuss**



The Brunswick Mall, February 1927

Photo postcard by Leon B. Strout from the Brunswick Area
Photograph Collection, George J. Mitchell Department of
Special Collections & Archives, Bowdoin College Library

Respond



Thanking the Minots

I WAS THRILLED to see Fred Field’s photo of Lily Bailey ’18 and Emma Greenberg ’18 sleeping under the stars at Kent Island (Fall 2017). However, I was sorry to see that you did not credit the summer 2017 interim director of Kent Island, Ed Minot ’70, and assistant director, Midge Minot, both of whom are Kent Island alumni. Ed and Midge gamely stepped in to serve as interim directors after Don Dearborn stepped down from the directorship. The Minots traveled from New Zealand to Maine in April to begin preparations for the summer on Kent Island and recently returned home to New Zealand. Professor Patricia Jones will have her first summer as director at Kent Island this summer, along with Ian Kyle ’06, who is the assistant director.

Liz Armstrong is associate director of gift planning.

Editor: For more on Bowdoin’s Scientific Station on Kent Island, go to bowdoin.edu/kent-island.

CORRECTION:

Last summer on Kent Island, Lily Bailey ’18 conducted field research on forest regeneration and Emma Greenberg ’18 on storm-petrels.

A QUESTION OF LEGACY

I’m a strong supporter of the College and a fan of the magazine, which I read with

great interest.

The “Bowdoin Class of 2021 by the Numbers” (Spring/Summer 2017) particularly caught my attention. As Bowdoin, like others, strives to build diversity, national and international distribution, financial aid, and other attributes, these numbers can claim success. Doing so with fewer than 500

students attending [in the] fall is very impressive. There was a time, however, that sending sons and daughters to Bowdoin in the fall, at least in song, was a goal of many alumni. Are legacy admissions still a meaningful number?

Bob Spencer ’60

Editor: Nine percent of the Class of 2021

have a parent or a grandparent who is a graduate. Additional class members have a sibling or other connection to the College.

STAY IN TOUCH!

Reach out and update us on what you’ve been up to since graduation. Send us an email at alumni@bowdoin.edu.

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Forward

FROM BOWDOIN AND BEYOND

Thomas Ezquerro ’18,
Isabella Vakkur ’20, and
Cole Hamel ’18

BEARS WITH BROOMS

In the sport of curling, the “spirit” of the game governs the actions of players, on and off the ice.

It is partly that congeniality and convivial competitiveness that has helped Bowdoin’s seven-year-old curling team go from obscure to super-hip. When cocaptains Thomas Ezquerro ’18 and Cole Hamel ’18 joined the team as first-year students, there were only five other players. This year, there are twenty-eight. A little more than half are women.

In curling, there is no advantage to being large or small, a seasoned athlete or someone new to sports, an accessibility that appeals to team member Isabella Vakkur ’20. “You can join with no exposure to curling, and all of a sudden you’re playing that sport people know from the Olympics,” Ezquerro added.

Hamel says the Bowdoin Curling Team lives and plays by this upbeat motto: “We may not always win, but we never lose.”



Forward



Kaitlynn Miller '14 (right) and a Craftsbury teammate training last fall in the mountains of New Zealand.

Alumni Life

An Uphill Climb to South Korea

Kaitlynn Miller '14 received a surprise phone call from the US Ski Team on January 24 and became the first Bowdoin Olympian in twenty-six years.

WHILE ROLLER-SKIING on the back roads of Brunswick and Harpswell during her time as a Bowdoin undergraduate, Kaitlynn Miller '14 didn't exactly have the Olympic anthem playing in her head. "It wasn't until my junior year that I considered racing professionally after college," recalls Miller. "And only in my wildest dreams did I think I could possibly end up at the Olympics."

After graduating, Miller returned to her home state of Vermont and joined the Craftsbury Green Racing Project. Despite a strong start to the 2017–18 season, the Olympic team still seemed like a long shot for her until she recorded a pair of top finishes at the US National Championships in early January. On what is considered to be one of the United States' stron-

gest-ever cross-country ski teams, Miller was an alternate for the 30k classic mass start, which was the final cross-country event and the de facto "marathon" of the winter games. "Skiing for Bowdoin was key in my continued love of the sport," Miller says. "Training and racing with fun, hard-working, and supportive teammates under the guidance of a dedi-

cated, caring coach (Nathan Alsobrook '97) inspired me and motivated me to keep at it." Read more about Miller and her skiing career on her blog, where you'll also find that she's an accomplished painter and knitter: kaitlynnmiller.blogspot.com.

Kaitlynn Miller '14 is the seventh Bowdoin graduate to make an Olympic team, including 1984 marathon gold medalist Joan Benoit Samuelson '79 (see page 31) and Elizabeth Frazier Youngman '81, the only Bowdoin two-time Olympian, who cross-country skied for the US in 1988 and 1992.

Environment

PUTTING SUSTAINABILITY TO WORK

Bowdoin's "EcoReps"—all twenty-eight of them—have become real change agents in recent years. With guidance from the Office of Sustainability, these student workers are successfully impacting the quality of life on campus for everyone.

When the program first started in 2004, an EcoRep was assigned to each of the six first-year residence halls. Now, EcoReps have formal affiliations with every type of student housing on campus, across all class years. Their straightforward tips are about embracing simple changes—turn off the lights, take the stairs, recycle—but add up significantly in a college setting. And since the EcoReps make a conscious effort to not be police-like, students are more accepting and willing to adapt. Bowdoin's EcoRep program stands apart from that of other colleges because our reps are formally trained, meet weekly as a group to devise new initiatives and tactics, and—notably—are paid. And for many past EcoReps, what started as a campus job a few hours per week has evolved into professional careers in renewable energy and environmental policy, among other endeavors.



DID YOU KNOW? Nachos were invented at a restaurant in Mexico, but tortilla chips were first sold and popularized as a packaged snack by a Los Angeles tortilla manufacturer.

Dine

Nachos a New Way

Recipe by Lidey Heuck '13

Serves eight to ten

1 small butternut squash, peeled, seeded, and ¾-inch diced

4 tablespoons extra virgin olive oil, divided

½ teaspoon ground cinnamon

1 ½ teaspoons kosher salt, divided

3 tablespoons unsalted butter, softened, divided

4 small yellow onions, sliced ⅛-inch thick

2 teaspoons apple cider vinegar

1 small (or half of one large) chipotle pepper in adobo sauce

1 tablespoon maple syrup

⅓ cup chicken broth

1 16-oz. bag corn tortilla chips

3 cups shredded fontina d'aosta

3 cups shredded Monterey jack

1 Hass avocado, small-diced

¼ cup salted pepitas

Preheat oven to 400. Place the squash on a sheet pan, add two tablespoons of the olive oil, the cinnamon, and a half-teaspoon of the salt, and toss lightly. Roast for thirty to thirty-five minutes, until tender.

Meanwhile, heat one tablespoon of the butter and two tablespoons of the olive oil in a large sauté pan over medium heat. Add the onions and cover for ten minutes to let them steam. Remove the lid and continue to cook over medium-low heat, stirring occasionally, for about forty-five minutes, until the onions are caramelized and golden brown. Add the vinegar and a half-teaspoon of the salt and cook for two more minutes, scraping the brown bits from the pan. Remove from the heat and set aside.

Place the cooked squash in the bowl of a food processor. Add the chipotle pepper, maple syrup, chicken broth, remaining butter, and another half-teaspoon of salt and process until smooth. If the puree seems very thick, add an additional ¼ cup chicken stock.

Spread one layer of tortilla chips onto the sheet pan you used to roast the squash. Spoon half of the squash mixture on top, distributing it as evenly as you can. Spoon half the caramelized onions on top of that, followed by half the cheese.

Repeat with remaining chips, squash, onions, and cheese to make one more layer. Bake for ten minutes, until the cheese has melted and is beginning to brown at the edges. Sprinkle with diced avocado and pepitas and serve.

Lidey Heuck '13 works as an assistant to Ina Garten, helping manage Barefoot Contessa's social media platforms as well as testing recipes. She and Garten were featured in the Bowdoin magazine cover story for our Winter 2015 issue. Follow Lidey's blog at lideystable.com.

Forward

3

Campus lost power on both the north and south sides concurrently, which is rare—maybe once a decade.

4

The highest meal count was close to 1,425 at lunch on Monday.

5

900 portions of pesto pizza were served. Additionally, an item that must have broken a record was 2,160 portions of chicken fingers served at Monday's dinner.

6

Fifteen grounds department staff and two vendors with an additional six people performed the cleanup.

7

The oak trees that came down on the Main Quad were four feet in diameter, over 100 years old, and at least 100 feet high.

8

The oak was salvaged for cordwood—estimated eight to ten cords—for next year's firewood donation program.

9

Between the grounds personnel and vendors, seven chainsaws, seven stump grinders and one stump grinder were used.

10

We plan on replanting ten trees in areas that suffered the most losses.

2

Some of the pines that came down by Moulton Union were sixty to seventy years old and about seventy-five to eighty feet tall.

1

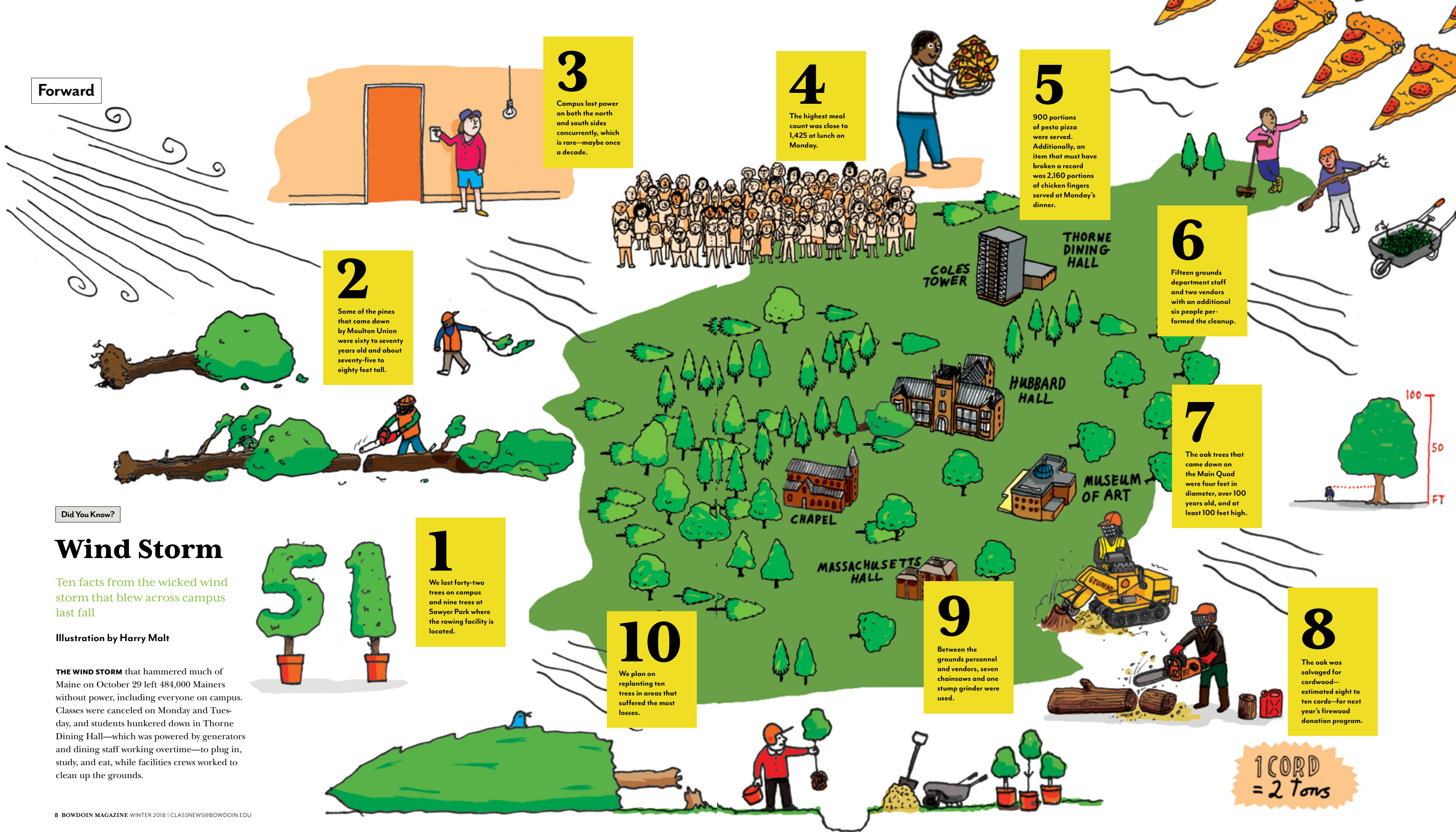
We lost forty-two trees on campus and nine trees at Sawyer Park where the rowing facility is located.

Wind Storm

Ten facts from the wicked wind storm that blew across campus last fall

Illustration by Harry Malt

THE WIND STORM that hammered much of Maine on October 29 left 484,000 Mainers without power, including everyone on campus. Classes were canceled on Monday and Tuesday, and students hunkered down in Thorne Dining Hall—which was powered by generators and dining staff working overtime—to plug in, study, and eat, while facilities crews worked to clean up the grounds.



Campus Life

Bowdoin Dog Spotter

“People love talking about their dogs,” says Audrey Reuman ’21, who created the popular Instagram account @bowdoindogspotter. “And I love hearing about them!”



Academics

ECOPOETICS IN PRACTICE

“Students in my Ecopoetics course, which examines the ways in which poetry has long engaged environmental issues, from land management to the technical manipulation of ‘raw’ nature, worked on creative projects that required them to engage with a public database of environmental data (NASA, EPA, or other publicly accessible database) by bringing those documents into poetry,” says Assistant Professor of English Samia Rahimtoola. “The idea was to push students to invent new ways of circulating environmental data and informing environmental literacy through poetry. I want students to know that broad-based environmental studies can include the study—not to mention making—of environmental cultures through art and poetry.”

Delta
Puffs of cotton, orbs laced with brittle stems;
wisps in drifts alongside dirt roads.

Okra growing in a community garden.

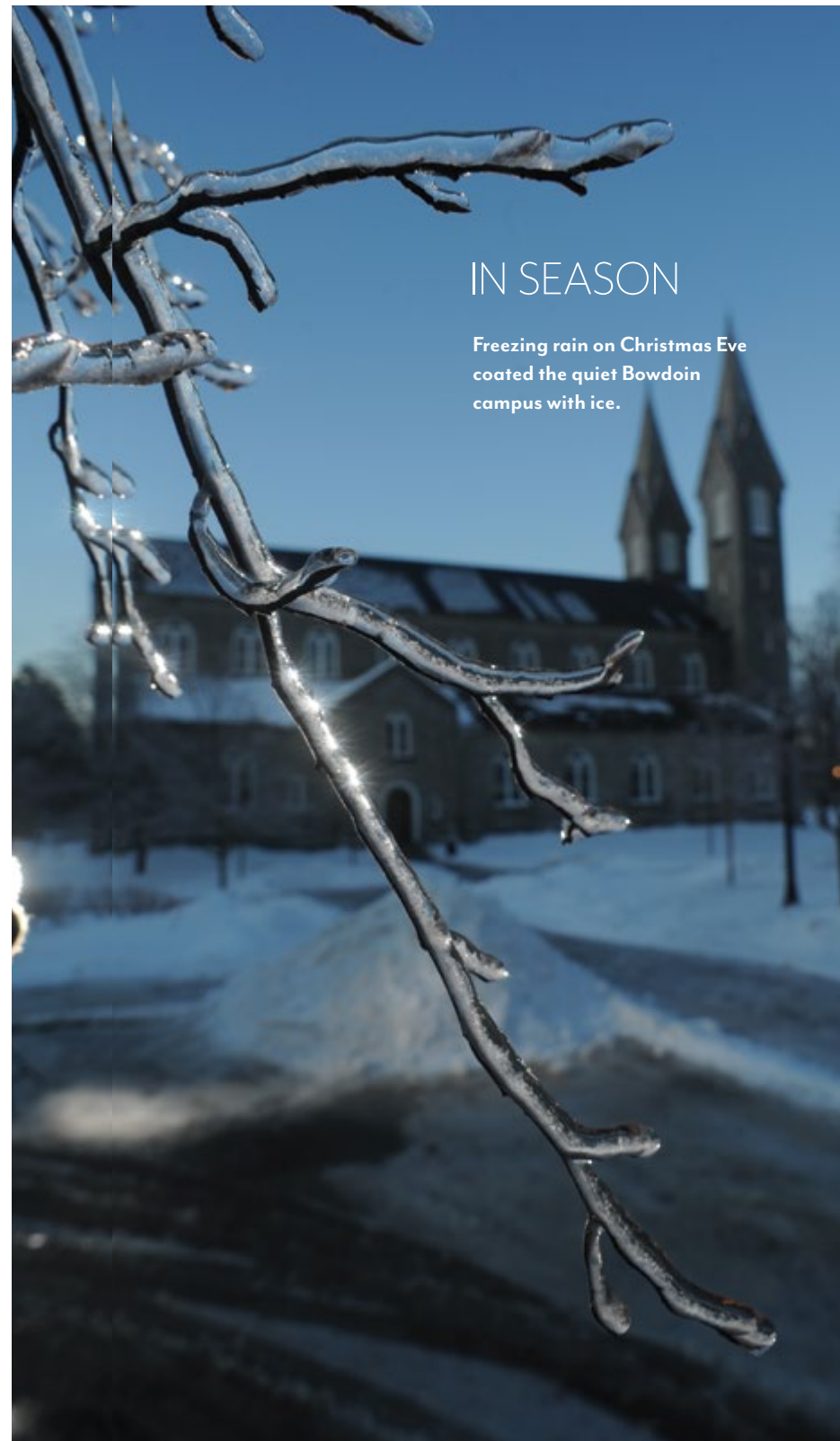
Share a garden plot, or hell, share a universe:
asparagus and carrot tops in careful lines with
supernovas; potatoes, a subterranean asteroid belt,
potato bugs (a nickel for an adult, a dime for an
egg cluster) still ravaging celestial leaves.

—KATHERINE MORSE-GAGNE '19

from Chasm

When glaciers melt, the water drains down through
the ice and then under its former self, toward the
sea. During the latter stage of the flow, meltwater
carves space between the bedrock below and
the ice above. It leaves tunnels that you can walk
through in its wake. Sometimes the channels
connect suddenly, your dormant one and its active
neighbor merging.

—ANNA BLAUSTEIN '19



Sound Bite

“We are living through a revolution that I believe future historians will judge to be a significant turning point in history.”

—SENATOR GEORGE J. MITCHELL '54, H'83

DECEMBER 4, 2017, FROM HIS TALK, “PUBLIC SERVICE IN TIMES LIKE THESE,”

MODERATED BY PRESIDENT ROSE, PICKARD THEATER. WATCH IT ON TALKS.BOWDOIN.EDU.

Archives



A Force of Change

Fifty years ago, on February 14, 1968, comedian and civil rights activist Dick Gregory spoke to an overflow crowd in Pickard Theater on racial inequality in America and the need for young people to be a force of change against it. His words must have had an impact—in the issue of *The Orient* printed two days after Gregory’s visit, the editors endorsed his presidential run.

Explore Bowdoin's history through the Library's digital collections, including issues of *The Orient* dating back to its first publication in 1871: library.bowdoin.edu

Forward

By the Numbers

Application Facts & Figures

All admitted students in the Class of 2022 will receive word from the College by April 1. Here's how the class is shaping up so far.

