A Lantern for Leadership in the Environment
BY KATHRYN MILES • PHOTOGRAPHS BY FRED FIELD
The new Roux Center for the Environment will not only transform the corner of College Street and Harpswell Road, it will facilitate collaboration and creativity among academic disciplines across the entire campus and highlight Bowdoin's position of preeminence in environmental teaching and scholarship.

Data Infusion
BY LISA WESEL • PHOTOGRAPHS BY BOB HANDELMAN
The digital and computational studies program teaches students across the curriculum to appreciate the power, as well as the limitations, of data and to understand that numbers, generated and presented by humans, have a point of view.

Go West, Young Student, and Help Grow a Company
BY KATIE BENNER '99 • PHOTOGRAPHS BY GLENN MATSUMURA
Bowdoin students—from across class years, majors, and backgrounds—trekked to California over spring break to explore career opportunities with alumni at some of the most exciting technology companies in Silicon Valley.

Making Connections
BY JESSICA SKWIRE ROUTHIER '94 • PHOTOGRAPHS BY TRISTAN SPINSKI
The Mellon Curatorial Fellowship helps turn the Bowdoin College Museum of Art into a classroom.

"... it is simply true that while some choices may close others, the more important outcome is that each choice opens new and entirely unexpected and unforeseen other ones. The freedom to remain open to that, to allow yourself to grow and learn and embrace new opportunities, is very great and, I can assure you, very fulfilling.”
Hanna Holborn Gray H'17
Baccalaureate Address
May 26, 2017
Remembering Vietnam

I was blown away by Wayne Burton ’66’s vignette of everyday life in My Tho during Operation Speedy Express. Looking through the sights of his .45 at the twelve-year-old thief’s head, the horror of body counts was never more gripping. Keep writing, Wayne. We need these stories.
Bruce Jordan ’69

CORRECTION: In the Class News section of our last magazine, we inadvertently transposed the class years of Geoffrey Cole ’04 and Akira Shishido ’08. We apologize for the error.

Bruce Jordan ’69

On the Nose

Thank you, thank you for sharing what good work the Bowdoin Library is doing. I was interested to learn how the library is adapting to this new digital age, and very excited to see their guide to fake news and fact checking. I happen to be just starting an informational writing piece with my fifth-grade students, and this easy-to-remember acronym SMELL (Source, Motivation, Evidence, Logic, Left Out) will really help me guide their research, and help them in the future. Who knows, maybe one of them will be in Bowdoin ’28!
Lucie Garnett ’94

More Than a Penny for Your Thoughts!

What do you think? After all, this is YOUR alumni magazine. Drop us a note and we’ll give you something in return. The first five people who write us sharing their (creative and meaningful) impressions about something in this issue will be awarded with a new L.L. Bean for Bowdoin Boat & Tote valued at $35.90.

NO PURCHASE NECESSARY. Must be US or DC resident, eighteen or older. Begins 12:01 am ET 7/1/17. Ends 11:59 pm ET 10/1/17. Void where prohibited. For details and complete rules, go to bowdoin.edu/magazine. Sponsor: Bowdoin Magazine, 4104 College Station, Brunswick, ME 04011.

Bowdoin’s 2017 honorary degree recipients have accomplished much—to international acclaim—in their fields. They shared their experiences and offered sound advice to the audiences gathered to hear them speak during Commencement weekend. There was no shortage of humor, however, intermingled with their inspiring words of wisdom.

“I said ‘Mama, I decided I want to be a musician when I grow up.’ And she smiled and looked down and said ‘Honey, you can’t do both.’”
Grammy Award-winning keyboardist Chuck Leavell explaining the “epiphany” he had at the age of seven.

“I hope that you will do the hard work of confronting complexity and support your positions without arrogance, open to other ways and ideas. I hope you will be open also to a sense of the absurd, to delight in the human comedy.”
Hanna Holborn Gray, president emeritus of the University of Chicago, explaining to the Class of 2017 during the Baccalaureate ceremony that they are forevermore bound to Bowdoin.

“God love Bowdoin for allowing you to explore yourself. I didn’t really want to major in anything at all. . . . In many ways history is the study of everything, so history was a way for me to kind of still not have to choose a major.”
Pulitzer Prize–winning author Tony Doerr ’95 explaining how he came to major in history at Bowdoin.

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“To my husband, who has endured my very long hours of work . . . I tell him ‘You know what? Suck it up.’”
Founder and executive director of the Immigrant Resource Center of Maine, Fatuma Hussein, joking to her husband, who defies Somali cultural mores in staying home and caring for their eight children while she works.

Go online to talks.bowdoin.edu for full videos of each honorand’s talk.
Calling on April 21, 2017. Before a packed crowd in Smith on Maine Public Radio’s interactive call-in program Maine conversation on campus that was shared with listeners statewide Maine is a living laboratory for that endeavor were aspects of a The environment, how it’s studied at Bowdoin, and how environmental studies program manager; and Dave Carlon, associate professor of biology and director of the Coastal Studies Center. Keith Shortall ’82 on air with Matt Klingle, associate professor of history and environmental studies and director of the environmental studies program; Eileen Johnson, ENVIRONMENTAL EXPERTISE ‘MAINE CALLING’ BROADCASTS BOWDOIN ENVIRONMENTAL EXPERTISE "Environmental studies is the epitome of the liberal arts because it brings everything together around these questions that concern us and concern the entire planet.” —Matt Klingle The environment, how it’s studied at Bowdoin, and how Maine is a living laboratory for that endeavor were aspects of a conversation on campus that was shared with listeners statewide on Maine Public Radio’s interactive call-in program Maine Calling on April 21, 2017. Before a packed crowd in Smith Auditorium, Sills Hall, a panel comprising three faculty members from disciplines across the spectrum of environmental studies shared insights while answering questions from Maine Public Radio news director and program moderator Keith Shortall ’82, as well as from members of the live audience and from those asking questions over the phone, e-mail, and social media. Listen to the archived show at mainepublic.org.

Site work is underway at Whittier Field and Magee-Samuelson Track. The renovation project announced in late March includes plans for replacing the existing grass field with artificial turf and adding lights, seating, and a new press box, along with an expansion of the current six-lane track to the eight lanes required to host championship track meets. It also includes a restoration of the original footprint of Hubbard Grandstand through the removal of blachers that were added over the years to the perimeter of the structure. This will allow the straight-away lanes on the starting side to abut the edge of the grandstand as originally intended. The College submitted Hubbard Grandstand, Whittier Field, and the 1903 Gate for listing on the National Register of Historic Places. The National Park Service currently has the application for review and, if approved, it will go to the Secretary of the Interior’s office for final approval.

Whittier Field was built in 1896 in honor of Dr. Frank Nathaniel Whittier (Class of 1885), whose varied career at Bowdoin from 1886 to 1921 included serving as a lecturer in hygiene, professor in the Medical School of Maine, director of physical training, and later as college physician. Hubbard Grandstand, a gift of Civil War General Thomas H. Hubbard (Class of 1857), was completed in 1904. Bowdoin’s outdoor all-weather track was installed in 1970 in honor of legendary track coach Jack Magee, who led the Polar Bears from 1913 until his retirement in 1955. The complex was the site of an Olympic training camp that brought Caitlyn Jenner (formerly Bruce Jenner), Steve Prefontaine, Frank Shorter FF16, and other US Olympic track teammates to train before departing for the 1972 Munich Olympics. The track was rededicated the Magee-Samuelson Track in 2005 in honor of 1984 Olympic marathon champion Joan Benoit Samuelson ’79.

The portrait by artist Jen Friedman—who has also portrayed the likes of Michael Bloomberg, Bill and Melinda Gates, and Ted Turner—hangs in Moulton Union close to where recipients of the Bowdoin Prize are recognized. Gorman received the prize in 2010 for his distinctive contributions as a business leader, conservationist, philanthropist, and for a life that modeled what it means to serve the common good. Bowdoin’s likeness of Gorman was undertaken in preparation for a portrait created for L.L. Bean, grandson of the company’s founder, died in September 2017, in Moulton Union. Gorman, the former president and chairman of L.L. Bean, and the grandson of the company’s founder, died in September 2017, in Moulton Union. Amid fond recollections of his deep devotion to Maine and to Bowdoin, a portrait of Trustee Emeritus Leon A. Gorman ‘56, H’83 was presented May 13, 2017, in Moulton Union. Gorman, the former president and chairman of L.L. Bean, and the grandson of the company’s founder, died in September 2017, in Moulton Union.
JOINING THE RANKS

On May 27, the College conferred 478 bachelor of arts degrees to the Class of 2017 during the 212th Commencement. As of June 2017, 39,926 students have matriculated at Bowdoin and 31,603 degrees in academic programs have been awarded—with an additional 274 postgraduate students having earned master’s degrees. In total, there are now 20,463 living alumni graduates, and 126 honorary degree holders.

With Love and Support

Bowdoin’s annual Scholarship Appreciation Luncheon in May brought together hundreds of students with the donors who have provided the financial support that makes their educations possible. The speakers’ personal and moving stories reminded everyone of the immediate and enduring impact Bowdoin has on the lives of students and alumni—and how the definition of community can come to mean different things to different people in the face of adversity.

In his talk “With Love and Support,” Tim Long ‘17 shared how his father’s stroke last fall brought with it pressures that forced upon him a “silent struggle.”

“There were several days towards the end of the semester where I struggled to concentrate during classes, and I often felt frustrated that I wasn’t at home with my family. It was during this time that I found support from my coaches, the Office of Residential Life, my deans and professors, and of course my friends and family. I found endless compassion and time for me to just talk through everything that was going on. Our Bowdoin community is supportive, but I had never before realized the depths of that support.”

REUNION WEEKEND 2017

Dancing and dining, learning and laughing, reconnecting and reminiscing—with an action-packed and inspiring schedule of events, Reunion was once again the definition of fun. If this wasn’t your year, have no fear—planning for next year’s iteration is already underway. To check out photos, visit the alumni gateway on bowdoin.edu.

Bowdoin Class of 2021 by the Numbers

- 7,251 applicants
- 34% identified as students of color
- 406 high schools
- 16.5% are first-generation students (neither parent has a four-year degree)
- $52% are receiving no-loan student aid packages (need-based)
- 42 states and the district of Columbia
- 29 countries

47% in 2016
Bowdoin alumna Kristen Gunther ’09 spent ten weeks mobilizing people across the country and the world to join the March for Science on Earth Day, April 22. Gunther worked as the national committee’s “mission strategy” leader, honing the goals, values, and language of the movement.

“We need to aspire to have a closer relationship between science and public life and policy, and that reaches a lot of different political situations and communities around the world,” Gunther explained.

The largest march took place on Washington DC’s National Mall, while more than 600 satellite marches occurred in communities around the world. The estimated global attendance was 1.07 million, with 100,000 estimated in DC; 70,000 in Boston; 60,000 in Chicago; and 50,000 each in Los Angeles and San Francisco.

Two busloads of Bowdoin staff, students, and faculty headed to the Saturday morning March for Science in Portland, Maine, organized by Professor of Physics Madeleine Muall, Sustainability Outreach Coordinator Bethany Taylor, Emily Ruby ’19, and Zoe Wood ’18.

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L.L. Bean for Bowdoin

In partnership with Maine’s heralded go-to-retailer for all things outdoor and more, The Bowdoin Store is offering a new branded line of merchandise. With totes, duffles, throws, and fleeces, quality and coziness is taking on a new meaning at the College. Peruse the line at store.bowdoin.edu.

Before the US Women’s National Hockey Team claimed the world championship in overtime against Canada in early April, the team claimed another victory off the ice. Prior to the tournament, the twenty-three members of the team took a public stand, threatening to boycott the championship to improve their compensation. Leading the legal effort was Dee Spagnuolo ’96, a partner at the Philadelphia law firm Ballard and Spahr and a hockey player and three-sport athlete during her time at Bowdoin, who represented the team pro bono. She negotiated with USA Hockey, the sport’s governing body, gaining a favorable settlement for the players that included a pay raise and other concessions.

“I don’t rue the day the Internet was invented. I don’t think this huge volume of often terrible information is bad for us. I think what is bad for us is not having enough of a critical sense of sorting things out.”

Cynthia McFadden ’78, H’12
Senior Legal and Investigative Correspondent, NBC News

March 27, Kresge Auditorium

GOING THE DISTANCE

Ninety-five-year-old retired Bangor doctor Sidney Chason ’44 returned to campus on April 15 to throw out the first pitch before a double-header against Trinity (which Bowdoin swept). “I enjoyed baseball more than I did any sport,” Chason told The Bangor Daily News in an article about Chason’s fond recollections of the game, including of his friend, teammate, and fellow doctor, the late John Woodcock ’44:

bangordailynews.com.

