

Bowdoin

SPRING/SUMMER 2015 VOL. 86 NO. 3

MAGAZINE



*Bowdoin says goodbye to Barry Mills
after fourteen super years.*



The Coles: all the way from Los Alamitos, California to Highland Green

New Friends from 28 States and Counting...

Maine's premier 55+ Active Adult Community features a vast 635-acre campus, an unprecedented incorporation of a 230-acre Nature Preserve, lower-maintenance living in custom homes, and dynamic activities, all just three miles from Bowdoin College.

"There are Retirement Communities and then there is Highland Green, a genuine Active Adult Community where we found a more carefree lifestyle around vibrant people in a wide age range from Maine and all over the country."



Cathance River Nature Preserve at Highland Green



YouTube

Volume 86, Number 3
Spring/Summer 2015

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On the covers: Our front cover features the SuperBarry emblem explained on page 3; an "extra" tribute cover we considered appears on the inside back cover, under the manifesto. Photo by Fred Field.

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FROM THE EDITOR

Saying Goodbye

Great is the art of beginning, but greater is the art of ending.

—Henry Wadsworth Longfellow, Class of 1825

Last month, David Letterman said a final good night to the television world after thirty-three years as host of his late night show. Bidding adieu at the same time was *Late Show* head writer Matt Roberts '93, who worked for Letterman for twenty-two years (Hari Kondabolu '04 interviews Matt in this issue). Three days later, the Class of 2015 marched its collective farewell to campus in the last Commencement exercises presided over by Barry Mills, who will retire from Bowdoin in July after fourteen years as president of the College. It is a time of goodbyes.

In her Baccalaureate address Margaret Lindeman '15 reminded us about the collegial spirit of the Bowdoin Hello, saying that after four years "we've mastered it, in one form or another." But the Bowdoin Hello, she observed, must eventually, inevitably, become the Bowdoin Goodbye. And, she said, "nobody has yet told us what it means to say goodbye."

Of one thing I'm certain: goodbye is rarely easy. This issue marks the College's goodbye to Barry and Karen Mills, and putting it together has been a challenge. How to encapsulate, how to do justice to, their extraordinary contributions in merely a few pages? How to exhibit the necessary solemnity of the occasion, while at the same time capturing the down-to-earth personal atmosphere they've fostered here? We will miss Barry and Karen, but this is not a melancholy goodbye, either for them or for Bowdoin. It is celebratory, unabashedly fond, and occasionally playful. We felt that the most appropriate way to honor Barry and Karen in this last issue of Barry's presidency would be to ask members of the Bowdoin community, whose Bowdoin experiences Barry and Karen have so greatly affected, to tell us in their own words what Barry's time as president has meant to them. Students, faculty, staff, trustees, alumni, and friends of the College jumped at the chance to say thank you in this way, and we hope we did their thoughtful reflections justice here, even if we did run out of space to do so (see bowdoin.edu/magazine for the essays in their entirety).

Barry and Karen have ended their official time at Bowdoin artfully, with all of the mindfulness, grace, humility, humor, and clear affection for the College that has made their many years in Brunswick so successful. Goodbyes, of course, also lead to new hellos, and we'll be helping to introduce the Roses soon. For now, though, we say goodbye to President Mills and Mrs. Mills, but we also say hello to them as alumni, Barry '72 and Karen H'15.

Happy summer,



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OPENING PHOTO BY FRED FIELD

Academic institutions are built very much on ceremonies, but there isn't really a ceremony for sending off the president who is stepping down. So we asked members of the Bowdoin community to write a short essay for us about Barry and the achievements of the past fourteen years. What we got back is inspiring and heartwarming and funny.

28 Sacred Spaces

BY LISA WESEL • PHOTOGRAPHS BY JAMES MARSHALL

Professor Carrie Scanga uses the slow process of printmaking "to pin down the fleeting," and the end result is beautiful.

32 Leaving the Late Show

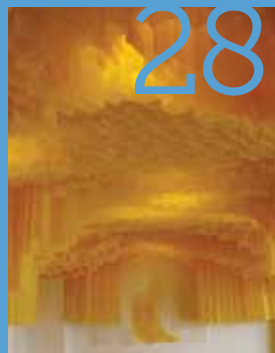
PHOTOGRAPHS BY JEFFREY R. STAAB AND BUD GLICK

Emmy Award-winning writer Matt Roberts '93 has an unbelievably short résumé, which he's currently shopping. Fellow comedian Hari Kondabolu '04 met Roberts at the famed Ed Sullivan Theater to talk about Bowdoin, comedy, and his long run with David Letterman.

40 Walk-Ins Welcome

BY DAVID TREADWELL '64 • PHOTOGRAPHS BY FRED FIELD

Local barber Leo Desjardins has a unique perspective on the College, and he just may know Bowdoin better than anyone.



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BOWDOIN

Seen



The emblem featured on the cover of this issue originated at a trustee dinner in May honoring Barry Mills and his "14 Super Years" as Bowdoin's president. Trustee Bob White '77, shown here with the emblem on the screen behind him, served as host of the event.



Photograph by Michele Stapleton

Mailbox

As the Poet Said...

On that “historic” February 18, 1952 [Editor’s Column, Winter 2015], I was living at the ATO house, two-thirds of a long block down Federal Street just on the other side of the railroad tracks. I had a 9:00 a.m. class, so I strapped on my skis and headed up Federal Street. When I got to Casey Sills’s house, I saw that a pathway through the snow (thirty-six-inches wide and reaching to bare stairs, sidewalk, and pavement) had been shoveled from his house to the corner across Federal Street, across [Bath Road], right to the College, and (I assume) directly to the entrance to his classroom. He had just come out, on the way to his class, and we spoke. In his beautiful rotund public voice he said, “As the poet said, ‘If Winter comes, can Spring be far behind?’” (The answer [this year] here in Maine is, “Yes. Far, far behind.”) Not a one of my professors cut class on that day.

Dick Ahrens ’53

Early Education

I was recently reading through my *Bowdoin Magazine* and came across the profile for Conor Williams ’05, with discussion about his work in the area of early childhood education. I am an early childhood Montessori teacher and was so interested in the work Conor is doing. (I so love seeing young graduates doing such commendable work!) Early childhood education is something that I am very passionate about and have come to it as a second career after being a full-time mother for many years and working in sales and marketing prior to having children. With each passing year of my relatively new career, I am grounded in the reality that the early years of education are by far some of the most valuable. We as a culture need to continually be doing all that we can to better the opportunities for all families/children in this regard.

Suzi Huebschmann ’86



Spring indeed felt “far behind” after this February storm dumped enough snow to nearly obscure the steps of the Walker Art Building.

Great Teachers

I write to thank you for your consistently fascinating profiles of alumni, many of whom are working in fields related to the common good. I also want to bring to your attention the absence of profiles of practicing educators from your pages. We know from studying other countries with outstanding educational outcomes that widespread respect



Two of the many wonderful teachers who are Bowdoin alumni: Courtney Reichert '06 and Bree Candland '01, both teachers at Mt. Ararat High School in Topsham, ME.

for the profession is a requirement for recruiting an excellent teacher for every child. But when the *Bowdoin Magazine* consistently highlights alumni working outside classrooms on issues related to educating children, I feel as if my beloved alma mater is disregarding the expertise, visionary

leadership, and commitment to the common good exhibited by its practicing teachers and principals.

Highlighting a great teacher or principal on the page next to this winter issue's profile about education writer Conor Williams '05 would have been a great way to start to change the College's message about its value of alumni educators. It is always a treat to read about Geoffrey Canada '74's inspiring work, but I wish news of multiple alumni winning major classroom teaching awards wasn't left to the class notes, as it was in one issue last year...

My friends in the Bowdoin alumni community deeply respect the work and expertise of teachers and principals, but I don't yet see the College itself communicating that same regard for educators or education as a profession. By highlighting the work of Bowdoin's skilled, practicing educators alongside other respected alumni working on issues of education and the Common Good, *Bowdoin Magazine* could begin to shift our community's perspectives on teaching.

Erin Dukeshire '05

Ed.: We agree! We have written about many Bowdoin alumni who inspire students around the world in their classrooms, and we have more planned.

Two Classes, Three Generations

I enjoyed the article on the second generation of Bowdoin women in the Winter 2015 edition. I believe I may be the first second-generation Bowdoin woman (as well as the oldest). My mother, Eileen Sinnott Pols, and I both graduated in 1979. She was a non-traditional student who raised six children while attending Bowdoin part-time. My daughter, Kathleen Anne Reid, graduated from Bowdoin in 2005, representing the third generation of Pols women to graduate from the College.

Alison Anne Pols '79

Correction

Thanks for mentioning my article [Class News, Winter 2015] about the Bowdoin College Peary-MacMillan Arctic Museum, which was published in the *World and I* magazine. However, please note I am not the creator of the magazine, just this story and many other articles, photos, and films in my freelance cultural reporting around the world. My Watson Fellowship was a catalyst to my world travel and since then I have been fortunate to explore, write about, photograph, and play music on all of the continents. If anyone is interested in my work with partner Jon H. Davis, please visit our Northern Lights Studio website, NLScreativemedia.com.

Iris Brooks '75



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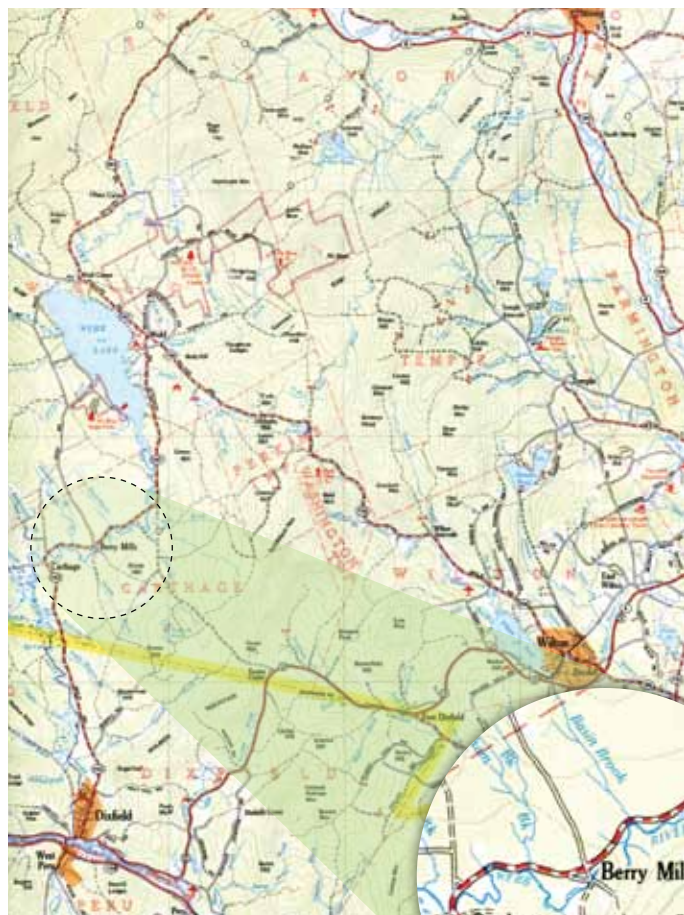
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Send Us Mail!

We're interested in your feedback, thoughts, and ideas about *Bowdoin Magazine*. You can reach us by e-mail at bowdoineditor@bowdoin.edu.

Bowdoin Almanac

A DIGEST OF CAMPUS, ALUMNI, AND GENERAL COLLEGE MISCELLANY



Berry Mills

"For those of you who think you know Maine ... did you know that nestled in the far western reaches of the state just east of Peru and Mexico and southeast of Mooselookmeguntic is the small but vibrant community of Berry Mills?!"

— Olympic Gold Medalist and Bowdoin trustee Joan Benoit Samuelson '79, P'12, in her greetings from the State of Maine at Bowdoin's 210th Commencement exercises, May 23, 2015.

Coming to Campus? Get the App!

A new Bowdoin mobile app for iOS, Android, Blackberry 10+, and Amazon Kindle offers in-depth "guides" for various campus events—such as Commencement and Reunion (with Homecoming and Family Weekend guides coming this fall)—along with a general guide that features news, dining menus, museum exhibitions, and access to the campus directory, all in one place: guidebook.com/app/bowdoin.



Raise Sails!

The Bowdoin sailing team made good use of its first full season in the new Charles M. Leighton '57 Sailing Center. The team qualified for Co-ed Dinghy Nationals in early June, and the women's team sailed into the finals at the Sperry National Championship in Newport, Rhode Island, finishing sixteenth.



Bowdoin Commemorates the End of the Civil War



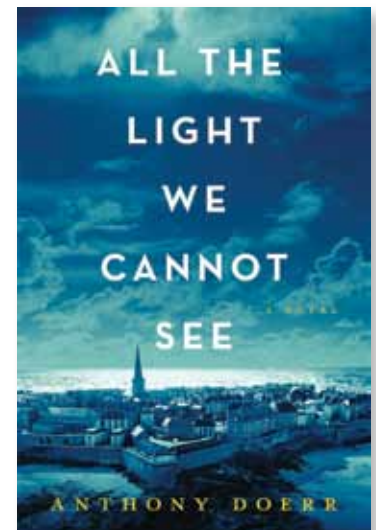
Bowdoin observed the 150th anniversary of the peace reached on April 9, 1865, ending the Civil War, with a two-day series of programming on campus April 9-10. “Negotiating the Peace: Bowdoin Commemorates the End of the Civil War” featured presentations and special exhibitions, highlighted by a talk from Ambassador Thomas Pickering ’53, H’84, in Pickard Theater, Memorial Hall, which is available to watch online at bowdointalks.net. Christian Potholm ’62, Bowdoin’s DeAlva Standwood Alexander Professor of Government, delivered remarks about Memorial Hall, built to honor Bowdoin alumni who had fought to preserve the Union. His talk, “Bowdoin At War: Memorials, Monuments and Memory,” can be read at bowdoindaily.com.

ANTHONY DOERR '95 WINS PULITZER PRIZE

All The Light We Cannot See (Scribner, 2014), the #1 *New York Times* best-selling novel by Anthony Doerr '95, won the 2015 Pulitzer Prize for fiction. It interweaves the stories of a blind French girl and a young German radio operator whose worlds collide in occupied France as they try to endure the devastation of World War II, unfolding in a series of brief, lyrical chapters that Doerr—a four-time O’Henry award-winner—said took him nearly a decade to complete. Garnering accolades since

its publication last fall, *All The Light We Cannot See* was also a finalist for the 2014 National Book Award.

This year’s Pulitzer announcement featured another Bowdoin connection in the literature category: David Kertzer, a former professor in Bowdoin’s sociology and anthropology department (1973-1992) won the Pulitzer Prize for biography-autobiography for *The Pope and Mussolini: The Secret History of Pius XI and the Rise of Fascism in Europe*.



Almanac

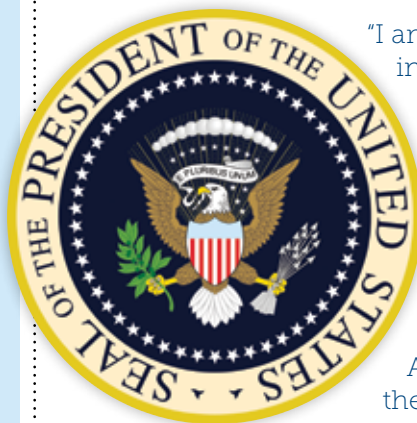


**Cady Named
Volleyball Coach**

In February, Erin Cady became the fourth head coach in the twenty-nine-year history of the women's volleyball program. Cady comes to Bowdoin from Holy Cross, where she served as head coach for the last four seasons. A 2006 graduate of the University of New Hampshire, Cady was a three-time All American East Conference selection and two-time team captain, an Academic Scholar Athlete, and a four-year member of the Dean's List. After graduating with a bachelor's degree in sociology and justice studies, she played professional volleyball for the SWE-Volley Team in Erfurt, Germany, before returning to UNH for a master's degree in kinesiology and sports studies, which she earned in 2010.

Presidential Accolades

Excerpted here is a letter from President Barack Obama that Trustee John Studzinski '78 read during a February reception honoring Karen Mills.



"I am pleased to join in recognizing the honorable Karen Mills. With unwavering dedication to insuring hardworking women and men have access to opportunity, Administrator Mills has helped countless Americans reach for their dreams. She has spurred progress and left an enduring mark on communities throughout our country including at Bowdoin. Institutions like Bowdoin College teach our nation's sons and daughters how to unlock their full potential. By equipping them with a world class education, they provide students with the tools they need to tackle the challenges of today and tomorrow. Karen, congratulations on all you have accomplished. I trust your family's commitment to lifting up the lives of others will continue and I wish the board and everyone gathered all the best."

Founding Principles

Civics education keeps appearing in the news—and the news isn't good. Tests and surveys tell us that a growing number of Americans don't know much about how their government works, and that's particularly true for young people. A series of short videos written and hosted by Thomas Brackett Reed Professor of Government Andrew Rudalevige aims at addressing this dearth of knowledge. The series, called *Founding Principles: American Governance in Theory and Action*, covers civics subject matter in easy-to-follow, ten-minute episodes. You can view the series at bowdoin.edu/founding-principles.



food^{FOR}thought

1,500 attendees
1,300 served
1,200 hamburgers
1,300 hot dogs
240 garden burgers
320 lbs. of pulled pork
20 gallons of baked beans
100 lbs. of cole slaw
140 lbs. of pasta salad
85 lbs. of potato chips
2,200 cookies and brownies (each!)

= 1 BAG OF TRASH

That's right—with thoughtful planning and collaboration by Dining Services and the Offices of Sustainability, Student Activities, and Student Government—the five-hour concert event hosted during Ivies Weekend generated only one bag of trash and 480 lbs. of compostable material (including plates, cups, utensils, and napkins). Learn more about the College's sustainability initiatives at bowdoin.edu/sustainability.



Maine Mixology

As part of a farewell event for President Mills hosted by the Board of Trustees, Bowdoin Dining created and served two special cocktails this spring. We think they would make great signature cocktails for a summer party!



Bowdoin Log Cocktail

Makes one

1½ ounces vanilla vodka (such as Skyy Infusions Vanilla Bean)
1 ounce chocolate liqueur
½ ounce Amaretto
½ ounce cream, plus additional for rimming glasses
Pulverized chocolate wafers
Ice

Fill a cocktail shaker with ice and add the first four ingredients. Shake and strain into a martini glass rimmed with chocolate wafer dust.

Maine Blueberry Martini

Makes one

2 ounces blueberry vodka (such as Skyy Infusions Pacific Blueberry)
1 ounce homemade Maine blueberry lemonade (recipe below)
Ice
Fresh Maine blueberries to garnish

Fill a cocktail shaker with ice and add the vodka and the lemonade.

Shake and strain into a chilled martini glass. Garnish with skewered fresh blueberries.

Maine Blueberry Lemonade

Yield: 6 cups

¾ cup fresh lemon juice
¾ cup sugar
1 cup fresh or frozen Maine blueberries
1 cup hot water
2½ cups cold water

In a blender, blend together lemon juice, sugar, blueberries, and hot water until the berries are pureed and the sugar is dissolved. Pour over a fine-mesh strainer and discard solids. Add cold water and chill.

Almanac

John Swords '15

7-feet, 250 pounds

(believed to be the tallest player
in Bowdoin basketball history)

From Sudbury, Massachusetts

**Led Division III—and was third
among all divisions of the NCAA—
with a 69% shooting percentage**

**Two-time NESCAC Defensive
Player of the Year**

**Earned All-Maine, All-NESCAC,
All-New England awards
during career**

**Bowdoin's all-time leader in field
goal percentage (67%)**

Second all-time in blocks (165)

Sixth all-time in rebounds (714)

President's Award recipient

**Sarah and James Bowdoin
Scholar**

Academic All-NESCAC

**Bowdoin Outing Club trip
leader and raft guide**

**Signing to play next season
with the Leuven Bears of the
Basketball League Belgium,
the highest tier of professional
basketball in Belgium.**





#OnThisDay in Bowdoin History



Bowdoin College @BowdoinCollege **June 22**
#OnThisDay, 1886: A light bulb is hung from the Thorndike Oak for this evening's Class Day dance. This is the first time that Bowdoin's campus is ever lit using electricity.

Follow @BowdoinCollege #OnThisDay for Bowdoin facts, one calendar day at a time.

JUDD TO JOIN THE MELLON FOUNDATION

Bowdoin College Dean for Academic Affairs Cristle Collins Judd will head to New York City at the end of the summer to take on new senior responsibilities at the Andrew W. Mellon Foundation. Judd, who has served as Bowdoin's academic dean since 2006, will join Mellon as senior program officer in the foundation's Education and Scholarship in the Humanities Program.

President Barry Mills made the announcement in April in an e-mail message to the Bowdoin community. He called the appointment a "truly wonderful opportunity" for Judd, whom he praised for her extraordinary service to the College. "It is difficult to overstate Cristle's accomplishments and her contributions to Bowdoin," wrote Mills. "Cristle has built a legacy at Bowdoin that will endure for a very long time."

Jennifer Scanlon, Bowdoin's William R. Kenan Jr. Professor of the Humanities in the Gender and Women's Studies Program and associate dean for faculty, will serve a two-year term as interim dean for academic affairs beginning July 1, 2015. Scanlon, a highly respected and accomplished scholar, author, and teacher, joined the faculty in 2002 and was named associate dean in 2013. The College will conduct a search for a permanent dean during the 2016-17 academic year.



Cristle Collins Judd



Jennifer Scanlon

Player to watch



Joulia Likhanskaia '17, recognized by the Intercollegiate Tennis Association as the Division III "Player to Watch" for 2014-15, lost a hard-fought, three-set match 6-4, 4-6, 7-5 in the championship of the NCAA Division III Women's Tennis Singles Tournament on May 23. She is the first Polar Bear tennis player in program history to reach the NCAA Championship match. Likhanskaia racked up sixteen wins this season to help the team to a 14-6 record, and she earned All-American for the first time in her collegiate career. She also earned All-American status in doubles play, advancing to the national quarterfinals with teammate Tiffany Cheng '16.



Save the date for INAUGURATION

The inauguration of Bowdoin's fifteenth president, Clayton S. Rose, will take place on Saturday, October 17, 2015. Look for information and updates in the coming months at bowdoin.edu/inauguration.

Bowdoin Says Goodbye to Barry Mills





Most of us tend to think of college as a four-year experience, a relatively short time horizon without much, usually, in the way of institutional change. But every so often, a transition of leadership focuses our attention on the longer view. That's what has been happening at Bowdoin lately, as the fourteen-year presidency of Bowdoin's fourteenth president comes to an end.

Barry Mills leaves Bowdoin this summer a very different place than when he arrived in the summer of 2001. By the measures that matter—academic rigor, financial stability, selectivity, athletic prowess, support for financial aid, excellence in the arts, the number of applications, the broad makeup of the student body and faculty, even the size of the campus—Bowdoin's foundation has never been stronger.

These fourteen years have not been an easy time. They began with the national trauma of 9-11, continued through the financial crisis and into a period when many began to question the cost, if not the value, of an education grounded in the liberal arts. Yet, Bowdoin has thrived.

We set out to look back at this period in Bowdoin's history through the eyes of those who know the College best: faculty, alumni, trustees, students, staff, and members of the local community. We asked for essays from people who would have different perspectives. What we didn't realize at the outset is just how many of these people would trace the strength of Bowdoin today to the accomplishments, vision, and sheer energy and enthusiasm of Barry Mills.

The following pages are excerpts mostly—the sheer volume of words received prevents us from printing everything here. But we encourage you to read the great stories behind these passages at bowdoin.edu/magazine.

Opening photo by Fred Field

There is a saying in the investment business: "I'd rather be lucky than good." When I stated in the early nineties that "if Bowdoin was a stock, I'd buy it," I had no idea that within a decade Bowdoin would be fortunate enough to benefit from the service of perhaps its greatest president ever.

