OWC OIT MAGAZINE FALL 2015 VOL. 87 NO. 1

The Charter of **BOWDOIN COLLEGE**

WHEREAS, The deferred operation of this act would tend to defeat its purpose, which is to amend the charter of Bowdoin College to provide for a unicameral governance structure and make certain other changes, which amendments, due to the provisions of the Articles of Separation of eighteen hundred and nineteen, require enactments by the legislatures of Maine and Massachusetts, and such amendments have been enacted by the legislature of Maine, therefore it is hereby declared to be an emergency law, promsary for the immediate preservation of the public convenience.

A CONSIGNATION OF CONSIGNATIANO OF CONSIGNATIANO OF CONSIGNATIANO OF CONSIGNAT e it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows: Chapter 12 of the acts of 1794, a previously amended, is hereby repealed and the following ena SEC, 1. There is established in the Town of Brunswick, purpose of education under the name of Bowdoir governance of a Board of Trustees, as hereafter provide

may really

not repu sonable

College

mode .

student

SEC. 2. The College shall be governed by a Board of Trustees with a minimum number of thirty-five (35) and a maximum number of fiftysix (56), including the President as a Trustee, antil the year 2005 and thereafter with a minin number of thirty-five (35) and a maximum her of forty-five (45), including the t as a Trustee.

the more orderly conducting of the College, the Board of Trustees wer and authority, from time to ir and a vice-chair from among a President, a Treasurer and a sch other officers as the Board ary; to declare the tenures and duties espective offices; and to elect Trustees for terms and upon such conditions as they may om time to time determine, and also to remove any Trustee when, in their judgment, such Trustee becomes incapable or neglects or refuses to pererm the duties of the office.

4. The College may have one common d that all deeds signed and delivered by urer, or by such other officer as the ay from time to time appoint, and seal, by order of the Trustees, shall, e corporate name, be considered s of the Gollege; and that the be sued in all actions, real. may prosecute and defend ent and execution; and the same able of having, holdthat the Co. any less estate, by ing and taking any lands, tenegift, grant, devi ments or other est

SEC. 5. The Colleg authority to determin power and d places confer 1 universit majority meeting a properly con SEC. 6. The d the estate, real and p shall be seized or pos to the endowment of the College in such manner

effectually promote virtue an as skirl mo edge of such of th and the of the

s the College shall give ege, in such amount and with on sureties at the Trustees shall app the faithful dis conditio d.f. of the party duties of Lings therein, when and true adin the monies, securities require verty of the Colege, together other r the books in which a ings, as Treasure Lept, that appertain to the othe as aforesaid, and delivered over shall, upon deman office; and all monies to to the successor be recovered by virtue of any suits at law, upon such bond, shall be paid over to the Collego

Adopted by vote of the Maune House of Rep on March 21, 1996, the Maine Senate on MI 1996, and signed by Governor Angue S.



Moving back to Midcoast Maine was a perfect choice for Dave and me. We enjoy all Bowdoin College has to offer year round. Like the College, the Highland Green community is warm and welcoming. Conservation and sustainability are important to us. Both are reflected in the community's setting and renewable energy options such as the solar panels on our new custom home. It's great to connect with classmates and new friends who still share a love of Bowdoin and Maine. We look forward to welcoming many more of them.

- Andy Masland, Bowdoin Class of 1975

Highland Green is a 55 Plus Active Lifestyle community just three miles from Bowdoin College. It features an unprecedented integration of conservation, lower-maintenance living in a custom home, plus neighborly ambience through new friends from 29 different States and counting.



Bowdoin

Volume 87, Number Fall 2015

Magazine Staff

Editor Matthew J. O'Donnell

Managing Editor Scott C. Schaiberger '95

Executive Editor Alison M. Bennie

Design Charles Pollock Mike Lamare PL Design - Portland, Maine

Contributors

Louisa Cannell '13 Scott W Hood James Caton Marshall Hopkins Brian Hubble Douglas Cook David McKay Wilson Michael Colbert '16 Aidan Penn '17 Talia Cowen '16 Leanne Dech Megan Morouse Rebecca Goldfine Melissa Wells

Photographs by

Brian Beard, Fred Field, Will Figg, Bud Glick, Dennis Griggs, Bob Handelman, Joe Larese, James Marshall, Michele Stapleton, and Bowdoin College Archives.

On the Cover

The College Charter, Seal, and Keys were presented to Clayton S. Rose as Bowdoin's fifteenth president, on Saturday, October 17, 2015, following a precedent that began with President McKeen in 1802. Photo by Dennis Griggs.

BOWDOIN MAGAZINE (ISSN, 0895-2604) is published three times a year by Bowdoin College, 4104 College Station, Brunswick, Maine, 04011. Printed by J.S. McCarthy, Augusta, Maine. Sent free of charge to all Bowdoin alumni, parents of current and recent undergraduates, faculty and staff, and members of the Association of Bowdoin Friends.

Opinions expressed in this magazine are those of the authors

Please send address changes, ideas, or letters to the editor to the address above or by email to bowdoineditor@bowdoin.edu. Send class news to classnews@bowdoin.edu or to the address above Advertising inquiries? Email magazineads@bowdoin.edu

FROM THE EDITOR

Back to the Future

The hands fell off my watch in the night. I spoke to the spirit who took them, told her: Time is the funniest thing they invented. -Brenda Hillman, "Time Problem"

On October 26, 1938, The Orient reported that the College library had received a copy of The Book of Record of the Time Capsule of Cupaloy, which is to be saved in order to ensure that a time capsule buried at the 1939 World's Fair will be found and opened in 6939 AD. The entire concept of time is nothing short of mind-blowing. It is a trick. Time seems to pass more slowly or quickly based on our age and the import of the events that occurred to us at specific points along our way. To think that a spirit might occasionally make off with our comprehension of it is not far-fetched. The tempo of our lives picks up speed to the point of disappearing.

This fall in particular has been a season of many mind trips. October 21, 2015, marked "Back to the Future Day," the date to which Marty McFly travels forward in the popular 1980s movie franchise. It was also my daughter's thirteenth birthday. And during a memorable Homecoming Weekend in the middle of October, Bowdoin inaugurated Clayton Rose as the College's fifteenth president. Two of the preceding fourteen presidents, Barry Mills '72 and Robert Edwards, attended the ceremony and other special weekend events, along with hundreds of faculty, staff, students, alumni, families, and dignitaries - past, present, and future converged and nary a DeLorean in sight. Palpable electricity crackled through the pines. Events were packed to capacity, and I couldn't walk anywhere without encountering gigawatts of inspiration (watch highlights from many of the remarks and speeches, as well as full events such as "The Power of the Liberal Arts" Inaugural Symposium and the installation ceremony, online at bowdoin.edu/inauguration). Some alumni seemed as though they were still students, while others from earlier class years, for whom campus looks almost completely different, were overheard to say that the only thing that had really changed might be the speed bumps on College Street.

For those many of you who weren't able to make it back to Brunswick for the big weekend, I hope this issue captures the power of that slice of time. And, as with each of our magazines, I hope the articles within these pages help you reflect on this place and feel even more connected to this community we all share. Time is, indeed, a funny thing. A block of four years can seem to go by so quickly, but at Bowdoin, it also lasts forever.

Until next time,



Matt O'Donnell modonnel@bowdoin.edu 207.725.3133

contents fall



features

12 A Truly Special Place: An Interview with

the College's New President, Clayton S. Rose BY DOUG COOK • PHOTOGRAPHS BY FRED FIELD Clayton Rose talks with the magazine about the power of the liberal arts, issues that matter most to him, and his path to the presidency of Bowdoin.

20 Drawing on Inspiration

BY TALIA COWEN 16 • ILLUSTRATION BY MARSHALL HOPKINS Students, faculty, staff, alumni, and dignitaries assembled for an array of events over Inauguration and Homecoming Weekend 2015, making it one of the most remarkable few days on campus in years.

22 Everyone's Welcome at a Hootenanny

DAVID MCKAY WILSON • PHOTOGRAPHS BY JOE LARESE In the tradition of their friend and mentor Pete Seeger, musicians Mike Merenda '98 and his wife, Ruthy, are making names for themselves in the pantheon of American folk music, and are inviting us all to join in.

28 A Philosophy Major?

- What are you going to do with that?
- BY AIDAN PENN 17 ILLUSTRATIONS BY BRIAN HUBBLE Deep-thinking Bowdoin junior Aidan Penn sets his critical mind to answering an age-old question and helps to explain why we study the



DEPARTMENTS

Mailbox	58 Weddings
Almanac	63 Deaths
5 Class News	64 Inauguration Highlights

Proud Heritage

BOWDOIN

I received the print version last week and read it over the weekend. I found the tributes to and comments about Barry Mills and his presidency to be inspiring and it made me even prouder of my Bowdoin heritage. I plan to follow up with a gift to the school as a result of reading the article but I also wanted you and your staff to know how much we appreciate the fine job you all do in keeping the alumni and the rest of the world aware of what is going on at Bowdoin. Robert F. Seibel '68

The Best of Bowdoin

Thank you for a wonderful issue and, in particular, the "Barry Mills Manifesto," which I have pulled out and posted directly above my workspace at home. I hope it will inspire my entire family to honor the best of what Bowdoin instills in its community.

Rebecca Knapp Adams '88

A Prominent Spot

Although I never met President Mills, I read the tribute issue that arrived yesterday cover to cover (it made for great bedtime reading). The manifesto jumped out at me so I took it as a sign. I brought it to my office at 7:30 this morning and taped it in a prominent spot where I can see it easily, as can anyone who happens by. Thank you for giving me a glimpse of someone I wish I had known!

Nancy Bergin DuMont '77

The Duel That Extended A Family Tree

I wanted to send you a note regarding the Winter 2015 magazine as my family read it with special interest. It featured an article about Jonathan Cilley, Bowdoin Class of 1825 and US Representative from the state of Maine, who died in the last legal duel in the United States. Jonathan Cilley was my great-great-great uncle on my grandmother's side of our family (Cilley). That grandmother's husband, my grandfather, Raymond Petterson, was also a Bowdoin graduate, Class of 1953. He joined me for my graduation sixty years later in 2013! My family did not realize that Jonathan Cilley also attended Bowdoin, so we are especially grateful for the research. Thanks for putting the piece together and we look forward to adding a member to our list of family alumni.

Kaity Sansone '13

Your "Super Barry" issue was clearly a labor of love and admiration, and I offer very sincere compliments to all involved in what must have been an extremely complicated project of content and design. Thank you! The Mills years have been extraordinary in every way. Of course I include Karen in that assessment. They leave a proud legacy, indeed. And, you are doing a fine job, too.

A lot of time has passed since 1951, and I can assure you that in all that time I have never had any negative thoughts or spoke ill of Bowdoin. But, when I received my latest copy of Bowdoin Magazine, I was shocked by the cover and the story about the Bowdoin Trustees' approval and background blow-ups of the emblem at the dinner honoring Barry Mills. I hope I'm not the only one expressing his feelings this way, but my immediate reaction to this emblem was and still is that perhaps it would be more appropriate for the corner of a cheap comic magazine. Please refrain from displaying it further, and store it in the Bowdoin history storage room in the basement of the Bowdoin library.

liberal arts.

Extraordinary Years

Dulcianne Vye P'82

Not Super

Joseph H. Flather Jr. '51



Kaity Sansone '13 and her grandfather Raymond Petterson '53.

Mailbox

Presidential Inspiration

BowdoinCollege retweeted

melody hahm @melodyhahm New desk at @YahooFinance reppin @BowdoinCollege hardcore. @jbrod's @GetConfide mug + Barry Mills' words of wisdom

BowdoinCollege retweeted

marina_affo Oct 17, 12:51pm via Twitter for iPhone Seal? Check. Charter? Check. Keys? Check. It's official. Welcome to Bowdoin, President Rose! #Bowdoin #inauguration



BowdoinCollege retweeted bowdoinorient Oct 17, 11:36am via Twitter for iPhone

"Value comes from an education that makes it possible for us to learn what we really want to do." –President Rose

CORRECTION:

The third entry in the timeline on page 22 of the Spring/ Summer 2015 issue should have read: "Field hockey wins its third national championship in four years."

On page 26 of the same issue, in the entry by Joseph Adu '07, his employer is Care.com.

CLARIFICATION:

The third entry in the timeline on page 25 of the Spring/Summer issue should have read: "Chamberlain's original medal of honor, earned at the Battle of Gettysburg, added to the Pejepscot Historical Society collection in the Chamberlain museum."





Send Us Mail!

We're interested in your feedback, thoughts, and ideas about *Bowdoin Magazine*. You can reach us by e-mail at bowdoineditor@bowdoin.edu.





President Rose opened the College with a speech that touched on the role Bowdoin can play in addressing issues of race, the importance of raising uncomfortable questions, and the obligation—while doing those things—to remain true to Bowdoin's core. The same ceremony also featured a talk by Professor of Religion Robert Morrison, and Tim Foster, dean of students, reflected on the life of Wil Smith '00. A nontraditional student, Smith arrived at Bowdoin as a single father raising his young daughter, Olivia, on campus. Smith passed away in February 2015 after a battle with colon cancer.

"Wil Smith's story is about taking risks, overcoming adversity, prioritizing that which matters most, living a principled life, and giving back—always giving back—in ways that put others before oneself," said Foster.

Almanac

A DIGEST OF CAMPUS, ALUMNI, AND GENERAL COLLEGE MISCELLANY

BUDDING BUSINESS

Farm-to-table had a distinctly Bowdoin meaning during Inauguration Weekend, as Trevor Kenkel '18 provided dining services with greens from his aquaponics farm in Lisbon, Maine. Aquaponic farming cycles nutrients between plants and fish that grow and live in tanks of water; significantly extending growing seasons. Since Springworks Farm's first harvest this July, Kenkel and his team have reached out to a number of local restaurants and markets that now carry their lettuce, arugula, and mizuna. As someone who has always been a hands-on learner, Kenkel is also working with area schools to give students a chance to learn about science and farming through

micro-aquaponic farming systems.

Almanac

PERSPECTIV

Tom Read '15 had extra motivation to work **Reunion Weekend last** spring. His favorite high school teacher, Andrew Clark '90, the one who inspired him to major in history, minor in teaching, and to go into teaching himself, would be on campus to celebrate his 25th Reunion. Tom and Andrew will have more chances to catch up on campus in the future now that they also share reunion years.

SOCIAL MEDIA HIGHLIGHT A Different View

STA

SAYS,

GENT

Ř

 \triangleleft

S



`... In the mid-nineteenth century Dr. Dudley Sargent, of the Class of 1875 and after whom Sargent Gym is named, feared that a new generation of workers who sat all day were in danger of "dyspepsia, functional disturbance of the heart, sluggishness of the liver, and disease of the lungs." His ahead-of-his-time advice 2 for this new "brain worker?" Stand up!

"It's not just a desk," says Mike Woodruff '87, director of the Bowdoin Outing Club. "It's the history of it, and the ties that it creates between history and current and future students." Woodruff is talking excitedly about the nineteenth-century roll-top where the late Richard Morgan '59, William Nelson Cromwell Professor of Constitutional Law and avid fly-fisherman, tied his flies for forty years.

"It relaxed him," says Morgan's wife, Jean Yarbrough, Gary M. Pendy Sr. Professor of Social Sciences. "There was a fellowship to it—Jim Lentz, John Lloyd, Sam Butcher, John Cullen.

They called themselves 'the Knitting Circle.'"

Future generations of Bowdoin students will use the desk in the very same spirit in its new home in the Schwartz Outdoor Leadership Center,

fittingly just a short cast from the James S. Lentz Hearth.

"At home, when he really just wanted to clean his mind, he'd sit and tie a fly," Yarbrough says. "He enjoyed the peacefulness of the fly-tying and the anticipation of catching a trout. He really loved fishing—with me, with friends—it was a great restorative for him."

After Morgan passed away unexpectedly last November, Yarbrough woke one night to the perfect idea of what she should do with his prized desk. After speaking with Woodruff,





she asked family friend and legendary fly-fisherman Macauley Lord '77 to help her sort through the contents to determine what would be useful for the BOC. Along with the desk and its chair, Yarbrough gave the BOC fly-tying supplies, vises, books, and Morgan's wading stick.

"Most people who start tying flies initially want to make something, anything, that a fish would bite," Lord says. "Soon after, though, we gravitate to a type of fly or a style of tying that strums some inner chord in us." he explains. "Dick was drawn to the

Almanac

from the desk of Dick Morgan '59

most difficult flies to tie, the Englishstyle adult mayfly patterns. Dick was an Anglophile, so his passion for these flies makes sense. Around his tying desk at home were many old cigar boxes filled with them. He tied them over and over, trying to make each one better, each one beautiful. Having traveled this road for years, I can tell you that it is an obsessive quest. Time ceases to pass: one gets lost in the meticulous selection of just the right chicken feather and the loving, surgical positioning and wrapping of the feather around the hook. I couldn't help but smile when I saw how many he had tied and how good he became. To get to know Dick even just a little, first through fly-casting and then through his striper flies, was a real blessing for me."

