

# Bowdoin

FALL 2016 VOL. 88 NO. 1

MAGAZINE

## First-Year Seminars

*Introduce Students  
to Intellectual Life*

TEAM CAPTAINS HONE LEADERSHIP SKILLS

FOUNDING PRINCIPLES: AMERICAN  
GOVERNANCE IN THEORY AND ACTION

FUNDED INTERNSHIPS TRANSFORM  
SUMMERS AND LIVES

TALKING IDENTITY WITH PULITZER  
PRIZE-WINNING AUTHOR SUSAN FALUDI

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What do Cleopatra, James Bond, Jane Austen, utopian communities, nongovernmental organizations, young adult novels, and the US Supreme Court all have in common? They are among the thirty-seven first-year seminar topics the members of Bowdoin's Class of 2020 had to choose from during registration for fall 2016.

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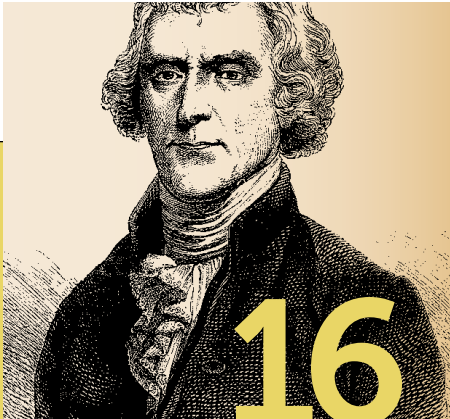
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**Bowdoin**  
MAGAZINE

Volume 88, Number 1  
Fall 2016

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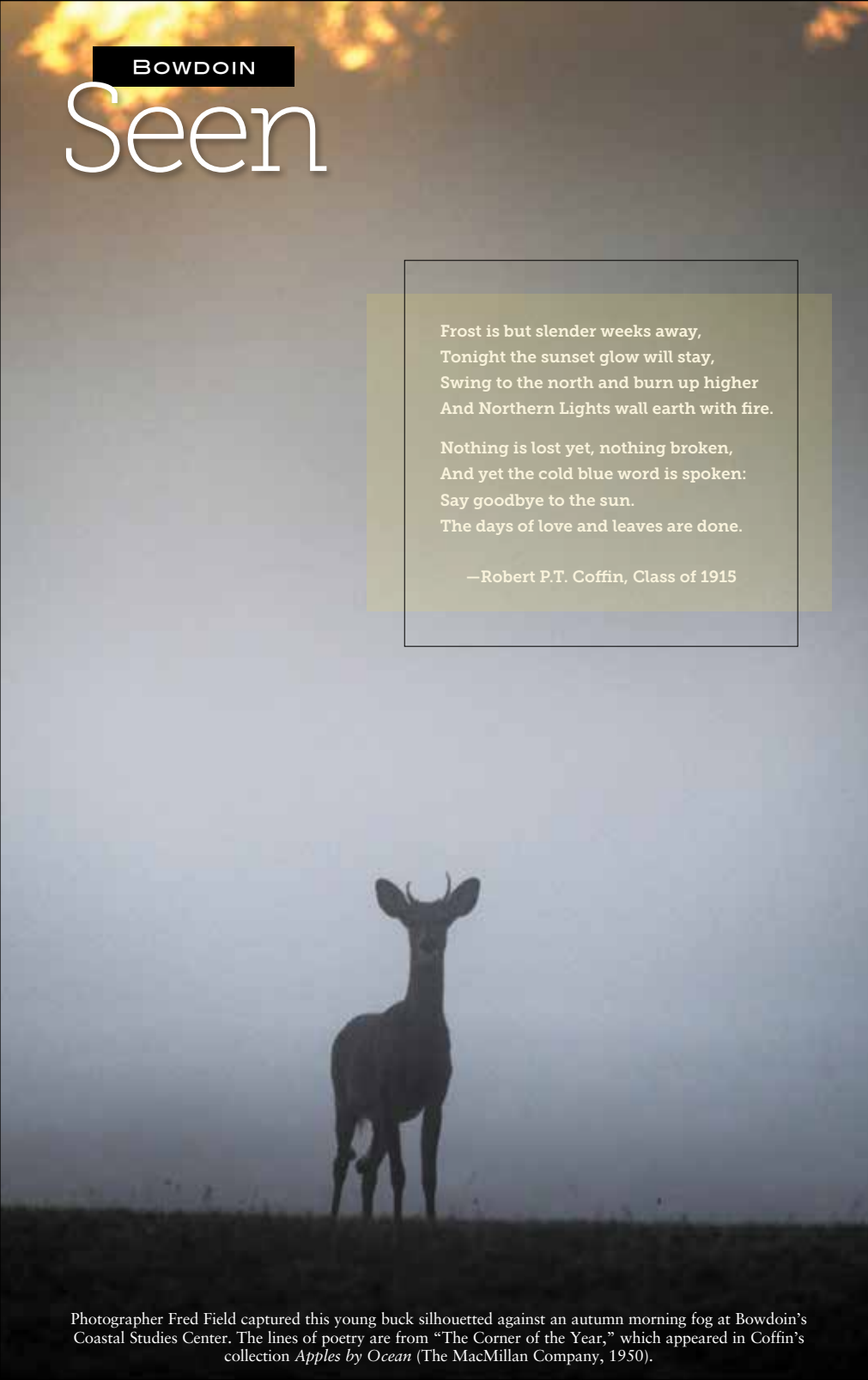
**Photographs by:**  
Brian Beard, Dennis Griggs, Bob Handelman,  
Michele Stapleton, and Bowdoin College  
Archives.

**On the cover:** The door handle on the Maine  
Street side of Hawthorne-Longfellow Library.  
Photo by Michele Stapleton. (The winter 1980  
issue of the *Bowdoin Alumnus* featured a photo  
of the distinctive handle trimmed in snow.)

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**BOWDOIN**  
Seen

Frost is but slender weeks away,  
Tonight the sunset glow will stay,  
Swing to the north and burn up higher  
And Northern Lights wall earth with fire.  
  
Nothing is lost yet, nothing broken,  
And yet the cold blue word is spoken:  
Say goodbye to the sun.  
The days of love and leaves are done.

—Robert P.T. Coffin, Class of 1915

Photographer Fred Field captured this young buck silhouetted against an autumn morning fog at Bowdoin's Coastal Studies Center. The lines of poetry are from "The Corner of the Year," which appeared in Coffin's collection *Apples by Ocean* (The MacMillan Company, 1950).



## Mailbox

## In Huge Measure

Bill De La Rosa, “The face of misfortune and endurance,” indeed. His story is both wounding and uplifting. I’m glad you chose to tell it in the spring/summer issue. He is the kind of Bowdoin graduate we can all applaud, a young man who has seized every opportunity offered him, and then given back in huge measure to people less fortunate than he. I’m so glad that Bowdoin “got inside him,” as Mel Allen said. The whole issue is full of interesting things, but I did miss John Cross in the back of the book.

Dulcianne Vye P’83



## A Different Light

I read with interest the article in the Spring/Summer issue of *Bowdoin Magazine* about Bill De La Rosa and his family. The young man has certainly accomplished much in his young life. The author, Mel Allen, states that Mr. De La Rosa’s mother was deported from the US. Actually, she became ineligible to return to America for ten years once she voluntarily left the country. Mrs. De La Rosa’s immigration lawyer, according to the article, “had advised crossing the border (into Mexico), admitting her past, and soon she would rejoin her family.” That attorney should be sued for malpractice.

Michael Guignard ’69

## Of Course!

Regarding John Carter ’58’s note about Harriet Beecher Stowe and where *Uncle Tom’s Cabin* was written: Hyde Hall wasn’t built until 1917. Ms. Stowe had moved on by then.

Russell McMullen ’68

## Centennial Effect

Congratulations to Kirby Hight ’38 on his 100th birthday [Class News, Spring/Summer 2016]. I believe he is the last surviving member of my parents’ circle of childhood friends from Skowhegan, Maine. After a year at the Kents Hill School, my late father, Linwood J. Groder ’39, followed Kirby to Bowdoin and was also a member of the DKE fraternity. When they graduated from high school, Kirby, my father, and another childhood friend, Gerald Griffin, drove from Maine in one of Kirby’s family cars to the Chicago World’s Fair of 1933–34. My father had fifty dollars to spend, a gift from his parents. Each day he kept a careful accounting of his expenses in a small note book. When they passed through New York, a final entry said: “I guess I will know when the money runs out.” On YouTube there are some color clips of what the Fair, “A Century of Progress,” was like and some endurance testing of the popular cars of the day. After their long journey on difficult roads this testing must have made a lot of sense to our young travelers. After college, and World War II, my father followed Griffin to New York and a successful career the textile business. So these friends had a great effect on my father’s life—and mine.

Edward T. Groder ’60

## CORRECTION:

We misidentified the class year for Jonathan Kahn ’83 in the Class News section of our last issue.



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## Send Us Mail!

We’re interested in your feedback, thoughts, and ideas about *Bowdoin Magazine*. You can reach us by e-mail at [bowdoineditor@bowdoin.edu](mailto:bowdoineditor@bowdoin.edu).

Bowdoin  
Almanac

A DIGEST OF CAMPUS, ALUMNI, AND GENERAL COLLEGE MISCELLANY

*“Liberal arts colleges are well suited to lead the way in this renewal of American community. A sense that we care for one another, a sense of tolerance, empathy, personal responsibility, individual freedom—those are core American values.”*

US Senator Susan Collins during a discussion with the College community on campus in October.

## Carbon-Neutral IN 2020



The College remains on track to meet its goal for a 28 percent reduction in “own-source” emissions by 2020. Bowdoin’s greenhouse gas emissions were 24 percent lower in fiscal year 2016 compared to 2008, the base year established when the College committed to becoming “carbon neutral” by 2020. Own-source emissions saw a 19 percent decrease with respect to the base year. For more information, go to [bowdoin.edu/sustainability](http://bowdoin.edu/sustainability).

SAVING  
WHITMAN-WALKER

In 2006, Don Blanchon ’86 took over as executive director of Whitman-Walker Health as the renowned HIV-AIDS clinic in Washington, DC, founded in a sea of red ink and struggled to remain open. His hiring was controversial at the time, as were his cost-cutting methods. Ten years later, Blanchon heads a revitalized Whitman-Walker. The *Washington Post* chronicled the compelling story in an August feature. To read it, go to [washingtonpost.com](http://washingtonpost.com) and search “Whitman-Walker.”



WHITMAN-WALKER HEALTH

## SOCIAL MEDIA

On October 20, Antionette Wearing ’17 posted this Instagram selfie with fellow students and visiting lecturer Thokozani Ndaba, a South African theater practitioner, activist, and performer. Pictured with Ndaba and Professor Judith Casselberry: Elizabeth Takyi ’17, Preston Thomas ’17, Wearing, Faith Macharia ’17, Regina Hernandez ’17, Emiley Charley ’17, Mariam-Boubacar Nimaga ’17, Dylan Johnson ’17, Briana Cardwell ’17, and Lydia Woodward ’16.







## If It's Happening, It's Posted!

Hundreds of events are held on campus during any given semester and nearly all are promoted by way of poster. Here are just some examples from this fall.



## A SUPERIOR ADVENTURE

Uma Blanchard '17 is part of the first all-female team—and possibly the youngest—to kayak completely around Lake Superior. Blanchard and her friend Sophie Goeks set out May 25 to kayak the 1,200-mile lake circumference in ninety days. They finished August 18—in eighty-six days.

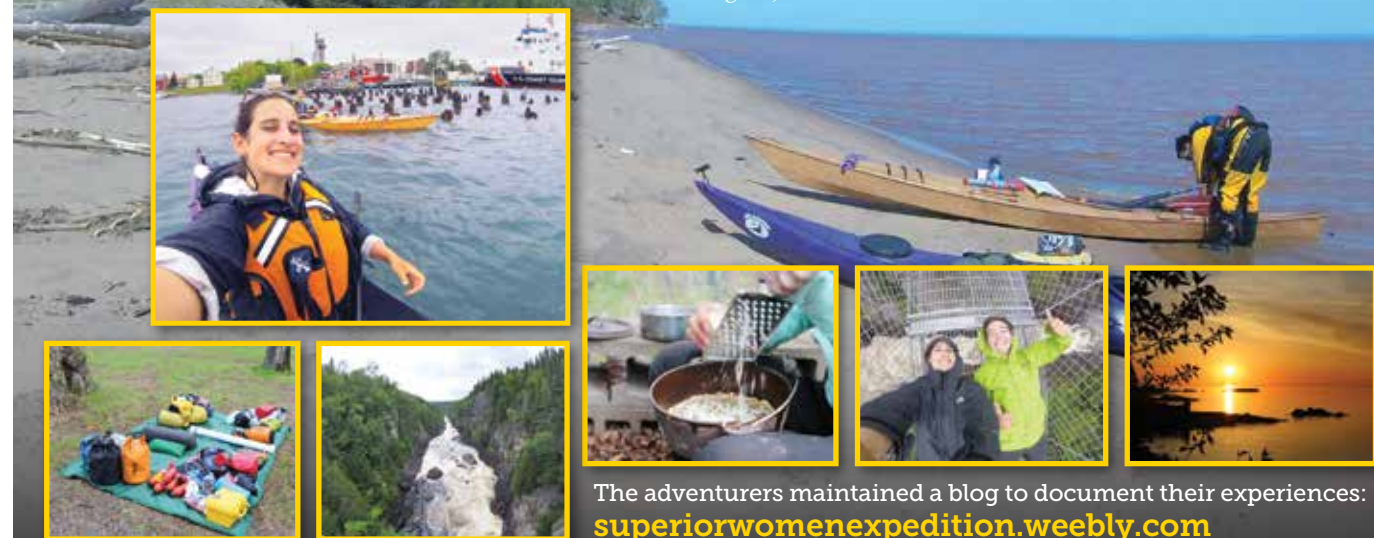
The lake captivated the women years ago. “There is something magical about Lake Superior. People who spend time around the lake describe it as a spiritual place; it is a powerful body of water. I don’t hear people talk about any other body of water the way they talk about the lake, the way they feel about it,” explains Blanchard.

Their adventure began last fall when Blanchard, who is a Registered Maine Guide, took to heart advice from President Clayton Rose. “He told us, ‘Now’s the time to take risks in your life.’” Spurred to get serious about doing the trip, Blanchard contacted Goeks, with whom

she shares an appreciation for backcountry adventure.

Initially propelled by their love for Lake Superior, the women soon realized they could help adventure lovers and, in particular, other women who want to paddle the lake. There is no established protocol for this trip. Unlike well-trodden routes such as the Appalachian Trail, there are no campsites at regular intervals and few documented trips to emulate. Many areas of the lakeshore are remote and unpopulated. Preparing for the trip required careful planning for food supplies and resupply points and thoughtful analysis of each day’s projected distance and possible campsites.

Lake Superior is the largest lake in the world by surface area; cold water and unpredictable wind and wave conditions make the lake particularly dangerous for small boats and inexperienced paddlers. “It’s one of the most challenging paddling trips you can do,” says Blanchard. “You have to respect the lake. At the same time, it’s empowering to work with it to accomplish your goal,” adds Goeks.



The adventurers maintained a blog to document their experiences: [superiorwomenexpedition.weebly.com](http://superiorwomenexpedition.weebly.com)

## Take Our Quick Reader Survey!

We’re interested in your thoughts about *Bowdoin Magazine*. Please take five minutes to answer a few questions that will help us bring you more of what you want to see in your alumni magazine: [bit.ly/BowdoinMagazineSurvey](http://bit.ly/BowdoinMagazineSurvey).





# The Schooner and The Scholar

By Louis Arthur Norton '58

An unusual schooner occasionally visited my storied Massachusetts home town, the fishing port of Gloucester, and it had an unexpected effect on my life. Her lines were a bit stout, yet beautiful. Near the top of her foremast was an “ice barrel” crow’s nest. The schooner’s white color stood out among black or dark green hulls of the Gloucester fishing fleet. Across her transom and bow was the name *Bowdoin*, a word that, as a boy, I was not sure how to pronounce. Docked just to the south of the playground, this vessel impressed me more than any other that I can remember.

Later, during my junior year in high school, I attended a lecture by Admiral Donald B. MacMillan (Bowdoin Class of 1898) in which he talked about his Arctic explorations. MacMillan had been a member of the 1908–1909 Admiral Robert E. Peary, (Bowdoin Class of 1877) team that ventured to the North Pole, but as a member of one of the support teams he was not among those who reached their destination. On that trip he became fascinated with the Arctic region and returned to the area many times. He mostly did this onboard the *Bowdoin*, a strong Maine-built vessel purposely constructed to successfully navigate the inhospitable Arctic water. During the admiral’s intriguing presentation I learned the proper pronunciation of the ship’s name and why he chose her color. Chief among the reasons, white was the official color of Bowdoin. That memorable evening likely nurtured my avocation as a maritime historian.

When it was time to apply to college, my guidance counselor suggested that I consider Bowdoin. I was invited to spend a weekend in Brunswick to experience firsthand life at the College. By chance my accommodations were at the Theta Delta Chi

fraternity house, MacMillan’s former fraternity that had a painting of *Bowdoin* underway above the living room’s fireplace. I matriculated to Bowdoin in the fall and became a member of that fraternity, enjoying many social functions beneath that painting. When the Greek system was disbanded at the College, the renovated Theta Delta Chi house became the MacMillan House.

Some years later I returned to New England as a faculty member at the University of Connecticut. One weekend my wife and I visited the Mystic Seaport Museum and discovered the *Bowdoin* among the museum’s ship collection. Pleased to see her once again, I went onboard for the first time. By coincidence, a college fraternity brother from many years back was emerging from the ship’s cabin. Greeting each other as almost forgotten friends, *Bowdoin* renewed a bond.

So, what makes this gaff-rigged schooner, *Bowdoin*, so special? Donald MacMillan specifically designed her for Arctic exploration and the rugged *Bowdoin*, built in Maine’s East Boothbay, was launched 1921. The sixty-six-ton, eighty-eight-foot long, twenty-one-foot wide vessel draws just ten feet of water. This allows her to sail close to rocks and reefs and the shore in order to hide from drifting ice and the weather—and because the waters they sailed in were poorly charted, they often ‘discovered’ reefs. Her wooden hull is more rounded than usual for a schooner, thus allowing her to rise up out of the water when ‘pinched’ between ice flows. Her frame is constructed of double-planked tough greenheart and her ceiling of Oregon pine, a subspecies that minimizes problems associated with water condensation. Her rudder is uncommonly large for quicker and easier turning. Installed during the days before

*Bowdoin* has completed twenty-one trips above the Arctic Circle, three of which were made since she was acquired in 1988 by the Maine Maritime Academy.



An undated photo of Alphonse J. Shelton in his studio with his painting of the schooner Bowdoin.

I matriculated to Bowdoin in the fall and became a member of that fraternity, enjoying many social functions beneath that painting.

radar, her iconic ice barrel is an aloft station for watchmen who scanned the horizon for drifting ice while being somewhat protected from the cold. In heavy ice conditions MacMillan himself would be up there, identifying the best route through the ice and shouting directions down to the helmsman. The ballast in her bilge is concrete, and her bow is sheathed in steel to help her cut through ice when needed. Finally, *Bowdoin* is dually powered and therefore has a backup propeller and drive shaft in case one was damaged by ice.

The *Bowdoin* saw service during WWII as USS *Bowdoin* (IX-50), one of very few sail-powered navy vessels. *Bowdoin*’s commander during the war was Lieutenant Stuart Hotchkiss. MacMillan was commissioned as lieutenant commander, but assigned to the Navy’s hydrographic office. The schooner was assigned to patrol the south of Greenland and provided services for the defense of Greenland and support of air bases that were stop-over fueling points for aircraft flying to and from Europe. Her military duty lasted two years, and she was decommissioned on December 16, 1943. The next few years in *Bowdoin*’s history were a fight for survival. She was first sold as a hulk by way of the Maritime Commission’s War Shipping Administration at the end of the war, but friends of MacMillan bought her and refitted the vessel for Arctic exploration, and MacMillan resumed his explorations until 1954, at which time he was promoted to rear admiral in the naval reserve by a special act of Congress. In 1959 *Bowdoin* became a part of the wooden boat collection at Connecticut’s Mystic Seaport. Unfortunately, while there, she fell into disrepair. Friends of the admiral, former crewmen, and other interested parties formed the Schooner *Bowdoin* Association in 1967. This organization restored her and, in 1969, she sailed to Provincetown, where the admiral saw her for the last time. MacMillan passed away in 1970 at the age of ninety-five.

*Bowdoin*’s next years were wide-ranging. She served as a wharf-side museum in Camden, Maine, and occasionally took passengers onboard as part of Camden’s schooner charter fleet. This phase of her life ended when the Coast Guard required modifications to take passengers safely, changes that would have altered her unique character. She was restored once again, but at the Maine Maritime Museum in Bath from 1980 to 1984. Now in excellent condition, she was leased to Outward Bound Inc. as a hands-on educational vessel. In 1988 she was acquired as a training vessel for Maine Maritime Academy, where she still serves today at ninety-five years old. *Bowdoin* was designated the Official Sailing Vessel of the State of Maine in 1986 and a National Historic Landmark in 1989.