A college president faces the task of garnering the support of three constituencies: the faculty, the students, and the alumni/donors. Because the three more often than not have conflicting agendas, it is nearly impossible to garner the support of all three. Most presidents who capture two of the three are considered quite successful. At Bowdoin, Barry Mills captured the enthusiastic support of all three. He did so by combining strategic thinking with warmth and personal touch and a tireless work ethic. Of the countless students I have met in the last fourteen years, I don't recall one who has not had a personal encounter with Barry. And of course his infectious optimism uplifted the entire Bowdoin community throughout his tenure.

As a result, by almost every metric, Barry leaves an institution in an enhanced position from when he arrived. Financially, the [per student] endowment is \$678,588 versus \$269,934 when he became president. While more qualitative in nature, both the school spirit and the perception of Bowdoin inside and out have reached new levels. And, finally, he reestablished Bowdoin's tradition of attracting and maintaining a culturally and financially diverse student body [30 percent students of color in 2014 versus 13 percent in 2001].

Like all alumni, I will be forever grateful to Barry and Karen Mills for not only advancing the common good, but for taking Bowdoin College to new heights. In my opinion, their leadership rivals any in the 220-year history of our institution.

Stan Druckenmiller '75 H'07

Trustee emeritus, investor, philanthropist

"Call me Barry," he said when I first introduced myself to President Mills in the summer of 2001. So much for the customary formality I had expected! Over the years, I found myself chatting not so randomly with Barry at basketball games, pondering the past problems and future prospects of study away programs (while eating a bag lunch on the Quad), and then, along with Sree Padma and Karen Mills, spending eight days in Sri Lanka where, after he had equipped himself with some local knowledge, I observed him effectively endear the ISLE Program to administrators at the University of Peradeniya and to officials of the US embassy, including the American ambassador. Barry was always open to engaging in conversations concerning the life of the College in some of the most unlikely contexts.

John Clifford Holt

William R. Kenan Jr. Professor of Humanities in Religion and Asian Studies

His belief in Bowdoin students affirms and inspires great work.

Maina Handmaker '11

Manager of the Brunswick Farmer's Market Project, farmer, artist



The Barry Mills Years 2001 - 2015

2001

Barry Mills '72 is elected fourteenth president of the College.

Renovated Hawthorne-Longfellow Library opens.

President Mills addresses the College community and Brunswick residents following the 9-11 terrorist attacks.

During his inauguration, Mills speaks of "size, collaboration, and access" as being crucial to the College's future.

Barry would walk around campus, seemingly relaxed and open. Known for his investment in the student experience, he would randomly sit amongst students in Thorne Dining Hall and casually ask, "How are things going, [fill in your name here]?" The first time he approached me, as the conversation ended, as he walked away, I observed him closely, looking for the source of his information about me. He had none; my name, background, and interests were, somehow, magically all in his head. I'm certain that thousands of students and alumni share this same experience: Barry has a way of making you feel like you're the only person in the room.

Kayla Baker '09

MBA candidate, Cornell University

President Mills made a promise to my mother before I even set foot on campus, and I can proudly say that he kept it. He made this promise at a dinner for accepted students during my senior year of high school. I really wanted to come to Bowdoin, but my mom did not think that it would be a good fit. However, President Mills assured her that I would be okay. He promised her that he would look out for me. Truth be told, I was better than okay. President Mills helped to make the campus feel like a community.

La'Shaye Ervin '13

*National Science Foundation graduate research fellow
University of Utah*

Nelson Mandela said that "Education is the most powerful weapon which you can use to change the world." In Maine, we are proud that Bowdoin College's role in arming young people with the knowledge, character, and sense of duty to fully engage in the life of their communities—from local to global—predates the State of Maine itself. This legacy is an extraordinary measure of the depths of Bowdoin's roots in the landscape of Maine and the nation.

Barry's vision was to change students' lives so that they might, in turn, change the world. In my many conversations with Barry over the years, it was evident his passion for expanding access to the power of higher education was the driving force of his presidency—reflecting how it is the great equalizer that can give every individual, regardless of race, income, or geographic background, the opportunity to flourish. His commitment was manifest in his bold resolve to eliminate loans for all Bowdoin students, forever changing the character and trajectory of the College. And his relentlessness in sustaining this commitment was personified by his tireless efforts that swelled Bowdoin's endowment from \$475 million in 2001 to more than \$1.2 billion.

Education is also an enabler of dreams and, with a dedication to enlarging its reach and a culture of inclusiveness, President Mills has opened a wider doorway to the Bowdoin experience. Students of color have nearly tripled from about 13 percent to 31 percent, while students from outside New England increased from 44 percent to 56 percent. Moreover, exposing all Bowdoin students to broader educational and social experiences will help them better define what the common good actually is, and what it demands of us in this incredibly diverse and interconnected world.

Perhaps most revealingly, as I've travelled throughout the country since departing the Senate, whenever I meet someone connected to Bowdoin and raise the name of Barry Mills, the reaction is invariably effusive. It is a response that speaks compellingly to his innovative brand of leadership in service to a generation of Bowdoin students, and to the advancements he has secured for all those who will follow. Indeed, these are gifts that are both priceless and enduring.

Former US Senator **Olympia J. Snowe**



2002

Bowdoin receives \$1.65 million Freeman grant to support Asian Studies.

The College rededicates the department of special collections in honor of Senator George J. Mitchell '54.

First inductees named to the newly established Bowdoin College Hall of Honor.

Schwartz Outdoor Leadership Center opens.

2003

In a letter to employees, President Mills underscores Bowdoin's commitment to the academic program, to access for students of all backgrounds, and to preserving a strong sense of community and mutual respect amid budget cutbacks.

A little over fourteen years ago my parents gathered the family around the kitchen table for an announcement: we were moving to Maine. I'll admit that I'm not proud of how I reacted. I was terrified at parting with my best friends, my home, and my school—leaving behind the entire universe that I had come to know. I turned to my father and said, "You are ruining my life."

I have never been so wrong.

My brothers and I quickly learned to love Brunswick. Playing on the Bowdoin quad, running in the town commons, and eating at Fat Boy's drive-in each summer—

Growing up among the Bowdoin pines was the greatest gift my parents have ever given to our family.

we assimilated into the caring and friendly community here. Growing up in the shadow of Bowdoin also had its benefits. Family dinners with people

like professors Franco and Perlmann gave me insight into the intellectual electricity of the College. Watching a Bowdoin student's recital inspired me to start playing guitar. My friends and I idolized Bowdoin sports teams—playing touch football behind the goal posts at Whittier Field and screaming from the stands at Dayton Arena. This college and community influenced so much of the bedrock of my character today.

There is a fluid boundary between the community and the College. The values and kindness that define Brunswick imprint themselves on the College and its students. Bowdoin's diversity, its academic, artistic, and athletic vibrancy, and its dedication to the common good spread out into the community beyond the brick buildings of the Quad. This cultural osmosis made me a better student, brother, son, and friend. The values of this college taught me to think deeply, work hard, and play fair. But most importantly, I learned the impact of being kind—a lesson not necessarily taught on the streets of New York.

As a child, I would walk with my father across the Bowdoin Quad every day on my way to Longfellow Elementary School. Together we would wave to students and chat briefly as we passed through campus. For me, the "Bowdoin Hello" was not an abstract concept, but an everyday reality—a simple action that makes people feel valued and creates a sense of belonging

that sets Bowdoin apart.

I still say hello to strangers as I pass by on my college campus. Typically, they look at me as if I am crazy, and maybe waving at stopped cars in a crosswalk in Boston does warrant a honk and some choice words. But I choose to use those moments to remember how truly special Bowdoin and Brunswick are.

Growing up among the Bowdoin pines was the greatest gift my parents have ever given to our family. Reflecting upon the last fourteen years, I can only say "thank you" to my parents and to all members of the Bowdoin and Brunswick communities, who have made us feel so welcome and loved. This will forever be our home.

George Mills

Youngest son of Barry and Karen Mills

BOWDOIN BY THE NUMBERS

Enrollment

2001	2014
1,621	1,791

BOWDOIN BY THE NUMBERS

Non-New England Enrollment

2001	2014
44%	56%



2003

Continued

Bowdoin joins twenty-seven colleges in filing "Friend of the Court" brief supporting affirmative action.

Bowdoin purchases Hay and Sheep Islands in the Grand Manan Archipelago, tripling the scope of the Bowdoin Scientific Station (BSS) on Kent Island in the Bay of Fundy.

The new Children's Center building opens.

Joshua Lawrence Chamberlain statue dedicated.

2004

The undefeated Bowdoin women's basketball team reaches its first-ever NCAA Division III national championship game with a record of 30-0.

Bold new curriculum for a liberal arts education announced.

Modernizers they may have been, but at every point they have remained true to the philosophy expressed more than 100 years ago.

When we look back at the Mills years, we will recognize above all that Barry, with Karen very much by his side, has given Bowdoin renewed energy and stability by re-anchoring it in its Offer, articulated by William DeWitt Hyde.

When Barry returned to this small school in New England fourteen years ago, he brought a new breadth of outlook with him as he sought to redefine a liberal arts education for the twenty-first century. This vision grew not just from his professional experience as a lawyer in the business world, but also from his awareness that, in this digital, globalized age, Bowdoin needed to take a more cosmopolitan view. For him, this was not simply a matter of upping the headcount, or of diversifying the demographics of both students and staff, but of changing the consciousness of the student body. Now, with "the keys of the world's library" safely in their virtual pockets, Bowdoin students enjoy limitless access not only to knowledge, but also to wisdom.

His wife, Karen, has also been an essential component of the Mills-Bowdoin equation. Over the past fourteen years, they have made a robust but benign impact on Bowdoin, taking it confidently and smoothly into the twenty-first century. Modernizers they may have been, but at every point they have remained true to the philosophy expressed more than 100 years ago. Not only have the Mills years been fourteen of the best years of Bowdoin's life, they have helped to ensure that there will be many more best years to come.

John J. Studzinski '78

Trustee, philanthropist

In the past, students certainly established close relationships with each other, with faculty and with staff, but the students from the classes of '01-'15 will further define their Bowdoin experience by their relationship with Barry. At one trustee meeting, I sat next to a very engaging senior student. When I asked her what she was thinking about doing ultimately, she said, without hesitation, "Academic administration. Some day I'd love to be Barry." I replied, "Wouldn't we all?" Barry makes the job of Bowdoin president look like all fun. The joy he gets from participating in and shaping the lives of students is absolutely palpable.

Michele Cyr '76

Trustee, Associate Dean for Academic Affairs, Brown University

I believe the legacy that Barry Mills is leaving behind at Bowdoin is full of lifelong students. As President Mills was during my time at Bowdoin, students are engaged in many different ways outside of the classroom. We came to Bowdoin as excellent students in the classroom, but we leave as excellent students of the world. We talk, we listen, we analyze, we observe. We process, not only achieve. I have been fortunate in the sense that I have had a devoted [field hockey] coach teach me to be a student and President Mills show me how it is a lifelong practice. While I do not know what President Mills will move onto next, I do know that he will continue to be a student in whatever he does.

Kim Kahnweiler '16



Kanbar Hall opens.

2005

Bowdoin celebrates its 200th Commencement.

With the restoration of the Chapel towers complete, a new time capsule is placed where the 1865 capsule was discovered (contents include a ceremonial key from the Mills inauguration).

Osher and West Hall dormitories open.

First annual "Yellow Shirt Day" held in support of Bowdoin's LGBTIQ community.

President Mills announces Bowdoin's contribution of \$30,000 to assist three colleges and universities that suffered serious damage during Hurricane Katrina.

You never knew where President Mills would turn up on campus. He has a penchant for sliding into meetings unannounced, silently observing the proceedings until finding just the right moment to interject. On one particularly memorable morning in the final weeks of my senior year, I dragged myself to a trustee committee meeting, on which I served as student representative, just hours after having sent the joke issue of the *Orient* to the printer. I was groggy, late, and visibly petrified of the response that our crudest, admittedly ill-conceived newspaper would garner. It had been a tumultuous year for the College: the conservative National Association of Scholars had unleashed a dubious attack against Bowdoin specifically and the liberal arts generally; students and administrators clashed loudly and publicly over divestment from fossil fuels; hazing incidents unsettled campus organizations. The joke issue covered it all, and President Mills figured prominently.

There were a few open seats around the table, but when President Mills glided in about half way through the session, he picked the one right next to me, grabbed a nearby copy of the paper, and, eyebrows raised, started flipping through it. "And how are you today?" he whispered, looking up at my reddening face with a bemused smile.

I like to think this served us both well. Barry expected fair and thorough reporting from the *Orient*, and his high expectations pushed us to be better. "When I picture Barry, he's standing off to the side, head bowed, hands in pockets, listening," one close friend from the paper told me, recalling a campus debate on divestment in which Mills did just that, before sparring with the faculty and student attendees. "President Mills off to the side, head down, hands in pockets, listening," he had tweeted, followed by "Head up, jumps in. 'Know the facts. Facts matter.'"

I tend to picture Barry striding across the Quad by himself on a gray morning, or swaying back and forth on the black rocking chair in his office, or eating lunch at Thorne during his office hours, waiting patiently for students. He always showed up, listened attentively, gamed out career moves, course choices, internships, futures. He liked to question and debate with students, and usually he was right.

Linda Kinstler '13

*Contributing editor, Politico
Former Bowdoin Orient editor*

There are all kinds of ways to quantify Barry Mills's impact on Bowdoin—enrollment, selectivity, diversity of students and faculty, and financial aid have all climbed over the past fourteen years. But I want to cite something that's trickier to measure but just as important—and that is the esprit de corps of the Bowdoin community across all of its constituencies: **Barry gave us an enhanced sense of belonging.** students, faculty and administrators, alumni, and parents. To put it plainly, more people feel better about being a part of Bowdoin now than they did before Barry came...

...It is Barry's powerful persona that has drawn us together. Yes, there's been a tremendous amount of great work by dozens of people working at the College, but they've been directed, delegated, and inspired by Barry. The result is better numbers, yes, but also a feeling that we belong to something more powerful and better than it was before. Barry gave us an enhanced sense of belonging. And that's something you just can't measure.

Andy Serwer '81

Editor-in-Chief, Yahoo Finance; trustee



2005

Continued

John Joseph Magee Track is rededicated in honor of Joan Benoit Samuelson '79.

2006

"The Offer of the College" by President William Dewitt Hyde turns 100.

Initiative launched to establish the Bowdoin Organic Garden.

The BRAC Commission votes to close the Brunswick Naval Air Station in 2011.

President Mills issues recommendations to the Board of Trustees on Bowdoin's investment policies related to Darfur.

"The Bowdoin Campaign" launches.

2007

I want to highlight another accomplishment of Barry's presidency that is less often recognized but no less important: namely, his unwavering commitment to intellectual excellence and the centrality of the academic program at Bowdoin. In the face of mounting pressures on liberal arts colleges to become more relevant by training students for practical careers or becoming vehicles of social and political change, Barry has never lost sight of the fact that the core mission of a liberal arts institution is to cultivate the intellects of students and shape their intellectual habits.

Paul Franco

Professor of Government

BOWDOIN BY THE NUMBERS

Students of Color

2001	2014
13%	30%

BOWDOIN BY THE NUMBERS

Applications

2001	2014
4,172	6,935

Barry became a member of the Board of Overseers in 1994 and then subsequently became a trustee. Few of his fellow Board members knew a great deal about him or had met him prior to his election. We soon learned that he was intelligent and extremely observant. For the first year or two Barry listened and quickly came to understand the workings and needs of the trustees, administration, faculty, students, and alumni.

When Barry spoke at board meetings, it was always after a great deal of thought and not done spontaneously. Bob Edwards recognized Barry's many abilities and, fortunately for the College, he asked Barry to chair the upcoming Presidential Selection Committee. Bob could not have made a better choice.

What impressed the other members of the selection committee was the amount of due diligence done by Barry on the future needs of the College and what type of individual would be best to continue to move it forward. Like Jes Staley recently, Barry spent hours talking with trustees, administrators, students, and citizens of the town of Brunswick. The committee quickly understood that Barry was an individual who was a born leader. We were very fortunate when, at some point in the process, Barry mentioned that he might someday like to be a college president. The College was extremely lucky that Barry made his decision to change careers.

Frederick G. P. Thorne '57

Former Chair, Board of Trustees, 1996-1999



Renovations started in 2005 of Coleman, Hyde, Appleton, Maine, Winthrop, and Moore Halls completed.

Renovation of Curtis Pool into Studzinski Recital Hall and Kanbar Auditorium completed.

President Mills signs the American College and University Presidents Climate Commitment, a promise to create an institutional plan toward carbon neutrality.

Bowdoin is selected by Apple as one of sixteen colleges and universities to help launch iTunes U.

Northern Bites wins the RoboCup world championship in Atlanta.

Bowdoin College Museum of Art reopens following major renovation and expansion.

2008

The College announces student grants will replace student loans.

I'm sharing this slightly modified version of a well-known masterpiece to illustrate a characteristic of Barry's leadership that I admire most. In Raphael's *School of Athens*, from 1511, we see Plato and Aristotle at the center of a composition exemplifying philosophy. Plato, on the left, is gesturing upward, signifying his belief in a higher plane of ideal forms, while Aristotle's gesture affirms the primacy of things we know through first-hand experience; the classic arguments for the ideal and the real.

Over the course of numerous committee meetings and innumerable decisions that I've watched Barry and his administration deal with over the past

From the smallest decision to setting the course for the future of the College, his abiding commitment to excellence is invariably matched by his delight in finding creative and practical means of achieving it.

fourteen years, I've had ample opportunity to observe his idealism in lively debate with his pragmatism. From the smallest decision to setting the course for the future of the

College, his abiding commitment to excellence is invariably matched by his delight in finding creative and practical means of achieving it.

Like all creative thinkers, Barry is skeptical of either-or propositions and instinctively assumes that the best solution for Bowdoin is the one that he and his colleagues are about to create. It's a cast of mind that requires exceptional confidence in the face of uncertainty (versus off-the-shelf solutions) but that also enables him to connect visionary thinking with practical goals. Watching the results of his stewardship over the past fourteen years has been incredibly rewarding and, more importantly, a defining moment in what Raphael might call the *School of Bowdoin*.

Mark Wethli

A. LeRoy Greason Professor of Art



2008

Continued

Seth Adams Hall renovations completed.

Bowdoin dedicates the Joseph McKeen Center for the Common Good.

President Mills tells The Washington Post that the financial crisis will not cause cuts to the academic program or financial aid at Bowdoin.

President Mills establishes the "Blue Tarp" Committee of students, faculty, and staff to help guide the College through the national financial crisis.

President Obama names Karen Gordon Mills Administrator of the Small Business Administration.

2009

President Mills announces Bowdoin will reimburse employees who face tax liability when taking advantage of College health benefits for domestic partners.

BOWDOIN BY THE NUMBERS

Acceptance Rate

2001	2014
28%	14%

BOWDOIN BY THE NUMBERS

Yield

2001	2014
39%	47%

I believe deeply in public education. As president of a private institution, Barry's very public support meant a lot. I always admired the trust he put in our faculty, and in me. He understood that the relationship between the College and the [Brunswick] high school is important, and over the years he did a lot to encourage that connection.

Amy Russell

English teacher, Brunswick High School

Man and boy, I have been fortunate to have known the last seven presidents of Bowdoin. All brought diverse talents and did much to improve Bowdoin. Some promoted coeducation, some modernized the arts and curriculum, some built important and necessary buildings, some raised the endowment and kept us solvent during troubled times, some brought additional professionalism to the faculty, some expanded our applicant pool and took our student body "East of Suez" in helpful ways.

But even in this august company, Barry Mills seems unique. He did all of this and more.

Bowdoin has never looked better. The campus, always attractive, is now a jewel among colleges with unparalleled integration and visual harmony and a stunning degree of user friendliness. The endowment is at record levels. The new and renovated facilities are the envy of all. Bowdoin's student body is the most diverse and talented in our history while the faculty is more professionally oriented and committed to being both excellent teachers and nationally renowned scholars than ever before. And the course selection is the broadest and most interesting in our history. I and, I think, any alum would enjoy matriculating again just to sample our exciting offerings. More students participate in more sports and have achieved more excellence in athletics than ever before.

These are not accidents but the result of fourteen years of inspired leadership.

Barry's balanced and judicious decision-making has been remarkable. During his tenure, he knew when to listen to the faculty and when not to, when to listen to students and when not to, when to respond to the demands of the community, and when not to, when to spend scarce resources and when not to. In addition, no Bowdoin president I have known was ever so at home and so comfortable with all the constituencies of the College and beyond, a leader in the state and within NESCAC.

Chris Potholm '62

DeAlva Stanwood Alexander Professor of Government



Sidney J. Watson Arena is dedicated, becoming the first newly constructed ice arena in the US to earn LEED certification.

Peary-MacMillan Arctic Museum celebrates the centennial of Peary's attainment of the North Pole.

President Mills is honored with a gift of sacred eagle feathers by representatives of the Penobscot Nation at Bowdoin's 204th Commencement.

"The Bowdoin Campaign" concludes, exceeding its \$250 million goal.

Peter Buck Center for Health and Fitness opens.

Bowdoin is one of eight liberal arts colleges in the nation to receive an Alfred P. Sloan Award for Faculty Career Flexibility.

I always regarded Barry over his fourteen-year tenure as a powerful balancing force.

I cherish Barry as a man of his word. Having served on the hiring committee that unanimously put Barry's name forward as Bowdoin's fourteenth president, I was most struck by his forthrightness as interviewee: he said what he meant and he meant what he said. In his discussions with our committee, he maintained, that under his leadership, Bowdoin's new directions at the beginning of the twenty-first century should entail: (1) securing greater diversity in the student body; (2) hiring a greater diversity of faculty; (3) building an increased financial college endowment to sustain financial student support; and (4) placing greater academic emphasis on course offerings in the creative and the performing arts. All four areas were dramatically affected under Barry's dynamic leadership. Clearly, this year's generous faculty gift of the Barry and Karen Mills Endowed Scholarship Fund testifies to our deep gratitude to him.

I always regarded Barry over his fourteen-year tenure as a powerful balancing force. He was looking simultaneously to the past at Bowdoin's robust academic traditions that nurtured him as a proud member of the class of 1972 and to the future in undertaking major social and cultural change.

Steve Cerf

Skolfield Professor of German Emeritus

"[O]ur college can and rightfully does claim a long and enduring association with the value of service to the common good. While others may have moved from one philosophy of education to another in search of an identity, Bowdoin has remained steadfast in its adherence to this fundamental principle." With these words in his 2014 Reunion Convocation address, Barry Mills reaffirmed a major theme of his term in office. His presidency has been marked by two especially powerful manifestations of that principle—a driving commitment to expand access to Bowdoin by deepening financial aid resources and creation of the McKeen Center for the Common Good, a living, evolving organization to support students (and faculty and staff) in finding ways "to exert [their] talents for the public good."

Craig McEwen

Former Dean of Academic Affairs and Daniel B. Fayerweather Professor of Political Economy and Sociology Emeritus

The Joseph McKeen Center for the Common Good marks another legacy of Barry Mills's presidency.

35 student-led volunteer groups involve nearly **500** students and **300+** students enroll in community-engaged courses annually.

100+ first-years begin their Bowdoin careers during **12+** Community Immersion Orientation Trips.

24 Each summer **24** students work with non-profits or public agencies through McKeen Center fellowships.

13 During the academic year, **13** McKeen Fellows strengthen their leadership skills and help prepare several dozen other students to organize and guide the volunteer groups, **7** alternative spring breaks, and **2** alternative winter breaks.

1,150 Among the **1,150** or so students who the McKeen Center touches each year, scores find their lives reshaped in exciting ways through their engagement and learning with communities around the world.



2010

President Mills donates to the College items once owned by Civil War Colonel Almon Libby Varney.