Editor: As the magazine was going to press, the College announced a new student prize, in Professor Morgan's name, to be given for outstanding work in constitutional law.

BOWDOIN

Almanac

LIMITED

"In 1969, I took my first photography course with Professor John McKee in a classroom **EDITION** in the basement of the Walker Art [Building]. Discovering this medium with McKee's insightful teaching made me aspire to be

an artist on the spot. More than forty-five years later, under the roof of the same [building], I made a camera obscura photograph showing the College guad projected on an inside wall of the rotunda. For me, this picture is an invitation to the entire campus, to the promise and to the pleasures of art, and to this museum that welcomed me with open arms so many years ago." -ABELARDO MORELL '71, H'97

Proceeds from the sale of this limited edition print support a fund for photography at the Bowdoin College Museum of Art. Go to store.bowdoin.edu and click on the print image to learn more or to purchase



birdsong

For the last question on the final exam in his non-majors "Bird Song" class last spring, Anne T. and Robert M. Bass Professor of Natural Sciences Nat Wheelwright asked students to either critique the biology in Robert Frost's "The Oven Bird," or write a short poem of their own, "biologically accurate yet eloquent." Here's his favorite, by Emily Weyrauch '17:



Haiku Ode to the Eastern Phoebe

Call to me again Adorable suboscine Let me hear your name

"The biology within it is spot on," Wheelwright says. "I particularly like how the juxtaposition of 'adorable' with 'suboscine' turns taxonomic jargon into music."

Equally tasty as either a side or a main, this dish makes great use of fall produce and is easily adaptable for vegans (just replace the butter and parmesan with your favorite vegan substitutes). And, serving twelve, it's perfect for the large gatherings common over the holidays.

.....

Roasted Roots with Polenta Serves 12 as a side dish 1¹/₂ tablespoons olive oil, divided 1 cup diced beets 1 cup diced carrots 1 cup diced parsnips 1 cup diced sweet potatoes 1 cup diced turnip 1 cup diced onion 1 tablespoon chopped garlic ¹/₂ teaspoon kosher salt, divided ¹/₂ teaspoon coarsely ground black pepper, divided 1 tablespoon chopped fresh parsley 1 tablespoon chopped fresh rosemary

Peel and dice vegetables. Place all but the beets in a large bowl and toss with most of the olive oil, garlic, salt, and pepper. Place the beets in a small bowl and toss with remaining oil, salt, and pepper. Put the beets in a small roasting pan and the remaining vegetables in a larger one (separating them keeps the beets from tinting the rest of the vegetables with their color; if you don't mind this, you can toss and roast them all together). Do not overload the roasting pans. Roast at 400 degrees for 20-30 minutes until caramelized.

Serve on top of creamy polenta (recipe below). Garnish with chopped fresh parsley or rosemary.

Creamy Polenta Serves 12

8 cups water 11/2 teaspoons salt 4 ounces unsalted butter 3 cups yellow cornmeal, medium or coarse ¹/₄ cup grated parmesan cheese

Place water in a large saucepan and bring to a boil. Add salt and butter. Slowly add commeal while stirring until thoroughly mixed. Bring to a boil and then immediately lower heat. Continue to cook, stirring frequently, until polenta becomes thick and pulls away from the side of the saucepan. Add cheese and stir until melted.

Almanac

*** RECIPE ***

Almanac

common knowledge

A portion of Hawthorne-Longfellow Library's lower level was transformed over the summer into the Media Commons, a new space dedicated to studying film and producing video, animation, photography, and audio projects.



Follow @BowdoinCollege #OnThisDay for Bowdoin facts, one calendar day at a time

UPWARD BOUND TURNS FIFTY

A daylong celebration in September marking fifty years of Upward Bound at the College wrapped up with a keynote address from Senator George Mitchell '54, H'83. Mitchell shared his personal story of growing up in Maine, the son of immigrant parents who had little education or financial resources of any kind. In 1966, more than a decade after

Mitchell's graduation, Bowdoin created the first Upward Bound program in the state. Since then more than 2,000 students from some of Maine's most impoverished communities have been served by the program.





Sincereis A. LeRoy Gre

Coaches Meagher and Scala to Step Down

The Bowdoin College Athletic Department has announced that Terry Meagher will step down as head coach of the men's ice hockey program following the 2015-16 season.

The head coach of the team since 1983, Meagher will begin his thirtythird season

this winter. During his tenure in Brunswick, he has accumulated a record of 529-245-54 (.671), ranking sixth in Division III history in total victories. Meagher has qualified the Polar Bears for the NESCAC Championship in every year of its existence, winning backto-back titles in 2013 and 2014. Prior to

the institution of the conference,

Meagher steered the Polar Bears to eight appearances in the championship game of the ECAC Tournament, winning two titles (1986, 1993). Bowdoin has made six NCAA Tournament appearances under Meagher, netting consecutive NCAA bids in 2010-11 and again in 2013-14 while collecting the program's first

NCAA Tournament win in 2011. The : history with two 300-win coaches in 1986 and 1989 American Hockey Coaches Association National Coach of the Year, Meagher has coached twenty-one All-Americans in his time at Bowdoin, dozens of players to All-NESCAC and All-ECAC honors,



"I have been exceptionally privileged to coach at Bowdoin for the last three decades, where the success of the program was never measured by wins and losses but by the development of students through lessons learned on the ice." - HEAD HOCKEY COACH, TERRY MEAGHER -

> : and fifty-three players to Academic All-NESCAC recognition. The combination of Meagher and his predecessor, close friend, and mentor Sidney Watson, gives the Polar Bears just two coaches in the last fifty-six years, accounting for 855 wins dating back to 1959. Bowdoin is the only school in NCAA ice hockey

Almanac

its program.

Rick Scala, the long-time head coach of the Bowdoin men's rugby team, has announced that he will retire following the conclusion of the 2015-16

: tional young men for the past thirty years," says Scala. "As is the case with most rugby programs, the relationships don't end after four years but continue well beyond graduation. I will be forever grateful for the support that the alums have given to Bowdoin rugby, and am honored to call them lifelong friends."

season. Scala has led the Polar Bears to unprecedented success since taking the helm in 1986, winning over 75 percent of his contests, qualifying for the playoffs on a dozen occasions, and winning the 1992 New England Championship. The Bowdoin ruggers have not lost a regular season match since 2011. "I have been privileged to work with such excep-

a truly special place

NEW PRESIDENT

As his inauguration was approaching, Clayton Rose talked with the magazine about the power of the liberal arts, issues that matter most to him, and his path to the presidency of Bowdoin.

> INTERVIEW BY DOUG COOK PHOTOGRAPHY BY FRED FIELD

12 BOWDOIN | FALL 2015



Bowdoin: What are your first impressions of what makes Bowdoin what it is?

President Rose: I think there are two things that make it special. The first is that we're an institution that seeks to live its values. Most institutions have a set of values that they put on the wall, and they're well meaning, but very few of them in my experience make a real effort to live them. We do that here. It was one of the things that was deeply attractive to me about coming to Bowdoin.

It starts with the common good and what President McKeen said about the notion that an education is something that's to be used beyond ourselves. It's also about a set of values that go on here every day—of warmth and respect and humility and excellence and a real caring and concern for one another. And something special about it that comes from being located on the coast of Maine, with wonderful people, a special sensibility, and great natural beauty.

The first is that set of values. The second is that this is a community that is unlike almost any other that I've experienced in that every member of it-alumni, faculty, staff, studentsis very willing to give much more than they get back. That creates a unique atmosphere and a really remarkable environment.

Bowdoin: As a product of a liberal arts education yourself, and as the father of two sons who were educated in this way, share your perspective on the value of this model of learning.

Rose: The inaugural symposium was conceived of very much with the intention of trying to tease out and articulate what it is that makes liberal arts so important and special. For me,

there are many things about the power of a liberal arts education that are incredibly compelling. The first is that it is a profound and powerful way for each of us as human beings to understand who we are and to understand the world that we occupy: the social world, the physical world, the spiritual world—all of the senses in which we engage. And to be able to grow and learn as we go through life.

The second is that it's an education that allows us to better engage as citizens. In our



world today, we've got a seeming inability to have robust discourse about important issues that is also respectful. This is an education that allows students to be critical thinkers, to be analytical, to learn communication skills, and-crucially-to learn the value of listening to and understanding the ideas of others. Given all the challenges we face in the world, we need graduates who are able to engage in this way more than ever.

Another thing a liberal arts education does is that it gives our students a chance to understand what their passions and their interests are so that they go and do what will be most deeply personally satisfying, which will then allow them to be the most successful. It's very hard to be successful when you're not engaged in work that has meaning for you.

This is an education that allows students to be critical thinkers, to be analytical, to learn communication skills, and-crucially-to learn the value of listening to and understanding the ideas of others.

Bowdoin: What do you consider the biggest challenge to liberal arts, and how does Bowdoin figure into that equation?

Rose: The notion that somehow there may be a tension between having a liberal arts education and vocational success. In fact, it's quite wrong and quite the opposite. There is no tension between professional success and a liberal arts education. Not simply a liberal arts education per se, although that is out



there, but the notion that somehow, if you're an art history major or a classics major or a sociology major, that you are going to be illprepared for a career in you-name-whateverthe-career is. Nothing could be further from the truth. Professional success is not a function of your major. A great liberal arts education, a Bowdoin education, is going to prepare you to have a robust career in whatever field you want to choose.

As a parent, I get it. I wanted my kids to have a great education. I want them to be successful professionally. And I want to make sure that the investment being made in their education is a worthwhile investment. So I completely understand, at a very personal level, the questions that parents and students and families ask about a liberal arts education.

But it's easy for me to hold my hand to my heart and say, "This is not an issue. This is a very powerful experience that students will have, and it will be great preparation." But we have to deal with the drumbeat.

Bowdoin: You worked in the world of finance for more than twenty years and then left to do graduate studies, earning a master's and PhD in sociology. What inspired you to leave one world for the other?

Rose: Well, they were separate decisions really. I had a great first career in finance. I wasn't one of those people grinding my teeth during that first twenty years, waiting to get out so I could go on and do the next thing. I worked



at a place where the values were about integwork and work with some really great people. We sold the firm. And while I was asked to stay and given a great position, for a variety was to stay at the new firm. So I left. And I left but with the idea that I would go off and think

rity and honesty and respect and intellectual engagement. I was able to do some interesting of reasons I decided that it didn't suit who I without knowing what I was going to do next about a new chapter.

I looked at a lot of different things. I took about a year to think about it and started teaching in the interim. I had always had the idea that what would be most personally fulfilling—and perhaps the hardest thing that I could imagine doing-would be going back to school and getting a PhD. To move from being a mile wide and an inch deep as an executive to seeing whether I had the intellectual chops to go a mile deep on something. To really understand a specific set of issues in a specific discipline in its totality, or as close to that as you can get.

It's very hard to be successful when you're not engaged in work that has meaning for you. I've always loved the academy, from the time I was an undergraduate. The idea of immersing myself in academic work and becoming part of the academy was something that really spoke to me. After some exploration, I took some classes to see how it would feel to be back in the classroom, and I talked to a lot of academics. Once I decided to apply, I filled out applications, took the GREs, got recommendations, and wrote essays. And I was fortunate to be accepted to several great programs and decided to go to Penn.

Bowdoin: Your graduate work was on issues of race and now, as president, you've encountered related issues following events that unfolded nationally and here in Brunswick. What do you hope to accomplish? What change would you like to see?

Rose: Let me answer that by stepping back a little bit. My PhD studies were around issues of race. I wrote my dissertation on an issue of race in America. Fundamentally, I wanted to understand the question of why race still matters in opportunities and outcomes, why we can't get over ourselves in twenty-first-century America.

After all my studies and research, in many ways, I'm no closer now to the answer to the question that I asked myself than I was when I walked in the door at Penn. Such is the nature of these complex and hard problems.

I worked on these issues when I was in



Perhaps the most important lesson I learned is that the only way that we're going to make our school better, and maybe by extension some aspects of our society better, is by jumping in and engaging with this problem.

the corporate world; I ran the global diversity effort at my firm. I then went off for my PhD studies, and then I was engaged with these issues when I was at Harvard. Perhaps the most important lesson I learned is that the only way that we're going to make our school better, and maybe by extension some aspects of our society better, is by jumping in and engaging with this problem. Discussing the real issues, talking about the hard and uncomfortable questions and encouraging other people to do the same—and to be willing to make mistakes, all with the intent of trying to move this forward.

I will try to be out in front here at Bowdoin, with our students, our faculty, staff, and our community, so that we can talk about these issues in an open and honest and a thoughtful way. I do not have the answers to the problems. But I will put myself out there to try to encourage and incent discussion and dialogue in a way that I think all of us feel uncomfortable about, but we have to get over that and push through to the next level.

Bowdoin: You challenged students to be comfortable with being uncomfortable. What do you mean by that?

Rose: This is a really central point about what our mission is at Bowdoin. Our students should arrive on the first day expecting to experience being uncomfortable every day they are here. That's the notion that we are challenging our assumptions about the way the world works, beliefs that we have—some of them deeply held—about the social world, the physical world, the spiritual world, the political world, all the ways that we consider the life that we lead. If we are really getting after the important questions, that's going to make us uncomfortable. Because we ground ourselves in a set of assumptions and beliefs about the way we go about our lives. What we are asking students to do here is to put everything on the table for questioning. To learn, to understand why we have those assumptions, so that we can either reinforce them or change them and build on them, and either way set ourselves up for being open to new ideas once we leave Bowdoin and for continuing to learn.

Bowdoin: You stressed in your welcoming remarks to the class of 2019 the importance of failure. Was there a failure that ended up being a pivotal or at least profoundly teachable moment for you?

Rose: Let me give you an example. I've had my fair share of failures. As I arrived at Harvard, I was taking my dissertation and, as many often do, taking aspects of it and turning it into an article for an academic journal, co-authoring with the chair of my dissertation committee. We submitted it to a journal. The process takes quite a long time. Many months went by. I got a letter, and it was an outright rejection. "Thanks, but no thanks."

I'd done quite well in my program, and I thought we'd written a pretty good article. I was bemused and not very happy about the rejection. That moment, one of my colleagues, a member of the Harvard faculty for many years, happened to wander by my office. He asked me what was going on, and I shared the letter with him. He said, "Come with me." And he took me down to his office, and he pulled out a file, and it had all the rejection letters he had ever gotten. And there were a lot A great liberal arts education, a Bowdoin education, is going to prepare you to have a robust career in whatever field you want to choose.

There aren't enough hours in the day to do everything I need to do, which is fine. But when you love your job, it's not a stressful work; it's an energizing, fun kind of work.

of them. His point was exactly the point that I was making. This is what happens. We all fail. And you pick yourself up, you focus on what was wrong, and you figure out how to fix it.

And so my dissertation advisor and I went back to work and ultimately got it published. And the version that was published (in a different journal) was better than what we started with. It was a good reminder that even at my age and stage of life, having been pretty successful at things, you're still going to stumble-and you pick yourself up, and you figure out how to deal with it, and you move on.

Bowdoin: What do you do to relax?

Rose: One thing that I do every day is exercise rigorously. I'm pretty disciplined about not letting anything get in the middle of that, because it's important to stay healthy and it allows me to focus and have some time to myself. Then there's spending time with Julianne, and occasionally we get to see our kids, who are off in their lives. Time with Julianne, walking my dogs, and I'm about to get back on my bike.

But it's also true that there is much work to do, and I came here to do this work. I love this job. There aren't enough hours in the day to do everything I need to do, which is fine. But when you love your job, it's not a stressful work; it's an energizing, fun kind of work. For the foreseeable future I will be working hard and not kicking back too much. That's fine. I absolutely signed up for it, and I couldn't be happier doing it.

Bowdoin: If you had a Saturday completely free of obligations, how would you spend it?

Rose: I might fly fish. I haven't been able to do that this year, and I don't have much hope of getting my line wet this year. Going and

watching our students do something interesting-sports, music, theater-is for me one of the great energizers of being in this job. I have an amazing marriage, so Julianne and I like spending time together. It doesn't matter much what we do, it just matters that we are together doing it.

Bowdoin: You grew up in the San Francisco Bay Area. What would the ideal care package from home contain?

Rose: Food is always a big thing for each of us because it brings us back to home. What is the food that we remember from home? So when I go back to visit my mom, when Julianne and I go out there, the first meal we have is cracked Dungeness crab, sourdough French bread, and some Chardonnay from Napa. That's home.

