

# Bowdoin

WINTER 2014 VOL. 85 NO. 2

MAGAZINE



## Saving Hannes Schneider

A Bowdoin alumnus helps launch the  
American ski industry

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The Natural: the Boston Red Sox's Jared Porter '03

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Creative Energy: Five prominent writers on campus

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Barry Mills on investing in opportunity

*Flexible Flyer*  
**SPLITKEIN**

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FROM THE EDITOR

Everybody’s Story

Thank you to everyone who wrote or phoned, whether with compliments or criticisms, in answer to my request for feedback to our fall issue. I was struck by the fervor with which some people responded—and what a good thing that is. It speaks to the connections you feel to your fellow alumni and to Bowdoin, an extraordinary fealty that makes this college and the greater Bowdoin community special. “Bowdoin is an intensely human institution,” wrote longtime professor Herbert Ross Brown H’63, “into whose fabric are woven the [lives] of all those who have come under her benign influence.”

The articles, news items, and profiles in this issue highlight the breadth and scope of that influence and are illustrative of the many ways alumni pursue life and all the variations of the common good, staying connected to the College and to each other in meaningful ways. We learn of a financier from the Class of 1902 whose background includes heading the Red Cross during WWI and serving a prominent role in the nascent ski industry of the ‘30s and ‘40s, who reveled in regaling fellow alumni of his Bowdoin days at the inn he owned in New Hampshire. There’s the former athlete from the Class of 2003 who chased his dreams from the ball field to the front office, who always has time to talk to current students and recent alumni about their path to success. A community of faculty writers, who are teaching and practicing their craft on campus now, join Bowdoin’s long literary conversation that includes the alumni writers who contributed to this issue as well as those who published recent books noted in Class News.

Because these stories are also your stories, because new ones continue to be written every day and we want you to share them, we’re reestablishing old ways to submit Class News. Look for the submission card folded into this issue and for Class News forms in future correspondence from the College. Mail us, e-mail us, tweet, or post news our way. We hope this magazine provides the opportunity for alumni of different generations to become acquainted with each other and to read about how their own stories fit into the greater context of the Bowdoin story, which is ultimately the story that we all share.

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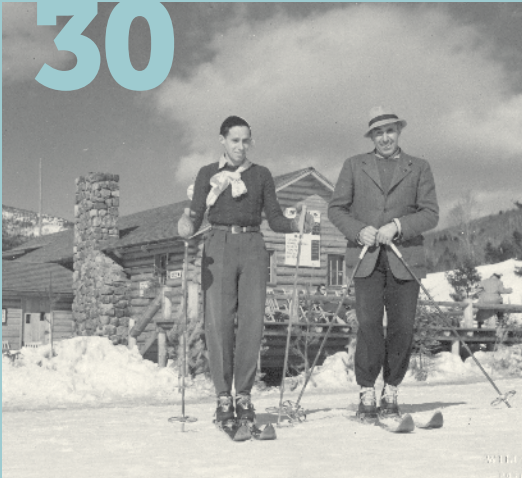
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## Locating the *Pilar*

Dear Editor,

I was drawn to a long note by David Pyle '55 while reading the Fall 2013 issue of *Bowdoin*. In the piece, he recounts the revival of his interest in the works of Ernest Hemingway, which was sparked by a recent book, *Hemingway's Boat* (Knopf, 2011), about Hemingway's beloved cabin cruiser the *Pilar*. My renewed interest in all things Hemingway was prompted by re-reading *A Movable Feast* on a trip to Paris a few years ago and discovering, book in hand, that most of Papa's old Left Bank haunts remain intact. While finding Closerie des Lilas and Shakespeare and Company in Paris is an easygoing task for the American enthusiast, locating the *Pilar* in Cuba takes a bit of effort, even with today's relaxed restrictions on travel

to the island. In 1939, when Hemingway decided to move to the island he had been visiting since 1932, he initially lived at the Old Havana hostelry, Hotel Ambos Mundos. Room 511 is preserved, looking much as it did when Hemingway penned the drafts of *For Whom the Bell Tolls*. The view from the hotel's famous rooftop bar/restaurant is far superior to that of room 511, with a sweeping vista of red tile roofs, church spires, and the distant harbor. When Hemingway wasn't writing, he reportedly spent his time drinking. When in Havana he frequented El Floridita, a few blocks from the Hotel Ambos Mundos (note the bust of the great man sidling up to the end of the bar) and La Bodequita del Medio, near Cathedral Square in Old Havana, both of which still exist and welcome locals and tourists alike. One would imagine

that the *Pilar* would still be found where it was moored in the small 17th-century Cuban fishing village of Cojimar, the inspiration for the Nobel Prize-winning *Old Man and the Sea*. But alas, while one can sit at Hemingway's corner table at the still-elegant La Terraza Restaurant, the spectacular view of the harbor no longer includes the *Pilar*. However, the boat rests a few miles inland in San Francisco de Paula, on the grounds of Finca La Vigia, the villa Hemingway had purchased in December 1940. There sits *Pilar*, high and dry and available for viewing, in a pavilion atop the now-filled-in swimming pool. The home, guest house, tower, and grounds are meticulously maintained as a museum, literally just as the Hemingways left them for the last time in 1960.

Richard T. Andrias '65



Large photo: *Pilar* on display at Finca La Vigia. Photo by Natalie Maynor. Inset photo: Profile of Ernest Hemingway aboard *Pilar*. From the Ernest Hemingway Collection at the John F. Kennedy Presidential Library and Museum.

## Missing Classes?

Dear Editor,

I see [in the fall magazine] that classes prior to 1953 are missing from AlumNotes. However, members of older classes are listed in death notices. Is the moral to this story that the only news of life worth reporting from older classes is their departure from the living? There must be at least one old crotchety alum from a class before 1953 who continues to be heard over the bedlam.

Aside from the slight to the ancient and infirm, you publish an attractive and interesting magazine.

Ed Samiljan '51

*Editor's Note: We received a couple of notes to this effect. The majority of Class News has always been self-reported. If there's no news listed for a class year, it's because no member of that class submitted an update to us. Send us news, and we'll print it!*

## Coeducation Correction

Dear Editor,

Great article about classmate Ed [Lee]. He's doing some good stuff out there. One small correction: while the Class of 1974 was admitted all male, we certainly did not graduate that way. And with coeducation getting going full blast in fall 1971, the College was definitely not single-sex in any way.

Chape Whitman '74

## An Element of Style

Dear Editor,

In *Bowdoin Magazine*, Fall 2013, in your italicized response, page three, column one, you wrote “. . . five of who are still alive . . .” Unless a basic rule of grammar has gone down the drain, “who” should have been “whom.” As per what I learned in elementary school, you can drop the “of who” and see that the “five are still alive.” Better luck next time.

Gary Boone '51

## (Nearly) Cover to Cover

Dear Editor,

Well done! The magazine is terrific: Wonderful stories, clean layout, easy to read, obits online but with a list of the departed. I read it from cover to cover (well, I skipped all the weddings, babies, and class news outside of my husband's era), which is more than I can say for the alumna magazine of my own alma mater. I look forward to the next issue.

Sincerely,

Cynthia Howland  
(wife of the late John L. Howland '57, professor of biology at Bowdoin from 1963–2002)

## Alumni Centenarians, Take Three

*Editor's Note: Upon further research, we learned that twenty-three alumni since the Class of 1900 have reached the age of 100, a number that does not reflect nineteenth-century alumni, several of whom also reached 100. Of the twenty-three twentieth-century alumni centenarians, four are still alive (two at 102, one at 101, and one at 100). The oldest (Barrett Nichols '25) lived to be 108, one alumnus lived to 105, one to 104, three to 103, and five to 102.*

## CORRECTIONS:

- On page four of our Fall 2013 issue, we referred to new Bowdoin Museum of Art co-directors Frank and Anne Goodyear as “the Goodwins,” an especially embarrassing error, since our Summer 2013 issue included a long feature article on the Goodyears. In that same letter, we misspelled Prendergast.

- On page six in the “Raise Songs to Tilly” piece, there were another two errors: a typo in Tony Antolini's last name and his class year, 1963. Also, “Tilly” Tillotson's honorary degree was bestowed in 1949.

- The profile of Carolyn Mann on page thirty-two incorrectly listed her class year, which is G'62.

- The profile of Karen Fasciano '87 on page thirty-three should have included mention of breast surgeon Laura Dominici '98, another of Fasciano's alumnae colleagues at Dana Farber.

- Jacquelin Gorman '76's first name was misspelled in *Class News*.

We regret these errors.



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### Send Us Mail!

We're interested in your feedback, thoughts, and ideas about *Bowdoin Magazine*. You can reach us by e-mail at [bowdoineditor@bowdoin.edu](mailto:bowdoineditor@bowdoin.edu).

# Bowdoin Almanac

A DIGEST OF CAMPUS, ALUMNI, AND GENERAL COLLEGE MISCELLANY

## THINK DIFFERENTLY

### Faculty Take Turn as Students

As part of the College's new Digital and Computational Studies Initiative, nearly two dozen Bowdoin faculty members took part in a four-day course in January titled "Digital Humanities @ Bowdoin."

Taught by Professor of Computer Science Eric Chown and Professor of Art History Pamela Fletcher, the seminar covered four major categories of digital humanities techniques: image analysis, text analysis, spatial analysis, and network analysis. The goal was for participants to come away with an understanding of how computer science can simplify complex concepts and tasks, methods and tools for harnessing computing power, and limitations.

"Computers are good at things we're not good at: reading 10,000 books at once, or counting the number of pixels in an image that are more red than green," Chown said. "They're fantastic at these things, and these things lead us to think a little bit differently about what we're studying."

The course was met with such enthusiasm that many faculty members had to be turned away. "What makes programming so exciting in the digital humanities is that you can play; you can try things out. You can reverse the colors of a Van Gogh and find out that he was playing with negative space—something I discovered on my own just by playing around," said Chown.

Information about digital humanities projects in romance languages, the Museum of Art, history, and English is available at bowdoin.edu.



## HIGH HONORS

### White House Honors Bowdoin's Oliveira

President Obama named assistant professor of computer science Daniela Oliveira as one of 102 researchers nationwide to receive the Presidential Early Career Award for Scientists and Engineers (PECASE). The PECASE is "the highest honor bestowed by the United States Government on science and engineering professionals in the early stages of their independent research careers." Oliveira's research focuses on computer security, and she is



the only PECASE recipient from a primarily undergraduate institution.

## IN BOWDOIN HISTORY

**B** Bowdoin College @BowdoinCollege February 24  
#OnThisDay. 1945: The S.S. *Bowdoin Victory* is launched in Richmond, California, one of 534 Victory ships built between mid-1944 and mid-1946.

One hundred fifty of the multi-purpose Victory cargo ships were named for U.S. colleges and universities, the first forty of those, including *Bowdoin Victory*, after the nation's forty oldest educational institutions.

Forty Liberty ships were also named with Bowdoin connections: including S.S. *Robert E. Peary*, S.S. *James Bowdoin*, and the S.S. *William DeWitt Hyde*.

Follow @BowdoinCollege #OnThisDay for 365 Bowdoin facts, tweeted one calendar day at a time.

## TOP OF THE WORLD

### A Transcendental Arctic Expedition

Author Anthony Doerr '95 recounts his "dazzling experience" traveling to the Arctic—an adventure that proved eye-opening in many palpable ways, and others less tangibly so.

"'Habits are cobwebs at first, cables at last' goes an old Chinese proverb, and I've come to the Far North hoping, like the others, to see narwhals and icebergs but also to airlift myself out of my habits for a week and to try to remember that the world doesn't have to be one particular way. It can snow in June. Laundry detergent is a luxury. Children can play fifteen hundred miles from the nearest patch of lawn, in the middle of the night, without flashlights. And in some places in the world, you can walk on the sea."

Read Doerr's complete article, "The Big Chill: The Ultimate Arctic Expedition," in the November 2013 *Condé Nast Traveler*, and at cntraveler.com.

*Doerr's latest novel, All the Light We Cannot See, (Scribner) will be out later this year.*



Photographs courtesy of Anthony Doerr.



## GREAT SPORTS

## Women's Soccer Recognized for Academics and Sportsmanship

The Bowdoin women's soccer team, who finished the season with a 12-4-1 record and reached the Second Round of the NCAA Tournament for the second straight season, was honored with a pair of prestigious off-the-field honors by the National Soccer Coaches Association of America: the Academic Team Award and a Silver Award for Team Ethics.



## A LOT OF WS

## Coaches Count Wins in the Hundreds

At the close of 2013, Bowdoin Athletics marked some impressive coaching milestones.

Tim Gilbride celebrated his 400th win over his twenty-nine years as coach of the men's basketball team with a 67-56 victory over the University of Southern Maine on December 3. He has the best winning percentage of any men's basketball coach at Bowdoin.