Warm Salmon Salad with Chickpeas and Tomatoes

Serves six

6 tablespoons olive oil, divided
6 five- to six-ounce salmon fillets (about 2 pounds total)
2 14-ounce cans chickpeas, drained and rinsed
1½ cups chopped fresh tomatoes
1 cup pitted Nicoise olives
2 tablespoons chopped Italian parsley
2 tablespoons orange juice
1 tablespoon lemon juice
1 tablespoon capers
1 tablespoon grated orange peel
1 tablespoon grated lemon peel
2 tablespoons torn basil leaves

Preheat the oven to 375 degrees. Heat 2 tablespoons of the olive oil in a large sauté pan over medium-high heat, until hot but not smoking. Season salmon fillets with salt and pepper and add them to the pan, skin side down (do not crowd; cook in batches if necessary). Cook, without turning, for approximately three minutes, until the skin is somewhat crispy and the flesh starts to become opaque. Remove the pan from the heat, place the fish into an oven-safe dish and put it in the oven to finish cooking, uncovered, for approximately ten minutes. Add the remaining 4 tablespoons of olive oil to the sauté pan and heat over medium-high heat. Add the drained chickpeas and all the remaining ingredients except for the basil. Stir until warmed through. Season with salt and pepper to taste. To serve, divide the chickpea mixture among six plates, flake the salmon into one- to two-inch pieces and scatter over the chickpeas, and garnish with basil.
The new Roux Center for the Environment will not only transform the corner of College Street and Harpswell Road, it will facilitate collaboration and creativity among academic disciplines across the entire campus and highlight Bowdoin’s position of preeminence in environmental teaching and scholarship.

BY KATHRYN MILES • RENDERINGS COURTESY OF CAMBRIDGE SEVEN ASSOCIATES • PHOTOS BY FRED FIELD
Ours is a world where technology moves at a dizzying pace: one in which an average smartphone is more powerful than the network of computers that first landed astronauts on the moon; one in which our refrigerators can e-mail us when we have accidentally left their doors ajar.

Ours is also undoubtedly a world of complex problems requiring complex solutions: a world of megaeartinctions, environmental refugees, and peak resource crises.

So complex are these problems and their correctives, in fact, that we tend to forget real ingenuity often begins simply—even austerely. That the first eyeglass prototype came into being when a Roman scholar slid a glass bowl filled with water in front of a book he struggled to read. That an Italian philosopher devised the first electric battery by layering sheets of saturated paper between metal discs.

Stories like this serve as powerful reminders that real innovation lies in the simple act of touching hammer to nail, pencil to paper. Or, in the case of the recent groundbreaking innovation, Bowdoin’s environmental studies program has been rooted both in the College’s strong liberal arts tradition and a commitment to interdisciplinary study. Participating faculty represent such diverse disciplines as biology, economics, and the visual arts. Students in the program are exposed to a broad scope of environmental courses while pursuing the depth afforded by a coordinated degree in a traditional discipline.

More than thirty faculty and instructors offer courses that are cross-listed with environmental studies, and students have paired their program studies with a degree from almost every department on campus. Participating faculty have partnered with colleagues at other institutions on grant projects funded by the National Science Foundation, NASA, the Guggenheim Foundation, and more.

“One of the greatest strengths of our program,” says Michele LaVigne, assistant professor of earth and oceanographic studies, “is the opportunity for students to engage with faculty and in independent research throughout the curriculum.”

Matthew Klinge, associate professor of history and environmental studies, currently serves as director of the environmental studies program. He says that, historically, the program’s broad interdisciplinarity sometimes made academic synergy challenging for participating faculty.

“We’ve never really had a place where everyone can get together. Having a building dedicated solely to the environment, where we will have a mix of scholars, will be both transformative and generative.”

Klinge, who also serves on the Roux building committee, says that this kind of intermingling was a priority from the start. By design, the location of faculty offices will bring together scholars from divergent backgrounds and areas of expertise, creating a rich nexus of approaches and ideas. Klinge likens the phenomenon to an ecosystems—those biologically diverse borderlands where marshlands meet rivers or deciduous forests meet tropical lowlands.

“Immediately, you have this opportunity for hallway conversations and the serendipitous meeting over the coffee pot. That invariably leads to additional collaborations both in and out of the classrooms.”

Jennifer Scanlon, interim dean for academic affairs, says the program committee thought long and hard about how to facilitate this kind of transparency and collaboration from the moment the building was first conceived.

“We talked at length about how a physical building can actually facilitate collaboration while furthering our mission of cutting-edge research and innovative teaching. We wanted a place where students and faculty could engage one another in questions big and small about humans’ relationship to the environment.”

To foster these connections, the building design includes ample common areas and intimate nooks for meetings and collaboration. Traditional walls have been replaced with glass ones, allowing visitors to the building to observe what is happening inside classrooms and lab spaces—an important addition, says principal Timothy Mansfield of Cambridge Seven Associates, who designed the building, particularly when it comes to student engagement.

“The conventional academic building can be an imposing space,” he says. “The closed door of a laboratory can make it seem foreboding to a student. The very design of the Roux Center invokes students in. From there, engaging a scholar about his or her research is a natural next step.”

“Maine serves as a wonderful living laboratory where geology, oceanography, surface processes, and biology all interact,” LaVigne adds. “Students will feel at home in the Roux Center and take advantage of spaces that will encourage Rooted in Tradition

Bowdoin’s environmental studies program was founded in 1972—two years after the publication of Rachel Carson’s Silent Spring. Bowdoin’s environmental studies program was founded in 1972—two years after the planet’s first Earth Day and just a decade after the publication of Rachel Carson’s Silent Spring. Nineteen seventy-two was a tumultuous year for the environment: one in which a coal sludge spill killed 125 people in a small West Virginia town, and a fire in an Idaho silver mine killed ninety-one. That same year, Congress struggled to pass legislation regulating pesticides and pollution control, and the nation watched as NASA launched the first man-made satellite to leave our solar system, forever changing our perspective of this planet.

Into this milieu the program was born. From its very inception, Bowdoin’s environmental studies program has been a world where technology moves at a dizzying pace: one in which an average smartphone is more powerful than the network of computers that first landed astronauts on the moon; one in which our refrigerators can e-mail us when we have accidentally left their doors ajar.
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cross-disciplinary communication.”

In addition to current faculty from many academic disciplines occupying the building, Scanlon says the College has plans to endow a visiting scholar position, likely to be an environmental humanist initially. Meanwhile, individual classrooms will be configured such that they can morph from lecture halls to small group workstations to venues for student presentations, all within a single class period. Concomitant technology will make it possible for students to engage one another through sophisticated software packages and to interact with scholars and students from across the globe in real time.

“It’s a real test kitchen,” says President Clayton Rose. “The Roux Center will help us learn how to use space differently and more effectively for how we all teach and learn. And that will inform our future decisions for the campus as a whole.”

Rings of Knowledge

From its inception, the Roux Center has been about collaboration. The College appointed a diverse committee of faculty, students, and staff to lead the design of the building. Sara Dickey, professor of anthropology, and a member of the Roux Center Committee, says the process has been rewarding both for its emphasis on creativity and consensus.

“All of our conversations about the design and inception of this building have been based on an open sense of idea generating: lots of back and forth, very constructive conversations, and sometimes even respectful disagreement.”

The exterior of the 25,800-square-foot academic building will be sheathed in wood—a metaphoric representation of a tree, says Mansfield, and one that asks to be examined.

“If we open up a tree, we’ll find its rings, which in this case are the rings of knowledge. We wanted those rings to be visible to all.”

A dramatic glass facade known as “the lantern” will serve as the focal point of the building and highlights this idea of transparency, while also reaching out to the community and emphasizing the idea of the building as a gathering place.

“The Roux Center builds upon these initiatives in exciting ways. That wood exterior intended to evoke a tree of environmental stewardship. That’s one reason the building is on track to receive LEED-platinum certification upon completion.

Established by the United States Building Council (USBC), Leadership in Energy Efficiency and Development (LEED) is the gold standard for third-party green building certification.

Already, Bowdoin boasts six buildings that have been awarded LEED silver certification, including Watson Arena, the nation’s first new ice area to achieve that distinction.

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Environmental Studies Spans the Liberal Arts

Courses in environmental studies (ES) at Bowdoin address a vast range of topics that span the liberal arts spectrum. Here are examples of those offered this coming fall, the instructors, and the departments and programs with which they are formally affiliated.

Art and the Environment: 1960 to Present
Natasha Goldman, art history

Atmospheric and Ocean Dynamics
Mark Battle, physics and astronomy

The Beach: Nature and Culture at the Edge
Connie Chiang, history and ES

Biodiversity and Conservation Science
John Lichter, biology and ES; Shana Stewart Deeds, biology

City, Anti-City, and Utopia: Building Urban America
Jill Pearlman, ES

Environmental Law and Policy
Conrad Schneider, ES

Environmental and Natural Resource Economics
Guillermo Herrera, economics

Environmental Policy and Politics
Shana Starobin, government and legal studies and ES

History of Harpswell and the Coast of Maine
Sarah McMahon, history

Placing Modernity
Samia Rahimtoola, English

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Placing Modernity
Samia Rahimtoola, English
knowledge? It’s actually sustainably harvested poplar that was thermally modified. It hasn’t been chemically treated, says Mansfield, which has the double bonus of a smaller environmental footprint and the aesthetic advantage of weathering to the same kind of gray often seen on Maine’s cedar-shake homes and barns. Bioswales—specially designed vegetative landscape features—will collect rainwater and reduce run-off, while a living rooftop garden will regulate the building’s temperature. A series of photovoltaic panels will minimize the building’s dependence on the grid.

But even with all of these innovations, achieving LEED platinum certification is difficult, especially when your building also contains state-of-the-art laboratory space. According to Mansfield, one of the biggest energy draws for any such building is actually laboratory fume hoods—those ventilation systems that keep researchers and students safe from chemical inhalation.

To minimize their use, the College committed to greener chemistry—experimentation with lower levels of chemicals that will still yield important scientific discoveries but won’t require such huge electric bills. A fully visible display monitor will allow visitors to the building to see what’s really important are the people and the programing you put in it. That’s the real opportunity for us.”

That, says David Roux, is what most excites him and Barbara. “We have a long-standing interest in environmental causes and conservation. And the building is really great, but at the end of the day it’s just a building. I like to think of it as a vase: what’s really important are the people and the programing you put in it. That’s the real opportunity for us.”

**Nuance and Scope**

So many of the challenges our planet currently faces are what management scientist Charles West Churchman first called “wicked problems,” which is to say problems that are difficult—if not impossible—to solve because of their complexity and ever-changing nature.

That’s particularly true where environmental issues are concerned. Take climate change, says Klingle, which comes with both inherent uncertainty and discords. In the short term, what appears good for the planet may not seem good for business. The soundest moral decisions may not be the ones that foreground our species. Understanding all of it requires nuance and scope.

“Science alone is not going to solve the increasing concentration of anthropogenic greenhouse gases in the atmosphere and the consequent effects upon biospheric systems and human life,” says Klingle. “It is going to require tough ethical and policy discussions. It’s going to require thinking historically about how we got here and how human beings did or did not deal with analogous crises in the past.”

These questions, he says, can only be answered by an interdisciplinary approach—and one, says President Rose, that is lived as well as taught. He says the College has already done an admirable job of thinking through ways to reduce its overall carbon footprint, through everything from composting to those existing LEED-certified buildings. Academically, existing initiatives such as the Coastal and Arctic Studies Centers have demonstrated the real value of integrated approaches to wicked problems. The Roux Center, he says, will allow the College to meet head-on new crises associated with climate change—regardless of the political or social climate in which they emerge.

Already, Rose says, Bowdoin’s commitment to liberal arts and social leadership is preparing its graduates to meet those challenges. The Roux Center, he says, will help to ensure that they excel at tackling the wicked problems of the twenty-first century, particularly when it comes to climate change controversy.

“We live in a world where there are debates about the veracity of data around climate change and the validity of science more generally. What’s essential is to train our students to marshal data and facts in a way that deals effectively with the false narrative that is created around climate change and environmental science in general so that we make appropriate policy decisions around these issues.”

Kathryn Miles is the author of four books including Quakeland: On the Road to America’s Next Devastating Earthquake, forthcoming from Dutton in August of this year.
The course, The Nature of Data: Introduction to Environmental Analysis, is cross-listed with environmental studies and digital and computational studies (DCS), one of several new offerings that infuse traditional liberal arts disciplines with data analysis and visualization. “I would say that it is a computational approach to humanities content,” Hartnett said.

DCS was launched just four years ago with the belief that students need to graduate from Bowdoin with the tools to consume data as critically as they consume the written word. “We recognize that the world is changing rapidly, and that technology plays a significant role in all of our lives, in every waking moment,” said Jennifer Scanlon, professor of gender, sexuality, and women’s studies and interim dean for academic affairs. “The idea that there’s some neutral set of data is naïve, so to acquaint our students, and more importantly, get them in deep with thinking about the social and cultural elements of the production and use of data, is a vital part of what it is to be liberally educated.”

The goal was not to simply insert data into courses as if it were an added ingredient, but to teach students to appreciate the power, as well as the limitations, of data and to understand that numbers, generated and presented by humans, have a point of view. “What everybody on this campus is doing is teaching critical thinking, so that’s what DCS needs to be about,” said Eric Chown, professor of computer science and codirector of DCS. “Students have data coming out of their ears, and they need a way to cope with it.”

“It can be like flint that you strike your ideas off of to see differently,” said Pamela Fletcher, professor of art history. “It is a machine to make you think.”

