

Bowdoin

SPRING/SUMMER 2017 VOL. 88 NO. 3

MAGAZINE

A New Center FOR THE Environment

DCS CROSSES THE CURRICULUM

STUDENTS HEAD WEST ON A TECH TREK

THE MUSEUM OF ART AS CLASSROOM

features

12 A Lantern for Leadership in the Environment

BY KATHRYN MILES • PHOTOGRAPHS BY FRED FIELD
The new Roux Center for the Environment will not only transform the corner of College Street and Harpswell Road, it will facilitate collaboration and creativity among academic disciplines across the entire campus and highlight Bowdoin’s position of preeminence in environmental teaching and scholarship.

20 Data Infusion

BY LISA WESEL • PHOTOGRAPHS BY BOB HANDELMAN
The digital and computational studies program teaches students across the curriculum to appreciate the power, as well as the limitations, of data and to understand that numbers, generated and presented by humans, have a point of view.

24 Go West, Young Student, and Help Grow a Company

BY KATIE BENNER '99 • PHOTOGRAPHS BY BY GLENN MATSUMURA
Bowdoin students—from across class years, majors, and backgrounds—trekked to California over spring break to explore career opportunities with alumni at some of the most exciting technology companies in Silicon Valley.

30 Making Connections

BY JESSICA SKWIRE ROUTHIER '94 • PHOTOGRAPHS BY TRISTAN SPINSKI
The Mellon Curatorial Fellowship helps turn the Bowdoin College Museum of Art into a classroom.

DEPARTMENTS

- 2

Mailbox
- 3

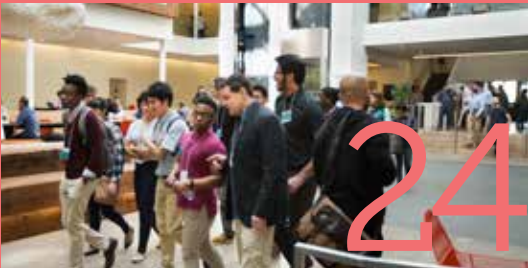
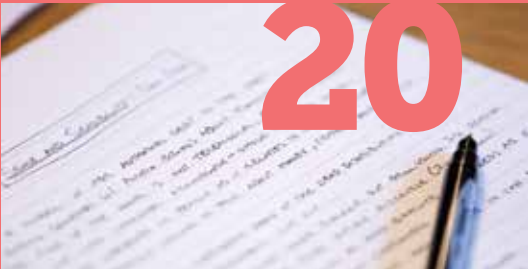
Almanac
- 36

Class News
- 61

Weddings
- 64

Deaths
- 65

Whispering Pines



Bowdoin
MAGAZINE

Volume 88, Number 3
Spring/Summer 2017

Magazine Staff

Editor
Matthew J. O’Donnell

Director of Editorial Services
Scott C. Schaiberger '95

Executive Editor
Alison M. Bennie

Design
Charles Pollock
Mike Lamare
PL Design – Portland, Maine

Contributors
James Caton
Douglas Cook
John R. Cross '76
Leanne Dech
Rebecca Goldfine
Scott Hood
Micki Manheimer
Megan Morouse
Tom Porter
Melissa Wells

Photographs by:
Brian Beard, Fred Field, Bob Handelman,
Michele Stapleton, Brian Wedge, and the
Bowdoin College Archives.

On the cover: Photographer Fred Field made this photo just a few minutes after dawn from a dock in Harpswell Sound. “The sun was beginning to burn off the fog that had moved in from the north just moments before,” Field said. “It was gorgeous watching the conditions and colors subtly change second by second.”

BOWDOIN MAGAZINE (ISSN, 0895-2604) is published three times a year by Bowdoin College, 4104 College Station, Brunswick, Maine, 04011. Printed by J.S. McCarthy, Augusta, Maine. Sent free of charge to all Bowdoin alumni, parents of current and recent undergraduates, members of the senior class, faculty and staff, and members of the Association of Bowdoin Friends.

Opinions expressed in this magazine are those of the authors.

Please send address changes, ideas, or letters to the editor to the address above or by e-mail to bowdoineditor@bowdoin.edu. Send class news to classnews@bowdoin.edu or to the address above. Advertising inquiries? E-mail magazineads@bowdoin.edu.

“... it is simply true that while some choices may close others, the more important outcome is that each choice opens new and entirely unexpected and unforeseen other ones. The freedom to remain open to that, to allow yourself to grow and learn and embrace new opportunities, is very great and, I can assure you, very fulfilling.”

Hanna Holborn Gray H'17
Baccalaureate Address
May 26, 2017



Mailbox

Remembering Vietnam

I was blown away by Wayne Burton '66's vignette of everyday life in My Tho during Operation Speedy Express. Looking through the sights of his .45 at the twelve-year-old thief's head, the horror of body counts was never more gripping. Keep writing, Wayne. We need these stories.

Bruce Jordan '69

CORRECTION:

In the Class News section of our last magazine, we inadvertently transposed the class years of Geoffrey Cole '04 and Akira Shishido '08. We apologize for the error.

On the Nose

Thank you, thank you for sharing what good work the Bowdoin Library is doing. I was interested to learn how the library is adapting to this new digital age, and very excited to see their guide to fake news and fact checking. I happen to be just starting an informational writing piece with my fifth-grade students, and this easy-to-remember acronym SMELL (Source, Motivation, Evidence, Logic, Left Out) will really help me guide their research, and help them in the future. Who knows, maybe one of them will be in Bowdoin '28!

Lucie Garnett '94

Send Us Mail!

More Than a Penny for Your Thoughts!

What do you think? After all, this is YOUR alumni magazine. Drop us a note and we'll give you something in return. The first five people who write us sharing their (creative and meaningful) impressions about something in this issue will be awarded with a new L.L. Bean for Bowdoin Boat & Tote valued at \$35.90.

NO PURCHASE NECESSARY. Must be US or DC resident, eighteen or older. Begins 12:01 am ET 7/1/17. Ends 11:59 pm ET 10/1/17. Void where prohibited. For details and complete rules, go to bowdoin.edu/magazine. Sponsor: Bowdoin Magazine, 4104 College Station, Brunswick, ME 04011.



facebook.com/bowdoin



[@bowdoincollege](https://twitter.com/bowdoincollege)



[bowdoincollege](https://www.instagram.com/bowdoincollege)

Bowdoin
Almanac

A DIGEST OF CAMPUS, ALUMNI, AND GENERAL COLLEGE MISCELLANY

Class of 2017: **Keep Smiling**

Bowdoin's 2017 honorary degree recipients have accomplished much—to international acclaim—in their fields. They shared their experiences and offered sound advice to the audiences gathered to hear them speak during Commencement weekend. There was no shortage of humor, however, intermingled with their inspiring words of wisdom.

"I hope that you will do the hard work of confronting complexity and support your positions without arrogance, open to other ways and ideas. I hope you will be open also to a sense of the absurd, to delight in the human comedy."

Hanna Holborn Gray, president emeritus of the University of Chicago, explaining to the Class of 2017 during the Baccalaureate ceremony keynote that they are forevermore bound to Bowdoin.

"I said 'Mama, I decided I want to be a musician when I grow up.' And she smiled and looked down and said 'Honey, you can't do both.'"

Grammy Award-winning keyboardist Chuck Leavell explaining the "epiphany" he had at the age of seven.

"To my husband, who has endured my very long hours of work. . . . I tell him 'You know what? Suck it up.'"

Founder and executive director of the Immigrant Resource Center of Maine, Fatuma Hussein, joking to her husband, who defies Somali cultural mores in staying home and caring for their eight children while she works.

"God love Bowdoin for allowing you to explore yourself. I didn't really want to major in anything at all. . . . In many ways history is the study of everything, so history was a way for me to kind of still not have to choose a major."

Pulitzer Prize-winning author Tony Doerr '95 explaining how he came to major in history at Bowdoin.

Go online to
talks.bowdoin.edu
for full videos of each
honoree's talk.

'MAINE CALLING' BROADCASTS BOWDOIN ENVIRONMENTAL EXPERTISE

"Environmental studies is the epitome of the liberal arts because it brings everything together around these questions that concern us and concern the entire planet."

—Matt Klinge

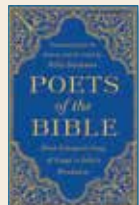


Keith Shortall '82 on air with Matt Klinge, associate professor of history and environmental studies and director of the environmental studies program; Eileen Johnson, environmental studies program manager; and Dave Carlon, associate professor of biology and director of the Coastal Studies Center.

The environment, how it's studied at Bowdoin, and how Maine is a living laboratory for that endeavor were aspects of a conversation on campus that was shared with listeners statewide on Maine Public Radio's interactive call-in program *Maine Calling* on April 21, 2017. Before a packed crowd in Smith Auditorium, Sills Hall, a panel comprising three faculty members

from disciplines across the spectrum of environmental studies shared insights while answering questions from Maine Public Radio news director and program moderator Keith Shortall '82, as well as from members of the live audience and from those asking questions over the phone, e-mail, and social media. Listen to the archived show at mainepublic.org.

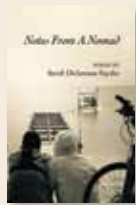
BOOKS



Poets of the Bible
by Willis Barnstone '48
(W.W. Norton, 2017)



Economic Growth and Sustainable Development
(2nd edition)
by Peter N. Hess '72
(Routledge, 2016)



Notes from a Nomad
by Sarah Dickenson Snyder '77
(Finishing Line Press, 2017)



The Human Contract
by Sarah Dickenson Snyder '77
(Aldrich Press, 2017)



Farm-to-Table Desserts
by Lei Shishak '97
(Skyhorse, 2017)

Portrait of the Common Good

Amid fond recollections of his deep devotion to Maine and to Bowdoin, a portrait of Trustee Emeritus Leon A. Gorman '56, H'83 was presented May 11, 2017, in Moulton Union. Gorman, the former president and chairman of L.L. Bean, and the grandson of the company's founder, died in September 2015 at the age of eighty.



The portrait by artist Jon Friedman— who has also portrayed the likes of Michael Bloomberg, Bill and Melinda Gates, and Ted Turner—hangs in Moulton Union close to where recipients of the Bowdoin Prize are recognized. Gorman received the prize in 2010 for his distinctive contributions as a business leader, conservationist, philanthropist, and a for a life that modeled what it means to serve the common good.

Bowdoin's likeness of Gorman was undertaken in preparation for a portrait created for L.L. Bean headquarters in Freeport, Maine, and was generously donated by the artist to the Bowdoin College Museum of Art. A related study is part of the collection of the Smithsonian's National Portrait Gallery in Washington, DC.



Historic Whittier Field and Magee-Samuelson Track Undergo Renovations

Site work is underway at Whittier Field and Magee-Samuelson Track. The renovation project announced in late March includes plans for replacing the existing grass field with artificial turf and adding lights, seating, and a new press box, along with an expansion of the current six-lane track to the eight lanes required to host championship track meets. It also includes a restoration of the original footprint of Hubbard Grandstand through the removal of bleachers that were added over the years to the perimeter of the structure. This will allow the straight-away lanes on the starting side to abut the edge of the grandstand as originally intended.

The College submitted Hubbard Grandstand, Whittier Field, and the 1903 Gate for listing on the National Register of Historic Places. The National Park Service currently has the application for review and, if approved, it will go to the Secretary of the Interior's office for final approval.

Whittier Field was built in 1896 in honor of Dr. Frank Nathaniel Whittier (Class of 1885), whose varied career at Bowdoin from 1886 to 1921 included serving as a lecturer in hygiene, professor in the Medical School of Maine, director of physical training, and later as college physician. Hubbard Grandstand, a gift of Civil War General Thomas H. Hubbard (Class of 1857), was completed in 1904. Bowdoin's outdoor all-weather track was installed in 1970 in honor of legendary track coach Jack Magee, who led the Polar Bears from 1913 until his retirement in 1955. The complex was the site of an Olympic training camp that brought Caitlyn Jenner (formerly Bruce Jenner), Steve Prefontaine, Frank Shorter H'16, and other US Olympic track teammates to train before departing for the 1972 Munich Olympics. The track was rededicated the Magee-Samuelson Track in 2005 in honor of 1984 Olympic marathon champion Joan Benoit Samuelson '79.

JOINING THE RANKS

On May 27, the College conferred 478 bachelor of arts degrees to the Class of 2017 during the 212th Commencement. As of June 2017, 39,926 students have matriculated at Bowdoin and 31,603 degrees in academic programs have been awarded—with an additional 274 postgraduate students having earned master's degrees. In total, there are now 20,461 living alumni graduates, and 126 honorary degree holders.



REUNION WEEKEND 2017



Dancing and dining, learning and laughing, reconnecting and reminiscing—with an action-packed and inspiring schedule of events, Reunion was once again the definition of fun. If this wasn't your year, have no fear—planning for next year's iteration is already underway. To check out photos, visit the alumni gateway on bowdoin.edu.

With Love and Support

Bowdoin's annual Scholarship Appreciation Luncheon in May brought together hundreds of students with the donors who have provided the financial support that makes their educations possible. The speakers' personal and moving stories reminded everyone of the immediate and enduring impact Bowdoin has on the lives of students and alumni—and how the definition of community can come to mean different things to different people in the face of adversity.

In his talk "With Love and Support," Tim Long '17 shared how his father's stroke last fall brought with it pressures that forced upon him a "silent struggle."

"There were several days towards the end of the semester where I struggled to concentrate during classes, and I often felt frustrated that I wasn't at home with my family. It was during this time that I found support from my coaches, the Office of Residential Life, my deans and professors, and of course my friends and family. I found endless compassion and time for me to just talk through everything that was going on. Our Bowdoin community is supportive, but I had never before realized the depths of that support."



BOWDOIN CLASS OF 2021 BY THE NUMBERS

7,251 APPLICANTS

34%
IDENTIFIED
AS STUDENTS
OF COLOR

406
HIGH SCHOOLS

16.5%
ARE FIRST-GENERATION
STUDENTS
(NEITHER PARENT HAS
A FOUR-YEAR DEGREE)

42
STATES AND
THE DISTRICT
OF COLUMBIA

52% ARE RECEIVING NO-LOAN
STUDENT AID PACKAGES
(NEED-BASED) **{ 47% }**
IN 2016

29
COUNTRIES

Bowdoin

Marching for Science



Illustration by Paul Sizer.

Bowdoin alumna Kristen Gunther '09 spent ten weeks mobilizing people across the country and the world to join the March for Science on Earth Day, April 22. Gunther worked as the national committee's "mission strategy" leader, honing the goals, values, and language of the movement.

"We need to aspire to have a closer relationship between science and public life and policy, and that reaches a lot of different political situations and communities around the world," Gunther explained.

The largest march took place on Washington DC's National Mall, while more than 600 satellite marches occurred in communities around the world. The estimated global attendance was 1.07 million, with 100,000 estimated in DC; 70,000 in Boston; 60,000 in Chicago; and 50,000 each in Los Angeles and San Francisco.

Two busloads of Bowdoin staff, students, and faculty headed to the Saturday morning March for Science in Portland, Maine, organized by Professor of Physics Madeleine Msall, Sustainability Outreach Coordinator Bethany Taylor, Emily Ruby '19, and Zoe Wood '18.



FAST MOVES

Yaw Sekyere '20, who was born in South Africa and now calls Tampa, Florida, home, ran track for the first time in November—his high school didn't have a track team. In the months that followed, Sekyere improved his technique and power and at the end of the winter/indoor season placed second in the Maine State meet 60-meter dash. He went on to earn NESCAC Rookie of the Year honors after placing high in both the 100- and 200-meter events at the conference championship. But that's not all—he later broke Bowdoin's seventeen-year-old 100-meter dash record with a winning time of 10.75 seconds at the New England Championship.



Coloring the Past

Bowdoin College Museum of Art's exhibition *Perspectives from Postwar Hiroshima: Chuzo Tamotzu, Children's Drawings, and the Art of Resolution*, showcased forty-four original drawings created in the mid-1950s by Japanese schoolchildren from Hiroshima. Michael Amano '17 had a curatorial fellowship from the Museum to spend last summer in Japan tracking down and interviewing some of these now elderly artists, all still living in the city. "There is a sense of idealism and universality that emerges from them, like in all of the children's art I have seen, and used to make myself," said Amano, whose grandmother is from Hiroshima.



The Oliver Otis
Howard Papers
are Online



3-year
project



linear
feet of
archival
materials

26

student
workers

60
80,000

letters, photos, and diaries
scanned and published online

176,182

scans representing
the content of
4,000 file folders
or volumes



launched
March 31, 2017

library.bowdoin.edu/arch/oliver-otis-howard



L.L. Bean for Bowdoin

In partnership with Maine's heralded go-to-retailer for all things outdoor and more, The Bowdoin Store is offering a new branded line of merchandise. With totes, duffles, throws, and fleeces, quality and coziness is taking on a new meaning at the College. Peruse the line at store.bowdoin.edu.

Spagnuolo '96 Scores for USA Women's Hockey



Photo courtesy of Ballard Spahr

Before the US Women's National Hockey Team claimed the world championship in overtime against Canada in early April, the team claimed another victory off the ice. Prior to the tournament, the twenty-three members of the team took a public stand, threatening to boycott the championship to improve their compensation.

Leading the legal effort was Dee Spagnuolo '96, a partner at the Philadelphia law firm Ballard and Spahr and a hockey player and three-sport athlete during her time at Bowdoin, who represented the team pro bono. She negotiated with USA Hockey, the sport's governing body, gaining a favorable settlement for the players that included a pay raise and other concessions.

GOING THE DISTANCE

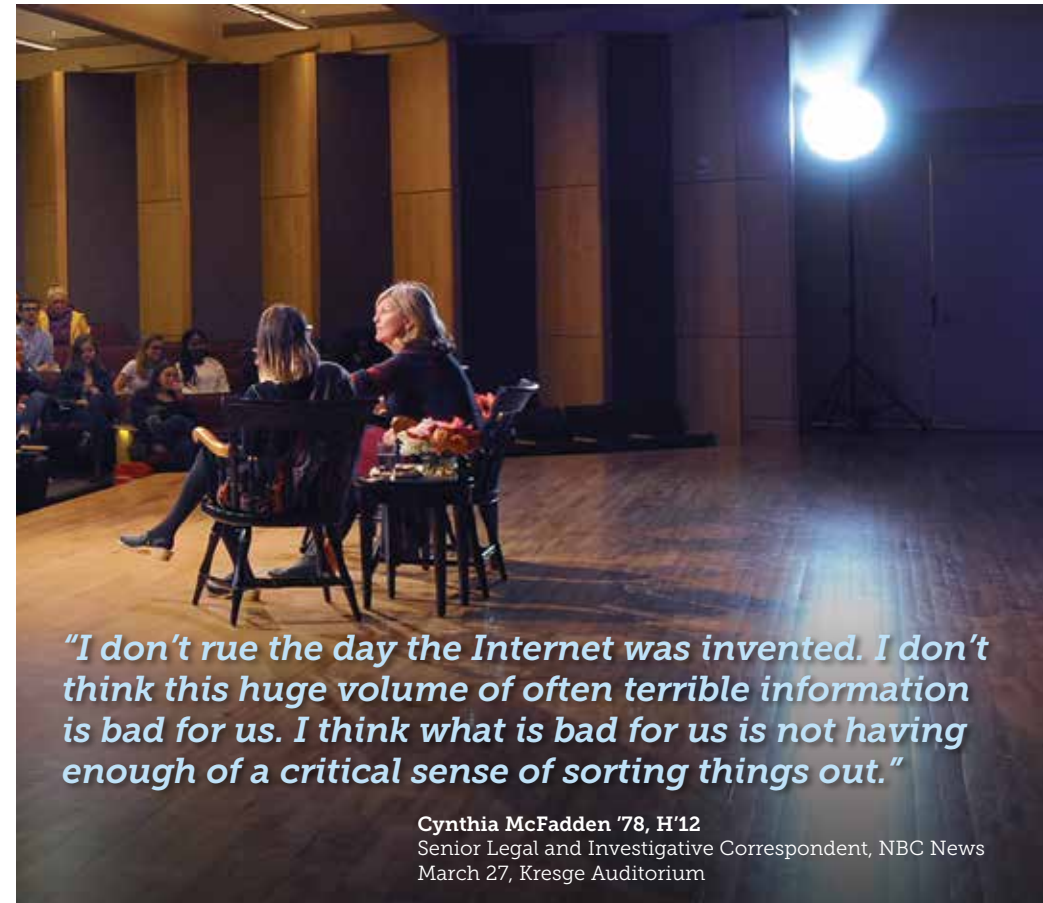
Ninety-five-year-old retired Bangor doctor Sidney Chason '44 returned to campus on April 15 to throw out the first pitch before a double-header against Trinity (which Bowdoin swept). "I enjoyed baseball more than I did any sport," Chason told *The Bangor Daily News* in an article about Chason's fond recollections of the game, including of his friend, teammate, and fellow doctor, the late John Woodcock '44: bangordailynews.com.



