Hidden IN Iceland

At the confluence of the polar ocean gyres, the Earth spills its secrets.
features

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Lily Bailey ’18 and Emma Greenberg ’18 contemplate the universe on the dock at Kent Island in the Bay of Fundy. They spent nine weeks there last summer conducting field research—on Leach’s storm petrels and tree growth and soil regeneration on the island, respectively—under the guidance of Patricia Jones, the recently appointed director of the Kent Island Scientific Station.
The first phase of renovations to Whittier Field and Magee-Samuelson Track were completed in time for the football team’s home opener on September 23. The initial $4.5-million stage has included replacing the grass field with artificial turf, and adding lights, seating, a press box, and an expanded eight-lane track, a requirement for hosting championship meets. The renovation also included a restoration of the original footprint of Hubbard Grandstand by removing bleachers that were added over the years.

Over the summer, the athletic complex—consisting of the field, the grandstand, and the Class of 1903 Memorial Gate—was listed on the National Register of Historic Places. As part of the process, the College hired Sutherland Conservation & Consulting to provide paint forensics and determine the original colors of the ironwork, columns, windows, and trim and to match those colors for the repainting. Sutherland’s detective work concluded that the original 1904 finish scheme consisted of “dark olive green” railings, roof trusses, and columns, “light grayish olive green” on window sashes, windows, and door frames, and “pale orange yellow (light beige)” on the wood panels.

Plans for a second $3.5-million phase for the project call for the construction of a one-story building to house locker, training, and equipment rooms and public restrooms. The support building will enable the football and men’s lacrosse teams to practice at Whittier Field, relieving stress on Farley Field House and Pickard fields and making these facilities more available during the fall and spring seasons. It will also free up locker-room space at Watson Arena and Pickard Field House during season overlaps for more than half of Bowdoin’s student-athletes.

The total cost of the project will be funded entirely through private donations. “We are grateful for the support of alumni, parents, and friends of the College for the first phase of the project,” said Ashmead White Director of Athletics Tom Ryan. “Without their generosity, the renovation of Whittier Field, Magee-Samuelson Track, and the Hubbard Grandstand would not have been possible.”
Bowdoin Announces New Initiative to Encourage Public Service

A new three-component program will help students gain insight into the rewards and challenges of serving the common good by working in and through government agencies, political offices, and non-governmental organizations engaged in public policy. The Bowdoin Public Service (BPS) Initiative will initially expose students to a broad array of service opportunities in the nation’s capital, will fund Washington, DC-based government and public service internships, and will bring noted government and public policy speakers to Bowdoin for lectures and symposia that will engage the entire campus community.

“This program grew out of a series of discussions with Ambassador Thomas Pickering ’53, F’94, whose life and career truly exemplify what it means to serve the common good,” said President Clayton Rose. “We need effective government now more than ever, and our hope is that this program will spark the desire for public service in many of our students.”

Initially funded by the College in anticipation of endowing the program in the future, the BPS Initiative will be housed in Bowdoin’s Joseph McKeen Center for the Common Good.

For more, visit bowdoin.edu/news

Netflix CEO Reed Hastings ’83 Funds New Program for Student Success

A $5 million gift from Netflix cofounder and CEO Reed Hastings ’83 will provide for the development of a new program at Bowdoin to substantially transform the college experience and improve the graduation rates of low-income students, first-generation students, and those students traditionally underrepresented on college campuses.

Hastings’ gift will be fully spent to develop the program—known as THRIVE—and to bring it to scale. THRIVE offers comprehensive academic programming as well as support and skills development for participating students prior to matriculation. THRIVE will also support these students throughout their college careers in taking full advantage of the resources and opportunities that Bowdoin provides.

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For more, visit bowdoin.edu/news

Poster Propaganda

This fall, an exhibition in the Bowdoin College Museum of Art explores some of the most iconic images in the history of graphic design. Constructing Revolution: Soviet Propaganda Posters from Between the World Wars surveys genres and methods of early Soviet poster design, introduces the most prominent artists of the movement, and demonstrates the tight bond between Soviet art and ideology. Shown through February 11, 2018, all works in the exhibition are on loan from Svetlana and Eric Silverman ’85, F’99.

Song by Bob Handelman

Talking Face to Face When We Don’t See Eye to Eye

Continuing in the vein of similar on-campus events that seek to foster respectful conversation around challenging topics facing society, this October event welcomed to the stage Arthur Brooks, author and president of the American Entrepreneurial Institute, and Frank Bruni, author and New York Times columnist.

“Where else are you going to have your competition of ideas apprenticeship—for four years? The only time in your lives when you’re going to get that is at university, in college. And if you don’t have that competition of ideas you’re just not getting a good enough education.”

—Arthur Brooks

“The way we’re going to be able to find common ground in this country…. is if, when you are consuming information, when you are reading opinion pieces, you are not just narrating in what you already believe. And so I would ask you, I would urge you, to look at your news consumption habits.”

—Frank Bruni

Almanac
Bowdoin archaeologist Genny Lemoine has traveled to the Arctic many times in her career, but her most recent expedition took on a new urgency. Read her story, which includes this look at her packing list compared to Admiral Peary’s, along with videos, an explanation of the geologic and climate factors at work, and more at features.bowdoin.edu/save-the-artifacts.

Race to the Arctic

Earlier this year, the Women’s Resource Center and the Resource Center for Sexual and Gender Diversity merged to form the Sexuality, Women, and Gender Center. Located at 24 College Street, the center cultivates a campus environment in which women and queer people feel safe, valued, and supported through academic, cocurricular, and personal development. It engages the full community to build awareness surrounding issues of gender and sexuality existing on campus and in the world. The center’s codirectors, Leana Amáez and Kate Stern, also oversee the work of the Student Center for Multicultural Life, the Center for Religious and Spiritual Life, and Upward Bound.

Poor John’s Hake Chowder

Maine hake and haddock are both sustainably harvested, but hake is underutilized. Either is delicious in this chowder, though, so use whichever one you can get your hands on.

SERVES 8

2 tablespoons butter
2 medium onions, chopped
2 pounds Maine potatoes, peeled and chopped
5 cups fish stock
2 dried bay leaves
2 pounds fresh Maine hake or haddock, cut in large chunks
1 ½ cups half-and-half
½ teaspoon salt
½ teaspoon white pepper
curly or flat parsley, chopped, for garnish

- Melt the butter in a large pot over medium heat. Add the onions and sauté until softened and translucent. Add the potatoes, fish stock, and bay leaves. Reduce heat and simmer until the potatoes are tender, about ten to fifteen minutes. Add the hake or haddock and simmer until the fish is opaque and cooked through, about five minutes. Add the half-and-half, season with the salt and pepper, and heat gently, without boiling. Remove bay leaves and serve, garnished with parsley.

BOWDOIN TIPS

WHY WE NEED THE LIBERAL ARTS

“Want we students to understand and celebrate their wonderfully diverse identities, experiences, and backgrounds, while also enjoying and appreciating the deep bonds of being a part of our college community. Being part of a strong and diverse community requires an ability to talk honestly with one another about the real issues. That’s why we push our students to develop skills and an ability to engage in thoughtful and respectful ways with those who have varying perspectives, and with whom they may disagree—sometimes profoundly. . . . At this challenging moment in our society and world, it would be easy to despair. But I do not. I am optimistic because I know the power of competence, community, and character. The liberal arts matter now more than ever.”

From an August 2017 TIME article by President Clayton Rose.
RECOVERING FROM MARIA: Alumna Helps Reseed Puerto Rican Farming

Yanna Muriel ’05 farms her family’s land in Utuado, in the central mountain region of Puerto Rico, with an emphasis on self-sustainability. Muriel, who recently received a grant from the Robert Woods Johnson Foundation to promote agroecological initiatives on the island, reported to Roger Howell Jr. Professor of History Allen Wells that hurricane Maria devastated farming throughout the island. The nonprofit for which Muriel serves as agrocultural manager created a fund to get community farmers “back on their feet by beginning to plant seeds that are destined to grow within three months”: gofundme.com/5markets.

Career Connections

Hosted by Bowdoin’s Office of Alumni Relations and Career Planning Center, this event series offers both alumni and current students the opportunity to meet informally, share professional experiences, ask questions, and network. For more information about the events listed below, go to bowdoin.edu/connections. Registration opens in December.

Seattle: Wednesday, January 10
San Francisco: Thursday, January 11
Washington, DC: Tuesday, January 16
New York City: Wednesday, January 17
Boston: Thursday, January 18
Portland, Maine: February, to be announced

Summer Research

Every summer, students span out around the globe pursuing jobs and internships, conducting research, volunteering, and garnering invaluable experiences that will inform their future academic and professional paths. Increasingly, more students are opting to stay in Maine—with more than 200 using the campus as their home base.

Satya Kent ’19 and Professor Peter Lea set up a research station in Maine’s largest marsh, the 2,200-acre Scarborough Marsh. They set a number of probes and sensors to take measurements of the marsh’s tidal dynamics and sediment flow. With the data being collected, they hope to forecast whether the marsh, after thriving for 5,000 years, can survive accelerating climate change.

Bowdoin’s set has been on permanent display since 1956, initially in the former library in Hubbard Hall before moving to the Hawthorne-Longfellow Library in 1965. To showcase this resplendent work while limiting the light exposure that can damage the prints’ sensitive watercolors, only one volume, turned to a single print, is exhibited at a time. In January 2016, Special Collections director Kat Stefko and education and outreach coordinator Marijke Van Der Steenhoven inaugurated a monthly page-turning event, beginning with the first plate, in order to better regulate the amount of light each print receives.

Now, at 12:30 p.m. on the first Friday of each month, the department hosts a standing-room-only crowd to witness the unveiling of the next print. Attendees also receive a commemorative button with the newly revealed image. If they hope to collect them all, they will need to be both patient and long-lived. The final print won’t make its debut until March 2052.

The story of Audubon’s connection to Bowdoin and how the College...
Audubon's Bowdoin Connection

acquired a copy of his masterpiece remains little known. But it deserves to be remembered. And this tale begins, appropriately enough, with a Bowdoin student. Nineteen-year-old George C. Shattuck Jr., who was among the first Bostonians to subscribe to The Birds of America in 1832. Audubon had visited Dr. Shattuck two days earlier, as the naturalist was about to sail for the bustling Downeast of man, and performing all the offices for which he is destined in the economy of nature. Here you have his mate, now converted upon its little wing.” As Audubon and his party waited for better weather and the return from Baltimore of their chartered two-masted schooner, the 106-ton Ripley, they explored the surrounding area, always on the lookout for new and interesting birds.

On the first Friday of each month, Special Collections hosts a crowd to witness the unveiling of the next print.

American work on geology and mineralogy in 1816 and is remembered today as the “father of American mineralogy.” He also lectured on therapeutic medicines at the medical school.

Although a popular professor, Cleveland was a bit eccentric. He was afraid of dogs, bridges, and the dark. He was even more frightened by thunder and lightning and would hide under his bed during thunderstorms. His house on Federal Street, built in 1806, became the home of Bowdoin’s president in 1932. Professor Parker Cleveland to receive a crash course on the rocks and minerals of the Labrador region. Cleveland, who came to Bowdoin in 1805 after serving as a tutor at Harvard, taught chemistry, natural philosophy, and mineralogy. He published the first serious American work on geology and mineralogy in 1816 and is remembered today as the “father of American mineralogy.” He also lectured on therapeutic medicines at the medical school.

