

# Bowdoin

WINTER 2016 VOL. 87 NO. 2

MAGAZINE



*STREAM* **OF**  
**STORIES:**

Reed Hastings '83 and  
Netflix Make Must-See TV

Speaking of  
the Liberal Arts

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Cooking from  
the Collection

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Stowe House  
Renewed

FROM THE EDITOR



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features

**10 Renovated and Preserved Brunswick's Historic Harriet Beecher Stowe House**

The house at 63 Federal Street where Harriet Beecher Stowe wrote *Uncle Tom's Cabin*, the anti-slavery novel that some say helped spark the American Civil War, has fulfilled many roles in the Brunswick community since it was built in 1806. The College recently completed a renovation of the house with the help of architect Nancy Barba.

**12 Stream of Happiness**

BY KATIE BENNER '99 • PHOTOGRAPHS BY REBECCA WILKOWSKI AND NETFLIX  
Its once-ubiquitous red envelopes are (mostly) a thing of the past, but Netflix continues to change the way the world enjoys television and movies. Under the guidance of founder and CEO Reed Hastings '83, Netflix is now poised to take over the world of streaming content.

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BY EDGAR ALLEN BEEM • PHOTOGRAPHS BY FRED FIELD  
Both the popular and professional literature are full of the current conventional wisdom that liberal arts colleges are in dire straits because a struggling twenty-first-century economy has driven students toward vocational and technical educations designed to land them jobs. But that's not the story Bowdoin has to tell.

**28 Cooking from the Collection**

BY CHRISTINE BURNS RUDALEVIGE • PHOTOGRAPHS BY RUSSELL FRENCH  
The 700 books in the Esta Kramer Collection of American Cookery, donated to the George J. Mitchell Department of Special Collections & Archives last fall, offer up some strange concoctions, along with history, quirky words and phrases, and even helpful tips still applicable today. Local food writer Christine Burns Rudalevige writes about a dinner she prepared and hosted featuring recipes taken from some of the books.



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and CEO, Netflix.

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**Binge Thinking**

My mailbox filled up with responses to junior Aidan Penn's article about the study of philosophy from our fall issue, and several people on campus and in town stopped to tell me how much they enjoyed it. By all indications, it was our most popular story in recent memory, and your letters about it are a good bridge to the features in this new issue, which in their various subjects further illustrate Penn's point that deep thinking is an end in itself, a true preparation not only for work, but for life.

The vitality of that thinking manifests itself boldly in our cover story by Katie Benner '99 about Reed Hastings '83 and his creation of that innovative and now-iconic entertainment company, Netflix. A liberal arts education "is about diving deep enough into an area to understand the cutting edge, and finding always that there is much yet to know," President Rose asserted in his inaugural address (excerpted on page 64). The power of the liberal arts has never been stronger or more necessary, as Ed Beem reports in depth on the inaugural symposium that featured two distinguished panels of scholarly, business, and community leaders in conversation about the critical thinking skills paramount to success, in any measure, that they derived from their liberal arts educations.

It's a running joke in my family that I can remember names and class years of alumni and what they're up to, but not what I'm supposed to pick up at the grocery store. I frequently come across news stories, a piece on the radio or TV, and recognize a name, which I point out to friends and family— "Oh, she's a Bowdoin alum; Class of..." I can't help myself. I'm proud of the accomplishments of the people who make Bowdoin so strong, and I'm inspired by their example to make room in my life for creativity. Every time we queue our favorite show, try a new recipe, or lose ourselves in a painting, it's a reminder to us in the wider world of the great possibilities that result from our liberal arts education.

Henri Matisse said that "creativity takes courage," and it takes a level of courageousness to open our minds to new thoughts and ideas, to study for the sake of knowledge and insight, and to be open to possible unforeseen paths that discovery might lead to. One must be brave and resilient, confident and curious, skeptical and of a flexible mind in order to found a company, to write a book, to stand in front of a classroom, to volunteer in Malawi. I think about the importance of these traits, and the various forms of success they lead to, not only relative to my job at the magazine, but closer to home in my job as a father. I could wish nothing more than for someone to ask my daughter some day down the road, "Why did you study that?," and have her answer, "Because..."

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## Many Answers to the 'Dreaded Question'

**A**idan Penn '17's excellent article in the Fall 2015 issue really hit home. When I was an undergraduate philosophy major at Bowdoin and a philosophy graduate student at Bryn Mawr, people would ask me that dreaded question all the time, "What are you going to do with philosophy?" I would reply, "I'm only in it for the money." That shut them up! Later, when I was teaching philosophy at Villanova (where it was required), my students would ask, "What can we do with philosophy?" My replies then were more serious. I asked for shows-of-hands for various professions. I told the future lawyers that philosophy is the best possible pre-law training, because it teaches how to recognize and critically dissect arguments. I told the future engineers that philosophy helps them to think systematically and coherently. I had easy and fairly obvious answers connecting philosophy to any profession we named. Philosophy is practical because it shows us how to live, succeed, and keep our consciences clear.

Eric Luft '74

**R**egarding Aidan Penn's article, "A Philosophy Major? What are you going to do with that?," some things apparently never change. Back in the antediluvian period, we got the same question as history majors. In my case, I considered law school, but ultimately earned an MBA and went into banking. I think the question most often asked of me was, "Where did you go to school?" Coming from the Midwest (Minnesota), the response, "Bowdoin College," was frequently met there with silence and a blank stare, followed by a comment like, "Well, isn't that nice." (Translation: "What a shame he couldn't get into a school here at home.") These days, that may not be as big an issue, thanks to advances in communications, and *The Sopranos*. In any event, my sincere thanks to Aidan and the contributing alumni for an interesting article.

Lewis F. Knudsen Jr. '63

**I** enjoyed the recent *Bowdoin Magazine*, especially "A Philosophy Major" and the "Hootenanny." Now, as I sit looking out at Atlanta's Stone Mountain, and listening to Pete Seeger on my Bowdoin recording, I look forward to the next edition.

Charlie Freeman '50

**I** just wanted to add my two cents regarding Aidan Penn's column regarding philosophy majors in the [fall 2015] issue of *Bowdoin Magazine*. As a former owner of a software company and now a partner/principal at Ernst & Young who employs many up-and-coming software architects, I prefer to hire philosophy majors. Why? Because business-centric software development technologies, particularly the advanced ones like SAP, Pega, IBM, SFC, and others, have advanced to the point where they value logical thinking far more than they require pure technical competency. We can teach anyone the ins and outs of software development; that's easy. What we can't teach is that which philosophy majors learn during their four years in college: how to think logically. This oft-maligned major is a boon in my world, and I hope more people realize this. If anyone with a Bowdoin philosophy major wants to talk about job opportunities, please send them my way.

Bill Dow '90

**I** was heartened by reading "What are you going to do with that?" (*Bowdoin*, fall 2015). If more students were required to study philosophy, we might have a larger segment of the electorate who are not taken in by the lies and disrespect for facts in the output of candidates for public office. Education prepares one not only for jobs, but for life; and the study of the humanities and the thinkers of the past is an essential part of that preparation. Without it, the future citizen must reinvent the wheel and start life centuries behind where she or he could be. Thank you for those interviews.

Janet Holmes Carper

Sister to three Bowdoin alumni and daughter of Bowdoin faculty member Cecil T. Holmes



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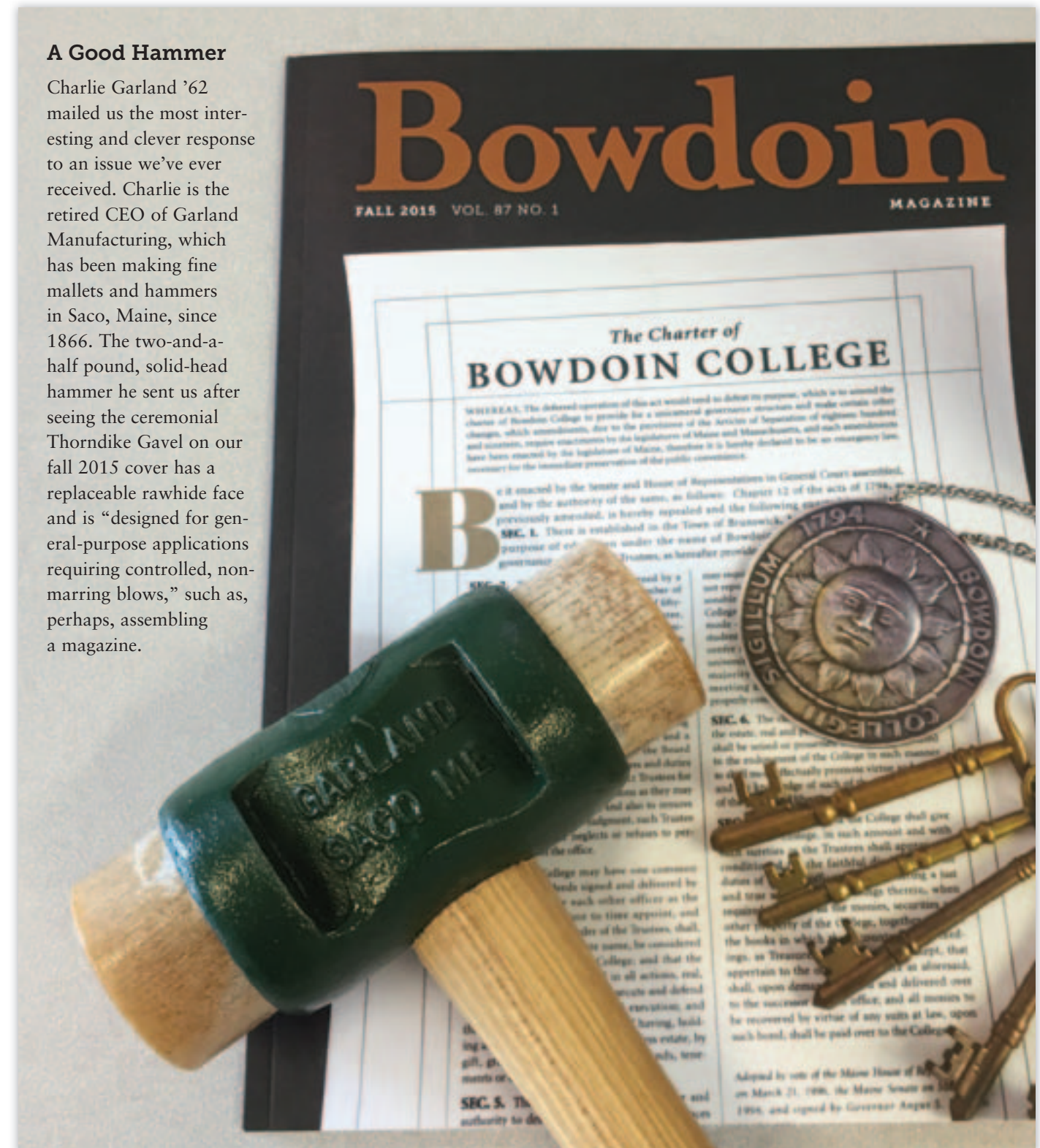
bowdoincollege

### Send Us Mail!

We're interested in your feedback, thoughts, and ideas about *Bowdoin Magazine*. You can reach us by e-mail at [bowdoineditor@bowdoin.edu](mailto:bowdoineditor@bowdoin.edu).

### A Good Hammer

Charlie Garland '62 mailed us the most interesting and clever response to an issue we've ever received. Charlie is the retired CEO of Garland Manufacturing, which has been making fine mallets and hammers in Saco, Maine, since 1866. The two-and-a-half pound, solid-head hammer he sent us after seeing the ceremonial Thorndike Gavel on our fall 2015 cover has a replaceable rawhide face and is "designed for general-purpose applications requiring controlled, non-marring blows," such as, perhaps, assembling a magazine.



# Bowdoin Almanac

A DIGEST OF CAMPUS, ALUMNI, AND GENERAL COLLEGE MISCELLANY

## Nordie Alums Kicking It



Former Bowdoin Nordic team member Kaitlynn Miller '14 won the classic sprint race at the 2016 US Cross Country Championship in Houghton, Michigan, in early January. Miller, who had captured second-, fourth-, and tenth-place finishes in the other three championship races, cruised through the classic sprint heats

with wins in the quarterfinals and semifinals. In the finals, she posted a dominating 12-second victory in the 1.5K race to capture the title in a time of 4:19:42. A native of Elmore, Vermont, Miller twice qualified for the NCAA Championship while at Bowdoin. She currently races for the Craftsbury Green Racing Project club, based in Vermont.

Meanwhile, two of Miller's former teammates, Jackson Bloch '15 and Tyler DeAngelis '15, embarked on the last day of 2015 on a three-month cross-country skiing trek across Europe. The

two native-Mainers first competed against each other when they skied for their high schools' cross-country teams in Falmouth and Readfield before becoming teammates at Bowdoin. Their trip will take them to Czech Republic, Austria, France, Estonia, Finland, Sweden, Switzerland, and Norway, where they'll compete in several cross-country ski marathons. They brought eleven pairs of skis and four pairs of boots. You can follow their adventures on their blog [477kilometers.blogspot.com](http://477kilometers.blogspot.com).

(Above left) Kaitlynn Miller '14. (Above right) Tyler DeAngelis '15 and Jackson Bloch '15 at the finish line of the January 27 Dolomitenlauf 42K skate race in Austria. DeAngelis finished twenty-fourth and Jackson twenty-fifth in a field of several hundred skiers.

## Campus **Headliners**



Bowdoin regularly hosts events featuring internationally acclaimed guest speakers. Some examples slated for this winter include:

- **February 22: Katrina Lake**, founder and CEO of Stitch Fix, the styling service that hand-selects clothing and accessories delivered to customers' homes
- **February 24: R.J. Palacio**, the *New York Times* bestselling author of *Wonder*
- **March 8: Scott Allen '83**, editor of *The Boston Globe's* Spotlight Team, an investigative reporting team portrayed in the recent Academy Award-nominated film, *Spotlight*
- **March 10: Reed Hastings '83**, the CEO and founder of Netflix

If you can't make it to campus, many events are streamed live at [bowdoin.edu/live](http://bowdoin.edu/live) and/or archived at [talks.bowdoin.edu](http://talks.bowdoin.edu). Go to [bowdoin.edu/calendar](http://bowdoin.edu/calendar) for a detailed overview of all events.

### RECIPE

## Rise & Shine Smoothie

Between New Year's resolutions, the desire for a break from the heavy eating of the holidays, and—for the lucky ones—anticipation of a spring vacation, many of us are looking for ways to jump-start healthy eating. A new juice bar at Jack Magee's Pub is doing just that for the Bowdoin campus, with daily offerings like this one:

Yield: 16 ounces

- 1 ounce fresh ginger**  
(approximately a two-inch piece)
- 3 large carrots**  
washed and tops removed
- 1 green apple**  
(such as Granny Smith), halved
- 1 medium orange**  
peeled, white pith removed
- 1 medium lemon**  
peeled, white pith removed

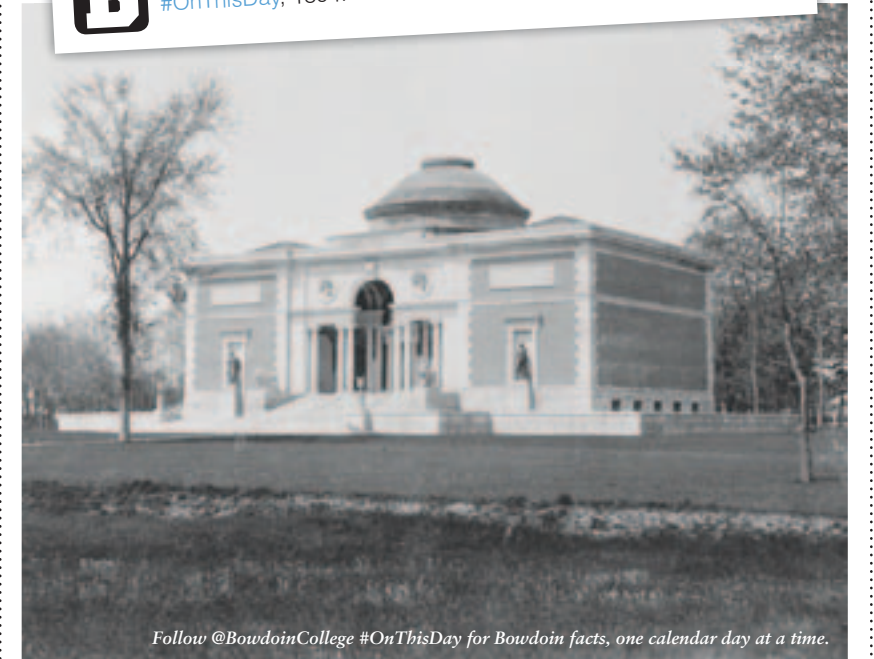
Process all ingredients through a vegetable juicer.

## #OnThisDay in Bowdoin History



**Bowdoin College** @BowdoinCollege  
#OnThisDay, 1894: The Walker Art Building opens to the public.

February 19



Follow @BowdoinCollege #OnThisDay for Bowdoin facts, one calendar day at a time.

## Vintage Flight

During last September's Great State of Maine Airshow at Brunswick Executive Airport (the former Brunswick Naval Air Station), licensed pilot Nicholas Mansfield '17

had the rare opportunity to fly a vintage aircraft as part of the show festivities. With his former instructor Mark Rowe aboard, Mansfield took off from Augusta piloting a 1930s Ercoupe, an open cockpit, low-wing monoplane once billed as "the world's safest airplane" and used to train American and European fighter pilots during World War II, landing it in Brunswick among other historic aircraft and the Navy's F/A-18 Hornets. "It was my first time in an open cockpit plane, and the noise/wind were incredible," Mansfield says. "It was surreal flying into the airshow and taxiing past the Blue Angels preparing for their show."

Mansfield, an economics major, is taking this semester off from his Bowdoin studies to intern in the revenue management department at Southwest Airlines in Dallas as part of the company's market pricing strategy (MPS) team. "MPS determines pricing structures on all of SWA's non-stop routes based on historical data, demand forecasts, and competitor pricing actions," he explains. "It's crazy seeing how competitive the airline industry really is."

*(Top to bottom) Mansfield just after his first solo flight, in a Beechcraft Musketeer, at the Augusta State Airport in spring 2015. The vintage Ercoupe on the runway at Brunswick Executive Airport after Mansfield's flight. Mansfield's view of Coles Tower over his instruments during a campus fly-over.*



## POLITICAL INTEL

"Computational studies is a way of solving problems that mimics the human thought process by putting a problem in a broader context," says Assistant Professor Mohammad Irfan. Using techniques learned in digital and computational studies, he and his students are researching social and political networks. One project involves analyzing which senators in Congress are most influential. "It's a hard question—how much one senator influences another." However, by studying historical voting patterns, Irfan says he and his students were able to determine a group of ten senators who were most influential in the 112th Congress. "In other words, if these senators vote yes on a bill, it's going to pass," says Irfan.

## BOWDOIN BONSPIEL

Bowdoin's curling team cohosted, along with the University of Maine, the sixth annual Maine College Curling Crash 'Spiel at the Belfast Curling Club in late January. The tourney featured a full twenty-four hours of competition among seven teams including Harvard, Yale, the University of Pennsylvania, Boston University, and MIT. Bowdoin, which fielded two teams that were paired against each other in the "C" event, is readying for the United States Association Curling College championship on March 11–13 in Chaska, Minnesota. In 2011, the Polar Bear curlers took home gold in Division IV of the college nationals.



## For First Time, Bowdoin RoboCup Captained by Two Women



Bowdoin's RoboCup team, Northern Bites, is somewhat of an outlier in the world of soccer playing robots. The ten-year-old team regularly competes against larger university squads made up of both undergraduate and graduate students. Despite this, Northern Bites is a force in the international arena, including a World Championship in the Sony Aibo platform and a second-place finish in the 2015 RoboCup US Open. And now, for the first time, two women, Nicole Morin '16 and Megan Maher '16, are captaining the team. (Elizabeth Mamantov '13 was co-captain her senior year and the first female captain.)

*The 2015 RoboCup team: Phil Koch '15, Nicole Morin '16, Evan Hoyt '15, Josh Imhoff '15, Kote Mushegian '17, Dan Navarro '16, Franco Sasieta '16, Megan Maher '16, President Clayton Rose, Dan Zeller '15, and Professor Eric Chown. Kneeling: Cory Alini '18 and Bella Tumaneng '17.*

### WHERE ARE THEY NOW?

Professor of Computer Science Eric Chown caught up with some former Northern Bites captains.