Ninety-five-year-old former Bowdoin baseball player Sidney Chason '44 winds up to throw out the first pitch for a game against Trinity in April, with Baseball Head Coach Mike Connolly looking on.



The 1942 Bowdoin College baseball team, including Sidney Chason '44 (back row, far left)



"I don't rue the day the Internet was invented. I don't think this huge volume of often terrible information is bad for us. I think what is bad for us is not having enough of a critical sense of sorting things out."

Cynthia McFadden '78, H'12
Senior Legal and Investigative Correspondent, NBC News
March 27, Kresge Auditorium

ORIENT TAKES FIRST RUNNER-UP AWARD

In April, The New England Society of News Editors (NESNE), an offshoot of the New England Newspaper and Press Association, awarded *The Bowdoin Orient* first runner-up in its 2017 college newspaper of the year competition.

The Orient was second only to *The Harvard Crimson*, coming out ahead of Boston University's *The Free Press* and Castleton University's *Castleton Spartan*, which took second and third runner-up, respectively.

*** BOWDOIN DINING RECIPE ***

Warm Salmon Salad with Chickpeas and Tomatoes

Serves six

6 tablespoons olive oil, divided
6 five- to six-ounce salmon fillets (about 2 pounds total)
2 14-ounce cans chickpeas, drained and rinsed
1 ½ cups chopped fresh tomatoes
¼ cup pitted Nicoise olives
2 tablespoons chopped Italian parsley
2 tablespoons orange juice
1 tablespoon lemon juice
1 tablespoon capers
1 tablespoon grated orange peel
1 tablespoon grated lemon peel
2 tablespoons torn basil leaves

Preheat the oven to 375 degrees. Heat 2 tablespoons of the olive oil in a large sauté pan over medium-high heat, until hot but not smoking. Season salmon fillets with salt and pepper and add them to the pan, skin side down (do not crowd; cook in batches if necessary). Cook, without turning, for approximately three minutes, until the skin is somewhat crispy and the flesh starts to become opaque. Remove the pan from the heat, place the fish into an oven-safe dish and put it in the oven to finish cooking, uncovered, for approximately ten minutes. Add the remaining 4 tablespoons of olive oil to the sauté pan and heat over medium-high heat. Add the drained chickpeas and all the remaining ingredients except for the basil. Stir until warmed through. Season with salt and pepper to taste. To serve, divide the chickpea mixture among six plates, flake the salmon into one- to two-inch pieces and scatter over the chickpeas, and garnish with basil.



A *Lantern* FOR *Leadership* IN THE ENVIRONMENT

The new Roux Center for the Environment will not only transform the corner of College Street and Harpswell Road, it will facilitate collaboration and creativity among academic disciplines across the entire campus and highlight Bowdoin's position of preeminence in environmental teaching and scholarship.

BY KATHRYN MILES • RENDERINGS COURTESY OF CAMBRIDGE SEVEN ASSOCIATES • PHOTOS BY FRED FIELD

Ours is a world where technology moves at a dizzying pace: one in which an average smartphone is more powerful than the network of computers that first landed astronauts on the moon; one in which our refrigerators can e-mail us when we have accidentally left their doors ajar.

Ours is also undeniably a world of complex problems requiring complex solutions: a world of megaextinctions, environmental refugees, and peak resource crises.

So complex are these problems and their correctives, in fact, that we tend to forget real ingenuity often begins simply—even austere. That the first eyeglass prototype came into being when a Roman scholar slid a glass bowl filled with water in front of a book he struggled to read. That an Italian philosopher devised the first electric battery by layering sheets of saturated paper between metal discs.

Stories like this serve as powerful reminders that real innovation lies in the simple act of touching hammer to nail, pencil to paper. Or, in the case of the recent groundbreaking for the Roux Center for the Environment, ordinary shovel to cool spring earth.

The center, made possible by a generous \$10-million donation by David and Barbara Roux, contains promises to revolutionize not just the College’s buildings and grounds,

but also the very way it prepares students to meet the planet’s most intricate problems.

Rooted in Tradition

Bowdoin’s environmental studies program was founded in 1972—two years after the planet’s first Earth Day and just a decade after the publication of Rachel Carson’s *Silent Spring*. Nineteen seventy-two was a tumultuous year for the environment: one in which a coal sludge spill killed 125 people in a small West Virginia town, and a fire in an Idaho silver mine killed ninety-one. That same year, Congress struggled to pass legislation regulating pesticides and pollution control, and the nation watched as NASA launched the first man-made satellite to leave our solar system, forever changing our perspective of this planet.

Into this milieu the program was born. From its very inception, Bowdoin’s environmental studies program has been rooted both in the College’s strong liberal arts tradition and a commitment to interdisciplinary study. Participating faculty represent such diverse disciplines as biology, economics, and the visual arts. Students in the program are exposed to a broad scope of environmental courses while pursuing the depth afforded by a coordinated degree in a traditional discipline.

More than thirty faculty and instructors offer courses that

are cross-listed with environmental studies, and students have paired their program studies with a degree from almost every department on campus. Participating faculty have partnered with colleagues at other institutions on grant projects funded by the National Science Foundation, NASA, the Guggenheim Foundation, and more.

“One of the greatest strengths of our program,” says Michele LaVigne, assistant professor of earth and oceanographic studies, “is the opportunity for students to engage

Bowdoin’s environmental studies program was founded in 1972—two years after the planet’s first Earth Day and just a decade after the publication of Rachel Carson’s *Silent Spring*.



with faculty and in independent research throughout the curriculum.”

Matthew Klinge, associate professor of history and environmental studies, currently serves as director of the environmental studies program. He says that, historically, the program’s broad interdisciplinarity sometimes made academic synergy challenging for participating faculty. “We’ve never really had a place where everyone can get together. Having a building dedicated solely to the environment, where we will have a mix of scholars, will be both transformative and generative.”

Klinge, who also serves on the Roux building committee, says that this kind of intermingling was a priority from the start. By design, the location of faculty offices will bring together scholars from divergent backgrounds and areas of expertise, creating a rich nexus of approaches and ideas. Klinge likens the phenomenon to an ecotone—those biologically diverse borderlands where marshlands meet rivers or deciduous forests meet tropical lowlands.

“Immediately, you have this opportunity for hallway conversations and the serendipitous meeting over the coffee pot. That invariably leads to additional collaborations both in and out of the classrooms.”

Jennifer Scanlon, interim dean for academic affairs, says the program committee thought long and hard about how to

facilitate this kind of transparency and collaboration from the moment the building was first conceived.

“We talked at length about how a physical building can actually facilitate collaboration while furthering our mission of cutting-edge research and innovative teaching. We wanted a place where students and faculty could engage one another in questions big and small about humans’ relationship to the environment.”

To foster these connections, the building design includes ample common areas and intimate nooks for meetings and collaboration. Traditional walls have been replaced with glass ones, allowing visitors to the building to observe what is happening inside classrooms and lab spaces—an important addition, says principal Timothy Mansfield of Cambridge Seven Associates, who designed the building, particularly when it comes to student engagement.

“The conventional academic building can be an imposing space,” he says. “The closed door of a laboratory can make it seem foreboding to a student. The very design of the Roux Center invites students in. From there, engaging a scholar about his or her research is a natural next step.”

“Maine serves as a wonderful living laboratory where geology, oceanography, surface processes, and biology all interact,” LaVigne adds. “Students will feel at home in the Roux Center and take advantage of spaces that will encourage



Left to right: Michele Cyr ’76, Bowdoin trustee chair; Jennifer Scanlon, interim dean for academic affairs; David and Barbara Roux; President Clayton Rose; Timothy Mansfield, Cambridge Seven Associates (photo by Dennis Griggs)



The location of faculty offices will bring together scholars from divergent backgrounds and areas of expertise, creating a rich nexus of approaches and ideas.



cross-disciplinary communication.”

In addition to current faculty from many academic disciplines occupying the building, Scanlon says the College has plans to endow a visiting scholar position, likely to be an environmental humanist initially. Meanwhile, individual classrooms will be configured such that they can morph from lecture halls to small group workstations to venues for student presentations, all within a single class period. Concomitant technology will make it possible for students to engage one another through sophisticated software packages and to interact with scholars and students from across the globe in real time.

“It’s a real test kitchen,” says President Clayton Rose. “The Roux Center will help us learn how to use space differently and more effectively for how we all teach and learn. And that will inform our future decisions for the campus as a whole.”

Rings of Knowledge

From its inception, the Roux Center has been about collaboration. The College appointed a diverse committee of faculty, students, and staff to lead the design of the building. Sara Dickey, professor of anthropology, and a member of the Roux Center Committee, says the process has been rewarding both for its emphasis on creativity and consensus.

“All of our conversations about the design and inception of this building have been based on an open sense of idea generating: lots of back and forth, very constructive conversations, and sometimes even respectful disagreement.”

The exterior of the 25,800-square-foot academic building will be sheathed in wood—a metaphoric representation of a tree, says Mansfield, and one that asks to be examined.

“If we open up a tree, we’ll find its rings, which in this case are the rings of knowledge. We wanted those rings to be visible to all.”

A dramatic glass facade known as “the lantern” will serve as the focal point of the building and highlights this idea of transparency, while also reaching out to the community and emphasizing the idea of the building as a gathering place.

It’s a striking design, and one that President Rose says perfectly captures the values, culture, and history of the College. More than that, he says, the Roux Center is also a truly green one.

That’s important to the College, but President Rose said he wanted the Roux Center to do even more—to be the real embodiment of Bowdoin’s commitment to environmental stewardship. That’s one reason the building is on track to

Environmental Studies Spans the Liberal Arts

Courses in environmental studies (ES) at Bowdoin address a vast range of topics that span the liberal arts spectrum. Here are examples of those offered this coming fall, the instructors, and the departments and programs with which they are formally affiliated.

Art and the Environment: 1960 to Present

Natasha Goldman, art history

Atmospheric and Ocean Dynamics

Mark Battle, physics and astronomy

The Beach: Nature and Culture at the Edge

Connie Chiang, history and ES

Biodiversity and Conservation Science

John Lichter, biology and ES; Shana Stewart Deeds, biology

City, Anti-City, and Utopia: Building Urban America

Jill Pearlman, ES

Environmental Law and Policy

Conrad Schneider, ES

Environmental and Natural Resource Economics

Guillermo Herrera, economics

Environmental Policy and Politics

Shana Starobin, government and legal studies and ES

History of Harpswell and the Coast of Maine

Sarah McMahon, history

Placing Modernity

Samia Rahimtoola, English

receive LEED-platinum certification upon completion.

Established by the United States Building Council (USBC), Leadership in Energy Efficiency and Development (LEED) is the gold standard for third-party green building certification.

Already, Bowdoin boasts six buildings that have been awarded LEED silver certification, including Watson Arena, the nation’s first new ice area to achieve that distinction.

The Roux Center builds upon these initiatives in exciting ways. That wood exterior intended to evoke a tree of



The innovation it contains promises to revolutionize the very way [Bowdoin] prepares students to meet the planet’s most intricate problems.



knowledge? It’s actually sustainably harvested poplar that was thermally modified. It hasn’t been chemically treated, says Mansfield, which has the double bonus of a smaller environmental footprint and the aesthetic advantage of weathering to the same kind of gray often seen on Maine’s cedar-shake homes and barns. Bioswales—specially designed vegetative landscape features—will collect rainwater and reduce run-off, while a living rooftop garden will regulate the building’s temperature. A series of photovoltaic panels will minimize the building’s dependence on the grid.

But even with all of these innovations, achieving LEED platinum certification is difficult, especially when your building also contains state-of-the-art laboratory space. According to Mansfield, one of the biggest energy draws for any such building is actually laboratory fume hoods—those ventilation systems that keep researchers and students safe from chemical inhalation.

To minimize their use, the College committed to greener chemistry—experimentation with lower levels of chemicals that will still yield important scientific discoveries but won’t require such huge electric bills. A fully visible display monitor will allow visitors to the building to see just how much (or how little) energy the building is actually consuming at any given time: another key element in the theme of transparency, says Mansfield.

President Rose says that bypassing silver certification in favor of platinum is a chance to take the campus’s environmental commitment to a whole new level.

“It represents aspiration,” says Rose. “And that’s fitting, since this project is aspirational in so many ways.”

That, says David Roux, is what most excites him and Barbara.

“We have a long-standing interest in environmental causes and conservation. And the building is really great, but at the end of the day it’s just a building. I like to think of it as a vase: what’s really important are the people and the programing you put in it. That’s the real opportunity for us.”

Nuance and Scope

So many of the challenges our planet currently faces are what management scientist Charles West Churchman first called “wicked problems,” which is to say problems that are difficult—if not impossible—to solve because of their complexity and ever-changing nature.

That’s particularly true where environmental issues are concerned. Take climate change, says Klinge, which comes with both inherent uncertainty and discord. In the short term, what appears good for the planet may not seem good for business. The soundest moral decisions may not be the ones that foreground our species. Understanding all of it requires nuance and scope.

“Science alone is not going to solve the increasing concentration of anthropogenic greenhouse gases in the atmosphere and the consequent effects upon biospheric systems and human life,” says Klinge. “It is going to require tough ethical and policy discussions. It’s going to require thinking historically about how we got here and how human beings did or did not deal with analogous crises in the past.”

These questions, he says, can only be answered by an interdisciplinary approach—and one, says President Rose,

The Roux Center will allow the College to meet head on new crises associated with climate change—regardless of the political or social climate in which they emerge.

that is lived as well as taught. He says the College has already done an admirable job of thinking through ways to reduce its overall carbon footprint, through everything from composting to those existing LEED-certified buildings. Academically, existing initiatives such as the Coastal and Arctic Studies Centers have demonstrated the real value of integrated approaches to wicked problems. The Roux Center, he says, will allow the College to meet head-on new crises associated with climate change—regardless of the political or social climate in which they emerge.

Already, Rose says, Bowdoin’s commitment to liberal arts and social leadership is preparing its graduates to meet those challenges. The Roux Center, he says, will help to

ensure that they excel at tackling the wicked problems of the twenty-first century, particularly when it comes to climate change controversy.

“We live in a world where there are debates about the veracity of data around climate change and the validity of science more generally. What’s essential is to train our students to marshal data and facts in a way that deals effectively with the false narrative that is created around climate change and environmental science in general so that we make appropriate policy decisions around these issues.”

Kathryn Miles is the author of four books including Quakeland: On the Road to America’s Next Devastating Earthquake, forthcoming from Dutton in August of this year.

Building on a Solid Foundation

The Roux Center for the Environment is the latest addition to Bowdoin’s many assets that facilitate its leading role in the interdisciplinary study of the environment. Included among them:

ARCTIC STUDIES CENTER

Established in 1985, the Center links the resources of the Peary-MacMillan Arctic Museum and Hawthorne-Longfellow Library with teaching and research efforts and hosts lectures, workshops, symposia, and educational outreach programs. Through course offerings, field research programs, student employment opportunities, and special events, the Center promotes anthropological, archaeological, and environmental investigations of the North.

BOWDOIN SCIENTIFIC STATION

The College’s internationally renowned, island-based field station in New Brunswick, Canada’s Bay of Fundy facilitates research in ecology, animal behavior, marine biology, botany, geology, and meteorology. The first of the three islands comprising the Station was presented to Bowdoin in 1936. The College acquired the neighboring two islands in 2003.

COASTAL STUDIES CENTER

This 118-acre coastal site twelve miles from campus is home to the Bowdoin Marine Science Semester, and interdisciplinary teaching and research across the College. The center’s varied features include a marine laboratory, dock and pier facility, a buoy facility that provides constant monitoring of Harpswell Sound, a small fleet of vessels, and additional structures for classes, meetings, lab work, and recreation. The property was deeded to the College in 1981.

DATA INFUSION

As Maine officials made headlines fighting the establishment of the Katahdin Woods as a national monument, Sabina Hartnett '18 was "data scraping" newspapers and Twitter feeds—running the text of hundreds of articles and tweets through a computer program that sorts the words as either positive or negative. She then compared the results from northern and southern Maine, and from national and Maine-based publications, to gauge public sentiment by region. In the final project, she mapped her findings to provide a geographic visualization of the data.

BY LISA WESEL • PHOTOS BY BOB HANDELMAN

The course, The Nature of Data: Introduction to Environmental Analysis, is cross-listed with environmental studies and digital and computational studies (DCS), one of several new offerings that infuse traditional liberal arts disciplines with data analysis and visualization.

"I would say that it is a computational approach to humanities content," Hartnett said.

DCS was launched just four years ago with the belief that students need to graduate from Bowdoin with the tools to consume data as critically as they consume the written word.

"We recognize that the world is changing rapidly, and that technology plays a significant role in all of our lives, in every waking moment," said Jennifer Scanlon, professor of gender, sexuality, and women's studies and interim dean for academic affairs. "The idea that there's some neutral set of data is naïve, so to acquaint our students, and more importantly, get them in deep with

thinking about the social and cultural elements of the production and use of data, is a vital part of what it is to be liberally educated."

The goal was not to simply insert data into courses as if it were an added ingredient, but to teach students to appreciate the power, as well as the limitations, of data and to understand that numbers, generated and presented by humans, have a point of view.

"What everybody on this campus is doing is teaching critical thinking, so that's what DCS needs to be about," said Eric Chown, professor of computer science and codirector of DCS. "Students have data coming out of their ears, and they need a way to cope with it."

"It can be like flint that you strike your ideas off of to see differently," said Pamela Fletcher, professor of art history. "It is a machine to make you think."

There are now a half-dozen DCS courses—some cotaught with other faculty—and courses that are cross-listed with government, environmental studies, and visual

DCS WAS LAUNCHED JUST FOUR YEARS AGO WITH THE BELIEF THAT STUDENTS NEED TO GRADUATE FROM BOWDOIN WITH THE TOOLS TO CONSUME DATA AS CRITICALLY AS THEY CONSUME THE WRITTEN WORD.

A map that Eva Sibinga '17 created in Ann Kibbie's Imagining London in Eighteenth-Century Literature course. The map shows the various places in London that Evelina, from Evelina by Fanny Burney, traveled in the two volumes.

HOW DO YOU ENCOURAGE AND SUPPORT FACULTY WITH NO BACKGROUND IN DATA TO CONSIDER ADDING THAT TO THEIR REPERTOIRE?

arts. Other faculty have incorporated computation and digital visualization into courses in math, film, literature, sociology, and art history. A new spring fellowship is available to faculty who want to pursue a workshop in some aspect of digital humanities.

"Its real strength is that it connects students from across campus, so that we can have the Francophone major talking to a biology student in a conversation with a sociology major about the ways that we're being tracked online or developing communities online or interpreting data visualization," said Crystal Hall, associate professor of digital humanities, and codirector of DCS. "Each of those three students is going to bring a very different disciplinary perspective, and each can learn from the other."

The interdisciplinary beauty of DCS is also its greatest challenge. How do you encourage and support faculty with no background in data to consider adding that to their repertoire? And how do you entice students who do not consider themselves "math people" to enroll in a course that teaches coding so they can examine politics from a completely different perspective?

Chown started by meeting with faculty to introduce the idea, and then forming a multidisciplinary program committee. The most meaningful thing he did, he believes, was to join forces with Hall and Fletcher to offer faculty a week-long course on "computation in the humanities" during winter break. It was hugely successful, with more than twenty participants.

Chown said they made it clear to the faculty that the intention was not for DCS to replace what they were doing, but to enable them, with the use of data, to explore different questions in their field of expertise.

"We taught them a little program, a little networks, and some text analysis," Chown said. "They all got a taste of it, and out of that, some of them really committed."

One of the earliest adopters was Ann Kibbie, associate professor of English and a self-proclaimed "mathophobe and technophobe" who has spent her life avoiding anything data-related. But it turns out that her peers in eighteenth-century British literature were enthusiastically experimenting with digital and computational tools. The

notion was percolating in Kibbie's mind when she signed up for the course, which offered not only practical hands-on instruction to use the digital tools, but also explored the philosophy behind them.

"I did not become very proficient," she confessed, "but it sparked this genuine ongoing interest in thinking about how I could use some of those tools for my own courses."

She went on to design a new course, *Imagining London in the Eighteenth Century*, in which students use a digital mapping program to plot the movements of the characters in Daniel Defoe's *Moll Flanders* and James Boswell's *London Journal*.

"I teach English majors and English minors, the same kinds of people that I was, and many of them are very hesitant to enter into the digital realm," she said. Mapping seemed like "a very doable, manageable, but potentially eye-opening kind of tool."

The mapping itself wasn't the point, as much as it was the vehicle for her students to understand how these very different characters—the upper-class real-life Boswell and Flanders, the fictional pickpocket—moved through society as they moved through the city, and whether their paths converged. That question would have been difficult to explore with a traditional reading of the texts and without the mapping exercise.