The Birds of America


Audubon and his companions succeeded in finding twenty-five birds that he had yet to illustrate.

northeast to the Straits of Belle Isle between Labrador and Newfoundland. The “Young Gentlemen,” as Audubon called them, despaired almost every day to hunting for birds while the naturalist spent much of the time at his drawing table aboard ship. It was an arduous experience. The weather was cold and frequently wet and dismal. The young men also had to fight vicious black flies, carbou flies, and mosquitoes as they explored the rugged terrain. Two of the young men wore through their boots and finished the expedition shoeless. When the Ripley left Labrador on August 11, Audubon wrote in his journal: “Seldom in my life have I left a country with as little regret as I do this.”

Still, Audubon and his companions succeeded in finding twenty-five birds that he had yet to illustrate. Together with the compositions he had drawn while in Eastport and the information he was able to gather about the northern birds, it was a productive journey indeed.

G eorge responded the same day in a letter that is housed in Special Collections at George Washington University, where he graduated in 1910. Between 1910 and 1961, Roscoe Hupper enjoyed an illustrious legal career, first in Washington, DC, and then in New York City, where he was a partner with Burlingham, Hupper & Kennedy. He was known and respected internationa-

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How does Legendary Entertainment decide what movies to make, how to market them, and when to release them? They rely on Matt Marolda ‘96 and his team of data scientists, software developers, and analysts who have “gone Hollywood” with number crunching.

When eighteen-year-old Matt Marolda arrived on the campus of Bowdoin College in the early 1990s, most people around the world didn’t even know what the internet was. Facebook, Twitter, Instagram, and Netflix were still more than a decade away. Marolda was a busy student at Bowdoin. He majored in math and economics, minored in art history, and played football (and also met his wife, Betsy Starr ’97). His other favorite pastime? Watching movies. Marolda was a regular at Matt & Dave’s video store in Brunswick. Fast-forward twenty years, and Marolda’s avocation and vocation have melded as an unlikely figure in the movie business, a role in which he uses his analytical prowess.
Marolda is the chief analytics officer for Legendary Pictures. There was a steady stream of traffic passing one another. Beautiful abstract pictures were appearing on the screen, on one of the walls—the only wall that was not glass. A large brownish-maroon sectional couch sat in one corner, and a desk in the other. There was a large-screen TV on one of the walls—the only wall that was not glass. Walking through the maze of cubicles in Marolda’s office on the fourth floor of a high-rise building in downtown Boston, we pass young men and women who stare at computer screens. Marolda led me to his office. A large brown-maroon sectional couch sat in one corner, and a desk in the other. There was a large-screen TV on one of the walls—the only wall that was not glass.

Marolda is the chief analytics officer for Legendary Entertainment, producers of films such as The Dark Knight series, The Hangover movies, Godzilla, and Kong: Skull Island. He analyzes data to determine and understand potential consumers and encourage them to purchase movie tickets. He uses predictive analytics, past data, statistical expertise, and some important presumptions. He studies data to see who is watching movies, what they have watched in the past, and the attributes of those movies. He also pays attention to characteristics of the customers, such as their age, gender, socioeconomic status, behaviors, and preferences for content.

“Everything we do is informed and driven by analytics. And those tall in two major categories. First, we influence people in the movies we make, how we cast them, and the release dates. We are not crafting movies or scripts. We are simply informing the process, trying to put the movies in the best position to succeed. Second, we are trying to radically transform how movies are marketed,” Marolda said.

I asked Marolda about how his approach is different from the traditional Hollywood marketing. “Folks in Hollywood have traditionally used the four quadrants: male and female, and over and under twenty-five. It is crude and doesn’t make much sense. The other approach they use is to simply spray the population with ads and pray they go to the box office. We wanted to take the opposite approach. For example, not everyone is going to be interested in a new product, whatever that may be. There’s a core group of customers who will always buy a new product. They are givens. There are people who will never buy, and those are the ones we choose to ignore. We spend most of our time, effort, and money trying to find the ones that are persuadable. For example, a kid wearing a Kong t-shirt doesn’t need to be convinced to watch a Kong movie. We don’t need to spend any advertising money on him. Someone who has provided indicators that they might be interested will have targeted media spend directed at them. Whereas we can easily ignore my mom, who will never watch a Godzilla movie,” Marolda smiled.

To make predictions about what customers will buy in the future, an organization needs to have good data. The concept of good data, or big data, as it is often referred to, has been around for a while. Many firms are now trying to capture all the data that comes into their dealings. They are applying analytics to get substantial value from it. Businesses can now classify insights for immediate decisions and can work faster to give them a competitive edge.

Before signing up with Legendary, Marolda founded a company called StratBridge—a software firm specializing in data visualization and analysis for professional sports teams, which he sold six years ago. “I started it in 1999 from my apartment right there,” he said, pointing at a building through the glass wall on Clarendon Street. “I was young enough to not be scared of starting a business. I thought, in the worst-case scenario, I’d get a good business school essay out of it.”

Crunching data for the silver screen, Marolda said he doesn’t try to influence the creative process. “We’re involved at the beginning of the filmmaking process, but not while the movie is made. We don’t try to take a scene out or put a scene into a film, but we do inform the creative process by analyzing the data,” he said.

“There are about ninety-five people on my team in this company. Most of my team is based here in Boston, not in Hollywood. One of the reasons for this is that we wanted to be removed from the Hollywood scene, from the culture and the Hollywood industry mentality. Here, we’re surrounded by academic institutions and there are a lot of innovations happening in the city, which is very good for us.”

He said the data comes from various sources. Social media is one of them. And then there is granular data that comes from both the physical and digital worlds—where people live, the types of purchases they make, the kinds of cars they drive, as well as what they say, do, follow, and like on social media. Marolda’s team has access to hundreds of millions of email addresses, Facebook profiles, Twitter users, and billions of tweets.

To explain how data is used by businesses to grow revenue and increase profit, imagine that a hotel chain is trying to entice more people to stay with them. The company starts accumulating data that streams through its business. They begin to pay attention to what their customers are buying, how often, and where, such as from travel sites or the hotel’s own website. They discover that different consumer segments are attracted to different hotels characteristics and buy in different patterns, such as in advance through a travel website or last minute on the hotel’s website. With this knowledge, they can optimize their marketing strategy to target the customers with the right offers at the right times in the right places.

Of course, what Marolda does for Legendary is a thousand times more sophisticated. “We use small ad campaigns to see which groups of consumers respond best to which ads and who turns out not to be interested. Then we build bigger campaigns based on what messages worked in those tests, and what we learned about the people who responded. First, we interest people, then we persuade, and then convert them into customers. The final step is the most important. Learning from the conversion,” he said.

“As a student at Bowdoin, I was interested in cool things, things that were fun. I studied economics and math and I learned about art, and it’s fun that I can apply quantitative rigor to a traditionally very qualitative industry.”

A team of students travel with four earth and oceanographic science faculty to Iceland, an earth scientist’s paradise.
We’re on the site of the formation of the ATLANTIC OCEAN.

geology and oceanography. Straddling two tectonic plates that are spreading apart, lying at a confluence of the subarctic and polar ocean gyres, and underlain by a plume of hot molten rock from the earth’s mantle, Iceland is an earth scientist’s paradise: steaming geothermal fields, shooting geysers, active volcanoes, looming glaciers, plankton-packed seas, and more. This country encompasses “everything there is about connectivity between the ocean and the solid earth,” says trip leader Collin Roesler, professor of earth and oceanographic science.

The Icelandic landscape is a particularly valuable stepping stone for students who have begun their geology or oceanography studies at Bowdoin College. In Maine, students see evidence of long-ago geothermal activity, such as plate tectonics and glaciers. “Coming to Iceland, this is where it’s happening in real time,” Roesler says. “We’re on the site of the formation of the Atlantic Ocean. This is where there are actual glaciers flowing over rocks and making glacial features.”

Over the next ten days, the group will observe, interpret, and contextualize these phenomena. “Day by day, we’re adding pieces to a puzzle,” Roesler says. “And that puzzle will tell them the story of this place: from the earliest rock forming above the surface of the ocean, all the way to why fisheries are so rich in Iceland.”

Before long, the students will be experiencing some of the grandest spectacles in this island country. But right now, in the lava field, they’re ridiculously enthusiastic about looking at specks of minerals in a rock. For some—students who have just finished their first year at Bowdoin, with perhaps a single class in oceanography under their belts—it’s their first time examining a rock with their hand lenses and testing out their skills and knowledge to this expedition.

Once the students have posted and interpreted their own observations, the trip leaders step in to guide a big group conversation about what they’re seeing. “It’s important that we’re building a common understanding of what’s going on,” says trip leader Collin Roesler, professor of earth and oceanographic science. Each brings a valuable set of skills and knowledge to this expedition.

We’re standing under the footbridge, inside the fissure between continents. “We’re standing under the footbridge, inside the fissure between the NORTH AMERICAN AND EURASIAN TECTONIC PLATES.

This emphasis on collaboration is another cornerstone of this expedition. Roesler says, “and then allow them the space to make interpretations from those observations.”

The teaching moment was really more like a couple of hours; it’s hard to tear this group away once they start looking at things. By the time we pile back on the bus, a bit wet from some fretful rain, the ad hoc stop in a lava field has started looking like part of a bigger picture that has not quite come into focus yet.

Meanwhile, we’re about to have our socks knocked off. Our second stop is Sandvik, the “bridge between continents.” We’re standing under the footbridge, inside the fissure between the NORTH AMERICAN AND EURASIAN TECTONIC PLATES.
bridge, inside the fissure between the North American and Eurasian tectonic plates, now roughly a swimming pool’s length apart and separating from each other at a rate of two centimeters per year. In between is a strip of black basaltic sand. This is one of very few places on earth where a “mid-ocean ridge” between two tectonic plates is exposed on land.

We knew this was coming—thanks to our trusty and extensive field guide, prepared specially for the trip by the four trip leaders—but we’re still floored. Four of the students are literally on the ground making “sand angels” while grinning from ear to ear.


“Just being in this location feels super cool to me in terms of geologically identifying myself,” Manlio Calentti ’20 sums up the general reaction: “Craziness. Geology is all about craziness.”

Once they’re getting soaked, either by accident or on purpose: trekking through the rain, edging behind a massive water-fall, getting familiar with an erupting gyser, submerging in a steamy geothermal pool, or wading in a hot river in the middle of a mountain hike (some students even swim in the glacier lagoon with the icebergs).

There’s the extra Icelandic twist of having zero hours of sleep. Allegedly their heads are “exploding from their pillow” (“a pretty surreal moment,” says Daniel Viellieu ’19).

For now, everyone is full of conversation about what they’ve learned from Iceland, adding new pieces to the conceptual puzzle they’ve been working on for the entire trip. As we take in a panoramic view of one last Icelandic landscape, the big picture really does seem within grasp, and it’s bigger than Iceland alone.

“One thing that’s so special about this trip is that we can see how any one action ties in pretty much anywhere in the world,” Blausten says. “We’re looking at the end of the day on a global scale.”

Time to bring the lessons of Iceland back to Maine, and beyond.

Arctic tundra to tropical rainforest to deep-sea vents, “The Magic School Bus” is currently writing and illustrating stories about seabirds in New Zealand as a Fulbright-National Geographic Storytelling Fellow. Wilder Nicholson ’16 is an independent filmmaker based in Portland, Maine.

They are bursting with the knowledge, skills, experience, and perspective they’ve picked up since that first stop in the lava field. “Looking at these landscapes versus the first day, or even maybe the fifth day, it’s pretty remarkable the language and the tools we have,” says Anna Blausten ’19.

“Now, anywhere they go, they’re going to experience what they see in a very different way,” Roessler says. “And they’ll be able to figure things out without us being there.”

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Senior Mariah Rawding joins Dean for Academic Affairs Elizabeth McCormack for a conversation about McCormack’s early impressions of Bowdoin, her role as a scientist and an administrator, the importance of the liberal arts, and pressing issues in higher ed.