In 2014 Maine Maritime removed *Bowdoin* from service so that the schooner could undergo the first phase of a complete refit—including extensive repairs to her frame, decking, engine, and all of her systems—and she was relaunched in Camden, Maine, on June 6, 2016. The second phase of the work will take place in fall 2017, and *Bowdoin* will once again be fully ready to ply the Arctic waters for which she was designed.

The historic schooner and I have aged together with lives reflecting a vague symmetry, and she has had an unusual and unexpected recurring influence upon my life. During one memorable encounter, as my wife and I dined at a restaurant overlooking the shore in Kittery, Maine, I looked up to see *Bowdoin* docked just opposite us, flying the American and Maine State flags from her masts. Across the narrow channel, the setting sun’s oblique rays lit up her white hull, an almost eerie spotlight shining on my old, venerable friend.

Author and maritime historian Louis Arthur Norton '58 is a professor emeritus at the University of Connecticut Health Center.

Photos courtesy of the Peary-MacMillan Arctic Museum, Bowdoin College, and the George J. Mitchell Department of Special Collections & Archives.



## \*\*\*BOWDOIN DINING RECIPE\*\*\*

## Roasted Brussels Sprouts and Lentil Salad

1 pound (approximately 4 cups) Brussels sprouts  
 1 tablespoon and ½ cup olive oil, divided  
 pinch of kosher salt  
 fresh ground black pepper to taste  
 1 cup French lentils  
 1 small clove of garlic, minced  
 ¼ cup white wine vinegar  
 1 teaspoon Dijon mustard  
 pinch of granulated sugar  
 2 cups arugula  
 4 ounces soft goat cheese  
 ½ cup pumpkin seeds



Preheat the oven to 400 degrees. Wash and trim the Brussels sprouts, removing stems and outer leaves and cutting each in half (or in quarters if very large). Add the sprouts to a medium bowl and toss them with 1 tablespoon of the olive oil, a pinch of kosher salt, and several grindings of black pepper. Spread the tossed sprouts on a sheet pan (lined with foil for ease of cleaning) and roast in the oven until tender and slightly brown, approximately thirty minutes.

While the sprouts are roasting, rinse the lentils, place them in a medium saucepan, and cover with two inches of water. Bring to a boil and simmer until just tender with a slight bite, testing after fifteen minutes. Drain and rinse the lentils under cold water.

Whisk together the minced garlic, vinegar, mustard, and sugar. Drizzle in the remaining ½ cup olive oil while whisking to create a slight emulsion. Add salt and pepper to taste.

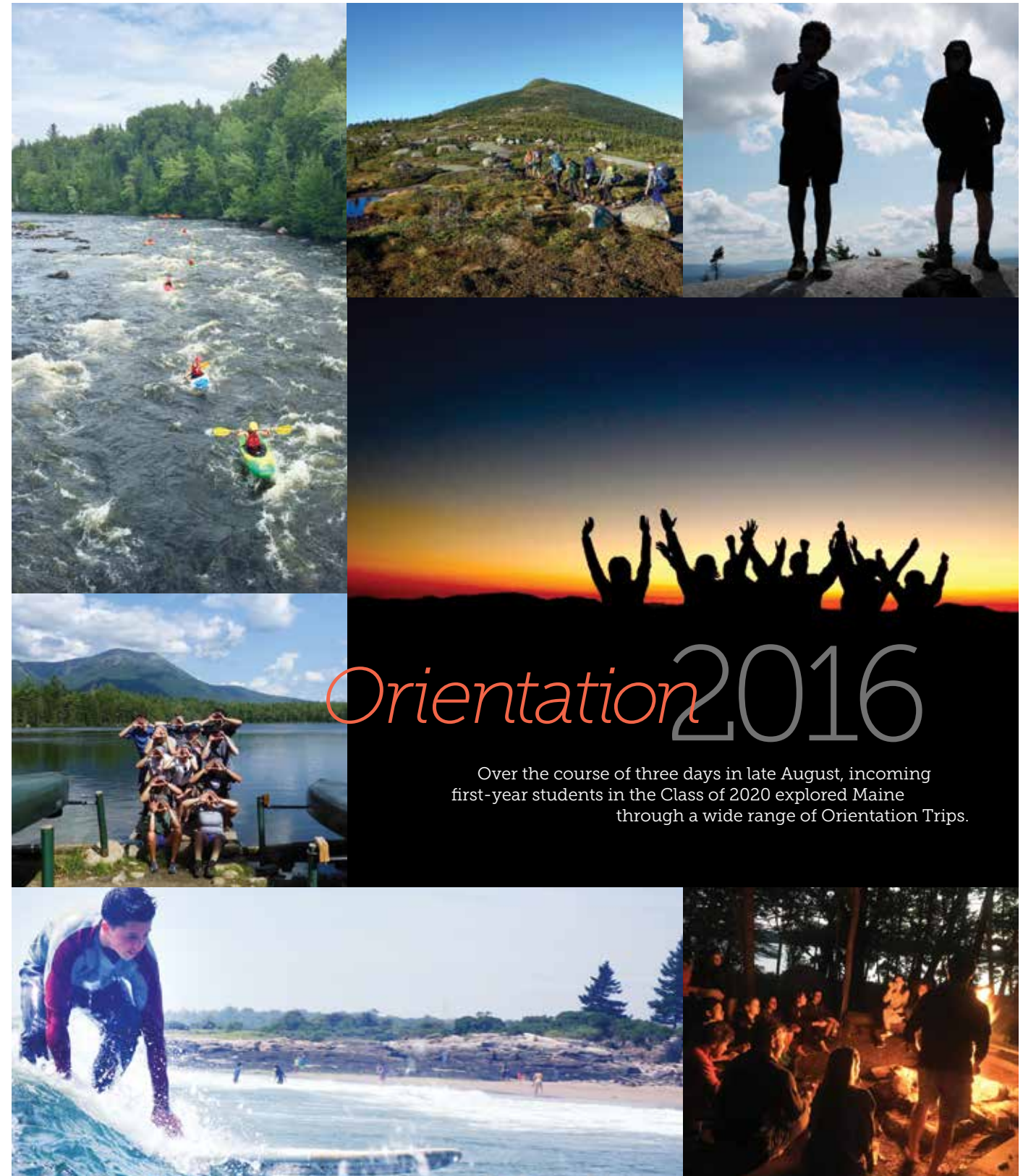
Combine the arugula, lentils, and Brussels sprouts in a large bowl or platter. Add small pinches of the goat cheese. Toss gently with the dressing and sprinkle the pumpkin seeds on top. Serve at room temperature.

Serves four to six.

## President's Summer Research Symposium

What had been called the President's Science Symposium was renamed this year to reflect an open invitation to any student interested in showcasing their summer research during an October 21 event. One hundred and twenty-seven visual displays representing the work of 150 students were featured. Examples of the types of work new to the event—research projects outside of the natural and physical sciences—included:

- 15 Villainous Fools
- Immigrant Legal Advocacy Project
- The Associations Among Personality, Social Media Usage, and Well-Being in College Students
- Identity Politics in Standup Comedy
- Vulgar Latin and the Emergence of Spanish
- Hiroshima Art Exchange
- First National Offshore Wind Farm, Block Island, Rhode Island
- Feasibility of Immigration in Rural Maine
- The Art of Looking: Printmaking in New York City, 1900–1940
- Merrymeeting Food Council
- Kandinsky's Art through the Computational Lens
- Studying and Writing the Lyric Poem
- Maine Boys to Men



## Orientation 2016

Over the course of three days in late August, incoming first-year students in the Class of 2020 explored Maine through a wide range of Orientation Trips.



ATHLETIC HALL OF HONOR

The 2016 ceremony on October 8 welcomed six new members who have brought distinction, honor, and excellence to Bowdoin through their accomplishments in athletics. Pictured left to right: Edward M. Good '71, Lora Trenkle Cooperman '04, O. Jeanne d'Arc Mayo, Darcy Storin Resch '96, Leo J. Dunn III '75, and Robert H. Pfeiffer '67.



Polar Bears to Skate at Frozen Fenway

The Bowdoin women's ice hockey team will play outdoors at Fenway Park on Thursday, January 12, against Connecticut College as part of the 2017 Capital One Frozen Fenway series. Bowdoin and Connecticut College will be the only NESCAC teams to participate this year. Tickets are available for purchase at [redsox.com/frozenfenway](http://redsox.com/frozenfenway). Keep an eye on the Bowdoin Athletics website for additional information about webcasting.



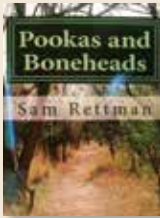
BOOKS



**And the Oaks Heard Them All**  
by Peter Karofsky '62  
(Kathryn Publishing, 2016)



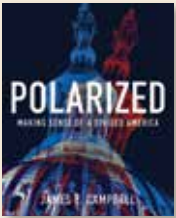
**So You're in the Family Business: A Guide to Sustainability**  
by Paul Karofsky '66 and David Karofsky '93  
(Advantage Media Group, 2016)



**Pookas and Boneheads**  
by Sam Rettman '68  
(CreateSpace, 2016)



**The Future of Silence: Fiction by Korean Women**  
edited by Bruce Fulton '70 and Ju-Chan Fulton  
(Zephyr Press, 2016)



**Polarized: Making Sense of a Divided America**  
by James E. Campbell '74  
(Princeton University Press, 2016)



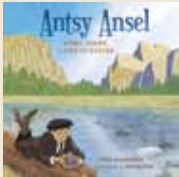
**Greek Sculpture**  
by Mark D. Fullerton '75  
(Wiley-Blackwell, 2016)



**Smell The Raindrops**  
by BA Austin (Betty Ann Hoehn '76)  
(Crescendo Press, 2015)



**Pass the Pandowdy, Please: Chewing on History with Famous Folks and Their Fabulous Foods**  
by Abigail Ewing Zelz and illustrated by Eric Zelz '82  
(Tilbury House Publishers, 2016)



**Antsy Ansel: Ansel Adams, a Life in Nature**  
by Cindy Jenson-Elliott '84  
(Henry Holt & Co., 2016)



**Leave a Crooked Path**  
by Simone Paradis Hanson '84  
(Shadowlight Press, LLC, 2016)



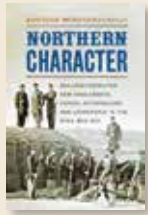
**Hauling Through**  
by Peter Bridgford '88  
(Maine Authors Publishing, 2016)



**Buon Giorno, Arezzo**  
edited by Zach Messitte '90  
(University of Oklahoma Press, 2016)



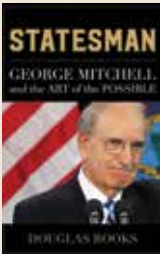
**Beach House Brunch**  
by Lei Shishak '97  
(Skyhorse, 2016)



**Northern Character: College-Educated New Englanders, Honor, Nationalism, and Leadership in the Civil War Era**  
by Kanisorn Wongsrichanalai '03  
(Fordham University Press, 2016)

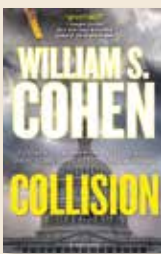


**Trolling Euclid: An Irreverent Guide to Nine of Mathematics' Most Important Problems**  
by Tom Wright '03  
(CreateSpace Publishing, 2016)



**The Statesman: George J. Mitchell and the Art of the Possible**  
(Down East Books, 2016)

Journalist Douglas Rooks was on campus this fall to talk about his new biography of Senator George J. Mitchell '54, H'83. Rooks spent many research hours in the archives at Bowdoin, which are named after Mitchell, and which hold many of Mitchell's papers, as well as more than 300 oral interviews about him. When Rooks spoke on Maine Public Radio about *The Statesman* on July 5, Mitchell called in to the radio program, thanking Rooks for his research. "He wrote the book about me, but I learned a lot of things from his book that I didn't know before!" Mitchell said, explaining that Rooks had unearthed documents and accounts of meetings from his past he hadn't thought about for years.



**Collision**  
(Forge Books, 2016)  
Former US Secretary of Defense William S. Cohen '62, H'75 provides a Washington insider point of view in his new novel, *Collision*, a gripping political thriller about a stolen laptop that contains vital information concerning an American billionaire, his secret Russian partner, and their attempt to mine an asteroid. NASA and the White House are plunged into a race to prevent the destruction of all humankind.



# SUMMER CHORES

**Do you think your summer “to do” list was daunting? The College has about 140 buildings—both on and off campus. Many require careful attention due to their historic nature, but all of them must be regularly maintained in consideration of purpose and the degree to which they are used—not to mention the seasons they weather. Here’s a round-up of some of the projects that kept Bowdoin’s Facilities Operations and Maintenance teams busy this past summer.**

- 2 Adams Hall: carpeting
- 63 Baxter House: ventilation and new bathroom
- 77 Brunswick Apartments: heating system, fence, stove ventilation, painting, flooring, kitchen renovation, bulkheads, exterior concrete stairs
- 70 Burton-Little House: boiler, convert to natural gas, gas detection, lawn railing, replace roof
- 74 Children’s Center: bulkhead and wall
- 21 Cleaveland Street 12: replace roof
- 23 Cleaveland Street 16: replace windows
- 24 Cleaveland Street 18: replace heating system
- 67 Coles Tower: repair duct connections; replace first/second floor heat coils, basement exhaust fans, condensate tanks and pumps, water pumps, hot water heater; renovate floors 9–12
- 58 College Street 38: implement structural upgrades
- 71 Craft Center: install propane gas detection
- 45 Cram Alumni House: install propane gas detection
- 31 Druckenmiller Hall: replace VFDs in HVAC and hood exhaust
- 39 Dudley Coe: furniture for two Residential Life offices
- 92 Edwards Arts Center: replace wall covering in gallery
- 55 Farley Field House: replace chemical injection controller in pool, maintain skylights
- 27 Federal Street 82: install propane gas detection
- 46 Federal Street 85: repair back deck, paint cupola railing
- 27 Federal Street 84–86: replace exterior doors
- 11 Gibson Hall: install card access at entries
- 10 Hawthorne-Longfellow Library: create telepresence space; add nitrogen system for sprinkler; enhance Media Commons space; increase study space on first floor; replace locks on second floor display; repair masonry stairs; install card access at main entrance; install A/C in third floor offices
- 17 Ham House: paint conference room and replace table
- 94 Harpswell 74: replace flooring, add firewall to garage, paint interior, add radon mitigation
- 33 Heating Plant: generator annual maintenance, replace sewer piping
- 9 Hubbard Hall: replace exterior basement stairs, masonry, and metal railings miscellaneous lab upgrades
- 66 Jewett Hall: replace ventilation unit and reheat coils, restore roof
- 62 Ladd House: repair masonry work
- 95 Longfellow 13: replace roof on addition
- 83 Macmillan House: repair dormer trim and replace shutters



- 1 Massachusetts Hall: replace lower section roof
- 78 Mayflower Apartments: install card access to entry doors
- 15 Memorial Hall: replace Wish Theater curtains
- 42 Moulton Union: replace floor drain trap and utility sink, improve ventilation intake; repair masonry front terrace; connect lighting in stewards room, pantry, kitchen to emergency generator; replace flooring in Lancaster; paint miscellaneous areas; redesign receiving and loading area
- 56 Pickard Field: install permanent power for tennis courts
- 47 Pine Street Apartments: remove atrium doors and install windows; renovate bathrooms and kitchens, paint interior; repair exterior siding and trim; replace flooring and select windows, heating system, and entrance doors
- 79 Reed House: replace circular drive with lawn, paint interior
- 26 Rhodes Hall: replace diesel fuel tank, add enclosure and controls
- 36 Sargent Gym: replace lower roof, repair upper section windows
- 49 Schwartz Outdoor Leadership Center: refinish flooring, paint exterior
- 14 Searles Science Building: install whiteboards, paint and repair cupola, repair handicap ramp, masonry repairs; repair west entrance roof and masonry
- 57 Watson Arena: improve rooftop access, label/paint ammonia system
- 29 Sills Hall: install card access to exterior doors and restore main roof
- 51 Smith House: install card access to entry doors
- 38 Smith Union: replace dampers; improve access to exhaust dampers; repair, replace, reupholster furniture; install card access to entry doors; restore roof sections; repair loading dock lift
- 40 Studzinski Recital Hall: update lighting
- 68 Thorne Dining Hall: replace servery protectors, refinish hardwood floor, loading dock access improvements
- 13 Visual Arts Center: install air conditioning for classrooms
- 48 Whittier Field: minor track repairs

\* Coastal Studies: propane gas detection, install additional moorings, install pier piling for dock protection, office entry deck and upgrade classroom (house), raise electrical (sea lab), replace roof and paint exterior (terrestrial lab)



## Author Q&A

In the *Darkroom*, a memoir by Pulitzer Prize-winning journalist Susan Faludi—recent Tallman Scholar in Gender, Sexuality, and Women’s Studies and current research associate at Bowdoin—explores complex issues of identity. In 2004, after nearly twenty-five years of estrangement, Faludi received an e-mail from her father in Hungary. At age seventy-six, her father had undergone sex reassignment surgery—and wanted Susan to tell her story. “Who is the person ‘you were meant to be’?” Faludi asks in the central question of the book, which received a Kirkus Prize for nonfiction. “Is who you are what you make of yourself, the self you fashion into being, or is it determined by your inheritance and all its fateful forces—genetic, familial, ethnic, religious, cultural, historical? In other words: is identity what you choose, or what you can’t escape?”

**When do you think your father realized that she wanted to be a woman? Do you think it was something she knew for a long time or a realization that she came to later in life?**

From everything my father told me, her desire to be a woman was lifelong, beginning when she was a small boy. She recalled dressing in her mother’s clothes when she was very young—and recalled the excitement she felt when her family maid dressed her in a Hungarian folk dress when she was seven or eight. What is so tragic is that my father felt she had to wait until she was seventy-six to reveal what she regarded as such a fundamental part of her character.

**What did you discover about yourself as you re-engaged with your father and as you wrote the book?**

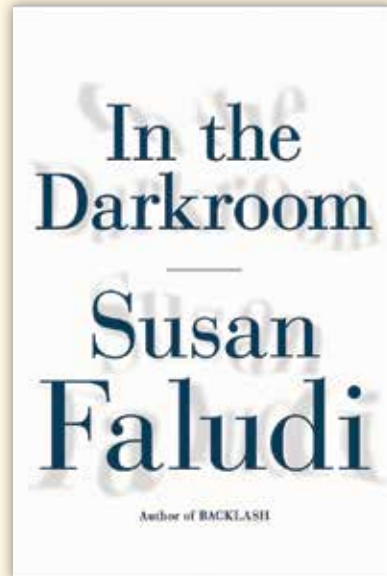
When my father left our family, she left me with a stock script, a caricature of who she was, made up of what I was told and what I told myself. By re-engaging with my father, I got a rare opportunity to get beyond that parent-child script, which had us both locked in cartoonish versions of ourselves. Working on the book also helped me understand the ways that my “identity” is not just about me. The modern usage of that word can be very egocentric—all about who you are internally and individually. But so much of who we are is forged in our

collective external connections. By reconnecting with my father and my father’s culture and my extended family on my father’s side, I came to a deeper understanding and connection of who I am and where I came from.

**How has this experience changed your views as a feminist? As a daughter?**

It was a real-life test of my feminism. And believe me, the ironies were not lost on me. Here’s my father, whose macho violent behavior sparked my feminism, gushing about girly-girly femininity, giving me the grand tour of her Marilyn Monroe wardrobe, and holding forth on how it’s such a “racket” to be a woman because men take care of you and you don’t have to lift a finger. Which certainly wasn’t my experience of being a woman! But over time, as my father settled into herself, she moved away from that caricature. She became more idiosyncratically herself. Which ultimately affirmed my strongest feminist belief—that gender is fluid and on a continuum, that we are all more complicated than the sex roles society imposes on us.

As a daughter, this experience let me put down some of my own lifelong resentments and anger toward my father. As a child, you don’t see the vulnerability and frailties of your parents—you only see their power, and especially their power over you. Writing the book freed me from the “demon” I’d demonized, and allowed my father to go in my mind from symbol to human.



“‘You only expose what you want to expose.’ And that’s the credo by which she lived much of her life.”

**Among the many striking aspects of “In the Darkroom” is that your father was an expert at altering photographs, and the parallel to how she altered her own identity. In the end, do you feel like you came to know your father as her true self?**

Do we ever know anyone’s “true self,” even our own? Is there even such a thing? I don’t know. Ultimately, we are all mysteries to each other. By investigating my father’s early family life and personal history, and the larger history that she lived through, I came to understand much more deeply the forces in my father’s life that shaped her behavior and attitudes and actions. But at some level she will always be an enigma to me. And my father was, of course, very invested in keeping herself hidden, even as she invited me to write her story. Her professional specialty as a photographer—altering images—also operated as a kind of controlling metaphor in her life. She liked to say about her work, “You only expose what you want to expose.” And that’s the credo by which she lived much of her life.

**What do you hope readers take away about the notion of identity?**

We live in a time where so often identity is characterized as singular and stable—the *one* thing you are—but what I found in exploring my father’s life was an identity that is multiple and fluid, and not stand-alone. We talk so often about identity being an individual “choice,” but what I saw with my father was an identity that was embedded in and shaped by everything that happened to her and around her, by all the forces that she could not control.