President Mills launches the Bowdoin Daily Sun with the first of more than eighty commentaries to come (this one on the College's "no loans" policy).

Field hockey wins its fourth national championship in three years.

Spring Dance Concert caps a weeklong celebration of forty years of dance at Bowdoin.

Leon Gorman '56 becomes the fifteenth recipient of The Bowdoin Prize.

Bowdoin receives final approval to acquire 146 acres on the west side of the Brunswick Naval Air Station.

2011

I walked into an event at Smith Union behind Barry who was, as he is wont to do, working the crowd on his way down the aisle. He stopped next to two young men who came from a part of the world and from backgrounds where snow and Bowdoin were equally alien concepts.

"That's the president," I said. "That's so cool," said the first kid, "We're definitely coming here." Barry stuck out his hand and said "Hi, I'm Barry. Welcome to Bowdoin." and moved on. As I came near to the two kids, one said to the other, "Who was that guy?" "That's the president," I said. "That's so cool," said the first kid, "We're definitely coming here." And they did. For nearly fifteen years, Barry has continued to walk down aisles—both real and metaphorical—welcoming young people to Bowdoin and building a community that reflects America and the world.

It's worth remembering that bringing remarkable students of all backgrounds to Bowdoin required an enormous commitment of institutional resources and an equal measure of institutional will. And an awful lot of presidential courage. Barry will leave myriad wonderful and lasting legacies in Brunswick, and all are worthy of praise and celebration, but none more important than the thousands of lives he changed.

James Miller

Dean of Admission, Brown University
Former Bowdoin Dean of Admissions, 2001-2005

... As the figure at the helm,

[Barry] brought this college through one of the worst financial times since the Great Depression. No pay cuts, no major program reductions, and constant support for academic programs. For this I am grateful both personally and professionally. But Barry has done more than maintenance during hard times. He has outwardly supported and sought significant financial contributions for the Marine Science Program at Bowdoin, overseeing the hiring of a new director and development of new facilities [Bowdoin College Coastal Studies Center]. Combined with the Bowdoin Scientific Station at Kent Island, these two field stations are unique in the opportunities they provide students and faculty, and future growth is now possible through Barry's efforts.

Bruce Kohorn

Linnean Professor of Biology and Biochemistry

BOWDOIN BY THE NUMBERS

Total Faculty

2001
185

2014
230

BOWDOIN BY THE NUMBERS

Campus Acres

2001
115

2014
336



Bowdoin wins EPA green power partnership award.

100 percent of computer science majors have employment lined up following graduation.

The Naval Air Station in Brunswick officially closes.

"Edward Hopper's Maine" opens at the Bowdoin College Museum of Art.

In his annual Reunion Convocation speech, President Mills tells alumni that building Bowdoin's financial aid endowment is "the most important imperative" for the College.

Bowdoin marks forty years since the first full class of women students arrived at the College.

Bowdoin's endowment returns 22.3 percent, tops \$900 million.

BOWDOIN BY THE NUMBERS

Endowment Per Student

2001	2014
\$269,934	\$678,588

BOWDOIN BY THE NUMBERS

Percent on Aid

2001	2014
35%	44%

Barry's legacy for Africana studies at Bowdoin is simple but profound: Bowdoin must have a rigorous Africana Studies Program within its excellent academic curriculum. The entire enterprise, Barry reasoned, would require careful crafting of details: the structure of the program must be sustainable on the long-term; its curriculum intellectually sophisticated, possessing an inclusive and rational framework to engage the difficult questions of race and social justice in America's rapidly changing society. I believe the program reflects Barry's commitment to academic excellence in the College, by putting our students first, encouraging teaching excellence, and supporting outstanding scholarship.

Olufemi Vaughan

Africana Studies Program Director, 2008-2012

Geoffrey Canada Professor of Africana Studies and History

The snapshots and portraits simultaneously picture Barry's family's stories and make "family" a key metaphor of Barry's vision for Bowdoin.

I have attended many events at the official residence. Framed images of the [Mills] boys are everywhere, on end tables, bookshelves, and in the entryway beside the stairway in a seeming hodgepodge of memorable moments of time during their early childhood and adolescence. The snapshots and portraits simultaneously picture Barry's family's stories and make "family" a key metaphor of Barry's vision for Bowdoin.

When he accepted the offer to become Bowdoin's president, Barry promised [his] boys that he would take them to school everyday. I suppose this promise was intended to help soften the blow of moving from Manhattan (population 1.6 million) to Brunswick (population 21,000). Barry's workday at Bowdoin began after he took the boys to school. Barry's older sons Will and Henry are just about the same age as my two children. Their paths crossed often. And so did Barry's and mine. Every school day morning Barry drove to Brunswick High School. I did too.

At the turnoff to BHS there is a quarter-mile promenade to a circle at the front entrance of the building. Usually there was a traffic jam of last-minute before-the-bell parent-driven cars slowly progressing from the entrance to the circle. Barry and I took to waving at each other. As any parent knows, mornings are carefully orchestrated affairs and exquisitely timed. Over time I learned how to read the road. I could tell when Barry or I was running late by where our cars were when we waved. The wave gave me something to look forward to during the get-up-and-get-out-the-door work of parenting. The wave also signaled to me Barry's devotion to his sons and over time it became symbolic of his stalwart commitment to doing what he promised for the Bowdoin family.

Susan Bell

A. Myrick Freeman Professor of Social Sciences



2011

Continued

President Mills writes of "The Force of Technology in the Transformation of Education" in Educause.

2012

President Mills writes about one of the biggest challenges of his presidency: parking.

A record-setting fifty percent-plus of the classes celebrating fifth and fiftieth reunions return for Reunion Weekend.

The exhibition "William Wegman: Hello Nature" opens at the museum.

Bowdoin becomes the only small college in America to issue a so-called "century bond" (a financial transaction that should serve the College for years to come).

Amtrak Downeaster service opens between Brunswick and Portland.

He began by making us laugh.

B. Mills (one name, two syllables) was easily the funniest member of the Class of 1972. But his humor was not the jokey college boy kind. He was an acute observer of our Bowdoin adventure and all the human foibles it put on display. Wherever he saw pretense, self-importance, or anything remotely false, he poked fun at it and deflated it, often reducing friends within earshot to tears of laughter.

Even then, he was teaching us and leading us with his sense of values and his insistence on standing up for the things that really matter. With his love of mischief and his keen sense of life's absurdities, he made us laugh our way to the truth.

Could we have suspected back then that our B. Mills would transform Bowdoin forever? That he would be the one to grow it and enlarge its spirit and influence from the proud New England college it had always been into the player on the world stage it had the potential to become?

No. At the time, we had no idea where any of us would end up. But we all knew for certain that B. Mills was destined to do something that would have significance and meaning.

Glenn Kaplan '72

Bowdoin Classmate; Executive Creative Director, Barnes & Noble

I arrived on the Bowdoin campus for my job interview in the fall of 2001, during Barry's first year as president. I'd been through two college presidents by then and expected a sort of pro forma meeting with him. That wasn't what I got, at all. "My plan is to create a pluralistic society at Bowdoin," he told me, and I could tell that he meant it.

Looking back now over a dozen or so years, it would be hard to overestimate the degree to which Barry Mills has moved Bowdoin College, in the very ways he imagined. His straight talk and leadership on campus, coupled with his ability to speak passionately and convincingly on behalf of inclusion to the many people who support us financially, has resulted in a profound transformation.

Jennifer Scanlon

William R. Kenan Jr. Professor of the Humanities in Gender and Women's Studies and Interim Dean for Academic Affairs

Barry and Karen Mills arrived in Brunswick with plans to make the College and the town a better place. One of the first places they left their mark was in Bowdoin's relationship with the public schools. On Open House Night that first year, Barry, wearing a grin identical to Will's, spoke to me and all of Will's teachers personally and expressing his and Karen's support and satisfaction. They attended cross-country meets and lacrosse games. They must have made their appreciation of our programs known to college faculty, because before long my classes were well-populated with faculty kids.

...Barry Mills enriched my career by sending his boys my way and by consciously strengthening Bowdoin's ties with the high school. He has left his mark on Bowdoin and on Brunswick.

Jane Lienau

Latin teacher, Brunswick High School



2013

A record 7,052 students apply for 497 spots in the first-year class.

Robert Ives appointed Bowdoin's first-ever director of religious and spiritual life.

Chamberlain's original medal of honor, earned at the Battle of Gettysburg, added to the Joshua L. Chamberlain Museum collection.

Bowdoin proposes new solar power complex for Brunswick Naval Air Station land and roofs of Farley Field House and Watson Arena.

Bowdoin's endowment surpasses \$1 billion for the first time.

Robert H. and Blythe Bickel Edwards Center for Art and Dance opens.

Digital and Computational Studies launches as part of the curriculum.

It saddens me that Barry's tenure at Bowdoin is coming to an end, because future Polar Bears will miss the opportunity to know a truly caring, generous, and inspiring leader and friend. I find it difficult to imagine Bowdoin without Barry, because he was such a big part of my experience and, even now, my interactions with him further strengthen my affinity with the College. Yet, I remain inspired by the depth of the legacy that President Mills leaves behind him. He leaves a legacy of inclusiveness—ensuring that the College remains a safe space to discuss all sorts of matters that are important to its diverse student body and that the College is able to attract many bright and deserving students for whom the loan elimination policy now makes Bowdoin a possibility. Moreover, Barry leaves behind a legacy that is a fitting continuation of William DeWitt Hyde's original *Offer of the College*, and I am grateful for Barry's support, mentorship, and friendship which, over the years, has served as my key to the world's library.

Thank you for everything, Barry.

Joseph Adu '07

Senior Manager, Technical Support Services, Core.com

The first business feature story I ever wrote was for *The Bowdoin Orient* on the College's plan to examine whether it should divest from Darfur. At the time I wasn't sure I knew exactly what divestment meant and, if I'm honest with myself, the same goes for the endowment. In other words, I had no idea what I was doing.

I was a shy and nervous student, one who didn't like to talk in class and wasn't inclined to ask questions of authority figures. But I managed to get up the courage to set up a meeting with Barry Mills. Despite my worst fears of looking foolish—and maybe I did, but Barry was kind enough to pretend otherwise—the meeting went fine. We met for an hour or two, and Barry let me ask as many questions as I needed.

There's no dramatic end to this story, other than to say that nothing bad happened. It might seem like a minor point, but it was a crucially important lesson for me to learn early on.

Beth Kowitt '07, *Senior Writer, Fortune Magazine*

It was a cool day, near perfect for late-season skiing but bearable for golf. I noticed, watching Barry walk up the picturesque third fairway at Portland Country Club, that I really liked his golf outfit. Four holes later, on the seventh, I heard a shout. I turned, and there was my partner in the water, pulling his submerged clubs from the pond. Oh, why did I make the sartorial observation? I prepared to walk back to the clubhouse, where warmth and towels were in supply.

No! We were not going back. Barry slipped his carry straps over his shoulders and started up the rise to the eighth hole. With each step, water flowed from the bag, covering Barry front and back. OK. Surely now we were going back to the clubhouse.

No! It was on to the tee box. I had to walk on the opposite side of the fairway to hide my laughter. When we finished the very difficult ninth hole, I was certain we would call it a day.

No! On to the back nine.

If I were asked my definition of "presidential," I would refer back to that round. As I walked behind a drenched college president, I thought, "This is my kind of player, my kind of leader, my kind of person." He was real and resilient. He did not care about image. The elements were not as tough as him. It is easy to understand why Bowdoin's staff love and admire this man. After a lifetime of service to the College, many know a little mud and pond water on a cold day are good for the soul.

More evidence of damage surfaced. Cell phone ruined, clothes and belongings soaked. During the ride home, we laughed harder recounting the play by play. I experienced that day what many believe is one of golf's greatest truths: you only need to play a round with someone to feel their personality and character.

Terry Meagher

Men's Hockey Coach, Associate Director for Athletics



2013

Continued

Terry Meagher, the winningest coach in Bowdoin athletics, becomes the sixth coach in Division III history to reach 500 career wins.

2014

President Mills joins other college and university presidents for a White House summit on affordability and opportunity in higher education.

Graduating seniors receive advice from President Mills on entering "the real world" during four 90-minute sessions.

President Mills announces he will step down at the conclusion of his fourteenth year as Bowdoin's fourteenth president.

\$100 million fundraising initiative in support of financial aid announced.

Charles M. Leighton Sailing Center opens at the Coastal Studies Center on Orr's Island.

Barry loves his college and has given it more of his heart and soul than we will ever know.

I have been privileged to work closely with Barry the past fourteen years. His intelligence, curiosity, compassion, and his absolute commitment to making Bowdoin the best liberal arts college in the country have been a constant inspiration to me. Bowdoin's impressive numbers tell much of what he has accomplished, but what resonates with me is the spirit on Bowdoin's campus and among the parents and alumni. Barry loves his college and has given it more of his heart and soul than we will ever know. Bowdoin is a better place and we will miss him, but we have learned from him, and his legacy will continue to improve Bowdoin for many years to come.

Peter Small '64

Chair, Board of Trustees, 2005-2012

President, Spaulding & Slye Properties Co.

In the fall of 2008, when the financial crisis was sending shock waves through higher education, I happened to be on the Committee on Governance and Faculty Affairs and therefore ended up as one of the faculty members on what Barry dubbed—in a tribute to life in Maine, where things can sometimes seem to be perpetually under construction—the “Blue Tarp Committee.” This committee, made up of staff, faculty, and students, met with Barry and with Katy Longley and her dedicated staff to bring ourselves up to speed regarding Bowdoin's finances and to weigh strategies for the future.

Anyone who was affiliated with higher education at that time knows what a scary moment this was (and its lingering effects on institutions are still being felt). The Blue Tarp meetings were tough and sobering. But Barry's approach to the crisis was driven by one fundamental principle: we would confront this challenge as a community, to reaffirm and strengthen our sense of community. It was Barry's unwavering commitment to Bowdoin as a whole that I will never forget: his absolute conviction that we would stand together. And, under his genuinely inspiring leadership, we did.

Ann Kibbie

Associate Professor of English

BOWDOIN BY THE NUMBERS

Average Grant

2001	2014
\$23,000	\$38,000



An innovative collaboration between the College and Dartmouth make a financial accounting course available to Bowdoin students.

Faculty honor President Mills and Karen Mills with an endowed scholarship.

2015

Geoffrey Canada '74 and Stan Druckenmiller '75 are honored in New York City as the sixteenth recipients of The Bowdoin Prize.

Bowdoin's fifteenth president, Clayton S. Rose, is announced.

College hosts first gathering of LGBTIQ alumni in New York City.

Bowdoin commemorates the 150th anniversary of the end of the Civil War.

President Mills and Bowdoin are the focus of an article in *Diverse Issues in Higher Education* ("Bowdoin College President Opened Doors for Minorities").

“

*A space can contain
a vision. I start with a
real-world experience,
a moment when I've
paused, been present.
My work is me trying
to replicate the feeling
I had in that space.*

”



sacred spaces

For Professor Carrie Scanga, being present in the moment reveals the process and product in printmaking.

By Lisa Wesel • Photography by James Marshall

sacred spaces



Before she came to Bowdoin in 2009, Carrie Scanga had lived the life of a vagabond, moving from fellowship to fellowship. She was about to embark on a residency in southern Spain when Bowdoin called. Traveling alone, she took a side trip to Seville and visited its massive Gothic cathedral, where her eyes were drawn to the gilded ceiling. For reasons she cannot explain, she kept returning to the cathedral and that ceiling.

Two years later, she premiered her installation *Breathe*, in which nearly 2,800 elongated chambers of tissue paper, hand-painted a yellow-gold, hang from the ceiling in a honeycomb formation, creating a pattern that looks like the pipes of a golden church organ, flipped over and suspended in midair. She was not attempting to visually recreate the Seville cathedral, but rather to evoke the emotions she had in that sacred space, when she became acutely aware that she was on the verge of a new phase in her life: a commitment to Bowdoin, a new home, roots.

"A space can contain a vision," she says. "I start with a real-world experience, a moment when I've paused, been present. My work is me trying to replicate the feeling I had in that space."

Her work is ephemeral, even for installations, which by definition exist for only a short time. She chooses the thinnest of paper, then adds air. With *Breathe*, Scanga asked visitors to take a flattened origami box made of the same painted tissue, breathe air into it, insert a wish, and hang it from the ceiling on a string. People had such a visceral

reaction to the installation that one couple considered being married in it.

"I take pleasure in these materials. The core of why I make art is to pin down the fleeting, to put my finger on what's already gone, to touch something lost, or that I never had," she says. "That's the definition of nostalgia, I guess: to touch what I dream about."

Scanga initially had envisioned herself as a craftsperson; she studied printmaking because it was the only art class available when she attended Bryn Mawr College.

"I wanted to make functional work, to be a ceramics artist or a metalworker, but my mom said, 'You are going to college.' I'm very grateful to her for that."

"The dean pushed me to take an art class. I didn't even know what printmaking was, but when I walked into the print shop, I felt like I'd stumbled into my secret garden."

Scanga's prints are almost entirely devoid of human figures, often depicting places we would expect to be teeming with people—a concession stand, a fairground—and are almost eerie for their emptiness. It is the viewer, it would

"I have a lot of teachers in my family, and for them, giving love is teaching someone something. Teaching is my way of making a meaningful contribution outside of the art itself."



"Printmaking is a slow process, and process does matter. It allows for deeper thought."

seem, who is meant to populate the image. Her three-dimensional work springs naturally from the two-dimensional, when visitors physically occupy the spaces she creates.

And teaching, for her, is a natural outgrowth of her desire to create art.

"I had such a singular experience in college. I have a lot of teachers in my family, and for them, giving love is teaching someone something. Teaching is my way of making a meaningful contribution outside of the art itself."

Thanks in large part to Scanga's efforts, Bowdoin hosts the Marvin Bileck Printmaking Project, which twice a year brings a different visiting artist to campus for a week or a month. Each semester, Scanga recreates her Printmaking I class to best take advantage of the unique attributes of each artist. Sometimes, the artist chooses to work on a collaborative piece with students or, in the case of Nancy Blum, to enlist the help of students with an ongoing project. Next fall, Jill Odegaard, associate professor of art at Cedar Crest College, will bring to Bowdoin her passion for community-based art projects.

Scanga's classroom in the Robert H. and Blythe Bickel

Edwards Center for Art and Dance faces Longfellow Avenue, in what was the kindergarten of the former Longfellow Elementary School. An alcove, where stools line the counter that lines the curved exterior windows, offers contemplative space away from the "beehive" of the classroom. Scanga likes that it allows her active students to take it down a notch, something printmaking forces them to do anyway.

"Printmaking is a slow process, and process does matter. It allows for deeper thought."

Creating a printing plate differs from other art forms because it requires the artist to work in the negative spaces of what will be a mirror image of the final product. Printmaking will not be rushed.

"Everything the students have done before is a mediated experience; everything is done through technology," Scanga says. "Printmaking is a mediated technology, too, but printmaking slows it down so much that it brings you to expressing yourself in a very different way."

A former newspaper reporter and staff member in Bowdoin's Office of Communications, freelance writer Lisa Wesel is a frequent contributor to Bowdoin Magazine. She lives in Bowdoinham, Maine.

Opposite page and above, Scanga's Printmaking I class, at full capacity with eighteen students, makes and examines test plates for a technique called "collagraph." Students later made large-scale collagraph plates based on a theme of communication and designed in consideration of interviews they conducted with someone of a different generation. The assignment also explored texture, composition, and color theory. Upper right, a photo of Scanga's installation Breathe.

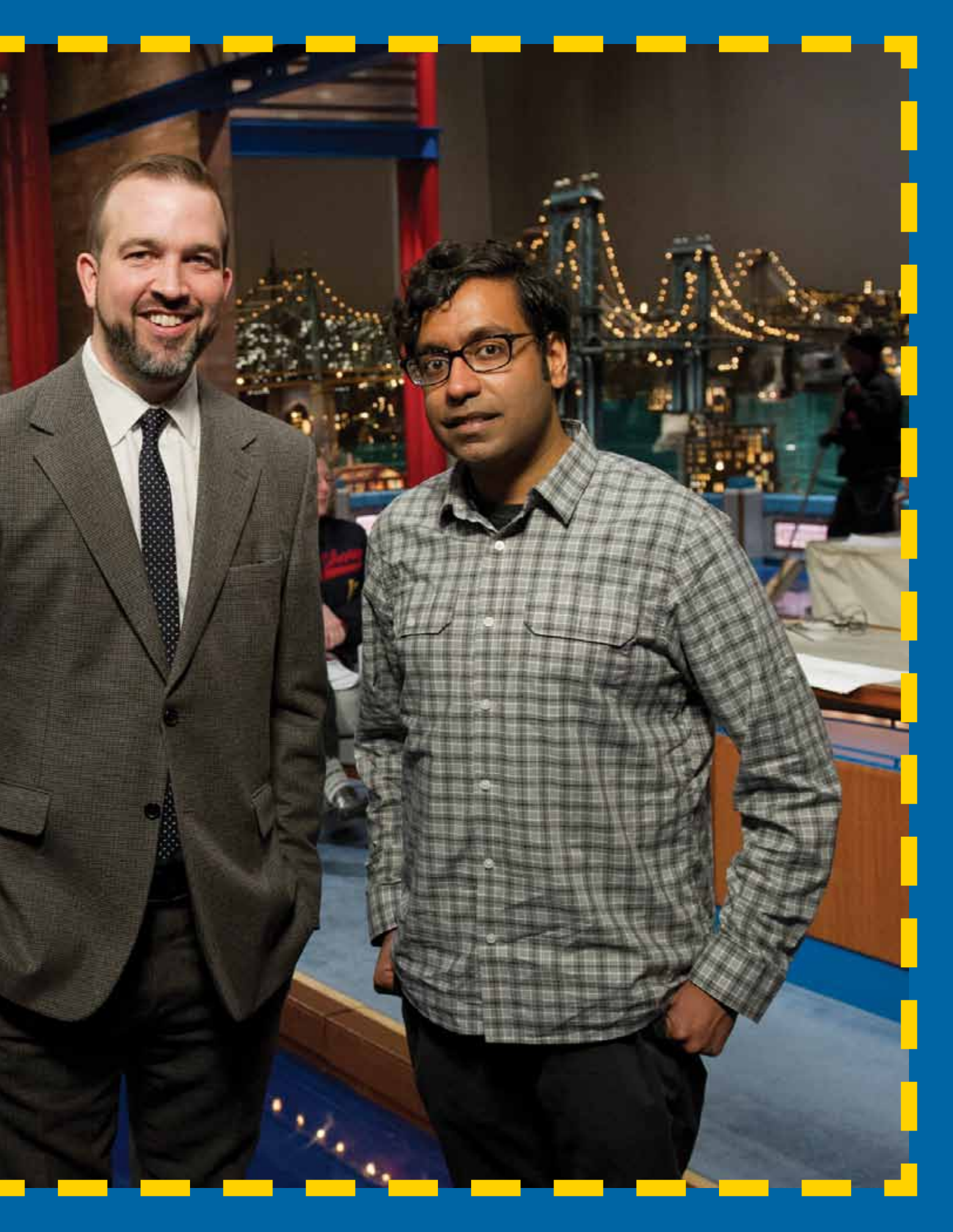


Leaving the **LATE SHOW**



As comedy writer Matt Roberts '93 prepares for his next step after his gig for the last twenty-two years, *Late Show with David Letterman*, comes to an end, he talks with another funny guy, stand-up comedian Hari Kondabolu '04, about career paths, college radio, and joking on Twitter.

Photography by Jeffrey R. Staab and Bud Glick



Kondabolu: Were you doing comedy or writing comedy at Bowdoin?

Roberts: For me, the big outlet for creating things and doing comedy was WBOR.

HK: I did WBOR.

MR: Did you have a show?