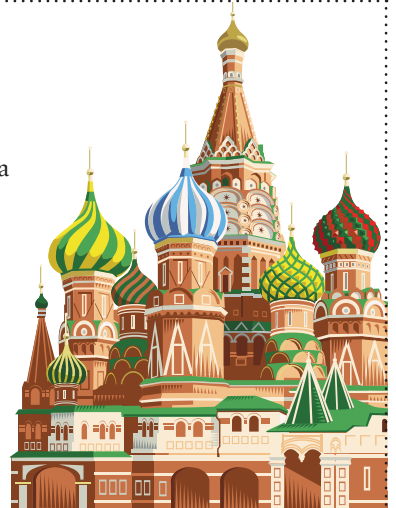
- **Greydon Foil '05:** "He wrote all of the software for the first Bowdoin team (he was the whole team!)," Chown said. Foil is now a PhD candidate at Carnegie Mellon.
- **Henry Work '06:** "Henry's lifelong dream was to be an Imagineer at Disney. He is now an Imagineer at Disney."
- **Joho Strom '09:** Strom got a PhD at University of Michigan in robotics and is now on the autonomous car project at Ford.
- **Tucker Hermans '09:** Hermans earned his PhD in robotics at Georgia Tech and is now an assistant professor at the University of Utah.
- **Jack Morrison '11:** Founder of Replica Labs, which makes high-resolution 3D models using phones
- **Octavian Neamtu '12:** Software engineer at Ankissam, a Boston nonprofit
- **Lizzie Mamantov '13:** PhD candidate in cognitive robotics at University of Michigan
- **Josh Imhoff '15:** At Google
- **Dan Zeller '15:** At Octa, "one of the hottest of the hot silicon valley startups"

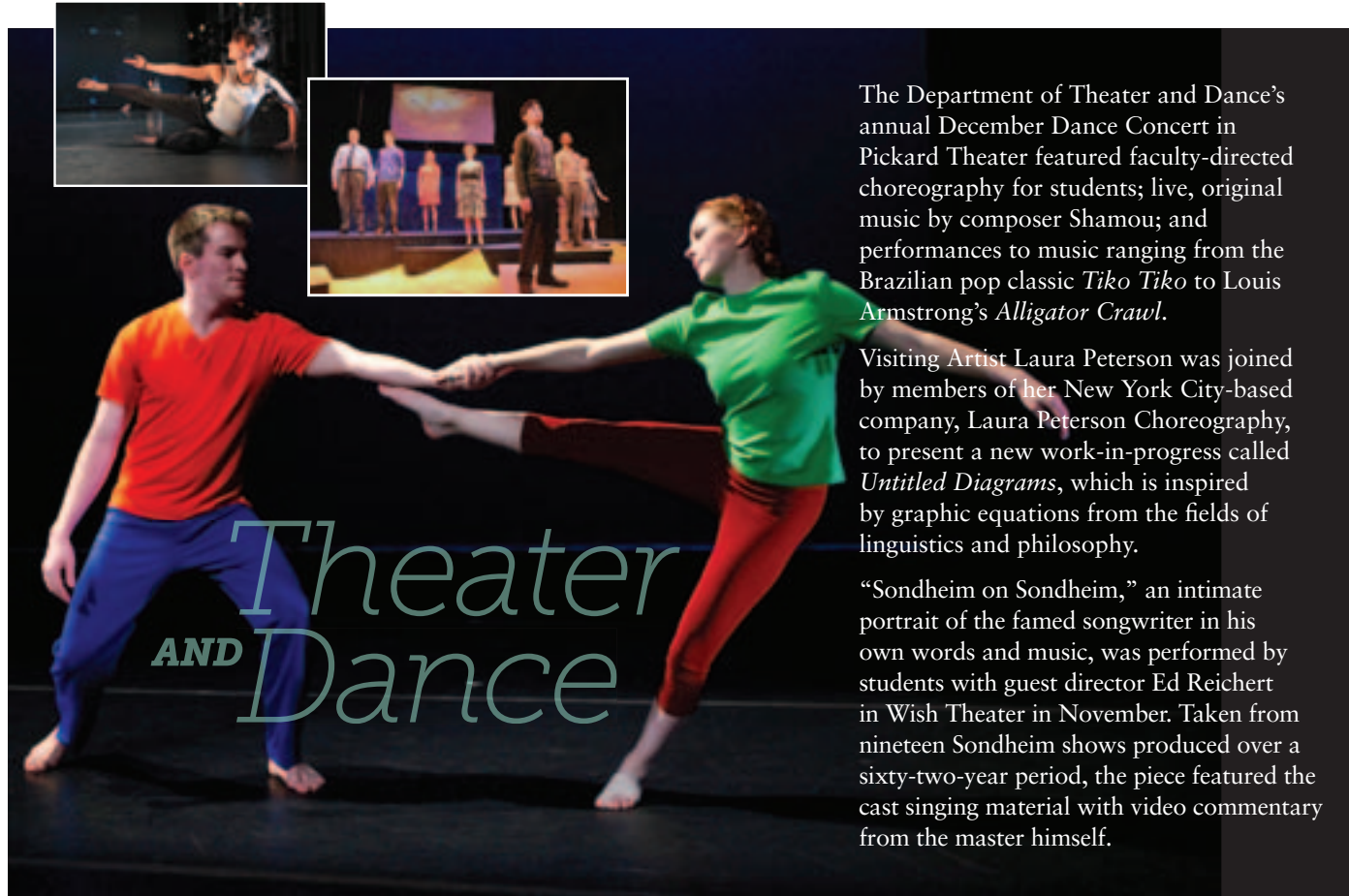
## RUSSIAN TELE-PRESENCE

A new five-year Andrew W. Mellon Foundation grant will facilitate collaboration between Bowdoin and Yale University to support and foster instruction in Russian language, literature, and culture in a way that benefits both institutions.

"The Mellon-funded Bowdoin-Yale grant begins an exciting new phase in the study of Russian language and culture at Bowdoin," says Laura Henry, John F. and Dorothy H. Magee Associate Professor of Government and acting chair of the Department of Russian. "It allows us to continue to deliver

high quality courses to our students while also expanding our offerings, especially for advanced language students, by presenting a joint course each semester that is facilitated by a Yale post-doctoral fellow. The new "tele-presence" technology is so advanced students feel as though they are sitting together in the same classroom. This innovative pilot project takes advantage of new technologies but still adheres to the principle that students learn best when gathered around a seminar table, deeply engaged in critical discussion."





## Theater AND Dance

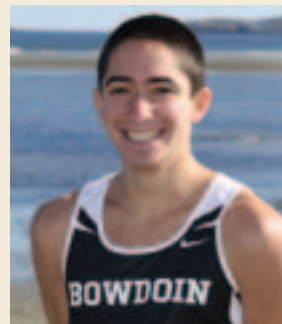
The Department of Theater and Dance's annual December Dance Concert in Pickard Theater featured faculty-directed choreography for students; live, original music by composer Shamou; and performances to music ranging from the Brazilian pop classic *Tiko Tiko* to Louis Armstrong's *Alligator Crawl*.

Visiting Artist Laura Peterson was joined by members of her New York City-based company, Laura Peterson Choreography, to present a new work-in-progress called *Untitled Diagrams*, which is inspired by graphic equations from the fields of linguistics and philosophy.

"Sondheim on Sondheim," an intimate portrait of the famed songwriter in his own words and music, was performed by students with guest director Ed Reichert in Wish Theater in November. Taken from nineteen Sondheim shows produced over a sixty-two-year period, the piece featured the cast singing material with video commentary from the master himself.

## Miler Coby Horowitz '14 Goes Sub-4:00

Former Bowdoin national champion Coby Horowitz '14 eclipsed the four-minute mile mark for his first time at the John Thomas Terrier Classic hosted by Boston University in early February. Horowitz came up from the eighth position in the field at the 600 meter mark (01:29), slid into fifth at the half-way point (01:59:07), and made his big move on the outside from there at 1,000 meters to tuck in behind the leader



before charging out front himself with 400 meters to go. With the rest of the

BOSTON UNIVERSITY		
Men 1 Mile Run HT	HT	2
1 Horowitz	3:59.55	
2 Ross	4:00.84	
3 Seal	4:01.62	
4 Gil of all I	4:02.93	
5 Novak	4:03.93	

field about ten meters back, Horowitz clocked 3:30:06 at the bell, amping up the crowd for the thrilling final lap, and crossed the line in 3:59:55 to huge cheers and a hearty congratulations from the announcer. Horowitz flirted with 4:00 throughout his collegiate career, running the fastest mile in NCAA DIII history at 4:00:41 at the Open New England Championships in 2014. Watch his milestone sub-4:00 at [bowdoindailysun.com](http://bowdoindailysun.com).

## Matthew Henson Doll

Matthew A. Henson was a critical member of Robert E. Peary's numerous expeditions to the Arctic. He was a talented dog sledge driver, spoke the Inuit language fluently, and was respected and liked by his colleagues—his Inuit name was "Miy Paluk," meaning "the kind one." His contributions weren't fully recognized at first because he was African American. That started to change in 1949, and today his accomplishments are widely heralded. A new soft sculpture doll in the likeness of Henson, created exclusively for the Peary-MacMillan Arctic Museum, joined a similar doll depicting Peary in December. It has already made appearances on local television, and the Associated Press picked up on the doll, which resulted in national news coverage.

Both dolls are available for purchase in the Arctic Museum's shop or online at [bowdoin.edu/collections/arctic-museum](http://bowdoin.edu/collections/arctic-museum). Send photos of the dolls joining you on your own global expeditions and the museum will post them online.



## WRESTLERS REUNITE

On January 23, alumni members of Bowdoin Wrestling braved Winter Storm Jonas and came together on campus to celebrate and reminisce. Wrestlers and coaches spanning three decades of the program's history reconnected over lunch and checked out Peter Buck Fitness Center and their former wrestling training space—now the Smith Union Game Room. The group later cheered on Bowdoin Men's Hockey to a victory over Middlebury at Watson Arena.

## Announcements from the Trustees

During meetings held in Boston February 4–6, the Bowdoin College Board of Trustees elected a new chair, approved the election of a long-serving trustee to emeritus status, and granted tenure to seven faculty members.

- Michele Cyr '76, P'12, a trustee since 2000, was elected to a three-year term as chair.
- John J. Studzinski '78, who joined the board in 1998 and concluded his service in 2015, was elected trustee emeritus.
- Assistant professors Margaret Boyle (Romance languages and literatures), Judith Casselberry (Africana studies), David Hecht (history), Abigail Killeen (theater and dance), Jeffrey Selinger (government and legal studies), and Yao Tang (economics) were promoted to the rank of associate professor with tenure.
- Associate Professor Crystal Hall (digital and computational studies) was granted tenure.

## Brunswick's Historic Harriet Beecher Stowe House



# RENOVATED & PRESERVED

The College undertook a carefully researched and planned renovation of the 210-year-old Stowe House, located at 63 Federal Street, during 2015. Bowdoin faculty, students, and staff collaborated with architect Nancy Barba and Warren Construction Group on the project. While nothing of the original house remained beyond the shape and scale of the rooms in the front—a new owner had significantly renovated the house after Harriett Beecher Stowe lived there—Bowdoin's efforts focused on restoring it to the way it would have appeared shortly after her time.

Built in 1806 and first known as Stonemore House and then Titcomb House, the building is most famous for being Harriet Beecher Stowe's residence when she wrote *Uncle Tom's Cabin*, a book that changed the way Americans thought of slavery and that contributed to the start of the Civil War. Earlier, it had briefly been home to Henry Wadsworth Longfellow, Class of 1825, who rented a room in 1822 as a Bowdoin student.

The Stowe House is on the National Register of Historic Places and has been designated a National Historic Landmark. Bowdoin acquired the property in 2001. Plans for the house include office space for faculty, and certain areas may be open to the public in the future.

*Photos courtesy of David Kurtis and Don Borkowski.*



*The color of the shutters, Sherwin-Williams #SW6459, is very close to what they were shortly after Stowe lived here.*



*"Separating the house from the barn structure was significant in providing the house with its own prominence," according to Don Borkowski, Bowdoin's director of capital projects.*



*"The most difficult part of the renovation," says Borkowski, "was dealing with the deterioration of the existing structure, substandard construction practices during earlier renovations, and the structural damage caused by two or three different fires that had taken place."*



## An Escaping Slave Stops at the Harriet Beecher Stowe House

By Katherine Randall '16

*"During my flight from Salem to Canada, I met with a very sincere friend and helper, who gave me a refuge during the night, and set me on my way. Her name was Mrs. Beecher Stowe. . . She listened with great interest to my story . . ."*

—JOHN ANDREW JACKSON, 1862

On a cold night in November 1850, fugitive slave John Andrew Jackson lay down to rest (in a room in what is now Stowe House). He felt secure, not only because he had a safe place to sleep, but also because he had spent the evening telling the story of his life to an attentive audience: Harriet Beecher Stowe.

Born a slave in South Carolina, Jackson escaped to the safety of Salem, Massachusetts, in 1847. He lived there until 1850, when the Fugitive Slave Law put him in danger of recapture. He fled to Canada, staying one night with Stowe along the way. In 1856, Jackson sailed to England, where he became a famous anti-slavery lecturer and published his 1862 autobiography, *The Experience of a Slave in South Carolina*. He spent the remainder of his life lecturing and raising money for free black communities after the Civil War.

That night in 1850 changed both Stowe's and Jackson's lives forever. Their illicit conversation, which violated the Fugitive Slave Law, allowed their literary voices to develop. These voices, through Jackson's activism and Stowe's *Uncle Tom's Cabin*, went on to change the world through the written and spoken word.

*Katherine Randall '16, an art history major from Merrimac, Massachusetts, researched the Stowe House during a summer 2015 independent study project under the direction of Associate Professor of Africana Studies and English Tess Chakkalal. Randall's Mellon Humanities research project is titled "Evolution of a Landmark: The Harriet Beecher Stowe House and the History of Brunswick, Maine." She created a digital timeline documenting the house's history and cultural significance. It is accompanied by related imagery and photos and can be viewed in the Civil War Era section at [bowdoin.edu/humanities](http://bowdoin.edu/humanities).*



## STREAM OF HAPPINESS



**ITS ONCE-UBIQUITOUS RED ENVELOPES ARE (MOSTLY) A THING OF THE PAST, BUT NETFLIX CONTINUES TO CHANGE THE WAY WE WATCH TELEVISION AND MOVIES AND THE WAY HOLLYWOOD PRODUCES THEM. UNDER THE GUIDANCE OF FOUNDER AND CEO REED HASTINGS '83, NETFLIX IS NOW POISED TO TAKE OVER THE WORLD OF STREAMING CONTENT—AND ACCORDING TO HASTINGS, GREAT STORYTELLING HAS ALWAYS BEEN NETFLIX'S GOAL.**

**BY KATIE BENNER '99**

**R**eed Hastings '83 became a household name with his company Netflix. Originally a subscription service that offered unlimited DVD rentals by mail, it morphed into a video streaming business about a decade after it launched in 1997. Now it's in the midst of another transformation, this time into a global producer and distributor of film and television.

Hastings likes to talk about the original content that Netflix has made, like a cartoon series called *BoJack Horseman*, one of his favorite shows, or a film about a child soldier in Africa called *Beasts of No Nation*. "Our north star is entertaining people," he says. "*Beasts of No Nation* was our first movie, but it's not because we were trying to produce content that's good for you or good for society. You appreciate the story. You come back because you want another great story."

When Netflix was just a DVD-by-mail service, few imagined that it would help create some of television's most talked-about shows, such as the dark political drama *House of Cards* and the pioneering *Orange Is the New Black*. No one predicted that entertainment industry luminaries like director David Fincher or comedian Tina Fey would create straight-to-Netflix fare. But creative work is now



**IN A CONFERENCE ROOM AT HIS COMPANY'S LOS GATOS, CALIFORNIA, HEADQUARTERS, [HASTINGS] LEANS BACK IN HIS CHAIR AND LAYS OUT HIS STRATEGY TO DISRUPT AN ENTRENCHED, RICH, FORMIDABLE INDUSTRY IN THE SAME TONE THAT A FRIENDLY LOCAL MIGHT USE WHILE GIVING DIRECTIONS TO A TOURIST.**

considered the company's animating force. Entertainment drives Netflix subscriptions. A bigger subscriber base attracts the best Hollywood talent. Their great work leads to more happy viewers.

Hastings is trying to replicate this virtuous circle around the world, making original programs for audiences from Colombia to France. By letting viewers watch what they want, whenever they want, on any device with an Internet connection, Hastings also hopes to upend and overtake the current entertainment regime—a coterie of production and distribution companies that controls how and when we watch movies and shows. The ultimate goal is for Netflix to become the world's first global television network by 2017.

Even though Hastings runs a company with \$5.5 billion in revenue and has media mogul ambitions, in person he is amiable and serene. In a conference room at his company's Los Gatos, California, headquarters, he leans back in his chair and lays out his strategy to disrupt an entrenched, rich, formidable industry in the same tone that a friendly local might use while giving directions to a tourist. Whereas many executives embrace jargon, Hastings avoids it. He rarely uses big words.

"He was always very confident, but not arrogant," says Bill Barker, a math professor who worked closely with Hastings at Bowdoin. "He believed that when problems would arise he would just figure them out."

Netflix needs a lot of content to attract subscribers and create a credible alternative to traditional television, and getting content can be hard and complicated. The streaming video rights are often owned by the very cable and broadcast companies that Netflix competes with, so it's expensive to obtain the rights to the latest movies and television shows. Streaming rights also come with a tangle of rules about when and where videos can be shown. Customers in Germany and Australia have complained about the lack of choice created by the prohibitions.

Hastings says the solution is to control the content by creating and owning as many

shows as possible. Success won't come easy. Heath Terry, a Goldman Sachs analyst, cites three main challenges to global growth: the high cost of content, increased competition from players like Amazon, and the company's need to spend and borrow a lot of money to create new shows. There is always the chance (though it's currently quite a slim one) that cable and television networks could follow HBO's lead and stream content too. And Netflix has yet to enter China, where nearly a quarter of the world's potential Netflix subscribers live.

As Netflix grows, Hastings also finds himself balancing three very different businesses: technology company, entertainment studio, and marketing machine. This year Hastings plans to spend \$5 billion on content and about \$1 billion apiece on marketing and technology. "The example I use internally to describe us today is an airplane," Hastings says. "I want it to have great wings, a great engine, and great landing gear; and I don't want those three fighting."

Pieces of Hastings's big plan are falling into place. This January he revealed at the Consumer Electronics Show, an annual tech and media mega conference, that Netflix is now available in 130 new countries, including places as far-flung as Azerbaijan and Vietnam. The announcement brought Netflix to 190 countries. The company has 75 million subscribers worldwide. Hastings stood before a giant world map and told the crowd: "Right now, you are witnessing the birth of a global TV network."

"Reed has this incredible dream to build Netflix into a gigantic, meaningful, world-changing service," says Richard Barton, co-founder of the real estate website Zillow and a member of the Netflix board. "He puts huge goals out in front of his team, and he has a way of inspiring people to achieve things never thought possible."



Wilmot Reed Hastings grew up with two sisters in the Boston suburb of Belmont,

Massachusetts. His father was a lawyer, and his mother worked for the Justice Resource Institute and cofounded a nonprofit agency that helped women enter traditional blue-collar trades. He took a year off after graduating from high school at Buckingham Browne & Nichols to sell vacuum cleaners door to door.

When he got to Bowdoin he majored in mathematics. His former math professor Bill Barker remembers him as an exceptionally analytical, personable student who was also intense, independent, and outspoken. Hastings excelled in classes where students worked out complicated theorems and proofs themselves rather than sit in lectures. Professor Barker says that, unlike many gifted mathematicians, Hastings could explain hard-to-grasp concepts to average students in ways they could understand.

In photos taken during his college years, Hastings looks like an imp clad in hiking gear. Even today, more than thirty years later, he still looks trim and boyish, though his hair and signature goatee are gray. He reputedly entertained his friends by unselfconsciously belting out songs off-key. He called most men and women "Bud." Other students took their cues from Hastings. "For the first eighteen years of my life, people called me 'Kirk.' Then suddenly I was 'KP,'" says Kirk Peterson, an attorney in Colorado who was friends with Hastings at Bowdoin. "Even my parents now call me 'KP.' It was Reed who started that back in 1979."

Hastings joined the Bowdoin Outing Club and later became the organization's president. While some of his favorite treks were in New Hampshire's White Mountains, he didn't have to go far from campus for adventure. One wintry afternoon senior year, Peterson says that the pair walked across the inlet from Brunswick's Mere Point to Goose Island, trekking across a frozen stretch of ocean. "We were unsure how thick the ice was. So we took a couple of ice axes, strung a short rope between us," Peterson says. "The ice occasionally cracked—ominously—but neither of us fell in."



**"[REED] PUTS HUGE GOALS OUT IN FRONT OF HIS TEAM AND HE HAS A WAY OF INSPIRING PEOPLE TO ACHIEVE THINGS NEVER THOUGHT POSSIBLE."**

Courtesy of Netflix



Reed Hastings's yearbook photo from the 1983 Bugle.

During math classes Hastings was known to peruse *Time* magazine. "Reed showed me an article about some computer whiz in California," says Peterson. "He announced that this was exactly what he was going to do: become a titan in the California computer industry."

Hastings wrote in his Stanford graduate school application: "I did very well in math and computer science classes, won all of the available math prizes, and received the highest possible honors for my senior thesis . . . The challenge felt exciting, but the work seemed irrelevant to the world around me, and it was difficult to stay motivated. 'Mind training!' I kept telling myself. At the time I did not know exactly what for."

During college, Hastings wasn't much of a cinephile. Peterson says that the future

entertainment mogul preferred the Three Stooges to Woody Allen. And he disdained television. During an argument sophomore year over whether reading “trashy” novels like *Valley of the Dolls* had any merit, Peterson recalls Hastings saying: “Come on, KP, reading Jacqueline Susann is no better than watching television.” The understood assumption, of course, was that watching television was the lowest form of intellectual endeavors.

science graduate school program, he had few computer science skills, and his only professional experience consisted of teaching math in Swaziland through the Peace Corps.

Hastings got into Stanford, the heart of innovation in Silicon Valley, where for the first time he encountered people who had successfully started companies. His main takeaway was, “If they can do it, I can do it.” He loved to code. In 1991 he started

Pure Software, a company that made products for Unix software developers and sold those tools to companies, rather than to consumers.

Hastings has publicly told the story of Pure many times, emphasizing the fact that he wasn’t a great leader while he helmed the company. He understood the tech products, but not the sales and marketing operation or how to run a broad business. Hastings drove his employees hard enough to earn the nickname “Animal,” and there was a lot of employee turnover. His venture investors asked him to remain in the top spot, even though he tried twice to step down as CEO to become head of

product. He eventually took Pure public in 1995. The company was acquired in 1997, giving Hastings his first financial windfall. He started Netflix later that year.

Netflix faced a near-death experience not long after it launched in 1999, when a big Silicon Valley lender, Comdisco, refused to honor a \$2-million loan agreement. Netflix desperately needed the money to buy additional DVDs. “It was Christmastime,” says Hastings. “Money we’d been counting on wasn’t there. I had a feeling of dread. I was letting everyone down.” In the end he convinced a different investor to have faith in his nascent company. “I learned that people aren’t always reliable, and when they aren’t you just have to hustle,” says Hastings. (Comdisco filed for bankruptcy in 2001.)

As the money troubles eased, Netflix began a years-long battle with Blockbuster, then the video rental king. Blockbuster had size, but Netflix was able to see and learn from patterns in subscriber behavior. The company knew which titles subscribers looked at before choosing their selections. It knew if viewers rated titles high or low. The data provided clues about which films resonated with different types of viewers. Netflix created a personalized movie recommendation system that predicted the movies viewers would enjoy.

When Netflix streamed video direct to subscribers in 2007—a project it had worked on since 2000—it was able to offer mostly cheap online content like old movies and TV shows. It used the personalization engine to show viewers older movies they might not have thought to seek out. It crunched viewer data to help the company find the less expensive content that subscribers would still enjoy, an approach that Netflix board member Rich Barton calls “*Moneyball* for video buying.”

The connections that Netflix drew from customer actions, preferences, and viewing patterns would later help it decide what kinds of original content to pursue and how to market and release those shows. Eventually Netflix overtook Blockbuster, and the chain went bankrupt in 2010.



Hastings made two important decisions in 2011 that had big consequences for Netflix. He understood early on that videos streamed over the Internet would overtake DVDs as the medium of choice for viewers, so he announced a plan to get rid of Netflix’s DVD-by-mail business. He also intended to raise prices. Subscribers, however, hadn’t yet embraced streaming services and many individual families were still struggling in the wake of the recession. Hastings was correct. But he was also way too early. Customers revolted. The stock tanked. The plan was killed. And the company learned that it wasn’t enough to be right. It needed to keep

customers happy.

The same year as the DVD fiasco, Netflix took a big chance on *House of Cards*. The company’s chief content officer, Ted Sarandos, engaged in a multi-year bidding war for the show, and some observers were appalled when Hastings let him shell out \$100 million for the first two seasons. When *House of Cards* was released all at once in 2013, it became a huge television event, even though it didn’t air on traditional broadcast or cable channels. Consumers warmed to the idea of watching shows over the Internet.