There are now a half-dozen DCS courses—some cotaught with other faculty—and courses that are cross-listed with government, environmental studies, and visual...
HOW DO YOU ENCOURAGE AND SUPPORT FACULTY WITH NO BACKGROUND IN DATA TO CONSIDER ADDING THAT TO THEIR REPERTOIRE?

arts. Other faculty have incorporated computation and digital visualization into courses in math, film, literature, sociology, and art history. A new spring fellowship is available to faculty who want to pursue a workshop in some aspect of digital humanities.

“The real strength is that it connects students from across campus, so that we can have the Francophone major talking to a biology student in a conversation with a sociology major about the ways that we’re being tracked online or developing communities online or interpreting data visualization,” said Crystal Hall, associate professor of digital humanities, and codirector of DCS. “Each of those three students is going to bring a very different disciplinary perspective, and each can learn from the other.”

The interdisciplinary beauty of DCS is also its greatest challenge. How do you encourage and support faculty with no background in data to consider adding that to their repertoire? And how do you entice students who do not consider themselves “math people” to enroll in a course that teaches coding so they can examine politics or interpreting data visualization,” said Crystal Hall, associate professor of digital humanities, and codirector of DCS. “Each of those three students is going to bring a very different disciplinary perspective, and each can learn from the other.”

Chown started by meeting with faculty to introduce them to DCS and then forming a multidisciplinary program committee. The most meaningful thing he did, he believes, was to join forces with Hall and Fletcher to offer a course called “computation in the humanities” during winter break. It was hugely successful, with more than twenty participants.

Chown said they made it clear to the faculty that the intention was not for DCS to replace what they were doing, but to enable them, with the use of data, to explore different questions in their field of expertise.

“We taught them a little program, a little networks, and some text analysis,” Chown said. “They all got a taste of it, and out of that, some of them really did want to take that further and get involved.”

Kibbie said she could not have done it alone. Jennifer Snow, of the academic technology and consulting department, taught Kibbie’s students how to use the specific tools for mapping, and made herself available for questions or crises as they arose.

“Most of our staff do go into the classroom and teach with the faculty member,” explained Stephen Houser, director of academic technology and consulting, who do work dovetails with the mission of DCS. “We do more than support faculty, we’re partners with them.”

That crash course Kibbie took in digital humanities was just the beginning. The expertise available through academic technology and consulting, for example, also includes new media and multimedia production, and a statistics consultant was hired as a result of the expanded demand generated by DCS. Faculty in DCS, in addition to teaching their own courses, also mentor other faculty who are interested in expanding their teaching and research with computation and data visualization.

“It is crucial for the success of this that the people teaching it aren’t just left out on an island,” Chown said.

“DCS has definitely changed the way I view the world,” said Wendy Dong ’18, an economics major and math minor. “While data can be extremely useful, it is also important to not get sucked into the numbers.”

DCS is still a work in progress. Chown would like to repeat the one-week course to empower more faculty and attract more students. To that end, a renovation is planned for the first floor of Hawthorne-Longfellow Library to make the work of academic technology and consulting more visible and accessible. Currently housed on the third floor, they will be moving late this summer to a newly constructed glass- walled space that will showcase the work they do.

“Students will be able to come in and meet with them and they will be more integrated into the public face of the library,” Scanlon said. “That’s another innovation that’s linked to the spread of DCS.”

Lisa Wool is a Brunswick-based freelance writer and former member of the College’s Office of Communications and Public Affairs.

“DCS HAS DEFINITELY CHANGED THE WAY I VIEW THE WORLD.”

Associate Professor of English Ann Kibbie and students discuss Jane Austin’s Sense and Sensibility in Kibbie’s Rise of the Novel class.

Research with computation and data visualization. “It is crucial for the success of this that the people teaching it aren’t just left out on an island,” Chown said. “And, as more and more people get comfortable with the idea, they introduce their students to these methods and ways of thinking,” Fletcher says. That helps to encourage students who, like Kibbie, feel uncomfortable with computation.

“I think there is this binary idea that either you’re a math person or you’re not,” Hartnett said. “Even if you consider yourself a strictly humanities person, they make it super-accessible. You can not only contextualize the humanities you’re studying, but you can learn new approaches, if you’re open to it.”

As much as DCS provides new tools to students who are not steeped in the technology, it also broadens the perspective of those who are already pursuing data-rich fields, by putting data into a social context.

“Having that perspective of what’s actually trying to be conveyed here, and wasn’t trying to be conveyed, what’s honest and dishonest, is a much more nuanced perspective than I would have had before,” said Drew Van Kuiken ‘17, a government and economics major. “DCS has definitely changed the way I view the world,” said Wendy Dong ‘18, an economics major and math minor. “While data can be extremely useful, it is also important to not get sucked into the numbers.”

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At Airbnb, a San Francisco-based technology start-up that helps people rent out their homes for short periods of time, some three dozen Bowdoin students got a good look at Silicon Valley workplace culture, a model that has been revered by management consultants and elevated to pop cultural status in television parodies. The office was filled with natural light, the ceilings were high, and the floor plan was open. Young, hip-looking engineers passed the students on their way to the cafeteria, which serves up free gourmet meals. The conference rooms were replicas of cool rooms for rent on Airbnb, copied right down to the throw pillows.

Valued at $31 billion, which is more than hotel giants like Hilton, Airbnb has turned the idea of tourism and travel on its head. The vibe, the money, and the fast growth have made it one of the most sought-after places to work in the tech industry. And, according to the Bowdoin alumni giving the tour, the company was on the lookout for smart, motivated new hires—even those who did not attend engineering schools or major in technology.

“Tech companies aren’t in the news because of the software infrastructure they created,” said Dave Willner ’06, head of community policy at Airbnb. “They’re in the news because people care about what they can say and do online. That’s not an engineering problem. It’s a social and human problem. And it’s one that you’re more poised to solve if you have a liberal arts background.”

This meeting was part of the Bowdoin West Trek, an innovative Bowdoin Career Planning program that brings students to California to learn what it’s like to work in the tech industry. Many of the forty West Trek participants were sophomores or first-year students, and several of them were focused on non-technical subjects like government or English. West Trek introduces students from varying backgrounds to opportunities to live, work, and thrive in California’s booming tech ecosystem. The students are chosen for the trip based on a resume submission and letter of interest. The trip
Last year nearly 31 percent of MIT Sloan School of Management graduates took jobs at technology companies. It is sponsored by Bowdoin alumni and targets students who may otherwise not have the chance to visit the Bay Area—let alone gain insider access to its thriving businesses. As part of West Trek, students met with alumni from established corporate giants like Apple, Facebook, and Google, as well as upstarts like Airbnb, Pinterest, and an online security company called Okta. They also networked with some of the investors, attorneys, and corporate consultants who help the industry thrive.

West Trek “opened my eyes to a world I never knew existed,” said Amanda Rickman ’20. Rickman was struck by how happy and excited people were at companies like Pinterest, a popular digital scrapbook company. Working for one of these tech companies had seemed daunting to her. She said, “West Trek and the Bay Area changed that view.”

Bowdoin is about as far as one can get in the US from Silicon Valley, but the College has built a strong bond with this part of the country in order to help its students thrive in the future. Northern California has recently spawned some of the world’s most important businesses, and the technology sector is one of the fastest growing parts of the economy. Tech companies, especially start-ups, have employed Bowdoin students to the “breadth of the appeal that liberal arts and West Trek—” said Herrmann. “The yearly visit opens students to these tech employers.” Herrmann said that the yearly visit opens students to these tech employers. West Trek “opened my eyes to a world I never knew existed,” said Amanda Rickman ’20. Rickman was struck by how happy and excited people were at companies like Pinterest, a popular digital scrapbook company. Working for one of these tech companies had seemed daunting to her. She said, “West Trek and the Bay Area changed that view.”

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“West Trek opened my eyes to a world I never knew existed.”

“I learned that it’s good to fail because that gives you valuable information,” she said. “Sometimes failure gets you to the best outcomes.”

Pettingill is most definitely a success. Her doctorate work at Georgetown University has been cited by fellow academics and in The Washington Post, and she has helped create a big, important company. But she has still embraced a mindset that will respond.” He needed lots of the critical thinking skills he learned at Bowdoin to answer those questions, as well as an ability honed in his anthropology classes to understand how groups of people behave.

CHALLENGING CONVENTIONAL WISDOM

Bowdoin tends to attract people who have spent most of their lives being good at things—academics, sports, music, art. And most of the banks, consulting firms, and graduate programs that recruit Bowdoin students play into the idea of one’s unlimited potential for success. But during nearly every West Trek meeting, students were asked to consider the benefits of failure.

Alumni at Uber said that traditional ideas of success are less relevant in the Valley, where failure doesn’t mean “game over.” Lindsay Pettingill ’02 expanded on that sentiment. She had majored in German and sociology before becoming a data scientist at Airbnb. Her path at the company had been filled with challenges and setbacks, especially as she and her team fought to keep up with how fast the company was growing.

“I hope this trip continues so that others can take advantage of it,” said Brian Bristol ’19, who now has an internship at Pinterest in a sophomore coding program. “It’s a once-in-a-lifetime opportunity for some students” to meet and talk candidly with alumni about topics ranging from corporate diversity to embracing challenges and even failure as opportunity.

“Few things I’ve ever done equaled the influence this trip had on me,” Alex Weinberger ’19 said. “Listening to all of these bright, successful alumni talk through their stories forced me to be conscious about what I think makes a fulfilling job. It reshaped my thinking about my career path, my intellectual interests, and my fundamental beliefs about how I want to spend my life.”

“IT was eye-opening to the students,” said Herrmann, “that the kinds of skills they learn here at Bowdoin lead them to become, if not people exactly accustomed to failure, then certainly the types of thinkers who can adapt—the types of thinkers that can make them successful in Silicon Valley—or anywhere.”

Sarah Hardy ’02, Lindsay Pettingill ’02, and David Willner ’06 discuss working at Airbnb. Career panel at Pinterest reveals opportunities for liberal arts majors.

ALUMNI HOSTS IN San Francisco and Silicon Valley

Airbnb – Lindsay Pettingill ’02, David Willner ’06, Sarah Hardy ’02
Pinterest – Annie Tsang ’03, Charlotte Willner ’06, Becky Stoneman ’14
Okta – Jon Todd ’05, Wils Dawson ’13, Dan Zeller ’15, Daniel Navarro ’16, Peter Yaworsky ’14
Uber – Jill Schweitzer ’06, Sawyer Bowman ’15, Jessica Brooks ’07, Jerrick Hoang ’15, Chris Thom ’03
Facebook – Isabelle Abl ’13, Liza Boles ’12
Google – Leah Hughes ’11, Adrian Rodriguez ’14, Duncan Taylor ’14, Mike Dauw ’02, Adit Basheer ’11, Ben Freedman ’09
Apple – Phil Schiller P’17, Megan Maher ’16
Collective Health – Sophie Alpert ’13, Shauna Kashyap ’05

Collective Health – Sophie Alpert ’13, Shauna Kashyap ’05

Liberal arts skills are even more important to the industry now that it is changing society in fundamental ways.
It’s a sunny day in April, and the students in Associate Professor of Romance Languages and Literatures Margaret Boyle’s upper-level class on *Don Quijote* are huddled outside the glass-enclosed pavilion of the Bowdoin College Museum of Art (BCMA), blinking in the unfamiliar brightness and shivering whenever the sun darts behind a cloud. When the doors open at 10 a.m., they are ushered inside and greeted by the museum’s Andrew W. Mellon Post-Doctoral Curatorial Fellow, Ellen Tani. She praises them all for bringing pencils—pens, like the one in this reporter’s hand, could permanently mark the unframed works on paper they are about to see—and leads them into the Zuckert Seminar Room. Propped up on the rail that circles the room are prints, drawings, and photographs from the museum’s collection that all relate in some way to Miguel de Cervantes’s seventeenth-century novel. Also nearby are several large, square magnifying glasses, which the students use to examine the artworks for a while, before Boyle and Tani gather them together at the wide table in the center of the room.

“One thing that I want to point out,” Tani begins, “is they’re not all the same type of object. It’s really easy to think about images as pictures, but these are all made by somebody, and they’re made with a certain technique for a specific reason.” That said, she acknowledges, “you would know better than I how to identify a lot of the iconology in these images, because you’ve read *Don Quijote* a lot more closely than I ever have.” From the start, then, this museum-as-classroom experience is presented as an exchange of ideas rather than a handing-down. The approach is aligned with growing efforts to revitalize campus museums as places for active rather than passive learning. Geraldine Fabrikant of *The New York Times* recently interviewed BCMA codirectors Anne and Frank Goodyear and others about this phenomenon. What the *Times* article did not mention is that, at Bowdoin, the development of a specific staff position has made such progress not only possible but also sustainable.

The Mellon Post-Doctoral Curatorial Fellowship, of which Tani is only the second holder, is a three-year post designed to integrate the museum with the curriculum in an array of disciplines. “The art museum is an educational resource on this campus that in some ways is no different than a scientific laboratory, a library, a classroom, a music hall, or a playing field,” says Frank Goodyear. The Mellon Fellow “is vital to fostering those kinds of connections, as we really do see the museum as a place where students and faculty can roll up their sleeves and do good work.”

The Andrew W. Mellon Curatorial Fellowship helps turn the Bowdoin College Museum of Art into a classroom.

