

Bowdoin

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MAGAZINE

BY IN A

Blur

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COLLEGE TIME PASSES



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We speed through our days and marvel at how fast it all passes, but there is a timelessness underneath it all. Like the Androscoggin River over the dam—not the same rushing water at any given second but always the same river—the composition of Bowdoin is changing constantly but remains, always, Bowdoin.

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BY SCOTT ALLEN ’83
In the Cassidy Lecture he gave on campus in March, journalist and *Boston Globe* Spotlight team editor Scott Allen ’83 talked about the role of investigative journalism in democracy, and he wrote an essay based on that talk for *Bowdoin Magazine*.

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BY MEL ALLEN • PHOTOGRAPHS BY HEATHER PERRY
A Truman Scholar and the Hispanic Scholar of the Year, Bowdoin senior Bill De La Rosa’s academic career has been distinguished by national awards and honors. What also distinguishes him is his resilience and determination to succeed in the face of formidable family struggles, including his father’s illness and his mother’s deportation to Mexico.

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FROM THE EDITOR

Simple Things

“A man who views the world the same at fifty as he did at twenty has wasted thirty years of his life.”
—Muhammad Ali

Educated in the liberal arts, we know that learning doesn’t end. It is a continuous and lifelong endeavor. I learned something simple recently that profoundly affected me.

The lesson occurred when I took my daughter to a talk on campus by R.J. Palacio, a Bowdoin parent and author of *The New York Times* number one best-selling young adult novel, *Wonder*. The book is about a boy named Auggie Pullman who has a severe facial difference that has kept him out of school until, as the story line picks up, he begins as a fifth-grader at Beecher Prep. He is befriended by a classmate named Summer, the only person who would sit with him at the lunch table his first day (and every day after). Throughout *Wonder*, and in Palacio’s moving campus talk, I learned that being kind is an option, and it differs from being nice. Nice is a social construct. Kindness is a human character trait.

We’re living in an incredible time of tension, a time of anonymous web comments and social media fervor, a time of ongoing war and regular mass shootings, when the simple act of being kind—the simple *choice* to be kind—to the other human beings we interact with is more vital than ever. In the UK, *Wonder* was marketed with a different cover simultaneously to adults. I think it should be required reading.

Near the end of the book Auggie’s principal addresses a graduation audience, “If every single person in this room made it a rule that wherever you are, whenever you can, you will try to act a little kinder than is necessary—the world really would be a better place. . . Courage. Kindness. Friendship. Character. These are the qualities that define us as human beings, and propel us, on occasion, to greatness. . . Greatness, wrote, Henry Ward Beecher, ‘lies not in being strong, but in the right using of strength. . . He is the greatest whose strength carries up the most hearts by the attraction of his own.’”

As a father, husband, friend, citizen, I hope to share and embody these lessons. Along with academic study, these are the lessons that Bowdoin endeavors to instill in our community. They are lessons of the common good. Talk with each other, I tell my daughter. Be kind. Be thankful. Being human is not easy, but it is full of so many little, everyday gifts. Be a gift to someone. Smile. Do something for someone else without the need for recognition or reward. Fall asleep at night knowing you left the day better than you found it. If enough of us do, it will be.

Each morning I put a note, a collection of hashtags, in my daughter’s school lunch box. They’re thoughts for the day, reminders, encouragement, sometimes just silliness: #CrushMath, #SunScreen, #ProudPapa, #MonkeyDude. Occasionally, she’ll slip one into my lunch, like the time I found this: #ChooseKind.

Happy summer,

Matt O’Donnell
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207.725.3133

Mailbox

Stowe House Revisited

One of the events that occurred when I arrived at Bowdoin in 1954 was a thorough indoctrination of Bowdoin events, etc. The tour of the campus included a stop-off at Hyde Hall (on the way to see my room in Maine Hall). We were told that because there was so much going on at the Stowe home, that actually Harriet Beecher Stowe came over to Bowdoin and rented a room in Hyde Hall, where she proceeded to actually write *Uncle Tom's Cabin*. I am very interested in where the author of the story in [Winter 2016] *Bowdoin Magazine* got her information. I cannot imagine Bob Cross '45 misleading a student on a significant item like this.

John Carter '58

Editor: We don't think Bob Cross would have steered anyone astray about Stowe and where she lived and wrote parts of Uncle Tom's Cabin. At the time, it very well may have been "correct" based on what was then known. Current research by scholars, including Bowdoin Associate Professor of Africana Studies and English Tess Chakalakal, bears out that Stowe had the idea for the book while attending service at First Parish Church, and that she wrote much of the novel in the house on Federal Street now referred to as the Stowe House, as well as in her husband Calvin's study in Appleton Hall. (Calvin Stowe spent the early 1850s at Bowdoin as Collins Professor of Natural and Revealed Religion.)

Unfettered in Stowe House

Reading about the renovation of the Stowe House triggered many happy Bowdoin memories. In the fall of 1972, the College began offering housing in part of the Stowe House, which also included a bar, restaurant, and hotel rooms. At her urging, my roommate, Jane Potter, and I moved there for the spring 1973 semester, and stayed another year. We lived in one of the front rooms, which was furnished with a marble mantle, college-issued beds and desks, and an antique red velvet sofa that was the inspiration for many jokes about Harriet Beecher Stowe and her ghost. Since the Stowe House had no common space, and ours was the only



double, our room often became the gathering place for our fellow Stowe House pioneers, who included Tom Andrews '75, Amy Carney Hawthorne Stokes '76, Mark Lindquist '74, Jim Mitchell '74, Jan Pierson '74, David Ruccio '76, and Ted Titcomb '76. Living in her space made me interested in Harriet. I wondered if she had her writing desk between the two front windows (like I did) or in the quieter space by the fireplace (where Jane's desk was). At the library I read her recollections of the house; as I recall, she found the noise from the dining room and stairs to be distracting, as we did. Harriet chose to write in her husband's faculty office on campus, as he had a second job that kept him away for long periods of time. Evidently, she scandalized the community. We had our own strategy to foster concentration—because of an ancient drain, a leisurely shower would cause sufficient dripping on the bar below to disperse a noisy crowd. Although we rarely resorted to this tactic, it seemed like something Harriet would do, so we followed her lead. To Jane and Harriet, many thanks for inspiring our adventure. To all my Stowe House buddies, wherever you are, I'm grateful to have shared this time when we were, as Joni Mitchell wrote, "unfettered and alive."

Lynn Gelzheiser '75

Read more letters about our last issue on our website, bowdoin.edu/magazine.

CORRECTION:

We misidentified the class year for Aijalon Gomes '01 in the Books section of our last issue.



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Bowdoin
Almanac

A DIGEST OF CAMPUS, ALUMNI, AND GENERAL COLLEGE MISCELLANY

WELCOME
TOUR

Clayton Rose has been meeting alumni coast-to-coast—and beyond—since becoming Bowdoin's fifteenth president last July. Recently, the Smithsonian Museum of Natural History in Washington, DC, provided one of the more dramatic venues. President Rose spoke in the shadow of the museum's centerpiece, the African bush elephant.



Reunion2016

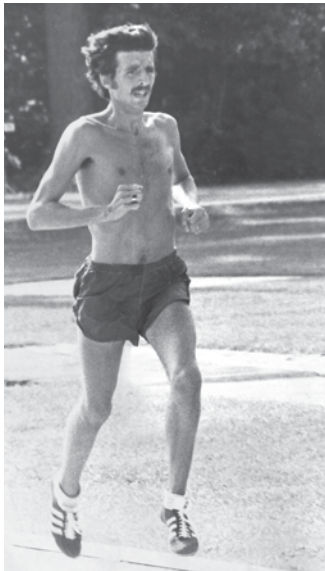
The weather cooperated and Reunion Convocation was held outside on the Quad. During the ceremony, the College honored the remarkable service and leadership of several alumni and a beloved longtime professor.

- Alumni Award for Faculty and Staff: Steven Cerf, George Lincoln Skolfield Jr. Professor of German Emeritus
- Alumni Service Award: James MacAllen '66
- Common Good Award: Dean Preston '91 and Leslie Preston '88

For photos and more about Reunion, go to bowdoinreunion.com.

AN OLYMPIC YEAR FOR HONORANDS

Bowdoin bestowed honorary degrees upon artist Dorothea Rockburne; Olympic gold medalist Frank Shorter; former Bowdoin College Board of Trustees Chair Peter Small '64, P'97, P'99; and Ford Foundation President Darren Walker.



Frank Shorter running on Magee Track, July 1972.

The Bowdoin honor brought Shorter, in particular, full circle. Forty-four years ago this July, he and his US Track & Field teammates trained at Bowdoin just prior to departing for the 1972 Summer Games in Munich, Germany, where Shorter would stun the world to become the first American to win gold in the Olympic marathon in sixty-five years.

Learn more about this year's honorands at bowdoindailysun.com.

BOWDOIN'S ECONOMIC IMPACT

"The Economic Impact report tells the story of how the College contributes to the local and state economy—be it through Bowdoin's payroll, construction projects, the spending habits of students and employees, or through the number of volunteer service hours in the community," said Catherine Longley '76, the College's senior vice president for finance and administration & treasurer.

EMPLOYMENT

7TH
largest private employer in Cumberland County



25TH
largest private employer in Maine

935 FULLTIME EMPLOYEES

PAYROLL



\$48.4 MILLION

paid as salaries to residents of Brunswick and surrounding communities

COMMUNITY



MORE THAN
58,000 student volunteer hours

45,531 hours dedicated to individuals/organizations in Maine;
with an estimated value of more than **\$682,000**

\$142,913
in employee contributions to the United Way and Maine Share

More than
\$25 MILLION
in goods/services purchased from Maine vendors

Estimated
\$2.2 MILLION
spent by Bowdoin students locally

VISITORS



1,300
College events open to the public

Bowdoin attracted more than **50,000** visitors to the Brunswick area

FINANCIAL AID



\$5.43 MILLION
in institutional grant funds received by **146** students from Maine

Year ending June 30, 2015

Commencement 2016



During Bowdoin College's 211th Commencement ceremony, held May 28, bachelor of arts degrees were awarded to the Class of 2016 students from thirty-nine

states, the District of Columbia, and fifteen other countries and territories.

Read more about the ceremony and addresses in full at bowdoindailysun.com.

THEN AND NOW

Over the course of the academic year, LGBTIQA alumni receptions—the first of their kind for Bowdoin—were hosted in Boston, New York City, and San Francisco. The gatherings offered the opportunity to reconnect alumni with the College and one another, while learning about Bowdoin's Resource Center for Sexual & Gender Diversity. Panels of alumni from different decades and current students candidly discussed their experiences on campus, what's changed, and what hasn't. Matt Roberts '93, a host and panelist, said "It was a compelling, moving, illuminating evening. It's heartening to hear from other alumni that they are equally taken by the advances at Bowdoin, advances which these events are so terrific in showcasing."

HOCKEY HIRE



Jamie Dumont was named head coach of the men's ice hockey team in May, becoming the ninth coach in the ninety-three-year history of the program and just the third head coach since 1959. Dumont has served as the assistant coach of the team since 2011. "I am honored and humbled to follow Terry Meagher and Sid Watson as the head coach of the Bowdoin men's ice hockey program," said Dumont. "Since the moment I first stepped foot on campus in 2001, I have known Bowdoin to be a uniquely special place. The College's commitment to excellence in the classroom, community, and athletic fields, combined with its unparalleled tradition in ice hockey, make this position second to none."

NATIONAL CHAMPS!

The men's tennis team won its first NCAA Division III Championship with an impressive 5-0 victory over rival Middlebury in the title match at Kalamazoo College on May 25.

The win avenged two losses to the Panthers earlier this season and gives the Polar Bears a school-record twentieth victory on the year. It also capped an astounding run to the

title for the team, which rallied twice in the quarterfinals and semifinals before posting the final shutout.

It is the first NCAA Division III championship for a men's team at the College. Overall, it is the fifth NCAA team crown for Bowdoin, with the men's tennis team joining the field hockey squad, which won titles in 2007, 2008, 2010, and 2013.



LEED Building

Plans for a new building dedicated to the study of the environment are underway. Slated for the corner of Harpswell Road and College Street, the facility will serve as a center for the teaching and scholarship of interdisciplinary issues related to the environment. Funded through a lead gift from David and Barbara Roux, the building is slated to open in fall 2018.

"Our gift is not about the building itself, but rather about the opportunities for the critical work that can be done there." —David Roux

Two Coaches Earn Honors

Head Lacrosse Coach Jason Archbell and Men's Head Tennis Coach Conor Smith were honored with Coach of the Year Awards.

Archbell was named the the New England Intercollegiate Lacrosse Association Division III Coach of the Year. Under Archbell, the Polar Bears concluded an excellent season by advancing to the NESCAC Semifinals, finishing with a 12-5 record and number sixteen ranking in the final USILA Division III poll.

Smith was recognized nationally as the Wilson/Intercollegiate Tennis Association Division III Coach of the Year. He took the Bowdoin program



Jason Archbell

to another level in 2016, reaching as high as No. 2 in the national rankings, before settling into the No. 4 ranking entering the NCAA Tournament. He guided the Polar Bears to a perfect 5-0 mark in the championship, en route to the program's first national title. He is

the ninth Bowdoin coach to earn a National Coach of the Year Award, joining Nicky Pearson (field hockey, 2007, '08, '10, '13), Sidney Watson (men's ice hockey, 1971, '78), Terry Meagher (men's ice hockey 1986, '89), John Cullen (women's soccer, 1992), Michele Amidon (women's ice hockey, 2003) and Stefanie Pemper (women's basketball, 2004).

NEW PRESIDENTIAL PORTRAIT UNVEILED

President Emeritus Barry Mills '72 returned to campus in May for the unveiling of his presidential portrait. "With warmth, humility, respect, integrity, and most importantly, values centered on the common good—we understand that we have an obligation to something bigger than ourselves. No one has lived the common good more than Barry," remarked President Clayton Rose.

As they unveiled their work, the artists—Warren Prosperi, a painter in the optical naturalist tradition, and his wife, photographer and artistic collaborator Lucia Prosperi—spoke

of observing Mills and his engaging interactions with students. "Each time he struck a certain posture and a certain demeanor," said Warren Prosperi "and it became apparent to both Lucia and me that that had to be what the picture was about." After the painting was unveiled to applause and enthusiasm, Mills expressed his gratitude.

"As we think about leadership," Mills said, "you can't do this alone. What they really should have painted was a big mural—with Karen and Will and Henry and George, as they helped lead this college together with me."



A Life's Work in Bloom

In 1908, Brunswick-based botanist and artist Kate Furbish presented to Bowdoin her "Flora of Maine," a monumental compilation of some 1,326 drawings and watercolor paintings, all approximating life-size, of the flowering plants and conifers then known to grow in Maine. She

hoped the work would "assist the earnest student instead of serving merely to entertain the visitor."

In September 2016, the College and Rowman & Littlefield Publishers will release *The Plants and Flowers of Maine: Kate Furbish's Watercolors*. Produced in collaboration with the Coastal Maine Botanical Gardens, this two-volume, full-color set reproduces more than 1,300 of Furbish's images.

Thanks to cutting-edge digital imaging technology and the visionary support of Phillip D. Crockett, Class of 1920, who established an endowment to support the preservation of special collections, the Library was able to complete the

high-resolution digitization of the entire Furbish compilation. With the publication of these images, readers



will be able to enjoy the exceptional beauty of Maine botanical bounty as captured by the discerning eye of Kate Furbish. Go to rowman.com/cataglogs/furbishpreview16 to see sample pages and for purchasing information.

Coast-to-Coast

COLLABORATION

A revolutionary approach to science instruction at Bowdoin, an immersive program called the Bowdoin Marine Science Semester, is providing students hands-on learning and concentrated study, widening the reach of the College's Coastal Studies Center, and creating formative learning experiences for a new crop of scientists.

By Kathryn Miles



It's barely dawn, but Madeline Schuldt '18 and her classmates are already sloshing through cold tidal pools ten miles off the coast of Maine. The day before, they and their gear arrived at Hurricane Island, a 125-acre patch of rock.

They tucked into cabins, ate dinner with some visiting high school students, and were fast asleep long before you'd expect any college student to turn in. This morning, phone alarms began ringing around 4:30—just enough time to brew a pot of coffee, don headlamps, and set out on the island's rustic trail system. Now, as the sun begins to peak out of the Fox Islands

archipelago, the students have paired up and are conducting the day's first intertidal survey—a census of the creatures living at the cusp of land and sea.

Schuldt spots a tiny snail camouflaged in the algae and takes it to Sarah Kingston, the College's Doherty Marine Biology Postdoctoral Scholar.

"Oh, cool. Rough periwinkle," says Kingston, placing the snail in the palm of her hand. "*Litturina saxatilis*. A native species." The other students gather around as Kingston explains that the creature uses its shell as a lung



to breathe and that the snail is being compromised by the success of its cousin, the common periwinkle—an aggressive invader to Maine waters. She shows the students how to distinguish the two based on the shape and thickness of their shells. “Think soft serve ice cream cone,” she says, pointing to the rough periwinkle.

The students make notations in their waterproof notebooks, then return to their rocky transect, their knee-high boots gripping the slick rock. They crouch down over grids fashioned of string and PVC piping, counting species as they go. Later in the day, they’ll discuss their findings with the program faculty over warm bowls of soup. When they return to campus, those findings will serve as the basis for their independent research projects. They will also become an integral contribution to a long-term monitoring project attempting to gauge climate change in the Gulf of Maine ecosystem.

This kind of applied learning is possible because of a revolutionary new approach to science instruction at the College. Called the Bowdoin Marine Science Semester (BMSS), this immersive program was first piloted last fall. It provides students an opportunity both for hands-on learning and concentrated study. Unlike a traditional semester, where a student takes four completely separate courses simultaneously,

BMSS allows students to focus on one subject exclusively before moving on to the next. And they do so not in the classroom, but at research stations as far afield as the Canadian Maritime Provinces and Mexico’s Baja Peninsula.

The program is the brainchild of Associate Professor David Carlon. Carlon came to Bowdoin in 2013 as the first endowed director of the College’s Coastal Studies Center. He saw in this new position the chance both to widen the reach of the Center, located twelve miles from campus on Orr’s Island, and to provide more experiential and field opportunities for students—an opportunity, he says, that became formative in his own undergraduate experience.

Carlon has completed extensive field research in places like Florida and Australia, and he says he’s come to think of the field as his “other office.” Inviting students to join him, he says, is just a natural extension of his teaching philosophy.

“This kind of inquiry-based model is a really powerful way of learning,” says Carlon. “It allows students to really drill down on that topic while removing some of the noise of the typical educational experience.”

Students begin the program working both at the College’s Coastal Studies Center and the Bowdoin Scientific Station on Kent Island, in the Bay of Fundy. There, they learn the

“Conservation begins to mean something very different when you see the effects it has on a family or a community.”

fundamentals of oceanography as well as the basics of data collection and fieldwork.

