Cooking Up a Job

Lidey Heuck ’13 Takes the Barefoot Contessa Social

A Bowdoin Grad and the End of the Duel

My Mother’s Alma Mater

Technology and Romance Languages
Bowdoin Magazine

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From the Editor

Historic Storms

I’m sitting at home in front of a glowing wood stove while the wind gusts and fast-falling snow has most of New England at a standstill. Classes are in session, but the College is otherwise closed, so I’m camped here, laptop on lap, dogs curled at feet, smiling at tweets by students who wonder why classes aren’t canceled. Students and faculty must have wondered similarly on February 18, 1952, as they made their way to morning classes, “some of them on skis,” or were stuck elsewhere and couldn’t get to campus when a two-day blizzard hit the region. “Tempestuous Snowstorm Paralyzes College, Faculty ‘Cuts Classes,’” read The Orient headline; but “President Kenneth C. M. Sills was as usual very prompt for his nine o’clock ‘Casey’s Lit’ course.”

In that same year, 1952, the College announced that James S. Coles would replace Casey Sills to become Bowdoin’s ninth president. Sixty-three years later, on Monday, January 26, 2015, amid blizzard preparations, Bowdoin announced that Clayton S. Rose would succeed Barry Mills to become Bowdoin’s fifteenth president. Hundreds of faculty, staff, students, alumni, and community members packed Morell Lounge in David Saul Smith Union at 3:00 that afternoon to welcome Dr. Rose and his wife, Julianne, to campus. The gathering had been moved up a day because of the impending weather. A palpable energy filled the space as crowds packed the main floor and lined the ranges and the balconies. It was exciting, and it was bittersweet. We were meeting our new president and imagining the future, which made all the more real the idea that we’d soon be saying goodbye to Barry Mills.

In our next issue we’ll reflect on the many important contributions that Barry and Karen Mills have made to Bowdoin and bid them a proper farewell from their official roles with the College. In the subsequent edition, we’ll take time to get to know Clayton and Julianne Rose and wish them a proper welcome as they get settled in Brunswick.

There aren’t many things as certain as Casey Sills showing up on time for his famous lit class. But there’s this: Bowdoin people are surely proud, and just as surely protective, of this small college in Maine. We’ve been immensely fortunate to have the leadership of Barry Mills for the past fourteen years, and we’ll miss him and Karen more than anyone is quite ready to say.

For a college that has seen just fourteen presidents over the course of 221 years, the announcement of a new president, and on the eve of a major snowstorm, was thrilling. The blizzard of 2015 was historic after all. We look forward to a new journey, in all kinds of weather, with Clayton Rose.

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Engineering the Tower
It was with great interest that I saw the article on Coles Tower [Bowdoin Magazine, Fall 2014]. I was a combined plan student, Bowdoin Class of 1953 and MIT Class of 1956, and from 1960 to 1965 I worked for a former MIT professor, William J. LeMessurier, as a structural engineer. I was fortunate to spend a good deal of my time doing preliminary structural design in the architectural office of Hugh Stubbins and Assoc., and I was the structural engineer for the Coles Tower as well as the later dormitory renovations and new gymnasium. At the time, the foundation mat for the tower was the largest continuous placement of concrete in the state of Maine—6,000 cubic yards, as I recall. The complex actually had four buildings: the tower, dining hall, residence, and a garage. My wife and I had recently purchased a home in Needham, Massachusetts, for $27,500 and were astonished to hear that the garage cost $35,000! There are many stories regarding this project, but my favorite: the construction crew one morning were very surprised to find that someone (assumed to be a student) had crawled out to the end of the arm of the tower crane and left a beer can (full)!

The seminars brought some very famous—and controversial—figures to Bowdoin as this was a very important time in US history with the assassination of President Kennedy in 1963, the Civil Rights Act of 1964, the assassination of Martin Luther King Jr. in 1968, and the ongoing Vietnam War. The center offered invaluable opportunities for students to meet and discuss current affairs with such people as Linus Pauling, Dick Gregory, Shirley Chisholm, Howard Zinn, Roger Caras, Daniel Patrick Moynihan, Julian Bond, Edmund Muskie, Norman Thomas, and Allan Nevins.

It’s gratifying to see that the tower is still functioning, although needing renovations. As a Bowdoin grad, I will always think of that building as the favorite building for which I did the structural design. It’s gratifying to see that the tower is still functioning, although needing renovations. As a Bowdoin grad, I will always think of that building as the favorite building for which I did the structural design.

Phil Trussell ’55

Poem
Sri Lankan poet Jean Arasanayagam H’13 dedicated her award-winning collection Lines Drawn on Water (S. Godage & Bros., 2013) to Bowdoin. She wrote many poems while on Bailey Island when she visited Maine to receive her doctor of letters degree from the College, including a piece titled “Bridging Islands,” excerpted below.

from Bridging Islands
Remember the fragrance of baking earth in the fields in my island, so often called, of course, in the Past, by Marco Polo, Ibn Battuta, Paradise Island, Pearl of the Orient, Taprobane, Serendib, ah, the strong strong fumes of burning straw and wood to make the solid bricks to build our abodes.

Here I view early American landscapes, sampler patterns, quilts like crossword puzzles of squares, rectangles, circles of variegated colours stitched together with their calico, cotton linen prints, sprigged, chequered, hand-span fibres, thick-layered for winter, to warm chill bodies, the landscapes here are paintings, welcome the painters with open arms, the white boats, the oyster and clam nets, the lobster pots, the ocean that keeps to its own dimensionless spaces.

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Naming Names

I liked your Fall issue, especially the piece about the old codger who lived in a tub. A true “State o’ Mainer,” no doubt. I was surprised that your article about Maina Handmaker ’11 didn’t tell us how she got her first name. Obviously she was named after the state of Maine, but why? Maybe because she was born in Kentucky and Kentuckia would sound funny? Were her parents “State o’ Mainers?”

I appreciated your correction of the death report about Robert H. Page ’63, which should have read Robert G. Page ’41, and am glad it didn’t read William G. Page ’60, because that’s me, and I’m not dead yet. But I’m sure it’s coming.

William G. Page ’60

Maina responds with the story behind her first name:

“I was actually not named after the state of Maine at all, nor was I born in Kentucky (I was born in New York City). My parents are not “State o’ Mainers”—my mother grew up in Lexington, Massachusetts, and my father in Louisville, Kentucky. I was named after my great-grandmother Naima Ezekiel, an amazing woman I’ve always longed to meet—but in the Jewish tradition, if I’d been able to meet her, she couldn’t have been my namesake. My parents tell me that she always dreamed of being a great-grandmother (and wasn’t shy about letting them know that), but passed away shortly before I was born. Naima was an Iraqi Jew—she raised my grandfather and his siblings in Baghdad—and after my great-grandfather passed away, she spent her life traveling between her children’s homes in Australia, Toronto, and Massachusetts. Naima is my Hebrew name. In Hebrew נימה, my name means ‘pleasant,’ or in Arabic, my grandfather tells me, it means ‘grace.’ My name Maina is an anagram for Naima. My parents made up ‘Maina’ by switching around the ‘n’ and the ‘m’ in ‘Naima.’

I often get ‘Maina? You a Mainah?’ or even the occasional attempt to convince me I should run for office under the campaign slogan ‘Maina for Gov’nah!’ I just like to think I was meant to end up in Maine.”

Follow Bowdoin on Instagram

In recent months, DeRay McKesson ’07 (@deray) has become one of the most recognizable social media presences keeping the public updated on the protests in Ferguson, Missouri. McKesson was interviewed in The Atlantic, profiled in Salon, and included in coverage of Ferguson protestors, collectively Time magazine’s 2014 runner-up Person of the Year.

MacMillan’s Model T Snowmobile Found

In December, The New York Times featured a story—with commentary from Susan Kaplan, director of Bowdoin’s Peary-MacMillan Arctic Museum—about the discovery of Labrador’s first snowmobile, a repurposed 1927 Model T, brought there aboard the schooner Bowdoin by explorer Donald MacMillan, Class of 1898. For the better part of a century, the historic vehicle has been lying in pieces in the boreal forest of northeastern Canada, but now it’s been recovered and is undergoing restoration, with the Peary-MacMillan Arctic Museum serving as the primary historical resource for the project.

Photo of the Model T converted to snow travel with Martin Vorse, a member of the 1927-28 MacMillan expedition, courtesy of the Peary-MacMillan Arctic Museum.

Hashtag Activism

In Bowdoin History

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Victory

The Beautiful Game

In November, Bowdoin men’s soccer won its first-ever NESCAC championship in a 5-4 victory over Amherst.

Pearson Inducted into Coaches Hall

Nicky Pearson, head field hockey coach, was inducted into the National Field Hockey Coaches Association Hall of Fame in January. Pearson has led Bowdoin to four NCAA Championships (‘07, ’08, ’10, ’13) and currently holds the second-best winning percentage in NCAA III history.

JB Wells Named Head Football Coach

On January 20, 2015, Bowdoin announced the hiring of James (JB) Wells as the twenty-ninth head football coach in the College’s history. Most recently, the head coach at Endicott College, Wells is a 1991 graduate of Trinity College. Over his twelve seasons at Endicott, Wells accumulated a 73-48 record, for a .640 winning percentage.

“Slinging the Ink”

A Musical Mystery Tour

After more than a year of research, the question remains—who composed the song? Anthony Antolini ’63, senior lecturer in the music department and director of the Bowdoin Chorus, has uncovered a mystery surrounding the origins of an old Bowdoin favorite, the melody “Beneath the Pines,” often better known as “Slinging the Ink.”

Antolini, with the help of a number of colleagues, has connected the tune’s origins to Bowdoin professors, a wide assortment of colleges and universities across the country, ragtime musicians, and even one of Bowdoin’s “singing fraternities.”

Read Antolini’s detailed account of this “Musical Mystery Tour” at bowdoin.edu/magazine and contact him with new clues at aantolin@bowdoin.edu.

Beneath the Pines

We were slinging the ink and kidding the profs along.
We were slinging the ink and kidding the profs along.

Steeped in the tradition of our glory-covered past
Our colors are the black and white, our symbol is the sun;
And we’ll be true, we’ll fight for you until the vic’try’s won.
Oh, as we go marching,
Near the song we sing with pride to you
O Alma Mater Bowdoin,
Our love for you will ever stronger grow.

Highest Honor

Geoffrey Canada ’74 and Stanley F. Druckenmiller ’75 were awarded The Bowdoin Prize—the highest honor the College bestows upon its members—at the 1794 Society Reception for leadership donors in New York City on January 20. Canada is a visionary educator and passionate advocate for children, community redevelopment, and education reform. Druckenmiller is a legendary investor whose extraordinary success in finance is matched only by his remarkable record of philanthropy. Together, they have been instrumental in the success of the Harlem Children’s Zone, an organization helping thousands of children and families by disrupting the cycle of generational poverty.

Slinging the Ink
Endowed Scholarship

Bowdoin faculty is honoring outgoing President Barry Mills and Karen Mills through a new fund that provides need-based financial aid to a student each year, “The Bowdoin Faculty Scholarship in Honor of Barry and Karen Mills.”

“We believe that among the issues that you feel most passionately about are financial aid, student support, and accessibility to the College,” said Professor of Physics Thomas Baumgarte. “We, the faculty, share this passion, and we are extremely grateful for your unflinching commitment to the support of our students. That’s why we decided to celebrate, honor, and support that legacy.”

with gratitude for their service to the College

Overdue Recognition

On Veteran’s Day 2014, 100 years after the start of World War I and ninety-six years after he was killed in France, 2nd Lt. Albert Davis Holbrook, a member of the Bowdoin Class of 1919 and the Polar Bear football team, was posthumously awarded the Gold Star Medal, a Purple Heart, and a prisoner of war medal in a ceremony at the Winslow-Holbrook Memorial Veterans Park in his hometown of Rockland, Maine. Holbrook’s ninety-four-year-old sister, Roberta Holbrook Best, accepted the awards on behalf of the family, including great nephew David Best ’96.