1,097 Applied via Early Decision

50 US states represented, plus Guam, the Mariana Islands, Puerto Rico, the US Virgin Islands, and Washington, DC

4,383 High schools represented

9,081 Total applicants (25% increase over prior year)

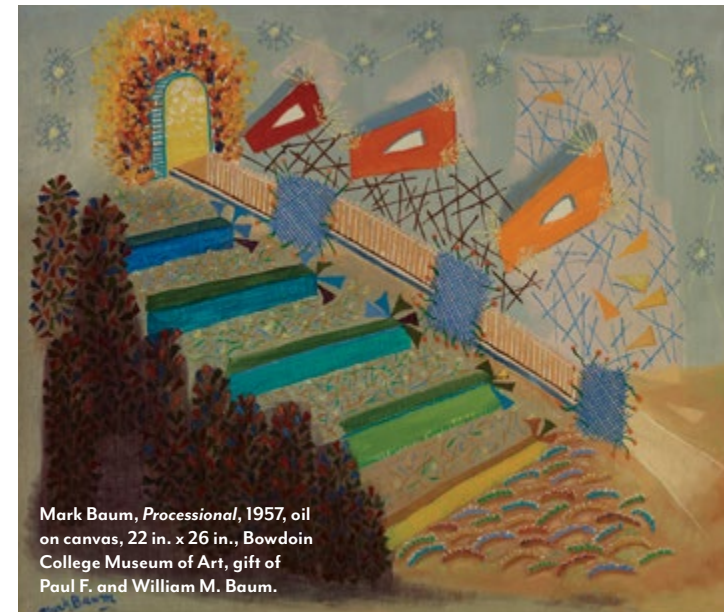
2,089 Applicants interviewed with the College

1,294 Students referenced a "friend" for how they first learned about Bowdoin

1,538 Submitted their application on the January 1 deadline

117 Countries represented

On View



Mark Baum, *Processional*, 1957, oil on canvas, 22 in. x 26 in., Bowdoin College Museum of Art, gift of Paul F. and William M. Baum.

New Ways to Look at the World

Challenging conventions at the Bowdoin College Museum of Art

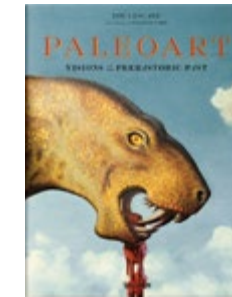
FAMILIAR SUBJECTS made to look strange, that's the theme of the exhibition "Looking Anew: Art and Estrangement, 1900–2000," which runs until April 8 and considers one particularly innovative aspect of twentieth-century art: its ability to produce effects of estrangement. Many twentieth-century artists adopted this approach to encourage viewers to think critically about everything they see, including artwork and society at large. Each artist in this exhibition came to a different conclusion about how to accomplish that.

The show features a number of new acquisitions by the Museum,

including a work by immigrant artist Mark Baum (1903–1997). Born in central Europe, he was close to members of the New York School.

Baum's 1957 oil painting *Processional* typifies the spiritual nature of his work. The depiction of stairs, suggesting a path of enlightenment, and the use of bright colors in gradual progression, are recurring motifs in Baum's work. Although not as commercially successful as some of his contemporaries, Baum remained active for most of his life and worked well into his nineties, spending most of the year in Ogunquit, Maine.

On the Shelf



Paleoart: Visions of the Prehistoric Past
ZOË LESCAZE '12
(Taschen, 2017)

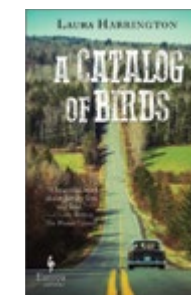
Art critic and journalist **Zoë Lescaze**'s new book captures the imagination of readers across the country, including critics at *The New York Times* and *National Geographic*. While it focuses on ancient species long gone, the artists' attempts at visualizations of dinosaurs are more relevant than ever as we grapple with the looming threats of climate change.



Searching for Boko Haram
SCOTT MACEACHERN
Professor of Anthropology
(Oxford University Press, 2018)



After Paradise, a novel set in 1940s Maine
ROBLEY WILSON '52
(Black Lawrence Press, 2017)



A Catalog of Birds, a novel by
LAURA HARRINGTON '76
(Europa, 2017)



The War on Kids: How American Juvenile Justice Lost Its Way
CARA DRINAN '96
(Oxford University Press, 2017)

Game On

Taking It to the Hoop

DESPITE FRIGID OUTSIDE temperatures, the women’s basketball team heated up Morrell Gymnasium this winter, enjoying one of the finest regular seasons in the history of the storied program.

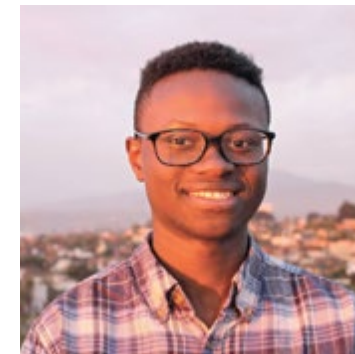
The Polar Bears finished the regular season with a near-perfect 23-1 record, tied for the second-best start to a season in school history, and reached as high as a number-three ranking in the Division III polls. Entering postseason play, the Polar Bears averaged 82.7 points per game (fifth in the country) and allowed a measly 46.4 points per game (third in the nation), resulting in a Division III-best +36.3 scoring margin for the year. The lone blemish on their record came in a 49-45 setback at top-ranked Amherst on January 27.

To follow the Polar Bears’ postseason run, visit Bowdoin Athletics at goubears.com or download the Bowdoin Front Row app for the latest scores, news, and updates.



Starting point guard Taylor Choate '19 averaged nine points per game in the regular season and had thirty-eight steals.

Student Life



MOHAMED SAIDOU CAMARA '16

Hometown: New York, New York
Major: Anthropology
Minor: African Studies
 Studied in Chile

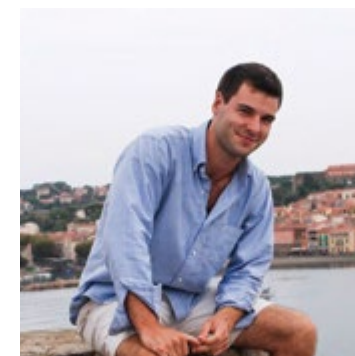
I appreciate the incredible diversity that we have here in the States more. Here, people come from so many different backgrounds with distinct points of view. This was something I took for granted, and it took being away for me to see it.

“How has your perspective of the US changed after having spent time abroad?”

JULIA AMSTUTZ '19

Hometown: Indianapolis, Indiana
Major: Government and Legal Studies
 Studied in Morocco

I’ve become simultaneously more critical and appreciative of the United States and its politics, freedoms, and culture. Physically leaving helped me view the US through a more-removed perspective and underscored both its exceptional and less-than-wonderful aspects.



EZRA RICE '19

Hometown: Providence, Rhode Island
Major: Government and Legal Studies
 Studied in Spain

I better recognize the distinct path our country has taken and the opportunities and limitations thereby offered. While graduating seniors in America can look forward to youth unemployment [rates] under 9 percent (Spain’s rate is 38 percent), their parents can alternatively envy yearly tuition bills of \$3,000 in Spain. For all of our disagreements, having traveled through Europe, I realize Americans are more alike in our values and aspirations than we realize.

Forward

Courses

FROM TRUMAN TO TRUMP: TEACHING US HISTORY SINCE 1945

Brian Purnell
Geoffrey Canada Associate Professor of Africana
Studies and History



After WWII, the US became a new nation. The country, and indeed the world, that emerged after 1945 created the economies, cultures, politics, and technologies that shape our contemporary life. To know who we are now as a nation, we must study this history.

HOW DIGITAL TECHNIQUES CAN ENHANCE OUR UNDERSTANDING OF TEXT

Fernando Nascimento
Postdoctoral Fellow in Digital and
Computational Studies



How can we make sense of the burgeoning number of textual sources in a timely manner? What new questions can be answered by computer-based text analysis? I help students blend digital explanation with hermeneutical understanding to address questions from the whole spectrum of the liberal arts.

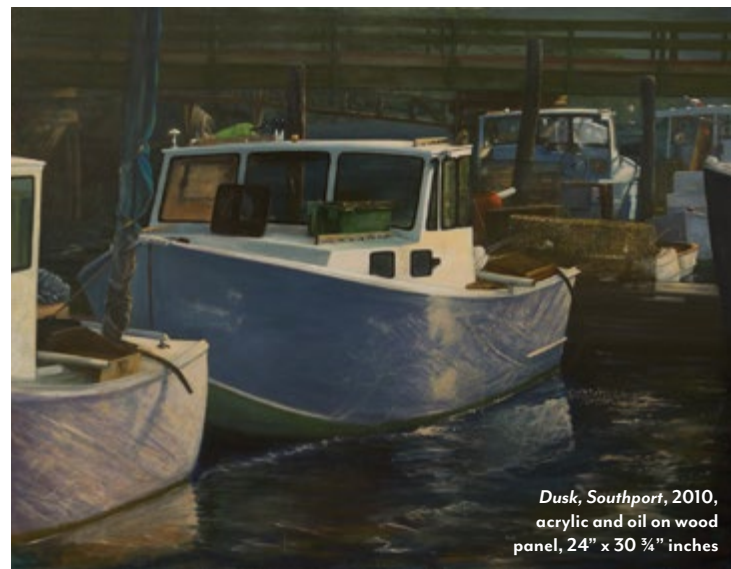
SHOPPING, COOKIES, AND MATH

Amanda Redlich
Assistant Professor of Mathematics



I teach courses in multivariate calculus, probability, and combinatorics and graph theory. This involves concepts of allocation algorithms and randomized decision, which may sound very highfalutin', but you use them all the time in your daily life without knowing it—for example, when you're grocery shopping and when you're making cookies.

Faculty & Staff



Dusk, Southport, 2010,
acrylic and oil on wood
panel, 24" x 30 ¾" inches

THIRTY YEARS OF ART AND TECHNOLOGY

Tad Macy worked as an artist until an interest in computer games and how they were made led him to programming in the mid-eighties. In February, Macy returned to art full-time when he retired from Bowdoin after thirty years in the information technology department. Macy's long career at Bowdoin began as a programmer in 1987 during "the early stages of a hyperactive tech revolution. Technology has a very creative side to it that many people never see—I've loved that about it," he said. Macy was part of the team that shepherded Bowdoin's

first Internet connections, first web servers, and campuswide email system. After many years in leadership roles, including time as interim director of the department, he returned to developing software for academic web-based projects and business processes and retired as a senior software engineer and designer. "I'm not fond of the term 'retirement.' I like to think I'm changing careers, since I'd put my dream of being a full-time artist on hold. I'm realizing my dream." See more of Macy's work at tadmacy.com.

On Stage

What Keeps Mankind Alive?

WHEN BOWDOIN'S THEATER department staged Bertolt Brecht's 1928 musical *The Threepenny Opera* last fall, director Davis Robinson knew its major themes of social injustice and capitalism remained relevant. But as more and more famous men began to be exposed for sexual offenses, another of the play's subjects, sexual misconduct, also became timely.

One of the production's songs, "The Ballad of Sexual Dependency," is about how even pious men might fall victim to their sexual obsessions. The Bowdoin production drew "a direct line between the hypocrisy Brecht was trying to point out and current events," Robinson said.

Along with the student cast, Robinson worked with Brenna Nicely '10, education and community manager at the American Repertory Theater in Boston, who consulted on the script and *Threepenny Opera*'s historical, cultural, and literary context.

Amber Barksdale '18 in
the role of Polly Peachum



The Start of Something Better

She longed for a connection with her grandfather, whose early life was mostly a mystery to her. A chance encounter on campus last fall changed that.

MY NAME IS ELAINE BENNETT. I am twenty-four years old and I live in New York City. I visited Bowdoin for the first time in October for my work as an admissions program manager at the Gabelli School of Business at Fordham University. I am not sure if this type of story is of any interest to you and your readers, but I want to share it with you to express my gratitude for the incredible alumni community that my grandfather was a part of. I asked a stranger on campus [Hope Marden, campus services mail clerk] to take a photo of me in front of Hubbard Hall and, when I told her my story, she suggested that I email you.

My grandfather’s name is George S. Bennett, and he graduated from Bowdoin in 1934. He grew up in the suburbs of Boston, in a struggling Irish immigrant family. His father died when he was only eight years old, and his mother died when he was a senior in high school. He was the youngest of seven children, and his oldest sister, Josephine, sacrificed everything she had to make sure he went to college—the first person in his family to do so. He was lucky that he had the right people advocating for him because, when Bowdoin took a chance on that orphan boy, he made a better life for himself and his family, and it changed the course of my family’s history. After graduation, he married my grandmother and they had four children, including my father. Three of their children became lawyers (including my uncle George Bennett ’65) and my aunt Sally dedicated her life to education as a math teacher. I truly believe our family would not be where it is today without the support Bowdoin gave to my grandfather all those years ago.

Unfortunately, I never met my grandfather. He died in 1991, and I was not born until 1992. I had heard his inspiring story from my father when I was growing up, and I have always wished I could have met him. For some reason, upon arriving on the Bowdoin campus, I decided to pay a visit to the archives. I’m not really sure what I was looking for. I guess I was hoping to find even a simple news article from my grandfather’s time at Bowdoin. I wanted to get a sense of his experience during those years. He was captain of the

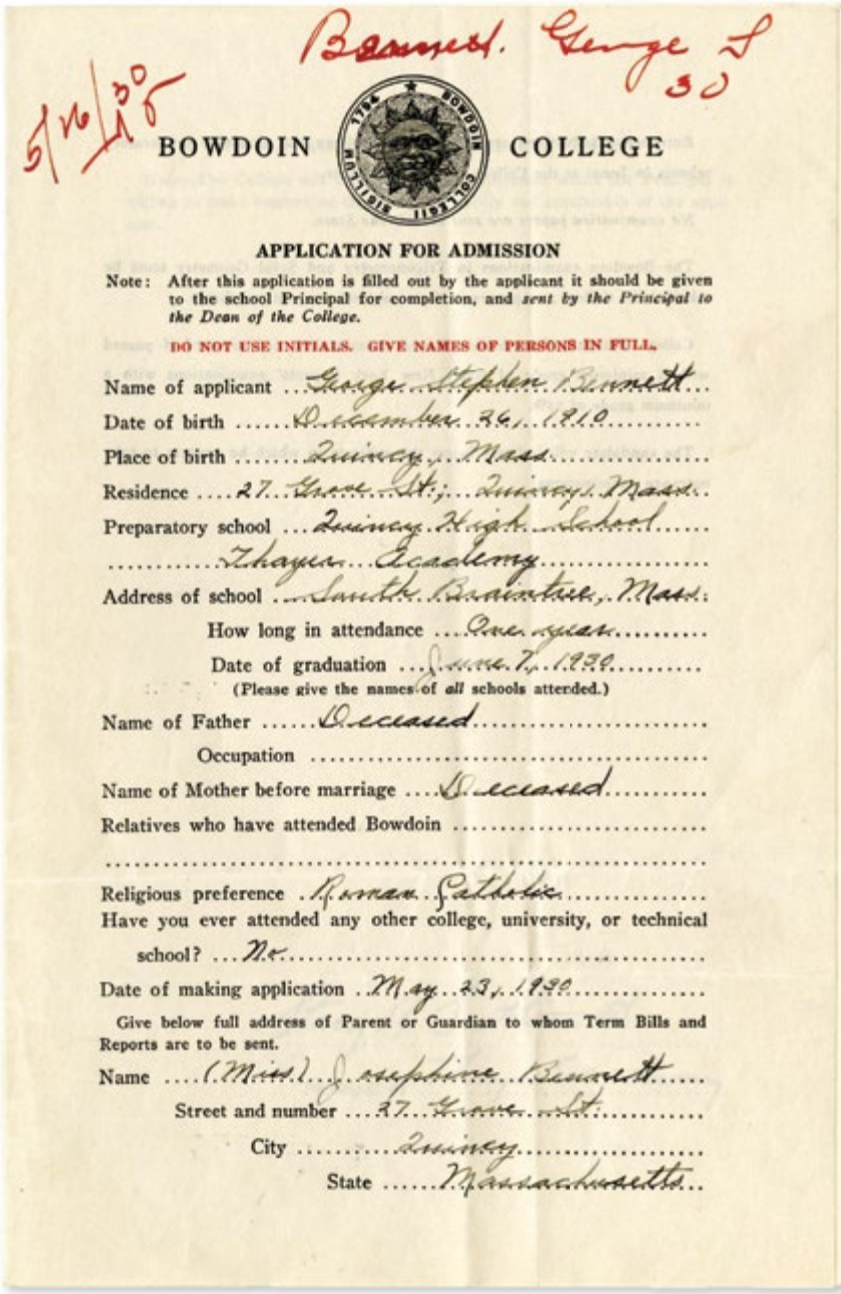
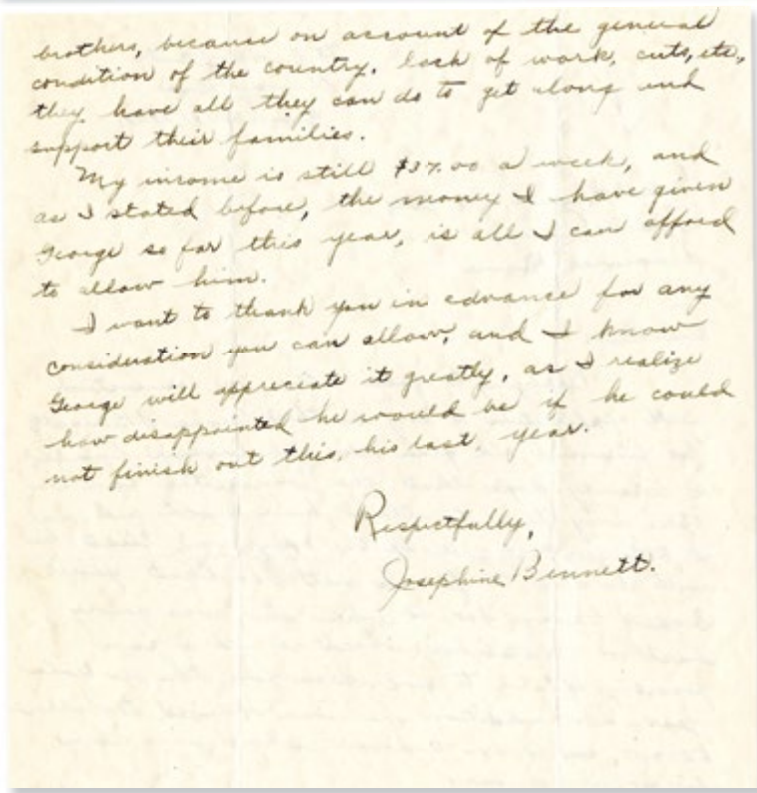
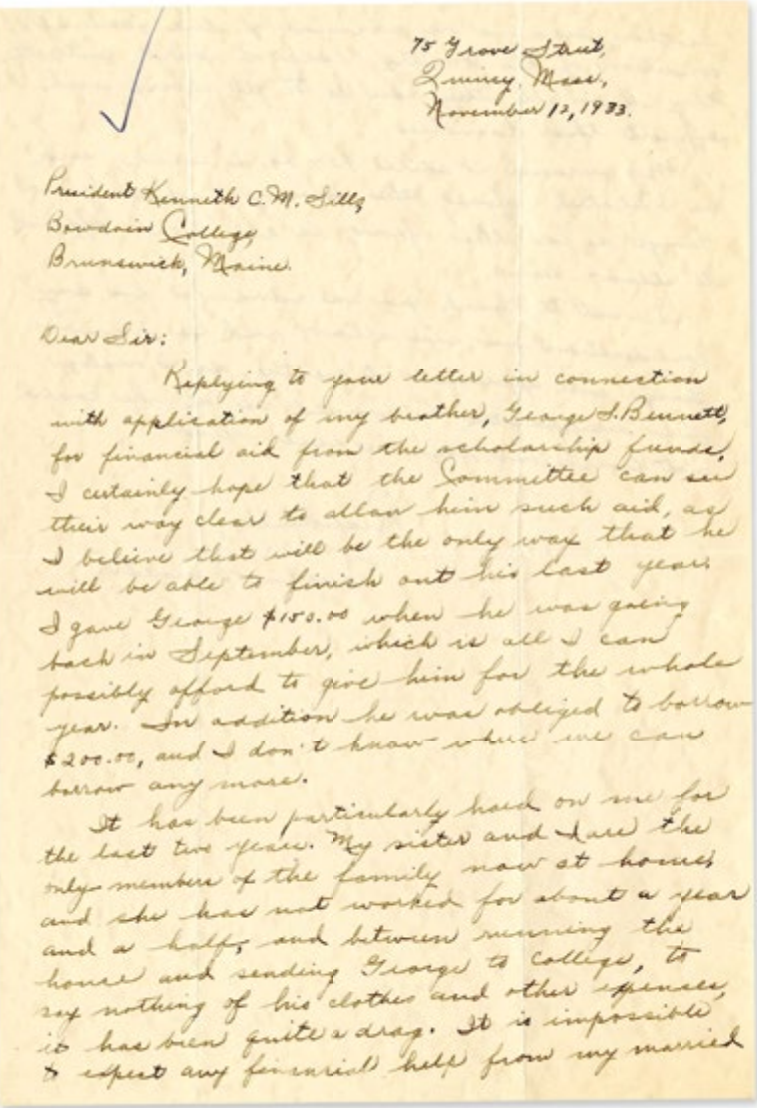


Elaine Bennett found her grandfather in Bowdoin’s archives, and his community here on campus.

baseball team, so I figured there had to be a trace of him. Little did I know the archives had a whole file on my grandfather that they let me look through. There were nearly 100 original paper documents in this file. I was able to hold in my hands the application my grandfather filled out by hand in 1930. There were letters from my great-aunt Josephine to Bowdoin President Sills, explaining the family’s dire situation and asking the school to provide financial aid to her brother. There were more handwritten letters between my grandfather and the dean of the College [Paul Nixon] discussing job searches, looking for guidance.