"One of the anxieties about digital and computational tools is that they are just bells and whistles," Kibbie said. "Are you just playing with these things, because they seem to be the toys now, because they are the kinds of things that attract funding? But I feel that it offers a genuine access to the material in a different way that students find very interesting."

Kibbie said she could not have done it alone. Jennifer Snow, of the academic technology and consulting department, taught Kibbie's students how to use the specific tools for mapping, and made herself available for questions or crises as they arose.

"Most of our staff do go into the classroom and teach with the faculty member," explained Stephen Houser, director of academic technology and consulting, whose work dovetails with the mission of DCS. "We do more than support faculty, we're partners with them."

That crash course Kibbie took in digital humanities was just the beginning. The expertise available through academic technology and consulting, for example, also includes new media and multimedia production, and a statistics consultant was hired as a result of the expanded demand generated by DCS. Faculty in DCS, in addition to teaching their own courses, also mentor other faculty who are interested in expanding their teaching and



"DCS HAS DEFINITELY CHANGED THE WAY I VIEW THE WORLD."



Associate Professor of English Ann Kibbie and students discuss Jane Austen's *Sense and Sensibility* in Kibbie's *Rise of the Novel* class.

research with computation and data visualization.

"It is crucial for the success of this that the people teaching it aren't just left out on an island," Chown said.

"And, as more and more people get comfortable with the idea, they introduce their students to these methods and ways of thinking," Fletcher says. That helps to encourage students who, like Kibbie, feel uncomfortable with computation.

"I think there is this binary idea that either you're a math person or you're not," Hartnett said. "Even if you consider yourself a strictly humanities person, they make it super-accessible. You can not only contextualize the humanities you're studying, but you can learn new approaches, if you're open to it."

As much as DCS provides new tools to students who are not steeped in the technology, it also broadens the perspective of those who are already pursuing data-rich fields, by putting data into a social context.

"Having that perspective of what's actually trying to be conveyed here, and wasn't trying to be conveyed, what's honest and dishonest, is a much more nuanced

perspective than I would have had before," said Drew Van Kuiken '17, a government and economics major.

"DCS has definitely changed the way I view the world," said Wendy Dong '18, an economics major and math minor. "While data can be extremely useful, it is also important to not get sucked into the numbers."

DCS is still a work in progress. Chown would like to repeat the one-week course to empower more faculty and attract more students. To that end, a renovation is planned for the first floor of Hawthorne-Longfellow Library to make the work of academic technology and consulting more visible and accessible. Currently housed on the third floor, they will be moving late this summer to a newly constructed glass-walled space that will showcase the work they do.

"Students will be able to come in and meet with them and they will be more integrated into the public face of the library," Scanlon said. "That's another innovation that's linked to the spread of DCS."

Lisa Wesel is a Brunswick-based freelance writer and former member of the College's Office of Communications and Public Affairs.



GO WEST,

Bowdoin students—from across class years, majors, and backgrounds—trekked to California over spring break to explore career opportunities in technology.

YOUNG STUDENT, *and Help Grow a Company*

At Airbnb, a San Francisco-based technology start-up that helps people rent out their homes for short periods of time, some three dozen Bowdoin students got a good look at Silicon Valley workplace culture, a model that has been revered by management consultants and elevated to pop cultural status in television parodies.

The office was filled with natural light, the ceilings were high, and the floor plan was open. Young, hip-looking engineers passed the students on their way to the cafeteria, which serves up free gourmet meals. The conference rooms were replicas of cool rooms for rent on Airbnb, copied right down to the throw pillows.

Valued at \$31 billion, which is more than hotel giants like Hilton, Airbnb has turned the idea of tourism and travel on its head. The vibe, the money, and the fast growth have made it one of the most sought-after places to work in the tech industry. And, according to the Bowdoin alumni giving the tour, the

company was on the lookout for smart, motivated new hires—even those who did not attend engineering schools or major in technology.

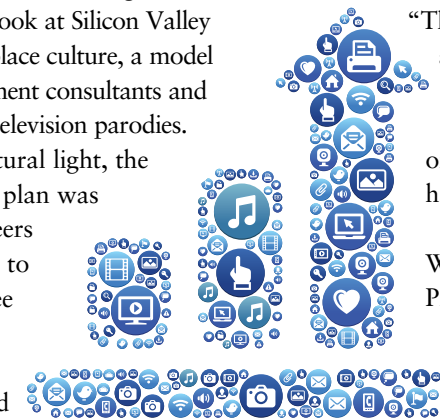
“Tech companies aren’t in the news because of the software infrastructure they created,” said Dave Willner ’06, head of community policy at Airbnb.

“They’re in the news because people care about what they can say and do online. That’s not an engineering problem. It’s a social and human problem. And it’s one that you’re more poised to solve if you have a liberal arts background.”

This meeting was part of the Bowdoin West Trek, an innovative Bowdoin Career Planning program that brings students to California to learn what it’s like to

work in the tech industry. Many of the forty West Trek participants were sophomores or first-year students, and

several of them were focused on non-technical subjects like government or English. West Trek introduces students from varying backgrounds to opportunities to live, work, and thrive in California’s booming tech ecosystem. The students are chosen for the trip based on a resume submission and letter of interest. The trip



Last year nearly 31 percent of MIT Sloan School of Management graduates took jobs at technology companies.



is sponsored by Bowdoin alumni and targets students who may otherwise not have the chance to visit the Bay Area—let alone gain insider access to its thriving businesses. As part of West Trek, students met with alumni from established corporate giants like Apple, Facebook, and Google, as well as upstarts like Airbnb, Pinterest, and an online security company called Okta. They also networked with some of the investors, attorneys, and corporate consultants who help the industry thrive.

West Trek “opened my eyes to a world I never knew existed,” said Amanda Rickman ’20. Rickman was struck by how happy and excited people were at companies like Pinterest, a popular digital scrapbook company. Working for one of these tech companies had seemed daunting to her. She said, “West Trek and the Bay Area changed that view.”

Bowdoin is about as far as one can get in the US from Silicon Valley, but the College has built a strong bond with this part of the country in order to help its students thrive in the future. Northern California has recently spawned some of the world’s most important businesses, and the technology sector is one of the fastest growing parts of the economy. Tech companies, especially start-ups, have generated great amounts of institutional and personal wealth. To wit: six of the top ten members of the *Forbes* billionaires list founded tech companies.

Unsurprisingly, young people who might have once opted for jobs in banking or consulting have flocked to companies like Apple, Google, Microsoft, and Amazon. Last year nearly 31 percent of MIT Sloan School of Management graduates took jobs at technology companies, up from about 13 percent in 2007. Over the same time period, the percent of graduates going into finance has fallen from about 26 percent to just under 13 percent.

Bowdoin grads have migrated to the tech sector, too, creating another impetus for a program like West Trek. The Bay Area has the fourth-largest concentration of Bowdoin alumni in the country, many of whom are relatively young. “It was clear that there were many accomplished Bowdoin people in the Bay Area,” said Dave Brown ’79, a managing

partner at Oak Hill Venture Partners and a Bowdoin College trustee.

LIBERAL ARTS FOR ENTREPRENEURS

Think “technology,” and a handful of images come to mind: the faces of Bill Gates and Mark Zuckerberg, engineers hunched over laptops, and lines of code. Silicon Valley is presumed to be a place where one has to have a math or computer science degree to flourish.

But some alumni have argued that a liberal arts education helps people become successful entrepreneurs, even if they don’t have the coding skills of a Gates. In an essay in 2011, technology venture investor Sean Marsh ’95 found that hundreds of the 17,000 or so living Bowdoin alumni at the time had started or been early leaders of companies. Those businesses had an aggregate estimated value of \$140 billion, and many of them were tech start-ups.

“To some people, including myself, this data supports a long-held intuition that successful entrepreneurs have the ability to think in dynamic and non-linear ways and then to aggressively challenge conventional wisdom in pursuit of an innovative endeavor,” Marsh wrote.

Marsh helped found Bowdoin’s Tech Trek program six years ago to help students in gaining exposure to opportunities in technology, business, and entrepreneurial fields. For the first four years, the program focused on Boston’s technology hub; the Bay Area trek was added two years ago. One of the goals of the Tech Trek program—Boston and West Trek—is to show students that the skills they develop at Bowdoin have this kind of utility in the real world, according to Todd Herrmann ’85, associate director of Bowdoin Career Planning and an organizer of both Boston and West Trek. Herrmann said that the yearly visit opens Bowdoin students to the “breadth of the appeal that liberal arts students have to these tech employers.” He added that employers are not looking only for computer science majors, but for students who can offer a variety of critical thinking, analytical, and creative skills.

The alumni who met with students during West Trek were as likely to have undergraduate degrees in government, economics, history, and Spanish as they were to have degrees in computer science or math. At Google, students met with six Bowdoin alumni who work at the company, including a programmer from Waymo, Google’s autonomous car program. Of them, four majored in government and legal studies, and two had majored in economics. At Apple, participants heard from Director of Marketing Phil Schiller, a biology major at Boston College, a Bowdoin parent, and perhaps one of the most successful marketers in the world.

In addition, students attended a networking event with young alumni and heard a panel on the “Future of Tech,” with Orrick Chairman Mitch Zuklie ’91, P’21; Bowdoin Trustee and private investor Dave Brown ’79; and Carrie Fanlo ’97 of Forrester Research—two government and legal studies majors, and a Russian major, respectively.

Oak Hill’s Brown says that he was “keenly aware” that he was not an engineer when he moved to Silicon Valley. But his education had made him confident in his ability to “figure out complex systems and understand the societal and economic implications” of tech. He eventually transitioned from investment banking to investing in start-ups.

Liberal arts skills are even more important to the industry now that it is changing society in fundamental ways, making

the biggest tech questions as much about principles as about code. How can leaders deal with these challenges, protect their businesses, and expand?

For instance, Willner said that his anthropology degree has helped him answer those sorts of questions. When he worked at Facebook, the company was grappling with bullying, something that has driven users away from other social media platforms, even crippled some. “We had to define what bullying meant,” said Willner. “Is bullying bad? Yes. That answer is easy. But what does it look like? What is the line between bullying and hate speech? Can we make a definition of bullying uniform across all of the countries and cultures in the world that use Facebook?”

In his work on community policy at Airbnb, Willner



Trustee David G. Brown ’79 on connections between the liberal arts and entrepreneurship

“Liberal arts education and entrepreneurship share a similar forward-thinking orientation. Both start with a careful examination and analysis of the systems that exist and, by evaluating opportunities for improvement, consciously contribute to what will be. Both attract people who are intellectually curious, ask “what if,” and have a passion for turning questions into actions. A community like Bowdoin attracts students who are excited about creating something that didn’t exist before.”

—DAVE BROWN ’79



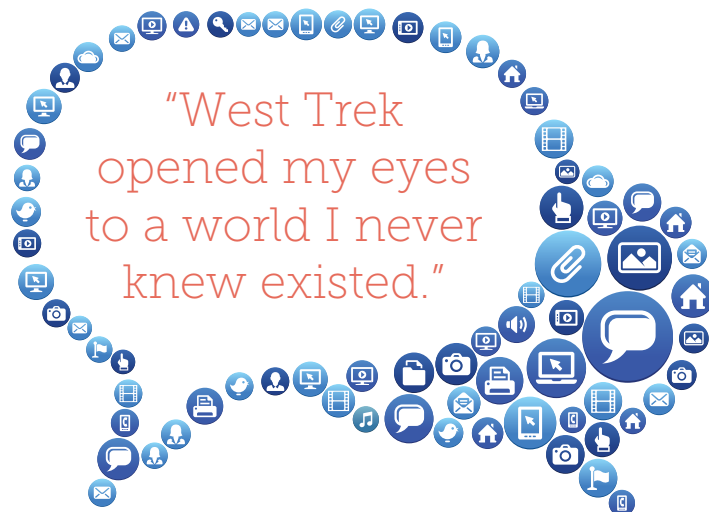
(Clockwise l to r): Annie Tsang ’02 gives students a tour of Pinterest. Dave Brown ’79, Carrie Fanlo ’97, and Mitch Zuklie ’91 talk to students about “The Future of Tech.” Software Engineers at OKTA share their experience: Dan Zeller ’15, Daniel Navarro ’16, Wils Dawson ’13, Peter Yaworsky ’14, and Jon Todd ’05.

thinks about how people behave in the real-world homes of total strangers—something that could destroy Airbnb if too many renters act inappropriately.

“Strangers bring with them cultural expectations that are not always fully aligned,” Willner said. “We have to decide how to account for that in our product design and how we

CHALLENGING CONVENTIONAL WISDOM

Lindsay Pettingill '02 expanded on that sentiment. She had majored in German and sociology before becoming a data scientist at Airbnb. Her path at the company had been filled with challenges and setbacks, especially as she and her team fought to keep up with how fast the company was growing.



Pettingill is most definitely a success. Her doctorate work at Georgetown University has been cited by fellow academics and in *The Washington Post*, and she has helped create a big, important company. But she has still embraced a mindset



Bowdoin students received a warm welcome at Pinterest.



Liberal arts skills are even more important to the industry now that it is changing society in fundamental ways.



Sarah Hardy '02, Lindsey Pettingill '02, and David Willner '06 discuss working at Airbnb. Career panel at Pinterest reveals opportunities for liberal arts majors.

San Francisco and Silicon Valley

Collective Health – Sophie Alpert '13, Shauna Kashyap '05

"I hope this trip continues so that others can take

Katie Benner '99 is a San Francisco-based technology reporter for The New York Times.



MAKING

CONNECTIONS

The Andrew W. Mellon Curatorial Fellowship helps turn the Bowdoin College Museum of Art into a classroom.

BY JESSICA SKWIRE ROUTHIER '94

PHOTOS BY TRISTAN SPINSKI



It's a sunny day in April, and the students in Associate Professor of Romance Languages and Literatures Margaret Boyle's upper-level class on *Don Quixote* are huddled outside the glass-enclosed pavilion of the Bowdoin College Museum of Art (BCMA), blinking in the unfamiliar brightness and shivering whenever the sun darts behind a cloud. When the doors open at 10 a.m., they are ushered inside and greeted by the museum's Andrew W. Mellon Post-Doctoral Curatorial Fellow, Ellen Tani.

She praises them all for bringing pencils—pens, like the one in this reporter's hand, could permanently mark the unframed works on paper they are about to see—and leads them into the Zuckert Seminar Room. Propped up on the rail that circles the room are prints, drawings, and photographs from the museum's collection that all relate in some way to Miguel de Cervantes's seventeenth-century novel. Also nearby are several large, square magnifying glasses, which the students use to examine the artworks for a while, before Boyle and Tani gather them together at the wide table in the center of the room.

"One thing that I want to point out," Tani begins, "is they're not all the same type of object. It's really easy to think about images as pictures, but these are all made by somebody, and they're made with a certain technique for a

specific reason." That said, she acknowledges, "you would know better than I how to identify a lot of the iconology in these images, because you've read *Don Quixote* a lot more closely than I ever have."

From the start, then, this museum-as-classroom experience is presented as an exchange of ideas rather than a handing-down. The approach is aligned with growing efforts to revitalize campus museums as places for active rather than passive learning. Geraldine Fabrikant of *The New York Times* recently interviewed BCMA codirectors Anne and Frank Goodyear and others about this phenomenon. What the *Times* article did not mention is that, at Bowdoin, the development of a specific staff position has made such progress not only possible but also sustainable.

The Mellon Post-Doctoral Curatorial Fellowship, of which Tani is only the second holder, is a three-year post designed to integrate the museum with the curriculum in an array of disciplines. "The art museum is an educational resource on this campus that in some ways is no different than a scientific laboratory, a library, a classroom, a music hall, or a playing field," says Frank Goodyear. The Mellon Fellow "is vital to fostering those kinds of connections, as we really do see the museum as a place where students and faculty can roll up their sleeves and do good work."



MAKING CONNECTIONS

“It’s a remarkable thing to have this postdoc who can work directly with faculty,” says Interim Dean for Academic Affairs Jennifer Scanlon, “and make connections between a faculty member’s syllabus and classroom goals and works of art in the museum’s collection.” She reports that, in the past academic year, the museum has worked with thirty-eight individual professors and eighteen academic departments, a breadth of outreach that would not be possible without this position.

The BCMA’s Mellon fellowship has its origins in the early 1990s, when it began as a grant-funded, one-year, post-baccalaureate internship. Around the time of the museum’s expansion in 2007, Anne Goodyear says, “it became apparent to the museum and the leadership of the College that it would be beneficial to expand the scope and the capacity” of the position. Eventually, a few years later, the doctoral requirement was added, with the understanding that it would be advantageous “to hire

In museum work, there’s a model for the **‘natural process of asking questions’** and determining how to make sense of complex histories.

somebody with significant training, but someone who would also be able to think through a sustained project of their own—that way their project would not be in competition with their dissertation.”

Sarah Montross, now associate curator at the DeCordova Sculpture Park and Museum in Lincoln, Massachusetts, was the first postdoctoral fellow, serving from 2013 to 2015. “As someone who was coming out of my dissertation and not being that keen on pursuing a teaching-only profession, this kind of opportunity was a lifesaver,” she says. “It definitely got me to where I am now.” It also gave her the opportunity to organize and write the book for what she calls her “dream exhibition,” 2015’s *Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas*. “Not only was I able to draw into my own research into Latin American history and the history of science and the intersection of science and technology,” she says, but the show also “brought together others on campus” who shared similar interests.

Tani echoes Montross’s appreciation for the unique opportunities that the position affords. “I was always interested in museum work,” she remembers, “but when you are in an academic program, museum practice tends to be de-emphasized.” Further, she observes, most curatorial positions ask for three to five years of experience, and “that’s really hard to get in a doctoral program.” Tani also speaks enthusiastically about her own capstone project, which will debut at the end of the 2017–2018 academic year. The exhibition will be “about blindness as a point of departure for artistic practice in the last fifty years,” and it will try to offer “a way of thinking about race and disability while making sure that it’s not using those topics as poster children.” Tani anticipates that it will be “really resonant with campus conversations.”

On that April day in the seminar room, it was clear how the museum’s collections help students make connections across disciplines. Looking at a series of engravings by William Hogarth, Chrissy Rujiraorchai ’17



Ellen Tani, Ph.D., (above left) an Andrew W. Mellon Postdoctoral Curatorial Fellow at the Bowdoin College Museum of Art, guides students from an advanced Spanish literature class during a seminar on the representation of Don Quixote in art from the Museum’s collection. Tani’s focus is on contemporary art and its intersection with questions of race and politics. The Bowdoin program “is really a unique experience,” she says, “in that one is able to maintain an active role in academic life through teaching classes in the Museum while also learning about curatorial practice.”

"The art museum is an **educational resource on this campus** that in some ways is no different than a scientific laboratory, a library, a classroom, a music hall, or a playing field."

compared them to the cycle of biblical-themed murals at the College chapel. "When you know the story, it's significantly stronger, and there's just so much more weight to the piece," even if you can only follow along in images and not words. Jon Welch '17, examining José Posada prints made during the Mexican Revolution, noted "There's a lot of Don Quixote stories about trying to change his own personal status . . . so in that way it goes well with the revolutionary idea." And of the ambiguous Don Quixote figure in Picasso's etchings, which are less-than-veiled critiques of Francisco Franco, Danielle Freeman '17 asked, "Is this character someone who symbolizes change and the power to reimagine the way things should be organized, or is this a character who is essentially conservative and against change?"

Boyle has used the museum not only for visits like this one, but also as the underpinning behind entire courses. Her 2013 class *Bad Girls on Stage in Early Modern Spain and Spanish America* adopted as its final project an exhibition they titled *How She Should Behave: Women's Archetypes in Early Modern Europe*. The involvement of the Mellon fellow was key, Boyle says. "I am familiar with what the museum has in terms of Renaissance artwork, but Sarah was helpful in digging things up" from other periods and in helping "make choices about what was reasonable for students to consider."

Matthew Klinge, associate professor of history and environmental studies, had a similar experience with a first-year seminar he taught in 2014, which he remembered turning into "this wonderful Rube Goldberg project," culminating in *Frontier Visions: The American West in Image and Myth*, which opened at the museum in May of that year. For his students, Klinge remembers, it was "really gratifying . . . that they were able to create a public work of scholarship," something different from a final paper that only one other person ever sees.

Environmental studies may not seem to be an obvious fit with an art museum collection. But Klinge points out that "a lot of the materials in the museum of art are in fact scientific artifacts"—Audubon prints, Edward Curtis's photos of Native Americans—that not only document the natural world but also reflect attitudes of the time. "It really opens up questions in terms of 'What do we mean about the environment, and who is participating in those conversations? What's depicted and what is not?'" It's

not difficult to see an overlap here with Tani's planned exhibition that will delve into the science of vision and challenge its primacy in terms of how we view and interpret the world.