Mariah Rawding: What attracted you to Bowdoin, and before this, how did you view the College from afar? Are there any surprises since you’ve arrived?

Elizabeth McCormack: I was attracted to Bowdoin as an exceptional liberal arts college, and I’m a product of a liberal arts college and know its value. I had a great career as a scientist at a liberal arts college, and I believe in its potential to be a transformative type of education for students. From afar, I initially thought of Bowdoin as attracting outdoorsy, rugged students, really amazing faculty who love to work one-on-one with students, and an intimate type of education. But as I joined the community, that initial impression became more complex. Of course, that initial impression has a lot of truth to it—but it’s deeper and broader than just that.

Rawding: What about the Bowdoin community appeals to you? What do you see as special about this place?

McCormack: My first three weeks here have been amazing. Someone made me a cherry pie. I have had three dinner invitations. The students here on campus as part of the summer programs, for example—it’s just a very welcoming place. Everybody is saying hello. Everybody is
My first three weeks here have been amazing. Someone made me a cherry pie.

helpful. My meetings so far with faculty and staff, getting to know what our partnerships will be like going forward, reveal a can-do attitude. It’s, “Let’s solve these problems. We can continue to invest and improve this place.” It’s an all-hands-on-deck kind of team in the dean’s office.

Rawding: A collaborative environment.
McCormack: Absolutely, and focused on doing a really good job and doing it together.

Rawding: I love to hear that impression about the faculty because I think you’ll find the students have a similar attitude.

What are a couple of things that you’d like the Bowdoin community to know about you—a couple of baseline items—”This is what I’m about?”

McCormack: That communities can tackle challenging problems and grow together, and the more they tackle them together, the better their capacity is to take on the next thing. That’s something I stand for. Let’s embrace the challenges and work on them together, and we’ll grow as a community doing that.

The other thing I stand for as a scientist is asking questions, being curious. I’m passionate about fostering that in students, seeing them grow intellectually—learning how to pose a good question and enjoying the process of inquiry and the creation of knowledge and then using that knowledge for good.

Rawding: What are you excited about in the field of physics right now?

McCormack: Oh, wow. I’ve got the solar eclipse on my mind because it’s next week, but also the LIGO project has made some exciting discoveries recently.

Rawding: Can you explain a little bit more about that?

McCormack: LIGO is an experiment to detect and measure gravitational waves. There have been at least two confirmed detections of gravitational waves. They came from the collision of two black holes that had been circling one another until they collided and released a ton of energy, including a burst of gravitational waves. Those ripples in space time then traveled across space and the LIGO interferometer intercepted them here on Earth.

Rawding: And that’s a big deal?

McCormack: It’s a huge deal. Because for many years Einstein’s theory predicted gravitational waves from such events. Now we finally built an apparatus, a telescope, so to speak, to detect these kind of waves. So, it opens up a brand new field of spectroscopy, gravitational wave spectroscopy.

Rawding: How has your philosophy of work-life balance evolved since getting your PhD?

McCormack: One of the things I learned that really helped me was recognizing that change is constant, which in kind of a strange way means enjoy where you are right now, because it won’t be like this later. It’ll be something else that’s great. But right now, lean into it and enjoy what you have. One of my best colleagues was also a really good friend. We would pick peaches together and talk about teaching or our research. Living in the moment and enjoying it and knowing that a week from now or a month from now or years from now, it’ll be a different mix. So, forgo the energy you might spend trying to control everything and get it perfect. Simply enjoy what it is and live intentionally.

Rawding: Live intentionally.

McCormack: Yes, know your values. For example, I really want to get an article written, so I’m going to go home early and get a good night’s sleep. Know what you value and make choices accordingly.

Rawding: That is wonderful advice. Colleges and universities are seeing a decline in the number of students pursuing humanities degrees. Do you think that can be reversed? Should it be reversed?

McCormack: One of the things I really enjoy is coteaching with colleagues in the humanities. The scholarship and the nature of inquiry in the humanities fields is particular and indicative of a specific way of asking questions. For example, in the sciences, I might ask questions that try to simplify the world and make a universal model that’s always going to work. A humanist gains understanding and new knowledge by looking at a single instance that’s particular, not universal at all. It’s a very different mode of inquiry. We benefit from the humanities because it’s a whole different way to make sense of the world. What’s happening is pressure to prepare for a job or a career versus using this time to grow as a student, get to know your intellectual side, and understand a 360-degree view of what it means to be educated.

Rawding: In our current political environment, college and university faculty are sometimes accused of “indoctrinating” students. What do you think is the proper role for faculty in political discourse?

McCormack: It’s been an interesting year. Faculty are members of our academic community. In the classroom, faculty are creating activities, assignments, projects that are designed to help students challenge themselves, their beliefs, the limits of their knowledge, and potentially have an experience that transforms what students are thinking, because that’s what education is. If you’re not changing, if it’s not a little uncomfortable, you’re not being educated. Faculty create those types of learning opportunities. Faculty are also citizens. They have their own commitments and opinions. When you look at what academic freedom means, it comes with responsibilities to make that distinction between their faculty role and their personal views as citizens. Where people get nervous is when a college professor in his private life is expressing opinions, and people worry he’s forcing these opinions on...
Enjoy where you are right now, because it won’t be like this later. It’ll be something else that’s great.

students in the classroom. But the high-quality faculty at Bowdoin wouldn’t be mixing that up. In the classroom, they’re creating open learning environments and not imposing their own views.  

Rawding: What are some of the other issues facing liberal arts colleges in faculty, research, and scholarship? How can Bowdoin play a larger role in these issues?  

McCormack: There are a number of challenges facing higher ed, but particularly this sector of liberal arts colleges. One is affordability and access, and Bowdoin is doing a great job using its endowment to enable a diverse group of students to come experience what Bowdoin has to offer. A second challenge is related to that notion of careerism, the accountability piece. Students and parents want to know what the return on their investment will be. How do we know how well we’re doing educating and preparing students for the world? Accountability is a real factor that colleges need to pay attention to. Assessing the effectiveness of our academic programs is key. This includes helping everyone to succeed and to have an equitable experience while they’re here. When you have a diverse community, making sure everyone has their best chance to succeed. Affordability, access, and accountability.  

Rawding: Bowdoin has been a leader in the teaching and the study of the environment since the 1970s. What are your impressions of Bowdoin’s environmental studies program, and how can that program be even stronger?  

McCormack: What’s distinct about it is that it’s interdisciplinary and the strength of the involvement of the social sciences and humanities in our Environmental Studies program. It’s also remarkably underpinned by some excellent physical spaces, whether it’s the Schiller Coastal Studies Center or Kent Island, the Arctic Museum, and soon the Roux Center. These wonderful resources underpin the curricular courses and paths of study that the faculty have designed. Environmental Studies is what’s called a coordinate major. I love this idea. It’s an innovative framework for interdisciplinary study. It’s an effective way to understand the depth of a disciplinary major in the context of an important set of interdisciplinary linked ideas, perfect for environmental studies. It’s a great model that leverages a unique set of resources at Bowdoin to study the environment.  

Rawding: From your perspective as a teacher and a scholar, what characteristics define a great faculty member and a great student?  

McCormack: Well, a great student has an open mind, is motivated to work hard, is flexible, and resilient.  

Rawding: I think that is really important, especially in a changing environment. There are so many new things coming out, new jobs being created, and being resilient and going into it head-on, even when there are failures, is crucial.  

McCormack: I would also add that a student be joyful, in the sense that be or she embraces having some intellectual fun—it may be hard, but finding a way to enjoy your studies. Faculty, it’s almost the same. Because the best faculty members are colearners with you. We’re crafting learning opportunities but, as faculty members, we want to be open to understanding new ideas and students we may not have taught before; open to what they bring culturally, for example, open to that diversity. We also want to work hard and strive for excellence. We want to experiment, to improve, and be resilient when we fail, tolerant, and generous with one another, and to support each other as we take those pedagogical risks. And we also want a joyful community. We enjoy teaching and want to connect with students. Teaching and learning is a collaborative experience. There’s a lot of experience faculty have to offer and, of course, faculty are shaping these opportunities, but it happens together with the students.  

Rawding: Absolutely. It’s a joint mission. What initiatives are on your to-do list as dean of academic affairs?  

McCormack: Along with Clayton, I’m interested in helping the community discuss what knowledge, skills, and creative dispositions a Bowdoin student should have in ten years, which will provide a framework that will guide how our curriculum develops. We will be planning the move to Roux, and when people move in to Roux, what’s the best way to use freed-up resources—so there’s a very down-to-earth, practical set of things that I, as dean, am going to do to help the community make these transitions. And there’s the day-to-day work of supporting faculty to do the best teaching and the best scholarship they can. Getting that right, doing that really well, that’s an important part of the job. Finally, the exciting, motivating, big-picture conversations about Bowdoin’s future will keep us all thinking forward.
Here are some creative, useful, inspired gifts brought to you by Bowdoin entrepreneurs. Love to cook but hate to plan meals? Meez Meals has you covered. Want your kids to learn to cook for you? Then Raddish Kids is the answer. Are your toddlers having trouble feeding themselves? Kizingo has just the spoon to teach them. Then top off your meal with a cup of Ajiri tea from Kenya. If fashion is your focus, we have custom clothing, belts, and raincoats. There are creams to keep you moisturized and perfume to keep the bugs away. How these companies came to be is almost as interesting as the products they produce. Kyle Durrie ’01 raised $17,000 on Kickstarter to convert a bread truck into a mobile print shop, then hit the road. She now operates Power and Light Press with four other women in Silver City, New Mexico. Todd Greene ’89 invented such an artfully designed head-shaving razor, it’s in the permanent collection of MoMA. And Nanne Kennedy ’82 developed a completely natural way to produce yarn, so her hand-woven wool blankets are devoid of itchiness.

TEA TIME
Sara Holby ’01 cofounded Ajiri Tea to promote sustainable economic development in Kenya, where the award-winning tea and coffee is handpicked. Ajiri, which means “to employ” in Swahili, employs about sixty women to handcraft the labels. All net profits are donated to the Ajiri Foundation to fund education for orphans.

ajiritea.com
ajirifoundation.org

Direct link to product: https://ajiritea.com/products/kenyan-black-tea-teabags Box of twenty tea bags: $9; enter the code “POLARBEAR10” for 10 percent off.

SOCially active
Jeremy Litchfield ’99 founded Atayne with the vision to inspire positive environmental and social change through the power of active lifestyles. As a Certified B Corp, all Atayne products are made using the maximum amount of recycled polyester possible, and all materials are certified to be free of harmful chemicals.

atayne.com

Direct link to product: https://store.bowdoin.edu/products/atayne-mens-black-cycling-jersey Bowdoin cycling jersey: $99.99

PLEASE BE SEATED
Chris Armes ’96 designs furniture with his wife and makes each piece by hand in their Seattle shop. Everything they produce is crafted from northwestern native hardwoods. The Batto Chair, combining the best of traditional craft and modern design, is assembled using only joined elements, free of screws or bolts.

16thworkshop.com

Direct link to product: http://16thworkshop.com/products/batto-chair
Batto chair: One for $1,450; four for $5,900; six for $8,050.

Use code “Bowdoin Pine” for 10 percent off.
Let it rain
Emma Reilly ’09 cofounded NOAH Rainwear with one of her best friends and classmates, Lindsay Chan-Kent, in their second year of business school. At the intersection of fashion and function, these unisex raincoats are built to wear anywhere and with everything. noahrainwear.com
Unisex raincoat: $165; use the code “POLARBEARS” at checkout for 20 percent off.