Head coach of men's ice hockey Terry Meagher—the winningest coach in Bowdoin Athletics history—became the sixth coach in Division III history to reach 500 career wins on November 26 against the University of New England with a 9-3 win. Over his thirty-one seasons, Meagher's teams have qualified for the postseason thirty times and he is the twenty-second collegiate coach, across all divisions, to reach the 500-win mark. In NCAA hockey history, he is just the twelfth coach to win all of his 500 games at a single institution.

500

## FOUR-PEAT

## 2013 National Champs: Field Hockey Does It Again

The Bowdoin College field hockey team claimed its fourth NCAA Division III title in the last seven years. The Polar Bears, who last claimed the title when this year's seniors were first-years in 2010, finished the season 18-3. Bowdoin also claimed the national title in 2007 and '08 and improves to 4-0 all-time in NCAA Championship games.



## HIGHLIGHT REEL

## Getting Giddy in the Zone

The last-second touchdown pass from Mac Caputi '15 to Daniel Barone '16 was good enough to be number three in the plays of the day on ESPN SportsCenter's Top Ten plays from Saturday, November 9. It was the top football highlight of the day, beating out clips from Missouri-Kentucky, Syracuse-Maryland, Florida-Vanderbilt, Indiana-Illinois and Heisman Trophy-winner Johnny Manziel of Texas A&M. In actuality, the pass was just the beginning of the chaos at the end of the game at Whittier Field, a 32-22 win over Colby, as the teams combined for three scores in the final three seconds. The Polar Bears also cracked SportCenter's Top Ten countdown in 2011 with a pair of record-breaking interception returns against Tufts.



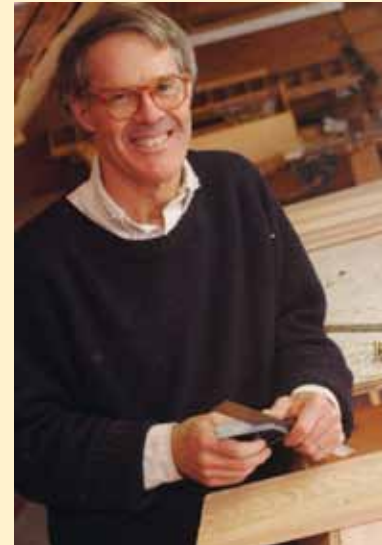
## FAITH

## Religious and Spiritual Life

Robert Ives '69 was appointed Bowdoin's first-ever director of religious and spiritual life in January 2013.

**Bowdoin: Do you think Bowdoin students are increasingly interested in developing a spiritual life?**

**RI:** Many of our students come from various family religious traditions, but are now engaged in exploring a more personal spiritual direction. I would suggest the majority of our students see themselves as spiritual rather than religious, since spirituality seems to connote a quest, searching, a reexamination of, while religion signifies something fixed, formed, dogmatic, and handed down. Nearly all the students with whom I speak reflect a deep sense of care, concern, and desire to be loving and of service to their neighbors however they can.



**Bowdoin: During the past year, what is the most significant change you have witnessed in spiritual and religious life at Bowdoin?**

**RI:** When I arrived, there were six religious and spiritual groups: the Muslim Student Association, Bowdoin Hillel, Bowdoin Christian Fellowship, Bowdoin Community Gospel Choir, Bowdoin Circle, and Catholic Student Union. Since then, we have added two more: the Bowdoin Quakers and the Bowdoin Orthodox Fellowship. We have also started an Interfaith Council encouraging dialogue, understanding, and education among the religious and spiritual groups on campus. Through interfaith suppers, lectures on the faith traditions of all groups on campus, and interfaith services, our hope is that all religious groups will be respectful of other beliefs while being true to their own personal traditions.

**Bowdoin: What do you think is the best way to foster spiritual and religious practice on a small campus?**

**RI:** Encourage students in their personal faith and help them realize it is not only acceptable to practice one's faith, but also deeply beneficial. I have seen many students reluctant to attend worship or practice one's faith, since religion can be perceived as non-academic or anti-intellectual. But as students begin to share openly and honestly thoughts and ideas important to them, they realize there are others who feel the same way. Recently, for example, two first-year students asked to start a Quaker meeting. To the surprise of all three of us, seventeen individuals showed up for the first meeting in December.



## ESSAY

# The True Events Behind the “Wreck of the Hesperus”

by Louis Arthur Norton '58

*And fast through the midnight dark and drear,  
Through the whistling sleet and snow,  
Like a sheeted ghost, the vessel swept  
Tow'rd the reef of Norman's Woe.*

There is a Bowdoin tradition of ringing a bell mounted on a stout antique wooden frame to begin alumni reunion convocations. For many years it was said that this ship's bell has a connection with the schooner made famous by Henry Wadsworth Longfellow's (Class of 1825) poem the “Wreck of the Hesperus.” One popular theory is that the bell was the shore-based warning bell—“‘T is a fog-bell on a rock-bound coast!”—located at Rafe's Chasm, a 150-foot-long by six-foot-wide deep cleft in Gloucester's granite shore a few hundred yards from the shoal known as Norman's Woe.

As an alumnus and a native of Gloucester, I have always



been moved by the striking of that bell at reunion and strongly identify with some of the scenes of my hometown, though historical events described in the well-loved poem reflect a good deal of poetic license.

On the morning of December 14, 1839, a severe nor'easter lashed the Massachusetts coast, damaging communities from Boston through Cape Ann (Gloucester). Of the some sixty vessels moored in Gloucester Harbor, seven-

teen broke loose and were smashed to pieces on the rocks and twenty-one others were driven ashore. The storm claimed forty lives on Cape Ann. This same storm raised havoc with the ships anchored or moored in Boston, among them the *Herperus* (note the spelling of the ship's name). The three-masted schooner was driven first against the ship *William Badger*, before her jib boom smashed into the third floor of a Long Wharf building.

*At daybreak, on the bleak sea-beach,  
A fisherman stood aghast,  
To see the form of a maiden fair,  
Lashed close to a drifting mast.*

A December 17, 1839, *Boston Post* description of the Gloucester disaster mentions “the body of a woman, found lashed to the windlass bits of a Castine schr.” That vessel was later more correctly identified as the schooner *Favorite* of Wiscasset.

The body of the woman lashed to *Favorite's* broken windlass was fifty-five-year-old Sally Hilton (some say forty-five)—but not a “maiden fair.” There is no mention of wreckage washing up on Norman's Woe, though it's plausible since the prominent rock is off the western shore at the mouth of Gloucester Harbor. It is unclear how Longfellow knew this because there is no evidence that he visited either Rafe's Chasm or Norman's Woe.

The bell rung at alumni gatherings may have nothing to do with the event described in Longfellow's narrative, but it remains a fitting way to remember one of our most famous graduates and the College's rich past.

Author and maritime historian Louis Arthur Norton '58 is a professor emeritus at the University of Connecticut Health Center.

Image at left: Collections of Maine Historical Society. Above: The bell perhaps mentioned by Longfellow, given to the College in 1961.



The skipper he stood beside the helm.



SOCIAL

**Bowdoin College**  
Liked • January 16

Like • Comment • Share • Edit

## Throwback Thursday to 19\_\_?

This photo, which appeared on the Bowdoin College Facebook page and other social media in January, garnered a good deal of feedback. Our archives say it was taken in 1978. Here's the description, “Group portrait of some fraternity members in front of the Alpha Rho Upsilon snow sculpture of 1978. Pictured: Cliff McClellan, Polly Hollman Walker, Tammy Ouellette, Chris Zarbetski, Elizabeth Gorfinkle, Althea Wagman, and Kurt Stager.”

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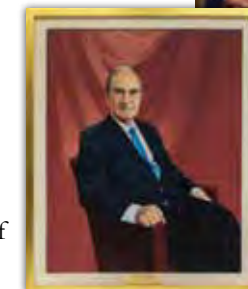


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## DIRIGO

## Advice and Unveiling

Former U.S. Senate Majority Leader George J. Mitchell '54 addressed a Joint Convention of the Maine Legislature at the Maine State House in Augusta on January 28 in advance of a ceremony to unveil his official portrait. In his address to the lawmakers, Senator Mitchell spoke about the power of learning to listen, the necessity of civility in order to maintain the ability to compromise that is crucial to effective governance, and the importance of developing a “patience muscle” in his own life and political career. His portrait, which was donated by a group of Senator Mitchell's family and friends and which will hang in the Hall of Flags, was painted by Irish artist James Hanley, who painted an earlier portrait of Mitchell for the collection of Queen's University in Belfast, Northern Ireland.



AP/Robert F. Bukaty

Above: Senator Mitchell speaking to the 126th Maine State Legislature on February 28, 2014.

At left: Official portrait. Image courtesy of the Maine State Museum.



## HUMANITY

"My story is everybody's story . . . in the sense that art, really what art tries to do, is to transcend itself. In essence, whenever we're writing a poem, or painting a painting, or creating a dance, or a symphony . . . we do it out of the most selfish endeavor of trying to find out something about ourselves or the world or an opinion that we have, but yet it's really about how to transcend that very story, to understand how your life is in some ways a template, is in some ways an archetype, for what it means for all of us to be alive, what it means to be human."

### Richard Blanco Brings His Poetry to Bowdoin

Richard Blanco, the poet for President Obama's second term inauguration, spent a day at Bowdoin on October 25, visiting with staff, students, and faculty, conducting a poetry workshop and giving a public reading to a packed Pickard Theater audience.

Watch Blanco's full Bowdoin reading at [bowdointalks.net](http://bowdointalks.net).

## COMMUNITY READ

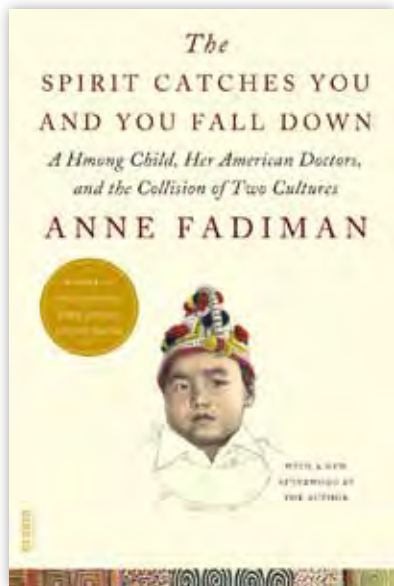
## Join the Talk

Mark your calendars to take part in the first open, online book talk for the Bowdoin community on April 1. Join other alumni, students, faculty, staff, parents, and others in a discussion of Anne Fadiman's *The Spirit Catches You and You Fall Down*, moderated by Susan Bell, Bowdoin's A. Myrick Freeman Professor of Social Sciences and chair of the sociology and anthropology department, and Steven Loeb's '60, research associate at the Joseph McKeen Center for the Common Good and professor emeritus, College of Public Health, The Ohio

State University. Author Anne Fadiman will join the conversation by phone and field questions.

The talk, which is sponsored by the McKeen Center, will be streamed live on Bowdoin's website starting at 8:00 p.m. (EST). Viewers and listeners can e-mail questions to Fadiman and the moderators to participate. See [bowdoin.edu](http://bowdoin.edu) for details as the date approaches.

*The Spirit Catches You and You Fall Down* was the required first-year book for the Class of 2005, so alumni from that class are especially invited to join in the conversation.



From Amazon.com: "The book explores the clash between a small county hospital in California and a refugee family from Laos over the care of Lia Lee, a Hmong child diagnosed with severe epilepsy. Lia's parents and her doctors both wanted what was best for Lia, but the lack of understanding between them led to tragedy. Winner of the National Book Critics Circle Award for Nonfiction, the Los Angeles Times Book Prize for Current Interest, and the Salon Book Award, Anne Fadiman's compassionate account of this cultural impasse is literary journalism at its finest."

## Q&amp;A

## Marjorie Hassen Director of the Bowdoin College Library

**Bowdoin:** What exactly is a library in the twenty-first century?

**MH:** The best way I can describe today's library is to call it multi-dimensional. Libraries of our time will continue to have both a physical as well as a virtual presence, housing extensive print collections (yes, the printed book is still very much in demand), and providing access to online resources anywhere there is connectivity. On a campus like Bowdoin's the physical library is also a hub for students who are studying, collaborating, and learning and where they will find the myriad tools they need—including those drive-by new technologies—to support their academic work. It's also the place where faculty, librarians, and technologists work together to develop discipline-specific resources to support teaching and research.

**Bowdoin:** What do you see as the strengths of Bowdoin's library/collections?

**MH:** I could talk about the strength of the library's collections or its focus on providing innovative services to support teaching and research (both certainly deserving of praise) but what I've been impressed by the most is the expertise and dedication of the library staff. The level of commitment to the students and faculty is extraordinary and results in collective striving for excellence and a willingness to take on new challenges.