*BY JESSICA SKWIRE ROUTHIER ’94
PHOTOS BY TRISTAN SPINSKI*
“It’s a remarkable thing to have this postdoc who can work directly with faculty,” says Interim Dean for Academic Affairs Jennifer Scanlon, “and make connections between a faculty member’s syllabus and classroom goals and works of art in the museum’s collection.” She reports that, in the past academic year, the museum has worked with thirty-eight individual professors and eighteen academic departments, a breadth of outreach that would not be possible without this position.

The BCMA’s Mellon fellowship has its origins in the early 1990s, when it began as a grant-funded, one-year, post-baccalaureate internship. Around the time of the museum’s expansion in 2007, Anne Goodyear says, “it became apparent to the museum and the leadership of the College that it would be beneficial to expand the scope and the capacity” of the position. Eventually, a few years later, the doctoral requirement was added, with the understanding that it would be advantageous “to hire somebody with significant training, but someone who would also be able to think through a sustained project of their own—that way their project would not be in competition with their dissertation.”

Sarah Montross, now associate curator at the DeCordova Sculpture Park and Museum in Lincoln, Massachusetts, was the first postdoctoral fellow, serving from 2013 to 2015. “As someone who was coming out of my dissertation and not being that keen on pursuing a teaching-only profession, this kind of opportunity was a lifesaver,” she says. “It definitely got me to where I am now.” It also gave her the opportunity to organize and write the book for what she calls her “dream exhibition,” 2015’s Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas. “Not only was I able to draw into my own research into Latin American history and the history of science and the intersection of science and technology,” she says, but the show also “brought together others on campus” who shared similar interests.

Tani echoes Montross’s appreciation for the unique opportunities that the position affords. “I was always interested in museum work,” she remembers, “but when you are in an academic program, museum practice tends to be de-emphasized.” Further, she observes, most curatorial positions ask for three to five years of experience, and “that’s really hard to get in a doctoral program.” Tani also speaks enthusiastically about her own capstone project, which will debut at the end of the 2017–2018 academic year. The exhibition will be “about blindness as a point of departure for artistic practice in the last fifty years,” and it will try to offer “a way of thinking about race and disability while making sure that it’s not using those topics as poster children.” Tani anticipates that it will be “really resonant with campus conversations.”

On that April day in the seminar room, it was clear how the museum’s collections help students make connections across disciplines. Looking at a series of engravings by William Hogarth, Chrissy Rujiraorchai ’17

In museum work, there’s a model for the *natural process of asking questions* and determining how to make sense of complex histories.
“The art museum is an educational resource on this campus, that in some ways is no different than a scientific laboratory, a library, a classroom, a music hall, or a playing field.”

compared them to the cycle of biblical-themed murals that the College created. “When you know the story, it’s significantly stronger, and there’s just so much more weight to the piece,” even if you can only follow along in images and not words. Jen Welch ’17, examining José Posada prints made during the Mexican Revolution, noted “There’s a lot of Don Quijote stories about trying to change his own personal status . . . so in that way it goes well with the revolutionary idea.” And of the ambiguous Don Quijote figure in Picasso’s etchings, which are less-than-veiled critiques of Francisco Franco, Danielle Freeman ’17 asked, “Is this character someone who symbolizes change and the power to reimagine the way things should be organized, or is this a character who is essentially conservative and against change?”

Boyle has used the museum not only for visits like this one, but also as the underpinning behind entire courses. Her 2013 class Bad Girls on Stage in Early Modern Spain and Spanish America adopted as its final project an exhibition they titled How She Should Behave: Women’s Archetypes in Early Modern Europe. The involvement of the Mellon fellow was key, Boyle says. “I am familiar with what the museum has in terms of Renaissance artwork, but Sarah was helpful in digging things up” from other periods and in helping “make choices about what was reasonable for students to consider.”

Matthew Klingle, associate professor of history and environmental studies, had a similar experience with a first-year seminar he taught in 2014, which he remembered turning into “this wonderful Rube Goldberg project,” culminating in Frontier Vision: The American West in Image and Myth, which opened at the museum in May of that year. For his students, Klingle remembers, it was “really gratifying . . . that they were able to create a public work of scholarship,” something different from a final paper that only one other person ever sees.

Environmental studies may not seem to be an obvious fit with an art museum collection. But Klingle points out that “a lot of the materials in the museum of art are in fact scientific artifacts”—Audubon prints, Edward Curtis’s photographs of Native Americans—that not only document the natural world but also reflect attitudes of the time. “It really opens up questions in terms of ‘What do we mean about the environment, and who is participating in those conversations? What’s depicted and what is not?’ It’s not difficult to see an overlap here with Tani’s planned exhibition that will delve into the science of vision and challenge its primacy in terms of how we view and interpret the world.

Julian Huertas ’16 was an intern at the museum, and while he majored in art rather than environmental studies, he now works as a mapprofessor at the National Parks Service, where he engages with the idea of a changing, fragile landscape every day. Huertas worked with Anne Goodyear on This is a Portrait If I Say So, the museum’s groundbreaking 2016 exhibition, and he notes that examining “different types of art and how art changes over time” has reflections in terms of studying the changing landscape. In museum work, he says, there’s a model for the “natural process of asking questions” and determining how to make sense of complex histories.

Bridger Tomlin ’17 remembered that a big part of the work in curating Frontier Vision was not only selecting the works and writing about them—universally, among both faculty and students, condensing a semester’s worth of research into 150-word object labels was identified as a challenge and a valuable skill acquired—but also deciding upon the order in which they would be presented in the gallery. The experience, he says, gave him a deeper appreciation for “what museums do and the intricacies and details that we so often overlook as viewers.”

That’s an idea that faculty members who have collaborated with the Mellon fellows have echoed as well. Klingle says that “before I did the work at the museum . . . I didn’t necessarily have the language or the tools to toggle back and forth between talking about the image in its historical context and doing a more purely formal analysis,” noting that in asking his students to do it, he learned how to do it, too. Professor of English Marilyn Reizbaum, who worked with Tani on this year’s Art and Resolution show, featuring the work of Israeli photographer Adi Nes, observed that her work with Tani and the museum helped her to navigate current transactions between previously Balkanized fields, like literary studies and film. “We need to learn each other’s methodologies,” Reizbaum says. “I need to learn the language of photography and the critical discourse around photography,” and the museum has been a facilitator of that interdisciplinary groundwork.

Dean Scanlon, who has used the museum in her capacity as professor of sociology, and women’s studies, concurs. “For faculty members who are not museum professionals, who are not art historians, that experience is formative . . . so you feel that you yourself have more of a relationship with the museum; you see yourself as someone who can do more.”

This kind of growth is also about making personal connections, not just intellectual ones. The Goodyears’ commitment to the Mellon Fellowship derives, in part, from the fact that they themselves benefited from post-doctoral fellowships early in their careers. Anne Goodyear says that hers at the Smithsonian “ended up creating a connection to a community of scholars that has every positive ways continued to nourish and stimulate my thinking as a professional art historian, as a scholar, and as a curator.” Here, too, the benefits flow in all directions. Huertas remembers Tani being particularly supportive as he finished up his time at Bowdoin and planned out what was next, helping to connect him with friends and mentors on the West Coast.

“I think, concretely, one of the ways that interning [at the BCMA] helped me out was learning when you are in an agency and when you feel good work and get to know people, there are going to be professional opportunities that come your way.”

“That is one of the most important things we do as we mentor students, but also as we work with someone like Ellen,” says Anne Goodyear, “exposing an emerging scholar to communities that can both challenge one’s experiences and provide really valuable sounding boards for new ideas.” If we expand the term “emerging scholar” to include students and faculty as well, then we have more or less arrived at the mission not only of the art museum but also of the College itself. “The art museum,” Klingle says, “reminds us that in so many ways the beating heart of a liberal arts curriculum begins in the places where all these things converge”—maybe a place just like the museum’s seminar room on a chilly April day.

Jessica Skwire Routhier ’94 is an arts writer and copy editor in South Portland, Maine. She should know better than to bring a pen into a museum.
Greg Smith, a native of Ipswich, Massachusetts, says his path to the Navy was just like the poster: “Join the Navy, See the World.” Smith had only been out of the eastern time zone once before he joined, and then he was off to Japan for his first duty station. “Initially, I joined thinking I would get some trial experience in courts-martial, travel, and get out,” said Smith, who now holds the rank of captain and is fleet judge advocate of the US Pacific Fleet, “but here I am—twenty-six years later.”

My specialty is international and operational law. The Navy sent me to George Washington University to get a LLM in international and comparative law.

I provide legal advice and guidance on the laws, regulations, policies, treaties, and agreements that affect naval operations in the Pacific and Indian Oceans, as well as administrative law, ethics, investigations, and military justice to the commander, US Pacific Fleet—a four-star admiral, who is responsible for a fleet of 200 ships, 1,100 aircraft, and 130,000 personnel.

My favorite aspect of my job is the people. My wife, Diane, and I enjoy moving to new duty stations and meeting new friends. After a couple of years, we leave all these new friends and talented coworkers, pack up the house, move, and start all over again. The best part of the Navy is also the worst part of the Navy.

I’ve been stationed in Yokosuka, Japan; Naples, Italy; Mayport, Florida; Newport, Rhode Island; on the USS George Washington (CVN 73), homeported in Norfolk, Virginia; Pearl Harbor, Hawaii; Iraq; and Washington, DC. Pearl Harbor is undoubtedly our favorite. This is our third tour here. Every day, I get to walk past Admiral Nimitz’s house and work with an incredible staff on fascinating international and operational law issues. Plus, Hawaii is truly paradise—great weather, great people, and we always have family and friends visiting. Being stationed on the aircraft carrier USS George Washington in the Gulf, where we were conducting combat operations, was a unique and an exciting experience, as was a year in Iraq—but both meant a long separation from Diane and our families.

In Hollywood, the JAGs do it all. I recall watching a tape of an episode of the television show JAG (1995–2005) that my mother sent me while I was stationed in Naples, Italy. The episode depicted armed Marines in front of a palatial building that was marked “JAG Headquarters Naples, Italy,” as JAG actors drove up in Humvees carrying sidearms. Not even close. What is true is the opportunity to practice diverse areas of law all over the world.

My experience on the athletic fields at Bowdoin had the greatest impact leading to my military service. I was fortunate to experience exceptional leadership at Bowdoin in football with Howard Vandersea and in track with Phil Soule. The Navy is all about teamwork and relying on one another to get the mission done, and it was all about team with those two extraordinary coaches.

My first exposure to international law and the law of the sea was in a class I took at Bowdoin with Professor Allen Springer. I recall that his exam was a tough one, with this crazy fact pattern about a satellite dropping from outer space and hitting a US citizen on a foreign-flagged vessel inside the territorial sea of Australia. Little did I know that in 2008 I would be working on the international and operational law issues concerning shooting down a US satellite over the Pacific Ocean by one of our Navy ships.

We like to spend time hiking, swimming, kayaking, and reading. Spending time with our nieces and nephews makes me the happiest, and if it is at the beach—I can’t think of anything better.

“In Hollywood, the JAGs do it all.”
We love our cell phones and Facebook, but face-to-face is our favorite social network.
A new business—”It’s fun bringing many in on the mentoring session—
and I continue to work on a ‘faith
team,’ which is trying to prevent an
ex-con from returning to prison.”

1963 Terry Feiertag: “I am still
practicing law on a full-time basis,
but taking a lot of time off. As my
practice is exclusively in the area
of immigration law, I anticipate
being inundated with work.”

John Goldthwait: “I am pretty
much fully retired now with only
a few clients remaining. We
continue to travel as much as
possible and will be in Alaska for
much of the month of June. After
that, we will spend our time on
Martha’s Vineyard entertaining
our children and grandchildren
until the middle of the fall.”
Mitchell Kalpakjian: “After
teaching at Simpson College—Iowa
for three years, I returned to
New England in 2000 where I am
currently living in New Hampshire.
I still teach part-time at several
places, both on the college and
secondary levels, and I continue
to write. My seventh book, The
Virtues That Build Us Up: More
Life Lessons from Great Literature,
has recently been published by
Crossroad Publishing.”

Bill Kruse: “Retired overnight
in March after a fairly spectacular
heart attack, but in good health
now, following my athletes’ lives,
volunteering at St. Philip’s, and
writing on family papers.”

Charlie Michelone: “The legs
didn’t go totally bad yet. John
Lacasse and I joined Allen Ryan
’64 in Winter Park, Colorado,
for some sun, fun, and snow in
February.”

Frank A. Nicolai: “In late
December we took our children
Keith ’91 and Karen ’92 and
their families—all eleven of
us—to Yellowstone celebrating
the arrival of 2017 around Old
Faithful.”

Paul Wallace-Brodeur:
“Maintained my civic involvement
by recently joining the board of our
local mental health agency. Ruth
and I have eight grandchildren
between our four children, all of
whom live in Vermont—all are a
delight and we are grateful to be
part of their lives on a daily basis.”

1964

Walter Christie: “Enjoying
Portland [Maine], which is
a mixture of liberal politics,
intellectual stimulation, and age-
appropriate physical condition.
In essence, it is all the good things
I never had the chance to sample
when I was working here.”