Julian Huertas '16 was an intern at the museum, and while he majored in art rather than environmental studies, he now works as a mapper at the National Park Service, where he engages with the idea of a changing, fragile landscape every day. Huertas worked with Anne Goodyear on *This is a Portrait If I Say So*, the museum's groundbreaking 2016 exhibition, and he notes that examining "different types of art and how art changes over time" has

reflections in terms of studying the changing landscape. In museum work, he says, there's a model for the "natural process of asking questions" and determining how to make sense of complex histories.

Bridger Tomlin '17 remembered that a big part of the work in curating *Frontier Visions* was not only selecting the works and writing about them—universally, among both faculty and students, condensing a semester's worth of research into 150-word object labels was identified as a challenge and a valuable skill acquired—but also deciding upon the order in which they would be presented in the gallery. The experience, he says, gave him a deeper appreciation for "what museums do and the intricacies and details that we so often overlook as viewers."

That's an idea that faculty members who have collaborated with the Mellon fellows have echoed as well. Klinge says that "before I did the work at the museum . . . I didn't necessarily have the language or the tools to toggle back and forth between talking



MAKING CONNECTIONS

about the image in its historical context and doing a more purely formal analysis," noting that in asking his students to do it, he learned how to do it, too. Professor of English Marilyn Reizbaum, who worked with Tani on this year's *Art and Resolution* show, featuring the work of Israeli photographer Adi Nes, observed that her work with Tani and the museum helped her to navigate current transactions between previously Balkanized fields, like literary studies and film. "We need to learn each other's methodologies," Reizbaum says. "I need to learn the language of photography and the critical discourse around photography," and the museum has been a facilitator of that interdisciplinary groundwork. Dean Scanlon, who has used the museum in her capacity as professor of gender, sexuality, and women's studies, concurs. "For faculty members who are not museum professionals, who are not art historians . . . that experience is formative . . . so you feel that you yourself have more of a relationship with the museum; you see yourself as someone who can do more."

This kind of growth is also about making personal connections, not just intellectual ones. The Goodyears' commitment to the Mellon Fellowship derives, in part, from the fact that they themselves benefitted from post-doctoral fellowships early in their careers. Anne Goodyear says that hers at the Smithsonian "ended up creating a connection to a community of scholars that has in very positive ways continued to nourish and stimulate my thinking as a professional art historian, as a scholar, and as a curator." Here, too, the benefits flow in all directions. Huertas remembers Tani

being particularly supportive as he finished up his time at Bowdoin and planned out what was next, helping to connect him with friends and mentors on the West Coast. "I think, concretely, one of the ways that interning [at the BCMA] helped me out was learning when you are in an agency and when you put in good work and get to know people, there are going to be professional opportunities that come your way."

"That is one of the most important things we do as we mentor students, but also as we work with someone like Ellen," says Anne Goodyear, "exposing an emerging scholar to communities that can both challenge one's experiences and provide really valuable sounding boards for new ideas." If we expand the term "emerging scholar" to include students and faculty as well, then we have more or less arrived at the mission not only of

"You feel that you yourself have more of a relationship with the museum; you see yourself as someone who can do more."

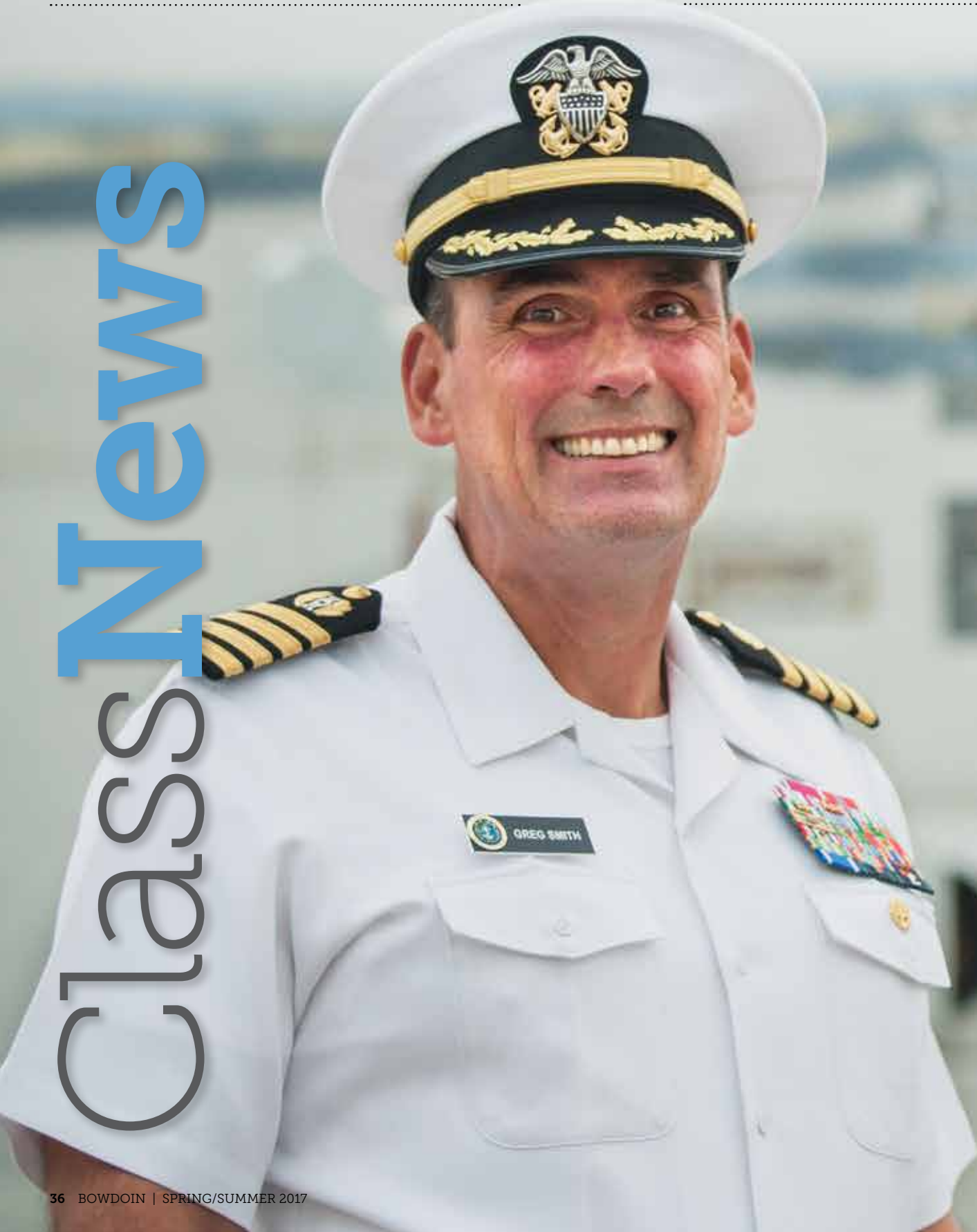


the art museum but also of the College itself. "The art museum," Klinge says, "reminds us that in so many ways the beating heart of a liberal arts curriculum begins in the places where all these things converge"—maybe a place just like the museum's seminar room on a chilly April day.

Jessica Skwire Routhier '94 is an arts writer and copy editor in South Portland, Maine. She should know better than to bring a pen into a museum.

Greg Smith '87 • Just Like the Poster: Seeing the World

ClassNews



Greg Smith, a native of Ipswich, Massachusetts, says his path to the Navy was just like the poster: “Join the Navy, See the World.” Smith had only been out of the eastern time zone once before he joined, and then he was off to Japan for his first duty station. “Initially, I joined thinking I would get some trial experience in courts-martial, travel, and get out,” said Smith, who now holds the rank of captain and is fleet judge advocate of the US Pacific Fleet, “but here I am—twenty-six years later.”

My specialty is international and operational law. The Navy sent me to George Washington University to get a LLM in international and comparative law.

I provide legal advice and guidance on the laws, regulations, policies, treaties, and agreements that affect naval operations in the Pacific and Indian Oceans, as well as administrative law, ethics, investigations, and military justice to the commander, US Pacific Fleet—a four-star admiral, who is responsible for a fleet of 200 ships, 1,100 aircraft, and 130,000 personnel.

My favorite aspect of my job is the people. My wife, Diane, and I enjoy moving to new duty stations and meeting new friends. After a couple of years, we leave all these new friends and talented coworkers, pack up the house, move, and start all over again. The best part of the Navy is also the worst part of the Navy.

I've been stationed in Yokosuka, Japan; Naples, Italy; Mayport, Florida; Newport, Rhode Island; on the USS *George Washington* (CVN 73), homeported in Norfolk, Virginia; Pearl Harbor, Hawaii; Iraq; and Washington, DC.

Pearl Harbor is undoubtedly our favorite. This is our third tour here. Every day, I get to walk past Admiral Nimitz's house and work with an incredible staff on fascinating international and operational law issues. Plus, Hawaii is truly paradise—great weather, great people, and we always have family and friends visiting. Being stationed on the air-

craft carrier USS *George Washington* in the Gulf, where we were conducting combat operations, was a unique and an exciting experience, as was a year in Iraq—but both meant a long separation from Diane and our families.

In Hollywood, the JAGs do it all. I recall watching a tape of an episode of the television show *JAG* (1995–2005) that my mother sent me while I was stationed in Naples, Italy. The episode depicted armed Marines in front of a palatial building that was marked “JAG Headquarters Naples, Italy,” as JAG actors drove up in Humvees carrying sidearms. Not even close. What is true is the opportunity to practice diverse areas of law all over the world.

My experience on the athletic fields at Bowdoin had the greatest impact leading to my military service. I was fortunate to experience exceptional leadership at Bowdoin in football with Howard Vandersea and in track with Phil Soule. The Navy is all about teamwork and relying on one another to get the mission done, and it was all about team with those two extraordinary coaches.

“In Hollywood, the JAGs do it all.”

My first exposure to international law and the law of the sea was in a class I took at Bowdoin with Professor Allen Springer. I recall that his exam was a tough one, with this crazy fact pattern about a satellite dropping from outer space and hitting a US citizen on a foreign-flagged vessel inside the territorial sea of Australia. Little did I know that in 2008 I would be working on the international and operational law issues concerning shooting down a US satellite over the Pacific Ocean by one of our Navy ships.

We like to spend time hiking, swimming, kayaking, and reading. Spending time with our nieces and nephews makes me the happiest, and if it is at the beach—I can't think of anything better.

Photo by Brian Wedge '97

Class News

Send us news! 4104 College Station, Brunswick, ME 04011 or classnews@bowdoin.edu. If there's no news listed for your class year, it's not because we're neglecting you! The majority of Class News has always been self-reported, so send us an update and rally your classmates!

1948

Willis Barnstone: "*Poets of the Bible* is coming out June 27 with W.W. Norton, with a print run of 80,000 and expected Kindle offering of 20,000. I'm going in a short while for a week to Indiana, where I taught for decades, for a celebration of *Poets of the Bible*, as a centerpiece of a course called The Bible as Literature. *Mexico in My Heart: New and Selected*

(Carcanet, UK, 2015) is doing very well. So, I am happy."

1954

John Cross '76: "Members of the Class and the Bowdoin community extend their sympathies to **John Belka** and his family on the passing of John's wife, Maureen, on February 22, 2017. Maureen was born and raised in New York City and was a 1956 graduate of



William Graff '53 used the watercolor skills he has picked up and honed during his retirement to illustrate the beauty of the fall foliage on campus.

Fordham University. She and John were married in 1959. They lived in Marblehead, Massachusetts, and Shaker Heights, Ohio, prior to moving to Severna Park, Maryland, in 1978; Maureen was a teacher and an active community member in each of the communities in which they lived. John and the couple's two sons, daughter, and two grandchildren remain in the hearts and thoughts



Tom Needham '57 had a family reunion at Homecoming 2016, when he posed with son Tom Jr. '87 and grandsons Will and Tripp Needham.

of his classmates during this difficult time."

1957 REUNION

AJ Cushner: "Been in Peru about six weeks and enjoying the beaches and life in Lima. Weather is warm but tolerable without air conditioning in my apartment in Miraflores. Still working on selling another *Jake Dellahunt, Vineyard Lawyer* courtroom thriller manuscript."



AJ Cushner '57 "enjoying the beaches and life" in Miraflores, Lima, Peru, during an extended trip south of the border over the winter.

We love our cell phones and Facebook, but face-to-face is our favorite social network.



Thornton Oaks
Retirement Community

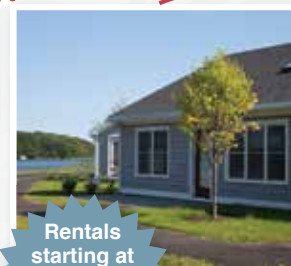
Want to know more about life at Thornton Oaks? Please call Henry for a tour.
800-729-8033 • ThorntonOaks.com • 25 Thornton Way, Brunswick, Maine

Class News

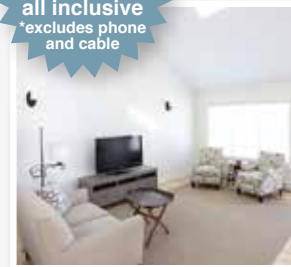
Live the life you dreamed about.

LOVE WHERE YOU LIVE.

First month is FREE!



Rentals starting at \$3,200 mo. all inclusive *excludes phone and cable



Our 2 bedroom cottages boast of inspired home designs, outstanding features, finest quality construction and meticulous attention to detail all nestled along the banks of the Kennebec River.

Pets are welcome. Includes utilities, excluding phone and cable.



Call today to schedule your personal tour!

207.443.2244 WWW.PLANTHOME.ORG
ONE WASHINGTON STREET BATH, MAINE

Ed Langbein: I'm sorry to report once again that our Class continues to shrink and we extend our sympathy to the families of **Arthur R. Chavronelle III**, **George T. Davis Jr.**, and **John P. Grinold**.

"On a happier note, it was a delight to hear from **Charlie Packard**, who continues to write. Current projects are a collection of his favorite Maine newspaper guest columns: '(1992-2017, Things I think then... and pretty much still do, and Facts of the Matter: A Middle School Introduction to Informative Writing.)'. **Jack Woodward** has put heart problems behind him, enjoyed a few weeks in Florida with Shirley, and planned to (again) be pedaling with the Bears on Bikes at Reunion in June. Barb and **David Ham** also enjoyed some time south and returned to shovel out their home in Reading. Sandy and **Erik Lund** cruised the Seine in April, which also took them to Normandy. Not quite sure how (wearing Bowdoin regalia?) they learned that fellow passengers were longtime friends/neighbors of ours from the Virginia days. And, a highlight of the Big East

Ice Hockey finals at Boston Garden was the national anthem sung by **Ted Parsons** and the Gentlemen Songsters."

1962 REUNION

Ken Bacon: "Enjoyed catching up with **Jack Adams** and **Ed Spaulding '63** at the hockey dinner before the Colby game last December."

Fred Beatty: "Ruth and I celebrated our fiftieth anniversary last June with a ten-day Baltic cruise followed by eleven days in London and Paris. We still live in Florida. I am again doing volunteer tax preparation for low and moderate tax payers."

Richard Galler: "After retiring in 1999, I have devoted most of my time doing pottery, studying French, and, with my wife, Vicki, riding our motorcycles across Northern New England. We have lived in the same house since 1981, in the Symphony Hall neighborhood of Boston."

Andy Iverson: "I retired from my practice of urology in 2002, but since then have worked part-time as a fee-based physician for the Portland Military Entrance Processing Station. Also, I have been the cruise physician for the Maine Maritime Academy on the training ship *State of Maine*."

Peter Karofsky: "Last July, I published my first novel *And the Oaks Heard Them All*. Using tennis as a metaphor for life, the book volleys between the summers of 1975 and 2006, blending fiction with the real events of those seasons."

Henrik Stenbjerre: "Last spring, my last professional task came to an end when the tribunal where I served handed down their decision in an arbitration case dealing with natural gas in the North Sea—all



Steve Hand '60 (left), aware that Nils Blatz '62 and wife Leslie are visiting New Orleans for the first time, is seen here preparing to wine and dine them "from Bouillabaisse to Bananas Foster." Steve was commissioner of the New Orleans French Quarter for over twenty years.

Carl Hopkins '66 • Shocking Discoveries

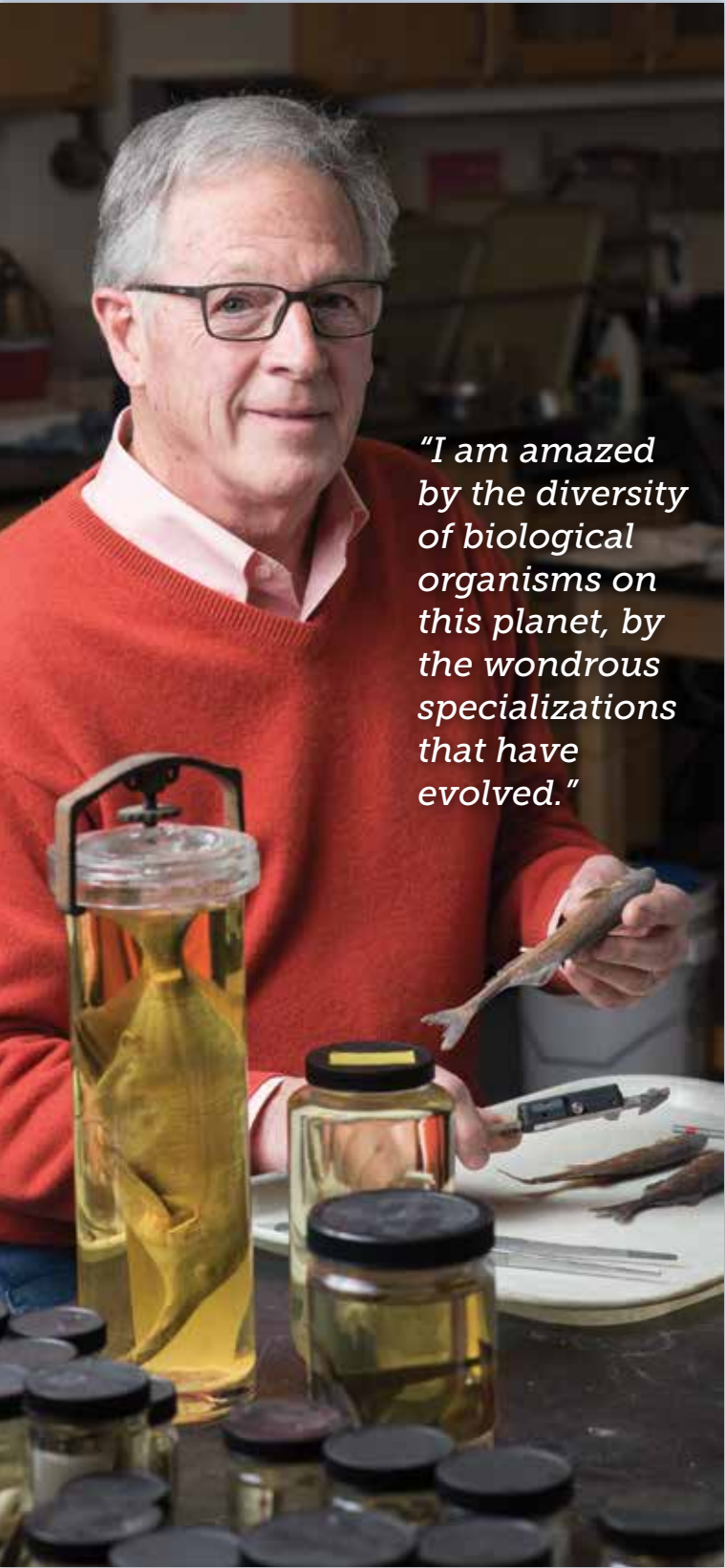


Photo by Robyn Wishna

“I am amazed by the diversity of biological organisms on this planet, by the wondrous specializations that have evolved.”

After studying physics and math at Bowdoin, Carl Hopkins earned his doctorate in animal behavior and neurobiology at Rockefeller University. He went on to teach at Cornell for over thirty years.

I was in the second class to move into the Senior Center. It was an extraordinary community of students, faculty, and visitors. This experiment in student living stands out in my mind as one of the great successes at Bowdoin. I recall discussions, lectures, and musical events that were transformative.

Bowdoin Professor John Howland introduced me to work on bat echolocation. Later, as a graduate student, I attended a seminar in which a bat was released while a detector converted its ultrasound into audible clicks and buzzes whenever the bat approached an obstacle. Meanwhile, the auditory nerve of a live moth had been exposed so neural activity from its ear could be recorded. Unaided, we couldn’t hear the bat, but the moth could—whenever the bat flew near the moth, a burst came from the speaker. I said to myself, “This is what I would like to do.”