HK: Yeah, I was the music director and I had shows every semester—mostly indie rock. Oh man, this is great. I didn't know we had [that in common].

MR: I remember the day “Smells Like Teen Spirit” showed up on vinyl, and no one had heard it before. We put it on and were just blasting it.

HK: You weren't there when carts were being made? (*Editor: “Carts” refers to NAB cartridges used by radio stations for music, commercials, etc.*)

MR: That's what I would do in the production studio.



HK: I used to play those on my show as interstitials. I wonder if they have the technology anymore to play carts.

MR: They were basically eight-tracks, so I don't know if anybody *wants* to have the technology.

HK: I loved it, because I remember they were a little dated by the

time we got them. That's all we had; they were amazing.

MR: I had friends who would make them with me. We were just pouring ourselves into these things, and then we'd do our show and have this whole collection of things to intersperse between songs. It was really satisfying.

HK: For me [WBOR] was an opportunity to just say whatever I wanted. I used to call the music “the song breaks.” It was a music show, but I talked so much I came up with all sorts of ideas on-air—*incredible experience.*

MR: There's something about being live. You didn't

have to pretend you were doing something people were listening to; you could actually *know* you were doing something people were listening to.

HK: Did you do comedy in any other way?

MR: That was really it.

I guess it's funny to me at times how I would find myself working on a piece for the [Letterman] show—like a musical number for Martin Short or Nathan Lane—and I'd be collaborating with our director and other writers and the scenic people and the graphics people and Paul Schaffer and the band, and Dave of course is contributing his thoughts—it's a big collaborative effort, and I would just think, “Oh, this is like WBOR with cameras and a big budget,” because the spirit of it was exactly the same. That goodness is equal in my eyes. The experience here [at *Late Show*] with all these incredibly talented performers—it's as good as it gets. And the experience I had at WBOR with my close friends was also as good as it gets. They were both fully immersive, creative experiences, which I loved.

HK: When you graduated, did you have any more formal training with writing? So, your first job out of college was...

MR: Here.

HK: Oh, my God.

MR: Yeah.

HK: So you've only worked at one place.

MR: That's right. I'm going to be working somewhere else soon though, hopefully! I don't know where that is yet so you can imagine how that feels.

HK: Yeah, this has been home for a very long time.

MR: I was an intern in '92 between my junior and senior years. I graduated from Bowdoin and moved to New York City with no reason to believe [*Late Show*] would hire me, but thankfully they did by August. I

“I was paying \$600 or \$700 a month in rent, thinking, “Oh, this is interesting! I don't have enough money to pay for another month's rent.”



"The experience here with all these incredibly talented performers—it's as good as it gets. And the experience I had at WBOR with my close friends was also as good as it gets. They were both fully immersive, creative experiences, which I loved."

was here for two, three months, completely running out of money. I was paying \$600 or \$700 a month in rent, thinking, "Oh, this is interesting! I don't have enough money to pay for another month's rent."

HK: I got mesmerized by you saying "\$600 or \$700 a month in rent." *What?*

MR: Yeah, \$600 or \$700 a month. At any rate, I got very lucky, and they hired me for a job in the ticket office, and I did that for nine months, and then a research position opened, and I applied for that and became a researcher—researching guests on the show—and then, after a couple of years, a guest segment producer position opened up, and I moved into that job and that's when I kind of got to engage with guests. Because you don't really write material for guests, but you do help them sculpt anecdotes and experiences. You're only going to have six or seven minutes on the show and you want to cover a bunch of things, so you'll have a conversation, and you say, "Oh, we might talk about this, or this," so that by the time they get out there to talk to Dave, he could ask them anything, but it's likely they have some idea of where the conversation will go.

HK: Right, there are fewer "ums" and "likes." They have a rough script of their story.

MR: Exactly, but then there are some [guests] who want help with material. I started contributing in that way, and it actually turned out that one day I got a call. I had worked with Nathan Lane on his segment here. He's always super funny and a funny writer, in addition to being a talented and funny performer. So he would write a lot of stuff, and then I would once in a while throw out a, "Oh yeah, and how about this?" or "What about this?" And he liked it.

After his appearance, I got a call, "Matt, it's Nathan. I want to hire you to write jokes for me for this benefit I'm doing," and I said, "Oh, you know I'm not a writer. I'm just a segment producer," and he's like, "What are you talking about? This is Matt Roberts [who] I worked with like two weeks ago, right?" and I said, "Yeah, but I don't write jokes." He said, "Look, this is how it's gonna work. You're gonna write jokes, I'm going to pay you, and that's all there is to it."

HK: You stumbled into this.

MR: Well, I didn't stumble. He dragged me into it, and then he continued to be supportive and encouraging, and when he hosted the Tony Awards he asked me to write for him. He was one of the most important people at the beginning, after Dave, to give me a nudge in that direction.

HK: Did they know you were writing jokes for him while you were working here in a different capacity?

MR: You know it's one of those things—don't necessarily think about the way the person before you did the job, but bring your strengths to the job and kind of mold it so it's the best job for you. My focus was much more on the writing and comedic part—not to say that's the best way, but it was the best way for me.

It ended up being a great opportunity, in addition to leading to me becoming a writer on the show. It gave me the opportunity to work not only with Nathan but Martin Short, Ben Stiller, Andrea Martin, Sean Hayes—all these really talented, funny performers. That was the oddly circuitous route I took to becoming a writer.

Senior Letterman

Bowdoin senior Matt Roberts faced a nationally-broadcast comprehension test of sorts this summer on his responsibilities as an intern for the NBC television program *Late Night With David Letterman*.

Host David Letterman peppered Roberts with a series of questions designed to provide the television audience with an inside look at life as a Letterman intern. Speaking to Letterman via telephone from his desk at 30 Rockefeller Center in New York City, Roberts had 45 seconds to answer Letterman's questions.

Sample question: What are you going to do when you graduate from Bowdoin College? Roberts: Maybe I'll do some comedy writing. Among Roberts' predecessors as *Late Night* interns were Chris Elliott, Tom Hanks, Paula Abdul, and Los Angeles Dodgers center fielder Eric Davis.



On the air: Matt Roberts '93 and David Letterman

PHOTOS COURTESY OF LATE NIGHT WITH DAVID LETTERMAN

From *Bowdoin Magazine*, Fall 1992.

HK: And then from the writer's room, part of it is hanging in there long enough and then slowly moving up, too, isn't it?

MR: Yeah, pretty much. There's not really a hierarchy among the writers. That feels like an odd thing to say when one's title is head writer, but I do feel the approach is collaborative.

But, no, there's not really a ladder among the writers. When you've got a show every day, all you think about is, "What are we going to do to make tomorrow's show funny?" And you don't have time to say, "Well, let's start with our top writer and then move down." We're all in at this point—it's all hands on deck.

HK: Right.

MR: Everybody is just trying to come up with a funny idea.

HK: And at this point, how much of it is coordinating assignments and taking jokes

"Look, this is how it's gonna work. You're gonna write jokes, I'm going to pay you, and that's all there is to it."

and sculpting it into [Dave's] monologue?

MR: The head writer's job is largely being a managing editor. I still write pieces and certainly do a lot of—for lack of a better term—editing, tweaking things based on uninteresting, small reasons.

HK: Can you define what a Letterman joke is to you? How do you know it's a joke that Dave will say? I mean there are certain things that won't make sense coming out of his mouth, I imagine. So how do you define who he is, define your audience, and define a joke he would tell?

MR: Very good question. I think if you ask anybody who's worked here twenty or thirty years—and that's actually a large group of people; I'm like a short-timer at twenty-two years—as much as we wish there was like a rule book of Dave Letterman standards, it's not that easy. You know certain references that aren't Dave. For example, the world of fashion isn't something Dave cares deeply about, so you're probably not going to go up to him with jokes about Diane von Furstenberg.

HK: Right. He's not going to be competing with *Fashion Police*.

Sometimes he gets political. When he does, does he choose those moments? Does it have to be something personal? Do you pitch it and he goes for it? Is it just the strongest joke, or does that really come from him?

MR: No, the rule that I tend to hear the most from him is, "Does it make you laugh?" There are certain sensitivities about various things, but at the end of the day that's what we're all looking for. So if it makes us laugh, that's kind of our guiding principle.

[Perhaps] not much of an answer, because one would think "Yeah, you're working in comedy, so that seems like step one," but I think the reason that works is because we've all worked together for so long. We're here because we appreciate and hopefully share Dave's

sensibility in a lot of ways, and in some ways we're all—for lack of a better term—proxies for Dave, [experiencing] the world, watching the news, absorbing and then presenting our versions to him that are hopefully simpatico with his point of view. And then of course he'll take it and make it his own.

HK: So you're not always worrying about every word you write sounding like Dave. You just need to give him enough so he can mold it from there.

MR: No, I would say you want for him—because part of selling the joke is when he hears or reads the joke—to be able to imagine it coming out of his mouth. I think the diction and the vocabulary and everything, you want it to sound like him. An idea alone isn't enough. But, that said, he rewrites a lot. So the jokes—every joke he tells in the monologue—have been shaved and honed and kind of tested in various ways to his own ear.

HK: Have you ever tried to convince him if you've really felt strongly about a joke?

MR: Oh, sure, and I think he wants that. I think he appreciates that.

HK: Really? I mean, not the argument but the willingness to engage?

MR: Sure. We discuss comedy all the time. If he doesn't think something's funny, then you don't really want to talk him into doing it because he's going to be presenting it. So to try to twist his arm to tell a joke that he doesn't find funny is not something I tend to do.

HK: I wrote on a show called *Totally Biased with W. Kamau Bell* for a year-and-a-half, and it was hard because I had never been a writer. I had always been a stand-up. I just hated the idea of all these jokes existing and not being used.

MR: Oh, yeah.

HK: It felt so wasteful, like we were wasting ideas. Do you ever feel “This is a great joke. Somebody, anybody, do something with it?”

MR: What a sordid person I would be if I took all of the unused jokes from my writers and then was

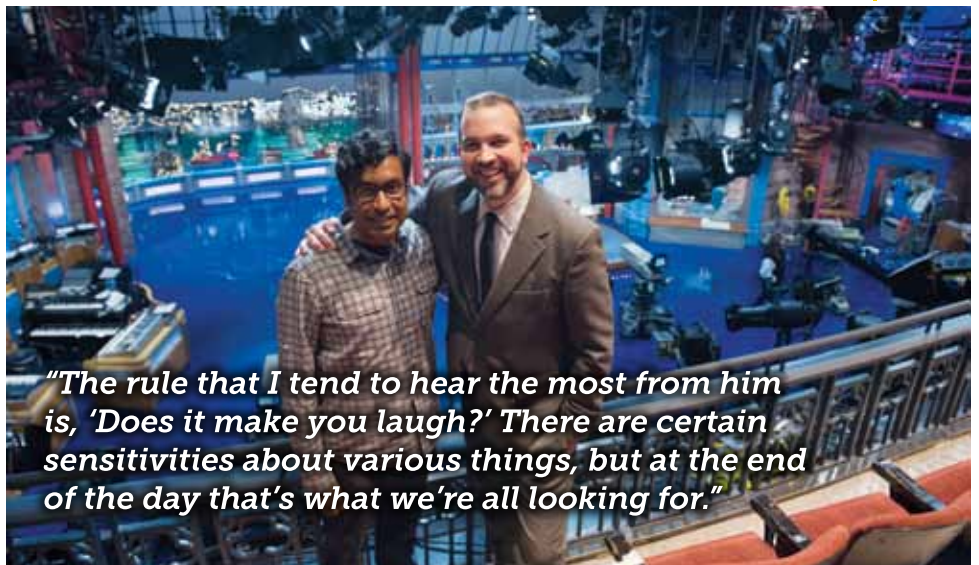
sneaking out at night to a stand-up club and I'm like, “I'm hilarious. Look at all this fresh material.”

HK: Or creating an alternate *Late Show* on public access that has all the jokes that didn't make it.

How much are you thinking about the Internet, because I feel like for Kimmel or someone like that, they were the first to really embrace “this is going to go viral,” making videos that will go online, partly because when you're trailing you have to be more innovative. How do you gain more audience share? With this show, has that ever been a discussion?

MR: Dave's played with Twitter on the show. Dave uses all sorts of technology—he's not a Luddite—but at the same time he's not going home at night spending four hours on Twitter either.

You know the thing about this show has always been,



“The rule that I tend to hear the most from him is, ‘Does it make you laugh?’ There are certain sensitivities about various things, but at the end of the day that’s what we’re all looking for.”

“Well, we have a show, let's just do things on the show. We have an hour of network airtime every night. Let's just focus on that.”

I guess in a way that's been the approach we've taken to social media. I think we have a great website. We've got these great web producers who do a really nice job archiving “Top 10” lists. They do highlights of the show every night. It's nicely done—and they do produce new material for the website. But from a show standpoint it's been, “What are people going to like when they watch the show at home?” That's sort of a pre-Internet

“I’ve been with these people probably more than any other people in my entire life, including my family, twenty-two years with a lot of the same people for eight-, ten-, twelve-hour days.”

MR: No, I was completely stunned, as was everybody. One day, sometime around a year ago, this phone call came, “Dave wants to talk to you and a whole assortment of people in his dressing room.” And that is not a typical thing to happen right before a show.

So, at that moment I thought, “Well that must be what this is.” I guess I always just thought—any time you would’ve asked me, I would’ve said, “Oh, we’re going to go a few more years,” because that’s just what I’ve always thought, going back to 1993. So no, it was a shock. It was kind of all sorts of feelings. On the one hand, there’s a huge amount of sadness, of course, that it’s all coming to an end. I’ve been with these people probably more than any other people in my entire life, including my family, twenty-two years with a lot of the same people for eight-, ten-, twelve-hour days, so a huge amount of sadness.

But then it’s tempered somewhat—I mean, I did know that I wasn’t going to work at this show my whole life, and I also knew I probably wasn’t going to leave the show for all the reasons I just described. It would feel so odd to leave a place that is a) my dream job; b) this incredible, creative opportunity; c) working alongside the guy I watched on television since I was eleven years old. The idea that I would walk away from it seemed unlikely. So, as sad as it all is, it’s tempered over time to be also an exciting restart.

It’s been twenty-two years that I’ve been coming to this building. When you do something like that, you start to realize there are other buildings that you can work in and other creative opportunities.

HK: What have you imagined?

MR: All sorts of things. I’ve been finding out that my imagination with regard to my career is perhaps more limited than it should be, and I’ve had interesting conversations with people about creating a Broadway show, running a Broadway show, working on some sort of news comedy hybrid.



HK: Kind of like a comedic *Inside Edition* type thing.

MR: Yeah, maybe something like that. So many people have done so many different things with the daily comedy show now. When Dave came along, he was an innovator in so many ways and really just made fun of the preciousness of celebrity and television airtime and turned everything upside down, and we’ve seen in more recent years people like Jon Stewart or Stephen Colbert create something completely different.

Jon Stewart’s show was almost a stand-up comedy performance every night. You couldn’t swap somebody in and just give them the material and have it be the same show. And Stephen Colbert obviously is incredible, and so it makes one realize there’s a lot of creative possibility within this format, within this time slot, but there are also many other possibilities that are interesting to consider. I know that’s vague. The reason that answer is so vague is because I have no idea what I’m going to do.

HK: I mean you’re résumé is going to be so interesting. It’s like Bowdoin College, *Late Show*.

MR: Yeah, you know how they say you should keep your résumé to one page?

HK: Yeah.

MR: It’s no problem. I’ve got that covered.

HK: This was really fun. Thanks, man.

MR: No, thank you.

For an extended version of this interview, please visit bowdoin.edu/magazine.

Walk-Ins Welcome

By David Treadwell '64 • Photography by Fred Field



Since the 1950s, hundreds of faculty, staff, students, administrators, and alumni have had their ears lowered by Brunswick barber Leo Desjardins, who just might know Bowdoin better than anyone.

If Bowdoin gave out a lifetime achievement award to local craftspeople for service to the College, Leo Desjardins would be high on the list.

When the late Bill Geoghegan, professor of religion emeritus, could no longer get to the barbershop, Desjardins, Geoghegan's barber for fifty years, went to his home to cut his hair. When Geoghegan moved to the Bodwell Nursing and Rehabilitation Center in Brunswick, Desjardins went there. "Bill was a first-class guy," says Desjardins.

When Herbert "Herbie" Ross Brown, legendary Bowdoin English professor, was too ill to leave the house, Desjardins visited him at home to give him a trim.

"Leo is a precious soul," says Judy Warren, the wife of Harry Warren, a popular long-time administrator at Bowdoin. "When Harry was sick and couldn't get to the barbershop, Leo would come over and cut Harry's hair in our kitchen."

"I've met so many fine people from Bowdoin over the



years," says Desjardins, proceeding to reel off a Bowdoin who's who of names: former presidents James ("Spike") Stacy Coles and Roger Howell ("A nice fellow, but I couldn't get a peep out of him."); professors Eaton Leith (French), Ed Pols (philosophy), John Ambrose (classics), Phil Beam (art), Bill Shipman (economics), and Sam Kamerling (chemistry); baseball coach Danny McFayden; and dining service director Larry Pinette.

Then there are the students. "I've met hundreds of fine Bowdoin students from all over the world," Desjardins

recalls, adding with his trademark grin, “I could furnish more than one house with all the furniture they brought to the shop when they graduated.”

Fred Harlow '64, who started going to Desjardins in the fall of 1960, now holds the honor of being Desjardins's longest-standing client. Ever the pragmatist, Desjardins also



ing career,” he says. “I get to meet new people and exchange ideas every day. I run questions by my clients, and they run questions by me.”

Desjardins's loyal customers view him as a friend, and his shop is a warm gathering spot, like an old general store or the bar in *Cheers*. Because he doesn't take reservations, most customers spend time waiting, but they don't seem to mind. “Waiting is part of the experience,” says Ed Langbein '57. “I take along a book or newspaper. It's a friendly place, and Leo knows all his customers by name, and he keeps you up-to-date on what's going on in Brunswick.”

“Basically, nothing's changed. People used to have short hair; then long hair; then back to short.”

Former Bowdoin German professor Jim Hodge says, “Leo has an unbelievable memory. He knows the town; he knows Bowdoin; he knows lots of people; and he knows where the water is.”

“Leo takes care of all his customers,” says Harry Warren, “and he always has a good story.”

“Leo's a phenomenal guy,” says Fred Harlow '64. Fred's son Fred Jr., also a regular customer, notes, “Leo includes everybody. He's one of the nicest people I've ever met.”

Desjardins smiles as he looks back over his career. “Basically, nothing's changed. People used to have short hair; then long hair; then back to short.” The price of his haircuts has changed, however—up from seventy-five cents when Desjardins started out to \$11 today, still at the low end of the market.

Desjardins has been blessed with good health. He takes no medications and has no trace of arthritis, although he admits that his size-fourteen feet have widened from all the standing. In a minor concession to his age (eighty), he only works half-days now. He says he wants to keep working “until I'm 120.”

Every day at five o'clock in the morning, rain, snow, or shine, Desjardins takes a long walk across the Bowdoin campus, noting that, “Exercise clears my mind and helps me feel alive.” Those daily walks have also given him time to reflect upon his long association with the College.

“I feel like I've gotten a college education for no charge. People from the College have come to me and enlightened me—at their expense,” he winks.

Writer David Treadwell '64 lives in Brunswick. He first met Leo Desjardins in the fall of 1960, Treadwell's first year at Bowdoin, when Desjardins was a young barber at King's Barbershop across from the Congregational Church.

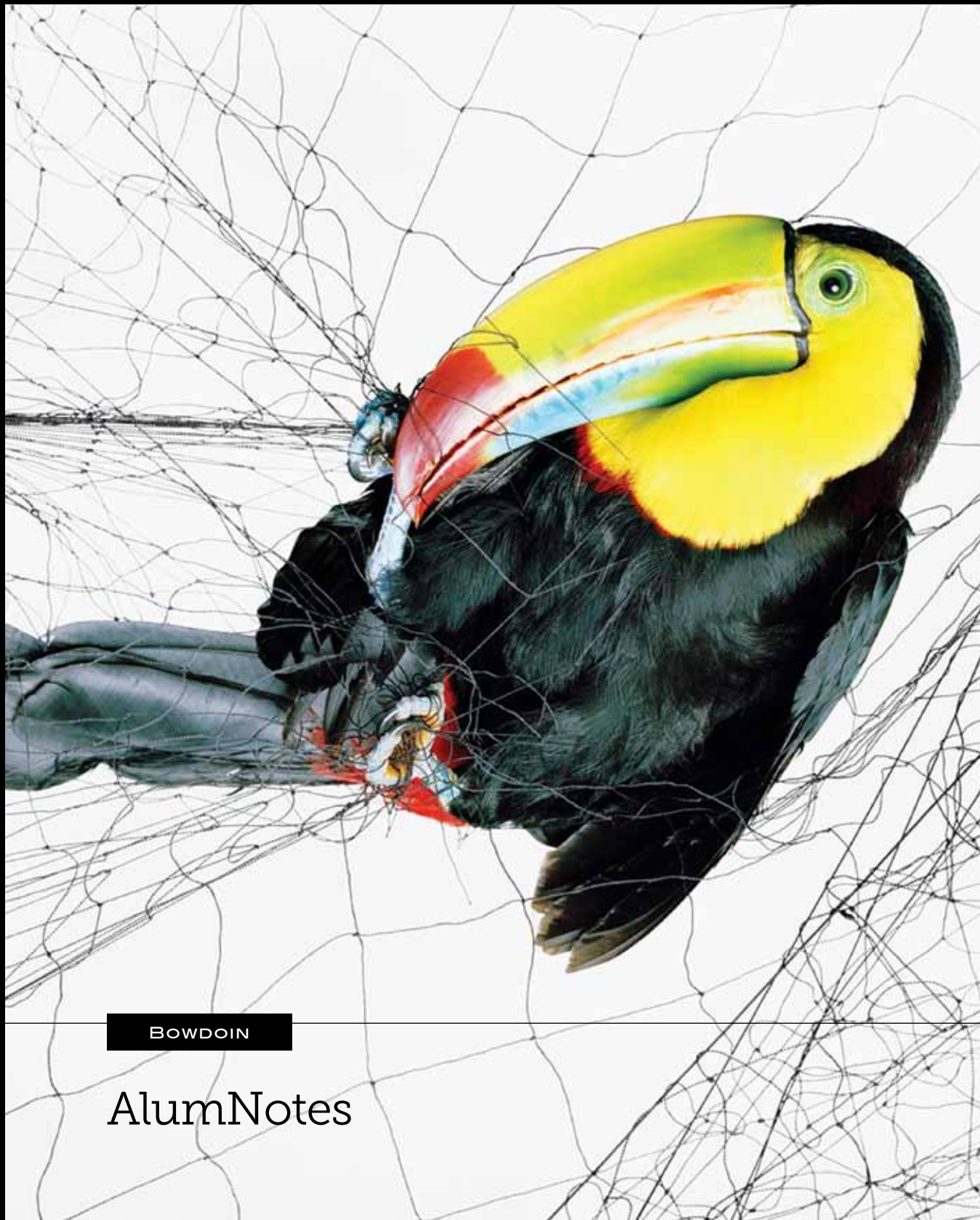


earned his license to be a master plumber in the mid-1950s, and he helped Harlow hook up a washing machine at his apartment in the winter of 1965.

Desjardins has been cutting hair in Brunswick since 1958, when he started out as an apprentice at a local barbershop on lower Maine Street. He then worked at King's Barbershop from 1959 to 1989, first at the shop on upper Maine Street and later at Town Hall Place. He opened his current one-man shop on Spring Street in 1989.

Why barbering? “You have to do something for a living, and I didn't want to do hard physical work,” laughs Desjardins. “It's been a very enlighten-

Opposite page (top), Jim Newell has been coming to Desjardins for four years. (Below), Warren Bryant has been a customer “ever since Leo opened his shop.” Above, Tom Dudley, a regular since 1972, says “Leo's a spring chicken,” because he's eighty-two and Desjardins is “only” eighty. Desjardins waves to a passing motorist walking home from his barber shop.