Bowdoin: What's your favorite indulgence?

Rose: Ice cream.

Bowdoin: What would we be surprised to learn about you?

Rose: The thing that comes to mind actually is that I'm a sucker for a good love story. That's probably driven by my observation of my parents' marriage and by my own marriage. I'm happy to sit with my wife and watch a romantic movie and kind of lose myself in it.

Bowdoin: What has been the best perk thus far of being president of Bowdoin?

Rose: Two come immediately to mind. The first is walking ten minutes to my office-I cross the campus, corner to corner, to get from my house to my office. To be able to cross this





campus every morning and evening is fantastic. It's such a special place, and I experience the physical embodiment of Bowdoin present every day. The second is that I get to spend time with the students here, and they're amazing. Whether it's stopping on the quad to talk to them when I am walking to work or getting a coffee at Smith Union or a lunch that I may have or whatever the form is. I'm a teacher. I love that.

Bowdoin: During your introduction to the Bowdoin community and throughout the planning and execution of your inauguration, you have said, "It isn't about me, it's about Bowdoin."

Rose: Well, it isn't about me. I'm deeply mindful that I have incredible personal responsibility to help guide the institution, to work with all of the members of our community to realize the aspirations that I talked about and the opportunities that we have ahead, and to keep our community safe. I'm deeply mindful of the responsibilities of the job and that they're my responsibilities. That being said, Bowdoin is an institution that has existed and been strong for 221 years. It transcends any single individual.

And each of us needs to be well grounded in the notion that we are playing roles here in something that is much bigger than ourselves. We have the ability to have influence, and that's great, but none of us is doing it alone. That's really important to keep in mind. At the end of the day, the only way that we are successful is if we remember that we're here for Bowdoin College.

Doug Cook, director of news and media relations in Bowdoin's Office of Communications and Public Affairs, spoke with President Rose in his office in Hawthorne-Longfellow Hall.

At the end of

the day, the only

way that we are

successful is if

we remember

that we're here

for Bowdoin

College.



Everyone is WERLEMANS At a HOTENANNY

all chiles

Mike Merenda '98 and his wife, Ruthy Ungar, have been making music around the world for years with the likes of Pete Seeger, Arlo Guthrie, Kate Pierson, and Ani DiFranco and making a name for themselves in the "rocking roots" of a great American tradition.

BY DAVID MCKAY WILSON • PHOTOGRAPHY BY JOE LARESE



half-moon rises over towering pines at the third annual Summer Hoot, as Mike Merenda '98 stands by a hilltop bonfire in the Catskills with his Gibson I-45 guitar slung over his shoulder and his son, Willie, at his side.

It's late Saturday night at the folk festival that Merenda and his wife, Ruthy Ungar, have held each August since 2013 at the idyllic Ashokan Center, on land surrounded by one of New York's biggest reservoirs. In the style of his legendary mentor, Pete Seeger, Merenda leads the classic country tune "Satisfied Mind," feeding the crowd each line first, so everyone can join in.

"Everyone is welcome at a hootenanny," says Merenda. "There's nothing like a bunch of people coming together to share music. And around a bonfire is all the better."

FROM

"Simple & Sober"

I'm keeping

my own nose

to the grind-

stone, I like

the way that

it feels.

The Saturday night gathering came midway in a three-day festival that included thirty hours of outdoor music, a square dance, workshops for fledgling musicians, arts programs for kids, micro-brewed ale on tap, and intimate miniconcerts that lasted until three in the morning. For Merenda, the Hoot carries forward Seeger's grassroots legacy, with performances taking



Ruthy Ungar and Mike Merenda

place on hand-hewn wooden stages named after Seeger and his wife, Toshi. He showcases the work of his musical colleagues, builds the music community, and helps develop the next generation of folk and indie-roots enthusiasts.

The Hoot was also a venue for Merenda and his thriving band, the Mike + Ruthy Band, which occasionally includes his in-lawsrenowned Americana fiddler Jay Ungar and his wife, Molly Mason. Over the weekend, Merenda, wearing an assortment of fedoras with the brim turned up, played guitar and banjo with the band. He played drums at different points as well and, at the festival's tearful conclusion, stepped down into the field to pluck the upright bass, as Ungar played the haunting waltz, "Ashokan Farewell."

"I've stayed in the game and figured out how to make it my life," says Merenda, thirtynine, who lives in West Hurley, New York, with Ruthy and their children, Willie, seven, and Opal, three. "You don't have to be on the cover of Rolling Stone to be a success."

The Hoot is one piece of a music career that found traction on several fronts in 2015. His band backs the solo act of B-52s lead singer Kate Pierson, and is opening for folk rocker Ani DiFranco on her Northeast tour this fall. He plays folk duos with Ruthy, and rocks out with the Mike + Ruthy Band, whose latest album, Bright As You Can, finds air time on New York FM radio.

At the Hoot, the seven-piece band kicked off its set with the rollicking title track, an upbeat song that urges listeners to be bright, strong, and sweet, while moving through life with a suitcase that's oh-so-light. They glided on the groove of their paean to The Band's late Richard Manuel and rocked their road-trip anthem, "What Are We Waiting For." There were also heartfelt ballads and the introspective tune, "Simple & Sober," a theme song for those in

"Mike and Ruthy have proved that they can do roots. I call their music 'rocking roots.'"

"There's nothing like a bunch of people coming together to share music. And around a bonfire is all the better."







Gramp 3 Miss Tess Caravan & Thieves SEKIDS PARADE 5 RAFE & CLELIA 6 juggling ... 6 MIKE+RUTHY Matt Heckler

The third annual Summer Hoot was held in August at the Ashokan Center in New York's Catskill forests. The Hoot comprises three days of world-class two volunteer-built, outdoor stages—plus camping, hiking, local food,

FROM "Rock On Little Jane"

I know it seems today no one can see you, but there's gonna come a day they're gonna want to be you.

From left to right: Konrad Meissner, Mike Merenda, Kate Pierson. Ruthy Ungar, Jacob Silver, and Ken Maiuri. Photo by Liesl Dano.





recovery from the demons of addiction. "Mike and Ruthy have proved that they can do roots, and now they really rock," says Pierson. "I call their music 'rocking roots.""

Merenda, the son of a University of New Hampshire business professor, grew up playing drums. By high school, he'd learned guitar and started writing. At Bowdoin, he majored in theater but also found his voice performing in London pubs during his junior year abroad studying Shakespeare. He even recorded an album, Nozomi, while at Bowdoin in the indie rock band Spouse, with José Ayerve '96 and Dan Pollard '98. Against the advice of his father, who yearned for his son to "get a good job," Merenda set sail for New York City and its hard-driving music scene.

A 1998 Bard College alumni holiday party in Manhattan changed his life. He'd come to New York to, as he put it, "follow my bliss" the same life strategy that he says molded his Bowdoin experience. In lower Manhattan, he roomed with a couple of Bardies who invited him to the December gathering. There, he met

> Ruthy Ungar, who had also studied theater. She liked to sing too. Later that night, the whole gang returned to Merenda's apartment, where he picked up his guitar and started singing "How I Felt," one of the songs he'd written at Bowdoin. Ungar joined in on harmony.

"When we were done, she said, 'Let's sing it again!" he recalls.

Ungar returned the next night to sing again. Joining them was Carter Little '98, who arrived with his mandolin. The harmonies flowed and a

new trio, Rheingold, was born. The group played New York's gritty folk scene for several months. By March 1999, Ungar and Merenda were an item. "It was really fun to reconnect with music, singing harmony," says Ungar. "We were just completely in a creative space together."

They soon followed the path of many musicians facing the reality of New York City rents. They left. They moved to Northampton, Massachusetts, where Merenda sold guitars and banjos at the Fretted Instrument Workshop.

One day, in walked Seeger's grandson, Tao. They started jamming and Tao later invited Merenda and Ungar, whom he'd known from the close-knit Hudson Valley folk scene, to a party that weekend. Over rum, they clicked, and the string band The Mammals was born. The band recorded six albums and played in dance halls and concert venues around the world until splitting up in 2008.

Playing with Tao brought Merenda to the musical community led by Seeger, and fueled by his connections to Woody Guthrie's music, he became part of that family. Merenda says Seeger taught him to be courageous, both in his writing and his life. He taught him the importance of constant practice, how to update old melodies with new lyrics, and why preaching to the choir can be an effective tool in the movement for social change.

At age ninety-four, Seeger sang at the Hoot with Merenda at his final festival performance in August 2013. Halfway into a fifty-minute set, Merenda recalls that Seeger approached him in the wings and shrugged his shoulders, confiding that he couldn't think of anything else to sing. "I put my hand on Pete's shoulder and said, 'How about "Quite Early Morning" and "This Land is Your Land"?" says Merenda. "He perked up, spun around, and led us through those beautiful songs, the former of which includes the lyric 'and when

"I've stayed in the game and figured out how to make it my life. You don't have to be on the cover of *Rolling Stone* to be a success." these fingers can strum no longer, hand the ol' banjo to the young one stronger."

The Seeger-Guthrie connection brought Merenda to the stage countless times with Seeger at the annual Clearwater Revival along the Hudson River. He toured with Arlo Guthrie during his fortieth anniversary tour for Alice's Restaurant, performed with Guthrie's daughter Sarah Lee, and played several times at Arlo's annual Carnegie Hall concert.

Woody Guthrie's daughter Nora was producing a CD to commemorate Guthrie's prolific years living in New York. She asked Mike + Ruthy to finish and record Guthrie's love song to Gotham, "My New York City." "It was so perfect to us," says Merenda. "Ruthy and I met in New York, so it's part of our story too."

Merenda's college years helped develop his musical chops, so he returns regularly to Bowdoin, often playing for students at impromptu gigs at the Schwartz Outdoor Leadership Center. One day he hopes to play in Pickard Theater, where Seeger performed in 1960.

One Bowdoin student who attended an Outing Club show recently wrote to Merenda that the performance had inspired his journey to become a singer-songwriter. Merenda told the student of his experience in the mid-1990s, when he yearned to live the creative life and sat spellbound in Pickard, listening to folk rocker Ani DiFranco playing solo.

You never know what will happen when you follow your bliss. "Ani was a gamechanger for me, and she became my beacon," says Merenda. "It blows my mind that I'll be opening for her this fall."

David McKay Wilson, whose work has appeared in the magazines of 120 colleges and universities, met Mike Merenda on New Year's Eve, 2015, dancing to his band at the Ashokan Center.

Joe Larese has been a professional photographer for over thirty years and makes his home in New York's Hudson River Valley.

> I carry all these ideas with me as I shape my shows and shape my life.

Merenda on what

showed me the way.

words;

constantly;

its sail, too!);

other way.

Pete Seeger meant to him and how the legendary folksinger influenced his career



Pete taught me to be courageous—in my writing and in my life. From early on I don't think I would have had the guts to get up or stage and sing about a lot of the stuff I was thinking about if Pete and Woody hadn't

He taught me that a "topical" song doesn't have to be deadly serious, that it can be entertaining—and probably should be—if you want to get your point across to the widest possible audience;

The art of updating old melodies with new

The importance of practicing your craft—

That learning is a lifelong pursuit;

That there is tremendous value in preaching to the choir (as the choir needs wind in

That every little bit helps.

Pete referred to activists as "The Tea Spoon Brigade," meaning that with enough teeny tea spoons heaped on the see-saw, eventually the whole thing will topple over the

And, besides riddling his set with audience sing-a-longs (something that he will probably be best remembered for and something that I learned from him directly—how to feed the audience the next lyric), he always included at least one "children's song" in his set, often opening his show with "Skip To My Lou" or 'She'll Be Coming 'Round the Mountain."

Pete's music was for everyone, all ages, all beliefs. He led by example and followed his heart to the bitter end. He'd say things like 'If you can't beat 'em—out live em!" and 'Take it easy—but take it!"



Merenda performed with Pete Seeger during the August 2013 Summer Hoot, Seeger's last festival performance. Photo by Scott Harris.



"Word On The Street"

Word on the street, you're my family. I'm not just talking about Ruth, I mean everybody.

BY AIDAN PENN '17 • ILLUSTRATIONS BY BRIAN HUBBLE

A Philosophy Major?

While studying last spring, junior philosophy major Aidan Penn began wondering, "What had philosophically minded students before me found meaningful and important during their four years at Bowdoin?" Reading philosophy and political theory honors projects in the George J. Mitchell Department of Special Collections & Archives deepened his curiosity. "I was struck by my predecessors' thoughtfulness and insight, and I wanted to know: what are they doing now? How have their philosophical studies served them post-Bowdoin?" His attempt to answer these questions led to this article.

What are you going to do with *that*?

This question, when it inevitably exits the mouth of an inquisitive elder, should be treated like the gravest of party fouls-like spilling red wine on the host's white carpet.

f course, the question is leveled at students beyond the discipline of philosophy; majors across political theory, English, and history must endure this same skepticism. It's the same cynical brand that causes some to roll their eyes at the term "liberal arts" - a skepticism generally rooted in a presupposition that material value is the only sort that matters. Those of us studying such disciplines often wish the rejoinder might be more curious than incredulous. More along the lines of, "Interesting. Why did you choose [insert name of major]?" This formulation conveys genuine scrutinizing and will likely result in a thoughtful answer, since most of us with a predilection for the theoretical have considered the reasons for our decisions.

Because of the judgment frequently looking down the noses of questioners, I can't help but harbor insecurities about my choice of majors (philosophy and political theory) and, because I enjoy talking to those who have lived lives much like the one I expect to live, I set out to ask Bowdoin alumni who were philosophy and political theory majors a slightly modified version of the question: "A philosophy major? What have you done with that?"

Cheryl Foster '83

heryl Foster '83 came to Bowdoin in the fall of 1979 expecting to pair philosophy with government and pursue law. After a summer internship at a law firm, however, Foster jumped the law school ship and ended up in a job expected of philosophers: philosophy professor.

Foster, ultimately a double major in philosophy and English, worked for Bowdoin's admissions office for a year before completing graduate studies at the University of Chicago and the University of Edinburgh. Her work history between and alongside her academic pursuits is about as diverse as the photos in a college brochure. She has been

a consultant for the Chicago public school system, an assistant for *Chicago* Tonight's John Calloway, a writer for literary magazines, and an assistant to a Japanese sculptor. Yet Foster never expected to be a professor until her doctoral supervisor suggested she try teaching a class in moral philosophy. Teaching proved a calling and, since finishing at Edinburgh, Foster has become a remarkable and decorated philosophy professor at the University of Rhode Island.

This last sentence comes with a disclaimer. "I've never been a philosophy careerist," says Foster. "It's never been about my career as a philosopher. It's

been about doing philosophy, and doing it in dialogue with young people, and using philosophy to help solve real problems."

What sorts of real problems? Foster has employed philosophy to help those across the arts and sciences. She's written grants for outdoor classrooms and theater companies; she's helped coastal scientists communicate the implications of their research to policy makers; she helped the North American Nature Photography Association write their ethical field practices and digital captioning policies. A philosopher is suited for these jobs, she

Foster exudes genuine warmth as much as she does scholarship Talking to her makes you feel better about yourself. She reminds me of my best friend's parents-the parents I go to when I want relationship advice from an adult who didn't change my diapers.



Philosophy emphasizes the "analytic process of hearing patterns beneath chaos.'

explains, because philosophy emphasizes the "analytic process of hearing patterns beneath chaos."

This makes sense: philosophy and political theory professors drill clarity because the discipline's content is so abstract and elusive. Just as Foster fights vagueness with clarity in the classroom, so too she helps articulate her collaborators' thoughts and values.

And Foster can articulate. She speaks in complete sentences and paragraphs. It's astounding.

Yet she's also a far cry from any caricature of a bloviating, stuffy academic; Foster exudes genuine warmth as much as she does scholarship. Talking to her makes you feel better about yourself. She reminds me of my best friend's parentsthe parents I go to when I want relationship advice from an adult who didn't change my diapers.

I have no doubt that her eloquence and character, not to mention her devotion to pedagogy, make for one heck of a professor. And teaching is Foster's primary avenue for philosophical outreach-far more important to her than the work she does outside of the classroom.

"I teach at a mid-sized public institution," she explains, "and that's a conscious choice I've made. Every few years I have a chance to go somewhere else, and thus far, I have recommitted to where I am. And part of the reason I do that is that almost no one comes in wanting to do philosophy."

It's these students—the students who often take philosophy to fulfill a distribution requirement-that Foster so enjoys teaching. After all, she points out, eighteen to twenty-two is a remarkable age to study anything, especially the most fundamental of questions.