It’s difficult to put into words the emotions that I felt when I was holding on to the same pieces of paper my grandfather held nearly ninety years ago. I always longed for a connection with him, and I felt such love on the Bowdoin campus. Every single person I encountered was extremely helpful and caring. I understand why my grandfather kept in touch with contacts from the school for so many decades after he graduated, why he donated every year until he died, why my grandmother continued to donate to Bowdoin until she passed away, and why they would visit the campus together as often as they could over the years. This type of community and connection my grandfather was a part of is not the norm. Bowdoin should be extremely proud of its community, and I am eternally grateful for the experience I had while visiting campus for the first time. I will never forget it.

I hope that this note will remind your alumni they are bonded to a very special place—even as an outsider, I can feel it, too.



BY KATY KELLEHER
PHOTOGRAPHS BY TRISTAN SPINSKI

THE OUTSIDE THINKING BOX

Barrett Takesian '12 hopes his innovative urban squash program will someday become the most successful pipeline to higher education in the State of Maine.





TUCKED AWAY ON NOYES STREET in Portland, behind a massive glass window with menorah-shaped red metal panes, a diverse group of students gathers on the wooden floor of a squash court to “shout out” positive things about their fellow athletes. They make an uneven circle, sitting with legs crossed or bouncing on their knees—these kids exude pure, infectious energy. In one corner of the court (a wooden and glass box that measures 9.75 meters long and 6.4 meters wide, as per international specifications), Barrett Takesian '12 sits in sneakers, a sweatshirt, and black athletic pants. All eyes are upon him, even as the kids, who were bussed in by the Portland after-school program Learning-works, fidget lightly, waiting for their turn to call out. One boy praises another’s respectfulness. One girl, wearing a bright orange hijab decorated with sequins, runs into the court a little late. Her face is one big, happy grin as she looks at Takesian and settles in for their end-of-day ritual.

I’ve been watching the workings of this urban ecosystem for an hour, and I can already tell that there’s something exceptional happening inside this old temple. This is Portland Community Squash (PCS), an after-school urban athletic program available to every student in the Portland

Public Schools system. Currently, there are about fifty students in the building, ranging in age from six to eighteen. They’re here to play squash, take yoga classes, work on their homework, and participate in various enrichment programs.

“When I was little, I thought you had to wear a suit and carry a briefcase to play squash,” Takesian tells me later as we sit in his office. It’s a bare-bones space, outfitted with a standing desk and not much else. It’s clear that his most important work doesn’t take place in this little room. Takesian, like the kids in this building, benefited from an urban squash program, albeit in a slightly different way. Before attending Bowdoin, Takesian went to high school at Milton Academy in Milton, Massachusetts. “In Boston, there was this great program called SquashBusters that works with low-income students in squash and education,” he explains. “I grew up playing against those kids.” He wasn’t a part of their program—Milton Academy is a private school that has squash courts on campus and a squash club—but he admired Squash-Busters. He realized back then that urban exercise was inherently expensive and not available to everyone. After graduation, he decided to address that problem.

Takesian was an environmental studies and economics coordinate major. While many graduates of Maine colleges decide to leave the state to seek employment, Takesian had spent years living in Southwest Harbor as a child, and he didn’t want to leave the Pine Tree State. “I shook hands with one of my closest friends, and we made a deal to stay in Portland,” he says.

After graduation, he took a job at insurance company Unum and started volunteering, first with Big Brothers, Big Sisters and later at the YMCA in Portland. Inspired by the joy working with kids brought to his life, he began to think seriously about starting a community squash program in Portland. Takesian started scheduling daily meetings—one at 8 a.m. and another at 8 p.m.—to speak with the leaders of similar urban squash programs and connect with potential donors. He calls this period of intensive learning his “unofficial graduate degree.” “I was working on this project seven days a week for three years,” he says.

Early in the process, Takesian pulled in members of the Bowdoin squash community, including former swimming and soccer coach (and winner of twenty-two national squash championships and a world title) Charlie Butt.

Takesian met Butt on the courts, where he impressed the legendary player with his enthusiasm for the sport. Butt says, “Right away, I could see Barrett becoming a coach. It was visible in how he played, and how he observed what was going on around him.” The fast-paced game is inherently intellectual, Butt says, and involves a high level of strategic planning. On the court, Takesian displayed an ability to think on his feet and a determination to learn—qualities that would serve him well when he went to launch Maine’s first urban squash program. “He talked to me about his idea early on, and I knew that, as young as he is, it would be a huge challenge to raise all that money,” says Butt.

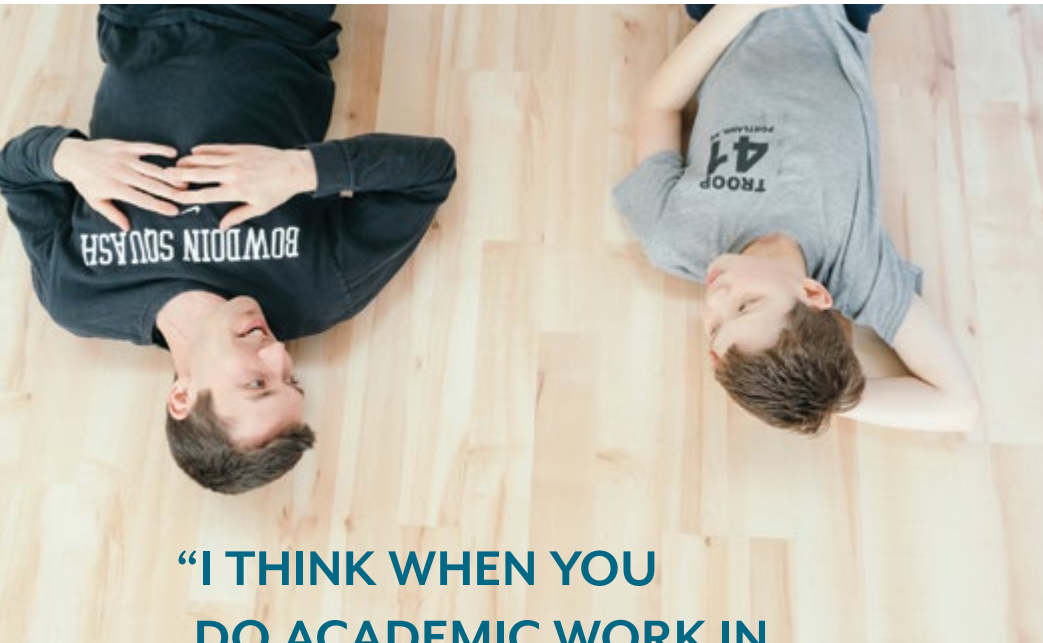
Squash courts are expensive, particularly if you’re offering use of them for free. But Takesian was determined, and he leveraged his position within the New England squash community to contact donors, plan squash tournaments, and gain support for the cause. “My role was to offer encouragement, because he had this wonderful goal,” says Butt. “I could also help introduce him around to people in the squash world—and I did—but really, he did it all himself.”

When Tomas Fortson, head squash coach at Bowdoin and a former professional squash

player, first heard about the project, he had two competing reactions. First, he thought the idea of bringing urban squash to Maine was “a long shot.” But he also recognized that “if anyone was going to pull this off, it would be Barrett.” Fortson had worked closely with Takesian when he was in college—Takesian was a team captain—and had seen Takesian grow as both a player and a coach. He knew the young man was resilient and resolute. Fortson adds that squash is a sport with “a lot of wealthy benefactors, if you will, especially in the United States. It’s always been a private club and private school sport.” He’s happy to see that change, though change is moving slowly. “Now we’re beginning to see more kids who have gone through urban programs at Bowdoin,” he says. Students with access to the sport tend to skew toward the extreme ends of the class divide; they either come to squash through urban programs offered for free or reduced rates, or they come to squash through their private school programs. There isn’t a lot of middle ground. “The squash community, as a whole, benefits from it being more diverse,” Fortson says. “Hopefully Barrett will lead the way, and we’ll be seeing some of his kids come to Bowdoin.”

If they don’t come to Bowdoin, then perhaps they’ll end up at one of the other fourteen universities that have banners hanging around the PCS building. These colorful flags serve both as a tribute to the donors who made it all possible (Takesian raised more than \$1.5 million in 2016 to purchase the historic temple, and another \$156,000 to provide financial and transportation assistance to Portland-area students), as well as a reminder of the program’s ultimate objective. “From the beginning, our goal was to be the most successful college pathway program in the state,” Takesian says, which is why he started Rally Portland, an innovative subset of PCS. “We want to be a model for other programs and show how working with students over a long-term time horizon can work,” he says. The hope is that students will come for the squash matches but stay for the guided study time. By melding athletics and academics, Takesian wants to create a holistic after-school program that molds young students into conscientious participants in the classroom, sportsmanlike players on the court, and respectful individuals overall.

Although Portland Community Squash is still in its infancy, parents and school officials are already observing a shift in the mindsets



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of participating students. Michael Paterniti says his fifteen-year-old daughter, May, comes home from PCS “in the best mood” and with all her homework done. “One of the great things about the program is that, when you mix sports and study, they both become normalized,” he says. “The integration of physical activity and homework time becomes something that is stabilizing and enriching.” He says his daughter’s grades have improved and that the “communal experience of sharing sport and study time has inspired her to push herself a little harder.” Paterniti also reports that when there’s a time crunch and May has to give up an activity, she always advocates for squash to stay a part of her schedule—even though squash and homework go hand-in-hand. “I think when you do academic work in

the same space where you’re also doing yoga and getting in a hard workout, it all begins to blur into a space of play,” says Paterniti. “And that’s really exciting.”

“In a really short amount of time, Portland Community Squash has grown to become a really coherent program that kids absolutely buy into,” says Ben Donaldson, principal of Lyman Moore Middle School. While there are many after-school programs available to his students, Donaldson says they don’t all maintain the kids’ attention. “The program that they’re building over there is something more and more kids want to be involved with and to access,” he explains. “That’s the best metric we currently have for whether it’s an effective program.”

Like Paterniti, Donaldson admires how PCS melds physical activity and academic work into



a harmonious enrichment program. “I visited a few weeks ago, and I watched as they went from station to station—squash, yoga, and then to a lesson,” he recalls. “That day, they did a nutrition lesson. They had someone there teaching the basics of how to make a smoothie, so kids could make themselves a healthy after-school snack.” He says the kids are kept continually moving and learning, and that they’re “learning more than they realize.”

For Donaldson, a key element of PCS is how it provides leadership opportunities to students who may not normally have access to them. He cites the example of a Lyman Moore sixth-grader who “sees PCS as a ticket to get into college. This is a multilingual student, and I honestly doubt he was thinking about college at the beginning of sixth grade.” But after he got involved with PCS, something changed. “Now he’s talking about where he wants to go to school. He’s psyched about it,” Donaldson says.

“Over the life of the organization, they’ve begun to really engage the full range of kids from Portland. We’re seeing tons of multilingual kids from our school that have really latched onto Portland Community Squash,” Donaldson says. “I think that’s an incredible

piece of what they’re doing.” Although PCS is open to everyone, only students who show exceptional promise and positivity are selected to take part in Rally Portland. Katrina Buchta, director of education at PCS, says Rally Portland is a program that requires intense commitment but offers big payoffs. “We want to take kids from sixth grade until college—and continue working with them even after college,” she says. “The emphasis of Rally Portland is on working with kids who don’t have access to a lot of other after-school programs. Kids who will commit to playing squash four days a week.... Kids who are positive, respectful, and put in a lot of effort. Kids who can be leaders.” Right now, Rally Portland serves nine students, but Buchta says they hope to add a few more in the spring, and more again come fall 2018. Students with access to Rally Portland, Donaldson says, “carry themselves differently. It gives them so much confidence.”

During my visit to PCS, I was able to spend some time in the classrooms, where students were learning about Martin Luther King Jr. and chatting quietly about their days. The mood in the classroom was calm, but not without energy. As the sun set outside, a group of seven students

sat scattered around several small tables and responded to writing prompts that asked them about respect, effort, and positivity—the three core values of PCS. They talked occasionally with one another and smiled at their papers, but for the most part they remained focused on the task at hand. Mallori, an eleven-year-old from King Middle School, was eager to take a break from work and talk to a reporter about her experience. She told me that she likes being a part of Portland Community Squash because there are “less fights here than there are at school.” She says, “I like the game a lot. It’s really fun and unique. It’s fun because we get to see how strong we are, and we can learn about other people’s interests.” For Mallori, a standout element of the program is how it fosters a sense of respect among her peers. Though admittedly, she didn’t put it that way. “We just really respect each other’s opinions and how we do things,” she says. “We respect their religions and the things they love. You can make friends here really easily.”

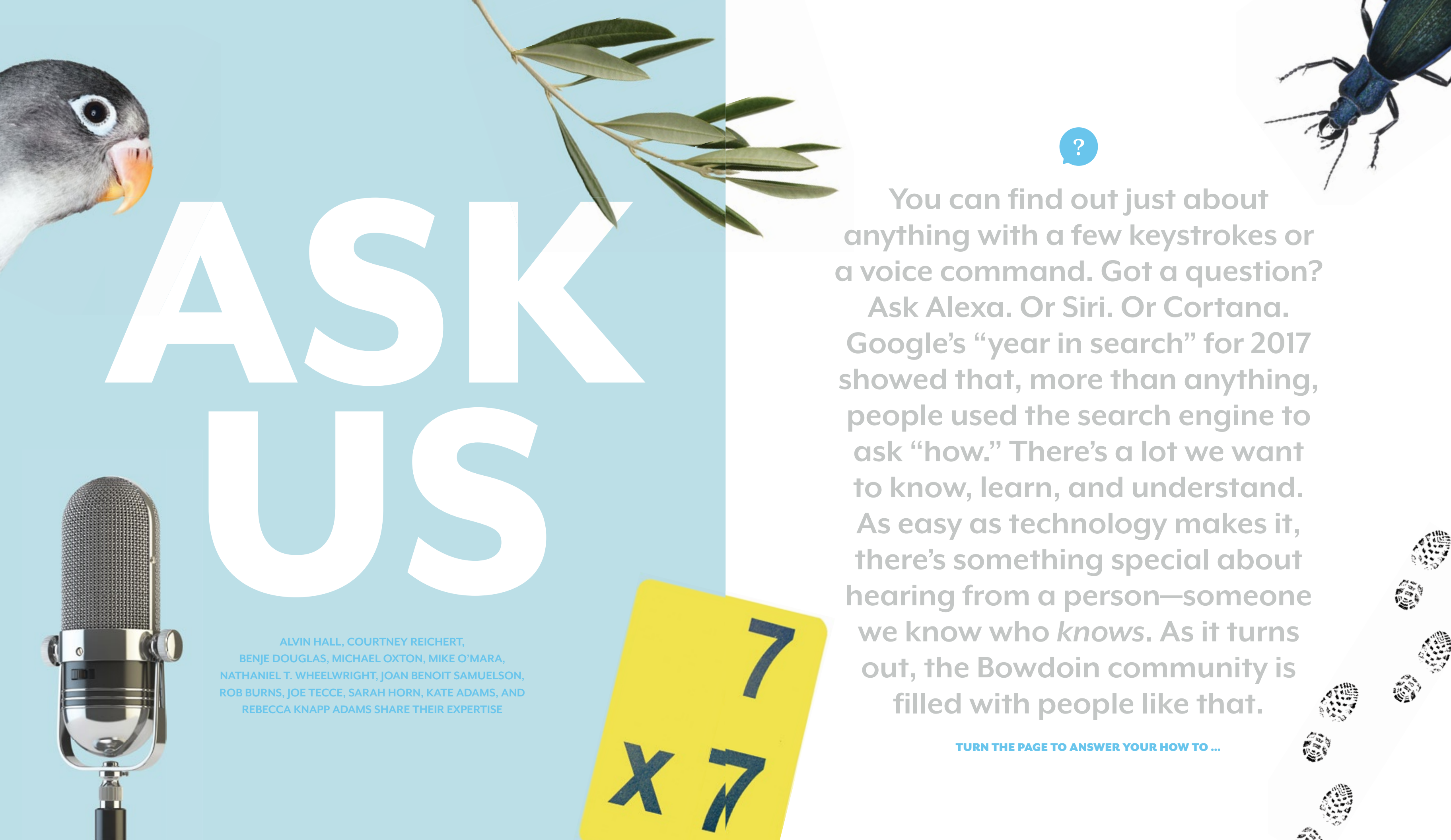
Auxane, a thirteen-year-old student at Lyman Moore Middle School, was entirely focused on her writing—until I interrupted to ask about her experience with the program. “I come



here for academics, that’s why,” she says. She likes playing the game, but she knows there is a life beyond the squash court, and she wants to make the most of it. “I want to succeed and go to college, and to get into some really good schools. That’s my future, and being here is going to help me with that.” She’s a self-identified action-learner who loves science and hates sitting down. It can be hard for her to focus on schoolwork, but she likes to keep busy and values hard work, so she keeps coming back to this former temple to play, learn, and grow. After finishing a squash match or taking a yoga class, she feels ready to sit down and tackle her homework. “When you’re playing, you feel excited and energetic,” she says. “But afterwards, you’re refreshed. Your mind is free.”

Katy Kelleher *is a freelance writer and author of the book Handcrafted Maine. A former managing editor of Maine magazine, she has reported for The Wall Street Journal and WBUR-Boston.*

Tristan Spinski’s *photos can be found in Audubon, Newsweek, Rolling Stone, The New York Times, The Wall Street Journal, and many other publications. He lives in Portland, Maine.*



ASK US

ALVIN HALL, COURTNEY REICHERT,
BENJE DOUGLAS, MICHAEL OXTON, MIKE O'MARA,
NATHANIEL T. WHEELWRIGHT, JOAN BENOIT SAMUELSON,
ROB BURNS, JOE TECCE, SARAH HORN, KATE ADAMS, AND
REBECCA KNAPP ADAMS SHARE THEIR EXPERTISE



You can find out just about anything with a few keystrokes or a voice command. Got a question? Ask Alexa. Or Siri. Or Cortana. Google's "year in search" for 2017 showed that, more than anything, people used the search engine to ask "how." There's a lot we want to know, learn, and understand. As easy as technology makes it, there's something special about hearing from a person—someone we know who *knows*. As it turns out, the Bowdoin community is filled with people like that.

TURN THE PAGE TO ANSWER YOUR HOW TO ...



Alvin Hall '74 ?

TELL A GOOD STORY

FIRST, DOES THE STORY HAVE A HUMAN ARC?

Readers, listeners, and viewers are almost unconsciously open to stories that embody a journey into some aspect of humanity. The story doesn't have to be about actual people. It can be about polar bears in the Arctic, about a changing landscape, about the change in industry. What gets people interested is that the story relates to how human beings are created, grow, change, or leave this earth, along with the challenges, tension, or conflicts encountered along the arc. The story doesn't have to be a full arc from birth to death—it can simply be a section of it—but the audience must sense something human in it.