My research attempts to understand how animal behavior is controlled by the nervous system. My special interest is in fishes of Africa and South America that use biologically generated electric currents for communication in addition to navigation, defense, and predation.

I am pleased to have discovered a species flock of electric fishes in Gabon. Much like Darwin’s flock of finch species on the Galapagos, we uncovered a flock of about twenty-five species of electric fish that are morphologically so similar it was impossible to tell them apart without first recording their electrical signals.

Neurons in the brain also communicate electrically, and we can now record activity from single neurons in these living electric fishes. Our studies of the novel electric sense in these animals has contributed to a better understanding of how brains function in normal sensory perception and will ultimately affect how we think about brain disorders and their treatment.

I am amazed by the diversity of biological organisms on this planet, by the wondrous specializations that have evolved. However, I am deeply disturbed by the thought that much of that biodiversity is imperiled and may not survive.

Anyone with an interest in science and in philosophy will enjoy the recent history of Alexander von Humbolt, *The Invention of Nature*, by Andrea Wulf.

I am very happy in my retirement working on species descriptions of electric fish from Africa. I would also like to travel back to the Rupununi savannah in Guyana where my wife and I built a thatch-roof house in the tropical forest and lived in 1970.

after some fifty years as a civil servant in business and law.”

Robert E. Whelan: “I continue to chair the Maine Veterans’ Homes board of trustees and am otherwise active in veterans’ affairs. Continue to enjoy fly-fishing and am helping edit a book on fly-fishing in the flats for bonefish, permit, and tarpon.”

John K. Wyman: “I am a SCORE mentor working with young people through Google Hangout to start

new businesses—it’s fun bringing many in on the mentoring session—and I continue to work on a ‘faith team,’ which is trying to prevent an ex-con from returning to prison.”

1963
Terry Feiertag: “I am still practicing law on a full-time basis, but taking a lot of time off. As my practice is exclusively in the area of immigration law, I anticipate

being inundated with work.”
John Goldthwait: “I am pretty much fully retired now with only a few clients remaining. We continue to travel as much as possible and will be in Alaska for much of the month of June. After that, we will spend our time on Martha’s Vineyard entertaining our children and grandchildren until the middle of the fall.”
Mitchell Kalpakgian: “After

teaching at Simpson College—Iowa for three years, I returned to New England in 2000 where I am currently living in New Hampshire. I still teach part-time at several places, both on the college and secondary levels, and I continue to write. My seventh book, *The Virtues That Build Us Up: More Life Lessons from Great Literature*, has recently been published by Crossroad Publishing.”

Bill Kruse: “Retired overnight in March after a fairly spectacular heart attack, but in good health now, following my athletes’ lives, volunteering at St. Philip’s, and working on family papers.”

Charlie Micoeau: “The legs haven’t gone totally bad yet. **John Lacasse** and I joined **Allen Ryan ’64** in Winter Park, Colorado, for some sun, fun, and snow in February.”

Frank A. Nicolai: “In late December we took our children (**Keith ’91** and **Karen ’92**) and their families—all eleven of us—to Yellowstone celebrating the arrival of 2017 around Old Faithful.”

Paul Wallace-Brodeur: “Maintained my civic involvement by recently joining the board of our local mental health agency. Ruth and I have eight grandchildren between our four children, all of whom live in Vermont—all are a delight and we are grateful to be part of their lives on a daily basis.”

1964
Walter Christie: “Enjoying Portland [Maine], which is a mixture of liberal politics, intellectual stimulation, and age-appropriate physical conditioning. In essence, it is all the good things I never had the chance to sample when I was working here.”

Christos Gianopoulos: “I am



There are no strangers here;
Only friends you haven’t yet met.

- William Butler Yeats

Michael, Theresa, Jean, Rich, Linda, Ed, Linda, and Jim from Maine, North Carolina, and Delaware met for the first time in January in an HG resident’s home. Their own HG custom homes are to be built this coming year yet they have already formed lifelong friendships.

Multiply that times nearly 200 HG homes and growing and HG residents from 29 different states and counting. It’s a national destination with 55+ Active Adult living and neighborly ambience like no other.

Read the latest issue of our *Lifestyle* newsletter and visit our blog at:
HighlandGreenLifestyle.com



The Northeast’s Premier 55+ Active Adult Lifestyle Community

7 Evergreen Circle, Topsham, Maine | 866-854-1200 / 207-725-4549 | HighlandGreenLifestyle.com



Class News

teaching philosophy courses at the University of Maine at Augusta, and history/religion courses at Southern Maine Community College at their mid-coast campus in Brunswick."

John Gibbons: "Still working in New York. Celebrated my seventy-fifth birthday by flying out to Indian Wells, California, to play golf and tennis at Vintage Club. Serving as trustee of Bowdoin is forever stimulating; also, a trustee of Jackson Labs. Still spending as much of August as possible in Harpswell. Running local, Maine, and California road races, but unable to keep up with classmate **John Bird Noyes**, fastest seventy-five-year-old in Maine and North Carolina."

Maynard A. Hincks: "Irene and I are well and living in Gorham, Maine. I still volunteer with the Red Cross of Maine and

recently maxed off the board. Have a new role in disaster services that is very interesting and rewarding. Still do a lot of fly-fishing for trout in the Southern Maine rivers—catch-and-release of course!"

Gene Keller: "Still working full-time as the CMO of four hospitals in central coast California. Every day Anne and I discuss retirement, but it seems doubtful—too hard to give it up, I guess. Maybe one day."

David Treadwell: "I audited a course at Bowdoin this spring titled Education and the Human Condition. Enjoying serving as a host parent to four current Bowdoin students, one in each class. I also serve as a mock interviewer for the career services office and am on the committee that awards funded summer internships to students. Wrote a piece on the Bowdoin women's

basketball team entitled 'Bowdoin Women's Basketball: A Legacy of Leadership.'"

Roger Tuveson: "Our granddaughter, **Kimmy Ganong '17**, graduated in May, thus ending our opportunities to spectate her collegiate field hockey and ice hockey games. In January, we enjoyed watching Kimmy and her teammates skate in a game against Conn College at Fenway Park. Bowdoin ties, for which we are genuinely blessed, continue to enrich our lives more and more."

1965

Chip Burnham: "Had a good time shooting the latest Angry Orchard Hard Cider commercial, which should be ready for TV spots within the next few months. So, as a reminder to all—'Branch Out and Drink Angry!' I was in another play this past fall—Joe DePetro's

Over the River and Through the Woods. Wonderful play that has the audience roaring with laughter and sobbing with tears. That may have been my last play, as the number of roles for a short old man who can't sing are becoming fewer and fewer."

Ned d'Entremont: "It's finally happened—we have downsized from a five-bedroom single-family



Polar Bears really are everywhere! Pete Hathaway '56 and Peter Small '64 had never met, but found themselves on the same cruise from Costa Rica through the Panama Canal.

What's on your bucket list?

Have you ever dreamed of giving back to Bowdoin by establishing an endowed fund to provide a scholarship or internship opportunity for future generations of Bowdoin students? Or maybe you've dreamed of honoring a professor or classmate or coach by endowing a chair in an academic area or establishing a fund in perpetuity to support the library, museums, athletics, or another program at Bowdoin that is important to you.

If one of these things is on your bucket list, the Office of Gift Planning can help make your dreams a reality. Contact Nancy Milam or Liz Armstrong at giftplanning@bowdoin.edu or 207-725-3172.



bowdoin.edu/gift-planning

The Bowdoin Pines Society recognizes those who have included the College in their estate plans.

Bowdoin

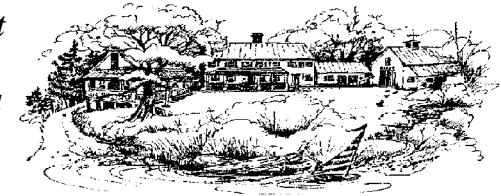
Class News

Middle Bay Farm Bed & Breakfast On the Ocean

4 miles from Bowdoin College • Open year round

Offers four sunny bedrooms, each with a water view, private bath, TV/VCR. Room rates are \$150 to \$170 and include a full breakfast.

Two suites in sail loft cottage are more rustic, but include living area, kitchenette, two small bedrooms, and private bath. Suite rates are \$150 to \$190.



287 Pennellville Road, Brunswick, ME 04011
(207) 373-1375 • truesdells@middlebayfarm.com
www.middlebayfarm.com

Owned by Phyllis Truesdell, wife of the late Clark Truesdell '65



The Cabin Restaurant

552 Washington Street, Bath

The Cabin opened its doors in June of 1973. Serving our local and faraway friends for over forty years. With the only real hand-tossed pizza in Maine. We are proud to serve good food and warm spirits in a rustic, nautical atmosphere. Located in the south end of Bath across from Bath Iron Works. The front section of the restaurant was once a rope mill in the historic shipbuilding days. In its past, it has been a barbershop, ice cream parlor, and sandwich shop. Now our menu includes pasta dinners, subs, salads and, of course, pizza. Stop by for a wonderful meal.

Open year round, seven days a week for lunch and dinner. Cash or checks accepted. ATM on premises. Local delivery available.

CABIN PIZZA?

“The only real pizza in Maine.”
— *Portland Newspaper*

“One of the best in New England.”
— *Boston Globe*

“About as good as it gets in Maine.”
— *Downeast Magazine*

“A local tradition. Some would argue the best pizza in the state of Maine.”
— *Offshore Magazine*

HOURS OF OPERATION:

Sunday – Thursday: 10am – 10pm

Friday – Saturday: 10am – 11pm

443-6224

house to a two-bedroom condo. No more lawn, leaf, or snow moving! Lynne and I moved three miles—from Berwyn to Paoli, Pennsylvania."

Peter Larkin: "I stay active physically with tennis and gym visits, but have given up playing drums—they got to be too heavy to lug around. Just passed our twenty-eighth year living permanently in Florida."

Don Goldsmith: "I continue to enjoy my service on the board of trustees of Bowdoin, which is already in its fifth year—great board, hard work for a terrific cause."

Jim Gould: "Still enjoying the afterglow of last February's trip to Antarctica with my son, Ken. One of the best travel adventures of my life, especially having done it with him. I have now traveled on all seven continents."

James Lister: "I'm still enjoying retirement and the activities that not working enables one to undertake. One of them is indoor soccer for senior men, which along with other exercise programs will, I hope, help maintain my health."

Bill Pennell: "I have been doing some writing and more photography. I recently completed a book which is a photographic memoir of a decade of my life, 1969–1979, when I traveled to different parts of the world taking black and white photographs. I recently began scanning some of these old 4"x 5" negatives and printing them. This led to the memoir just now available from Friesen Press."

Bill Springer: "We are very grateful that our daughter **Allison '97** has experienced a full recovery from her spinal fracture incurred during a horse competition in May

Class News

last year. We have a big trip lined up to Italy. We've never been there and it will allow me to use my proficiency in Latin."

1968

Michael Petit: "Am now fully retired after forty-eight years of child advocacy. Living in Portland with grandkids nearby!"

Peter Hayes: "I retired officially from thirty-six years of teaching at Northwestern, but since I had a sabbatical in my last year for services rendered, I sort of glided into retirement."

Gerald E. (Jay) Jellison Jr.: "I retired from Oak Ridge National Lab in June 2014, and now work there part-time. Most of my work involves optical measurements of materials."

Tatsumi Morizuka: "I traveled across the US by Greyhound September to October 2016, fifty-two years after I made my first cross-continental bus trip in 1964 on my way to Brunswick from Takamatsu (home city) in Japan."

Donald Murinson: "I retired from my medical oncology/hematology practice about two years ago. My wife, Cindy, and I have been in the process of downsizing and are about to complete the sale of the house where we raised our three children. For recreation, I have been rowing for the past several years."

Steve Norris: "With two friends last September, I did a 105-mile walk in England—feeling young each evening as we enjoyed real ale in a village pub. Mostly these days trying to figure out how to make a difference. I think it would be great if the class of '68 shared ideas on how to respond

responsibly to this strange new world we find ourselves in."

Sam Rettman: "My lovely, talented wife, Jen, the leader of the Zydeco band Mo' Mojo, and I traveled to [music festivals in numerous countries and US cities]. I finally published a novel, and I have recently completed a translation of an American Civil War diary that was kept by a member of a German-speaking company from Ohio."

1971

Bob Armstrong: "Still actively involved as chief financial officer of three companies: a seafood company in Portland, a hotel in Rockland, and a yacht-builder in Thomaston, Maine. I am also involved with several classmates in their ventures of catering in the Portland area and pistachio farming in Spain."

Jim Block: "Hadn't been back to visit Bowdoin for some forty-five years. In November of 2016 I finally took a road trip to Maine. A highlight of my stay was a walking tour of the Bowdoin campus on a



Michael Petit '68 is enjoying full retirement with his wife, Pam Day, pictured here above Machu Picchu in Peru.

sunny Sunday afternoon. Honestly, it took me quite a while to wrap my brain around all the new facilities; in my mind, I kept trying to reconstruct the campus as I had remembered it. Of course, as a former hockey player, I loved the new Sid Watson Arena."

Thomas B. Wheeler: "Still working, because I love my career. As a doctor, that means the care and patients."

1973

Roger Selbert has written an article titled, "How My Daughter and Son-in-Law Bypassed the Wedding-Industrial Complex" as part of his business website. The piece outlines methods and practices by which the often-exorbitant cost of planning a ceremony and reception can be greatly reduced. He describes it as "a personal story with wider social

AGING EXCELLENCE
Seniors On The Go®

Personal Care / Companions / Handyman
Aging Life Care Experts 1hr. to 24hrs.
Swift Wellness Program

Owner Kate Adams
CLASS OF 1989

866-988-0991
seniorsonthego.com

Class News

and cultural implications." *From growth-strategies.net.*

1974

Maurice A Butler: "My newest book, *Demons in the Closet*, is on the market and doing well. I'm excited because my first book, *Out From The Shadow: The Story of Charles L. Gittens, Who Broke the Color Barrier in the United States Secret Service*, has

received attention from two movie producers who are interested in bringing the story to the big screen."

Stephen Cicco: "Having survived leukemia in 2011, I am now retired. Last summer I became the president of the Delta Sigma Corporation, which is the legacy of the Delta Sigma/Delta Upsilon fraternity. We support scholarships, fellowships, and

activities for Bowdoin students in the arts. I am currently engaged in writing a history of DS/DU, which will be, to some extent, a history of fraternities at Bowdoin."

Paul Glassman: "About a year ago I became director of university libraries at Yeshiva University, where I've been teaching architectural history and design since 1994."

Michael Hermans: "Still



Jill Bubier '74 representing with her gloves during a ski outing in Craftsbury, Vermont, with classmate Peter Warren '74.

There's retirement. And then there's THE HIGHLANDS.



Celebrating 27 Years Serving Mid Coast Maine Independent Living, Assisted Living and Memory Care

- Monthly rental and purchase options available
- Vibrant activities program
- Restaurant style, all-day dining
- Transportation to local shops and events
- Extensive fitness programs and indoor heated pool
- Housekeeping
- Maintenance-free and worry-free living
- Short-term respite stays with easy admission

Call us today at 207-725-2650 to schedule your personal appointment.

THE HIGHLANDS

A CPF Living Community

30 Governors Way • Topsham, ME 04086
www.highlandsrc.com



DON'T MISS OUR UPCOMING EVENTS THIS SUMMER -
VISIT OUR WEBSITE FOR MORE INFO.



Dan 'Dano' McCarthy '75 and Dave 'Elmo' Reeves '75 golfed on the northernmost course in the world, Akureyi Golf Club in Iceland. The two took a bucket list golf trip last summer to Iceland, England, and Scotland.

enjoying being chief of urology at Central Texas Veterans Hospital in Temple, Texas. Continuing to collect rocks and minerals from around the world. May start taking up yoga for my aching joints."

Eileen Sheedy-Currie: "Gleefully retired and still married to **John A. Currie '73**. Love living in Houston and on Merrymeeting Bay in Bath, Maine. Still work rewriting resumes for kids of alumni and their kids, and working with abused women shelters."

Sheldon Stone: "I'm still working as a high-yield bond portfolio manager. This is my thirty-second year trying to beat the market and earn 'alpha.' In my spare time, I serve on some nonprofit boards (Natural History Museum and Colonial Williamsburg Foundation) and teach an MBA seminar at USC."

Jay Van Tassell: "I retired in July 2015 after thirty-four years of teaching geology. I miss field trips with my students! My wife, April, and I live in La Grande in the Blue Mountains of northeast Oregon."

1975

Kevin Bubriski: "I have been in Nepal on a six-month Senior Scholar Fulbright Fellowship through the spring of 2017, where I continued my independent fine art photography in Nepal's remotest regions, and worked with young Nepali photographers. I have spent the past year on leave from Green Mountain College, where I am associate professor and direct the documentary studies program."

Paul Clancy and Judi Kerr Clancy: "Paul retired at the end of 2014 after thirty-five years at Diversified Communications—one of Maine's little-known, hidden-gem companies with an

Class News

international footprint. We spent the last two winters in Florida, and have now decided to winter in Lexington, Virginia—home of the Washington & Lee Generals, with my daughter as head basketball coach! ”

Bob Hannum: “Just returned from Manila and Tokyo repairing art in our embassies. Back to Tokyo in a couple of months to restore a fountain in the backyard of our ambassador’s residence. Going on four decades installing and fixing sculpture for artists, museums, and corporations.”

Peter J. Pizzi: “[Last] April I stepped down as chair of BASIC after many years. Happy to receive a Bowdoin chair on the occasion. Then in May, our youngest, **Mark ‘16**, graduated from Bowdoin. At that same time, after thirty-two years at the same firm, I joined with three others to form a new one, majority women-owned, in Newark, New Jersey.”

David Reeves: “**Dan ‘Dano’ McCarthy** and I took a bucket list golf trip last summer to Iceland (that’s right), England, and Scotland. One of the highlights was playing the northernmost course in the world, Akureyi Golf Club in Iceland. In all, we played ten rounds in twelve days, and walked all of them. No carts on these courses.”



Congressman Pat Meehan ‘78 poses with fellow Bowdoin alums Rob MacGregor ‘13 and Max Fenkell ‘15 at the Congressional Hockey Challenge in March.

1976

Catherine Steiner Adair: *The Big Disconnect: Protecting Childhood and Family Relationships in the Digital Age* (Harper Collins, 2013) won a *Wall Street Journal* Best Non-Fiction 2013 Award. “Renowned clinical psychologist Catherine Steiner Adair offers insights and advice that can help parents achieve greater understanding, authority, and confidence as they engage with the tech revolution unfolding in their living rooms.” *From the publisher.*

1979

Michelle Lagueux: “I’m making a bit of a change for this last segment of my work life, and going into hospice chaplaincy.”

1981

Cliff Bernier: “I run an international technical committee for ISO on cardiovascular implants.”

Laurie Friedman: “In January, I began a new job as faculty in



During a recent business trip to Jackson Laboratory in Sacramento, California, former Bowdoin senior vice president Katy Longley ‘76, now with Jackson Labs, noticed a Bowdoin banner belonging to Abhishek Sharma ‘08, a Jackson Lab product manager. The two dutifully posed for an impromptu alumni photo.

the Baystate Midwifery Education Program, part of the division of midwifery and women’s health at the Baystate Medical Center in Springfield, Massachusetts.”

Judith Laster: “I recently made a career shift from working as a policy attorney in the Massachusetts legislature to working full-time as the executive director of the Woods Hole Film Festival. I am also producing two feature documentary films that I hope to complete by 2018.”

David Miller: “Hard to believe that we moved back from Germany ten years ago and I’ve been at Blue Cross of Minnesota since then, while Julie has built a successful hearing-aid marketing company.”

Susan Shaver Loyd Turner: “In spring 2016 I had a sabbatical from Westover School, which I spent in Spain with my husband,

John Turner (Bowdoin Spanish professor, 1971–2011). We spent eleven weeks traveling throughout the country, visiting twenty-eight different cities and towns. We came home in late May, summered in Maine, and I am now back in the classroom.”

Anne Robinson Wadsworth:

“I have just helped open a remarkable school for girls in Tanzania.”

1982 REUNION

Allen Averbook: “I am retired from my practice of vascular surgery. I’ve been very involved in real estate development and investment as well as various volunteer organizations—teaching at the middle school and community college level, and serving as a member on multiple boards.”

Kevin Conroy: “I joined Metro-Goldwyn-Mayer Studios in July

portside
REAL ESTATE GROUP

EXPERIENCE CHEBEAGUE
1 SOUTH ROAD | CHEBEAGUE ISLAND

3 BED | 3 BATH | 1,769 sqft | \$569,000

Beloved architectural gem known as the **Falmouth House**.
149’ of owned water frontage.