Foster describes how philosophy classes can feel like "coming out parties," where those who have silently wondered about the questions sewn into human existence can declare themselves philosophically curious and begin lifelong conversations with the great thinkers as well as their peers. This attraction of philosophy classes is paramount; philosophy classes offer a constructive venue to satisfy a base, natural urge: the urge to contemplate-especially to contemplate the questions that others might label irresolvable or simply matters of opinion.

In class, the professor assumes the roll of facilitator and guide. "I'm a conduit between these young people," explains Foster, "who are hungry for new ways of understanding the world and

themselves, and this tradition that has constantly been engaged with those things. . . I'm the middlewoman."

Melissa Braveman '99

W hen Melissa Braveman '99 took her first philosophy class it philosophy class, it was love at first lecture. But by the time she got around to taking philosophy, she had nearly completed the psychology and pre-med requirements. Leaving these other interests, Braveman went on to complete an honors project in formal logic. Logic is an esoteric, high-powered corner of philosophy that evaluates arguments by translating them into a system of symbols and rules. The waters quickly get deep and mathematical. Braveman's thesis includes a fifteen-step deduction to demonstrate the impossibility of artificial intelligence-and that's in a footnote. So trust me when I say that Braveman was a remarkable young philosopher.

Despite her talent, though, Braveman had hesitations about academia. Even when philosophy professor Scott Sehon urged her to publish a paper she'd written, she doubted that she could truly contribute to the greater



philosophical method stuck with her and helped her intuit the crucial skills of consulting.

philosophical discourse.

"I never felt like I could get to the point when I believed I was truly, truly adding something...but I did really enjoy the process of critiquing other people's arguments because that's where I learned about the world and learned about my approach to understanding it," Braveman says.

Braveman's voice is animated and clean. She pauses to piece her thoughts together, but can just as easily digress with remarkable coherence. She deals well in both the profound and the quotidian, finding each in the other. And she describes herself as

particularly motivated to help others. All things considered, it seems that Braveman would have made quite the professor-were it not for her hesitations about academia. Braveman left Bowdoin and began a career as a management consultant. Though she soon forgot much of the detailed philosophy she had once mastered, the

"Philosophy taught me how to hear the difference between what someone is saying and what actually is accurate about the conclusions that somebody is drawing—what logically follows and what does not."

Braveman describes leaving Bowdoin with an "algorithmic" method of processing information. In the abstract, this makes sense; hers is a method informed by logic, which helps to distill the crucial claims and inferences-undoubtedly useful in consulting.

"There's a lack of awareness about what [studying philosophy] can add to the strength of one's thought process and the depth of one's personality."

"Philosophy," says Braveman, "taught me how to hear the difference between what someone is saying and what actually is accurate about the conclusions that somebody is drawing-what logically follows and what does not."

Popular in the business world is the mindset "garbage in, garbage out," Braveman explains. Consultants must cull meaningful conclusions from mounds of rank data. Not only did Braveman's background prepare her for this interpretive analysis, but it also prepared her to communicate her findings.

While consulting, a pro bono side project took Braveman to a warehouse in Seattle on a fateful day in February 2001. A 6.8 magnitude earthquake struckwhile she was on the warehouse's top floor. The building sustained significant damage, and amid the chaos, Braveman had a revelation: "It became clear to me that the most rewarding element of my job was...that I had come to really help someone in a way that was meaningful."

This event led Braveman out of consulting and back to her original aspiration: medicine. In the following years, she would finish her pre-med requirements, attend medical school, and become the pediatric physician that she is today.

Braveman's story—she is a first-generation college student who grew up in a working class family from South Portland-should disabuse us of the common expectation that those of her background ought to opt for the more reputably lucrative majors. Studying philosophy, as Braveman attests, offers an enormously valuable method of thought and inquiry-a method that proves both durable and marketable.

"There's a lack of awareness," she says, "about what [studying philosophy] can add to the strength of one's thought process and the depth of one's personality."

Indeed, the value of studying philosophy, at least for undergraduates, has little to do with its market value, however significant or unexpected it may be. The value of studying philosophy has to do with self-knowledge and awareness and the ability to sacrifice for others. To better understand this sort of value, consider Patrick Pierce.

Patrick Pierce '08

hen Patrick Pierce '08 talks about economics, his voice brightens and reveals a geniality beneath his seriousness.

Before I spoke to Pierce, I knew two things about him: (1) he is an investor at a small, successful firm in San Francisco; and (2) during his senior year at Bowdoin, he wrote an honors thesis in political theory entitled "The Selfish Life of Selflessness: Lessons from Rousseau's Criticism of Liberalism."

If this pair of facts promises anything about Pierce's character, it's self-awareness. An irksome generalization is the notion that the largest beneficiaries of the system have been so focused on accumulating wealth that they haven't paused to evaluate its rules. Pierce, however, entered finance after much time spent considering the foundation of self-interest on which capitalism rests.

A political theory and economics double major, Pierce went to work at Lehman Brothers after graduation, hoping that some time in investment banking would teach him the finance that he didn't study at Bowdoin.

The world of finance when Pierce entered it (circa 2008) was a time of fear and volatility and anger. Lehman Brothers failed soon after he began there, although his job survived the transition to Barclay's ownership. Pierce would later head west to work in Lehman Brothers' Silicon Valley office before transitioning to the small, successful investing firm, FPR, where he works today.

"What motivated me to follow down the [economics] path," explained Pierce, "was that it was something I didn't really see others really enjoying in the way that I did. . . Most people saw it as a way to get a job that paid well, and I wasn't blind to that, but I really enjoy thinking through the issues."

This is not to say, however, that his career path has been clear of obstacles. While at Lehman Brothers, Pierce was eager to abandon investment banking and take up investing, a transition that turned out to be far more significant than it seems.

"I didn't feel invested in what I was doing," says Pierce (pun unacknowledged if intended). "I wasn't trying to understand the truth; I was trying to put something on paper that was palatable and that would facilitate a transaction that I didn't care about."

Yet, be it in investment banking or in investing, Pierce has put his training in political theory to good use. Much like Braveman's application of philosophy to medicine, studying political theory has helped Patrick separate the substantive from the fluff.

"A company will tell you that its business is great for all these reasons; another investor you talk to will recommend that you invest for all these reasons; and then my job is to go through and to . . . discover what is and what isn't within that—to strip the marketing from that and get to the bottom of the economic reality."

Pierce's application of philosophy to finance might make for a good response to the parents who criticize their child's

choice of major, but the study of philosophy also serves far more important ends.

"There's a whole slew of professionals out there who are sleepwalking in their careers and not enjoying what they're doing and just putting in a day's work. . . I would feel empty and less content if I didn't have [philosophy] to draw on," Pierce explains.

For those with a predilection for the theoretical, studying philosophy can be the difference between vivid awareness and perpetual somnambulism.

Consider Socrates's remark about the unexamined life not being worth living. Philosophy, in Socrates's time

Pierce's application of philosophy to finance might make for a good response to the parents who criticize their child's choice of major, but the study of philosophy also serves far more important ends.

........ A & B Low

This life-enriching ability is not unique to philosophy, of course. Any liberal arts education worthy of its title will demand rigorous inquiry. It is an end in itself; it need not be justified in terms of an expected career or material value. And this freedom from justification might be the best sense in which a liberal arts education is truly liberal. So, if you ask a friend's son or daughter why he or she chose philosophy, you must also follow my advice and be prepared for the response, "Because..."



Philosophy is useful, then, not only because the cognitive skills it demands make for good professors, doctors, and investors, but also because it helps us live more intentional and self-aware lives.

as in ours, asks us to scrutinize our decisions and beliefs-to look at others and ourselves when we are most naked. With this examination we gain

awareness. Philosophy is useful, then, not only because the cognitive skills it demands make for good professors, doctors, and investors, but also because it helps us live more intentional and self-aware lives.

Pierce would add that studying philosophy enriches our lives as citizens: "For both the enjoyment of life-a life of thought-and practical observations of being a good citizen, I think [studying philosophy] is really useful beyond the practical career-driven element."

Aidan Penn '17 grew up in Manhattan and studies philosophy and government at Bowdoin. He is currently abroad at Oxford University's Worcester College. He spends his free time playing Ultimate Frisbee and wondering whether ice hockey is a water sport.





Better than a thousand days of diligent study is one day with a great teacher.

S ince graduating from Bowdoin with a government and legal studies major in 2001, Bree Candland has been teaching social studies three miles away from campus at Topsham's public high school, Mt. Ararat. "I haven't made it that far at all," she jokes.

Partly because this area has been home for so long, it's not unusual for Candland to jump up at least once during a meeting at a Brunswick coffee shop and hug someone who happens to walk by. But her longevity here is not the only reason she knows a lot of people. She's also funny, warm, and filled with enthusiasm for so many things in her life: her students ("They ask great questions and push me to think in new ways," she says.); her hometown of Gardiner ("It's small, artsy, and up-and-coming."); and her live-music blog, What Bree Sees. She catches up to fifty music shows a year across New England and regularly receives press passes from artists and venues to attend and review concerts on whatbreesees.com.

Candland, whose roots are in Washington County and Bangor, Maine, is also an ardent student of religion. After encouraging Mt. Ararat to change the required social studies courses for ninth graders to "Introduction to World Governments" and "Introduction to World Religions," she developed new curricula for both courses while earning a master of theology degree in 2011 from Bangor Theological Seminary. Today, Candland stays connected to many Bowdoin staff members, but especially the education department and its faculty. When she can, she mentors education majors and invites student teachers into her classroom. "Bowdoin is a place you don't leave," Candland smiles. While at Bowdoin, Penny Martin's introductory education class changed Candland's plan to become a psychologist and launched her into the "best job in the world," as she puts it. "It's magical," she says about teaching. "I couldn't think about doing anything better."

Bree Candland '01

HOMEGROWN TEACHER

Photo: Michele Staple

-Japanese proverb

Class News

Send us news! 4104 College Station, Brunswick, ME 04011 or classnews@bowdoin.edu. If there's no news listed for your class year, it's not because we're neglecting you! The majority of Class News has always been self-reported, so send us an update and rally vour classmates

1949

Bob Grover: "Antiques Roadshow showed cards that were found in cigarette packages and other product containers. One was a drawing of a Bowdoin College athlete. I took a photo of the TV screen showing the card. I have never seen anything like it and wanted to share it with my old classmates. Maybe it was a drawing of you. I hope it wasn't inside a cigarette package."

1950

"Earlier this July my dad, Bill Anderson '50, celebrated his ninetieth birthday with family in Bangor," writes Mark Anderson '74.

Christopher Crowell: "Still hanging in there on the tennis courts, especially important as I turned ninety-one this month. Doris, my bride of sixty-five years, and I happily report seven smart grandchildren and eight great-



"Antiques Roadshow showed cards that were found in cigarette packages and other product containers. One was a drawing of a Bowdoin College athlete," writes Bob Grover '49.

grands! We moved to the South Shore two years ago and have given up house chores pretty much. Our new friends, most my age, are a very challenging, interesting group. Our past visits to campus have always been fun; however, visiting Endicott College with Doris is an easier drive as we are antiques. Always happy to hear from my classmates."

1951 REUNION

Robert Corliss: "I largely retired some years ago but have kept my membership in the Massachusetts Bar active. It's occasionally useful in helping friends and family members with their legal entanglements. One such matter involved real estate in Maine Bob Waldron '50, an old friend and long-time member of the Maine Bar, agreed to sponsor my admission pro hac vice ('for that one matter only') to the Maine Bar. The case eventually wound up before a panel of six justices of the Maine Supreme Judicial Court (SJC). Last April Bob and I appeared before the panel in the SJC's ornate Portland courtroom. After the opposing counsel and we made our arguments and had been



Marie and Donald Brewer '55 on their wedding day in 1955. in front of Marie's parents' home in Topsham. Maine.

questioned, the justices withdrew. As Bob and I were packing up our papers the SJC's clerk approached us somewhat tentatively. 'The justices want me to ask you when you passed the Bar,' he said. '1957,' I replied. ''53,' said Bob. Apparently the judges had been surprised (or alarmed?) by the appearance of a pair of octogenarians in that venue. (Or did they wonder if we were really lawvers?)"

1952-1953

Send us news: classnews@bowdoin.edu

1954

Larry Dwight "and his guest, Bill Wildes, won the Cape Arundel Member Guest Tournament July 9-10, 2015, in Kennebunkport, Maine. Larry and his partner won five nine-hole match play rounds in their flight. A two-hole alternate shot playoff ensued, in which they had to beat three other flight winners. Another final hole playoff continued against the winner of the low handicap flight groups that was again alternate shot. Larry and Bill were perfect with

the drive, approach, and putts for a par, whereas the losers made a double bogey. Larry and Bill were nicknamed the 'steady eddies!'"

1955

"Donald Brewer met Marie Grover at a dance between Bowdoin College and Westbrook Junior College in 1954. On August 27, 1955, they were married at St. Paul's Church in Brunswick. On August 27, 2015, they celebrated sixty wonderful years together," reported their daughter Barbara Brewer '89.

1956 REUNION

Send us news:

classnews@bowdoin.edu

1957

Ed Langbein: "Our sympathy to the families of Don Dyer and Paul McGoldrick, who recently passed away, and to Paul O'Neill on the loss of his wife Sara. Don was born in Hull's Cove, Maine, in July 1935, and after Bar Harbor High School followed his older brother Lee '56 to Brunswick. As an undergraduate, he played freshman football and three years of baseball, as well as



Bill Anderson '50 celebrated his ninetieth birthday on July 18 in Bangor, Maine, with grandson Steve Trichka '84, son-in-law Don Cousins '60, and son Mark Anderson '74

serving on the board of proctors and chairing his fraternity initiation committee. Between his sophomore and junior years, he married Marion L. Moon before completing his studies as a government major and earning an ROTC commission in the Quartermaster Corps. Assignments over the next twenty years included duty in Germany, Okinawa, Vietnam (twice), Fort Bragg, and the ROTC program at the University of Rhode Island (during which time he earned an MPA). His military decorations include the Legion of Merit, Meritorious Service Medal and three Army Commendation Medals. Retiring to Bar Harbor, his activities were restricted by multiple sclerosis, which did not lessen his commitment to Bowdoin and involvement with the Bar Harbor Congregational Church and American Legion. He is survived by his wife, son Donald, daughter

Helen, three grandchildren, and one great grandchild. His fraternity was Alpha Delta Phi.

"Paul, born in March 1935, came from Westwood, Massachusetts, to Bowdoin by way of Boston College High School. He played football for four seasons (I enjoyed rooming with him during preseason our sophomore vear) and majored in American history. He was also involved with the debating council, interfraternity athletics, the interfaith forum, and Newman club. Paul was on our lvy Day committee and, for our 50th Reunion, chaired the planned giving committee. Following graduation he went on to earn an MBA at Harvard (1959) before settling in Littleton, New Hampshire, where he worked for State Mutual Insurance selling life insurance and doing estate planning and pensions. Within his community



"We set out to find a new home with its own character. We've found it in Maine." Former Bon Appetit editor, Pat Brown, may occasionally miss New York but she has discovered that living at Thornton Oaks affords plenty of cultural opportunities. "If you're looking for interesting things to do, you don't have to look very far," Pat says. "Auditing classes at Bowdoin College; the Bowdoin International Music Festival; Portland Symphony; Portland Stage; the Portland Museum of Art; the Bowdoin Museumand world class restaurants too."

What awaits you at Thornton Oaks? To learn more about the community contact Henry Recknagel at 800-729-8033 or at thoaks@gwi.net.

Class News

he was a leader in economic development and instrumental in the creation of the Littleton Industrial Park, which now employs 1,200 area residents and generates an annual payroll of \$60 million. A great supporter of education, he was generous with scholarship funding and for nine years (three as president) he served as a trustee of Littleton Regional Healthcare. In 1973, he was honored as citizen of the year by the Littleton Chamber of Commerce. As an undergraduate, he had received financial assistance (Travelli Scholarship) and established the Paul J. McGoldrick Scholarship at Bowdoin. He is survived by his two stepdaughters, Arden and Heather; a daughter, Linda; and three grandsons. His fraternity, of which he was president, was Psi Upsilon. "Commencement went well with clear skies for 479 new alumni and

blankets made available for some of the 3,000 who gathered on the lawn before the Bowdoin Museum of Art. Excellent alumni turnout for the procession...though a bit disconcerting to be so near the front as well as trying to keep up with the pace of the graduating seniors.