Kingston teaches Marine Molecular Ecology and Evolution in the program. She says the impact of these field experiences on the students’ learning and intellectual development is profound. “We forget how much multitasking is engrained in this generation, how many different directions they are pulled in, and how many distractions they face in a day. Really dialing into a subject in a hands-on way is a novel experience for them. Being immersed in a different environment and having to interact with that environment affords them a knowledge they can’t get any other way. And it broadens the way they think not just about that ecosystem, but all ecosystems.”

That knowledge, she says, also allows them to rapidly master increasingly complex topics, including benthic ecology (the study of systems at the bottom of a body of water) and DNA sequencing. It also allows them to consider the nuances that make different bioregions unique—and increasingly fragile. One of the keystone moments of the term is a ten-day field experience in Baja California Sur.

Mindful that most immersive semesters emanate out of large research universities, Carlon says he was particularly interested in providing opportunities for Bowdoin students to begin networking and building connections in the scholarly community. And so he partnered with the marine biology graduate program at the Autonomous University of Baja California, one of Mexico’s forty-three public universities. While in the Gulf of California, Bowdoin students share their field stage and also have the opportunity to collaborate on projects with these graduate students.

For Samantha Garvey ’16, an environmental studies and earth and oceanographic sciences major, this opportunity to interact with members of the Baja graduate program was a pivotal part of her BMSS experience. “It really amazed me to see how much I could learn from someone so close to my age. I saw so much potential in my knowledge just sharing in theirs. Real connections formed there.”

This kind of synergy offers the first real opportunity for many Bowdoin students to see what a life dedicated to research looks like. It’s also their first time in a desert ecosystem. “They’re literally living on a desert island with a new cohort of peers and a long way from cell phone reception,” says Kingston. “They’re swimming at night with



manta rays or getting up close and personal with a pod of whales. You learn really fast what it is to be in the moment.”

Garvey says that was reinforced for her in unexpected ways, like visiting a local fish stand to buy dinner. The merchant there was selling shark fins and livers, and that prompted a conversation about conservation laws and shark physiology. “It was incredible how much he knew about regulations and the fish he was catching. I think I learned as much

from that fisherman as I did from a formal class lecture.”

These kinds of experiences are invaluable, Garvey says, in understanding human impacts on the environment. That’s important, says Kingston, particularly where issues like sustainability are concerned. “Conservation begins to mean something very different when you see the effects it has on a family or a community.”

Last year was a particularly poignant time for that kind of study. Not only was it one of the strongest El Niño seasons on record, it was also one of the warmest—a dangerous trend scientists expect to continue. While the students were in Baja, record high water temperatures spurred significant coral bleaching events across the globe, including the Gulf of California.

It’s sobering to see that kind of damage, says Carlon, but it’s also an important teachable moment. “We can talk about the biological processes underway when stressed coral expels its symbiotic algae in these conditions. We can also talk about what is making that happen and why it matters.”

Climate change inquiry has long been a part of Carlon’s scholarly research, and it’s a subject he and his colleagues have brought to the forefront of their work at the Coastal Studies Center. He wanted to make sure it was part of the students’ experience as well. Consider, for instance, that survey the students completed on Hurricane Island. They found periwinkles and algae and more, but what really struck Carlin was what they didn’t find: blue mussels. Just a few years ago, that intertidal zone on the island would have been blanketed in healthy mussel beds. On the day the students completed their survey, they didn’t find a single one.

“Our professors were constantly available to us—and their enthusiasm was contagious. That really makes the program unique—and perfect.”



While the students were in Baja, record high water temperatures spurred significant coral bleaching events across the globe, including the Gulf of California.

That absence is endemic of a larger crisis happening up and down the coast, as warmer ocean temperatures bring new ecological conditions, along with previously unseen predators, including both green and blue crabs. Carlson and his colleagues established the monitoring station at Hurricane Island in 2014 to track these changes. The College maintains similar ones on Harpswell Sound and Kent Island, where the students begin their immersive semester. Baja offers a fourth such site. The goal at each is the detection of long-term ecological change prompted by shifting environmental conditions, including temperature rise and ocean acidification.



Garvey says she's been aware of these issues, but the BMSS experience brought them to new light. "Seeing what's actually happening in an ecosystem definitely makes it more urgent—and dire."

The work that she and her peers completed in the field will serve as important data points in the College's long-term studies. And, as the program continues, the successive years of data will not only provide evidence of change over time, they'll also serve as a kind of legacy handed from one generation of Bowdoin students to another, creating a continuity of shared experience and commitment to the environment.

Deciphering the significance of that data is an important part of the field experience. "It's incredibly complex," says Carlson. "One of the major learning objectives in BMSS is enabling students to interpret all of the dynamics that are occurring at a variety of spatial and temporal scales. Ultimately, water temperature controls as many rates and processes in the sea as it does on land, but there will be regional variation in

both the physical environment and the biological communities that will control what the systems look like."

That variability makes it particularly challenging to study—and also a particularly rich teachable moment. It's Carlson's hope that Bowdoin's work will become part of a network of climate change and marine research, including not only the

Autonomous University of Baja California, but also regional institutions and universities as far away as Pennsylvania and California. Already, the BMSS program is open to both students enrolled at Bowdoin and those attending institutions that are part of the Twelve College Exchange.

Emily Bodell, a senior majoring in biology at Wheaton College, knew immediately BMSS was the kind of educational experience she wanted. She participated in last year's pilot semester and says that signing up was one of the easiest decisions she's ever made. "I hopped on as soon as I heard about the program. It aligns with my interests perfectly, and I was so glad to find a way to do all of my marine biology studies in one place." But, says Bodell, what captivated her most was the opportunity to work closely with experts in the field. "To be really passionate about a subject and have the chance for hands-on learning with professors who are also that passionate makes for the ideal educational environment," she says. "Our professors were constantly available to us—and their enthusiasm was contagious. That really makes the program unique—and perfect."

Bodell says she's interested in pursuing marine biology beyond graduation, particularly as the science informs public policy. That's a common theme among the students in the BMSS program: a desire to communicate science to lawmakers and the general public. By design, the program emphasizes this interpretive aspect of scholarship. In addition to marine biology coursework, students also take a creative writing course with an emphasis on journalism and translating science for the lay reader. The marine biology faculty felt strongly that this added emphasis on the humanities and expression would not only



not only to be nimble and conversant in those changing iterations, but also to impact them in a positive way.

"That's what good scholarship is all about," says Kingston. "We want students to have the opportunity to participate in that: to look at the world of research, find out what questions are not yet being asked, and to see if they could answer them—not just for the scholarly community, but also for the general public."

For her part, Schuldt says that early morning transect work on Hurricane Island continued to resonate with her. In the days and weeks following that trip, she spent a lot of

further distinguish the program, but would also help advance Bowdoin's mission to engage the creativity of students as well as their social and leadership abilities.

It's a value that has defined Bowdoin's approach to education for over a century—a belief that our planet is one in constant flux, and that we have a responsibility

It's a value that has defined Bowdoin's approach to education for over a century—a belief that our planet is one in constant flux, and that we have a responsibility not only to be nimble and conversant in those changing iterations, but also to impact them in a positive way.

time thinking about population health and what's happening to some of New England's most prized organisms.

She decided to dedicate her final project to a study of the declining health of oysters in New England. An invasive protozoan parasite is threatening populations here, but it's not always clear which individual mollusks have been affected. Schuldt wanted to change that. She traveled as far as Wellfleet, Massachusetts, and Downeast Maine to gather samples, then worked in the genetics lab with Kingston to see if the parasitic infection could be determined genetically.

"This is high test, intricate science," says Kingston. "Students like Madeline are learning to use genetic sequencing techniques that didn't even exist a decade ago. We can offer them the opportunity to study the entire genome and to complete research that might otherwise take six months or more."

And it works. Schuldt's lab work determined that the parasite could be detected by way of genetic testing. Maybe even more importantly, it reinforced for her a life's commitment to marine science and conservation. "BMSS made things real for me. I know now I want to spend the rest of my life doing this kind of work."

Kathryn Miles is the author of Super Storm, All Standing, and Adventures with Ari. She is writer-in-residence at Green Mountain College and a faculty member for Chatham University's low-residency MFA program. Her writing has appeared in dozens of national publications from Best American Essays to Popular Mechanics.

Photos courtesy of the Department of Earth and Oceanographic Science and Environmental Studies Program.



"It is a country full of evergreens, of mossy silver birches and watery maples, the ground dotted with insipid small, red berries, and strewn with damp and moss-grown rocks—a country diversified with innumerable lakes and rapid streams, peopled with trout and various species of *leucisci*, with salmon, shad, and pickerel, and other fishes; the forest resounding at rare intervals with the note of the chickadee, the blue jay, and the woodpecker, the scream of the fish hawk and the eagle, the laugh of the loon, and the whistle of ducks along the solitary streams."

THOREAU'S MAINE WOODS

By Tess Chakkalakal • Woodcuts by Blue Butterfield '92

On August 26, 2015, I left Bowdoin College at the crack of dawn for Chesuncook Lake and the backwoods of Maine. Accompanying me was an energetic group of twelve newly minted first-year students and two skilled guides, a sophomore and senior. We had only met briefly before setting out, just long enough to commit one another's names to memory. We had a common mission, however: to retrace Henry David Thoreau's epic journey through the Maine Woods. Like Thoreau, we "proposed to make excursions to Mount Ktaadn, the second highest mountain in New England, about thirty miles distant, and to some of the lakes of the Penobscot." But unlike Thoreau, we had no pretensions to be alone. This was from the very beginning a collective journey, not an individual one.

"Thoreau's Maine Woods" is one of Bowdoin's newest Orientation trips. To prepare for the trip students read sections of Thoreau's *The Maine Woods*.^{*} I have taught this work in my Introduction to American Literature course at Bowdoin. My students respond with varying degrees of enthusiasm, those who are already nature lovers identify with its descriptions of the forested mountain and lake country of north-central Maine. Others, like me, who prefer shopping malls and movie theaters to the mosquito-ridden woods, consider Thoreau's epic lists of trees, stars, river movements, muskrats, and fish to be



somewhat tiresome. Given my own prejudices, I thought it was high time I stepped out of the four walls of my classroom in Mass Hall and into Thoreau's nineteenth-century American one.

And that is exactly what I did—with the help of my "students," none of whom had ever actually taken a class with me.

After a long, bumpy drive we arrived at Chesuncook Lake and wasted no time getting into our canoes, paddling down to make camp on Gero Island. After a hearty dinner, students sat around the campfire, watching the sunset streaming orange and red across the big northern sky, talking a little about Thoreau, literature, but mostly about themselves. I wondered about these students: Who



"THOREAU'S MAINE WOODS" IS ONE OF BOWDOIN'S NEWEST ORIENTATION TRIPS. TO PREPARE FOR THE TRIP STUDENTS READ SECTIONS OF THOREAU'S *THE MAINE WOODS*.

were they? Why had they decided to sign up for this trip? Why had they decided to come to Bowdoin? Who would they become when they returned to Bowdoin?

We also read passages of Thoreau aloud, trying to figure out what he was saying, what he was doing, and what his motives were. Most were skeptical. But as our journey continued, the next morning, paddling further and further from home, through some pretty rough waters, we seemed to get a better idea of Thoreau—and the importance of nature to learning and living. Following the Golden Road after our sixteen-mile paddle just above the Ripogenus Dam on the West Branch of the Penobscot, we started to see "the Woods" as Thoreau had.

"It is a country full of evergreens, of mossy silver birches and watery maples, the ground dotted with insipid small, red berries, and strewn with damp and moss-grown rocks—a country diversified with innumerable lakes and rapid streams, peopled with trout and various species of *leucisci*, with salmon, shad, and pickerel, and other fishes; the forest resounding at rare intervals with the note of the chickadee, the blue jay, and the woodpecker, the scream of the fish hawk and the eagle, the laugh of the loon, and

the whistle of ducks along the solitary streams."

It was during our long and strenuous hike up Katahdin that the students began to appreciate Thoreau's words. They were trying to imagine what it must have been like, in 1846, for Thoreau alongside his Native American guides, to make his way up this mountain, without "civilization," just wood, and rock, and sky. No cafés, no iPhones, no Facebook. What was

it like to be alone in the company of others? How does one learn to be alone now, amidst all the noise of everyday life? We didn't talk much while we climbed. We were looking, walking, and thinking. Thinking. Who knows of what. We kept our thoughts to ourselves.

But as we went higher and higher our fears and hopes started to emerge. What would the next four years be like? Who would we become? What would I become? We didn't find any answers. We didn't even make it to the summit. But there we were—together alone, trying to see the world as it once was and as it could be.

I have been teaching American literature at Bowdoin for eight years, and eight years before that at Williams, and never have I learned so much about American literature than on that Orientation trip in August 2015.

^{*}Author's note: Ktaadn, and *The Maine Woods* first appeared in print in 1848, just two years after Thoreau made his excursions in the Maine woods. The trip proved profitable for Thoreau. As a result, he not only had a new story to captivate nineteenth-century readers who could not make the journey themselves, he also gained a crucial insight: "Having returned, I flatter myself that the world appears in some respects a little larger, and not as usual smaller and shallower for having extended my range."

Tess Chakkalakal, associate professor of Africana studies and English, has published widely on nineteenth-century African American and American literature.

Blue Butterfield '92 is a woodblock print artist who grew up in Bar Harbor, Maine, and currently resides in Portland. She is known for her woodblock calendar "A Year in Maine," the next edition of which will feature the two woodblocks commissioned by Bowdoin Magazine for this feature.

By in a **Blur**

Time passes quickly at Bowdoin. "The best four years of your life" go by in a blur for students, and retiring faculty and staff talk about entire careers passing in what seem like moments. We speed through our days and marvel at how fast it all passes, but there is a timelessness underneath it all. The people in these photos were Bowdoin students on two days in April 2016. Some of them have already become alumni. But, whenever they leave, they leave their mark. Like the Androscoggin River over the dam—not the same rushing water at any given second but always the same river—the composition of Bowdoin is changing constantly but remains, always, Bowdoin.

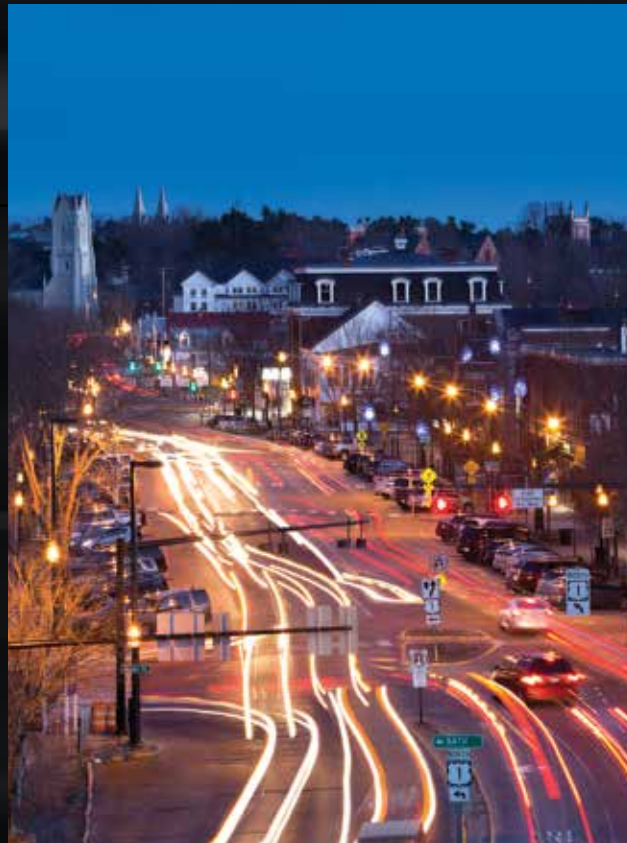
*"Every day at Bowdoin is so full that
it feels like you're always moving."*
—Julian Andrews '17



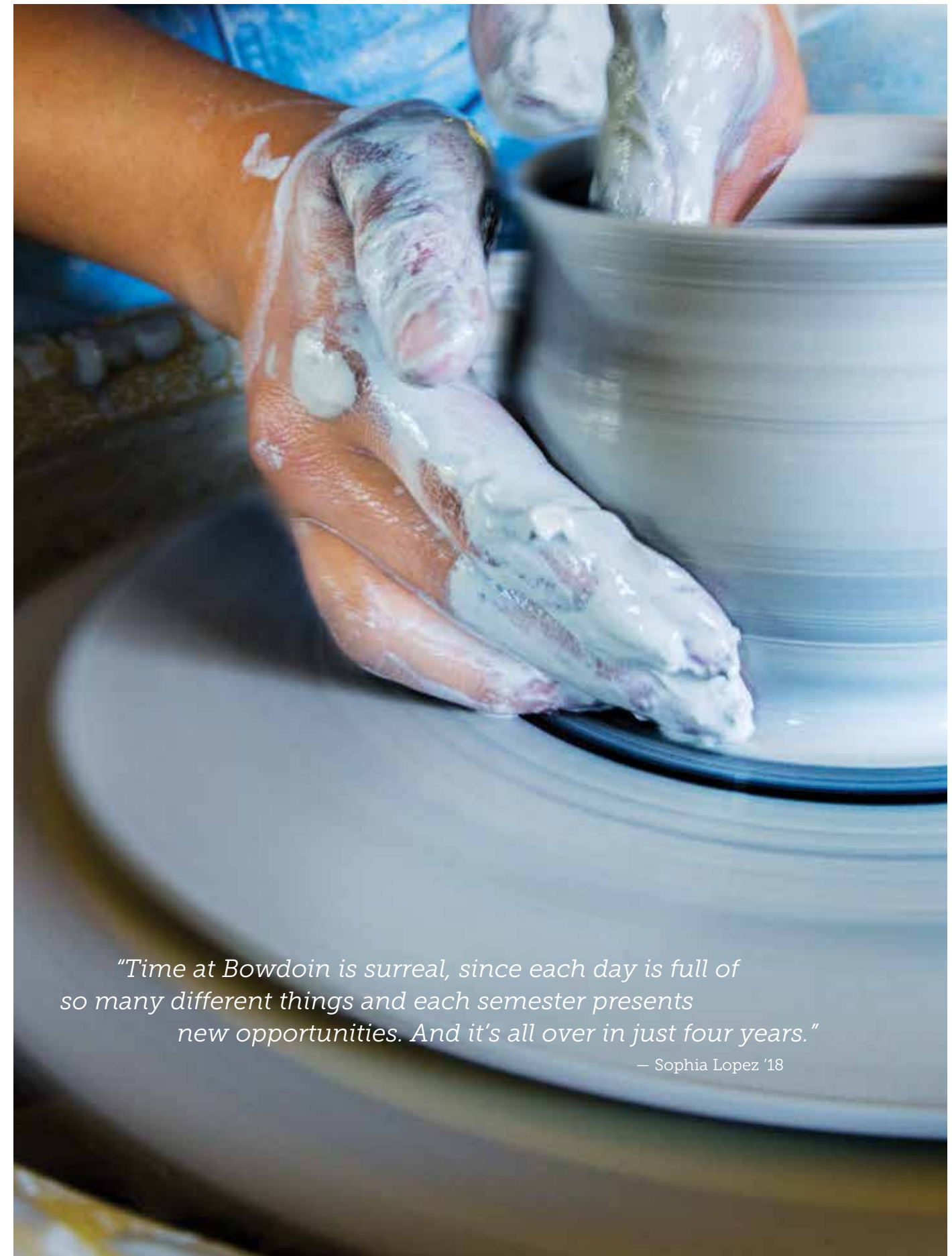


*"My time at Bowdoin is fleeting, but
Bowdoin will always be a part of who I am."*
—Jasper Houston '18





sprinters: Jibrail Coy '16 and Shekinah Pettway '18
skateboarders: Christian Houston-Floyd '16 and Megan Retana '19
pitcher: Julia Geaumont '16
archer 1: Espiridion Ruiz Orea '18
dancers: Megan Maher '16 and Julian Andrews '17
class change: 12:22 p.m., April 14, 2016
bicyclist: Jasper Houston '18
archer 2: Ziang Zhou '18
runner: Jordan Richmond '16
water: Androscoggin River dam
potter: Sophia Lopez '18
street: Maine Street at dusk from Fort Andross



"Time at Bowdoin is surreal, since each day is full of so many different things and each semester presents new opportunities. And it's all over in just four years."
 — Sophia Lopez '18

SPOTLIGHT

BREAK THE STORY. BREAK THE SILENCE

BY SCOTT ALLEN '83



T'S BEEN CALLED A LOVE LETTER TO OLD-FASHIONED NEWSPAPER JOURNALISM. *SPOTLIGHT*, THE MOVIE ABOUT *THE BOSTON GLOBE*'S 2002 EXPOSÉ OF SEXUAL ABUSE IN THE CATHOLIC CHURCH, DEPICTS MY NEWSPAPER'S INVESTIGATIVE REPORTERS IN ALL THEIR SCRUFFY GLORY—WORKING THE PHONES AT PAPER-STREWN DESKS, PORING OVER DUSTY OLD REPORTS, KNOCKING ON COUNTLESS DOORS, AND LISTENING INTENSELY TO THE STORIES OF DAMAGED PEOPLE WHO SURVIVED ABUSE AT THE HANDS OF PRIESTS.