Accessibility

Accessibility

Academics

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Experiment in Learning

Starting this semester, the College is partnering with the Tuck School of Business at Dartmouth College in offering a financial accounting course to Bowdoin students. The course is the result of a collaboration between Bowdoin’s economics department and Tuck Associate Dean for the MBA Program and Professor of Accounting Phillip C. Stocken. Stocken will meet with Bowdoin students on campus at the beginning of the semester and then lead weekly interactive online sessions that will conclude with an in-person meeting at the close of the semester.

The Fall Line: How American Ski Racers Conquered a Sport on the Edge

In chronicling the U.S. Ski Team’s unlikely rise to dominance over the past ten years, powered by the likes of international superstars Bode Miller and Lindsey Vonn, Nathaniel Vinton ’01 himself pulls off a nearly impossible feat. Vinton, an investigative journalist for the New York Daily News and former ski racing coach, manages to capture and convey the experience of hurtling down an icy mountain faster than highway speeds with remarkable skill and accuracy and a touch as deft as the athletes he writes about. The Fall Line is a compelling read for any sports fan and a must-read for any fan of sliding on snow.

Remembering Professor Morgan

Richard E. Morgan ’59, Bowdoin’s William Nelson Cromwell Professor of Constitutional Law and an esteemed and active member of the faculty for forty-five years, died on November 13, 2014. A noted scholar of the Constitution, the First Amendment, and the Supreme Court, Morgan was known on campus as a generous colleague and dedicated teacher who valued the quality of an intellectual argument, regardless of the political perspective from which it arose.
Beckwith Artist-in-Residence George Lopez and members of the Bowdoin Orchestra entertained diners with an unexpected performance of Mozart’s “Eine kleine Nachtmusik” in Thorne Dining Hall on December 11. See the video at bowdoindailysun.com.

### Campus Flash Mob

After forty-four years of service to the College, Richard Mersereau ’69 (“Mers”) is retiring at the end of the academic year. Currently serving as senior leadership gift officer, Mers has held positions including coaching, admissions, the Senior Center, summer programs, career services, public relations, governing board and presidential office management, and development—and countless functions that have contributed to Bowdoin’s ongoing success for decades.

### Mers to Retire

For the past six years, the Bowdoin Outing Club Outside the Zone (OZ) Leadership Training program has been identifying, recruiting, and training student leaders who might not otherwise take advantage of opportunities offered by the BOC. More than three dozen applicants vied for the sixteen spots in this year’s program, resulting in a crop of OZ leaders that ranges from first-years to seniors and who come from all across the globe, including Turkey, China, Pakistan, and US cities such as Los Angeles, Cleveland, New York, and Ft. Lauderdale. A generous endowment established by Brian Cook ’80 supports the OZ LT program. “I’ve never seen nature exclude anyone,” Cook says. “Some people choose not to experience the outdoors and some simply have not had the opportunity. The idea of OZ is to extend the reach of the BOC to encourage and enable students who haven’t yet experienced nature.”

### Bowdoin Dining

In November, the Peary-MacMillan Arctic Museum opened A Glimmer on the Polar Sea: The Crocker Land Expedition, 1913-1917, an exhibit about MacMillan’s expedition to find Crocker Land, what life was like over the two years he and his team spent in the field, and what kind of science they conducted. Because the team’s provisions included Grape-Nuts cereal, Post Grape-Nuts sponsored the opening reception, and Bowdoin Dining served foods made with the cereal, including venison and Grape-Nuts meatballs. For something a little more every day than that, you could try this salad for lunch at your desk and feel just a little bit like an Arctic explorer.

### GRAPE-NUTS QUINOA SALAD

**Serves 8**

1 cup uncooked quinoa  
½ cup Grape-Nuts cereal  
2 cups halved, red seedless grapes  
3 tablespoons olive oil  
3 tablespoons fresh squeezed lemon juice  
1 tablespoon honey  
½ teaspoon dried oregano  
¼ teaspoon dried mint  
¼ teaspoon salt  
¼ teaspoon ground black pepper  
2 cups arugula  
½ cup chopped feta cheese  
½ cup crumbled walnuts, toasted

**Preparation:** Prepare quinoa by mixing the uncooked quinoa with 2 cups of water in a medium saucepan. Bring to a boil, then cover and reduce heat to low. Simmer until tender, approximately 15 minutes. Drain and cool. Add prepared, cooled quinoa to a large bowl with Grape-Nuts and grapes. In a small bowl, whisk together the olive oil, lemon juice, honey, oregano, mint, salt, and pepper. Add this mixture to the quinoa mixture and toss to coat. Cover and refrigerate for at least 30 minutes and up to 2 hours. When ready to serve, add arugula, feta cheese, and toasted walnuts and toss to combine.

*Recipe courtesy of Post Grape-Nuts.*
I t took our search committee close to nine months to select Clayton Rose as the candidate to be Bowdoin’s next presi- dient. We couldn’t have foreseen the result of that long search, and I know our whole committee is excited to share Clayton with the campus.

But Clayton isn’t the only thing I found in this process. Many people have asked me what I learned through the search. The answer is I learned a lot. I spent hours with faculty, staff, students, parents, and alumni talking about Bowdoin. And, in the selection process itself, I talked to some of the most fascinating people in the world about higher education. People are worried that the cost of an elite higher education is so important to sustaining the liberal arts in our country’s future. We need a president who understands the small things that welcome students to Bowdoin. We need to make sure we have the financial resources available to ensure that every potential student has both the access to Bowdoin and the ability to get the best out of what our college has to offer.

Lessons from a Search

Chair of the Presidential Search Committee Jes Staley ’79 reflects on the nine-month search for Bowdoin’s fifteenth president and where it led him.

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We need a president who understands the small things that welcome students to Bowdoin. We need to make sure we have the financial resources available to ensure that every potential student has both the access to Bowdoin and the ability to get the best out of what our college has to offer. If we are successful, Bowdoin will remain a vehicle for equal opportunity, not an example of inequality. Clayton Rose will continue the legacy and values that he is proud to be a part of the Bowdoin community and no moment that made me feel more deeply the responsibility our search committee had to get it right.

Finally, I learned that Bowdoin has the humility and empa- thy to be a unique college for the common good. And that Bowdoin stands as a beacon, a light on the coast of Maine. We are not perfect, but we deeply care about virtue, and we deeply care about embedding values into some of the brightest young minds from all lands, so that Bowdoin can, in a small way, change the course of history.

I am proud to have led a group of committee members who took so seriously their charge, and I deeply believe that Clayton Rose will continue the legacy and values that he is inheriting from Barry Mills.
How a Bowdoin graduate helped bring about the demise of an unfortunate tradition.

By Lorry Fleming

On February 24, 1838, at three o’clock, US Representative Jonathan Cilley, Class of 1825, counted the pack in Maryland’s Bladensburg Duelling Grounds. It was a blustery day for a duel.

Formal duels were almost the order of the day in the first half of the nineteenth century, with injury and death common, but not necessary, outcomes. “Seconds” (friends who oversaw the event to ensure at least a pretext of honorable conduct) often intervened to avoid the worst. Occasionally, participants would delope, purposefully missing their opponent, for practical purposes or on moral grounds. Often the participants would dodge safely on the sidelines.

It was somewhat perplexing that Jonathan Cilley would accept the invitation to such an occasion. The majority of New Englanders opposed the tradition of dueling, and many northern states had passed laws banning them. As Graves attempted to procure a rifle on the morning of February 24, the appointed time of the occasion slipped from one hour to the next. Finally, in the afternoon, the two met, along with their seconds (Henry J. Wise attending to Graves, George W. Jones with Cilley) and a handful of observers.

Along with shooting into the wind, Cilley found himself in the open while his opponent benefited from a thicket of woods behind him. Later accounts also claimed that Cilley’s rifle was too lightweight a weapon, a questionable tool for the job at hand.

The first two bullets flew past their intended victims. The seconds huddled, and after some discourse, consulted the principals. The event would go on. The principals reloaded, and another round was fired.

Two more shots rang out. The seconds strode toward each other, consulted, and then turned to approach the untouched principals. An even longer exchange of messages occurred, with the challenge temporarily withdrawn.

By some accounts, the seconds did their best to end the affair. But by other accounts, one side—Graves’s side—appeared more determined to carry on. The men reloaded their rifles, and the seconds returned to the sidelines. Shots rang out a third time.

The state of Maine observed the “atrocious murder of Jonathan Cilley” on March 9, 1838, calling the event to ensure at least a pretext of honor. The nation should echo with indignation over the execration of mankind. The nation became increasingly outraged and calls became more insistent to put an end to the tradition. The next session of Congress passed legislation broadening the punishment for anyone presenting or accepting a duel.

By the time of the Civil War, dueling had been outright banned in most of the country.

The Democratic Review reported on Cilley’s alleged words spoken the morning of his death:

“The pretext of the challenge is absurd. I understand the conspiracy to destroy me as a public man. I am not to be disgraced, and I go to this field sustained by as high a motive of patriotism as ever led my grandfather or my brother to battle, as an unhappy duty, not to be shirked from, to my honor, my principles, and my country.”

Even new laws would not utterly excise the tradition for some time. Affairs of honor remained a potent force in parts of the country and added fuel to the burgeoning Civil War. When southern secessionists declared, two decades later, that “war is preferable to dishonor,” the sentiment resonated with the pain and suffering wrought on that bloody field in Maryland.

Freelance writer Lorry Fleming lives in Bath, Maine.
Making It

Combining key ingredients—a cup of Bowdoin, a splash of moxie, a pinch of novelist—Lidey Heuck ’13 has whipped herself up a dream job.

By Beth Kowitt ’07 • Photos by Karsten Moran ’05
There is an art to icing cupcakes, and on a crisp winter morning Lidey Heuck ’13 and her boss Ina Garten are deep into discussing technique.

“I think it’s important you see the cupcake on the outside so you know what kind is underneath,” Garten explains as she slathers a generous scoop of frosting onto one of her signature coconut cupcakes. “Very often the icing is too thin,” she adds. “It’s really an icing vehicle—an icing delivery system.”

Heuck’s life has been replete with these tips and teachings since the summer of 2013 when she started running the social media efforts of the Barefoot Contessa, Garten’s culinary empire. But the gig has provided Heuck with much more than a cooking lesson. Garten is an accomplished chef but also an accomplished businesswoman. She has grown her operation from a gourmet food store in East Hampton, New York, where she still works and lives, into a powerhouse in the culinary world—complete with her own Food Network show and nine cookbooks, the most recent of which was published in 2014. To work with Garten is to have a window into what it means to be a successful entrepreneur. “Just seeing the way she chooses what to do—people are always offering her opportunities,” Heuck explains. “She says no most of the time.”

But Heuck also has helped take the business to the next level. Since coming on board in 2013, she’s increased Garten’s Facebook followers by some half a million to more than 700,000 and got Garten on Instagram, where she now has a fan base approaching 200,000. “She’s taken our social media from zero to 100, which has had a huge impact on the book,” Garten says of her most recent cookbook, Make It Ahead. Publishers Weekly was asking why the book has done double what every other book has done. It’s because our social effort has been so effective.”

The formula for how Heuck landed the gig is one part initiative, one part luck. The spring of her senior year, Heuck had no idea what she wanted to do, but she did have one qualifier: “I wanted to do something fun and see where it led rather than go into a corporate job,” she says. That requirement steered her toward jobs with organizations like the music festival South by Southwest.

But a bell went off for Heuck when she was home over the holidays. As she used one of Garten’s cookbooks, she remembered that she had a link to the Barefoot Contessa. Garten’s attorney is the father of Peyton Kelley ’13, one of Heuck’s friends. Heuck asked Kelley if his dad might pass along a letter to Garten since she loved her cookbooks and unconventional career path. (Garten never went to culinary school and at one time was a White House nuclear policy analyst in the Carter administration.) Kelley’s dad agreed, with the caveat that she shouldn’t get her hopes up.