Skin rescue
When Lilli Gordon ’76 couldn’t find effective skin care products made with safe, soothing ingredients, she took matters into her own hands and founded First Aid Beauty. She serves as the company’s CEO and Sarah Montcastle Mitchell ’95 as global marketing director. First Aid Beauty’s everyday essentials and targeted solutions deliver immediate relief and lasting results. firstaidbeauty.com
Direct link to product: https://www.firstaidbeauty.com/skin-care/product/moisturizers/ultra-repair-skin-cream
Ultra Repair Cream, $30; use discount code “POLARBEARS” for 15 percent off. (Cannot be applied to sale items or kits)

Purposeful perfume
Michael Fensterstock ’04 and his wife, Melissa, discovered mosquito repellant made of essential oils while honeymooning in Southeast Asia. They decided to recreate it in a lab, without synthetic fragrance, preservatives, or sulfates. Their newest Aromaflage line is a sleep fragrance that lets you slumber more deeply and awaken feeling rejuvenated. aromaflage.com
Direct link to product: https://www.aromaflage.com/products/aromaflage-sleep-fragrance
Botanical sleep fragrance, 10 ml: $30; use code “GOURBEARS” for a 20 percent discount on all orders over $30.

Creating cooks
After five years teaching middle school, Samantha Barnes ’02 founded Kitchen Kid, a cooking school and camp. From that grew Raddish, a kids’ cooking subscription kit, featuring monthly themes with illustrated recipes, culinary skills, collectible tools, apron patches, and fun activities. Her husband, Seth ’01, joined the company last year. raddishkids.com
Enter “POLARBEARS” for $15 off a six- or twelve-month Raddish membership.

Now you’re cooking!
Jen Collins Moore ’96 created Meez Meals when the memory of her mother’s seemingly effortless cooking met the reality of preparing nightly meals. Meez Meals makes cooking fun and easy by delivering the ingredients for dinner prepped to cook from scratch. Delicious recipes, no subscription, and dinner in about 30 minutes. meezmeals.com
Use “BOWDOIN50P” at checkout for 50 percent off your first Meez Meals order.

Purposeful perfume
Michael Fensterstock ’04 and his wife, Melissa, discovered mosquito repellant made of essential oils while honeymooning in Southeast Asia. They decided to recreate it in a lab, without synthetic fragrance, preservatives, or sulfates. Their newest Aromaflage line is a sleep fragrance that lets you slumber more deeply and awaken feeling rejuvenated. aromaflage.com
Direct link to product: https://www.aromaflage.com/products/aromaflage-sleep-fragrance
Botanical sleep fragrance, 10 ml: $30; use code “GOURBEARS” for a 20 percent discount on all orders over $30.
**TIMELESSNESS WITH A CONSCIENCE**

Pooja Desai Patel ’08, a busy mother, wife, and professional, founded poojaMeraki to provide “beautiful, sensible clothing for women who wear multiple hats.” The styles, designed to be comfortable and fashionable, are created in the US in a fair-labor, women-operated facility, and every item is handmade in small batches with limited edition fabrics.

poojameraki.com

Bowdoin friends, please enjoy 15 percent off your purchase with code: “Bowdoin15.”

**GONE FISHING**

Ted Upton ’07, Scott Case ’08, and Max Key ’08 founded Cheeky Fishing shortly after graduating from Bowdoin. Now they manufacture the Boost Fly Reel, one of the highest-performing fly-fishing reels available, with accolades from Outdoor Magazine, Fly Fisherman Magazine, Fly Fish America, and Kayak Angler.

cheekyfishing.com


Cheeky Boost 350 Fly Reel: $219

**BUCKLE UP**

Wing Belts, co-founded by Ted Upton ’07, Scott Case ’08, and Max Key ’08, is a made-in-the-USA manufacturer of outdoors- and fishing-themed belts. They commission outdoors artists across the country to develop the designs, then offer a choice of buckle options, one of which has a built-in bottle opener.

wingobelts.com

Direct link to product: http://www.wingobelts.com/store/p128/Bottle_Opener_Belt_-_Brook_Trout.html

Brook Trout Bottle Opener Belt: $35

**NATURALLY SNUGGLY**

Get Wool blankets are made of 100 percent wool from grass-fed sheep, and woven on antique looms. Ramee Kennedy ’82 devised a system using only natural salon and soft, felt-rathered latex, to slowly “melt” the colors into each other and into the yarns, devoid of chemical itch and boiled-wool itch.

queen@getwool.com

207.846.2149  c 207.542.2587
getwool.com

Direct link to product: http://getwool.com/the-real-maine-blanket/

King: $600; Queen: $500; Twin: $400; Nappe: $280

**BEAUTIFULLY BALD**

Todd Greene ’08 designed the original Headblade razor to take a swipe at the natural process of hair loss. The design was so beautiful—it slips onto your finger like a ring—that MOMA placed it in its permanent collection. However, the Headblade Moto won a RedDot 2017 Award.

headblade.com

Headblade Moto: $19. Discount code for free HeadCase: “Bowdoin”
SPOON-FEEDING
Set your little polar bear on an early path to health with Kizingo’s Toddler Spoons, made of BPA/PVC/phthalate-free plastic and available in left- and right-handed designs. Created by Dr. Kiyah Duffey ’01, an internationally recognized nutrition expert, they are specifically designed to promote successful self-feeding and encourage healthy eating habits.

kizingokids.com
Toddler spoon: $9.99; save 20 percent using the code, “POLARBEAR20.”

FAUX FABULOUS
A black faux fur collar from Alice Walk, a made-to-order clothing company founded by Emily Keneally ’08, adds warmth and pizzazz to any winter outfit. Drape it over your favorite outerwear or pair it with a top or dress. In certain light, it has a subtle tint of midnight blue. alice walk.com

Direct link to product:
Black faux fur collar: $85

PRESSING THOUGHTS
Kyle Durrie ’01 studied visual art at Bowdoin and started Power and Light Press in 2009 as a one-woman letterpress print shop, specializing in off-color greeting cards. The company is now fueled by five female letterpress printers, who sell their paper goods to over 200 retailers around the world.

powerandlightpress.com
Direct link to product:
Week of Poor Choices planner pad: $12; enter code “RESOLUTIONS” for 20 percent off your entire order.

CHEW ON THIS, BABY
Kirsten Olson Chapman ’96 invented Kleynimals—100 percent stainless steel, non-toxic, eco-friendly, American-made toy keys for babies—when her youngest son developed a taste for her own keys. Kleynimals are more realistic than plastic toys, and safer than the real thing. Two new products feature Kleynimals Arctic Friends, with polar bears!

kleynimals.com
Direct link to product:
https://kleynimals.com/product-category/rattle/
Stainless steel rattle: $35; get a 10 percent discount with coupon code “BOWDOIN”.

A STITCH IN TIME
When Peter Smathers Carter ’04 and Austin Branson ’04 were college roommates, their girlfriends at the time gave them each a needlepoint belt. When they couldn’t find more, they decided to start their own company. Artisans in Vietnam hand-stitch each product, including wallets, totes, dog collars, and phone cases.

smathersandbranson.com
Bowdoin life belt: $105; enter code “GOURBARS” at checkout for 20 percent off all Bowdoin College items. 100 percent of the profits of Bowdoin merchandise are donated to Bowdoin.

Unc T moom Goods
Pressing lights
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powerandlightpress.com
Direct link to product:
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U n c o m M o n G o o d s
Ambassador David Pearce ’72 • A Life of Meaning

With storied careers in journalism and the Foreign Service, David Pearce has traversed the globe. Today, he spends most of his time in Yarmouth, Maine—not far from where he was raised—with his wife, Leyla.

Bowdoin’s impact on my life has been profound. I gained a portal to wider worlds—first, through the Twelve College Exchange Program. I went to Smith for one semester and to Rome during another. I realized then what I liked about living abroad was that it made you more alive to everyday things because you have to actively think about it when you’re operating in another language and culture. That experience set me on a course to journalism and then to the Foreign Service.

Most of us yearn to have a life of meaning. There are many paths to do that, but I firmly believe public service is one of the very best. I know of no greater honor than to represent and serve your country overseas. To do it in difficult and dangerous conditions is to have the privilege of working on an important enterprise, as part of a dedicated team with many honest-to-goodness heroes, usually unsung. Most of us yearn to have a life of meaning. There are many paths to do that, but I firmly believe public service is one of the very best. I know of no greater honor than to represent and serve your country overseas. To do it in difficult and dangerous conditions is to have the privilege of working on an important enterprise, as part of a dedicated team with many honest-to-goodness heroes, usually unsung.

Most of us yearn to have a life of meaning. There are many paths to do that, but I firmly believe public service is one of the very best. I know of no greater honor than to represent and serve your country overseas. To do it in difficult and dangerous conditions is to have the privilege of working on an important enterprise, as part of a dedicated team with many honest-to-goodness heroes, usually unsung.

I have lived a lot of history. As a reporter from 1975–1979, I covered the Portuguese “Revolution of the Carnations,” the death of Franco in Spain, the Lebanese civil war, Israel’s “Litani” invasion of Lebanon, and Egyptian President Anwar Sadat’s bombshell opening to Israel. The hardest thing was often to report what you knew to be most accurate, and resist competitive pressures to “needle” the story, i.e., go with the most dramatic angle.

As a diplomat, I was like Forrest Gump—studying Arabic in Tunis when President Bourguiba was overthrown in 1987; political section chief in Kuwait before, during, and after Saddam’s 1990 invasion; deputy chief of mission in Damascus when Hafez al-Assad died and his son Bashar came to power; flying overthrown in 1987; political section chief in Kuwait before, during, and after Saddam’s 1990 invasion; deputy chief of mission in Damascus when Hafez al-Assad died and his son Bashar came to power; flying into New York City from Washington on the morning of 9/11 between the time the first and second planes hit the towers; running the State Department task force the night we initiated hostilities in Afghanistan; ambassador in Greece from 2013 to 2016 during a destabilizing economic crisis, the rise to power of a radical left-wing government, and mass refugee flows.

We need to be engaged in the world. We learned this the hard way after World War I, when we attempted to turn our backs, and got the rise of Nazi Germany, Japan, and World War II as a result. We learned it again, when we fought with regional allies for ten years to end the 1979 Soviet invasion of Afghanistan. Then, when they finally left, we again turned away. Not only that, we cut all aid to one of those allies, Pakistan. What followed was a horrendous Afghan civil war, the rise of the Taliban, Al-Qaeda, and 9/11. And then, we were back in Afghanistan, again, needing Pakistan’s help.

The fact is we need allies and partners, and they need us. This is a lesson of World War II. NATO has kept the peace in Europe for over seventy years. But like a garden, important relationships need tending and nothing good happens if they are neglected. That constant gardening is diplomacy.

For over forty years, I have been a fan of the BBC. I also listen to NPR and watch PBS regularly. I think US cable TV news and network news have lost their way in the era of social media. So I tend to channel surf a lot. I have a Twitter feed (@daviddpearce) with over 4,000 followers. Via Twitter, I follow current Greek affairs and a variety of international outlets, news agencies, and Washington-based political sources.

Consider a career of public service. We need the best for our national security work, whether it’s the Foreign Service, or the CIA, or the military, or the Agency for International Development, or the Foreign Commercial Service, or the Foreign Agricultural Service, or the law enforcement agencies—all of which have major international law enforcement operations.

I have been painting watercolor since 2008 in Algeria when security restrictions limited my weekend activities. I began a program of self-study then that I am still continuing. I particularly like the Zen of painting. You get so absorbed it drives every political thought out of your head. The painting behind me [in this photo] is one of my watercolors. While in Greece, my favorite subject was the Acropolis, which is in so many ways the presiding numen of Athens. I call this one the Red Acropolis. To me, it represents the intellectual power and the raw emotion that did so much to shape both ancient and modern Greece. I have begun to load some of my watercolors up to a website: daviddpearce.com.