*House of Cards* also codified cultural norms like binge-watching a whole series, and consuming television shows whenever, wherever, and on any device. It was a watershed moment for Netflix and for video streaming, akin to how CNN’s groundbreaking, on-the-scene, around-the-clock coverage of the first Iraq war ushered in the cable television boom. Netflix’s audacious, incredibly risky television bet “was the best decision we ever made,” Hastings says.

The company has become known for making edgier fare that would be considered too challenging to become an instant hit in theaters or on network television. But a movie or show on Netflix can find an audience over time. Take for example the dark, violent film *Beasts of No Nation*, which was released on Netflix and in select theaters last October. It’s the sort of movie that gets accolades only to be whisked from theaters due to poor first-weekend box office returns. *Beasts* was streamed more than three million times within two weeks of its release on Netflix.

More recently, the Netflix documentary series *Making a Murderer* gained a rabid following as viewers debated whether the show’s subject, a Wisconsin man named Steven Avery, was guilty of the murder for which he’s serving a life sentence.

Buzz and acclaim are powerful marketing tools because they make Netflix fare must-see TV. Netflix original shows, including *House of Cards*, *Orange Is the New Black*, *Virunga*, and *The Square* have taken home fourteen Creative Arts and Primetime Emmy awards.

**[NETFLIX] CRUNCHED VIEWER DATA TO HELP THE COMPANY FIND THE LESS EXPENSIVE CONTENT THAT SUBSCRIBERS WOULD STILL ENJOY, AN APPROACH THAT NETFLIX BOARD MEMBER RICH BARTON CALLS “MONEYBALL FOR VIDEO BUYING.”**



Courtesy of Netflix

Hastings says that a 2002 trip to the Sundance Film Festival was the “Damascus road experience” that made him a lover of all things film and television. “I watched twenty films in five days,” he says. “I fell in love with the producers, the movies, and the scene.” Hastings, who has attended Sundance every year since, owns a house in Park City, Utah, the home of the festival. He now watches film adaptations before he reads the books on which they’re based.

He may have embraced his inner film nerd, but Hastings is, at his core, more Silicon Valley than Hollywood. The thumbnail sketch of his resume is not so different from that of the many software engineers that flock to the tech companies of northern California. When he applied to Stanford’s computer



Photo by Rebecca Wilkowski

**“AS LONG AS YOU’RE NOT A MAJOR INVESTOR, BUBBLES ARE GREAT. BUBBLES ARE FANTASTIC, BECAUSE YOU CONVERT THEM TO REAL COMPANIES AND REAL THINGS.”**

The company’s breakout television show, *House of Cards*, has won two Golden Globe awards and six Emmy awards.

More than ever, people think of Netflix as an entertainment company, but its culture is unlike anything you’ll find in Hollywood. Much like Hastings, Netflix favors confidence, competence, competitiveness, and linear problem solving. Fortright, constant, constructive criticism is the norm between all Netflix employees, regardless of job or title. The feedback is coupled with a philosophy of “freedom and responsibility” that eliminates rules that govern most big organizations, like vacation time, parental leave, and expense account policies. Employees decide how much time to take off or how much money to spend, with the good of the company always in mind. They’re not chained to the company with stock options that are granted over time, and Netflix pays some of the highest salaries in the industry. People who don’t fit in can leave, or are quickly let go, with a lot of money and no hard feelings.

Lots of tech companies are known for hard-driving, even brutal, work cultures, including Amazon and Apple, two of

the world’s most successful businesses. Netflix says that its version of the driven workplace—elucidated in a 124-slide PowerPoint presentation that was posted online—is about treating all 2,000-plus employees like grownups.

The culture presentation, called “Netflix Culture: Freedom and Responsibility,” includes lines like “Sustained B-level performance, despite ‘A for effort,’ generates a generous severance package, with respect.” Netflix is a workplace of adults, not a family where people get cut a lot of slack. When the slide deck hit the Internet in 2009, Facebook’s chief operating officer, Sheryl Sandberg, called it “the most important document ever to come out of the Valley.” (Hastings is now a Facebook board member.)

At a conference in Germany, Hastings likened working at Netflix to playing on a professional sports team. Performance is the only thing that matters. The culture of freedom and responsibility, while sometimes difficult, has made Netflix a powerhouse. Most notably it gave Ted Sarandos the freedom to go out on a limb and pay a huge sum for *House of Cards*—a decision that utterly transformed the company.

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Netflix isn’t Hastings’s only passion. He’s been interested in education reform ever since he volunteered for the Peace Corps in 1983 and observed how challenging it was for students to learn when they were poor and hungry. His interest in education continued when he returned to the United States. A longtime advocate for charter schools, Hastings also announced in January that he’d created a \$100 million charitable fund to invest in education initiatives.

Hastings jumped into the education reform fray in a big way when he served on the California State Board of Education from 2000 through 2004, including a stint as its president. His pragmatism sometimes hindered his ability to effectively oversee California’s vast, diverse public school system, which

**NO ONE PREDICTED THAT ENTERTAINMENT INDUSTRY LUMINARIES LIKE DIRECTOR DAVID FINCHER OR COMEDIAN TINA FEY WOULD CREATE STRAIGHT-TO-NETFLIX FARE. BUT CREATIVE WORK IS NOW CONSIDERED THE COMPANY’S ANIMATING FORCE.**

includes some of the country’s wealthiest and poorest students.

“Making policy for six million children from all walks of life is not easy,” says Joe Nunez, the executive director of the California Teachers Association. “Reed had very specific ideas about how public education should be organized.” Hastings agrees that he didn’t fit easily into the culture of politics that dominates education, where support and coalition building are as important as having the best, most logical solution. Nevertheless he forged a working relationship with the teachers union, despite the group’s long-standing antipathy toward charter schools. “We had many good arguments,” says Nunez. “We’d had very direct conversations and didn’t pull any punches.”

Both men say that Hastings was undone by his proposal that students in bilingual kindergartens should receive much more English language instruction, which Hastings believed would help students in the long run. Parents felt attacked, and they were up in arms. “The opposition would bus in loads of parents to meetings, and we’d have to listen to all of their testimony,” says Nunez. “In education you can’t just decree something.”

Looking back, Hastings says he could have done a better job of finding common ground, especially because he left the board impressed by the sincerity and thoughtfulness of the educators. Even so, his education proposals, like his desire to make elected school boards obsolete, still inspire impassioned debate.

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On a chilly evening in November, scores of Bowdoin alumni packed the North Light Court at San Francisco City Hall to see Hastings chat with Bowdoin’s new president, Clayton Rose,

about the current state of opportunity and capitalism in the United States.

The high ceilings of the marble atrium dwarfed the stage. Hastings and President Rose sat on either side of a small, round table while San Francisco’s Mayor Ed Lee ’74 gave a short speech and introduced them. The mayor and the president wore suits and ties. The entrepreneur wore a dark blazer, a light gray shirt unbuttoned at the collar, and a pair of jeans.

As the discussion got underway, President Rose sipped on water and referred to papers laid out before him. Hastings’s side of the table was empty, save for a glass of red wine. As the conversation moved from education reform to the tech bubble, Hastings relaxed and brightened. “As long as you’re not a major investor, bubbles are great,” he quipped. “You convert them to real companies and real things.” He leaned in while President Rose spoke, and he waved an outstretched arm for emphasis when he responded.

Near the end of the night, the conversation turned to Netflix. President Rose reminded Hastings that the CEO of Time Warner had once said that the idea of Netflix becoming a serious competitor was like presuming that the Albanian army had a shot at taking over the world. Hastings said, “People constantly evaluate things as they are, as opposed to what they’re going to be.”

Hastings said that Netflix tries to work from a different point of view. “When we look at disruption, as we do, we say, ‘OK, one thing is: something could replace the Internet,’” Hastings said. “Something could replace movies and TV shows. . . . Maybe an Oculus Rift with a morphine drip. Something will come along and change the game for Netflix again,” he said as the laughter faded. “That’s the one thing we think about most.”

*Katie Benner ’99 is a San Francisco-based technology reporter for The New York Times.*

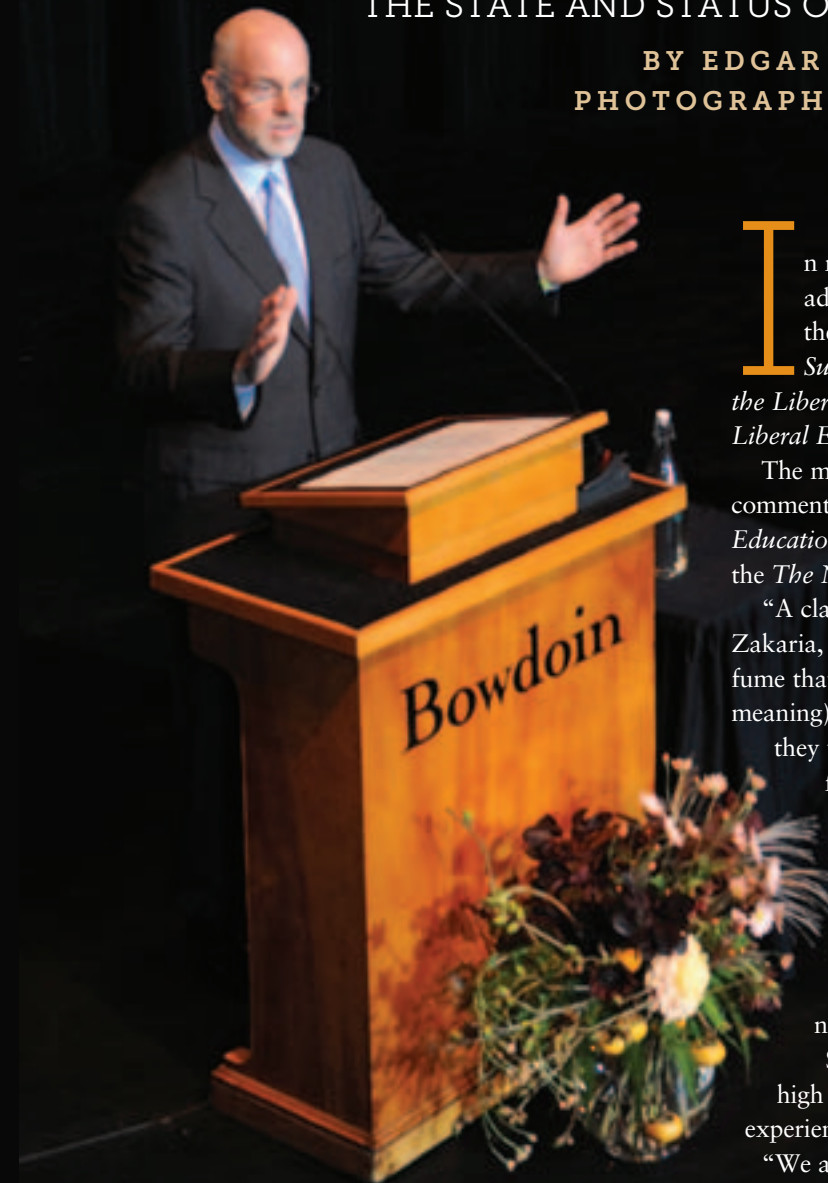
# THE POWER

Both the popular and professional literature are full of the current conventional wisdom that liberal arts colleges are in dire straits because a struggling twenty-first-century economy has driven students toward vocational and technical educations designed to land them jobs. **But that's not the story Bowdoin has to tell.**

## of the Liberal Arts

TWO DISTINGUISHED BOWDOIN PANELS CELEBRATED THE INAUGURATION OF CLAYTON ROSE BY EXAMINING THE STATE AND STATUS OF LIBERAL ARTS EDUCATION.

BY EDGAR ALLEN BEEM  
PHOTOGRAPHY BY FRED FIELD



In recent years, a spate of books has been published addressing a perceived crisis in the liberal arts, among them *Liberal Arts at the Brink* (2011); *Staying Alive: A Survival Manual for the Liberal Arts* (2013); *Reinventing the Liberal Arts* (2014); and *Beyond the University: Why Liberal Education Matters* (2015).

The most successful of these reports has been CNN commentator Fareed Zakaria's *In Defense of a Liberal Education* (2015), a slim volume that made it to number six on the *The New York Times* Best Seller list.

"A classic liberal education has few defenders," writes Zakaria, stating the case against the liberal arts. "Conservatives fume that it is too, well, liberal (though the term has no partisan meaning). Liberals worry it is too elitist. Students wonder what they would do with a degree in psychology. And parents fear that it will cost them their life savings."

Both the popular and professional literature are full of the current conventional wisdom that liberal arts colleges are in dire straits because a struggling twenty-first-century economy has driven students toward vocational and technical educations designed to land them jobs. But that's not the story Bowdoin has to tell.

Since applications for the Class of 2017 hit an all-time high of 7,052, it would be hard to argue that Bowdoin was experiencing any decline in interest in the liberal arts at all.

"We are not in crisis at Bowdoin," confirms Interim Dean of Academic Affairs Jennifer Scanlon. "People at Bowdoin are not defensive about the liberal arts. The faculty really believes in the power of the liberal arts. But at the national level—related to the

economy—it is a constant theme, ‘Are the liberal arts supportable?’”

To mark his inauguration in October, President Clayton Rose—along with a committee of faculty, staff, trustees, and students—organized a symposium dedicated to discussions of “The Power of the Liberal Arts.” Two panels chosen by President Rose—one of distinguished educators, the other of Bowdoin alumni in business and public service—addressed the issue of where a liberal arts education fits in an age defined by job anxiety and political polarization.

With the Bowdoin seal shining above her, keynote speaker Hanna Holborn Gray, president emerita of the University of Chicago and Clayton Rose’s mentor, told an overflow crowd of faculty, alumni, students, and friends in Pickard Theater that the death of the liberal arts has been greatly exaggerated.

“I began teaching more than sixty years ago, and I’m still at it. And, in consequence, I have passed through countless cycles of discussion and debate about liberal education,” said Gray. “I’ve learned that there has never been a time when the liberal arts have not been thought to be in crisis and their future desperately uncertain.”

In an entertaining, authoritative, and sometimes irreverent speech, Gray surveyed the history of liberal arts education, describing the evolution from a reverence for tradition in which it was “assumed that the knowledge

essential to human life already exists as a living legacy of wisdom and thought and learning and exemplary achievement” to “the newer ethos of research and scholarship.”

Gray’s most important point, however, was that it is in the very nature of a liberal arts education to question its own value.

“The case for liberal education then has constantly to be reviewed and reargued,” she asserted. “Not only because the tensions and disagreements over its purposes, continuous as they have been, will always elicit that need, but also because liberal learning has no weight without the willingness to re-examine and re-adapt the best means of realizing its long-term goals.”

“My own belief,” said Gray, setting the stage perfectly for the panel discussions that followed, “is that a liberal education is more important than ever in a world marked by the rapid advances in science and technology, by the tsunamis of social upheaval that are breaking against every shore, by the immediate global impact of events that may take place far away but affect us, and the unending endemic conflict within and between areas and groups defining themselves by religion, nationality, and ethnicity.”

**YES, IT STILL MATTERS: WHY AND HOW WE TEACH THE LIBERAL ARTS**

The first panel discussion, “Yes, It Still Matters: Why and How We Teach the Liberal Arts,” was moderated by Dean Jennifer Scanlon and featured Adam S. Weinberg ’87, president of Denison University; Mary Lou Zeeman, R. Wells Johnson Professor of Mathematics; Camille Z. Charles, director of the Center for Africana Studies at the University of Pennsylvania; and William D. “Bro” Adams, former president of Colby College, now chair of the National Endowment for the Humanities.

Twin themes that developed in that discussion concerned the roles a liberal arts education has to play both in sustaining democracy and promoting critical thinking.

In answer to Scanlon’s first prompt, to

“There are external pressures, questions, and challenges that will, without doubt, affect what we do and how we do it. Institutions that do not change get marginalized, wither, and even die.”

name a book that “helps you see yourself as connected to a greater humanity,” Weinberg named pragmatic philosopher John Dewey’s 1916 *Education and Democracy*, which proposes that the social ends of education should be to prepare a person to be a responsible citizen in a participatory democracy.

“I read it my junior year at Bowdoin,” said Weinberg. “And at the time I thought it was a magical book because it allowed me to see across all the courses that I was taking at Bowdoin. Actually I now realize in retrospect it was more about finally getting and starting to understand the liberal arts. But it kind of for the first time helped me reflect on my own sense of power and privilege and on the kind of age-old quest to connect democracy and education.”

Adams too spoke to this point, saying, “the most powerful argument that we need to make about both liberal learning and the humanities in particular is how critical they are, how fundamentally important they are, to democratic citizenship and to the preservation of a democratic political culture in this country, which I think is genuinely at risk. And it becomes more and more at risk, I think, as we move away from the commitment to educating the whole person and toward a much more technocratic vision of education.”

The difference between “educating the whole person” and career-oriented education, panelists agreed, is a function of critical thinking, working across disciplines, questioning assumptions, and asking the unasked questions.

Charles urged educators and audience alike to

“stay vigilant” when it comes to social progress.

“I think a liberal arts education gives us the tools to do that,” said Charles, “but it really will require a herculean effort to then go back out into a society that really just kind of runs and reproduces itself if we’re not really careful and really proactive.”

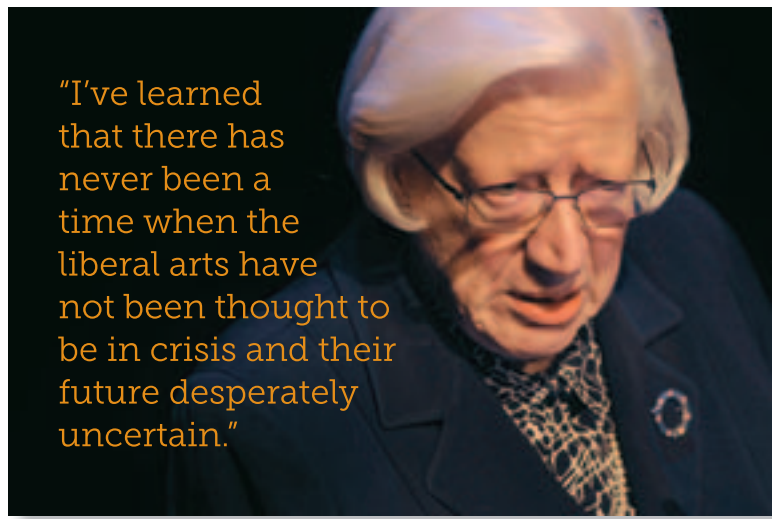
An exchange between Charles and Zeeman produced one of the brightest moments of the panel discussion, a moment of recognition that embodied the value liberal arts education places on problem solving.

Charles spoke of being cognizant of “the questions that don’t get asked and the voices that don’t get heard,” noting how models of the white male labor market “don’t really tell us anything about black people’s labor market experience.”

“And so the great thing about Africana studies,” Charles observed, “is that it’s an effort to reinsert into the traditional liberal arts curriculum all of the history and the perspectives that got rooted out, or that were never included in the first place, to have a broader understanding of human civilization and really to sort of reintroduce the humanity of a people who have known themselves that they were fully human but have not always been sort of seen as such by the rest of the world.”

When Scanlon then asked Zeeman “how immersion in the sciences helps people become better humanists, social scientists, and artists,” Zeeman invoked what Charles had just said.

“So we take a belief system,” Zeeman explained. “We track back until we find the



“I’ve learned that there has never been a time when the liberal arts have not been thought to be in crisis and their future desperately uncertain.”

“How do you incubate innovation, creativity?  
The liberal arts are a way to do that.”

fundamental assumptions on which that belief system lies. We tweak the assumptions a little bit. And we see how the entire structure of the belief system changes as a result of that tweak down at the base. That’s what mathematicians do. So how many people are thinking, ‘Wait, no, that’s what we do?’ And in particular, isn’t it what Camille just described about American history, labor history?”

Zeeman describes herself as a bio-mathematician and is a co-founder of the Mathematics and Climate Research Network, which seeks to put mathematics at the service of social and environmental issues, not just by analyzing numbers but by suggesting new ways to look at problems.

“It’s what everybody doing critical thinking is doing,” said Zeeman a few weeks after the symposium. “I was really describing critical thinking.”

And that, wrote Charles in a follow-up e-mail, “is the best part of a liberal arts education.”

“We can learn to examine issues from a variety of perspectives and to think of new ways to confront old challenges,” wrote Charles, “and, as we increase access to liberal arts education to those whose voices and perspectives have historically been ignored or silenced, the opportunities for us all to benefit only increase.”

President Rose found that the exchange between Zeeman and Charles was a highlight of the symposium for him.

“At dinner that evening, I was amazed how many people said they wanted to study math with [Zeeman] now,” says Rose.

**ARE THE LIBERAL ARTS SUPPORTABLE?**

One of the prophets of the liberal arts apocalypse has been David W. Breneman, former president of Kalamazoo College, who did pioneering work on the decline of liberal arts colleges. In his *Liberal Arts Colleges: Thriving, Surviving, or Endangered* (1994),

Breneman found that the number of colleges awarding at least 40 percent of their degrees in the liberal arts had fallen from 540 to 206 between 1972 and 1988. A 2012 follow up to Breneman’s study published by the Association of American Colleges and Universities found that only 130 of the 206 liberal arts colleges Breneman identified remained in operation.

In the spirit of challenging assumptions, however, Ohio State University education professor Bruce A. Kimball published an article in the Summer 2014 *Harvard Educational Review* titled “Revising the Declension Narrative: Liberal Arts Colleges, Universities, and Honors Programs, 1870s-2010s.”

Kimball’s analysis found that, contrary to the conventional wisdom that the liberal arts are in a steep decline, the only real decline was during the 1970s, when double-digit inflation and high unemployment drove students toward more career-oriented vocational education.

“Yet,” wrote Kimball, “between 1939 and 2009 the fraction of the United States population attending higher education grew almost six times, from 1.1 percent to 6.4 percent....But the limited historical data suggest that the percentage of the total population enrolling in liberal arts colleges has been remarkably constant over time.”

According to the National Center for Education Statistics, the total number of bachelor’s degrees awarded in the United States rose from 839,730 in 1970-71 to 1,791,046 in 2011-12.

The most obvious areas of growth in majors as the BA pie doubled in size were business (up from 115,396 to 366,815), health professions (25,223 to 163,440) and computer science (2,388 to 47,384). But, despite a drop in English literature majors from 63,914 to 53,767, the liberal arts by and large held their own, with general liberal arts degrees increasing from 7,481 to 46,925; biological and biomedical sciences increasing from 35,705 to

95,849; psychology degrees up from 38,187 to 108,986; and social science and history up from 155,324 to 178,543.

In fact, just looking at the humanities, the National Center for Educational Statistics’ numbers show that bachelor’s degrees in the humanities accounted for 17.1 percent of all degrees awarded in 1970 and 17 percent in 2010. No notable decline.