"Back for Reunion number fiftyeight were: Harry Carpenter, Marty and Dick Chase, Bill Cooke, Jay Dings, Kathryn and Walter Gans, Barbara and David Ham, Laurie and Kent Hobby, Cynthia Howland, David Kessler (who flew up to take advantage of Brunswick's executive airport. I believe our class is down to one active aviator), Yolanda Kinnelly, Ed and Nancy Langbein, Sandy and Erik Lund, Kay and Dick Lyman. Jim Millar, Tom Needham, Ted Parsons, and Joanie and Bob Shepherd. Highlights included clear



www.ThorntonOaks.com 800-729-8033

Class News

and mild weather, an opportunity to meet new coaches JB Wells (football) and Erin Cady (volleyball), and shop at the bookstore and art museum with a 58 percent discount chit. No calorie qualms, especially for the awesome spread for all returnees at Thorne Hall on Thursday and the Sunday brunch. While at Reunion, Jay Dings shared details of his most recent cruise with Grand Circle, which began on the Seine at Brittany and continued to Saint-Malo and Mont Saint-Michel. Highlights were the Cathedral at Chartres, Bayeux Tapestry, and a full day at the Normandy beaches including Arromanches, Omaha, the cemetery, and Pont du Hoc. A few weeks prior, at the scholarship luncheon, it was good to see Anne and John Snow and Wende Chapman, as well as 'locals' Harry Carpenter and Bill Cooke. Anita and John Albert's

daughter Julia is a member of the lacrosse team at Mary Washington College, and Mary Anne Smith wrote that a granddaughter will begin at Bates this fall.

"Reed Chapman's youngest son, Clark (now a junior at Dickinson College), was named to the All-Conference tennis team and is looking forward to a semester in Brisbane, Australia. Meanwhile, Andy (his oldest son) successfully defended his PhD in education at the University of Maryland.

"In our travels around New England, Nancy and Lenioved seeing Daisy Crane and Janie Webster; both are fine, as is Marcia Pendexter, who is back for a summer in Maine. John Collier reports that he remains active with golf and that he and his family are all doing well. And Flora Cowen writes that the schedule is solidly blocked in

to be in Brunswick in 2016 for the graduation of granddaughter Talia [who contributed the reporting to the illustrated quotes from Inauguration and Homecoming Weekend appearing in this issue.]

"A pleasure to receive a copy of John Simonds's newest book of poems, Footnotes to the Sun, which is a selection of observations. insights, and impressions. In particular, we enjoyed 'Indian Summer,' which recounts a day



Tom Giacobbe '63 and Bill Higgins '63 at the top of Tunk Mountain, near Ellsworth, Maine.

at Yankee Stadium and concludes (reinforcing the hard-held convictions of my Bostonian bride) with the lines '...breathing easier as we drive north from the city, doors locked in case of who knows what...' Late e-mail from Shari and Gene **Helsel**, who are well and settling into a new home, still in San Diego and next to a great bike path. Their



Four Kappa Sigs from the Class of 1962 during a reunion at Rosa's Restaurant in Portsmouth, New Hampshire, on August 10, 2015: Sabra and Dick Ladd, Margie and Peter Webster. Pat and Anne O'Brien, and Howard and Joanne Hall.



Polar bear mascot, 1984



Is Bowdoin part of your family album?

College through your will or trust, or naming Bowdoin as a beneficiary of your retirement account, allows

you to make a long-term commitment without affecting your current standard of living. You may choose

discretion of the College. Gifts made through a will, living trust, or beneficiary designation can be simple

Please contact Nancy Milam or Jennifer Crane in Bowdoin's Gift Planning Office at 207-725-3172

If so, please consider including the College in your future plans. A charitable bequest to the

to designate a particular program as the beneficiary of your gift, or leave your gift to be used at the

to arrange. If you decide to include Bowdoin in your future plans, please notify us so we can help.

or at giftplanning@bowdoin.edu. Go to our website at bowdoin.edu/gift-planning.

WBOR control room, 1970

Soccer practice, 1962



Birthday celebration, 1985

BOWDOIN PINES SOCIETY

The Bowdoin Pines Society recognizes alumni, parents, and friends who have expressed their loyalty and gratitude to Bowdoin by including the College in their estate plans.

Bowdoin

granddaughter, Tina, is spending the summer attending school in Buenos Aires and will be a high school senior in the fall. Jill Perry's granddaughter Madeline will enter the University of North Carolina in Greensboro this fall. Jill stays active with volunteering (food bank, The Pierce House assisted living, and church), but found time to participate and finish third in a golf scramble at Sugarloaf. And Mike Coster advised that he is well and healthy and in fair shape."

1958

Nick Fleck: "You can find an article about my poetry book, Natural Sustenance: Selected Poems (Human Error Publishing, 2014), by Rachel Rafkin either on the *Recorder*, Greenfield, Massachusetts, web site (recorder.com) or on the web site of the Hampshire Gazette." The Recorder article reads, "With over 50 years of poetry studies under his belt, Northfield resident Nick Fleck never thought his writing — stemming from a lifelong passion — would land in the hands of a publisher. Within the 90-page book, filled with sonnets, villanelles, and lyric poems, Fleck shares his life experiences from 1957 to 2014, including his two-year stint as a soldier during the Cold War to the students' lives he witnessed as a teacher."

1959

Rav Babineau: "Charmaine and I are pleased to report that we will have two granddaughters at Bowdoin in September! Madeline Cormier Rutan '16 will be joined by Caroline Marie Rutan '19. Both are daughters of Camille Marie Babineau Rutan '84. Besides being topnotch students they are both advanced dancers."



Natural Sustenance Poems by Nick Fleck '58 (Human Error Publishing, 2014

(Down East Books, 2015)

1960

Send us news: classnews@bowdoin.edu

1961 REUNION

Robert Hurd: "Having sold our place in Florida. Lonna and I are in the process of moving to Utah. Lonna being a native Californian and I being a Bostonian, we have decided to split our time between Utah and Cape Cod. Lonna has family in Utah, and I have a son on Bainbridge Island, Washington. I now expect to be able to do some sailing with him on and around Puget Sound's islands on my old boat."

Stevens Hilyard '62 and a Class of 2019 orientation group at Kent Island, saying "Polar Bear" for the camera.





Class News



Tall Tales from the Tall Pines By Christian P. Potholm '62, DeAlva Stanwood Alexander Professor of Government



All of the Night A novel by Michael Kent '82 (Xlibris, 2015)



Poems by Elizabeth Polimer '82 (David Robert Books, 2015

1962

David Fernald was one of four graduates of the Maine Central Institute to be inducted into the school's Athletic Hall of Fame during homecoming weekend in October. Fernald was a class valedictorian and three-sport athlete at MCI, playing football, baseball and basketball. He was class vice president as a senior and a Manson Essay Finalist. He was a member of the 1956 undefeated Maine prep school champion MCI team that did not allow a point. He captained the MCI postgrad team in 1957. At Bowdoin he was a three-time All-Maine selection in football and



also played lacrosse. His coach. the late Nels Corey '39, ranked him among the best linemen in Bowdoin history. Fernald was inducted into the Maine Sports Hall of Fame in 2007. He also received an MBA from Stanford and enjoyed an extended and successful career in the software field. From an article on centralmaine.com, September 10, 2015.

Stevens Hilyard: "Our August trip to Grand Manan Island on a Road Scholar program included an outing to Kent Island, Bowdoin's research station. An orientation group (Class of '19) was on the dock when our boat pulled in. Photo



Larry Dwight '54 and his quest. Bill Wildes, won the Cape Arundel Member Guest Tournament, July 9-10, 2015, in Kennebunkport, Maine.

Class News

Marty and Bob Frank '64 celebrated their

fiftieth wedding anniversary in late August. "Of course," writes classmate David Cohen, "this is a remarkable achievement in and of itself, but all the more remarkable is that Bob is wearing his original wedding attire. How many of us could manage that?"



op! It was interesting to see the research station facilities. We met the scientists who are conducting a long-term study of storm-petrels which nest on the island."

"As a Maine Guide for twenty years and a hunter and fisherman since childhood, Christian Potholm '62, Bowdoin's DeAlva Stanwood Alexander Professor of Government, knows the woods and waters of Maine from the coast to the North Woods. He brings it all to life with humorous tales, astonishing and intriguing characters, and real-life dialogue in his new book, Tall Tales from the Tall Pines. (Down East Books. 2015). These are authentic, howthey-talk, what-they-do, Maine hunting and fishing stories with Maine guides, wardens, and sportsmen, all presented in full blossom. Steeped in the oldtime lore of the Maine outdoors. these yarns do more than capture hunting and fishing tradition in Maine, they also bring to life the rural subculture with all its timehonored values and real people." From the publisher.

1963

"On July 3, 2015, a picture-perfect day, Tom Giacobbe and Bill Higgins hiked to the top of Tunk Mountain near Ellsworth, Maine.

Tom and Bill were roommates at Bowdoin for their sophomore through senior years, and they still remain close friends even though they live 250 miles apart. Tom and his wife, Bonnie, were guests of Bill and his wife, Erika, at the Higgins's summer camp on Branch Lake in Ellsworth. During that visit Tom and Bill spent one of the days hiking."

1964

Send us news: classnews@bowdoin.edu

1965

Send us news: classnews@bowdoin edu

1966 REUNION

John Paterson: "Dean (Westbrook College '68) and I live about six miles from the College on beautiful Maguoit Bay. I have been retired from the practice of law for three years now and have taken up a variety of hobbies including flyfishina, motorcycle ridina, aolf. and gardening. During the school year I do a lot of mentoring with at-risk boys in the local schools. I am also on the board of directors of the ACLU of Maine and Safe Passage, the school in Guatemala that was founded by the late **Hanley** Denning '92 for kids whose families make a living off the Guatemala City

There's nothing like coming home.



People who grew up here always have a yearning to come back

'People come here to `live.' not to retire from life. -ARLENE N.

-NICK N

The Highlands, just a mile and a half from Bowdoin, is a place where alums reunite and find an experience as rich as their college years.

Gorgeous trees, plenty of privacy and light – that's what first drew Nick and Arlene to their dream cottage at The Highlands. Bowdoin alum Nick loves being down the road from his alma mater, and Arlene loves shaping the future of our community as part of our Residents' Board.

Start your adventure at highlandsrc.com



dump. I travel to Guatemala twice a year for board meetings and have started Spanish language lessons to try to communicate better with the children and staff.'

BOWDOIN

Andrew Seager: "I decided to retire at seventy, and was blessed to be working for the Education Development Center's research, evaluation, and policy unit, whose director allowed me to choose my



Roger Tuveson '64 and John Paterson '66 fishing on Casco Bay. "Life is good."







Andrew Seager '66 marks his retirement—as promised—with his wife, Cindy Cahill, atop Camel's Hump on Vermont's Long Trail.



Robert Buckland '72 competed in the Polar Bear Triathlon last spring. He's pictured at Pickard Field with his son, Greg, his daughter, Katy '08, and Katy's boyfriend, Nick.





Class News



BRUNSWICK: This beautifully designed contemporary home features single-floor living with nine-foot ceilings, hardwood floors, custom kitchen with red birch cabinets and granite counters, master suite plus two additional bedrooms, full bath, amazing sunroom, and bonus game room on the second floor. Step outside onto the perfect patio with salt water pool and hot tub surrounded by meticulous landscaping and private pond. Walk to the farmer's market at Crystal Spring Farm! \$525,000.

MORTON REAL ESTATE (207) 729-1863

240 Maine Street • Brunswick, ME 04011 • www.MaineRE.com • Email: Morton@MaineRE.com

Class News

Larry Kaplan '72 MEDICINE AND MELODY

arry Kaplan '72 has balanced working as a L pediatrician and performing as a folk musician for most of his life. His current consulting gig leaves more time for the music-and the two albums he has coming out on Folk Legacy Records.

When did your life as a musician begin? In middle school my interest in folk music took root, and I began playing guitar and banjo. In high school and at Bowdoin, I began performing. I ran the Bear Bottom Coffee House in the basement of Appleton Hall until our jug band, Ben Steele and his Bear Hands, was banned because we brought the lead singer dramatically in through the laundry room on a motorcycle. (It was the '60s.)

How did "Song for the Bowdoin" come about?

I had helped restore and then sailed as crew on the schooner Bowdoin. When, while in grad school, I learned she had broken off her mooring, ran aground, and lost her mainmast, I felt a sense of helplessness. I wrote the song, thinking over and over, "she's bound to go sailing again." I guess the

song's message touches a universal chord of recovery and renewal.

How do your medical and musical lives intersect?

Rather than intersect, I think they co-exist; neither competes with the other. Music has never been just a hobby. I take it as seriously as I do caring for children with complex special needs. Both undertakings have been 100 percent.

What makes New England such an inspiration for your music? There are so many poignant moments in these rich traditions that escape being noticed, yet when you explore them, there are unsung heroes, quiet strivers, great victories, and terrible tragedies.

What do you hope listeners take away from the Larry Kaplan musical experience? An appreciation that the ballad can derive from local history and events, current or old, and still be contemporary.

"Music has never been just a hobby, I take it as seriously as I have caring for children with complex special needs. Both undertakings have been 100 percent."



Illustration: Louisa Cannell '13

own timing; first pull back from administrative commitments six months early, and then completely retire at the end of 2014. While hiking in the White Mountains a couple of years back I casually remarked to my wife, Cindy, that I would hike Vermont's Long Trail, which stretches from the Massachusetts border to Canada along the Green Mountain backbone, to mark retirement. One thing leads to another and so we set out on the pilgrimage this August. The first 100 miles from the south is shared with the Appalachian Trail, and was relatively easy, but it then became increasingly demanding, with ladders and Vermont's innumerable green, greasy rocks to clamber over. We completed the first 223 miles and will return next summer for the last fifty. I was surprised that this old body thrived under a loaded pack and the demands of the trail. Son Alan trades bonds in NYC. Daughter Catherine is in her last year as a urology resident at the Cleveland Clinic, and stepdaughter Amy is a planner for the



Andrew Magee '77 in Svalbard, a Norwegian archipelago in the Arctic Ocean. The sign warns that polar bears may be encountered nearby. How true!

Port of Pittsburgh. Cindy and I both look forward to my 50th Reunion."

1967

Send us news: classnews@bowdoin edu

1968

Mort Soule: "Three score years and ten are in the past. You have heard that 'seventy is the new fifty,' so rise, sons of Bowdoin, and stav active. read, exercise, write, sing, develop hobbies, and laugh. You have



most enjoyment in memorizing, studying, and performing the epic poem "Casey at the Bat" by Ernest Lawrence Thayer. He was my opposite: intellectual, class orator, a Harvard magna cum laude, class poet, editor of the Lampoon, and a non-athlete. He wrote all fifty-two lines in flawless iambic heptameter in less than a day. I have managed to recite from memory his magnum opus at Boston's Fenway Park, Portland's Hadlock Field, the Baseball Hall of Fame in Cooperstown, and about three hundred times in various venues; e.g. birthday parties, sales meetings, and social clubs (I need an agent). Why is the poem still so popular after its first publication in the San Francisco Examiner in 1888? The message is timeless: What does Casey do during his next at bat? What will you do after your next strike out? Look at my website: mudvillemort.com.'



Not For Sale: Finding Center in the Land of Crazy Horse By Kevin Hancock '88, with forewords by US Senator

Angus King and Oglala Sioux tribe member Nick Tilsen (Seventh Power Press, 2015)

1969

1970

Send us news: classnews@bowdoin.edu

Steve Schwartz's company,

Chockstone Pictures, is one of the producers of the Broadway musical revival of Spring Awakening, which opened at the Brooks Atkinson Theatre in New York City on September 27.

1971 REUNION

Send us news: classnews@bowdoin.edu

Robert Buckland: "In early May I had the great joy of competing in the Polar Bear Triathlon at Bowdoin along with two of my children, son Greg and daughter Katy '08.'

1973

1972

We apologize for the error in the Spring/Summer issue regarding the Class News of **Margaret** Carey Pfau '75 and her late husband William E. Pfau III '73. We mistakenly listed Margaret

Essays co-edited by Gwen Kay '91 (University of Georgia Press, 2015)

1974 On June 3, 2015, the Swiss Ministry of Foreign Affairs announced, and the US Department of State confirmed, that Mario Brossi is Switzerland's new Honorary Consul in Delaware. Brossi serves as a point of contact and connection between Delaware and Switzerland for any and all matters of mutual interest, reporting directly to the embassy and the Swiss Ambassador. Consul Brossi is the original head of the Swiss Foreign Investment Agency in North America as well as the senior advisor for congressional affairs at the Swiss Embassy. A businessman, lobbyist, trade association executive,

and former in-house counsel to multinational companies, he heads

Class News



(Cornell University Press, 2015)

with the Class of 1973 instead of '75 and neglected to include Bill's class year or bold his name within the update. Bill passed away in May. Friends and classmates can read his obituary and post remembrances at obituaries. bowdoin.edu

his own consulting company, JKB Worldwide, From a JKB Worldwide press release, June 9, 2015.

1975

Send us news: classnews@bowdoin.edu

1976 REUNION

Send us news: classnews@bowdoin.edu

1977

Andrew Magee "visited Svalbard, 'Land of the Polar Bear' last June."