Second, the central question must be one for which the reader, listener, or viewer—whether they know it or not—wants to find an answer. This is true whether you are writing books about historical events or figures, about climate change, about music, about how to invest.

Typically, the answer to the central question is anticipated by a sequence of smaller questions. A good story anticipates the moments when the smaller questions are likely to emerge in the audience's mind. That's satisfying for the audience, but it also keeps people engaged with and interested in what's ahead.

Third, the heart of the story—be it a person, object, or idea—must be intriguing, multifaceted, and on a path likely to involve evolution or change, whether unexpected or logical in hindsight. Getting this right involves a deep understanding of what's germane to the character's personality, the physical location, the history of the object, or the created world. Equally important is determining how these innate characteristics will react to unexpected outside forces—whether real or created. The structure and sequencing of the story should gradually reveal these innards and keep the audience involved.

Fourth, and by far most difficult, is finding your distinct voice—the voice in which the story must be told to be effective. For nearly all storytelling, I find that my voice is clearest and most assured in the morning. Sometimes I wake up with the right voice and words just waiting to be written down or recorded. These are miraculous days. Some stories by their nature require that I be totally suffused with it to do it justice. The voice is still mine, and I can hear myself in the words, but the right words come to me through the subject itself. To find the right voice, you need patience. To paraphrase an old spiritual from my childhood, "It may not come when you want it, but it's right on time."

Alvin Hall '74 is an internationally renowned financial educator, television and radio broadcaster, bestselling author, and regular contributor to magazines, newspapers, and websites.

Rob Burns '07 and Michael Oxtan '07 ?

(HOME)BREW WORLD-CLASS BEER

1 BREW WITH GOOD PEOPLE. You'll have more fun, you'll end up making better beer, and you're less likely to clean the mash tun alone.

2 SELF-EDUCATE. It's really difficult to get creative if you don't understand the basics. Learn everything you can.

3 CREATE INTERESTING RECIPES. Do it better. Do it differently. We wanted to introduce a softer, more citrusy, pale ale to the market, and we came up with Whirlpool. You don't have to brew something totally weird to make it unique—though weird is fun, too.

4 INVEST IN GOOD EQUIPMENT. Your beer will be easier to make, the quality of your product will be higher, and you'll end up saving money.

5 CLEAN, CLEAN, CLEAN. Dirty space means dirty beer. Don't mess this one up.

6 MAINTAIN SYSTEMS AND PROCESSES. This sounds boring, but it's crucial. Track and record everything. Make your steps easily repeatable and understandable.

7 MAKE IT PRETTY. People will drink more of what's inside your package if it looks good on the outside. Giving your beer a visual personality legitimately improves the overall experience of drinking and appreciating it.

8 START WITH PASSION—AND FEED IT. If your enthusiasm starts to slip, rethink your approach, turn left, reverse, do whatever it takes to get it back.

Rob Burns '07, Michael Oxtan '07, and Mike O'Mara founded Night Shift Brewing in 2012.



Courtney Reichert '06 ?

HELP YOUR RELUCTANT MATH STUDENT

PROMOTE THE IMPORTANCE OF MATH.

At some point during your schooling, you may have muttered under your breath, "Why do we need to learn this?" I get it! But try to emphasize that even if your student doesn't plan to factor trinomials every day, math problem solving is a great way to exercise our brains and improve logic. We definitely use these every day.

DON'T LET THEM SENSE YOUR FEAR. If you don't love math like I do or have ever said, "I'm not good at math," help yourself and your kids overcome this by seeing math as a worthy challenge, not a monster. In my experience, students who struggle with math lack confidence most of all.

DON'T UNDERESTIMATE THE POWER OF DRILL AND GRILL. Encouraging your

child to memorize the basic addition, subtraction, multiplication, and division facts is one of the easiest and best ways to ensure your child learns quantitative skills early in their education. Numeracy is crucial for estimation and makes the more abstract algebra so much easier later on.

STAY POSITIVE. Whether your children are math marvels or numeracy novices, chances are they're going to get frustrated with their math homework somewhere along the way. The satisfaction of finally "getting it," however, promises to be rewarding. They'll survive math class, and if they have the right mindset, they just might enjoy it too.

Courtney Reichert '06 is an NBCT-certified math teacher at Mt. Ararat High School in Topsham, Maine.



Sarah Horn '07



5 TIPS FOR EVERY PET OWNER

1 Just because they can eat it doesn't mean they should. Many common household items can cause potentially life-threatening illness if ingested by pets. Grapes, chocolate, avocado, onions, garlic, and sugar-free gum (sweetened with xylitol) are all toxic when ingested by certain pets. For a more comprehensive list of common household toxins and what species they affect, or if you're concerned about something your pet has eaten, visit the ASPCA's Animal Poison Control website.

2 Dr. Google did not earn a medical degree. While we've all sought advice from the Internet in the throes of panic, it can often incite more fear than reassurance. If you're concerned about your pet, reach out to a veterinary professional. Contact your veterinarian's office during normal business hours and your local emergency veterinary hospital on nights, weekends, and holidays. It will save you time and prevent you from the stress of the unknown before you find yourself burrowed deep in an Internet rabbit hole.

3 Stranger danger can be real. Always ask before allowing your dog to approach another dog. Even though your canine may be dog-friendly, there are plenty of others that aren't. Unfortunately, we see this in practice all the time. Some dogs can be more reactive on a leash as well, so a leashed dog approached by another dog may react defensively. Besides the obvious snarling, growling, and lunging, more-subtle signs may indicate that a dog should not be approached—holding its ears back and flat against its head,

standing still and staring with wide “whale eyes,” and having raised hackles. Some owners tie a yellow ribbon on the leash if their dog does not do well when approached by other dogs. If you notice this, avoid interactions between your dog and theirs.

4 Prevention is the best medicine. Annual physical exams are extremely important, even if your pet isn't due for any lab work or vaccines. While your pet may seem happy and healthy to you, a thorough examination allows a trained professional to look for any abnormalities that may not be apparent. If certain conditions are detected and managed early, such as heart disease, it can prolong your pet's life.

5 Consider protecting more than your pet's core. Core vaccines like those for rabies, canine parvovirus, and feline panleukopenia target illnesses that have a high morbidity and mortality rate, are widespread, and are easily prevented with vaccination. Some non-core vaccines, however, are just as important, depending on where you live and your pet's lifestyle. Vaccinations against Lyme disease, leptospirosis, and feline leukemia should be strongly considered for pets at risk in areas where these diseases are endemic. Vaccinating your dog for leptospirosis is also a way of protecting your family from this zoonotic disease, as an infected dog can transmit this disease to people.

Sarah Horn '07 is a veterinarian at Androscoggin Animal Hospital in Topsham, Maine.



Kate Adams '89



ASSIST AGING PARENTS

FIRST OF ALL, THIS IS NOT EASY. Collaboration, stubbornness, compromise, and love will all come into play. My strongest advice is to be proactive—there are many more choices that way. Getting help in the home, modifying a home, finding alternative transportation—initial safeguards are much easier than dealing with a fall down the stairs or a car accident. Start conversations early, keep a sense of humor, and make it clear that independence is important, but so is safety.

THINGS TO DO AND TALK ABOUT:

- Power of attorney, health care proxy, and advanced directives (available on most state websites). I also recommend the “Five Wishes” document—a legal document that combines a living will and a health care proxy. I think it's best to use an elder law attorney, even for a few meetings, for documents and planning, because of their greater expertise in legal services for aging issues.
- Financial planning. Eight out of ten people will need long-term care. The average cost of home care is \$32 an hour. Average monthly costs are high—assisted living: \$5,400; memory care: \$6,800; nursing home: \$11,200.

- Long-term care insurance. Some policies cover home care, some do not. Some only cover nursing facilities. Some will pay family caregivers. Some have different daily limits for home care versus facility care. Most have a maximum daily amount and a maximum lifetime amount.
- If staying home is strongly desired, talk about a long-term plan. Living on one level? Yard maintenance? Trips to medical appointments? Ease of active lifestyle? (All research points to exercise as the best medicine for physical and cognitive health.)
- Consider hiring an aging life care expert for an assessment. A professional will look at the big picture: medical, social, financial, home safety, wellness, family dynamics, and formal and informal care providers.
- If independent or assisted living is part of the discussion, research, make visits, and get on waiting lists. Senior housing is in short supply. An aging life care expert can steer you in the right direction with that, too—they often know the pros and cons of most facilities in their region.
- Use these online resources: naela.org, aginglifecare.org, and the Area Agency on Aging for your county.

Kate Adams '89 is owner of Aging Excellence.

Nathaniel T. Wheelwright ?

OBSERVE AND ANALYZE NATURE



1 CULTIVATE CURIOSITY. Becoming a good naturalist is mostly a matter of being attentive. Why not try to learn something about the natural world every time you take a walk outside?

2 LEARN THE NAMES AND TAXONOMY OF PLANTS AND ANIMALS AROUND YOU. Start with plants and animals that you encounter nearly every day. Though initially you may stick with common names, you can learn a lot by glancing at scientific names. Recognizing general taxonomic categories—knowing families or orders, for example—can help you identify species and appreciate their evolutionary relationships with other organisms.

3 BECOME FAMILIAR WITH THE BASIC ECOLOGY OF PLANTS AND ANIMALS. Learn as much as possible about what kind of habitat they prefer, when they breed, what they eat, who or what eats them, and how long they live. The more knowledge you acquire, the more you will see and learn.

4 GO ON WALKS WITH KNOWLEDGEABLE NATURALISTS, AND TAKE NOTES. Take advantage of naturalist “teachers” whenever you get the chance. Local Audubon societies, high school ecology programs, and museums are a resource for meeting wonderful teachers. Consider taking or auditing a class at a college, university, or field station.

5 ASK “HOW?” AND “WHY?” QUESTIONS. Cultivate curiosity with a purpose. You can look up the answer to most questions you have about nature, but it’s more fulfilling if you follow Thoreau’s

advice “to know it by experience, and be able to give a true account of it.”

6 SCRUTINIZE, TOUCH, SMELL, LISTEN, MEASURE. Actual experiences lead to more-enduring memories and a more profound comprehension of the natural world. If you engage in a hands-on approach to learning about nature, you will learn more. Many experienced naturalists follow field ethics that serve as good guidelines. They will not handle, dissect, uproot, hold in captivity, or kill anything if it causes undue suffering; if it diminishes somebody else’s experience (e.g., plucking the sole example of a beautiful flower alongside a popular trail) or is prohibited by law (e.g., collecting specimens in a state or national park); or if it jeopardizes a species that is rare, threatened, or endangered.

7 CONDUCT SIMPLE EXPERIMENTS. Anyone can snap a twig and come back a little later to see how quickly it drips sap and what it tastes like. Simple manipulations of nature like this permit you to peer into the minds of animals as well as gain insights about their physiology and behavior. If you want to understand the “how?” and “why?” of nature, try an experiment.

8 TEACH OTHERS. One of the best ways to solidify what you know about nature is to share your knowledge with others. If you know something well enough to be able to explain it coherently, then you truly understand it. Anyone can be a teacher, and your children, siblings, parents, friends, and neighbors will very likely be grateful pupils.

9 ANALYZE YOUR OBSERVATIONS. The longer you continue your observations, the more valuable your records will become. Consider summarizing your observations in a table or timeline, highlighting the earliest, latest, and average dates of different natural history events, or use a graph to illustrate the long-term patterns you see in nature. Such an analysis of natural events that you have seen at one place over time can be a significant contribution to science.

10 PUT KNOWLEDGE INTO ACTION. We are in a time of unprecedented environmental challenges. Changing climates, deforestation, and urban sprawl are driving species to shift their geographical ranges and migratory routes. Even a casual observer can note how quickly invasive species like kudzu, bittersweet, or multiflora rose are spreading. If you make observations in a consistent manner over the course of only a few years, you can document the decline of species, such as little brown bats or monarch butterflies. And you can make your own contributions toward solving our environmental problems by reporting those transformations of our planet.

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Nathaniel T. Wheelwright is Bass Professor of Natural Sciences at Bowdoin and coauthor of The Naturalist’s Notebook with **Bernd Heinrich**, research associate of biology at Bowdoin.



Joan Benoit Samuelson '79 ?

BUILD MENTAL TOUGHNESS

FOR ME, MENTAL TOUGHNESS comes through the art of storytelling—thinking of a story that motivates me to get out there and shoot for a goal, and then writing the story through action. For instance, the fortieth anniversary of the New York City Marathon coincided with the twenty-fifth anniversary of my Olympic win, and that told a story. I wanted to run 2:50s in all the major US marathons after turning fifty [which she did, including the Olympic Marathon trials on the Boston course in 2008, when she ran a 2:49:08]. I’d always wanted to run a marathon in my home state of Maine but never had, until last spring, when I did with a longtime running friend who suffers from Parkinson’s. Writing these stories keeps me going. You have to realize that obstacles along the road to success are apt to pose challenges and that “sticktoitiveness” is key. Compromising goals is not okay, but setting intermediate goals can help you string together the chapters of your story.

Joan Benoit Samuelson '79 won gold in the first-ever Olympic women’s marathon in 1984. The former world-record holder, two-time Boston Marathon champion, and running legend continues to set competitive running records and advocate for women’s issues in sports, the environment, and an active lifestyle.



Joe Tecce '55 ?

KNOW IF SOMEONE IS LYING

NONVERBAL COMMUNICATION makes up about 80 percent of what we “say.” The speaker is typically conscious of verbal expression and has it under his or her control, but body language is usually not in someone’s awareness or under their control. The most-read body language is in the face, and there is a reason it is the eyes that are referred to as “the windows to the soul.”

There are two types of eye movements studied in lie detection: eye blinks and gaze aversion. It is well-established that rapid blinking is related to negative hedonia—that is, unpleasant feelings. In science, it is known as the Blink-Hedonia Hypothesis. To the extent that a liar has guilt feelings, which are negative,

his words will be accompanied by fast blinking. But there are two caveats.

If an individual feels pleasure in lying, as psychopaths often do, there will be no rapid blinking during the lie, since there is positive rather than negative hedonia. And rapid blinking can accompany pain and other displeasures. What about gaze aversion—looking away while talking? Grandma told us not to trust anyone who can’t look you in the eye, and there is even an index known as Looking Intermittently Away Rate (LIAR). Yet the same caution holds here as with blinks. The gaze averter often lies, but may also feel uncomfortable for other reasons. For example, President Obama

was a gaze averter when not lying but intimidated or irritated by reporters’ questions during a press conference.

Both rapid blinking and gaze aversion are red flags for lying, but both need corroboration from other sources, such as a contradiction in the message or the speaker’s reputation and character. In effect, there is no single smoking gun in lie detection—only warning signs to heed.

Joe Tecce ’55 *is an associate professor of psychology at Boston College and lecturer in neuropsychology at Boston University School of Medicine, and a noted expert on body language.*

Rebecca Knapp Adams '88 ?

FIND YARD SALE TREASURES

TO START, LET’S DEFINE “TREASURE.” The odds of discovering an Old Master drawing or signed first edition with a \$5 price tag are not in your favor. If you’re looking for good quality and value at a yard sale, however, here are some pointers.

FURNITURE. Think “wood.” Craftsmanship of the eighteenth, nineteenth, and early- to mid-twentieth centuries cannot be matched by what’s available on the mass market today. If you find a solid console table, high chest, or set of dining chairs with some age behind them, consider what you might pay instead for contemporary versions that lack the character and longevity. Dings and pings shouldn’t deter you. Missing hardware or drawer pulls can easily be replaced.

FRAMES. As with furniture, older wooden frames (pre-1970s) tend to be well-crafted and durable and, if intricately carved, can become a statement piece. Look beyond layers of paint on the outside, and scary clown painting or cloying still life on the inside, and you can find a winner—typically for less than \$10.

CLOTHING. While the thought of buying a stranger’s clothing might put you off this category, patient sleuthing can unearth great buys for wearing or for resale. I remain in awe of the well-preserved long, green boiled-wool Eileen Fisher coat I purchased for \$5 several years ago, variations of which appear on eBay for well over \$100. I could have turned a tidy profit if I’d loved it less. Caveat: stains and smells are reasons to walk away from any item. Yard sales often feature baby and infant clothing that still have tags. Bigger-ticket items, like snowsuits and winter boots, will feel like a treasure if you are outfitting kids who grow out of one size and into the next between snowstorms.

GLASSWARE AND CERAMICS. Vintage ceramics, pottery, fine porcelain, colored glassware—it’s almost too vast a universe. But if you’re drawn to certain pieces or makers and are willing to do your research, the hunt itself is pretty exciting. Collectible pottery and art glass often bear a maker’s mark, typically on the bottom of a piece, and the more you learn about the evolution of a maker’s mark, the more you will know about the next object you find yourself inspecting at a sale.

BRING YOUR TOOLS

SMARTPHONE: Check the price range for your finds on eBay. The yard sale tag should be about 25 to 50 percent of that listed on the site. Anything less is probably a steal.

MAGNIFYING GLASS: Your 20/20 vision might not be good enough to decipher the maker’s mark or “karat” notation on a delicate piece of gold jewelry.

CHARISMA: Strike up a genuine conversation with the person running the sale. A minute or two of chat could prompt the gatekeeper to tell you about a box of antique tools, vintage game boards, or the complete *National Geographic* library stowed in the attic.

Rebecca Knapp Adams ’88 *is features editor at Arts & Antiques magazine.*



Benje Douglas ?

RESPOND TO HARASSMENT

THERE IS ALWAYS A RISK that intervening to help may escalate the situation or not be what the victim wants. Stepping in, though, is what makes us neighbors. The most important thing to keep in mind is getting professional help right away. Here are some steps you can take beyond that to be as helpful as possible.

1 Assess the physical danger. Things can go from verbal to physical violence quickly, and weapons enhance the danger significantly. If you do notice a weapon, immediately try to get away from the situation—do not try to wrestle it away or take it from the offender.

2 Stay as calm as possible and try to get others around you to create an audience. There is strength in numbers.

3 Call 9-1-1 or your local emergency number. It’s helpful to have your local law enforcement non-emergency number saved in your phone in case you need to report a crime or incident but the danger has passed.

4 Ask the victim if there is anything you can do. Sometimes just listening is enough. However, if the victim is underage or an older adult, and the abuser is a parent or caregiver, you may be compelled to report based on your state reporting mandates.