So while the growth in college attendance over the past forty years may have been driven by a desire for job training, a liberal arts education has not lost any of its intellectual attraction. And some, including distinguished alumni on the second “Power of the Liberal Arts” panel, believe a liberal arts degree is just the ticket for a rewarding life and career.

**MAKING A LIVING AND MAKING A LIFE: THE LIBERAL ARTS IN COMMERCE AND CITIZENSHIP**

“Making a Living and Making a Life: The Liberal Arts in Commerce and Citizenship” was moderated by Andy Serwer ’81, editor-in-

chief of *Yahoo Finance*, and featured Kenneth I. Chenault ’73, CEO and chairman of American Express; Ruthie Davis ’84, designer and president of shoe company Ruthie Davis; Shelley A. Hearne ’83, visiting professor at the Johns Hopkins Bloomberg School of Public Health; and George J. Mitchell ’54, H ’83, former US senator and special envoy to Northern Ireland and the Middle East.

Chenault, a history major at Bowdoin, credited his liberal arts education with instilling in him “an incredible passion for learning.” He said it would have been “heresy” when he was at Bowdoin to suggest that he would become CEO of a Fortune 100 company.

“That’s the last thing I want to do,” he stated he would have said in 1973. “I don’t want to work for a large company. I don’t want to work with a bunch of suits.”

Asked by Serwer whether one now needs a degree in computer science to get a job at American Express, Chenault was quick to deny it.

“No, I think what’s important—the attributes that I look for—I want people

“The case for liberal education then has constantly to be reviewed and reargued. Not only because the tensions and disagreements over its purposes, continuous as they have been, will always elicit that need, but also because liberal learning has no weight without the willingness to re-examine and re-adapt the best means of realizing its long-term goals.”

“I’ve really found that people from small liberal arts colleges punch generally way above their weight. I haven’t done the analysis, but I’m sure it would show that if you look at a variety of leadership levels in a range of professions, it makes a big difference.”

who are really good critical thinkers,” said Chenault. “Conceptual. Creative. Have the passion for learning. Have a passion for making a difference.”

Citing major companies such as Alibaba, IBM, and Proctor & Gamble, where the CEOs are also liberal arts graduates, Chenault said, “I’ve really found that people from small liberal arts colleges punch generally way above their weight. I haven’t done the analysis, but I’m sure it would show that if you look at a variety of leadership levels in a range of professions, it makes a big difference.”

In fact, the cover story of the August 17, 2015, issue of *Forbes* labeled a liberal arts education “The New Golden Ticket” in Silicon Valley. The story focused on Slack Technologies CEO Stewart Butterfield, a philosophy major at Canada’s University of Victoria and at Cambridge University, and analyzed LinkedIn data from 62,000 Northwestern University graduates to reach a somewhat surprising conclusion. The data showed that, of the 3,426 grads who were located in the Silicon Valley area, only 30 percent went into engineering or information technology. Most went into sales, marketing, business development, consulting, education, product management, and real estate.

“Add up the jobs held by people who majored in psychology, history, gender studies, and the like,” writes business journalist George Anders, who earned a degree in economics at Stanford, “and they quickly surpass the totals for engineering and computer science.”

Just how does an undergraduate degree in English or art prepare one for the world of business?

Ruthie Davis majored in English and visual art at Bowdoin before going to work for Reebok and Ugg and eventually launching her own highly successful Ruthie Davis shoe brand. A tennis and squash player at Bowdoin, she parlayed her love of sports into a sports shoe career. She discovered that “in a liberal education you do learn to tell stories.”

“You analyze stories, literature,” said Davis. “And really as an entrepreneur and a

brander, you know all I do all day long is tell my story. Convince people. I’m constantly trying to tell them how fabulous the shoes are. The brand story.”

Shelley Hearne, who majored in chemistry and environmental studies at Bowdoin, said that learning to ask the unasked questions has helped her work on solving public health policy issues, such as a law “to get antibiotics out of the industrial farming production process so that we have a little less antibiotic-resistant bacteria out there.”

“A lot of the work I do today is coming into vacuums where I constantly hear ‘that can’t be done,’” said Hearne. “No one’s done this before. We don’t know what a pathway would be to get there.”

Being an innovative problem solver has led Hearne to a career in public health that won her Bowdoin’s 2013 Common Good Award.

“How do you incubate innovation, creativity?” asks Hearne. “The liberal arts are a way to do that.”

George Mitchell’s long, distinguished career in public service began in the US Army after Bowdoin and saw him serve as a United States Department of Justice lawyer, assistant county attorney in Maine’s Cumberland County, US attorney for Maine, US district court judge, US senator, Senate majority leader, special envoy to Northern Ireland and the Middle East, and head of the commission that investigated the use of steroids in Major League Baseball.

“Most what has happened in my life has been by accident,” Mitchell told the packed house at Pickard Theater, generating a laugh. “I didn’t plan or intend any of it.”

Mitchell said his education at Bowdoin, where he majored in history, prepared him to take advantage of the opportunities that came his way.

“I think that, while training for a specific vocation can be useful and helpful,” Mitchell said, “the most important thing is training people to be prepared for the unanticipated, unplanned, unintended events that will shape our lives. I feel that Bowdoin prepared me for many different things in life. Because I wasn’t

“ . . . we have a remarkable opportunity . . . to determine what we should be doing and how we should be doing it, in order to remain a deeply relevant, preeminent liberal arts college and a leader in American higher education.”

concentrated on a specific function, a specific occupation, or a specific role.”

#### THE TRANSFORMATIVE POWER OF THE LIBERAL ARTS

A subtext of the symposium was the polarization that has beset America’s public life and the democratic process. Mitchell suggested that partisan gridlock is largely the result of two things: redistricting, which means most congressional seats are not highly contested, and too much money flowing into elections, which means politicians are not answerable to people who elect them. As a result, it is increasingly unnecessary for American leaders to consider a wide variety of views.

Clayton Rose believes a good liberal arts education can help overcome such narrow-mindedness.

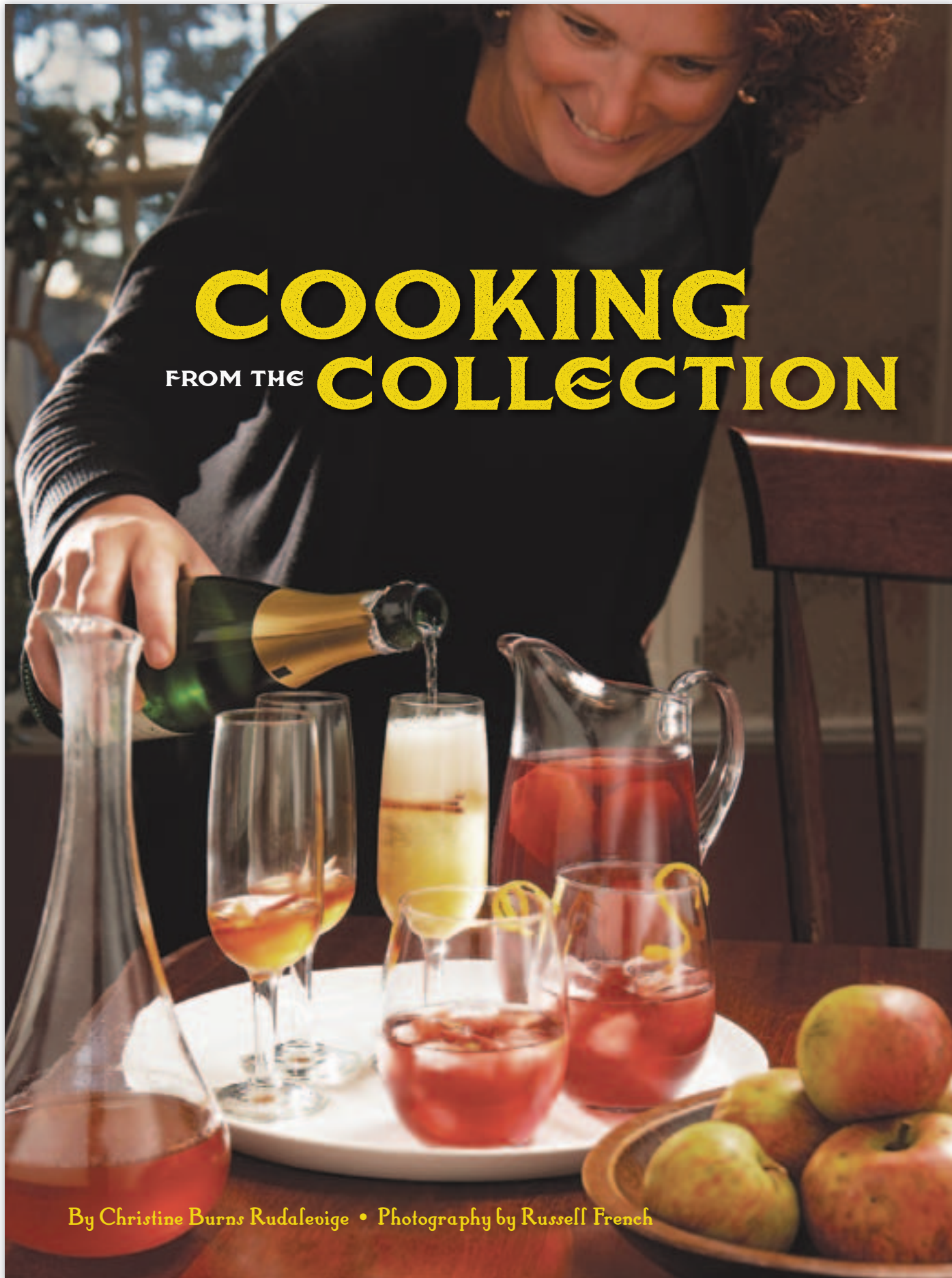
“What is necessary,” says Rose, “are the learned skills of being willing and able to listen to and respond to views that are different from—and often opposed to—your own and, from time to time, to acknowledge the validity of some of those views. One of the challenges in this country and on this campus is to overcome the desire to exist in an echo chamber, to only hear views that reinforce your own.”

In his speech at Convocation, the event that officially opens the academic year, Rose spoke of the need for Bowdoin to “ask essential questions of ourselves, even if they are unsettling.”

“There are external pressures, questions, and challenges that will, without doubt, affect what we do and how we do it,” he said to the assembled audience. “Institutions that do not change get marginalized, wither, and even die. We have an obligation to honor the work of those who came before . . . But, more importantly, we have a remarkable opportunity . . . to determine what we should be doing and how we should be doing it, in order to remain a deeply relevant, preeminent liberal arts college and a leader in American higher education.”

Because the College “is in remarkably great shape in every way,” says Rose, he feels he has the luxury of taking his time to develop a vision for the future of liberal arts education at Bowdoin, working with all members of the community. But Rose says he saw in “The Power of the Liberal Arts” alumni panel discussion a vision of what a Bowdoin graduate wants to be. “Those Bowdoin graduates have had a deep impact on the world,” says Rose, “because they were flexible, open to new challenges, and had the confidence to carve their own paths.”

*Edgar Allen Beem earned a BA in philosophy at the University of Southern Maine. His late father, Allen Beem '49, earned a BA in history at Bowdoin. His daughter, Tess Beem '13, earned a BA in biology and environmental science.*



# COOKING FROM THE COLLECTION

By Christine Burns Rudalevige • Photography by Russell French



Brunswick food writer Christine Burns Rudalevige takes on the task of preparing a menu and hosting a dinner featuring recipes from Bowdoin's new Esta Kramer Collection of American Cookery.



Not a single whale was harmed, I assure you, in either the making or the eating of a six-course meal held late last November to celebrate the new

Esta Kramer Collection of American Cookery at Bowdoin's Hawthorne-Longfellow Library.

I will tell you, though, the conversation among the dozen historical cookbook-worms present did touch on eating whale meat.

But I must argue that this convivial debate both underscores the historical perspective these some 700 volumes, dating back to 1772, afford the wider community and highlights the collection's cross-discipline relevance to how we read, write, and talk about food today.

The whale-eating thread that spun around my table—lubricated by a colonial punch, whose recipe specified one quart of Madeira, one pint each of brandy and port, and two sherry glasses of spiced rum—started with rare cookbook dealer Don Lindgren of Rabelais Books in Biddeford. Sampling pickled mushrooms and gougères (recipes that come from volumes that chronologically bookend the collection), he referred to a late nineteenth-century handbill from a market in Hinsdale, New Hampshire, advertising grasshoppers on the half shell and canned Arctic whale meat.

It continued with the collection's benefactor, Esta Kramer, meekly confessing to cross-river ferry trips from Hoboken, New Jersey, to New York City's Washington Market to buy whale steaks. Those shopping

trips happened long ago; the wholesale market was moved to the Bronx in the 1960s, clarified Kramer, when queried from her left by Matthew Klinge, professor of history and environmental studies. Klinge, who is shaping a first-year seminar syllabus around the collection, asked because he knows there is currently no sanctioned commercial whale fishery in the world. In 1985, the International Whaling Commission set a moratorium (with indigenous whaling exemptions granted in places like the Faroe Islands and Alaska) due to environmental and stock population concerns.

The sixty-fifth chapter of *Moby Dick* is fittingly, for this conversation, titled "The Whale as a Dish," pointed out Professor of Africana Studies and English Tess Chakkalakal, as she told us of a recent class discussion of Melville's work, during which two of her students said they'd eaten whale more recently in Nordic regions. Klinge said Norway and Iceland defy the moratorium decision, claiming cultural heritage rights.

Reference books in the collection like the 1866 edition of Thomas F. De Voe's *The Market Assistant*, which briefly describes every article of human food sold in the public markets of New York, Boston, Philadelphia, and Brooklyn, and *The Grocer's Encyclopedia*, compiled by Artemas Ward in 1911, contain information about whale oil and whale bones and plenty of passages recounting Arctic explorers' sampling of whale gums and whale skin soured in vinegar. But there are seemingly no recipes for cooked







whale. This omission didn't surprise Lindgren, who has a long-standing relationship with both the collection and its original owner, Clifford Apgar, a retired banker from upstate New York.

Outside of showy recipes containing oysters and lobster, "fish recipes played a very small role in eighteenth- and nineteenth-century American cookbooks," said Lindgren. Fish was just a protein you were supposed to know how to cook using common sense.

Sam Hayward, renowned chef and founder of Portland, Maine's, legendary Fore Street and his soon to be opened seafood restaurant, Scales, pointed to *The Appledore Cook Book: Containing Practical Receipts for Plain and Rich Cooking*, published in Boston in 1872, as an exception to Lindgren's generalization. "[Author] Maria Parloa is pretty hard and fast in her rules on how fish should or shouldn't be cooked. For example, she contends salt pork is the only fat in which you should cook fish," said Hayward.

As luck would have it, Hayward's comment served as an unplanned segue to the "chouder" I had prepared based on a recipe by Amelia Simmons, who wrote *American Cookery* in 1815 for orphans like herself who often worked as domestic servants and may not have had exposure to practices commonly handed down through generations of cooks. The weathered, well-used book measures roughly the size and thickness of my hand, its pages fragile but completely intact.

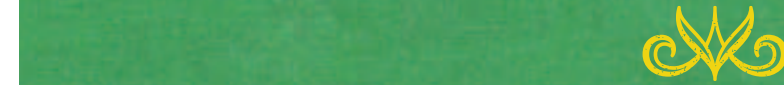
Simmons left many of her directions, in which a whole bass is used to produce a dish more like a fish and salt pork casserole than the creamy soup that chowder has become, open to interpretation. My adaptation used flounder; involved simmering it whole in stock instead of boiling it

**The whale-eating thread that spun around my table—lubricated by a colonial punch, whose recipe specified one quart of Madeira, one pint each of brandy and port, and two sherry glasses of spiced rum—started with rare cookbook dealer Don Lindgren of Rabelais Books in Biddeford.**

in water to both boost flavor and preserve texture; and included oyster crackers softened in the reused stock, in a nod to modernized New England chowder fashion. My cook's ego demands that I report Hayward's reaction. He liked it, a lot.

I had turned to Hayward before the dinner for help deciphering a recipe for "Beef Bouilli" made public in 1877 by the Ladies of State Street Parish in Portland. In what is thought to be the first cookbook published in Maine, and fetchingly called *Flesh, Fish, and Fowl: A Book of Recipes for Cooking*, this crowd-sourced manuscript basically instructed me to stuff a pot roast into an airtight can and slip it into a boiling cauldron, where it could sit for hours.

"That's one of those cooking methods that seems so strange to modern cooks," said Hayward. It involves no searing, a weird cooking contraption, an odd cut of beef (the round) for the treatment, both potatoes and rice, and a rather crude "gravy." He suggested I use a vessel something akin to a bean pot and put it in an oven set at the same temperature at which water boils.





I don't own a bean pot, so my first test run utilized a crockpot and a very lean eye of round roast studded with pork back fat, per the recipe. The result was a grey, mealy, flavorless failure. When I explained my quandary to the butcher just one day before the dinner, he loaded me up with two heavily marbled, bottom-round roasts and a hearty "Good luck!" I butterflied the beef and slathered it liberally with a paste of herbs and salt pork before rolling it, trussing it, searing it, and simmering it in beef broth in the oven as Sam suggested.

I also made Julia Child's "Madeira and Mushroom Sauce," as written in the collection's 1964 edition of *Mastering the Art of French Cooking*, because it never hurts to have a backup plan sitting over low heat on the back burner.

All told, sixteen recipes from thirteen cookbooks made the menu for this feast. While each recipe was chosen because it flowed with the others into a coherent meal, each book from which the dishes were excerpted served as a touchstone in the collection for a specific reason.

From the collection's earliest regional cookbook—*The Virginia Housewife* by Mary Randolph, published 1885—I pulled the formula for rice waffles. From a culinary standpoint, rice waffles are an unusual, visually interesting, starchy component on the plate. But historically and culturally speaking, a curious eater should not tuck into any rice side dish from that era without contemplating the rice trade's role in the proliferation of slavery in the South Atlantic region.

For the salad course, I juxtaposed classically French chicory salad from what constitutes the first celebrity chef cookbook, published in 1894 (Chef Charles Ranhofer, of Delmonico's Restaurant in New York), with simple yeast rolls from Eliza Leslie's 1828 *Seventy-Five Receipts, for Pastry, Cakes, and Sweetmeats* because it was the first time a cookbook author formatted her recipes as we do now, with a list of ingredients at the



All told, sixteen recipes from thirteen cookbooks made the menu for this feast. While each recipe was chosen because it flowed with the others into a coherent meal, each book from which the dishes were excerpted served as a touchstone in the collection for a specific reason.

top and step-by-step directions. My plan was to spur debate on whether chefs or home cooks have more influence over American culinary trends.

Jean-Anthelme Brillat-Savarin, a French lawyer and celebrated nineteenth-century foodie, wrote *The Physiology of Taste: Or Meditations on Transcendental Gastronomy*, an 1854 translation of which sits among Bowdoin's holdings. In it, he offers up few recipes but many anecdotes and observations about any and all things that might enhance the pleasures of the table. There exists today a decadent, bloomy-rind, triple crème, cow's milk cheese that bears his name. Serving it, as I did, provides an opportunity for guests to chew on the polarized positions of culinary opulence and widespread food insecurity in the United States today.

*The Manual for Army Cooks* published in 1896 by the Commissary General of Substance, under the authority of the secretary of war, contained four versions of a dessert

To quote Brillat-Savarin: "Tell me what you eat, and I'll tell you who you are."



hot sauce—efficiently labeled #1, #2, #3, and #4—to be served with baked apple dumplings, the crust of which was made using a butter-to-flour ratio one would expect necessary in a war zone. The progression of the sauce used to cover the transgression of the pastry went from a low-ranking sugar water to a four-star custard made creamy by whole milk, rich by egg yolks, and flavorful by vanilla extract. To quote Brillat-Savarin: "Tell me what you eat, and I'll tell you who you are."

Our dinner-table discussion circled neatly back to whale meat. In the chapter Chakkalakal brought to the table earlier in the meal, Ishmael feels compelled to explain Stubb's decision to eat the same creature that supplied the oil for his lamp: "This seems so outlandish a thing that one must needs go a little into the history and philosophy of it."

Luckily for us, having the Esta Kramer Collection of American Cookery so close at hand provided an opportunity to do just that, no matter what the foodstuff at hand might be.

## COOKING AS CULTURE

**B**owdoin junior Ethan Crow first visited the Esta Kramer Collection of American Cookery the week the College announced it was adding the more than 700 volumes to the library's special collections. He's been back at least a half dozen times since.

A sociology and computer science major, Crow had no specific plan to integrate the information contained in the books' pages into his formal studies, but he was curious about how the books looked and smelled; what their physical condition said about how often they were used; and how their contents on similar subject matters over time would compare side-by-side in his hands.

And then there was the book on eggs. "I wasn't looking for it, but there it was," said Crow, noting with a laugh that his attraction was to this particular cookbook as it stood among both antiquarian treasures and culinary classics. Written in 1892 by Alexander Filippini, long-time chef at New York's Delmonico's restaurant, this first edition, oblong, duodecimo book, with its black and gilt decorated gray cloth cover, is in fine condition. The book does indeed contain 100 egg recipes, but what stuck in Crow's mind more than the three or four ways to slip foie gras into an egg dish were the interesting historical facts about ova interwoven throughout the recipes' narrative.

"I could read the same words in an

e-book, yes. But thumbing your way through a collection of physical books gives you an opportunity that you wouldn't necessarily find in a computerized search, because you didn't know you were looking for them," said Crow.