From Watergate to Spotlight

INVESTIGATIVE JOURNALISM
IN DEMOCRACY

"How do you say no to God?" asked one victim, holding up a childhood picture of himself, trying to explain why he couldn't stop his abuser all those years ago.

The movie is all about reporting—there's no love affair on the side to distract the journalists or the audience—and about the closest thing to an action scene comes when reporter Mike Rezendes, played by Mark Ruffalo, bangs in frustration on a locked courthouse door. Yet, the *Spotlight* Team's relentless pursuit of the story, their willingness to challenge one of the world's most powerful institutions, and their dawning realization that the church itself was shuffling abusive priests from parish to parish, covering up their crimes, has a dark potency, even for people like me who already knew the tale intimately.

And few people in America felt a greater sense of personal validation that night in February when *Spotlight* won best picture at the Academy Awards. Not only have I worked for newspapers since graduating from Bowdoin in 1983—when I planned to "take a year off" before going to law school—but I am the current editor of the *Spotlight* Team. The reporter who ran up on the stage in Hollywood to help director Tom McCarthy and the movie stars collect their Oscar was a member of my team.

Since the Academy Award, I've received cards and letters of appreciation from around the world even though I had nothing to do with the church stories; I joined *Spotlight* almost six years after the events in the movie. I've gotten an offer to do a reality TV show, requests for interviews from media all over the world, and more news tips than my team can possibly handle. Reporters who were actually on the 2002 team, meanwhile, have become celebrities, speaking all over the United States and Europe, and getting a shout-out from President Obama at the White House Correspondents' Dinner earlier this year. For all of that affirmation, I am grateful.

But I'm here to tell you that *Spotlight* is not only a love letter as well as the best movie about journalism since *All the President's Men* in 1976. It's also a cry for help.

In the decade after the *Globe* exposed the clergy abuse scandal, one quarter of newspaper journalists across the country lost their jobs as our industry went through its own Great Depression, driven by the digital revolution. A reporter in Arizona learned he had won a Pulitzer Prize three months after his newspaper laid him off. Investigative reporting, the most time-consuming and expensive type of reporting, was hit especially hard—membership in the main investigative journalism organization dropped by 30 percent in the first decade of the 2000s.

Virtually no one has been spared. My first newspaper, the *Maine Times*, is gone now, and the *Globe* nearly suffered the same fate. I was sitting with my colleagues in the Spotlight office in 2009 when we got the news that our owner at the time, *The New York Times*, might close the *Globe* altogether

and, for the first time in my career, I started applying for jobs outside of journalism. We survived, but only after the staff agreed to deep pay cuts—and we considered ourselves lucky.

The trouble is not that print journalists forgot how to do their jobs. It's that almost no newspaper publisher has figured out how to make money in a digital world where consumers have nearly infinite choices. I use the analogy to television: fifty years ago, television was generally awful, but people had only three networks to choose from, so ridiculous shows like *The Beverly Hillbillies* got audiences of fifty million people or more. Today, we live in a golden age of TV, but even the best shows, such as *Breaking Bad*, struggle to attract ten million viewers. That's because people have so many choices—and fewer reasons to be loyal to any particular media outlet.

But, before you write off newspapers as outdated institutions that just couldn't compete in the modern world, please consider what we would be losing if they disappear. Even in their diminished state, newspapers still represent nearly two-thirds of US journalistic output, providing the lion's share of reporting on everything from school board votes to corporate salaries. Moreover, print journalists generally have the space and time to do more in-depth reporting than TV or radio, and daily newspapers from Portland, Maine, to Los Angeles still dominate the city news agenda, giving other media something to report about. As I drive to work in Boston each day, both the public radio and the AM news station present one story after another that came from that morning's *Globe*.

Newspapers still do the vast majority of investigative

But I'm here to tell you that *Spotlight* is not only a love letter as well as the best movie about journalism since *All the President's Men* in 1976. It's also a cry for help.

reporting, from *The Washington Post's* coverage of the Watergate scandal that brought down President Richard Nixon to *The Guardian's* exposés on government surveillance of private citizens based on Edward Snowden's leaks in 2014. The six-reporter Spotlight Team is the largest investigative unit north of New York City, and our reporting has uncovered significant corruption that might still be going on if not for us, including the FBI's corrupt relationship with mobster Whitey Bulger, portrayed in the 2015 movie *Black Mass*. In recent years, the *Globe's* investigative reporting has led to prison for a House Speaker, racketeering convictions for senior state court officials, and a national crackdown on surgeons who perform two operations at once without their patients' consent.

It is true that blogs and online-only media outlets are emerging to rival so-called "legacy media" such as us—the online investigative reporting organization *Pro Publica* has won three Pulitzer Prizes since 2010—but very few of them have the stature to stand up to powerful institutions. Speaking truth to power doesn't mean much if the powerful can't hear what's being said. And we at the *Globe* see regularly what happens when there's no one left to challenge the powerful. In one city outside Boston where the local paper has almost no reporters left, the paper named an official who had been stealing from the local housing authority for a decade as its "citizen of the year." After the *Globe* exposed the corruption, Chelsea's "citizen of the year" went to federal prison.

But, just as *All the President's Men* spawned a generation of investigative reporters, so *Spotlight* gives us a spark, a moment when we may be able to push back against the gloomy forecast for print journalism.

First, it is a moment for the engaged public to appreciate that, despite all the technology that has transformed our world, old-fashioned, note-taking reporters still matter a whole lot. *Spotlight* reminds us that journalism can be a noble calling despite all the chatter about bias and "the lame stream media." Certainly, I've always felt blessed that, on my best days, I have the chance to make the world a little better place with the words I write, something I've believed since I was a cub reporter at *The Bowdoin Orient*.

Second, *Spotlight* has given a morale boost to the reporters in the trenches of journalism, many of them demoralized by year after year of budget cuts, work speed-ups, and a general sense of foreboding about the future. We at the *Globe* are among the fortunate few whose newspaper has been purchased



Photo by Fred Field

by a new generation of private owners who take a long view of how to reinvent our business so that it's sustainable for the long haul. But many other print journalists are not so fortunate, and they live under the constant threat of yet more cutbacks and pink slips. They need to know that they are not fighting the battle entirely on their own.

Finally, *Spotlight* can galvanize us to action. Dynamic new owners such as John Henry of the *Globe* and Amazon Founder Jeff Bezos of *The Washington Post* already are bringing a spirit of experimentation to a business that too often has been willing to do things the way they've always been done. The companies behind *Spotlight*, Participant Media and Open Road Films, have put their money where their mouth is, putting up \$100,000 for a fellowship for journalists to work with the Spotlight Team to create groundbreaking investigative journalism. The winner will be announced at this year's conference of Investigative Reporters and Editors, a group whose membership has rebounded since its 2009 nadir, as publishers recognize that investigative journalism is not only a public responsibility, but also good business.

In March, I spoke at Bowdoin about the state of investigative journalism and my hopes for the future, tracing the field's evolution from Woodward and Bernstein to Mike Rezendes and *Spotlight*. I was gratified to see such a large and enthusiastic crowd in Kresge Auditorium, including some of my colleagues from the late, lamented *Maine Times*. Afterwards, I had to smile when I overheard a young woman say about me, "He's a hero." Nope. I'm just doing my job. And I'd like to keep doing it for many years to come.


Scott Allen '83 is the editor of The Boston Globe's Spotlight Team.



Photo by Fred Field

I have the chance to make the world a little better place with the words I write, something I've believed since I was a cub reporter at *The Bowdoin Orient*.

Allen delivered the Cassidy Lecture "From Watergate to Spotlight: Investigative Journalism in Democracy" at Bowdoin in March, on which this essay is based. The preceding page features a still from the film, *Spotlight*.



*"Think for a moment about how you got here. . .
Each of us has our unique stories. No two paths are the same. . ."*

Darren Walker, president of the Ford Foundation, speaking to the Bowdoin Class of 2016 at the Baccalaureate ceremony, May 27, 2016, the evening before he received an honorary doctorate from the College.

THE UNFINISHED JOURNEY OF BILL DE LA ROSA

BY MEL ALLEN • PHOTOGRAPHS BY HEATHER PERRY

Years from now, when Bill De La Rosa '16 thinks about the morning of May 28, 2016, he will remember this: the sun blistering down on 460 of his fellow graduates sitting in their black caps and gowns, the deep green of the lawn, and the tall trees, whose leaves stirred when a breeze blew. He is standing on the stage in front of the Bowdoin College Museum of Art, one of only two students chosen to speak at commencement, an honored tradition at Bowdoin. The Quad is filled with some 2,000 people, but what he will remember is seeing the faces of his family, eight in all, who sit side by side just behind the graduates. They have come, for the first time, from Mexico and Arizona, to see this campus in Brunswick, Maine, one that Bill has described as being so lush and lovely that it might be an enchanted place from a storybook. They hold their phones high over their heads, pointed toward him standing on the stage.

And he will remember two who are not here: his father, Arsenio, age eighty-three, too weak to travel from Tucson, his body ravaged from a stroke and from years breathing poison while flying a crop duster. And 2,800 miles away, there is a woman with a warm, pretty face and dark hair. She is forty-seven years old. She lives in a tiny apartment 400 feet



Bill knows she is watching. And he knows she will be saying softly to herself: *Mi hijo. Mi hijo. My son. My son.*



from the American border in Nogales, Mexico. It is early in Nogales, 7:30 in the morning, three hours behind Maine time. She is visiting the apartment of a friend, one who speaks English. On her friend's computer, Bowdoin's commencement streams live. There on the screen stands Bill. He is handsome, with soft brown eyes. Under his cap, his hair is short and neat. Bill's introduction extolls his accomplishments, among them earning a Gates Millennium Scholarship, a Truman Scholarship, acceptance to Oxford University, and a month earlier being named the national Hispanic Scholar of the Year. The audience takes this in. They know they are watching, in terms of academia, a shining star. Then Bill begins to speak, and soon audible ripples of surprise drift out from the audience. . . *I was born in a small border town known as Nogales, Arizona, but raised in Nogales, Mexico. In 2000, when I was seven years old, my family risked moving permanently to Tucson, Arizona, in search of a better future. We left everything we owned in the small motel room where I spent my childhood. When we arrived in Tucson, we had no money, no place to go, no place to call home. We wandered a bit, sleeping wherever we felt safe—in our car, in alleyways, within trailer parks. . . When I was eight, my mother would make homemade flour tortillas and tamales, and I would go around the neighborhood door-to-door to sell them. One dollar for a dozen tortillas, eight dollars for a dozen tamales; my mother earned a living cleaning rooms at our local Motel 6. Sometimes I would tag along and help her clean, so she could come home a little bit earlier. . . In October 2009, my mother was deported from the United States to Mexico, and she was barred from returning to her home and family for ten years. . .* The pretty dark-haired woman is Gloria Arrellano De La Rosa. She leans in close to the computer screen. Her friend translates Bill's words into Spanish. Bill knows she is watching. And he knows she will be saying softly to herself: *Mi hijo. Mi hijo. My son. My son.*

When you meet Bill De La Rosa your first thought will be how young he looks, how soft-spoken, and when you learn his story you will wonder how a life so inspiring and life-affirming can be forged from his family's heartbreak. For years, his story stayed mostly private; few of his high school classmates, few of his Bowdoin classmates,

knew what was driving him. Both in Tucson and then in Maine, it seemed wherever there was a need to help, he had volunteered. As a first-year student at Bowdoin, even as he coped with navigating a new and strange physical and cultural landscape, he made his way to Portland twice a week to help Spanish-speaking newcomers adjust to Maine, and to volunteer at a legal aid society. Later he worked with Maine's Somali refugees, and then spent summers carrying water into the brutally forbidding desert that separated Mexico from Arizona, where so many migrants have died trying to cross. It was as though he had looked at a broken world and determined he could piece things back together one fragment at a time: Portland; Tucson; Nogales, Mexico.

Then, last September, Arizona Public Media and the *Arizona Daily Sun* told the story of Bill De La Rosa and his family, and what happened when his mother was deported, leaving him and his family caught in the crossfire of history. They became the compelling faces of a nation divided on immigration law that, depending on your point of view, is either too lenient or too harsh. The *Bowdoin Orient* picked up the story, and for a while Bill felt the eyes of his classmates pinned on him when he came to the cafeteria or walked to class. "It felt eerie," he said. "Here was something that wasn't just happening far away. But this had happened to someone on your campus." A "strange feeling," to be known as the face of misfortune and endurance, but it was his story and now he embraced it. His story is who he has become.

We met first on a late February day in Brunswick. We talked while lunchtime throngs passed through the crowded aisles of Wild Oats Bakery & Café. "I remember it was a day full of sun," he said of the day when his life changed. It was a Thursday, October 22, 2009. He was fifteen, a sophomore at Pueblo Magnet High School in South Tucson, the most distressed area in one of the poorest cities in the country. He lived in public housing with his parents, two brothers—Jim, seventeen, and Bobby, just four—and sister Naomi, age nine. They lived tight, but his mother made the home sparkle, and nobody ever left her table hungry. He was a good student, report cards filled with A's, a popular boy with an easy smile who ran cross-country, who also enjoyed soccer and basketball. He had confided to his high school

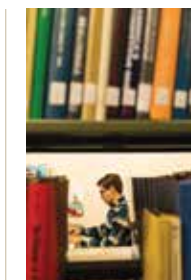
"It felt eerie. Here was something that wasn't just happening far away. But this had happened to someone on your campus."



guidance counselor that one day he wanted to go to Harvard. There were problems with the dream. His father was aged and sick. And his mother was in the country illegally, earning what she could cleaning rooms at Motel 6. Neither of them reached high school. The idea of his going to Harvard seemed as far-fetched as flying to the moon.

Every day that week, he had run home from school, waiting for his mother's call. "My mom was the pillar," Bill said. "Mom was it. She did the cooking, shopping, cleaning, tucking Bobby in. I just went to school." She had taken Bobby with her across the border to Mexico, seeking papers she needed to live legally and without fear: all four children were born in the United States; all four were American citizens. Her husband, Arsenio, nearly forty years older, was a naturalized American citizen. Her lawyer had advised crossing the border, admitting her past, and soon she would rejoin her family. And it was then, on this Thursday, a day he remembered for its sunshine, that Bill De La Rosa walked into the house and heard the phone ring.

"I rush to answer it," he said, "and it is my mom. And she was outside on a pay phone and it's pouring. And she's just crying. And she keeps saying, '*Me dieron diez años. No. No. No. Me dieron diez. Me dieron diez.* [They gave me ten years. They gave me ten.]' She was trying to be





“Growing up, my mother would always tell me, ‘Hay que sembrar buenos frutos para cosechar buenas cosas.’ We have to plant good seeds, to harvest great things.”



strong so I wouldn’t worry. But she was still crying. And I just stood there. I looked at a picture on top of the TV. It was a family portrait. It was the last picture we had together. I knew it would never be the same. And I cried. I cried a lot.”

Gloria De La Rosa’s story contains strands within strands of complexity, but while we sat in the café, Bill did his best to guide me to its core. Years earlier his mother had crossed into Arizona legally with a visa. She gave birth there to two sons, Jim and Bill. When her visa expired, the family moved back to Nogales, Mexico, where they lived for seven years crammed into a single room in a motel owned by a relative. “My dad would walk Jim and me across the border to go to school in the US,” Bill said. “I didn’t speak English. I remember a teacher kept telling me to ‘turn off the lights, turn off the lights,’ and I didn’t understand. My mom was working at a grocery store, earning practically nothing. One day she took my brother and me to the movies. It was the Pokémon movie, and it was the first movie we ever saw. Another time she took us to get pizza. It was far away, and we walked. These things were special because they only happened once.” When Bill was seven, the family crossed again to the US, making their way to what they hoped would be a new life in Tucson. This time Gloria was smuggled across, and she became one more undocumented person blending into a city, invisible as cactus.

As Bill told his story, his eyes seemed to squint as if trying to remember. “My dad went first with my mom, two weeks before us. He had my godfather cross us. There was nothing clandestine. We were born here. We had nothing to hide. I

didn’t say goodbye to friends. It was just ‘Pack your bags. We’re going.’” Then came the years of what Bill called “the darkness of poverty” when his family “drifted place to place, slept on floors for months.” By 2005, they had found public housing, and Gloria worked cleaning rooms and Bill sold her tortillas door to door. Life was hard but no harder than that known by most of the people they saw each day. When Gloria left to obtain her legal papers, it was a chance to move another notch closer to her American dream. “She’d tell me she was worried,” Bill said. “I kept saying, ‘Don’t worry, you don’t have to worry. . . You are married with four children. We are all American citizens. Your husband is sick. There’s nothing to worry about.’”