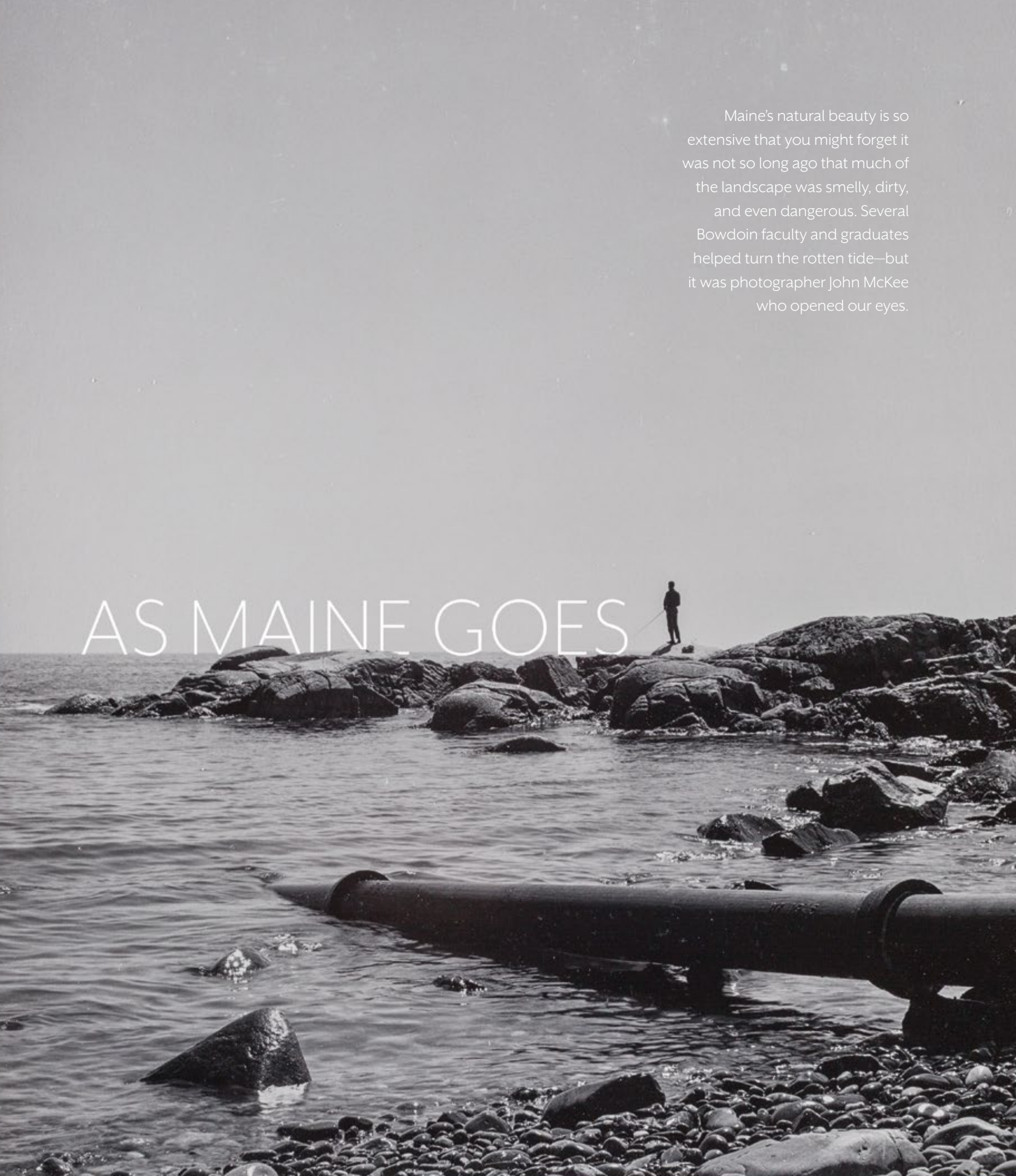
5 Try to remember as many things about the incident as you can—take down license plate number, make, and model of any vehicle; physical descriptions (scars, tattoos, height, weight, hair color); and location, date, and time of the incident. Be careful about video. While a video might be useful, don’t broadcast that you are filming. Keep your phone low or hidden.

Benje Douglas *is Bowdoin’s director of gender violence prevention education.*



Maine's natural beauty is so extensive that you might forget it was not so long ago that much of the landscape was smelly, dirty, and even dangerous. Several Bowdoin faculty and graduates helped turn the rotten tide—but it was photographer John McKee who opened our eyes.

AS MAINE GOES



BY EDGAR ALLEN BEEM

IN THE SPRING OF 1966, the Bowdoin College Museum of Art mounted an exhibition of photographs of the Maine coast by faculty member John McKee. McKee had come to the College in 1962 to teach French literature, but his skill as a photographer had attracted the attention of museum director Marvin Sadik. The exhibition the two men staged has long been regarded as a landmark in the environmental movement in Maine, a greening of consciousness that took place in the 1960s and 1970s in which Bowdoin and Brunswick played a prominent role.

Titled *As Maine Goes*, the exhibition combined elegant color photographs of Maine’s natural beauty with stark black-and-white photographs of an uglier reality, the fact that mid-twentieth-century Maine had become a polluted paradise. The forty-five photographs on view at the museum from March 25 to June 12, 1966, depicted a blight of roadside signs, litter, junk cars, industrial waste flowing down rivers, sewage pipes discharging into the ocean, real estate signs, and “no trespassing” and “keep out” signs everywhere.

“John’s approach to the subject of the landscape was a little different for its time,” says Professor of Chemistry Emeritus Samuel Butcher, who served on the advisory committee for a symposium that followed the exhibition. “We were accustomed to Ansel Adams’ visions of pristine nature. John’s work was quite a counterpoint.”

McKee, at Sadik’s suggestion, had spent the summer of 1965 photographing the length of the Maine coast. *As Maine Goes* received national attention in the *New York Times*, *Chicago Tribune*, *Hartford Times*, and *Duluth News Tribune*, as well as in many Maine newspapers. The *New York Times* story, “Coastline Decay Shown in Photos,” predicted “the public reaction will be one of shock.”

“Ed Muskie came to the exhibition,” recalls McKee, now emeritus professor of art. “When he saw the aerial photograph of the Androscoggin [covered in chemical scum] he said, ‘This is the effluent society, not the affluent society.’”

POLLUTED PARADISE

How bad was the problem? In the 1950s and 1960s, the dissolved oxygen content in the Androscoggin River, which ran a gauntlet of paper and textile mills from Berlin, New Hampshire, through Rumford, Jay, Livermore Falls, Lewiston, and Brunswick, dropped to zero in the summer. This resulted in fish kills and a nauseating odor from dead fish, raw sewage, and toxic discharges. Paint peeled off riverside houses. Local folks could tell what color the factories in Lewiston were dyeing fabric and tanning hides because the river would run red, blue, and green with their wastewater. Dams to power the mills interrupted the natural flow of Maine’s rivers, preventing fish from spawning in many waters once teeming with aquatic life.

Thomas Settlemyre, now professor of biology emeritus, assigned a dozen Bowdoin students in 1970 to sample the water of the foul Androscoggin River from the New Hampshire border to Merrymeeting Bay. The students measured the amount of dissolved oxygen and fecal coliform in the river. The results were sent to Senator Edmund Muskie (D-Maine) and helped inform his federal Clean Water Act of 1972.

“On slow turns in the river,” recalls Settlemyre, “we had to have gas masks to take samples.”

While Settlemyre’s students analyzed water pollution, Butcher’s students tackled the atmospheric chemistry of air pollution.

“People were burning a lot of wood, and people were worried about air quality,” says Butcher. “So we had Bowdoin students measuring the emissions from residential woodstoves.”

Wood was a cheap, renewable resource in Maine at the time. Whole townships in the unorganized section of northern Maine were clear-cut for pulp and paper. Photographed from orbiting satellites, northern Maine appeared as a checkerboard as townships were clear-cut at different times—new cuts showing white with snow, new growth showed gray and, uncut quadrants black with trees. The Kennebec, Penobscot, Allagash, and St. John Rivers were choked with logs when loggers conducted massive river drives, floating logs downstream from the woodlands to the mills.

Residential and industrial waste was flushed



untreated into the rivers and into the sea. Only thirty of 400-some towns in Maine treated their sewage. Less than thirty miles of Maine’s 3,000-mile-long coast were in the public domain. The roadsides were littered with trash, bottles, and billboards.

McKee simply shined a photographic light on all of these problems. Fortunately, *As Maine Goes* came at a time when Mainers were beginning to wake up to the environmental issues they faced.

“The exhibition was not so much instrumental as it was part of a vast tidal wave of environmental awareness,” says McKee modestly. “It struck a chord.”

The greening of Maine’s public consciousness was a gradual process. The quantum leap took place in the late 1960s, but there were isolated voices decades earlier, largely unheard at the time, warning that all was not well in Vacationland.

One of the loudest voices crying in the wilderness of commercialism was that of novelist Kenneth Roberts, a Kennebunkport

summer colonist and an arch-conservative who inveighed against litter, roadside clutter, and billboards as early as the 1920s.

In *The Saturday Evening Post* of December 7, 1929, Roberts published a jeremiad against the despoilment of US Route 1 in Maine.

“Today,” wrote Roberts, “it is a road of big signs and little signs and medium-sized signs; of cardboard signs tacked to pine trees and wooden fences and dilapidated barns; of homemade signs tilting drunkenly in ragged fields and peering insolently from the yards and walls of furtive-looking houses...It is a road rich in the effluvia of clams in batter, frying doughnuts, sizzling lard; in tawdriness, cheapness, and bad taste, but little else.”

In 1958, Waterville attorney Jerome Daviau published *Maine’s Life Blood*, a small book that carefully laid out the case that the paper industry and power companies were dominating both the political and natural life of Maine and that, as a result, Maine’s rivers and streams were fouled and dammed.



All photographs by John McKee

Opening spread:
(L) “Brown’s Head”

(R) “Biddeford Pool. Sewage from homes and cities alike flushed in the ocean, raw” read the exhibition card on this photo in 1966.

This page:
(L) “Parking lot at entrance to Fort Popham State Memorial”

(R) “Wolf Neck”

LURC, CRAC, AND CWIC

One of the first organized attempts to address the threats to the Maine environment was a symposium inspired by McKee’s *As Maine Goes* exhibition. *The Maine Coast: Prospects and Perspectives* convened at Bowdoin College on October 20–22, 1966, and consisted of five panel discussions in Daggett Lounge, each with four or five experts in various fields of land use planning and conservation.

Horace A. “Hoddy” Hildreth Jr. ’54 attended the symposium as a Republican candidate for the Maine Senate from Falmouth. He was shopping for ways to protect Maine’s natural environment.

“John McKee’s exhibition and the conference were seminal events,” says Hildreth. “The exhibition was a very powerful and effective demonstration of what was happening in the state of Maine. It was the thing that really set me off. The conference was part of the momentum that McKee generated.”

Hildreth was destined to become Maine’s

“WE WERE ACCUSTOMED TO ANSEL ADAMS’ VISIONS OF PRISTINE NATURE. JOHN’S WORK WAS QUITE A COUNTERPOINT.”

first environmental lobbyist. The law of the land that he was about to lay down would create Maine’s Land Use Regulation Commission and the system of regulation for the vast tracts of paper company woodlands in northern Maine. In 1966, some 10 million acres of Maine land, close to half the state’s land mass, was not under any form of municipal control.

When the Maine Senate took up Hildreth’s bill on June 13, 1967, he echoed what he had heard at *The Maine Coast* symposium in urging its passage.

“You must realize,” he urged his state senate colleagues, “that within four hours’ drive from here live nearly forty million people, who each year have more and more spare time, who each year are earning more and more money, and who each year are looking for places to go. Now, where are they going to go? If they are interested in the outdoors, they are going to be interested in coming to Maine... Don’t you think it would make some sense for the State of Maine for once to look ahead to what our problem is going to be and to try and do something about it?”

Hildreth’s bill failed in 1967, but, revived by his law partner Rep. Harrison Richardson (R-Cumberland), then House Majority Leader, it passed in 1969.

In order to make the case for a Land Use Regulation Commission, Richardson appointed a blue ribbon committee to compile a “Report on Wildlands Use.”

Hildreth, an ex-officio member, remembered the graphic power of McKee’s *As Maine Goes* and arranged for McKee to document the problems in the North Woods.

“Hoddy Hildreth got in touch with me,” McKee remembers. “He said, ‘I’m trying to build a strategy for protecting the wildlands, so I’d like to get some documentation like the Maine coast but in the wildlands.’ He got some money from the legislature for me to take photographs, and he told me to be sure to get the

pictures before the leaves came out in the spring.”

McKee’s photographs of “For Sale” and subdivision signs, camps and cabins, outhouses, and construction projects in the woods became Appendix F of the Wildlands Report.

When the first seven members of the Maine Land Use Regulation Commission (LURC) were confirmed in December of 1969, McKee, then vice president of the Natural Resources Council, was appointed to represent conservation interests.

The velocity of environmental activism picked up in the late 1960s, with *Maine Times*, a progressive alternative weekly, being founded just across the Androscoggin in Topsham in October of 1968, and the first Maine Environmental Congress taking place in Augusta in March of 1969.

In the same issue of *Maine Times* that reported on the environmental congress, there was a full-page ad for a new environmental advocacy organization calling itself the Coastal Resources Action Committee (CRAC).

“Time is running out for Maine—time that we need to prevent the irreversible; to do the things we need to do to protect the coast, the rivers, the ponds, the countryside from stupidity,” warned the CRAC ad. “Pollution is stupidity. So is the lack of planning or the thoughtless destruction of natural resources, or the failure to preserve or protect for the future.”

“It just seemed to me,” says CRAC founder Hildreth, “having been a lobbyist and having seen how powerful lobbyists were in Augusta, that the environmental groups needed a lobbyist.”

Hildreth himself became that lobbyist when he left the legislature in 1968. He would subsequently engage Portland attorney Harold Pachios and then Brunswick attorneys E. Christopher Livesay, who would become chair of Maine’s Board on Environmental Protection, and Angus King, who would become Governor of Maine and a US Senator, to lobby on CRAC’s

behalf. Among the issues CRAC lobbied for successfully were passage of a Site Location of Development Act and an Oil Conveyance Act, the defeat of several major oil refinery proposals along the Maine coast, and the approval of both Maine’s returnable bottle bill in 1976 and Maine’s billboard ban in 1977.

If few remember the central role CRAC played in defending the Maine environment, even fewer recall CWIC (pronounced “quick”), the Clean Water Initiative Committee, which was a brainchild of Myrick Freeman III, now professor of economics emeritus at Bowdoin.

Freeman wrote his 1965 doctoral dissertation on water resource economics on a fellowship from Resources for the Future, a group headed by Joseph Fisher ’35. Freeman helped organize the 1966 Maine coast symposium and, on the first Earth Day, April 22, 1970, spoke in Pittsburgh on methods of estimating the economic benefits of environmental improvement.

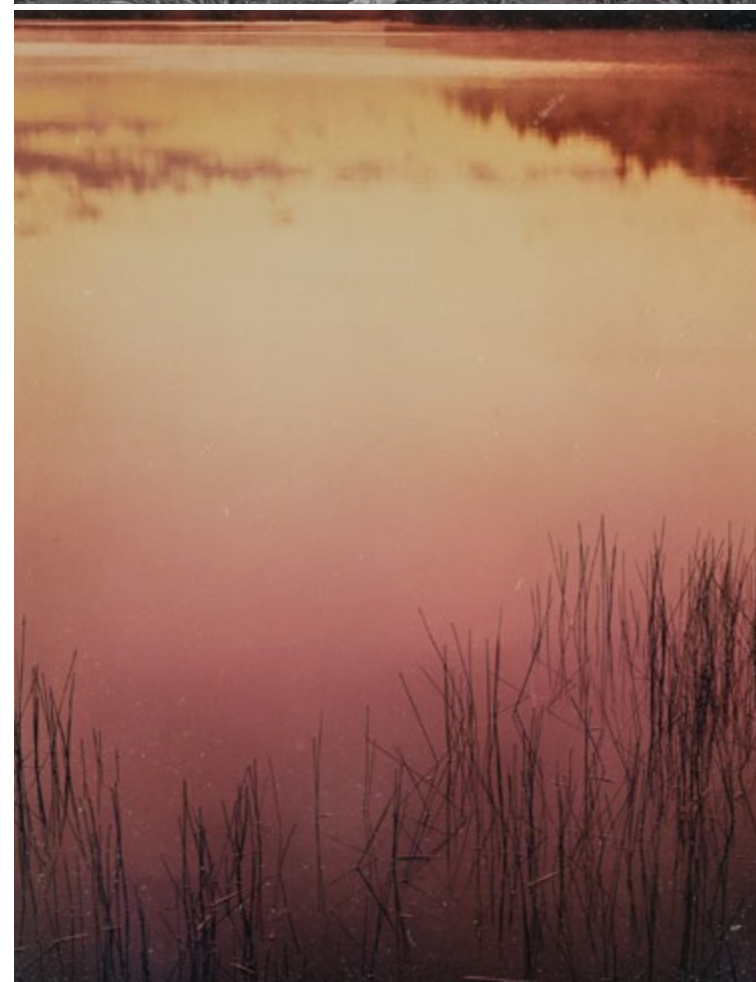
“The Clean Water Initiative Committee,” explains Freeman, “was an attempt to use the citizen initiative process to enact a charge on water pollution discharges.”

CWIC’s pay-to-pollute plan went nowhere in the state legislature. But by 1970, environmentalism had caught on at Bowdoin.

ENVIRONMENTAL STUDIES

An authority on methods of estimating the benefits of environmental improvements, Freeman taught one of Bowdoin’s earliest environmental courses in the spring of 1969, a class called Resources, Conservation, and the Quality of the Environment. The following year, the College appointed an Environmental Studies Committee, and Professor Charles Huntington taught Bowdoin’s first official environmental studies course, The Androscoggin River: A Case Study.

In 1972, environmental studies became an official interdisciplinary major at Bowdoin.



All photographs by John McKee

(T) “Dawn, Popham Beach”

(B) “Phippsburg”

“From the very beginning,” says McKee, “environmental studies was a mix of departments. We were very clear that we were not talking about environmental science, we were talking about environmental studies. That meant not just sciences, but art, economics, government, philosophy, and religion.”

Today, the popular environmental studies coordinate major, LEED-certified dorms, the Bowdoin Organic Garden, the award-winning dining service, the Schiller Coastal Studies Center, and the Roux Center for the Environment now under construction, all testify to Bowdoin’s embrace of environmental responsibility.

Just so, the Town of Brunswick manifests its commitment to natural resources and sustainability through the many town parks and the conservation lands managed by the Brunswick-Topsham Land Trust (BTLT), including Crystal Springs Farm and the Tom Settlemlire Community Garden.

As many as 5,000 people have visited the farmer’s market at Crystal Springs Farm in a single day. That’s how Tom Settlemlire, a long-time BTLT board member, knows environmental consciousness has entered the mainstream.

“What kind of food we want leads to what kind of society we want,” observes Settlemlire from the cozy confines of his office in the Harriet Beecher Stowe House on Federal Street. “The saving grace for me is all the young people who have made the farmer’s market so popular, both as customers and producers. When older people got on board, it just took off.”

Indeed, the seed of environmental awareness that McKee planted in 1966 with his seminal *As Maine Goes* exhibition has grown over the past half century into a green consciousness that now permeates not only the Bowdoin campus but also the Brunswick community and the State of Maine.

Edgar Allen Beem is a freelance writer and author who has been a contributor to Bowdoin magazine since 1987. He lives in Brunswick.

John McKee is an emeritus associate professor of art at Bowdoin. He has published and exhibited his photographs widely.

Literary rights agent Dana Spector '08 on the power of studying history and the work of finding stories well-suited for the screen.

Getting Lost in the Story

What’s your favorite book-to-screen adaptation?

Movies I cite quite a bit include *Little Women* (1994), which came out when I was obsessed with that novel and really evoked all the right emotions for me. *The Virgin Suicides* (1999) is one of the most faithful adaptations I’ve seen, both in content (lines pulled straight from the novel) and in tone and atmosphere. Finally, *Coraline* (2009) was a great example of an underutilized art form, in this case stop-motion animation, perfectly capturing the surreality of the story.

You have said you read about 400 books a year—how does that work? Do you sometimes bail after the first couple of pages?

I read hundreds of submissions a year, and those can include articles and book proposals, which are much easier. And no, I’m not reading every book all the way through. If I’m fifty pages in and not hooked, I can’t get excited enough about the project to convince a buyer to develop it. The best thing about my job is that you never know what you’re going to find when you open a new manuscript, since often I’m reading something years before it’s published. The thrill of discovery, when I get lost in the story and read the whole book in one sitting, never gets old.

When you were a student, you talked about deciding to major in history in part because

of your love of popular culture. What does popular culture tell you about the time since you graduated?

When I graduated in 2008, right before the recession and Obama’s election, it was a moment of rapid change not just for me but for the world. Suddenly people had smartphones, and everyone was on Facebook or Twitter. You saw a shift toward more personal expression and a more direct connection between artists and their audiences. Looking back, I’d say the most obvious change in pop culture has been a move toward inclusion of diverse voices, and female voices, in film and TV development. There’s a lot of variety in the stories I represent, but I remember a time not long ago where one female-driven project at a network was enough to cancel out all other development with female protagonists. As this past year has shown, we have a long way to go, but it’s encouraging that stories that never would have seen the light of day ten years ago are suddenly the most sought-after projects on my list.

As a film studies minor and with your involvement at Bowdoin Cable News (BCN), you did a lot of film and TV at Bowdoin. How does that inform what you do at Paradigm today?

My overall experience at Bowdoin informs everything I do in my career—I even have the “Barry Mills Manifesto” poster from *Bowdoin* magazine in my office! The commitment to the common good reminds me to do my job

without ego, work to find resolutions with others, and de-escalate tense situations. Hollywood agents certainly have a reputation for bad behavior, but I’ve gotten far enough by treating others with respect and honesty.