BOWDOIN

AlumNotes

In his series "Ornithological Photographs," Todd Forsgren '03 depicts birds that have been caught in mist nets as part of scientific surveys and research. Forsgren photographs the birds just before the ornithologist removes them from the nets to be weighed and measured: "the fragile moment just before the bird becomes 'known' by these concise measurements," he says. The knowledge scientists gain from the catch and release of these birds is a powerful tool used to make decisions about conservation and answer other ecological questions. Forsgren hopes that his "photographs are a thought-provoking celebration of contemporary ornithology and the challenges of gaining intimate knowledge about wildlife." Daylight Books will publish a collection of Todd's bird portfolio this autumn. For more information on the project, visit toddforsgren.com/birds.

Send us news! 4104 College Station, Brunswick, ME 04011 or classnews@bowdoin.edu

If there's no news listed for your class year, it's not because we're neglecting you! The majority of Class News has always been self-reported, so send us an update and rally your classmates!

1948

"The Northern California Book Reviewers has awarded the Fred Cody Lifetime Achievement Award to **Willis Barnstone (H'81)**, poet, scholar, translator of the moderns and ancients, and author or editor of more than seventy books over six decades of publishing. Since 1981, the volunteer group of reviewers and review editors has honored the work of Northern California authors in fiction, nonfiction,

poetry, translation, and children's literature." *From a Northern California Book Reviewers press release, March 2015.*

1949

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1950 REUNION

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1951

Joe Gauld: "I have appreciated following the lives of Bowdoin classmates, and felt it was time to offer a snapshot of mine. I am now counseling parents, students, and teachers, and writing books and articles as Hyde School nears its fiftieth birthday next year. My son **Malcolm '76** is CEO of all Hyde operations, and his wife, Laura, a Hyde grad, oversees its two

boarding schools. Joanne Goubourn, also a Hyde grad, heads up the Hyde Foundation that services the five Hyde Public Schools. We are grateful that the Hyde Leadership Charter School in Hunt's Point, New York City, the poorest district in the United States (with only 49 percent graduating from its high schools), had 94 percent of its first class accepted to four-year colleges and 89 percent of them registered this year as college sophomores. My daughter **Laurie Hurd '79**, widow of **Paul Hurd '71**, is the director of ISANNE, the Independent Schools of Northern New England; and my daughter Gigi's husband, **Don MacMillan '83**, is the head of the Shattuck School in Minnesota. Their son, **Wilson MacMillan '18**, was a first-year at Bowdoin this year."

1952

Claude Bonang: "Ann and I

are grateful for being relatively healthy, which enables us to be active in a number of ways. Ann continues to maintain our extensive flowerbeds and shrubs, and over the years we have hosted four garden tours for the benefit of a couple of local organizations. We play bridge periodically. Ann belongs to two bridge groups, and I belong to one. I'm still involved with music: guitar, musical saw, bones, spoons, and harmonica. During the past year I performed at the Topsham Fair, the Farmers' Market, Bowdoin Alumni House, assisted living facilities, respite care, and nursing homes. During the past couple of years I've devoted much of my time to making marine motif art creations (marine mobiles and quahog people), for which I make the boxes and paste on the box cover the picture of the motif with



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Class News

the various marine specimens identified with their scientific name and common name. Many of these items were sold last fall at four Christmas fairs, one of which was the Sunsplash fair at Bowdoin. After selling out of the two printings (525 copies) of the first edition of my book, *Memories in Verse*, which I self-published in 1996, I decided to write a second edition rather than have a third printing of the first edition. I made some minor revisions in the first edition and added additional sketches and pictures. The second edition contains twenty-eight new anecdotal stories in verse (with sketches and pictures) having to do with Bowdoin, events and changes that the town of Brunswick has experienced over the years, things that pertain to my sibling and me, and six stories in prose involving some of my life experiences. Because of the added prose, I changed the title of the second edition to *Memories in Verse and Prose*, and self-published it in December of 2006. Son Tim is a vice president of investor relations for REIT in Newton, Massachusetts. His wife, Courtney, teaches fifth grade at the Park School in Brookline, Massachusetts. They have two daughters who attend the



William J. Nightingale '51, Johanna Hindle, Deborah Nightingale, and Burch Hindle '53 escaping the New England winter in Fort Myers, Florida.

school—eleven-year-old Ainsley, who is in sixth grade, and nine-year-old Payton, who is in third grade. We enjoy our visits with them at their home in South Natick as well as their periodic visits with us in Brunswick. Son Chris still lives in San Diego, where he operates his hair and other fashion accessories business."

1953

Burch Hindle: "Escaping New England's winter, Deborah and **William Nightingale '51**, [who were] vacationing on Sanibel Island, met Johanna and me at Gulf Harbour in Fort Myers, Florida, for lunch. Lots of catching up and reminiscing!"

1954

Theo de Winter: "I am still teaching full-time in mechanical engineering at Boston University. I have also served as the university marshal for the past decade. In that capacity, it was my duty and pleasure last May to escort my wife, Stormy, to the podium during commencement to be awarded the Metcalf Cup and Prize for excellence in teaching. This is the highest award given at Boston University; I received the Metcalf Prize in 2002. It was nice to be able to reminisce about Bowdoin with Stephen Hyde from the alumni



Theo de Winter '54 did some fishing in Patagonia, "where the trout are large"—as displayed by guide Esteban Oszust, president of the Patagonia Guide Association.

office, who paid me a visit last month. Stormy and I are beginning to enjoy regular visits to our camp on Brassua Lake in the Rockwood-Moosehead area. We still spend several weeks in Scotland each summer, most of it on the Isle of Skye. I have only missed three summers there since 1973. Rather than wait until I retire (I am getting farther away from retirement age every year, unfortunately in the wrong direction), I decided to do some serious fly-fishing while I can. I am planning my eleventh trip to Patagonia next January, where the trout are large, and the fishing is catch-and-release. On our annual Scottish trip there is also some fly-fishing involved."

1955 REUNION

Jim Doherty recently self-published *Finish Up Strong*, his work "based on Socrates's speculations on the soul on the last day of his life and his anticipation of heaven." The book focuses on seventy-three individuals who have reached seventy years of age and beyond; their ideas of living a good life, confronting a good death, and the prospect of an afterlife. Doherty has participated in several public gatherings and panel discussions with his subjects, focusing on their achievements and successes in life's later chapters. *From a Richmond, Virginia, Richmond Times-Dispatch article, December 2014.*

Phil Trussell: "I look forward to my 60th Reunion—seems like yesterday. Attended a very nice going-away party for Barry Mills here [near Sarasota, Florida] on March 18 with **Barry Nichols '54** and **Bob Forsberg '53.**"

1956

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1957

Ed Langbein updated in early February: "A welcome deluge of cards and notes bringing updates and affirming the observation of **Dietmar Klein** that 'as time rushes by, we hasten to follow.' Several relocations: Toni and **Payson Perkins** from Maine to Florida; Nancy and **Tut Wheeler** from New Hampshire (part-time) to Florida (full-time); and Mary Jane Smith from the Cape to Hingham, Massachusetts. Having moved north, Florida to Massachusetts, Mary Lou and **Clem Wilson** survived their first snowstorm of the season and celebrated Thanksgiving with their (now nearby) daughter's and son's families.

"Staying local, Junie and **Miles Waltz** 'downsized to a larger home' in Conway, New Hampshire; a move on short notice and lots of 'stuff' that warmed the hearts of the Humane Society and Habitat for Humanity. In the same timeframe, they gained a granddaughter, Ali Mae, and their older grandson won a moose lottery permit that provided the featured entrée at Christmas.

"Vicky and **Harry Carpenter** celebrated the summer of 'the dancing furniture' as a houseful left their barn for their daughter's New Hampshire home. Then, with the first snowfall, they headed south to stay warm.

"Sherrie and **Logan Hardie** wrote that 'fresh snow abounds.' Last spring they escaped to Florida, visiting many friends and trying to hit the golf ball. Last year Lake

Michigan froze entirely—the first time in their experience—which translated into a cool summer as the lake never warmed adequately. Great for kayaking, sailing, power boating and beautiful views, but cold for swimming. Logan continues to make a difference at the Leland Community Cultural Center while Sherrie continues knitting, duplicate bridge with her brother David, and reading.

“Mimi and **Russ Longyear** marked the seventy-fifth anniversary of their home, Egremont Ranch, which had been designed by his dad. A year ago they spent a final two weeks at the Royal Mayan in Cancun before it was acquired by new owners, and in May he and Mimi enjoyed a tour to British Columbia and the Canadian Rockies, that provided an opportunity to dust off their canoeing skills at Jasper

Park Lodge. In the fall they visited Gettysburg.

“Mary Lou and **Jim Millar** have had another great year of travel, which featured a cruise on the Volga River from St. Petersburg to Moscow. They also spent time in Ogunquit and Bar Harbor. Judith and **John Ranlett** ventured to Prince Edward Island in December, responding to the recommendation of **Paul Kingsbury**. Gisela and Dietmar Klein visited family in Cologne, and in March they are looking forward to a full week of skiing in the Montafon/Tirol area. Sally and **David Seavey** continue traveling. They revisited Hawaii, hit the Santa Fe Trail in September, and followed that with the balloon fiesta in Albuquerque, New Mexico.

“**Jay Dings** wrote that his twentieth year of retirement has been wonderful. In March he ‘repeated’ the Rhine (to Basel,

Switzerland) and Mosel River cruise as well as getting to the medieval city of Bruges, Belgium, with side trips to the WWI battlefields and Hitler’s Atlantic Wall. Then in September, he took the ‘Twenty-Six Day Romantic Villages of Alpine Europe’ tour with stops at Lake Como and Stresa, Interlaken, Munich, Salzburg (with a tour of Dachau), Berchtesgaden, and Hitler’s Eagle’s Nest.

“Marsha and **Nate Winer** were looking forward to a pre-Christmas visit by their grandchildren to be followed by a trip down to San Diego and holiday celebrations with daughter Emily and family. Early in January they are scheduled for a trip to San Lucas ‘for a week of doing nothing,’ and in May a cruise that will terminate in New York City. Marty and **Dick Chase** are catching their breath after a full summer; the Crane

Estate (where Marty is head docent) had 12,000 guests.

“Eddie Mae and **Bob Wagg** are still on the Maine-Virginia-Texas circuit and doing fine. Laurie and **Kent Hobby** are currently soaking up the rays at Marco Island, Florida, and intend to be back for Reunion. Also planning a Maine visit this year is **Del Potter**, and an alert from Flora Cowen that she plans to be at Commencement in 2016 when granddaughter **Talia Cowan ‘16** ‘walks.’

“The class extends its sympathy to **Jim Smith** and his family on the loss of Susan, his wife of over thirty-seven years.”

Ed Langbein updated in late March: “Sadly, our numbers continue to thin. Our sympathy to the families of **Ed Fisk, Jim Boudreau, Steve Lawrence**, and **Paul Wade ‘54**.

“Ed, originally from Longmeadow, Massachusetts, majored in economics and after two years in the army went on to earn an MPA at Syracuse University, that led to a career with the Massachusetts Department of Public Welfare. As an undergraduate, he played the saxophone in the Bowdoin Band and continued his musical involvement as a charter member of the Brian Boru Pipe and Drum Band, which involved a bit of travel including to Ireland for competition. He is survived by his wife, Helene, whom he married in December 1960, three sons, and several grandchildren. He was a member of Delta Sigma.

“Jim, another Massachusetts native (North Easton), was involved in freshman baseball, band, glee club, and fraternity governance. An English major, he



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Class News

went on to earn a master's degree in economics at Trinity College and enjoy a career in investment management and pension administration. An enthusiastic Red Sox fan, he regularly attended Booster Club luncheons in Boston (thanks to the coordination efforts of Steve Lawrence). Jim is survived by Mary, his wife of over fifty-six years, as well as three children, and eleven grandchildren. His fraternity was Beta Theta Pi.

"Steve, a native of Rhode Island, majored in economics and utilized those skills in a career as an investment portfolio manager with Old Stone Trust Company. An ardent Red Sox booster, which included spring travels to Florida to provide guidance, he was a student of Civil War history and held leadership positions in numerous civic and charitable organizations. A regular tailgater at Whittier Field and equally supportive of hockey, Steve served on several capital campaign and class reunion committees. He is survived by his wife of forty-seven years, Mary Ellen, as well as two sons, two daughters, eight grandchildren, and a sister. His fraternity was Beta Theta Pi.

"Paul, also from the Bay State, entered with the Class of '54, had a break for military service in Korea, returned to be a colleague 'in our time' (he's in our senior yearbook), and received his degree in 1958 as an English and American history major. Interests included music and sailing, and he served as president of his fraternity, Delta Sigma. Residing in Brunswick, he established a business that supplied florists throughout New England. He is

survived by his sister, a son, and a daughter.

"Belatedly, I share the highlight of the Kennebunk social and sporting schedule: the Webhannet annual member-guest golf tournament. **Jay Howard** (who 'never won anything after two decades of effort') recruited **Tut Wheeler** as his partner, and they proceeded to win their flight and record the tournament low score. Recognition included blue blazers with club crests, a fifteen-inch trophy, and the applause of competitors **Ray Breary '58** and **Peter Fuller '59**. Note: Tut has been permanently retained as Jay's partner.

"Influenced, perhaps, by non-stop snowfall in New England, several classmates traveled south. Barb and **David Ham** enjoyed a month of golf, swatting tennis balls, and a visit with Toni and **Payson Perkins**, before returning to North Reading and digging out their house. Nancy and **David Kessler** soaked up rays in the Bahamas, while Laurie and **Kent Hobby** cruised the beaches of Marco Island and—on Saint Patrick's Day—joined other Bowdoin alumni at a reception for President **Barry Mills '72** and his wife Karen.

Toughing it out, Ann and **Bill McWilliams** recorded a record snowfall on the Cape and await spring to determine if the koi in their pool survived. Also remaining in place, **Ted Parsons** and Susan Moody put together a gala birthday to mark his 'thirty-ninth' with song, spirits, and fellowship. Nancy and **Ed Langbein** briefly absented themselves from Watson Arena to enjoy, with Carol Freeman (widow of the late **Bill Freeman '56**), a tour of the Shaker furniture exhibit

at the Farnsworth Museum in Rockland by docent Shirley Stenberg (wife of **Terry Stenberg '56**)."

1958

Dick Michelson: "Judy and I spent a month-and-a-half last fall traveling in Eastern Asia/Japan (again) with Japanese friends, Myanmar with Intrepid Travel, Cambodia (Angkor Wat), and the Philippines, visiting and traveling northern Luzon with my son and his family who are now living there. The latter was a joy to see their development of a modern pig farm and related businesses."

1959

Peter Pappas: "Postscript [to my update] in the winter magazine: at Bowdoin, I was known as Peter Papazoglou, member of Sigma Nu. I changed my name to Peter Pappas later in life."

1960 REUNION

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1961

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1962

Leslie and **Nils Blatz** and Nancy and **Fred Rollinson** "spent a weekend together exploring Long Island's north and south forks,



Nancy and Fred Rollinson '62 and Leslie and Nils Blatz '62 catching up in front of the Sag Harbor windmill on Long Island.

enjoying good food and good humor. Fred, a 'master gardener' (really!), demonstrated proper planting of a dogwood in the Blatz garden and recaptured the Laurent C. Pinette Trophy, symbolizing cabbage superiority. Nils had held that honor for the past three years."

Dave DeVivo: "Barely recovered from the extraordinary 50th! While it was very nice to see **Pete Webster** and **Danny Alvino** reconnecting in the fall 2014 issue, they did appear a bit lonely, and I will apologize for not having remained in touch with some dear old friends. I find the time passing so quickly, the image of a very nervous owl with its anxious swivels of the head does come forward from time to time. But the lasting memories from my Bowdoin and AD days are always close to the surface—with a memory of **Ben Priest '56** hosting a campus visit very early on with my folks in tow, followed by a very friendly conference with Dean **Nate Kendrick [H'66]**. My wife and I just passed our fiftieth together and we both recall her many visits from UNH to the campus beginning in 1960, the extraordinary



David DeVivo restores antique canoes, such as this circa 1920 Kingsbury model that his wife, Judy, is relaxing in on a local pond. It was made outside of Boston for use as a courting canoe on the Charles River.

Charlie Prinn • *Early Chow—Then and Now*



"What we really wanted
was a reason to get together."

He'd never admit to it, but Charlie Prinn '61 is a masterful event planner. For nearly eight years, he has been one of the driving forces behind the "Early Chow Society"—a group of around forty alumni who gather at Cram Alumni House every six weeks or so for a casual lunch and guest speaker presentation. (The group is named after a fondly remembered dinner seating when the Psi Upsilon dining room couldn't accommodate all members simultaneously.)

Over the forty-six lunches to date, "Early Chow" has welcomed ambassadors, senators, scientists, explorers, authors, and more—accomplished individuals in their fields, occasionally retired, who live in and around Brunswick.

"Ted Fuller '61 suggested we start a book club, but what we really wanted was a reason to get together that had a substantive foundation without the required reading," explains Prinn.

Though he lost his eyesight suddenly ten years ago to polymyalgia rheumatica (PMR), Prinn has largely guided "Early Chow" on his own, though he's quick to credit Fuller's close support. A longtime resident of Yarmouth with his wife Frances, Prinn spent much of his professional life managing portfolios in the investment division at Unum. At fifty-five, he decided to make a career change and became president of J.B. Brown & Sons in Portland. He was preparing to retire when PMR altered his life's course, but by no means has it impacted its richness or Prinn's attitude.

"I'm not a role model for how to be blind. I've had it easy in comparison to someone who goes blind at thirty. I had already raised my children and enjoyed successful careers," says Prinn. "I still do much of what I used to—I just need a ride now and then. And I rely on the kindness of friends."

Having served on the Alumni Council and as a class agent for decades, Prinn has been a great friend to Bowdoin. Comparing the College to the song "Hotel California," he notes, "you can check out, but you can never leave."

WATER HOMES & HARBORS FRONT

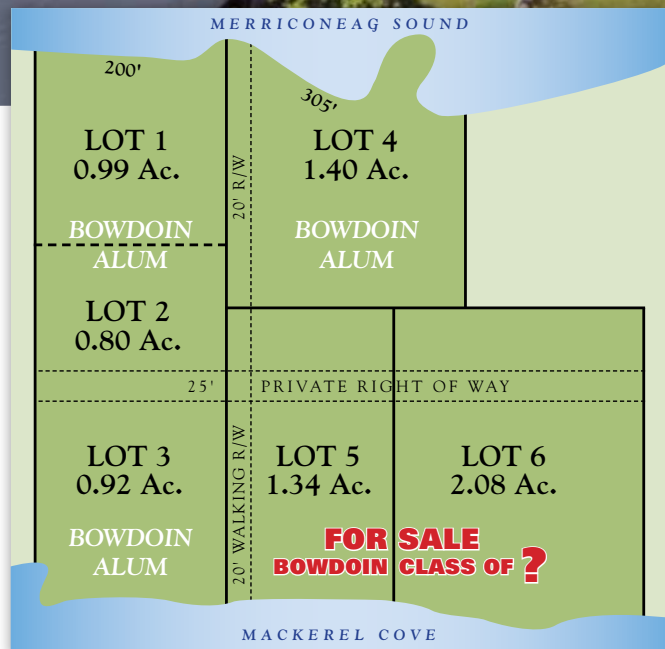
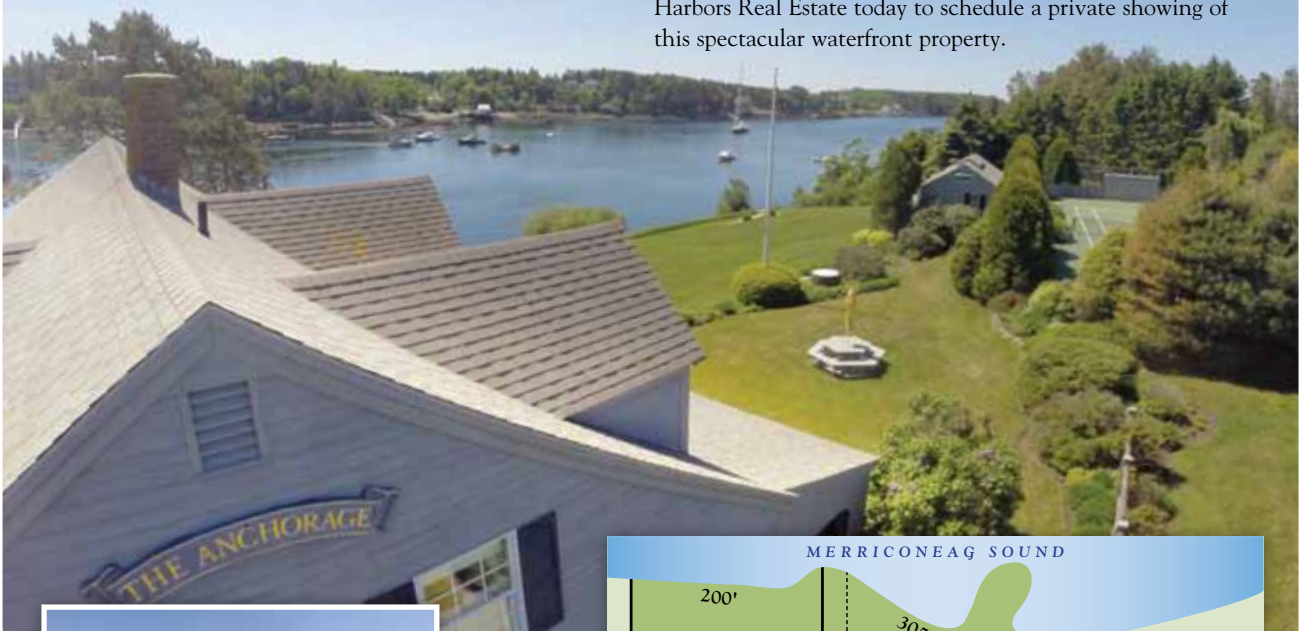
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candlelight dinners at the AD House, and Emma's attention to her boys. I left the corporate world in 1997 and joined the likes of **Dick Pulsifer**, the Hinkleys, the Grays, the Gerrishes, and others from the Bowdoin community who needed to be on the water. My new occupation became the restoration of antique canoes, and what a rewarding adventure. We will be back in five years this time (2017). Perhaps a very good buddy, **Curt Tilton**, will be with us and Danny, Pete, and others will join us for some steamers!"

Bill Glidden: "I have written another book on constitutional law and history, this one entitled *The Supreme Court versus Congress: Disturbing the Balance of Power, 1789-2014* (Praeger, 2015), available at Amazon.com. I'm keeping busy in retirement reading and writing, and this is good. I look forward to learning about what my classmates are up to these days."

Peter Webster: "Below is a message from **Henrik Stenbjerre**, a Bowdoin Plan student from Sweden, who attended when we were undergraduates. People will remember Henrik, as he was a very good student and an accomplished soccer player."

Henrik Stenbjerre: "I feel grateful to the generous initiative taken by Bowdoin College after WWII in setting up scholarships through The Bowdoin Plan. Coming from Europe to the United States in 1958 at the age of eighteen was in more than one sense to come to another world. Today's students probably feel less overwhelmed. Bowdoin with its outstanding academic standard gave me a lot, not only in academic terms but also in a more general way about

American life. It left everlasting impressions on me. On campus, the fraternities at that time played an important role. To me, Deke House provided not only accommodation but was also the center of social life, including quite some parties. I spent numerous hours discussing all kinds of issues of interest to youngsters of that time. I still have the 1959 *Bowdoin Bugle*—unbelievable, so young we look in the photos! Incidentally, my first impression was the lack of female students, which was indeed a very new thing to me, and further—at that time—the unavoidable question to me was 'how about free love in Scandinavia?' Over the years I have frequently traveled to the US on business trips and on vacations. I have visited Bowdoin a few times, including at the bicentenary in 1994, where my wife and I spent great days in Brunswick meeting old friends from my stay at Bowdoin in 1958 and 1959. I hope you will take this letter and the attached as a token of my deep appreciation of Bowdoin College.