But, of course there was. What nobody had thought about was a law created in 1996 called the unlawful presence bar. What the law stated was clear: if you had entered the United States illegally and had stayed for more than a year, and then returned to Mexico, you were barred from even applying for re-entry for ten years. And that is when everything changed for Bill De La Rosa. “When my mother would speak to me she’d be at the wall,” he said. “That was the only place she got reception. The wall was steel rods with space between where you could see through to the other side, and she would look across and just cry. She’d say, ‘Bill, I don’t belong here. I’m back where I started. I’m going to cross the desert.’ I’d say ‘No, you must not. You’ll be OK. We’ll be OK.’”

In a heartbeat Bill became mother, father, cook, housekeeper, brother, nurse, tireless immigration law researcher. His brother, Jim, graduated from

“Immigration is not just about immigration. It’s a poverty issue. A language issue. I will see this in a different light.”

high school and joined the United States Marine Corps, promising to send whatever money home that he could. I asked Bill, how did he do this, go to school and not only excel but become valedictorian, earn scholarships, and be recruited by the best colleges in the country? Bill grew silent for a few moments, taking in the question.

“I knew I had to stay hopeful, so we all had hope, so there’s hope also for my mom. If I don’t have hope, then she doesn’t either. I said perhaps the way I can give her hope is by showing her how I am in school. So I made myself just buckle down and go to school and get the job done. And when semester grades came out and rankings came out I’d show her and say ‘Look, Mom.’ And I didn’t want anyone to feel sorry for me, so I just started wearing different masks. I knew I had to be a different person in front of my friends, in front of teachers, in front of my dad and Naomi. In front of my mom. In middle school every day before class, we all had to recite what teachers called ‘The Definite Dozen.’ There were twelve rules. And I always remembered number twelve. It was the last rule, and every day we had to say it out loud. Only then we could take our seats. Number twelve was ‘Be relentless.’ And ‘Never give up.’ That was always in the back of my mind. ‘Be Relentless. Never give up.’”

He drew deep breaths when he spoke, as if to make sure his emotions stayed steady. “But there were nights and my siblings would be in bed, and Jim is off to the Marines and I’m just with my dad and he’s getting sicker, and they’d be asleep and it’d be two in the morning and I’d just be in my room studying, and it’s just really me. There would be nights,” and he choked up for a moment. “There would be nights,” and then he said no more.

We walked up Maine Street toward the library, Bill’s second home. Even in late winter, with the trees bare, the campus gave the feeling of old and gracious comfort, bells rang, students with backpacks hurried on their way. I had asked about transitions: how one comes from South Tucson to Maine Street. He told about coming during a recruiting visit in November 2011, when “Explore Bowdoin” hosted the best and brightest of

ethnically diverse, often poor students who only a decade ago would not be likely to come to an elite New England private college. “That trip opened my eyes,” he said. “I saw how big the world was. How small my bubble was in Tucson. I heard people speaking many languages. I was like, ‘Wow, is this how Bowdoin is going to be?’ As we were driving into Brunswick and we’re driving through Pleasant Street, we made a right to the College. I was like, ‘So this is what prestigious looks like.’ I kept thinking—this is New England. The lights. The architecture of the church. It’s incredible. Every night we stayed up really late. Just talking in the common room. It was a nice feeling. Everyone said there were lots of smart and hard-working people here. But it was not cutthroat. I could see that. I went to a seminar on the American Revolution. I really liked it.” He was supposed to also visit Harvard, but Bowdoin got inside him and held on. He applied for early admission. He was accepted. He was awarded a Gates Millennium Scholarship. Bowdoin said don’t worry about money. Soon he found that getting into Bowdoin was the easy part. The hard part lay ahead.

In a quiet private room Bill had reserved for us on the third floor of the library, he spoke carefully, like he was picking his words one by one from a beach. He knew, no matter how he parsed it, coming to Bowdoin meant leaving his siblings and his father and his mother behind. “I wasn’t sure I



“I was like, ‘So this is what prestigious looks like.’ I kept thinking—this is New England. The lights. The architecture of the church. It’s incredible.”



It was as though he had looked at a broken world and determined he could piece things back together one fragment at a time: Portland; Tucson; Nogales, Mexico.



was doing the right thing,” he said. “There were so many what ifs. So much uncertainty. I could have simply gone to University of Arizona. Lived at home, looked after things. But I said how can I best carry on and finish what my parents wanted for us? Family friends said they’d look after things. Our church said they’d bring food. I went to my little sister’s school. My little brother’s school. I developed a network. Everyone knew they could contact me.” It seemed he had everything worked out. But the doubts crept in and never left. He worried about having to drop out if his father needed to go to a nursing home, or if he died. Then Naomi and Bobby would be without a legal guardian in the home. In time, after his father’s stroke, his brother, Jim, was forced to leave his own dream of reenlisting in the Marine Corps to come home.

And deep inside Bill asked if he was ready for a New England private college. “Yes, I was valedictorian,” he said, “but I was from South Tucson. I knew that. I was very self-conscious when I came to Bowdoin. It was intimidating.” He took a philosophy class his first semester. “The moment I heard everyone speak,” he said, “I heard how articulate, how expressive they were. I crumbled. I was scared. I didn’t speak at all the whole semester. Not once. The professor called on me the last day. And he wished me luck. Sophomore year was my hardest. At the start of the semester, Jim was deployed. It became mentally exhausting. I’d be in the dining hall with all this food and thinking of everyone at home. It was like I was living in two places at once.”

And yet there he was, two years later, on Saturday, October 17, 2015, the only student to give a speech at the inauguration of Bowdoin’s new president. Later he would tell Teresa Toro, his high school guidance counselor who helped steer him to college, “I couldn’t really believe it. I marched with everyone in full garb across the campus. Bagpipes played. I kept thinking ‘here’s this little boy crossing the border to a school and he doesn’t speak English, who lived in Motel San Luis, and here I am speaking at something that only happened fifteen times in the history of Bowdoin.’ How does that happen? It must happen for a reason.”

I had promised Bill we’d speak for only two hours on this day. He had schoolwork and we’d gone over by double. We made plans to see each other the next day. Before I left I asked if he remembered the last time he simply let go and had fun and let himself be a twenty-two-year-old going to school. Carefree. He smiled briefly, and shook his head. No. He could not remember.

When he returned to Maine after spring break, Bill had a new acceptance letter from Oxford University in his hand, a thesis to finish, two upcoming trips to Los Angeles because he was a finalist (and about to be named the winner) for Hispanic Scholar of the Year, a speech to deliver to an outdoor leadership school in Wyoming, a speech to write that he hoped to deliver at commencement, and a decision on where he would go next. He had a scare when his father collapsed, but it turned out not to be a second stroke but an infection, and gradually he recovered. He weighed several opportunities,

one being a White House internship. He decided to work at the Center for Social Policy in Washington, DC. “They do a lot on immigration, inequality, and poverty,” Bill said. “Immigration is not just about immigration. It’s a poverty issue. A language issue. I will see this in a different light.” He would ask Oxford to defer his admission into their master’s in migration studies for a year. His father was too frail for him to be adding distance.

Which brings us again to the young man finishing his speech at commencement on a sweltering day in late May. “*Growing up, my mother would always tell me, ‘Hay que sembrar buenos frutos para cosechar buenas cosas.’ We have to plant good seeds, to harvest great things. I would add that now that we are reaping the fruits of our labor, it is our responsibility to help others plant their seeds.*” First his classmates stood for him, and then the audience that stretched to the outer shady trees stood and applauded his words and the young man. When the ceremony ended, his family made their way to the field house where food and refreshments waited.

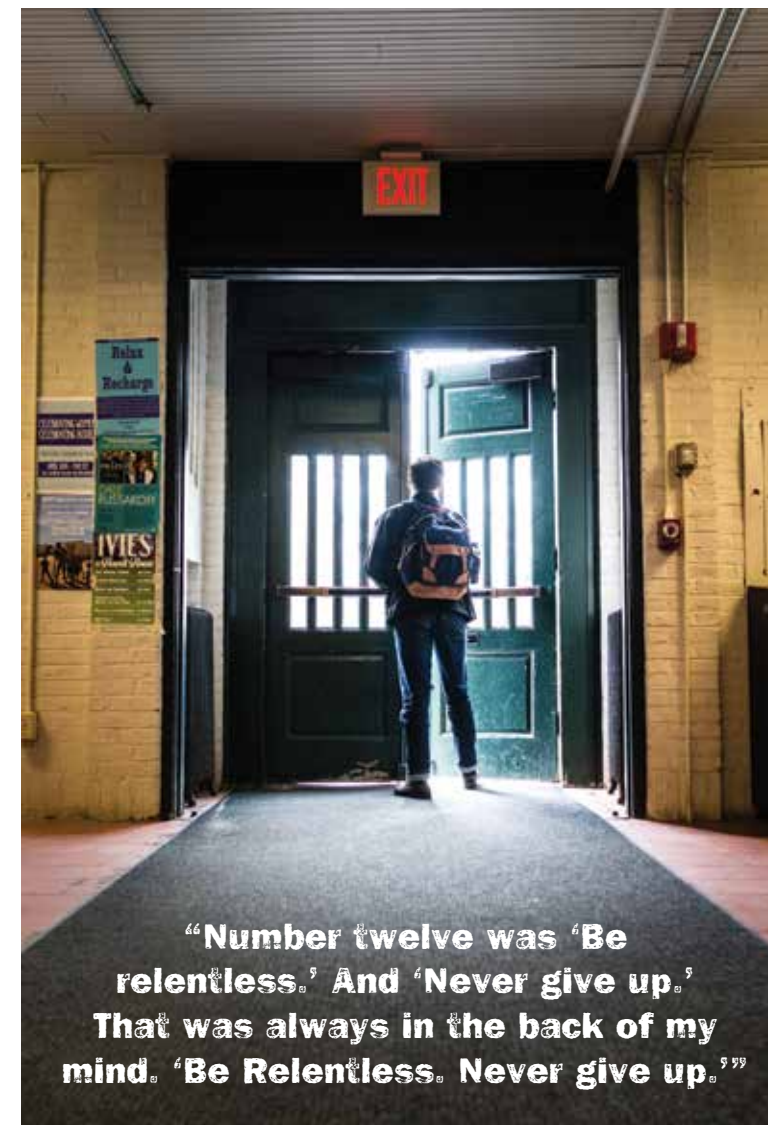
In time Bill found his way to his family. “I had to do a detour,” said his mentor, sociology professor Marcos Lopez, “so many people wanted to hug him and take pictures.” Bill was hungry, and there were still so many more people to hug, smiling photos to take. The heat steamed through everyone. When the crowds thinned, Bill and his little brother and little sister took off their shoes and ran laughing through sprinklers on the grass. The next day, Bill would board a plane in Portland and fly to Washington, DC. If you look on his Facebook page, you will see the expectations people hold for him. They say, “See you when you are a senator,” “. . . a governor,” “See you when you are POTUS.”

A commencement is filled with high hopes for the future for all students. And who is to say what Bill may do in the years ahead? But, steeled by his determination and his ingrained Number Twelve: “Be relentless. Never give up,” who would bet against Bill De La Rosa becoming a man whose vision and words might yet stir a nation into finding a way to make immigration reform unite rather than divide? Who would bet against Bill De La Rosa being one who could change the world?

Mel Allen is editor of Yankee Magazine in Dublin, New Hampshire. Heather Perry is a freelance photographer who lives in Bath, Maine.



If you look on his Facebook page, you will see the expectations people hold for him. They say, “See you when you are a senator,” “. . . a governor,” “See you when you are POTUS.”



“Number twelve was ‘Be relentless.’ And ‘Never give up.’ That was always in the back of my mind. ‘Be Relentless. Never give up.’”

Terry Guen

Cultivating Economic Growth

It's no surprise that Terry Guen '81's thirty-year career in landscape architecture would include a commitment to community and economic revitalization. She was raised by activist parents who founded several nonprofits in Boston's Chinatown community. Her father, Ed Guen '49, earned the Common Good Award in 1999. With a natural skill set in art and design, Guen chose to major in chemistry to better understand the role of creativity in science, and she went on to earn dual graduate degrees in landscape architecture and urban planning at Penn. Guen was the landscape architect for Chicago's Millennium Park project, and she was the first Asian American appointed to the Advisory Council for Historic Preservation, an independent federal agency.

Pro Tips for Your Garden:

Plant in layers. Interplant canopy with ornamental trees, shrubs, and perennials. This allows water to infiltrate and delivers greater ecosystem services, including habitat for birds and insects. To see how this works, visit a natural area (not necessarily a botanic garden).

Around perennials, use composted recycled yard waste or commercially available soil conditioner, which may include ground pine bark, rice hulls, leaf mulch, organic compost. Add a three-inch layer to the top of the bed and incorporate it when you dig in your plants.

Plants, like people, gain stability in diverse communities, not monocultures. In Chicago, we plant in mixed ecologic matrices, heavily weighted toward **native species, grasses, and sedges.**

You can plant food within your decorative gardens. Whether it actually works depends on your time, plant establishment, and competition. Stay away from heavy seeders.

Be the first in your neighborhood to have a **"Victorian lawn."** Accept the mixed turf look—including dandelions and violets—and avoid chemical treatment. Limit weekly mown turf to where it is needed for active play.

Plant "species tulips." They come back every year, have more flowers, and multiply. (However, unlike daffodils, they are not deer-proof.)



Photo by David Johnson

Send us news! 4104 College Station, Brunswick, ME 04011 or classnews@bowdoin.edu. If there's no news listed for your class year, it's not because we're neglecting you! The majority of Class News has always been self-reported, so send us an update and rally your classmates!

1938

Deborah Duffy Hight '75: "Kirby Hight recently celebrated his 100th birthday at his home in Skowhegan, Maine, surrounded by friends and family. Though Kirby describes himself as a mediocre academic while at Bowdoin, earning a 'd-ploma,' he earned his tuition through selling cars to his Deke classmates. Following Bowdoin, Kirby returned to the family car business, and then attended Annapolis, became a 'ninety-day wonder,' and spent much of WWII in the North Atlantic as commander of a destroyer. After the war, Kirby returned to Skowhegan to continue in the family car business, which is now 105 years old and involves the third and fourth generations. Always loyal to Bowdoin, Kirby served as



Sam Hight '07, Lou Hight '74, and Debbie Hight '75 celebrated the 100th birthday of Kirby Hight '38 in January.

class agent for thirty-seven years and has donated annually. His passion for Bowdoin extended to his son **Lou '74** (who met his wife **Debbie '75** there) and grandson **Sam '07**. Happy Birthday, Kirby."

1951 REUNION

On July 8, 2016, **Don Blodgett** will produce the Down East Center Ring Circus Band's 20th Anniversary Concert at

the Bucksport Performing Arts Center in Bucksport, Maine. "The concert benefits the Down East Center Ring Circus Band Music Scholarship program, which provides scholarships for music students in Hancock, Penobscot, and Washington Counties. Last summer forty-three students in this three-county area received scholarships totaling \$4,650, for a grand total of over \$45,000 for the

past nineteen years. Students use their scholarships to help finance summer music camp, purchase or repair an instrument, or take private music lessons." *From a Bucksport, Maine, Circus Band press release, February 1, 2016.*

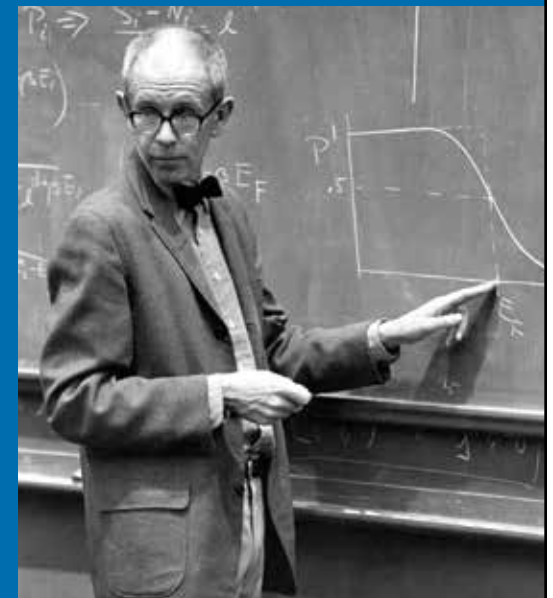
1957

Ed Langbein: "Time continues to take its toll with the recent passing of several classmates and spouses:

Roy LaCasce '43 had a formula for paying it forward.

Many of Professor Roy LaCasce's students will remember learning about scientific formulas in his physics classes. However, his formula for supporting future generations of Bowdoin students will be one of his most lasting legacies. Roy worked with the Office of Gift Planning to establish the LaCasce Family Chair in Natural Sciences and a fund to support and enhance the education of Bowdoin's physics majors through his estate plan.

Respected and admired by colleagues and students as a teacher, mentor, and friend, Roy was a Bowdoin legend in his own time. His legend endures through his generosity and our shared memories. Roy's story is part of Bowdoin's history and future students will forever benefit from his gift planning.



The late Roy LaCasce, professor of physics emeritus

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For more information, contact Nancy Milam or Liz Armstrong in the Office of Gift Planning at 207-725-3172 or giftplanning@bowdoin.edu.

Bowdoin

BOWDOIN
PINES SOCIETY

The Bowdoin Pines Society recognizes those who have included the College in their estate plans.

bowdoin.edu/giftplanning

Class News

“Our sympathy to **Dick Davis** on the loss of his wife, Marlene, after over fifty years of marriage.

“**Jay C. Dings** (September 22, 1935, to January 3, 2016) was a Massachusetts native and graduate of Thayer Academy. He majored in German, was a fraternity officer, and was named to the dean’s list. Following graduation, he joined Prudential, from which he retired as vice president of field systems. An avid traveler, he had visited more than two dozen countries. Most recently, per a note [last] November, he had just completed a second Grand Circle trip to England that began in London and went 2,100 miles to visit Oxford, Bath, Caernarfon (Wales), Chester, York, Edinburgh, and the Isle of Skye. A reunion regular, he had served on our 50th Reunion committee and in 2014 established the Jay C. Dings Scholarship Fund. He is survived by two daughters and two grandsons. His fraternity was Chi Psi.

“Marion Louise Mood Dyer (August 19, 1935, to November 29, 2015) was the wife of the late **Don Dyer**. Like Don, she was from Bar Harbor, Maine, and they were married following his sophomore year. After twenty years with the United States Army (Germany, Okinawa, and Japan) they retired to Maine, where she cared for Don, who had been stricken with multiple sclerosis. She is survived by their children, Donald and Donna, three grandchildren, and a great-granddaughter.

“**John A. S. McGlennon** (August 10, 1935, to December 17, 2015) grew up in Newton, and Salem, Massachusetts. A government major, he was a member of the freshman swimming team, glee club, and served on the student curriculum committee. Commissioned in Armor, he served

at Fort Knox, Kentucky, and in 1959 married Mary Jane Bullard. Seven years later he was elected to the Massachusetts Legislature from the Concord/Carlisle district and served four years, during which he focused on conservation and environmental issues. He was appointed as the first New England regional administrator of the Environmental Protection Agency (EPA), and during his six-year tenure led efforts to restore Boston Harbor and New England’s major rivers. After his service with the EPA he founded and built an environmental consulting company, which he led until his retirement in 1997. John continued to be active in public affairs and his three great passions: his family, fishing, and protecting the environment. He is survived by Jane, his wife of fifty-six years, three daughters, seven grandchildren, and two great-grandchildren. His fraternity was Psi Upsilon.