I learned everything about film from professor Tricia Welsch, and so much about myself and how to manage my time and relationships from BCN, but studying history actually translated closest to what I do now. I tend to procrastinate, and coping with the big reading load as a history major taught me how to do my best work despite my personal quirks and constraints. I can certainly speed-read now! I’ve always loved working with nonfiction authors, and a strong foundation of general knowledge helps when I’m working on historical projects, which applies to fiction as well. I never thought that this would be my career, but I feel so lucky to have found a job that builds on my experience as a student and teaches me something new every day.

Dana (Borowitz) Spector, *who oversees media rights at Paradigm Talent Agency, majored in history and minored in film studies at Bowdoin. While she was a student, she was a writing assistant in the Writing Project and co-leader of Bowdoin Cable News, where she was responsible for programming and developing new content. She claims that studying the Civil War in eighth grade and the interest in Joshua Lawrence Chamberlain that it generated is part of the story that brought her to Bowdoin.*





This Kind of Life Has a Strong Hold on Me

Dorville Libby followed the sun on a westward journey and never looked back.

PERHAPS MY LONGING for the warmth of the sun in the depths of a cold Maine winter is the reason why the story of Dorville Libby of the Class of 1862 holds a strong appeal for me. Dorville was born in Portland in 1837; his family had moved to Saco by the time he enrolled at Bowdoin at the age of twenty-one. A good student, Dorville joined the Athenaeon Society and Psi Upsilon fraternity and was elected a member of Phi Beta Kappa in his senior year. At Commencement, he delivered an oration on “The Supernatural in Hawthorne.”

While twenty-four of the forty-four graduates in 1862 served in the Union army during the Civil War, others entered the clergy or—like Dorville—became teachers. Over the next six years, he was the principal of the high school in Saco, a professor of mathematics at Western University of Pennsylvania, and the principal of a school in St. Louis, Missouri. He married Josephine Sheplar in 1866 in Pittsburgh.

In the summer of 1868, Dorville experienced a life-changing moment while on vacation in Kansas. Captivated by the beauty of a sunset, he decided to follow the sun to California. According to his obituary, “...he [and his wife] immediately closed his connections, went to New York and sailed around Cape Horn for San Francisco, where he arrived December 3rd, 1868, light in purse, buoyant in

spirits, in health and happiness abounding.”

In San Francisco he found work on *The Overland Monthly*, a newly established literary magazine edited by Bret Harte. Dorville dusted off his Commencement oration, and “The Supernatural in Hawthorne” appeared in the February 1869 issue. It is still cited by Hawthorne scholars for its insight. For the rest of his career he was involved in the publishing business, as head of the literary department of A.L. Bancroft & Co., as one of the incorporators of Bancroft-Whitney Co. (publisher of law books), and for more than twenty years as the Pacific Coast manager of D. Appleton & Co. of New York.

Shortly after he arrived in California, Dorville met John Muir at Yosemite. The two shared a passion for the natural environment, and they developed a lifelong friendship. Dorville was a founding member of the Sierra Club in 1892 and served on its board of directors. He scaled Mt. Shasta (14,179 feet) twice and Mt. Hood (11,240 feet). He placed the Sierra Club’s official registers (scrolls in metal cylinders) at the summits of several peaks in the Lake Tahoe area. In mountain climbing, fishing, and camping, Dorville found great joy.

In a letter written to his classmate Edward Packard declining the invitation to attend his 50th Reunion in 1912, Dorville ticks off the names of classmates that he had seen over the years, with dates and locations (Boston, Chicago, Pittsburgh, Washington, Akron, Saco, and San Francisco). “You can tell me how they look, and tell them how I look: full beard, entirely white, bald with a fringe of white hair, fresh complexion, 170 lbs. of me, active and sturdy... enjoying life with all the zest of College days.” Dorville asked for a copy of the Reunion photo: “Unhappily, I will not have my class album for comparison, for it was destroyed in the great fire of 1906 [following the San Francisco Earthquake]. That calamity bore heavily on me. We lost in one day the cherished accumulation of a lifetime, and all my income from every source, but we were personally unharmed.” He closes with: “While you boys are celebrating and ‘reminiscing,’ I shall go a-fishing, as I do every summer, and wade the trout-streams and the lakes, tramp the mountains, sleep on the ground, and be happy in a natural and sensible way. This kind of life has a strong hold on me. . . life slips along pleasantly, and we with it, and I am content and happy.”

A few weeks before his death in 1917 at the age of eighty, Dorville was pulling together the rods, flies, and gear for another fishing trip. He was well aware that age and health might interfere with his plans, but he told a friend, “If I cannot use them, somebody can.” In Dorville Libby’s story, I find both the warmth of spring and the glory of a settingsun.

John R. Cross ’76 is secretary of development and college relations.

THE POWER OF PEOPLE

I’m passionate about the North Korean human rights issue. I was introduced to this topic while I was at Bowdoin organizing events for the Korean American Student Association. One year, we invited a South Korean pastor who dedicated his life to building an underground railway to smuggle North Korean refugees out of China and ultimately transport them to safety. He came to Bowdoin and spoke of the North Korean women who would cross the Chinese border to escape starvation but would get kidnapped and trafficked into sexual slavery or forced marriages. In the current political climate, people are often focusing on the Kim regime and its nuclear threats. What we can’t forget is that there are children who are starving to death, families imprisoned for life for committing petty crimes like watching South Korean TV, and people risking their lives to escape such an oppressive country. I’ve been donating to libertyinnorthkorea.org since I was a student at Bowdoin, and this year, I’ve made it one of my New Year’s resolutions to raise funds for the underground railways for North Korean defectors.

Elizabeth Lee ’10 is an iOS App Store editor at Apple and lives in Silicon Valley.

Connect

1952 Claude Bonang: “For the past several years, [Ann and I] have attended Rose and **Richard Coffin ’51’s** annual anniversary lobster party in Falmouth, Maine, for which they hire the Don Roy Trio to provide the musical entertainment. I bring my rhythm bones to make a couple of guest appearances playing them with the Trio. Pam Rhodes, who was my lab assistant at the University of Southern Maine during the time that I served as a biology lab instructor after having retired from Brunswick High School in 1987, recorded my performances with her iPhone (youtu.be/kVy6gntfIK8). By the way, Richard’s father, Robert Peter Tristram Coffin, Class of 1915, H’30, was a Pulitzer Prize-winning poet and a professor at Bowdoin for many years. Richard and I were childhood friends.

“In January, *Hometown Memories* of North Carolina asked folks in Western Maine to share their memories of ‘the good old days.’ Ann submitted her story ‘Growing up in Maine in the ’30s,’ from her self-published autobiography, *Ann Twombly Bonang*, and I submitted seven anecdotal poems from my self-published *Memories in Verse and Prose*. The memory book, entitled *A Living History of Western Maine—May Basket Days and Bean Suppahs*, was published at the end of October 2017.

“At the 2017 Homecoming weekend, I made a couple of guest appearances playing my rhythm bones with the orchestra at Harvestfest following the Bowdoin vs. Hamilton football game. I made three guest appearances playing my rhythm bones with the Fiddle-icious Orchestra of Maine in October and, during intermission at all four

concerts, I was kept busy providing lessons to young and old who wanted to learn how to play the bones. However, despite showing them exactly how to hold them and move the wrists, I was not successful in getting anyone to click them properly. I guess learning how to play them is harder than it looks.”

1953 Reunion
In September, **Bob Forsberg ’53** arranged for a day of golf with his classmate **Don Agostinelli ’53** and friend **Gerry Haviland ’61** in Kennebunkport, Maine. Don and Gerry were captains of two winning Bowdoin football teams with identical seasons in 1952 and 1960, so they found a lot to talk about besides golf.

1956 On November 20, 2017, Marquis Who’s Who, the world’s premier publisher of biographical profiles, presented **Frederick Orville Smith II** with the Albert Nelson Marquis Lifetime Achievement Award. An accomplished listee, Smith celebrates many years’ experience in his professional network and has been noted for achievements, leadership qualities, and the credentials and successes he has accrued in his field. *From a Frederick article, November 20, 2017.*

1957 Ed Langbein: “Returning to renovated Whittier Field were Wende Chapman, Barbara and **David Ham**, Lillian and **Mark Kapiloff**, **David Kessler**, Ed, Nancy, Bill, and Lois Langbein, Kay and **Dick Lyman**, **Tom Needham**, **Ted Parsons** and

“I made three guest appearances playing my rhythm bones with the Fiddle-icious Orchestra of Maine in October and, during intermission at all four concerts, I was kept busy providing lessons to young and old...”

— CLAUDE BONANG ’52 ON PERFORMING HIS RHYTHM BONES AND THE CURIOSITY OF THOSE UNFAMILIAR WITH THE TECHNIQUE

Susan Morey, Marcia Pendexter, Joanie Shepherd, and Ann and **John Snow**.

“A year ago, **Jack Woodward** had some heart parts repaired and he reports that recovery has gone exceedingly well. He and Shirley look forward to March/April, when they will enjoy the warmer climes of Florida. On the subject of Florida, the recent storms had a limited impact on our classmates. **Al Roulston** and **John Lingley** (West Palm Beach) were in Vermont and returned after ‘My Friend Irma,’ ‘No Way José,’ and ‘I Just Met a Girl Named Maria’ (musical references to Al’s earlier days as a lyricist in NYC for ‘Upstairs at the Downstairs’) had long petered out. Sue and **Stan Blackmer** (Houston) were on the high ground and did well; Maggy and **Carl Denholtz** (Fort Myers) had palm tree damage but nothing to their home; Agnieszka and **David Hunter** (Tampa) noted ‘Irma was a pussycat but did manage to overwhelm Duke

Energy and T-Mobile’... so, safe and sound, but without power and telephone; Laurie and **Kent Hobby** (Pennsylvania) received word that their unit on Marco Island dodged the bullet with light damage; and Robin and **Bob Goodfriend** (Palm Beach Gardens) had no damage and didn’t lose water or electricity.

“Dick and Kay Lyman enjoyed a Seine cruise from Paris to Normandy in October. Travel was enhanced by the presence of the Portland String Quartet and an unexpected meeting with several Bowdoin alumni: **Eric Baxter ’75**, **Norman Rapkin ’50**, and **David Humphrey ’61**. Marsha and **Nate Winer** are taking a sixtieth wedding anniversary cruise to the Caribbean that will be capped by several days in Charleston, South Carolina.

“Gisela and **Dietmar Klein** wrote that they are still exposed to the reverberations of their move from Frankfurt to the Alkonig-Stift (AKS) in Kronberg. Dietmar continues to be an active economist and this fall presented a series of



Remember

The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at: obituaries.bowdoin.edu

Walter S. Donahue Jr. ’44
September 29, 2017

Robert E. Crozier ’45
September 2, 2017

Eric E. Hirshler ’46
August 30, 2017

Josiah Bridge ’49
December 30, 2017

Bernard M. Devine ’49
December 11, 2017

Lloyd A. Goggin ’49
October 15, 2017

Arnet R. Taylor ’49
September 24, 2017

Harold G. Vincent Jr. ’49
November 22, 2017

William W. Anderson ’50
November 13, 2017

Edward J. Day ’50
January 3, 2018

William T. Hawkens Jr. ’50
December 25, 2017

Delbert R. Nash ’50
October 27, 2017

Benjamin M. Smethurst Jr. ’50
October 5, 2017

James W. Stackpole ’50
November 2, 2017

David C. Wiswall ’50
December 19, 2017

David C. Dickson Jr. ’51
October 19, 2017

Richard B. Drisko ’51
September 21, 2017

George A. Johnston ’52
September 15, 2017

Earle B. Crocker Jr. ’53
December 18, 2017

Paul P. Brountas ’54, H’97
December 26, 2017

Richard B. Marshall ’54
October 28, 2017

Richard T. McCabe ’54
May 28, 2017

Douglas S. Reid ’54
October 2, 2017

Robert B. Sawyer ’54
October 7, 2017

James D. Cook ’55
November 21, 2017

Wilbur W. Philbrook Jr. ’55
January 9, 2018

H. James Williams Jr. ’55
October 31, 2017

Charles F. Eades ’56
October 13, 2017

Robert W. Mathews ’56
December 5, 2017

Richard D. Sears ’56
September 27, 2017

John S. Shepard III ’56
August 18, 2016

Timothy B. Stearns ’56
September 20, 2017

Lloyd E. Willey ’56
November 6, 2017

David G. Roundy ’57
December 11, 2017

John B. Anderson ’58
October 20, 2017

Michael D. Carpenter ’58
November 22, 2017

Rudrick E. Boucher ’59
April 25, 2017

Charles J. Finlayson ’61
September 6, 2017

Bernard J. Beaudoin ’62
September 14, 2017

Cornelius R. Love III ’62
December 24, 2017

David Doughty ’68
December 13, 2017

Douglas J. Antoniazzi ’70
January 4, 2018

Blair C. Fensterstock ’72
October 24, 2017

Earl D. Swinson Jr. ’73
May 7, 2017

Edwin M. Lee ’74
December 12, 2017

Kurt Mack ’86
November 2017

Joseph J. DiMarco ’95
June 5, 2017

Aijalon M. Gomes ’01
November 17, 2017

Peter W. Smith ’07
November 22, 2017

GRADUATE
Kenneth G. Griswold G’64
October 21, 2017

Paul C. Fossett G’65
October 28, 2017

Richard O. Norman G’66
November 29, 2017

Donald R. DeWitt G’70
November 22, 2017

FACULTY AND STAFF
Robert R. Andreas Sr.
January 4, 2018

Richard A. Edwards
October 9, 2017

G. Edgar Folk Jr.
December 10, 2017

Edward S. Gilfillan III
December 14, 2017

Lois A. Heath
December 2, 2017

Nancy L. Laffely
October 2, 2017

Dorothy McFadden
September 16, 2017

Frances A. Murray
November 22, 2017

Goldie Singer
November 25, 2017

Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can’t offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances.

Connect



1. Burch Hindle '53 was joined by his son Paul Hindle '97 and grandson Burch Hindle—possible class of 2037—for a football game on campus in September.

2. This fall, Lou Norton '58 got the chance to check an item off of his bucket list when he sailed the Bowdoin out of Castine, Maine. He was given the helm for about twenty minutes on a cruise on the Penboscot and Castine harbors and said, "Please note the appropriate hat on the helmsman."



3. In July 2017, Joe Walsh '79, Jeff Johnson '79, Mark Marr '79, Jamie Jones '79, Steve Santangelo '79, and Denis King '79 traveled to Ireland and struck a Bowdoin pose on the Dingle Peninsula.

4. Triumph! Stan Brown '74 leads his wife, Lili, both of his daughters (Julie and Xandy), and team members across the finish line at the Michael J. Fox Foundation Parkinson's ride in September.



lectures on money and monetary policy to the AKS.

"Flora Cowen welcomed granddaughter **Talia Cowen '16** back from a Fulbright year in Korea and is looking forward to returning (as part of a family contingent) to **Sophie Cowen '18's** graduation. She also shared a *New York Times* article on **Norm Levy** and his wife, Tina Howe."

"David Kessler '57 piloted his plane from Maryland to Maine to join Kay and **Dick Lyman '57** at the Bowdoin football game against Middlebury."

"Wherever you go, there's someone you know! **Eric Baxter '75, Norman Rapkin '50, David Humphry '61, and Dick Lyman '57** met on the Seine while cruising from Paris to Normandy in October."

1958 Reunion

A new \$11 million village activity center and dining bistro at Carleton-Willard Village, a continuing care retirement community in Bedford, Massachusetts, were dedicated in September. The buildings were designed by Tsomides Associates Architects Planners (TAAP), founded by architect **Constantine Tsomides**. The activity center was constructed using Firestone special aluminum, copper-finished, undulating, flat-lock panels that are guaranteed to not tarnish to a green or dark brown, while the bistro building exterior utilizes GFRC (glass fiber-reinforced concrete) elements. TAAP is a nationally recognized leader in the planning and design of senior living facilities. *From the website of Tsomides Associates Architects Planners.*

1961 Douglas C. Smyth

published *Princess Olga: Uncovering My Headstrong Mother's Venezuelan Connection* (Imagination Fury Arts, 2017). At ninety-seven years old, Olga Quintero is living in a care facility and wrestling with dementia. Olga dreams of her childhood: her family's luxurious life. She relives the danger of her family's role in defending the Venezuelan dictator from the exile community in 1920s Trinidad. When young Olga begins to feel stifled by the regime's demands, her resistance sets off a chain of events that drives her family to flee to a working-class existence in Jackson Heights, New York. *Princess Olga* reveals the regal wit and power that Olga possessed from her adolescence into her final years, documenting her evolution from conservative class protector to an eleven-year-old, one-girl, anti-regime saboteur to American Communist sympathizer and educational innovator. She founded a school, High Valley, in 1945 and directed it from 1945 to 1986. A graduate of Mt. Holyoke, she married **Julian Smyth '31** and had a son, the author.

1966 Bill Heath:

"I published *Tree at My Window: A Book of Days* (Pepperidge Tree Press, 2017), a memoir of teaching and reading based on a journal I kept from 1968 to 2005 that describes my experience as a professor of English at Marietta College, in Ohio, and Lakehead University, in Thunder Bay, Ontario. The book includes references to my time at Bowdoin and in particular my recollections of Louis Coxe."

1968 Reunion

Sam Rettman has translated Johann Stuber's book, *The Struggle for the Mississippi: A Diary of My Experiences in the American Civil War (1861-1865)*, from the original German (CreateSpace, 2017). At the beginning of the American Civil War, Stuber enlisted in the 58th Ohio Volunteer Infantry Regiment. He was one of thousands of German-speaking Americans who joined in the attempt to reunite his adopted country, a nation torn apart by rebellion. Stuber's "Tagebuch" or "diary" reflects his early enthusiasm, the apprehensions of a young soldier, the exhilaration, shock, and horror of mortal combat, and his revulsion in its aftermath.

1970 Paul Batista:

"My newest novel, *The Warriors*, will be published in July 2018. Far more important, in the same month I will marry Betsy McCaughey, the former Lieutenant Governor of the State of New York, currently a syndicated columnist for the *New York Post*, and a regular guest on CNN, MSNBC, and Fox News. Betsy graduated from Vassar in 1970, the same year I graduated from Bowdoin. She holds a PhD from Columbia."

1971 Tom Huleatt:

"I still teach English and coach varsity boys soccer at The Mount Academy in Esopus, New York. This past fall, our team became Class D New York state co-champions. Part of the thrill included coaching with my son John, and having his son (my grandson) Thomas captain the team. I still owe a lot to the Bowdoin teams I played on from 1967 to 1970, coached

by Charlie Butt. Great memories. Congratulations to the current Bowdoin soccer teams."

1974 Richard Bensen:

"On September 9, I got to ride with Stan Brown and a dozen-plus of his team members in this year's Michael J. Fox Foundation Parkinson's ride. Stan had deep brain stimulation surgery this spring but was back on his recumbent bike to do the ten-mile route. He now knows how (and when) to use the hand brake! Organized by Stan's wife, Lili, the members raised over \$11,000 and had a blast; crazy socks rule! Old friends should seriously consider doing next fall's ride!"

1975 Creighton Lindsay:

"My new record, *Strange New Town*, offers renditions of thirteen songs from the early decades of the twentieth century—The Carter Family's 'Hello Stranger,' Uncle Dave Macon's 'Down the Old Plank Road,' Mississippi John Hurt's 'Pay Day.' I'm very proud to be joined by my wife and daughters on the tracks. I've received some very nice feedback from **Dave Larsson '76, John Reilly '76**, and my longtime producer **Bob Lawson**. The CD is available on all the usual sites—iTunes, Amazon, Spotify, CD Baby. My website: creightonlindsay.com."

1976

On November 7, 2017, **Ralph Steinhardt** was installed as the Lobingier Professor of Comparative Law and Jurisprudence at the George Washington University Law School in Washington, DC. The endowed chair is used to support a professorship in jurisprudence and comparative law and related



Catching Up

WE THE PEOPLE

Over his thirty-five-year career at *The Chicago Tribune*, Geoffrey Brown '74 kept one thing in mind: He was there to serve the public.