But the letter stuck. “What I loved about it is that Lidey didn’t just say ‘I want a job and I’ll take
“What I loved about it is that Lidey didn’t just say, ‘I want a job and I’ll take anything I can get.’ Lidey made a decision on what she wanted to do and went for it. I thought that was extraordinary.”

Garten happened to be in the market for someone to help with social media. At that point, her operation included just herself and her assistant Barbara Libath. Could Heuck get herself to East Hampton for an interview? Heuck told her not to worry—she would get there. Garten was now doubly impressed, as the thirteen-hour round trip between East Hampton and Brunswick requires navigating three car ferries each way. Heuck clearly was someone who could figure things out on her own. “That answer itself was fantastic,” Garten says.

Garten, Libath, and Heuck sat down over coffee cake and discussed the job in Garten’s sunlit barn, where she works on her books and films her show. Other candidates said they’d be happy to do whatever Garten wanted, but Lidey “came with a plan for social media. It was a very sophisticated whatever Garten wanted, but Lidey ‘came with a plan for social media. It was a very sophisticated whatever Garten wanted, but Lidey made a decision on what she wanted to do and went for it. I thought that was extraordinary.”

Garten and Garten started taking original photos and conducting contests and book giveaways. Garten now does Facebook question and answer sessions, telling her followers she’ll be at her computer answering their queries for the next hour. She received 9,000 questions in the latest round. The more engaging social media presence has moved Garten closer to her goal of connecting with a younger generation of fans.

Heuck’s done all that without compromising the Barefoot Contessa brand. After visiting Facebook’s offices while they were in California for a book tour, Heuck decided not to post an online album of the visit. Garten’s brand, after all, is aspirational, and an insider’s visit to Facebook felt too out of reach. Heuck is also careful not to post too much. “We err on the side of less is more,” she says. She occasionally gets together for dinner in New York City to brainstorm ideas with Marguerite Mariscal Chang’s Momofuku and Mario Batali’s B&B Hospitality Group, respectively. “We all use digital media differently, but it’s good to compare notes,” Heuck says.

But Heuck’s duties go well beyond social media. Garten had already started developing recipes for the new book by the time Heuck came on board, but Heuck tested them all. That task used to fall to Garten’s assistant Libeth, but, after fifteen years working together, Libeth is now too good a cook. “It’s really important for me to see how someone uses a printed page,” Garten says. “Barbara knows I’ll reach for a certain kind of knife, but Lidey doesn’t have that experience. It’s had a huge impact.”

Take the banana cake recipe. When Heuck tested it, she put the banana in a bowl and went for a spoon to mash it. That’s a tad tougher than Garten’s approach—mashing it on a cutting board with a fork. Garten ended up including a side note in the book about how to mash a banana.

“Something really simple like that can make a huge difference in the experience of the recipe,” Garten says. “I always want to feel like when you have a question, I’m right there answering it.”

Heuck already knew how to cook, but she admits to a learning curve when it came to the more technical stuff. Heuck, for example, had always made her own salad dressing but didn’t add the ingredients in any particular order. Once she started working with Garten she learned that the oil should go in last to create an emulsion. “I think those little techniques can make a difference and make you confident that you can actually cook well,” Garten says. Garten helped Heuck get her kitchen set up early on, and she now cooks all the time and isn’t afraid anymore to make a mess. (To get a glimpse of Heuck’s house in East Hampton, watch the first episode of season ten of the Barefoot Contessa called “Welcome to Town Party,” in which Garten throws Heuck a housewarming party.)

Some of Heuck’s culinary heritage has even rubbed off on her boss. Garten was looking to include a breakfast cereal in Make It Ahead. During the brainstorming process, Heuck told her how much she loved Bowdoin’s cream of wheat and had Bowdoin dining send her the recipe. The College’s take on the breakfast cereal ultimately inspired the maple vanilla cream of wheat recipe that ended up in the cookbook. Bowdoin cream of wheat insiders will remember that dish, but Garten’s is even richer thanks to the pat of butter she uses to top off each serving. “Butter makes everything taste better, doesn’t it?” Garten says with a laugh.

The job has also given Heuck the chance to flex her writing muscles. The two went through the text of the book together. That kind of work is right in Heuck’s wheelhouse. An English and government double major, Heuck comes from a writing family. Her mom was a film critic for twenty years and recently retired as a society and fashion page journalist from the Pittsburgh Post-Gazette. Her dad also worked for the paper before starting the magazine Pittsburgh Quarterly. Heuck has some serious bona fides in her own right. She spent a summer attending a creative writing program at Kenyon and working on a novel at her family’s cabin on Lake Huron in northern Michigan.

It’s been only a year-and-a-half, but Heuck has already cooked up a crucial role for herself with the Barefoot Contessa team. “It seems like a minute,” Garten says, “and yet I can’t imagine what we did before she was here.”

Beth Kowitt ’07 is a writer at Fortune Magazine and her husband, photographer Karsten Moran ’05, is a regular contributor to The New York Times.
A savvy faculty thoroughly integrates technology into a field many wouldn’t expect: the study of Romance languages.
The app, “Dante’s Cosmos,” provides a backdrop for Arielle Saiber’s class. On the previous spread, Saiber points to “The Empyrean.” The app, “Dante’s Cosmos,” provides a backdrop for Arielle Saiber’s class.

Beyond THE LANGUAGES

The real and virtual worlds now accessible at any time on smart phones, laptops, and tablets make the teaching of language and literature an interactive, “everywhere” experience.

“Language is no longer confined to a classroom,” says Harold Hendricks, president of the International Association for Language Learning Technology, which promotes digital innovation in the teaching of language, literature, and culture. “Language is whatever connection you can make with your mobile devices, with your technology of any kind.”

According to Hendricks, Bowdoin language scholars like Saiber produce some of the field’s most exciting digital innovations. Over the last decade, Bowdoin’s Romance languages faculty have created and adapted blogs, wikis, e-textbooks, digital databases, websites, and apps that do everything from engage native speakers abroad to analyze 3-D drawings of ancient theaters.

“The myriad activities and initiatives in the Romance languages department create a whole that is greater than the sum of its parts,” says Dean for Academic Affairs Cristle Collins Judd. “Clearly the creativity of each faculty member is enhanced by the creativity around them.”

The department has come a long way from its earliest innovation in the late 1990s—associate professor Enrique Yepes’ award-winning interactive Spanish textbook, which is still widely used today. New projects include assistant professor Allison Cooper’s digital catalogue of Italian film clips, Saiber’s Skype-based visiting writer series in her international sci-fi course, associate professor Nadia Celis’ iPad-based Spanish literature course, and associate professors Charlotte Daniels and Katherine Dauga-Roth’s wiki of common grammatical problems in the French language. The most successful of these ventures typically become models for still more innovations in the department.

“The myriad activities and initiatives in the Romance languages department create a whole that is greater than the sum of its parts. Clearly the creativity of each faculty member is enhanced by the creativity around them.”

“With the whole new digital humanities component to Bowdoin catching fire, I think that’s where a lot of Bowdoin classes are headed,” she says of digital learning. “I think that Bowdoin is transitioning into a time where it is going to be a really valuable tool for students and teachers.”

Sara Anne Donnelly, a freelance writer in Portland, can be reached at sara@ saraannedonnelly.com.

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Just a generation ago, the first women began taking classes at Bowdoin. Classified as visiting students from other colleges, they were essentially a novelty rather than a true part of the student body. Yet tales of those days seem practically sepia-toned to today’s Polar Bears, who find it difficult to imagine anything other than the vibrant, fully coeducational student body they see every day. In fact, a major milestone has slipped by almost unnoticed: just as generations of men have passed their love of Bowdoin on to their sons and daughters, so have alumnae passed the Bowdoin experience on to their daughters.
“The stories my mom told that stuck with me were about how unique it was to live off campus and be one of the only women on campus.”

women on campus,” she says. “The stories were much less about Bowdoin itself, and much more about the unique experience of being a woman on campus. Meanwhile, my dad’s stories were about the Bowdoin football team and eating in the dining hall.”

**Forging Lifelong Friendships**

Through the next decade, Bowdoin took major steps toward integrating women. It wasn’t an immediate success—“My social experience was kind of the wild west,” says trustee emerita Jane Morrell ’81—but the progress came steadily. In fact, when Kristen Kolkhorst Nelson ’82 came to Brunswick in 1978, just a year after Morrell, it seemed that the College had absorbed the change and moved on. “I’m not even sure what the male/female ratio was at the time,” Nelson says. “The very fact that I don’t know the answer tells you that it didn’t really seem like an issue.”

Like their male counterparts, the Bowdoin women of that era forged lifelong friendships on campus. For their daughters, those relationships said as much about what the College has to offer as any professional, intellectual, or athletic accomplishments. Phoebe Kraneff ’16 grew up in Mill Valley, California, where Bowdoin is less well known. But her family hosted Bowdoin friends of her mother, Nina Frank ’83, for Thanksgiving every year, and Phoebe understood that her mother had formed the most meaningful friendships of her life at the College. Still, Phoebe was initially uninterested in even applying to Bowdoin. “In a lot of ways, my mom and I are really different, so I didn’t think that her school would necessarily be my school,” she says.

Over time, though, Phoebe realized that the qualities that had attracted Nina to Bowdoin—a small college that would provide a challenging education, close relationships with faculty members, and lots of extracurricular activities, all in a supportive environment—were appealing to her, too.

One major factor in that discovery that rings true for many Bowdoin mothers and daughters: Nina didn’t sell Phoebe on her alma mater. “I thought that Bowdoin would be amazing for her,” Nina says. “But I never wanted to push her into it, because as a parent I feel very strongly that your child needs to be who your child actually is. I wanted Phoebe to come to it—or not—completely on her own.”

Morrell feels much the same way: “I could not deny that it was a hope and dream that our daughter and our son would go there,” she says, “but I kept my mouth shut!”

Still, those hopes and dreams weren’t entirely lost on the daughters. Lucy Morrell ’13 grew up in Brunswick; in addition to her mother, both of her grandfathers and several other relatives are Bowdoin alums. Her high school swim team practiced at the Bowdoin pool, and over the years she spent lots of time at Polar Bear hockey and soccer games. The school was so familiar to her as to be unremarkable. For a time, in fact, Lucy was set on attending college in California—essentially that as far from home as possible, to the dismay of her family. “But as I got closer to making a decision, sticking around Brunswick got more appealing,” she says. “I thought that Bowdoin would be amazing for her.”
“Her experience has almost fulfilled Bowdoin’s promise to me, because the College has evolved in the ways that, while I didn’t know it at the time, really needed to happen.”

says. Ultimately, interactions with members of the soccer team and then-coach Maren Rojas convinced her that Bowdoin was the right place for her—family history or not.

Setting the Ground Rules

While some daughters of Bowdoin alums look forward to extending their mothers’ legacy on campus, others specifically seek opportunities to establish their own identity. For instance, when Phoebe Kranefuss came to Brunswick to start her first year, she specifically asked her mother not to mention that she’d attended Bowdoin. Now, at the end of her sophomore year, her friends know that her mom is an alumna—and mother and daughter have come to appreciate the advantages of Nina Frank’s familiarity with the campus and the area. “Phoebe feels relieved that she doesn’t have to spend every second with me when I visit,” says Nina. “I’m happy to go to the art museum by myself, or to go on a run to Mere Point. I’m comfortable on campus by myself, and I don’t know if that would be the case if I hadn’t gone there.”

While Phoebe knows that, most of the time, her mother is 3,000 miles away, Sarah Begin Cameron faced the added challenge of parents who live nearby in Falmouth. What’s more, her father’s office is just off campus—a combination that worried Sarah slightly. “Going into it, there was some nervousness: Are they going to be here all the time? But it was not that way at all,” she says. “We set up some clear ground rules about them not popping in unannounced, and it ended up being no problem at all.”