“**Fletcher W. Means** (August 16, 1935, to February 24, 2016) was from Portland and attended Deering High School. He was active in sports, participating in football, baseball, and track, as well as being a member of the Glee Club (serving as vice president his senior year), and was elected vice president of our class in his junior year. A government major, he participated in both the Hiland Lockward Fairbanks and Class of 1868 speaking contests. Commissioned through ROTC, at graduation he served at Fort Ord, California, to the grade of first lieutenant and then began a career as a stockbroker and financial advisor in California, Arizona, and Virginia. He is survived by his wife, Patricia, and three children. His fraternity was Delta Kappa Epsilon. “The holiday [season] was

marked by a welcome flood of cards and notes: Sherry and **Jack Thomas** ‘finally did it,’ moving to the Vi at La Jolla Village in San Diego. It has proved to be a great decision and an expanded social life with opportunities for UCSD lectures and walking access to downtown. Jack continues to volunteer at the San Diego Zoo while Sherry is active in the Oakland Daytime Book

Club, and the family continues to thrive with granddaughter Kara in her first year at Central Florida University. Also shifting in the San Diego area, Shari and **Gene Helsel** are momentarily residing in Palacio Del Mar while granddaughter Tina completes her last year of high school. After June they hope to have selected a new site. Washington, Palm Springs, and Maine are among

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the possibilities. Gene continues to bike and volunteer. Shari, with a knee replacement behind her, has resumed a ‘normal life’ of kid transport, water aerobics, church volunteering, and planning/shopping/cooking meals.

“**Bill Gardener** writes, ‘we are now beginning our thirtieth year in Tucson and still love the area. We conclude that growing old is not for sissies. We stay busy with mostly southwest US travel, golf, painting, quilting (Kathleen), and volunteer work. December marked our fifty-eighth wedding anniversary. No plans to come Down East, but one never knows. Any classmates in the area, we would love to see you.’

“**John Humphrey**, as passed on by brother **David ‘61**, set sail at Wrightsville Beach, North Carolina, on his twenty-two-foot sailboat, which has been a labor of love for over a quarter-century. The feat continues the family sailing tradition initiated in 1634 by John Humphrey of Dorset, England, who set sail for America. Shirley and **Dick Fickett** continue their roles as Kingstream (Virginia) ‘cat Samaritans’ for local strays, and are looking forward to their granddaughters entering college next fall. Marylou and **Jim Millar** celebrated (sedately, I am led to believe) Jim’s ‘forty-times-two’ milestone in August, just after a trip to Richmond, Virginia, which was prompted by the reading of Ben Williams’s *House Divided*. In October they enjoyed a Viking cruise on the Seine from Paris to Normandy. Junie and **Miles Waltz** are well and enjoyed a few short trips (Florida and New York City). They note that their grandchildren are growing so fast they can’t remember all the activities they’re in or what age

Class News

they are at at any particular time. Congratulations to their son, **Mark '89**, who was honored as the Southern Maine Chamber of Commerce Citizen of the Year in 2015. Mark is support services commander of the Brunswick Police Department. In 2015 Mimi and **Russ Longyear** followed their usual schedule: January in Cancun, the Berkshires in June, and back to Texas in October, augmented by trips to Hawaii (Oahu and Maui) in March, and London and Paris in late August.

"Flora Cowen reported that New Jersey was expecting seventy-degree temperatures for Christmas and is optimistic that Maine will be comparable in May when she is here for granddaughter **Talia '16's** graduation. Ann Fraser wrote that her new knee is working well and she recently enjoyed the holidays in Maine. Joyce Hovey's grandson

Nathaniel just completed his first semester at the University of Athens. Elaine Howland's 2015 highlights included the graduation from high school of grandson Alex (he is now at Wentworth Institute) and the November marriage of her granddaughter Jessica. Marcia Pendexter's card featured her painting of the Black Point Inn at Prout's Neck. And Jill Perry has had a full year of volunteering: The Pierce House (an assisted living home), church, and the food bank. She is enjoying her new grandson, who is 'crawling all over the place.' Janie Webster wrote that she walked miles in Atlanta over Thanksgiving in conjunction with a visit to grandson Sam, who is attending Georgia Tech. Activities included the Coca-Cola Museum, Federal Reserve, and a football game, which featured a marching band somewhat larger than Bowdoin's.

"A delight to see **Bill Cooke** and Lois and **Bob Estes** in Portland at a Christmas concert by Ray Cornils (Portland's municipal organist who played at our 50th Reunion memorial service). The Estes were on a three-week eastern visit over the holidays that completed their year's travels—May in Erie, Pennsylvania; June in Wright City for Lois's sixtieth reunion; then west to Yellowstone and Grand Teton National Parks; July in Maine, and a flight to London with a cruise to Norway, the Faroe Islands, and Iceland; September in New York City, and fall back home to sing with the Tri-Lake Singers and their church choir.

"Ed and Nancy Langbein enjoyed dinner with Ingrid and **Henry Thomas** and mutual neighbor Professor Emeritus Elliott Schwartz (neighbor, respectively, in Thornton Oaks and Freeport). A treat too, having Ann and **John Snow**

wintering in Brunswick and adding their voices in support of basketball and hockey action. **Ted Parsons** and the Gentlemen Songsters had a busy holiday season with ten concerts (VA hospital, UMass, and several churches). He and Susan Morey, Barb and **Dave Ham**, and Daisy Crane were seen at Watson Arena this season.

"Carol and **Art Strout** are recently back from a European trip to Berlin and Les Contamines in the Alps. Marty and **Dick Chase** headed south in December and are looking forward to a March cruise through the Panama Canal. **Stan Blackmer** noted he continues to sail and regularly spend time at the gym. **Len Bachelder** continues to be active with the Portland (Maine) railroad club and is still organist and treasurer of his church. Sherrie and **Logan Hardie** sent photos of their lake view and yard flag display created from

Class News

auger ends of their reengineered dock. Eddiemae and **Bob Wagg** spent the holidays in Texas and look forward to getting up to Maine in the spring. Shirley and **Jack Woodward** noted 2015 was the year of multiple celebrations of their fiftieth wedding anniversary and Jack's eightieth birthday.

"**Erik Lund** wrote that he has been debating politics and enjoying tennis challenges with **Tut Wheeler** and **Jay Howard** with an eye to match play at reunion. It's encouraging to know some of our members are still agile and mobile. (In my group, conversation rotates between: 'yours,' 'but, your form was great,' and 'the ball you missed is over there'). Kay and **Dick Lyman** (and Calliope) have recently returned from a motor trip to the West Coast. Vickie and **Harry Carpenter** enjoyed some time in Florida. To stay in shape, Harry regularly walks an adjacent golf course and recovers lost golf balls—3,343 this year, which he attributes not to the affluence of the players, but rather to the pressure to move along and not delay action by searching. He also gives players the courtesy of not picking up a ball until it stops moving. Nancy and **David Kessler** soaked up some rays in the Bahamas, while Ted Parsons



Susan and John Vette '60 flew from Oshkosh, Wisconsin, to Puerto Rico to visit Barbara and Jon Brightman '60 in January. They found a lap full of dogs, Chiquita and Toro.

and Susan Morey got theirs in Sonoma, Arizona, before venturing to the Netherlands in tulip season.

"Good to hear from Bernice Born that all of the family are doing well, with two grandchildren in college, two in high school, and one in third grade. Elaine Howland shared plans to return for reunion number sixty to take transportation advantage of son John's reunion number thirty. Marcia Pendexter has returned after a mild winter in Illinois and plans to make the Scholarship Luncheon in May, as do Janie Webster and Wendy Chapman. Ed and Nancy enjoyed lunch in Concord, Massachusetts, with Daisy Crane. **Dietmar Klein** celebrated his eighty-fifth birthday and also gave an overview speech at the annual meeting of the Bowdoin Club of Germany. He and Gisela are looking to move to the Altkönig-Stift in Kronberg when an apartment becomes available."

1959

Pete Pappas: "Participated in a recent Bowdoin Connections event in New York City, and it was terrific. Nice to meet so many outstanding students and graduates. Retrospectively, we should have gone coed in 1955."

John Swierzynski: "I have been working for over a year now at the College of Southern Nevada as a math tutor in the math lab at the Cheyenne campus. I work just nineteen hours a week with a wonderful bunch of people. It's the most fun job I have ever had."

1962

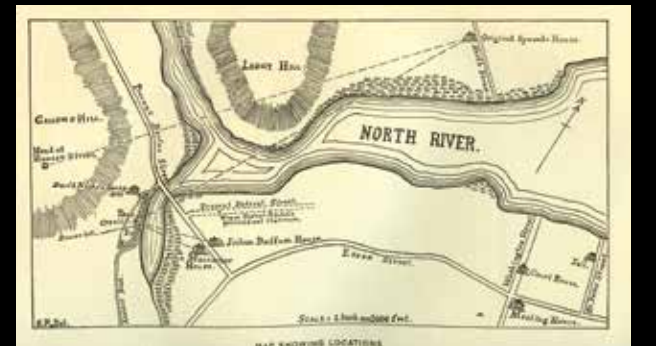
Nils Blatz: "Former Class of '62 roommates **Steve Polederos**, **Fred Rollinson**, **Phil Simpson** (who traveled from Arizona), and I met for what has become a regular mid-winter mini-reunion, enjoying a

Wise in the Ways of Science



Photo courtesy of Dan Addison, the University of Virginia.

"University of Virginia religious studies professor **Benjamin Ray '62** (above, right) is one of five researchers leading the Gallows Hill Project, which announced a discovery in January that led to significant national attention. Ray, author of *Satan and Salem* (University of Virginia Press, 2015), oversees UVA's Salem Witch Trials Documentary Archive and Transcription Project, the most comprehensive digital archive of primary source materials from the trials. He worked with Chris Gist (above, left), a Geographic Information Systems specialist in Alderman Library's Scholars' Lab, to digitally map the area and help confirm earlier research pinpointing the execution site." *From a University of Virginia news release, January 19, 2016.*



Culture



Friends



Family



Nature



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Class News

hockey game, a tour of the campus with a nostalgic visit to the Chi Psi 'Lodge,' and ending with dinner downtown at Joshua's. Special focus this year was the legacy of Larry Pinette, chef extraordinaire, first at Chi Psi from '55 to '64 and at the Senior Center from '64 to '86 (he died in '89). We visited Larry's daughter, Sue, and gave her a check for the Laurent and Phyllis Pinette Scholarship Fund."

1969

John Foss has spent the past four decades helping to preserve icons of New England's maritime heritage without the help of grants or government money. He has restored schooners, a tugboat, innumerable dories, even spent some time working on Donald MacMillan [Class of 1898]'s historic schooner *Bowdoin*. He has welcomed thousands of people to Maine's coast, taught them about Maine's history, folklore, natural world, and traditional sailing. He has been a staunch coastal conservationist and has helped to keep more than a few National Historic Landmarks afloat. Most recently, the *USS Constitution* Museum—an interpretive center for the US Navy's oldest active commissioned vessel—bestowed its prestigious Don Turner Award on Captain Foss. The award recognizes people and organizations that preserve important vessels and have made significant contributions to the knowledge and understanding of ship design and construction. Upon graduating from Bowdoin, Captain Foss served as a deck officer in the Coast Guard for three years, visiting exotic places such as Cuba in August, St. John, New Brunswick in February, and the mid-North Atlantic in winter.

After that, in 1973, he bought the *Lewis R. French*—originally built in 1871 in Christmas Cove, Maine. It was the same year he cofounded North End Shipyard in Rockland, providing the perfect place to rebuild his first windjammer. Foss later purchased the ninety-two-foot *American Eagle*, which was also in need of major restoration. The *Eagle* was the last fishing schooner built in Gloucester, Massachusetts. Both vessels belong to the Maine Windjammer Association of which Captain Foss is a founding member. He has managed to save traditional sailing vessels from the scrap heap and turned them into windjammers, and in so doing, has had a direct hand in preserving the oldest fleet of traditional sailing vessels in North America. *From a*

Maine Windjammer Association press release, January 2016.

1970

"**Paul Batista's** novel, *Death's Witness*, was released in paperback in January. A prolific writer, Batista authored the leading treatise on the primary federal anti-racketeering statute, *Civil RICO Practice Manual*, which is now in its third edition. He has also written articles for *The New York Times*, *The Wall Street Journal*, and *The National Law Journal*. *Death's Witness*, his debut legal thriller, was awarded a Silver Medal by the Independent Book Publishers Association (IBPA). Paul Batista lives in New York City and Sag Harbor, New York." *From an Oceanview Publishing PRWeb*



Chip Fendler '72, La'Shaye Ervin Cogley '12, President Emeritus Barry Mills '72, Andy Reicher '72, and Josh Knerly '72 in Park City, Utah.



Dana Verrill '72 celebrated the marriage of his daughter, Lauren, to Chris Keeven (left photo) last September in Maine with many Bowdoin friends and family. Pictured: W. David Verrill '50 (bride's grandfather), Bill Froelich '77, Dan Callender '72, David Verrill '83 and Ted Verrill '71 (bride's uncles), Dana, and Emma Verrill '10 (bride's cousin). The ceremony and reception took place at the Black Point Inn at Prouts Neck, Maine.



release, January 26, 2016. Paul also reported in March that his new novel, *Manhattan Lockdown*, will be published on July 19. Paulbatistabooks.com.

1972

Dana Verrill announced the wedding of his daughter, Lauren, at the Black Point Inn in Prout's Neck, Maine, on September 12, 2015. "Several Bowdoin alumni enjoyed the wedding of Lauren to Chris Keeven, including grandfather **W. David Verrill '50**, **Bill Froelich '77**, **Dan Callender**, uncles **David '83** and **Ted Verrill '71**, and cousin **Emma '10**."

1973

Steve Burlock: "Helen and I are very pleased to report the



Joan Benoit Samuelson '79 and Susan Finigan Coons '73 (UC Irvine Office of Academic Initiatives) at the Moving Through Life Conference at the University of California, Irvine, last September, where Samuelson gave the opening address.

Class News

birth of our granddaughter Fiona in January to son John (Tufts '05) and daughter-in-law Rachel (Smith '03)."

Susan Finigan Coons: "**Joan Benoit Samuelson '79** gave the keynote address in September 2015 at the Moving Through Life Conference at the University of California, Irvine. In her opening address, 'There Is No Finish Line,' Joan set the tone for lively discussions on the beneficial impacts of lifelong movement and activity on health and wellness, from early development into the nineties! The audience—including several who had attended the 1984 LA Olympics and watched Joan cross the finish line in the LA Coliseum—was inspired by her dominating Gold Medal performance in the 1984 Olympics inaugural women's and her distinction as the first woman to run sub-three-hour marathons in five different decades. But attendees were clearly delighted when Joan spoke from her heart, telling her story and sharing how she incorporates exercise and deliberate movement into every aspect of her life—from collecting seaweed and spreading it on her garden in Freeport, to her leadership in promoting community health and wellness, to her own training runs. The event was sponsored by the UCI Exercise Medicine and Sport Sciences Initiative, where I have worked on multidisciplinary, interschool projects for the past several years, and highlighted prominent speakers and UC-Irvine researchers in the exercise and wellness field. Hundreds of Orange County residents and UC-Irvine students, faculty, and staff participated in the four forum sessions. Reinforcing Joan's

emphasis on promoting wellness through activity, the message of the day was clearly summed up by UCI professor Jim Hicks: movement might not solve every problem, but it can certainly improve most of our lives quickly and simply.' Prior to the weekend conference, Joan also spoke to a small group of community members and supporters affiliated with the Susan Samueli Center

for Integrative Medicine here on campus. My husband, **John Coons**, and I were happy to host Joan in Irvine for the weekend."

1974

Peter Griggs: "I am very pleased to announce that a recording has just been released, and is available for downloading in mp3 format on Etsy! *Desdemona* includes

a selection of my solo guitar pieces: 'Uptown Express,' 'Sailing To Byzantium,' 'Ophelia,' 'No Particular Place To Go,' 'Nocturnal,' 'Mediterranean,' 'Mario's Tune,' 'Lost Highway, Last Waltz,' and 'Hello Port Antonio.' You can listen to tracks at opalinestars.com."

For news of Lou Hight, see Kirby Hight '38.



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Laura Lorenz • *Turning Point*

Laura Lorenz '76 is a visiting scholar at the Schneider Institute for Health Policy, Heller School for Social Policy and Management, Brandeis University, and director of research and education for the nonprofit organization Supportive Living Brain Injury Wellness Center in Woburn, Massachusetts.

What would most of us be surprised to learn about traumatic brain injury?

Conventional “wisdom” was that the adult brain did not have plasticity, or the ability to generate new growth and connective pathways, after injury. This assumption has severely limited access to cognitive rehabilitation. Recent research shows that the adult brain has potential to improve even years after injury. Policy, however, has not kept pace with this knowledge.

How has increased public awareness of CTE and athletes impacted your work?

Funding for bench research on the brain is growing, and the brain itself is a topic of daily conversation. However, the person with the brain gets much less attention. Advanced medical care means people with serious brain injuries survive more often. Society has not stepped up to pay for the long-term consequences of saving those lives. It is challenging to attract funding to improve quality of life and services for these people. Part of my daily work is spent recruiting a next generation of researchers and clinicians.

You worked for nonprofits as a photojournalist, writer, and editor for twenty years. What prompted your career change?

I believed I was part of the “solution” when I wrote positive stories about international development. Then UNICEF sent me to central India to write a series of articles on child agricultural labor. I visited a commercial grape farm, where I watched in horror as a young girl stuck her hands in a bucket of pesticide powder, a job for which she earned fifteen cents a day. That moment was a major turning point. I realized I needed to ask more critical questions. Hopefully my later graduate studies and research work have helped me to do that. Maybe I have also staved off some cognitive decline by doing so much studying later in life, or so I tell myself!

During your lifetime, what would you like to see happen where research, treatment, and advocacy for individuals with chronic brain injury are concerned?

I would like to see more people live with dignity and choice in the community. I believe we all benefit from having more diverse and inclusive communities. Increasing access to housing, transportation, and recreation services is key, and solutions are still emerging.



I would like to see more people live with dignity and choice in the community. I believe we all benefit from having more diverse and inclusive communities.

Photo by Webb Chappell

1975

Boston College General Counsel **Joseph M. Herlihy** has been named to the In-House Leaders list published by *Lawyers Weekly*



Peter Pizzi '75 and Rinker Buck '75 at Rinker's book reading of *The Oregon Trail* in December 2015 at Northshire Books in Manchester, Vermont.

and *New England In-House* magazines. The list recognizes outstanding professional accomplishments, as well as innovative and practical business and legal skills, among in-house lawyers who are “leaders in the community, forward thinkers, and best exemplify the noble tradition of the legal profession.” *From a Boston College press release, March 2016.*

For news of Debbie Duffy Hight, see Kirby Hight '38.