THE JOURNALIST'S JOBS ARE: (1) keeping the public informed; (2) explaining and lending historical and cultural perspective to issues; (3) providing the famed "first rough draft of history." Those principles are in service of holding government, businesses, and other institutions and their leaders accountable to "We the People."

I'M HAPPY THAT RECENT EVENTS HAVE RE-EDUCATED THE PUBLIC TO JOURNALISM'S POWER TO LIGHT UP THE DARK RECESSES OF POLITICS AND CONSUMERISM. Americans need truth when our government lies to us. We need journalists to squeeze information out of elected officials who try to hide from their constituents. We need journalists to break down complex issues so we can make informed decisions. We need journalists to help assess whether products are dangerous.

WHEN I WAS A WORKING JOURNALIST, I BENT OVER BACKWARD TO BE FAIR TO COMPETING SIDES. Asking adversarial questions, recording the answers, and pointing out inaccuracies—these are not personal agendas of social activists. These are the duties of a free press.

For more from Geoffrey Brown about his career and journalism today, visit bowdoin.edu/magazine.

“I realized it is time for my generation to provide for future Bowdoin students. I wanted to give back by making a legacy gift.”

—Barbara Gross '77



Barbara and her grandson Aaron.

“Being among the first classes to admit women was not always easy for me. While I found my experiences to be challenging at times, my connection to Bowdoin as a place has continued to grow and evolve. During my 40th Reunion, I realized how important my connections were to Bowdoin people. I have always been a fierce proponent of the power of the liberal arts, and following my reunion, I was moved to arrange a charitable gift annuity for the College. I am excited to learn that I am the first alumna to single-handedly establish a life income gift at Bowdoin. I hope my planned gift inspires others.”

You, too, can have a lasting legacy at Bowdoin. To learn how you can make a difference in the lives of future Bowdoin students, contact Nancy Milam or Liz Armstrong in the Office of Gift Planning at giftplanning@bowdoin.edu or 207-725-3172.

bowdoin.edu/gift-planning **BOWDOIN**
PINES SOCIETY

graduate educational research programs. Of his many professional accomplishments, Steinhardt lists the Oxford Program in International Human Rights Law, a joint program with his colleague and best friend, **Andrew Schacknove '75**, as one that gives him lasting satisfaction. The program, in its twenty-third year, has educated roughly 2,000 law students and lawyers in the field since 1995. *From the George Washington University School of Law Lobingier Professor installation program, November 7, 2017.*

1977 “In November, Maine

Preservation announced the winners of the 2017 Honor Awards, celebrating outstanding examples of historic preservation and revitalization statewide. Historic Preservation Program Manager **Deb Andrews** was honored with the Earl Shettleworth Preservation Champion award in recognition of more than three decades of tireless effort on behalf of Portland’s historic neighborhoods and buildings.” *From a Yarmouth, Maine, Maine Preservation press release, November 7, 2017.*

Torin Finser: “I just published my tenth book, *Education for Non-Violence: The Waldorf Way* (SteinerBooks, 2017).”

1978 Reunion

The Montblanc de la Culture Arts Patronage Award pays tribute to art patrons, the often behind-the-scenes figures on whose support up-and-coming artists are often completely reliant. Established in 1992, the Montblanc Cultural Foundation honors a number of winners in seventeen countries annually, each selected by an international jury of art experts

for their personal commitment to the arts and—importantly—public enjoyment of it. This year’s United Kingdom winner is **John Studzinski**, the American-born philanthropist who founded the Genesis Foundation, which offers financial and practical support to young directors, playwrights, actors, and musicians in the early stages of their careers. In receiving the award, Studzinski joins a network of winners over the last twenty-six years, including the likes of Prince Charles, Quincy Jones, Renzo Piano, and Yoko Ono. *From a London, United Kingdom, Telegraph UK article, October 17, 2017.*

1979 “**Frank Doyle**

was working as a stockbroker in the World Trade Center on September 11, 2001—one of the victims of the New York City terror attacks. The following year, to try to cope with the grief, Doyle’s widow and Montreal native, Kimmy Chedel, set up Team Frank with the help of family and close friends. The aim was to take part in road races and triathlons in honor of Doyle, a marathon runner, and to make an annual visit to the 9/11 memorial. ‘But,’ writes Bill Brownstein in *The Montreal Gazette*, ‘the team has grown by leaps and bounds over the years. What began with a handful of Chedel’s family and friends has since mushroomed into a group of 250.’ The group includes Doyle’s children, Zoe, eighteen, and Garrett, seventeen, and many of their friends, and apart from taking on fitness challenges throughout the world, Team Frank now also undertakes charity work, helping schoolchildren in Africa and Central America.” *From a Montreal, Quebec, Montreal Gazette article, September 8, 2017.*

Drew King: “I’ve accepted a position as executive director/CEO of The Root Cellar, a Christian non-profit with locations in Portland and Lewiston (therootcellar.org). Very excited to apply my skills and gifts to something for the greater good. New grand-daughter arrived July 31. New hip arrived August 7. Son number two got married September 16. New knee arrived September 28. New job started November 6. Besides that, nothing much going on.”

Leslie Prioleau McGrath: “My third poetry collection, *Feminists Are Passing from Our Lives*, will be published by The Word Works (Washington, DC) in April 2018. I teach creative writing at Central Connecticut State University.”

1980 “In February 2017, **Jeffrey**

Adams was named the 2017 Honored Citizen of Concord, Massachusetts. As such, he had his name inscribed on a plaque hanging in the Town House Hearing Room, and spent the year attending ceremonial events. Besides his current position on the natural resources commission, Adams has a long list of service positions in Concord, has coached soccer, hockey, and baseball at the community level, participated in the planning and construction of local ball fields, and helped establish scholarships for local youth to participate in summer camp programs offered by the Concord Recreation Department.” *From a Concord, Massachusetts, Concord Journal article, February 16, 2017.*

1982 **Tom**

Huntington: “Published *Maine Roads to Gettysburg* (Stackpole Books, 2018). Joshua Lawrence Chamberlain and

his 20th Maine Regiment made a legendary stand on Little Round Top during the Battle of Gettysburg in July 1863. But Maine’s role in the battle includes much more than that. Soldiers from the Pine Tree State contributed mightily during the three days of fighting. Maine soldiers had fought and died for two bloody years even before they reached Gettysburg. They had fallen on battlefields in Virginia and Maryland. They had died in front of Richmond, in the Shenan-doah Valley, on the bloody fields of Antietam, in the Slaughter Pen at Fredericksburg, and in the tangled Wilderness around Chancellorsville. And the survivors kept fighting, even as they followed Lee’s Army into Pennsylvania. *Maine Roads to Gettysburg* tells their stories.”

During Homecoming Weekend, members of the Classes of 1980 through 1984 paid tribute to and shared their memories of **Mark Preece '82** on the twentieth anniversary of his death. Preece still holds both indoor and outdoor school high jump records.

1983 Reunion

Harry Lanphear: ‘Jac Arbour ’07, Raegan LaRochelle ’00, James Bass ’02, and I all serve on the board of the Kennebec Valley YMCA for Maine’s capital region. Needless to say, it is the best Y in Maine. Also on the board is a good friend of ours from Hamilton (Mike Seitzinger). He frequently reminds us how the board is skewed too heavily to Bowdoin. Our response is that 4-1 seems appropriate!”

1986 In November, **Ted Frank**

—heart failure/transplant cardiologist, longtime distance



5. Wanda Bubriski '80 and Libby Van Cleve '80 represent what Libby calls “the distinguished Class of 1980” as they head to an “Elevator Music” rehearsal in preparation for a tribute concert for the late Professor Emeritus Elliott Schwartz. Libby also advised the students who took the photo that “if you study and work very hard, perhaps you, too, can aspire to this greatness.”



6. David Barnes, Peter Larcom, Dan Spears, and John Hickling, all class of 1981, on their annual adventure trip—this year, an eight-day mountain biking excursion to Namibia.



7. Andy Meyer '85 and Leo Tinkham '83 helped Phil Brown '85 build Phil’s maple sugar shack in Falmouth, Maine, in September.

Connect

runner, veteran of over thirty marathons and ultramarathons, and philanthropist—ran 131 miles (five marathons) over five days for his patients, whose endurance inspires him every day. Ted has been at the Sanger Heart & Vascular Institute in Charlotte, North Carolina, since 1998 and serves as the medical director of their heart transplant and pulmonary hypertension programs. He helped raise over \$600,000 for Carolinas HealthCare system cardiac

rehabilitation patients by launching their annual Cupid's Cup 5K race in 2005. This newest challenge, The Heart Transplant Run, raised \$40,300 in this inaugural year, with all donations and sponsorships used to support transplant patients. *From the Heart Transplant Run web and Facebook pages, November 2, 2017, and December 14, 2017.*

Nine Fryeburg Academy Raiders, including **Nathan Goff** and **David R. Hastings III '72**, were inducted into the school's Hall of Excellence in a ceremony held in September. Goff was a four-year member of the football, basketball, and baseball teams—captain of all three his senior year. Hastings was also a standout scholar and athlete; he was a four-year member of the football and ski teams—including the 1967 state championship team—and played on the baseball and golf teams. *From a North Conway, New Hampshire, Conway Daily Sun article, September 20, 2017.*

1987 **Clementine Fujimura** has published a new book with Simone Nommensen: *Cultural Dimensions of Well-Being: Therapy Animals as Healers* (Rowman, 2017). “The book presents a cultural history of human-animal relations in

Germany, Japan, Russia, and the United States, with a focus on the use of animals for comfort, healing, and in developing a sense of well-being. The authors turn to qualitative research conducted in veterinary clinics, hospices, reading programs, search and rescue organizations, as well as an extensive review of existing literature to inform their analysis of complex ways in which humans and animals interact.”

1988 **Reunion**

Paramount Television and Anonymous Content have signed a two-year first-look deal with **Angus Wall** and his Rock Paper Scissors Entertainment production company for both scripted and unscripted content. Under the pact, Rock Paper Scissors will continue to focus on visual storytelling and will be developing multiple formats from long form to limited, drama to comedy, and documentaries. *From a deadline.com online news article, September 8, 2017.*

1991 In a January ceremony, the American Theatre Wing honored five theater artists with the Henry Hewes Design Awards for working on, off-, and off-off-Broadway. Lighting designer **Tyler Micoleau** was recognized for *The Band's Visit*, Atlantic Theater Company. For the 2017 honors, one hundred theater artists were nominated for outstanding artistry in sixty-six productions presented during the 2016–17 New York theater season. *From a theatermania.com online article, December 18, 2017.*

“*The outward accumulation of layers of material mimic the growth of fungi, seashell, and a myriad of other organic forms. Most notably, they suggest the annual growth rings of trees.*”



— BEN BUTLER '00, SPEAKING ABOUT HIS SCULPTURE “OLD GROWTH,” WHICH WILL BE FEATURED AT THE ENTRANCEWAY TO OLD FOREST STATE NATURAL AREA IN MEMPHIS, TENNESSEE.

1994 **Brian Dunphey:**

“I just accepted a position as program director and psychotherapist with Blue Tiger Recovery in Palm Springs, California, treating addiction interaction disorders (substance dependence, sex addiction, and eating disorders). While I tend to hope acquaintances never require my services, I hope people know there's real change possible. It's been great having random run-ins with Bowdoin classmates and other alums. Give a holler if you're out this way.”

1996 **Alex Arata** is one of three founders of Sidekick, a home project management service that specializes in small-to-mid-size projects such as painting, plumbing, and electrical repairs. Realizing how difficult it can be for busy people to connect with reliable and qualified contractors,

the service streamlines the home repair process by working with a curated community of local, trusted contractors and serves as a single point of contact for the homeowner, eliminating the need for calling around for quotes. Currently serving the South Shore [Massachusetts], the team is hoping to expand throughout Greater Boston in early 2017. *From a Hyannis, Massachusetts, South Shore Living article, November 27, 2017.*

Zoe Kontes, an archaeologist and associate professor and chair in the classics department at Kenyon College, received a Whiting Public Engagement Fellowship in 2016. Through that fellowship, Kontes, who also deejays a local radio show, has brought her passions together to create twelve episodes of a podcast on the illicit trade in classical antiquities, the first of its kind. Each episode uses the story of a specific artifact to explore larger topics such as the looting of ancient sites; forgeries, and the science behind

determining authenticity; and what happens to cultural property during war. The podcasts are now available at lootedpodcast.org.

1998 **Reunion**

Kalo, a leading freelance management platform, has announced the appointment of **Simon Gershey** as chief technology officer. The company provides a platform where teams can onboard freelancers, track their assignments, and pay on time, all while integrating them into existing systems and tools. Gershey will lead the overall technology strategy and build out the engineering team. *From a PR Web online press release, October 11, 2017.*

2000 Since 2016, visitors to the Old Forest State Natural Area in Memphis, Tennessee, are welcomed into the woods through three new artistic entry gateways. Replacing the metal gates that formerly kept cars out of the forest, these new installations bring both artistic beauty and interpretive information to park visitors. Overton Park Conservancy's design advisory committee selected three local artists, including **Ben Butler '00**, whose “Old Growth” sculpture will be featured as the gateway adjacent to East Parkway Playground. Butler says that the simple but dramatic archway, built from layers of steel, is “highly evocative of familiar patterns of natural growth. The outward accumulation of layers of material mimic the growth of fungi, seashell, and a myriad of other organic forms. Most notably, they suggest the annual growth rings of trees.” *From the Overton Park Conservancy web page.*

Melanie Race Forstie: “This summer, **Clare Forstie '02** and I welcomed Kai Parker Forstie in early August, then moved to New York three weeks later, where Clare started a tenure-track position in the department of sociology and anthropology at Farmingdale State College. Kai is an exceptionally happy baby (and future Polar Bear?) and we are all doing well!”

Francesca Maddaluno: “After fourteen years, Erik Johnson (Rhode Island School of Design '87) and I were married in a private ceremony at Boston's City Hall. We spent the morning following our wedding at city hall plaza's winter wonderland, and the afternoon at the movies (seeing the new *Star Wars*, of course). A celebration will follow eventually—but don't expect us to rush that either.”

2002 **Samantha Barnes**, founder of the Los Angeles-based mobile culinary classroom Kitchen Kid, was recently mentioned on goop.com for Raddish, her monthly subscription boxes. The boxes are designed to nurture children in the kitchen and make cooking simple and fun. Each comes with three easy-to-master recipes, skill cards, dinnertime conversation topics, and a craft project—all geared toward getting little ones involved and armed with the know-how to keep them cooking. *From a goop.com article, November 17, 2017.*

Tom Costin: “The education technology venture capital fund that I helped build was recently in the news for raising \$185 million for its second fund. The firm is called Owl Ventures and is based in San Francisco. We formed it in 2014 and have since raised \$285 million across two funds and are



Malia Wedge '98

Catching Up

ALOHA, WORLD!

No longer sword fighting or falling off buildings for a living, former stuntwoman Malia Wedge '98 uses her creative energy to call the action herself as photo art director for women's active wear company Athleta. She scouts locations as part of her job, but, growing up in Hawaii, Malia enrolled at Bowdoin sight unseen after learning about the College from her high school softball coach, Ed Moore '67.

I'VE ALWAYS BEEN ATHLETIC, AND HAD DONE SOME MARTIAL ARTS AS A KID. I performed in plays at Bowdoin and, after graduating, continued studying physical comedy and trained for stage combat—pratfalls, fights, broadsword. I got my first stunt job in Hawaii, moved to L.A, where I worked as an actress and stuntwoman, and then spent a few years in Taiwan and Japan doing live shows. I'm lucky enough to have the opportunity to do everything from developing creative strategy to planning shoots to creating style guides.

WHEN I BEGAN MY CAREER, I WISH I HAD KNOWN THAT THERE'S NO RIGHT ANSWER and that my voice is just as valid as anyone else's. And, to never believe too much of your own hype, good or bad.

I OFTEN LOOK AT WHAT I DO AS STORYTELLING. Bringing a team together to create a window into a world, or even just a moment, that engages people and makes them feel something.

Connect



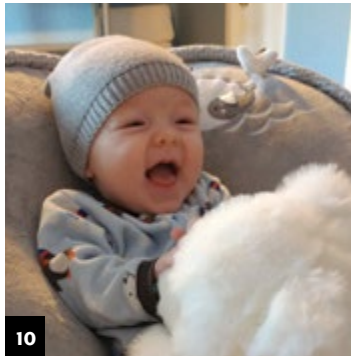
8. Bill Conroy '84, Martha Stuart '84, Catherine Stevens Powell '84, Karen Kinsella '84, Jayne Rowe Jones '86, Bill McLaughlin '82, Lynn Pellegrino McLaughlin '84, Lisa Meloy '85, Tom Jones '84, and Sue Driscoll Cobb '86 took to the beach for a mini-reunion in September.



9. On the sidelines of a field hockey tournament in Virginia, Joanna Rizoulis '88 discovered her husband had been chatting with Bowdoin alumnus Michael Batal '82. "Our girls were on the same club team for the showcase," Joanna said. "Small world."

10. Melanie Race Forstie '00 and Clare Forstie '02 welcomed Kai Parker Forstie to their family on August 6, 2017.

11. Luke Potter '10 and Katie Swan Potter '06 were overjoyed at the birth of their daughter and future Polar Bear hopeful, Megan Swan Potter, on April 26, 2017. Megan has already posed for pictures on the steps of Hubbard Hall.



the lead investors of many of the fastest-growing companies in the education sector."

Nicholas Miller: "My brother **Marshall Miller '00** and I received the top honor of being selected as number forty-seven on *Wine Enthusiast's* list of 'Top 100 Cellar Selections of 2017' for our 2015 Solomon Hills Chardonnay (Santa Maria Valley). More than 22,000 wines were tasted in 2017 to come up with this final list. **Shelly Chessie Miller '03** designed the label for the wine."

2003 Reunion

J.P. Box: "I've written a book! For those interested in law firms and millennials (who among us isn't?!), you'll love *The Millennial Lawyer: How Your Firm Can Motivate and Retain Young Associates*, published by the American Bar Association. The book is part autobiographical, part research, and hopefully an inspiring look into what the legal profession could become. In many ways, it was a therapeutic process for me to look back at my six years practicing law, considering the good and not-so-good experiences as a young associate against the backdrop of commonly held millennial values."

"Ropes & Gray recently announced that **Alison George** and **Patrick Welsh** were among twelve attorneys named partner of the firm, effective November 1, 2017. George, who is based in Boston, has a wide range of experience in transactional real estate matters, and focuses on real estate joint ventures, investments, and finance, including domestic and international repurchase facility structures. Welsh is also working in the Boston location, focusing on

white-collar criminal defense and government investigations." *From a Ropes & Gray press release, October 24, 2017.*

2005 Millennium Media has signed an exclusive deal with the H.A. and Margaret Rey Estate, authors of the beloved children's books *Curious George*, to bring to the big screen the riveting true account of the authors' incredible journey fleeing Nazi-occupied Europe to save the manuscript of their book. The script, which is currently under wraps, will be written by **Sam Cohan** and produced in partnership with Millennium Media and Ema Ryan Yamazakii, director of *Monkey Business: The Adventures of Curious George's Creators*, a documentary exploring the extraordinary lives of the Reys. A portion of the project's proceeds will be donated to the Curious George Foundation, which was established in 1989 to support community outreach programs that emphasize the importance of family, from counseling to peer support groups. *From a Los Angeles, Millennium Media press release, November 17, 2017.*

2007 Daniel Duarte:

"In May of 2017 I received an MFA in photography from the Massachusetts College of Art and Design, where I was a graduate teaching fellow. This year I joined the faculty at the Belmont Hill School, where I teach photography, serve as the technical director of theater, and coach Form III hockey. Happy to join a faculty with so many Bowdoin connections."