Working on this book also helped me to understand how identity can be either liberating or oppressive, depending on what it’s based on, whether it’s about trying to achieve a measure of real self-awareness or it’s being used to bunker yourself in a fantasy realm and find someone to blame for your troubles. I saw that so clearly in my visits to Budapest, where I often felt I was witnessing two identity quests, my father’s on the gender front and Hungary’s as it struggled to define its national identity in the transition from communist to capitalist. And while my father at least came to a better sense of who she was, Hungary’s quest went terribly wrong. Instead of confronting its real and difficult problems and reckoning with a dark past, the country papered over its troubles



“By reconnecting with my father and my father’s culture and my extended family on my father’s side, I came to a deeper understanding and connection of who I am and where I came from.”

with a concocted Magyar identity of martyred, self-pitying nationalism—and is now on the brink of being a neo-fascist state, with a strongman authoritarian government, roving street militias, and violent attacks on the Roma, Jews, and refugees.

**You’ve given many interviews and much has been written about the book. Is there an aspect of it that you feel has been overlooked by interviewers that you would like to mention?**

Something that I wished was emphasized more: *In the Darkroom* is ultimately not about the transgender experience so much as it’s about the promise and perils of identity in all its forms—sexual, national, religious, and racial. My father’s story was one window into that larger drama, because my father was a sort of identity Zelig, whose life was a series of era-defining identity crises—from Holocaust-era Jew to suburban commuter dad to right-wing patriot to trans woman.



# Founding Principles

## American Governance in Theory and Action

BY ANDREW RUDALEVIGE

Thomas Jefferson



Late-night TV hosts have long known that one way to get an easy laugh is to send a camera crew out into the streets and ask passers-by questions about civics or American history.

Only the comically wrong answers get broadcast, of course, but producers don't have to look too far for those. In 2013 a *Time* magazine cover story bemoaned a survey of college graduates showing that only 38 percent knew the length of US House and Senate terms, and half thought Thomas Jefferson (who was not at the Constitutional Convention) was "the Father of the Constitution." "Who is the vice president?" undergraduates in Texas were asked in a similar exercise a few months ago. "No idea," they responded. "Is that a trick question?" OK then, who won the Civil War? "Who was even in it?"

More systematically, the most recent National Assessment of Educational Progress (NAEP) tests found that fewer than a quarter of eighth- and twelfth-graders nationally could be considered "proficient or above" in civics, and the results were even worse for some sub-groups.

**"A popular government, without popular information, or the means of acquiring it, is but a prologue to a farce or a tragedy; or perhaps both."**

This is not a result of recent churns in federal education law, by the way—these figures were just as bad, even a little worse, when the test was first given in 1998. In fact, the 1996 book *What Americans Know About Politics and Why It Matters* found the answer to the first part of its title had always been "not much"; fifty years of political science survey research had documented that "levels of information about public affairs are . . . astonishingly low." A famous study of the 1948 election by Bernard Berelson, Paul Lazarsfeld, and William McPhee concluded that "voters today seem unable to satisfy the requirements for a democratic system of government."

That makes public ignorance about the public sphere a lot less amusing. And while on-camera pop quizzes are not

the best way to measure democratic competence, it's hard to dispute a basic premise laid out in 1822 by James Madison (actual "Father of the Constitution," or one of them). "A popular government, without popular information, or the means of acquiring it," Madison wrote, "is but a prologue to a farce or a tragedy; or perhaps both."

So what should this mean for Bowdoin—especially given the College's emphasis on building citizen-leaders, promoting civic engagement, and working toward the common good? We often tout our role in building student capacity—harking back to Madison's "the means of acquiring it." But providing basic "popular information" about the structure and processes of governance would also seem to be well within our purview. Bowdoin already offers many classes, in a variety of disciplines, that center on this very question. But as the survey data above suggest, there is plenty to be done at all levels of education.

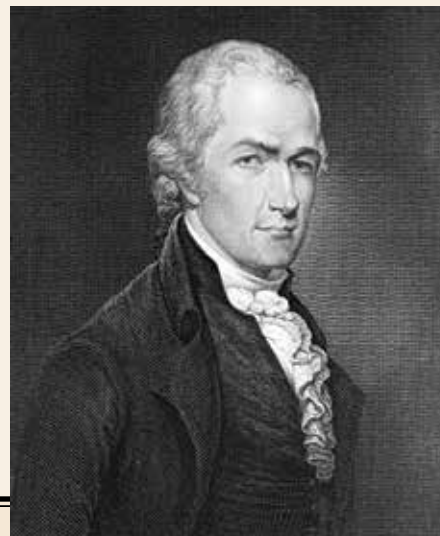
In 2013, then-President Barry Mills asked if I would be interested in developing a resource along these lines that could be shared with everyone from prospective students to interested alumni to high school teachers to civics education nonprofits. The idea was to provide not an online course per se, but an asset that could be used by a variety of audiences—whether integrated into the high school or college classroom, binge-watched by insomniacs fresh out of *Game of Thrones* episodes, or most especially (we hoped) discovered by an underserved student frustrated by politics and wanting to know more about how to make a difference in our public life.

As the concept developed, with enthusiastic support from a generous anonymous trustee and soon from President Clayton Rose, we concluded that a series of short episodes modeled

on "TED talks," enhanced by high-quality graphics and animation, would be the most accessible and useful tool. We soon approached Emerson College in Boston as a production partner. Emerson's top-notch technical skills enriched the final product immeasurably, with the added bonus that undergraduate students were immersed in all aspects of the production. Filming took place both on the Bowdoin campus and before the green screen of the Emerson studio.

And thus was born *Founding Principles*. Its fifteen episodes, which can be watched singly or sequentially, lay out what the US Constitution says, why it says it, how (and how well) it works now, and how that matters. The episodes follow the basic framework of the Bowdoin course Introduction to American Government. (My version of this course owes much to political science luminaries Mo Fiorina, now at Stanford, and Harvard's Paul Peterson, who brought me on board as their teaching assistant back in graduate school.) The topics move from the branches of government and federalism, through elections and other mechanisms for public engagement, to the processes of policymaking and implementation. The concluding episode wraps up by summarizing six key things to remember about American politics.

*Founding Principles* has at least three themes. Nearly every episode goes back to the framing of the Constitution, and thus to the *Federalist Papers* written by Madison, Alexander Hamilton, and John Jay (as well as to their anti-Federalist critics), in seeking to show why the system was set up as it was. Nearly all use historical jurisprudence to illuminate important



constitutional questions and developing debates—beginning at the beginning, with *Marbury v. Madison* (1803), and ending, well, never. And, in the aggregate, the series emphasizes clearly the crucial need for consensus-

Alexander Hamilton

building across the American system of separated powers—which in turn requires widespread, informed, and civil participation in the political process.

The subject matter is serious, but the approach is lighthearted. Watch for the sad attempt at stand-up comedy in episode three;

for the cameo by President Reagan (OK, his bobblehead) in episode eleven; and of course, for the "American Top 6" countdown that closes out episode fifteen, complete with a request from longtime caller Publius.

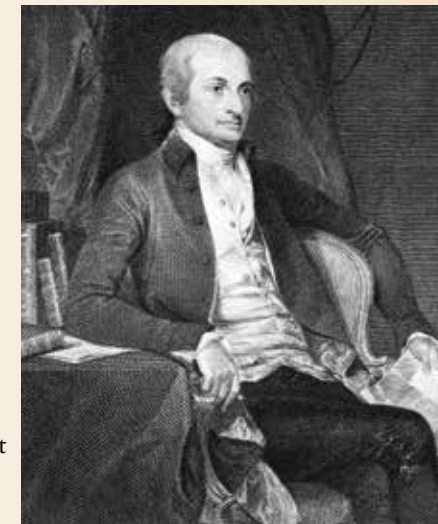
I hope you'll enjoy—and learn something from—the series. The short trailer that former Senator George Mitchell '54, H'83 generously filmed notes that "our founding principles are essential . . . to our continuing to enjoy the benefits of being citizens of what is, despite its many serious imperfections, still the most free, the most open, the most just society in all of human history." That success, he adds, depends on broad participation;

it relies on the full talents of all Americans. Those are charges *Founding Principles* takes seriously.

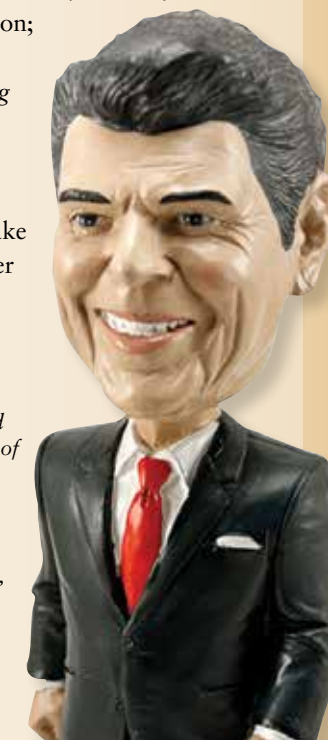
Watching the series might not—despite what my introductory course syllabus claims for the *Federalist*—"make you both smarter and (if possible) better looking." But it might just make your nation's political process a little better. This year, that could matter a lot.

Andrew Rudalevige is Thomas Brackett Reed Professor of Government in the Department of Government and Legal Studies at Bowdoin.


*Editor's Note: Founding Principles will be placed on the PBS LearningMedia platform, accessible to all PBS stations across America, in 2017. The series started airing on Maine Public Television in August. To view Founding Principles episodes on demand, go to [bowdoin.edu/founding-principles](http://bowdoin.edu/founding-principles).*



John Jay







FIRST-YEAR SEMINARS INTRODUCE STUDENTS TO  
INTELLECTUAL LIFE AND GET THEM UP TO SPEED ON COLLEGE-LEVEL  
READING, WRITING, AND RESEARCH.

# AN INTIMATE INTRODUCTION

BY EDGAR ALLEN BEEM \* ILLUSTRATIONS BY BRIAN HUBBLE

What do Cleopatra, James Bond, Jane Austen, utopian communities, nongovernmental organizations, young adult novels, and the US Supreme Court all have in common? They are among the thirty-seven first-year seminar topics the members of Bowdoin College's Class of 2020 had to choose from during registration for fall 2016.

While there are, of course, distribution and division requirements for graduation, the importance the College places on its First-Year Seminar Program is reflected in the fact that a first-year seminar is the only required course at Bowdoin outside of the major.

First-year seminars are limited to sixteen students, are often focused in depth on a relatively narrow topic, and are designed to introduce new students to the rigors of academic reading, writing, and critical thinking. President Clayton Rose elected to teach a first-year seminar himself this year—The Moral Leader.

"The first-year seminar in some ways embodies the notion of the liberal arts," says Rose. "It cuts across the scholarly interests we have. Beyond exposure to the issues and ideas of a particular discipline or domain or faculty member, at its essence it is about reading better and writing better and thinking analytically. The first-year seminar is the launching point for engaging with the rest of the curriculum and the intellectual experience at Bowdoin."



## WRITING ACROSS THE CURRICULUM

Like President Rose, close to a dozen new faculty members were teaching a first first-year seminar in the fall of 2016. To prepare them for what is expected of these intimate and intense introductions to intellectual life, Meredith McCarroll, who was hired last year as Bowdoin's first full-time director of the First-Year Seminar Program, conducted a day-long workshop for new faculty in August.

"What's special at Bowdoin is that the seminars are taught by faculty across disciplines," says McCarroll. "At many schools, writing is taught in the English department. Here it's cross-discipline with a focus on teaching critical thinking and writing."

McCarroll, whose job it is to support faculty as they develop syllabi and create and conduct first-year seminars, drew on her own experience designing a seminar titled *The South on Page and Screen*. She says

## "THE FIRST-YEAR SEMINAR IS THE LAUNCHING POINT FOR ENGAGING WITH THE REST OF THE CURRICULUM AND THE INTELLECTUAL EXPERIENCE AT BOWDOIN."

she had to keep reminding herself that the seminars are not introductory survey courses. The challenge is to find the right balance between course content and teaching the reading, writing, and research skills that will be expected at Bowdoin and beyond.

One key to meeting the challenge of balancing subject content and writing skills, McCarroll stresses, is having students write and revise, learning to build a finished piece of writing on a scaffolding of drafts. And several faculty workshop participants also suggested that assigning "low-stakes writing"—ungraded prompts, or preliminary drafts—was an effective way to get students to embrace the process of review and revision that is the hallmark of good writing.

Maron Sorenson, a newly hired assistant professor of government, was a high school English teacher before teaching at St. Olaf College and the University of Minnesota. She is teaching a seminar titled *Supreme Court and Social Change*.

"Research shows writing feedback is most effective on ungraded pieces of work—if you grade a paper and write comments on it, students will not absorb the comments," Sorenson explains. "This is why it's so crucial that first-year seminars emphasize the writing process—so students can get formative feedback on rough drafts before a piece of work is graded."

Associate English Professor Elizabeth Muther, who is teaching a seminar on Maine writers, was among the

veteran faculty asked to share best practices with her new colleagues. Muther advised using peer review to help students improve their writing.

"The students always have the option of talking to me, of course," says Muther, "but by having peer writing groups respond first, the papers are more polished by the time I get them. Then I give them my feedback."

Writing across the curriculum, emphasizing the importance of clear written communications in all disciplines from the humanities to social sciences and natural sciences, has been a fundamental part of the Bowdoin pedagogy since the 1980s.

Until 1970, English composition was required of all students at Bowdoin. That requirement was dropped, along with many others, during that time of innovation and experimentation in society and in higher education. Students were "encouraged" to take elective freshman-

sophomore seminars offered through the English department in which writing skills were stressed.

In the 1980s, Bowdoin adopted the national trend toward writing across the curriculum.

"What drove Bowdoin toward this change, I would suspect," says McCarroll, "is not a lack of ability to teach composition, but rather a mindfulness about the best ways to teach composition. . . . The dispersal of responsibility across departments similarly encourages growing writers to think about writing as a cross-disciplinary endeavor rather than a singular exercise. When a history professor and a biology professor agree that clear writing might have different forms but is always accessible and supported, the writing process is demystified for students."

In 1983, first-year students were offered seminars not just in English but also art, history, music, philosophy, psychology, and religion. "Freshman seminars" were rechristened "first-year seminars" in 1999. These elective seminar offerings continued to expand into the twenty-first century and, in 2005, by which time most first-year students were enrolling in one anyway, first-year seminars became mandatory at Bowdoin.

## GOVERNMENT AND GUIDELINES

Several of the new faculty members at the first-year seminar workshop had questions about how much writing was expected. In the past, four papers were

recommended, but, as McCarroll pointed out, "There's not one answer to that question."

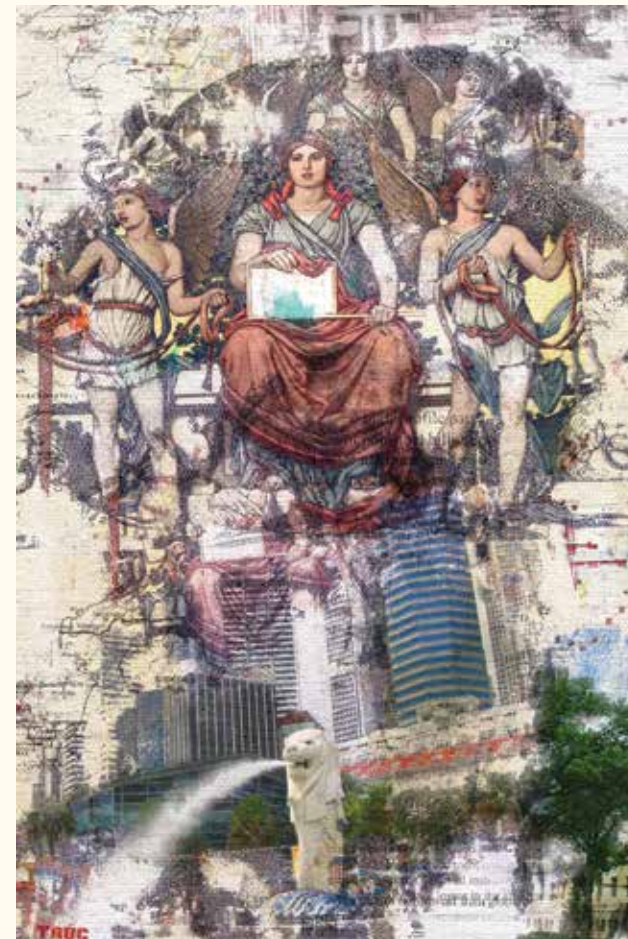
That's because there are no uniform standards for what is required of a first-year seminar. Detailed seminar guidelines were developed and adopted between 2000 and 2008, but they were dropped in 2010.

"Many faculty felt content should be privileged and had their own expectations," explains Associate Dean for Academic Affairs James Higginbotham, who has conducted a first-year seminar entitled *Connecting Culture in the Ancient Mediterranean*. "They didn't want to be held to other people's standards. We do leave a great deal of freedom for the faculty to think about how they accomplish the goals of the first-year seminars. It's not just about writing but also an introduction to college and an introduction to a discipline."

The government department has offered seminars for many years, says Professor of Government Allen Springer. Initially, they were listed separately from the first-year seminars in other disciplines and were designed as an alternative to the large survey courses that, until then, had served as the sole introduction to the government major. They were also seen as a great way to recruit potential majors by offering them an opportunity to work in a small seminar setting with government faculty.

"We proposed originally to do away with big introductory courses and to replace them with a program of seminars," says Springer. "Now we do both."

Government seminars became part of the First-Year Seminar Program in the 1997–98 academic year. But the government department was concerned that the proposed guidelines for first-year seminars "would make it difficult for us to cover the material we felt was appropriate for courses intended to provide a foundation for work in the government major," Springer explains. "Because it was



the only course everyone was taking, there was pressure to cover everything you might want students exposed to." In addition to course content and writing skills, first-year seminars often include discussions of such topics as plagiarism, diversity issues, and library resources.

But don't get him wrong, Springer is bullish on the First-Year Seminar Program. His seminar, *The Pursuit of Peace*, is one of Bowdoin's most popular and long-running, having been first offered in 1983. It's just that Springer values the academic freedom that allows faculty members to accomplish the first-year seminar mission in their own ways.

Springer's seminar this fall features three major readings—*On the Origins of War* by Donald Kagan, *Just and Unjust Wars* by Michael

Walzer, and *The New Arab Wars* by Marc Lynch—and focuses on conflict and chaos in the Middle East. Springer meets the writing goals of the first-year seminars by having his students compose a series of ungraded response papers leading up to a graded final paper.

"What the seminars can do," says Springer, "is provide an intellectual foundation for a group of sixteen students who study together. What they do not provide is a common intellectual experience [for all first-year students], because they vary a lot."

## A REAL INVESTMENT IN FIRST-YEAR SUCCESS

That variety is one of the many good things about Bowdoin's first-year seminars, according to Jennifer Keup, director of the National Resource Center for the First-Year Experience and Students in Transition at the University of South Carolina.

The center studies programs in higher education aimed at improving the collegiate experience of first-year students. Its 2012–2013 report, *Surveying the National Landscape of First-Year Seminars*, was based on responses from 896



institutions (including 267 schools of Bowdoin’s size with 500 or fewer first-year students). The survey distinguished types of first-year seminars commonly offered by colleges and universities, with extended orientation seminars being by far the most common, offered by 60 percent of respondent institutions. Academic seminars with uniform content and academic seminars with variable content were both offered by about 29 percent of the institutions. Bowdoin’s First-Year Seminar Program falls into the hybrid seminar category because it combines academic content with writing skills. The report found that 23 percent of institutions offered hybrid seminars, but only 17 percent of small colleges like Bowdoin did so.

Keup was impressed with Bowdoin’s First-Year Seminar Program for a number of reasons, noting that the seminars are small, mandatory, varied, carry full credit, and are taught by tenured or tenure-track faculty—all “hallmarks of quality” when it comes to first-year seminars.

“That size is really the hallmark of best practices,” says Keup. “Sixteen or less is really impressive and very helpful to the writing pedagogy. The size of the program is quite impressive as well. Thirty-five to thirty-seven sections is above the norm and suggests Bowdoin is making a real investment in first-year success.”

### DIVIDENDS FOR STUDENTS

Students and faculty at Bowdoin agree that the College’s investment in first-year success pays big dividends.

Professor of English Brock Clarke has taught the Fact and Fiction seminar for three years. He emphasizes the value of exposing students to different kinds of writing.

“I make sure students have an equal crack at fiction and nonfiction writing,” says Clarke. “The whole point of the first-year seminar is that they’ve got to know how to work



in different iterations. Most of my students don’t take a creative writing concentration, but scientists and lawyers need to know how to write, too.”

Savannah Horton ’17 is an English major from Sharon, Massachusetts, who took Clarke’s Fact and Fiction seminar and is now undertaking a creative writing honors project after having spent the summer as an artist-in-residence at the Bowdoin Scientific Station on Kent Island in New Brunswick, Canada.

“I’ve always been interested in creative writing, but I wasn’t sure I’d do anything with it in college,” says Horton. “The first-year seminar was a way to do not just fiction but also nonfiction writing, personal narrative, and expository writing. I hated sharing my writing with anyone, but we spent half of

class time discussing everyone’s stories. It turned out to be the best experience, and I discovered I really like editing other people’s writing. So I’m much more interested in teaching now or in going into publishing.”