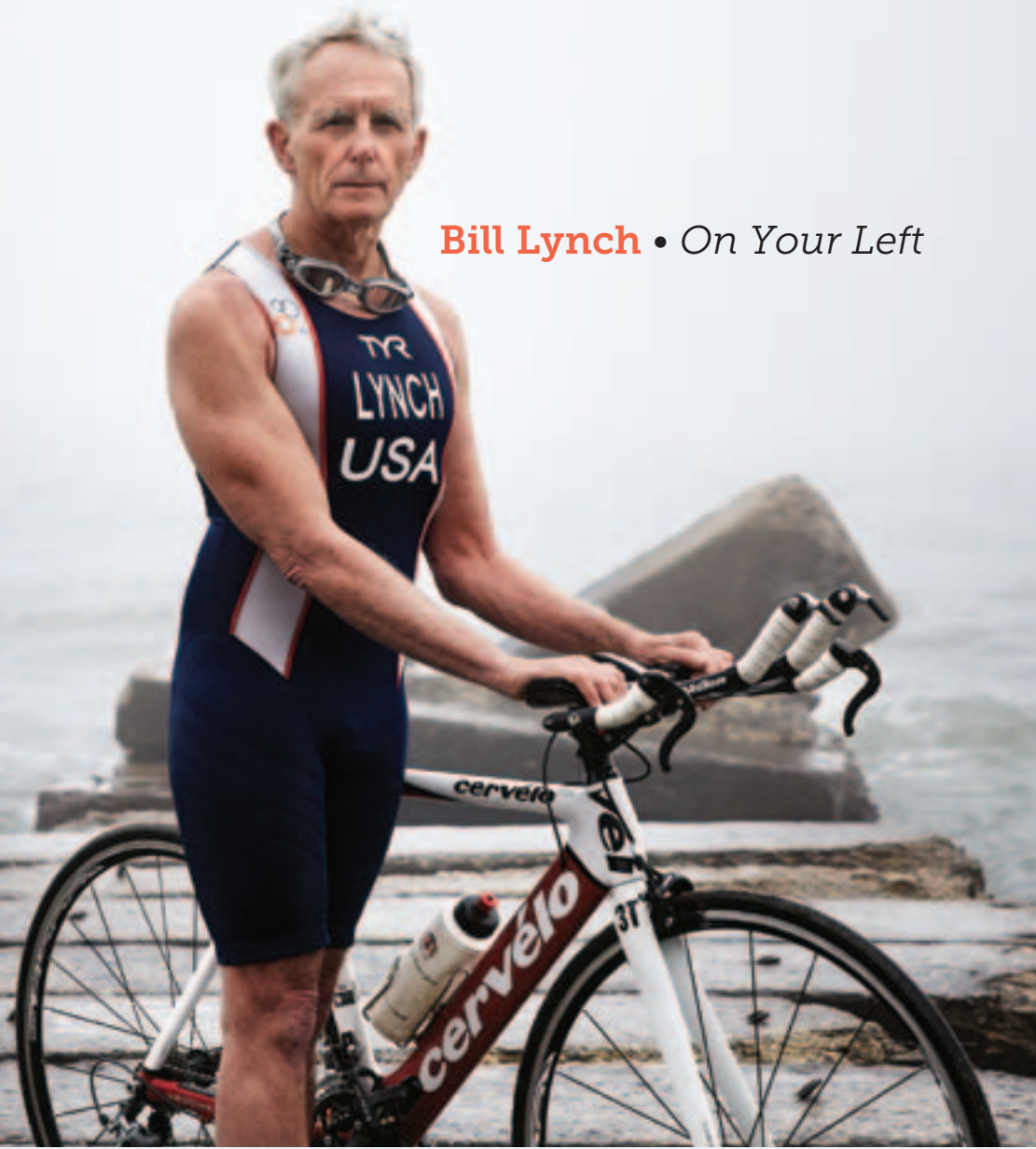
Physical side-by-side comparisons of any collection of historical books demonstrates the progression of printing technology, of book design trends pertaining to layout, bindings, and paper and cover choice, and of the boundaries of societal norms concerning content. But comparing cookbooks, says rare cookbook dealer Don Lindgren, owner of Rabelais Books in Biddeford, gives researchers a sense of place and regional culture across common denominators: recipes for an everyday basic cracker, a celebratory roast beef, or the all-American apple pie.

Before he helped bring the collection to Bowdoin, Lindgren gave a talk about it to the Baxter Society, a bibliophilic club based in Portland, in which he noted the fair amount of plagiarism appearing in the pages of early American cookbooks. The plagiarized material lies in the recipes, most of the time lifted from previously printed books with no credit given.

"When you have enough of these books in front of you, you can see how basic recipes changed over time to accommodate access to new ingredients and new cooking technologies, as well as how they migrated from place to place and across which time periods," explained Lindgren.



# classNews



**Bill Lynch** • *On Your Left*

Photo: Erich Schroeder

*“Biking and running involves people from eighteen to my age—it’s very stimulating. It gets you in touch with other people who are committed to intense physical activity.”*

As an attorney, Bill Lynch '65 worked for the ACLU of Wisconsin; specialized in employment, housing, and insurance discrimination as an independent legal practitioner; represented the NAACP in various legal actions; and, in more recent years, has “been involved with organizations that bring the law to bear on people’s right to a clean and healthy environment.”

As a triathlete, Lynch has traversed the globe, most recently having come in eleventh of twenty-three finishers in his age classification at the 2015 World Age Group Sprint Triathlon in Edmonton, Canada. In 2014, he placed eighth in the National Age Group Sprint triathlon. And Lynch met his goal of placing among the top half in the World Age Group Olympic distance

triathlon in Budapest in 2010.

Lynch turned to triathlons about ten years ago. He had been on Bowdoin’s swim team and competed in a triathlon in his forties. Now, as a member of TriWisconsin, a local multisport club, he enjoys triathlons as a “social activity.”

“It’s kept me in contact with younger people,” he says. “Biking and running involves people from eighteen to my age—it’s very stimulating. It gets you in touch with other people who are committed to intense physical activity.”

Triathlons require training in all three disciplines, but it’s important to recognize how it fits into one’s life and wellness on a greater level. Lynch’s advice to the budding triathlete: “balance.”

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reporting is misleading or wrong. Cook makes a convincing case that the Clinton and Bush administrations and members of Congress, Democrats and Republicans, pursued an extreme affordable housing agenda that led to the failure of Fannie Mae and Freddie Mac.” *From the publisher.*

**1956 REUNION**

**Max Karner:** “The Christmas season is upon us and Christmas spirit is high! I listen to Beethoven’s Ninth Symphony, the final movement (*Ode to Joy*), and Bach’s Toccata and Fugue in D Minor at full volume. Brings back memories when, in Brunswick High School, **David Holmes** used to play the organ and he and I climbed to the top of the Bowdoin Chapel to play the carillon. In August, my wife Julia and I, with son Max IV and

his wife Denise, traveled south from our home in Palm Coast, Florida, five hours to Key Colony Beach in Marathon Key in the Florida Keys. The weather was great; lots of sun and we were on the water much of the time. We went to Sombrero Reef (seven miles off the coast) to snorkel and dive; fished along the upper end of Seven Mile Bridge and caught twenty fish (which were barbecued); and went out for fine dining with fish, lobster, and conch on the menu. I’m a beef eater, the prime rib was great! The GPS worked great; that’s how you get around and back at night in the boat.”

**1957**

**Ed Langbein:** “Time continues to take its toll on our numbers and, regretfully, I share news of the passing of our two classmates,

**John Alden** and **Dana Randall.** John was born in Needham, Massachusetts, and majored in economics. He was a member of the rifle team, and upon graduation commissioned in Armor, which led to over twenty years of active duty with service in Korea, Germany, Vietnam, and at Loyola University. He earned a number of decorations including a Bronze Star, Meritorious Service Medal, and four Army Commendation Medals. Retiring to Brunswick, he earned an MBA from New Hampshire College and was then employed by the State of Maine in the Bureau of Human Resources. He was predeceased by his wife, Marilyn, whom he had married in 1957, and is survived by a son, daughter, and two grandchildren. His fraternity was Delta Sigma.

“Dana was also from Massachusetts—Quincy—and

*Culture*

*Friends*

*Family*

*Nature*

*Homemade Meals*

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majored in music. He was a member and president of the Glee Club, as well as being a Meddiebempster for four years, during which (in the words of **Terry Stenberg '56**) he demonstrated his command of the complicated second tenor harmonic transitions essential to the success of many Meddie arrangements.' He served on the student union committee, a number of fraternity committees, and was a major contributor to the *Echoes from the Pines* CD, which was produced for our 45th Reunion. In our 50th Reunion yearbook he recounted two thirty-year careers: sales management with Proctor & Gamble, and proprietor of House of Stamps. Maintaining his musical interests, he co-founded and participated in several vocal groups. Dana is survived by Carolee, his wife of fifty-four years, and their daughter Stacey. His fraternity was Beta Theta Pi.

"Tailgate gatherings attracted **Harry Carpenter, Bill Cooke, Flora Cowen** (with her sister Rona Buchbinder and granddaughters **Talia '16** and **Sophia '18**), Barbara and **Dave Ham, Nancy and Ed Langbein, Marcia Pendexter, Joanie and Bob Shepherd, Ann and John Snow, Mary and Clem Wilson**, and a good number of colleagues from adjacent classes.

"Threats of early snow influenced Vickie and Harry Carpenter to depart earlier than usual for Florida, while the lure of the white stuff brought Bob and Joanie Shepherd back to Brunswick. Also joining the local class contingent, John and Ann Snow have opted to move south

(from Port Clyde) to Brunswick for a few months. Elsewhere, Marlene and **Dick Davis** recently settled in Allison Park, Pennsylvania."

## 1959

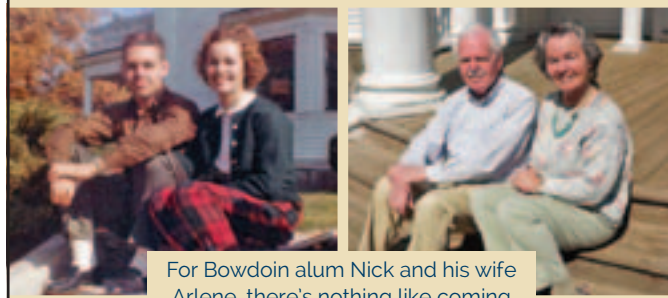
**Bruce Chalmers** was inducted into the Maine Ski Hall of Fame at the thirteenth annual ceremony held in October 2015. "Chalmers was among the early skiers at Pleasant Mountain, developing the skills that led to his being not only captain but also coach of his team at Bowdoin. Returning to Bridgton after graduation, he got involved in skiing in two ways; as part of the family insurance business he worked with ski areas to develop ski safety programs, and at Pleasant Mountain he focused on getting school students involved in the sport. His two-pronged approach called for recruiting a team of instructors and convincing local school officials to let the kids out early to attend learning sessions at the mountain. The program grew to four hundred student skiers and continues today with two hundred to four hundred kids on hand every Monday afternoon at Shawnee Peak." The Maine Ski Hall of Fame was inaugurated in 2003 as a semi-independent program. More than 100 men and women who have made outstanding contributions to the sport and business of skiing and snowboarding in Maine have been inducted. *From a Maine Ski Hall of Fame announcement, October 2015.*

**Peter 'Papazoglou' Pappas:** "I want to share some wonderful news with my former colleagues at Bowdoin. For years I have been cycling in support of the CT

Challenge's 'Cycling for Cancer Survivors' bike ride, and have raised considerable donations to support their wonderful programs. Recently, they honored my efforts with an annual award in my name (at Bowdoin I was known as Peter Papazoglou, a member of Sigma Nu). As the CT Challenge describes, 'Our award recognizes original and highly motivated fundraising efforts. It is named

in honor of a six-year rider, Pete Pappas, who is consistently one of the most motivated fundraisers. He stops at nothing to get the word out about his efforts. At seventy-eight-years-old, he is also one of the most senior of our riders, a great guy, and great ambassador. Our first-ever Peter Pappas Award goes to Colin Schlank for creating his own tennis tournament to raise contributions.' Wishing

"People come here to 'live,'  
not to retire from life."  
—ARLENE N.



For Bowdoin alum Nick and his wife Arlene, there's nothing like coming home to where their story began.

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## BOOKS



**Money, Murder, and Madness: A Banking Life**  
By Forrest Russell Cook '55  
(AuthorHouse, 2015)



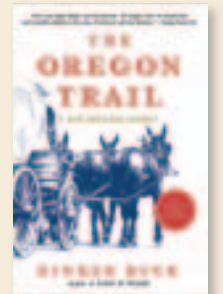
**The Truth About Hannah White**  
by Mason Pratt '61  
(Lulu Publishing Services, 2015)



**Ilse's Fate**  
By David Solmitz '65  
(Page Publishing, 2015)



**Little Dreams in Glass and Metal: Enameling in America 1920 to the Present**  
By Harold B. Nelson '69,  
with Bernard N. Jazzar  
(The University of North Carolina Press, 2015)



**The Oregon Trail: A New American Journey**  
Rinker Buck '73  
(Simon & Schuster, 2015)

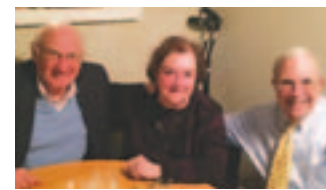
all Bowdoin grads and their families the very best in health."

## 1961 REUNION

**Mickey Coughlin:** "As time marches on, I guess I never realized how much my classmates at Bowdoin meant to me. I surely enjoyed the get-together last March in Portland, even if **[Gerry] Haviland** pulled his ancient trick of knocking over a beer. Will try to get back for our 55th; is anything special being planned, or are



Kent Spriggs '61 and Kathleen Laufenberg '61 wed on March 21, 2015.



Herm Segal '61, Sue Sherman, and Joel Sherman '61 dined together in Boston when Herm was in the city attending a medical conference.

we just the vanguard of the Old Guard now? At least I don't have to listen to the Red Sox fans in the crowd crowing about their recent successes any more. Hope all are well and happy."

**Lyman Cousens:** "Class of 1961 Psi U Brothers **[Dave] Belka, [David] Carlisle, Cousens, [Charlie] Prinn, and [Ted] Fuller** (joined by Brother **[Rod] Collette '56**) were the guests in October of Brother **[Mac] Brawn** at the Caves Valley Golf Club in Owings Mills, Maryland. The brothers engaged in a variety of intellectual discussions, foreign and domestic, led by Brother Prinn. Said discussions were occasionally



Charlie Finlayson '61, Joe Carven '60, and Gerry Haviland '61 were reunited in June 2015 as special guests of their high school in Weymouth, Massachusetts, for a rededication of the school's extensive outdoor athletic facilities. Coincidentally, Gerry's second son, Peter, is the principal there!

(unfortunately) interrupted by some rather depressing golf. Needless to say, a good time was had by all, thanks to Mac's gracious hospitality."

Gerry Haviland: "**Joe Carven '60, Charlie Finlayson,** and I all grew up together in Weymouth, Massachusetts. We were educated in the Weymouth public schools, and played football together at Weymouth High School. Joe was a year ahead and went off to Bowdoin after his high school graduation. The following year, he convinced me and Charlie to follow him to Brunswick. Joe was captain of the Polar Bear football team in 1959. Charlie and I were Bowdoin football co-captains in 1960. This was perhaps the only time in the history of Bowdoin athletics when sports captains from the same high school succeeded each other.



Joel Sherman '61 and Paul Gardner '61 joined forces to cheer on the Polar Bears during a fall football game.

Certainly it was the only time when football co-captains were graduates of the same high school."

**Robert S. Hurd:** "Lonna and I have sold our place in Florida and moved to Utah. She has family here and we intend to go back to Cape Cod for summers, particularly this year for Reunion. Our address is 2876 North Desert Lane, Lehi, 84043. I am now in a position to see my sons frequently: Jack on Bainbridge Island, Washington; Sandy in Ann Arbor, Michigan; and **Rob '87,** who is a master at my old prep school, Tabor Academy, in Marion, Massachusetts. See you all at Reunion."

**Mason Pratt** has published his first novel, *The Truth About Hannah White* (Lulu Publishing Services), available now through Amazon.com. The book, which takes place in the Maine north woods, combines Pratt's real-life legal knowledge and experience with his imaginative writing style, crafting characters based on his northeastern upbringing. Now living on St. Simons Island in the Golden Isles of Georgia, Pratt says the story, "has a twist for southern readers, but is really

## Class News

about the Maine north woods and is based on my forty-seven years' experience as a Maine labor lawyer representing landowners against loggers and unions, plus some real Maine labor history, and, of course, there's a trial." *From a Brunswick, Georgia, Brunswick News article, December 28, 2015.*

**Jim Sosville:** "After fifty years of working with computers (programmer, software analyst, hardware/software systems engineer), I finally got tired of working with conventional architectures. I previously made the jump to 'one leg on the northwest side of the fence and the other leg on the southwest side of the fence.' Now I'm making the jump to 'one leg on the computer side of the fence and the other leg on the cognitive neuroscience side of the fence.' Based on the hypothesis that 'brain waves' are an essential feature of 'situational understanding,' I am now building a new type of computer with a new type of operating system based upon the principle of 'electrical lock and key.' Would welcome access to EEG data for debugging our product. The next ten years will be very, very stressful as I attend classes at University of Tennessee to become my own domain expert in this revolutionary new field."

**Kent Spriggs:** "Kathleen Laufenberg and I wed on March 21, 2015. We will be at the Reunion. My last Guantanamo habeas corpus client was sent home to Afghanistan in January."

## 1963

**Hans Tromp:** "'Send us news,' I read in the column reserved for my Class of '63, both in the winter [2015] edition and spring/summer

[2015] edition. Since none of my classmates are apparently inclined to follow orders (a quality of our generation?), maybe the news should come from the other side of the Atlantic. What happened to Joke and me since that wonderful 50th Reunion? Luckily, not much on the health front. We are both doing a lot of hiking, biking, and tennis. I have more time for that than Joke, who is still working full time as a neuro-physiotherapist in a nearby hospital. We have had beautiful vacations: hiking in Andalusia (Spain) and on three islands of the Azores; a sailing trip from the Azores to Rotterdam on my favorite three-mast schooner, *Oosterschelde*; a sailing trip around Mallorca on the same ship; and last summer we sailed on a smaller ship along the northwest coast of Iceland. What a beautiful country! Too bad we could not make it to the east coast of Greenland—too much ice. My three children, Maite (age forty-two), Sanne (age thirty-nine), and **Noor '99** (age thirty-eight) and their families are doing fine, both personally and professionally. Their eight kids are wonderful grandchildren. My classmate and AD brother **George**



Al Ryan '64 (center) is flanked by Polar Bear support during a Kennebec Valley YMCA ceremony honoring him with the annual John Bridge Award. Pictured: Jac Arbour '07, John LaCasse '63, Reagan LaRochelle '00, and Harry Lanphear '83.

**Smith** visited us last May. A lot of good memories of 228 Maine Street came up. I am very busy organizing concerts of chamber music in my hometown of Venray (province of Limburg). This year we are planning five concerts in private homes and seven in a small hall located in a park. Very rewarding work. And just in case any Bowdoin student or alumnus(a) does a biking trip in this part of the Netherlands, I volunteer as skipper of a small ferry (only hikers and bikers) on the river Maas half a day every week between April 1 and October 31. I'd be honored to have you on board. And I'll give you a free ride!"

## 1964

**Al Ryan** and his wife Dianne were recently honored with the John Bridge Award, "presented to an individual or organization that has demonstrated a commitment to the Kennebec Valley YMCA and the youth and families of the Kennebec Valley community." The ceremony, which was held in October, has taken place since 2009 and recognizes qualities of leadership,



Members of the Class of '65 held an Alpha Delta Phi reunion in North Truro, Massachusetts, on outer Cape Cod, for friends who did not make the big 50th Reunion in Brunswick. The group stayed at Jim Hindson's house on Cape Cod Bay. Pictured: Jim Hindson, Ed Bailey and wife Priscilla, Martha and Pete Dane, Sandra and Sande Smith, Bud Trask, and Steve Farrar.

integrity, community spirit, and service. *From an Augusta, Maine, Kennebec Valley YMCA press release, October 2015.*

## 1965

**David Solmitz** has published his third book, *Ilse's Fate* (Page Publishing, July 2015), the fictional account of a girl raised by her cruel father after her mother dies in childbirth and who, through her ignorance and insecurity, is then drawn to Nazi ideology. The story takes place in Germany between 1913 and 1945, and though the book is a work of fiction, Solmitz incorporates the experiences of his parents, who were German Jews, and their friends and family before and during the Nazi Holocaust. A teacher, artist, activist, and writer, Solmitz also draws on those deeply personal connections to explore the conflicts between good and evil, while working through his own feelings of anxiety and prejudice toward a culture that promulgated atrocities on his family and

## Class News

friends. *From a Waterville, Maine, centralmaine.com article, November 1, 2015.*

## 1969

**Harold B. Nelson**, curator of American Decorative Arts at the Huntington Library in San Francisco, co-authored with Bernard N. Jazsar *Little Dreams in Glass and Metal: Enameling in America 1920*

*to the Present.* "Written by two of the leading experts on the history of enameling in America, *Little Dreams in Glass and Metal* chronicles the history and dynamic development of enameling in the United States in the late twentieth century and explores the lives and contributions of ninety of the field's most significant artists." *From the publisher.*

## 1973

The Oregon Trail is perhaps best known as the 2,000-mile route American settlers took in the early 1800s to migrate west, but many people today have arguably all but forgotten the Trail and its rich history. Accompanied by three mules, his brother, and a Jack Russell Terrier, **Charles "Rinker" Buck** embarks on an adventure of epic proportions and travels across

the Oregon Trail on an old-fashioned covered wagon. In a compelling narrative that is part memoir and part history, Buck shares his journey in his book, *The Oregon Trail: A New American Journey*, and reminds us of what the Oregon Trail meant for those early Americans. *From the Bowdoin Daily Sun.*

"At a meeting of the American Academy of Pediatrics Section on Urology, **Saul P. Greenfield**, director of pediatric urology at the Women & Children's Hospital of Buffalo, was elected chair of the Section. In addition, a paper he co-authored entitled 'Antimicrobial Prophylaxis for Children with Vesicoureteral Reflux,' recently received a 2015 Clinical Research Forum Top Ten Clinical Research



Steven Mickley '67 with his grandson, Timoteo Gomez (Class of 2036?).



Ken Cole '69 was honored at a retirement party held to recognize his contributions over many years with the law firm of Jensen Baird Gardner & Henry at the Cumberland Club in Portland, Maine, last fall. The contingent of alumni celebrating with him included Natalie Burns '80, Michael Quinlan '82, (Ken), Mert Henry '50, Anne Ireland '76 (Ken's wife), Sally Daggett '87, Debbie Mann '75, and Brendan Rielly '92.



## Real 55+ Active Adult Living

Marianne and Rob Barry from Cazenovia, New York recently committed to making Highland Green home. Pictured above with New Construction Design Coordinator Sandra Halverson, the Barrys look forward to the completion of their custom-built home. Like hundreds of others who have made Highland Green a national destination, the Barrys discovered that it is completely unique. They found that it came exactly as advertised and better, and that it did not turn out to be a Continuing Care Retirement Community, but a real 55+ Active Lifestyle Community. They've already met in person so many Highland Green community members who they had seen featured in ads, Lifestyle newsletters, videos and blog posts. They found an independent place that is not cookie-cutter, with a genuine diversity of ages.

Nowhere else could they find Highland Green's singular combination of strategic location, lower-maintenance living, custom-built homes, an unprecedented incorporation of conservation and nature, and dynamic resident organized activities and groups. The matchless sense of community they will enjoy is made possible by new friends who have moved here from 29 different States and counting.

"We've had a wonderful time at Highland Green so far. It is a very special place and we can't wait to be a part of it." - Barrys



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**Lyman Page** • *Cosmic Microwave Radiation*

*“Physics is incredibly exciting on all sorts of fronts. New forms of matter are being designed, investigated, and understood.”*

You might imagine someone who has been teaching physics for twenty-five years at Princeton to have been dedicated to science from the beginning. Not the case for Lyman Page '79, who started out at Bowdoin majoring in philosophy and English.

Born in San Francisco and having spent his childhood everywhere from the West Coast to Virginia to Maine, Lyman landed in Kennebunk during high school and then headed to Bowdoin. While he enjoyed exploring different fields early on in his education, his favorite memory in college was, he says, “discovering physics and finding my passion more than anything.”