Most of us yearn to have a life of meaning. There are many paths to do that, but I firmly believe public service is one of the very best.
800-729-8033 • www.ThorntonOaks.com
25 Thornton Way, Brunswick, Maine
From a Bangor, Maine, Bangor Daily News article, August 16, 2017.
1957
Ed Langbein: At the 60th Reunion in June, Peter Strauss spoke on planning, financial management, and health decisions for the elderly. And Peter Davis was joined by Frank Gondyse, codirector of the Bowdoin Museum of Art, to present his gift of a collection of polar bear prints to Bowdoin. They traced the early depictions (one dated to 1700) of illustrators who had no first-hand knowledge but ‘creatively’ drew on reports and explorers’ descriptions of the polar bears. “Ann and Bill McWilliams enjoyed travel in France during May and June, while Jill Perry ventured out to Montana to a nephew’s college graduation, seven grandchildren, and one great-grandchild.”

1958
Hodie White: “It had been sixty years since Houghton M. White put on his swimmer’s cap and competed in a swimming contest. Recently (May), White not only competed, but broke three records in the men’s eighty to eighty-four age group at a master’s swimming competition in Belfast. He faced off with Bill Jones, a rival when he attended Bowdoin and Jones was a student-athlete at Amherst College. This time around, White beat Jones in both the 50 and 100 breaststroke. His time of 1:47.54 in the 100 also set a New England record. White is a former pedestrian from the Brunswick area.” From a Brunswick, Maine, Times Record article, May 28, 2017.

1959
The Midcoast Sports Hall of Fame has inducted its eighth inductees for the class of 2017, including John Christie (posthumously), who was being recognized for his nearly fifty-year career in the ski industry, which began at Sugarloaf in 1961, and where he was named general manager in 1965. He moved to Vermont in 1968 and became vice president and general manager of the Mount Snow Development Corporation, returning to Maine in 1972 when he purchased Saddleback Mountain. Christie was a member of the Ski Museum of Maine, a key influencer in forming the Maine Ski Hall of Fame, and was elected as an inductee to that hall in 2007. He died on May 7, 2016. From a Rockland, Maine, Knox Village Soup article, August 28, 2017.

1960
Edward Dunn: “At the forty-fourth annual meeting of the Cervical Spine Research Society (CSRS), held in Toronto, Canada, in early December, I presented a talk entitled ‘On the Shredders of Giants, the CSRS Early Years.’ In a later bulletin of the society, the presentation was characterized as ‘a superb and moving history of the early years of the Cervical Spine Research Society, focusing on the giants that paved the way to modern cervical spine surgery...’ Dr. Dunn’s determination, institutional knowledge, close circle of CSRS friends, as well as love for the CSRS was clearly reflected in his address. ‘I am the last active founding member.’

1961
ALUMNI SERVICE AWARD
Awardees are invited to be guests at the College’s annual Alumni Weekend or an anniversary weekend. The Alumni Service Awards are conferred in recognition of significant public service to the College. It is the highest honor given by the Alumni Council. 2017 Recipient: Charlie Prinn
Dick Catter: ‘This has been a busy twelve months for Suzanne and me. Starting in April 2016, we flew to Thailand to experience my son Peter’s wedding and spent about two weeks enjoying a wonderful time. In late August, we hit the road again for two weeks in Italy. I had been there while in the Navy, and more recently in northern Italy in the Lake Como area. It was Suzanne’s first time. We had a great two weeks in the major tourist cities and it was terrific. We spent August on Southport Island...’

You, too, can leave a lasting legacy at Bowdoin.
For more information on how you can make a difference to Bowdoin and the Mount Desert Island, both of which have been recognized multiple times as the best weekly papers in Maine, New England, and even the nation,” From a Bangor, Maine, Bangor Daily News article, August 16, 2017.

1952
John C. Phillips: “I gave up biking a little over a year ago, retreating to a stationary bike after 44,700 miles in retirement. Became a great-grandfather last October. I read books (alternating between fiction and non-fiction), paint, photograph, listen to classical music, watch sports on TV, and greatly enjoy family gettogethers; one wife, four children, seven grandchildren, and one great-grandchild.”

Send us news! 1014 College Station, Brunswick, ME 04011 or classnews@bowdoin.edu. If there’s no news listed for your class year, it’s not because we’re neglecting you! The majority of Class News has always been self-reported, so send us an update and rally your classmates!
at my cottage, and three months in The Villages in central Florida. We had a good winter, avoiding the New England weather, and I got my first hole-in-one as well. We got together with Linda and Dave Ballard in The Villages, as well as a brief visit from Susan and Charlie Bridge and had a bit of golf with them as they passed through. I expect this year will be a bit quieter, but we will be heading to Texas and Michigan to visit my two US sons and grandchildren. Recently we attended Reunion and Charlie Prins’s award ceremony. Charlie gave a great

in late August, about twenty Bowdoin alumni gathered at the Brunswick Golf Club for a golf competition arranged by Roger Tuveson ’64. Among the players were five members of Bowdoin’s powerful 1980 conference championship football team: Dexter Bucklin ’62, Gerry Haviland ’61, Jack Adams ’62, Jack Milo ’61, and Stuart Denenberg ’64. Among the players were five members of Bowdoin’s powerful 1980 conference championship football team: Dexter Bucklin ’62, Gerry Haviland ’61, Jack Adams ’62, Jack Milo ’61, and John Lacrosse ’63.

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acceptance speech without notes and it was not to be missed.”

1963 REUNION
PULAR BEAR AWARD

Awarded in recognition of significant personal contributions and outstanding dedication to Bowdoin. The award honors a record of service rather than a single act or achievement. 2017 Recipient: Tony Antalini

Fred Koudens: “Four and I am enjoying our first grandson, who will soon be two years old. Also, after twenty years of research and writing, my History of the 5th South Carolina Cavalry, 1861–1865 was released last year by Broadfoot Publishing, Wilminton, North Carolina. I suspect that Ernst Helmreich and Bill Whiteside would be shaking their heads in disbelief.”

Robert Snyder was honored for his service as chairman of the board of the Zarno Chorale of Boston (zarno) regarded as one of the world’s foremost choirs for the performance of Jewish-themed music, at the Chorale’s annual spring concert on June 14, 2017. The concert also featured the premiere of Snyder’s jazz setting of Psalm 1, “Happy is the Man.”

1964
Stuart Denenberg: “Beverly and I are off to the Amazon for ten days on a scientific trek with the Nature and Culture Foundation. This remarkable group has saved twelve million or more acres of habitat, worked closely with indigenous peoples, and has a vision of the planet we all could adopt—a sacred place of beauty. When we return we will be prepared to call on Crohns and Colitis Foundation to find a cure—our brilliant eco-warrior nephew, David Rich, a key member of the World Resources Institute in Washington, is affected.”

In July, several members of the Class of 1964 gathered in Newcastle, Maine, at the home of Jane and Bruce Lutsk for dinner and serious catching up. In attendance were sixteen members of the class, along with a few thrills from the Classes of 1963 and 1965. Pictured with Snyder (centered in chair) are class members Dov Weinberg Woliner ’64 and Richard Lustig ’64.

There are no strangers here; Only friends you haven’t yet met.

- William Butler Yeats

Michael, Theresa, Jean, Rich, Linda, Ed, Linda, and Jim from Maine, North Carolina, and Delaware met for the first time in January in an HG resident’s home. Their own HG custom homes are to be built this coming year yet they have already formed lifelong friendships.

Multiply that times nearly 200 HG homes and growing and HG residents from 30 different states and counting. It’s a national destination with 55+ Active Adult living and neighborhood ambience like no other.

Read the latest issue of our Lifestyle newsletter and visit our blog at: HighlandGreenLifestyle.com

1966
After spending twenty-nine seasons away from the microphone, Leony DeMuro reclaimed his spot in the broadcast booth on Friday nights throughout the fall calling Mount Desert Island (MDI) football games. Years after playing high school and college football, DeMuro began doing play-by-play for MDI games in 1980. He would continue until 1988, when he took a position as an assistant coach with the team. He was ready to return when they needed another announcer after the 2003 season, but a stroke unfortunately prevented him from doing so. ‘This time, they’ll have to pry me away,’ he said. From a Mount Desert Island, Maine, Mount Desert Islander article, August 8, 2017.

1968 REUNION

Douglas Brown was inducted into the American Orthopaedic Society for Sports Medicine’s (AOSSM) Hall of Fame during the society’s annual meeting in Toronto, Canada. In addition to his specialty practice—which he founded in 1980—Brown has worked as a team physician for the US Olympic Committee and US Soccer Medical Committee at both national and Olympic games. In addition to this recent honor, he was awarded the Eastern Athletic Trainers’ Association David S. Moyer Award in 2013, and was elected to the Maine Sports Hall of Fame in 2013, and the Phillips Andover Athletic Hall of Honor in 2014. From an AOSSM online press release, July 18, 2017.

1969

Amed in recognition of significant personal contributions and outstanding dedication to Bowdoin. The award honors a record of service rather than a single act or achievement. 2017 Recipient: Bill Gibson

Joseph Dane: ‘Please, if you have as much time on your hands as I do, check out our news press, Free Press. com. This was founded by a USC colleague and me on two principles: noncommercial, non-cash-earning. All texts are free online, and are also available at cost through the site. Novels, stories, poetry, memoirs, and a novella written by my father shortly before he died—I think the only work of fiction he ever wrote.”

1972

This past year, Chuck Godfrey has been making his way from Maine to Key West, hogging the coast on his touring bikes, staying in motels, and playing a round of golf every day. He can follow his routine because his ride features a custom rack on the back for his golf bags—one he designed himself that is currently patent pending. When he’s out on the
Ted W. Verrill ’71 • Turning the Tide

T
ed Verrill—son of W. David Verrill ’50, brother of Dale P. Verrill ’72 and David L. Verrill ’81, and uncle of Emma Verrill ’10—lives with his wife in Southport, Connecticut. After having worked as an attorney for many years, he changed careers and is now the president and CEO of Halcyon Tidal Power.

I spent twenty-five years as an attorney engaged in the development, construction, and financing of “hard assets”—power generation, manufacturing, public works facilities and transportation assets. I always felt that I was contribu-
ting something of tangible value to society—not all Wall Street lawyers spend their careers in support of financial engineering.

As I saw my children growing into adults and soon to confront the obvious effects of man-made climate change—brought about, in large part, by the fossil-fuel based electrical generation industry that I had been engaged in financing—I began my involvement in developing renewable, carbon-neutral and carbon-zero power generation resources.

Being a native son of Maine with a seafaring heritage, I had always been intrigued by the power of the sea; and in 2014, I was serendipitously introduced to an individual with several patients for the harnessing of tidal power.

Tidal range power is really hydroelectric power in a marine setting. The low head pressure created by tidal flows against an enclosed area of the sea drives hydroelectric turbine/generators at the base of such lagoons or barrage enclosures producing power on the ebb as well as flood tides.

What’s interesting to me is the potential of completing facilities that have many thousands of megawatts of installed capacity producing many terawatt hours of power annually with tidal resource locations on free continents and islands over a century! We believe that tidal range power facilities could one day provide as much as 20 percent of the world’s power.

FDR proposed the enclosure of the Bay of Fundy with huge tidal power facilities. It never happened, but there are several tidal range barrages in operation in South Korea, Nova Scotia, Russia, and France. The reasons for the lack of their proliferation are principally nonexistent high cost and environ-mental impacts. We believe that our “Halcyon Solution” resolves both of these concerns.