The relationship is a bit different for Nancy Fuller ’78 and Ruo Zhao ’05. The pair met when Ruo came to live with Nancy and her husband as a fifteen-year-old exchange student from China. Though Ruo returned home to finish high school, Nancy encouraged her to consider American colleges. Ruo was intrigued by Wellesley, which was better known in China at the time, but she ultimately chose to attend Bowdoin—with Nancy’s enthusiastic support: “You jump at an opportunity like that,” says Ruo, who coincidentally was placed in the same fourth-floor room in Appleton Hall where Nancy had lived her first year on campus.

“When people ask me about my best time at Bowdoin, I always say it was the four years my daughter was there.”

—twenty-first-century college community,” says Jane Morrell. “Not to say that I didn’t—especially in the classroom—but I feel so great about what Lucy was able to experience outside the classroom. Her experience has almost fulfilled Bowdoin’s promise to me, because the College has evolved in the ways that, while I didn’t know it at the time, really needed to happen.”

That sentiment rings true to Elizabeth Begin, who laughs as she describes how different Sarah’s social life was from her own. “We used to invite our gay friends to cocktail parties, and we would not only dress up, but we made things like celery stuffed with cream cheese and passed hors d’oeuvres,” she says.

Differences in social experiences notwithstanding, Anne Cotton feels that Bowdoin “continues to get better and better. I wouldn’t trade my experience—it made me who I am—but Ashley definitely got a better education.”

The new tradition of passing the Bowdoin heritage from mother to daughter has an additional benefit. While visiting their daughters on campus, alumnae find themselves reconnecting with long-lost friends. Kristen Nelson attended an event for alumni and their children currently attending Bowdoin. “There were people there I hadn’t seen in thirty years, and I didn’t know their kids were going to Bowdoin. It’s very exciting to be in a room like that,” she says. “You wouldn’t think something like that would bring you so much joy, but there are so many great memories attached to the time you spent with them. It’s really incredible.”

Today, a whole new generation of women is forming bonds—with Bowdoin and with one another—that may endure for decades. For some, those bonds may be sustained for generations, as Bowdoin continues to nurture friendship, leadership, and learning in bright young women and men. “I think we forget about the fact that it really hasn’t been very long that women have been on campus. Clearly Bowdoin is fostering female leadership,” says Kristen’s daughter, Sarah Nelson ’14, a biochemistry and French double major who was president of Bowdoin’s student government. “To see how well they’re doing that over one generation is pretty remarkable. And knowing how Bowdoin has changed over the years has made me appreciate my experience here even more.”

Michaela Cavallaro is a freelance writer based in South Portland, Maine, and is a frequent contributor to DownEast magazine.
Conor Williams ’05 has a recurring nightmare. He walks into his house decades from now, after retiring from a career spent researching and writing about educational equity, and realizes—nothing he cared about has changed.

The passion that keeps him up at night was awakened early. “I attended pretty troubled public schools for my entire K-12 education,” says Williams. “I was conscious of the fact that my peers living in wealthier parts of the country had access to educational opportunities that I could only dream about.”

Following a path that included teaching first grade in Crown Heights, Brooklyn, and writing for The Washington Post (he won a year-long columnist gig in the paper’s “America’s Next Great Pundit” contest), Williams has now immersed himself in early education policy as a senior researcher at New America Foundation, a Washington, DC, think tank.

“My work is about making the American Dream more accessible to a wider array of kids and families. And the research is pretty clear: investing in early education is one of the most effective ways to do that,” says Williams, echoing what he’s written for the likes of The Atlantic, The New Republic, The Daily Beast, and of late, Talking Points Memo.

The early childhood education that Williams and his wife, Gwennan Hollingworth ’06, have been able to provide their own children highlighted for Williams the need for everyone to have that opportunity. His own experiences—including cherished time he spent as a stay-at-home dad while pursuing a Ph.D. in government at Georgetown—inform the work Williams hopes will bring about the kind of change that will help other parents sleep easier.

Josie Bassinette ’81 embodies the idea of “world citizen.” As manager of operations and portfolio for the World Bank in Indonesia, Bassinette works on everything from “the sublime to the (sometimes) ridiculous.” In her nearly twenty-five-year run with the group, she has worked with World Bank locations in Washington, Palestine, Lebanon, China, Mongolia, Afghanistan and, now, Indonesia.

At Bowdoin, Bassinette was the “original East Asian Studies major,” then referred to as an “independent major.” Professor of Chinese History Jack Langlois connected Bassinette with the Tunghai University in Taiwan, which led her to a master’s degree from Columbia and, farther down the line, a degree from London Business School. After taking what was intended to be a one-year assignment with the World Bank, Bassinette built her career there.

The World Bank in Indonesia, the largest office outside of the headquarters in Washington, DC, works in tandem with the Indonesian government on an array of development programs, aiming to “reduce extreme poverty and increase shared prosperity for the citizens.” Though the country is a member of the G-20 and an “emerging economic star,” it faces many challenges, including a massive deficit in infrastructure investment.

“Working in development and particularly doing this from within our client countries is the best career I could wish for,” she says, “but moving around the world has also allowed me to introduce my children to a life far beyond the boundaries of what they would have had growing up in a ‘normal’ American way. I think that this was important in shaping who they have become.”
Alumni Profile

Garrett Davis ’93 has lots of dogs in his life. At his home in Holmdel, New Jersey, where he lives with his wife, Ruth Reinhard Davis ’93, and their two children, he has two of his own—a Rhodesian ridgeback and a pitbull—and he cares for many, many others every year. But it was a particular dog back in his days at Bowdoin that diverted Garrett from his planned path in human medicine to one as a vet.

His name was Logan, and Garrett and his roommate, Chris Ball ‘93, got him as a puppy from biology professor Carey Phillips. Logan, a black Lab and “a bundle of energy,” was Garrett’s first dog. Through him, Garrett formed a relationship with a local vet and ended up volunteering there. He says, “The way vets took care of dogs made me look at biology in a very different way and piqued my interest in veterinary care.”

It’s not a short or easy route to being a vet, however. From Bowdoin, Garrett went to Cornell University College of Veterinary Medicine and, after that, he did an internship at the Red Bank Veterinary Hospital (where he practices today), followed by three years of additional training at the University of Pennsylvania School of Veterinary Medicine.

At Penn, Garrett trained in his specialty, orthopedics and soft tissue surgeries, and he now performs the kinds of surgeries on animals that most of us think of in human terms, things like repairing torn ACLs (as he did for an alumna’s bull mastiff not long ago) or hip replacements. He says of his work, “They come in to you broken, not able to walk. There is a huge sense of satisfaction the way they go out the door feeling better.”

In addition to performing surgeries, Garrett spends his time training others and serving on the board of the foundation Save U.S. Pets, which provides grants to pet owners who can’t afford the often heavy out-of-pocket costs for life-saving procedures for their furry family members.

Alumni Profile

Olympic aspirations came early to Allison Springer ’97. She recalls sitting on her father’s shoulders at the 1980 Lake Placid games and sensing the competitiveness in the air. But it was during the 1984 Los Angeles Olympics when her fate was sealed.

“I was watching the three-day eventing competition on television and thought to myself ‘I’m going to do that some day,’” she recalls. “It’s funny to me now—to have been so young, but so specific.”

Three-day eventing could be termed an “equestrian triathlon”—comprising dressage, endurance (cross-country), and show jumping. Springer’s been competing in the sport since she was a child, and she won the North American Young Rider Championship the summer before her first year at Bowdoin.

The government major took some time off from serious equestrian competition to focus on college life. At Bowdoin, she played rugby and raced with the downhill ski team and believes having had “the real Bowdoin experience” contributed to her achieving an international standing in her sport today.

“Bowdoin played a part in teaching me how to build relationships, represent myself, focus, and achieve my goals,” Springer says. “Promoting the sport is a huge part of my job. Sponsorship ultimately comes down to visibility. And the sport isn’t as ingrained in American culture as it is elsewhere.”

Springer was an alternate during the 2012 games and is currently working full time toward her goal of representing the United States in the 2016 games in Brazil. Along with her rigorous, around-the-clock preparation for the Olympics, she teaches clinics across the country, trains horses for other riders, serves as president of the Professional Riders Organization, and also sits on various boards and committees.

“I do way too much for sure,” Springer says. “But I love the connection I have with the horses. I enjoy what I do every day, and that’s a blessing.”
Marguerite Mariscal ’11
Digital Gourmand

Marguerite Mariscal ’11 is no stranger to the upscale food industry. Growing up on Manhattan’s Upper West Side and helping her family run their nationally known specialty food store, Zabar’s, she had a preview of the operations and demands of the food market and became familiar with the high standards of epicureans.

She’s now responsible for digital communications at Momofuku (Japanese for “lucky peach”), a diverse restaurant group established by award-winning celebrity chef and author David Chang that currently includes two bars, eight restaurants, a culinary lab, and multiple Milk Bar bakeries in New York, Sydney, and Toronto. Her role also includes work with Lucky Peach, a quarterly print journal, and Booker and Dax, a kitchen equipment company.

“Bowdoin provided me with a well-rounded education. I can jump into any project that’s thrown my way. As Momofuku continues to grow and expand into different areas, that means learning on the job almost everyday. It’s a challenge, but I can’t imagine working any other way.”

Though very much a fan of the restaurants, Mariscal says it’s this dynamic array that keeps her hooked. “I’m particularly drawn to working with such a diverse set of ventures. Momofuku pursues whatever is interesting; we’re not just focused on opening more restaurants.”

Mariscal’s work interacts with various areas of the business from the website, social media outlets, and design to different departments, the restaurants, and the people who work there. “Bowdoin provided me with a well-rounded education. I can jump into any project that’s thrown my way. As Momofuku continues to grow and expand into different areas, that means learning on the job almost everyday. It’s a challenge, but I can’t imagine working any other way.”

Peter Adams ’75
The Power of Possibility

Nearly six years ago, Peter Adams ’75 left his executive job at the disability insurance giant UNUM to become director of the nonprofit to Maine Adaptive Sports & Recreation, a name that better reflects the breadth of activities the organization presents to people with physical disabilities.

Adams says he made this big life change after becoming convinced that baby boomers should apply their professional expertise to meet social needs. “It felt like a real match,” he says. “I love Maine, I love the outdoors, and I love skiing. Plus I could apply what I learned after all my [twenty-five] years at UNUM.”

Maine Adaptive now has an endowment of $1 million. Last year it helped over 500 people ski, snowboard, paddle, bicycle, and golf. Adams says he sees people transform every day. “It is an awesome, life-changing, magical program that gets people doing things they think they couldn’t do. This opens up all sorts of other possibilities in their lives.”
If it weren’t for a rough crossing of the Atlantic in the fall of 1959, the career of legendary Northeastern University sports information director John (Jack) Grinold ’57 may have never found its sea legs.

“For three years after I left Bowdoin, I was a bohemian,” laughs Grinold. “I joined the Merchant Marines and in the fall of 1959 I got off a ship in Boston and saw an ad in the paper for a publicity director for Billy Sullivan’s new professional football franchise.”

The rest is Boston sports history.

Grinold helped run the contest that eventually named the Boston Patriots and started writing press releases when the team began signing players in advance of its debut season in 1960. However, when they asked him to start selling tickets, the former English major decided to join the staff at Northeastern University. Fifty-two years later, he is regarded as the dean of New England sports information directors.

Over his five decades on Huntington Avenue, Grinold developed a wide-ranging, innovative athletic communications office. Among his numerous honors, Grinold was inducted into the CoSIDA (College Sports Information Directors of America) Hall of Fame in 1994. He has been awarded more than twenty-five CoSIDA Citations of Excellence for various university publications and has been inducted into the New England Basketball and the Massachusetts Hockey Halls of Fame. The Eastern Massachusetts Chapter of the National Football Foundation also bears his name. In 1985, Grinold was the first non-athlete or non-coach inducted into the University’s “Husky Hall of Fame.”