Thanh Tran ’19, a psychology major from Ho Chi Minh City, Vietnam, who prepared for Bowdoin at Lincoln Academy in Newcastle, Maine, calls the America in the World literature seminar he took with Visiting Assistant Professor of English Morten Hansen “one of the best classes I have taken so far here at Bowdoin.”

“The seminar was reading- and writing-intensive, which was crucial in setting a firm foundation for the rest of my liberal arts career, and even for my later life,” says Tran. “It also prepared and challenged me tremendously in terms of formulating and expressing original ideas and thorough analyses.”

Melissa Miura ’19, a sophomore from Honolulu who plans to major in English and cinema, praises the peer review process in her first-year seminar.

“My first-year seminar, Crime Film, was both extremely interesting and helpful to me as a student and writer,” says

Miura. “My professor, Tricia Welsch, stressed not only learning through discussion and communication with my peers, but also learning through the process of writing. For example, before each essay was due, we had a draft date to bring in and exchange drafts for peer review. Receiving feedback as well as developing my own editing skills through the peer review process definitely benefitted each and every one of my papers and strengthened me as a writer overall.”

And should one be tempted to dismiss a seminar on crime film as less than academically rigorous, talk with Oluwatobi Omola ’19, a sophomore from Brooklyn, New York, who was in Welsch’s seminar with Miura.

“I thought I was just going to watch movies, but it was

**“THE SEMINAR WAS READING- AND WRITING-INTENSIVE, WHICH WAS CRUCIAL IN SETTING A FIRM FOUNDATION FOR THE REST OF MY LIBERAL ARTS CAREER, AND EVEN FOR MY LATER LIFE.”**

my hardest class first semester,” says Omola. “Coming from high school, I wasn’t used to reading long journal articles, and Professor Welsch was very intense on writing.”

In addition to the first-year seminar, Omola took Welsch’s recommendation and enrolled in the English composition course taught by Meredith McCarroll. The first-year seminars are the primary method of calibrating student writing, but they are hardly the only way Bowdoin addresses writing. English composition is still taught, and the Writing Project in Kanbar Hall operates a popular program of peer tutoring and works with students who are multilingual.

### BENEFITS FOR FACULTY AS WELL

“What’s exciting about the First-Year Seminar Program,” says its director, McCarroll, “is that it’s really more about the life of the mind—the experience of learning and engaging with complex ideas—than it is about a single subject.”

And that intellectual engagement is one of the things that attracts faculty to teach the seminars.

“For faculty, it’s an opportunity to spend fifteen weeks with a small group of students looking at something in their field that they are passionate about,” says Interim Dean for Academic Affairs Jennifer Scanlon. “It’s not a survey course and not an introduction to a subject. You can be narrower with the topic. You’re not teaching something they need to know, you’re introducing them to what you *do*. Many faculty really enjoy teaching the seminars.”

## First-Year Seminars

FALL 2016

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|---|--|
| • Affirmative Action US Society                         | • Maine Writers                        |
| • American Government: Representation and Participation | • Modernity at Sea                     |
| • Ancient Mediterranean Identity                        | • NGOs in Politics                     |
| • Art and the Environment                               | • Performance and Theory in James Bond |
| • Art of the Deal: Commerce and Culture                 | • Political Science and the Founding   |
| • Asian Dystopias                                       | • Racism                               |
| • Astral Religion                                       | • Reacting to the Past                 |
| • “Bad” Women Make Great History                        | • School Choice Policies               |
| • Cleopatra: Versions & Visions                         | • Science, Sex, and Politics           |
| • Construction of the Self                              | • Supreme Court and Social Change      |
| • Crime and Punishment                                  | • The Meaning of Life                  |
| • East Asian Genre Cinema                               | • The Moral Leader                     |
| • Exercises in Political Theory                         | • The Pursuit of Peace                 |
| • Fact and Fiction                                      | • The South on Page and Screen         |
| • Fertility and the Future                              | • Utopian Communities in America       |
| • Globalizing India                                     | • When We Talk About Love              |
| • Human Being and Citizen                               | • Women at War                         |
| • Jane Austen   | • Young Adult Speculative Fiction      |

Scanlon, a professor of gender, sexuality, and women’s studies, teaches a first-year seminar titled *Bad Girls of the 1950s* that examines female stereotypes while also getting students up to speed on college writing.

The big question about first-year seminars at the moment is how to encourage more students to take multiple seminars.

“It would be beneficial for some students to take more than one first-year seminar,” says Scanlon. “There are some, but not many.”

“A second first-year seminar could count toward other distribution requirements,” suggests Jim Higginbotham. “Some already accept it for the major.”

Associate Professor of History David Hecht, a science historian who teaches a first-year seminar with the seductive title *Science, Sex, and Politics*, oversaw the First-Year Seminar Program for six-and-a-half years before McCarroll was hired. He is completely sold on the value of Bowdoin’s seminar program.

“From my perspective, the first-year seminars are great,” says Hecht. “They are small seminars about interesting topics. Why wouldn’t you want to teach one? It’s the essence of what the liberal arts is.”

*Freelance writer and author Edgar Allen Beem is a frequent contributor to Bowdoin Magazine. He lives in Brunswick.*





# getting a leg up

BY REBECCA GOLDFINE • PHOTOGRAPHY BY DENNIS GRIGGS

***From building a library in Kenya to studying beavers in Washington state, Bowdoin's funded internship program helps students pursue unpaid summer internships.***



When Osborn Ng'imor '18 was growing up in West Pokot, Kenya, it was hard for him to find books to read. There was no library for miles around, and he was not allowed to bring schoolbooks home at the end of the day.

Despite the scarcity of literature in his childhood, Ng'imor excelled at school and was accepted at Bowdoin. Yet when he first arrived here, he says he felt his early lack of exposure to books was a handicap.

During his sophomore year, Ng'imor—now a computer science major and math minor—began to dream of building the first library in the county of West Pokot. He applied for a funded internship from Bowdoin Career Planning to support his proposal, and last summer was awarded a \$5,000 Thomas A. McKinley '06 and Hannah Weil McKinley '08 grant. This grant funds students who wish to spend a summer pursuing a project benefitting the common good. “The award is only limited by the imagination and creativity of Bowdoin students,” says Dighton Spooner, associate director of Career Planning, which administers the grant.

The funded internship program is Bowdoin's way of helping students pursue unpaid summer internships. Internships, the gateway to future jobs, allow students to explore fields they're curious about, and they give them a leg up when they leave school. Yet many internships are unpaid, according to Spooner, putting students who need to earn money during the summer at a disadvantage.

Last summer, forty-two Bowdoin students received grants through the funded internship program, working around the world for a variety of nonprofit and other organizations. One student interned at the White House, another for a hunger prevention initiative in Portland, Maine. One assisted a whale conservation program in the South Pacific; another interned at a hospital in Ghana.

The program is competitive, with a 50 percent acceptance rate. “I wish I could give every applicant a grant,” Spooner says. The Career Planning office is launching a fundraising initiative this year to increase the number of grants it gives out each summer.

In West Pokot, Ng'imor's first goal was to find a space for his library. He ended up locating it in an



Osborn Ng'imor '18

Ng'imor said he was surprised at the eagerness of both students and adults to browse the library's collections. He said that he had met people who were unsure what a library was, and that “they were surprised that they could read the books for free.”

empty classroom in the elementary school he attended, Chepareria Primary School. More than 850 students study at the K-8 school.

Then he built bookshelves, painted walls, and set up lighting. He traveled to Nairobi to collect books donated by publishers. By the end of the summer, his library was stocked with 1,200 texts, covering a wide range of subjects. While most are aimed at elementary school students, there are also a few books for older children and adults.

When the library first opened in August, students were lining up at the entrance during the school lunch break to enter. Only sixty people can fit in the library at a time. To ensure every child gets a chance to spend





time with the books, the school has since created a weekly user schedule.

Ng'imor says he was surprised at the eagerness of both students and adults to browse the library's collections. He says that he had met people who were unsure what a library was, and that "they were surprised that they could read the books for free."

In another part of the world, Satya Kent '19 spent her summer moving beavers from low lands to higher elevations in the North Cascade Mountains of Washington state. She was part of a novel effort to use beavers to help alleviate drought conditions in the Methow River watershed, an area of about 2,000 square miles.

Working with biologists at Methow Salmon Recovery Foundation, Kent trapped beavers and transported pairs of them to mountain sites that the scientists thought would be appealing—areas with plenty of aspen, alder, or dogwood trees and a gently sloping stream.

Kent grew up in the small town of Okanogan, one valley over from Methow Valley, so she was familiar with the Methow Salmon Recovery Foundation when she applied to Bowdoin's funded internship program to work there last summer. She received a Strong/

Gault Social Advancement grant, which helps students intern for nonprofit, federal, or local agencies that serve economically underdeveloped areas.

Beavers are a natural remedy for drought. Kent says she was amazed to learn what the animals can accomplish. "They can transform a tiny trickle of a stream into a whole wetland." When beavers build dams and stop up streams, they turn creeks into reservoirs, which slowly release water to parched lands below.

The Methow Foundation estimates that for every acre of surface water a beaver dams up, a million gallons of water are stored above ground, while an additional thirteen million gallons are stored below. Since 2008 (the first year of the project), 328 beavers—all reported by landowners and farmers as pests—have been relocated, according to Kent.



Satya Kent '19

Besides working with the beavers, Kent investigated why beavers abandon some of the sites selected by scientists. In addition, she ran educational workshops on beavers for children and adults.

"I did this internship to delve into the life of a wildlife biologist." Kent says she is interested in a range of sciences, from wildlife biology to earth and oceanographic science. She is considering pursuing research projects in coastal processes or ocean acidification next summer.

One of the most valuable lessons Kent says she learned this summer came from her supervisor, Kent Woodruff, the founder of the beaver project. He advised her to choose a vocation, not a career, telling her, "you should do something you need to do, and something that the world needs done."

*Rebecca Goldfine is assistant director of communications for news content in Bowdoin's Office of Communications and Public Affairs and a frequent contributor to Bowdoin Magazine.*

**"They can transform a tiny trickle of a stream into a whole wetland." When beavers build dams and stop up streams, they turn creeks into reservoirs, which slowly release water to parched lands below.**





*College sports are supposed to be fun, but leading close friends can be a challenge. A new program is teaching Bowdoin's team captains how to be effective leaders, on and off the field.*

# Taking Charge

**BY ANNE STEIN**

PHOTOS BY FRED FIELD AND  
COURTESY OF BOWDOIN ATHLETICS

**T**he young athletes who lead Bowdoin's teams face a host of challenges they're expected to address. "They (captains) are trying to uphold team philosophy, expectations, and accountability and they're having those conversations with teammates who are often their best friends," explains head field hockey coach Nicky Pearson. "There are so many situations," she adds, "that if not addressed quickly by team leaders can fester and grow into something that will negatively impact the team." Captains (or team leaders as they're called in some sports) deal with everything from teammates' personal problems to missed practices to lack of intensity.

While every team provides some type of captain's training, the athletics department, under the guidance of Ashmead White Director of Athletics Tim Ryan, has introduced a more extensive program that brings captains together on a regular basis for trainings and discussions so they can learn and practice effective leadership, on and off the field.



**T**his year some ninety student athletes are involved in the Team Leadership Training program, which is overseen by Ryan and head women's soccer coach Brianne Weaver. "Many students have been leaders in all walks of life, there's so much information they're responsible for here—they serve as liaisons with the coaching staff, they hold themselves and teammates accountable, they're counselors for the team—taking it all on can be hard, especially for someone who is working with peers," says Weaver.

Captains meet for team building workshops, to hear from outside consultants, to share ideas and solutions, and to discuss assigned readings. Last year's readings came from *The Messiah Method*, on how Messiah College's men's and women's soccer programs have consistently been the best in the nation. That led to

conversations on building positive team chemistry and a positive environment, says Ryan.

This year's readings are from *Shackleton's Way: Leadership Lessons from the Great Antarctic Explorer*, about explorer Ernest Shackleton's and his crew's struggle to reach (and eventually make their way back from) the Antarctic. "One of the lessons for our team leaders was that [Shackleton's] ended up being a successful trip, despite the fact they didn't accomplish their goal," Ryan says. "As the leaders move through their season, goals may change and at the end the season—despite not reaching those initial goals—it can still be a success.



**"We talked about why it can be uncomfortable to speak up—you don't want to step on people's toes or overstep boundaries—but you also understand it needs to be done."**

The athletes also discuss how to handle themselves in moments of adversity," says Weaver, "because we all know we will face adversity during the season. But how will we react?"

Team-building exercises include dividing student leaders into groups to complete various challenges. In one exercise run by consultant and former Bowdoin women's soccer coach Maren Rojas, a

**"We all know we will face adversity during the season. But how will we react?"**

third of each group is blindfolded, a third is mute, and a third has all of their faculties. The activity draws attention to how team members might feel as first-years (blind, can't read their instructions), sophomores and juniors (mute, know what's needed but can't vocalize it for fear of stepping on seniors'/leaders' toes), and seniors (all faculties, but unaware of the challenges faced by the other groups).

Leaders talk about how to get the best out of fellow players, how to encourage resiliency and

keep a level head, how to be your best as a captain and not let teammates and coaches down, as well as how to have an open mind and not pick sides among teammates.

The trainings help captains become more comfortable making tough decisions and dealing with potential repercussions.

Captains also address hazing, and are asked to lead a similar conversation with their individual teams. Because captains are expected to lead (and often have leadership roles) in non-athletic venues, they also take part in "Active Bystander Training," which provides the tools to step up in situations where someone might be drinking too much, putting themselves or others in harm's way, or saying inappropriate things. Student actors portray various social settings, and the team leaders are asked to identify when the situation becomes uncomfortable and why, culminating with leaders inventing and acting out various intervention strategies.

"The training reminds us how influential teams are on campus and the position we're in as leaders, both socially and on the field," says first-time football captain Reeder Wells '17. "We talked about why it can be uncomfortable to speak up—you don't want to step on people's toes or overstep boundaries—but you also understand it needs to be done."

The training encourages leaders to be more conscious of diversity and realize that what you say and do might affect different people differently, adds Wells.

One of the program's biggest strengths, say participants, is that it brings together leaders from Bowdoin's three dozen men's and women's athletic teams (including club sports) to learn from one another. "Some teams are huge, some





are small, some are more individual, but hearing other captains' experiences gives you so many valuable tips and lessons to bring back to your own team," says two-time women's basketball captain Rachel Norton '17.

Chase Savage '16 said he and his co-captain, for example, talked to the women's field hockey captains about their achievements. They were especially interested in how the team won three national championships in a way that wasn't arrogant or cocky. "There's no shame in copying another team's success," he says.

The trainings also build a community of leaders and are a reminder of Bowdoin's unity and the sports community's support of each other, explains two-time cross-country captain Bridger Tomlin '17. "It's really been a nice opportunity to get all the captains in the room together and see who are the leaders on the other teams, and learn about their struggles. Sometimes you feel like 'I'm the only one going through this,' but then you find out others are going through it as well," he says.

The captains work through different, real-world scenarios together and share their solutions. And the readings give a chance to reflect on differing styles of leadership and reactions to situations. "The Shackleton reading gives concrete examples of what people do to build a team and reach a goal," Tomlin says. "He was especially inspiring because through the hardship he kept a level head and put himself out there for the team."

Leadership training is also helpful post-Bowdoin, says alumna Megan Phelps '15, who serves as assistant women's basketball coach at Regis College, in Weston, Massachusetts. "It was interesting how being a Bowdoin captain for two years prepared me for challenges here, like how to speak to a struggling player—do you go at them, or do you ask 'what's wrong?' I tend to learn best from other peoples' experience so it was also really



interesting in the larger captain's training group (at Bowdoin) to talk about what's happening on other teams and how they handle it."

"I can't say enough about what the training taught me," says former men's hockey captain Danny Palumbo '15. "Having that real-time experience with teammates and making decisions that might not be popular definitely carries over to what you experience in the workforce."

Chase Savage says the experiences he had as captain still guide him. "The men's tennis team

motto was 'be proud, but not satisfied.' You can be proud of your achievements, but the minute you're satisfied with what you've done, you won't improve. We got that from leadership training," he says.

"Enjoy what you do, appreciate what you've accomplished, but don't stop trying to improve yourself and those around you. That quote is etched into my mind and it still applies, every day."

*Anne Stein is a journalist and freelance writer based in Chicago. Her work has appeared in publications such as Chicago Tribune, ESPN Magazine, MSNBC.com, Christian Science Monitor, People, and Bicycling Magazine.*



## What makes a great team leader?

We asked current and former Bowdoin team captains, as well as several coaches, how they define great leadership.

**Megan Phelps '15, women's basketball:** "A good leader needs balance. You need to let each teammate know you care about her, but you must have the ability to hold people accountable because you see the greater vision of where the team's going and how each person is important to getting you there."

**Chase Savage '16, men's tennis:** My coach (Conor Smith) said that great leaders are stubborn and flexible—stubborn in the end result but flexible in the journey to get there. Team makeups and identities change year to year, and strong leaders recognize that. Instead of forcing others to completely conform to their view or to the status quo, true team leaders are willing to learn and adapt. In doing so, they give the team the best opportunity to succeed, as failing to do so will inhibit the team from reaching its full potential."

**Jason Archbell, head coach, men's lacrosse:** "The best definition of a leader I've heard came from Col. Art Athens, director of the US Naval Academy's Stockdale Center for Ethical Leadership. He talks about the three Cs of leadership: competency, courage, and compassion. A leader knows their job, isn't afraid of challenges and obstacles, and cares about the people they're leading."

**Kiersten Turner '16, women's soccer:** "You have to be really confident in what you stand for as an individual and not be afraid to stand behind it, regardless of whether others disagree with you."

**Reeder Wells '17, football:** "A good leader steps up without being asked, and is also someone who hasn't put themselves in the position—who's been called upon by peers. And leading by example is a big thing. You can't ask someone to do things you wouldn't do yourself."

**Nicky Pearson, head coach, field hockey:** "You have to be a good role model daily—that can be challenging, but you need to understand that to be an effective leader people are watching you constantly, so whether it's a pre-game speech or doing homework on the bus, the way you communicate and what you say and being consistent with that message is really important."

**Bridger Tomlin '17, cross-country:** "A good leader is adaptable and listens. [Listening] is an underrated skill."

**Rachel Norton '17, women's basketball:** "First and foremost is to be a positive, fearless presence. You can't take a day off. If you're missing your shots you still need the right body language. A good team leader is someone who always has the best interest of the team at heart and works hard to cultivate the right culture on the team."

**Danny Palumbo '15, men's hockey:** "Be resilient, levelheaded, and hardworking. A leader has to have passion for the game and be supportive of others. And you have to be someone who can handle adversity; if you crumble in practice or a tight game situation, others will see that and it becomes a disease within the team."

**"You can be proud of your achievements, but the minute you're satisfied with what you've done, you won't improve. We got that from leadership training."**



# Wesley Adams • Keeping a New Generation Reading



Photos by Karsten Moran '05

## How did you get your first job at Farrar Straus Giroux (FSG)?

I was always headed in this direction. I helped start an underground newspaper in high school and I founded the short-lived *Bowdoin Review*, which vanished almost as soon as I did from campus. These were both excuses to get involved with printers and typesetters and layouts and all that fun stuff. After graduating, I worked for a few months in Brunswick at a quick-print shop. Then I sent off resumes to publishers whose imprints were on the spines of five favorite books. (FSG's was from the spine of Flannery O'Connor's *Complete Stories*.) From that, I got two interviews, one at Norton, and one at FSG. Norton offered me a salaried job in their sales department. FSG offered me the chance to work in their editorial department as an unpaid "warm body," which is what they called summer interns back then. To my parents' alarm, I took the unpaid option. On my first day, I was seated at the desk of a former editorial assistant who had fled the job the previous Friday. I sat at that desk for four years,

*As in any deceptively simple performance all the work has to be invisible. One slip and the illusion is lost!*

learning everything I could while assisting a tempestuous, brilliant editor who worked on both adult and children's books with all sorts of amazing authors and artists. FSG eventually started paying me. And I soon decided that children's books were where it was at. I've been helping writers and illustrators try to get the magic in the mix for almost thirty years. Nowadays, I also do some digital publishing on the side at rundaddio.com, where we crank out all sorts of stuff by and for runners.