Now as the James S. McDonnell Distinguished University Professor in Physics, Page researches cosmic microwave radiation. “Physics is incredibly exciting on all sorts of fronts,” he says. “For example, new forms of matter are being designed, investigated, and understood.”

While research occupies a large part of his time, teaching has been a pleasure for Page. His favorite class is Advanced Introductory Mechanics, a first-year course on Newton’s Laws, thermodynamics, and relativity.

Page’s research has brought him all over the world, from Chile to Antarctica. He connects with landscapes through sailing—and is looking forward to an upcoming sailing trip in St. Lucia. But Maine remains one of his favorite destinations. “Maine is one of the most beautiful places in the world,” he says.



Photo: David Kelly Crow



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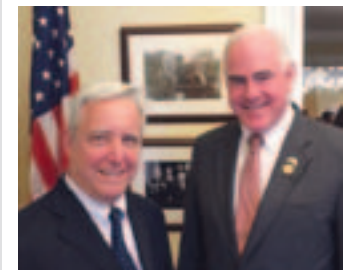
Kate Adams CMC, owner  
Class of '89

**SERVING MAINE AND SEACOAST NEW HAMPSHIRE**

Achievement Award. This annual national competition recognizes major advances resulting from nationally-funded research. Dr. Greenfield recently returned from Serbia, where he was visiting professor at the University of Belgrade School of Medicine. He was also an invited lecturer and panelist earlier this month at the American Society of Nephrology meeting in San Diego.



*Doctors Bill Kaylor '78, Eric Weinshel '81, and Ryan O'Donnell '99 have been colleagues in Minneapolis for many years.*



*Polar Bear diplomacy: Congressman Patrick L. Meehan '78 and US Ambassador to Greece David D. Pearce '72 met in Athens in preparation for a conference with Greek President Prokopis Pavlopoulos.*



*Dave Barnes '81, Pete Larcom '81, Dan Spears '81, and John Hickling '81 biking in Myanmar in November 2015. Every year the four Deke classmates go off the grid for some adventure travel together.*

## Class News

[In December] he lectured in the department of urology at New York University at the annual Surgical, Pharmacological, and Technological Advances in Urology Forum." *From a Women & Children's Hospital of Buffalo press release, November 2015.*

**1974**

**Paul Glassman:** "In September 2015 I was appointed director of University Libraries at Yeshiva University in New York, where I also teach architectural history and design."

**1975**

**Debbie Mann:** "Jensen Baird Gardner & Henry recently honored our retiring partner **Ken Cole '69** at a lovely party at the Cumberland Club in Portland, attended by a number of alumni spanning

several generations. He actively managed the firm and contributed in ways too numerous to mention throughout his long career there."

**1978**

"**Robert Porter Jackson** was sworn in [on November 30, 2015] as President Obama's new U.S. Ambassador to the Republic of Ghana. The oath of office was administered by Assistant Secretary of State for African Affairs Linda Thomas-Greenfield. Lieutenant General Joseph Henry Smith, Ambassador of Ghana to the United States, attended the ceremony, as did Under Secretary of State for Management Patrick Kennedy, former Assistant Secretary of State for African Affairs Johnnie Carson, and former U.S. Ambassador to Ghana Donald Teitelbaum. The U.S. Senate

confirmed Ambassador Jackson's nomination on October 22, 2015. He plans to arrive in Ghana and take up his duties in Accra in early January 2016." *From a US Department of State press release, November 30, 2015.*

Congressman **Patrick L. Meehan** and US Ambassador to Greece **David D. Pearce '72** met in Athens in September in preparation for a conference with Greek President Prokopis Pavlopoulos. Meehan represents Pennsylvania's seventh Congressional District and sits on the influential Ways and Means Committee. A former Chairman of the House Homeland Security subcommittees on intelligence and cybersecurity, he is a respected leader in counter-terrorism and international cybersecurity issues in Congress. He is also a former

United States Attorney for eastern Pennsylvania. Pearce has served as Ambassador to Greece since 2013 and is a thirty-year veteran of the Foreign Service. He is one of our nation's most respected diplomats with frontline experience in the Middle East. His service has included assignments in Afghanistan, Syria, Saudi Arabia, Kuwait, Israel, and as senior adviser to Ambassador Ryan Crocker in Iraq. Pearce began his career as a journalist and previously worked for *The Washington Post* and the Associated Press. Athens proved a fitting backdrop for the meeting of the alums as they both graduated as classics majors studying under legendary Bowdoin Professors **Nate Dane '37, H'80** and **John Ambrose.**" *From the office of Representative Patrick Meehan, September 2015.*



## News from Malawi

**Rob Pfeiffer '67** landed in Malawi in November to begin six months volunteering with the nonprofit Go! Malawi on the reforestation effort in the Ntchisi Forest Reserve—one of two remaining tropical rain forests in South Africa. The organization collaborates with rural Malawian communities to develop sustainable programs in education, health care, commerce, and conservation. Pfeiffer is maintaining a compelling blog about his experiences at [knox.villagesoup.com/p/news-from-malawi/1444824](http://knox.villagesoup.com/p/news-from-malawi/1444824).

## Class News

**1981 REUNION**

**Jeffrey Gorodetsky:** "More than twenty-eight years after moving to Florida, twenty-five in my solo family medicine practice, we are going to be moving back to the Northeast. I closed my practice at the end of last September, and have accepted a position with Reliant Medical Group in Leominster, Massachusetts, starting in December of 2015. It's

a great work opportunity, but more importantly, the opportunity to live closer to most of our kids. Amy will be 'reluctantly' leaving the sun for the snow. Our oldest child, Eric, is an advertising copywriter, just moving from New York to Chicago. Rebecca, our next, is an actuary living in New York City. Our third, Andrew, is a chemical engineer near Boston. The only exception, our youngest, Lauren,

started law school last fall out in California. Also, as an added benefit, it will now be a much easier trip for Reunion number thirty-five in June."

**1985**

**Mary Thombs:** "On October 18, 2015, I was honored for twenty years of service in the music ministry of Asbury United Methodist Church, Tuckahoe,

New York. I began serving at Asbury in the spring of 1995 as director of children's music and soprano soloist and continued in those roles until assuming the position of minister of music in March of 2007. In addition to my work at Asbury, I teach voice at The Dwight School in New York City, and violin and voice with the Riverarts Program in Hastings-on-Hudson, New York."

**1989**

"Swarthmore College Associate Professor of Music **Barbara Milewski**, who earned her AB in political science and government at Bowdoin, will spend next year researching the first feature film released in Poland after World War II, thanks to a grant from the National Endowment for the Humanities (NEH). The culturally iconic work, *Zakazane Piosenki [Forbidden Songs]*, prompted Milewski, one of the leading American experts of Polish music, to question why the Poles would release a musical comedy to a traumatized nation. Her NEH fellowship is aimed to fill that void in the legacy of the film; while much has been made of how it was censored by Soviet



"Caring for aging family members inspired us to reflect on our own legacy. We decided to include Bowdoin in our will because we are passionate about the tremendous opportunity inherent in a liberal arts education and grateful for the role Bowdoin has played in our lives."

—Jamie Macmillan '80

Jamie and Tori Macmillan are active supporters of their alma maters. Tori is a University of Virginia alumna and the couple lives in Charlottesville, Virginia. They were pleased to be included in a gathering of the members of the Bowdoin Pines Society during Jamie's thirty-fifth Reunion this past June.

### You, too, can leave a lasting legacy at Bowdoin.

For more information, contact Nancy Milam or Liz Armstrong in the Office of Gift Planning at 207-725-3172 or [giftplanning@bowdoin.edu](mailto:giftplanning@bowdoin.edu).

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*Mary Thombs '85 surrounded by her adult choir, her children's choir, and reunion choir members at Asbury United Methodist Church, Tuckahoe, New York, on October 18, 2015, when she was honored for twenty years of service to the church's music ministry.*

authorities after its initial release and the ensuing controversy, there has been scant light shed on its music." Milewski will spend eight months immersing herself in the project and complete her research of *Forbidden Songs* with a fluent English translation of its lyrics and script so that it can be released with English subtitles for the first time. *From the Swarthmore College 'News and Events' website, December 14, 2015.*

### 1993

#### Jennifer Hockenbery Dragsdeth:

"My book, *Thinking Woman: A Philosophical Approach to the Quandary of Gender*, was just published by Wipf and Stock Publishers. It discusses the question, "What is a woman?" from the vantage points of women philosophers throughout Western intellectual history."

**Mike Mascia:** "On April 10, 2014, I married Hannah Fairbank (University of Oregon '98) in a small sunset ceremony in Santa Fe, New Mexico. **John Sarrouf** made the trek from Massachusetts to celebrate with us. Hannah and I continue to live in Washington, DC, where I lead social science



Several Polar Bears gathered in Cape Porpoise, Maine, in July for a girl's night out in celebration of Sally Daggett '87's ("unmentionable-eth") birthday. Pictured: Debbie Mann '75, Paula Tremblay Burke '87, Natalie Burns '80, Sally, Joanna DeWolfe '88, Eileen Carter Williams '90, and Kevyn Barbera Fusco '87.

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Open year round, 7 days a week for lunch and dinner. Cash or checks accepted. ATM on premises. Local delivery available.

## Michael Schwartz • Editor, Sony Digital Authoring Center



“I get paid to watch movies. If I traveled through time and told my ten-year-old self this would be my job, I would not have believed me.”

Self Portrait: Michael Schwartz '91

### What is it, exactly, that you do, “turning movies into videos?” And, what part of the process do you work on with the streaming and DVD extras?

I'm in the middle of the film-to-video process, but I touch the film many steps along the way. Before a film is released, it is previewed many times and then re-edited based on how the test audience responds to the cut. One of my responsibilities is creating these preview-screensers.

For the extras, I'm mostly at the tail end of the process. Behind-the-scenes footage and other special features are produced by specialty houses. I'll tweak that footage for inclusion on the BluRay or DVD. Deleted scenes will often come in a more raw form, and I stitch them together to make something coherent and interesting.

### What's your favorite extra or deleted scene that you had a hand in—and one that wasn't yours but that you loved or aspire to emulate?

I worked on a restoration of a “lost” Frank Capra movie, *The Matinee Idol*. One of my duties was creating a text font for the DVD insert cards. That was a fun challenge. I also cut a lot of trailers for concerts that come out on home video. I very much admire the menu work for the *Zoolander* DVD. Very funny.

### Favorite all-time hidden feature?

The *Lord of the Rings* DVDs have great MTV Movie Awards “Easter Eggs.” I'm not telling what they are. Go find them.

### The coolest thing about my job is:

I get paid to watch movies. If I traveled through time and told my ten-year-old self this would be my job, I would not have believed me.

### From an insider's perspective, top five movies of all time:

*Raiders of the Lost Ark, The Empire Strikes Back, Raising Arizona, Brazil, Lawrence of Arabia.* To me, movies are about spectacle. I can enjoy more intimate films, but when I think about the films that have really moved me, it's the larger-than-life wonderment [that's done it].

### Best celebrity story:

Twenty years ago I was working for Sony High Definition Center where I would promote the technology to directors, cinematographers, and other interested parties. One day I get a call: “Hello.”

“Hello, this is Marlon Brando. I hear you are demonstrating some new camera technologies.”

So, I arranged to meet Brando. I'm nervous as hell, and word leaks out that he's coming, so all the top studio brass comes to watch.

Brando arrives, and he is the most down-to-earth, likable celebrity I've ever met. Warm, friendly, hugs and kisses, and very grateful for my time. We spent a great afternoon together looking at test footage and trying out the camera. A few days later—a hand-written thank-you note. That's class.



## Brie Larmon • Making History

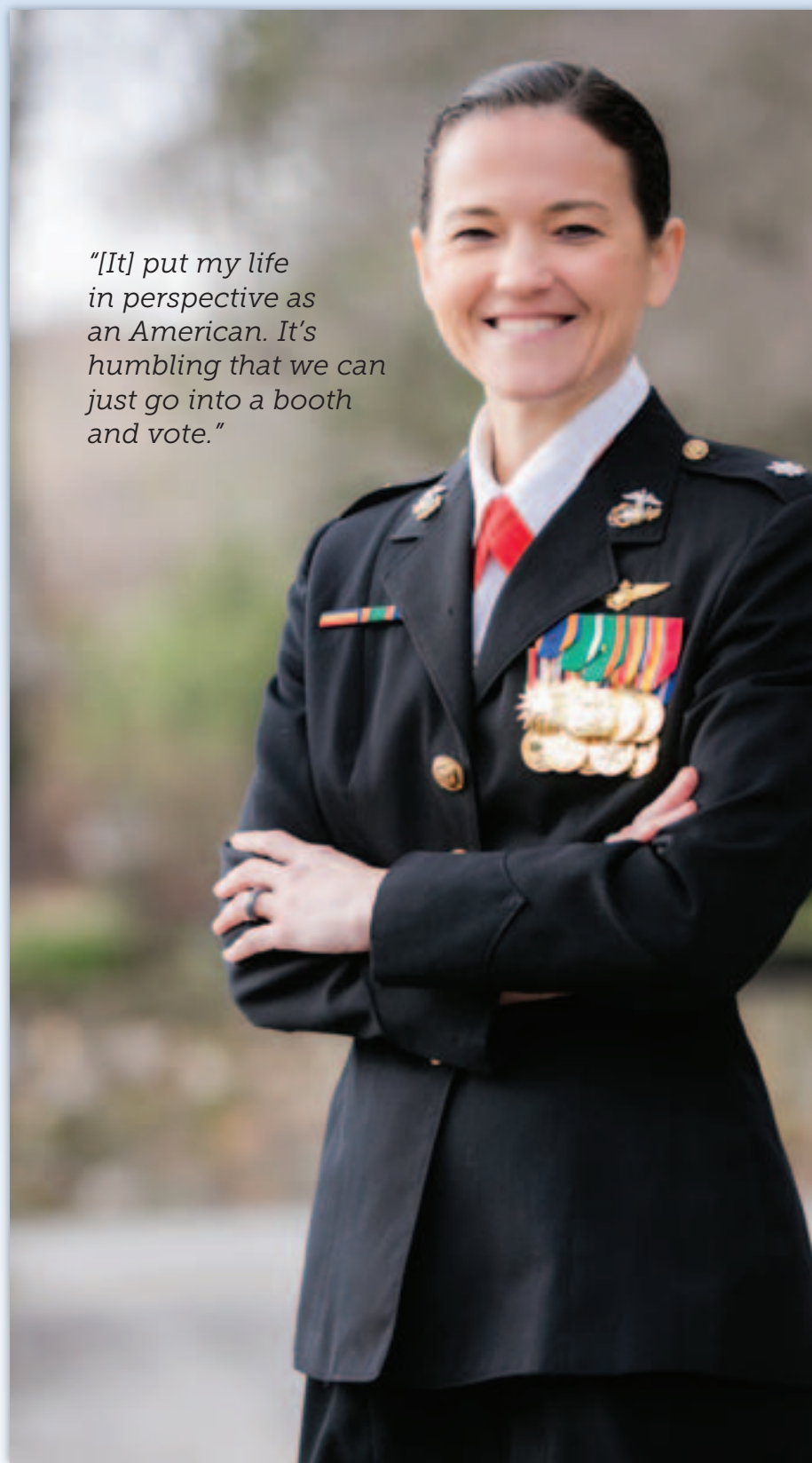
Brie Larmon '97 was in the same position as many college seniors. "I felt like I didn't know what I wanted to do with my life," she says. During the summer before her senior year, she stayed in Brunswick, worked at Joshua's Tavern, and taught aerobics. While at Joshua's, she started talking with the pilots from the Naval Air Base who hung out there and, after expressing interest in being a pilot, she was put in touch with a recruiter.

Flash forward a few years. Larmon's flown Super Stallion CH-53E helicopters, and been deployed on missions in Japan, Iraq, and Afghanistan. While flying, she helps with logistics—moving troops and equipment around the battlefield. She was in the reserves from 2006 to 2014 after the birth of her oldest daughter, but was deployed again to Afghanistan in 2009 and 2012. She's currently the commanding officer of Marine Heavy Helicopter Squadron 772 at McGuire Air Force Base in New Jersey—only the second woman to command an aviation squadron—and is a test pilot for Sikorsky Helicopters.

One of her most memorable moments came in Iraq in 2005. She saw people voting and holding up their purple fingers. "This put my life in perspective as an American," she says. "It's humbling that we can just go into a booth and vote and not have to worry about those things."

Maine is a special place for Larmon. "Anytime I come to Maine, Maine is it," she says. Her planes stopped for fuel in Bangor when she departed for and returned from deployment in Iraq and deployment in Afghanistan. Every time a plane touched down or took off, regardless of the hour, people from the community were present to welcome vets home or hand them a cell phone to make a call. "It felt like home," she says. "People were exactly as they were in Brunswick."

Next up? "I'm a reservist so that's supposed to be part-time," says Larmon. "However, I was just mobilized again—full-time, temporarily, until January, 2017—and we are heading somewhere yet to be determined."

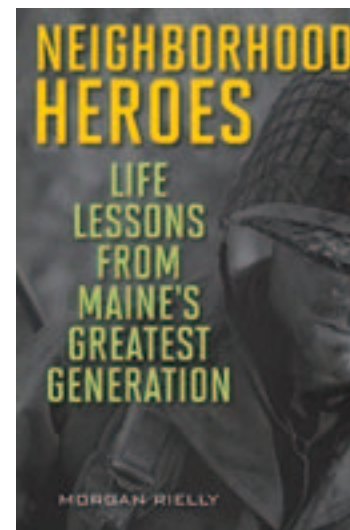


*"[It] put my life in perspective as an American. It's humbling that we can just go into a booth and vote."*

Photo: Dennis Degnan

## Chip Off the Old Keyboard

"I'm very excited to announce that my first thriller, *An Unbeaten Man*, was published in November by Rowman & Littlefield's Down East Books division," reports **Brendan Rielly '92**. "It features the [fictional] character of Bowdoin College microbiology professor Michael McKeon, who discovers a microbe that consumes oil and is forced to deploy the microbe to destroy the oil stocks of Saudi Arabia and Russia. The action moves from Bowdoin to Russia, the Middle East, and the Far East. It is the first in a series of novels starring McKeon, and is available at bookstores and on Amazon.com. My son **Morgan '18** is also a published author. His book, *Neighborhood Heroes: Life Lessons Learned from Maine's Greatest Generation*, shares the stories of twenty-six Maine WWII veterans and the life lessons Morgan learned from them. It was published during his senior year in high school and is also available at bookstores and on Amazon. Thanks to a grant from Bowdoin, Morgan is at work on his second book, which will share the stories of immigrant teenagers in Maine."



research programs for Conservation International, an international environmental NGO. I was also recently elected to serve as president-elect of the Society for Conservation Biology, the world's largest professional society for biodiversity conservation scholars and practitioners."



AJ Wolverton (in black/red) and Cam Gaffney (number 9 in white/blue) skated against each other during the tournament.



Kelsey Albanese Wolverton '95 and her family bumped into Charlie Gaffney '95 and his at a youth hockey tournament in Vermont last spring. Pictured: Hannah Gaffney, Ava Wolverton, AJ Wolverton, Cam Gaffney, and Charlie Gaffney [Jr].



Janet Mulcahy Kane '96, Patrick Kane '96, Jen Fortin '96, Wei Chung Lee '97, Cassie Kanz Faint '97, Justin Czubaroff '97, Jonathan Steele '97, Carter Smith '97, Brent Ruter '97, and Michael Sherwood '97 gathered with their broods in November for a mini reunion in Camden, Maine.

### 1995

**Kelsey Wolverton:** "It was a special surprise last March when I saw **Charlie Gaffney** and his family in Vermont. We were at Cairns Arena in South Burlington where my son, AJ, and his hockey team, the Maine Gladiators (Maine State Champions), were competing with other top youth teams from New England. Charlie was at the tournament coaching his son, Cam, and their team, the Warwick Waves (Rhode Island State Champions). It was great to see Charlie and Alisa and meet their kids, Charlie, Cam, and Hannah. And it was quite a treat to see AJ and Cam on the ice together! We're hoping both teams earn a return to the 2016 regional tournament where this year's Maine Gladiators PeeWee Tier 2 team—coached by **Jamie Belleau '93**—could meet up with Charlie's Warwick Waves!"

### 1996 REUNION

**Janet Mulcahy Kane:** "From November 5 through 8, we were fortunate to celebrate our Annual Mini Bowdoin Reunion with many fellow classmates and their families in Camden, Maine. The

Kiyah's Kizingo



Kizingo, a new company founded by **Kiyah Duffey '01**, designs and builds products aimed at promoting healthy lifestyles among families and encouraging independence among children. "Our vision is for a world where families are empowered to make food-related decisions that promote the health of the environment, their community, their relationships, their families, and themselves," says Duffey, who is an adjunct faculty member in the Department of Human Nutrition, Foods, and Exercise at Virginia Tech. Kizingo's flagship product is a toddler spoon aimed at making self-feeding successful: [kizingokids.com](http://kizingokids.com).

weekend consisted of everything from hiking and roasting marshmallows by the campfire to hysterical rounds of Cards Against Humanity. Classmates in attendance included **Patrick Kane, Jen Fortin, Wei Chung Lee '97, Cassie Kanz Faint '97, Justin Czubaroff '97, Jonathan Steele '97, Carter Smith '97, Brent Ruter '97,** and **Michael Sherwood '97.**

1997

**Bryan Knepper** and his wife, Jennifer, have opened a new care clinic, Stat+MD Urgent Care, aimed at improving customer service, health, and medical care in Kimball Junction and areas around Park City, Utah. The center specializes in ailments that are pressing but don't require trips to the emergency room. Part of the treatment involves an eClinic, which allows patients to visit with doctors via video conference rather than coming into the office to be seen in person. In the future, the Kneppers also plan to provide primary care and serve walk-in patients, with a goal of ensuring that each individual gets comprehensive attention and has all of their concerns addressed.

*From a Park City Utah, Park Record article, December 29, 2015.*

2001 REUNION

**Aijalon Gomes** has published an autobiography, *Violence and Humanity*, that includes his experience of being arrested in North Korea in January 2010, and his eventual release seven months later, which was secured by former President Jimmy Carter.

**Aaron Rosen:** "My new book, *Art & Religion in the 21st Century* (Thames & Hudson, 2015), just came out and [was] featured in *Time Magazine* in a list of the year's best art books. It has also been featured on BBC Radio 4 and in several UK newspapers. It's written for a general audience so I think many alumni might enjoy it."