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course, he not only promotes the rack, but also makes sure to mention Leon Levin, the women’s clothing company he led in the late 1970s and made famous with the revolutionary skirts—shorts perfect for golfing. He now operates the company from the Boston area and maintains a strong web presence, which allows him to keep pedaling southward. From a Lewes, Delaware, Cape Gazette article, May 12, 2017.

1978 REUNION

Mary Tydings Smith recently joined the newly formed executive council of SOS Sink or Swim, a local nonprofit that has funded free swimming lessons for 2,500 Maryland children over the past four summers. The council was created to help sustain the program into the future; this year, SOS is on track to fund swim lessons for 1,300 children, ages eighteen months to eighteen years. SOS Sink or Swim has already started fundraising to support free swim lessons for local children next summer. From an Easton, Maryland, Star Democrat article, July 24, 2017.

1980 Kim Donahue: “On September 1, I was promoted to the rank of captain in the United States Navy in Washington, DC, where I am assigned at the Pentagon as division director for manpower, training, and education of the Chaplain Corps. It has been a rich nineteen-plus-years in the Navy.”

Douglas Henry, managing partner with Shein and Lodgen LLC in Boston, Massachusetts, has been listed as a recognized practitioner in real estate in the 2017 edition of Chambers USA, America’s Leading Lawyers for Business: From Shein and Lodgen LLC press releases, June 7, 2017, and August 15, 2017. “Sweet Briar College has announced the appointment of Meredith Jung-En Woo as the college’s thirteenth president. Woo had been in London working as director of the Higher Education Support Program for the Open Society Foundations, a program responsible for creating and supporting more than fifty liberal arts colleges in the former Soviet bloc and higher education for refugee populations in the Middle East, South Asia, and Africa.” From a Sweet Briar College online article, February 6, 2017.

1981 “The Lawrenceville School in Lawrenceville, New Jersey, has announced the appointment of Mary Kate Barnes to the position of assistant head master. Barnes began at Lawrenceville as a capital goods officer in August 1981 and was promoted to director of alumni and development in 1987. She currently serves the school as director of advancement and will continue in her current role with the new title.” From a Lawrenceville School online article, June 26, 2017.

1982 “MGM taps former Univision exec Kevin Connery as president of digital and new platforms. Reporting to Mark Burnett, MGM’s president of Television and Digital Group, Connery will…be charged with broadening the studio’s new short-form digital content utilizing IMG’s vast catalogue as well as original content creation.” From a Deadline Hollywood article, July 26, 2018.
Dan Spears ’81 • A Career in Music That is All Play

T he soundtrack to Dan Spears’s career began playing at Bowdoin radio station WBOR. He was music director with his own show all four years—an experience that propelled him further into the industry where he worked in news, programming, sales, and ultimately ownership. Spears is now vice president for industry relations and licensing at performing rights giant Broadcast Music, Inc. (BMI). BMI is the bridge between songwriters and the businesses and organizations that want to play their music publicly. As a global leader in music rights management, BMI serves as an advocate for the value of music, representing nearly thirteen million musical works created and owned by more than 800,000 songwriters, composers and music publishers.

Music is the reason I get up in the morning both personally and professionally. When your job every day is to make sure that songwriters are fairly compensated for the use of their intellectual property, it definitely adds a more profound meaning to the music you listen to.

My mission is to help businesses that use music understand the importance of compensating those who create it. Often, they aren’t aware how big a role they play in the music industry ecosystem. Licensing fees help songwriters put food on the table for their families, which allows them to continue to write songs to help those businesses entertain their customers.

Bowdoin taught me to embrace the concept “to serve the common good.” As an art history major, I learned to truly appreciate art and music. Protecting the rights of songwriters is important at a time when they need a champion. I believe my interest in supporting the arts and encouraging businesses to “do the right thing” was born and nurtured during my time in Brunswick.

I have always been a big music fan, but the way I like to consume music has changed in the last thirty years at BMI. There is nothing more compelling than seeing a writer pull out his guitar, sing a big hit that he or she has penned, and tell the story about how that song came to be. When that happens, it’s a magical moment and it doesn’t matter to me what the genre is; it just becomes a great song. To hear the songwriter perform it the way they originally wrote it with the backstory of where the inspiration came from connects me to the music in a very powerful way.

Spears’ wife, Peggy (Williams) Spears, is a member of the Class of 1981; their son, Wiley Spears, is a member of the Class of 2014.

“Switchgrass Binks, an imprint of Northern Illinois University Press, recently announced the publication of This Must Be the Place, a coming-of-age novel by Susan Jackson Rodgers that explores the search for identity, love, friendship, and home and celebrates the magic and mystery that exist in even the most ordinary places.” From a Northern Illinois University press release, August 31, 2017.

1985 “Meredith Verdone has been promoted to chief marketing officer at Bank of America, Charlotte, North Carolina. Verdone most recently served as head of enterprize marketing and will be largely taken over day-to-day responsibilities for the branding of the company over the last two years. In her new role, she will continue to oversee the branding for the company as well as marketing for the consumer and wealth management business.” From a Charlotte, North Carolina, Charlotte Business Journal article, May 10, 2017.

1987

“Lives of great men all remind us, we can make our lives sublime, and departing, leave behind us footprints on the sands of time.” —Henry Wadsworth Longfellow

“In keeping with these heralded words, this award recognizes a volunteer who, in organizing at least one event or program during the preceding academic year, has given back to the College through demonstrated enthusiasm, initiative, and outstanding execution and achievement. 2017 Recipients: E.B. Brakewood ’87 and Kelly McKinney-Brakewood ’87” From a Verrill Dana news release, August 24, 2017.

“Merrimack Pharmaceuticals, a biopharmaceutical company based in Cambridge, Massachusetts, has announced further expansion of its executive management team with the appointment of Thomas E. Needham Jr. to the position of chief business officer.” From a PR Newswire online press release, July 24, 2017.

“Environmental compliance and management expert Tamara Risser has joined Seavey & Mariner Engineers as an environmental engineer. Risser, a Maine-licensed professional engineer, will assist clients in becoming and staying compliant with local, state, and federal environmental regulatory requirements.” From a Bangor, Maine, Bangor Daily News article, July 17, 2017.

“The National Association of Colleges and Employers (NACE) has recognized Denison University President Adam Weinberg with the inaugural 2017 Career Services Champion Award for his exceptional efforts to produce and promote innovative approaches to career readiness and development,From a Granville, Ohio, National Association of Colleges and Employers press release, June 9, 2017.

“Christopher Watson, dean of undergraduate admission at Northwestern University, has been named a member of the Class of 2017 Career Services Champion Award Standing Committee from the State of Maine at the ABA Annual Meeting on August 14. Smith also blogs on workers’ compensation issues on Verrill Dana’s labor and employment blog, Taking Care of HR Business (http://lawupdate.com).” From a Verrill Dana news release, August 24, 2017.

FALL 2017 BOWDOIN 49
named assistant vice president for student outreach. He will continue in his current position, which he has held since 2007. “From a Northwestern University news release, June 7, 2017.

1990

FOOT SOLDIER IN BOWDOIN AWARD

Awarded in consultation with the staff of the offices of Admissions, Development, and Alumni Relations to one who exemplifies the role of a foot soldier of Bowdoin through his or her work for the development programs, BASIC, and/or other alumni programs during the prior year. A scholarship, financed by annual income from the Foot Soldier of Bowdoin Award and Scholarship Fund, will be given in the name of the recipient to a deserving Bowdoin student or students.

2013 Recipient: Staci Williams Seeley ’90
University of Connecticut (UCM) hockey coach Mike Cavanaugh was the guest speaker at the 2013 Birds for Babies golf tournament in West Hartford in September. The tournament was held to benefit St. Agnes Home, a facility that provides residential care and supportive services for pregnant and parenting adolescent mothers and their infants. Cavanaugh has been at the helm of the UConn men’s hockey program for four seasons. Off the ice, he forged a partnership with the Hartford Police Activities League (PAL), a nonprofit unit with the Hartford Police Department, as a way to encourage community service. From a West Hartford, Connecticut, we-ha.com article, August 2, 2017.

“Suzana Makowski has joined Exeter Health Resources as the chief of palliative care services. In this role, she will oversee the provision of palliative care to patients admitted to Exeter Hospital, in the hospital’s clinics and Center for Cancer Care, and patients at home or in the community receiving services from Rockingham Visiting Nurse Association and Hospice.” From a Dover, New Hampshire, fosters.com article, August 6, 2017.

70 Host Hotels & Resorts, Inc. has announced the appointment of Mary Hogan Preusse to the company’s board of directors. Hogan Preusse served as managing director and co-head of Americas Real Estate for AIG Asset Management and in 2015 received the National Association of Real Investment Trusts’ E. Lawrence Miller Industry Achievement Award for her contributions to the industry.” From a Bethesda, Maryland, Globe Newswire press release, June 6, 2017.

1991

In July, Christopher Cheney was named head of school at Kents Hill School in Readfield, Maine, after moving back to the state from Slovakia with his wife, Lisa Delorio, and two daughters. He is just the twentieth person to hold that position in the school’s 193-year history. While in the central European country, Cheney helped start an independent boarding school in the capital city of Bratislava. He and his family also lived in South Africa, where he worked at two new leadership academies in Johannesburg. From a Portland, Maine, Portland Press Herald article, September 4, 2017.

“State University New York (SUNY) Oswego history faculty member Gwen Kay has been sworn in as president of the university faculty senate and, in that role, as a member of the board of trustees. She is the first woman to serve as president of the university faculty senate since 1981, and the first president from SUNY Oswego.” From a SUNY Oswego news release, July 18, 2017.

“Sherin and Lodgen LLP announced that Sara Jane Shanahan has been selected for inclusion in The Best Lawyers in America 2018, considered the oldest and most respected peer review publication in the legal profession. She was chosen for her work in insurance litigation.” From a Sherin and Lodgen LLP press release, August 15, 2017.

2017 Recipient: Maggie O’Sullivan ’92

“Perhaps you saw Sam Brody on NBC News, explaining why Houston is prone to flooding, or read quotes from him in the Wall Street Journal, or heard him on NPR’s ‘Here & Now.’ Since the catastrophic arrival of Hurricane Harvey on the Texas and Louisiana coasts, the director of the Center for Texas Beaches and Shores at Texas A&M University has been very busy explaining flooding to the world.” From a Portland, Maine, Portland Press Herald article, September 10, 2017.

“Andrewsozins Bank, headquartered in Lewiston, Maine, recently announced that Ben Geci has joined their commercial lending team as chief lending officer and executive vice president. Prior to joining Androscoggin Bank, Geci served as director of southern commercial banking and the senior vice president for Cumberland and York Counties at Camden National Bank.” From a Bangor, Maine, Bangor Daily News article, August 30, 2017.

1993

REUNION

“Brian L. Berlandi, cofounder and partner at Berlandi, Nussbaum & Reitzas LLP, has been selected as an Upstate New York Super Lawyer for 2017 in the areas of business and corporate law, an honor reserved for those lawyers who exhibit excellence in practice. Only 5 percent of attorneys in Upstate New York receive this distinction.” From a Berlandi, Nussbaum & Reitzas LLC press release, August 30, 2017.

1994

Tom Davidson, CEO of the educational technology company...
A free reading the book The Stiletto Network by Pamela Ryckman, Renata Merino Bregstone decided to found a formal women's professional network in her area. I graduated with a government and Spanish double major and a minor in women’s studies and no clue what I wanted to do. I took an entry-level job in banking and then networked my way into investment banking. After recognizing that I needed to work on teams and follow my passion for fitness, I joined Reebok International, where I worked on an online footwear customization project. Although most of my career has been focused on marketing, I have always had a passion for helping others with their career goals. I especially thrive in helping women. Women need each other. We need support from each other. We need to empower each other. We need to help each other. We need to understand each other. We need to believe in each other. We need to connect and communicate. I am all about empowering women. Women can do anything and everything. And guess what? We DO.