## What are your duties as executive editor—what's your contribution in shepherding a book to publication?

I've got my fingers in every piece of the publishing pie—and it is often a sticky mess. As a children's book editor I work on a wide range of things, from thirty-two-page picture books to four hundred-page Young Adult (YA) novels, so there's always a crazy variety of balls to be juggled. I have to be an advocate for my books in all sorts of settings, from launch meetings and production meetings to making recordings of my pitches for sales reps and plugging the book in front of a crowded room at a national librarian convention. I also have to keep my projects moving through all their production stages—negotiating terms, requesting contracts, working with the art department on book and jacket

*I vividly remember what a magical, transformative experience reading was for me then, and that's what keeps me inspired. Every day I try to do what I can to help create books that will transfix and transform new generations of kid readers.*

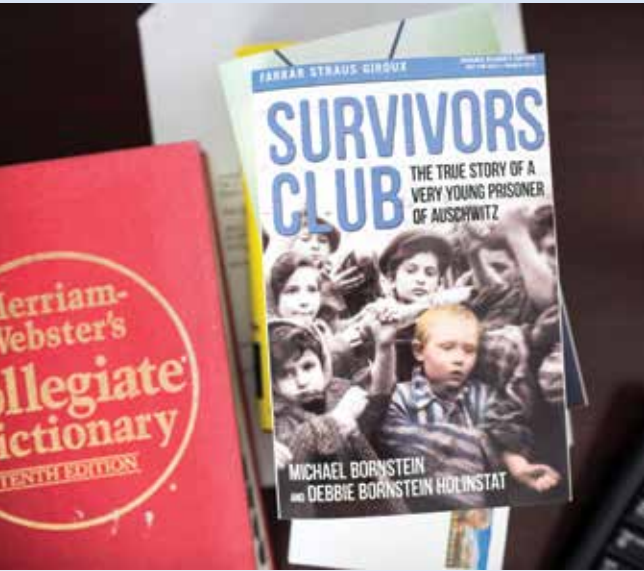
design, line editing manuscripts, finding illustrators for novels, looking at sketches to make sure they line up with the text, dummied picture books, photo-researching nonfiction, working with publicity and marketing, and doing everything I can to keep my authors feeling like they are getting the attention and care they deserve.

## Do you also actively look for and sign new writers?

Absolutely. Like every editor, I live for the excitement of finding that special manuscript which keeps me reading into the night and hoping the feeling I got on page three of wanting it desperately for our list is still buzzing as I turn the last page. I spend a lot of time building relationships with agents and authors, and plowing through hundreds of manuscripts that come my way as a result. I'm always looking for new writers and illustrators to get jazzed about, whether it's their first book or a switch from another house to ours. And ultimately we aim to publish authors not books. So I'm very involved with keeping things rolling with authors and artists we've published previously. For instance, I've worked with Jack Gantos—who won the Newbery Medal a few years ago—since 1992. I've also been working with popular Maine author Phillip Hoose, whose last book about teenage saboteurs in Denmark during World War II got a lot of attention; and Rachel Toor, sister of a Bowdoin classmate, who wrote a great YA novel about a girl runner after I begged her to.

## What was your favorite book when you were twelve?

I'd say my editorial tastes today were very much formed by the



material I was reading at exactly this age. My parents had shelves of books all over the house and my mom did an amazing job building a collection of children's classics for her three kids. At twelve, I was reading all over the place, still devouring older picture books (*Sam, Bangs and Moonshine*, *Paddle-to-the-Sea*, and Sendak's weirder, wilder stuff), adult books (*Serpico* and *Deliverance*—which my teacher confiscated during a math lesson), and a million other things like *A Wonderful Flight to the Mushroom Planet*, *The Hobbit*, *Homer Price*, the Happy Hollister series (my mom called them my other family), and every book in the local library's children's room with a red dot sticker on the spine, signifying a mystery. I vividly remember what a magical, transformative experience reading was for me then, and that's what keeps me inspired. Every day I try to do what I can to help create books that will transfix and transform new generations of kid readers.

## Do you choose artists to pair with writers for picture books?

By all means. I work with artists who write their own texts and I

also buy texts and search out artists. For these I'm looking for the illustrator who has the smarts and style to take advantage of the visual opportunities presented by a story and can find the hidden vitality that's waiting to be unlocked. It's a complicated dance, the interaction between words and pictures in a good picture book. As in any deceptively simple performance, all the work has to be invisible. One slip and the illusion is lost! Which also happens to describe the editorial process in a nutshell.



## Class News

**Send us news!** 4104 College Station, Brunswick, ME 04011 or [classnews@bowdoin.edu](mailto:classnews@bowdoin.edu). If there's no news listed for your class year, it's not because we're neglecting you! The majority of Class News has always been self-reported, so send us an update and rally your classmates!

**1952 REUNION**

**"Robley Wilson H'86** has won the Black Lawrence Press 2016 Big Moose Prize for his novel *After Paradise*. The prize is open to new, emerging, and established writers and is awarded on publication. Wilson is the author of three earlier novels: *The Victim's Daughter* (Simon & Schuster, 1998), *Splendid Omens*, and *The World Still Melting* (St. Martin's/Thomas Dunne Books, 2004 and 2005, respectively). He has also published three books of

poetry, and six story collections, most recently *Who Will Hear Your Secrets?* (Johns Hopkins, 2012). His second story collection, *Dancing for Men*, won the 1982 Drue Heinz Literature Prize, and his first poetry collection, *Kingdoms of the Ordinary*, won the Agnes Lynch Starrett Prize—both from University of Pittsburgh Press. Wilson has been a Guggenheim Fellow in Fiction, a Nicholl Fellow in Screenwriting, and was the editor of the *North American Review* for thirty-one years. He and his wife, novelist Susan Hubbard, live in Florida with five indolent cats." *From a Black Lawrence Press online announcement, July 4, 2016.*

**1954**

**Theo De Winter:** "I have just been reappointed as associate professor of mechanical engineering at Boston University.

The appointment is for three years, through June 30, 2020. I appreciate their confidence (or hope) in my continuing in the physical and mental health necessary for teaching three full courses in the fall and spring semesters. I am sorry to have missed [last] Reunion and will do my best to make it next year. My wife Stormy and I have both given up teaching summer courses. While lucrative, it was an intense six weeks from mid-May to the end of June. After enjoying [a] month's time off, we know we made the right decision."

**1955**

**Stanley Harrison:** "Living at Seaport Village Assisted Living, where I finished a biography of my father, Anton Gerasevich, who lived and worked on three continents. An adventurous life—he was even arrested during the

Great Red Scare in 1930! Hope to get it published."

**1957 REUNION**

"The ECAC announced that Northeastern University associate athletic director emeritus **Jack Grinold** has been honored with the James Lynah Distinguished Achievement Award, bestowed annually to (a maximum of four) former ECAC athletic administrators who have achieved outstanding success in their career and have made an unusual contribution in the interest of intercollegiate athletics, the NCAA, and the ECAC. Grinold, now the associate athletic director emeritus, first joined the university in 1962 and is widely regarded as the dean of New England sports information directors. Over his 50-plus years on Huntington Avenue, he developed a wide-ranging, innovative

## Class News

athletic communications office. Often called 'the innovator of innovators,' he shaped the careers of countless sports information professionals—including many who benefitted from an internship program he established within the department. Of the 176 recipients of the Lynah Award chosen since 1957, he is the first Sports Information Director." *From a Northeastern University news*

*release, September 27, 2016.*

**Ed Langbein:** "Sadly, class shrinkage continues with the loss of **Miles E. Waltz** (February 13, 1935–May 19, 2016), **Robert C. Shepherd** (February 23, 1935–July 11, 2016), and **Frederick G. P. Thorne H'05** (July 18, 1935–August 16, 2016).

"Spring [2015] events (tribute to retiring ice hockey coach Terry Meagher, annual Scholarship

Luncheon, Commencement, and Reunion Weekend) went well and brought back: **Harry Carpenter**, Wende Chapman, **Bill Cooke**, Flora Cowen, Kathryn and **Walter Gans**, Barbara and **David Ham**, Laurie and **Kent Hobby**, Nancy and **David Kessler**, Nancy and Ed Langbein, Kay and **Dick Lyman**, **Jim Millar**, **Ted Parsons**, Marcia Pendexter, Toni and **Payson Perkins**, Joanie and **Bob Shepherd**, Ann and **John Snow**, [the late] Fred Thorne, and Marcia and **Nate Winer**. A highlight of Reunion Weekend [2015] was the 5K run in which Nate was the fastest 'seasoned runner' after which, undaunted, he and Marsha enjoyed a week of sightseeing and exploring Acadia National Park. In lieu of the Old Guard luncheon, Harry and Vickie Carpenter spent the afternoon in Scarborough at the wedding of Matthew (their ninth, and youngest, offspring), who is in medical school and between clinical rotations.

"Shari and **Gene Helsel** celebrated granddaughter Christina Rohall's graduation from High School (she is moving on to Wittenberg University) and announced their move from San Diego to Port Orchard, Washington, near their son Jeff

and his family. After four years of drought in Southern California he anticipates an adjustment to using an umbrella. Also celebrating the graduations of their granddaughters (capped with election to Phi Beta Kappa) were Flora Cowen (**Talia '16**) and Barb and **David Ham** (Molly, University of New Hampshire).

"Bernice Born wrote that spring has come to 'the Burgh,' the kids are great and the grands are grand—scattered between Harvard/University of North Texas/Brown/ high school/and third grade. She noted a connection with **Reed Hastings '83** (featured in the winter *Bowdoin Magazine*), whom they knew at Bowdoin when Ed was advisor to the Outing Club. After they moved to Virginia, Reed contacted them to arrange a spring break hike through the Great Smokeys. **Dick Chase** remains active on the high seas as he, for the umpteenth year, will be a sailing instructor for North Shore youngsters. **J. Howard** wrote that he, Joanne, and Nancy and **Tut Wheeler** got together in Kennebunk Beach for a weekend of golf, boating, reminiscing about Bowdoin, and the criticality of returning to Brunswick for number sixty."

## It's a New Season AT THE HIGHLANDS



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IT'S ME. IT'S MAINE. IT'S THE HIGHLANDS.



A group of Sigma Nu brothers and their 'guest,' Deke Jay Beades '60, convene at Warren's Restaurant in Portsmouth, New Hampshire, to share stories and challenge their memories of fraternity days. Pictured: Mike Karavetsos '59, Taki Tsomides '58, Jay, Dave Roop '60, and Pete Gribbin '61.

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Charles Mylander • Nonlinear Volunteer

For Charles Mylander, life continues to be one long learning experience. After graduating in 1960 from Bowdoin, where he majored in mathematics, he went on to pursue masters’ degrees in industrial management and statistics from MIT and Stanford. In 1974 he earned a doctorate from Stanford in operations research.

Later, as a member of the mathematics faculty at the US Naval Academy (USNA), he taught statistics and operations research, and also worked in anti-submarine warfare studies. He retired from the USNA in 2005, but instead of settling down for a quiet life, Mylander decided to put his statistical and management experience to good use and became a volunteer at the Breast Cancer Center at the Anne Arundel Medical Center in Annapolis. He works about ten hours a week at the center, where he lends his expertise to medical research projects.

**Hometown:** Stevensville, Maryland

**Can’t live without:** my wife, Marilyn

**Greatest Bowdoin influence:**  
Professor Giulio Pontecorvo

**Favorite Bowdoin memory:** It’s hard to pick a favorite, but one that comes to mind is my first win as a member of the swimming team in my junior year.

**Most recent vacation:** The Prairie Home Companion Alaska cruise with Garrison Keillor, August 15–29, 2016.

**Favorite author:** Graham Greene, to whom I was introduced in Professor Larry Hall’s Twentieth-Century American and English Literature course.

**Hero:** George Dantzig, father of linear programming, who did the first draft of his PhD thesis thinking he was working on a homework problem.

**Most satisfying aspect of current role at the Cancer Center:** Working with doctors doing research on the impact of treatments on patient survival and freedom from recurrences, balanced against the harm caused by those treatments. The doctors are so appreciative of the statistical and analytic help I am able to provide. It also is a thrill to see my name in the author list of the quality work our group publishes.



Photo by Dan Beigel

1960

**Jay Beades:** “Polar Bear Sigma Nu fraternity brothers—plus one Deke—from classes 1958 to 1961 met in Portsmouth, New Hampshire, in June for an annual get-together. **Mike Karavetsos ’59, Taki Tsomides ’58,** me (guest Deke), **Dave Roop,** and **Pete Gribbin ’61** keep in touch and meet frequently where various stories past and present

are passed around and memories are severely challenged!”

1962 REUNION

**Fred Rollinson:** “This June 10 [2016] Nancy and I celebrated our fifty-fifth wedding anniversary. Both of us enjoyed many wonderful times and events during the Bowdoin years and we truly cherish those memories. Many friendships were made and they continue and

strengthen as the years go by. This past winter I made a traditional trip to a Bowdoin hockey game in Brunswick and had a wonderful time on campus and at dinner at Joshua’s. Classmates **Nils Blatz, Paul Constantino, Steve Polederos, Phil Simpson,** and **Pete Webster** certainly made it a colorful evening. Nancy and I look forward to seeing many of you at our 55th [Reunion] next year.”

1964

Choate, Hall & Stewart LLP announced in May that **Robert S. Frank Jr.** was one of six attorneys in the firm’s intellectual property group named ‘IP Stars’ by *Managing Intellectual Property*, a leading online source of news and analysis on all intellectual property developments world wide. Choate is one of the nation’s leading law firms, with a focus on technology companies, intellectual property, life sciences, government enforcement and compliance, and wealth management. *From a Boston, Massachusetts, Choate, Hall & Stewart press release, May 24, 2016.*

1968

“The New England Foundation for the Arts (NEFA) recently announced the appointment of **Stewart ‘Chip’ Newell** as one of four new members of their Board of Directors. NEFA invests in the arts to enrich communities in New England and beyond, serving as a regional partner for the National Endowment for the Arts, New England’s state arts agencies, and private foundations. Newell is a principal in The NewHeight Group, a real estate development and marketing consulting firm. Chip is also on the board and is treasurer of The Maine Center of Economic Development, on the board and treasurer of Community Housing of Maine, on the finance committee for the Boothbay Region Land Trust, and serves on the Maine Community Foundation Cumberland County Committee.” *From a New England Foundation for the Arts press release, July 18, 2016.*

**Sam Rettman:** “In celebration of my seventieth birthday, I have published a novel, *Pookas and*

Philanthropy with Immediate and Everlasting Impact

“I spent forty years teaching at Rye Country Day School and thirty-seven years with Upward Bound. Access to education is very important to me. . . . In addition to supporting the Alumni Fund each year, it gives me great pleasure to know that my fund will provide access to Bowdoin for future students.”



Dick Pike ’67 was able to attend Bowdoin only because of the financial aid provided by the College. When he started to plan his retirement, he established a life income gift with the College (a Charitable Remainder Unitrust) and the Dick Pike Scholarship Fund. He received Bowdoin’s Distinguished Educator Award in 1990, is a longtime class agent, and currently serves as a gift co-chair on his 50th Reunion Committee.

You, too, can leave a lasting legacy at Bowdoin.

For more information, contact Nancy Milam or Liz Armstrong in the Office of Gift Planning at 207-725-3172 or [giftplanning@bowdoin.edu](mailto:giftplanning@bowdoin.edu).



The Bowdoin Pines Society recognizes those who have included the College in their estate plans.



[bowdoin.edu/gift-planning](http://bowdoin.edu/gift-planning)



## Class News

*Boneheads*. It is available on Amazon and on Kindle.”

**Mort Soule:** “President Clayton Rose was a pinch-hitter for ‘Casey’ at the Old Guard dinner during [Reunion]. Changing a few words at the end (from ‘shout’ to ‘fun’ and ‘strike out’ to



Mort Soule '68 hits one out of the park performing the poem “Casey at the Bat” for the Old Guard during Reunion weekend.



Steve Schwartz '70 atop the Jungfrau (13,642 feet), the iconic mountain in the Bernese Alps in Switzerland. “A hoot, for this geezer.”



In July, Steve Schwartz '70 met with famed mountaineer Reinhold Messner while working on a movie script in Bolzano, Italy. Schwartz's company, Chockstone Pictures, is producing a feature film based on Messner's short story, *White Out*. Schwartz is pictured with Messner and screenwriter Sascha Arango.

‘home run’), I was able to have Mr. Rose hit the ball over the fence. We could not let the new president strike out. ‘Clayton at the Bat’ was a one-time event, and ‘Casey at the Bat’ resumed its rightful place among great American ballads. What began as a mental exercise (memorizing the poem) has become an interesting hobby. Researching author Ernest Lawrence Thayer, I found that

his classmate William Randolph Hearst was kicked out of Harvard for sending personalized toilet seats to distinguished faculty members. How would Professor Herbert Ross Brown have reacted? Fraternity brother and good friend, attorney **Tony Buxton**, heard the poem at his firm's summer gathering last year. It went well and the honorarium went to the College.”

## 1970

**Paul Batista:** “My publisher, Oceanview, and I just learned that my decade-old novel, *Death's Witness*, which was newly reissued [in spring 2016], has been placed on [the] list of *USA Today's* best sellers. We're tremendously gratified by this. The *USA Today* list encompasses books in all formats—hardcover, softcover and e-books—and

reflects sales through all major outlets in this country and elsewhere. The list includes new books by all the usual suspects (Baldacci, Patterson, and the like), as well as such stalwarts as Harper Lee and a host of legendary nonfiction books that have been best sellers since God was a little boy. I'm very grateful to the people at Oceanview, who had the insight to reach out to

this decade-old novel, reissue it from its prior publisher several weeks ago, and advance it in a short time to reaching the status of both the *USA Today* best seller and the Amazon Overall Best Seller List for all e-book sales. Not bad for a ten-year-old book. Finally, this timing bodes well for my new novel, *Manhattan Lockdown*, a big thriller about a sustained five-day ISIS attack on

Manhattan. It [was published] on July 19, 2016, the same day I [did] a public reading at the gorgeous Corner Bookstore in Manhattan at 93 and Madison Avenue. There [was] a reception, book signing, and fun.”



Jay Vivian '73 takes pause during his 140-mile hike along the South Downs Way in England last spring.



Stephen Bittel '78 and Mark Bergman '78 with President Obama in Washington, DC, in May.



Malcolm Crittenden '78 writes that the “study and observation of the heavens has inspired me to become an artist by means of black light drawings.” This piece, based on Psalm 19:1, features “the musk ox that Peary fed on when he crossed northern Greenland.”

## Class News

## 1971

**Anne Gardner:** “I was honored as a professor emeritus by Wenatchee Valley College [Wenatchee, Washington] on June 10, 2016. The honor had not been offered for the previous twelve years. My peers nominated me and the board of trustees agreed.”

## 1973

**Jay Vivian:** “Eben Kent '75 visited us in Truro in March; we saw some whales, ate some fudge, had some fish, walked the beaches, normal Cape stuff. I caught up with Speedy (**John Medeiros**) in Boston in May when he was back in the states for a conference, peripatetic as always, was sorry not to be able to join him and Chi Wa hiking in Alberta in July. Barbara and I hiked 140 miles along (and by) the South Downs Way in England for almost two weeks this spring. Great time, and English food is *much* improved from when I used to go there on business ten to twenty years ago, even in pubs way out in the Downs, so I didn't lose as much weight as I usually do on long hikes. Maybe better luck in the Smokies with Eben in September. Sorry to hear about the loss of **Jeff Cullen '74** in May; some interesting reminiscing about him and Delta Sigma going on at facebook.com/groups/111090130283.”

## 1978

**Malcolm Crittenden:** “As a student at Bowdoin I was intrigued by the quote atop the Searles Science Building which states, ‘Nature's Laws are God's thoughts’. This insight lead to my first black light art exhibit scheduled for February 2017, at the Johnstown, Pennsylvania,



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2015-2016 Alumni Fund Award Recipients

The Annual Giving staff offers sincere thanks to the 760 alumni volunteers who played a pivotal role in raising \$8,857,109 for the Alumni Fund in 2015–16. The following classes and volunteers achieved exceptional results:

**The Alumni Fund Cup – Class of 1964**  
Recognizes the non-Reunion class making the largest contribution to the Alumni Fund. Bruce M. Lutsk ’64, S. Victor Papacosma ’64, David R. Treadwell Jr. ’64, and Roger Tuveson ’64, Class Agents

**Harry K. Warren Trophy**  
Recognizes the two Reunion classes achieving the highest percentage of participation. 30th–50th Reunion – Class of 1966  
Douglas C. Bates ’66, John A. Bleyle ’66, James W. MacAllen ’66, Philip N. Reynolds ’66, Jeffrey G. White ’66, and James A. Willey Jr. ’66, 50th Reunion Committee Chairs and Class Agents

**5th–25th Reunion – Class of 2006**  
Savannah T. John ’06, Thomas A. McKinley ’06, and Katherine Cary Sandak ’06, 10th Reunion Committee Chairs

**The Class of 1976 Trophy – Class of 1972**  
Recognizes the Class Agents whose energy, creativity, and leadership in a non-Reunion year are deserving of special recognition.  
D. Bobbitt Noel Jr. ’72 and Clifford S. Webster ’72, Class Agents

**Leon W. Babcock Plate – Class of 1976**  
Recognizes the class making the largest contribution to the Alumni Fund. Presented in 1980 by William L. Babcock Jr. ’69 in honor of his grandfather, Leon W. Babcock ’17. J. Taylor Crandall ’76, Anne M. Ireland ’76, and William S. Janes ’76, 40th Reunion Committee Chairs

**The Class of 1916 Bowl – Class of 1981**  
Awarded to the class with the greatest improvement over its performance of the preceding year.  
Tracy J. Burlock ’81, Emmett E. Lyne ’81, Andrew E. Serwer ’81, and Gordon S. Sterns ’81, 35th Reunion Committee Chairs

**Fund Directors’ Trophy – Class of 1996**  
Established in 1972, the Fund Directors’ Trophy is awarded to the class that, in the opinion of the directors, achieved an outstanding performance.  
Gerald M. DiGiusto ’96 and Richard M. Miller Jr. ’96, 20th Reunion Committee Chairs

**Robert Seaver Edwards Trophy**  
Awarded to that one of the ten youngest classes making the largest contribution to the Alumni Fund, in honor of the late Robert Seaver Edwards, Class of 1900.  
Savannah John ’06, Thomas A. McKinley ’06, and Katherine Cary Sandak ’06, 10th Reunion Committee Chairs

**Robert M. Cross Award**  
Awarded to the Class Agent whose outstanding performance, hard work, and loyalty to Bowdoin, as personified by Robert M. Cross ’45, H’89 during his many years of association with the Fund.  
Thomas A. McKinley ’06, 10th Reunion Committee Chair and Class Agent

**Class of 1929 Trophy – Class of 2013**  
The Class of 1929 Trophy recognizes that one of the ten youngest classes attaining the highest percentage of participation.  
Daniela M. Chediak ’13, Tara E. Connolly ’13, Michael C. Lachance ’13, Charlotte M. O’Halloran ’13, and Asher M. Stamell ’13, Class Agents

gallery at the CACCC (Community Arts Center Cambria County). So I am busy painting night landscapes with neon blacklite paints that are based on Psalm 19:1.”