Peter Logan has released *Audubon: America's Greatest Naturalist and His Voyage of Discovery to Labrador* (Ashbryn Press, April 2016), a new biography of painter and naturalist John James Audubon that focuses

on his expedition to the uncharted land as part of his quest to depict all of the bird species in North America. “This groundbreaking book portrays the panoramic sweep of Audubon’s remarkable life, from his illegitimate birth through his aimless early years as a frontier storekeeper to his decision to launch a daring enterprise from which he would emerge as America’s greatest naturalist. At the heart of this saga lies the Labrador expedition. With the reader alongside during the most critical point in his career, Audubon is revealed as his closest friends knew him: dynamic, gregarious, and utterly indomitable, while simultaneously insecure, egotistical, and not

beyond stretching the truth.” *From the publisher.*

1976 REUNION

Douglas Kennedy recently released his latest novel, *The Blue Hour* (Atria Books, 2016), a thriller set in Morocco on the North African Atlantic coast, where a couple’s month-long holiday spins into a dark mystery and a frantic search for truth. “With his acclaimed ability to write thought-provoking page-turners, Douglas Kennedy takes readers into a world where only Patricia Highsmith has ever dared. *The Blue Hour* is a roller-coaster journey into a heart of darkness that asks the question: What would you do if your life depended



Mary M. Van Arsdel '75 is currently starring in the role of Miss Shingle in the National Broadway Tour of “A Gentleman’s Guide to Love and Murder,” the 2014 winner of four Tony Awards, including Best Musical. The tour plays cities around the country through March 2017.

agentlemansguidebroadway.com

Photo by Joan Marcus

Class News

on it?" *From the publisher.* The "On Parenting" section of *The Washington Post* included a touching article by Kennedy about his son's determined battle with autism and ultimate acceptance into college (February 19, 2016); and a recent *New York Times* piece in the "Sunday Routine" section chronicled "How the Novelist Douglas Kennedy Spends His Sundays." (March 25, 2016).

"Larsson & Scheuritzel PC, one of Philadelphia's leading commercial real estate law firms, reported that shareholder **David J. Larsson** taught a continuing legal education course titled 'The Unwritten Rules of Commercial Real Estate Transactions' at Jenkins Law Library in Philadelphia in March 2016. Larsson has practiced commercial real estate law since 1984, advising clients (particularly owners, tenants, and other 'end users') on real estate acquisitions, dispositions, development projects, leasing, financing, and asset management projects all across the United States. A former partner at an AmLaw 100 law firm, Dave is a member of the Pennsylvania and Philadelphia Bar Association and the International Council of Shopping Centers." *From a Larsson & Scheuritzel press release, March 4, 2016.*

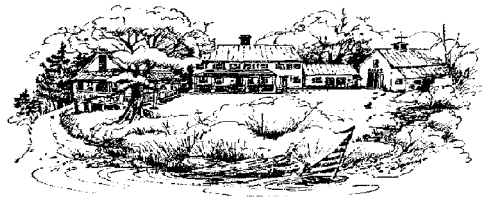
Christopher Wolf: "Capping a thirty-six-year-long legal career, over the past year I have received the International Association of Privacy Professionals (IAPP) Vanguard Award, the Berkeley Center for Law and Technology first Annual Privacy Award, the *Washingtonian Magazine* 'Best Lawyers' designation, and the Electronic Privacy Information Center (EPIC) Lifetime Achievement Award. I was also the winner of

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Class News



New managing partner at Sherin and Lodgen LLP in Boston Doug Henry '80 joins three other Bowdoin alumni at the firm (which equals 10 percent of the staff): chair of the firm's litigation department Sara Jane Shanahan '91; newly promoted litigation partner Jessica Gray Kelly '01; and real estate associate Michel Bamani '08.



John Holt '79 and his oldest daughter Gemma (Williams '17) 22,841 feet up on the summit of Aconcagua in Argentina. An avid climber, John admits, "It was the hardest one yet."

the 2016 Compassion in Action award at Food & Friends, a Washington, DC, social services agency. Until April 2016, I led the privacy and cybersecurity practice at Hogan Lovells, an international law firm. I will become Of Counsel



Jonathan Kahn '80 and his daughter, Leah '15.



On March 22, 2015, Matthew Fisher '84 and his wife, Shelley, were ordained Shin Buddhist Priests in Tokyo.



Mark Bayer '79 hosted fellow Polar Bears at an alumni gathering at The Theodore in Dallas, Texas, in early February. Pictured: Andrew Howard '09, Mark Bayer '79, Dave Jackson '92, Alex Krippner '06, Hannah Vossler '11, Drew Russo '06, and Randy Ebner '77.

at Hogan Lovells at the end of 2016 and am founder and board president of the Future of Privacy Forum and founding chair of the Privacy Bar Division of IAPP."

1977

Peter Pressman: "On returning from a joint Peruvian-UK-US research site outside of Lima, I'm happy to report being appointed director of medical operations for PolyScience Consulting in Los Angeles. This spring a colleague and I will be teaching the first course in global nutrition within the USC/Keck School of Medicine Program in Global Medicine. And, to complete the LA experience, I am working on a project with screenwriter and producer Ron Bass. Best of all, son Jacob has accepted early decision admission to Stanford, so the shift back to the Golden State is nearly complete!"

1979

John Holt: "With my oldest daughter Gemma (Williams '17), I summited Aconcagua on January 18, 2016. At 22,841 feet, Aconcagua is the highest mountain in South America and the highest mountain in the world that isn't in the Himalayas. It was the hardest one yet, but we both feel a deep sense of satisfaction. The Andes were stunning, absolutely gorgeous mountains. And Argentina is a wonderful place to recover; lots of steak and Malbec!"

1980

Barbara Hendrie: "I have finally moved back 'cross the pond! Switching governments, I am now a senior advisor in the US Agency for International Development (USAID). I just bought a flat in Washington, DC. Still a bit confused how to spell things and

which side of the road I am driving on, but it's good to be 'home.' Eager to reconnect with friends from Psi U and Bowdoin."

Jonathan Kahn: "Last May, my daughter, Leah, entered the ranks of Bowdoin alumna as a proud member of the Class of 2015. She moved to San Francisco in July with a job (yeah!) and is loving the Bay Area. In September, I sold my wood pellet manufacturing facility, Geneva Wood Fuels, to a private equity firm. I ran Geneva, located in Strong, Maine, for seven years and it was a real bonus to be a business owner in Western Maine and be able to pop in and visit Bowdoin so often. Four years ago I was married to Susan Stone (Yale '83, Harvard JD '87). This made official a merger that began ten years ago when Susan and I blended our families. The full roster includes Myles, a junior at Michigan, and Becca, a junior in high school. In a few weeks my semi-retirement will end and I will assume the CEO position at Agritech Worldwide, a publicly traded and Chicago-based agricultural technology company. I am very excited to get back to work and look forward to a new business challenge."

Alec Lee was honored by the White House as one of ten Champions of Change, an Obama administration initiative to honor Americans who make significant contributions to their communities in education, civil rights, healthcare, and the arts. Lee was chosen for his work in helping underprivileged youth as cofounder and executive director of Aim High, a San Francisco-based educational nonprofit that provides under-resourced middle school youth in the Bay Area with free summer learning programs. More than

Class News

450 individuals across the nation were nominated but just nine were selected. According to its website, Aim High is the Bay Area's largest provider of free summer learning; this year they expect to serve 2,000 middle school students and hire 500 teachers across its seventeen campuses. *From the Bowdoin Daily Sun, February 24, 2016.*

1982

Anne Korkeakivi: My new novel, *Shining Sea*, comes out from Little, Brown on August 9, 2016. I hope everyone will read and enjoy."

1984

Cindy Jenson-Elliott's new children's picture book, *Dig In!* (Beach Lane Books, 2016), "is a sweet and playful celebration of outdoor exploration that makes a perfect read aloud for story time. Explore all of the creepy,

crawly, dirty, muddy, green, and growing things that can be found outside in the garden. From pill bugs to worms to leafy green sprouts, young readers will love discovering the muddy garden habitat within the pages of this book—and outside in their own backyards." *From the publisher.*

Matthew Fisher: "My wife, Shelley, and I were honored with Tokudo Ordination as Shin Buddhist Priests in Tokyo, Japan, at the Tokyo Honganji temple. We now reside in and gently run the Reno Buddhist Center, a sangha of 120 Buddhists in Reno, Nevada. Writing my biweekly Dharma talks reminds me of endlessly writing papers at Bowdoin—good times! If you're in Reno on a Sunday, please come by for tea."

Timothy Mangin has been appointed assistant professor

of music at Boston College. Mangin is an ethnomusicologist and musician researching the intersection of popular music, race, ethnicity, religion, and cosmopolitanism in West Africa and the African Diaspora. He received his doctorate from Columbia University in 2013 and received fellowships from the Columbia University's Center for Comparative Literature and Society, St. Lawrence University's department of music, Mellon Foundation, the Foreign Language Areas Studies Program, and a Fulbright-Hays Doctoral Research Abroad Program. He is working on a book examining indigenous cosmopolitanism through the intersection of the Senegalese urban dance music called mbalax and the practice of black, Wolof (the dominant ethnic group), gendered, and Muslim identities,

while also exploring blackness in Senegalese hip-hop and the dynamics of improvisation in New York City's underground hip-hop and jazz scene. *From an announcement by the Columbia University department of music.*

Garth Myers: "My new book, *Urban Environments in Africa* (Policy Press, 2016), has just been published. And I had a blast at the January 2016 Bowdoin Wrestling Reunion organized by **Tom Gampers '79** and **Emmitt Lyne '81**. Nice to see them, and **Matt Burridge '82** and **Ernie Votolato '81**, as well as our coaches and other alums I hadn't known."

1986 REUNION

Work by **Bridget Spaeth** was included in the exhibition *Topophilia! Portland and the Ways of Knowing Place*, which opened in early April

Class News

Hollywood, Right Around the Corner



Photo by Lionsgate

Paul M. Chutich '87: "I still own and operate a bar/restaurant called the Delkwood Grill in Marietta, Georgia [in the metro Atlanta area]. Last February, a movie company filmed in the restaurant for two days. The movie [which came out in early 2016] is called *Dirty Grandpa*, with Robert DeNiro, Zac Efron, and Aubrey Plaza. There [are] scenes in the movie both inside and outside (although they changed the name of the place to the 'Sweet Peaches Cafe.') It was very exciting to be around the production and meet such big stars and have them in [the restaurant]. And, who knows, maybe a career in Hollywood is right around the corner."

at the art gallery ZeroStation in Portland, Maine. "I think of my contributions as sketches: mapping the edges of how I think about things when provoked by an idea, a wrench in the conceptual works, a bone. Portland was the place I was living when I changed my mind," Bridget writes.

1987

Susan Hill Long: "My next novel for young readers [was released] by Knopf in May 2016. It's called *The Magic Mirror: Concerning a Lonely Princess, a Foundling Girl, a Scheming King and a Pickpocket Squirrel*. My recent novel, *Whistle in the*

Dark (Holiday House, 2013), was named a *Publishers Weekly* Best Book of the Year and won the 2015 Oregon Book Award."

Anne Britting Oleson: "My novel, *The Book of the Mandolin Player*, was published by B Ink Books on April 1, 2016. It is available on amazon.com or at a bookstore near you."

Tony Stais: "It must be the season, but a couple of weeks after a great Napa birthday bash for **Margaret King** and **Anne-Marie Sanders**, I saw a group of Bowdoin friends at my fiftieth birthday in San Francisco. My wife, Marcie Holland (Tulane '86), suggested a New Orleans-themed party and we had a blast with a group of family and friends that included Bowdoin alums **Bill Craddock**, **Chris Wilson '86**, **Kathryn Sargent '84**, **Buzz Burlock '85**, **Leslie Walker Burlock '85**, **Anne-Marie**, **Sean Carnathan '86**, and **Tommy Davis '05**."

1990

The Wadsworth Atheneum Museum of Art in Hartford, Connecticut, has appointed **Anne Butler Rice** the next Georgette

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Sajjad Jaffer & Chunyi Zhao • Asking the Right Questions



Big data and data science constitute the next industrial revolution.

Photo by Brian Wedge '97

A string of Bowdoin connections—including Todd Herrmann '85, associate director of Bowdoin's Career Planning Center; Assistant Professor of Math Jack O'Brien; and Kevin Petrie '95—helped pair recent graduate Chunyi Zhao '15 with Sajjad Jaffer '95, managing partner at Two Six Capital, a San Francisco-based firm that applies data science to private equity investing. This spring, Jaffer and Zhao sat down for a conversation about why data science matters and why the liberal arts matters to data science.

Jaffer: What is it about your background and studies that made you a good fit as a data scientist at Two Six?

Zhao: I was a math major and my focus was on computational statistics and data analysis. From day one, I was playing with real data and doing all kinds of cool visualizations, which prepared me well for the real world. Also, my honors thesis strengthened my ability to tackle complex projects independently and methodically, which helps me a lot in my day-to-day work here.

Jaffer: I think the essence of your education comes down to Jack [O'Brien]'s approach to teaching students how to ask the right questions, and the habit of teaching yourself and finding coding resources on the fly. I think that's what made you such a great fit. Coding is the new creative writing, and your

liberal arts background has given you the tools to be not only successful, but a leader among others more technically trained.

Bowdoin played a huge role [for me, too]. I was a double major in computer science and government and a minor in econ, and I think that has been the hallmark of what we do at Two Six—connecting the dots between unrelated fields to come up with new insights. To me, that's the definition of critical thinking. I was fortunate to have very involved mentors after graduating—in particular, two Bowdoin trustees, J. Crandall '76 and Dave Brown '79, who were highly supportive when Two Six Capital was an investment thesis filled with pages of math and statistics.

Zhao: Data science is actually very relevant to everyone in this era of technology because, as technology consumers, we are constantly generating data, and then we benefit from the insight that is being drawn from the data we generate. I think this is a very interesting ecosystem.

Jaffer: I agree. Big data and data science constitute the next industrial revolution. We have seen this in Silicon Valley and technology companies, and now we see the same effect in investing and in how capital is put to work. They have the potential to disrupt how strategic decisions are made, how companies invest, and how they generate higher rates of returns.

Read a longer version of this Q&A on our website, bowdoin.edu/magazine.

BATTLING FOR PRESERVATION, ONE PODCAST AT A TIME

Zoë Kontes '96, an archaeologist and associate professor and chair in the classics department at Kenyon College, is a recent recipient of a Whiting Public Engagement Fellowship. With her fellowship, Kontes, who also deejays a local radio show, will bring her passions together to create twelve episodes of a podcast on the illicit trade in classical antiquities, the first of its kind. Each episode will use the story of a specific artifact to explore larger topics such as the looting of ancient sites; forgeries, and the science behind determining authenticity; and what happens to cultural property during war. The first episode will be available in October 2016 through Kontes's page at whiting.org/humanities.



Museum of Art press release, March 25, 2016.

"Creating Results, a full-service strategic marketing consultancy with offices in the Mid-Atlantic and New England, has welcomed marketing leader **Kimberly Wilkinson Hulett '90** as executive vice president. Hulett brings more than a decade of experience and proven success in increasing sales for senior

living organizations and will help Creating Results better meet the needs of its expanding client base. Most recently, she was vice president of marketing and sales at Lifespace Communities, the seventh-largest not-for-profit senior living provider. In this role, she oversaw all aspects of the organization's strategic marketing, sales and communications initiatives." *From a Woodbridge,*

Virginia, Creating Results press release, February 11, 2016.

1993

"The Tennessee Department of Health has appointed **Adele Maurer Lewis** as one of two accomplished medical doctors and forensic pathologists to direct the state's medical examiner office. Lewis will assume the role of state chief medical examiner, effective March 6, 2016. From 2011 to 2015 Lewis had been the deputy chief medical examiner for Nashville/Davidson County and since 2006 served as assistant and associate medical examiner for Forensic Medical Management Services, PLC in Nashville. Since 2007 she has been a member of the Davidson County Child Death Review Board, serving as co-chair from 2010 to present. She has been published in a number of professional publications for the forensic science community and has lectured at numerous conferences and symposiums on forensic matters." *From a*

Tennessee Department of Health press release, January 12, 2016.

1994

Tom Davidson: "The Davidsons are all thriving down here in DC; there are four little ones, and Elissa still has to deal with managing me. Not an easy job. My company, EverFi, launched a product called HAVEN that is the leading software used by over 800 campuses (Harvard, Princeton, Stanford, UVA, UCLA, Michigan, and more) to teach students about sexual assault prevention. It is now one of the largest courses in the world."

1995

Jenn Belka O'Hara: "Matt [O'Hara] and I spent some summer days with **Kersten Stannard Panzo** and her husband, Jeff, and enjoyed a visit from **Laura Stanton Hopkins '97** and **Craig Hopkins** on Fire Island. Our collective six future Polar Bears had a blast together!"



Last summer, Jenn Belka O'Hara '95 and Matt O'Hara '95 spent some days with Kersten Stannard Panzo '95 and her husband, Jeff, and enjoyed a visit from Laura Stanton Hopkins '97 and Craig Hopkins '95 on Fire Island. All of the kids represented! Katie O'Hara (seven), Alex Hopkins (six), Caroline O'Hara (nine), Nora Panzo (five), and Zoe Panzo (seven). Not pictured: Andrew Hopkins (three).

Dave Bulow • Youth Soccer Coach

Former Professional Soccer Player, Richmond Kickers, United Soccer League

You can only worry about the things you can control—eat right, get your sleep, train hard, and take care of your body.