**Bowdoin:** What projects are underway that you're most excited about?

**MH:** We're in the process of implementing a combined online catalog with Bates and Colby, with whom Bowdoin has been collaborating on shared catalog and collection development projects for a number of years. This new version of the catalog will make it possible to browse the shelves of all three libraries virtually and provide a convenient way for faculty and students to request materials held by our partners. We're delving into unexplored territory technologically with this project, and it's been both exciting and challenging. With funding from the National Historical Publications and



Record Commission (NHPRC), this spring we will begin a project to digitize one of Special Collection's most significant holdings, the papers of Oliver Otis Howard (Class of 1850). Howard's distinguished career touched on many of the significant events of nineteenth century U.S. history including the Civil

War, education reform, and race relations. His papers consequently are of value to scholars worldwide and providing digital versions of these materials will enhance their access immeasurably. I'm also very pleased to be a part of the effort to support the College's Digital and Computational Studies Initiative (DCSI). Several library staff are working with colleagues in Information Technology and with the DCSI directors to develop support services for faculty and students involved in DCSI-related projects.

**Bowdoin:** What's on the horizon?

**MH:** It's good to remember that the horizon is something you can never reach! So the planning never ends. A day doesn't go by that a new app, online archive, or "cutting edge" resource doesn't cross my desk. Emerging technologies are transforming the way faculty teach, students learn, and scholarship is both created and disseminated. Our increasingly online and mobile world challenges us to think creatively about the nature of our collections, physical spaces, and services. I know that the library staff is excited to join me in confronting these challenges and embracing the new opportunities they present.

*Marjorie Hassen began as director of the Bowdoin College Library last July, succeeding Sherrie Bergman, who retired as Bowdoin's librarian in 2012 after twenty years of service to the College.*



## ART

## Museum of Art Receives Major Contribution

The Bowdon College Museum of Art recently acquired 320 works of art from the celebrated collection of Dorothy and Herbert Vogel. The gift—comprising works by nearly seventy artists, including Robert Barry, Lucio Pozzi, Edda Renouf, Julian Schnabel, James Siena, Pat Steir, and Richard Tuttle—dramatically enhances the Museum’s contemporary art holdings and is among the most significant contributions in BCMA’s 200-year history.



Lucio Pozzi, *Portrait of Dorothy Vogel*, 2001, black-and-white photograph. © Pozzi 2001.



Lucio Pozzi, *Portrait of Herbert Vogel*, 2001, black-and-white photograph. © Pozzi 2001.



Pat Steir, *Small White Waterfall with Pink Splashes*, 1995, oil on canvas. Courtesy Cheim & Read, New York. Digital photography by Peter Siegel.



Michael Goldberg, *Untitled (43)*, 1992, oil and pastel.



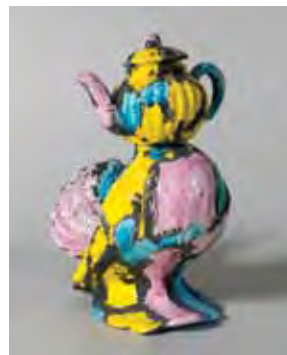
Julian Schnabel, *Untitled*, 1995, oil and polymer resin on canvas.



Edda Renouf, *Spring Lily for Dorothy*, 1999, oil pastel. © Edda Renouf 2014.



Edda Renouf, *Lily of the Valley for Dorothy*, 2000, oil pastel with incised lines. © Edda Renouf 2014.



Michael Lucero, *Untitled (NYACK) (97)*, 2002, glazed ceramic.

All photos by Dennis Griggs except as noted.  
Bowdoin College Museum of Art, Brunswick, Maine, Dorothy and Herbert Vogel Collection.

## PLUGGED IN

## Bowdoin Adds Electric Car to Campus Fleet

Students and College employees now have the option of using a plug-in hybrid electric vehicle when they need to travel on Bowdoin business. In December, with a grant from Central Maine Power (CMP), Bowdoin added a 2013 Chevrolet Volt to its fleet. The new five-passenger sedan should achieve the equivalent of ninety-eight miles

per gallon when running on the electric motor and thirty-seven miles per gallon when running on gas alone.



## LET IT SNOW

## More Cowbell!

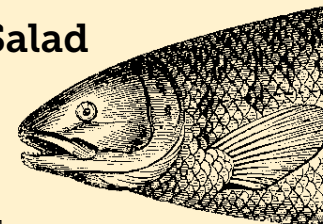
Paige Pfannenstiel '17 finished second in a dual-panel slalom to kick off the Bowdoin Alpine Ski Team’s second winter as an official College club. The team of fifteen racers trains twice a week at Lost Valley in nearby Auburn. Duncan Masland '11 and Alex Fogarty '13 began the process to reintroduce alpine ski racing at Bowdoin in 2009, when they incorporated a company and filed for non-profit status as Polar Skiing. The pair of enterprising skiers ran a successful program that raced for three seasons as an independent team before the new club charter took effect.



## BOWDOIN DINING

*Did you resolve to eat healthier and better in 2014? If you're still on track, pat yourself on the back and add this recipe from our award-winning Bowdoin Dining Service to your repertoire. If you've fallen back into bad habits, consider this a rescue dish, since it's just as suitable for those of us more concerned with taste than virtue.*

## Warm Salmon Salad with Chickpeas and Tomatoes



Serves six

6 tablespoons olive oil, divided  
6 salmon fillets (about 2 pounds, total)  
2 15-ounce cans of chickpeas, drained  
1 ½ cups chopped fresh tomatoes  
¼ cup Niçoise olives, pitted  
2 tablespoons chopped fresh flat leaf parsley  
2 tablespoons orange juice  
1 tablespoon lemon juice  
1 tablespoon capers  
1 tablespoon finely grated orange peel  
1 tablespoon finely grated lemon peel  
2 tablespoons torn fresh basil

**Preparation:** Preheat oven to 375 degrees for a conventional oven, 350 degrees if using a convection oven. Pour two tablespoons of the olive oil into a large, overproof sauté pan and heat over high heat until hot but not smoking. Season salmon with salt and freshly ground black pepper and cook, skin-side down, for approximately three minutes, until skin is somewhat crispy and flesh starts to become opaque. Remove pan from heat and place in oven to finish cooking until moist but cooked through, approximately ten minutes. Remove salmon to a plate and tent with foil to keep warm. Add the remaining four tablespoons of the olive oil to the skillet and heat over medium-high heat. Add the drained chickpeas and all of the remaining ingredients except the basil. Stir until warm. Season with salt and pepper. At this point, you may divide the mixture among six plates or place it on a large platter. Flake the salmon into one- to one-and-a-half-inch pieces and scatter over the chickpea mixture, either on the individual plates or platter. Garnish with torn basil and serve.



## TRADITION

## A Rivalry for the Ages



No two men's collegiate hockey teams have met as frequently as the skaters from Bowdoin and Colby. On 202 occasions over ninety-one years, the Polar Bears and White Mules have battled on ice. Although locations have varied—from outdoors at Whittier Field and the Delta, to the cozy confines of Dayton and Watson Arenas—the rivalry has remained anything but cold.

Across both campuses, in town, and for alumni around the world, school spirit comes alive in ways extending well beyond the teams and hockey. Everyone comes out for the games. The atmosphere is fun and spirited, but the weekend is taken with great seriousness.



*In the locker room photo, the players are high-fiving Lucien Hodell, a local boy who was “drafted” onto the team through Team IMPACT. He hasn’t missed a game in the last two years and made the road trip with the team to the NCAA tournament last season.*



The games this season were no exception. Playing in consecutive nights in late November, the Polar Bears took a convincing 3-1 win in Waterville, with the Mules returning the favor in a 4-2 triumph at Watson Arena the next night. The Colby victory was just the second in the last ten meetings between the teams, and Bowdoin holds a 106-88-8 advantage in the all-time series; a series that will surely bring the crowds again next year, as it has for generations.



*Photos by Fred Field except for alumni club photos at bottom of this page, which are by Webb Chappell.*



## Early winter

brought an abundance of snow and very cold temperatures to Brunswick, and students returned to campus to much of the same at the start of the spring semester. The campus was quiet during the polar vortex, when lows were in the double-digits below zero, but we know that the weeks ahead will bring winter days as beautiful as this one last February.

Photograph by Michele Stapleton.



A full-page photograph of Jared Porter, a man with short brown hair and a slight smile, standing with his arms crossed in front of Fenway Park. He is wearing a dark grey Nike jacket with a red 'B' logo on the left chest and blue jeans. The background shows the green outfield wall of Fenway Park with red railings and stadium seating under an overcast sky.

# The Natural

Jared Porter '03 has a major league ability for evaluating talent, a practiced skill that's earned him a trip from the back corner of Pickard Field to the front office at Yawkey Way.

By Billy Baker • Photography by Webb Chappell

**T**HERE ARE A LOT OF KIDS WHO WANT JARED PORTER'S JOB WHEN THEY GROW UP, INCLUDING MANY AT BOWDOIN.

And it's easy to see why, because it sounds like a dream, especially for a thirty-three-year-old: director of professional scouting for the Boston Red Sox.

Jared Porter will be the first to tell them that what sounds like a dream job actually is. He watches baseball professionally. He knows he scored.

But it is how he got there that gives those who know him a head-shaking pride. There are a lot of kids who play sports—Jared was the captain of the hockey and baseball teams at Bowdoin his senior year in 2003—and then want to work in the field of sports, especially something like a front-office job with the Boston Red Sox. But there was something about Jared that was weirdly born to scout baseball players. His friends use terms like “freakish” to describe his ability to recall seemingly every pitch he's ever seen.

“He has a mental database that anyone else would have to write down,” said Mike Connolly, the Bowdoin baseball coach who brought Jared in as a pitcher from Thayer Academy outside Boston during Connolly's first recruiting class. “There'd be times when he'd be sitting in my office, and we'd bring up an at-bat from high school, and he knew every pitch, the sequence, who was on base. I would say, 'Give me the top twenty-five players in the Independent School League,' and he could off the top of his head give me their ability and makeup, who could play and who couldn't, and he was spot-on with his evaluations.”

But being interested in that sort of thing is not rare. Lots of people think they know how to watch sports really well. But when Jared talks to students at Bowdoin—he'll have 100 to 150 come out to listen to him talk about careers in sports—Connolly said they'll all have their ears pricked because not only does Jared represent a dream job, he got it by being a “part of a small population of people in any walk of life that will truly say 'I am going to follow my passion regardless of the sacrifices because I know in my heart this is what I was born to do.'”



Jared Porter's a big guy with a soft approachability, and as he sits down in his office inside Fenway Park, he's super-ner-vous about being profiled by the Bowdoin alumni magazine. He doesn't want to get too personal, and he doesn't want to sound like he's bragging. But he's always willing to talk about the work, and how he got to it.

His professional baseball story began the summer after his junior year at Bowdoin, when he got an internship with the Brewster Whitecaps of the Cape Cod Baseball League, a team his father helped run. He was studying history and thinking about law school, but it was on the Cape, working around the best college players in the country and the professional scouting complex that hovers around them, that he first saw what sort of opportunities there were. "You see the coach on the television, and you see the general manager on the television, but you never see this huge supporting cast." And he also saw what was required of that supporting cast, so "I just started going to as many games as I could, watching the scouts, trying to create a feel and a baseline of players," he said.

As he was graduating from Bowdoin, he sent resumes to all thirty professional teams, and, he says he would have taken a job with any of them. He returned to the Cape Cod League for another summer, but he had an informational interview with the Red Sox, heady stuff for a fan from Duxbury on the South Shore of Boston. It was a boom time in the Red Sox organization, with a new ownership group and a young general manager, Theo Epstein, and opportunities were being created. So he was eventually able to land a

## "It was consuming my life, but I wanted it to. I need that passion to have success."

new year-long internship at the Red Sox's winter home in Fort Myers. A year later, he worked his way back to Boston, where he then spent nearly another year as an intern.

"He had an opportunity, but he also had resiliency," said Terry Meagher, who coached Jared as a defenseman on the Bowdoin hockey team and still keeps in close contact with him. "It was about patience, paying your dues, hanging in there. He was an intern for two years while his classmates went on to jobs with salaries that had a lot of zeros after them. That's a lot of macaroni and cheese."

But Jared says that while he made sacrifices, he never suffered a day, because he was so passionate about baseball that he was naturally driven to study the game endlessly. "It was consuming my life, but I wanted it to. I need that passion to have success," Jared said.

Michael Morris, one of Jared's Bowdoin classmates, says

that when you go out with Jared, he's going to have his eye on three or four games at a time. "You can't fake being in love with your job that much," Morris said. And in Jared's current position, which is overseeing the fourteen scouts who focus on the major league level where players can come in and make an impact immediately, it's all about looking for the "undervalued" player, even if that's a player who is already making \$15 million a year. "Jared will look at a pitcher on TV," Morris said, "but he'll see him in an entirely different way. He'll say, 'If we can just get his hand a little higher above his ear and shorten his delivery, we can get more arm speed out of him.'"