“The job has kept me young,” says Grinold, who still maintains a desk and office hours at Northeastern. “I love dealing with young people. The lure of the games, the changing of the season. It never ever gets boring.”
1950 REUNION
During a July family reunion in Maine in honor of Trenton N. Karalekas’s nineteenth birthday, his whole family visited the campus. “There were four generations of us,” his daughter Susan writes, “my father, his three daughters and their husbands, grandchildren, and great grandchildren. My father had warm memories of his years at Bowdoin and was proud to show us the campus. We were blessed with a beautiful day and enjoyed our visit.”

1951
Alan Baker is publisher of two Maine newspapers, The Ellsworth American and Mount Desert Islander. “In October, The Ellsworth American was named ‘Newspaper of the Year’ by the New England Newspaper and Press Association for the fourth year in a row. The previous week, at their annual conference in San Antonio, the National Newspaper Association designated The American as the second best large weekly newspaper in the country.”

1952-1953
Send us news: classnews@bowdoin.edu

1954
Bill Hoffman: “I have had the great pleasure of renewing my contact with Bob Hitchcock ’52 after sixty years of going our separate ways. Bob was my host when I visited Bowdoin as a high school student in 1949. We met at the Appalachian Mountain Club Franham Notch Hut and later he became my mentor as crew at Zealand Falls Hut. I had the good fortune to hike to Zealand Hut this summer with my wife and four-year-old grandson and his family. The hut has changed much physically but its spirit is the same.”

1955 REUNION
Send us news: classnews@bowdoin.edu

1956
Former Bar Harbor, Maine, native LeRoy Dyer recently completed his first book, Bah Hahbah. Growing up in Bar Harbor in the 1940s and 1950’s, Dyer writes: “The reader will be treated to childhood adventures in Acadia National Park and the Bar Harbor waterfront and also discover how it was to be catty for the rich and famous; you will read personal accounts of dealing with the terrible 1947 fire that almost destroyed the town; you’ll be intrigued to learn why stories of Ted Williams of the Red Sox have not been included in these pages; and you will understand why growing up in Bar Harbor enriched my life and the lives of so many others, providing all with a sense of pride that we carry with us all of our days. With a snippet of history here and there to offer a perspective as to the growth of the town itself, my wish is that this book, in some small way, has contributed to the lore and history of our small island community.” Excerpted from a press release by the author.

1957
Ed Langhein: “Congratulations to Jill Parry on the arrival of grandson Alexander C. Christie. Gisela and Dietmar Klein welcomed their sixth grandchild, Yannick, and note that their oldest, Leona, is now in her second year at Heidelberg University. Nancy and I enjoyed lunch with Reed Chapman, who was in Maine for a family wedding and reported attending a jazz concert with his son Tom and family; and then hosting a visit, including his three daughters: Susan Karalekas, Dorothy Whalen, and Diane Karalekas.

During a family reunion in Maine last summer to celebrate his ninetieth birthday, Trenton Karalekas ’50 brought his entire family to campus for a visit, including his three daughters: Susan Karalekas, Dorothy Whalen, and Diane Karalekas. The hut has changed much physically but its spirit is the same.”

1958
David Gossen: “Janice and I moved to Topsham, Maine, at the Highlands. We plan to attend many events at Bowdoin, and now we are only a few miles off our sailboat in East Boothbay.”

Architect Constantine Tsomides announces that Back Bay Architectural Commission of Boston has approved the facsimile construction for the historic nineteenth-century home of Oliver Wendell Holmes Sr. and Jr. on Beacon Street in Boston’s Back Bay neighborhood. Tsomides Associates Architect Planners designed the new building. Tsomides says, “the new building restores the historic character and streetscape of this block of Beacon Street.”

Gordon Weil: “In September, Roberta and I drove the 1,200-mile Trans Labrador Highway, a road only partially paved and partly in the wilderness. One of the
was profiled for a newspaper...

Dr. Prinn’s wife, Barbara."...

"I have been...

 Nate’s wife. In early September, which was well attended by eight of our classmates. On several occasions, Sue and I have also spent time with Adele Kaplan, Ed’s wife. In early September, we visited the College to attend the dedication of a second Torah scroll by the Bowdoin Hillel organization. We enjoyed meeting the students, faculty, and members of the Brunswick community who participated in this event held in the Milton Union. We also saw a fascinating exhibit of photographs of jazz musicians by William Gottlieb in the Museum and had dinner with Linda Abramson, the widow of the late Joel Abramson ’60.

"Stephen Silverman. "On the news front: I’m still practicing law. Just received an award from the local bar association for fifty years of service to the legal profession. Still playing piano. Just had a gig with a trio playing jazz and American Standards in a downtown restaurant. Sharlene is retired after thirty years of service to the legal profession. Received an award from the local bar association for fifty years of service to the legal profession."

"Jerry Slavet. "Hard to believe that what most thought was a stupid idea—NPR’s Top of the News—is now in its fifteenth season nationally. And of greater significance is that we just gave away our two million dollar cash scholarships to kids who appear on the show with serious financial need. Also starting to do many ‘Moments of Inspiration’ with our kids for major financial institutions, corporations, conferences, etc. Planning on spending much of the winter months in San Diego. Call if you are in the area.”

Kent Spring ’63: “I am engaged to Kathleen Laufenberg. We will be wed in March 2015. We were on campus last summer and visited Frank Schmidt and Dick Snow at Birch Haven. I have edited an anthology of civil rights lawyers in the Deep South, 1965-83. Am working with some great folks here in Tallahassee to create resources for the—all too many—persons being trafficked. We will definitely return for the 55th.”

1962 Terry Clark: “I just published Can Tooqueville Karaoke? with many Asian co-authors about how our views on participation and innovation need to be reformed to work in Asia as well as in areas like American society and work in Asia as well as in areas like American city deviant gangs. This continues the Bowdoin-inspired effort to identify some brilliant ideas and strategies that can be applied in other communities. Most of my career has been at the University of Chicago, but often comparing cities and policy practices around the world, especially in a project on urban innovation. Still try to do at least one bike race and triathlon a year. Love biking in downtown Chicago but miss New England.”

Ted Curtis ’60: “After practicing law in Orono for over forty years, I am ready to transition. My office provides a great opportunity for an attorney interested in an existing general practice with many clients in a college town, with cultural and quality of life benefits.”

Peter Karoliski: “Retirement has allowed Kathy and me to become snow birds. We migrate between Middleton, Wisconsin, and Fort Myers, Florida, every six months. While in Florida, we volunteer at the Gladstones Learning Center tutoring young children and rendering second opinions on pediatric medical issues. We also visit my brother Paul ’66 and his wife Liz, who live in West Palm Beach. In good health, Kathy and I play tennis almost every day in both states, and occasionally in tournaments. We also travel to New York and Denver to visit with children and grandchildren. While my college roommate Paul Rice ’61 and I have stayed in close contact through the years, our 50th Reunion in 2012 was a great way of reconnecting with my other Bowdoin classmates, some of whom I had not seen since our commencement in 1962. In closing, I would like to extend...
April 2015 to cheer him on in the career. We plan a Boston trip in October and leave on January 15, 2015, for our twenty-fourth annual reunion. Just teasing us. Sharon and I enjoyed a golf vacation in Ireland in September and a camping safari; then to Seychelles for eight days; then home to New York City on the Queen Elizabeth on January 18, 2015.”

Peter Mone. “Peter Webster’s holiday letter highlighted that our class had no notes in the past issue. Everyone in the Class of 1962 news Peter much gratitude for his fifty-plus years of service to Bowdoin on our behalf. As I pen this note (December 14, 2014), it is fifty-four degrees and bare ground, but of course winter is just teasing us. Sharon and I shot my age. Last July, I turned seventy-four and fired two rounds of seventy-six in August. My goal is clearly in sight. I am looking forward to our fiftieth in 2017!”

Arnie Rosenfeld: “I am senior counsel at Sarrouf Law, a six-lawyer firm in Boston, the senior member of which is Camille Sarrouf ’55. Besides my law practice, which still is full time, I am teaching professional responsibility at Northeastern University Law School and am active in the American Bar Association, serving my second year of a three-year term as chair of the Standing Committee on Professional Discipline. As always, my wife, Lois, is the heart and soul of our family, which now includes five grandchildren, two of whom are sophomores at the University of Kentucky.”

Tingey Sewall writes that he and Bob Follwell have been singing together for the past two years in the Boston Saengerfest Men’s Chorus and in an off-shoot of that chorus, an a cappella group of fourteen men, “Sound Investment.” Until recently, when he moved too far away, Peter Follwell ’54 was also a member of both of those singing groups. We all three and our wives get together occasionally to enjoy good food and talk of old times.”

1963-1964 Send us news: classnews@bowdoin.edu

1965 REUNION
“International Franchise Association (IFA) past chairman Steve Siegel, managing partner of Brookside Consulting, Thornton, New Hampshire, has been named to the IFA Hall of Fame. He will receive his award during the 55th Annual Convention in Las Vegas, Nevada, in February 2015. The Hall of Fame Award is the oldest and most prestigious award conferred by the IFA and is presented to a member who exemplifies the best of franchising and who has made significant contributions to the advancement of franchising and the franchising community. Siegel was chosen for the Hall of Fame Award for his embodiment of those characteristics as chief franchise chair of the IFA. In addition to his impact on both the franchising and business worlds, Siegel has made substantial investments in his community. His support includes a capital contribution to the IFA Educational Foundation and serving as past chairman of the American Cancer Society Annual Drive in the western suburbs of Boston. In addition, he established the Steve and Judy Siegel Family Scholarship Fund at Bowdoin College to benefit needy students in rural counties of New Hampshire.”

1966 Doug Hitchkiss: “On a recent adventure cruise in southeast Alaska I met another Bowdoin alum, Mike Duffy ’56. No other polar bears were spotted, but we did see brown bears, whales, bald eagles, and some spectacular glacier scenery.”

1967 Send us news: classnews@bowdoin.edu

1968 Chip Newell was recently featured in Old Port Magazine for his development project “188 on Munjoy Hill,” part of a growing initiative aimed at revitalizing the East End section of Portland. Newell and his wife, Susan Norris, co-developers on the project, are building a twelve-condominium complex in the heart of the neighborhood and will become residents once construction is completed. Their goal is to build a connection to the community and not take anything away from it. “We’re not out to be developers extraordinaire,” says Morris. “Our interest is in the long-term economic sustainability of the state and the city of Portland.” Excerpted from Old Port Magazine article, Fall 2014.

1969 Send us news: classnews@bowdoin.edu

1970 REUNION
The Georgetown Dish recently interviewed Paul Batista about his latest novel, The Bronx Killings (thegeorgetowndish.com). Steve Schwartz “did three climbing trips to the Swiss Alps over the past year or so, and most recently climbed the Monch.”

1971 Thomas Hollett: “Bonnie and I live at the Mount Academy in Enosburg, New York, where I am chairperson for the English department. This fall I helped coach our first-season soccer team to the state final, where we lost three-to-two in overtime. A special part of this experience included coaching two of my grandsons and two sons of John Menz ’77. Coaching brought back many happy memories of playing Bowlidin soccer 1967-1971 with Coach Charlie Butt and my teammates, and I greet them all as well as my other classmates.”

1972 Send us news: classnews@bowdoin.edu

1973 Frank McEvoy: “The second half of 1973 had some items of note for me. I performed in another play through Chicago’s Civil Rights Opera Company, a dramatization of Freedom Summer fifty years ago. I played the same character as the show I was in last year (a journalist). I’d never played the same role in two separate plays before. The show was well received. I made some good acting contacts if I want to try to resurrect my acting career. I performed standup comedy at the DC Improv on November 19 as a graduation from a class at the comedy club. Enough people had asked if I’d ever done standup that I had to give it a shot. I figure my classmates are going to have to start paying for what I’ve been pumping out for free since 1973.”