"After my stay at Bowdoin, I took a law degree from the University of Copenhagen in 1965 and began work as a career diplomat in the Ministry of Foreign Affairs, where I served as private assistant to the foreign minister. Later on I went to Geneva in the period 1968 to 1971 as secretary of embassy to Denmark's United Nations and EFTA Mission. In 1972, when Denmark decided to join the European Union, I changed to work for the Maersk/AP Moeller Group—a major shipping conglomerate including Maersk Line—where in 1976 I became a vice president and head

of management secretariat. Part of my job took me almost on a monthly basis to the US, where I served on various Maersk boards in New York, New Orleans, and Houston. In 1977, I spent the fall at Harvard Business School. In 1981, I decided to switch to law practice, and I became partner (later senior partner) in the Copenhagen law firm Kromann Reumert with some fifty partners and 250 associates, over time to become the largest law firm in Denmark. In 1983, I was admitted to the Supreme Court of Denmark. Basically, I deal with commercial and company law, mergers and acquisitions, and stock exchange regulations, assisting both domestic and foreign clients, including American corporations. I was a director of several Danish and foreign companies, including in the US (Boston, Denver, and in

the South). Furthermore, for many years I served as chairman of the Denmark-American Foundation, as vice chairman of the Danish-American Fulbright Commission, (the US ambassador being the chairman), and as an overseas advisory trustee of the American Scandinavian Foundation, New York. Over the years, hundreds of Danish students have been selected and have obtained grants from these organizations in order to go to various American universities for graduate studies. My engagement is without doubt influenced by the impact that Bowdoin has had on my life. I retired from the law firm by the end of 2007 but continued to deal with law in various aspects, including submitting official reports to the financial authorities on breakdowns in the Danish banking section during

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Class News

the financial crisis 2007 to 2010. I have served—and still do—on panels in arbitration cases. However, I am cutting down on my professional activities with the aim of having fully retired in 2015 or 2016. I am married to Jette, and I have two grown-up children from my first marriage; Christian (a business manager) and Louise (a journalist). I am a proud grandfather of Laura, aged fourteen; Caroline, aged eight; and Christopher, aged five. My outdoor activities are tennis, hunting, golf, and skiing.”

Peter Webster: “The Class of 1962 extends its deepest sympathies and condolences to Suzanne and **Skip Magee** for the loss of their son, Granville. Granville M. Magee died in Wall, New Jersey, on February 4, 2015, survived by his parents and his four siblings. He practiced

law with his father at Magee & Magee in Wall, and possessed a brilliant mind, and huge heart. Our thoughts and prayers are with the Magee family.”

Jack Roberts: “In February, Emily and I climbed the 1,000 feet of Dunn’s River Falls in Jamaica, through the rushing water, and swam with the stingrays in the Caymans. I still have Parkinson’s disease. It doesn’t go away, but with the right medicine I am symptom-free. I just have to take my dopamine three times a day—no shaking, really no symptoms at all now. I had to have laser surgery on my eyes and I wear glasses with prisms in them to correct the double vision that can be a side effect of Parkinson’s; the eyes tend to work independently of each other. But that is fine now, and in fact I had a hole-in-one at golf last

month. When we are home we play golf three or four times a week and we walk several miles a day, too. Exercise is important to keep those muscles working effectively. At this age, everyone has something and I guess I am fortunate to have something that is very controllable. And the doctors say that because I was diagnosed late in life and at this stage our metabolisms go slower, my symptoms may stay like this for as long as twenty years. And who plans to live to one hundred? Florida is a great place to live. We see **Dexter Bucklin** sometimes for golf when he is down. And **Paul Constantino** came to visit us for a long weekend a few months ago. By the way, as of January 1 we closed our consulting business. We had been lobbyists for some senior citizen agencies, but decided that it was

time to really re-retire.”

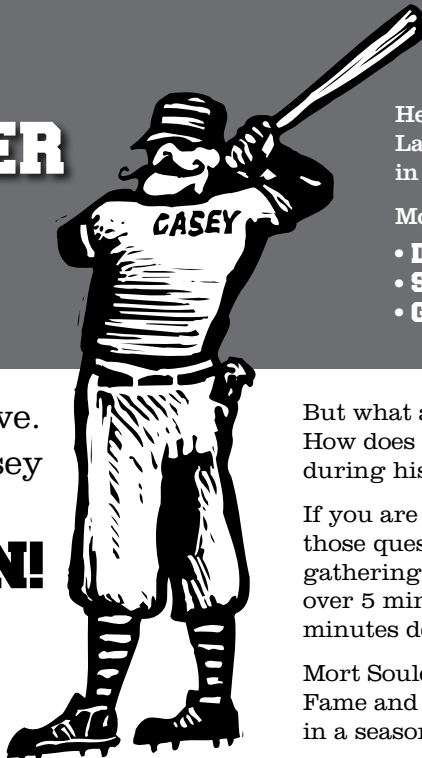
E. Carl Uehlein: “After ten years, I finally completed the retirement process from the practice of law (although it’s now more a business than a practice); nice to be able to do it in steps, but it’s time to move on. Did some moving this year, with our annual trip to Dornoch in April for golf and other Scottish specialties; and our fifth biennial ‘last trip’ to Australia; spending two-plus months in the laid-back wine and surfing Margaret River region of western Oz. 2015 will bring new directions, I’m sure, but hope to include a trip Down East to see the campus—much changed, I know—and old friends living in the Portland-Brunswick area.”

1963-1964

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How does Casey react to his strike out? What does he do during his next at bat? What would you do if you were he?

If you are looking for an inspirational speaker to explore those questions with your business, club, law firm, family gathering, or party, contact Mort! The poem takes just over 5 minutes—the total presentation runs between 35-55 minutes depending on discussion.

Mort Soule '68 is a member of the Maine Baseball Hall of Fame and holds the Bowdoin record for the fewest strikeouts in a season—one. Call **207-772-0589**

1965 REUNION

Routledge Press has published **Philip McDowell's** book, *Thinking about Thinking: Cognition, Science, and Psychotherapy*, "an examination of cognition from a broad and comprehensive approach. Drawing upon the work of many researchers, McDowell applies current scientific thinking to enhance the understanding of psychotherapy and other contemporary topics, including economics and healthcare. Through the use of practical examples, his analysis is accessible to a wide range of readers. In particular, clinicians, physicians, and mental health professionals will learn more about the thought processes through which they and their patients assess information." *From the publisher.*

1966

Richard Howe ('Tree'): "Put away the obituaries, life is too good. The secret of longevity? The [fine] things I learned at Bowdoin. So let's recap fifty years: the first decade after graduation spent in California... the next fifteen years developing real estate in California and Texas (make a fortune, lose a fortune, make a fortune, lose a fortune; oops, time to get off that roller-coaster); the next five years in Montana, bought a guest

ranch on a beautiful lake in the mountains; drink wine, ride horses, fly-fish, cook buffalo burgers (life is good); last fifteen years in China (life gets better); traveled all over the Middle Kingdom (think the Discovery Channel). Currently my life in China revolves around three principles: fine wine (I import wine from France, Italy, and Spain, so I travel there for one to two months every year: yiyoujiuye.com); fine art (I buy and sell Picassos, so in my travels I visit museums, auction houses, etc.: modengyishu.com); and women (I started a women's-only mobile marketing platform to help improve women's equality: weishangchaonv.com). Yes, we make money from it but that's just one result, not the 'Why'd you do it?' Throughout my life women have played a big part, so it's my way of saying thank you (I know Willie Nelson sang it differently).

So will I come back in 2015 for the fiftieth? Maybe. My wife, Lana, wants to. The last time in the states (2007) we dropped in on the Class of '67's 40th Reunion—great fun. Best wishes and hope to see you in 2016! And if you come to Xiamen, it's free drinks at our wine club."

1967

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1968

Coastal Enterprises, Inc. (CEI) announced the election of **Chip Newell** as a member of their board of directors at their annual meeting in March. The company, which specializes in rural business development and financing, selected Newell based on his extensive experience in complex mixed-use urban

projects. He is also a principal in The NewHeight Group, a real estate development and marketing consulting firm, and sits on the boards for the Maine Center for Economic Development, Community Housing of Maine, and Community Investments of Maine. *From a CEI press release, March 2015.*

1969

Rick Davidson has published a new novel, *Murder at Stillwater Lodge* (Beech River Books, 2014),



"an exciting story that shifts gears from a whodunit to a thriller in fictional Clifford, New Hampshire. All is not as it

seems in the peaceful, idyllic lakes and woods of the North Country as Roger Harris, a guest at Stillwater

BRUNSWICK: Quiet and serene, yet located only minutes to town in Brunswick's Meadowbrook neighborhood, is this open and sunny farmhouse-style home. Overlooking the Coffin Ice Pond and connecting to miles of trails, the gracious property features four bedrooms, three-and-a-half baths, a family-sized kitchen, living and dining rooms, as well as a study/library and a third-story office/playroom. A private wrap-around porch and spacious two-car garage with storage complete the tranquil setting. **\$405,000**



BRUNSWICK: This single home with rental options or an investment package awaits you within walking distance to Bowdoin College. The rented cape-style home features a renovated kitchen, three bedrooms, updated two-and-a-half bathrooms, hardwood flooring throughout, and sunny living areas. The detached two-car garage offers a rented, one-bedroom, one-bath apartment upstairs. Also included is a newly built, oversized garage with semi-finished, two-bedroom, one-bath apartment. A great opportunity on an open .73-acre lot in town! **\$475,000**



Richard Howe '66 and wife, Lana, at a Rolls Royce event in Xiamen, China, in 2014.

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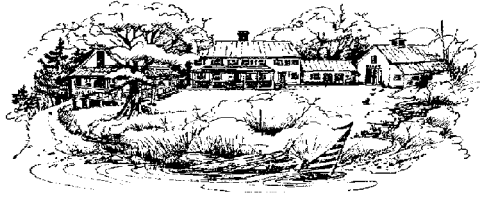
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Owned by Phyllis Truesdell, wife of the late Clark Truesdell '65



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“One of the best in New England.”
— *Boston Globe*

“About as good as it gets in Maine.”
— *Downeast Magazine*

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the best pizza in the state of Maine.”
— *Offshore Magazine*

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Sunday – Thursday: 10am – 10pm

Friday – Saturday: 10am – 11pm

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The Cabin opened its doors in June of 1973. Serving our local and far away friends for over 40 years. With the only real hand tossed pizza in Maine. We are proud to serve good food and warm spirits in a rustic, nautical atmosphere. Located in the south end of Bath across from Bath Iron Works. The front section of the restaurant was once a rope mill in the historic shipbuilding days. In its past, it has been a barbershop, ice cream parlor, and sandwich shop. Now our menu includes pasta dinners, subs, salads and, of course, pizza. Stop by for a wonderful meal.

Open year round, 7 days a week for lunch and dinner. Cash or checks accepted. ATM on premises. Local delivery available.

Lodge, is violently killed at the start of a holiday weekend. Powerful spring storms wash out access roads and isolate the fly-fishing enthusiasts and married alternative lifestyle couples gathered at the lodge. A flood of accidents and murders plunge them into murky waters, but the bold proprietors attempt to unravel the mystery and curb the violence with retired Fish and Game Officer Rob Schurman and local curmudgeon Ike Roberts at the heart of it all.” *From the publisher.*

Former Scarborough High School and Bowdoin basketball star **Edward ‘Bo’ McFarland** has been named to the 2015 class of the Maine Basketball Hall of Fame. McFarland, who played for Bowdoin men’s basketball team from 1966 to 1968 and serves as a volunteer coach for the current program, still holds several school records, including career free-throw percentage; most free-throws in a game; and best points per game average for a season. McFarland joins twenty-eight other players, several coaches, officials, and other ‘legends’ as honorees. “It’s a pretty significant honor,” said Tony Hamlin, chairman of the selection committee. “Bo was an offensive machine and a phenomenal athlete, and a unanimous choice for induction.” The ceremony is scheduled for August 23, 2015. *From an article in the Scarborough, Maine, Scarborough Leader, March 6, 2015.*

1970 REUNION

Paul Batista’s most recent novel, *The Borzoi Killings*, was selected as a finalist for *Foreward Reviews’s* 2014 INDIEFAB

Book of the Year Awards in the Thriller and Suspense category. *Foreword Reviews* is the only review magazine dedicated to discovering new books released by independent, alternative, university, and self-publishing industries. Their INDIEFAB Book of the Year Awards help connect the best indie books to readers eager to discover new stories written by previously unknown authors. All entries in over sixty categories are culled by the editorial team to a short list of finalists, which are then sent to qualified booksellers and librarians across the country for final judging. Batista, a prominent trial attorney, also made recent news by defeating the US Securities and Exchange Commission (SEC) in their attempt to subpoena Google documents related to a client's Gmail account.

1971-1972

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1973

Saul Greenfield has been named the recipient of the American Urologic Association (AUA) 2015 John W. Duckett, M.D. Pediatric Urology Research



Margaret and Bill Pfau, both Class of '73 and happily married for forty years.

Excellence Award, an annual award presented to an individual for their outstanding work in the field of pediatric research and for enhancing the treatment and quality of life for children with urologic conditions. The distinction reflects a three-decade-long career of published clinical and basic research. Duckett [was] presented with the award during the AUA annual meeting in New Orleans, Louisiana, in May. *From a Women & Children's Hospital of Buffalo newsletter, March 6, 2015.*

Margaret Pfau: "Bill and I happily celebrated our fortieth wedding anniversary on December 28, 2014! We were also thrilled to welcome our first grandchild on February 11, 2014!"

1974

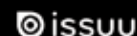
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BAILEY ISLAND WATERFRONT

Spectacularly-sited Cape on westerly shore of Bailey Island offering sunset views into Mackerel Cove in Casco Bay, offshore islands, and Mt. Washington. Features a living room with brick fireplace, first-floor master bedroom, deck, attached two-car garage and more, including waterfront in-law/guest apartment with fireplace. \$749,000



ORR'S ISLAND WATERFRONT

This lovely waterfront home offers first-floor living with an additional finished daylight basement. Spectacular sunset views, deep-water dock, ramp, and float with easy access. Beautiful water view deck, and attached two-car garage. \$639,000



BRUNSWICK WATERFRONT

Rebuild this two-bedroom seasonal cottage or build new at this wonderful Mere Point location with 100 feet of deep water frontage on Middle Bay. Private dock, ramp, and float system. Seasonal conversion possible. No bath in cottage; flush toilet and sink in the outhouse. \$285,000

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Class News

1975 REUNION



Kevin Bubriski published his latest book of photographs, *Nepal: 1975-2011* (Peabody Museum Press

and Radius Books, 2014), a collection of his favorite images documenting daily life in that country during its progression from Hindu kingdom to republic. Bubriski first began taking pictures in Nepal while building water systems as a twenty-year-old Peace Corps volunteer in the country's remotest and most economically depressed region, and maintained his connection with the area and its people for nearly four decades, documenting his time in thousands of photographs. Selections of the

photos went on display for the first time in the exhibit *Shadows of Shangri La: Nepal in Photographs* at the Harvard University Asia Center; other works are in the permanent collections of the Museum of Modern Art, the Metropolitan Museum of Art, the International Center of Photography, the San Francisco Museum of Modern Art, and the Bibliotheque Nationale, Paris. *From a Cambridge, Massachusetts, Harvard Magazine article, July-August 2014.*

In the wake of April's devastating earthquakes, National Public Radio featured Bubriski and his photos: NPR.org.

1976

Peter J. Blodgett published *Motoring West, Volume I: Automobile Pioneers, 1900-1909*

(University of Oklahoma Press, 2015), the first book of a planned multi-volume series documenting the very beginning of Americans' love affair with the automobile and motoring travelers' visions of the burgeoning West in the first decade of the twentieth century. "Blodgett's sources range from forgotten archives to company



brochures to magazines such as *Harper's Monthly*, *Sunset*, and *Outing*. Under headlines touting

adventures in 'touring,' 'land cruising,' and 'camping out with an automobile,' voices from motoring's early days instruct, inform, and entertain." *From a University of Oklahoma Press press release, March 2015.*

1977

Portland, Maine's Mercy Hospital physician **Benjamin Russell** was chosen for inclusion in the January issue of *Down East Magazine's* "Maine Top Docs Physician Survey 2015." The doctors recognized were selected through a peer review in which medical professionals in Maine are asked who they would see if they or their family members had health issues in the specified areas. Russell was acknowledged in the category of general surgery. *From a Portland, Maine, Mercy Health Care System press release, January 13, 2015.*

1978

John McNabb: "On September 22, 2014, I was awarded the Dexter Bracket Award by the New England Water Works Association (NEWWA) for the most meritorious

Heather Potholm Davis
Bowdoin Class of '95
Owner of
MaineStay Vacations



Debbie Davis
Rentals Manager
MaineStay Vacations



Kinsale by the Sea--Orr's Island

This turn-of-the-twentieth-century family home rests at the edge of the Backshore of Orr's Island with endless easterly views from the large wraparound deck. With eight bedrooms and a lovely aged wooden interior, this large coastal Maine cottage will be the home of many fond memories for the whole family.



Eagles Nest--Harpwell Neck

Situated on Middle Bay, this completely renovated vacation home offers beautiful hardwood floors, cherry cabinets, Viking appliances, a private dock and mooring, and incredible sunsets. You'll love the three en-suite bedrooms, spacious deck, and pocket beach.



Little Harbor--Bailey Island

Superbly located on the ledges overlooking Little Harbor, this classic Maine cottage boasts spectacular ocean views and the serene sound of crashing waves. The interior offers two bedrooms, but you'll find most of your time spent on the deck letting the ocean take you away.



Ledgemere Cottage--West Bath

Ledgemere welcomes you to the perfect waterfront vacation home. Sited on the tip of a peninsula surrounded by water between Mill and Back Cove, this classic, rambling 'Summer Cottage' sits in absolute privacy on 4.5 acres, is well-equipped and beautifully decorated. Well-known for barefoot days and firefly nights, it's the perfect home for family reunions and happily accommodates up to twelve in six separate second-floor bedrooms for peaceful summer dreams.

Compass Rose--Harpwell

Down a private road and through the trees comes Compass Rose. This newly-renovated, three-bedroom ranch located in Harpswell, Maine, sits among forest and grassland with views of the opening of Quahog Bay. Enjoy the brand new deck on the front of the house to lounge and relish the tranquility or family activities. This one-level house provides easy, open access to a large, modern kitchen, living room, and all three bedrooms.



Mingo Cove Retreat--Harpwell

New for 2015, we are pleased to offer this comfortable, four-bedroom, three-bath home located in Harpswell. Enjoy panoramic views of Harpswell Sound from this stylish home, with 300 feet of oceanfront and a four-season heated solarium. The house has a casual and relaxed feel to it with its coastal decor.



paper published in the *Journal of the NEWWA* in 2013. The winning paper was 'Securing Public Water Utilities,' which appeared in the March 2013 edition."

1979

Margaret Park Bridges

announces "the publication of



a new children's picture book I wrote, *I Love You Forever*.

Beautifully illustrated by Shelagh McNicholas and published by Tiger Tales, the book is just out. I've published seven other picture books and one novel that's a pastiche of the Sherlock Holmes stories. The books are available at Amazon.com."

John Holt: "I summited Mt. Vinson, the highest mountain in Antarctica, with my two oldest daughters on January 7, 2015. We claimed it for the NESAC Conference. Gemma is class of 2017 at Williams, and Katrina will be class of 2019 at Colby. It



Family bonding at 16,067 feet on the summit of Mt. Vinson, Antarctica: Katrina Holt (Colby '19), John Holt '79, and Gemma Holt (Williams '17).



"Resplendent," 30x40 inches, oil on canvas, by Roxa Smith '84.

was a fantastic trip; Antarctica is spectacularly beautiful. Now that I've retired, I'm hoping to do one or two big mountains a year for the next few years, but it will be hard to top the experience of climbing with my daughters."

1980 REUNION



"Public responses to the assassination of President Abraham Lincoln have been well chronicled.

Mourning Lincoln, the most recent book from historian **Martha Hodes**, is the first to delve into the personal and intimate responses of everyday people—northerners and southerners, soldiers and civilians, black people and white, men and women, rich and poor. Through deep and thoughtful exploration of

diaries, letters, and other personal writings penned during the spring and summer of 1865, Hodes captures the full range of reactions to the president's death—far more diverse than public expressions would suggest. Her book masterfully brings the tragedy of Lincoln's assassination alive in human terms—terms that continue to stagger and rivet us one hundred and fifty years after the event they so strikingly describe." *From a Yale University Press news release, February 24, 2015.*

1981

Arnie Macdonald, attorney with Bernstein Shur Counselors at Law in Portland, Maine, led a group of more than one hundred attorneys in raising in excess of \$504,000 to provide legal assistance to Maine families living in poverty. The amount is a new one-year fund-

raising record and is in addition to other pro bono legal services provided by attorneys in the state. Since its creation in 2004, the Campaign for Justice has supported legal aid organizations that have helped one in six Mainers. In part for his work on the campaign, Macdonald was honored by the Maine Bar Foundation with the Howard H. Dana Jr. Award, which recognizes an attorney who best exemplifies dedication to public and community service, including access to civil legal assistance for people with low incomes. The award was presented at the Maine State Bar Association's winter meeting in January. *From a Bernstein Shur press release, March 3, 2015.*

1982-1983

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LAND - Mere Point, Brunswick, Maine

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Dave Prouty • *Fair Play*



"My appreciation of the game has only grown since I've been working in it."

Photo: Brandon Sullivan

With agents and impressive salaries, professional athletes might not seem to need the protection of a worker's union. But Dave Prouty '80, general counsel for the Major League Baseball Players Association (MLBPA), says that's not the case. "Health and safety has been a big topic recently," he says. "We make sure they get the protections they need on issues like field conditions, broken bats, and protective helmets for batters (and now pitchers)."

Prouty grew up around the labor movement, with a father who worked in an aircraft engine plant and who helped organize his coworkers. Prouty decided to go to law school specifically to become a labor lawyer. "If I wasn't a labor lawyer, I'd be a 'labor-something-else,' not some other kind of lawyer," he says.

Prouty enjoys representing the players, "a remarkably

diverse and interesting set of people (who) understand that they owe their good economic fortune to the players who came before them and that they owe it to the next generation of players to safeguard those achievements." But he is most proud of a victory that came earlier in his career, when he worked on litigation for clothing and textile workers in the South that led to powerful remedies still in use today, known as the 'Fieldcrest Cannon Remedies.'

In his most recent negotiations, Prouty dealt with "changes to the game that include instant replay, home plate collision rules, and 'Pace of Game' enhancements." And in between days spent on grievances, negotiating with management, and answering questions, he goes to baseball games. "I've been a big fan all my life," he says, "and, somewhat to my surprise, my appreciation for the game has only grown since I've been working in it."

1984

Ruthie Davis has been recognized with the 2015 Alumni Entrepreneur Hall of Fame award by Babson College, Wellesley, Massachusetts, "for her many achievements as an entrepreneur and leader in the fashion industry. In 2014, Ruthie was the only footwear designer to be accepted into the CFDA (Council of Fashion Designers of America). Additionally, she was named the 2014 'Footwear Designer of the Year' by AAFA (American Apparel and Footwear Association) at their annual American Image Awards. In 2013, she was distinguished as one of Goldman Sachs' '100 Most Intriguing Entrepreneurs,' one of *Footwear News*' 'Twenty Directional Design Stars' in 2013 and 2014, and one of *Vogue Italia*'s 'Vogue Talents.' She serves as a television fashion expert, with regular spots on Bravo, E!, Bloomberg, CNBC, Fox News, and NBC among others, and consistently dedicates time to mentoring emerging designers and entrepreneurs." *From a Babson College Alumni Entrepreneur Hall of Fame announcement, April 2015.*

Cindy Jensen-Elliott: "My latest book, *Weeds Find a Way*, was published by Simon and Schuster's Beach Lane Books imprint in 2014. A picture book about the wonders and



adaptations of weeds, it was illustrated by Carolyn Fisher and recently received the

Eureka! Honor award for nonfiction from the California Reading Association."