2002

**Kelly Kerney's** latest novel, *Hard Red Spring*, which will be out in March 2016, "is an ambitious and unforgettable novel that takes readers through a hundred years of Guatemala's turbulent and violent history—as experienced by four American women caught in the cultural and political currents of

their adopted land, and linked by the mysterious disappearance of a little girl. The story brilliantly reveals how the harsh realities of history play out in the lives of individuals and paints a vivid picture of Guatemala—a place of untamed beauty and resilient people that bears the scars of

brutal dictatorships and disastrous American intervention." Kerney's first novel, *Born Again*, was listed among the best debuts of the year by *Kirkus Reviews*, was a Book Sense Pick, and was recognized by the New York Public Library as one of the best books of 2006. A Virginia Commission for the Arts

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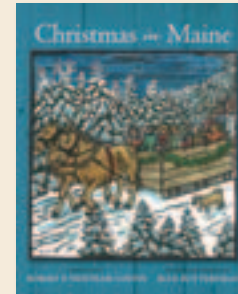
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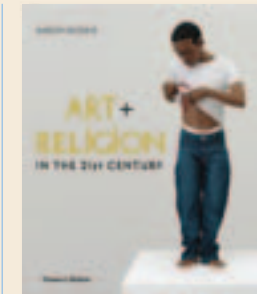
**Christmas in Maine**  
By Blue Butterfield '92 and Robert PT Coffin, 1915 (Islandport Press, 2015)



**Thinking Woman: A Philosophical Approach to the Quandary of Gender**  
Jennifer Dragseth '93 (Wipf and Stock, 2015)



**Violence and Humanity**  
By Aijalon Gomes '02 (Aijalon M.G., 2015)



**Art + Religion in the 21st Century**  
By Aaron Rosen '01 (Thames & Hudson, 2015)



**Hard Red Spring**  
By Kelly Kerney '06 (Viking, March 2016)

fellowship recipient, she lives in Richmond, Virginia. *From a Penguin Random House press release, December 2015.*

2003

**Leiana Kinnicutt** married Julie Paster (Assumption College '02) on July 5, 2014, at Kualoa Ranch, Kaneohe, Hawaii. The couple had a second reception in August at the Tedesco Country Club in Marblehead, Massachusetts. They currently live

in San Francisco, where Leiana is a children and youth program director at Futures Without Violence, and Julie is a clinical social worker at University of California, San Francisco Medical Center." *See profile, page fifty of this issue.*

2004

**Mike Long** and **Cotton Estes '06** have been featured in an ongoing series of articles chronicling the resurgence of the Dignowity

Hill neighborhood in urban San Antonio, Texas. Estes and Long bought a home in that historic but run-down district as part of a movement to rehabilitate the old structures and revitalize the area. Estes is a designer and Long is a builder; they appreciated the craftsmanship that has supported the homes for more than a century, and wanted to honor that. Yet as much as they and other newcomers invested in their homes, none of them want to see the neighborhood price out its current residents. Instead, "they are taking an active role in mitigating the side effects of rising home values and preserving the culture that attracted them in the first place. Residents of

Dignowity Hill have believed in the neighborhood's potential for a long time, and many remember a time when it was vibrant, diverse, and highly sought-after. They hope that the young blood will have a renaissance effect." *From the San Antonio, Texas online magazine, The Rivard Report, May 2014 and September 2015.*

2005

**Erin Carney:** "Pete Durning and I were filmed with our son [in September] for [the HGTV series] *House Hunters International*. We moved from New York City to Amsterdam for Pete's job at the International School of Amsterdam. In our first interview, we tell the story of meeting at Bowdoin." The episode, entitled "Bringing Up Baby in Amsterdam," aired on January 20, 2016.



Rowing alumni Keely Boyer '05 and Taylor Boyer '05 introduced their new son to Dave Thomas '00, Ben Needham '05, and Coach Gil Birney at Lake Quinsigamond last fall.



The Polar Rowing Club won their event in the Alumni Four at the Snake Regatta on Lake Quinsigamond in Worcester, Massachusetts, on October 10. Pictured: Coach Gil Birney, Coxswain Ben Needham '05, Dave Thomas '00, Nathan Post '15, Elliott Munn '11, Mark Endrizzi '15, and Coach Doug Welling. Polar Rowing also made a strong showing later in the fall in the Club Four event at the Head of the Charles Regatta in Boston, earning a guaranteed entry by finishing twenty-first in a field of fifty-five crews. Other alumni racing at the Charles included Cal Brooks '15 in a Riverside 8 that won the Club event; Jen Helble '14, who coxed for a women's master's crew from Shammamish out of Washington State; and Erin Jaworski '01 rowing in the Club Four for Hingham Harbor.

2006 REUNION

**David Duhalde:** "In August I was named the deputy director of the Democratic Socialists of America and represent the organization in Washington, DC. Over the past few months, *HuffPostLive* and other media

## Leiana Kinnicutt • *Futures Without Violence*



*"Be yourself. Everyone else is taken."*

*-Oscar Wilde*

Photo: Brian Wedge '97

After growing up in Hawaii and graduating from Bowdoin with a major in sociology and minor in English, Leiana Kinnicutt '03 has devoted herself to the common good in her work with San Francisco's Futures Without Violence. In May 2011, the NoVo Foundation named her one of sixteen "visionaries" who piloted the first phase of its ten-year Move to End Violence initiative.

### **Futures Without Violence. What do you do in your role as program director in the children and youth department?**

For more than thirty years, Futures Without Violence has been providing programs, policies, and campaigns that empower individuals and organizations working to end violence against women and children around the world. We train professionals such as doctors, nurses, judges, and athletic coaches on improving responses to violence and abuse. We also work with advocates, policy makers, and others to build sustainable community leadership and educate people everywhere about the importance of respect and healthy relationships. Our vision is a future without violence that provides education, safety, justice, and hope.

I partner with policy makers, service providers, state and county agencies, and social justice organizations across the

country to enhance policy and practice around the issues of domestic violence, child abuse, teen dating violence, community violence, and sexual assault. Last spring I worked with Major League Baseball to train players on the issues of domestic violence, child abuse, and sexual assault.

### **Any advice for someone interested in working in social justice?**

Find your purpose and follow your passion, but remember to balance taking care of yourself with taking care of others. You can't change the world—can't show up as your most powerful and impactful self—if you are burned out and running on empty.

### **Do you have a favorite Bowdoin memory?**

Watching the seasons change and the first snow fall. Growing up in Hawaii and moving to Maine for college was a bit of a shock! Thankfully, I had great friends to help me through that first winter.

### **What about a favorite place?**

Kailua Beach, in the town where I grew up—the white sand, warm, crystal clear blue water, and the feeling of being home, in paradise.

outlets have interviewed me about Bernie Sanders and democratic socialism."

In July 2015, **Paul Jung**, staff attorney for Advancing Justice-LA, participated in the first-ever 'Prop 47' and record expungement clinic in California. The Proposition, which was passed in



Thomas Rodrigues '06 and Nicki Alvarez '07 welcomed son Luca Alvarez Rodrigues (Bowdoin 2038?) in September.

November 2014, reduced certain low-level crimes from felonies to misdemeanors. The clinic involved several bar associations, nonprofit organizations, and volunteers who assisted over thirty-five individuals with the required paperwork for felony reclassification and record expungement petitions. "Because a person with a prior criminal record often faces difficulties in seeking employment and housing, even when the record is very old or completely unrelated, felony reclassification and record expungement can help an individual seeking to re-enter society." The work helps low-income populations access justice

and provides legal services to individuals wanting a second chance. *From an Advancing Justice-LA's blog post, July 29, 2015.*

**Erica Ostermann:** "Jason Hecht (Hamilton '06) and I were thrilled to celebrate our marriage this past June in Falmouth, Maine, with many friends in attendance. Coleman Hall third and fourth floors were well represented!"

**Thomas Rodrigues:** "It's been an eventful four years since Niki [**Nicole Alvarez '07**] and I moved back to Miami. We got married in 2011, traveled, and launched careers—Niki in family law, and me in transportation

planning. This past September, we welcomed our first child, Luca, into our lives. Of course, we are completely smitten. We are looking forward to bringing him to Reunion this spring."

### **2007**

**Alex Weaver:** "In addition to serving as the managing editor of digital media site *BostInno*, I've recently launched a Kickstarter campaign for Brunswick Park, the clothing line I designed with co-founder Jess Garbarino to bring innovative, performance fabrics into everyday life. The campaign was fully funded in its first six hours of a soft launch, and became a Kickstarter Staff



**Steve Holleran '08**, a 2013 graduate of USC's film school, worked as cinematographer on his first indie feature film, *The Land*, which premiered at the 2016 Sundance Film Festival. Written and directed by Holleran's friend and USC classmate Steven Caple Jr., *The Land* is a coming-of-age story about four underprivileged teenage skateboarders from inner-city Cleveland who resort to selling drugs to support their skating. It stars Erykah Badu, Michael K. Williams (*The Wire*), Kim Coates (*Sons of Anarchy*), and Moises Arias (*Kings of Summer*), and is produced by hip-hop legend NAS.

## Class News

Pick on its first day. As a Maine native, I know fashion labels coming out of Vacationland and Bowdoin are pretty rare."

## 2009

**Alyssa Chase:** "The non-governmental organization Mano a Mano Bolivia is about to embark on its fifty-fourth school construction project in the community of Tunas Pampa, Aiquile, Cochabamba. They will replace a structurally unsound school in danger of collapsing on its students and teachers due to frequent earthquakes in the area. On this, as with all of their projects, they are working closely with the local community and municipal government to share the costs of funding and ensuring the sustainability of the school infrastructure after it is built. Mano a Mano Bolivia will provide the architectural and engineering expertise and direct this project. It also must contribute \$25,473. The blueprints have already been finalized and the financial



Lydia Pillsbury '07 and Jesse Drummond '08 welcomed daughter Willa Stone Pillsbury Drummond on September 28, 2015. She is already comfortable as an honorary Polar Bear!

## BRUNSWICK

This custom-built indoor pool will definitely take the chill off on these cold winter days—and it's only one feature that makes this large four-bedroom, five-bathroom ranch perfect for entertaining! Others include Brazilian cherry hardwood floors, stainless steel appliances, granite countertops, two attached garages, two master suites, fenced-in dog kennel, audio system wired throughout the first floor, workshop, storage, and more. Built with high quality materials, this home also includes a handicapped-accessible in-law space on the first floor with kitchenette, master suite, living room, dining room and den. \$624,999



## BAILEY ISLAND WATERFRONT

Situated on a private Bailey Island peninsula, this property offers 150 feet of protected deep-water frontage with dock potential on Mackerel Cove. The lot is improved with an existing three-bathroom septic and well installed and a walkout foundation from a prior home. From this building site you will have gorgeous water views into the cove and out to open ocean, along with sunset water views over Casco Bay to Mt. Washington in New Hampshire. Located in an area of quality-built homes, this will be a secure investment. \$649,000

## PHIPPSBURG WATERFRONT

This tranquil Maine summer cottage offers picturesque views of the New Meadows River. Nestled on the shores of Phippsburg, it's the perfect spot for boating, kayaking, fishing, or simply relaxing on your waterfront deck. Close to Popham Beach and local restaurants. Updates include a new state-of-the-art septic system. \$235,000



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**BRUNSWICK:** This clean and compact, single-level home is very close to Bowdoin College and downtown. It features a spacious eat-in kitchen, two bedrooms, one full and updated bathroom, laminate and tile flooring, a laundry room, a detached garage, and large yard. Take a look at this affordable home before it gets scooped up! **\$93,000.**



**BRUNSWICK:** This relatively new and well cared for duplex is a perfect fit for a homeowner wanting to have expenses paid by a tenant or enjoy it strictly as an investment. The ground floor is a two-bedroom unit, upstairs offers three bedrooms. Both units have laundry hookups. The large lot is close to town and offers a big yard space for games and relaxation. **\$220,000.**

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## Eliza Warren-Shriner • Brunswick to Burkina Faso



*"This is an exciting time to be working here. It is becoming increasingly clear that smallholder farmers need support to increase production and access markets—it can't just be one or the other."*

**E**liza Warren-Shriner '13, an environmental studies and Romance languages major with a chemistry minor, spent her first year after Bowdoin working for the United Nations World Food Programme (WFP) in Dakar, Senegal, through a Princeton in Africa Fellowship. During this time, she became involved in the Purchase for Progress (P4P) initiative that examines "how WFP's demand for local food crops can be leveraged to support smallholder farmers." She now works for P4P as a consultant in WFP's office in Burkina Faso.

## What are the latest developments with P4P?

This is an exciting time to be working here. It is becoming increasingly clear that smallholder farmers need support to increase production and access to markets—it can't just be one or the other. In many developing countries, WFP is one of just a few large buyers of local food crops that: 1) sign formal contracts, 2) maintain high quality standards, and 3) pay a premium for quality. The fact that the organization is now leveraging its position as a key buyer in developing markets to support smallholder farmers is huge. These farmers are also increasingly recognized as having a central—if not *the* central—role in ensuring food security in developing countries. The potential impact is high.

## Do you have a favorite Bowdoin memory?

For my final project in my French senior seminar, I researched the French *repas gastronomique*, then designed and prepared a five-course meal around the senses to correspond with the course's focus on the body. My professor let me use her kitchen, and despite a few mishaps (including breaking her casserole dish in her oven), a great meal with friends, classmates, and professors was a great way to end my Bowdoin career.

## Where do you hope to head next?

The list is long! My actual next trip is home. I'm originally from Vermont, which is always a much-welcome break from the desert, and Vermont, (along with Maine), is still among my favorite places in the world. In March, I'll be moving to Burundi to work for One Acre Fund, a social enterprise that supplies smallhold farmers in East Africa with asset-based financing and agriculture training services to reduce hunger and poverty. I'm excited to get back to an area I fell in love with during my first visit!"

Photo: Oliver Parini

## Class News

contributions from the community and municipal governments have already been submitted. Once we have the funds, construction will begin and is scheduled to be completed in four months. I have been volunteering in Bolivia for the past seven months and am directing this Crowdfunding Campaign. We are using the Crowdfunding platform GlobalGiving.org."

Teams Graduate Assistant at Stanford, spoke with *The Times Record* about his career path, words of wisdom from former Secretary of State Condoleeza Rice, and the greatest experience of his life—the Rose Bowl," in a front-page Q&A in early January. *From The Times Record, January 8, 2016.*

**Chris Murphy:** "I married my

high school sweetheart, Erica Boyce (12 College Exchange Fall '08) in August on Cape Cod, Massachusetts, with many fellow '10s in attendance!"

**2011 REUNION**

**Grace Daley Kerr:** "I'm working at Landmark School in Beverly, Massachusetts, as an academic advisor. I live in Beverly, and I just

got married this summer! Living the dream. I get to see **Molly Dugdale** and her two beautiful children on a regular basis."

**2012**

**Sam Frizell** wrote the September 2015 cover story, "The Gospel of Bernie," for *TIME* magazine, where he's worked as a politics writer since early 2014.

**2010**

**Kit Hamley**, a graduate student at the University of Maine's Climate Change Institute, will travel to the Falkland Islands from January 14 through February 13, 2016, to research an extinct species of fox called the warrah. Using field and laboratory techniques, she hopes to learn how and when the animal arrived on the islands. During her time there, she will connect with students in Maine and around the country as part of UMaine's 'Follow a Researcher' program. The initiative gives students a glimpse into a scientist's world by facilitating communication between the youth and the researcher through live expedition updates via Twitter and video chat. It is offered by the UMaine Extension with support from UMaine's Climate Change Institute and the Maine 4-H Foundation. *From a Bangor, Maine, WABI TV5 interview, January 5, 2016.*

**Carlisle Hess:** "**Graham Quill '08** and I were married on Saturday, September 5, 2015 on Maui, Hawaii, in the company of close friends and family. We met at Bowdoin in 2007 and now live in Seattle with our dog, Boone."

**Matt Moran**, "who holds the position of [football] Special

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## Weddings



1



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3



4

**1 Bruce Courtney '06** and Linda Wu (Carnegie Mellon University '06) were married at Le Méridien Chambers Hotel in Minneapolis, Minnesota, on August 15, 2015. Pictured: Linda and Bruce, Fariha Mahmud Greenwood '06, Michael Shannon '06, Trevor Macomber '06, Alexandra Krippner '06, and Madeleine Pott '06.

**2 Kathleen Kimiko Phillips '99** married Christian Lohrmann (Albert Ludwigs University of Freiburg, Germany '00) on October 20, 2015, in New York City. Bowdoin alumni in attendance for their reception included Marian V. Curtis '99, D. Ellen Shuman '76, Arlene MacLeod '77, and Bruce MacLeod '79.

**3 Mike Mascia '93** and Hanna Fairbank (University of Oregon '98) were married in a sunset ceremony in Santa Fe, New

Mexico, on April 10, 2014. Pictured: Mike and Hanna, John Sarrouf '93.

**4 Julie Hewitt '11** and **Andrew Coleman '11** were married in Lyme, New Hampshire, on July 18, 2015. Pictured: Manton Copeland '80, Sam Epstein '11, Robert Fisher '11, Brian Wu '11, Tim Anderson '11, Peter Braunoher '11, Katie Stewart '12, Mike Mitchell '11, Jon Weighter '11, Wesley Hartwell '11, Ben Johnson '12, Ken Rowe '69, Greg Talpey '14, Will Albuquerque '11, Hannah Peckler '11, Meagan Tilton Hardy '11, Alexa Staley '11, Mamiko Taniguchi '11, Lindsey Mingo '11, Sarah Loeb '11, Ilse Pukinskis '11, Julie and Andrew, Holly Jacobson '11, Kaitlin Raymond '11, Tanu Kumar '12, Bryce Lednar '11, and Michaela Calnan '11.

## Recently Wed?

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**Permissions:** Submission of your wedding photo presumes that you hold its copyright or have obtained the necessary permission for the photo to appear in *Bowdoin Magazine*. Please contact the magazine if you have any questions.

**Timeliness:** Due to space constraints, weddings that occurred within a year from time of submission will be given priority.

**Deadline:** The submission deadline for the Spring/Summer issue is May 1, 2016.

# Weddings



5



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8

**5 Leiana Kinnicutt '03** married Julie Paster (Assumption College '02) on July 5, 2014, at Kualoa Ranch, Kaneohe, Hawaii.

**6 Grace Kerr '11** married Ryan Daley (Gordon College '13) on June 19, 2015, in Hanson, Massachusetts. Pictured: Rohit Sangal '11, Lauren Xenakis '11, Carole Lewis '11, Molly Duffy Dugdale '11, Will Hatleberg '11, Sara Powers '11, Ryan and Grace, Dana Riker '10, Colman Hatton '10, Ken Akiha '08, Ali Chase '09, and Amy Ahearn '08.

**7 Jessica Laplante '12** and Donald Evans (University of Arizona '05) were married at French's Point in Stockton Springs, Maine, on August 21, 2015. Pictured: Nate Gordon '12, Colin Fong '12, Donald and Jessica, Jasmine Mikami '12, and Tariq Haq '12.

**8 Chris Murphy '10** married Erica Boyce (12 College Exchange

'08) on August 29, 2015, at the Wychmere Beach Club on Cape Cod, Massachusetts, with many fellow '10s in attendance. Pictured: Molly Masterson Rothschild '10, Laurel Clark '10, Becca Schouvieller '10, Rachael Norton '10, Emily Norton '10, John Burlinson '10, Tim O'Brien '10, Drew Trafton '10, Kata Solow '10, Dana Riker '10, Bobby Welch '10, Colman Hatton '10, James Ha '10, and Michael Rothschild '10.

**9 Nicholas Lawler '07** married Maeve Connell (University of New Hampshire '08) on April 25, 2015, in New York City at Morningside Castle on the Upper West Side. Pictured: Seth Gabarro '07, Sip Koperniak '07, Pat Driscoll '08, Tom Lakin '07, Chris McCann '07, Paul Evans '07, Ellie Evans '06, Mark Bulger '06, Maeve and Nick, Trevor Powers '06, Mike Buckley '07, and John Lawrie '07.



9

# Weddings



10



11



12



13

**10 Emily Straus '09** and **Kevin Mullins '07** were married on August 29, 2015, in Kennebunkport, Maine. Pictured: Charlie Legg '07, Zach Hammond '07, Matt Neidlinger '06, Stew Stout '07, Walker Ellis '07, Mike Peraza '07, Matt Chadwick '07, Connor Fitzgerald '06, Ross Stern '07, Dylan Brix '07, Beatrice Shen '09, Kati Fairweather '09, Sarah D'Elia '09, Helaina Roman '09, Emily Doyle '09, Christina Denitzio '09, Doria Cole '09, Michael Giordano '08, Lindsey Schickner '09, Claire Moriarty '09, Ashley Conti Smith '07, Alison Sarokhan '09, Lindsay McNamara '09, Elizabeth Richeda '09, Caitlin Mevorach '09, and Kevin and Emily.

**11 Eric Williams '99** and Zoe Hollister (University of New Hampshire '05) were married outside of Seattle, Washington, on Sunday, October 11, 2015,

surrounded by friends, family, and Bowdoin classmates. The couple took each other's name. Pictured: Isabella Jean '01, Roodly Jean '99, Tanvi Patel, Nathan Chandrasekaran '99, Eric and Zoe, Eun Hee Kim, Chewon Lee '99, and Adam Stevens '99.

**12 Meghan Gillis '07** and **Jill Campbell '11** were married at the New England Outdoor Center in Millinocket, Maine, on July 11, 2015. Polar Bears there to celebrate with them were: Jim Plumer (former hockey coach), Sam Siegel '11, Dom Lozzi '12, Krista Bahm '11, Jessica Ziehler '11, Emily Decelle '11, Anna Byers '11, Jill and Meghan, Lydia Hawkins '07, Susan Morris '07, Marissa O'Neil '05, Sarah Horn '07, Meaghan White '07, Liz Crommett '07, Kate Leonard '07, Heather Farrell (former hockey coach), Chelsea Young '11, Alex Fahey '12, Kenzie Novak '12, Kayte Holtz '13,

Al Chlebeck '12, Judy Warren, Harry Warren (director of Moulton Union emeritus), Gillian McDonald '04, Katie Petronio '07, Sheryl Pleiss '07, and Jayme Woogerd '07.

**13 Timothy Poulin '10** and **Andrew Herrmann** (Swarthmore College '08) were married at Le Parker Meridien Hotel in New York City on October 17, 2015. Pictured: Helen Wen '10, Allison Thomas '10, James Nadeau '10, Nicholas Lechich '10, Maxime Billick '10, Lily Rudd '12, Andrew and Tim, Will Bleakley '10, Molly Randall '10, Lydia Deutsch '10, Carolyn Williams '10, KC Maloney Edwards '10, and Stacey Coates P'05.

## Weddings



14



15



16



17

**14 Nora Meyer '08** and **Ryan Devenyi '08** were married on September 5, 2015, at Wave Hill in the Bronx, New York. Pictured: Brandon Waxman '08, John Draghi '08, Cait Rosa '08, Charlie Meyer '11, Nora and Ryan, Dylan Devenyi '17, Ben Sandell '08, and John Winterkorn '08.