**1980**  
“**Douglas Henry** has been selected by his peers for inclusion in *The Best*



Mark Bergman ’78 and Meredith Woo ’80 at Mark’s birthday celebration in London.



Mark Bergman ’78 turned sixty at Middle Temple Hall in London, rocking to *The Rolling Stones* cover band, *The Counterfeit Stones*, with Lisa Davis Macfarlane ’78 and Jill Shaw Ruddock ’77.



Ken Lynch ’83 and cousin Stephen Lynch ’74 met and matched over the summer at Higgins Beach in Maine.

*Lawyers in America 2017*. Doug, a partner at Sherin and Lodgen in Boston, Massachusetts, practices in the real estate law area representing real estate developers, public and private companies, independent power producers, lending institutions, and other corporate and individual clients. Selection to *Best Lawyers* is based on an exhaustive and rigorous peer-review survey, comprising more than three million confidential evaluations by top attorneys. Published annually since 1983, *Best Lawyers* is considered by many as the oldest and most respected peer review publication in the legal profession.”

*From a Sherin and Lodgen press release, August 15, 2016.*

**1981**  
“Harris County (Houston), Texas Chief Public Defender **Alexander Bunin ’81** was presented with the Champion of Public Defense Award by the National Association of Criminal Defense Lawyers (NACDL) at its fifty-ninth annual meeting in Palm Beach, Florida, on August 11, 2016. The Champion of Public Defense Award recognizes an individual for exceptional efforts in making positive changes to a local, county, state, or national public defense system.” *From a National Association of Criminal Defense Lawyers press release, August 11, 2016.*

**Rick Guinee:** “In its review of the new movie *Free State of Jones*, the *New York Times* mentions that the film’s creator consulted with experts on nineteenth-century US history, including interracial sexuality during the period, mentioning in particular **Martha Hodes ’80**, who is a member of the Bowdoin class of 1980. The movie is

Commemorating the National Parks



Thomas Moran’s “Grand Canyon of the Yellowstone” chromolithographic reproduction of a watercolor sketch, as published by Ferdinand V. Hayden in *The Yellowstone National Park, and the mountain regions of portions of Idaho, Nevada, Colorado and Utah*. Boston, 1876. The Huntington Library, Art Collections, and Botanical Gardens.

favorably reviewed, and the fact that such a well-educated advisor was involved in it makes me want to see it even more.”



Stephen Miklus ’85 was joined by his siblings John Miklus ’82, James Miklus ’96, and Linda Miklus O’Brien ’83 to celebrate Commencement with John’s daughter, Katie Miklus, a new alumna from the Class of 2016. Pictured: John, Linda, Katie, Stephen, and James.

**1984**  
**Jeffrey Smith:** “There is a definite connection these days between the Smithsonian and Bowdoin College. A good number of us were fortunate



The Smithsonian’s Freer and Sackler Gallery boasts a strong Bowdoin contingent: Jeffrey Smith ’84, Molly Stevens ’15, and George Rogers ’85.

enough to work at the Walker Art Museum while at Bowdoin, and gained experience that paved the way for rewarding museum careers. **George Rogers ’85, Molly Stevens ’15**, and I send regards to Anne and Frank Goodyear, and the entire staff at the Walker!”

**1987 REUNION**  
**Michael Lent:** “I received the Arizona Veterinary Medical Association’s Veterinarian of the Year award May 20, 2016. I served as president of the Arizona VMA from 2006 to 2007 and was appointed to the Arizona State Veterinary Medical Examining Board by then Governor Janet Napolitano, serving from 2004 to 2009. I have served on the Animal Cruelty Task

**Peter Blodgett ’76:** “While I’m sorry to have missed the 40th Reunion of the Class of 1976, another anniversary has kept me completely occupied for months. To commemorate the centennial of the National Park Service in 2016, I’m curating back-to-back exhibits here at the Huntington Library depicting the critical role that national parks have played in American life. *Geographies of Wonder: Origin Stories of America’s National Parks, 1872-1933* and *Geographies of Wonder: The Evolution of the National Park Idea, 1933-2016* examine the powerful influence that parks have exerted upon American social and cultural life.”

Force of southern Arizona since 1998, twice serving as its co-chair, and helped introduce the bill that became the mandatory reporting law for animal abuse. I also received the Arizona VMA’s Young Veterinarian award in 2001. I have owned and operated Pantano Animal Clinic since 1996, after practicing in Indianapolis for five years after graduating in 1991 from the Purdue University College of Veterinary Medicine. I currently serve on the Humane Society of southern Arizona’s board of directors.”

**1989**  
“On August 5, 2016, the Graduate School of Professional Psychology (GSPP) at the University of Denver honored **Sally Spencer-Thomas**



Lisa Belisle • *Deliberately and with Joy*



Photo by Fred Field

A family physician who incorporates Chinese medicine into her practice (with an office right here in Brunswick), Lisa Belisle is at once a doctor, acupuncturist, cancer survivor, writer, radio and podcast host—and has recently added television interviewer to her repertoire.

**“I’ve always loved communication.** When I was younger, I was a singer and also a writer, and then it was interesting to see in medicine how important communication was. It’s more one-on-one communication, and that’s very different than radio or TV, but it’s still trying to understand the back-and-forth between people and how to move things in a direction.”

**“I run outside.** We’re such an inward-facing society, that when you go outside, you can’t help but be reconnected with what’s going on in the bigger world. I love to travel, and running in different places gives you a whole different feeling than just sitting in a car. You’re part of what’s going on rather than observing what’s going on.”

**“I transferred to Bowdoin from the University of Maine after a year-and-a-half, after clawing my way in.** Stepping foot on campus after making that happen is my favorite [Bowdoin] memory.”

**“My favorite class at Bowdoin was an Irish music class**—which, seemingly, has no direct bearing on what I’m doing now, but I think it’s the idea that there are these kernels, and there’s this richness to the tapestry, and if we can tap into that while we’re students, it helps us stay connected to our own inward happiness.

**“I love my kids.** I have a twenty-three-year-old, a twenty-year-old, and a fifteen-year-old. It just surprises me the ongoing conversations between parent and child and how that shifts over time.”

**“Find the thing you feel drawn to and love**—rather than the thing you feel obligated to do.”

*We’re such an inward-facing society, that when you go outside, you can’t help but be reconnected with what’s going on in the bigger world.*

Noteworthy

Wellness editor for *Maine* magazine; host of “Love Maine Radio”; author of *Our Daily Tread*, a collection of quotes, photographs, and artwork inspired by friend and classmate Hanley Denning ’92, the founder of SafePassage, who died in 2007.

Education

AB, biology; MD, University of Vermont; MPH, Medical College of Wisconsin.

Personal

Lives on an island off the Maine coast where she loves to run and boat.

Class News

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Offers four sunny bedrooms, each with a water view, private bath, TV/VCR. Room rates are \$150 to \$170 and include a full breakfast.

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with the first annual GSPP Career Achievement Award during the school’s fortieth anniversary event. The award recognizes alumni for—among other criteria—advancing the public good by meeting the mental health care needs of diverse and underserved populations. Spencer-Thomas was acknowledged for her work through The Carson J. Spencer Foundation, which was formed in 2005 to promote mental health awareness and suicide prevention following the death of her brother and the foundation’s namesake, **Carson Spencer ’04**. She received her doctorate at the University of Denver in 1995.”  
*From an announcement letter from the University of Denver Graduate School of Professional Psychology, July 5, 2016.*

1991

In a piece previewing the sixty-first Annual Drama Desk Awards, the *Times Square Chronicles* listed nominee **Tyler Micolean** as their pick to win the category of Outstanding Lighting Design for a Play. The awards are presented annually by The Drama Desk Organization and were first awarded in 1955 to recognize excellence in New York theater productions on Broadway, Off-Broadway and Off-Off-Broadway. They are considered a significant American theater distinction. [Note: Justin Townsend won the award for his work on *The Humans*]. *From a New York, New York, Times Square Chronicles article, June 4, 2016.*

**“Sara Jane Shanahan** has been selected by her peers for inclusion in *The Best Lawyers in America 2017*. Sara, a partner at Sherin and Lodgen, is chair of the



## Class News

firm's litigation department and co-chair of the business litigation practice group. Selection to *Best Lawyers* is based on an exhaustive and rigorous peer-review survey, comprising more than three million confidential evaluations by top attorneys. Published annually since 1983, *Best Lawyers* is considered by many as the oldest and most respected peer review publication in the legal profession." *From a Sherin and Lodgen press release, August, 2016.*

**1992 REUNION**

**Brendan Rielly's** book, *An Unbeaten Man*, received the Book Award for Crime Fiction at the 2016 Maine Literary Awards held in Portland, Maine, in May. The annual competition is sponsored and coordinated by the Maine Writers & Publishers Alliance, and nominations are open to all Maine residents. The statewide competition is for published books, drama, short works (published or unpublished) and student writing. Nearly one hundred and forty books were entered across the awards categories. *From an announcement by the Maine Writers & Publishers Alliance.*

**1993**

**Matt Patterson:** "Finally! It was worth the wait. Thrilled to marry Megan Hill (Drake '08) and to celebrate with a bunch of Polar Bears."

**1995**

**Renata Bregstone:** "I was recently featured in *Fitness Magazine* in an article on how fitness had a positive impact on my life including achieving my career goals." To read 'How Getting Fit Changed Every Aspect of My Life,' go to [www.fitnessmagazine.com](http://www.fitnessmagazine.com).

## SOCIAL MEDIA LEADS TO SOCIAL GOOD

**N**ever underestimate the power of social media and highly-motivated professional women with mother bear instincts. Five women who met on Facebook when they replied to a plea for assistance for refugee children, including **Monica Merino Garrido '97**, pooled their professional and maternal talents to found the nonprofit One Refugee Child. An outgrowth of an earlier crowd-funded initiative called One Stroller, One Refugee Child fundraises for micro projects to meet the changing conditions and needs of refugee children. For instance, just in the past year, they completed a project in Batman, Turkey, to provide a coat, boots, gloves, scarf, hat, and socks



Monica Merino Garrido '97

to each of the 280 children in the camp; they partnered with the Turkish Red Cross to provide 1,432 pairs of winter boots to the children at Camp Kahramanmaras; and purchased and delivered 1,332 warm blankets to the children at Camp Akcakale in Urfa, Turkey. New and ongoing projects include providing strollers to refugee families with infants and toddlers in Greece; purchasing books to

create libraries in new and under-equipped schools in and around Istanbul; providing infant hygiene kits (a six-month supply) to families in the Thermopiles refugee camp in Greece; and building a playground for Syrian refugee children in Jarahieh, Lebanon. The group even caught the attention of Facebook itself, Monica says, and "received a special invitation from Mark Zuckerberg and Sheryl Sandberg to attend a Facebook event in Menlo Park, California." Learn more at [OneRefugeeChild.org](http://OneRefugeeChild.org).



One Refugee Child partnered with Catalytic Action, a UK-based nonprofit, to build a playground for refugee children in Jarahieh, Lebanon; and they worked with Kizilay, the Turkish Red Cross, to supply boots to children at Kahramanmaras refugee camp (inset).

## Class News

**HARPSWELL**

Enjoy elevated westerly water views from this landscaped custom cape, situated on 1.57 wooded acres. Amenities include large, private, water view deck, a lovely open living area with gas fireplace, and a spacious kitchen with granite counters, island, and breakfast bar. The quiet den features a brick fireplace and three-season sunroom, while the incredible master bedroom suite includes a new, tiled master bath. A water view guest bedroom with elevated deck is fantastic for viewing sunsets. Protected anchorage has 885 feet of common water frontage with a deep-water dock and ramp. **\$619,000**

**HARPSWELL**

Classic shingled cottage with spectacular views down Harpswell Sound to the open ocean, as well as north views up the sound. Part of a 1920s six-cottage neighborhood, this charming space is situated on 9.6 acres of open field with 400 feet of water frontage on Harpswell Sound. Tastefully restored and upgraded, it features four bedrooms, covered water view porch, original brick fireplace, modern kitchen facilities, full bath with clawfoot tub/shower, and a protected deck off of the living room. Shared association dock. **\$399,500**

**BAILEY ISLAND WATERFRONT**

This uniquely sited classic cottage, built in 1904, sits on the rocky shore of Bailey Island looking across Little Harbor to open ocean. True to its original character, it sits on 2.92 acres and boasts 700 feet of water frontage with a gravel beach, dramatic water views east, south and southwest, and the sights and sounds of crashing surf. Other exterior features include a wrap-around covered porch and southerly-exposed private lawn. Tastefully restored and upgraded, the interior of this seasonal cottage offers an updated kitchen with slate sink and slate/wood counters, a lovely pantry with laundry, first floor bedroom, wood floors, two baths, and Vermont Casting gas heater. **\$900,000**

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**BRUNSWICK:** This updated, three-bedroom, two-bathroom farmhouse sits on a dividable 4.78 acre lot conveniently located to I-295, downtown Brunswick, Freeport, and Bowdoin College. The chicken coop and run, as well as an invisible fence and numerous wild berries, apple trees, and vegetable beds are already in place for your homestead. The septic, roof shingles, electrical, well, furnace, hot water heater, and foundation have all been replaced since 2000. **\$309,900.**

**BRUNSWICK:** Surrounded by over fourteen acres of rolling fields and woodland, this gracious residence with over 3,400 square feet of living space features an updated kitchen with breakfast nook, formal dining room, mudroom, office, and a large living room. The second floor offers a master suite, four bedrooms, two full bathrooms, a convenient laundry room, and a spacious family room. This is a very special oasis located just three miles from downtown Brunswick. **\$549,000.**

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**1996**

**Aaron Wirsing:** "This past summer, **George Pess '87**, **Mike Tillotson '08**, and I got to share Bowdoin memories spanning three decades while conducting research on brown bears and sockeye salmon in Bristol Bay, Alaska, as part of the University of Washington's Alaska Salmon Program."



George Pess '87, Mike Tillotson '08, and Aaron Wirsing '96 reminisce about their Bowdoin days during their down time on Bristol Bay in Alaska, where the three are conducting research on brown bears and sockeye salmon.



Class of 2036?: Cora Holman (Peter Holman '01), Oscar Mountcastle (Alice and Andrew Mountcastle '01), and Everett Marcaurelle (Brian Marcaurelle '01) on the steps of Massachusetts Hall during their parents' 15th Reunion.



Shanita Tucker • Life-Changing Legacy



Photo by David Johnson

“When people ask me what I do for a living I say that I work for Homeland Security and usually the questions stop right there. I find, especially considering where I live and the large number of undocumented people in Chicago, that most people get scared when they find out where I work. It seems like they think I am going to come knocking on their door in the middle of the night. Truthfully, my job is not as spooky as it sounds.”

“I am a subject matter expert. This means that if one of the other officers or supervisors is unsure about what to do with a case or what the law or regulations say, they will come to me for guidance. I also conduct law training for new officers and I work on the most complicated of cases that have usually sued my office in federal court.”

“The most rewarding part of my job is uncovering large-scale fraud schemes. Most recently a coworker and I were recognized for uncovering a large scheme perpetrated by a medical doctor who was eventually indicted by a grand jury. It is these moments that reinforce what I already know—that the work I do is so very important.”

“Half-way through law school I realized that I never wanted to set foot in a courtroom, so I knew I had to find a job that would still allow me to use my law degree, just not in that manner. Additionally, I always had my mother’s voice in the back of my mind telling me to look for a job with the federal government because she, at that time, worked for an agency. One day I searched the federal government’s job website and I found the position that ultimately brought me to Chicago. I felt it would be a good fit because it required the skills that I had honed in law school—legal research, writing, and reasoning. I found that I would be doing work that helps to safeguard the United States. Taking this job was one of the easiest decisions I have ever made.”

“I have been very fortunate to have lived in and traveled to many countries. If I could pick one place to travel to it would be Antarctica. I have visited or lived in at least one country on every continent except Antarctica, and I would love to be able to say that I have visited every continent in the world.”

“Prior to graduating from Bowdoin I took a class in international legal studies and I began to think about how to make international law a career. When I graduated, I was lucky enough to receive a scholarship for graduate studies and I used it to pay part of my tuition in Australia focusing on international law. Looking back, it seems like all the steps I took starting with that class at Bowdoin led me to where I am now.”

“I think that people would be surprised to know that the work I do really changes lives. There are some undocumented people who have been in this country for fifteen or twenty years because they couldn’t leave. When they come to see me and I am giving them the ability to finally travel legally, it is amazing to see the gratitude in their faces. Usually there are also some tears (of joy) involved and it is not uncommon to find me sobbing along with them. At the same time, unfortunately, sometimes I cause tears (of sorrow) because I uncovered a lie that was told or fraud that was committed. This is all part of the same job.”

“Something that you probably don’t know about me is that I am a Bowdoin legacy. My aunt, Kim Jones-Shelton ’77, graduated from Bowdoin in one of the first classes that allowed women as students in the 1970s. The day that I was born, my aunt gathered her friends, who were fellow students, and they thought up my name, Shanita Renee. My aunt used to tell me that I was destined to attend Bowdoin.”



“On August 4, 2016, three Bowdoin cross-country alumni—Ryan Johnson ’00, Daniel Gulotta ’03, and Matt Turnbull ’00—took to the Cascade mountains for an epic battle of endurance and strength: to run the Enchantments. The trail is an eighteen-mile, one-way journey through postcard-esque mountains and glaciated lakes,” Johnson reported. “Not daunted by a six-thousand-foot climb to reach the high alpine zone, we stopped just long enough at Asgard Pass to unfurl

the Bowdoin banner. We savored the moment right before a descent into madness, dropping over the boulder fields and back to the trailhead. Later that night, while nursing some scrapes and aching muscles over IPAs in aptly named Icicle Creek, we ran into Shelley Gouldner ’07. She had just completed the same route hiking in one day. Amazing and random to meet another Polar Bear tackling such an arduous task. Way to go, Shelley!”



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1999

**Payton Deeks:** “John Stephany and I were married at the Little Sanctuary at St. Albans School in Washington, DC. I am currently the Deputy Chief of Party of the Pacific-American Climate Fund based in Manila, Philippines. John is a sixth-grade history teacher at St. Albans and [joined] me in Manila in the summer of 2016.”

2001

**Peter Holman:** “At the fifteen-year Reunion in June, my wife Silvia and I got a chance to see many good friends, including Alice and Andrew Mountcastle and Melissa and Brian Marcaurelle. Our three families had children within a month of each other in summer



Cara, Theo, Rigel, and Evan Matzen ’03 at the Berlin Wall in Germany, where Evan is part of a fellowship through the Robert Bosch Foundation.



Lila Wright ’16 and Ana Conboy ’04 exchanged a chance ‘Bowdoin hello’ in Lisbon, Portugal.



## Class News

## Freedom to Move: TRACKING ELK IN YELLOWSTONE



Joe Riis/National Geographic Creative

*National Geographic* highlighted wildlife ecologist **Arthur Middleton '01** on several occasions recently. Middleton, who is a research scientist with Yale and the University of Wyoming, presented a talk with photographer Joe Riis at *National Geographic* headquarters in Washington, DC, in April, titled "The Future of Yellowstone," in which they shared "the story behind their traverse of the Greater Yellowstone Ecosystem following one of the most iconic creatures of Yellowstone National Park—the elk—on its annual migration from Wyoming's ranchlands into America's deepest wilderness." The May 2016 issue of *National Geographic* that was devoted to celebrating Yellowstone, America's first national park, featured Middleton in the article, "Great Migrations: Keeping Yellowstone's Lifeblood Flowing" ([natgeo.com/yellowstone](http://natgeo.com/yellowstone)). And, to top it off, Middleton and Riis were 2016 finalists as *National Geographic* Adventurers of the Year ([adventure.nationalgeographic.com](http://adventure.nationalgeographic.com)) for their collaboration in Yellowstone "combining science and stunning imagery to shine a light on wildlife needs for freedom to move."

Above: Arthur Middleton '01 and his horse tracking elk in Wyoming. Photograph: Joe Riis National Geographic Creative.

2014, and the (now two-year-old) kids were having a great time playing together on the Quad. At one point, they ambled over to the steps of Massachusetts Hall and we snapped [a] quick photo before they were off to their next adventure."