1974 From Peace Corps volunteer in Cameroon to US Ambassador in Iraq, Christopher Hill has worked in some of the most dangerous hotspots of the past few decades. In his new book, Outpost: Life on the Frontlines of American Diplomacy: A Memoir, he brings readers inside the rooms—and cars, and planes, and deserted roadides, and phone calls—that modern history has been
The Cabin Restaurant

552 Washington Street, Bath

The Cabin opened its doors in June of 1973. Serving our local and far away friends for over 40 years. With the only real hand tossed pizza in Maine. We are proud to serve good food and warm spirits in a rustic, nautical atmosphere. Located in the south end of Bath across from Bath Iron Works. The front section of the restaurant was once a rope mill in the historic shipbuilding days. In its past, it has been a barbershop, ice cream parlor, and sandwich shop. Now our menu includes pasta dinners, subs, salads and, of course, pizza. Stop by for a wonderful meal.

In December, Alvin Hall ’74 served as master of ceremonies for the Broadway Housing Communities (BHC) annual celebration and fundraiser. Alvin, BHC founder Ellen Blatter ’78, and auctioneer Joseph Kasteller. Missing from photo: Mary Ann Wilcox ’78, BHC CEO. Photo by Michael Fahm.

made. His story is a vivid account of thirty-three years of life in the Foreign Service and what it was like to be in some of the world’s most dangerous areas, attempting to negotiate under the highest pressure.” From a Simon & Schuster news release, October 7, 2014.

Chape Whitman

Congratulations to classmates and friends Ted and Liz Clifford, who beat me to retirement by a month or so. After forty years in hospitality as an institutional restaurant designer, I am now working on golf and guitar here in the Outer Banks of North Carolina. The guitar is going way better. I also loved the [Bowdoin Magazine] article on the Senior Center, where I began my professional career in fall 1973. Larry Pinette hired me to be a weekend brunch cook, so every Saturday and Sunday I dragged my butt out of bed (on Bailey Island!) to cook scrambled or fried for my classmates. Years later, in 1999, I was on the team that transformed the original cafeteria into the award-winning dining center of Thorne Hall. Best to all from the beach!*

*In November, the popular financial advisor Alvin Hall debuted in his first acting role in a British comedy series on the BBC show called Piggy Love. In the show, Hall plays Jephephon

ABU brothers in Prague. Jeff Solomon ’78 and his wife, Linda, with Andy Selingor ’79 and his wife, Karen.

1976–1977

Send us news:
classnews@bowdoin.edu

1978

Reed Bunzel: “I am excited to report that my latest mystery, Carolina Heat, is now available online at Amazon.com, Barnes & Noble, and in independent book stores across the United States. Carolina Heat is the sequel to Palmetto Blood, and follows Iraq war veteran Jack Connor as he tries to track down the killer of a rich and philandering businessman. In his search he encounters more than one angry ex-wife, a cluster of redneck meth traffickers, a pair of white supremacist brothers, a crooked DEA agent, a young rocker chick with a hidden past, a former ladies’ eight-ball champ—turned—private-detective, and a treacherous southern crime family deeply enmeshed in the long-rumored Dixie Mafia. Not to mention a blood-thirsty estranged husband who comes after Connor with a loaded Glock—and a trigger finger that’s eager to scratch an itch.”

1979

Two poems from Kevin McCaffrey’s collection Laughing Cult (Four Winds Press, 2014) have been featured on Garrison Keillor’s Wabashian: “Inspired by the spirit and approach of Bertolt Brecht’s Manual of Piety, the poems of Laughing Cult often employ the structures of ballads, folk-songs, and other traditional forms to create miniature sketches marked by bromatic absurdism, occultism, science fiction, and quirky angst. Full of odd situations and memorable phrases, this first collection is as cool in tone as a Lee Konitz solo and as lacking in affect as pop art.” From the publisher.

Howard Selinger: “Meet up with Jeff Solomon ’78 and his wife, Linda, in Prague. Polly Walker noticed we were both posting from Prague and put us in touch!”

1980

REUNION

Send us news:
classnews@bowdoin.edu

1981

Walter Hunt: “My sixth novel, Elements of Mind, was published with a loaded Glock—and a trigger finger that’s eager to scratch an itch.”

1978

Reed Bunzel: “I am excited to report that my latest mystery, Carolina Heat, is now available online at Amazon.com, Barnes & Noble, and in independent book stores across the United States. Carolina Heat is the sequel to Palmetto Blood, and follows Iraq war veteran Jack Connor as he tries to track down the killer of a rich and philandering businessman. In his search he encounters more than one angry ex-wife, a cluster of redneck meth traffickers, a pair of white supremacist brothers, a crooked DEA agent, a young rocker chick with a hidden past, a former ladies’ eight-ball champ—turned—private-detective, and a treacherous southern crime family deeply enmeshed in the long-rumored Dixie Mafia. Not to mention a blood-thirsty estranged husband who comes after Connor with a loaded Glock—and a trigger finger that’s eager to scratch an itch.”
by Spence City in July 2014, it’s a mystery about mesmerism and the Crystal Palace, set in the Victorian Era. Last fall I was awarded the Joseph Warren Distinguished Service Medal by the Grand Lodge of Masons in Massachusetts, for which I serve as Grand Historian (using my expertise from my B.A. in history—they created the position for me!) In September I was hired to be the librarian for the Grand Lodge. I have a wonderful library to manage and I welcome fellow Polark Bears to stop in on Monday, Wednesday, or Friday during business hours to take a tour of our building."

Dan Spears has become tradition, Dan Spears, Pete Larcom, and John Hickling met outside the country for a little adventure travel. This year they ventured to Iceland. Unfortunately, Dave Barnes was unable to join them this time, but Jaime Harper ’80 made the trip. Baruno was sorely missed, but Harps filled admirably!”

1982
Jeffrey L. Brown: “I tried retiring several years ago as a general dentist and got so bored that I could not handle it. Went back to work in a specialty practice where we see patients with TMD disorders—migraines, pain, Tourette’s, Parkinson’s, sleep disorders—and combined it into an orthodontic treatment program that helps many people who suffer daily. It was a stroke of luck finding a great doctor to work with and who would allow me to take over the practice. Now I am going to work another twenty or thirty years doing what I love and helping people around the world. It has already been a great ride and much more fun than being retired!"

1983-1985
Send us news: classnews@bowdoin.edu You have a reunion coming up, ’80!

1986
Bridget Spaeath: “I am very honored to have had two pieces selected this year for inclusion in the 2014 Center for Maine Contemporary Art Biennial Exhibition.” The juried event, which has been held since 1970, ran from September 27 through December 7, 2014. It was open to artists working in all media who have strong connections with Maine and included works that were created within the past two years. More than 475 artists applied in 2014. From cmcanow.org.

1987-1990
Send us news: classnews@bowdoin.edu You have a reunion coming up, ’80!

1991
Matthew Rogers and his team, RogersNorton Wealth Management Group, have joined Raymond James Financial in Portland, Maine, as senior vice president and managing director, investments; he has been managing investments for over twenty-two years. Last summer Matt coached his son’s twelve-year-old Falmouth, Maine, all-star team to a state championship. The team finished third in the Eastern Region, playing two games on NESN. Matt and his wife, Stacey, live in Falmouth, Maine, with their son, Nate, thirteen, and daughter, Liza, eleven.”

1992
Jim Simon: “I’m looking forward to being more involved this year now that I’m on the east coast again. I’ve moved back to New York and am the director of institutional advancement at The Browning School. I hope to catch up with some of my Bowdoin friends in the city!”

1993
Send us news: classnews@bowdoin.edu

1994
Bryn Upton, associate professor of history at McDaniel College, recently released his first book, Hollywood and the End of the Cold War: Signs of Cinematic Change. “The Cold War was the most critical and defining aspect of American culture from the late 1940s until the early 1990s, and its ideology was apparent throughout American popular culture,” says Upton. “It influenced how films were made, which films were made, and how audiences understood the films they watched.” He long ago realized that he couldn’t expect his classes to read the same scholarly texts he read, but film is a different story. If his students hadn’t seen a film, they could easily watch with a minimal investment of time. He found he could discuss historical ideas in the context of film, which frequently reflects the times. From McDaniel College article, September 9, 2014.

1995
REUNION
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1996
Brad Johnson: “Having spent years reading the alumni news in the magazine I decided to send an update. Emily LeVan ’85 and I live in the small town of Randolph Center, Vermont, with our ten-year-old daughter, Maddie. We open and operate a small farm here, producing grass-fed beef, pork, chicken, turkey, lamb, and eggs. Our farm is powered by horses. I spend most of my time logging commercially with my team of draft horses, Bob and Hazel. Emily is a nurse practitioner in a local emergency room. She has long since retired as a semi-professional runner, but still enjoys running seven days a week to get some thinking time and stay in shape. Maddie is in fifth grade and is really into horses, swimming, reading, and basketball. Having successfully battled leukemia, she is now in remission and doing well.

1997
Christopher Pastore: “I just moved (with my wife, Susan, and our two kids, Rose and Abe) from Montana back to the northeast. In September I started a new position as assistant professor in the history department at the University at Albany, State University of New York, where I am teaching classes in environmental history, early America, and the Atlantic world.” Chris also has a new book out, Between Land and Sea: The Atlantic Coast and the Transformation of New England: It presents an environmental history of Narragansett Bay, one of the largest estuaries on the North Atlantic coast. Pastore traces how this region served as a gateway for colonial expansion in the seventeenth century and the birthplace of American industrialization in the late eighteenth, beginning with the first European settlement in 1636 and ending with the dissolution of the Blackstone Canal Company in 1849. Today, as sea levels rise and superstitions batter coasts with increasing ferocity, Between Land and Sea calls on the environmental-minded to make a space in their notions of progress for impermanence and uncertainty in the natural world.” From Harvard University Press.

1998-2001
Send us news: classnews@bowdoin.edu You have a reunion coming up, ’98!

2002
Sophie Mendoza and Chris Lee ’00: “We are happy to announce that William Thomas’ Tom’ Gaspar Lee was born on April 26, 2014, weighing ten pounds, four ounces. He’s six months old and doubled in size. Sophie is making a move...
back to campus as the archives assistant in the Department of Special Collections at Hoxiehome-Lonfellow Library.

Ken Simpson and his wife Tiffany welcomed their third child, Catherine Brooke Simpson, on September 22, 2014. Ken writes, “She was welcomed with love by big sisters Caroline and Elizabeth.”

2003 Joy Giguere: “I received my Fall 2014 issue of the Bowdoin Magazine today and was quite surprised (and happy) to see that someone submitted news about my new book. I’d like to submit a quick update: I just began, in August, a tenure track position as assistant professor of history at Penn State York in York, Pennsylvania.”

Heather Honnis Salsich: “Jamie Salsich and I are enjoying life in Salem, Massachusetts. Jamie is a special education teacher at St. Ann’s Home and School in Methuen, and I oversee the business relationship management function at the Federal Reserve Bank of Boston. We were thrilled to welcome our son, Jameson Honnis Salsich, on June 20, 2014.”

2004 Gil Barndollar: “In January 2014 I returned from my second deployment to Afghanistan where, like Brendan Murphy ’07 before me, I served as an advisor with a battalion from the Republic of Georgia.”

Yana Domuschieva: “Anton Gorbounov ’06 and I are thrilled to announce the birth of our first child, Max Erik Gorbounov, who joined us on November 11, 2014. He can’t wait to wear his Bowdoin onesie and to meet mom and dad’s Bowdoin friends at their annual New Year’s retreat, which will happen in Delaware this year. Expected are Class of 2004 members Drew Pizzitola with partner Tom Myers, Christie Toth and Ben Hagenhofer-Daniell, Ashby Crawler with partner Andreas Zemp, and Willie Klemm with wife Yoon Lin Cho.”