Contact **Mary Conroy** for your private showing.
207-899-6605 | mary@portsidereg.com

Class News



BAILY ISLAND WATERFRONT

Rare open-ocean frontage with crashing surf. Unique configuration and home siting afford incredible privacy that can only be appreciated by visiting this parcel. Existing three-bedroom log-sided cottage with stone fireplace and water-view deck – hear the surf crashing in the front yard! Septic installed in 2010. Fabulous oceanfront site, convenient to all coastal amenities of Bailey Island. For an amazing aerial view go to <https://youtu.be/kgz4BILcbiw>. **\$750,000**

BAILEY ISLAND

Sited on a knoll on Bailey Island, this well-maintained, two-bedroom ranch-style home offers westerly water views of Harpswell Sound from interior living spaces and its water-view deck, as well as the bonus cupola. Other features include a brick hearth, detached two-car garage, and a private backyard. Centrally located to restaurants, town landings, and area beaches. **\$359,000**



HARPSWELL – LONG ISLAND

Spectacularly sited, rustic 1930s vintage boathouse/cabin, which is partly over the water, situated on a 1.4-acre wooded parcel with 225 feet of easterly facing water frontage. Deeded mainland access dock and parking. Community water system. Two bedrooms. Private site. In the protected waters of the New Meadows. One-of-a-kind. Private boat access only. **\$244,000**



Rob Williams Real Estate

Unique Coastal Properties • Seasonal Rentals Available • 207-833-5078 • baileyisland.com



BRUNSWICK: Nestled within a quiet neighborhood on 1.3 acres and close to downtown Brunswick is this one-of-a-kind, four-bedroom, 3.5 bath charming Cape Cod. Featuring a Kennebec cook’s kitchen with custom built-ins, cherry cabinets and slate counters, the home also includes a first-floor master suite with walk-in closet and recently upgraded bath, a living room, study, den, formal dining room, and a large finished space on the second floor. This is a very special and cozy home. **\$529,000.**



BOWDOINHAM: When in Maine, go to CAMP! This 2.73-acre property boasts a two-bedroom seasonal, waterfront cottage plus a one-bedroom upland camp (think family compound) with 281 feet on the Cathance River. Upgrade and expand, or enjoy them just the way they are. Bring kayaks, bird-watching binoculars, fishing poles, and the hammock. Need a break from the R&R? Head into the vibrant towns of Bowdoinham, Brunswick, or Portland. There is a reason we call this Riverhaven! **\$274,900.**

2016 in the newly created position of president, digital and new content, overseeing all initiatives for new and emerging platforms for the company.”

Andrea Fish: “**Amalia ‘19** is a sophomore at Bowdoin and good friends with **Andy Schilling’s** daughter, **Liz ‘19**! Steve continues his role as chief of pediatric cardiology at Stanford’s children’s hospital and I am working as an attorney for Stanford.”

Cameron Reynolds Hardy: “Still chaplain and college counselor at Millbrook School and priest associate at St. Peter’s Church in Millbrook, New York.”

Brett Hodess: “Living in New York City for almost four years now after nearly thirty in San Francisco with my wife and youngest daughter. Our middle daughter, **Hannah ‘17**, graduated from Bowdoin this spring. We will share the same five-year reunions going forward!”

Kimberly Labbe Mills: “I recently joined Macpage LLC, a mid-sized firm that offers accounting, consulting, and tax services, in South Portland, Maine. Still living in Brunswick. Frequently attend Bowdoin men’s soccer games, as my son, **Peter ‘09**, is the assistant coach. My three daughters, **Heidi ‘08**, Elisabeth, and Leila all married in the summer of 2016!”

Linda Petrucci Geiger: “After twenty years of market strategy consulting, I am shifting my career to mental health services. This summer, two other co-founders and I are opening The Anxiety Institute, a national practice that uses advanced technology to deliver specialized anxiety treatment for adolescents and young adults through college age. My hope is that I can help other

Class News

families navigate the challenges of anxiety and find effective solutions for their children.”

Scott F. Wight: “Working as the legal coordinator of the Wildlife Conservation Society located at the Bronx Zoo. My new hobby is amateur competitive ballroom dancing.”

1983

Greg Baldwin: “Enjoying my work in impact investing and serving on several nonprofit boards. Particularly proud to have helped found myStrength.com, a leading online mental health tool that uses cognitive behavioral therapy, mindfulness, and user engagement to help manage chronic mental health issues.”

Everett Billingslea: “Still running ultramarathons and traveling back home to Alaska fairly often.”

Laurie Gagnon Lachance: “I am absolutely loving leading Thomas College, where 70 percent of our students are the first in their families to go to college.”

Penny Shockett: “Recently promoted to professor of biological sciences at Southeastern Louisiana University in Hammond, just north of New Orleans. Spent the last sixteen-plus years teaching and doing research with some wonderful students and taking in the rich Louisiana culture.”

David Stix: “We had a wonderful time at the Rio Paralympics, where our son Daniel, competed on the Spanish wheelchair basketball team. They won their first-ever medal, making it to the finals.”

Jane Warren: “My son, **Chris ‘17**, graduated from Bowdoin in May, and I lost some of my connection to campus. I keep telling him, as I did with Katie,

who graduated from Swarthmore two years ago—hold on to your college friends, as they will be yours for life!”

Mark Ziomek: “I am now chief of the public services division at the National Library of Medicine.”

1984

Steve and Lisa Achilles: “We are still enjoying life in the great northwest. Last November Lisa and I celebrated our thirtieth anniversary by racing and finishing Ironman Arizona. Her first Ironman distance triathlon and my sixth.”

Julia Claire Earnest: “I’ve been a mortgage loan officer for eleven years and now work for Skagit Bank in Bellingham, Washington. I’m working on my screenplay about a WWII Russian general, which I plan to finish this year.”

Kate Treadway Hughes: “We are a family of four Polar Bear alumni, since our two kids graduated in the Bowdoin Classes of 2015 (**Halsey**) and 2016 (**Jennifer**). So many polar bear ornaments on the Christmas tree!”

The Dana Hall School in Wellesley, Massachusetts, hired **Tamara Nikuradse** as their founding fifth grade teacher. She recently taught fourth grade at Milton Academy. Prior to that, she spent fifteen years in corporate marketing and sales, where various training opportunities drew her to teaching and led to her career change. *From a Dana Hall School website announcement, January 22, 2016.*

Ann Sargent: “My son **Beckett Sargent Slayton** is a member of the Bowdoin Class of 2021. He’s a third-generation Polar Bear on both sides of his family: me, his father **Robert Slayton ‘85**, maternal grandfather

Robert Sargent ‘58, and paternal grandfather **Philip Slayton ‘44.**”

Nina Winham: “I’ve started career number four, now teaching in the school of management at a local college. I’m not quite halfway through a PhD in management. My focus is the experience of the modern workplace and whether it prevents us from achieving a sustainable society. Still in Vancouver, though always with some East Coast longings.”

1985

David E. Little: “In fall 2015 I started a new job as director and chief curator at the Mead Art Museum, Amherst College.”

Ted Lund: “I was elected as a shareholder of Rich May, PC, where I am a corporate and transactional lawyer, joining **Emmett Lyne ‘81** and **Tom Bilodeau ‘90** as shareholders.”

Andy Meyer: “Enjoying our fifteenth year as a host family for a Bowdoin international student. Loving my job promoting energy efficiency across Maine.”

Scott Roy: “I am executive vice president of human resources for Bull Moose Industries in St. Louis, Missouri, as of January 2017. Happily divorced with three adult children—James (who was two weeks old at my Bowdoin graduation), Adam, and Stephanie—and nine grandchildren.”

Hossein Sadeghi-Nejad: “Celebrating my twenty-fifth wedding anniversary to Leila Jahangiri this February. Practicing urology and teaching residents at Rutgers New Jersey Medical School.”

1986

Anthony Biette: “My wife, Ann,

and I have now been happily settled in Belmont, Massachusetts, for fifteen years.”

Jill Birmingham Isenhardt: “Had fun playing with **Mary Corcoran** in Women’s Colorado Open paddle tennis tourney in December. We spent the whole weekend catching up and laughing! Had a great lobster feed with **Roger Clement**, **Sean Mahoney** and **Jenn Mahoney ‘89**, **Liz ‘85** and **Al Hutcheon**, and **John Devine** and **Suzie Devine ‘89** at Roger’s cottage in Harpswell.”

Sue Pardus: “I had the chance to reconnect with many classmates during our 30th Reunion [last] June. **Rick** and **Kris Tuveson Ganong**—thank you again for hosting a wonderful class reception! I also had the pleasure of golfing with **Sue Lima Sgroi** at last September’s Bowdoin Invitational Golf Event, and dined with **Peter Webster ‘62.**”

Paul Veidenheimer: “Big news is that Tyrrell Jenkins and I got married in September in the southern Catskills. We are continuing to live happily in DC.”

1987 REUNION

Suzanne Fox: “After my daughter, Julia, lost her two best friends to suicide last year, she was compelled to do something



Peter Espo ‘86 and his wife Deborah (Middlebury ‘94) welcomed daughter Rylan Adeline Espo to the world on January 5, 2017.

Class News

positive to bring awareness about mental illness and to work toward smashing the stigma associated with it. I’m working with her on The Yellow Tulip Project, our new nonprofit, and we’re focusing our efforts on teenage depression and ways to help adolescents feel less alone and to help them know that hope happens.”

Celine Mainville: “I’m still working as a scientist at IDEXX. **Tamara Risser** and **Erik Jorgensen**’s son and my son competed against each other in high school hockey games this year.”

Kelly McKinney-Brakewood: “**E.B.** and I love having our daughter **Eleanor ‘19** at Bowdoin. Not that we need an excuse, but it gives us the perfect reason to visit the beautiful campus and see it anew through our daughter’s eyes.”

Abby Marr Psychogeos: “After thirty years in Boston and working at the same company, my family and I are moving back to Maine in July 2017! I’ve joined a new firm, F.L. Putnam Investment Management Company, and am excited to work in their Portland office with **Rob Breed ‘85!**”

Dan Rosner: “While touring East Coast colleges with my daughter, I was fortunate to spend some time visiting with **Roy LaCasce ‘44** on campus shortly

before he passed away. He gave her the best advice of anyone regarding the whole process of deciding where to go. With his hallmark dry delivery punctuated by a smile, he told her, ‘I suppose the most important thing is finding a place where you think you’ll be happy.’”

Adam Weinberg: “I am currently having a lot of fun serving as the president of Denison University. If anybody is doing college tours with kids, please stop by.”

Jennifer Collette Wilson: “I work as an early intervention physical therapist serving children, birth to age three, who have developmental disabilities or delays and/or a medical diagnosis that could lead to a developmental delay.”

1988

Cynthia Davis-Zecic: “I love life on the West Coast in California. I’ve been out here eighteen years now and have found my calling in life in the social services field. I work as an independent contractor in a thriving group psychotherapy practice.”

Rick Huszagh: “My wife and I are trying hard to run a biodiesel plant (downtoearthenergy.net) that we started in 2008 under the current political climate (no pun

intended). Having a little more success with our new consumer goods company (escogo.com), which is focused on displacing petrochemicals from households and our environment.”

Susan Anderson Rogers: “Working at MetLife, doing strategy and planning in group benefits. Living in Maplewood, New Jersey, doing volunteer work with the All Stars Project in Newark, as well as a recent increase in political activism.”

1989

Kathleen M. Burke: “Delighted to be back home in Easthampton, Massachusetts, and on the boarding school campus of Williston Northampton—a world I know so well. Our son is a sophomore at the school and my husband, Patrick, is director of advancement.”

Monique da Silva: “Our daughter, Molly, will be part of the Bowdoin Class of 2021. **Michael [Moore] ‘87** and I are excited to have an excuse to visit campus more often.”

Peter Lancia: “I was named superintendent of schools for the Westbrook, Maine, school department in August 2016. I have taught in Westbrook since 1990, working as a second grade teacher, elementary principal,

and assistant superintendent. I continue to teach graduate courses part-time in the literacy, language, and culture department at the University of Southern Maine.”

Andrew Mishkin: “My wife and I opened Centerpoint Martial Arts, a martial arts school in Falmouth, Maine. Finally decided to go out on my own after many years in the nonprofit sector, and a series of blue collar jobs to pay the bills while teaching karate.”

Michelle Prince: “I married my longtime partner, Katie, and we now have two children. We moved to Maine a few months ago, and I am still a pediatric orthopedic surgeon.”

Kevin Wesley: “Back in New England, working at Johnson & Wales University in their alumni office.”

1990

John Cipollini: “I’m teaching high school math and a couple of college classes at a local community college.”

Michael Kirch: “Working in Monterey, California, as an independent real estate broker. Passed the CFA last summer. Hoping to launch a new business managing financial assets.”

Lyn Rodriguez Neisius: “I am enjoying keeping the balance between a demanding job as a school psychologist and parent of three. I never would have expected this but I’m happy living in north Texas, which is a diverse urban setting with a great quality of life.”

Anne Butler Rice: “I was appointed Georgette Auerbach Koopman Director of Education at the Wadsworth Atheneum Museum of Art in March 2016. It’s a joy to work with Bowdoin alumni **Linda Roth ‘76** and **Frank Mitchell ‘86**

Caribbean Beachfront Vacation Villa

East of Eden St. John U.S. Virgin Islands

Private walking access to two beaches on secluded East End of St. John
 New 3 BR all with ocean & reef views, decks. 3.5 BA
 Kayaks, SUPs, snorkeling & diving, dipping pool
 Low Season Rates: May 1-Nov. 17

Managed by Bowdoin alumnus. Family-owned.

Ellen Chan '97 • Following Her Heart



"It's like getting a big hug from life every time I drive past or walk onto campus."

I was one of those kids who had always wanted to be a doctor. I did a lot of research in labs during my summers in high school. I ended up getting a master's degree in neuroscience right after Bowdoin because I wanted to know how much research I wanted in my life as a physician. Although I really like asking the questions, research was not what I was interested in.

I'm a pediatric cardiologist but, when I started medical school, I wanted nothing to do with pediatrics. Then, when I went through my pediatrics rotation, I began to love the patients. I discovered that things that many doctors don't like about pediatrics, I really enjoyed. People often say pediatrics is like veterinary medicine because the patients aren't telling you what is wrong. I find that babies and kids actually tell you exactly what is going on—just not in so many words. Young kids just want to feel better and be able to get out and play. Teenagers just want to feel included and not too different from their peers. I can help kids do those things.

It is not so much the medical profession that has changed, but the easy access to information on the web has changed our conversations and interactions with patients. Many times, we have to undo what people have "learned" and get them to trust us—the physician who has trained for many years—to explain their condition, rather than believing what they happened upon with a Google search.

Seeing kids just being kids, despite the fact that they have complex congenital heart disease, is the most rewarding aspect of my work. Nothing holds these kids back.

I love to bake. I used to do it in residency and fellowship as stress relief—everyone loved when I had a bad day because they knew there would be cookies or cake on the way—but now I simply enjoy it even when I didn't have a stressful day.

The most obvious differences on campus are the new buildings. I still don't know what some of the new ones are on campus—but the feeling you get when you go back, that's never changed. It's like getting a big hug from life every time I drive past or walk onto campus.

There are probably a million stories I can share that all have to do with all the friends I made at Bowdoin, but a singular instance stands out. One cold night, I was walking home alone, near the front of H-L before crossing the street, and it was snowing. I looked up at the snow coming down. It was perfectly silent. I told myself, "just remember this moment." It was a moment of pure joy. Nothing exciting happened that day, but I wanted to remember the feeling of that moment—and I do, and it always brings a smile to my face.

Photo by Brian Wedge '97

on so many creative projects."
Peter Thompson: "For over twenty-two years I've been a trial lawyer in Maine and have worked with Consumers for Affordable Healthcare. I'm still playing music."

1993
Wayne Burton '66: "My son, **Jeffrey**, had one of his compositions, *Push Away*, included in the top 100 of the recent RPM challenge. He got his start playing in the Moulton Union with a couple of guys from

his class. Moral to this story, though, is never give your kid an instrument, they might try to make a living in the music business!"
Taran Grigsby: "Just over a year in working as the COO and general counsel at Boston Realty Advisors."
David Karofsky: "My wife, Jen, and I celebrated our twentieth wedding anniversary in November. My father, **Paul '66**, and I continue to work together in our family business consulting practice."
Eileen Hunt Botting: "The



Jim Simon '92, director of institutional advancement at The Browning School in New York, posed at the school with Jamil Guzman '21, a senior there and a newly-admitted Polar Bear. Rounding out the photo are Browning and Bowdoin alumnus JR Chansakul '16, and Browning director of admissions for the middle and upper school Janet Lien '00.



Former Bowdoin baseball and women's hoops coach Harvey Shapiro was honored in Boston late last year. Fifty former players and coaches filled the room, and two former basketball players and two former baseball players gave speeches. Coach Shapiro was joined at the event by his wife, Lynne, daughter Nancy, and son Scott and their spouses.

rigors of motherhood have paradoxically made me more productive, enabling me to surprise myself and finish a couple books: *Wollstonecraft, Mill and Women's Human Rights* (Yale, 2016) and *Mary Shelley and the Rights of the Child: Political Philosophy in Frankenstein* (Penn Press, forthcoming 2017). I started running again, too—pushing that stroller uphill is a real workout, but actually easier than staying at home watching *Sesame Street* while trying to prep for classes and write."
Cat Sperry Beckett: "Still in Portland, Oregon, dividing my time between private practice and teaching in a doctoral program at OSU."
Amy Coyle Norman: "I decided to go back to school and have begun a four-year master's degree in psychotherapy at Oxford University."
Andrew Wheeler: "The Wheelers are celebrating our twenty-second year in Philadelphia! I'm still in the headhunting business finding college presidents, deans, and top administrators."
1994
Jackie Mintz Cohen: "Living outside of New York City with my husband, Adam, and two boys. Lawyering during the day."
Jamie Hunt: "Three years ago, I transitioned to the Reserves—still flying the A-10 Warthog—and now I fly full-time for Southwest Airlines. In 2015, I deployed in the A-10 to fight ISIS. I still live in Tucson with my wife and two sons."
Jennifer Bogue Kenerson: "I am still teaching at the Taft School in Watertown, Connecticut, where I am now

chair of the math department."
Ebitari Larsen: "Still living in Long Beach, California. I continue to run a small business named Delta Data Services."
Dan Pearson: "Recently hired as director of external affairs for The Mystic Museum of Art."
Zebediah Rice: "Currently living in Sydney, Australia. I have put up a website for a very wise spiritual teacher of mine and have launched the Wu Wu Wei podcast."
Trevor Worcester: "I have been appointed interim head of upper school at Greenhill School in Dallas, Texas, for the 2017–2018 academic year. I have been the department chair for the modern and classical languages department for the past ten years."
1995
Landscape architect **Nate Cormier** recently joined Rios Clementi Hale Studios as a principal in the Los Angeles-based firm, where "he will bring his perspective to the design of parks, streetscapes, civic spaces, and plazas, focusing on preserving natural and rural areas for more equitable and sustainable living." *From a Los Angeles, California, Rios Clementi Hale Studios press release, April 11, 2017.*
Courtney Lower Elton: "Doing well living near Portland, Oregon. I started a plant-based nutrition medical consultation corporation last year."
Kristine Morrissey Zehner: "It took me a lot of years to make my peace with leaving New York City and eventually heading out to the Bay Area. I spend most of my time at Helios School, where our daughters are in fourth and first grades. Robert still works for Lab126, the research arm of

Class News

Amazon, and spends a week out of every month in Eindhoven, Netherlands."

Thomas Pierpan '66: "My son **Nicholas** is a playwright in the United Kingdom and currently his newest play, *William Wordsworth*, is at the Theater by the Lake, UK." An article about Nicholas and the play appeared in the *Independent* in March: independent.co.uk.

Pamela Nagler Quintiliano: "I work in finance and live in New York City with my husband, Jason, and our two sons."

Brian Sung: "We've settled down in Boston since moving here in June of 2016."

1996

Beth Blunt: "This past June, I relocated from Phoenix to New York City, where I'm serving as priest for Congregational Life and the Arts at Trinity Wall Street."

Kristen Card: "I just celebrated my sixth anniversary as a returned Mainer and am working at Husson University in Bangor as director of graduate admissions and pharmacy admissions."

Gerry DiGiusto: "Caroline, the kids, and I are still living outside of Boston. I'm now working for an education technology start-up."

MariaSole Palma Kaine: "I have decided to return to school and earn a master's in education. I am hoping to be teaching elementary school by the fall when my youngest goes to kindergarten."

Janet and Patrick Kane: "Happily living in Trumbull, Connecticut, with our two children. Busy cheering the kids in soccer and various other activities and still running."

Alethea and Dave Kehas: "Dave is still working as a family physician for Elliot Hospital, and coaches our daughter's middle

school soccer on the side. I am happily immersed in writing a middle-grade fantasy series and running my business, Inner Truth Healing."