1978

Jeff Solomon: "Since I am faculty at the University of Vermont, I was able to hand my son lan his diploma as he graduated with a BA in history on May 17, 2015."

1979

Send us news:

classnews@bowdoin.edu

1980

While Americans were celebrating the Memorial Day holiday, a small group gathered at Deadman's

Class News

Island in Halifax for reflection. commemoration, and celebration. Military personnel from the United States and Canada marked Memorial Day with a ceremony commemorating the War of 1812, and this year, the anniversary of the Treaty of Ghent, signed in 1814, that ended it. During the War of 1812, nearly 200 American prisoners of war died on Melville Island and were buried in the hills of Deadman's Island



Dave Daniels '79. Katie Randall '16. Charlie Randall '79, Carolyn Hollowell '79. Ludger Duplessis '79. Susan Newhouse '78. and Guilds Hollowell '80 enioved a recent mini-reunion.



Classmates Judge Jeffery Hopkins '82 and Tyree Jones Jr. '82 during a recent visit in DC.



CABIN PIZZA?

66 The only real pizza in Maine - Portland Newspaper

6 One of the best in New England - Boston Globe

6 About as good as it gets in Maine — Downeast Magazine

6 • A local tradition. Some would argue the best pizza in the state of Maine. *— Offshore Magazine*

> HOURS OF OPERATION: Sunday - Thursday: 10am - 9pm Friday – Saturday: 10am – 10pm

443-6224

The Cabin Restaurant

552 Washington Street, Bath

The Cabin opened its doors in June of 1973. Serving our local and far away friends for over 40 years. With the only real hand tossed pizza in Maine. We are proud to serve good food and warm spirits in a rustic, nautical atmosphere. Located in the south end of Bath across from Bath Iron Works. The front section of the restaurant was once a rope mill in the historic shipbuilding days. In its past, it has been a barbershop, ice cream parlor, and sandwich shop. Now our menu includes pasta dinners, subs, salads and, of course, pizza. Stop by for a wonderful meal.

Open year round, 7 days a week for lunch and dinner. Cash or checks accepted. ATM on premises. Local delivery available.

BOWDOIN ORIENT

Find out what's really happening on the Bowdoin campus by subscribing to the student-run newspaper, The Bowdoin Orient. The Orient covers news, features, student opinion, arts & entertainment, sports and weekly events.

A yearly print subscription is \$59 or subscribe to our email newsletter to get just the top headlines in your inbox every Friday morning:

bowdoinorient.com/subscribe

Visit us on Facebook and Twitter @bowdoinorient.

just behind where the ceremony occurred. In attendance were several distinguished military guests, including US Vice-Admiral Michael Connor '80, commander of the US submarine forces. His speech focused on the positive relationship between the US and Canada since the War of 1812. and the importance of that bond. Excerpted from the Halifax, Nova Scotia, Canada, Chronicle Herald, May 25, 2015.

Michael Kent: "My third novel, All of the Night, is now available. This is a synopsis: He has landed a journalistic job at the Universal Press Agency in Washington DC, but the graveyard shift and a strange roommate fail to boost Albert Nostran's morale. A big news event would improve matters, but then it is his worst nightmare: John Lennon is shot. Not sufficiently trained, more a litterateur than a reporter, his dispatches fail to elicit unadulterated praise. A ray of hope, however, materializes in the presence of an iconoclastic copy girl. Charming, but a series of less than inspiring/resume-unfit jobs ensue until another newspaper man turns the main character on to the notion of freelancing. A more down to-earth lass provides him with a multi-layered opportunity. In All of the Night, we are plunged inside the world of the press agency, journalism and beyond (and below). A recent college graduate, nibbled at by a couple of above-average demons, wrestles to emerge in the world of full-blown, chafing adults. Like The *Big Jiggety* and *Pop the Plug* (check Xlibris and Amazon). All of the Night is laced with a compelling blend of humor and pathos, underscored by Nostran's piquant, sometimes profound, seldom pedestrian,

commentary and a panoply of (despite the night) colorful characters giving the protagonist a reason or two to push ahead even though (or perhaps because) the deck is stacked with jokers."

1981 REUNION

Send us news: classnews@bowdoin.edu



Richard Parnell '83

"We built this puppet, Pedal Bear, and a smaller 'cub,' Pedal Bear Jr., originally for the Art Shanty Project held out on White Bear Lake, Minnesota," writes Richard Parnell '83. "Our art shanty also had an educational photo exhibit in partnership with Polar Bears International. Pedal Bear is propelled by up to ten people and has a bench in the back for kids to sit and help pull ropes to move the mouth and flap the tail. It has since been involved in many community, environmental, arts, and biking events."

For more information, visit facebook.com/PedalBearArtShanty.

Class News

1982

Elizabeth Poliner has released a new book titled What You Know in Your Hands (WordTech Communications, 2015), a collection of poems of painting, literature, and music, of family, memory, and loss. "Whether set in Washington, DC. the small Connecticut town of her childhood, or the coast of Maine, her poems speak with

uncommon clarity and musicality as they explore the complexity of the human heart." Poliner is also the author of Mutual Life & Casualty, a novel in stories; Sudden Fog, a chapbook of poems; and As Close to Us as Breathing, a forthcoming novel. She teaches creative writing in the MFA program at Hollins University. From the publisher.

Class News

1983

Send us news: classnews@bowdoin.edu

1984

Shoe designer Ruthie Davis and menswear innovator John Bartlett were short-listed by WGSN, the world's leading trend and style forecaster, in their Best Design Collaboration category for their Ruthie Davis® 🧡 John Bartlett collaboration. The line was inspired by Bartlett's famed "Tiny Tim" print (in honor of his late beloved three-legged pit-bull), and Davis's renowned footwear designs. The duo collaborated on three styles, including sneakers constructed entirely from sustainable and vegan materials. "I took John's print and made my own version out of Italy and designed new colors," Ruthie says. "He's a friend of mine and we both love dogs. I wanted to give him a pair of my men's sneakers and he said he couldn't wear them because they were leather. Soon after I had the idea of the collaboration and making cruelty-free, vegan shoes with him." For every pair of sneakers sold, ten percent of the proceeds were donated to Bartlett's Tiny Tim Rescue Fund, a charitable nonprofit organization dedicated to raising and distributing funds for animal rescue groups who pull innocent animals directly from highkill shelters. The money donated to the Tiny Tim Rescue Fund goes to providing animals with the proper medical attention, training, affection, human interaction, and foster parents they desperately need, in hopes of their finding a "forever home." The Davis-Bartlett collaboration was one of four finalists in the category, which was eventually won by Alexander

Shelley Langdale '85 THE ART OF DISCOVERING ART

S helley Langdale '85 has a story that is frequently told at liberal arts colleges: she came to Bowdoin expecting to major in history and government on a path to law school, took a class on a whim, and fell in love. The rest, as they say, is history—or, in this case, art history.

"An exhibition showcasing the Old Master Drawings organized by David Becker '70 really sparked my interest in works on paper, and when Cliff Olds brought a Dürer print that he owned to class and let us pass it around—the thrill of being able to hold that in my hands really made me aware of how powerfully physical objects can convey important ideas about cultural history."

After that, Langdale's career path may have been a straight one, but her passion for art has taken her everywhere. After working at the Bowdoin College Museum of Art as a student and then doing a summer internship at the Met after graduation, she worked at the Smithsonian in Washington, DC, for two years; earned a master's in art at Williams College; spent eight years in Boston, first at Harvard's Fogg Art Museum and then at the Museum of Fine Arts before working at the Cleveland Museum of Art and then at the Philadelphia Museum of Art, where she is now associate curator of prints and drawings.

Langdale travels all over in search of new acquisitions, and she could write a guide to travel for art tourists. "It would be hard to choose one country," she says, "I guess if I had to start somewhere outside the US, I would go to Paris because you have the amazing encyclopedic collections at the Louvre, the manuscripts and prints at the Bibliothèque nationale de France, and the modern works at the Pompidou. Though I could make an excellent argument for London as well . . ."

BOWDOIN

"When Cliff Olds brought a Dürer print that he owned to class and let us pass it around—the thrill of being able to hold that in my hands really made me aware of how powerfully physical objects can convey important ideas about cultural history."



Photo: Will Figg



A portion of the proceeds from the cruelty-free, vegan shoes in the "Ruthie Davis♥ John Bartlett" collaboration goes toward Bartlett's Tiny Tim Rescue Fund. "At Bowdoin I really learned how to follow my passions, how to think differently, how to be innovative," said Davis '84 in October when she took part in the Inaugural Symposium, "The Power of the Liberal Arts." Follow Davis on Instagram: @ruthie_davis.

RUTHIE DAVIS



1.....

BOWDOIN

Wang for his H&M collection. Excerpted from a Factory PR press release, May 11, 2015.

1985

Send us news: classnews@bowdoin.edu

1986 REUNION

Send us news: classnews@bowdoin.edu

1987

Send us news: classnews@bowdoin.edu

1988

Kevin Hancock: "My book, Not For Sale: Finding Center in the Land of Crazy Horse (Seventh Power Press, 2015). chronicles my adventures on the Pine Ridge Indian Reservation, one of the most isolated yet enchanting places in America. The story is part personal, part Lakota, and part global. My journey to Pine Ridge and the life-changing learning that followed have been organic and spontaneous. In that spirit, I am hoping that spreading the word about the book will follow a similar course. In today's world, a single individual can create a lot of awareness! As my friend from Pine Ridge, Verola Spider, says, 'If we don't share our stories they die with us." For more, visit kevinhancock.com.

1989

Kimberly Twitchell, a board member of the Maine Real Estate and Development Association, has been named regional president for New York-based NBT Bank and will lead the institution's southern

Class News

Maine expansion. Twitchell was promoted not just for her twentyfive years of experience in the financial service industry, but also because the bank felt it was important to have a Mainer at the helm. Twitchell worked at TD Bank's Portland office for nearly nine years, most recently as a senior vice president. She is also a board member of the Maine Building Materials Exchange and the Genesis Community Loan Fund, which is based in Brunswick and helps low- to moderateincome families. From a Portland. Maine, MaineBiz online article. July 6, 2015.

1990

On May 11, 2015, halley k harrisburg was one of three women honored by The Jewish Women's Foundation of New York at their annual benefit luncheon. Harrisburg is director of the Michael Rosenfeld Gallery, where she has organized significant exhibitions of twentieth-century American art and where, along with Rosenfeld, she has become a leading dealer in the field of historical African American art. She is also board chair for Children's Museum of Manhattan and an adjunct advisor at PS36/ The Margaret Douglas School, a New York City public elementary school in Harlem. From a Michael Rosenfeld Gallery news release, May 8, 2015.

1991 REUNION

Gwen Kay, a professor of history and director of the honors program at the State University of New York at Oswego, co-edited a new book of essays on the history and current state of the family and

Class News

consumer sciences field, Remaking Home Economics: Resourcefulness and Innovation in Changing Times (University of Georgia Press, 2015). "An interdisciplinary effort of scholars from history, women's studies, and family and consumer sciences, Remaking Home *Economics* covers the field's history of opening career opportunities for women and responding to domestic and social issues. Calls to 'bring back home economics' miss the point that it never went away. These new essays, relevant for a variety of fields-history. women's studies, STEM, and family and consumer sciences itself-take both current and historical perspectives on defining issues including home economics philosophy, social responsibility, and public outreach; food and clothing; gender and race in career settings; and challenges to the field's identity and continuity." From the publisher.

Matthew Rogers, "senior vice president and managing director at Raymond James Financial achieved President's Club recognition for 2015. Matt and his team specialize in family wealth management and planning. He still lives in Falmouth, Maine, with his wife Stacey, son Nate, and daughter Liza.'



FEATURED LISTINGS



Yarmouth - Oceanfront Offered at \$3,250,000 Alexa Oestreicher 207.329.9307



Bristol - Waterfront Offered at \$1,250,000 Thomas Field 207.215.6455



Boothbay - Waterfront Offered at \$2.695.000 Kim Latour 207.687.9663



West Bath - Waterfront Offered at \$746,000 John Collins 207.607.2442





lefferson - Antique Offered at \$359,000 Muffy Myles 207.380.7876

Julie Asselta Savage '92, Andrew Savage '91, and their family, including daughter Margaret '19.

Middle Bay Farm Bed & Breakfast On the Ocean 4 miles from Bowdoin College • Open year round

Offers four sunny bedrooms, each with a water view, private bath, TV/VCR. Room rates are \$150 to \$170 and include a full breakfast.

Two suites in sail loft cottage are more rustic. but include living area, kitchenette, two small bedrooms, and private bath. Suite rates are \$150 to \$190.



287 Pennellville Road, Brunswick, ME 04011 (207) 373-1375 • truesdells@middlebayfarm.com www.middlebayfarm.com Owned by Phyllis Truesdell, wife of the late Clark Truesdell '65

1992

Paul Moyer published a new history book with Cornell University Press this fall. The Public Universal Friend: Jemima Wilkinson and Religious Enthusiasm in Revolutionary America. "Amid political innovation and social transformation. Revolutionary America was also fertile ground for religious upheaval, as selfproclaimed visionaries and prophets established new religious sects throughout the emerging nation. Among the most influential and



Brandon Leung, son of Tom Leung '96, posing "for the Fall 2028 face book."



Tony Teixeira '97, Angela Brooks '00, Jenn Flvnn '96. and Abby Votto Belge '97 at the EMC Club at Fenway Park in Boston celebrating Jenn's fifteen years of service as counsel for the Red Sox and her acceptance of a new iob in New York for Major League Baseball.

controversial of these figures was Jemima Wilkinson. Born in 1752 and raised in a Quaker household in Cumberland, Rhode Island, Wilkinson began her ministry dramatically in 1776 when, in the midst of an illness, she announced her own death and reincarnation as the Public Universal Friend, a heaven-sent prophet who was neither female nor male. In The Public Universal Friend. Paul B. Moyer tells the story of Wilkinson and her remarkable church, the Society of Universal Friends." From the publisher.

1993

Send us news: classnews@bowdoin.edu

1994

Jessica Skwire Routhier is coauthor of *The Painter's* Panorama: Narrative, Art, and

Kristen Card '96 and Donna Esposito '96 represent after Donna's wedding to Jay Kimble on Friday, May 15, 2015. at the Samoset Resort in Rockland, Maine.



Jack Lemire, son of Jim Lemire '96 and Linda Berman '96, with his fifth-grade teacher, Margot Miller '10.



Class News

Faith in the Moving Panorama of Pilgrim's Progress. "The book tells the remarkable story of the extraordinary eight-foot by eight hundred-foot painting that was created in 1851. When moving panoramas were a mid-nineteenthcentury precursor to the motion picture, massive canvases were scrolled across a stage and accompanied by a lecturer and music. This panorama illustrates John Bunyan's iconic book The Pilgrim's Progress—first published in 1678 and in print continuously since. Believed to have been lost for a full century, the panorama was rediscovered in 1996 and fully restored in 2012. One of only a handful that survive today, the Moving Panorama of Pilgrim's Progress was one of the most popular and important moving panoramas of its day, with designs by rising luminaries of the Hudson River School of American landscape painting: Frederic Edwin Church, Jasper Cropsey, Daniel Huntington, and others." From a University Press of New England press release, June 2015.

1995

Send us news: classnews@bowdoin edu

1996 REUNION





Jen Shannon '97 and Tiffany Leidy Davis '97 in the Florida Keys for spring break 2015.

"Our son Jack was lucky enough to have Margot Miller '10 as his fifth grade teacher this year at the Wheeler School in Providence."

Tom Leung: "Still loving life in the Northwest. My latest startup, Anthology.co, is a next generation career management platform and is keeping me busy. My youngest (Brandon, five) has informed me he intends to attend Camp Bobo, so that's all taken care of "

1997

Send us news: classnews@bowdoin.edu

1998

"Bernstein Shur, one of northern New England's largest law firms, is pleased to announce the return of Jessica A. Lewis to their business restructuring and insolvency practice group. Lewis is an experienced bankruptcy attorney with significant first chair experience. Her practice will focus on business restructuring and insolvency proceedings, including chapter eleven reorganizations, asset sales and acquisitions, and bankruptcy-related litigation. Lewis was formerly an associate at Bernstein Shur from 2006 to 2013, and she will return as an of-counsel attorney in the firm's Portland, Maine office," From a Bernstein Shur press release. August 7, 2015.