Of all the players Jared has helped bring into the Red Sox, his most famous "undervalued" find is Daniel Nava. Jared signed him from a team called the Chico Outlaws for \$1. In his first at-bat in the major leagues, Nava hit the first pitch he saw for a grand slam.

"It's easy to say that, 'Hey, David Ortiz is a great baseball player, we should get him,' but Jared has had success with the Navas of the world," said Steve Greeley, a high school friend who worked as a scout for the Los Angeles Kings for years before becoming the assistant hockey coach at Boston University. "If you look at this Red Sox team that just won it all, it wasn't a bunch of household names. And Jared had a lot to do with putting the team together. If you're not the GM, you're out of the public eye, but trust me—he has a voice in that front office, and he's also a big part of the trades they don't make, the things the media never hears about. It can be just as important to not pull the trigger."

Jared's office at Fenway is cramped and filled with the things he's passionate about: the Boston Red Sox and Bowdoin College. He unabashedly loves the school, stays involved as an alumnus, and his voice is filled with genuine gratitude when he talks about being able to experience the Bowdoin opportunity. On his bookshelves, he's got a few histories of the school sitting next to tomes stuffed with player minutiae by Bill James, a pioneer in the scientific analysis of baseball and now one of Jared's Red Sox colleagues.

When Jared thinks back to his time at Bowdoin, he says it has the feeling of a comfortable blanket. He just always fit in there, felt at home, from the classrooms to the locker



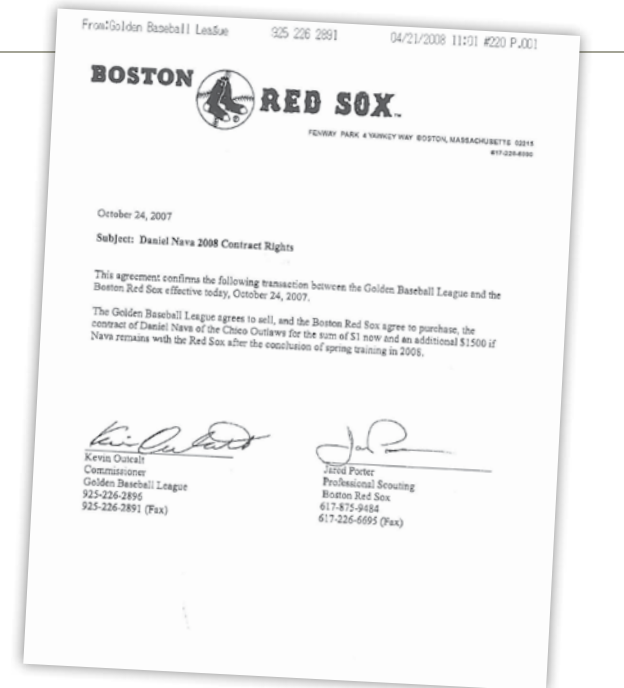
(Above in cap): Jared celebrates the Red Sox's 2013 World Series title with his fellow baseball operations staff. (Above right): The original term sheet, signed by Jared, used to purchase the rights to outfielder Daniel Nava.

rooms to Garrison Street, where he lived with a rotating cast of about a dozen other guys that he still keeps in close contact with. He also trades texts back and forth with Bowdoin President Barry Mills. "He's a Yankees fan, so there's a friendly banter."

And he'll never forget how Bowdoin was there for him when his mother died suddenly one night while he was in college. "It will always be one of the most important places in my life," Jared said.

What's next for him, he says, is hopefully more of the same. He's not trying to do anything except be the best at his current job, but he has progressed so quickly and has so much raw talent for the game that a lot of people think it's only a matter of time before he ends up on the short list for a general manager's job. He's a natural leader, friends say, which is how he ended up as a captain in two college sports. "At Bowdoin," Coach Connolly said, "that's a small and elite list."

Landing a GM gig would be a huge accomplishment, but it's a surprisingly common job title among his family and friends. His wife Katie, a Bates grad, is the daughter of Brian Burke, who is the president of hockey operations for the Calgary Flames and the former GM for the Toronto



## Porter's office at Fenway is cramped and filled with the things he's passionate about: the Boston Red Sox and Bowdoin College.

Maple Leafs and U.S. Olympic Hockey Team. And one of Jared's best friends, Ryan McDonough, recently became the thirty-three-year-old general manager of the Phoenix Suns in the NBA.

"There's no question in my mind that Jared will end up a GM," McDonough said. "That team has won the World Series three times in ten years, but they've also completely overhauled their team during that time and remained competitive, and that's not a coincidence. They've scouted and developed well, and Jared has been a big part of that."

McDonough says that Jared has such a natural talent at spotting talent that he'll take a longer look at a college basketball player if Jared likes him.

So when the two friends, who grew up playing with and against each other, got together at the end of the summer for a friend's wedding, they sat down together and drafted a fantasy football team. "We didn't put as much preparation into that," McDonough said, laughing. But, of course, they're at the top of their league.

*Billy Baker is a feature writer for the The Boston Globe, where he often writes about the Red Sox. He teaches in the graduate journalism program at Harvard University's extension school and is currently working on a book about jugglers.*





# Creative Energy

Right now Bowdoin is a writing powerhouse. No fewer than four illustrious writers—Russ Rymer, Susan Faludi, Sarah Braunstein, and Jaed Coffin—are on campus as visiting faculty members, joining Professor of English Brock Clarke to teach courses in fiction and creative nonfiction.

**By Abby McBride • Photography by James Marshall**

Between the five of them they have authored a wide array of published works—books on feminism, articles on science, novels, memoirs, short stories, and more. “Having these distinguished writers with us is an inspiration and invaluable resource for our students,” said Dean for Academic Affairs Cristle Collins Judd.

Pulitzer-winning journalist and *Backlash* author Susan Faludi came to Bowdoin as a Tallmann Scholar through the Gender and Women’s Studies (GWS) program. Described by GWS director Kristen Ghodsee as “perhaps the most prominent voice in feminism today,” Faludi has previously taught at Harvard and is teaching two courses at Bowdoin this year.

With Faludi’s arrival, the English department acquired another top-notch writer in the bargain: her husband, Russ Rymer, a celebrated longform journalist, science writer, and editor who recently forayed into fiction with the novel *Paris Twilight*. Having taught at institutions such as MIT, Smith, and Caltech, Rymer is offering a spring course at Bowdoin on writing about science.



Each of these writers knows how to capture and compel, to engage readers' emotions as well as their intellect—a potent skill when applied to just about any discipline.

Jaed Coffin's ties to Bowdoin go way back: he more or less spent his childhood on the college grounds before striking out on adventures around the globe. When not penning book-length memoirs about becoming a monk in Thailand or a boxing champion in Alaska, Coffin writes literary journalism for magazines. This year he took over for Writer-in-Residence Anthony Walton, who is currently on leave, to teach a fall course in creative nonfiction.

Sarah Braunstein, an emerging novelist whose work explores themes of place and gender, won the 2012 Maine Literary Award with her book *The Sweet Relief of Missing Children*. Like Coffin, she teaches for the Stonecoast MFA program at the University of Southern Maine. Braunstein's next novel is set on the Maine coast—one of many reasons for her appointment as this year's Coastal Studies Scholar at Bowdoin, a position that has her teaching a course each semester.

Bowdoin's own novelist and short-story author Brock Clarke rounds out the group of acclaimed writers on campus, bringing "not just the steady presence of a first-rate contemporary novelist but also the expert instruction of a veteran writing professor," according to English department chair Aaron Kitch.

Each of these writers knows how to capture and compel, to engage readers' emotions as well as their intellect—a potent skill when applied to just about any discipline. Faludi uses her enormously influential journalism to advocate for equality between women and men, while Braunstein, Coffin, and Clarke weave narratives that provoke contemplation of identity, culture, and the quest for truth. Rymer's science journalism gives readers an entryway into important but intimidating topics that otherwise tend to be dismissed as too complex for the layperson.

Creative writing can be transformative not only for readers but for the writer, too, as Bowdoin students are discovering. "Writing used to feel disconnected from my life and who I was," said Cordelia Orbach '17, who took Faludi's fall seminar on intergenerational feminism. "I didn't really think that my opinions mattered." But working with Faludi changed that. "I realized that my personal experience informs how I view the world, so I should put that in there," Orbach said, noting that her writing has become more meaningful as a result.

As Braunstein observed, when students write from their own experiences or imagination, "the stakes get higher,



Brock Clarke

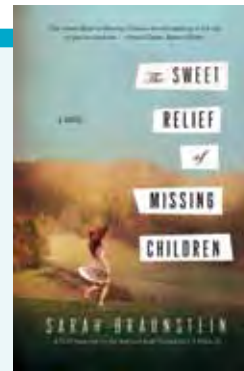
and they want to make it perfect and grammatical and stylish. It encourages a new relationship with language." Coffin said that creative writing also develops broader skills. "Writers have to figure out on their own how to invent something out of nothing," he said. "To take an idea and give it a container, to find a subject who can tell that story, to hunt down material—that really requires a lot of organization and discipline."

The visitors have been spreading the writing gospel beyond their own classrooms. Faludi has met with Bowdoin *Orient* staff and is academic advisor for an op-ed group newly formed by students on campus. Coffin gave a fall semester reading from his forthcoming book *Roughhouse Friday* to a jam-packed audience, which included Bowdoin's crop of visiting writers and students from their classes. The other writers are doing readings this spring.

"I think it's interesting for the students to see all of us together like that, because it gives them a sense that there's a community of people doing these things," Clarke said. Students benefit from being exposed to the range of paths that different writers have taken, he said, and they come to realize that successful writers "actually have fears and struggles and all sorts of things that students themselves have."

The students are soaking it up. "It's been an eye-opening experience for how writing can actually be fun, be powerful, and be exciting," Orbach said. "Not just something I'm doing for a class."

Writer, artist, and biologist Abby McBride is assistant director for academic communications in Bowdoin's Office of Communications and Public Affairs.



## From the novel *The Sweet Relief of Missing Children*, by Sarah Braunstein

The girl had received all her immunizations. She had been inoculated. She had been warned in school assemblies and by her mother and father and several aunts. One of these aunts had a serious-looking mole on her cheek, a sharp chin, a stern, pale mouth, and she wore no jewelry except for a black-stoned ring on her middle finger, all of which gave her the appearance of a witch or intractable schoolmarm. The girl took these warnings seriously—the aunt's most of all. She knew to watch her back. She knew to avoid slow cars driven by men in sunglasses. She knew, at home alone, to say to the stranger on the phone, "My mother's in the shower now. Shall I have her call you back?"

She would never say she was home alone, nor take the shortcut through the alley. All these warnings, all this advice, the real message was: You are precious. You are precious but you are not free. You can't be both.

Did anyone get to be both things at once? It was unlikely.

The girl knew her family's code word. If someone unfamiliar tried to pick her up from school, he had to know the code word too. He had to say it aloud. If he didn't? She was to go to the principal's office. She would have. She was staunch, confident.

She bore an obligation to the future to remain safe. The future was the tiny spray you feel on your face when you peel an orange, a simple promise.

The code word was—

It was not something she told anyone.

As a baby, she had been fed iron-fortified rice cereal and homemade purées; she had worn a pink satin headband. The headband, the booties, the yellow-haired doll propped in the corner of her crib, the expression of awed, nervous delight on her mother's face, all this said: A girl! A girl! Later, vast quantities of vegetables: peas,

succotash, lima bean soup. Her parents rarely served dessert. Occasionally a graham cracker, maybe a small bowl of vanilla ice cream. No sugar cereal, no candy bars. When she had a cough, her mother squeezed lemon and honey into a mug of hot water. The girl ate and drank whatever was put before her. She dried the dishes with a gingham cloth. She obeyed.

Early on her mother taught her about the wage gap, the suffrage moment, the sheer poverty of certain minds, some of which—but not all—were male. It was never too early to illuminate the harsh truth of the matter for a girl. Boys could play, could treat the world like a junkyard to be rummaged through, but girls needed a different set of eyes. Girls needed to be wary and strong and curious but not too curious. "Say 'feminist,'" the mother coached, and the girl, as a toddler, said it. Still, she was given the traditional things, babydolls and pink. Her hands mastered the rhythms of needlepoint. Her mother knew how to accept a paradox: a girl could be anything, could shatter the glass ceiling, but she was still a girl. Girls liked lace; they loved bows. Give a girl a pink something, give her a doll that tinkled in its pants, she'd be happy.

She was happy, this girl.

Excerpted from *The Sweet Relief of Missing Children: A Novel* by Sarah Braunstein. Copyright © 2011 by Sarah Braunstein. With permission of the publisher, W.W. Norton & Company, Inc.