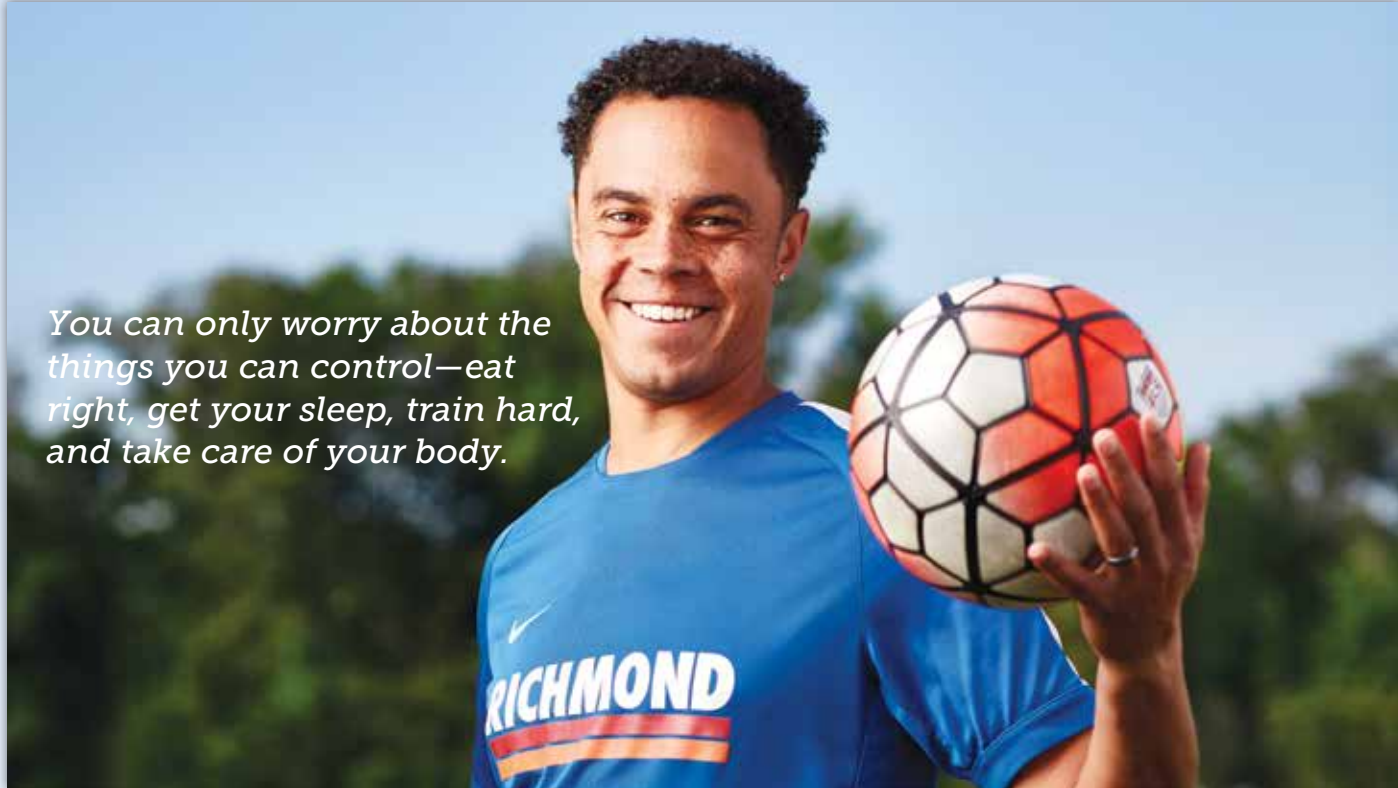


Photo by Adam Ewing

How difficult was the transition from college soccer to playing in the professional leagues?

It was probably similar to the transition from high school to college. The speed of play and technical ability was amazing, much higher than anything I'd ever seen. There was a training session in 2004 when I was playing with the Colorado Rapids that sticks out in my mind. I was playing for my hometown club with guys who had just played in the World Cup, played in the English Premier League, and at some of the best colleges in the country. In the span of about ninety seconds, I lost possession because of a bad first touch three times in a row. Pablo Masteroni blew up on me (with some colorful language) for losing the ball, so I did my best the rest of the session to make sure no one passed the ball to me so I couldn't give it away again. Of course these moments passed, and soon I was the one yelling at the young guys who were nervously losing the ball when they were under pressure.

Any tips for preventing or dealing with injury?

I do remember when playing in Ireland, on a fifty-fifty tackle, I tried to poke the ball away and hop over the other guy. It worked, but my own teammates told me "Bules, you're gonna get killed! You have to go in a tackle as hard as you can; whoever goes in harder won't be the one getting injured!" I never tried to skip out of a tackle again in my career. But, apart from these specific situations that I learned, injuries are just a part of sport, and sometimes there's nothing you can do. You

can only worry about the things you can control—eat right, get your sleep, train hard, and take care of your body.

A liberal arts education is supposed to prepare you for pretty much anything in life. How did your time at Bowdoin prepare you for a life as a pro soccer player?

Soccer is a player-centered sport, as opposed to a coach-centered sport. Every decision on the soccer field is made by the players, and the ability to think critically and quickly is sometimes the difference between an average soccer player and a great one. Bowdoin really taught me to think about a wide variety of topics in many different ways. My pro career came via an unusual path, and without my ability to think critically and the ability to adapt quickly, it probably would have turned out a lot shorter in the end.

What does the future hold?

I was lucky to play at the level I did for as long as I did, but I retired from playing in 2013. I am now a coach and though I terribly miss playing (still struggle to watch my former teams and teammates play), I am really enjoying what I am doing. I completed my USSFA license a year ago last November, and I am eager to coach at the professional level someday in the near future. I am currently the head coach for the boys U16 Richmond United US Development Academy. Hopefully I can share some of my experiences as a pro in the US and Europe with some of the most talented young soccer players in the country.

1996 REUNION

Marcia Williams Wells recently published "the third book in her popular *Eddie Red Undercover* mystery series for readers ages eight to twelve. Each *Eddie* mystery features the crime-solving exploits of sixth-grader Edmund Lonnrot, code name 'Eddie Red,' whose photographic memory has helped him to become the NYPD's secret weapon on a number of high-profile cases. The

first book in the series, *Eddie Red Undercover: Mystery on Museum Mile* (Houghton Mifflin Harcourt, 2014), was nominated for a 2015 Edgar Award in the Best Juvenile category by the Mystery Writers of America. It was followed by *Mystery in Mayan Mexico* in 2015, and now *Doom at Grant's Tomb* (April 2016)." *From the publisher.*

1997

Ester Baker-Tarpaga: "We are currently living in Philadelphia, where I am a professor at University of the Arts. I am also doing social justice organizing locally. Our daughter is eight and we recently went to Ubud, Bali, to perform and teach at Bali Spirit Festival. Earlier this year we were cultural envoys to InOut Festival in Bobo Dioulasso, Burkina Faso, where I performed a site-specific installation and we taught master classes."



Performance artist Ester Baker-Tarpaga '97 solo performs "Whiteness Revisited" at The Clifford Symposium at Middlebury College, Vermont.

Michael Hall '99 married Jessica Westland at Point Lookout in Northport, Maine, on January 23, 2016.

2000

Eric Henry: "Lindsay 'Lulu' Junkin (Kenyon College '05) and I were married in New Haven, Connecticut, on August 22, 2015, followed by a wonderful two-week honeymoon in South Africa. We live in Manhattan. Lulu is a former ballet dancer and now works for a performing arts agency, and I am a business attorney and entrepreneur. We both feel very grateful to have such amazing family and friends. I especially appreciate my Bowdoin experience and the College's community of great people, with particular fondness for the late Professor **Richard Morgan '59**. Lulu and I are excited about our

new life together!"

Ryan Johnson: "I got married! It was an incredible three-day celebration in Port Townsend, Washington, with several Bowdoin friends at my side. Go U Bears!"

2001 REUNION

Marianne Lipa: "I married Satish Valluri on July 11, 2015, at the Pennsylvania Academy of Fine Arts in Philadelphia, Pennsylvania. It was wonderful to celebrate with Bowdoin Polar Bears. Our other exciting news is Satish and I are expecting a baby boy in late April-early May! On the professional front, after a decade of working at the Wharton School of Business at Penn in both undergraduate advising and alumni relations, I now advise the College of Arts and Sciences undergraduates in Penn Career Services."

Miriam Platzer: "I am excited to announce the release of my first children's book! Lovingly illustrated by Padma Bhatt, *Owen and the Old Tortoise* is based on the true story of an unlikely bond formed between a young hippo and an ancient tortoise. Above all, it is a tale of family and friendship. It can be ordered on both bellastoriapress.com and amazon.com!"

Xavier Santiago, founder and manager of Saint Productions in New York and London, which produces film, television, and commercials, has produced *Pardon The Intrusion*, a short film about an elderly housebound woman who finds she is not alone when an intruder inhabits her home. The movie boasts an all-woman cast and director, has won awards at three festivals, and has been accepted to several others. Santiago is a graduate of the American Academy of Dramatic

A Good Vintage

In February, *Wine & Spirits* magazine released the list of their "Year's Best US Wines" that included offerings from two vineyards run by Bowdoin alumni. **Nicholas Miller '02** and his wife, **Shelly Chessie Miller '03**, along with Nicholas's brother, **Marshall '00**, are part of Bien Nacido Vineyard, which was recognized for its 2012 Santa Maria Valley Syrah and 2012 Santa Maria Valley Pinot Noir. And **Nick Peay '88** of Peay Vineyards was honored for his 2012 Sonoma Coast Les Titans Syrah.



Class News

Arts and Columbia University. He has worked in the entertainment industry for the past fifteen years and was on-air talent and producer for two seasons with the Animal Planet show, *Groomer Has It!* View the trailer for *Pardon the Intrusion* at vimeo.com/140136509.

2003

Brian Curry and Vanessa Shopis (Bucknell University '06) were married in Hartford, Connecticut, on September 20, 2014, with a number of Bowdoin friends in attendance.

Liesl Finn married Ryan Vasan (Duke University '04) on September 20, 2014, in York, Maine.

Jennifer Laraia and Christopher Maietta were married in New Haven, Connecticut, on November 7, 2015.

2004

"In her new book, *Toxic Safety*

(Columbia University Press, 2016), **Alissa Cordner** explores how flame retardants, initially marketed as life-saving advancements, are now mired in controversy. As an environmental sociologist, she interviews hundreds of activists, scientists, regulators, and industry professionals to isolate the social, scientific, economic, and political forces influencing environmental health policy today." *From a*



Lindsay Bramwell Bogenschuetz '04 and husband, Trevor, welcomed their third child, Trent David Bogenschuetz, on December 28, 2015, in Scottsdale, Arizona.

Columbia University Press release, April 6, 2016.

2005

Elizabeth Davidson and **Mark Krempley** were married at Rose Hill Manor in Leesburg, Virginia, on September 19, 2015.

Eric G. Penley has joined

Preti Flaherty as an associate in the firm's Litigation Group. He practices from their Boston office, covering a wide range of litigation matters, including commercial and civil litigation. Prior to joining Preti Flaherty, Eric handled litigation matters at the Boston office of one of



Once (and future?) Polar Bears gathered for good company and good times in Acton, Massachusetts, on October 24, 2015. Pictured (with parents in parentheses): Callum Brawn (Ryan Brawn '03 and Kristin Brawn), William Staley (Mike Balulescu '03 and Sarah Staley), Spencer Smith (Nate Smith '04 and Alli Smith '03), Nora Walker (Nick Walker '04 and Jackie Walker '06), Andrew Pelletier (Brian Pelletier and Yelena Pelletier '04), Rocky Walker, and Elizabeth Staley.

Class News

BAILEY ISLAND WATERFRONT

This amazing, easterly facing, open-ocean parcel on the rocks offers incredible privacy by virtue of the unique site configuration, and seclusion that can only be appreciated by visiting this parcel. The existing three-bedroom, log-sided cottage includes a stone fireplace and water-view deck where you can hear the surf crashing in the front yard. Septic was installed in 2010. Fabulous oceanfront site, convenient to all coastal amenities of Bailey Island. **\$790,000**



HARPSWELL WATERFRONT

This two-acre, waterfront, contemporary chalet features cathedral ceilings, a partially-finished walk-out basement, large water-view deck, two-car detached garage, automatic generator, and much more. The living room boasts lots of windows which look out to the water and all the wildlife that a tidal cove has to offer. Freshly painted inside and out, the property includes a common dock, ramp, and float for canoeing, kayaking, or small boating. Located on a dead-end road, this is a very private site. **\$439,000**

HARPSWELL WATERFRONT – LONG ISLAND

Enjoy your own private "getaway" cottage with private boat access and over five acres of land and 400 feet of west-facing water frontage on the New Meadows River. The kitchen/dining/living space is laid out in an open plan beneath a cathedral ceiling. A first-floor bedroom offers convenient accommodation, along with additional sleeping space in the large loft. Take advantage of the screened-in porch with woodstove to take the "chill off" after enjoying a day of boating with the on-site ramp and float. **\$249,500**



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BRUNSWICK: This charming Cape Cod-style condo is located in the desirable Birch Meadow neighborhood. It features a spacious living room, dining room with access to the back deck, kitchen with desk area, two first-floor bedrooms and full bathroom; along with a study, bedroom, and full bath on the second floor. Enjoy the perennial gardens, secluded backyard, and large deck. Convenience and easy maintenance! **\$224,500.**

BRUNSWICK: *Fox Hill Farm* has been beautifully renovated and expanded to provide the best of an original 1799 antique cape with all of the benefits and comforts of a very high quality home. There are four bedrooms and four-and-a-half bathrooms. The elegant kitchen features a cathedral ceiling, skylights, granite finishes, and a charming fireplace, while the spacious family room is flooded with light and includes a fireplace and cathedral ceiling. The attached guest/in-law apartment has its own separate entrance and a new 28 x 40 barn was built in 2012. There is much more to see, and it's all situated on 2.6 acres of land in the prestigious Harbor Ridge neighborhood, not far from town near Freeport Harbor. **\$769,000.**



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the largest firms in the US, representing clients in all phases of complex civil litigation. He is a graduate of the University of Virginia School of Law, where he worked at the US Department of Justice's Antitrust Division and participated in antitrust investigations of mergers in the financial markets, banking, and software industries. *From a Preti Flaherty press release, April 25, 2016.*

Adnan Prsic and Elizabeth Horn (Tulane University '05) celebrated their wedding on October 11, 2014, in Saint Louis, Missouri.

2006 REUNION

Ferd Convery married Joanna Wong (Smith College '06, Bowdoin Twelve College Exchange '06) on October 24, 2015, at Brookmill Farm in Lambertville, New Jersey. The couple is currently living in Philadelphia, Pennsylvania.

Anna Shapell: "**Ryan [Fletcher]** '07 and I were married on October 11, 2015, at the Museum of Science in Boston, Massachusetts. We were surrounded by our sizable Bowdoin family, and everyone had a blast."

Sheryl Stevens '07 and Zachary Pleiss were married on August 22, 2015, in Minneapolis, Minnesota, by the bride's brother, **Mike Stevens '04.**

2007

Zachary Hammond and Brooke Anable (Bates College '06) were married on September 19, 2015, in Littleton, New Hampshire.

*For news of **Sam Hight**, see **Kirby Hight '38.***

Alex Lamb and **Sam Kamin '08** were "married at

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Class News

the Bowdoin Chapel and the Brunswick Hotel and Tavern last summer and had many Polar Bears in attendance! **Megan Marsh** was our wedding coordinator, **Emily Tong '11** was our photographer, and **Daryl McLean** deejayed!"

Michael Peiser married Shana Valo (McGill '07), who's from Toronto, on October 11, 2015, at the Toronto Reference Library in Toronto, Ontario.

2008

Abigail Isaacson and **Zander Abbott** were married in the Bowdoin Chapel on June 28, 2015.

Robert Rezvani married Megan Lopretto (East Stroudsburg University '11) on August 8, 2015, in Livingston, New Jersey.

Katie Yankura: "I married Michael G. Swacha on June 13, 2015, in Pittsburgh, Pennsylvania. [We] are both working on PhDs in English and expect to graduate in May 2017."

2009

"**Jackie Li** recently wrote about the landmark climate agreement reached in December 2015, at the annual Conference of Parties (COP) in Paris, France. The conference, known as COP21, brought 195 nations together in a culmination of over twenty years of negotiations; the resulting universal binding decision requires some form of action by every country to address climate change. Li is an associate in Cushman & Wakefield's Sustainability Strategies team and a master's candidate in urban planning at New York University's Wagner School of Public Service. Prior to joining the Cushman & Wakefield team, she was a Policy Fellow to The

Nature Conservancy and designed a pilot environmental education curriculum for The Los Angeles Audubon Society." *From Cushman & Wakeman's global blog.*

Julie Jacquet and **Shane Farrell** were married at the Bowdoin Chapel on October 24, 2015.

Samantha Jessup Stalling: "I moved to Sydney, Australia,

with my then-future husband in January 2015, where we both started new jobs in the city. We got married back in my hometown of Santa Ynez, California, in September, and it was wonderful to celebrate our wedding with a myriad of guests from around the world, including Bowdoin classmates **Rachel Ackerman** and **Nathan Morrow**. We have

since returned to life here in Sydney and would love to connect with any fellow Polar Bears in the land down under!"

Emily Swaim married Matt Ranaghan (Hobart College '07) on September 19, 2015, in Orleans, Massachusetts.

2010

Joanna Caldwell and **Joe**

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Class News

Henderson were married on May 9, 2015, at Migis Lodge in South Casco, Maine.

Katie Cushing: "**Mikyo Butler** and I are recent newcomers to San Francisco from Boston (Mikyo working in family wealth management and I am in development at SFMOMA) and enjoy seeing many Bowdoin alumni in the area!"



Chester Eng '11 and Katie Blizzard '11 after an Ultimate Frisbee game at Anacostia Park in Washington, DC, on March 20, 2016.



Ben Livingston '13, David Bruce '13, Andy Zheng '14, and Devin Hardy '13 at the opening of the exhibition (Un)conditional Color, curated by Bowdoin's A. Leroy Greason Professor of Art Mark Wethli. The show ran at the Curator Gallery in New York City this spring. Other alumni who attended the opening included Lisa Dahl '93, Haley Gewandter '14, Daniel Eloy '15, and Phoebe Happ '14.

2011 REUNION

Jack Morrison and **Alison Palmer** were married on January 23, 2016, at Devil's Thumb Ranch in Tabernash, Colorado, close to their new home in Boulder.

2012

William Pugh and **Kathleen Blue** were married on August 15, 2015, in St. Catherine of Sienna Church in Burlingame, California, followed by a reception in Palo Alto with many Bowdoin friends in attendance.

Amanda Gartside married her high school sweetheart, John Kim (Yale '11), at Camp Timber Tops in Greeley, Pennsylvania, on September 19, 2015.

2013

Monica Wlodarczyk and **Elliot Beck '09** met as members of the Bowdoin squash team and started dating in 2009. They were married August 14, 2015, at St. Clements Castle near their home in Connecticut, surrounded by friends and family.



QUICK STICK

Jake McCampbell '11: "I started a lacrosse company called StringKing. Jeffrey Cutter '09, Owen 'Kit' Smith '11, and Mark Flibotte '12 are partners/owners of the company. We launched our first shaft last fall and just launched our first head and complete stick this past February. We want to make lacrosse more enjoyable for the young players and also more accessible to people who don't have a lot of cash."

Weddings



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1 Robert Rezvani '08 married Megan Lopretto (East Stroudsburg University '11) on August 8, 2015, in Livingston, New Jersey. Pictured: Yi Zheng '08, Grace Park '08, Asa Palley '08, Rob and Megan, Janet Chan '08, and Leslie King '08.

2 Adnan Prsic '05 and Elizabeth Horn (Tulane University '05)

celebrated their wedding on October 11, 2014, in Saint Louis, Missouri. Pictured: Charles Ashley '05, Kabral Tesfamichael '05, Chris Aderman '05, Kevin Robinson '05, Adnan and Elizabeth, Kyle Staller '04, Heather Wish Staller '05, Lenz Balan '04, Tejus Ajmera '04, and Manny Lora '04.