Roxa Smith: "Showing my artwork in different venues so

far this year: Flinn Gallery in Greenwich, Connecticut; The Roger Smith Hotel in Manhattan (through May); and Geoffrey Young Gallery in Great Barrington, Massachusetts. Loved being an artist-in-residence at the University of Nebraska through the Sheldon Museum last year."

1985 REUNION

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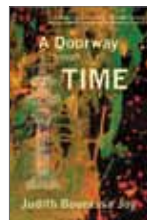
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1986

David E. De Lorenzi, Chair of the Intellectual Property Department at Gibbons P.C., Newark, New Jersey, has been named in the 2015 BTI Client Service All-Stars Report. He is among only twenty-five intellectual property attorneys nationwide to be selected based on "innovation and thought leadership, proficiency and talent, and understanding of clients' businesses and needs, as well as value and results. De Lorenzi has also been ranked among the world's leading patent practitioners by Intellectual Asset Management, and has twenty-five years of trial court experience before federal courts nationwide and the International Trade Commission in all fields of intellectual property law, spanning a variety of technologies." *From a Gibbons P.C., Newark, New Jersey, press release.*

Scott Joy: "We lost my wife, **Judy Bourassa Joy**, to multiple myeloma in November, 2013. Her first published book, *A Doorway Through Space*, was reported in the Summer 2008 *Bowdoin Magazine*. Judy had completed a sequel, *A Doorway Through Time*, which is available from Mayhaven

Publishing as of January 2015.



An audiobook version of *A Doorway Through Space*, and e-book versions of both novels, are expected to

follow soon. *A Doorway Through Time* picks up one year after *A Doorway Through Space* ends. Having rescued her mother in the first book, Lucy now sees a chance to rewrite history and save her father, too. Scott and Donald are back for this new adventure, which introduces Lucy's eleven-year-old cousins, troublemaking twin boys named Romi and Remi. Time travel, telepathy, alien encounters, and Roman wolves add up to non-stop excitement stretching through the past and future."

Blue Cross and Blue Shield of Massachusetts recently welcomed **Susan Sgroi** as its new chief human resources officer and senior vice president of organizational effectiveness. She will oversee the human resources function from the Boston headquarters. Sgroi formerly led human resources for the asset management division of Fidelity Investments and has more than twenty-five years of experience nationally and internationally. *From a Blue Cross and Blue Shield of Massachusetts press release, January 20, 2015.*

"On Behalf of the 67,000 children The First Tee of Connecticut serves each year, we happily welcome **Henry Moniz** to its board of directors. Henry's passion for The First Tee mission makes him a wonderful addition to a leadership team dedicated to making a positive impact on the lives of Connecticut's children."

From a First Tee of Connecticut release, April 2015.

1987

Vladimir Jankélévitch was one of the most distinctive voices in twentieth-century philosophy. His work *The Bad Conscience*—originally published in 1933—has recently been translated by **Andrew Kelly**, who has added a substantial introduction situating the book in historical and intellectual context. Notes throughout indicate differences between this and earlier editions. "A thought-provoking critique of standard conceptions of moral philosophy, *The Bad Conscience* restores this work by an important philosopher who has only recently begun to receive his due from the English-speaking world." *From the University of Chicago Press.*

1988

Wealth management firm R.M. Davis recently promoted **John D. Doughty**, vice president and chair of the investment committee, to director of research at their headquarters in Portland, Maine. He leads the analysts in all aspects of work and focuses on the energy sector of the economy in his research, presenting regularly on global economic and market trends. *From an R.M. Davis Private Wealth Management, Portland, Maine, press release, December 16, 2014.*

1989

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1990 REUNION

Tessa Hadlock's *Facial Surgery: Plastic and Reconstructive*, covers

Class News

the full range of aesthetic and reconstructive techniques in facial plastic surgery. The book, which arose from an earlier edition, “is intended to capture a broader scope of intellectual energy and surgical creativity that globalization of the field and cross-specialty collaborations have fostered, while simultaneously preserving important elements of the historic work at the Massachusetts Eye and Ear Infirmary and Harvard Medical School.” *From a Massachusetts Eye and Ear press release, January 2015.*

1991–1994

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Maura and Conor Kane caught their first Bowdoin hockey game at Wesleyan on Valentine's Day.



My Lam '99, Lorne Norton '98, Mike Sinclair, David Morales '97, Herly Rosemond '97, John Wihbey '98, and Vinny Pesce '99 gather post-surprise for David's fortieth birthday. David's cake is a replica of the fedora he wears when performing with his band, Grupo Yagua.

1995 REUNION

Alisha Goldblatt (who is married to **Zach Heiden**): “I have just published a children’s book describing our son’s rare chromosomal disorder and the beauty our family has found in his differences. *Finding a Way* is available on Amazon.com or through Maine Authors Publishing. Proceeds go to Unique, an international organization for families affected by such disorders.”

In his most recent book, *Unreasonable Histories: Nativism, Multiracial Lives, and the Genealogical Imagination in British Africa*, author **Christopher J. Lee** examines the experiences of multiracial Africans in British Central Africa—contemporary Malawi, Zimbabwe, and Zambia—from the 1910s to the 1960s. Drawing on a spectrum of evidence, Lee traces the emergence of Anglo-African, Euro-African, and Eurafrican subjectivities, which constituted a grassroots Afro-Britishness that defied colonial categories of native and non-native. Based on research in five countries, *Unreasonable Histories* ultimately revisits foundational questions in the field, to argue for the continent’s diverse heritage and to redefine the meanings of being African in

the past and present—and for the future. *From a Duke University Press release, December 2014.*

1996

Janet Mulcahy Kane: “**Patrick Kane**, Conor (nine), Maura (six), and I enjoyed cheering on Bowdoin at their hockey game versus Wesleyan on Valentine’s Day. It was Conor and Maura’s first Bowdoin hockey game and the Polar Bears didn’t disappoint, winning three-to-one. We are fortunate to keep in touch with many fellow Polar Bears and enjoyed hosting a mini reunion with **Brent Ruter '97**, **Michael Sherwood '97**, **Jon Steele '97**, **Jen Fortin**, **Wei Chung Lee '97**, **Cassie Kanz '97**, and their families at our home in Trumbull, Connecticut, in September 2014.”

Kirsten Chapman: “I launched Kleynimals stainless steel toy keys for babies back in December of 2010 (kleynimals.com). I recently hired two Bowdoin students, **Sarah Wallace '16** and **Lydia Godo-Solo '17**, to work with me on some new endeavors that are happening in the next year. Sarah

is leading a crowd funding effort that will hopefully launch on June 15. The funding is for a second product line that will include baby utensils featuring the Kleynimals animals that are made in the USA (as are Kleynimals). Lydia is leading the social media and marketing front for Kleynimals. I am really excited to have them both on board, and I am incredibly excited about the upcoming products. The second product will not release until Earth Day 2016, but a sneak peek into this product is that it will feature new animals who are ‘Arctic Friends.’ Among the creatures in that future line we will have ‘Peary the Polar Bear’ in honor of our Bowdoin roots!”

1997

Brendon Fowler has joined Perkins Coie as senior counsel in the communications practice of the firm’s Washington, DC, office. Brendon has worked extensively representing clients at both the trial and appellate levels and has experience advising clients on FCC rulemaking, licensing and enforcement matters, administrative law, and representing them in litigation. Founded in 1912, Perkins Coie LLP has more than 1,000 lawyers in nineteen offices across the United States and Asia. *From a Perkins Coie press release, April 7, 2015.*

Herly Rosemond: “On Friday, March 6, 2015, Samanta E. Morales and I co-hosted a surprise party to celebrate **David A. Morales**’s fortieth birthday! David thought he was going to Merengue, a restaurant in Boston, to dine with his wife, Samanta, and their sons, Anthony and Alexander. Instead, forty people—family and close



Justin Kennedy '99 and wife Angie “are excited to announce the arrival of our twin girls, Josephine Grace Kennedy (white swaddle) and Alexandra Ann Kennedy (striped swaddle).”

Anand Marri • *Education in the Bank*

Anand Marri '95 is a busy man. He is currently the highest-ranking officer for education for the Federal Reserve System nationwide, a position he's held since fall 2013. His role includes oversight of community development and analytics, community engagement, economic education, and management of the museum and learning center in New York (the largest known gold reserve, it attracts more than 50,000 visitors a year).

Marri's outreach extends from teachers and faculty at K-16 institutions to small businesses and community bankers. He and his staff provide data regarding household debt and credit use. He uses the Fed's convening power to get people to think about diversifying the financial services industry, engaging more low- and moderate-income populations.

"I've always felt that if you want to be an active and engaged democratic citizen, you need to understand the macro forces that affect your life economically."

One challenge in his work, Marri says, is to increase knowledge about the Fed and help to clear up misconceptions about what it does, essentially showing that the Fed is a non-profit bank that exists to serve the people.

The rewards that come with being an educator have been plentiful for Marri, who taught at the high school level after graduate school. He recounts fondly a story from his Bowdoin days, sitting in Professor Penny Martin's class as a sophomore and thinking, "'This is it.' The light went on. I knew I was going [into] education after that class."

When visiting undergrads ask about his own education, he tells them, "Bowdoin taught me how to write, taught me how to think, and it taught me how to build relationships with a diverse group of people. That's a great measure of success for me."



"You need to understand the macro forces that affect your life economically."

Class News

friends—were there to celebrate him. Bowdoin alumni in attendance included **My Lam '99**, **Lorne Norton '98**, **Mike Sinclair**, David, Herly, **John Wihbey '98**, and **Vinny Pesce '99**. **Tony Molinari '96**, **Ryan Dunn**, **Tim Ryan '98**, and **James Kim '98** participated virtually. David's birthday cake was a replica of the fedora he wears when performing with his band, *Grupo Yagua*."

1998

Elena Albarrán: "I am pleased to announce the publication of my book, *Seen and Heard in Mexico: Children and Revolutionary Cultural Nationalism*, with the University of Nebraska Press (2015). It is a cultural history of children's participation in reforming society and politics in post-revolutionary Mexico (1920 to 1940) and is the product of over a

decade of graduate work, archival research, and writing. I was also awarded tenure and promotion to associate professor of history and Latin American studies at Miami University. Finally, and most joyfully, my husband, Juan Carlos, and I welcomed our daughter, Lola Nieve Albarrán, in November. She joins her five-year-old brother, Noel."

1999

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2001

Isabella Jean and colleagues at CDA Collaborative Learning Projects have published *Time to Listen: Hearing People on the*

Receiving End of International Aid, a work that represents the cumulative results of five years of gathering evidence from people living in societies that are recipients of international aid. The publication reveals the lessons that have come forth through conversations with nearly six thousand people. Using their words, their experiences, and their ideas, this book describes why the impacts of international aid efforts have not met expectations, and a way forward to make changes that, according to those on the receiving end, will lead to more effective and lasting results. It is available on Amazon.com and for free download so that aid workers anywhere can access it. *From the CDA Collaborative.org/Publications website.*

"**Jon Lockwood** has worked over the course of the past five

years to build Enfield Wine Co., showing that someone with little experience and less capital still can secure a toehold in the nation's most competitive wine region. He has no vineyard, no winery, and no tasting room. Instead, he starts with long-established and well-managed vineyards that haven't been widely discovered as the sources of exquisite fruit and makes his product at a collective crush facility in Santa Rosa. He produces only around 1,000 cases per vintage and prices them modestly, which helps explain why they sell fast and can be virtually impossible to find if you aren't on his mailing list." *From a Sacramento, California, Sacramento Bee 'Mike Dunne on Wine' review, February 17, 2015.*

Aaron Rosen, who teaches at King's College London, has a new book forthcoming in October, *Art & Religion in the 21st century* (Thames & Hudson, 2015), "a fresh approach to the connection between art and religion that seeks to redefine their relationship in the contemporary age. The book is the first in-depth study to survey an international roster of artists who use their work to explore religion's cultural, social, political, and psychological impact on today's world." Artists discussed include Vanessa Beecroft,



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Mike Palliola '04 and Kelly Allen McLay '02 bumped into each other aboard the Vavilov, traveling to the 2015 Antarctica Marathon.

Maurizio Cattelan, Makoto Fujimura, David LaChapelle, Annette Messenger, Jason Rhoades, Andres Serrano, and Zeng Fanzhi. *From the publisher.*

2002

Kelly Allen McLay: "Polar Bears in Antarctica? Typically no, but this year during the 2015 Antarctica Marathon, I ran into **Mike Palliola '04**. I work out of Boston, Massachusetts, for Marathon Tours and Travel, which owns the Antarctica Marathon in addition to operating travel-to running events on all seven continents. Mike was traveling to run the Antarctica Marathon and we met aboard the *Vavilov* over a beer. Cheers from the Southern Hemisphere!"

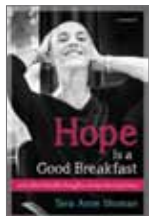


Alli Hinman Smith '03 and her son, Spencer Robert Smith, born July 14, 2014.



Rick Binelli '03 and his wife, Jennifer, welcomed John Walker Binelli into the world on October 26, 2014.

Tara Anne Shuman: "I recently published a memoir about my cancer journey. The book is called *Hope Is a Good Breakfast* (Wildewood Press, 2015).



Karen Fasciano '87 wrote the foreword. We met at the Dana-Farber Cancer Institute when I became her patient after I was diagnosed in 2012. Bowdoin's name is also splashed all over the book since I love that place, met my husband there, and had wonderful things to share about it." *From the publisher*: "When she was thirty-two years old and newly diagnosed with an aggressive form of breast cancer, Tara Shuman learned the significance of hope. With honesty, humor, and humility, *Hope Is a Good Breakfast* tells the story of one woman's journey facing cancer as a young wife, mother, and working professional. It is not simply a book about cancer, but rather an insightful story of strength and struggle, fear and failure, loss and love. *Hope Is a Good Breakfast* inspires us to live better and love more. It reminds us that remarkable stories



Dottie Chalmers Cutter '03's children, MacKenzie, Sofia, and William, welcome Alli Hinman Smith '03's son, Spencer, right into the middle of their future Polar Bear club.

come from regular people, and that with hope, what we think is the end may actually be the beginning."

2003

Lily Francesca Alt and Kevin Daniel Botti (Manhattan College '00) were married on September 13, 2014, in a ceremony at the Congregational Church in Tamworth, New Hampshire. After the ceremony, the couple traveled by horse and carriage to Brookland Farm, the Alt family home in Tamworth, where a celebration party was held.

Baker Newman Noyes accounting and consulting firm recently announced the promotion of **Colleen Mathews CPA, JD, LL.M.** to manager in the tax practice. She earned her juris doctor from the University of Maine School of Law and LL.M. from Boston University School of Law. She is a member of the Maine Bar Association and specializes in individuals, trusts, and estates, frequently assisting with a variety of international tax issues. *From a Baker Newman Noyes press release, March 26, 2015.*

Kid Wongsrichanalai: "I edited a forthcoming collection



of essays about intellectual life in the Civil War-era North. My essay contribution concerns two Bowdoin men, Joshua Chamberlain and Oliver Howard, and their approaches to post-Civil War education." *So Conceived and So Dedicated* (Fordham University Press) addresses the role intellectuals—including doctors, lawyers, sketch

artists, college professors, health reformers, and religious leaders—played in framing the conflict and implementing their vision of a victorious Union. Essays explore myriad topics that, collectively, offer relevant and fruitful answers to the nation's intellectual history and suggest that antebellum modes of thinking remained vital and tenacious well after the Civil War. *From the publisher.*

Alli Hinman Smith: "Nate and I enjoyed celebrating our first Christmas with our son, Spencer Robert, born July 14, 2014. Spencer's growing quickly, and we're loving parenthood! In the fall, we had a great time visiting with and introducing Spencer to **Dottie Chalmers Cutter**'s kids, MacKenzie, Sofia, and William. Fun was had by all!"

2004

Writer and journalist **Alison McConnell** has published her first book of poetry, *Night*, a book that confronts death, loss, individuality, and rebirth.

2005 REUNION

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2006

Kendall Brown: "I married Tom Reed on June 21, 2014, at the Siasconset Union Chapel on Nantucket, Massachusetts. It was a great night, and the Bowdoin crew really represented on the dance floor! Tom and I live in New York City, and I work at Sotheby's as a specialist in the jewelry department."

In December 2014, **Dan McGrath** participated in an Extreme Ice Survey (EIS) project

Kristen Cameron • *Full Speed*

An accident put Kristen Cameron '08 in a wheelchair, but it couldn't suppress a fierce competitiveness that's propelling her through the scrum and beyond.

When you grow up on Prince Edward Island, where there are said to be more hockey rinks per capita than anywhere else in Canada—and with an uncle who played in the NHL—you may rightly believe you are destined for hockey greatness.

Cameron was indeed a standout—an All-American, no less—on the Bowdoin women's ice hockey team, and she would later help mold other young talent as a hockey coach at Mercyhurst University.

But while cycling in 2010, Cameron was struck by a drunk driver. The crash left her a quadriplegic. As the story of her recovery has spread, Cameron has become keenly aware of how inspirational she is to her ever-growing number of supporters.

"It wouldn't be fair to them to not constantly try to do my best," she says. "Constantly trying to gain more independence and strength is also motivating, because when I see improvement, it keeps me going back for more." That includes representing Canada in international wheelchair rugby tournaments and trying out for a spot on the Canadian national team.

"The thing I like the most is being on a team," says Cameron. "You know that you're a part of a group of people who are all looking out for each other's best interests. Plus, it's great to hang with people who have similar lifestyles, because you learn a lot of little tricks about independence from them."



"When I see improvement,
it keeps me going back for more."

Photo: Warren Toda

installing time-lapse cameras on the Antarctic Peninsula. The long-term photography initiative, part of *National Geographic's* Lindblad Expeditions, involves forty-one cameras on twenty-three glaciers in Antarctica, Greenland, Iceland, Canada, Austria, Alaska, and the Rocky Mountains. They record changes in the ice every half hour, year-round, to reveal the transformations resulting from climate change. *From a*



Proud Polar Bear parents Jenny Adu '07 and Joe Adu '07 welcomed Jackson Davis Adu into the world on July 6, 2014 (pictured at three months).



John B. Hall '08 (right) and "The Weirditunes," after winning top honors among thirty competitive karaoke teams in Washington, DC.



Tricia Thibodeau '13 spent six weeks in early 2015 on an Antarctic research cruise studying melting sea ice.

Huffington Post *article*, December 18, 2014.

2007

Ashley Conti: "Was married in November. One of the best parts of our wedding was having all of our Bowdoin friends in one place (they've become quite good friends of my husband too, which is awesome!). **Jay Tansey** of course brought the Bowdoin banner."

Holly Maloney has been named as one of *Forbes* magazine's "30 Under 30: Top Young Investors in Venture Capital" for 2015. Maloney is a later-stage investor at North Bridge, looking for high-growth companies for the firm's \$1.1 billion growth equity fund. She has sourced and helped lead investments in companies like WP Engine, Dyn, and erecruit, an enterprise software startup that was named one of Boston's most innovative companies in 2014. Maloney was the first associate at the firm to be promoted in-house to principal, a title she earned in 2013. *From Forbes.com.*

2008

John B. Hall: "My competitive karaoke team, 'The Weirditunes,' won the District Karaoke City-Wide Finals on April 13, 2015. After ten weeks of intense performances, we finished first in our division, earning ourselves a trip to the league championship, where we wowed the judges and audience (including **Ben Peisch '05**) to be crowned Best Karaoke Team in DC!"

"The Woodrow Wilson National Fellowship Foundation is pleased to announce the selection

of ten dissertation fellows in women's studies for 2015. Among them is **Cassia Roth**. Ms. Roth is currently a doctoral candidate at University of California, Los Angeles. The Women's Studies Fellowship is the only national program to support doctoral work on women's and gendered issues. Ms. Roth is a doctoral candidate in history. Her dissertation, *A Miscarriage of Justice: Reproduction, Medicine, and the Law in Rio de Janeiro, Brazil (1890-1940)*, analyzes women's reproductive health in relation to legal and medical policy." *From a Woodrow Wilson National Fellowship Foundation press release, March 11, 2015.*

2009

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2011

Emily Tong: "**Cory Elowe** and I got married last June and are living

in San Luis Obispo, California, where Cory is working towards an MS in biology at California Polytechnic State University, and I am pursuing my passion for photography while working with a camera support company."

2012

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2013

Tricia Thibodeau: "I enjoyed reading the recent article on my classmate, **Lidey Heuck**, in the last edition of *Bowdoin Magazine*! I went to Antarctica in January 2015 on a six-week research cruise as part of a long-term ecological study to understand the impacts of melting sea ice on the ecosystem along the western Antarctic Peninsula. I am currently pursuing a Ph.D. in marine science at the College of William and Mary, Virginia Institute of Marine Science."

2014

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Holly Joyner Matthews '78, Arthur Custer '82, Alex Tougas '14, Michelle Bennett Custer '82, and Peter Deckers '94 represent Bowdoin on the faculty of Avon Old Farms School in Avon, Connecticut.

Teona Williams • *Jumping In*

"I always try to surround myself with challenges and take hold of new opportunities."

After traveling the world for twelve months on a Watson Fellowship, studying how people in different cultures interact with nature, Teona Williams '12 says she returned home to Washington, DC, with an even more deeply ingrained spirit of adventure.

"Now, I always try to surround myself with challenges and take hold of new opportunities," she says. This spirit led her to accept her first job out of college with The Pew Charitable Trusts' international environmental program. As a communications assistant, Williams says she learns new skills every day. Her adventurousness (as evidenced by her being the first in her family to attend college) is also pushing her to obtain a Ph.D. in environmental policy; she's been accepted at Duke, Yale, and the University of Michigan.

And after she has her degree? She's not sure yet. But Williams will likely follow her own advice. During a talk she gave to students last year at Bowdoin, Williams showed a video of herself rappelling down a rock cliff in Jamaica. Despite her fear of heights, she's laughing and whooping with joy the whole time. She advised her audience, "When worse comes to worst, just push off the mountain, jump, and have fun."



Photo: Kay Hinton

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from the generosity of alumni while we
attended Bowdoin, and now I want to give
back to the next generation.”

—JIM SIMON '92

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in this world than making sure that everyone
who wants a college education is able to access one,
whether he or she can afford it or not.”

—JOHN HALPERIN '63

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to Bowdoin a small part of what the College has
given us. We decided to provide an unrestricted gift
so that the College can use the funds as it sees fit.”

—ARTHUR AND BARBARA BANNER, BOWDOIN FRIENDS



BOWDOIN
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The Bowdoin Pine Society recognizes alumni, parents, and friends who have expressed their loyalty and gratitude to Bowdoin by including the College in their estate plans.