### From the novel *Paris Twilight*, by Russ Rymer

Patients after an operation notice the constrained, private look on their surgeon's face and assume he's being stoic about all the gore he's been made to witness, and they feel chagrined about putting him through such horror. What the surgeon can't confess is that he's witnessed them at their most magnificent, seen a side of them so brilliant and extraordinary, so exceptional to their dreary daily exterior that to admit the preference in its full blunt force would trouble people, would seem to revel in a ghoulish perversion of blood-love. For blood-love it is, an awe for the whole wet, mad, divine, ingenious jalopy, and even its genius afflictions, because the tumor and the lesion also attest to miracle, are full of the mystery of striving.

And the colors! To delve beneath the skin is to part the lapping flannel of the grim Atlantic and dive into a South Sea paradise, its coral reefs and tropical grottoes inhabited by every outrageous iridescence. Organs are as day-shy as deep-sea creatures; they oxidize to dun in the open air. The heart that appears a rump-roast russet when hauled out of the chest is a carny of neon inside of it. Its atria are aubergine and violet, and the red-veined fat swaddling its ventricles a synthetic, delicate, cautionary orange, the whole of it moody and mercurial, spangled as a butterfly and glistening like a poisonous frog.

Back when I did my anesthesiology residency, they encouraged us to slip around the ether screen and get some feel for the other guy's job, and one day the surgery was a transplant—it was a fairly new procedure then—and the surgeons asked if I'd like to help out.

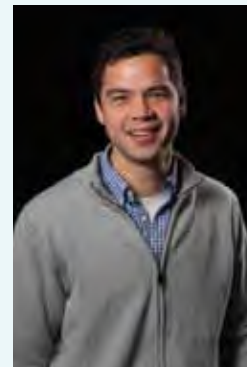
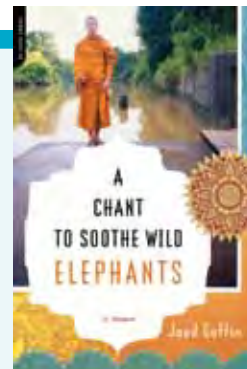
I scrubbed in with a fresh set of gloves and when the suturing was done I reached in through the chest spreader and cupped the scared little organ in my hands, clenched up hard like a kitten, and

when toward the end it started to beat in my palm, I can't begin to tell you how that felt. It's mortality's orgasm! There's no sensation even remotely close.

I bet you didn't know this, Daniel, that the heart doesn't beat on command.

We drop a new one into someone's empty chest and its nerves aren't even hooked up to anything, and it will lie there dormant for a while, and then it will start to beat. As soon as the clamps are released and the first corpuscles spill from the sutured vein, it senses them, as though the heart can taste what the heart has swallowed, and of its own will, or the last life-will of the person whose heart it used to be, it picks up its duty right where its duty left off and goes to work pulsing this stranger's blood through this stranger's body. It's voluntary, so to speak: autonomous. There's no cable of communication between the body and the organ beyond the message in this offering of blood. I can't think of it without wonder, the sensation in my hands of the first faint spasm of acknowledgment and acceptance, and then collaboration—this willingness, this ultimate generosity.

*From Paris Twilight by Russ Rymer, from Houghton Mifflin Harcourt, 2013.*



### From the novel *A Chant to Soothe Wild Elephants*, by Jaed Coffin

Sitting by the canal at night, I sometimes looked up the banks expecting to see a faint silhouette of my mother. I pictured her forty years younger, with her sarong hitched up to her knees and her arms thin and strong, washing the night's dishes in a silver basin. I saw her hair hanging in a long braid past her waist, and, whenever she bent forward, the braid dipped into the current like the tip of a paintbrush. I began to think of the brown oily water of the canal as a kind of blood, and that each night I was bathing in the liquid of my ancestry. The canal made me yearn for a life that was more basic than my American one, and it reminded me that existence didn't have to be complicated or busy; you just had to give up a few things that probably weren't that important anyway.

It must have been obvious that I'd been thinking so much, because one night a short monk with big lips and sloppy tattoos on his sloped shoulders came over to ask me if I was feeling alright. I'd seen the monk before. He was always hanging around the temple smoking cigarettes and flicking the ashes into the lotus ponds. "You seem quiet," he said. The other monks were watching us as if they'd been placing bets.

"I am kon gnip," I said. A quiet person.

The monk nodded. "You are lonely?"

I shook my head.

"You miss your mother?"

For a Thai man, missing your mother was a legitimate form of sadness. There were pop songs about it. That baffled me. "No," I said.

The monk shrugged and turned to the other monks to tell them that I wasn't lonely and that I didn't miss my mother. The monks shook their heads. Bets were off.

The monk took out a pack of cigarettes from beneath his robe, stuck one on his lip, and offered one to me. I refused. He smoked in silence for a moment and then leaned in close. "I like America," he said. He exhaled and nodded, like I ought to be impressed. He showed me the tattoo on his shoulder: a poorly drawn skull with two roses coming

out of the eye sockets. Under the skull, two pistols were crossed over a banner that read GUNS AND ROSES.

"Nice tattoos," I said.

The monk raised his brow and said, "I like guns and roses." I asked him if he liked one song in particular. The monk squinted; there'd been some misunderstanding. "Guns and roses," he said. He inhaled and spoke through the smoke. "I like guns, roses, and America."

I sat in silence while he kept smoking and watched the blue light of the mosquito lamps hanging off the porches of the houses on the far bank. I tried again. "You like American music?"

The monk nodded slowly, like oh yeah I do. "Notolius Beek," he said. It took me a moment to figure out what he was saying. I couldn't understand how a monk in a remote village would ever hear about Notorious B.I.G. The monk suddenly became sincere. "Do you know him?" he said.

I knew this would be bad news. "No," I said.

The monk sulked.

"But I have friends who live in New York City. They know him."

The monk seemed more satisfied. "New York City," he said, as if long ago they'd been lovers. He flicked his cigarette butt into the canal and then reached inside his robe. He held a circular tin that reminded me of a can of dip. Inside the tin there was a dry tan powder and a silver u-shaped tube. The monk packed the tube full of powder, held it at eye level, and then said, "watch." He put one end of the tube into his mouth and the other end into one of his nostrils. He blew out his mouth and sniffed, hard. As he took the tube out of his nose, he leaned his head back and said, "unnhh." He wiped his nostrils and offered me the tube. I shook my head no. The other monks were pointing at the monk and asking me if I thought he was crazy. The monk shrugged and smiled. "I like America," he said.

*From A Chant to Soothe Wild Elephants: A Memoir by Jaed Coffin. Reprinted courtesy of Da Capo Press.*





From Chapter 2, “The Return of Superman,”  
in *The Terror Dream: Myth and Misogyny in  
an Insecure America*, by Susan Faludi

America will need more “heroes,” Defense Secretary Donald Rumsfeld told the Armed Forces one day after 9/11, and however reliable his intelligence on matters of actual defense, on this point he proved prescient. The press, for its part, heeded Rumsfeld’s pronouncement by nominating him to the role, in the process dressing him up in some curious costumes. *National Review*’s December 31, 2001 cover story featured a drawing of Rumsfeld in Betty Grable pose, beside the headline, “The Stud: Don Rumsfeld, America’s New Pin-Up.” “Reports have it that people gather round to watch Rumsfeld press conferences the way they do Oprah,” the story claimed. “Women confide that they have . . . well, un-defense-policy-like thoughts about the secretary of defense.” Fox called Rumsfeld a “babe magnet,” and *People* named him one of the “sexiest men alive.” Conservative doyenne Midge Decter penned a book-length valentine, *Rumsfeld: A Personal Portrait*, which included beefcake shots of the young “Rumstud” as a bicep-bulging wrestler and a socialite’s breathy confession that she kept his photo tacked to her dressing-room wall. “He works standing up at a tall writing table,” Decter marveled, “as if energy, or perhaps determination, might begin to leak away from too much sitting down.” His secret, she wrote, was “manliness.”

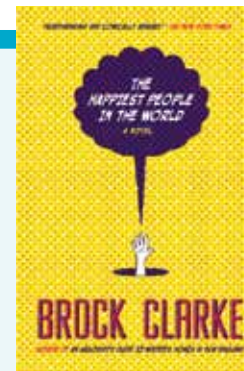
However odd the idolatry, Rumsfeld wasn’t alone in receiving the best actor in an unconvincing role award. The media seemed eager to turn our sober guardians of national security into action toys and superheroes. The President’s vows to get the “evildoers” won him media praise *because* it sounded cartoonish. *Wall Street Journal* columnist and former Republican speechwriter Peggy Noonan enthused that she half-expected Bush to “tear open his shirt and reveal the big ‘S’ on his chest.” *Time* dubbed Bush, approvingly, our “Lone Ranger.” *Newsweek* called him America’s “dragon slayer” and “a boyish knight in a helmet of graying hair.” St. George hadn’t slain any cave-dwellers yet, but he was primed, *Newsweek* said, pointing, for lack of better evidence, to the President’s exercise regimen. Bush was “in the best

shape of his life,” Howard Fineman wrote, “a fighting machine who has dropped 15 pounds and cut his time in the mile to seven minutes.”

A *Vanity Fair* cover-story photo essay featured Bush as steely-eyed cowboy-in-chief, sporting a Texas-sized Presidential belt buckle—and assigned all the President’s men superhero monikers: Dick Cheney was “The Rock”; John Ashcroft “The Heat” (“Tough times demand a tough man”); and Tom Ridge “The Protector” (“At six feet three, with a prominent Buzz Lightyear jaw, he certainly has the right appearance for a director of homeland security”).

Not to be outdone on the action-hero front, Bush’s handlers enlisted screenwriter Lionel Chetwynd (“Hanoi Hilton” and “The Heroes of Desert Storm”) to make a docudrama championing Bush’s post-9/11 valor. Chetwynd received full access to Bush, Rumsfeld, Karl Rove, and the rest of the White House champions. “DC 9/11: Time of Crisis” aired on Showtime in the fall of 2003. The film featured a Kryptonite-proof Commander in Chief who, when he is not pumping iron at the butterfly press and running a “three hard miles,” is barking out lines like, “Rummy, high alert status! Delta. Military. CIA. FBI. Everything! And if you haven’t gone to Def Con 3, you oughta.” Rummy: “Done.” The Showtime Bush was part Hulk-Hogan—“We’re gonna kick the hell outta whoever did this! No slap-on-the-wrist game this time!”—part Rambo—“This will decidedly not be Vietnam!”—and part Dirty Harry—“If some tinhorn terrorist wants me, tell him to come over and get me! I’ll be at home waiting for the bastard!” Like all good superheroes, he saves the girls, consoling an adoring and weepy Condi, ordering “full security” on Laura and his daughters, and guiding his nearsighted wife to safety in the White House basement (Laura’s lack of contact lenses is presented as a Helen-Keller situation. Laura: “I can’t see!” Bush, leading her down the steps: “You OK?”). Later, Bush visits a hospital and consoles a woman injured in the World Trade Center collapse. “Take care of us,” she whispers. Bush: “You count on it!”

Cover and excerpt “The Return of Superman” from the book *The Terror Dream: Myth and Misogyny In An Insecure America* by Susan Faludi.  
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From the novel *The Happiest People in the  
World*, by Brock Clarke

Matty was in his office, even though it was Friday night. Outside, it was dark, dark; inside the overhead lights were flickering like there were small animals up there, chewing on something important, or just running back and forth, enjoying their Friday night, having a good time messing around with the long fluorescent tubes.

“I’m not even supposed to be *thinking* about you,” he said into his cell phone, “let alone *talking* to you.”

“So don’t talk,” she said. “Just listen.”

So Matty did that. She talked for a long time, long enough for him to understand that after he’d ended their affair seven years earlier she was so angry at him and at Broomeville and at the fucking *world* that she decided to go work for the CIA, long enough for him to understand that—in her capacity as a CIA agent and his capacity as an American citizen—she wanted him to do her a favor, long enough for him to get up out of his chair, walk out of his office, out of the building, out into the parking lot. He kept turning in circles while he listened to her talk. Way off to the west was the big dark nothing of the lake; to the east was the big dark nothing of the mountains; a half mile to the north was the town, the little square which was actually more like a trapezoid, the gazebo, the monument, the diner, the bar, the other bar, his house which—before they died—had been his parents’ house, the river that eventually ran into the lake; right in front of him, to the south, was the Broomeville (NY) Jr. Sr. High School. But from where was she calling? What direction was she?

Anyway, when she was done talking, Matty said, “You have got to be kidding me.”

“You sound different,” she said. “Are you outside now or something?”

“The CIA?” he said.

“I bet you’re standing in the parking lot.”

“How does someone just end up in the CIA?”

“The old Broomeville Jr. Sr. High parking lot.”

“The sky is full of stars here,” he said.

“The sky is full of stars here, too,” she said.

“Are you outside?”

“No, but I’m just guessing.”