1999

In July, Katie Benner joined The New York Times to cover the Apple beat from her base in San Francisco. Katie moved from *Bloomberg View*. where she wrote a daily newsletter on tech happenings, as well as regular columns about technology. Previously, when at the tech blog

Class News

The Information, she was among the first in the tech press to identify a key hedge fund manager pouring money into Silicon Valley start-ups. She also wrote on up-and-coming companies that are now part of the elite group of Valley start-ups. Prior to those positions, she wrote about Wall Street for nearly a decade at Fortune magazine. TheStreet. and CNNMoney. From a New York Times press release, June 5, 2015.

"Drummond Woodsum, a fullservice law firm with offices in Portland, Maine, and Portsmouth and Manchester. New Hampshire. is pleased to announce that nationally recognized strategist Toby McGrath is joining the firm as a non-lawyer consultant to lead its government relations and campaigns practice. McGrath joins



Amanda Gray '00 and husband Adrian welcomed their second daughter. Avery Crawford Gray, to the world on Julv 13. 2015. Big sister Addison is two vears old.



In mid-August, Indianapolis-area Bowdoin alumni and current student Evan Baughman '17 gathered at Lydia Bell '00's home to send off Julia Amstutz '19. Pictured: Julia. Lvdia. Matt Frongillo '13. Shana Stump '01. Randy Dick '79, and Evan.

50 BOWDOIN | FALL 2015



HARPSWELL INN

A Bed & Breakfast on the water at Lookout Point • Open year-round Rooms \$145.00-190.00, Suites \$139.00-239.00 Elegantly casual with full breakfast included 10 minutes from Bowdoin College off Route 123 Wedding Packages and cottages also available Off-season specials November 1 through mid-May Our new "Middlebay" function room for groups up to 50 guests Call for reservations: (800) 843-5509 • (207) 833-5509 • www.harpswellinn.com

BAILEY ISLAND WATERFRONT

Amazing easterly-facing, open-ocean parcel on the rocks. Hear the surf crashing in the front yard of the existing three-bedroom, log-sided cottage with water-view deck and stone fireplace. Unique home siting and configuration afford incredible privacy that can only be fully appreciated by visiting the location. Septic installed in 2010 will qualify for seasonal conversion. Fabulous oceanfront site, convenient to all the coastal amenities of Bailey Island. \$839,000



HARPSWELL WATERFRONT



This efficient three-bedroom, year-round home is a boater's dream property! Take in spectacular, unobstructed views and sunrises over Quahog Bay from the water-view deck or stroll the large lawn area to the waterfront with deep water dock and protected deep water anchorage. Located in a quiet neighborhood, the site also includes a 24 x 30 barn with upstairs storage. \$595,000

HARPSWELL WATERFRONT

Situated directly on easterly-exposed deep water frontage on Quahog Bay, this two-bedroom, year-round, two-level home features sliding glass doors on two waterfront decks where you can watch the sunrise over the ocean. Great site for a protected deep water dock! Oil hot water heat, new septic in 2014. \$324,900



Rob Williams Real Estate

Unique Coastal Properties • Seasonal Rentals Available • 207-833-5078 • baileyisland.com

ΓHE Mean Fudge

As Grist magazine reported, "TJ Fudge '02 has learned to take the jokes about his name in stride-but that doesn't mean he doesn't take his namesake seriously.

"'I told Jessie when we were engaged that I didn't care if she changed her name or not, but she'd only get the Fudge recipe if she did.'

"So here is *most* of the recipe. 'But,' TJ says, 'I will snarkily withhold a few details"

(Most of) Grandma Fudge's Fudge Recipe

2 sticks butter 1 cup evaporated milk 3 cups sugar 1 jar marshmallow cream 1 package chocolate chips 1 teaspoon vanilla extract

Heat and stir the butter, evaporated milk and sugar for precisely the amount of time and exactly in the way your Grandmother Fudge taught you. Combine with the marshmallow cream, chocolate chips, and vanilla extract. Let cool (or eat while still hot if you are at the South Pole).



Drummond Woodsum from United States Senator Angus King's office where he was deputy chief of staff. In addition, Toby served as chief of staff to the Maine Speaker of the House of Representatives, as well as chief of staff of the Maine House Majority Leader. In 2009, Toby was appointed by President Barack Obama as the assistant

administrator for field operations at the Small Business Administration. where his oversight of SBA activities across the United States gave him a national perspective on the issues facing small business. Toby has run successful local, county, and state referendums, legislative and presidential races in Maine and Massachusetts."



Born at the end of August, Sora Wren is already promoting her daddy Todd Forsgren '03's new book, Ornithological Photographs.



Ryan Brawn '03 and wife Kristin welcomed their son ("and future BRFC standout") Callum Francis Brawn on Mav 6. 2015.

TJ Fudge, a post-doctoral researcher in the Department of Earth and Space Sciences at the University of Washington in Seattle, was the subject of a Grist article late last spring, "Meet the Scientists Making New Climate Discoveries (and Fudge) at the South Pole." Jessie Fudge '03 was also mentioned in the article: when the reporter asked TJ if she could call him Dr. Fudge, "he said no-that's his wife." TJ, part of the South Pole Ice Core drilling project, talked about making his family's famous and semi-secret fudge recipe, which he (partially) shared with Grist. For the full article, visit Grist.com and search "fudge."

Class News

From a Drummond Woodsum press release, June 1, 2015.

2000

Send us news: classnews@bowdoin edu

2001 REUNION

Send us news: classnews@bowdoin.edu

2002

2003

Mike Esposito '04 and Kim **Cooper** "were married in



Remv Edwin Johnson and Brice Robert Johnson were born on June 7. 2015. at Lucile Packard Children's Hospital in Stanford, California, to Brett Edmond Johnson (University of Colorado, Boulder '01) and Dominique-Chantale Alepin Johnson '03.

Brunswick, Maine, on June 29, 2013. They welcomed their first son, Andrew, on May 11, 2014."

JP Box: "Sarah and I just launched a merino wool baby apparel brand called Chasing Windmills. Our own kids and future Polar Bears (Patrick and Anna) inspired us to create the line. We strive to capture the adventurous spirit of childhood through the natural goodness of merino wool. We're excited for the adventures ahead! You can check out our collection at

chasingwindmillskids.com."

Todd Forsgren: "I'm pleased to announce the release of Ornithological Photographs, a monograph of my bird photographs published by Davlight Books. The 146-page book includes fifty-seven photographs, an introduction by my father, Brian W. Forsgren, and essays by John A. Tyson, James Lowen, and Susan Wegner, with illustrations by Julian Montague. There are a number of upcoming events related to the publication, with more coming soon, so stay tuned! I'm still looking for opportunities to exhibit this work, as well as signing events. So if you'd like to host an event, please don't hesitate to contact me. While the publication of this book and the accompanying exhibitions are my most exciting professional news this autumn. I have even more exciting personal news: I'm now a father! My daughter, Sora Wren, was born at the end of August. It is a wild ride."

Tiana Gierke "and Nathan O'Konek (Carleton College '04) were married on August 22, 2009, in Bettendorf, Iowa. They welcomed their first son, Henry, on September 22. 2014."

Elisabeth Pearson and Charles

Class News

Boyd Kelly (Rhodes College '02) were married on June 19, 2010, in Kittery Point, Maine. They welcomed their first son, George, on November 3, 2013.

2004

Elliot Jacobs: "This year, I was fortunate to be awarded a Fulbright Distinguished Award in Teaching. Along with my wife, Kate, and our infant daughter, Cecily, I will spend this winter in Tangier, Morocco, teaching in local schools, taking classes at Abdelmalek Essaadi University, and researching Moroccan and American expatriate



Cecily Jane Jacobs, born on the 4th of July, will be heading to Morocco in November with dad Elliot Jacobs '04 and mom Kate Ristow.



R. Ford Barker '06 and wife Elizabeth (Hamilton '05) welcomed A. Fox Barker September 10, 2014. He is already a big fan of Polar Bears.

Holly Maloney '07 PRINCIPAL, GROWTH EQUITY FUND, NORTH BRIDGE

What does a day in your life look like? I help our team find new investment opportunities by going out and meeting entrepreneurs to learn about their businesses; by leading our diligence and investment process once we find a company in which we would like to invest; and, once we invest in a company, I am active with the boards of directors to help the companies execute their growth strategies. Because no two technology companies are the same and no two entrepreneurs are the same, every day is different, which I love.

You were recently named to the *Forbes* "30 Under 30" list for venture capital. Congratulations!

Thank you! I didn't know I would be included in the list until it was published, so it was both a surprise and a huge honor. It's really cool to be recognized for what you love doing. It was also just in time—I turned thirty in April!

How did Bowdoin prepare you for the work you do now?

Overall, the liberal arts experience and the relationships I built with extraordinary people while at Bowdoin have allowed me to take a really well-rounded, creative, and analytical approach to evaluating companies and investment scenarios. I was also lucky to be introduced to a "forever network" of Polar Bears that could benefit from or be helpful to the companies with which I am partnering.

Is there something you can't go without for long?

My running shoes. I travel a lot for work and it's amazing what lacing up my sneakers and going for a run can do for my state of mind (and overall health), no matter where in the world I may be. It's also a great way to get out and explore the new places to which I am fortunate to travel. "Overall, the liberal arts experience and the relationships I built with extraordinary people while at Bowdoin have allowed me to take a really well-rounded, creative, and analytical approach to evaluating companies and investment scenarios."

Do you have something special on your desk at work that makes you smile?



BOWDOIN

I am actually staring at a wooden Polar Bear that was given to me. Nearly everyone who walks into my office picks it up. It always gives me a good reason to talk about the Polar Bears. (For *Office Space* fans, I also have a red Swingline stapler, which gives a good chuckle to the right audience.)



writers of the 1950s and 1960s. After six years of teaching, this opportunity is a real thrill, and we can't wait to learn more about the incredible culture of Morocco and spend time abroad as a family."

BOWDOIN

2005

Send us news: classnews@bowdoin.edu

2006 REUNION

R. Ford Barker: "My wife, Elizabeth, and I welcomed our first son, A. Fox Barker, on September 10, 2014. We couldn't be happier, and his grandparents, **David Barker '76** and **Lynne Duffy** **Barker '76**, love spending time with the little Polar Bear. On a recent spring weekend, Elizabeth, Fox, and I headed up to Brunswick to visit campus and catch up with lacrosse alumni and old friends Pat and Tom McCabe. It never ceases to amaze me what a great place Bowdoin is. The campus looked beautiful, and the people were as spirited and welcoming as ever. Is it too early to start working on an application?"

2007

Eddie Kim: "I am competing professionally in Turkey in horse show jumping. [Last spring]



Class News

I competed in the Istanbul Regional Championship in the 100cm class and got first place with my horse, King IX. As a Bowdoin College alumnus, I am proud to be the 2015 champion of the Istanbul region in 100cm class."

2008

Laura L. Onderko received a medical doctorate degree from Temple University School of Medicine in May. She has started her residency training in internal medicine-pediatrics at Maine Medical Center in Portland, Maine.

2009

Alexa Schwartz McCarthy:

"After working in the New York City art world for five years, I am excited to introduce my new project: Art Capsule (artcapsule. org). Art Capsule was created with the discerning collector in mind. Whether for a public institution, corporate collection, or private client, we devise a strategy for cataloging and digitizing collections according to respective needs."

2010

"O'Neill and Associates, New England's largest public affairs firm, has recently hired **Christina**

Niko Kubota '10

 \neg n the front yard of the Minneapolis Convention Center, Niko Kubota '10 built a tiny rendition of the city he calls home. Both realistic and fantastical, the city that Kubota designed consists of tiny houses and human-sized skyscrapers, some of which the team he led created, and some that community partners built in "build workshops." Kubota. a designer at Lawal Scott Erickson Architects, is the leader of SocialSculpture, a group of collaborative artists that helped create mini-polis and who won the Creative City Challenge that made the project possible.

minipolis.org

Class News

Fish, esquire, as a director in its community relations practice. In this role, Ms. Fish helps clients define key issues surrounding a proposed real estate development, crafts collateral materials for various projects, and identifies key opinion leaders, stakeholders and constituents for outreach. Ms. Fish joins the firm from Hinckley Allen, where she served as an associate in its construction and public contracts practice group. Most notably in her past role, Ms. Fish collaborated as a member of the litigation team to resolve a variety of high-profile construction matters, including the final settlement reached in the Central Artery/Third Tunnel C11 Project ('Big Dig') joint venture suit." From an O'Neill and Associates press release, May 27, 2015.



Colin Hay '10 and Jordan Payne '12 recently got engaged on the Eastern Promenade in Portland, Maine, They met at Bowdoin in 2010.



Thomas Keefe '14, Sam Roberts '14, Ruxton Dellecese '14, Nathan Joseph '13, and David Phipps '14 caught up at the Bowdoin Club of Boston Summer Island Picnic on Georges Island, Boston Harbor, Saturday, July 18.

2011 REUNION Send us news: classnews@bowdoin.edu

2012

Colin Hay '10 and Jordan Payne are happy to announce their engagement! "Colin and I met while at Bowdoin during BMASV and V-Day's Date Week," writes Jordan. "Our first date was at Scarlett Begonias! Bowdoin will always have a special place in our hearts." Chelsea Noble: "Heather Kinnear and I were married in

May, surrounded by loved ones and Polar Bears. After our wedding, we moved from Tacoma, Washington, to Ann Arbor, Michigan. We have both enrolled at the University of Michigan, where Heather is pursuing an MD/PhD and I am pursuing an MA in higher Education."

Send us news:

2015

Libby Szuflita, Kaylee Schwitzer '16, and Lucas Johnston '05 completed a twomonth cross-country cycling trip with the organization Bike the US for MS, raising money and awareness for MS research. "It

Eat. Drink. Stay.



BISTRO PRIVATE EVENTS BICYCLES OVERNIGHT PACKAGES HOT TUB

10 Water Street • Brunswick, Maine • 207 373 1824 • thedanielhotel.com • f thedanielhotel

2013-2014

classnews@bowdoin.edu

was an incredible experience!" writes Libby. "And it was a unique way to see the country-stopping in small towns that generally do not get tourist traffic, and watching the landscape change very gradually. The riders each raise a minimum of a dollar per mile for the 4.295-mile trip, and we gave donations to different MS clinics along the route. One of the

highlights of the trip was visiting the MS Achievement Center in St. Paul, where we had lunch with the patients who benefited from our donations. It was inspiring to hear their stories and the stories of people we met along the road. People were very excited to see support for the cause. And, our route took us through Bowdoin during Reunion Weekend!"



Emma Powers '09, Jillian Neary '08, Jay Tansey '07, Addit Basheer '11, Alex Chittim '08. Heather Boyd '05. Alison Coleman '09. and Ben Freedmen '09 met up at a Harvard-Yale football football game on November 22, 2014, in Cambridge, Massachusetts.



Libby Szuflita '15, Kaylee Schwitzer '16, and Lucas Johnston '05 stopped by campus during Reunion Weekend while on a two-month cross-country cycling trip to raise money and awareness for MS research.

<u>Class News</u>

SUBSCRIBE R FREE

to the Bowdoin Daily Sun, a daily online digest of Bowdoin news, sports, photography, prominent guest columnists, and articles of interest from around the globe.



bowdoindailysun.com



A LATE PEAK

in the foliage combined with mild temperatures made this year's fall a gorgeous one in Maine. But the seasons must turn, and, like this squirrel, we are now preparing for cold and snow ahead. BOWDOIN





1 Alicia Smith '04 married Preston Hoffman (University of Pennsylvania '01) on June 7, 2014, at her family home in Sterling, Massachusetts. Bowdoin alumni in attendance included Jennifer Kim Field '98, Annie Kaempfer '04, Alicia, Lauren McNally '03, and Colin Heinle '03.

2 Bartholomew McMann '03 married Kathryn Marek (Hamilton College '09) at The Gunnery in Washington, Connecticut, on August 9, 2014. Pictured: Pete Cohenno '03, Craig Giammona '02, Kevin Folan '03, Conor Dowley '02, Lyndsey Sennet Wakeham '02, Andrew Ross '03, Chandler Nutik '03, Kathryn and Bart, Seth Harmon '02, Chris Fuller '03, Mara Sprafkin '02, Kristi Perine Ryan '02, Grant White '04, Tim Sacks '03, Brendan Wakeham '03, and Michael Sabolinski '03. **3 Jimmy Lindsay '09** and Rozie Janik (University of California, Berkeley '08), were married in Portland, Oregon, on October 18, 2014. Jimmy: "Few button shirts survived the evening." Pictured: Ben Freedman '09, Arden Klemmer '09, Gillian Page '10, Kevin Hoagland-Hanson '09, Ali Draudt '08, Hannah Hughes '09, Nick Simon '09, Jimmy, Ethan Wolston '09, Rozie, David Zonana '09, Peter Nagler '09, Ida Sahlu '08, Helen Wey '09, Nick Norton '09, Kelly Rula '07, Willy Oppenheim '09, and Collin York '09.