For help with your philanthropic planning or to learn more about how you might structure a planned gift for the College, please contact Steve Hyde, Nancy Milam, Nina Cutter, or Jennifer Crane in Bowdoin's Gift Planning Office at 207-725-3172 or at giftplanning@bowdoin.edu.

bowdoin.edu/giftplanning

Bowdoin

Weddings



1 Sara Kurz '96 and Ed Barker (Dartmouth '89) were married on July 26, 2014, in Boothbay Harbor, Maine. Attending the festivities were friends, family, and Bowdoin alumni including Emily Baker Amelio '96, Gerardo Amelio, David Miller, Jane Buchanan '96, Terry Crikelair '96, Andrea Crikelair, Hugh Hardcastle '65, Phyllis Truesdell (widow of Clark Truesdell '65), Jamie Aron, Surrey Hardcastle, Tim Aron '96, Jasper Aron (hiding), Tina Treadwell, David Treadwell '64, (Ed and Sarah), Mary Blunt '74 (hiding), Bill Floyd, Heather Holmes Floyd '82, Andy Singer '90, Jon Treadwell '90, Kelly Germann, Becca Schulman, Gil Birney (Bowdoin crew coach), Edie Birney '83, Will Havemeyer '96, Jennifer Smith, Jeff Smith '96.

2 On October 12, 2013 Kelly Allen '02 wed John McLay (Ohio State University '05 DDS) on Palm Beach in Aruba. Joining them were fellow classmates Leslie Hackmeier Marshall '02, Megan O'Brien Harding '02, Kathleen Parker Presswala '02, and future Polar Bear Calvin Presswala.

3 Lily Francesca Alt '03 and Kevin Daniel Botti (Manhattan College '00) were married on September 13, 2014, in Tamworth, New Hampshire, and celebrated with Bowdoin alumni Ashley Anderson '03, Jenna Goldman '03, Courtney Gribbon '03, (Lily and Kevin), Joanie Taylor '03, Paul Hastings '04, Deb Wissel '03, Aryeh Jasper '02, Chris Alt '71, Zach Alt '05, Nell Richmond '03, and Marty Brisebois '04.

4 Chris Stratton '05 and Jessica Ross '05 were married at the Museum of Contemporary Art in Virginia Beach, Virginia, on September 20, 2014. Bowdoin alumni joining their celebration included Mike Stratton '06, (Chris and Jessica), Dave Sandals '05, Eliza Shaw Sandals '05, Kate Brady Lyons '05, and Colleen McDonald Joncas '05.



5



6



7



8

5 Peter Beebe '06 and **Keerthi Sugumaran '06** were married on September 1, 2013, in Kingston, Massachusetts. Bowdoin friends in attendance were (back) Josh Atwood '04, Jared Palmer '06, Ranwei Chiang '06, Nicole Wilson Atwood '06, Sarah Damerville '06, Meaghan Kennedy '06, Adam Caldwell '06, Nick Ordway '06, Alex Bender '06, Richard Florence '06, Yaro Pan '04, (front) Chris Blodgett '06, Nadia Nelson Sheerin '06, Deeya Gaindh '06, Marie Masse Caldwell '06, (Keerthi and Peter), Christi Gannon '06, Allyson Craib Florence '06, Jannelle Richardson '06, and J.D. Duncan '06. Not pictured: Amber Davis '06.

6 Kendall Brown '06 married Tom Reed at the Siasconset Union Chapel on Nantucket Island, Massachusetts, on June 21, 2014. The Bowdoin contingent included father of the bride Doug Brown '76,

sisters, Emily Brown '08 and Carey Brown '11, and cousin Kate Thomas '08. Also celebrating were Ben Peterson '04 and Hilary Fitzpatrick Peterson '04, Matt Neidlinger '06, Becky Sargent McLean '06, Molly Dorkey '06, Tucker Hodgkins '05, Sophie Wiss '06, Kristina Sisk '06, Becky Wei '07, Nitasha Kawatra '06, Connor Fitzgerald '06, Adam Feit '06, Jack Burkhardt '11, Ellen Grenley '06, Jack Piper '05, Jon Bell '76, Ford Barker '06, Kate Cary Sandak '06, Sarah Riley '06, Elizabeth Droggitis '06, and Phil Wilson '08.

7 Chris Bucci '06 married Lydia Coutts (University of Otago, New Zealand '07) on September 27, 2014, at the Belle Mer in Newport, Rhode Island. Fellow alumni in attendance included Jon "Sip" Koperniak '07, Seth "Goobs" Gabarro '07, Mark "Bulgey" Bulger '06, (Lydia and Chris), best man Ricky Leclerc '06,

Kendall Cox '05, Dana Cohen '07, and Ahron Cohen '06.

8 Priscilla Chan '06 married Aaron Cheung (Boston College '09) on July 5, 2014, at Westgate Church in Weston, Massachusetts. A reception at Tower Hill Botanical Garden in Boylston, Massachusetts, followed the ceremony. Friends in attendance included (front) Elspeth Benard Dennison '06, Meaghan Kennedy '06, Jenny Wong Adu '07, (Priscilla and Aaron), Meg Gray '07, Ranwei Chiang '06, Catrina Cartagena Kohn '07, Evan Kohn '06, David Croudace (married to Ranwei), (back) Charles Dennison (married to Elspeth), Alex Bender '06, Joseph Adu '07, and John-Mark Ikeda '06.

Weddings



9



10



11



12

9 Aaron Jaroff '06 and Amanda Sutker (New York University '07) were married on November 8, 2014, in North Caldwell, New Jersey. Celebrating with them were fellow Bowdoin alumni Dan Herzberg '06, Lisa Ward '06, (Aaron and Amanda), Jessica Aiona '06, and Nicholas Adams '06.

10 Cory Robinson Elowe '11 married **Emily Varnum Tong '11** on June 21, 2014, at Camp O-ATKA in Sebago, Maine. Joining the couple for the festivities were Bowdoin alumni Ken Elowe '78, Karinne Heise '81, Evan Graff '11, Katie DuBois '11, Melissa Anson '11, Laura Newcomb '11, Bryant Dossman '11, Andy Bell '11, Alex Peacock '11, Alejandro Artiga-Purcell '11, Caitlin Callahan '11, Andrew Cushing '12, Khalil LeSaldo '11, Emily Liao '11, Conor Tong '08, Maryellen Hearn '11, Deja Williams '11, Kyle Tong '83,

Mika Matsuuchi '11, Cam Adams '14, Walter Wuthmann '14, Arlene MacLeod '77, Bruce MacLeod '79, Megan Brunmier '08, Joshua Magno '11, Morgan MacLeod '09, Kate Emerson '10, Jonathan Viera '11, Luke Mondello '10, Louis Weeks '11, Isaac Ardis '11, and Becca Austin '10.

11 Sam Bitetti '07 and **Christine D'Elia '07** were married on May 10, 2014, in Fairfield, Connecticut. They were joined by friends (not all pictured) Kelsey Hughes '07, Sarah D'Elia '09, Alex White '09, Emily Lombardi '12, Mac Burke '05, Andrew Fried '08, (Christine), Chris Owens '07, Brett Smith '07, (Sam), Eric D'Elia '11, Garrett Gates '08, Carolyn Williams '10, Pat Keneally '05, Francis Kanter '07, and Tyler Anderson '10.

12 Ashley Conti '07 and Chris Smith (Cornell '06) were married on November 15, 2014, in Amherst, New Hampshire. Bowdoin alumni in attendance included (front) Sara Tennyson Orr '07, Samantha Cohen '07, Rebecca Ginsberg Rutkoff '07, Burgess Lepage '07, (Ashley and Chris), Elly Pepper '05, Jay Tansey '07, Michael Giordano '08, Sarah Gifford '07, (middle) Mark Fuller '08, Kat Whitley '08, Dylan Brix '07, Kevin Mullins '07, (back) Ken Akiha '08, Ali Chase '09, Emily Straus '09, Timothy Bourassa '08, Tyler Lonsdale '08, Andrew Fried '08, Nathan Krah '08, and Connor Fitzgerald '06.



13



14



15



16

13 Suzanne Heller '09 and **Colin Murray '07** were married at Shady Lane Farm in New Gloucester, Maine, on July 12, 2014. Pictured with them are Sarah Landrum '09, David Falkof '09, Lydia Pillsbury '07, Nathan Guttman '07, Abigail Issacson '08, Zander Abbot '08, Jesse Drummond '08, Samuel Dinning '09, Tucker Hermans '09, Benjamin Freedman '09, Cody Desjardins '09, Benjamin Shulman '09, Elizabeth Chertavian '09, Arnab Quadry '09, Kelsey Read '09, Chris Jacob '09, Jessica Haymon-Gorlov '09, Audrey Chee '09, and Tori Phung '09.

14 Hayley McHugh '09 married **Tom Wilcox '09** on September 27, 2014, in Portland, Maine. Polar Bears in attendance were Will Jacob '10, Jonathan Rollins '08, Christian Adams '09, Chris Grillo '11, Abigail Isaacson '08, Nathan Isaacson '10, Elita DeFeo '09, Margot Miller '10, Frances Milliken '09, Peter

Murphy '12, Buck Weaver '73, Brady Kirchberg '05, Caitlin McHugh '07, Jim McHugh '73, Glen Ryan '07, (Hayley), Kelsey Abbruzzese Ryan '07, (Tom), Dave Gruber '11, Sophia Seifert '09, Eamonn Hart '09, Alex von Gerichten '09, Megan Waterman '08, Dennis Burke '09, Andrew Quatralo '10, Mike Westerman '08, and Alden Karr '07.

15 Sarah Hurley '10 married **Josh King '10** on December 13, 2014, at the Harvard Club in Boston, Massachusetts. The crew of Polar Bears included (front) Ben Carpenter '80, Molly Hoagland King '80, (Sarah and Josh), John Small '80, Amanda Hoagland Clark MacMullan '77, (middle) John Scannell '10, Maura Cusick '10, Will Alden-Dunn '10, Tyler Anderson '10, (back) Michael Dooley '10, John Ross-Wiley '95, Chris Adams-Wall '10, Matt Knise '10, Kim Naton '10, Dave Westhaver '12, and Morgan Estey '10.

16 Nitasha Kawatra '06 married **Adam Feit '06** on March 16, 2014, in New Delhi, India. Bowdoin alums celebrating with them were Evan Gallagher '06, Carrington Renfield-Miller '06, Kristina Sisk '06, Luke Flanagan '06, Ellen Grenley '06, (Nitasha and Adam), Molly Dorkey '06, Peter Weinberg '06, Leah Chernikoff '04, Elizabeth Droggitis '06, and Greg Levin '06.

Deaths

The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at obituaries.bowdoin.edu.

Bowdoin obituaries now appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can't offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances. We will continue to print a list of recent deaths compiled between issues, and full obituaries will appear online at obituaries.bowdoin.edu.

Kennedy Crane Jr. '34 February 16, 2015	George E. Griggs Jr. '44 January 11, 2015	Thomas H. Nevers '47 April 10, 2015	Theodore M. Russell '52 March 28, 2015
Myer M. Marcus '36 March 2, 2015	Robert J. Sperry '44 February 12, 2015	Henry Kort '48 February 22, 2015	Charles F. Davis '53 April 8, 2015
Leonardo E. Buck '38 January 26, 2015	Robert S. Stuart '44 March 20, 2015	Edward R. Murphy Jr. '49 March 2, 2015	Peter R. Perkins '53 January 5, 2015
Louis W. Brummer '39 March 2, 2015	John A. Curtis '45 February 15, 2015	James G. Blanchard '51 November 3, 2014	Philip A. Garland '54 February 1, 2015
George T. Little '40 December 18, 2014	Norman B. Richards '45 2014	Roger W. Dolan '51 March 13, 2015	Richard B. Salsman '54 March 15, 2015
Charles P. Edwards '41 January 24, 2015	Arthur L.S. Dunphy '46 April 9, 2015	Rudolph J. Hikel '51 March 21, 2015	Paul Wade '54 December 5, 2014
Edwin F. Stetson '41 January 5, 2015	Herbert S. French Jr. '46 February 15, 2015	Robert C. Young '51 February 22, 2015	Kenneth G. Brigham '55 January 1, 2015
William J. Pendergast '42 August 17, 2012	Peter H. Mason '46 January 28, 2015	David M. Marsh '51 December 14, 2012	Paul D. Porter '55 January 15, 2015
William J. Croughwell '43 March 1, 2013	Stanley B. Sylvester '46 April 9, 2015	Richard Y. Coombs '52 April 25, 2015	James Stagnone '55 January 5, 2015
Robert H. Walker '43 March 13, 2015	William S. Augerson '47 January 18, 2015	Irving Paul Fleishman '52 February 2, 2015	Sherab W. Tenduf '55 February 19, 2015
Thomas A. Cooper '44 April 2014	Willard H. Cobb Jr. '47 January 9, 2015	Warren C. Harmon '52 February 26, 2015	Chester L. Towne '55 March 5, 2015

Philip C. Boggs '56

January 21, 2014

John R. Russell '63

March 10, 2015

Joel J. Epstein '74

January 8, 2015

Roger W. Doran

January 6, 2015

William H. Freeman '56

December 29, 2014

William S. Geffine '63

April 6, 2015

S. Schieffelin Smith '90

January 22, 2015

Michael W. Farmer

January 25, 2015

Robert P. Warren '56

March 17, 2015

Alan D. Ayer '66

March 13, 2015

Andrew B. Noel III '92

January 21, 2015

Kirk G. Favreau

April 4, 2015

James L. Boudreau '57

February 13, 2015

John O. Parker Jr. '66

March 18, 2015

Wilbur Smith '00

February 22, 2015

Gerald R. Fecteau

January 13, 2015

Edward O. Fisk '57

February 3, 2015

Barry W. Smith '66

April 5, 2015

Matthew E. Byrne '02

August 24, 2014

Donald H. Smith Jr.

January 7, 2015

Steven C. Lawrence '57

March 22, 2015

Paul S. Hurwit '67

November 2014

Graduate**William D. Geoghegan**

April 25, 2015

Paul J. Rayment '59

February 6, 2015

David T. Wilkinson '67

March 25, 2015

Joan M. Gell G'67

February 2, 2015

Kevin B. Herbert

February 10, 2015

Wilson E. Born '60

January 18, 2015

Richard B. Witschonke '67

February 24, 2015

Honorary**Robert J. Toft**

January 28, 2015

Peter S. Smith '60

February 14, 2015

Jeffrey C. Harrison '69

January 24, 2015

John P. Bibber H'81

March 16, 2015

Thomas W. Gaines Jr. '61

October 21, 2014

Ronald L. Hines '71

October 17, 2014

Edward W. Brooke III H'69

January 3, 2015

William W. Mason '61

December 24, 2014

Timothy J. Parsons '71

March 8, 2015

Faculty & Staff**Theodore S. Curtis Jr. '62**

April 24, 2015

Phillip H. Brown III '74

February 12, 2015

Charles Cole

December 1, 2014

The Whispering Pines

"Like a Sun-beam Bursting Forth at Midnight"

Commencement is a time of intense—and often conflicting—feelings, when fond memories share emotional space with the exhilaration and anxiety of venturing into an uncertain future. In this respect, the Class of 2015 is not so different from any Bowdoin class that preceded it, despite its well-earned laurels, and the quality of its intellectual training. Significant challenges and obstacles await them, as do new opportunities and new relationships.

I recently read through the autograph book of Alfred W. Johnson of the Class of 1845, which contained 110 entries by fellow students in the classes from 1844 to 1848. In the decades before the first *Bugle* yearbook (1858), students often asked classmates and friends to fill the pages of a bound volume with recollections, expressions of esteem and best wishes, or advice. The commentary directed at Alfred, Al, Alf, John, Friend Johnson, and "Old Covey" has a timeless quality, but also is shaped by 1840s vocabulary and social conventions. For example, consider the lifespan completeness of the sentiment, "That you may be loved and honored during life, and at last go down to the grave rejoicing, is the earnest wish of your sincere friend, Charles H. Colman [1844]."

A few other adjustments to vocabulary are required to appreciate the inscribed comments. Johnson's contemporaries expressed close friendships in terms of intimacy, a word that has taken on different shades of meaning in the twenty-first century. Another potential source of confusion is a repeated reference to the north end of Winthrop Hall (or "New College"), where Johnson lived in his freshman and sophomore years. North Winthrop was known as "Sodom," while the south end was "Gomorrhah," leading Charles Goddard [1844] (later the US Consul to Constantinople) to state: "I believe acquaintances formed in Sodom are the most durable of all. At any rate, I never shall forget you or Bill. Almost every circumstance connected with our Sodom life is vividly and distinctly present to my memory. The tremendous ducking you gave Bill Porter, the Tutor Pike and Dr. McKeen serenade, Old Hatch, Somerby's squibs, and Mayberry's poetry, I shall always remember."

Some students complained at length about the number of albums that they were being asked to sign or the burdens of writing "puffs" to mere acquaintances. Josiah Pierce [1846] was refreshingly brief: "I should like to fill this page with expressions of my respect + good feeling towards you, but I am in a great hurry." Other subjects included the passing of the torch from '44 to '45 ("Our class will soon leave you all the enjoyment of seniority—May you sustain the 'otium cum dignitate' [leisure with dignity]

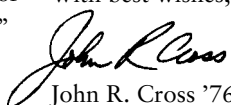


with all due equanimity"); advice ("Be energetic, remembering that 'Life is a cud that must be chewed.' Chew it manfully."); or benedictions ("May thy bark be guided over the stormy sea of life in safety and moored at last in the haven of rest.").

Joshua Young [1845] expressed his anxieties about the life journey that lay ahead. "I long to engage in the struggles of life, though I know not how soon I shall prove myself a coward; but if my strength equals my intentions I will have 'death or victory.'" Young later became a minister who actively supported the Underground Railroad that brought escaped slaves through Vermont on their way to Canada. He proved himself no coward when he preached at the burial of radical abolitionist John Brown in North Elba, New York, in 1859, an action that caused him to be ostracized by his own congregation. In a war that began sixteen years after Alfred Johnson's graduation, five students who signed his album joined the Confederate Army, while ten served the Union.

While there are historical circumstances and vocabulary that separate Alfred Johnson's class from the Class of 2015, there is a universal quality summed up by George Kingsbury [1845]: "I anticipate the pleasure of often meeting you here when we come to compare the ideas of the future with those of the present day... in the orations and disquisitions of Commencement—but the greatest joy would be to meet you on some foreign shore, or distant part of our own land, where surrounded by strangers, such a meeting to me would be like a sun-beam bursting forth at midnight."

With best wishes,

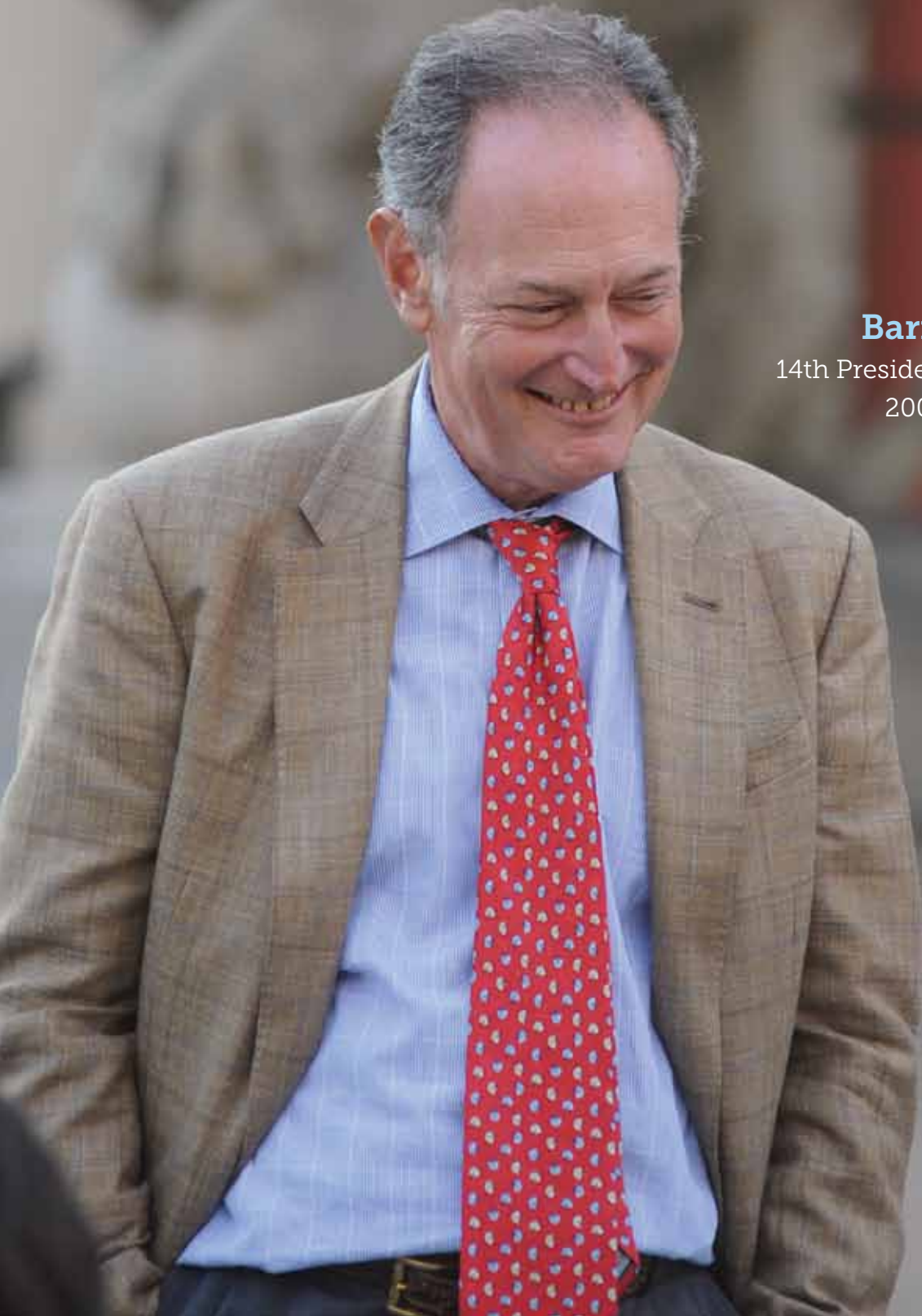

John R. Cross '76

Secretary of Development and College Relations

Bowdoin

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MAGAZINE



Barry Mills

14th President of the College
2001–2015



Some of Bowdoin's deepest meaning is
found in the words of its presidents.

President McKeen's inaugural address
established a connection between a Bowdoin
education and service to the common good that
has persisted for more than two hundred years.

President Hyde's "The Offer of the College"
can be quoted in full by many Bowdoin alumni,
and it persists as a model for the aspirations
of liberal education today.

As Barry Mills steps down after fourteen years
as Bowdoin's president, he too leaves behind
a legacy of words. Out of the very many said and
written during his tenure, the ones we have
chosen here represent something very specific:
the personal, deep connection that Barry
makes with members of our community.
So, in words from a legendary straight talker
and great advice giver, we offer:



THE BARRY MILLS MANIFESTO



Show up on time, be enthusiastic,
& DO YOUR WORK.
PROTECT YOUR REPUTATION.
BE HUMBLE, *but*

*** BE EXTREMELY AMBITIOUS. ***

COMMIT TO THE
COMMON
→ GOOD ←

KNOW WHO YOU ARE AND WHAT YOU STAND FOR,
BUT REMEMBER TO

ADAPT & *evolve.*

Listening is a much-underrated element of leadership.

USE YOUR TALENTS
IN SERVICE TO OTHERS.

WE LIVE IN A WORLD THAT NEEDS YOU.

DON'T FORGET | STAY
YOUR HOME. | CONNECTED
DON'T FORGET | *and devoted*
MAINE. | TO EACH OTHER.

THERE ARE MANY COMPONENTS TO

LEADERSHIP

..... but two are critical:

A SENSE OF



A SENSE OF

HUMILITY HUMOR.

IN A LIFE DONE RIGHT AND IN THE

BOWDOIN TRADITION,

YOU WILL FIND THE JOY THAT COMES FROM BEING

fearless & intentional & thoughtful.

RESPECT AND PAY ATTENTION TO THE PAST BUT

*** DON'T BE AFRAID OF CHANGE. ***

Be comfortable with who you are.

BE AMBITIOUS &
BE EXCELLENT.



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