“What exactly did this guy do, anyway?”

“I can’t tell you that.”

“Why not?”

She didn’t say anything right away. The only thing he could hear was breathing, and he wondered, why is it that when someone breathes in your ear on the phone it’s either sexy or sinister, but when someone does it in person it’s mostly just annoying? “Because I don’t want to,” she finally said.

“Fair enough,” Matty said, and immediately wished he hadn’t. She had once accused him of saying that—“Fair enough”—way too often, and in response to things that weren’t fair enough at all, and then they’d gotten into a fight about it, his gist being did she have to be such a bitch, and her gist being she wouldn’t have to be such a bitch if he didn’t say “fair enough” all the time.

“There are no jobs,” he said.

“Then fire someone. There has to be at least one person there who deserves to be fired.”

“There’s no one,” he said. But too late: he was already thinking of someone. “I’m not giving your buddy a job,” he said anyway.

“Any old job will do,” she said. “And he’s not my buddy.”

“No,” Matty said.

“Let me just make two points.”

“He’s an internationally wanted criminal.”

“He’s not a criminal, Matthew,” she said, “unless being clueless is a crime.”

“But he is internationally wanted,” Matty said.

“People are trying to assassinate him. And you want me to give him a job in a school. A school full of children.”

“But that’s one of my points,” she said. “People are trying to assassinate him *here*. People get assassinated *here* all the time. But no one ever gets assassinated in America.”

“What about Martin Luther King, Jr.?” he said.

“What about Abraham Lincoln?”

“Well, there are obviously exceptions,” she admitted.

“What about the Kennedys?”

“Fair enough,” she said, and then they both laughed.

“I have missed you,” Matty said.

“That’s my other point,” she said.

*The Happiest People in the World* will be published by Algonquin Books in November, 2014.



By springing a famous skier from Nazi custody, a Bowdoin alumnus helped launch the American ski industry.

# Saving Hannes Schneider

By Nathaniel Vinton '01

**Y**ou don't have to spend much time studying the history of American skiing to learn that one of the most pivotal figures is an Austrian import, the influential ski instructor Hannes Schneider. Dig just a little deeper into Schneider's story and you'll find Bowdoin's link to the 1939 episode around which Schneider's extraordinary life hinged.

In the 1920s, Schneider was the charismatic father of the Arlberg technique, popularized in ski films that brought him fame across Europe. He organized some of the first international downhill racing events, conjuring race formats later adopted by the Olympics and still in use today. Schneider led a renowned ski school in his native Saint Anton until the Nazis swept in and made things unlivable for him due to his vocal opposition to the Anschluss.

In February 1939, Schneider emigrated with his family to North Conway, New Hampshire, and overnight the ski school he took charge of became the hottest destination for Americans interested in the newfangled sport. Soon Schneider was training U.S. Army soldiers, among them

**In the 1920s, Schneider was the charismatic father of the Arlberg technique, popularized in ski films that brought him fame across Europe.**

helped lead the American Red Cross during World War I, then returned to banking, nimbly leading his institution through the Depression.

When the Nazis briefly jailed Schneider in 1938, Gibson was uniquely positioned to intervene. As chairman of the American Committee for the Short Term Creditors of Germany, he retained some small leverage over the Reichsbank in Berlin. It also happened that, as a sideline to his banking career, Gibson had started Cranmore, a ski area on the edge of North Conway, where he'd grown up.

Gibson envisioned his hometown as New England's answer to Sun Valley, the glitzy new resort that his friend, railway magnate Averill Harriman, had established in Idaho. The key was mechanized lifts, which Harriman and Gibson understood would transform skiing into an industry with lifelong devotees.

Now Gibson saw another opportunity to draw crowds to the foot of Mount Washington in winter. Pulling strings in Europe, Gibson sprung Schneider from custody in Garmisch-Partenkirchen and arranged for his transport, with wife and children, across the Atlantic on the *Queen Mary*. Gibson met the Schneiders in New York and personally escorted them up to North Conway by train. Their arrival, noted by the national press, climaxed with the party's disembarking to a hero's welcome, passing through an archway of ski poles held aloft by the town's youngsters, and arriving at Cranmore. There, a beaming Gibson declared that Schneider would have the run of the place.

"In college he was just an average boy," President Kenneth Sills would later say at a memorial service in Bowdoin's chapel after Gibson's death in 1950. Sills noted

**When the Nazis briefly jailed Schneider in 1938, Gibson was uniquely positioned to intervene. As chairman of the American Committee for the Short Term Creditors of Germany, he retained some small leverage over the Reichsbank in Berlin.**

his son, for mountain assaults on the Axis forces in northern Italy.

As instrumental as anyone in Schneider's relocation to America was a powerful financier named Harvey Dow Gibson, Bowdoin Class of 1902, in whose memory the Gibson Hall of Music was dedicated in 1954. The longtime president of the Manufacturers Trust Company, Gibson had



**Top:** Hannes Schneider and his wife Ludwina arriving by train at Mt. Cranmore on February 11, 1939.



Harvey Dow Gibson (far right), Class of 1902, smiles as the Schneiders are welcomed under an arch of ski poles. **Bottom:** Hannes Schneider and Harvey Dow Gibson giving a radio address together. **Opposite page:** The iconic image of legendary skier Hannes Schneider in an airborne jump turn. Photos courtesy of the New England Ski Museum.

Gibson's involvement in Theta Delta Chi and the Glee Club, his mandolin proficiency, and his middling academic record—"several Bs, no failures." No mention was made there of Gibson's reported gigs earning tuition off-campus by playing fiddle in a burlesque house.

After graduating from Bowdoin, Gibson was an office boy at American Express in Boston, rising through the ranks to become one of Wall Street's most respected leaders. He was a trustee of the college for twenty-six years, chairman of the finance committee, and a passionate supporter of his alma mater.

His fellow Bowdoin alumni were among the trainloads of skiers who went to experience his White Mountain getaway. At the inn he owned in North Conway, he played host to the school's Glee Club and regaled them with tales from his time in Brunswick. As for Schneider, his immortality was sealed as his disciples at the ski school fanned out across the country, teaching his methods in every corner of the burgeoning ski industry.

*Nathaniel Vinton '01 is a reporter for the New York Daily News and a member of the sports investigation team. He and his colleagues are the authors of American Icon: The Fall of Roger Clemens and the Rise of Steroids in America's Pastime (Knopf, 2009). A former ski racing coach, he also writes about the FIS Alpine Ski World Cup, and his book about the history and future of alpine ski racing will be published by W.W. Norton next year. Follow him @DownhillWriter.*



# Bowdoin Profiles



Nellie Connolly '08

## At Home in All Lands

In just five years since leaving Bowdoin, Nellie Connolly '08 has put her mark on the world. Last year, she was named by the magazine *Diplomatic Courier* as one of the top ninety-nine foreign policy leaders under thirty-three for her work on sustainable tourism and starting a women's business network in China. In Beijing, she was chief marketing officer for WildChina, a leading Chinese travel firm. She also co-founded a Beijing chapter of 85 Broads, the global network of female business leaders. 85 Broads Beijing now has more than 900 members. Today she works in brand marketing for E&J Gallo Winery, the world's largest exporter of California wines. She says Bowdoin prepared her for an international life. "Whether I was studying abroad in France, sea kayaking on the coast, or hearing a lecture from a famous South African activist, my time at Bowdoin made me very interested in learning about other cultures," Connolly said. "It helped to open up the world for me."

Photo: Brian Wedge '97



Ellis Boal '66

## The Accidental Athlete

"When I was a kid, I did not consider myself much of an athlete," says Ellis Boal '66. Today, Boal has run and skied in excess of 75,000 miles (he maintains precise daily logs). His self-image started to change one fateful day at Bowdoin.

Calisthenics was once a requirement of all Bowdoin first years and sophomores. As a sophomore, Boal did not get his first choice of volleyball and decided to give track and field a go. After watching Boal run laps for the first time in his life, Coach Frank Sabasteanski '41 asked him to try out for varsity.

Boal made the team, but he consistently ran himself to the point of collapse. "I developed a huge fear of practice and quit," says Boal. But Sabasteanski stayed on him and asked that he run the two-mile at a University of Vermont meet. Boal won—and continued winning—though he never again trained with the team.

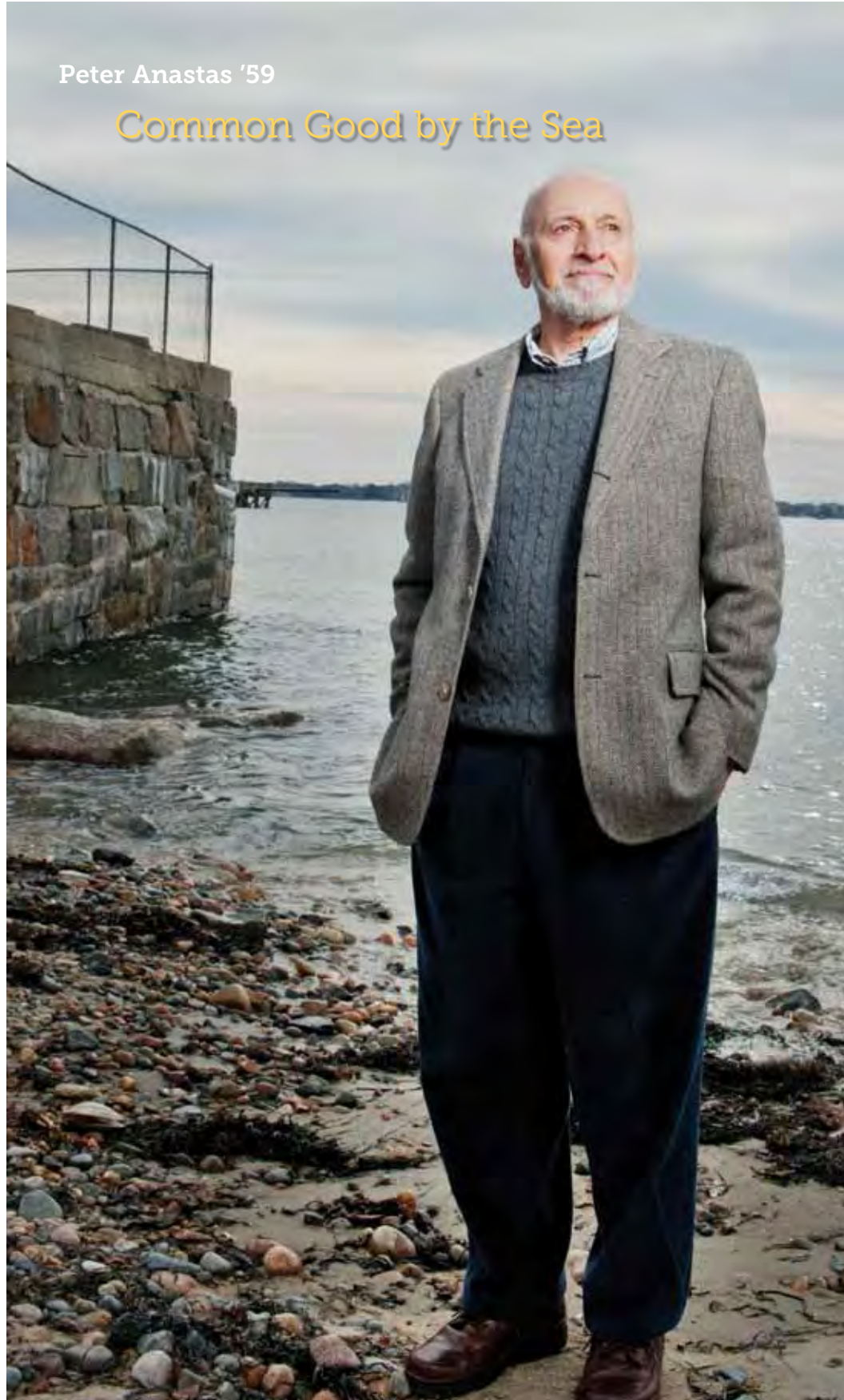
The semi-retired, northern Michigan attorney now averages forty miles weekly. Though he has not run a marathon since 1996 (his best time was 2:36 in his forties), Boal continues to train daily and aims to break 100,000 miles by age eighty-one. According to Boal, "the key to athletics and doing well is being consistent, and doing it whether you feel like it or not."