A liberal arts degree gave me three things that have been invaluable to my career. First, after getting C+ on my papers my first year, I walked away from Bowdoin with the strongest writing skills I could ever ask for. Second, Bowdoin taught me to work hard and play hard. I learned that I can work my butt off, overcome any challenge, and compete at any level. Finally, a liberal arts education prepared me with analytical skills—an understanding of how to ask questions, deconstruct a challenge, and problem solve—that allowed me to enter any career and get the job done. I am all about my 5 a.m. workouts. What you can overcome at the gym physically, you can overcome in your personal and professional world. It’s all about mental stamina and positive thinking.

My to-do list is pretty long. It includes the usual about family and work-life balance and travel (and not yelling at the ref at my daughter’s soccer games), but the first thing on it is to fund an investor to help launch Blazing Babes nationally so I can inspire more women.
We use the world as our classroom, helping to connect our children’s interests and passions with the resources of our community.

With a long-standing passion for education and an accomplished professional training background, Kerry McDonald has become an outspoken advocate for schooling alternatives. She lives in Cambridge, Massachusetts, with her husband and four children.

During my time at Bowdoin, I spent summers working in Boston at Arthur Andersen, I began to lead employee-training programs, mostly focused around public speaking and business communication skills—I absolutely loved it.

I got a master’s degree in education at Harvard and then became an internal training manager at a large Boston law firm, but I continued to conduct training programs on the side for various organizations—including Bowdoin. After two years at the law firm, I launched my own training consulting business full time.

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Vir Kashyap ‘02 • Creating Opportunities in India

Ten years ago, Vir Kashyap cofounded Babajob, a venture that revolutionized the jobs market in India, helping blue-collar workers find better jobs and better earning opportunities by connecting them with potential employers using mobile technology. Over eight million job-seekers and hundreds of thousands of employers have used Babajob since. India’s leading classifieds ads platform, Quikr, recently acquired Babajob, but Kashyap says the company’s mission remains the same: empowering people to make better choices.

Babajob was inspired by the realization that income diversification is how families get out of poverty. That got us thinking. How do you diversify income? By finding jobs. And how do you find jobs? For most of the hundreds of millions of people in India’s “informal” job sector, that’s through an offline social network. How could we change that using technology? By digitizing available jobs—demand—and using algorithms to match with those seeking work opportunities. At that point India had over 230 million mobile phone connections, so our product was built around the mobile phone as the primary device, which was a novel approach a decade ago.

My proudest moments are when I meet a job-seeker whose life story was positively impacted by Babajob because they were able to find better work opportunities.

The most important lesson I’ve learned in my professional life is to work on things which are deeply meaningful to you. If you are lucky enough to do that, everything else usually falls into place. Also, it’s critical to be working with the right people—where there is mutual respect and constant learning.

The liberal arts education I was fortunate to receive at Bowdoin has been invaluable in my journey. It’s given me a tool set to think critically and with a unique perspective about most problems and, thanks to Bowdoin, I am able to express my thoughts clearly to a wide range of audiences. Having now lived on three continents, I see that a rare opportunity a high quality liberal arts education represents.

One of my favorite Bowdoin memories is being in the 91.1FM WBOR studio for my weekly radio show where I played a selection of electronic world music—surrounded by compact discs and vinyl records.

The acquisition of Babajob means I have been able to spend some time with friends and family and see some new places while thinking about the next problem to solve. It’s been a welcome change to have a different rhythm. I’m still not sure what lies next, but it will likely remain focused on emerging markets and the internet.

The most important lesson I’ve learned in my professional life is to work on things which are deeply meaningful to you.

I graduated from the MD/phD program at Mount Sinai in New York City and in June will begin my residency in internal medicine at the University of Massachusetts in Worcester. Jessica and I are excited to begin our new life together! "2008 REUNION" Awarded in recognition of distinguished and outstanding service to Bowdoin. The award honors a record of service rather than a single act or achievement. (Alumni whose classes have graduated within ten years of the commencement preceding the award ceremony are eligible.) 2017 Recipient: Lindsay Urquhart: “I recently graduated from Washington State University’s College of Veterinary Medicine. I am excited to be moving to Eugene, Oregon, to start working at the Veneta Veterinary Hospital. I hope to make it to the ten-year Reunion next year!”

2009 "Buzzfeed Motion Pictures has hired former Crimewatch Media head of sales Linzee Trovah for the newly-created position of senior manager of news development, responsible for working with Buzzfeed News editors and reporters to develop documentary features and series based on the company’s original reporting." from an indiewire.com news article, May 9, 2017. Katharine Sherman: “Three Bowdoin alumni from the theater and dance department—Bari Robinson ’07, Ca’it Robinson, and I—collaborated on a world premiere play this year’s Cincinnati Fringe Festival. I wrote the play—a new fairy tale for all ages about identity and sisterhood—Ca’it directed, and Bari starred in it. It ran from June 2–10.” 2010 POLAR BEAR AWARD Awarded in recognition of significant personal contributions and outstanding dedication to Bowdoin. The award honors a record of service rather than a single act or achievement. 2017 Recipient: Stephanie Williams Otton: Andrew Otton ’11 and I met playing lunch-pack (Friday noon drop-in hockey at The Sid). We dated for seven years and lived in both Dallas and New York before getting married on a family friend’s horse farm near the Shenandoah Valley in Northern Virginia. It wasn’t intentional, but Kate Emerson pointed out to us that we got married on Bowdoin’s Charter Day. We also had a really amazing Bowdoin-themed wedding cake that a friend made as a surprise. The cake toppers were two little polar bears and the whole thing was sitting on an ice rink. She even made a little fondant character of our
Helen Midney ’12 • Leading by Example

Helen Midney is working in her hometown of Immokalee, Florida, at the Guadalupe Center. She runs a tutoring program for high school students who aspire to go to college. For the vast majority of them, they will be the first in their family to obtain a college degree.

I work with 100 high school students who go to local high schools. They apply for our program and are selected because they’re high achieving and they want to go to college. They often don’t have exposure to college or know how to get there—they just want to get there.

When I was in high school I was actually in this program that I am now leading. It helps me connect with the kids. I grew up in Immokalee. It is a small, hardworking, predominantly farmworker and immigrant/migrant town. We’re surrounded by wealthy white communities, but our community is not that.

My favorite part of my job? I really enjoy working with the kids. I get to see the kids at least once a day, whether they’re at the school where I do coaching or counseling or checking in, or when I have office hours with kids who are questioning their future and their whole lives. Every time I’m with the students I’m excited and happy that I get to be there listening to them. It feels really good to be a motivator and a positive influence and that I live as an example for them.

At Bowdoin, I studied comparative politics and Russian studies. I didn’t go there with the plan to study Russian, but I’m really glad I did. That is what’s special about the liberal arts—you explore different things. But because of the liberal arts, you are taught to think and question, which prepares you for any job.

My dad has a social justice leaning. He always said, “You’ve been given gifts not everyone has had, so you need to use your gifts to serve other people.” When I was younger, I fought against that: “No, I want to make money!” But the seeds must have been sown deep, because whatever I do, whether it is in education or elsewhere, I think we have to serve the common good. Bowdoin helped keep that alive.

Editor: After Hurricane Irma pummeled Florida in September, Midney and staff at the Guadalupe Center were helping the community respond to the damage. “Our area was one of the worst hit,” Midney said. “Our center is one of the few places up and running. We have an open-concept food market, with about five individually owned and operated food booths that would otherwise be thrown away and sent to developing countries. In August, we held a fundraiser beach race, called the Breaker to Breaker 10K, and I was thrilled when the top female and male finishers turned out to be recent Bowdoin grads—Meghan Bellerose ’17 and Will Ossolf ’15! (Fun fact, they also happen to be married.)”

2011 Hannah Vossler: I have recently become a licensed architect in Texas, after a three-year master’s degree, three years of supervised hours, and passing five licensing exams. I’m currently working at Congan, a large architecture firm based out of Dallas, Texas, and focusing on education architecture (both K-12 schools and higher ed).

2012 Memphis, Tennessee, singer, songwriter, and musician Correttia King recently released new music and a website: correttiamusic.com.

Anna Ackerman, a graduate of Tufts University’s Fletcher School of Law and Diplomacy, is cofounder of an initiative in her hometown of Augusta, Maine, called World to Table. Students and fellow Fletcher graduates spent this past summer in Augusta “researching ways to help refugees be welcomed and integrated into their new host communities.” World to Table aims to “help welcome and integrate a growing number of immigrants and refugees into the community” by renovating a downtown building “into an open concept food market, with about five individually owned and operated food booths that would otherwise be thrown away and sent to developing countries.”

The family lives in Boston.

HARPESWELL

SaltAir, this open-concept, quality-built, Douglas fir timber-frame home, demonstrates character and exceptional craftsmanship. Enjoy ocean views from your mahogany deck overlooking Harpswell Sound in a private area for Feathermedicine, its kitchen with six-burner/grille, double-oven stove, and exposed beams; master bedroom suite with sitting area, walk-in-closet and ocean views; plus much more, including four-bedroom/bath and heated two-car garage under. Minutes to Brunswick. $649,000

HARPESWELL WATERFRONT

Uniquely ideal three-bedroom, two-bathroom home with private waterfront and open-ocean views. Take in spectacular water views from the kitchen, dining room, and master bedroom, or sit in the cathedral ceiling living room, which opens up to a waterfront deck! Two-car garage under. $579,000

BRUNSWICK

Beautiful turn-of-the-century charm is at this farmhouse once known as the “Lamb Farm.” Featuring lovely honey pine floors, carved hardwood banister, quarter-farmhouse kitchen, and spacious bedrooms on the first floor, two living rooms, a family/game room, plus another unfinished bonus room. All with modifications on the ceiling and crown molding, and many with fireplaces. With plenty of room for everyone to spread out, it’s a fantastic place for a home office! Attached one-car garage and antique potting shed complete the picture. $268,500

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Class News

2013 REUNION

Ben Ziemek: “I moved to Illinois with my wife, Angela Wang (Mount Holyoke ’13), to pursue a MBA at the University of Chicago.”

2014 “New York City startup Lorent Technologies, cofounded by Charlie Fogarty, is matching web developers with small and medium businesses.”

Bowdoin

Editor: After Hurricane Irma pummeled Florida in September, Midney and staff at the Guadalupe Center were helping the community respond to the damage. “Our area was one of the worst hit,” Midney said. “Our center is one of the few places up and running. We have an open-concept food market, with about five individually owned and operated food booths that would otherwise be thrown away and sent to developing countries. In August, we held a fundraiser beach race, called the Breaker to Breaker 10K, and I was thrilled when the top female and male finishers turned out to be recent Bowdoin grads—Meghan Bellerose ’17 and Will Ossolf ’15! (Fun fact, they also happen to be married.)”
earned a master's of education in teaching and curriculum from Harvard University in 2017. After college, she served for a year as an AmeriCorps Volunteer in Service to America (VISTA) member at the University of Southern Maine. From a Knowles Teacher Initiative news release, July 27, 2017.

2017

Jack Lucy, an Orono, Maine, native, was awarded a summer internship in the Bangor office of US Senator Susan Collins. “Jack demonstrated a strong work ethic and made valuable contributions to my office in his previous internship,” said Senator Collins. “I am delighted to welcome him back to my Bangor office, where he continues to serve the citizens of Maine.” Jack previously interned in Senator Collins's Bangor office in 2014. This fall, he will be attending Duke University School of Law in Durham, North Carolina. From a fednews.com article, August 8, 2017.