### 2002 REUNION

"Bernstein Shur, one of northern New England's largest law firms, has announced the addition of **Jack Woodcock** as an associate in their Portland, Maine, office. Woodcock joins the firm's litigation practice group, where he will focus on commercial litigation and dispute resolution for both individuals and businesses. Prior to joining Bernstein Shur, Woodcock worked as a trial attorney for the US Department of Justice, where he defended the United States in several civil suits of national importance, including two separate bellwether cases involving Hurricane Katrina's flooding of New Orleans. Previously, Woodcock was a law clerk to the Honorable Warren M. Silver, associate justice of the Maine Supreme Judicial Court." *From a Bernstein Shur press release, September 8, 2016.*

### 2003

**Evan Matzen:** "Cara, Rigel, Theo, and I moved to Germany to participate in a fellowship through the Robert Bosch Foundation. As a fellow, I will be working on improving transatlantic cooperation in corporate sustainability, and will be working with the European Union on sustainability policy and large German companies on specific corporate sustainability initiatives. Rigel and Theo started kindergarten in Berlin in July,

all in German, and Cara will be intensively studying the German language and culture."

### 2004

**Ana Conboy:** "The day after arriving in Lisbon to settle in for my summer vacation at home, as I got off public transportation, I 'ran into' **Lila Wright '16**, a newly-minted Bowdoin alum. Luckily, Lila was sporting a Bowdoin T-shirt, allowing for the Bowdoin Hello to extend between two former strangers and to extend to the shores of Western Europe. Moral of the story: Always wear your Bowdoin gear and be attentive; you never know who might walk past you!"

**Alissa Corder** recently published an article in *Smithsonian Magazine* titled, "Why Chemicals in the US Are Still 'Innocent Until Proven Guilty.'" Read it at [smithsonianmag.com](http://smithsonianmag.com).

**Ryan Gillia:** "Michelle Louie (University of California-Berkeley School of Optometry) and I were married in Kaneohe, Hawaii, on June 18, 2016. We live in Honolulu, where I am a psychologist and Michelle is an optometrist, both striving to serve the common good."

**Alison McConnell** debuted her first EP, *These Walls*, in February, and recently performed the album release show at Gypsy Sally's in Washington, DC. Recorded and produced at Recording Arts in Arlington, Virginia, the work "is grounded in traditional and modern blues, soul, gospel and good old-fashioned rock and roll. She slips easily between slow-burning originals and soaring revivals of classic tunes by Aretha Franklin, Janis Joplin, Bonnie Raitt, Susan Tedeschi, Stevie Wonder, BB King,

## Class News

Bobby 'Blue' Bland, the Allman Brothers, Led Zeppelin, Al Green, Bob Dylan, and more." *Excerpted from Gypsy Sally's online newsletter, August 9, 2016.*

### 2005

The Commonwealth Coast Conference (CCC) named **Bobby Desilets** Coach of the Year for his efforts as head coach of Wentworth Institute of Technology's women's

soccer program for 2015. Desilets, in his fourth season with the team, guided the women to their best record to date, at 15-2-1, and a second place record in CCC games. He was also honored as the 2015 ECAC (Eastern College Athletic Conference) Division III New England Women's Soccer Coach of the Year in December. In four seasons he has a 37-31-11 (.538) record, which includes four straight

trips to the CCC Tournament, and an appearance in both the CCC title game and the ECAC Tournament a season ago. Prior to joining the Leopard staff he spent three seasons as the head women's soccer coach at Newbury College and has made a post-season appearance in each of his seven seasons as a head coach. *From Wentworth Institute of Technology press releases, 2015.*

**Amelia Rutter:** "I am embarking on a one-year excursion to Malawi. I will be working with the Global Health Service Partnership, a public-private partnership between the Peace Corps and Seed Global Health with a goal of building healthcare capacity. My role will be as a visiting professor at a school of nursing, specifically teaching mental health nursing."

### 2006

**Evan Gallagher:** "I married Johanna Sangiuliano (University of North Carolina-Chapel Hill '08) on June 18, 2015, in Tuscany, Italy, surrounded by a small group of friends and family. **Jesse Butterfield '06** officiated and several other Bowdoin friends made the journey."

### 2010

**Francis Huynh:** "I married Thao Dang on July 3, 2016, in traditional Vietnamese fashion, as my family drove from Maine to the bride's Boston residence to exchange vows. Afterwards, both families celebrated with 300 guests at the Portland Marriott wedding reception in Maine. We took a one-day break then ventured on a ten-day honeymoon in Dubai and Maldives."



Jane Lavino '82 and Mary Kelly '10 on the sculpture trail at the Wildlife Museum in Jackson, Wyoming. The two met up when the campers in Mary's YMCA learning trip volunteered at the National Museum of Wildlife Art, where Jane is curator of education and exhibits. The National Elk Refuge provided the perfect backdrop.

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Lara Lom

Bringing Stories to Life

Things will work out if you follow your passion, although they may not work out as you expected. And that's good. Surprise yourself!



Photo by Webb Chappell

**“I always had a passion for storytelling** and I embraced theater from a very young age because it allowed me to share my stories. Film provides me with a similar outlet, and visual effects are just a different means for me to convey a story. As a visual effects producer [at Zero VFX], I have the privilege of working with movie directors and help provide the technological elements to dramatize and enhance the raw energy of a narrative. Just like theater, film is a collaborative process, and I cherish the teamwork that goes into a production, the interdependence and sense of family that evolves among the actors, the director, the technical staff, the writer, and ultimately the audience.”

**“Developments in visual effects have enabled filmmakers to tackle subjects and scripts that were difficult to translate on-screen before.** Directors are no longer limited to time and space, as visual effects can capture sights and creatures that cannot be filmed or do not actually exist—think of recent films like *Interstellar* or *Jurassic World*. Although the use of visual effects can be apparent, it can also go unnoticed. Filmmakers now rely on computer graphics for subtle changes, such as make-up fixes on actors, adding or removing props, and modifying logos and signs.”

**“It is difficult for me to watch a movie without searching a shot for any visible visual effect.** I appreciate successful effects but am also forgiving when they fail, as I know how difficult they are to create. As much as modern technology has evolved throughout the years, there are talented artists and specialists behind each shot. There is a manual and creative aspect to the process, and it is an art. One single shot can be in production for months at a time, and although as a producer I do not create the effects myself, my role and challenge is to

lead the artists and provide them with the tools to succeed. A movie that inspired me recently was Ang Lee’s *Life of Pi*. It didn’t use visual effects gratuitously. In fact, the effects complemented and worked in complete symbiosis with the story, which is the reason why I do this job: to help bring a story to life that would otherwise never exist with only actors and a script.”

**“I learned several invaluable lessons at Bowdoin,** which have served me well: the importance of teamwork and intellectual respect for the contributions of others, and the creative power one can discover in oneself by being open to new experiences and not being afraid of taking risks. Things will work out if you follow your passion, although they may not work out as you expected. And that’s good. Surprise yourself!”

**“I would certainly miss being on stage or in front of a camera,** which is why I have also remained active in theater and film since graduating. I have performed in several stage and movie productions in London and Boston and am developing a script for a new play.”

**“I was born in Switzerland, studied in the US and UK, and have worked in Berlin, London, and Boston.** I left high school thinking I wanted to be an actress, considered myself a writer when I graduated from Bowdoin, and am now producing visual effects for film. Acting, writing, and filmmaking all share a similar creative strain, but in our diverse and ever-changing world, I realize that film personally allows me, as an artist, to achieve the widest and strongest impact. In the future, I could perhaps see myself trying out documentary filmmaking and living in still another city or country.”

**Matt Moran:** “Melisa De Seguirant (UCLA ’08) and I were married by the ocean at Scripps Seaside Forum on June 24, 2016, in San Diego. I am going into my second season as an assistant football coach at Stanford University, while Melisa will be pursuing a PhD in counseling psychology and expressive arts therapy.”

**Mary Kelly:** “I met **Jane Lavino ’82** by chance this summer. I was leading a camping and service learning trip in Montana and Wyoming for high school-aged campers through the Becket-Chimney Corners YMCA and my campers spent two days volunteering at the National Museum of Wildlife Art in Jackson, Wyoming, where Jane is the Sugden Family Curator of Education and Exhibits. Jane rewarded their work with free admission to the museum, a chance to take part in a print-making workshop celebrating the National Park Centennial, and some delicious chocolate chip cookies.”

**2012 REUNION**

“In June, Verrill Dana, a full-service law firm, welcomed **Alexander Porter** as one of three summer associates in its Portland, Maine, office. Porter, also a student at the Boston College Law School, was most recently a judicial intern for Jon D. Levy at the United States District Court for the District of Maine. Prior to that, he was a legislative aide and executive assistant for the Office of United States Senator Angus S. King Jr. Porter began his work with Senator King as a financial compliance intern on his Senate campaign.” *From a Verrill Dana, LLP press release, June 22, 2016.*



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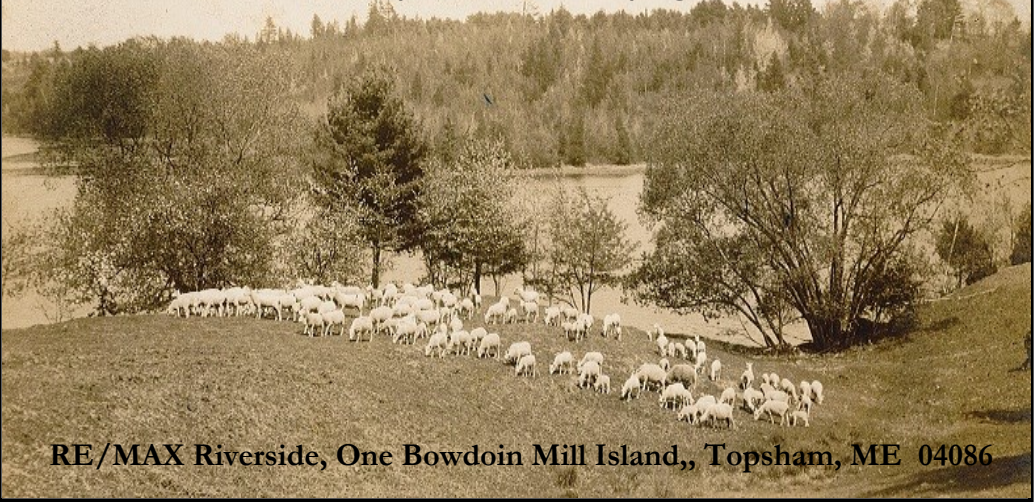
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## Class News

**2013**

**Laura Trujillo:** “I’m off to Columbus, Ohio! I have accepted a four-year academic scholarship to the Ohio State University School of Veterinary Medicine and will pursue a DVM and MS dual degree in public health.”

**2016**

“**Lucas Hausman** has been honored with the Sports Person of the Year Award in Westport, Connecticut, by the Fairfield County Sports Commission. The commission, part of whose mission is dedicated to the recognition of athletic accomplishments,

serves sixteen communities throughout the state. Hausman was selected among the group of candidates as he is about to embark on a professional career with Basket Villa de Mieres 2012 in Spain. He signed a one-year contract in April to ply his skills in one of the top basketball countries on the globe. At Bowdoin, Hausman finished off a tremendous career with a record-breaking senior season in 2015 and 2016, as the Polar Bears went 12–11. He reported to his team in Spain in September.” *From a Westport, Connecticut, Westport News article, August 17, 2016.*



*A group of Polar Bears found themselves together while vacationing on Taconnet, an island on Great Pond in Maine: Brian Bowser '16, Mike Lyne '86, Ed Woods '43, Bob Woodman '69, and Will Tucker '14.*

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## Seen



*We came across this Bowdoin landmark all dressed up on a September day that also featured a workshop titled “Land Your Dream Job”—coincidence?*



## Sarah Glaser • Acetylene Dreams

Sarah Glaser '11 says she received one of the best pieces of career advice from Deb Puhl, the technical director for the College's theater and dance department. The two met when Glaser was a student at Bowdoin and Puhl taught her how to do carpentry and build theater sets.

Glaser called Puhl some months after graduating and mentioned she was interested in welding school. "I felt super fortunate to be in touch with a mentor who was such a strong, incredible woman—and she has a great sense of humor—she told me, 'Sarah, some people can sit in an office all day, but some people need to just build s\*\*t and break s\*\*t.'"

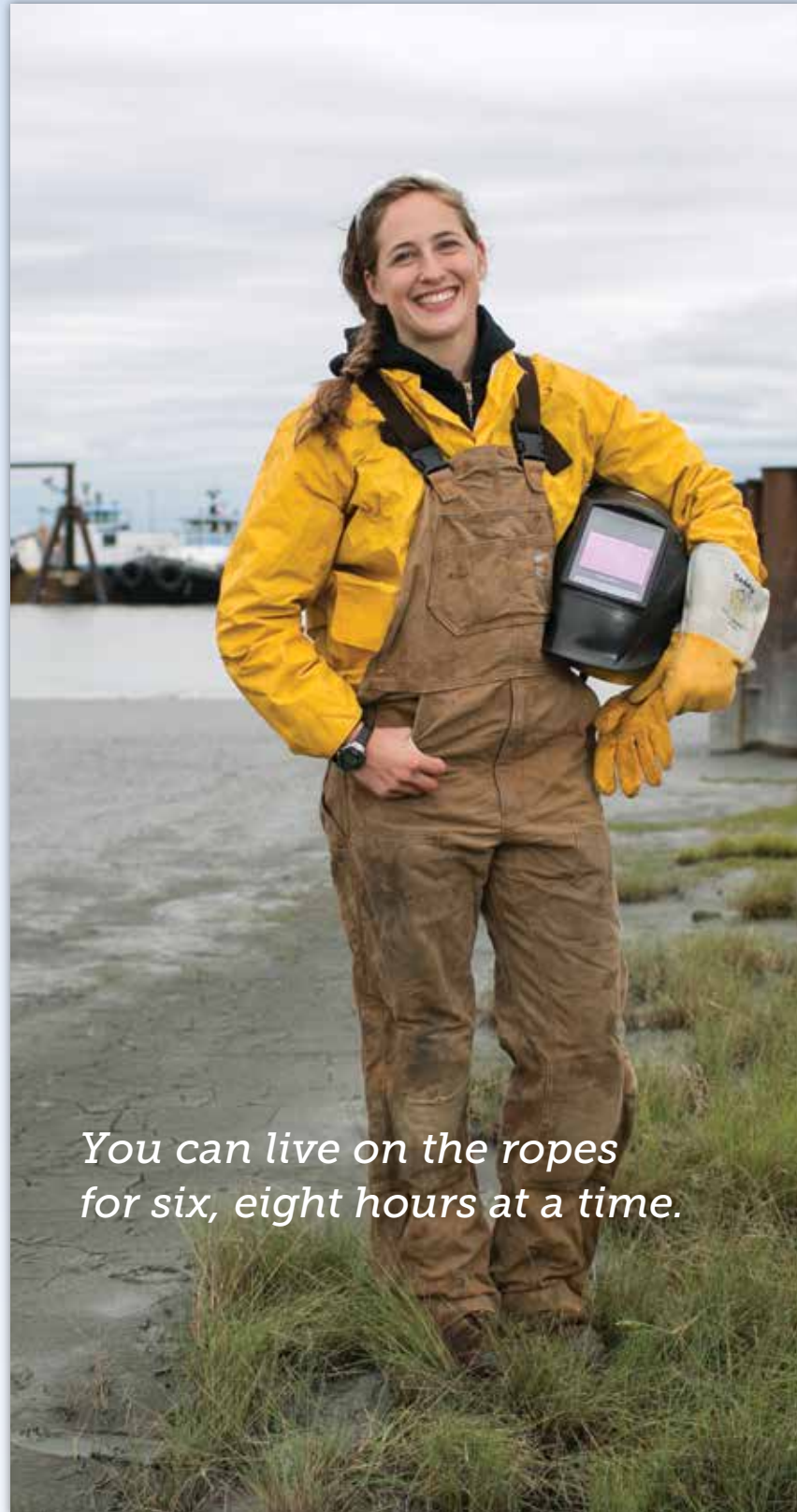
So Glaser enrolled in a one-year pipe and structural welding course in Alaska, the state she grew up in. "And I am so incredibly glad I made the stupid and foolish decision to take an extra year of school in a completely unrelated field for the sheer curiosity of it," Glaser says.

A couple of years later, Glaser trained in Houston, Texas, to learn a specialized skill called rope-access welding, which involves working high in the air while dangling from ropes. "Picture heavy construction over water or from heights," Glaser describes. She doesn't deny that she was once a bit afraid of heights. "What fear I ever had I've learned to work through," she says.

These days, Glaser gets hired to do a couple of multi-day "hitches" (as she calls her job stints) a month. She mostly works on oil platforms, which look like "behemoths squatting on four legs in the ocean." The platforms are off shore, necessitating a fifteen- to thirty-minute helicopter ride to reach them. Because they're in salt water, the rigs need frequent repairs, requiring the expertise of rope welders who use rock-climbing techniques and equipment to get to hard-to-reach spots.

The crew members' first step on a multi-day hitch is to check out the site and set up a system of ropes so they can work efficiently and safely. "You can live on the ropes for six, eight hours at a time," Glaser says.

Glaser's employer offers benefits and pays by the hitch. For the duration of a job, she usually lives on a nearby boat with a crew of about a dozen other welders. She is the only woman. "Funny enough," she says, "although I used to wish for more women on the platforms—it seemed like it would be fun—I find that I've



*You can live on the ropes  
for six, eight hours at a time.*

Photo by Nathaniel Wilder

*Going to Bowdoin made me certain that I was working with my hands because I chose to, not because it was my only option. This is important to me as I advocate for the trades as an amazing career choice.*

bonded pretty deeply with my crew. We have a lot in common, especially as we all rock climb and enjoy the outdoors when we're not working."

When she's back at home on the mainland—either in Anchorage or in the little town of Moose Path, where she owns a home with her sister—Glaser works as a freelance graphic designer. She says this part-time job keeps her connected to business owners and community members. Before becoming a rope-access welder, Glaser was a graphic designer at Alaska Public Media. She is also an illustrator and painter. Her website's tagline is "Any excuse for art." (sarahkglaser.com)

Figuring out how to pursue both her vocations—the artistic and the physical—has been gratifying for Glaser, who was an environmental studies and sociology major at Bowdoin. "The realization that I could do both made me incredibly happy. I get to be both creating and working with my hands," she says.

Though it seems a bit counter-intuitive, Glaser also credits Bowdoin with putting her on her career path in the trades. "Going to Bowdoin made me certain that I was working with my hands because I chose to, not because it was my only option," she says. "This is important to me as I advocate for the trades as an amazing career choice."

While she appreciates her time at home, and reconnecting with her dog, friends, and family, Glaser says she is always glad when she gets called up for the next hitch, no matter how remote.

"The whole time, you're over water in this beautiful inlet and the wind is blowing," she describes. Volcanoes at times steam on distant shores. "Or you're on a tower, watching the Arctic ice in the ocean. Or it's the solstice and you're seeing the sun in the sky. And you're around people the whole time, fixing problems, bantering, and looking out for each other."

### **I can't live without:**

Drawing. I could, but it would be rough. I look at art not as a separate hobby, but as a necessary compulsion and part of what makes me happy.

### **One of my goals is:**

To balance work through art and trades.

### **Where are you in twelve years?**

Hard to guess. I didn't even know my current job existed a couple of years ago.

### **Next vacation:**

Climbing with my sister in Las Vegas—for a few months. It's beautiful out there!

### **What I'm having for dinner:**

Fresh salmon that I caught dipnetting!

### **I need to get a new:**

Pair of running shoes. They have huge holes.

### **I'm most likely to stock my fridge with:**

Lots of salmon. And caribou! I shot my first last week.

### **Favorite piece of gear:**

Until the winter, my climbing rope.





## Weddings



**1 Gus Spaulding '09** married Dana Ferrero on June 4, 2016, at the Vail Chapel in Vail, Colorado. A reception followed at the Four Seasons in Vail. Pictured: Julie Jacquet Farrell '09, Barrett Takesian '12, Shane Farrell '09, Rogan Donnelly '08, Dana and Gus, Ben Larkins '09, Terence ("Jason") Bohan '08, Ian Merry '09, Kate Gormley Saeli '09, Mike Collins '09, Marion Bradford '09, Mike Welsh '09, Caroline Sholl '09, Jack Dingess '09, and Mike McClellan '08. Not pictured: Bob Hinckley '58, Sandy Spaulding '79, Josiah Spaulding '74, and Max Key '08.

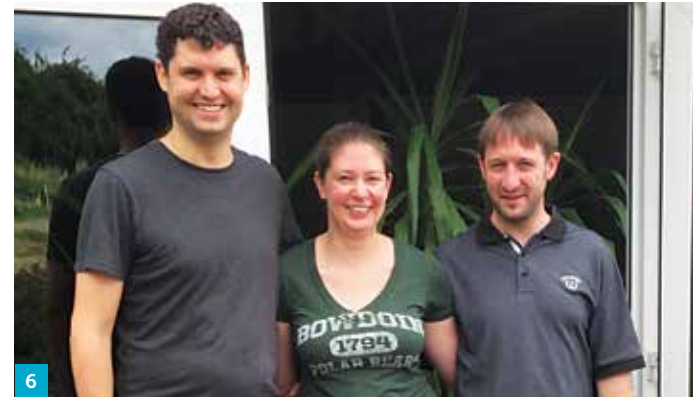
**2 Sarah Gifford '07** and Garrett Bockenek (University of Virginia '05) were married on June 25, 2016, in Chatham, Massachusetts. Pictured: Elly Pepper '05, Jay Tansey '07, Rebecca Ginsberg Rutkoff '07, Stephanie Witkin Shapiro '07, Sarah and Garrett, Ashley Conti Smith '07, Genevieve Leslie '07, Allie Chin '07, Stewart Stout '07, Samantha Cohen '07, Robert DiMatteo '07, and Sara Tennyson Orr '07. Not pictured: Stephen Gifford '74, John Coons '73, and Bruce Shaw '74.