Devil's Purse Brewing Company announced that it has signed

with Night Shift Distributing to sell its beers in the Boston metropolitan area and throughout central, western, and northern Massachusetts. For the Chelsea-based Night Shift Distributing (co-founded by **Rob Burns** and **Mike Oxtan**), the agreement with Devil's Purse marks the first addition of a Massachusetts brewery in its portfolio. And besides the limited styles produced on Cape Cod, Night Shift will also have access to beers produced by Devil's Purse at its partner brewery, Isle Brewers Guild, located in Pawtucket, Rhode Island. *From a Full Pint Craft Beer online news article, September 25, 2017.*

General Catalyst, one of Boston's largest venture capital firms, has hired **Holly Maloney McConnell** as the first female managing director in its seventeen-year history. She will join the firm's Boston office after seven years as a principal at Waltham's North Bridge Growth Equity, now Guidepost Growth Equity, where she focused on late-stage growth companies in the software, open source, and infrastructure industries. General Catalyst said that in her new role, McConnell will continue to work with late-stage companies. *From a Boston Globe article, September 22, 2017.*

2009 **Ike Irby** has been named the American Geophysical Union's (AGU) newest Congressional Science Fellow as the program enters its fortieth year. Irby will join the more than forty-five PhD scientists who, over the years, have brought their scientific expertise to Capitol Hill to be part of the legislative process. He intends to use the AGU Congressional Science Fellowship as an

opportunity to add more scientists to the halls of Congress. *From an EoS Earth and Space Science News online press release, October 12, 2017.*

R. Brendan Mooney: "Margot Gianis (Trinity College '10) and I were married on May 20, 2017, at the Central Presbyterian Church in Summit, New Jersey. Christopher Hickey '09 served as my best man. Margot and I live in New York City, where we both work as lawyers."

Willy Oppenheim: "**Kelly Rula '07** and I got married after a ten-year saga, which began while I was living in a tent on Thompson Street and Kelly was living in the Hatch Science Library! Our wedding celebration involved several noteworthy mustaches, a pulsating dance floor, and the cleansing rain of the Pacific Northwest."

2011 **Katie Bergeron** was one of five Old Town [Maine] athletic standouts inducted into the high school's athletic hall of fame in December. Bergeron was a three-time, all-conference selection in basketball who was named Old Town's 2008 female athlete of the year. At Bowdoin, she was named rookie of the year by the Maine Women's College Basketball Coaches Association as a first-year player. She helped lead Bowdoin to the NCAA Division III Sweet 16 as a senior, and she concluded her college career sixth on the Polar Bears' all-time scoring list with 1,180 points, and second all-time with 160 three-pointers. Bergeron then played professionally in Europe and now is head coach of the women's basketball team at Southern Maine Community College in South Portland. *From a Bangor, Maine, Bangor Daily News article, October 25, 2017.*

2012 "Verrill Dana recently announced the hiring of **Alexander Porter** in the firm's Portland, Maine, office, where he had previously served as a summer associate. A former legislative aide to US Senator Angus S. King Jr., Porter also worked as a judicial intern for United States District Court Judge Jon D. Levy of the District of Maine. He earned his law degree from the Boston College Law School." *From a Verrill Dana press release, October 24, 2017.*

2013 Reunion

In December, **Zina Huxley-Reicher** was featured in a story about a group of Mount Sinai Icahn School of Medicine students who reunited with a hiker they had aided during a heart attack. The man had collapsed on a steep trail, and the group of nine—who were not only nearby but also members of a WildMed group interested in wilderness medicine—provided care and comfort until he was airlifted to the hospital by emergency responders. Weeks later, he sought out each of the students to thank them. "In your studies, you are going to learn the mechanics of medicine, you are going to learn all the technical terms and procedures," he said. "But what you guys did instinctively, you can't be taught that. You showed me compassion, and I am amazingly grateful." Huxley-Reicher is in her second year at the Icahn School. *From the Mount Sinai Inside online newsletter, December 11, 2017.*

Michael Lozzi: "I attended Life University's graduation ceremony on December 15, 2017, in Marietta, Georgia, to watch **Toni DaCampo**

become a doctor of chiropractic. The day before, she was acknowledged as the valedictorian of her graduating class."

2015 **Scott Mitchell:** "I finished a BE in biomedical engineering at Dartmouth. While there, I started a company called Pop Flow to develop and market devices using a special valve designed by a team of classmates that I headed. I am currently in my second year at the Larner College of Medicine at University of Vermont. My nonprofit foundation, Stand With Me, has now distributed over 500 pediatric standing frames in undeveloped nations and is seeking to expand its production capacities. I have run in several half and full marathons and enjoy getting back to my lakeside family home in Glenburn, Maine, as often as possible."

Connect



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Celebrate

1. **R. Brendan Mooney '09** and Margot Gianis (Trinity '10) were married on May 20, 2017, at the Central Presbyterian Church in Summit, New Jersey. Christopher Hickey '09 served as best man. Pictured: Dom Fitzpatrick '09, Jeremy Kraushar '09, Sarah Warner '09, Charlotte Williams '10, Chris Hickey '09, Amelia Glauber '09, Hannah Howe '09, Christian Adams '09, John Moore '09, and Brendan and Margot.

2. **Cati Mitchell '09** and Robbie Crossley (Colby '08) were married on August 12, 2017, in Marblehead, Massachusetts. Pictured: Lissa McGrath Millett '83, Peter Mills '09, Alison Coleman '09, Margot Miller '10, Bo Millett '21, Robbie and Cati, Peter McGrath '79, Kaitlin Raymond '11, Mike Mitchell '11, and Adam Baber '05.

3. **Eleanor West '10** and **Nick Stone '10** were married on July 8, 2017, at Brooklyn Winery in Brooklyn, New York. Pictured: Tim Poulin '10, Helen Wen '10, Sean Weathersby '10, Allie Gunther '10, Eleanor and Nick, Danny Lorberbaum '10, Skye Lawrence '10, Sarah Wood '10, Seth Glickman '10, and KC Edwards '10.

4. **Ashby Crowder '04** and Robin Cleland (Grinnell College '06) were married on September 30, 2017, at Rodes Farm in Nellysford, Virginia. Pictured: Anton Gorbounov '06, Yana Domuschieva '04, Audrey Amidon '03, Robin and Ashby, Christie Toth '04, Benjamin Hagenhofer-Daniell '04, and Andrew Pizzolato '04.

5. **Willy Oppenheim '09** and **Kelly Rula '07** were married on September 30, 2017, in Index, Washington. Pictured: Kenny Fahey '08, Alice Lee '07, Annie Cronin '07, Jon Ludwig '07, Ethan Wolston '09, David Zonana '09, Charles Stern '09, Maina Handmaker '11, Marie Sears '09, Nate Johnson '09, Amberlee Gustafson '08, Max Goldstein '07, Jimmy Lindsay '09, Kelly and Willy, Peter Hudson '08, Isabelle Richardson Horton '08, Forrest Horton '08, and Jim Bittl '08. Not pictured: Kate Hourihan '07, Marc Daudon '77, Katherine Kirklín O'Brien '07, and Brook Shaffer '07.

6. **Adam Marquit '11** and Margot Ritz (University of Denver '08) were married on August 26, 2017, at Devil's Thumb Ranch in Tabernash, Colorado. Pictured: Hugh Fleming '10, Daisy Mariscal '11, Edward Gottfried '11, Claire Coltery '11, Erin McAuliffe Walder '11, Pamela Whiteman Wexler '79, Seth Walder '11, David Gruber '11, Mason Smith '11, Adam and Margot, Simon Fischweicher '11, Daniel Hicks '11, Nick Pisegna '11, Emily Graham '11, David Shaeffer '11, Kaye Verville '11, Tim Prior '11, Danny Chaffetz '11, Greg Tabak '11, and Jessie Small Hicks '11.

7. **Michelle Filteau '06** and Devin Griffin (Grinnell College '00) were married on October 7, 2017, in Haverhill, Massachusetts. Pictured: Caitlin Moore '06, Victoria Tudor '06, Nisha Ajmani '06, Vijay Kotecha '07, Flavia Chen '07, Lisa Bonjour '06, Whitney Rauschenbach '06, and Michelle and Devin.

8. **Grace Moore '08** and James Lee were married on September 23, 2017, in San Francisco. Pictured: Morgan Finch Bartlett '08, Katherine Whitley Fuller '08, Grace and James, Ellie Moore '13, Claire Cutting '08, Peter Fritsche '10, Kaitlin Hammersley '08, Robinson Moore '77, Mark Fuller '08, Lyndsey Colburn Gillis '08, Brad Gillis '08, Bobbi Dennison Navarro '08, and George Chase '78.

9. **Ashley Inderfurth '04** and Jonathan Naylor (University of Maryland '07) were married on April 30, 2016, in Brookeville, Maryland. Pictured: Liz Swedock '04, Tim Lazarus '03, Nick Hiebert '03, Johnny Elledge, Rachel Hedlund '04, Blakeney Schick '04, Samantha Altschuler '04, Dave Noland '04, Cy Moulton '04, Justin Clarke '04, Amanda Boer Lazarus '03, Lindsay Morris '04, Whitney Alexander '04, Ashley and Jonathan, Katie Chandler '04, Hanny Studer Clarke '04, Nachel Mathoda '03, and Ellie Doig '03.

Celebrate

10. **David Funk '10** and Roni Jo Mielke (Saint Martin's University '11) were married on October 8, 2016, on her family's wheat farm in Harrington, Washington. Pictured: Andrew Bernard '11, Rahul Mohan '11, Peter Cipriano '10, Robert Lynn '09, Thai Ha-Ngoc '10, Sarah Kugel, Robert Stanley '10, David and Roni Jo, Barrett Takesian '12, Palmer Higgins '10, Christiana Whitcomb '14, Elliot Kilham '10, Kathryn Jordan '10, Andrew Hilboldt '13, Andrew Sprague '12, and Will Fantini '13.

11. **Debbie Theodore '08** and Daniel Seltzer (Harvard University '05) were married on July 29, 2017, at Wave Hill public garden in Bronx, New York. Pictured: Keirnan Willett '07, Carrie Miller '08, Anne Riley Moffat '08, Dan and Debbie, Forrest Horton '08, Laura Belden '08, ZZ Cowen '08, Isabelle Richardson Horton '08, Amberlee Gustafson '08, Christopher Hickey '09, Kendra Neff '08, Peter Hudson '08, and Rogan McCally '08.

12. **Kimberly Vincent '10** and Chris Fredregill (Texas A&M '00) were married on August 12, 2017, at the chapel at Rice University in Houston, Texas. Pictured: Jin-Kyung Kim '10, Zarine Alam '10, Jane Lee '10, Chris and Kimberly, Colin Matthews '10, Willy Hameline '10, Alyssa Phanitdasack '10, Daniel Jose '10, Adam Kurstin '10, Sofia Siegel '10, Stephanie Williams '10, and Andrew Otton '11.

13. **Michael Ardolino '08** and **Claire Cooper '09** were married on July 29, 2017, at the 1774 Inn in Phippsburg, Maine. Pictured: Caroline Burns '09, Katie Mevorach Cooper '09, Doria Cole '09, Katerina Papacosma '08, Patrick Costello '09, Eric Ardolino '10, Ashley Fischer '09, Linzee Troubh '09, Michael and Claire, Emily Ranaghan '09, Sarah Warner '09, Helaina Roman '09, Katherine Finnegan '09, Emme Duncan '09, Lindsey Schickner '09, Hannah Hughes '09, Arden Klemmer '09, Corey Bergen Caras '08, and Scott Caras '08.

14. **Susan Morris '07** and Nifoghale Ovuworie were married in a Nigerian wedding ceremony on June 24, 2017, in Denver, Colorado. Pictured: Burgess LePage '07, Kate Leonard '07, Jill Campbell '11, Meghan Gillis '07, Sarah Horn '07, Allyson Craib Florence '06, Rich Florence '06, Jayme Woogerd '07, Sheryl Stevens Pleiss '07, and Niffy and Susan.

15. **Jason Guzman '11** and Annie Hertz (University of Michigan '11) were married on October 28, 2017, in Minneapolis, Minnesota. Pictured: Rahul Madan Mohan '11, John Vegas '93 (brother of the groom), Andy Bernard '11, Annie and Jason, Kent Winingham '12, Stephen Sullivan '11, Mason Smith '11, Scott Schulkin '11, Erin Furey '07, Sam Smith '10, Adit Basheer '11, Michael Power '11, Eric D'Elia '11, and Caroline Geoghegan '12.

16. **Rachel Donahue '08** and **Matt Eshelman '09** were married on June 24, 2017, on

Thompson Island, Boston, Massachusetts. Pictured: Scott Donahue '69, Rachel and Matt, Jon Sternburg '70, Spencer Ho '09, Derek Castro '09, Katie Eshelman Springer '06, Kelsey Borner '09, Jeremy Bernfeld '09, Julia Ledewitz Rogers '08, Hilary Strasburger Collier '08, Liza Shoenfeld '09, Peter Nagler '09, Ida Sahl '08, Eric Harrison '09, Micah McKay '09, Dominic Fitzpatrick '09, David Leinen '09, Patrick Costello '09, Alan Donahue '74, Jeremy Ross '09, and Louisa Cannell '13. Bowdoin flag: Walter Donahue Jr. '44.

17. **Samantha Polly '11** and Arian Nasab (University of Tennessee) were married on June 10, 2017. Pictured: Caroline Baljon Wook '11, Samantha, Emily Balaban-Garber '11, Jeffrey Cook '11, Daniel Vicario '11, Caitlin McCarty '11, Casey Brust '11, and Carl Wook '10.

18. **Noah Buntman '08** and Britt Swenson (Colorado College '10) were married on September 9, 2017, in Pemberton, British Columbia, Canada. Pictured: Alex Chittim '08, Jacob Sack '08, Mark Fuller '08, Alex White '08, Andrew Fried '08, Colin Joyner '03, Ben Freedman '09, Virginia Drake '08, Armin Drake '08, Will Hales '08, Chris Burrage '08, Lindsey Bruett '09, Meaghan Maguire '08, Lindsay Buntman Kafitz '06 with daughter Tovah Kafitz, Kat Whitely '08, and Britt and Noah.



Connect



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19. **Whit Schrader '05** and Kathryn Benner were married on September 9, 2017, in San Francisco. Pictured: Caitlin Bevan '08, Adnan Prsic '05, Sarah Begin Cameron '05, Kathryn and Whit, Joe Andrasko '04, and Luke Flanagan '06.

20. **Thompson Ogilvie '10** and Casey Reck (Claremont McKenna College '11) were married on July 22, 2017, in Solvang, California. Pictured: Tim Katlic '08, Archie Abrams '09, Pat Pierce '08, Christina Berkow '11, Kyle Mikami '10, Stan Berkow '11, Nathan Allukian '10, Julie Coleman '11, Andrew Coleman '11, Thompson and Casey, Hannah Peckler '11, Eli Bossin '09, Ike Irby '09, John Hall '08, Colin Ogilvie '12, and Valerie Wirtschafter '12.

21. **Allison Robbins '02** and John David Check (Northwestern '91) were married on July 8, 2017, in Red Lodge, Montana. Pictured: Kanisorn Wongsrichanalai '03, Kathryn Ostrofsky '06, Lindsay Szramek '02, Nathan Alsobrook '97, John and Allison, Jessica Brooks Hewitt '02, Shannon Gilmore Alsobrook '02, Charlotte, Annelise, and Finley Alsobrook.

22. **Katie Cummings '07** and Kyle Siegfried (Monmouth University '08) were married on September 30, 2017, at the Nantucket Yacht Club in Nantucket, Massachusetts. Pictured: Stef Pemper (former Bowdoin coach), Justine Pouravelis '06, Katie, Eileen Flaherty Moore '07, Colleen Sweeney '11, Beth Damon '04, Alison Smith Montgomery '05, and Gavin McNiven '05. (Not pictured: Alexa Kaubris '09.)

23. **Tom Flanagan '10** and Katrina Avtonomoff (University of California-Davis '10) were married on July 1, 2017, at the Outdoor Art Club in Mill Valley, California. Pictured: Tom Flanagan Sr., Sam Hankinson '10, Chris Necchi '10, Oliver Kell '10, Tom and Katrina, Steve Robinson '11, Pete Brandstatter '10, and Matt Moran '10, who also officiated the ceremony.

24. **Francesca Maddaluno '00** and Erik Johnson (Rhode Island School of Design '87) were married on December 18, 2017, in a private ceremony at Boston City Hall, Boston, Massachusetts.

25. **Lindsey Warren-Shriner '10** and Sam Smedinghoff (Williams '06) were married on August 19, 2017, at the home of the bride's parents in Brattleboro, Vermont. Pictured: Paige Warren-Shriner, Steve Shriner '80, Lindsey and Sam, Janice Warren '80, and Eliza Warren-Shriner '13.

26. **Leo Guen '76** and Sherry Ma were married on October 20, 2017, in Phoenixville, Pennsylvania. Pictured: Joe LaPann '76, Amy Guen (wife of Edward Guen '49), Tim Guen '79 and wife Janet Russell Guen (daughter of Don Russell '48), Tori Guen '13, Sherry and Leo, Brooks Geiken '76, and Terry Guen-Murray '81.

27. **Sam Weyrauch '14** and **Natalie Clark '14** were married on August 5, 2017, at Newagen Seaside Inn in Southport, Maine. Pictured: Jared Littlejohn '15, Emily Weyrauch '17, Sam, Hayley Nicholas '17, Katie Mac '14, Alice Wang '15, Sam Copland '14, Marc Veilleux '14, Mollie Friedlander '14,

David Vasquez '14, Adam Zhang '14, Natalie, Helen Newton '14, Anita Shah '14, Teresa Withee '15, Sam Miller '15, Katherine Churchill '16, Katie Byrnes (faculty), Kate Kearnes '14, Marcus Schneider '13, Katie Ross '14, Katie Craighill '17, Kate Featherston '15, Andi Noble '15, Abbie Geringer '14, Brian Jacobel '14, Brennan Clark '20, James Denison '14, Jeff Yu '14, Bill Griffiths '14, Adam Eichenwald '14, Evan Eklund '16, Lauren Skerritt '14, Garrett Casey '15, Jordan Goldberg '14, and Will Tucker '14.

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Discuss



DERAY MCKESSON '07

Educator and Social Activist

Social media has changed the landscape of who can create and share content—the gatekeepers no longer exist. That openness has allowed for the voices of traditionally marginalized people to spread. That said, there is now so much content that it is hard to know where to focus. We are just seeing the transformative power of social media. There is undoubtedly more to come.

“Social media—what are the perils? What are the benefits? Does one outweigh the other?”



MELODY HAHM '13

Senior Writer and On-Air Reporter,
Yahoo Finance

Twitter is my destination for breaking news and anything happening in the cultural zeitgeist. But I often feel exhausted and out of the loop if I miss a conversation. We're digesting sound-bite after sound-bite, impeding our ability to form full-fledged thoughts. The glorification of a “hot take” has made it preferable to come out with a half-baked opinion, even if it means having to issue a retraction afterward.



FARIA NASRUDDIN '20

Social Media Manager,
The Bowdoin Orient

Information is now an “active measure,” a Soviet term for political warfare. Unlike traditional media, which all have internal standards and fact-checking, there is no worldwide standard for truth on social media. Social media brings voices to the political stage that otherwise would be excluded. Take the Arab Spring, where it facilitated networks that organized groups of activists. Greater access to information sparks greater civic engagement. But, with no formal regulating body, we need to be the peer review.



ALLEN HARPER

Visiting Assistant Professor,
Computer Science

The World Health Organization defines a “gaming addiction,” Facebook is condemned for attempts to manipulate its users without informed consent, and groups are calling on Apple to provide tools to monitor and limit young consumers. All this indicates just how poorly prepared we were for the introduction of social media platforms into our lives. On the other hand, when we witness regime change where protesters fight government troops with only a cell phone and a Twitter account, we realize their power and importance. I would say I am a pessimist in the short-term for the quick implementation of controls, but optimistic that countervailing forces will address the ills we see.



JANUARY 21, 2017

Social media platforms like Facebook and Twitter played an integral role in rallying, organizing, and providing information to hundreds of thousands of protesters who participated in the 2017 Women's March across the country.

Image: Placards line fences surrounding Boston Common during a Women's March. Signs from the women's marches around the world are being saved as cultural treasures by museums, libraries, and colleges.

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Inside

- 20 Rallying Portland
- 36 As Maine Goes
- 42 Q&A with Dana Spector '08