Christos Gianopoulos: “I am

There are no strangers here;
Only friends you haven’t yet met.
- William Butler Yeats

Michael, Theresa, Jean, Rich, Linda, Ed, Linda, and Jim from Maine, North Carolina, and Delaware met
for the first time in January in an HG resident’s home. Their own HG custom homes are to be built this
coming year yet they have already formed lifelong friendships.

Multiply that times nearly 200 HG homes and growing and HG residents from 29 different states and
counting. It’s a national destination with 55+ Active Adult living and neighborhood alike like no other.

Read the latest issue of our Lifestyle newsletters and visit our blog at:
HighlandGreenLifestyle.com
teaching philosophy courses at the University of Maine at Augusta, and history/religion courses at Southern Maine Community College at their mid-coast campus in Brunswick.

John Gibbons: "Still working in New York. Celebrated my seventy-fifth birthday by flying out to Indian Wells, California, to play golf and tennis at Vintage Club. Serving as trustee of Bowdoin is forever stimulating; also, a trustee of Jackson Labs. Still spending as much of August as possible in Harpswell. Running local, Maine, and California road races, but unable to keep up with classmate Peter Small '64 who have included the College in their estate plans.

The Bowdoin Pines Society recognizes those who have included the College in their estate plans. bowdoin.edu/gift-planning

What’s on your bucket list?

Have you ever dreamed of giving back to Bowdoin by establishing an endowed fund to provide a scholarship or internship opportunity for future generations of Bowdoin students? Or maybe you’ve dreamed of honoring a professor or classmate or coach by endowing a chair in an academic area or establishing a fund in perpetuity to support the library, museums, athletics, or another program at Bowdoin that is important to you.

If one of these things is on your bucket list, the Office of Gift Planning can help make your dreams a reality. Contact Nancy Milam or Liz Armstrong at giftplanning@bowdoin.edu or 207-725-3172.

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1968

Michael Petit: "Am now fully retired after forty-eight years of teaching at Northwestern, but since I had a sabbatical in my last year for services rendered, I sort of glided into retirement."

Eerald G. (Jay) Jellison Jr.: "I retired from Oak Ridge National Lab in June 2016, and now work there part-time. Most of my work involves optical measurements of materials."

Tatsumi Morizuka: "I traveled across the US by Greyhound from Takamatsu (home city) in Japan to Portland area and pistachio farming in Thomaston, Maine. I am also a yacht-builder and work for a company in Portland, a hotel in Rockland, and a yacht-builder company in Portland, a hotel in Rockland, and a yacht-builder company in Portland."

Donald Murinson: "I retired from my medical oncology/hematology practice about two years ago. My wife, Cindy, and I have been in the process of downsizing and are about to complete the sale of the house where we raised our three children. For recreation, I have been rowing for the past several years."

Steve Norris: "With two friends last September, I did a 125-mile walk in England—feeling young each evening as we enjoyed real ale in a village pub. Mostly these days trying to figure out how to make a difference. I think it would be great if the class of '68 shared ideas on how to respond responsibly to this strange new world we find ourselves in."

Sam Rettman: "My lovely, talented wife, Jen, the leader of the Zedec band Mir Mejo, and I traveled to music festivals in numerous countries and US cities. I finally published a novel, and I have recently completed a translation of an American Civil War diary that was kept by a member of a German-speaking company from Ohio."

1971

Bob Armstrong: "Still actively involved as chief financial officer of three companies: a seafood company in Portland, a hotel in Rockland, and a yacht builder in Thomaston, Maine. I am also involved with several classmates in their ventures of catering in the Portland area and pistachio farming in Spain."

Jim Block: "Hadn't been back to visit Bowdoin for some forty-five years. In November of 2016 I finally took a road trip to Maine. A highlight of my stay was a walking tour of the Bowdoin campus on a sunny Sunday afternoon. Honestly, it took me quite a while to wrap my brain around all the new facilities; in my mind, I kept trying to reconstruct the campus as I had remembered it. Of course, as a former hockey player, I loved the new Sid Watson Arena."

Thomas B. Wheeler: "Still writing, because I love my career. As a doctor, that means the care and patients."

1973

Roger Selbert has written an article titled, "How My Daughter and Son-in-Law Bypassed the Wedding-Industrial Complex" as part of his business website. The piece outlines methods and practices by which the often-exorbitant cost of planning a ceremony and reception can be greatly reduced. He describes it as "a personal story with wider social and cultural implications."

1974

Maurice A Butler: "My newest book, Demons in the Closet, is on the market and doing well. I'm excited because my first book, Out From The Shadow: The Story of Charles J. Gittens, Who Broke the Color Barrier in the United States Secret Service, has received attention from two movie producers who are interested in bringing the story to the big screen."

Stephen Cicco: "Having survived leukemia in 2011, I am now retired. Last summer I became the president of the Delta Sigma Corporation, which is the legacy of the Delta Sigma/Delta Upsilon fraternity. We support scholarships, fellowships, and activities for Bowdoin students in the arts. I am currently engaged in writing a history of DS/OU, which will be, to some extent, a history of fraternities at Bowdoin."

Paul Glassman: "About a year ago I became director of university libraries at Yeshiva University, where I've been teaching architectural history and design since 1994."

Michael Hermann: "Still enjoying being chief of urology at Central Texas Veterans Hospital in Temple, Texas. Continuing to collect rocks and minerals from around the world. May start taking up yoga for my aching joints."

Eileen Sheedy-Currie: "Gleefully retired and still married to John A. Currie '73. Love living in Houston, on the shores of the Gulf, and in Bath, Maine. Still work revisiting resumes for kids of alumni and their kids, and working with abused women shelters."

Sheldon Stone: "I'm still working as a high-yield bond portfolio manager. This is my thirty-second year trying to beat the market and earn 'alpha.' In my spare time, I serve on some nonprofit boards [Natural History Museum and Colonial Williamsburg Foundation] and teach an MBA seminar at USC."

Jay Van Tassell: "I retired in July 2015 after thirty-four years of teaching geology. I miss field trips with my students! My wife, April, and I live in La Grange in the Blue Mountains of northeast Oregon."

1975

Kevin Bulbiski: "I have been in Nepal on a six-month Senior Scholar Fulbright Fellowship through the spring of 2017, where I continued my independent fine art photography project in Nepal’s remotest regions, and worked with young Nepali photographers. I have spent the past year on leave from Green Mountain College, where I am associate professor and direct the documentary studies program."

Paul Clancy and Judi Kerr Clancy: "Paul retired at the end of 2016 after thirty-five years at Diversified Communications—one of Maine’s little-known, hidden-gem companies with an
1976  Catherine Steiner-Adair:  The Big Disconnect: Protecting Childhood and Family Relationships in the Digital Age (Haper Collins, 2011) won a Best Non-Fiction 2013 Award. Renowned clinical psychologist Catherine Steiner-Adair offers insights and advice that can help parents achieve greater understanding, authority, and confidence as they engage with the tech revolution unfolding in their living rooms. From the publisher.

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Laurie Friedman: “In January, I began a new job as faculty in the Baystate Midwifery Education Program, part of the division of midwifery and women’s health at the Baystate Medical Center in Springfield, Massachusetts.”

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In January, James and I stepped down as chair of BASIC (Bowdoin Alumni for the Arts and Cultural Institutions) and became members of the boards of directors for the Bowdoin Art Museum, the Chase Manhattan Art Collection, and the Portland Museum of Art. “I joined Metro–New York as a policy attorney in the Massachusetts legislature to work full-time as the executive director of the Woods Hole Film Festival. I am also producing two feature documentary films that I hope to complete by 2018.”

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Kevin Conroy: “I joined Metro–Goldwyn-Mayer Studios in July 2013 as the president of digital and corporate communications. In this newly created position of president, digital and new content, overseeing all initiatives for new and emerging platforms for the company.”

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families navigate the challenges of anxiety and find effective solutions for their children.”
Scott F. Wight: “Working as the legal coordinator of the Wolfeboro Community Centre, I am located at the Boro Zoo. My new hobby is amateur competitive ballet dancing.”

1983
Greg Baldwin: “Enjoying my work in impact investing and serving on several nonprofit boards. Particularly proud to have helped found myStrength.com, a leading online mental health tool that uses cognitive behavioral therapy, mindfulness, and user engagement to help manage chronic mental health issues.”
Eveling Billingslea: “Still running ultramarathons and travelling back home to Alaska fairly often.”
Laurie Gagnon Luchance: “I am absolutely loving leading our son’s development!”

1984
Penny Shockett: “I have been a mortgage loan officer for eleven years and now work for Skagit Bank in Bellingham, Washington. I’m working on my screenplay about a WWII Russian general, which I plan to finish this year.”
Kate Treadway Hughes: “We are a family of four Polar Bear alumni, since our two kids graduated in the Bowdoin Classes of 2015 (Halsey) and 2016 (Jennifer). So many polar bear ornaments on the Christmas tree!”
The Dana Hall School in Wellesley, Massachusetts, hired Tamara Nikuradse as their fourth founding teacher. She recently taught fourth grade at Milton Academy. Prior to that, she spent fifteen years in corporate marketing and sales, where various training opportunities drew her to teaching and led to her career change. From a Dana Hall School website announcement, January 22, 2016.
Ann Sargent: “My son Beckett Sargent Slayton is a member of the Bowdoin Class of 2021. He’s a third-generation Polar Bear on both sides of his family: me, his maternal grandfather Robert Sargent ’58 and paternal grandfather Philip Slayton ’44. Nina Winham: “I’ve started career number four, now teaching in the school of management at a local college. I’m not quite halfway through a PhD in management. My focus is the experience of the modern workplace and whether and how to get more women from achieving a sustainable society. Still in Vancouver, though always with some East Coast longings.”

1985
David E. Little: “In fall 2015 I started a new job as director and chief curator at the Meal Art Museum, Anheer Collection.”
Ted Lund: “I was elected as a shareholder of Rich May, PC, where I am a corporate and transactional lawyer, joining Emmett Lyon ’31 and Tom Blideau ’90 as shareholders.”
Andy Meyer: “Enjoying our fifteenth year as a host family for a Bowdoin international student. Loving my job promoting energy efficiency across Maine.”
Scott Roy: “I am an executive vice president of human resources for Bull Moose Industries in St. Louis, Missouri, as of January 2017. Happily divorced with three adult children—James (who was two weeks old at my Bowdoin graduation), Adam, and Stephanie—and nine grandchildren.”

1986
Robert Sargent ’58 and paternal grandfather Philip Slayton ’44.

Jill Bermingham Ieenkhat: “had fun playing with Mary Corcoran in Women’s Colorado Open paddle tennis tourney in December. We spent the whole weekend catching up and laughing! Had a great lobster feed with Roger Clement, Sean Mahoney and Jenn Mahoney ’89, Liz Iris and Al Hutchence, John Devine and Suzie Devine ’80 at Roger’s cottage in Harpswell.”

Penny Shockett: “I have the chance to reconnect with many classmates during our 30th Reunion (June 30), Rick and Kris Tuveson of Cara Stoner—thank you again for hosting a wonderful class reception! I also had the pleasure of gifting with Sue Langlois at last September’s Bowdoin Invitational Golf Event, and dined with Peter Webster ’82.”
Paul Veidenheimer: “Big news is Tyrrell Jenkins and I got married in September in the southern Catskills. We are continuing to live happily in DC.”

1987
Suzanne Fox: “After my daughter, Julia, lost her two best friends to suicide last year, she was compelled to do something positive to bring awareness about mental illness and to work toward smashing the stigma associated with it. I’m working with her on The Yellow Tulip Project, our new nonprofit, and we’re focusing our efforts on teenage depression and ways to help adolescents feel less alone and to help them know that help is available.”

Celine Mainville: “I’m still working as a scientist at IDEXX. Tamara Risser and Erik Jorgensen’s son and my son competed in last year’s high school hockey games this year.”

Jennifer Collette Wilson: “I work as an early intervention physical therapist servicing children, birth to age three, who have developmental disabilities or delays and/or a medical diagnosis that could lead to a developmental delay.”

Abby Marr Pyragonos: “After thirty years in Boston and working at the same company, my family and I are moving back to Maine in July 2017! I’ve joined a new firm, F.L. Putnam Investment Management Company, and am excited to work in a thriving Portland office with Rob Breed ’85.”

Dan Rosner: “While touring East Coast colleges with my daughter, I was fortunate to spend some time visiting with Roy LaCasce ’44 on campus shortly before he passed away. He gave her the best advice of anyone regarding the whole process of deciding where to go. With his hallmark dry delivery punctuated by a smile, he told her, ‘I suppose the most important thing is finding a place where you think you’ll be happy.’”

Adam Weinberg: “I am currently having a lot of fun serving as the president of Denison University. If anybody is doing college tours with kids, please stop by!”

Jennifer Collette Wilson: “I work as an early intervention physical therapist servicing children, birth to age three, who have developmental disabilities or delays and/or a medical diagnosis that could lead to a developmental delay.”