**3 Peter Rocco '07** and Marie-Ellen Ehounou (St. Mary's College '07) were married on May 1, 2016, at the Prospect Park Picnic House in Brooklyn, New York. Pictured: David Willner '06, Charlotte Carnevale Willner '06, Tommy Long '06, Jacqueline Linnane '07, James Light '07,

Peter and Marie-Ellen, Graham Paterson '06, Sonia Alam '07, and Caitlin McHugh '07.

**4 Ben Roberts-Pierel '10** married Tjorven Sievers (University of Potsdam, Germany '12) in July 2016, at the groom's parent's house in Montville, Maine. Pictured: Bryce Spaulding '10, Sarah Ebel '10, Rachel Bryan-Aucker '10, Evelyn Jaramillo '10, Ben and Tjorven, Justin Roberts-Pierel '14, Sofia Siegel '10, Andrew Roseman '14, Audrey Hatch '10, Sarah Johnson '13, Michael Woodruff '87, Paul Landsberg '10, Jane Koopman '10, David Wells '10, Becca Austin '10, Jonas Crimm '10, Maggie Brenner '10, Alex Roberts-Pierel '12, and Nina Scheepers '14. Also making a guest appearance were Finn and Daire Woodruff.

## Weddings



**5 Matt Patterson '93** married Megan Hill (Drake '08) on June 11, 2016, in Sonoma, California. Pictured: David Ames '93, Nate McClennen '93, Nate Bride '93, Dylan Swift '95, Tony Abbiati '93, Alicia Collins '93, Chris Ball '93, Rudy Bethea Jr. '91, Claudia Anderson Rohnstock '93, Ben McLean '96, Charlie Villano, Megan and Matt, Kim Fuller Jacoby '93, Jonah Rosenfield '93, Pete Marchetti '93, Ingrid Carlson Barrier '93, Henry Boeckmann III '93, Todd Hamblet '93, Lisa Klapper O'Connor '96, Stephanie Ward Ball '94, and Jason Moyer '97.

**6 Andreas Seifert**, German teaching assistant from 2002 to 2003, married Steffi Raven on July 16, 2016, in Mosbach, Germany. Pictured: George MacLeod '05, Steffi and Andreas.

**7 Francis Huynh '10** married Thao Dang on July 3, 2016, at the bride's residence in Boston, Massachusetts. Pictured: Will Cabana '11, Kyle Dempsey '11, Brian Huynh '12, Francis and Thao, Dat Le '10, David Paul '11, and Anh Tran '10.

**8 Mary Ridley '12** married Sam Heathcote on February 27, 2016, in Bangor, Maine. Pictured with Mary and Sam: Hannah Cyrus '12, Danny Chin '12, Malachi Graham '12, Jade Hopkins '12, Jennifer Pan '12, Rebecca Perez '12, Jackie Su '12, Micah Ludwig '13, Amanda Kim '12, Joelinda Coichy '11, Jamilah Gregory '11, and Ed Keazirian '73.

**9 Jeremy Bernfeld '09** married Kelsey Borner '09 on September 12, 2015, at the bride's home in Preston, Connecticut. Pictured: Jeremy Ross '09, Lindsey Bruett



'09, Nate Morrow '09, Rachel Ackerman '09, Derek Castro '09, Hannah Howe '09, Jackie Deysher Marshand '09, Elizabeth Shepherd Bourgeois '09, Hannah Hughes '09, Jeremy and Kelsey, Emma Reilly '09, Amanda Carpenter '09, Amelia Glauber '09, Lucinda Ballard May '09, Sam Chauncey Dinning '09, Frances Milliken '09, Sophia Seifert '09, Maria Nocas '09, Chris Burrage '08, Johannes Strom '09,

Darren Fishell '09, David Leinen '09, Christian Adams '09, Charlie Ash '09, Nick Simon '09, Spencer Ho '09, and Micah McKay '09.



# Weddings



10



11



12



13



14

**10 Jimena Escudero '13** married Bryan Boldon (George Washington University '11) in a private ceremony at Mount Cook National Park on Mount Cook in New Zealand on February 29, 2016.

**11 Melody Tenorio '11** and **Nicholas Ianetta '11** were married on March 13, 2016, at Lost Mission in Spring Branch, Texas.

Pictured: Tyler Silver '13, David Tenorio '12, Jessica Amador '11, David Paul '11, Daniel Butz '11, CJ Thomas '11, Brian McDonald '11, Matt Ramos '12, Sean Healey '11, Tiffany Maltos '11, Esther Sosa '11, Nicholas and Melody, and Toni Kong '11.

**12 Tori Phung '09** and **Ben Shulman '09** were married at the Mandarin Oriental in Boston, Massachusetts, on August 8, 2015. Pictured: Peter Bernard '79, Kelsey Read '09, Fei Tan '08, Cody Desjardins '09, Elizabeth Chertavian '09, Nicholas Peddle '09, Suzanne Heller Murray '09, Chris Jacob '09, Suni Vaz Peddle '09, Nick Revers '19, Audrey Chee Read '09, Ben and Tori, Colin Murray '07, Nathan Morrow '09, Betsy Griffin '09, David Falkof '09, Sarah Landrum '09, and Robert Revers '74.

**13 Payton Deeks '99** and John Stephany were married at the Little Sanctuary at St. Albans School in Washington, DC, on April 30, 2016. Pictured: Rhett Hunter '98, Nina Lu Hunter '99, Greg Geddes '99, Kristin Barrett Geddes '99, John and Payton, Peter Deeks '63, Jen Nickerson Foster '99, and Eric Williams '99.

**14 Evan Gallagher '06** married Johanna Sangiuliano (University of North Carolina-Chapel Hill '08) on June 18, 2015, in Tuscany, Italy. Pictured: Luke Flanagan '06, Carrington Renfield-Miller '06, Matt Roseman '06, Evan and Johanna, Jesse Butterfield '06, Adam Feit '06, Nitasha Kawatra '06, Alex Castro '06, John Gallagher '76, and Connor Gallagher '12.

# Weddings



15



16



17



18

**15 Katie Swan '06** married **Luke Potter '10** on August 1, 2015, at the Portland Company Complex in Portland, Maine. Pictured: Boyd Finch '62, Eric Davich '06, Courtney Reichert '06, Max Conover '09, Eli Maitland '06, Drew Friedmann '06, Hilarie Wilson Galloway '06, Ethan Galloway '06, Nick Ordway '06, Dan Robinson '07, Katie Eshelman Springer '06, Caitlin Moore '06, Maureen Guiney Reidy '04, Lucy Van Hook '06, Katie and Luke, Christi Gannon '06, Ruth Franklin '06, Steve Franklin '04, Mindy Chism Levering '06, Dave Gosse '58, Michael Wood '06, Tasha Graff '07, Whitney Hogan '07, Jennifer Crane '05, Kerry O'Brien '78, Cassie Jones '01, Mark Wethli (professor of art), and Nicole Fossi '13. Not pictured: Scott Ogden '10.

**16 Sonia Rab Alam '07** and **Graham Paterson '06** were married at the San Francisco Zoo

in San Francisco, California, on September 6, 2015. Pictured outside of the Bernard Osher '48 Great Hall at the zoo: Tommy Long '06, Megan Waterman '08, Eamonn Hart '09, Jessica Gharghour Schultz '07, George Schultz '05, Sonia and Graham, Amit Shah '99, Omar Alam '01, Matt Herzfeld '07, Ben Ripman '07, Curtis Isacke '07, Eve Lake '07, Allison Cogen '07, Dave Willner '06, Charlotte Carnevale Willner '06, Caitlin McHugh '07, Zarine Alam '10, Amy Lee '07, Pete Rocco '07, and Jim Light '07.

**17 Margot Howard '13** married Jed Chapin (Notre Dame '13) on October 10, 2015, at The Cathedral of Christ the King in their home town of Atlanta, Georgia, surrounded by family and Polar Bear friends. Pictured: Elizabeth King-Howard '88, Jason Howard '87, Raksa Son '13, KC Maloney

Edwards '10, Megan Crane '13, Nikki Kuna '13, Benjamin Wei '13, Cece Howard '16, Jacob Dickson '13, Quincy Koster '15, Margot and Jed, Cleo Daoud '15, Tori Guen '13, Spencer Vespole '13, Peggy Zhao '13, Audrey Loke (Cornell '13), Jared Littlejohn '15, and Kate Kearns '14.

**18 John Montgomery Yost '02** and Stephen Randall Griffin (Loyola Marymount University '07) were married on October 17, 2015, at the Historic Casino San Clemente in San Clemente, California. Pictured: Shaina Zamaitis '02, Sarah Hardy '02, John and Steve, Margo Woolverton Reynolds '02, Ryan Reynolds '00, Travis Buchanan '02, and Ted Claflin '02.



# Weddings



**19 Ben Stern '09** and Kate Coughlin (Georgetown University '09) were married in Philadelphia, Pennsylvania, on June 4, 2016. Pictured: Tanner Harvey '09, Matt Schweich '09, Kathy Yang '10, Zach Coffin '09, Lisa Stern '78, Deborah Dane '78, Alex Healy '09, Ben and Kate, Yoni Shemesh '09, Andrew Sudano '10, Dan Reagan '10, Paul Franco (professor of government), Ben Freedman '09, and Jill Pearlman (senior lecturer in environmental studies).

**20 Katie Woo '12** and **Johnny Coster '12** were married on June 18, 2016, at Hidden Pond Resort in Kennebunkport, Maine. Pictured: Andrew Cushing '12, Katie and Johnny, Rachel McDonald '12, and Kirin Jessel '12.

**21 Sarah D'Elia '09** married Chris Piasecki (Fairfield University '09) on September 19, 2015, at the Country Club of Fairfield in Fairfield, Connecticut. Pictured: Emily Straus Mullins '09, Helaina Roman '09, Emily Lombardi '12, Doria Cole '09, Christina Denitzio '09, Eric D'Elia '11, Paul Holbach (women's tennis coach), Chris and Sarah, Andrew Fried '08, Sam Bitetti '07, Christine D'Elia '07, Lindsay McNamara '09, Brett Davis '10, Kati Fairweather '09, Liz Pedowitz '10, and Lindsey Schickner '09.

**22 Erin McAuliffe '11** and **Seth Walder '11** were married on July 16, 2016, just up the coast from Bowdoin in Wiscasset, Maine. Pictured with Erin and Seth: Allie Foradas '10, Sam Waterbury '11, Allen Garner '12, Emma Pyle '12, Greg Tabak '11, Simon Fischweicher '11,

Louis Weeks '11, Greg Frechette '11, Hugh Fleming '10, Tim Prior '11, Ben Denton-Schneider '11, Edward Gottfried '11, Mason Smith '11, James Dickinson '11, Craig Hardt '12, Alex Pigott '14, Toph Tucker '12, Aaron Wolf '12, Nora Biette-Timmons '14, Christian Hurst '11, Keith Heyde '11, Emma Chiappetta '11, David Shaeffer '11, Emily Graham '11, Kaye Verville '11, Daisy Mariscal '11, Linda Kinstler '13, Alex Porter '12, Susannah Burrage '11, David Gruber '11, Claire Coltery '11, Nathan Chaffetz '08, Dan Hicks '11, Jessie Small '11, Danny Chaffetz '11, Adam Marquit '11, Piper Grosswendt '11, Zoe Harran Panizzi '11, and Eileen Palmer '11.

# Weddings



**23 Matt Moran '10** and Melisa De Seguirant (UCLA '08) were married by the ocean at Scripps Seaside Forum on June 24, 2016, in San Diego, California. Pictured: Lauren Marshall '10, Pete Brandstatter '10, Nick Tom '10, Chris Necchi '10, Matt and Melisa, Sam Hankinson '10, Steve Robinson '11, Meg Green '13, and Tom Flanagan '10.

**24 Ryan Gillia '04** and Michelle Louie (University of California-Berkeley School of Optometry) were married in Kaneohe, Hawaii, on June 18, 2016. Pictured: Adrian Doyle '02, Michelle Chan '06, Jenny Khuong, Khoa Khuong '04, Kevin Doyle '04, and Tasha Bahal '04.

**25 Michael Peraza '07** and **Beatrice Shen '09** were married at St. Thomas Aquinas Church in Palo Alto, California, with a reception following at Rancho

Yerba Buena in San Jose, California, on June 18, 2016. Pictured: Jonah Ross '08, Charlie Legg '07, Stewart Stout '07, Michael Giordano '08, Tyler Lonsdale '08, Matt Chadwick '07, Ross Stern '07, Jacqueline Deysher Marchand '09, Kevin Mullins '07, Madeleine McQueeney '09, Katherine Gormley Saeli '09, Lucinda Ballard May '09, Elizabeth Shepherd Bourgeois '09, Courtney Stock '09, Ali Cram Ross '09, Sarah Warner Pisano '09, Jamil Sylvester-John '09, Amelia Glauber '09, Jin-Sun Kim '07, Hannah Howe '09, Natalie Haimo '10, Amanda Carpenter '09, Emily Mullins '09, Julia Seltzer '09, Ashley Fischer '09, Emma Reilly '09, and Beatrice and Michael. Not pictured: Christopher Omachi '12.

**26 Morgan Finch '08** married Henry Bartlett (Cornell '07) on June 18, 2016, on Peaks Island, Maine. Pictured: Claire Cutting '08, Katherine Whitley '08, Grace Moore '08, Emily Goodridge '08, Henry and Morgan, Laura Small '08, Lyndsey Colburn Gillis '08, Brad Gillis '08, Rae Phelan '07, Kaitlin Hammersley '08, Courtney Camps '08, and Mark Fuller '08.



Deaths

The following is a list of deaths reported to us since the previous issue. **Full obituaries appear online at [obituaries.bowdoin.edu](http://obituaries.bowdoin.edu).** *Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can't offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances.*

**E. Seavey Bowdoin '42**  
*July 5, 2016*

**Oliver A. Wyman Jr. '42**  
*April 21, 2016*

**Phillip H. Brown Jr. '43**  
*October 29, 2015*

**John W. Hoopes Jr. '43**  
*June 16, 2016*

**H. Burton Walker Jr. '43**  
*September 5, 2015*

**Russell P. Sweet '44**  
*August 10, 2016*

**Clifford K. Travis '45**  
*August 7, 2016*

**Carlton M. Woods Jr. '45**  
*May 26, 2016*

**John P. Archer Jr. '46**  
*May 15, 2016*

**Coleman F. Metzler '46**  
*June 28, 2016*

**Robert T. Smales '46**  
*May 23, 2016*

**Edward F. Snyder '46**  
*August 12, 2016*

**Lewis P. Fickett Jr. '47**  
*May 17, 2016*

**John G. Lyons Jr. '47**  
*June 17, 2016*

**Victor L. Fortin Jr. '48**  
*August 18, 2016*

**Stephen E. Monaghan '48**  
*June 26, 2016*

**Richard E. Buttner '50**  
*August 2, 2016*

**Ainslie H. Drummond Jr. '50**  
*April 18, 2016*

**Kenneth J. Monty '51**  
*May 23, 2016*

**R. MacDonald Moore '52**  
*July 22, 2016*

**Herbert T. Kwouk '53**  
*May 24, 2016*

**John H. Needham Jr. '53**  
*June 1, 2016*

**Friedrich A. von Huene '53**  
*May 8, 2016*

**G. Wells Anderson '54**  
*May 26, 2016*

**John S. Shepard III '56**  
*August 18, 2016*

**James D. S. Kim '57**  
*August 14, 2016*

**Robert C. Shepherd '57**  
*July 11, 2016*

**Frederick G.P. Thorne '57, H'05**  
*August 13, 2016*

**Miles E. Waltz '57**  
*May 19, 2016*

**John M. Christie '59**  
*May 7, 2016*

**William S. Burke '60**  
*August 2, 2016*

**Robert S. Kennedy '60**  
*June 1, 2016*

**Robert H. Swenson '60**  
*June 11, 2016*

**Craig M. Cleaves '62**  
*July 13, 2016*

**Edward A. Welch Jr. '62**  
*August 16, 2016*

**Mark R. Youmans '62**  
*May 23, 2016*

**Arthur K. McDonald '64**  
*April 18, 2016*

**Cary L. Fleisher '66**  
*May 10, 2016*

**Thomas M. D. Brown '67**  
*June 4, 2016*

**Peter J. DeTroy III '69**  
*May 28, 2016*

**Lawrence A. Bock '81**  
*July 6, 2016*

**Marshall R. Neilson '93**  
*September 8, 2016*

Graduate

**Richard R. Riendeau G'64**  
*April 20, 2016*

Faculty and Staff

**John E. Rogers**  
*April 6, 2016*

**Peter I. Brown**  
*July 6, 2016*

**Steven Grover**  
*July 7, 2016*

**Donald H. Smith**  
*July 7, 2016*

**Arthur M. Hussey III**  
*July 26, 2016*

**Harry K. Warren**  
*August 20, 2016*

The Whispering Pines



The Architecture of “The Offer of the College”

by John R. Cross '76

When William DeWitt Hyde became Bowdoin’s seventh president in 1885, the campus consisted of eight buildings, arrayed in two lines. On the north were Memorial Hall (begun in 1867 and completed in 1882) and Massachusetts Hall (1802), the first College building. The Chapel (1844–55) and three dormitories—Winthrop (1822), Maine (1808, twice burned, and rebuilt in 1837), and Appleton (1843)—defined the east side. Adams Hall (1861), home to the Medical School of Maine, extended the eastern axis across the pre-1948 Harpswell Road, while Commons Hall (1829)—the current carpenters’ shop—offered cramped chemistry laboratory quarters across Bath Road. The only athletic field was the Delta, an undersized field next to Adams Hall where football and baseball games were played. Hyde assumed the presidency a few weeks after the death of Professor Alpheus Spring Packard [1816], who had been appointed interim president after the resignation of Joshua Chamberlain [1852] following the 1883 Commencement. Chamberlain had undergone several operations to address persistent problems caused by a wound he had received at Petersburg in 1864, and his recovery from surgery had been slow. Few who saw the old general in 1883 would have guessed that he would live another thirty-one years.

President Hyde inherited a College that had survived the prolonged economic recession caused by the Panic of 1873 but still faced many challenges. Laboratories were ill-equipped, cramped, and unsafe; the library and art collections occupied all available space in the Chapel. Hyde recognized the need to modernize the curriculum, seek funds for new buildings, and provide facilities for athletic training and competition. The first Hyde-era building was the original Sargent Gymnasium (1886; currently the heating plant). In his president’s report of 1891–1892, Hyde noted the inadequacy of the College’s facilities for accommodating a growing interest in intercollegiate athletic competition. The report tracked Hyde’s vision for the College and spelled out Bowdoin’s most pressing needs for the governing boards, alumni, and potential benefactors. In the report, Hyde described how Overseer William Northend [1843] approached him in 1891 with an offer from Harriet Sarah and Mary Sophia Walker of Boston to build an art museum in memory of their uncle, Theophilus Wheeler Walker, a cousin of Bowdoin’s fourth president, Leonard Woods. Hyde had been thinking originally of a new science building, but the Walker sisters were insistent—their gift was only for

an art museum. The location on the west side of the campus was carefully chosen to highlight McKim, Mead, and White’s stunning architectural design. Hyde did not have long to wait for a science building, however. Within three weeks, he was contacted by Trustee Thomas Hubbard [1857], a lawyer in New York, a business associate of Mark Hopkins, and one of the founders of the Central Pacific Railroad. Hubbard had represented Hopkins’s widow, Mary, after his death, and he successfully defended the claim of her second husband, Edward Searles, to her estate following her death in 1891. In lieu of a bill for legal services, Hubbard suggested that Searles give a science building to Bowdoin, dedicated to Mary’s memory. Searles chose Henry Vaughan H’1894 to design a “Jacobethan” home for the sciences at the northwest corner of the campus. Hubbard’s response to Hyde’s call for a new library resulted in Hubbard Hall (1903), another distinctive Vaughan design that filled in the south side of the quadrangle. Over the first fifteen years of Hyde’s presidency, there had been dramatic changes in the College: the campus was supplied with steam heat from a central plant, electricity, and running water; student and faculty numbers had more than doubled from 1885, and Hubbard had engaged Vaughan to design a grandstand (1904) for Whittier Field (1896). By the time that Hyde wrote “The Offer of the College”—the introduction to his book *The College Man and the College Woman*—in 1906, he could point to physical correlates to his words: “To be at home in all lands and all ages; to count Nature a familiar acquaintance, and Art an intimate friend . . . to carry the keys of the world’s library in your pocket, and feel its resources behind you in whatever task you undertake . . . ” Each time I cross the quad I am reminded of Hyde’s “Offer” in the architectural splendor of Searles, Walker, and Hubbard.

*John R. Cross '76 is secretary of development and college relations.*





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