Photo: Mary and Scott Paquette



Peter Anastas '59

## Common Good by the Sea



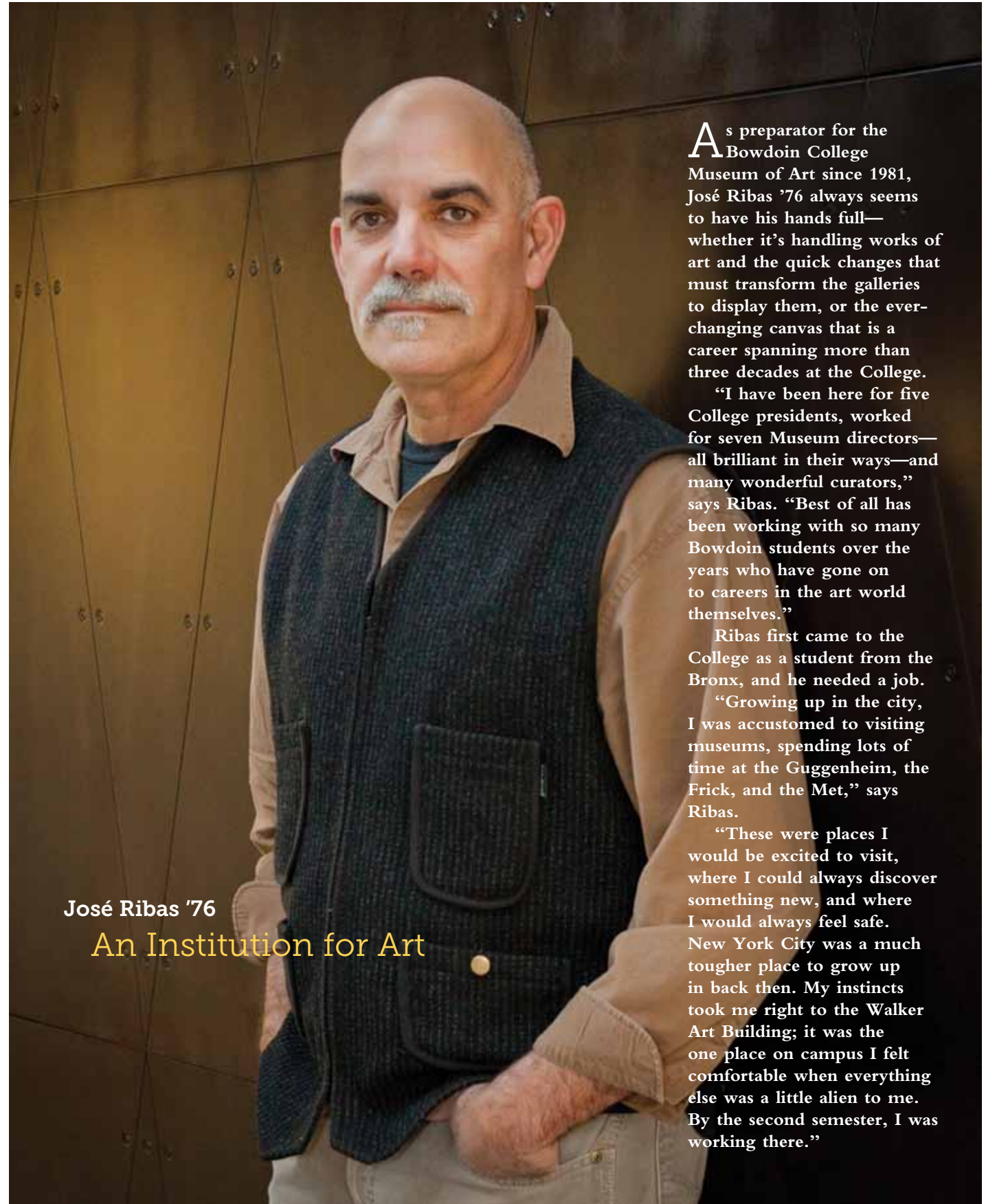
Author Peter Anastas '59 believes he would not be the person he is today were it not for Bowdoin. “The pursuit of the common good has been a thread throughout my life and career, and Bowdoin is where it started.”

Writing for *The Bowdoin Orient* and editing the *Quill* set Anastas on the path to a lifetime of reading, writing, and education. “In that regard, I still live similarly to when I was an undergrad,” says Anastas, who credits the “generous enthusiasms” of teachers for “turning him on” to literature.

The columns Anastas wrote for *The Gloucester Daily Times* between 1978 and 1990, collected in his book *A Walker in the City: Elegy for Gloucester*, were largely influenced by his deep connection to the good of the community where he grew up and continues to live. “Writing about the community you are part of is where true education resides.”

Today, Anastas’s passion for Gloucester is also apparent through his involvement in causes tied to the iconic fishing town, including The Gloucester Writers Center. Anastas returns to Bowdoin often and is currently working on a novel set—where else?—in Gloucester.

Photo: Webb Chappell



José Ribas '76

## An Institution for Art

As preparator for the Bowdoin College Museum of Art since 1981, José Ribas '76 always seems to have his hands full—whether it’s handling works of art and the quick changes that must transform the galleries to display them, or the ever-changing canvas that is a career spanning more than three decades at the College.

“I have been here for five College presidents, worked for seven Museum directors—all brilliant in their ways—and many wonderful curators,” says Ribas. “Best of all has been working with so many Bowdoin students over the years who have gone on to careers in the art world themselves.”

Ribas first came to the College as a student from the Bronx, and he needed a job.

“Growing up in the city, I was accustomed to visiting museums, spending lots of time at the Guggenheim, the Frick, and the Met,” says Ribas.

“These were places I would be excited to visit, where I could always discover something new, and where I would always feel safe. New York City was a much tougher place to grow up in back then. My instincts took me right to the Walker Art Building; it was the one place on campus I felt comfortable when everything else was a little alien to me. By the second semester, I was working there.”

Photo: Felice Boucher



Dessislava Dimitrova '00 first visited the United States as a fifteen-year-old exchange student, two years after watching communism collapse in her native Bulgaria.

“Even as a youth, I could see and feel that neither side of the world was perfect, and each could benefit from collaboration with the other,” she said. “That’s how I saw my role in the future—as a bridge.”

Dimitrova kept her goal in sight while studying government and economics at Bowdoin and winning a summer fellowship to work with the United Nations in India. After a decade of graduate studies and professional positions in business and health reform, she became Bulgaria’s Deputy Minister of Health.

With Dimitrova at the helm of health financing, Bulgaria acquired 150 million euros from the European Union for reforms such as building a national non-communicable disease program and finding homes for orphans abandoned to communist-era institutions.

Now leading an initiative for the World Economic Forum in Switzerland, Dimitrova is working to improve health systems of emerging economies through lessons learned from the developed world.

Of her success in becoming the bridge she dreamed of, Dimitrova explains: “When one has a vision and works toward it with determination, positive results are inevitable.”

## Dessislava Dimitrova '00 Bridging Solutions



Photo: Darrin Vanselow

## Ben Wolin '97 (Not) Your Everyday CEO



Photo: Bob Handelman

Ben Wolin '97, co-founder and CEO of Everyday Health, the leading health and wellness media company (it has jumped ahead of WebMD as the nation’s largest online health business), thrives on the frenzied pace of innovation.

“Healthcare, technology and media are all going through immense change,” says Wolin. “It’s exciting to be at the center of that.”

Wolin started the business out of his kitchen in Brooklyn in 2002. Today, the \$100 million company attracts forty million visitors to its websites every month and employs 600 employees

around the world.

Wolin says he honed at Bowdoin two important skills he uses every day—how to think and how to communicate.

“It’s impossible to build and lead a company if you can’t do those two things successfully.”

Wolin says it was part coincidence, part karmic connection that brought his dot-com career back into the world of healthcare. He is the son of a doctor and clinical psychologist, and the son-in-law of another clinical psychologist. Wolin’s wife is also a doctor, and he jokes that their two daughters are simply not doctors yet.



**Ruthie Davis '84****Being A Believer**

**T**his fall, Goldman Sachs included Ruthie Davis '84 on their list of the "100 Most Intriguing Entrepreneurs of 2013". Davis was the only shoe designer selected for the honor, an honor she's humbled by. "I don't feel I've succeeded yet. I'm very optimistic, work really hard, and mostly I'm a believer. You have to believe with every cell in your body what you want to accomplish. If you don't totally love it, believe it, and have passion, things won't happen. I love what I do. That's my ticket."

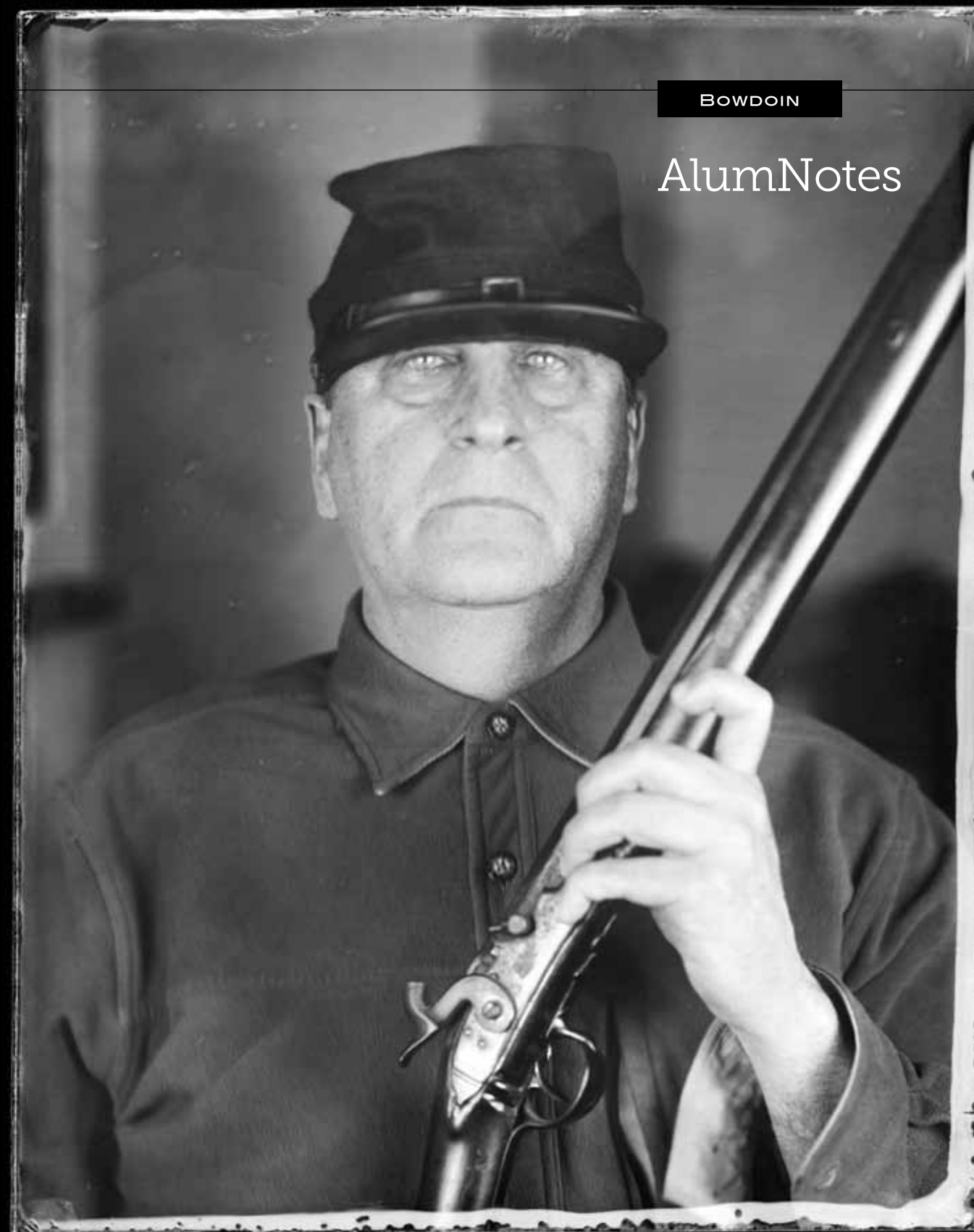
Davis says success in fashion is about looking at the big picture, having the business acumen to know all sides of the industry. "To be a really good designer means constantly thinking entrepreneurially. The world is changing. We can't compartmentalize like we used to, and we need to be aware of how all the areas of a company interrelate."

Davis explains that her years at Bowdoin provided a solid foundation. "Going to Bowdoin was better than going to design school. If you start at a place where you can build your mind, you're going to be a better designer."

Davis plans to launch her first e-commerce sales ([ruthiedavis.com](http://ruthiedavis.com)) this winter and in 2014 will open her first retail store in New York City. Currently, the collection is sold in top luxury retailers such as Neiman Marcus, Harvey Nichols, Bloomingdale's, and also on Amazon, and her devoted fans include Lady Gaga and Beyoncé.

Photo courtesy of Ruthie Davis

BOWDOIN

**AlumNotes**

*This portrait of Karl Wassmann '73 "reveals that he is Bowdoin's oldest living Civil War veteran," quips classmate and fellow Alumni College participant Alan Christenfeld. "One of the excellent speakers there was photography professor Michael Kolster, who used us to demonstrate the wet plate ambrotype method employed by such Civil War photographers as Matthew Brady."*



## Class News

**Send us news!** 4104 College Station, Brunswick, ME 04011 or [ClassNews@Bowdoin.edu](mailto:ClassNews@Bowdoin.edu)

If there's no news listed for your class year, it's not because we're neglecting you! The majority of Class News has always been self reported, so send us an update and rally your classmates!