1988
Cynthia Davis-Zecic: “I love life on the West Coast in California. I’ve been out here sixteen years now and have found my calling in life in the social services field. I work as an independent contractor in a thriving Portland group psychotherapy practice.”
Rick Huszagh: “My wife and I are trying hard to run a biodiesel plant (downtownenergy.net) that we started in 2008 under the current political climate (no pun intended). Having a little more success with our new consumer goods company (escopo.com), which is focused on displacing petrochemicals from households and our environment.”

Susan Anderson Rogers: “Working at MetLife, doing strategy and planning in group benefits. Living in New Jersey, doing volunteer work with the All Stars Project in Newark, as well as a recent increase in political activism.”

1989
Kathleen M. Burke: “Delighted to be back home in Easthampton, Massachusetts, and on the boarding school campus of Wilton Northampton—an area I know so well. Our son is a sophomore at the school and my husband, Patrick, is director of advancement.”

Monique da Silva: “Our daughter, Molly, will be part of the boarding school class of 2021. Michael (Moore) ’87 and I are excited to have an excuse to visit campus more often.”

Peter Lancia: “I was named executive director of education at Newark, as well as a recent increase in political activism.”

John Cipollini: “I’m teaching high school English and I am a couple of college classes at a local community college.”

Mike Kich: “Working in sales at GE who in my opinion is the independent real estate broker. Passed the CFA last summer. Hoping to launch a new business model for financial advisors.”

Lyn Rodríguez Neissis: “I am enjoying keeping the balance between a demanding job as a school psychologist and parent of three. I would not have expected this but I’m happy living in north Texas, which is a diverse urban setting with a great quality of life.”

Anne Butler Rice: “I was appointed Gergette Auerbach Kinman Director of Education at the Wadsworth Athenaeum Museum of Art in March 2016. It’s a joy to work with Bowdoin alumna Linda Roth ’76 and Frank Mitchell ’86...”

1990

John Cipollini: “I’m teaching high school English and I am a couple of college classes at a local community college.”

Kevin Wesley: “Back in New England, working at Johnson & Wales University in their alumni office.”

1995

Peter Espo ’86 and his wife Deborah Brown Espo ’86 (Middlebury ’94) welcomed daughter Mary Corinne Espo ’86. Peter Espo ’86 and his wife Deborah Brown Espo ’86 (Middlebury ’94) welcomed daughter Mary Corinne Espo ’86. Peter Espo ’86 and his wife Deborah Brown Espo ’86 (Middlebury ’94) welcomed daughter Mary Corinne Espo ’86. They won their first-ever medal, making it to the finals.”

Jane Warren: “My son, Chris ’89, graduated from Bowdoin in May, and I lost some of my connection to campus. I keep telling him, as I did with Katie, who graduated from Swarthmore two years ago—hold on to your college friends, as they will be yours for life!”

Mark Ziemek: “I am now chief of the public services division at the National Library of Medicine.”

Adam Weinberg: “I am currently having a lot of fun serving as the president of Denison University. If anybody is doing college tours with kids, please stop by!”

Jennifer Collette Wilson: “I work as an early intervention physical therapist servicing children, birth to age three, who have developmental disabilities or delays and/or a medical diagnosis that could lead to a developmental delay.”

Michelle Prince: “I need my long-time partner, Katie, and we now have two children. We moved to Maine a few months ago, and I am still a pediatric orthopedic surgeon.”

Kevin Wesley: “Back in New England, working at Johnson & Wales University in their alumni office.”

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Ellen Chan ’97 • Following Her Heart

“It’s like getting a big hug from life every time I drive past or walk onto campus.”

I was one of those kids who had always wanted to be a doctor. I did a lot of research in labs during my summers in high school. I ended up getting a bachelor’s degree in neuroscience right after Bowdoin because I wanted to know how much research I wanted to do in my life as a physician. Although I really like asking the question, research was not what I was interested in.

I’m a pediatric cardiologist but, when I started medical school, I wanted nothing to do with pediatrics. Then, when I went through my pediatrics rotation, I began to love the patients I discovered that things that many doctors don’t like about pediatrics, I really enjoyed. People often say pediatrics is like veterinary medicine because the patients aren’t telling you what is wrong and that babies and kids typically tell you exactly what is going on—just not in so many words. Young kids just want to feel better and be able to get out and play. Teenagers just want to feel included and not too different from their peers. I can help kids do those things.

It is not so much the medical profession that has changed, but the easy access to information on the web has changed our conversations and interactions with patients. Many times, we have to undo what people have “learned” and get them to trust us—the physician who has trained for many years—to explain their condition, rather than believing what they have read online. People often say pediatrics is like veterinary medicine because the patients aren’t telling you what is wrong and that babies and kids typically tell you exactly what is going on—just not in so many words. Young kids just want to feel better and be able to get out and play. Teenagers just want to feel included and not too different from their peers. I can help kids do those things.

Seeing kids just being kids, despite the fact that they have complex congenital heart disease, is the most rewarding aspect of my work. Nothing holds these kids back.

I love to bake. I used to live in a residency and fellowship as stress relief—everyone loved when I had a bad day because they knew there would be cookies or cake on the way—but now I simply enjoy it even when I didn’t have a stressful day.

The most obvious differences on campus are the new buildings. I still don’t know what some of the new spots on campus—but the feeling you get when you go back, that’s never changed. It’s like getting a big hug from life every time I drive past or walk onto campus.

There are probably a million stories I can share that all have to do with all the friends I made at Bowdoin, but a singular instance stands out. One cold night, I was walking home alone, near the front of H-L across the street, and it was snowing. I looked up at the snow coming down. It was perfectly silent. I told myself, “just remember this moment.” It was a moment of pure joy. Nothing exciting happened that day, but I wanted to remember the feeling of that moment—and I do, and it always brings a smile to my face.

For Lab126, the research arm of Amazon, to have a 2016—2018 academic year. I have been the department chair for the modern and classical languages department for the past ten years.

1995 Landscape architect Nate Cormier recently joined Rios Clementi Hale Studios as a principal in the Los Angeles-based firm, where “he will bring his perspective to the design of parks, streetscapes, civic spaces, and plazas, focusing on preserving natural and rural areas for more equitable and sustainable living.” From a Los Angeles, California, Rios Clementi Hale Studios press release, April 11, 2017.


Kristine Morrissey Zehner: “It took me a lot of years to make my peace with leaving New York City and eventually heading out to the Bay Area. I spent most of my time at Helios School, where our daughters are in fourth and first grades. Robert still works for Lab126, the research arm of chair of the math department.”

Ebatari Larson: “Still living in Long Beach, California. I continue to run a small business named Delta Data Services.”

Trevor Worcester: “I have been appointed interim head of upper school at Greenhill School in Dallas, Texas, for the 2017–2018 academic year. I have been the department chair for the modern and classical languages department for the past ten years.”

1994 Jackie Mintz Cohen: “Living outside of New York City with my husband, Adam, and two boys. Loving every day.”

Jennifer Bogue Kenerson: “I am still teaching at the Taft School in Watertown, Connecticut, where I am now

Jim Simen ’32, director of institutional advancement at The Browning School in New York, posed at the school with Jamil Guzman ’21, a senior there and a former basketball player and two former baseball players. Coach Shapiro recently retired as director of external affairs for The Mystic Museum of Art.”

Zebediah Rice: “Currently living in Sydney, Australia. I have put up a website for a very wise spiritual teacher of mine and have launched the Wu Wu Wei podcast.”

Taran Grigsby: “Just over a year in working as the COD and general counsel at Boston Realty Advisors.”

David Karolfsky: “My wife, Jen, and I celebrate our twentieth wedding anniversary in November. My father, Paul ’66, and I continue to work together in our family business consulting practice.”

Eileen Hunt Botting: “It was a moment of pure joy. Nothing exciting happened that day, but I wanted to remember the feeling of that moment—and I do, and it always brings a smile to my face.”
Atheleas Walton McCormick: “Mark ’96 and I have been busy keeping up with our four kids.”

Leigh Fowler Sloss: “I have spent the last couple of years training to be a comprehensive yoga therapist. I am currently working in private practice with children, teens, and adults.”

Art Kirby: “After close to four years living and working in Ethiopia, the family and I recently moved to Cairo, Egypt, where I work as the country representative for Catholic Relief Services. The focus of our work is to provide assistance to refugees from Syria, Iraq, Sudan, and other countries.”

Chris Niesmeyer: “For the last few years, I have been working at the University of Pennsylvania Engineering School as a Linux system administrator. I recently started a master’s program here for information technology and have been pursuing a career in computer security.”

Ann Marie Santos: “Invited to the Bay Area from Los Angeles almost ten years ago. I’ve lived in Napa and now south of San Francisco.”

Robert Najarian: “I am currently based in Ann Arbor, Michigan, as an assistant professor in the department of theater and drama at the University of Michigan. I still gig around the country as an actor and fight choreographer when I can, but have been more focused on teaching lately. I published a book in 2018, The Art of Unarmed Stage Combat.”

Laura Palange Romano: “I continue to enjoy my position on the faculty of the English Department at Ball State University in Indiana, where I teach courses in rhetoric and composition and conduct research in community rhetorics.”

Brian Stigelman: “I’ve moved to Frederick, Maryland, where I am the associate vice president of academic affairs/dean of arts and sciences at Frederick Community College.”

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BOWDOIN  |  SPRING/SUMMER 2017

Class News

Amoain, and spends a week out of every month in Endhoven, Netherlands.”

Thomas Pierpan ’66: “My son Nicholas is a playwright in the United Kingdom and currently his newest play, William Wodsworth, is at the Theater by the Lake, UK.”

An article about Nicholas and the play appeared in the Independent in March: independent.co.uk.

Pamela Nagler Quintiliano: “I work in finance and live in New York City with my husband, Jason, and our two sons.”

Brian Sung: “We’ve settled down in Boston since moving here in June of 2016.”

1996

Beth Blunt: “This past June, I relocated from Phoenix to New York City, where I’m serving as priest for Congregational Life and the Arts at Trinity Wall Street.”

Kristen Card: “I just celebrated my sixth anniversary as a returned Mainer and am working at Husson University in Bangor as director of graduate admissions and pharmacy admissions.”

Gerry DiGioia: “Caroline, the kids, and I am still living outside of Boston. I’m now working for an education technology start-up.”

MariaSole Palma Kaine: “I have decided to return to school and earn a master’s in education. I am hoping to be teaching elementary school by the fall when my youngest goes to kindergarten.”

Janet and Patrick Kane: “Happily living in Trumbull, Connecticut, with our two children. Busy cheering the kids in soccer and various other activities and still running.”

Atheleas and Dave Kehas: “Dave is still working as a family physician for Elliot Hospital, and coaches our daughter’s middle school soccer on the side. I am happily immersed in writing a middle-grade fantasy series and running my business, Inner Truth Healing.”

Elizabeth Gittinger Lachance: “I am now back at work as an OB/GYN at Mercy Hospital in Portland, Maine, where I’ve had the great fortune of welcoming several other future Polar Bears into the world.”

Rich Miller: “Lisa and I don’t feel old enough to have a kid who’s starting to look at colleges, but we won’t be able to stay in denial for much longer.”

1997 REUNION

Esther Baker-Tarpaga: “I am currently involved in dance with a company in Tijuana, Mexico, and also have a premiere of a social justice performance project coming up in Iowa City in September.”

Shawn Bosse: “All is well in Austin, Texas. Taylor ’99 is teaching and coaching swimming at a small private school, and I am busy making use of my religion degree with OnFaith.co, an online community for all things faith and spirituality.”

Katie Fahey: “We are still living in Concord, Massachusetts, and loving it. I am now working part-time as a brand manager for a local bakery called Nashoba Brook Bakery.”

Christina Maranto: “We recently moved back to the East Coast (Maryland) from Seattle, Washington, and are enjoying our new life-and-home.”

Carl Hall: “I am hoping to be teaching and earning a master’s in education.”

1998

Carin Hall: “I have been working on my master’s degree in nursing and have been moonlighting for a financial wellness start-up, Healthyify, LLC.”

John Harden: “I have been named a principal of Siemasko + Verbridge (SV), an award-winning design firm that provides architectural, interior, and landscape design services as well as interior decorating. I have been with SV for seven years and oversee a majority of the firm’s commercial, institutional, and academic projects.”

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Class News

Laura Zerweck: “My job was relocated to Basel, Switzerland, in August, so we are here on an expat assignment for the next three years.”

2000

Robin Bellanca Seifried: “I have moved my legal practice in-house at an efficiency consulting company.”

Brian Daige: “Still living in Charleston, South Carolina, but missing New England. I’m now working for a pharmacy in California as a registered nurse, teaching home infusion to patients and their caregivers. This new role combines my love for teaching with my new career as an RN. Next stop, nurse practitioner.”

Dan Goldstein: “Still in San Francisco after almost eight years; I’ve transitioned from architecture to design strategy.”

Jennifer Sinatra: “After almost seven years in the DC-area, I’m moving back to Maine in July! I was offered a two-year fellowship with the Centers for Disease Control and Prevention’s Epidemic Intelligence Service. As one of CDC’s ‘disease detectives,’ I will be working with the Maine Center for Disease Control and Prevention, responding to public health emergencies and conducting epidemiologic investigations.”

Tara Wheeler: “I finally completed a master of science degree in historic preservation at the University of Oregon. I recently helped a property owner complete a National Register of Historic Places nomination for a circa 1940 round barn.”