56 BOWDOIN | FALL 2015



4 Kirsten Chmielewski '10

married Peter Davey (University of Southern California '10) on April 18, 2015, in their hometown of St. Petersburg, Florida, after several years living in Shanghai, China. Pictured: Tasha Sandoval '13, Carina Sandoval '10, Kirsten and Peter, Tana Krohn '10, and Michael Krohn '09.





8 Emily Lauder Wilson '04 married Richard James Moro (East Carolina University '94) at Fairmont Copley Plaza on March 1, 2014. Pictured: Emily Glinick '06. Daniel Wilson '06, Richard and Emily, Fariha Mahmud Greenwood '06, Sarah Solomon '05, and Tara Kohn '05.

9 Rachel Levene '06 married Gregory Kubie (Connecticut College) on May 16, 2015, in New York City. Pictured: Aubrey Sharman '06, Marianna Houston Werth '06, Rachel, and Wayne and Judy Richardson, parents of the late Darien Richardson '06.

10 David Turco '03 and Jana Richardson '03 were married at Linekin Bay Resort in Boothbay Harbor, Maine, on September 27, 2014. Pictured: Matt Hession '03, Micah Moreau '03, Jordan Fay '03, Mike Esposito '04, Kim Cooper Esposito '03, Dave and Jana, Courtney Woo Carlhian '03, Alex Duncan '03, Porter Hill '03, Chris Moxhay '03, Sarah Cheng Box '03, Bart O'Connor '03, Jackie Templeton LoVerme '03, Regina von Schack '03, Elisabeth Pearson Kelly '03, and Ben McGuiness '03.

58 BOWDOIN | FALL 2015

Fishell '09.

Pace '10 were married on April 25.

2015, at Hardy Farm in Fryeburg,

form!" Pictured: Kelly Thomas '09.

Ellery Gould '12, Adrienne Shibles

(head women's basketball coach),

Alexa Barry '12, Nicole Coombes

'12, Jamie Paul Chenelle '10, Jill

and Joe, Eric Chenelle '10, Carter

Walsh '10, Reid Auger '10, and

Kevin Sullivan '10.

Butland '10, Kyle LeBlanc '14, Devin

6 Rachel Ackerman '09 married

Nate Morrow '09 in Cambridge.

Massachusetts, on May 17, 2015.

Pictured: Kelsey Borner '09, Darius

Alam '09, Audrey Chee '09, Tori Phung '09, Amanda Allen Nurse '09,

Elizabeth Barton '09, Rachel and Nate, Samantha Jessup '09, Cody

Desjardins '09, Chris Jacob '09,

Kelsey Read '09, Jeremy Bernfeld '09. Johannes Strom '09. and Darren

Michael Rothschild '10 were married on May 24, 2015, at the Maine Maritime Museum in Bath, Maine. Jill: "Polar Bears in their true Maine, Pictured: Jaclyn Zaborsky Amy Hackett '12, Molly Pallman '12, '10, Hannah Larson '10, Jamey Anderson '10, Elise Krob '10, David Murray '71, Molly and Michael, Ta-Hsuan Ong '10, Joseph Babler '10, Matthew Kwan '10, Chris Murphy '10, Tanya Todorova '09, '10, and Kathryn Solow '10.

7 Molly Masterton '10 and Leah Stecher '10, Seoung Yeon Kim '10, Kristin Liu '10, Claire Williams

Recently Wed?

Show off your better half-send us your wedding photo.

Fill out the form on our website: bowdoin.edu/magazine

Image size: To ensure print quality, image should be supplied at a minimum resolution of 1500 pixels x 1050 pixels, in a .JPG or .TIF format. Pixel sizes smaller than this may result in poor printing quality, or the photo may not be used.

Permissions: Submission of your wedding photo presumes that you hold its copyright or have obtained the necessary permission for the photo to appear in *Bowdoin Magazine*. Please contact the magazine if you have any questions.

Timeliness: Due to space constraints, weddings that occurred within a year from time of submission will be given priority.

Deadline: The submission deadline for the Winter issue is December 20, 2015.





eddings





11 Melissa Perrin '05 married Chris Sonkoly (University of New York at Buffalo '03) on January 24, 2015, at Christ Church, New York City. A reception followed at the Harold Pratt House. Pictured: Nisha Ajmani '06, Jenn Laraia '03, Chris and Melissa, Mindy Chism Levering '06, and Paul Liistro '75.

BOWDOIN





16 Cait Polistena '07 and Armand Gottlieb '07 were married at Knowles Farm, in Northfield, New Hampshire, on July 4, 2015. Pictured: Michael Peiser '07, Robert Burns '07, Alastair Chau '07, David York '07, Andrew Combs '06. Tobias Crawford '07. Sarah Scott '07, James Harris '08, Katie Grimm '07, Linda Tan '07, Michael Oxton '07. Armand and Cait. John Greene '07, Justin Strasburger '07, Rebekah Mueller Strasburger '07, Michael Igoe '07, Mark Viehman '07, Carolyn Hricko '08, Julia Loonin '07, Sarah Stern '08, David Jones '07, Flavia Chen '07, Jenny Wong Adu '07. Joe Adu '07. and (future Polar Bear) Jackson Adu ('37?).

17 Donna Esposito '96 married Jay Kimble on Friday, May 15, 2015, at the Samoset Resort in Rockland, Maine.

18 Becca Podell '10 and Steve Thomas '10 were married by professor Arielle Saiber on August 15, 2015, at Laudholm Farm, Wells, Maine. Pictured: Natalie Haimo '10, Jamie Devereux '10, Jaclyn Davis '10, Morgan Estey '10, Adam Tracy '10, former Bowdoin lacrosse coach Tom McCabe, Sally Ward '10, Van Krueger '10, Alex Williams '10, Chris Rvan '10. Cameron Swirka '10, Henry Andrews '10, Dave Westhaver '12, Lindsay Luke '10,

19 Chelsea Noble '12 and Heather Kinnear '12 were

married on May 31, 2015, at the Coleman Burke Gallery in Brunswick, Pictured: Tate Cochran '13, Emily Weinberger '15, Charlie Curtis '14, Danica Loucks '13, Sam Burns '13, Katie Ross '14, Bonnie Cao '13, Nicole Woo '12, Amanda Gartside '12, Yojin Yoon '12, Emily Shoemaker '12, Chris Sanville '12, Morgan Chessman '12, Keel

/eddings







12 Val Young '08 and Nick Payton (Boston College '07) were married on October 11, 2014, at The Fells Historic Estate in Newbury, New Hampshire. Pictured: Ted Upton '07, Scott Caras '08, Laura Armstrong '08, Emily Keneally '08, Emily Brown '08, Emilie McKenna '08, Mike McClellan '08, Jay Tansey '07, Michael Giordano '08, Brad Gillis '08, Corey Bergen Caras '08, Ann Zeigler Unger '08, Nick and Val, Hillary Hoffman '08, Lyndsey Colburn Gillis '08, Elly Pepper '05, and Meaghan Maguire '08.

13 Libby Wilcosky '10 married Eric Lee '08 on October 11, 2014, in Wiscasset, Maine, Pictured helping the couple celebrate were: Kate Lebeaux '08, Alison Pilon '09, Helen Wen '10. Kate Krosschell '09, Elissa Gervais '09, Elise Krob '10, Archie Abrams '09, Mike Young '08, Brendan Egan '08, Matt McCall '08, Wallace Scot

McFarlane '09, Brian Lockhart '08, Kristen Lee Hargus '08, Jessica Britt '10, James Pan '17, Annie Wilcosky '17, Libby and Eric, Molly Seaward '09, Eli Bossin '09, Chris Rossi '10, Colin Hay '10, Tim Chu '08, Sandy Morrell Roonev (exchange student '72-'73). Shavonne Lord '10, Sarah Lord '10, CJ Bell '10, Jordan Payne '12, Robert Morrell '47, Jane McKay Morrell '81, Kristina Dahmann '10, and Lucy Morrell '13.

14 Matt McCall '08 married Elizabeth Hirst (George Washington University '09) on May 3, 2014, in North Andover, Massachusetts. Pictured: Edward Carr '08, Kate Chin '08. Tim Chu '08. Alex Wilkinson '08, Elizabeth and Matt, Eric Lee '08, Libby Wilcosky Lee '10, Kristen Lee Hargus '08, Mike Larochelle '08, and Nick Larochelle '08.

15 Kalyn Bickerman '07 and Ben Martens '06 were married at Marianmade Farm in Wiscasset. Maine, on June 27, 2015. Pictured: Kalyn and Ben, Naomi Kordak '07, Sarah Scott '07, Andrew Combs '06, Nastasha Horvath '07, Emily Hricko '06, Sarah Oberg '06, Sara Utzschneider '07, Daphne Leveriza Fay '07, Harry Jones '06, Rachael Phelan '07, Jenny Wong Adu '07, Joe Adu '07, Chris Eaton '06, Anya Trundy '06, Gardiner Holland '06, Lucy Van Hook '06, Shahid Khoja '06, Nicole Melas '07, Meg Gray '07, John-Mark Ikeda '06, Allie Yanikoski Nerenberg '06, Emily Hackert '06. Rebecca Crimmin '06. and Dan Schuberth '06.



and Brooke Lamothe '10.



Dietz '12, Courtney Payne '15, Chelsea and Heather, Dan Polasky '12, Chantal Croteau '12, Caroline Ciocca '12, Scott Longwell '12, Elena Keamy '12, Caitlin Callahan '11, Christine Buckland '12, Luke Mondello '10, Kate Emerson '10, Molly Taft '11, Edie Hazard Birney '83, Gil Birney (head rowing coach), and Sam Read '09.

/eddings







20 Charles Johnson '07 and Claire Whitmore (Auburn University '10) were married in Hampton Cove, Alabama, on October 18, 2014. Pictured: Anthony Regis '07, Wendy Mayer '07, Nina Metcalf '07, and Daniel Robinson '07.

21 Carl Woock '10 married Caroline Baljon '11 at the Bowdoin Chapel on August 15, 2015. Pictured: Colin Hay '10, Tom Wakefield '10, John Shennan '10. Jordan Termine '10. Will Grunewald '10, Bobby Welch '10, Will Jacob '10, Megan McCullough '10, Alexa Staley '11, Meagan Tilton Hardy '11, Laura Connolly '11, Jeff Cook '11, Samantha Polly '11. Emily Balaban-Garber '11. Emma Rosen '11, Molly Nestor '11, and Jordan Payne '12.



22 Ingrid Alquist '10 and Peter Kieldgaard (Yale '08) were married on July 18, 2015, in Annapolis, Maryland. Pictured: Mikyo Butler '10, Katie Cushing '10, Woody Mawhinney '12, Matt Yantakosol '10, Bobby Welch '10, Chris Necchi '10. Abby Goodridge '11. Maxine Janes '10, Mike Eldridge '10, Jessica Britt '10, Kauri Ballard '10, and Julia Rogers '08.

23 Pack Janes '09 married Paige Maslen (Boston College '08) on July 11, 2015, in Washington, DC. Numerous Bowdoin friends were in attendance, including, top row: Rob Halliday '09, Chris Necchi '10, Bryan Holden '09, Crosby Cook '09, Jed Lyons '74, Ted Lyons '06, Will Wilder '09, Ben Smith '09, John Moore '09, Barry Mills '72, H'15 and Karen Mills H'15. Second row: Kenny Slutsky '76, Jeremy Kraushar '09, Ben York '09, Harry Ashforth '09, Boomer Repko '10, Michael

Youniss (non-Bowdoin), Sophie Janes '16, Andy Youniss (non-Bowdoin), and Madeleine Youniss (non-Bowdoin). Third row: Maxine Janes '10, Pack and Paige, Bill Janes '76. Bottom row: Matt Donoghue '09, Dewey Crowley '09, Cullen Winkler '09, and Mike Staes '16.

The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at obituaries.bowdoin.edu.

Bowdoin obituaries appear on a dedicated online site, rather than printed in these pages. Updated regularly, the improved obituary format allows additional features that we can't offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances. We will continue to print a list of recent deaths compiled between issues, and full obituaries will appear online at obituaries.bowdoin.edu.

Deane S. Thomas Jr. '35	Herbert A. Seaman '51	Ri
<i>May 26, 2015</i>	October 2014	M
Philip L. Bagley '41	Clifford A. Clark '52	Th
August 29, 2015	May 12, 2015	Se
Herbert F. Griffith '44	Stuart B. Cummings '52	Pł
March 26, 2015	July 16, 2015	Ju
Donald J. Ryan '44	Gordon Hale '52	Le
August 20, 2015	July 27, 2015	Ju
Taylor W. Cole '45	Alfred O. Mann Jr. '52	Go
June 13, 2015	September 4, 2015	Aț
Ronald W. Sawyer '45	David H. Caldwell '54	Ro
March 30, 2014	<i>May 30, 2015</i>	M
Thomas W. Howarth '46	Richard O. Card '54	Ge
July 8, 2015	<i>May 7, 2015</i>	Aı
Richard E. Waite '46	Robert E. Cetlin '54	Ke
<i>May 30, 2015</i>	<i>May 6, 2015</i>	Af
David Cole '47	Kenneth A. McLoon '54	Fr
<i>March 1, 2015</i>	July 17, 2015	Aı
Philip S. Smith Jr. '47	Leon A. Gorman '56, H'83	Jc
<i>January 31, 2015</i>	September 3, 2015	Aı
Edwin H. Sample '49	Robert L. Sutherland '56	W
August 20, 2015	June 26, 2015	M
Constantine Karvonides '50	John H. Alden '57	Ro
June 4, 2015	August 10, 2015	Se
Robert E. McAvoy '50	Donald E. Dyer Jr. '57	St
August 1, 2015	June 26, 2015	Af
Rupert O. Clark '51	Paul J. McGoldrick '57	Ro
<i>February 4</i> , 2015	June 23, 2015	Ju

Edwin R. French '51 August 18, 2015

Charles N. Neunhoffer '51 June 5, 2015

Dana W. Randall '57 August 8, 2015

Eugene C. Penney '58 May 12, 2015

Deaths

Richard C. Wilsey '58 May 3, 2015

Theodore R. Richards '61 September 11, 2015

Philip B. Austin '62 une 18, 2015

eonard C. Lee '62 une 5, 2015

Gordon A. Flint '68 April 26, 2015

Rodney A. Tulonen '69 May 30, 2015

George W. Price '70 ugust 15, 2015

Kerry G. Reynolds '71 *pril* 21, 2015

rederick L. Cusick '72 ugust 1, 2015

John Shugert '72 ugust 3, 2015

William E. Pfau III '73 May 11, 2015

Roderick Loney III '74 September 15, 2015

Steven A. James '78 *pril* 28, 2015

Robert J. Navlor '80 June 18, 2015

Sonya D. Dockett '85 August 5, 2015

Mark S. Hoffman '85 June 27, 2015

Tammy J. Ruter '93 June 19, 2015

Steven A. Kolberg '09 June 28, 2015

Graduate

Austen B. Meek Jr. G'65 August 28, 2015

Thomas A. DeGray G'67 May 24, 2015

Donald W. Robinson G'71 August 7, 2015

Faculty and Staff

William S. Flash September 9, 2015

Christine J. E. E. Edgecomb August 2, 2015

Robert M. Labbe August 3, 2015

Elroy O. LaCasce Jr. '44 September 8, 2015

Mark Pelletier June 18, 2015

Lillian Grover Robinson July 3, 2015

Timothy I. Smart August 10, 2015

Full obituaries appear online at obituaries.bowdoin.edu.





A Weekend to Remember: The Inauguration of Clayton Rose

This page, clockwise, starting below:

Faculty line up in front of Searles for the procession; President Rose and President Emeritus Robert Edwards; Julianne and Carma Rose; Senator George Mitchell '54, offers greetings from the state; Guster performs in Morrell Gym; President Emeritus Barry Mills '72 congratulates President Rose; Inaugural Symposium, panel 2, "Making a Living and Making a Life: The Liberal Arts in Commerce and Citizenship."

Right page, clockwise, starting upper right:

President Rose at his installation ceremony; faculty process to Farley Field House; Holly Rudel '17 performs with the Bowdoin Orchestra; Clayton and Julianne's sons and daughter-in-law at the ceremony; President Rose with the Harvard University delegate, Sandra Sucher; President Rose with Hanna Holborn Gray, who offered greetings from the academy, and chair of the board Deborah Barker '80; Ursus Verses performs during the Student A Cappella Showcase; Bagpiper George Pulkkinen leads the Inaugural Procession.

For highlights, including full video of the ceremony, symposium,



















64 BOWDOIN | FALL 2015









BOWDOIN MAGAZINE

Bowdoin College Brunswick, Maine 04011 Non-Profit U.S.Postage PAID Bowdoin College