**17 Shelley Barron '09** and Spencer Ackerman (Brandeis '09) were married at the Royal Sonesta in Cambridge, Massachusetts, on August 30, 2015, surrounded by family and friends. Pictured: Aliya Sabharwal '09, Dzenana Lukovic '09, Alanna Beroza '09, Alyssa Phanditasack '10, Spencer and Shelley, Alan Barron '69 (father of the bride), Julie Sylvester '09, Jordan Agusti Doucette '09, Katie Aspen Gavenus '09, and Zachary Albert '16.

**18 Mark Newman '09** and **Kerry Persen '09** were married September 12, 2015, in Wellesley, Massachusetts, at the groom's grandmother's house. Bowdoin President Emeritus Barry Mills officiated at the ceremony. Pictured: Barry Mills '72, Karen Mills, Darian Reid-Sturgis '09, Will Wilder '09, Kyle Jackson '09, Nick Cohen '09, Sarah Adams '09, Tracy Rapp '09, Bill Madden '09, Clara Hunnewell '17, and Kerry and Mark.

**15 Carlisle Hess '10** and **Graham Quill '08** were married on September 5, 2015, on Maui, Hawaii. Pictured: Lydia Deutsch '10, Alexandra Bassett '09, Gregory Wyka '08, Carlisle and Graham, Felix Jaeckel '08, and Jordan Browning '08.

**16 Rachel Dicker '09** and Matthew Fowler (University of Maine '09) were married in Presque Isle, Maine, on August 29, 2015. Pictured: Ian Yaffe '09, Jack Stolerman '09, Drew Edwards '09, Joy Geertz Segovia '09, Rachel and Matt, Gretel Galo '09, Geoff Brewer '09, and Jessica Kundrata '09.



18

## Weddings



19



20



21



22

**19 Dan McGrath '06** and Stephanie Engel (Columbia University) were married on June 13, 2015, in Lyons, Colorado, and celebrated with Bowdoin friends. Pictured: Pat Hughes '05, Adam Caldwell '06, Gia Upchurch '05, Ged Wieschhoff '06, Meghan Detering '07, Hallie Mueller '06, Emma Sears '06, Frank Pizzo '06, and Patrick Costello '06.

**20** After meeting in the entrance of Quinby House at the beginning of the fall 2004 semester, and years of friendship and dating, **Eric Robinson '07** and **Jess Liu '08** were married in Burbank, California, August 15, 2015. Pictured with the bride and groom: Toby Crawford '07, David York '07, James Harris '08, Rebekah Mueller Strasburger '07, and Justin Strasburger '07, all of whom were in the wedding party.

**21 James Knuckles '07** and Silvia Camporesi (Kings College) were married in Italy in August 2014. They celebrated their one-year anniversary with US-based family and friends in a 'Wedding 2.0' at Sebasco Harbor Resort in Phippsburg, Maine, on August 29 and 30, 2015. Pictured: Sam Chapple-Sokol '07, Alden Karr '07, Toby Crawford '07, James and Silvia, Charlie Ticotsky '07, Mike Sighinolfi '07, and Nick Collins '07.

**22 Erica Ostermann '06** married Jason Hecht (Hamilton '06) on June 13, 2015, at the Gisland Farm Audubon Center in Falmouth, Maine. Pictured: Erica and Jason, Sarah Seames (McKeen Center director), Heather Day '06, Sarah Thomas Biglin '06, Tim McIntire '04, Alexa Ogata McIntire '06, Mara Partridge Presti '05, Joel Presti '06, Elizabeth Leiwant '08, Jamie Quinn '06, Matt Thomson '06, Nicole Hart '06, Erik Morrison '06, Bree Dallinga '06, Kelly Orr '06, and (behind the camera) Emily Tong '11.

# Weddings



23



24



25



26

**23 Audrey Chee '09** and **Kelsey Wilson Read '09** were married on August 22, 2015, at the Harry Parker Boathouse in Boston, Massachusetts. Pictured: Tucker Hermans '09, Chris Jacob '09, Beth French Van Pelt '09, Nate Morrow '09, Cody Desjardins '09, Elizabeth Chertavian '09, Kate Krosschell '09, Arnab Quadry '09, Benjamin Shulman '09, Jessica Haymon Gorlov '09, Darius Alam '09, Tori Phung '09, Rachel Ackerman '09, Kelsey and Audrey, Courtney Stock '09, Olivia Madrid '10, and Sarah Landrum '09.

**24 David Duhalde '06** married Elizabeth Charpentier (Bridgewater State University '09) at the Josephine Butler Parks Center in Washington, DC. Pictured: Alec Schley '06, Andrew Combs '06, James T. Harrison '06, William Waldrop '06, Matthew Thomson '06, Jonah Popp '06, Ben Kreider

'05, Jesse Butterfield '06, Avery Ash '05, Ryan North '05, Connor Williams '05, Bree Dallinga '06, J. Pat Brown '08, Erik Morrison '06, Nicole Hart '06, Jordan "Bud" Wine '46, David and Elizabeth, Erin Dukeshire '05, Mayu Kennedy '06, Gwenn Hollingworth '06, Kari Twaite '06, and Carys and Owain Williams.

**25 Taylor Lindsay Miller '05** and **Adam Jermain Goodfellow '05** were married September 5, 2015, at Whitby Castle in Rye, New York. Pictured: Tom Davis '05, Laura Perovich '05, Ben Kreider '05, Matt Yantakosol '10, Steve Postal '05, Sue Ichel '05, Adam and Taylor, Frank Ichel (University of Virginia '08), Mark Krempley '06, Elizabeth Davidson Krempley '05, Daniel Hayes '05, Bitzi Gerasimova '05, Thomas Bresnehan '05, John Flinn '05, Edith Petrovics '05, and Andrew Parsons '05.

**26 Skyler Walley '12** married Hugh Redford on October 10, 2015, at the Sebasco Harbor Resort in Phippsburg, Maine. Pictured: Thompson Ogilvie '10, Colin Ogilvie '12, Lucas O'Neil '12, Kat Armstrong '08, Mason Moss '12, Alexandra Rupp '12, Anneka Nelson '11, Lizzy Warner '12, Lily Rudd '12, Jennifer Crane '05, Oscar Pena '12, Annie Sneed '12, Anna Ackerman '12, Lindsey Horowitz '12, Laura Kerry '12, Charlotte Ryan '12, Hannah Levy '12, Valerie Wirtschafter '12, Carolyn Williams '10, Kathryn Deneroff '12, Tanu Kumar '12, Lizzy Tarr '12, Laura Armstrong '12, and Skyler and Hugh.

# Deaths

The following is a list of deaths reported to us since the previous issue. **Full obituaries appear online at [obituaries.bowdoin.edu](http://obituaries.bowdoin.edu).**

*Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can't offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances.*

**Maurice B. Littlefield '41**  
December 28, 2015

**Thomas J. Sheehy Jr. '41**  
December 28, 2015

**John L. Baxter Jr. '42**  
October 8, 2015

**Harold B. Dondis '43**  
December 10, 2015

**Robert L. Edwards '43**  
October 6, 2015

**C. Clark Young Jr. '43**  
January 1, 2016

**Samuel E. Kinsley '46**  
October 10, 2015

**Gardner N. Moulton Sr. '47**  
December 4, 2015

**George D. Pappas '48**  
August 12, 2015

**Robert E. Badger '49**  
October 9, 2015

**Oliver F. Emerson II '49**  
November 14, 2015

**Phillip W. Estes '49**  
May 18, 2015

**John H. Giffin Jr. '49**  
December 13, 2015

**Charles S. Auten '50**  
September 26, 2015

**David W. Garland '50**  
November 26, 2015

**John L. Hayden '50**  
December 8, 2015

**Stanwood T. Harting '51**  
November 14, 2015

**Hugh W. Hastings II '51**  
December 26, 2015

**Stuart D. Marsh '51**  
November 14, 2015

**Robert P. Melhorn '51**  
December 22, 2015

**Donald J. Moore Jr. '51**  
November 3, 2015

**Charles N. Neunhoffer '51**  
June 5, 2015

**Morris I. Toll '51**  
December 8, 2015

**Raymond G. Biggar '52**  
September 30, 2015

**Daniel W. Fickett '52**  
October 22, 2015

**Donald R. Murphy '52**  
October 16, 2015

**John G. Day '53**  
December 14, 2015

**Robert A. Saunders '53**  
January 8, 2015

**Delwood C. Damboise '54**  
January 7, 2016

**James L. Doherty '55**  
December 8, 2015

**Charles N. Janson-LaPalme '55**  
November 8, 2015

**Samuel Levey '55**  
December 28, 2015

**David A. Pyle '55**  
December 21, 2015

**Arthur A. Small '55**  
October 3, 2015

**David H. Bird '56**  
October 12, 2015

**Herbert W. Mahler '56**  
December 10, 2015

**Jay C. Dings '57**  
January 3, 2016

**John A.S. McGlennon '57**  
December 17, 2015

**Ernest A. Belforti '58**  
November 6, 2015

**John W. Philbrick '58**  
October 20, 2015

**Frank M. Folsom '59**  
September 30, 2015

**Richard E. Leeman '61**  
December 21, 2015

**Theodore R. Richards '61**  
September 11, 2015

**Edward P. Rindler '63**  
November 3, 2015

**Hiromi Haruki '68**  
October 28, 2015

**John L. Isaacs '68**  
October 22, 2015

**David W. Campbell '71**  
December 17, 2015

**Roderick Loney '74**  
September 15, 2015

**Robert P. Thayer '74**  
November 5, 2015

**Mark R. Boucher '85**  
November 10, 2015

## Graduate

**Judith Magyar Isaacson G'67**  
November 10, 2015

## Faculty and Staff

**Thomas R. Arp**  
July 30, 2015

**Norma Ballew**  
September 20, 2015

**Geraldine H. Blanchette**  
September 9, 2015

**Christian S. Derbyshire**  
December 20, 2015

**Frank L. Field**  
October 23, 2015

**William S. Flash**  
September 9, 2015

**James P. Granger**  
October 9, 2015

**Ludovic Lavigne**  
May 12, 2015

**Leo Nadeau**  
November 1, 2015

**C. Warren Ring**  
October 24, 2015

**William M. Russell**  
November 24, 2015

**Susanna D. Simpson**  
December 19, 2015

**Sherri L. Turner**  
December 6, 2015



## The Whispering Pines

### The Scratch of a Pen

This is a time of year when I find myself writing notes to people who have made gifts to the College. I take for granted that my cursive scrawl is legible, although over the years my renditions of individual letters have deviated from the ideal examples on the chart posted above the blackboard in my second-grade classroom at Longfellow School (since renovated as Bowdoin's Robert H. and Blythe Bickel Edwards Center for Art and Dance).

In talking with a retired history professor at the University of Southern Maine a couple of years ago, I was surprised to learn that some of her students were unable to work with nineteenth-century documents because they were unable to read cursive script. Cursive writing is no longer taught in a number of elementary schools. Keyboard skills are emphasized instead, which makes a certain amount of sense these days, especially to someone like me who typed the words you are reading here with two index fingers, à la hunt-and-peck. I suspect that laptop computers and tablets have overtaken notebooks and pens for capturing the salient points in classroom lectures at Bowdoin. With this shift in technology, I have to face the possibility that with each new cohort of Bowdoin alumni, my hand-written notes may be moving from the realm of the quaint to the indecipherable.

I am used to writing with a rolling ball pen, which lays down a uniform line of ink, regardless of the direction of movement or the amount of pressure applied. I'm spoiled. Last year Edward Little Professor of English Emeritus Bill Watterson taught a class on sonnets in which students were asked to turn a feather into a quill dip pen, use it to copy their favorite sonnet, and then write an essay about how the experience informed their understanding of the creative and mechanical dimensions of writing in the past.

Inspired by this example, I made my first attempt to fashion a quill pen from a raven's feather that I found on the campus. A bottle of drawing ink substituted for the time and effort that would have been required to make ink from oak galls, iron sulfate, and water. Lots of ink spatters and a few ink blobs later, I completed the text of a letter that lacked the flowing rhythm of cursive script and the subtle left-to-right, darker-to-lighter rhythm that signals the competent use of a dip pen. I quickly learned that I needed to vary the downward pressure according to the direction of the pen stroke to avoid having the tip flex and then release suddenly, spraying ink over the page. The signature at the end of this column represents my latest, best effort.

A few heat-treated and carefully shaped goose quills later, I could see some improvement in my pen design and technique,



but I also was beginning to become aware of a change in the way that I was approaching the task of writing. Without easy ways of correcting grammatical (or cosmetic) errors, I found myself wanting to compose a draft of the text in pencil first, thinking very deliberately about exactly what I wanted to say, and writing slowly while trying to balance the new physical demands of forming letters and words with a tool that was sensitive to angle, direction, and force. The need for economy in the eighteenth and nineteenth century would have extended to paper as well, an additional incentive for keeping errors to a minimum.

It's possible that Hawthorne and Longfellow wrote with quill pens when they were students at Bowdoin. Metal pen nibs were mass-produced in England in the 1820s and were generally available in America shortly thereafter. Metal nibs lasted longer and didn't require the regular maintenance of quill pens, which needed re-pointing with a quill knife every few pages. I have renewed appreciation for those who wrote letters and essays or signed their names with dip pens in confident, cursive flourishes. Within this context, writing with a quill pen rewards forethought, clarity of expression, and a steady hand. There is none of the immediacy of a Tweet, but there is still a satisfaction in getting back to the roots of writing, where words are weighed, and not counted.

*With best wishes,*  
*John*

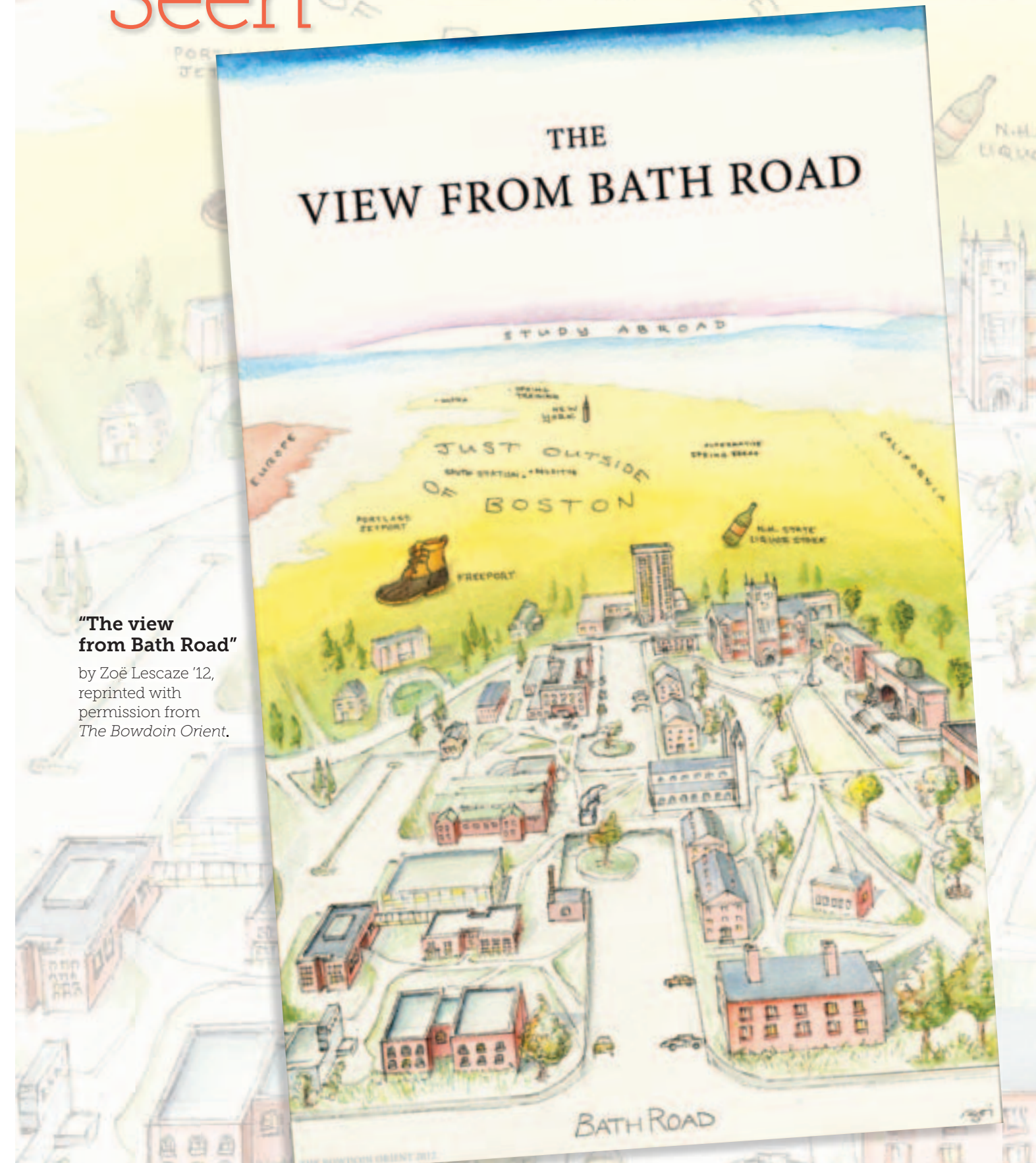
John R. Cross '76  
Secretary of Development and College Relations

## Seen

### THE VIEW FROM BATH ROAD

#### "The view from Bath Road"

by Zoë Lescaze '12,  
reprinted with  
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# Why We Are Here

*An excerpt from President Rose's inaugural speech.*

**A**t its core, a liberal arts education is about understanding. Not understanding facts and figures for their own sake but, through the immersion into the questions and issues of many disciplines, we better understand who we are and how we came to be who we are—physically, historically, socially, spiritually, and so forth. And we develop the capability to understand new questions and

*This education offers us the chance to fail and to develop resilience. To push ourselves and stretch outside of what we know, to develop the capability to pick ourselves up and the confidence that we can stretch further.*

issues throughout our lives. It is about diving deep enough into an area to understand the cutting edge, and finding always that there is much yet to know. It is about developing an appreciation for and facility with analytical tools—quantitative and qualitative—to better consider data, questions, and ideas. And it is about the ability to communicate clearly and persuasively. In particular, to develop a facility with the written word, not simply because of its power to persuade, but because it is a specific and important way of thinking—of understanding ideas clearly.

A liberal arts education also develops the capability and the disposition to question what we hear, read, and see, to both understand what we

do not know but, as importantly, to test what we think we do know—to make our ideas stronger, or challenge us to adjust them. It is about being respectfully and persistently skeptical.

A liberal arts education regularly surprises us. We learn new things, some of which should “blow our minds” a bit. We see we are capable of pushing ourselves and accomplishing a great deal. And we find passions we had never considered, which, in some cases, will affect the course of our lives.

This education offers us the chance to fail and to develop resilience. To push ourselves and stretch outside of what we know, to develop the capability to pick ourselves up and the confidence that we can stretch further. We also learn that there are others around to help, and that reaching out can be the right thing to do.

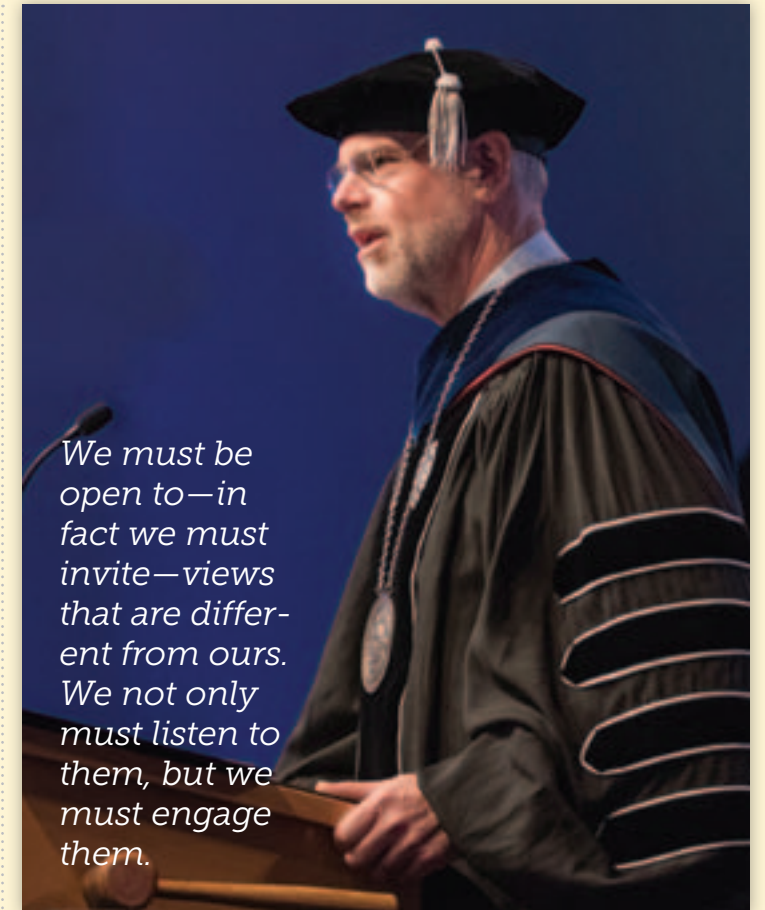
All of this changes us profoundly, and that's the point. We emerge from four years here better able to participate in our chosen communities, with a better understanding of how our values should shape our obligations, more capable of evaluating issues, more willing to engage, and better equipped to lead.

We understand ourselves, others, and the world better. We will be more curious and better able to learn. We will be more critical thinkers, seek precision and facts, and be more comfortable with ambiguity and nuance.

This is a powerful transformative process, one that offers profound value, and this is why we are here.

We must be open to—in fact we must invite—views that are different from ours. We not only must listen to them, but we must engage them. It is through the debate and discussion of opposing ideas and engagement with uncomfortable issues, through pushing ourselves out of our comfort zone, that we really test how we think and what we think—either validating our views or revealing the flaws that then send us back for more work. Moreover, as I said to the first-year students and again at Convocation, we must be unafraid of language or ideas that are disturbing and deeply unsettling. We must be willing to wade deeply into all manner of texts, films, and art, among other means of intellectual discourse, particularly the ones that challenge us in some fundamental way.

It is only through this engagement with the most uncomfortable and difficult ideas that we can understand ourselves, our history, and understand the issues and challenges embedded in the hardest, fiercest problems we face today—natural, social, political, and economic. Addressing and confronting these problems requires individuals who are unafraid, who have honed their intellectual skills and are prepared to engage in the debate. If we are to



*We must be open to—in fact we must invite—views that are different from ours. We not only must listen to them, but we must engage them.*

tackle these tough problems, we must be willing to engage with those we disagree with in the strongest terms possible, whose ideas may offend us, and where we may have a deep emotional reaction. We cannot respond by turning away; rather, we need to confront and dig in, figure out what is flawed, incomplete, or wrong. We solve the hardest problems and defeat bad ideas, not by withdrawing, but with well-honed logic, data, analysis, and rhetoric.

*Read the rest of this speech and others at [bowdoin.edu/president](http://bowdoin.edu/president).*

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