2001

Michael Boyle: “Living in Taos, New Mexico, enjoying some of the...”
Kira Chappelle ’07 • Googled a Career

Many searches lead people to Google. Kira Chappelle’s career quest brought her to the company itself. Following the same logic that led her to a government and legal studies major and visual arts minor, Chappelle went where she felt most engaged and interested. Having explored various aspects of Google, she landed in the company’s human resources division in New York City, managing a team that builds partnerships and creates programs that serve to educate students and professionals about careers at Google, provides skills development, and cultivates relationships “with great talent.”

The most satisfying part of my work is that I’m learning every day by taking on new challenges and meeting new people both within and outside Google. I feel lucky that I’m often discovering something new about the world we live in, others’ experiences, or how to think about something a bit differently. It’s the need to keep learning and the room to do so that keeps me here.

In 2010 I created a career exploration program for students called the BOLD Immersion Program. Last year, I had an amazing full-circle moment where one of the students from the first year of the program joined our team. She had already accomplished so much, and it was really cool to think that we had a small part in helping her realize her aspirations.

My concentration in political theory and my liberal arts education in general prepared me to tackle unfamiliar subjects, ask questions, seek answers, and think of the world a bit differently. It’s the best blue-sky, powder skiing days imaginable in my backyard! This past year I was named director of Tri-County Community Services forensic community mental health and substance abuse treatment program.

Jenny Slepicka: “In the process of buying a house deep in Portland suburbia, heading back to New Zealand, and working too many hours as a sustainability and management analyst for the City of Lake Oswego during climate plans, running a youth leadership council, having people yell at me about composting—the usual life of a public servant. I also finished my first ‘Host to Coast’ relay last summer, which was a dream come true!”

Elizabeth Stelfy Vinton: “One of the best things of 2014 was the proud parents of three little girls. It was getting cramped in our Brooklyn home so we have moved to Chappaqua—about forty-five miles closer to Brunswick. We are lucky to work from home. I am the executive director of the Children’s Pediatric Foundation, a nonprofit that helps China’s disabled orphans get multi-specialty medical surgeries. Last year, after more than ten years in newspapers, Nate joined McKinsey and Company. His book on ski racing, The Fall Line, came out in paperback last year.”

2002 REUNION

Aurelia L. Hall: “Celebrating a verdict won for the defense in my first-ever jury trial.

Spbil Henniger: “I have been living in Sonoma County for the past four years and am currently working for Kidem Wine Merchant in the national sales office in St. Helena, California.”

Drew Holman: “Libby ’03 and I live in Winchester, Massachusetts, with our two kids. Libby is a veterinarian for Bulger Animal Hospital while I am a global director of CRM for Wolters Kluwer GRC.”

Margaret Magee Paul: “I continue to work at LREI in New York City, but my commute has increased! My husband, Ian, and I moved to Metuchen, New Jersey, so I get to enjoy time on NJ Transit every day. In addition to teaching two biology courses, I am now the dean of student life.”

Shane O’Neill: “I have been promoted to partner at Weinberg Wheeler Hughes Gunn & Dial. I focus my practice in the areas of commercial, complex tort, product liability, premises liability, and transportation litigation, representing product manufacturers, trucking companies, software development companies, and commercial property owners in a wide variety of cases across the country.”

Jessie Poulin Buckley: “I started my dream job as an assistant professor of environmental health and engineering at the Johns Hopkins Bloomberg School of Public Health.”

Liz Shesko: “We’re now living out in Sonoma County, where I’m in my third year of teaching Latin American history at Oakland University.”

2003

Mike Balulescu: “On our annual summer trip to Mt. Desert Island, stopping at the Bowdoin bookstore has become an important part of the tradition.”

Pete Cohen: “I’m living in Newton, Massachusetts, with my wife, Lindsey, and two children. I am the public information officer and spokesperson for Southcoast Health, a three-hospital healthcare system in southeastern Massachusetts.”

Aili Himman Smitle: “We’re enjoying our extremely happy, sweet, and silly Spencer, who’s two-and-a-half, but found out that he has an intractable, progressive neurological condition called Sanfilippo Syndrome. It’s known as the children’s Alzheimer’s. I’ve taken a year off from my teaching job in order to give Spencer all of the help and support he needs. Note ’04 continues at the Andover Companies in Massachusetts with many other Bowdoinites, but we are both trying to raise awareness and help fundraise to find a cure for Sanfilippo: cureSF.org.”

2004

Sadie Anderson: “Our family has moved to Seattle, where I’m working for the VA and helping to create our new city.”

Katie Areson: “I will be graduating from Duke University this summer and moving back east to start officially practicing as an attending!”

Kurt Jendrek: “I was promoted to instructor captain at American Eagle Airlines at the beginning of 2016. I’ve been teaching pilots how to fly the Canadian Regional Jet for just about a year now.”

Courtney Reilly Cai kes: “We recently moved back to Massachusetts and I am working as a pediatric dermatologist on the South Shore.”

Shoshana Sicks: “I am still in Philadelphia working at Thomas Jefferson University. This fall I started a part-time doctoral program in higher education at the University of Pennsylvania.”

Juleah S. Swanson: “I am so incredibly grateful and thrilled to share that after years of quietly writing, Simon and Schuster will be publishing my young adult novel, 500 Words or Less, under the pen name Juleal del Rosario, in fall of 2018.”

Nick Walker: “We’ve been in Houston for three-and-a-half years now, where I now lead the region for my company. Jackie ’06 splits her time between work and being a super mom to Nora and Rocky.”

2005

Charles Ashley: “In January of 2016 I married Mayo Fujii (Middlebury ’05) on the island of Nishin in the West Indies. In October of 2016, I matched into a gynecologic oncology fellowship at Memorial Sloan Kettering Cancer Center.”


Rebecca Economos Karp: “Still living in Brooklyn, New York, and running Karp Strategies, an urban planning and community economic development consulting firm. We just became a certified women-owned business here in NYC, and hired our fourth employee!”

Daniella Engen Trask and Ian Leventhal: “We are excited to be in such close proximity to Bowdoin and have been involved with the Community Host Program. Ian’s

Photo by Adrian Worthington

“Technology has thoroughly permeated my life, and I believe it’s for the better.”
2005 

Chris Adams: “I just started a new job working as a political analyst for the RAND Corporation working in homeland and national security policy.”

Libby Barton: “I will be finishing my emergency medicine residency this spring and will be pursuing a primary care sports medicine fellowship in Greenville, South Carolina.”

2006

Mindy Chism Levering: “My husband, Ryan, and I bought a house in Portland, Maine, managing our two-year-old, I manage a small business in Dallas, Texas.”

2007

Mina Bartovics Wade: “My husband, Ryan, and I bought a house in Portland, Oregon, [last] Spring. Aside from being parented our two-year-old, I manage a small business.”

Robert Burns: “Continuing to grow Night. Shifting briefing with fellow co-founder Michael Oxton and Mike O’Mara. Our business has grown rapidly since we started it in 2012 and launched our beer distribution company in 2016.”

Timothy Kantor: “This fall I began a new job as assistant professor of violin at the University of Arizona’s Fred Fox School of Music.”

Alex Lamb: “Sam Kamin ’08 and I moved to Connecticut this fall to pursue PhDs in educational leadership at UConn.”

Rachel Leahy: “I completed a solo northbound thru-hike of the Appalachian Trail, hiking over 2,000 miles from Georgia to Maine. My first and only other backpacking trip was during Pre-O this summer. I was a crazy adventure.”

Zachary Linhart: “Working with my father, Jan Linhart ’75, as a dentist in medium, New York City!”

Nicole Melas: “I live and work in Portland, Maine, managing a sales operations team for a nonprofit college study abroad program provider headquartered in Portland’s Old Port.”

Lydia Pillsbury: “My husband, Jesse Drummond ’08, and I moved back to Portland, Maine, after living in Pittsburgh for five years. I recently accepted a new position as a hospital chaplain at Hospice of Southern Maine.”

George Schlesinger: “I’ve been in the Bay Area for the past two years. I work at AIGA as a copywriter on the Levi’s account, while I teach scriptwriting at the Miami Ad School on the side.”

Taylor White: “I am still living in Washington, DC, with Adam Dann ’06. I recently left my job with the Australian Department of Education and Training and took a position with an education technology start-up.”

Ryan Hart: “I am working as a data analyst for Penn State University’s online education branch.”

Kristen Huber: “I received my MD from Harvard School of Dental Medicine in May 2016 and recently moved to New York to start residency in pediatric dentistry at Cohen Children’s Medical Center.”

Dinge Milian: “I completed a PhD in English literature at Tufts University this past May. I am in my first year of a postdoctoral fellowship in poetry writing.”

Alex Peroff: “I am currently working at Pine Research Instrumentation. I spoke at Bowdoin in February in the chemistry department seminar, where I talked about my graduate research, alternative careers in chemistry, and my notion that ‘I want to do.’ This is like to work in this industry.”

Hilary Strasburger Collier: “This September I started my third year as a language arts teacher at the Carroll School, a middle school in Lincoln, Massachusetts, for students with language-based learning disabilities.”

Dudley Sylla: “Started working as a program manager at MENTOR, The National Mentoring Partnership.”

Grace Moore ’18, Mark Fuller ’18, Chris Barzaghi ’18, Lindsay Breene ’18, Nosh Sultan ’18, Katherine Whitby ’18, Ben Frendoman ’19, and Jimmy Lindsey ’19 hit the slopes at Alta/Snowbird in Utah in March for some spring skiing conditions and had fun catching up over après ski lift grilling!”

2009

Chris Adams: “Just started a new job working as a political analyst for the RAND Corporation working in homeland and national security policy.”

Libby Barton: “I will be finishing my emergency medicine residency this spring and will be pursuing a primary care sports medicine fellowship in Greenville, South Carolina.”

Sam Tong: “This past year I was accepted into the Art Director’s Guild after storyboarding on The Dark Tower in Cape Town, South Africa. I recently got engaged to Stephanie Steele. I am an independent storyboarding and commercial director with offices in Los Angeles, though we’ll be moving near San Diego, as my fiancé is taking a job at the San Diego Zoo. I am currently finishing storyboards for another film, Horse Soldiers.”

2010

Sarah Marston: “I live in Boulder, Colorado, and recently started a boutique travel company called Pathways Active Travel. Our goals are to explore the world’s less common places, connect with people, and to positively impact the lives of our travelers and the communities we engage with along the way.”

Ouda Baxter: “I am currently earning a master’s in art teaching for K-12, and student teaching at a Reggio Emilia-based elementary charter school.”

Caitlin Callahan: “I have been enjoying my job as a grant writer and researcher for Catholic Charities of Boston.”

Chester Eng: “I am currently in my first year as a Peace Corps volunteer in Iran, teaching English at a small city called Pudovja, located less than an hour away from the capital, Tehran.”

Maryellen Hearn: “I am on the last year of my master’s program in film risk management.”

Lakhina Ky: “William Rodgers-Lee and I first married in Bangor, Northern Ireland, in 2014, but did not get to have an official wedding celebration in the Commonwealth tradition with both of our families and friends until the summer of 2016. After our wedding, we moved out to the Olympic Peninsula, where we are currently teaching at the DeLutile Tribal School in La Push, Washington. This fall I graduated last May from medical school at Oakland University William Beaumont in Michigan and am currently working at Children’s Hospital of Los Angeles as clinical research assistant in the hematology/oncology department while I am applying for pediatric residency.”

Clay Thomas: “I have started working as a science teacher at an elementary school in Dorchester, Massachusetts.”

2012

Jillian Berkman: “I’m in my third year of medical school at UNC Chapel Hill.”

Jesse Drummond: “I am pursuing an MBA at the Yale School of Management alongside fellow Class of 2012 Polar Bear, Tim Webber.”

Emma Pyle: “Currently a prospect researcher and fundraiser at Consumer Reports.”

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Hannah Cyrus: “I completed a master’s degree in library and information science and graduated from Simmons College in May. I was fortunate enough to land my dream job as assistant director of the New City Library, and moved from Boston to Blue Hill, Maine, in June.”

Danie Assion: “I am currently starting a new position at his lab. We’ve also both medical students at the Geisel School of Medicine at Dartmouth.”

Annie Hypler: “I am now a fourth-year medical student at Penn State College of Medicine and am eagerly awaiting my match results to see where I go this fall to begin my residency in emergency medicine.”

Hannah Jones: “I am currently starting my fourth year of medical school at UNC Chapel Hill. Get engaged to Robert Brogers ‘11 in October. Presently living in Asheville with Roger and two dogs, and oil networking in my time. Have several shows planned in North Carolina for the upcoming year.”

Gina Lenati: “Since October, I have been working for the Florida Fish & Wildlife Conservation Commission in St. Petersburg in the marine mammal pathology lab, which responds to stranded animals along the northwest coast of Florida.”

Colleen Maher: “I produced a show that Brittany Johnson adapted and directed last November in New York City, Aristophanes’ Weirs! We were even featured in The New Yorker!”