2005 REUNION
Send us news: classnews@bowdoin.edu

2006 Fariba Mahmud: “Tom Greenwood and I were married on June 14, 2014, at the Aquinnah Lighthouse in Martha’s Vineyard. We were thrilled to include several Polar Bears in our wedding party, Mehran Ahmed ’03 officiated our ceremony and Emily Wilson ’04 and Sarah Solomon ’05 were bridesmaids. Last October, I celebrated my eighth year working at Goldman Sachs in global private wealth management in New York.”

2007 Alex Knapp Harpp: “Krina Dean and Cira Mze were born on February 14, 2013, in Denver, Colorado. They were ten weeks early and very tiny but came home from the hospital after eight weeks and are doing great! I went back to work in June as a law clerk for a federal judge who has eleven children, so he’s been very understanding with the transition!”

Priya Sridhar: “[In September] I came to DC and started freelancing for an international news channel called Arise—it is funded by a Nigerian media mogul and focuses on minority issues and internationally on news coming from Africa. I am now pretty much working on a regular basis as a Washington correspondent for them. A few weeks ago I was called and offered an opportunity to co-host a show with Richard Pryor’s daughter, Rain Pryor, every weekend on Saturday and Sunday mornings. The show is called Divine & Shine and is going to be a mix of hard news, lifestyle, entertainment, and interviews. The show launched [in October] and I will be commuting every Friday to Sunday to work on the show and then back to Washington to do my weekday DC correspondent duties.”

2008 Send us news: classnews@bowdoin.edu


Friends gathered at Fort Williams in Cape Elizabeth, Maine, at the end of last summer for a belated celebration of the January 2014 elopement of Sammie Francis ’09 and Max Taylor ’10. Pictured: Andrea Boun [Bowdoin staff], Yana Domuschieva ’04, Professor Marilyn Reizbaum, Jake Daly ’09, Max Garcia Cornuey ’09, Liam Taylor ’17, Cassey Freedman ’09, Emily Schonberg ’09, Samantha Jessup ’09, Emily Wilson ’04, and Max.”

In September, Kayla Baker ’09 and Leah Hughes ’11 visited New York City for a weekend from India, New York, and San Francisco, respectively. “It was only right to have a meet-up,” David Paul ’11 says. At the VI Rooftop Bar: Ava Issa ’71, Karin Schmidt ’10, Teni Kang ’11, Leah, Kayla, Tasawar Parvaiz ’12, Shaun Stewart ’08, Juan Del Toro ’12, David, Esther Sessa ’71, Noah Dethlefs ’08, Lenay Frisk ’11, and Dominique Johnson ’11.”
(University of Queensland ’04) in October 2014 at our Santa Barbara, California, home. This happened a week before Robert moved to Sydney to start an exciting new job. I will be joining him after the holidays and will begin 2015 in Sydney, Australia, pursuing a job in marketing and public relations. I look forward to connecting with any Polar Bears Down Under!

2010 REUNION
Peter McLaughlin: “I’m still living in Portland, Maine, working at SPACE Gallery as the music programmer, staying very active with music, and traveling quite a bit. I’ve started up a new record label and artist collective called Pretty Purgatory. Among the five bands involved are The Milkman’s Union—which I formed with Henry Jamison our freshmen year of college—and Jacob Augustine, with a backing band that includes me and McKay Belk ’11. One more Polar Bear, Tom Ryan ’12, is also involved as a visual artist and did some design for one of the vinyl releases.”

2011
Send us news: classnews@bowdoin.edu

2012
Ally Kurioloff ’11 “D.J. Hatch ’11 and I got engaged over Labor Day weekend this year!”
Andrew Cushing: “Thank you to the eight Bowdoin alums who joined me in Grafton, New Hampshire for the Race to Save the Mill there. Needless to say, they swept the awards.”

2013
Jessica Caron joined the faculty
at Landmark High School, a school for grades two to twelve catering to students with language-based learning disabilities in Prudential Crossing Massachusetts. She is teaching Language arts and tutorials and will be attending the Simmons College graduate program earning a second master’s degree in moderate special needs.


2014

Casey Stewart: “I attended a training institute for my AmeriCorps year of service as a Coach Across America Intern for Starfinder Foundation in Philadelphia. As the institute, I was interviewed along with a few other coaches [for an NPR segment on trauma-sensitive coaching] and my part was used in the last two paragraphs of the article (onlyagame.wbur.org).”

LAND - Mere Point, Brunswick, Maine

Very private, heavily wooded, 1.4 acre lot. Trees, 75-100 years old. Situated at end of right of way, 175’ ocean frontage, westerly across Maquoit Bay. Close to marina and public boat launch.

James L. Fife ’51

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ORR’S ISLAND WATERFRONT

Soaring, waterfront, contemporary home with wonderful westerly and sunset views. Cathedral ceilings and open concept kitchen/dining/living area. First floor bedroom and spacious lower level with its own deck and bath. Gas fireplace, tile and wood floors. Two-car attached garage, plus a private dock, ramp, and float. There’s even a widow’s walk with a roof deck for the adventurous! $599,000

Sienna Kurland ’12, Rachel Schwamburger ’12, and Christian Hurst ’11 at their Tulane School of Medicine white coat ceremony.

Ivan Zhang ’11 and Emily Kim ’12 “carry on the Bowdoin love and pride as they matriculate at the University of Pennsylvania School of Dental Medicine, Class of 2018.”

CUNDY’S HARBOR WATERFRONT

With an easterly view of the harbor and the New Meadows River, this home was site of The Harris Co. store and wharf. Upgrading may be required. Replacement waste water design available. Cozy, deep water dock and float site with a wonderful view. A rare find! $364,900

James L. Fife ’51

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ORR’S ISLAND WATERFRONT

This lovely waterfront home offers first floor living, with an additional finished daylight basement and attached two-car garage. Enjoy spectacular sunsets and beautiful water views from the large deck, and easy access to a deep water dock, ramp, and float. $639,000

CUNDY’S HARBOR WATERFRONT

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Rob Williams Real Estate

For help with your philanthropic planning or to learn more about how you might structure a planned gift for the College, please contact Steve Hyde, Nancy Milam, or Nina Cutter in Bowdoin’s Gift Planning Office at 207-725-3172 or at giftplanning@bowdoin.edu.
1. Niland Mortimer ’73 married Brenda Anne Austin (Bard College) in San Francisco on October 18, 2014. Fellow Polar Bears in attendance: Rachael Schwember ’12, Adam Mortimer ’12, Brenda and Niland, and David Mortimer ’05.

2. Justin Holland ’95 married Sandra Cwik (Western London University ’09) on July 5, 2014, in Poland. Pictured: Tony Princh P’17, Nick Pierpan ’95, Dan Harrington ’95, Sandra and Justin, Anand Marri ’95, Maria Comier ’95, Sarah Rose ’95, and Graham Rose ’95.

3. Elizabeth Gittinger ’96 married Jason Lachance (Lyndon State College ’00) on May 17, 2014, at the York Harbor Inn in York, Maine. Bowdoin guests included: (back) Elizabeth Johnson Brewer ’90, Ashley Wernher-Collins ’93, Chip Brewer ’92, and Jeff d’Entremont ’96; (front) Trista North ’96, Jason and Elizabeth, and Jessica Howland d’Entremont ’97.

4. Paul Hindle ’97 married Catherine Parker (Michigan State University ’03) on August 9, 2014, in Boston, Massachusetts. Pictured: (back) John Armstrong ’97, Shawn Markey ’97, and Brian Fontana ’97; (front) Burch Hindle ’03, David Naspo ’97, Erin Hynek Naspo ’97, Catherine and Paul, Lindsay Dewar Fontana ’97, Brant Behr ’97, Ann Dudley Grady ’96, Paul Dudley ’93, and Tyler Sutherland ’97.

5. Stacy Vyne ’02 married Robert McKinstry (Santa Clara University ’03) on September 13, 2013, in Crystal Mountain in the Cascade Range, Washington. Bowdoin alumni included: (back) Elizabeth Johnson Brewer ’90, Ashley Wemher-Collins ’93, Chip Brewer ’92, and Jeff d’Entremont ’96; (front) Trista North ’96, Jenny Morse ’02 (not pictured) was present to celebrate with the couple.

6. Beth Muir ’03 married Colin Watters (National University of Ireland, Galway) on October 12, 2013, at the Cottage Park Yacht Club in Winthrop, Massachusetts. Pictured: Marissa O’Neil ’05, Shelly Cheesie Miller ’03, Nicholas Miller ’02, Rebekah Metzler ’04, Jessica Burke Callow ’04, Jennifer Pelkey Weeks ’04, Sadie Wieschnoff ’04, Leah McGlenn Murphy ’03, Kirsten Larsen ’04, Beth, Cathie Quinlan ’05, Colin, Ba Lanoue Chisholm ’03, Ryan Chisholm ’04, Quinn Kitchen Miller ’03, and Beth Ford Dunne ’03. In attendance, but missing from photo: James Holte ’03 and Adriana Schick ’03.


8. Nicholas Cule Adams ’06 and Jessica Ashley Davis were married August 31, 2014, at Pippin Hill Farm and Vineyards in Charlottesville, Virginia. Bowdoin alumni in attendance included: Jared Prichard ’06, Lisa Ward ’08, Jessica Aiona ’06, Nick and Jessica, Bryant Rich ’06, Aaron Jamoll ’06, Tanner Harvey ’09, and Kathy Yang ’10.
10 Tim Dooley ’06 and Erin Anne Kelley (University of Tennessee at Chattanooga ’06) were married on August 22, 2014, at Ranch arah in Reno, Nevada. Bowdoin alumni present for the wedding were: Tim and Erin, Paulette Hicks Jencks ’04, and Thomas Jencks ’05.

11 Fariha Mahmud ’06 married Tom Greenwood on June 14, 2014, at the Aquinnah Lighthouse in Martha’s Vineyard, Massachusetts. Pictured: Trevor Macomber ’06, Mehran Ahmed ’03, Emily Wilson ’04, Tom and Fariha, Sarah Solomon ’05, and Bruce Courtney ’06.

12 Frank Pizzo ’06 married Kelly Pitts ’08 on June 29, 2014, at Point Lookout in Northport, Maine. Polar Bears in attendance included: (front) David Pitts ’79, Frank and Kelly, and Marie Caldwell ’06; (back) Rob Parrish ’08, Katie Ault ’08, Ged Wieszchoff ’08, Caitlin Moore ’06, Mark Dineen ’08, Matt Karlan ’08, Stuart MacNeil ’08, Adam Caldwell ’08, Peter Scheerlinck ’05, and Dan McGrath ’06.

13 Mayra Alex Alvarado ’07 and Matt Bonauto were married on August 24, 2014, in Washington, D.C. Bowdoin alumni in attendance included: Jennifer Renteria ’07, Joy Lee ’07, Duddy Sylia ’08, Abhishek Sharma ’08, Nell Yong Mei ’10, and Mima Santos ’07.

14 Zachary Ernest Linhart ’07 married Gena Prastos on October 19, 2013. Bowdoin friends in attendance were: (front) Chris Metcalf ’07, Daryl McLean ’07, Jan Linhart ’75, Gena and Zach, Dodie Press Gildart ’07, Nicole Colucci Ferrante ’02, (middle) Raashi Bhalla ’07, Brian May ’06, Corey Gildart ’05, Jenna Pariseau ’07, and Michael Ferrante ’05; (back) Matthew Dresher ’07, Alexander Linhart ’06, Robey Clark ’06, Bryant Rich ’06, and Samuel Hight ’07.