The Cabin Restaurant

552 Washington Street, Bath

The Cabin opened its doors in June of 1973. Serving our local and faraway friends for over forty years. With the only real hand-tossed pizza in Maine. We are proud to serve good food and warm spirits in a rustic, nautical atmosphere. Located in the south end of Bath across from Bath Iron Works. The front section of the restaurant was once a rope mill in the historic shipbuilding days. In its past, it has been a barbershop, ice cream parlor, and sandwich shop. Now our menu includes pasta dinners, subs, salads and, of course, pizza. Stop by for a wonderful meal.

Open year round, seven days a week. For lunch and dinner. Cash or checks accepted. ATM on premises. Local delivery available.
6 Éric Davich ’06 married Julie Brener (Brown ’02) on May 14, 2017, at Cedar Lakes Estate in Port Jervis, New York. Pictured: Joanna Ostrem ’03, Arlyn Davich ’09, Francesca Pfeiffer ’05, Christie Gannon ’06, Eli Martin ’06, Steve Franklin ’04, Nick Orsmond ’06, Ruth Franklin ’06, Drew Friedmam ’08, Éric and Julie, Ethan Galloway ’06, Hilarie Galloway ’06, Mindy Levering ’06, Dan Wilson ’06, and John Menke ’06.

7 Hank Garrett ’10 married Christina Matthias on June 24, 2017, in Honey Brook, Pennsylvania. Pictured: Ted Kietzman ’10, Julia Littlefield ’11, Hank and Christina, Paul Lundsberg ’10, Charlotte Williams ’10, Abbey Litman ’10, Peter Frische ’10, Kaatin Hammesley ’08, Matt Pinus ’10, Sam Gilbert ’10, John Cotit ’10, Sara Hubbard ’10, Annie Hancock ’10, and Hank’s father, John Garrett ’73, who brought his Bowdoin class banner for the occasion.

8 Courtney LaPierre ’09 married Patrick Gilette (Bates ’08) on July 30, 2016, in Scarborough, Maine. Pictured: Claire Lewkowicz ’05, Caroline Bader ’09, Kaitie Daley ’09, Kara Raymond ’11, Allison Coleman ’09, Jessica Fallick ’09, Courtney and Pat, Shayvonne Lord ’10, Kevin Raymond ’11, Emma Powers ’09, Clare Roman ’10, Molly Nester ’11, Julia Jacobo ’10, Lauren Coven ’10, and Kelly Overbye ’09. Not pictured: Kate Chin ’08 and Jayme Woogerd ’07.

9 Dan Goldstein ’00 married Kelly Phillips (Iowa ’05) on February 25, 2017, in San Gregorio, California. Pictured: Todd Foragen ’03, Ryan Johnson ’03, Dan, Conor O’Brien ’03, Kevin Cattrell ’98, Katelyn Dufour (Conor’s wife), Kelly, and Catherine Livadatis (Ryan’s wife).

10 Nicholas Norton ’09 married Nicole Campbell (California–Berkeley ’09) on June 24, 2017, in Moscow, Idaho. Not pictured: Dufour (Conor’s wife), Kelly, and Catherine Livadatis (Ryan’s wife).

11 Ben Johnson ’11 married Michaela Calnan ’11 on August 13, 2016, at the Bowdoin Chapel in Brunswick, Maine. Pictured: Alex Fahey ’12, Shane Diamond ’10, Katherine Stewart ’12, Nathan Merritt ’11, Shaileg Merritt ’12, Andrew Hiltbrander ’10, Hannah Peckler ’11, Meagan Tilton Hardy ’11, Sharon McVey ’11, Ali Chlebeck ’12, Sage Santangelo ’12, Chelsea Young ’11, Michaela and Ben, Dominique Lioi ’12, Jack Lake ’11, Bobby Bitting ’11, Benjamin Cears ’11, Jonathan Coravos ’11, Alex Staley ’11, Holly Jacobson ’11, Julie Gavenus ’09, Kate Chin ’08, and Jayme Woogerd ’07.


13 Jessica McGreer ’08 married Andrew Haffnerreiter (Colorado–Boulder ’09) in Little Compton, Rhode Island, on July 8, 2017. Pictured: Lizzie Hedrick (Pitzer ’09), Sara Schlotterbeck ’08, Jessica, and Anna Kosovsky ’08.

14 Shane Diamond ’10 married Lexie Schaefer on December 3, 2016, at the Barn at Flanagan Farm in Buxton, Maine. Pictured: Macgill Eldridge ’12, Marilyn Reichbaum (Bowdoin faculty), Bryan Fry ’10, Andrew Otton ’11, Oronde Cruger ’11, Stephanie Williams ’10, Kate Chin ’08, Laura Armstrong ’12, Nick Smith ’09, Samantha Stewart ’09, Michaela Johnson ’11, Ben Johnson ’11, Kelsey Libby ’08, Caroline Curran ’08, Shane and Lexie, Emsliegh Mercer ’08, Kristen Cameron ’08, Emma Mellor ’08, and Kaylee Wolfe ’15.

The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at obituaries.bowdoin.edu.

Deaths

Daniel B. Downer ‘41 June 2017
Murray S. Chism Jr. ‘42 July 16, 2017
Eliot F. Tozer Jr. ‘43 July 25, 2017
Robert H. Glinick ‘44 June 4, 2017
George M. Muller ‘44 December 2, 2016
Ralph W. Strachan ‘44 July 27, 2017
Robert E. Crozier ‘45 September 2, 2017
Eric E. Hirshler ‘46 August 30, 2017
Paul W. Moran ‘47 June 29, 2017
C. Cabot Easton ‘48 July 12, 2017
Peter S. Bradley ‘49 August 3, 2017
Daniel B. Kunhardt ‘49 August 10, 2017
Samuel A. Francis ‘50 August 4, 2017
John B. Freese Jr. ‘50 May 3, 2017
Roger W. Hupper ‘50 May 21, 2017
W. Ross Hawkins ‘60 May 14, 2017
Henry N. Paul III ‘50 July 27, 2017
David B. Boyd ‘61 June 4, 2017
William T. Shoemaker ‘50 July 19, 2017
Charles J. Finlayson ‘61 September 6, 2017
James K. Nelson ‘51 August 14, 2017
Robert E. Bachman ‘63 May 13, 2017
Kenneth C. Trotter Jr. ‘51 June 17, 2017
Howard Van Ness ‘65 March 25, 2017
John P. S. Handy ‘52 May 23, 2017
David C. Mechem ‘64 May 22, 2017
Lindsay Macarthur Jr. ‘52 July 6, 2017
Charles E. Gould Jr. ‘67 June 28, 2017
Herbert A. Black II ‘53 July 16, 2017
Edward L. Ross ‘68 May 31, 2017
George F. Phillips Jr. ‘54 May 18, 2017
John C. Rutherford ‘69 June 19, 2017
Edward B. Blackman ‘55 April 20, 2016
Edwin S. Whitford ‘71 April 28, 2017
Melvin E. Hodgkins ‘55 August 13, 2017
Earl D. Swinson Jr. ‘73 May 7, 2017
Robert C. Hamlin ‘56 July 5, 2017
Collie R. Wright ‘78 July 20, 2017
Wayne F. Orsie ‘56 August 3, 2017
William C. Schenck ‘89 May 11, 2017
Bernard H. Leonard ‘58 July 30, 2017
Colleen Ryan Shaw ‘97 July 21, 2017

Graduate

Cynthia F. Leong G’69 May 19, 2017

Honorary

Jewel P. Cobb H’83 January 1, 2017

Faculty and Staff

John C. Burnham May 12, 2017
Arthur G. Dunlop Sr. June 13, 2017
Richard W. Moll May 24, 2017
W. Phillips Sanders May 28, 2017

Seeing What Isn’t There

It may seem odd to write about a building that disappeared from the campus nearly 170 years ago and is never mentioned on campus tours. The “old” wooden chapel was built in 1805 as a temporary solution for a growing college, and it appears in an 1822 painting and pre-1840 engravings of a four-building campus (with Massachusetts, Winthrop, and Maine Halls). I have relied heavily on the late Professor Ernst Helmreich’s book Religion at Bowdoin College: A History to “see” a building long absent from the campus.

When Bowdoin opened its doors in 1802, Massachusetts Hall stood alone on the College grounds. It housed President McKeen and his family, eight students, a kitchen and pantry, a recitation chamber/chapel, a parlor, and a library; it must have been a relief when the president’s house was completed later in the school year. As subsequent classes enrolled, it became clear to the Governing Boards in 1805 that expansion was necessary:

“Whereas the library and philosophical apparatus are exposed to hazard by fire in their present situation, and additional apartments will probably be soon necessary for the accommodation of students: Ordered, that a building forty feet long, twenty-five feet wide, and two stories high, . . . for the purposes of a Chapel and place of deposit for the library and philosophical apparatus, be erected of wood…and that the sum of twelve hundred dollars be appropriated to that purpose.”

Local housewrights Samuel and Aaron Melcher began work to “see” a building on the chapel in July. By January of 1806 it was completed to the satisfaction of the College, yielding the efficient Melchers a profit of $224.31. Unpainted except for the trim, the wooden chapel was built in 1805 as a temporary solution for a growing college, and it appears in an 1822 painting and pre-1840 engravings of a four-building campus (with Massachusetts, Winthrop, and Maine Halls). I have relied heavily on the late Professor Ernst Helmreich’s book Religion at Bowdoin College: A History to “see” a building long absent from the campus.

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Local housewrights Samuel and Aaron Melcher began work on the chapel in July. By January of 1806 it was completed to the satisfaction of the College, yielding the efficient Melchers a profit of $224.31. Unpainted except for the trim, the unheated chapel was “ground-fast,” supported by wooden posts, but lacking a cellar or stone foundation. Originally it faced west, toward “12-rod road” (Maine Street), and there was no steeple or bell tower. Students were called to chapel twice daily (at sunrise and sunset) by the ringing of the bell in the Massachusetts Hall cupola. The president’s desk was at the far end, flanked by benches for faculty and guests. Students sat by class, with seniors in the front and freshmen in the rear. The chapel was also the site of student recitations and meetings of the Trustees and the Overseers. In 1818 it was moved to higher ground, turned to face north, and acquired a belfry (and the College bell) and a coat of yellow paint. The library was open one hour a day to check books out and in, the system in place when Henry Wadsworth Longfellow was a student [1825] and when he was college librarian (1829–35). Stoves were added in the 1830s, despite the risks to library and art collections posed by untended fires.

As an architectural expression of the College’s authority and control over the lives of students, the chapel was often subjected to malicious mischief. As Charles Roberts [1845] reported, “Nothing worthy of note occurred…unless the throwing of pumpkins in the chapel during prayers is considered so… I forgot to mention that in the morning two dead hens were nailed up over the Chapel inner door.” The bell that awakened students and summoned them to prayer was a frequent target: two students were dismissed for stealing the bell (1827); it was thrown into the Androscoggin (1836); it was pulled from the belfry, damaging the roof and breaking the wheel (1842). In 1844 students shaved off the belfry and demolished it. Three days later, all the chapel windows were stolen. The visiting committee reported that 1,300 window panes had been broken in the chapel in 1845. Damage to College property ranged from $141.22 in 1831 to $505.58 in 1845. Costs were spread evenly across student term bills.

Beginning in 1825 the College sought funds for a new chapel of brick or stone that could provide more room and safer spaces for art and library collections. In 1843 the cornerstone was laid for Richard Upjohn’s twin-spired granite chapel, and by 1847 it was sufficiently complete to be used. Fearing the pyrotechnic proclivities of the students (the Wood Yard Fire of 1846 was a fresh memory), the old chapel was dismantled during the winter of 1847–1848, erasing from view—but not from history—a piece of the Bowdoin landscape.

John R. Cross ’76 is secretary of development and college relations.
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