Elizabeth Gittinger Lachance: "I am now back at work as an OB/GYN at Mercy Hospital in Portland, Maine, where I've had the great fortune of welcoming several other future Polar Bears into the world."

Rich Miller: "Lisa and I don't feel old enough to have a kid who's starting to look at colleges, but we won't be able to stay in denial for much longer."

1997 REUNION

Esther Baker-Tarpaga: "I am living in Philadelphia with my family, and my daughter is in third grade. I have an ongoing project with a dance company in Tijuana,

Mexico, and also have a premiere of a social justice performance project coming up in Iowa City in September."

Shawn Bose: "All is well in Austin, Texas. **Taylor '99** is teaching and coaching swimming at a small private school, and I am busy making use of my religion degree with Onfaith.co, an online community for all things faith and spirituality."

Katie Fahey: "We are still living in Concord, Massachusetts, and loving it. I am now working part-time as a brand manager for a local bakery called Nashoba Brook Bakery."

Christina Maranto: "We recently moved back to the East Coast (Maryland) from Seattle, Washington, and are enjoying our new life and home."

Alethea Walton McCormick: "**Mark '96** and I have been busy keeping up with our four kids."

Leigh Fowler Sloss: "I have spent the last couple of years training to be a comprehensive yoga therapist. I am currently working in private practice with children, teens, and adults."

1998

Carl Hall: "Been living in Boston's North End since graduation. Work in investment management and have been moonlighting for a financial wellness start-up, HealthyHive.com."

John Harden: "I have been named a principal of Siemasko and Verbridge (SV), an award-winning design firm that provides architectural, interior, and landscape design services as

Class News

well as interior decorating. I have been with SV for seven years and oversee a majority of the firm's commercial, institutional, and academic projects."

Art Kirby: "After close to four years living and working in Ethiopia, the family and I recently moved to Cairo, Egypt, where I work as the country representative for Catholic Relief Services. The focus of our work is to provide assistance to refugees from Syria, Iraq, Sudan, and other countries."

Chris Niemeyer: "For the last few years, I have been working at the University of Pennsylvania Engineering School as a Linux system administrator. I recently started a master's program here for information technology and have been pursuing a career in computer security."

Ann Marie Santos: "I moved to the Bay Area from Los Angeles almost ten years ago. I've lived

in Napa and now south of San Francisco."

Michael Trainer: "After three years launching and building the Global Citizen Festival, I moved to Los Angeles and launched my new company, Peak Mind."

1999

Jenn Knaut Hoenig: "I had the honor and privilege of marching in the Women's March on Washington with fellow '99s, **Minal Bopaiah** and **Liz Brookes Gordon!**"

Liz Cartland: "After four years in Maine, I have just moved back to Boston and have taken a job with the Harvard Art Museums."

Tanya Freedman: "I moved to Minneapolis with my husband and two kids to start my own research laboratory as an assistant professor of pharmacology at the University of Minnesota, Twin Cities."

Robert Najarian: "I am currently based in Ann Arbor, Michigan, as an assistant professor in the department of theater and drama at the University of Michigan. I still gig around the country as an actor and fight choreographer when I can, but have been more focused on teaching lately. I published a book in 2016, *The Art of Unarmed Stage Combat*."

Laura Palange Romano: "I continue to enjoy my position on the faculty of the English department at Ball State University in Indiana, where I teach courses in rhetoric and composition and conduct research in community rhetorics."

Brian Stipelman: "I've moved to Frederick, Maryland, where I am the associate vice president of academic affairs/dean of arts and sciences at Frederick Community College."

Laura Zerweck: "My job was relocated to Basel, Switzerland, in August, so we are here on an expat assignment for the next three years."

2000

Robin Bellanca Seifried: "I have moved my legal practice in-house at an energy efficiency consulting company."

Brian Daigle: "Still living in Charleston, South Carolina, but missing New England. I'm now working for a pharmacy as a registered nurse, teaching home infusion to patients and their caregivers. This new role combines my love for teaching with my new career as an RN. Next stop, nurse practitioner."

Dan Goldstein: "Still in San Francisco after almost eight years. I've transitioned from architecture to design strategy."

Jennifer Sinatra: "After almost seven years in the DC-area, I'm moving back to Maine in July! I was offered a two-year fellowship with the Centers for Disease Control and Prevention's Epidemic Intelligence Service. As one of CDC's 'disease detectives,' I will be working with the Maine Center for Disease Control and Prevention, responding to public health emergencies and conducting epidemiologic investigations."

Terra Wheeler: "I finally completed a master of science degree in historic preservation at the University of Oregon. I recently helped a property owner complete a National Register of Historic Places nomination for a circa 1940 round barn."

2001

Michael Boyle: "Living in Taos, New Mexico, enjoying some of the

(207) 833-0500

WWW.HOMESANDHARBORS.COM



HARPSWELL INN

A Bed & Breakfast on the water at Lookout Point • Open year-round

Rooms \$150.00–190.00, Suites \$239.00–259.00

Elegantly casual with full breakfast included

10 minutes from Bowdoin College off Route 123

Wedding Packages and cottages also available

Off-season specials November 1 through mid-May

Our new "Middlebay" function room for groups up to 50 guests

Call for reservations: (800) 843-5509 • (207) 833-5509 • www.harpswellinn.com

Kira Chappelle '07 • Googled a Career



Photo by Ashton Worthington

Many searches lead people to Google. Kira Chappelle’s career quest brought her to the company itself. Following the same logic that led her to a government and legal studies major and visual arts minor, Chappelle went where she felt most engaged and interested. Having explored various aspects of Google, she landed in the company’s human resources division in New York City, managing a team that builds partnerships and creates programs that serve to educate students and professionals about careers at Google, provides skills development, and cultivates relationships “with great talent.”

The most satisfying part of my work is that I’m learning every day by taking on new challenges and meeting new people both within and outside Google. I feel lucky that I’m often discovering something new about the world we live in, others’ experiences, or how to think about something a bit differently. It’s the need to keep learning and the room to do so that keeps me here.

In 2010 I created a career exploration program for students called the BOLD Immersion Program. Last year, I had an amazing full-circle moment where one of the students from the first year of the program joined our team. She had already accomplished so much, and it was really cool to think that we had a small part in helping her realize her aspirations.

My concentration in political theory and my liberal arts education in general prepared me to be constantly curious. I always feel ready to pick up new challenges because at Bowdoin I learned how to tackle unfamiliar subjects, ask questions, seek answers, evaluate information, and form a viewpoint.

People are often surprised to learn about how much time I spend thinking about effectively measuring and evaluating our work. I work at a company that was founded by engineers and is still dominated by engineers. I’ve learned a lot about using data to tell our story.

It feels like technology has thoroughly permeated my life, and I believe it’s for the better. Technology wakes me up and puts me to sleep, it keeps me organized, gets me where I need to go, and helps me communicate. It even helps me relax. If I had to pick just one aspect of it, though, I rely most on Google Maps. It helps me plan new adventures, and I’d be lost without it. Literally.

“Technology has thoroughly permeated my life, and I believe it’s for the better.”

best blue-sky, powder skiing days imaginable in my backyard! This past year I was named director of Tri-County Community Services forensic community mental health and substance abuse treatment program.”

Jenny Slepian: “In the process of buying a house deep in Portland suburbia, heading back to New Zealand, and working way too many hours as a sustainability and management analyst for the City of Lake Oswego doing climate plans, running a youth leadership council, having people yell at me about composting—the usual life of a public servant. I also finished my first ‘Hood to Coast’ relay last summer, which was a dream come true!”

Elizabeth Steffey Vinton: “**Nathaniel** and I are now the proud parents of three little girls. It was getting cramped in our Brooklyn home so we have moved to Chappaqua—about forty-five miles closer to Brunswick. We are lucky to work from home. I am the executive director of the Children of China Pediatrics Foundation, a nonprofit that helps China’s disabled orphans get multi-specialty medical surgeries. Last year, after more than ten years in newspapers, Nate joined McKinsey and Company. His book on ski racing, *The Fall Line*, came out in paperback last year.”

2002 REUNION

Aurelia L. Hall: “Celebrating a verdict won for the defense in my first-ever jury trial.”

Sybil Hennigar: “I have been living out in Sonoma County for the past four years and am currently working for Kermit Lynch Wine Merchant in the national sales office in St. Helena, California.”

Drew Holman: “**Libby '03** and I live in Winchester, Massachusetts, with our two kids. Libby is a veterinarian for Bulger Animal Hospital while I am a global director of CRM for Wolters Kluwer GRC.”

Margaret Magee Paul: “I continue to work at LREI in New York City, but my commute has increased! My husband, Ian, and I moved to Metuchen, New Jersey, so I get to enjoy time on NJ Transit every day. In addition to teaching two biology courses, I am now the dean of student life.”

Shane O'Neill: “I have been promoted to partner at Weinberg Wheeler Hudgins Gunn & Dial. I focus my practice in the areas of commercial, complex tort, product liability, premises liability, and transportation litigation, representing product manufacturers, trucking companies, software development companies, and commercial property owners in a wide variety of cases across the country.”

Jessie Poulin Buckley: “I started my dream job as an assistant professor of environmental health and engineering at the Johns Hopkins Bloomberg School of Public Health.”

Liz Shesko: “We’re now settled in the metro Detroit area, where I’m in my third year of teaching Latin American history at Oakland University.”

2003

Mike Balulescu: “On our annual summer trip to Mt. Desert Island, stopping at the Bowdoin bookstore has become an important part of the tradition!”

Pete Cohenno: “I’m living in Newton, Massachusetts, with my wife, Lindsey, and two children. I

am the public information officer and spokesperson for Southcoast Health, a three-hospital healthcare system in southeastern Massachusetts.”

Alli Hinman Smith: “We’re enjoying our extremely happy, sweet, and silly Spencer, who’s two-and-a-half, but found out that he has an incurable, progressive neurological condition called Sanfilippo Syndrome. It’s known as the children’s Alzheimer’s. I’ve taken a year off from my teaching job in order to give Spencer all of the help and support he needs.

Nate '04 continues at the Andover Companies in Massachusetts with many other Bowdoinites, but we are both trying to raise awareness and help fundraise to find a cure for Sanfilippo: curesff.org/spencer.”

2004

Sadie Anderson: “Our family has moved to Seattle, where I’m working for the VA and exploring our new city.”

Katie Areson: “I will be graduating from my OB/GYN residency this summer and moving back east to start officially practicing as an attending!”

Kurt Jendrek: “I was promoted to instructor captain at American Eagle Airlines at the beginning of 2016. I’ve been teaching pilots how to fly the Canadair Regional Jet for just about a year now.”

Courtney Reilly Csikesz: “We recently moved back to Massachusetts and I am working as a pediatric dermatologist on the South Shore.”

Shoshana Sicks: “I am still in Philadelphia working at Thomas Jefferson University. This fall I started a (part-time) doctoral program in higher education at the University of Pennsylvania.”

Juleah Swanson: “I am so incredibly grateful and thrilled to share that after years of quietly writing, Simon and Schuster will be publishing my young adult novel, *500 Words or Less*, under the pen name Juleah del Rosario, in fall of 2018.”

Nick Walker: “We’ve been in Houston for three-and-a-half years now, where I now lead the region for my company. **Jackie '06** splits her time between work and being a super mom to Nora and Rocky.”

2005

Charles Ashley: “In January of 2016 I married Mayo Fujii (Middlebury '05) on the island of Nevis in the West Indies. In October of 2016, I matched into a gynecologic oncology fellowship at Memorial Sloan Kettering Cancer Center.”

Erin Carney: “**Peter [Durning]** and I decided to extend our expat experience in the Netherlands and purchased a home here [last] fall.”

“Perkins Coie LLP, a leader in blockchain and financial technology law, announced that **Frederick B. Fedynshyn** joined the firm as senior counsel in its technology transactions and privacy practice.” *From a Seattle, Washington, Perkins Coie press release, April 11, 2017.*

Rebecca Economos Karp: “Still living in Brooklyn, New York, and running Karp Strategies, an urban planning and community economic development consulting firm. We just became a certified woman-owned business here in NYC, and hired our fourth employee!”

Daniella Engen Trask and Ian Trask: “We are excited to be in such close proximity to Bowdoin and have been involved with the Community Host Program. Ian’s

Class News

art studio is in the Fort Andross building in Brunswick.”

Sarah Mountcastle Mitchell: “My husband, Brett, and I recently moved back to Boston after being away for six years. I now work as a senior marketing manager at First Aid Beauty, a fantastic skincare company based in Newton, Massachusetts. The best part is that our founder and CEO, **Lilli Gordon ’76**, also went to Bowdoin!”

Mara Partridge Presti: “Joel ’06 and I bought a house and are returning to the great state of Maine!”

2006

Mindy Chism Levering: “I finally moved back to Seattle! Started a new job at BlackRock and have been loving being back in the Pacific Northwest and close to my Bowdoin roomie, **Hilarie Galloway**, again!”

David Duhalde: “I am busy as the deputy director of the Democratic Socialists of America. I am running our new DC office.”

Gwennan Hollingworth: “I’m wrapping up my MBA at George Washington this spring and hoping to move into a corporate sustainability role post-graduation. We spent this last summer in Atlanta, where I worked with Coca-Cola’s global sustainability team. As always, **Conor Williams** is keeping sanity at home as we balance busy schedules.”

Vanessa Kitchen: “I have recently moved to San Francisco (my original hometown) after ten years in New York, working as a real estate agent with my family at Pacific Union.”

Megan Rodgers: “David and I moved to the San Francisco Bay Area.”

Erin Turban Miller: “My

husband, Andy, and I moved from Boston to Denver in September 2014. I’m a corporate attorney at a regional law firm called Davis Graham & Stubbs.”

Michael Wood: “This past August, I relocated to Washington, DC, to work on an MFA in classical acting at George Washington University. I recently had the privilege to march in the historic Women’s March.”

2007 REUNION

Mina Bartovics Wade: “My husband, Rowan, and I bought a house in Portland, Oregon, [last] September. Aside from parenting our two-year-old, I manage a small birth center here.”

Robert Burns: “Continuing to grow Night Shift Brewing with fellow co-founders **Michael Oxtan** and Mike O’Mara. Our business has grown rapidly since we started it in 2012 and launched a beer distribution company in 2016.”

Timothy Kantor: “This fall I began a new job as assistant professor of violin at the University of Arizona’s Fred Fox School of Music.”

Alex Lamb: “**Sam Kamin ’08** and I moved to Connecticut this fall to pursue PhDs in educational leadership at UConn.”

Rachael Leahy: “I completed a solo northbound thru-hike of the Appalachian Trail, hiking over 2,000 miles from Georgia to Maine. My first and only other backpacking trip was during Pre-O at Bowdoin, so it was a crazy adventure.”

Zachary Linhart: “Working with my father, **Jan Linhart ’75**, as a dentist in midtown, New York City!”

Nicole Melas: “I live and work in Portland, Maine, managing

a sales operations team for a nonprofit college study abroad program provider headquartered in Portland’s Old Port.”

Lydia Pillsbury: “My husband, **Jesse Drummond ’08**, and I moved back to Portland, Maine, after living in Pittsburgh for five years. I recently accepted a new position as a hospice chaplain at Hospice of Southern Maine.”

George Schlesinger: “I’ve been in the Bay Area for the past two years. I work at AKQA as a copywriter on the Levi’s account, while I teach scriptwriting at the Miami Ad School on the side.”

Taylor White: “I am still living in Washington, DC, with **Adam Dann ’06**. I recently left my job with the Australian Department of Education and Training and took a position with an education technology start-up.”

2008

Ryan Hart: “I’m working as a data analyst for Penn State University’s online education branch.”

Kristen Huber: “I received my DMD from Harvard School of Dental Medicine in May 2016 and recently moved to New York to start residency in pediatric dentistry at Cohen Children’s Medical Center.”

Diego Millan: “I completed a PhD in English literature at Tufts University this past May. I am in my first of a two-year postdoctoral fellowship at Brown University.”

Alex Peroff: “I am currently working at Pine Research Instrumentation. I spoke at Bowdoin in February for a chemistry department seminar, where I talked about my graduate research, alternative careers in chemistry, and what it’s like to work in this industry.”

Hilary Strasburger Collier: “This September I started my third

year as a language arts teacher at the Carroll School, a middle school in Lincoln, Massachusetts, for students with language-based learning disabilities.”

Dudney Sylla: “Started working as a program manager at MENTOR: The National Mentoring Partnership.”



Charles Whitmore ’07 and his wife, Claire, took their son Aiden to the Denver Zoo for his first birthday. Charles says, “Looks like Aiden has some growing to do before becoming a Polar Bear like his old man.”



Ashley Conti Smith ’07 and Chris Smith ’06 welcomed their first child into the world on March 7, 2017. Abigail Rose Smith weighed six pounds, eleven ounces, and measured eighteen inches long.

Class News

2009

Chris Adams: “Just started a new job working as a policy analyst for the RAND Corporation working in homeland and national security policy.”

Libby Barton: “I will be finishing my emergency medicine residency this spring and will be pursuing a primary care sports medicine fellowship in Greenville, South Carolina, for the next year.”

Ikumi Crocoll: “I started work as a reference librarian at the Newberry Library.”

Alisha Dockett: “I started teaching abroad. Currently living in Abu Dhabi, teaching Cycle 1 in the Abu Dhabi Education Council.”

Jasmine Fei Qu: “Pursuing double degree (MBA/MPA) at Harvard and Dartmouth while helping Chinese state-owned enterprises to invest in Africa, the Middle East, and Europe.”

Kristina C. Ng: “I am an associate in the public finance group at Nixon Peabody LLP, representing issuers, underwriters, and borrowers on a variety of transactions, including multi-family housing projects, utilities, transportation financings, nonprofit corporations, higher education, and student loans.”



Grace Moore ’08, Mark Fuller ’08, Chris Burrage ’08, Lindsey Bruett ’09, Noah Buntman ’08, Katherine Whitley ’08, Ben Freedman ’09, and Jimmy Lindsay ’09 hit the slopes at Alta/Snowbird in Utah in March for some spring skiing conditions and had fun catching up over après ski parking lot grilling.

Nick Smith: “Graduated from medical school in May 2016 and entered residency in internal medicine at Johns Hopkins. I have been living in Baltimore now for seven months.”

Sam Tung: “This past year I was accepted into the Art Director’s Guild after storyboarding on *The Dark Tower* in Cape Town, South Africa. I recently got engaged to Stephanie Steele. I’m storyboarding films and commercials out of Los Angeles, though we’ll be moving near San Diego, as my fiancé is taking a job at the San Diego Zoo. I’m currently finishing storyboards for another film, *Horse Soldiers*.”

2010

Sarah Marston: “I live in Boulder, Colorado, and recently started a boutique travel company called Pathways Active Travel. Our goals are to explore the world’s less common places, connect with people, and to positively impact the lives of our travelers and the communities we engage with along the way.”

2011

Ouda Baxter: “I am currently earning a master’s in art teaching

for K-12, and student teaching at a Reggio Emilia-based elementary charter school.”

Caitlin Callahan: “I have been enjoying my job as a grant writer and researcher for Catholic Charities of Boston.”

Chester Eng: “I am currently in my first year as a Peace Corps volunteer in Kosovo, teaching English at a high school for business and economics in a small city called Podujeva, located less than an hour away from the capital, Prishtina.”

Maryellen Hearn: “I’m on the last year of a master’s program in flood risk management.”

Lakhina Ky: “William Rodgers-Lee and I first married in Bangor, Northern Ireland, in 2014, but did not get to have an official wedding celebration in the Cambodian tradition with both of our families and friends until the summer of 2016. After our wedding, we moved out to the Olympic Peninsula, where we are currently teaching at the Quileute Tribal School in La Push, Washington.”

Stephanie Langer: “I graduated last May from medical school at Oakland University William Beaumont in Michigan and am currently working at Children’s Hospital of Los Angeles as clinical research assistant in the hematology/oncology department while I am applying for pediatrics residency.”

CJ Thomas: “I have started work as a science teacher at an elementary school in Dorchester, Massachusetts.”

2012 REUNION

Jillian Berkman: “I’m in my third year of medical school at Vanderbilt. I’m going to go into neurology!”

Hannah Cyrus: “I completed

a master’s degree in library and information science and graduated from Simmons College in May. I was fortunate enough to land my dream job as assistant director of the Blue Hill Public Library, and moved from Boston to Blue Hill, Maine, in June.”

Erin D’Agostino: “**Michael Reyes** and I are engaged! We’re also both medical students at the Geisel School of Medicine at Dartmouth.”

Annie Huyler: “I am now a fourth-year medical student at Penn State College of Medicine and am eagerly awaiting my match results to see where I go this fall to begin my residency in emergency medicine.”

Hannah Jones: “I am currently starting my fourth year of medical school at UNC Chapel Hill. Got engaged to **Roger Brothers ’11** in October. Presently living in Asheville with Roger and two dogs, and oil painting in my free time. Have several shows planned in North Carolina for the upcoming year.”