3 Emily Swaim '09 married Matt Ranaghan (Hobart College '07) on September 19, 2015, in Orleans, Massachusetts. Pictured: Kelly Thomas '09, Devin Walsh '10, Kelsey Borner '09, Laura Hopkins '79, Jackie Deysher Marchand '09, Courtney Stock '09, Emily and Matt, Mike Buckley '07, Caitlin Mevorach '09, Emma Reilly '09, Lola Chenyek '09, Mike Ardolino '08, Claire Cooper '09, Ali Chase '09, Ken Akiha '08, Jeremy Bernfeld '09, Alex Von Gerichten '09,

Katherine Finnegan '09, Jonah Ross '08, Ali Cram Ross '09. Not pictured: Alison Sarokhan '09.

4 William Pugh '12 and **Kathleen Blue '12** were married on August 15, 2015, in St. Catherine of Sienna Church in Burlingame, California. Pictured: Morgane Richert '12, Benjamin Berg '12, Vivek Stalam '12, Doug Leonard '12, Sienna Kurland '12, Grace Cheung '12, Sam Love '12, Alyssa Kaplan '12, Will Aldrete '12, Yuna Oh '10, Katie and William, Annie Streetman '12, Chad Dufaud '12, Morgan Andersen '12, Amy Collier '12, Anna Wright '12, Kate Leifheit '12, and Craig Comen '12.

5 Michael Hall '99 married Jessica Westland at Point Lookout in Northport, Maine, on January 23, 2016.

Weddings



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8



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6 Eric Henry '00 and Lindsay "Lulu" Junkin (Kenyon College '05) were married in New Haven, Connecticut, on August 22, 2015. Pictured: Abel McClennen '00, Kerry McClennen, Jessica Fast, Tim Capozzi '00, Dave Griffith '00, Lori Rutman, Hugh Keegan '00, Lulu and Eric, Erin Krivicky '99, John Nidiry '00, Josh Lamb '00, Emily Lamb, Rich Bolduc '01, Molly Perencevich '01, Jeremy Smith '00, Claire Spollen, Ali Vandenburg '02, Nick Rutherford '00, Colin Vandenburg, and Camille Balsan.

7 Brian Curry '03 and Vanessa Shopis (Bucknell University '06) were married in Hartford, Connecticut, on September 20, 2014. Pictured: Dennis Kiley '03, Ben McGuinness '03, Micah Moreau '03, Mike Morris '03, Matt Giffune '03, Nhung Le Giffune '04, Whitney Morris '03, Leah Bressack '04,

Sean Starke '03, Matt Norcia '03, Ryan Seymour '03, Jordan Allred '03, Porter Hill '03, Adam Mantin '03, and Al Mayer '03.

8 Alexandra Lamb '07 and **Samuel Kamin '08** were married at the Bowdoin Chapel on August 8, 2015. Pictured: DeRay McKesson '07, Michael LoBiondo '06, Matt Murchison '07, Lydia Pillsbury '07, Jesse Drummond '08, Theo Salter '07, Alex and Sam, Sarah Schoen '07, Vanessa Wishart '07, Tasha Graff '07, Elie Mechoulam '08, Ben LeHay '08, Diego Millan '08, James Harris '08, and Megan Marsh '08. Not pictured: Daryl McLean '07, Emily Tong '11, and Hae-Min Gil '08.

9 Anna Shapell '06 married **Ryan Fletcher '07** at the Museum of Science in Boston, Massachusetts, on October 11, 2015. Pictured: Anna and Ryan, Michael McClellan '08, Danielle Chagnon '06, Beth Battin '09, Kate Chin '08, Anne Powell '08, Rebekah Metzler '04, Luke Guarino '07, Kelsey Wilcox Libby '06, Claire Cutting '08, Joe Pierce '05, Jim Pierce '76, Jason Riley '06, Greg Richter '07, Joel Samen '07, Russell Stevens '07, and Chris Sullivan '07. Not pictured: Jill Carrick '87, Joe Cruise '07, and Ted Gilbert '07.

Weddings



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10 Joanna Caldwell '10 and **Joe Henderson '10** were married on May 9, 2015, at Migis Lodge in South Casco, Maine. Pictured: Billy Rohman '11, Jimmy Rohman '13, Emily McNeil '14, Eugene Sun '10, Tom Charpentier '10, Florence Sun '11, Ben Caldwell '03, Alyssa Kaplan '12, Adam Caldwell '06, Adam Kaplan '09, Helen Wen '10, Joe and Joanna, and Rachel

Kaplan Caldwell '06. Not pictured: Marie Masse Caldwell '06.

11 Amanda Gartside '12 married her high school sweetheart John Kim (Yale '11) at Camp Timber Tops in Greeley, Pennsylvania, on September 19, 2015. Pictured: Catherine Johnston '12, Jamilah Gurwala Gregory '11, Heather Kinnear '12, Chelsea Noble '12,

Nicole Woo '12, Liza Boles '12, Jordan Payne '12, Colin Hay '10, Yojin Yoon '12, Amanda and John, Dan Polasky '12, Melissa Haskell '13, Tana Scott Krohn '10, Michael Krohn '09, Nick Daniels '12, Erin D'Agostino '12, Miguel Reyes '12, Rachel McDonald '12, Keel Dietz '12, Kelsey Flagg '12, and Erin Hatton '12.

12 Elizabeth Davidson '05 and **Mark Krempsey '06** were married at Rose Hill Manor in Leesburg, Virginia, on September 19, 2015. Pictured: Christina Woodward '05, Meg Boyle '05, Marybeth Sexton '05, Arwyn Carroll '05, Mark and Elizabeth, Steven Postal '05, Taylor Miller Goodfellow '05, Adam Goodfellow '05, Sue Kim Ichel '05, and Frank Ichel.

13 Julie Jacquet '09 and **Shane Farrell '09** were married at the Bowdoin Chapel on October 24, 2015. Pictured: Liz Dann '09, Tim Watson '08, Marion Bradford '09, Adam Skuse '07, Ben Larkins '09, Caroline Sholl '09, Rogan Donnelly '08, James Park '09, Gus Spaulding '09, Kate Gormley Saeli '09, Mike McClellan '08, Emileigh Mercer '09, and Mike Collins '09.

14 Katie Yankura '08 and Michael Swacha (University of Georgia '05) were married on June 13, 2015, in Pittsburgh, Pennsylvania. Pictured: Kerry Brodziak '08, Katie, Vanessa Palomo '08, and David Yankura '04.

Weddings



15



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15 Abigail Isaacson '08 and **Zander Abbott '08** were married in the Bowdoin Chapel on June 28, 2015. Pictured: Jesse Drummond '08, Mike Glantz '08, Allen Springer (government professor), Nathan Isaacson '10, Tom Wilcox '09, Jill Pearlman (environmental science lecturer), Paul Franco (government professor), Andrew Gould '00, Hillary Shende, Irene Chance, Paul Schaffner, Vin Shende (music professor), Jim Gould '60, Genevieve Leslie '07, Lydia Pillsbury '07, Richard Morley '70, Kate Herlihy '08, Hayley Wilcox '09, Jean Yarbrough (government professor), John Cole '70, Anne Springer '81 (senior associate dean of admissions), Burke Long (religion professor emeritus), Dick Mersereau '69 (former secretary of the College), Bill Barker (math professor), Joe Calareso '70, Ellie Mersereau '18, George Isaacson '70, Abigail, and Zander.

16 Katie Cushing '10 and **Mikyo Butler '10** were married on September 12, 2015, at Wolfe's Neck Farm in Freeport, Maine. Pictured: Sam Read '09, Bryce Lednar '11, Andrew Gallagher '09, Allie Gunther '10, Camille Shepherd '10, Alyssa Rose '11, Elliott Munn '11, Mikyo and Katie, Clara Hill '10, Sarah Loeb '11, Wesley Hartwell '11, Kathryn Jordan '10, Kauri Ballard '10, and Caroline Ciocca '12.

17 Sheryl Stevens '07 and Zachary Pleiss were married on August 22, 2015, in Minneapolis, Minnesota, by the bride's brother, Mike Stevens '04. Pictured: Kate Leonard '07, Jayme Woogerd '07, Meaghan Tanguay White '07, Susan Morris '07, Meghan Gillis '07, and Jillian Campbell '11.

18 Jack Morrison '11 and **Alison Palmer '11** were married on January 23, 2016, at Devil's Thumb Ranch in Tabernash, Colorado. Pictured: Ben Messerly '11, Ellen Kimball '11, Lisa Goto '11, Sam Collins '11, Zach Winters '11, Nathan Merritt '11, Molly Homoki '11, Katherine Stewart '12, Mike Eldridge '10, Robby Bitting '11, Rachel Gang '11, Yoni Ackerman '11, Anna Ausubel '10, Abby Goodridge '11, and Isaac Ardis '11. Not pictured: Ryan Jewett '11, Lindsey Thompson '10, Reed Gilbride '11, and Jonathan Coravos '11.

Weddings



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22

19 Michael Peiser '07 married Shana Valo (McGill '07) on October 11, 2015, at the Toronto Reference Library in Toronto, Ontario. Pictured: Lowell Walker '07, John Greene '07, Tim Kantor '07, Nick Collins '07, Justin Strasburger '07, Rebekah Mueller '07, James Harris '08, Jeb Bobseine '07, Toby Crawford '07, L.D. Lord '08, Mike Oxtan '07, Rob Burns '07, Armand Gottlieb '07, Cait Polistena '07, David York '07, Jordan Krechmer '07, Michael Igoe '07, Carolyn Hricko '08, Chris Hagedorn '07, James Gado '07, Michael, and Shana.

20 Marianne Lipa '01 married Satish Valluri on July 11, 2015, at the Pennsylvania Academy of Fine Arts in Philadelphia, Pennsylvania. Pictured: Ara Greer '01, Brent Beecher '97, Liz Goley Pitts '00, Marci Brandenburg '01,

Katherine Stallkamp Santiago '03, Marie Elaine Pahilan '01, Xavier Santiago '01, Julianne Reynolds '00, Gwen Armbruster '00, Cristina Kormann Driver '00, and Anne-Marie Alexander '00. Margaret Heymsfeld Johnson '01, Gabe dos Santos '00, and Craig Hansen '02 were unable to attend, but were there in spirit.

21 Ferd Convery '06 married Joanna Wong (Smith College '06, Bowdoin Twelve College Exchange '06) on October 24, 2015, at Brookmill Farm in Lambertville, New Jersey. Pictured: Alec Berryman '07, George Aumoithe '11, Bernardo Guzman '08, Jon Ludwig '07, Luke Wilson '06, Jenna O'Brien '06, Ben Yormak '06, Jeff Friedlander '08, Gordon Convery '08, Ferd and Joanna, Tauwan Patterson '06, and Allegra Rich '06. Not pictured: Charlie Ashley '05, Jack Wilkinson '05,

Josh Chung '01, Kevin Wilcox '06, Mike Krohn '09, and Tana Scott Krohn '10.

22 Monica Wlodarczyk '13 and **Elliot Beck '09** were married August 14, 2015, at St. Clements Castle near their home in Connecticut. Pictured: Steve Lafond '99, Karoline Dubin '13, Ruth Bodell '13, Sara Wlodarczyk '15, Isabelle Albi '13, Emily Koenig '13, Schuyler Ransohoff '11, Michael Julian '09, Samuel Bowers '09, Taylor Page '13, Joanna Taatjes Bowers '10, Marissa Daisy Alioto '13, Sean Healey '11, Alexandra Ysasi '11, Katherine Stewart '12, Nathan Merritt '11, and Neil Chaudhary '09.

Weddings



23



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25



26

23 Zachary Hammond '07 and Brooke Anable (Bates College '06) were married on September 19, 2015, in Littleton, New Hampshire. Pictured: Jay Tansey '07, Carolyn Chu '07, Margaret Gormley Donahue '06, David Donahue '07, Samatha Cohen '07, Joe Cruise '07, Dylan Brix '07, Jocelin Hody '07, Doug Johnson '07, Stew Stout '07, Sam Hight '07, Kevin Mullins '07, Robert DiMatteo '07, Genevieve Leslie '07, Greg McConnell '07, Tehilah Azoulay Reider '08, and Robert Reider '07.

24 Liesl Finn '03 married Ryan Vasan (Duke University '04) on September 20, 2014, in York, Maine. Pictured: Anne Barmettler '03, Clara Lee '03, Julie Dawson Williams '03, Di O'Donnell '03, Brian Williams '00, Kristen Kindsvogel '03, Kala Hardacker Hamilton '04, Dominique Alepin Johnson '03, Liesl and Ryan, Dottie Chalmers Cutter '03,

Adrienne Luoma '03, and Prarthna Kapur '03.

25 Jennifer Laraia '03 and Christopher Maietta were married in New Haven, Connecticut, on November 7, 2015. Pictured: Nima Soltanzad '03, Kristi Royer Ouellette '03, Jenn and Chris, Melissa Perrin Sonkoly '05, and Melanie Keene '03.

26 Ryan Johnson '00 and Catherine Livaudais were married on October 10, 2015, in Port Townsend, Washington. Pictured: James Johnson '97, Daniel Goldstein '00, Conor O'Brien '03, Ryan, Daniel Gulotta '03, Mike Pesa-Fallon '02, and Matt Turnbull '00. Not pictured: the bride, "who would not leave the dance floor."



27

27 Samantha Jessup '09 and Robert Stalling (University of Queensland, Australia '05) were married in Santa Ynez, California, on September 26, 2015. Pictured: Nathan Morrow '09, Samantha and Robert, and Rachel Ackerman '09.

Deaths

The following is a list of deaths reported to us since the previous issue. **Full obituaries appear online at obituaries.bowdoin.edu.**

Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can't offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances.

Franklin F. Gould Jr. '37
March 3, 2016

Thomas U. Lineham Jr. '40
April 22, 2016

Lendall B. Knight '41
March 27, 2016

John E. Woodward '41
January 27, 2016

Richard E. Bye '42
February 26, 2016

Stevens L. Frost '42
March 15, 2016

William H. Barney Jr. '43
March 19, 2016

Robert T. Marchildon '43
March 31, 2016

Edward T. Richardson Jr. '43
April 18, 2016

Allan Woodcock Jr. '44
April 4, 2016

Richard H. Bonney '45
January 12, 2016

Richard L. Achorn '46
February 7, 2016

Malcolm Chamberlain '46
January 20, 2016

Clayton F. Reed '46
March 1, 2016

Daniel D. Van Soelen '46
March 12, 2016

Harry I. Emmons Jr. '48
January 15, 2016

Edward L. Kallop Jr. '48
February 14, 2016

James T. Keefe Jr. '49
January 21, 2016

Louis A. Tonry '49
April 2, 2016

Ainslie H. Drummond Jr. '50
April 18, 2016

Donald C. Union '50
February 27, 2016

Harry E. Adams '51
July 16, 2015

Carl B. Brewer '51
January 22, 2016

Edward J. McCluskey '51
February 13, 2016

Herbert A. Seaman '51
2015

John H. Leonard '52
January 27, 2016

Linwood A. Morrell '52
February 2, 2016

Richard J. Smith '52
February 27, 2016

Richard S. MacDonald '53
January 21, 2016

Johnes K. Moore '53
March 13, 2016

Robert J. Grainger '54
February 19, 2016

Ralph G. Kearney '54
April 10, 2016

Robert E. Lilley '54
February 19, 2016

Frank J. Vecella '54
February 13, 2016

Frederick H. Goddard '55
April 5, 2016

Paul S. Doherty '56
January 30, 2016

Fletcher W. Means II '57
February 24, 2016

Donald P. Michaud '58
January 16, 2016

James E. Durkin '59
March 6, 2016

David M. Hunter '59
January 21, 2016

William A. Sloan '61
April 7, 2016

Robert J. Bertholf '62
February 19, 2016

Stephen B. Eller '62
February 26, 2016

Wendell T. Sides '62
March 21, 2016

William W. Lannon '63
March 28, 2016

Mark E. Christie '66
February 3, 2016

Cyrus W. Hoover '66
January 20, 2016

Jeffrey K. Rutherford '66
March 6, 2016

Edward H. Burtt '70
April 27, 2016

David C. Zimmerman '73
February 8, 2016

W. Michael Donovan '75
February 3, 2016

Peter M. LePoer '77
August 2, 2015

Karen A. Polk '77
February 25, 2016

John A. Carnevale '85
April 9, 2016

Graduate

Anthony G. Soychak G'63
March 17, 2016

Wayne W. Kronquist G'64
March 21, 2016

Faculty and Staff

Joann E. Canning
January 14, 2016

Priscilla McCarty
February 21, 2016

Dorothy Schott
January 9, 2016

William D. Shipman
April 10, 2016

Virginia S. Stuart
January 5, 2016

Roxlyn C. Yanok
February 14, 2016

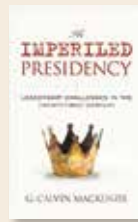
Honorary

Robert B. Elliott H'91
February 2, 2016

Bookend



**Mexico in My Heart:
New & Selected Poems**
by Willis Barnstone '48
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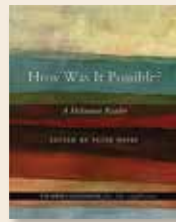
**The Imperiled Presidency:
Leadership Challenges in the
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by G. Calvin Mackenzie '63
(Rowman & Littlefield Publishers, 2016)



Independence
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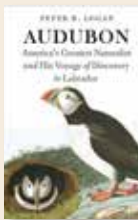
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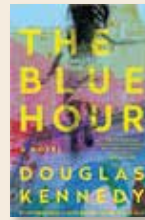
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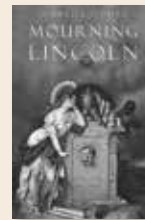
Manhattan Lockdown
by Paul Batista '70
(Oceanview Publishing, 2016)



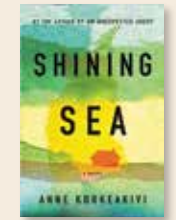
**Audubon: America's Greatest
Naturalist and His Voyage of
Discovery to Labrador**
by Peter B. Logan '75
(Ashbryn Press, 2016)



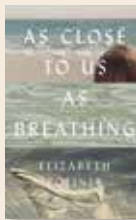
The Blue Hour
by Douglas Kennedy '76
(Atria Books, 2016)



Mourning Lincoln
by Martha Hodes '80
(Yale University Press, 2015)



Shining Sea
by Anne Korkkeakivi '82
(Little, Brown and Company, 2016)



**As Close to
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by Elizabeth Poliner '82
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Dig In!
by Cindy Jenson-Elliott '84
(Beach Lane Books, 2016)



**Urban Environments in Africa:
A Critical Analysis of
Environmental Politics**
by Garth Myers '84
(Policy Press, 2016)



**The Book of the
Mandolin Player**
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**The Magic Mirror: Concerning
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Girl, a Scheming King and a
Pickpocket Squirrel**
by Susan Hill Long '87
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**Eddie Red Undercover:
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by Marcia Wells '96
(Houghton Mifflin Harcourt, 2016)



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Legitimacy in Venice**
by Sarah Gwyneth Ross '97
(Harvard University Press, 2016)



**Owen and
the Old Tortoise**
by Miriam Platzer '01
(Bellastoria Press, 2016)



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Millennium B.C**
Edited by Elizabeth C. Robinson '03
(Journal of Roman Archaeology, 2014)



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