15 Priscilla McCarthy ’07 married Joseph Barolo (San Francisco University ’06) on September 20, 2014, at Oleana Restaurant in Cambridge, Massachusetts, with a gathering afterward at Mike’s home in Watertown. Pictured: Rob Burns ’07, Rebekah Mueller Strasburger ’07, Justin Strasburger ’07, Samantha and Mike, James Harris ’08, Armand Gottlieb ’07, Cait Polistena ’07, and Michael Peiser ’07.

16 Michael Oxton ’07 married Samantha DiPalma (Boston University ’10) on September 20, 2014, at Oleana Restaurant in Cambridge, Massachusetts, with a gathering afterward at Mike’s home in Watertown. Pictured: Rob Burns ’07, Rebekah Mueller Strasburger ’07, Justin Strasburger ’07, Samantha and Mike, James Harris ’08, Armand Gottlieb ’07, Cait Polistena ’07, and Michael Peiser ’07.

17 Anna Booth ’08 married Alex Skiles (New York Institute of Technology ’00) in Sheffield, Massachusetts, on June 7, 2014. Pictured: Andrew DeBenedicts ’08, Jake Stevens ’08, Cait Edwards ’08, Charlie Russell-Schlesinger ’08, Jared Hunt ’08, Alex, Gayle Overby ’08, Anna, Kristen Raymond ’08, Jackie Brosnan-Cashman ’08, Philip Gates ’08, Chris Cashman ’07, Liz Tardiff ’03, Jessica DePalio ’08, and Sarah Wissler ’08.
Weddings

18 Jordan Agusti ’09 and Marlin Doucette were married in Gloucester, Massachusetts, on May 31, 2014. Bowdoin alumni in attendance: (back) Sam Modest ’09, Jay Dunoff ’08, and Nick Ninton ’09; (front) Aspen Gavenus ’09, Shelley Barron ’09, Aliya Sabinharv ’09, Julie Sylvester ’09, Jordan and Marlin, Dzenana Lukovic ’09, Lia Shoenfeld ’09, and Carrie Agusti Walter ’05.

19 LindseyBruett ’09 and Christopher Burchage ’08 were married on June 7, 2014, at Shelburne Farms in Shelburne, Vermont. Polar Bears in attendance included: (back) Kelsey Borner ’09, Vermont. Polar Bears in attendance: (back) Sam Modest ’09, Jordan Agusti ’09 and Jordan Agusti Walter ’05.


21 Andrew Edwards ’09 married Courtney True on September 13, 2014, at the Lucerne Inn in Dedham, Maine. Pictured: Marcus Ziemann ’09, Ian Vaffé ’09, Tom Cook ’09, Michelle Argueta ’09, Hannah Young ’13, Jake Daly ’09, Dave Weller ’09, Courtney and Andrew, Gretel Galy ’09, Mike Bartha ’09, Rachel Dick ’09, Ben Sandell ’08, and Adam Kimmel ’09.


23 Kate Gormley ’09 married Tyler Saeki (University of Virginia ’10) on October 18, 2014, at the Brandegee Estate in Jamaica Plain, Massachusetts. Polar Bears celebrating with them included: Kris Ganong ’86, Rick Ganong ’86, Maggie Lounds ’06, Drew Lounds ’04, Ford Gural ’04, Abby Gural ’04, Jackie Marchand ’09, Tyler Brower ’09, Caroline Sholl ’09, Emily Mercer ’09, Margaret Donahue ’09, Marion Bradford ’09, and Steve Gormley ’72.

24 Krista Gladman ’11 married Adam Blackwood (University of Massachusetts, Boston ’14) on September 27, 2014, at the Danversport Yacht Club in Danvers, Massachusetts. Bowdoin alumni celebrating with the bride were: Emily Walker ’11, Teresa Amy ’11, Krista, and Caryn Oppenheim ’11.

They may be one of the iconic items in the L.L. Bean product line-up, but the classic Bean boots have never been as in-demand as they are right now. Going into the holidays, the backlog of orders was reportedly nearly 100,000 pairs. This photo, taken at Bowdoin’s departmental dance show in December, shows the popularity of the boot and the foresight of students, all already properly clad for a Maine winter.

Photo by Michele Stapleton
The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at bowdoinobits.com. Bowdoin obituaries now appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can’t offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances. We will continue to print a list of recent deaths compiled between issues, and full obituaries will appear online at bowdoinobits.com.

### Deaths

<table>
<thead>
<tr>
<th>Name</th>
<th>Date of Death</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert E. Campbell</td>
<td>October 26, 2014</td>
</tr>
<tr>
<td>Hebron E. Adams</td>
<td>December 8, 2014</td>
</tr>
<tr>
<td>Richard D. Davis</td>
<td>November 23, 2014</td>
</tr>
<tr>
<td>Heinz J. Feldman</td>
<td>November 25, 2014</td>
</tr>
<tr>
<td>E. Emerson Morse</td>
<td>September 30, 2014</td>
</tr>
<tr>
<td>Donald P. Hayward</td>
<td>September 25, 2014</td>
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<tr>
<td>Peter C. Haskell</td>
<td>November 15, 2014</td>
</tr>
<tr>
<td>John B. Leonard</td>
<td>October 12, 2014</td>
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<tr>
<td>Basil H. Newton</td>
<td>November 30, 2014</td>
</tr>
<tr>
<td>David R. O’Connor</td>
<td>November 1, 2014</td>
</tr>
<tr>
<td>Irving I. Rimer</td>
<td>October 14, 2014</td>
</tr>
<tr>
<td>A. William Markell</td>
<td>December 6, 2014</td>
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<tr>
<td>Philip L. McEniry</td>
<td>October 4, 2014</td>
</tr>
<tr>
<td>Ivan M. Spear</td>
<td>October 18, 2014</td>
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<tr>
<td>Joseph Y. Rogers</td>
<td>October 22, 2014</td>
</tr>
<tr>
<td>Walter N. Plaut Jr.</td>
<td>December 3, 2014</td>
</tr>
<tr>
<td>Leonard M. Sherman</td>
<td>September 16, 2014</td>
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<tr>
<td>Sidney E. Walton Jr.</td>
<td>May 8, 2014</td>
</tr>
<tr>
<td>Richard S. Spill</td>
<td>October 13, 2014</td>
</tr>
<tr>
<td>Philip C. Roberts</td>
<td>September 21, 2014</td>
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<tr>
<td>Roland H. Janelle</td>
<td>September 18, 2014</td>
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<tr>
<td>Daniel R. Murphy</td>
<td>November 25, 2014</td>
</tr>
<tr>
<td>Martin E. Robinson</td>
<td>November 23, 2014</td>
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<tr>
<td>Donald E. Richter</td>
<td>September 28, 2014</td>
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<tr>
<td>Douglas K. Simonton</td>
<td>December 12, 2014</td>
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<tr>
<td>Joseph J. Schumch</td>
<td>October 1, 2014</td>
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<tr>
<td>Robert W. Thompson</td>
<td>September 16, 2014</td>
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<tr>
<td>Allen E. Curtis</td>
<td>September 19, 2014</td>
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<tr>
<td>F. Donald Dorsey</td>
<td>September 18, 2014</td>
</tr>
<tr>
<td>R. Whitney Mitchell</td>
<td>September 29, 2014</td>
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<tr>
<td>John Knoecht</td>
<td>October 20, 2014</td>
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<tr>
<td>Albert M. Rogers</td>
<td>September 10, 2014</td>
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<tr>
<td>Roger D. McLeod</td>
<td>March 21, 2012</td>
</tr>
<tr>
<td>Paul P. Walsh</td>
<td>June 8, 2014</td>
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### Honorary

<table>
<thead>
<tr>
<th>Name</th>
<th>Date of Death</th>
</tr>
</thead>
<tbody>
<tr>
<td>Markell D. Beale</td>
<td>April 11, 2014</td>
</tr>
</tbody>
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### Faculty & Staff

<table>
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<tr>
<th>Name</th>
<th>Date of Death</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cecile M. Fortini</td>
<td>November 18, 2014</td>
</tr>
<tr>
<td>Gerald Kamber</td>
<td>October 30, 2014</td>
</tr>
<tr>
<td>Elise N. Martz</td>
<td>November 22, 2014</td>
</tr>
<tr>
<td>Richard E. Morgan</td>
<td>November 13, 2014</td>
</tr>
<tr>
<td>Rose K. Plotts</td>
<td>November 26, 2014</td>
</tr>
</tbody>
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Inscribing Historical Memory

This year marks 150 years since the end of the Civil War—the signing of surrender terms by Robert E. Lee and Ulysses S. Grant on April 9 at Appomattox and the April 12 ceremony at which Joshua Chamberlain ordered the troops under his command to offer a respectful “carry arms” salute to the vanquished Confederate army. The shaping of America’s memory of the war may be monitored at quarter-century intervals, from the opening of the Museum of the Confederacy in Richmond (25th), to the publication of Joshua Chamberlain’s memoir The Passing of the Armies (50th), and the dedication of the Eternal Peace Light Memorial at Gettysburg by Franklin Roosevelt in front of 1,800 veterans (75th). With the death of the last Confederate veteran in 1951 and the last Union veteran in 1956, the centennial was left to historians. By 1965, however, the struggle for civil rights was a reminder that the rush to reconciliation had been achieved at the expense of emancipation, and there was little enthusiasm for celebration. Ken Burns’s 1990 documentary film, The Civil War, rekindled interest at the 125th.

Closer to home, Memorial Hall was built to honor Bowdoin alumni who had fought to preserve the Union. It was the first alumni fundraising project, and Professor William Smyth, Class of 1822, was in charge of securing subscriptions, selecting an architect, and supervising construction. Work began in 1867 but was halted when Smyth died. The unfinished shell was a source of embarrassment for alumni and students alike, but especially so for President Joshua Chamberlain. The building was completed in 1882 through a timely gift of $20,000 from Mrs. Valeria Stone of Malden, Massachusetts.

Nine large bronze plaques grace the lobby, inscribed with the names of 288 alumni who served the Union cause. The roster does not include Medical School of Maine alumni or honorary degree recipients. The plaques were a gift from General Thomas Hubbard, Class of 1857. Before the 1953 renovations that created Pickard Theater, the plaques had lined the east wall of Memorial’s second-floor auditorium. A small plaque on the opposite wall, dedicated “In Memory of the Bowdoin Men Who Served with the Confederate Forces 1861-1865,” records nineteen names (sixteen undergraduates, two Medical School alumni, and one honorary degree recipient, President of the Confederate States of America Jefferson Davis, H’1858, who served as President Franklin Pierce’s secretary of war). To this list we can add three alumni and one honorary degree recipient with Confederate military service records. Of these nineteen undergraduate alumni, fifteen came from Maine. Eight did not live to see the war’s end.

The plaque appeared without much fanfare during Bowdoin’s limited celebration of the Appomattox centennial. The only record of its installation is a draft copy of President Coles’s remarks: “We are gathered this evening in Memorial Hall, dedicated to the Bowdoin men who fought… for the preservation of the Union. Other Bowdoin men, led by conscience or circumstance unknown to us, saw fit to espose the cause of the Confederacy. That they may also be remembered for their part in this conflict, a tablet bearing their names has been placed on the wall of the west stair.” Richard Harwell, College librarian from 1961 to 1968, was a scholar of southern history, and I suspect that he was the driving force behind the plaque’s creation. Since the war’s end, northern colleges grappled with whether or not to honor Confederate veterans on memorials. Harvard’s refusal to do so, despite persistent appeals by some alumni, shows that it remains a “hot-button” issue. Over the past fifty years—without protracted debate—Bowdoin’s Confederate plaque has become part of the larger whole that is Memorial Hall.

On a national level, the tension between emancipation and reconciliation left an uneven legacy of unresolved issues that echo a century-and-a-half later in conflicts over civil rights, voting rights, and the balance of powers held by state and federal governments. These issues have a recursive quality, especially as we approach the sesquicentennial of the Civil War’s end.

With best wishes.

John R. Cross ’76

Secretary of Development and Alumni Relations
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