Tom Morrison: “I am pursuing an MBA at the Yale School of Management alongside fellow Class of 2012 Polar Bear, Tim Webber.”
Although Erin St. Peter and Frances Soctomah didn’t know each other when they were students at Bowdoin, they shared a connection in Maine’s Native American cultures. The McKeen Center hired St. Peter while she was a student to plan the Center’s first trips to the Passamaquoddy reservation at Pleasant Point in Downeast Maine, which first sparked her interest in Native American communities. She connected with Soctomah on a visit she made to Bowdoin as an alumna, which caught Soctomah’s attention with a project that would allow Soctomah to have an impact on the community she grew up in. Soctomah is a Passamaquoddy Indian from Indian Township, Maine. St. Peter grew up not far away in Old Town, Maine. Their common interest, originating from quite different perspectives, is what brought the two women together in their post-collegiate life. They are both currently working for a nonprofit financial institution in Orono called Four Directions Development Corporation.

The primary purpose of Four Directions is to support economic development in the state’s native communities. Much of this activity is in the form of home mortgages and business loans to tribal members who face obstacles in securing loans from more traditional banks or credit unions.

More recently, Four Directions has decided to launch an online marketplace for Native American art. When St. Peter mentioned this project during a meeting she held with Bowdoin students, it piqued Soctomah’s curiosity. Soctomah, who was finishing her senior year at Bowdoin, applied for the job, and Four Directions hired her to lead the endeavor.

Soctomah said she was excited to learn of another organization in Maine actively supporting Native American artists. Her grandmother, Molly Neptune Parker—who received an honorary degree from Bowdoin in 2015—has been working in this area since the early 1990s, when she helped found the Maine Indian Basketmakers Alliance to revitalize the Wabanaki basket-making tradition. Soctomah has worked closely with her grandmother to strengthen the alliance and its artists.

Four Directions’ new Wabanaki Marketplace will sell a diverse collection of art by Passamaquoddy, Penobscot, Micmac, and Maliseet artists from Maine. At the moment, Soctomah is building the marketplace website and cultivating relationships with artists and buying work from them to grow inventory.

“Not every artist has the tools and resources to build their own website and do their own marketing,” she pointed out. She said her new job is ideal, both because of her “love for Wabanaki art” and because she knows she is “making an impact by expanding artists’ markets.”

Speaking about the diversity of artistic work in the Maine Native American communities, Soctomah mentions a Penobscot woman who practices traditional birch-bark birthing, in which she uses her teeth to make intricate designs in plant bark. “She does these larger framed pieces that are perfect for lit backgrounds,” Soctomah described. “People will really gravitate to work like that.”

Projects like developing the Wabanaki Marketplace require start-up and development funding, so it is an important part of St. Peter’s job to make sure the organization’s budget remains healthy. An economics major at Bowdoin, she works on development, grant writing, and impact measurement at Four Directions.

“There are so many talented folks in this industry, which is creating community-driven economic change that protects tribal sovereignty and honors tribal culture. It’s such a privilege to work in this world.”

Despite growing up next to the Penobscot Nation, St. Peter only began to learn about and get involved with Maine’s native people during her time at Bowdoin. “There was surprisingly little exchange between native and nonnative communities,” she said of her hometown area. Though she never expected to work in native finance, St. Peter is delighted to be part of the field now. “As a non-tribal member, being able to work in indigenous finance is pretty much the coolest thing,” she said. “There are so many talented folks in this industry, which is creating community-driven economic change that protects tribal sovereignty and honors tribal culture. It’s such a privilege to work in this world.”
Sage Santangelo: “I’m a first lieutenant and weapons system officer in the United States Marine Corps. Currently flying the F/A-18D Hornet with Marine Fighter Attack Squadron (All-Weather) 225, the ‘Vikings,’ based out of San Diego, California.”

Toph Tucker: “After a couple of years at Bloomberg Businessweek in New York, I quit last spring, traveled for the summer, and started at a finance tech start-up in Cambridge in the fall.”

Dan Yuan: “I’ve been working full-time as a research assistant at Boston Children’s Hospital. I’m also working toward a master’s degree in bioinformatics at Johns Hopkins University online, which should be finished this spring.”

2013
Mike Bottinelli: “I am working with a team to create a weekend lacrosse clinic and league for K through fourth graders here in Manhattan. SoftLacrosse.org.”

Ted Clark: “In December, I founded Hub Town Tours, a historical walking tour company in Manhattan: SoftLacrosse.org.”

Felicity B. Hills: “I am pursuing a PhD in physics at the University of Michigan, searching for earth-like planets around the nearest stars. Additionally, I have been performing standup comedy.”

Natalie N. Johnson: “I founded a modern dance company, Natalie Johnson Dance, and work as the artistic director and choreographer of the company. We are based in New York City, performing in showcases and events as well as self-producing our own shows. Emily Bungert ‘16 currently works as a dancer at my company, and I had the pleasure of dancing with her at Bowdoin as well.”

Mike Lachance: “I finished up two amazing years as a Peace Corps volunteer in Senegal where I spent time working with small businesses. I recently moved to Washington, DC, and am working in international development.”

Tristane McCormick: “Currently living in Brooklyn and working as a web developer at a literary company called Neves incorporated.”

Connor Smith and David Raskin: “We recorded an album with our new band, Monitor.”

Natalie N. Johnson: “I founded a modern dance company, Natalie Johnson Dance, and have been performing standup comedy. Additionally, I have been like planets around the nearest stars. Additionally, I have been performing standup comedy.”
Anna Nomura ’06 and Josh McKeever ’06 were married on September 10, 2016, in Phippsburg, Maine. Pictured: Jesse Butterfield ’06, Nicholas Graham ’06, Nate Silver ’06, Roes Buttschek ’06, Matt Riseman ’06, Leslie Bridgers ’06, Scott Trafton ’96, Adam Feit ’06, Ryan Stafford ’09, Nitasha Kawatra ’06, Evan Gallagher ’06, Luke Flanagan ’06, Anna and Josh, Catherine Owens ’06, David Friedlander ’06, Alexandra Smith ’09, Jake Ives ’06, and Jeff Friedlander ’08. Not pictured: Nancy Morris Sanches ’06.

Lakhina Ky ’11 married William Rodgers-Lee on June 25, 2016, in Swarthmore, Pennsylvania. The couple were originally wed in Bangor, Ireland, in 2014, but returned to the States for a traditional Cambodian ceremony. Pictured: Mat Apsesche ’12, William and Lakhina, Lynn Zaremski ’11, and Nora Kulevitch ’11.

Jessie Small ’11 and Dan Hicks ’11 were married on August 20, 2016, in Little Compton, Rhode Island. Pictured: Maggie Small ’19, Travis Dagenais ’08, Brian DeGori ’14, Kendal Carpenter ’15, Shannon Malloy ’11, Katy Dissinger ’11, Molly Kingdon ’11, Rebecca Warner ’11, Phoebe Cary ’11, Danny Chaffetz ’11, James Small ’77, DJ Nurse ’13, John Small ’80, Kathleen Smith ’13, Ben Carpenter ’10, Brooke Phinney ’13, Ingrid Oelschlager ’11, Courtney Camps ’12, Laura Small ’08, Billy Clark ’78, Dave Sweetser ’77, Jessie and Dan, Michaela Johnson ’11, Ben Johnson ’11, Ben Denton Schneider ’11, Matt Ruane ’11, Evan Farley ’11, Adam Marion ’11, Tim Frit ’11, Nick Price ’11, Seth Walder ’11, Scott Merkiesjohn (Bowdoin staff), Morgan Dewey ’77, Ruth Small ’77, Stan Mannus ’77, Emily Graham ’11, Simon Fischweicher ’11, Erin Walder ’11, Megan McFarland ’11 (Bowdoin staff), and Emily Neilson ’11. In attendance but not pictured: Karen Doyle ’79.

Elsbeth Paige-Jeffers ’10 wed Ashley Seiler (Virginia Commonwealth University and United States Army Reserve Officer Training Corps ’10) on February 4, 2017, in a private ceremony in Brunswick, Maine. In attendance but not pictured were family members including Paige-Jeffers’s step-father, Patrick Rice ’70.

Rebecca Tannebring ’05 and Ben Tucker were married on January 2, 2016, at Circle Bar B Ranch in Goleta, California. Pictured: Brita Sands ’05, Camiline Quinn Levy ’05, Ayaka Emoto ’05, Suzanne Offen ’05, Eric Batzho ’05, Rebecca, Rachel Tannebring Brown ’03, Will Brown ’01, and Charles (Jeff) Tannebring ’73.

Chelsea Connon ’12 and Sam Steward ’12 were married on August 6, 2016, in Del Mar, California.

The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at obituaries.bowdoin.edu

Deaths

John Benson '43
February 18, 2017
Arthur Sweeney Jr. '45
March 8, 2017
Francis C. Hersey III '46
March 17, 2017
Harry Lindemann Jr. '46
April 25, 2017
Cortland A. Mathers '46
March 12, 2017
Harold E.G. Lusher '48
February 27, 2017
Donald S. Baker '49
February 9, 2017
Irving A. Paul '49
February 9, 2017
Elliott R. Green '50
March 20, 2017
Roger P. Mergendahl '50
January 29, 2017
James C. Schoenthaler '50
January 18, 2017
Willard B. Arnold III '51
February 8, 2017
E. Donald Blodgett '51
January 31, 2017
William P. Brown '51
March 30, 2017
Nguyen-Ngoc Linh '52
April 9, 2017
Edward P. Lyons '53
March 16, 2017
C. Emerson Roberts Jr. '53
March 8, 2017
Herbert P. Phillips '54
January 27, 2017
Edward B. Blackman '55
April 20, 2017
David W. Holmes '56
March 18, 2017
John C. Morris '56
February 24, 2017
George T. Davis Jr. '57
October 8, 2016
John P. Grinold '57
April 21, 2017
James J. Brown '59
March 14, 2017
Robert L. Frongillo '63
January 26, 2017
John R. Lawson '63
April 3, 2017
Edwin S. Whittford '71
April 28, 2017
Thomas S. Kosakowski '73
March 21, 2017
Daniel W. Beal '76
January 25, 2017
Daniel G. Lannon '79
April 3, 2017
Jason Warren Georgitis '98
February 3, 2017
Richard J. Kattar
April 22, 2017
William D. Kinsman
March 17, 2017
Renata Ledwic
March 18, 2017
Roland Levesque
February 15, 2017
Charles Moon
February 25, 2017
Robert R. Nunn
March 16, 2017
Beverly G. Reynolds
March 8, 2017
William F. Vassar
April 22, 2017

Honorary
David Rockerfeller H’58
March 20, 2017
Faculty and Staff
Joseph Roger Phillip Daly
February 23, 2017
L. Dodge Fernald
March 1, 2017

The Whispering Pines

Landscapes of Memory
by John R. Cross ’76

Throughout its history Bowdoin has been identified with trees, from the pine grove that surrounded the campus to individual trees planted as memorials. Trees are as important to our personal landscapes of memory as are campus buildings and the people we associate with the College—both past and present. I can remember as a child being lifted by my father onto a thick side branch of a large Norway spruce (Picea abies) at the south end of Gibson Hall so that I could watch early 1960s Homecoming bonfires and rallies in the area behind Hubbard Hall. The lower branches resembled the upturned trunks of elephants, which made for easy climbing and comfortable seating. Years later, my daughters formed their own memories viewed from those same branches. The spruce was a familiar friend, often visited on walks around the campus. In the winter of 2015–2016 I noticed that what had been a dark green beacon, visible over Gibson Hall from the far end of the quad, had turned brown. The tree was dead, and it was removed over the summer, leaving a gap in a familiar scene in my mind’s eye.

It was a reminder that trees, while long-lived, are not immortal. The Thorndike Oak, planted in 1802 by George Thordurke, the youngest member of Bowdoin’s first graduating class, became a living metaphor for the age of the College and its growth. For years it served as a gathering point for meetings and class exercises, although its significance to students (and its health) dwindled in the 1960s. The removal of the Thorndike Oak in the early 1980s attracted little attention. A cross-section of the trunk is displayed on the second floor of Hubbard Hall.

Another of the named trees on campus—and a neighbor of the Norway spruce that stood next to Gibson Hall—is succumbing to the ravages of time and will likely be taken down this summer. The Sherman Shumway Tree, a Rocky Mountain fir (Abies lasiocarpa), is recognizable to most alumni because it appears to be growing out of a four-foot-deep depression on the Maine Street side of Hawthorne-Longfellow Hall. The tree and accompanying granite marker were gifts from the niece of Sherman Shumway of the Class of 1917. When it was transplanted in 1954 as a thirty-foot tree, the ground surface was four feet lower than at present. During the construction of the Hawthorne-Longfellow Library in 1963 the area around the building was elevated, relegating the Shumway Tree to its own fox hole for over a half century.

Sherman Shumway showed early signs of his quiet and effective leadership as cocaptain of the 1916 football team. Throughout his life Shumway helped to guide Bowdoin through depression, another world war, and the Korean conflict. It will take some time to adjust to seeing Hawthorne-Longfellow without the original Shumway Tree in the frame, but I expect that one hundred years after his graduation, a new Shumway Tree will serve as a living memorial to this brave and loyal Bowdoin son. Given a chance to grow the Shumway Tree will thrive and become part of the campus landscape that will be imprinted in the hearts and memories of future generations.

John R. Cross ’76 is secretary of development and college relations.
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