Gina Lonati: “Since October, I have been working for the Florida Fish & Wildlife Conservation Commission in St. Petersburg in the marine mammal pathobiology lab, which responds to stranded animals along the northwest coast of Florida.”

Colleen Maher: “I produced a show that **Brittany Johnson** adapted and directed in September 2016 in New York City, Aristophanes’ *Knights*. We were even featured in the *The New Yorker*!”

Tom Morrison: “I am pursuing an MBA at the Yale School of Management alongside fellow Class of 2012 Polar Bear, **Tim Welch**.”

Emma Pyle: “Currently a prospect researcher and fundraiser at *Consumer Reports*.”

Erin St. Peter '13 and Frances Soctomah '14 • Two Alumnae, Four Directions



Photos by Monty Rand

Although Erin St. Peter and Frances Soctomah didn't know each other when they were students at Bowdoin, they shared a connection in Maine's Native American cultures. The McKen Center hired St. Peter while she was a student to plan the Center's first trips to the Passamaquoddy reservation at Pleasant Point in Downeast Maine, which first sparked her interest in Native American communities. She connected with Soctomah on a visit she made to Bowdoin as an alumna, which caught Soctomah's attention with a project that would allow Soctomah to have an impact on the community she

grew up in. Soctomah is a Passamaquoddy Indian from Indian Township, Maine. St. Peter grew up not far away in Old Town, Maine. Their common interest, originating from quite different perspectives, is what brought the two women together in their post-collegiate life. They are both currently working for a nonprofit financial institution in Orono called Four Directions Development Corporation.

The primary purpose of Four Directions is to support economic development in the state's native communities. Much of this



activity is in the form of home mortgages and business loans to tribal members who face obstacles in securing loans from more traditional banks or credit unions.

More recently, Four Directions has decided to launch an online marketplace for Native American art. When St. Peter mentioned this project during a meeting she held with Bowdoin students, it piqued Soctomah's curiosity. Soctomah, who was finishing her senior year at Bowdoin, applied for the job, and Four Directions hired her to lead the endeavor.

Soctomah said she was excited to learn of another organization in Maine actively supporting Native American artists. Her grandmother, Molly Neptune Parker—who received an honorary degree from Bowdoin in 2015—has been working in this area since the early 1990s, when she helped found the Maine Indian Basketmakers Alliance to revitalize the Wabanaki basket-making tradition. Soctomah has worked closely with her grandmother to strengthen the alliance and its artists.

Four Directions' new Wabanaki Marketplace will sell a diverse collection of art by Passamaquoddy, Penobscot, Micmac, and Maliseet artists from Maine. At the moment, Soctomah is building the marketplace website and cultivating relationships with artists and buying work from them to grow inventory. "Not every artist has the tools and resources to build their own website and do their own marketing," she pointed out. She said her new job is ideal, both because of her "love for Wabanaki art" and because she knows she is "making an impact by expanding artists' markets."

Speaking about the diversity of artistic work in the Maine Native American communities, Soctomah mentions a Penobscot woman who practices traditional birch-bark biting, in which she uses her teeth to make intricate designs in pliant bark. "She does these larger framed pieces that are perfect for lit backgrounds," Soctomah described. "People will really gravitate to work like that."

Projects like developing the Wabanaki Marketplace require start-up and development funding, so it is an important part of St. Peter's job to make sure the organization's budget remains healthy. An economics major at Bowdoin, she works on development, grant writing, and impact measurement at Four Directions.

"There are so many talented folks in this industry, which is creating community-driven economic change that protects tribal sovereignty and honors tribal culture. It's such a privilege to work in this world."

Despite growing up next to the Penobscot Nation, St. Peter only began to learn about and get involved with Maine's native people during her time at Bowdoin. "There was surprisingly little exchange between native and nonnative communities," she said of her hometown area. Though she never expected to work in native finance, St. Peter is delighted to be part of the field now. "As a non-tribal member, being able to work in indigenous finance is pretty much the coolest thing," she said. "There are so many talented folks in this industry, which is creating community-driven economic change that protects tribal sovereignty and honors tribal culture. It's such a privilege to work in this world."



Class News

Sage Santangelo: “I’m a first lieutenant and weapons system officer in the United States Marine Corps. Currently flying the F/A-18D Hornet with Marine Fighter Attack Squadron (All-Weather) 225, the ‘Vikings,’ based out of San Diego, California.”

Toph Tucker: “After a couple of years at Bloomberg *Businessweek* in New York, I quit last spring, traveled for the summer, and started at a finance tech start-up in Cambridge in the fall.”

Dan Yuan: “I’ve been working full-time as a research assistant at Boston Children’s Hospital. I’m also working toward a master’s degree in bioinformatics at Johns Hopkins University online, which should be finished this spring.”

2013

Mike Bottinelli: “I am working with a team to create a weekend lacrosse clinic and league for K through fourth graders here in Manhattan: SoftLacrosse.org.”

Ted Clark: “In December, I founded Hub Town Tours, a historical walking tour company in Boston. If you find yourself in ‘The Hub’ this spring or summer and

enjoy tour guides wearing Bowdoin alumni straw hats, check out hometowntours.com.”

Felicity B. Hills: “I am pursuing a PhD in physics at the University of Michigan, searching for earth-like planets around the nearest stars. Additionally, I have been performing standup comedy.”

Natalie N. Johnson: “I founded a modern dance company, Natalie Johnson Dance, and



Peter Cipiano '10 and his tennis partner James Stout won the 37th British Open racquets doubles championship at the Queens Club in London on April 11. They were representing the Racquet and Tennis Club of New York. “This was the first time that an American has ever won a British Open Championship in racquets.”

work as the artistic director and choreographer of the company. We are based in New York City, performing in showcases and events as well as self-producing our own shows. **Emily Bungert '15** currently works as a dancer at my company, and I had the pleasure of dancing with her at Bowdoin as well.”

Mike Lachance: “I finished up two amazing years as a Peace

Corps volunteer in Senegal where I spent time working with small businesses. I recently moved to Washington, DC, and am working in international development.”

Tristan McCormick: “Currently living in Brooklyn and working as a web developer at a literacy company called Newsela.”

Connor Smith and David Raskin: “We recorded an album with our new band, Monitor.”

Albert Investment Group

A multigenerational wealth management team with over 75 years of investment experience.



Portfolio Management | Retirement & Estate Planning
Sustainable & Alternative Investing

Zachary W. Albert, APMA®, CRPC® | Bowdoin Class of 2016

Financial Advisor

25 Burlington Mall Road

Burlington, MA 08103

(781) 270-2227

www.albertinvestmentgroup.com

The Albert Investment Group



Wealth
Management

APMA®, Accredited Portfolio Management Advisor; CRPC®, Chartered Retirement Planning Counselor, are registered designations of the College for Financial Planning. © 2017 RBC Wealth Management, a division of RBC Capital Markets, LLC, Member NYSE/FINRA/SIPC.

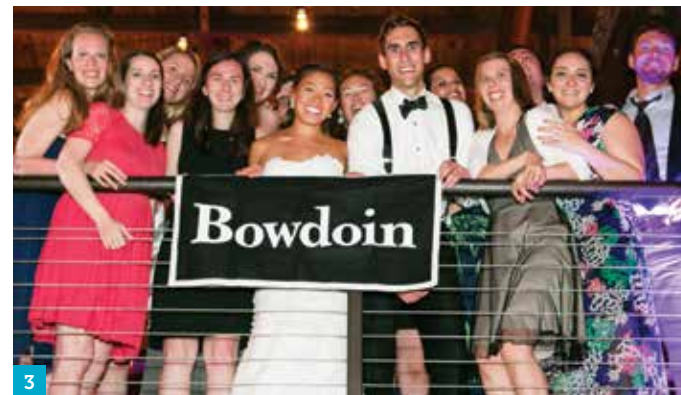
Weddings



1



2



3



4

1 Matt Mellen '02 married Cheryl Ngo on July 9, 2016, in Rangeley, Maine. Pictured: Owen Swift '02, Steve Brady '02, Clint Huston '02, Matt and Cheryl, Karen Yeoman '02, Casey Kelley '02, Nick Lyford '02, and Noah Lyford (2037?).

2 Molly Seaward '09 and Scot McFarlane '09 were married at the Maine Maritime Museum in Bath, Maine, on July 9, 2016. Pictured: Matthew Klinge (history/environmental studies professor), Kate Krosschell '09, John Lichter (biology/environmental studies professor), Alison Pilon '09, Eric Lee '08, Molly and Scot, Archie Abrams '09, Eli Bossin '09, Barrett Brown '09, Libby Wilcosky Lee '10, Luke Fairbanks '09, CJ Bell '10, and Sarah Lord '10. Not pictured: Sam Epstein '11.

3 Julie Sylvester '09 and Jeffrey Schmidt (Emory University '09) were married on June 4, 2016, in Stonington, Connecticut. Pictured: Maggie Brenner '10, Jordan Doucette '09, Biz Gillespie '09, Dzenana Lukovic '09, Katie Stokien '09, Julie, Annie Hancock '10, Jeffrey, Aliya Sabharwal '09, Aspen Gavenus '09, Jay Dubroff '09, Shelley Barron '09, and Nick Norton '09.

4 Becky Wei '07 and Jack Piper '05 were married in a private ceremony at The Barn on Walnut Hill in North Yarmouth on June 17, 2016, with a reception the following day. Pictured: Jack and Becky, Suzanne Reider Castaldo '01, James Pierce '76, Tehilah Azoulay Reider '08, Shauna Johnston '05, Roger Schmitz '05, Rose Teng Scheckman '07, Joe Pierce '05, Peter Hastings '05, Vinay Kashyap '05, Richie Pierce '05,

Casey Dlott '07, Tucker Hodgkins '05, Will McNeal '05, Josh Jones '04, Michael Mavilia '04, Kendall Brown Reed '06, Elly Pepper '05, Gavin McNiven '05, Patrick Woodcock '04, Edie Hazard Birney '83, Megan Crane '13, Jonathan Piper '72, Dave Parsons '05, Ben Harris '05, Gil Birney (Bowdoin crew coach), Ben Wei '13, Christopher Pierce '71, Justin Strasburger '07, Lenny Pierce '10, Anthony Aceto '05, Jacob Scheckman '06, Rebekah Mueller Strasburger '07, Andrew O'Brien '05, Abby Marr Psychogeos '87, Rob Reider '07, and Jay Tansey '07.



Shea McKeon '10 poses with his former roommate Jeff Cavanagh '10, his uncle Pete Larcom '81, and his grandfather Skip Larcom '54 in Jackson, Wyoming, after a day of skiing.

Weddings



5



6



7



8

5 Anna Nomura '06 and **Josh McKeever '06** were married on September 10, 2016, in Phippsburg, Maine. Pictured: Jesse Butterfield '06, Nicholas Graham '06, Nate Silver '06, Ross Butschek '06, Matt Roseman '06, Leslie Bridgers '06, Scott Trafton '96, Adam Feit '06, Ryan Stafford '89, Nitasha Kawatra '06, Evan Gallagher '06, Luke Flanagan '06, Anna and Josh, Catherine Owens '06, David Friedlander '06, Alexandra Smith '09, Jake Ives '06, and Jeff Friedlander '08. Not pictured: Nancy Morales Sanchez '06.

6 Lakhina Ky '11 married William Rodgers-Lee on June 25, 2016, in Swarthmore, Pennsylvania. The couple were originally wed in Bangor, Ireland, in 2014, but returned to the States for a traditional Cambodian ceremony. Pictured: Mat Apeseche '12, William and Lakhina, Lynn Zaremski '11, and Nora Krulwich '11.

7 Jessie Small '11 and **Dan Hicks '11** were married on August 20, 2016, in Little Compton, Rhode Island. Pictured: Maggie Small '19, Travis Dagenais '08, Brian DeAngelo '14, Kendall Carpenter '15, Shannon Malloy '11, Katy Dissinger '11, Molly Kringdon '11, Rebecca Warner '11, Phoebe Carey '11, Danny Chaffetz '11, James Small '77, DJ Nurse '13, John Small '80, Cathleen Smith '13, Ben Carpenter '80, Brooke Phinney '13, Ingrid Oelschlager '11, Courtney Camps '08, Laura Small '08, Billy Clark '76, Dave Sweetser '77, Jessie and Dan, Michaela Johnson '11, Ben Johnson '11, Ben Denton-Schneider '11, David Shaeffer '11, Matt Ruane '11, Evan Farley '11, Adam Marquit '11, Tim Prior '11, Nick Pisegna '11, Seth Walder '11, Scott Meiklejohn (Bowdoin staff), Morgan Dewey '77, Ruth Small '77, Stan Manousos '77, Emily

Graham '11, Simon Fischweicher '11, Erin Walder '11, Megan McFarland '11 (Bowdoin staff), and Emily Neilson '11. In attendance but not pictured: Karen Doyle '79.

8 Elsbeth Paige-Jeffers '10 wed Ashley Seiler (Virginia Commonwealth University and United States Army Reserve Officer Training Corps '10) on February 4, 2017, in a private ceremony in Brunswick, Maine. In attendance but not pictured were family members including Paige-Jeffers's step-father, Patrick Rice '70.

Weddings



9



10



11



12

9 Rebecca Tannebring '05 and Ben Tucker were married on January 2, 2016, at Circle Bar B Ranch in Goleta, California. Pictured: Brita Sands '05, Caroline Quinn Levy '05, Ayaka Emoto '05, Suzanne Offen '05, Eric Batcho '05, Rebecca, Rachel Tannebring Brown '03, Will Brown '01, and Charles (Jeff) Tannebring '73.

10 Chelsea Cannon '12 and **Sam Steward '12** were married on August 6, 2016, in Del Mar, California.

11 Rachel Courtault '13 married **Harrison Chapman '11** at the Bowdoin Chapel on July 2, 2016. Pictured: Nicole Michaelis '13, Walker Kennedy '15, Bonnie Cao '13, Rachel Lopkin '13, Rachel and Harrison, Paggard Champasa '11, Rachel Sege '14, Ian Lee '13, and Nicole Love '14.

12 Harry Jones '06 married Cate Iovanni on December 29, 2016, in New Orleans, Louisiana.

13 Alex Franceschi '09 married Chris Miller on December 31, 2016, in Houston, Texas. Pictured: Rachel Williams '09, Gen Hanft '09, Alex, Ali Coleman '09, Biz Gillespie '09, and Elissa Gervais '09.



13

Deaths

The following is a list of deaths reported to us since the previous issue. **Full obituaries appear online at obituaries.bowdoin.edu.**

John Benson '43 <i>February 18, 2017</i>	E. Donald Blodgett '51 <i>January 31, 2017</i>	Robert L. Frongillo '63 <i>January 26, 2017</i>
Arthur Sweeney Jr. '45 <i>March 8, 2017</i>	William P. Brown '51 <i>March 30, 2017</i>	John R. Lawson '63 <i>April 5, 2017</i>
Francis C. Hersey III '46 <i>March 17, 2017</i>	Nguyen-Ngoc Linh '52 <i>April 9, 2017</i>	Edwin S. Whitford '71 <i>April 28, 2017</i>
Harry Lindemann Jr. '46 <i>April 25, 2017</i>	Edward P. Lyons '53 <i>March 16, 2017</i>	Thomas S. Kosakowski '73 <i>March 21, 2017</i>
Cortland A. Mathers '46 <i>March 12, 2017</i>	C. Emerson Roberts Jr. '53 <i>March 8, 2017</i>	Daniel W. Beal '76 <i>January 25, 2017</i>
Harold E.G. Lusher '48 <i>February 27, 2017</i>	Herbert P. Phillips '54 <i>January 27, 2017</i>	Daniel G. Lannon '79 <i>April 5, 2017</i>
Donald S. Baker '49 <i>February 9, 2017</i>	Edward B. Blackman '55 <i>April 20, 2017</i>	Jason Warren Georgitis '98 <i>February 3, 2017</i>
Irving A. Paul '49 <i>February 9, 2017</i>	David W. Holmes '56 <i>March 18, 2017</i>	
Elliot R. Green '50 <i>March 20, 2017</i>	John C. Morris '56 <i>February 24, 2017</i>	
Roger P. Mergendahl '50 <i>January 29, 2017</i>	George T. Davis Jr. '57 <i>October 8, 2016</i>	
James C. Schoenthaler '50 <i>January 18, 2017</i>	John P. Grinold '57 <i>April 21, 2017</i>	Joseph Roger Phillip Daly <i>February 23, 2017</i>
Willard B. Arnold III '51 <i>February 8, 2017</i>	James J. Brown '59 <i>March 14, 2017</i>	L. Dodge Fernald <i>March 1, 2017</i>

Honorary

David Rockefeller H'58
March 20, 2017

Faculty and Staff

Joseph Roger Phillip Daly
February 23, 2017

L. Dodge Fernald
March 1, 2017

The Whispering Pines



Landscapes of Memory

by John R. Cross '76

“O ye familiar scenes,—ye groves of pine,
That once were mine and are no longer mine,—”
—Henry Wadsworth Longfellow, “Morituri Salutamus” (1875)

Throughout its history Bowdoin has been identified with trees, from the pine grove that surrounded the campus to individual trees planted as memorials. Trees are as important to our personal landscapes of memory as are campus buildings and the people we associate with the College—both past and present. I can remember as a child being lifted by my father onto a thick side branch of a large Norway spruce (*Picea abies*) at the south end of Gibson Hall so that I could watch early 1960s Homecoming bonfires and rallies in the area behind Hubbard Hall. The lower branches resembled the upturned trunks of elephants, which made for easy climbing and comfortable seating. Years later, my daughters formed their own memories viewed from those same branches. The spruce was a familiar friend, often visited on walks around the campus. In the winter of 2015–2016 I noticed that what had been a dark green beacon, visible over Gibson Hall from the far end of the quad, had turned brown. The tree was dead, and it was removed over the summer, leaving a gap in a familiar scene in my mind’s eye.

It was a reminder that trees, while long-lived, are not immortal. The Thorndike Oak, planted in 1802 by George Thorndike, the youngest member of Bowdoin’s first graduating class, became a living metaphor for the age of the College and its growth. For years it served as a gathering point for meetings and class exercises, although its significance to students (and its health) dwindled in the 1960s. The removal of the Thorndike Oak in the early 1980s attracted little attention. A cross-section of the trunk is displayed on the second floor of Hubbard Hall.

Another of the named trees on campus—and a neighbor of the Norway spruce that stood next to Gibson Hall—is succumbing to the ravages of time and will likely be taken down this summer. The Sherman Shumway Tree, a Rocky Mountain fir (*Abies lasiocarpa*), is recognizable to most alumni because it appears to be growing out of a four-foot-deep depression on the Maine Street side of Hawthorne-Longfellow Hall. The tree and accompanying granite marker were gifts from the niece of Sherman Shumway of the Class of 1917. When it was transplanted in 1954 as a thirty-foot tree,

the ground surface was four feet lower than at present. During the construction of the Hawthorne-Longfellow Library in 1965 the area around the building was elevated, relegating the Shumway Tree to its own fox hole for over a half century.

Sherman Shumway showed early signs of his quiet and effective leadership as cocaptain of the 1916 football team. After graduation he enlisted as a private in the 2nd Maine Infantry during World War I and rose rapidly through the ranks, becoming the youngest lieutenant colonel in the Army with the 26th (“Yankee”) Division. His concern for the men under his command and his fearlessness in the face of enemy fire earned him both commendations and respect. When the Armistice was signed, he was leading his troops against machine gun nests in the Argonne Forest in France. After the war, Shumway practiced law as general counsel for the Bangor Hydro-Electric Company. He led the Merrill Trust Company through a national banking crisis in the 1930s, and spent the last ten years of his life as the vice president of the Signal Oil & Gas Company in California. From 1927 until his death in 1954 he was an overseer of the College, and his business acumen, personal integrity, and interpersonal skills helped to guide Bowdoin through depression, another world war, and the Korean conflict.

It will take some time to adjust to seeing Hawthorne-Longfellow without the original Shumway Tree in the frame, but I expect that one hundred years after his graduation, a new Shumway Tree will serve as a living memorial to this brave and loyal Bowdoin son. Given a chance to grow at ground level, I expect that the new tree will thrive and become part of the campus landscape that will be imprinted in the hearts and memories of future generations.

John R. Cross '76 is secretary of development and college relations.



RESERVATIONS
207.837.6565

For those visiting the college,
we offer special Bowdoin friends
& family and alumni discounts.
Please call for more details.

Where you're the **CENTER OF ATTENTION**
in the **CENTER OF IT ALL**



52 handsomely appointed guestrooms & suites
Steps away from the lively downtown
Directly adjacent to Bowdoin College
Contemporary Tavern for cocktails and cuisine
Meeting & special events up to 150 guests