## 1945

Muriel Cohen, widow of the late Dr. **Morrill Shapiro**, reports that she has twenty-one great-grandchildren, ten in Israel and eleven in N.Y. "Have a tough time with names, and the check book really suffers," she writes.

## 1946

**Send us news!**  
[ClassNews@Bowdoin.edu](mailto:ClassNews@Bowdoin.edu)

## 1947

**Send us news!**  
[ClassNews@Bowdoin.edu](mailto:ClassNews@Bowdoin.edu)

## 1948

*Jewishbusinessnews.com* reports that **Bernard Osher** "has presented \$1 million to The University of Nevada Osher Lifelong Learning Institute (OLLI) . . . OLLI's 1,400 members, all of them fifty years or older, can enjoy a choice of 150 indoor and outdoor activities and classes, offering everything from art and literature to science and travel . . . The Bernard Osher Foundation, founded by Osher in 1977, is a major supporter of higher education and the arts, with Osher earning a reputation for being one of 'The 50 Top American Givers.' . . . Since the founding of The Bernard Osher Foundation, nearly 80 percent of the money it has donated has gone to support educational programs, with a further seventeen

percent going toward supporting organizations in the arts." *From a Jewishbusinessnews.com article, Friday, December 13, 2013.*

## 1949

**Send us news!**  
[ClassNews@Bowdoin.edu](mailto:ClassNews@Bowdoin.edu)

## 1950

**Mert Henry**, a former board member of the Maine Community Foundation, was noted in a *Portland Press Herald* article about a reception that the foundation held for Nell Newman, co-founder and president of Newman's Own Organics, in November. *From a Portland Press Herald article, November 17, 2013.*

## 1951

**Send us news!**  
[ClassNews@Bowdoin.edu](mailto:ClassNews@Bowdoin.edu)

## 1952

**Send us news!**  
[ClassNews@Bowdoin.edu](mailto:ClassNews@Bowdoin.edu)

## 1953

**Send us news!**  
[ClassNews@Bowdoin.edu](mailto:ClassNews@Bowdoin.edu)

## 1954 REUNION

**Alan J. Werksman** writes: "Arlene and I report on our most recent voyage of discovery. While we are in no way Lewis or Clark, some of the journey did cover some of what they did some 210 years ago. Notable of the trip, previously unreported, is that while in Boston I had the opportunity to have lunch with classmates **Gerry Goldstein**, **Herb Phillips**, and **Roger Gordon**; it is a custom we try to repeat as often as possible. Later this spring, during another trip north, we celebrated the life and mourned the passing of our classmate and dear friend, **Jerry Solomon**."

## Class News

## 1955

**Bob Johnson** reported in October: "Great news from the Johnson front. Daughter **Ann '84** just won an Emmy for her charming film about ducks that appeared last year on PBS's *Nature*."

## 1956

**Bob Mathews**, **Terry Stenberg**, **Norm Nicholson**, **Bill Freeman**, **Frank Beveridge**, **Rod Collette**, and **Ron Golz**, **Payson Perkins '57**, spouses, and members of the College staff gathered in Falmouth, Maine, on Wednesday, October 30, to honor **Peter Bramhall**, who received a 2013 Polar Bear Award from the Alumni Council. *See photo.* **Max A. Karner III** writes that he "was inducted by Dean Dana Humphrey PhD, of the College of Engineering at the University of Maine, on March 9, 2013, at Halifax Plantation Country Club in Daytona Beach, Florida, into The Francis Crow Society for Excellence in Engineering after over fifty years of engineering practice."

## 1957

Fryeburg (Maine) Academy announced that **Peter Hastings** joined its Hall of Excellence in its class of 2013. Peter "was a standout student and athlete and received eight varsity letters while playing baseball, football, and basketball at Fryeburg Academy. He was the recipient of the Dick Turner



*Alumni, spouses, and members of the College staff gathered on October 30 to honor Peter Bramhall '56 (here with his wife Hope, Colby '56), who received a 2013 Polar Bear Award from the Alumni Council.*

Baseball Award in his junior and senior years. Hastings was also an active member of the Boy Scouts and achieved Eagle Scout status and later served as Scoutmaster of Fryeburg Troop 54. Hastings went on to play varsity baseball [at Bowdoin], graduating *cum laude*. He then embarked on a career in law at Boston University Law School where he again graduated *cum laude* in 1960 and was a senior editor of the *Boston University Law Review*. Peter was admitted to the Maine and New Hampshire Bar Associations in 1960. Hastings also studied at NYU Graduate School of Business before returning to Fryeburg in 1961 to join the family practice with his father and brother, now known as Hastings Law Office, P.A. From 1988-1992, he became Representative Hastings, serving in the Maine State Legislature, representing District 97. He was a member of the Fryeburg-Lovell Kiwanis Club for many years and served as president for one term. Hastings has served on many Town of Fryeburg committees and was a member of the Fryeburg School Board for 11 years. Practicing law for over 50 years, Hastings was honored in 2010 by the NH Bar Association for reaching a 50-year milestone. Hastings and his wife, Stephanie, reside in Fryeburg and have seven children." *From a Fryeburg Academy Scenes article, Fall 2013.*

Class agent **Ed Langbein** reported in November: "**Bill Gardner** wrote that he and Kathleen are both well and active—golf (at his age, which gets easier), painting, quilting, time shares, and cruising (California to Hawaii and back in May, and Bermuda in October). Kids and grands are well and he was looking forward to seeing **Walter Gans** this fall at their 60th high school reunion in NYC. Also on the high seas were Robin and **Bob Goodfriend**, sailing in the Caribbean with their daughter Kath. Nancy

and Ed Langbein enjoyed a visit and dinner with Audrey Poolles at her home in Concord, N.H. In August Maryellen and **Steve Lawrence** attended Bowdoin's alumni program on the Civil War. Steve also shared excerpts from *Built from Stone: The Westerly Granite Story* that prominently features the Bowdoin Bear, which was carved by Ferruccio (Frank) Camoli from white Westerly granite in 1938 at the Smith Granite Company.

"**Art Perry**'s widow, Jill, wrote that, in May, the Emery Art Center at UMF dedicated a show to Art that featured works from the program at Mt. Blue High School where Art had taught for many years. Bernice Born reported that, in August, she spent a week with her daughter in Texas where it was 104 degrees, and then returned to Pittsburgh where it was 52 degrees (Maine weather). She noted: 'I'm sitting here in my fleece pants and jacket because I refuse to turn on the furnace in August.'

"Gathering to tailgate and support the lads on the gridiron this fall were: Conny Barker, Wende Chapman, Shirley Colodny, **Bill Cooke**, Barbara and **David Ham**, **David Kessler** (his first game in sixty years), Nancy and Bill and **Ed Langbein**, Maryellen and **Steve Lawrence**, Kay and **Dick Lyman**, **Tom Needham**, **Ted Parsons** and Susan Morey, Marcia Pendexter, Toni and **Payson Perkins**, Joanie and **Bob Shepherd**, Ann and **John Snow**, and Janie and **David Webster**. Also—to provide decorum—Professor and Mrs. Ambrose, Professor and Mrs. Ward, Carol and **Bill Markell '54**, Ruth and **Bob Kingsbury '58**, **Tony Belmont '60**, **David Humphrey '61**. Jen and **Bill Mason '63**, and **Kate Chin '08**."

## 1958

**Marty Roop** reports: "We had a most successful 55th Reunion in May with four days of beautiful

Maine weather. A Thursday evening reception hosted by the Weils in Harpswell was attended by over eighty people on a weather perfect evening. On Friday morning, many of you attended the Old Guard Luncheon followed by a most interesting talk by classmate **Bob Packard** highlighting his climbing of the highest mountain peaks in the world. Our chapel service remembering deceased classmates was thoughtful but sad. The service was well done by **Ray Brearey**, **Gordon Weil**, **Dick Burns**, **Charlie Sawyer**, and Director of Religious and Spiritual Life **Rev. Robert Ives '69**. The service was followed by a reception and then dinner. Many classmates went to hear comedian Bob Marley later in the evening. On Saturday many classmates marched to the convocation, then lunch (featuring **Olie Sawyer** and his band), other college afternoon events, lobster bake, evening dance, and just hanging out at class headquarters. Sunday, Ruth and **Bob Kingsbury** hosted over sixty people for brunch at their home in Phippsburg on another beautiful day. Many thanks to **Rodie Lloyd '80**, alumni relations director, and her great staff for all their hard work in planning and coordinating the weekend programs. We had forty-three classmates plus guests attend all or part of the weekend, and were joined at Friday's dinner by honorary classmate Mike Linkovitch, and also Judy and **Rod Collette '56**, Lynne and **Jim Carnathan '59**, and Jean and **Bob Mulligan '59**. The following classmates and spouses attended: Betsy and **Steve Anderson**, **Ernie Belforti**, Louise and **Dave Belknap**, Sarah and **Jim Birkett**, Sheila and **Ray Brearey**, Martha and **Dick Burns**, Carolyn and **J.C. Carter**, Mary and **Ken Carpenter**, Gayle and **Mike Carpenter**, Janice and **Irwin Cohen**, Madeline and **Bob Cornelli**, Linda and **John Crosby**, Mary Lou and **Myron Curtis**, Mary and **Pete**

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**Dionne**, Marilyn and **Wayne Gass**, Candy and **Ted Gibbons**, Jan and **Dave Gosse**, Tina and **Bob Hinckley**, Yvonne and **Steve Johnson**, Ruth and **Bob Kingsbury**, **Ed Koch**, **John Lasker**, Caroline and **Paul Leahy**, Kathryn Thompson and **Dave Manyan**, Jean and **Al Marz**, Mollie and **Kim Mason**, Judy and **Dick Michelson**, Money and **Mike Miller**, **Walter Moulton**, Ellie and **Lou Norton**, **Bob Packard**, **John Papacosma**, Deborah Siegal and **Dick Payne**, Elizabeth and **Dave Peirez**, Mary Jane and **Marty Roop**, Jane and **Bob Sargent**, Jane and **Charlie Sawyer**, Wilma and **Olin Sawyer**, Donna and **Harmon Smith**, Dianne and **Mark Smith**, Gerna and **Jack St. John**, Judy and **Paul Todd**, **John Towne**, **Marjorie '76** and **Jim Turner**, **Bill Vieser**, Roberta and **Gordon Weil**, and Caroline and **Dean Wood**."

## 1959 REUNION

For news of **Bob Fritz**, see **Tom Charpentier '10** and accompanying photo.

## 1960

**Bob LeMieux** reports that



"Polar Bear brothers Paul Karofsky '66 and Peter Karofsky '62 flank Peter's Wisconsin Bowdoin license plate."



Bob Doran '67 and his wife, Sona, bumped into Eliot Taft '15 in Uruguay in October.

he's "been in touch with **John Luke**, who continues to reside in Alexandria, Egypt. John took up residence there twenty years ago to advise the Egyptian Navy as a consultant for Booz, Allen, and Hamilton. John retired from the firm in 2012 after serving thirty years in the US Navy and twenty with Booz, Allen. John is president of The Rotary Club in Alexandria and immediate past president of his children's private school. He may move back to the States in a few years."

Bob also reports that "**Steve Loeb**s and his wife Susan hosted a tailgate party at the Bowdoin-Colby game, which ended in dramatic fashion with a Bowdoin Hail Mary for a touchdown to break a tie, a Colby safety on a blocked PAT attempt by Bowdoin, and a Bowdoin interception of a Colby lateral for a touchdown all in the closing minutes/seconds of the game. Along with Bob and his wife, Libby, Carole and **Paul Johnson**, as well as **Tony Belmont** were in attendance."

## 1961

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Roger Raffetto '68 and his family welcomed their "newest little Polar Bear," granddaughter Rachel Victoria Gale, in February 2013.

## 1962

"Former U.S. Sen. and Defense Secretary **William S. Cohen** '62 of Maine had stern words for Washington . . . as he returned to a Capital he said is looked upon 'with less admiration' by Americans tired of the entrenched partisanship. 'We have to rededicated ourselves to the principle that we have to find a way to work together,' Cohen said. [He] was honored [in November] with a Freedom Award from the U.S. Capitol Historical Society, a congressionally-chartered institution. The award is given to individuals deemed to have 'advanced greater public understanding and appreciation for freedom as represented by the U.S. Capitol and Congress' . . . Cohen is the second Mainer—the other being former Sen. **George Mitchell** '54—to be honored by the U.S. Capitol Historical Society in the 20 years that the organization has bestowed the Freedom Award." *From a Portland Press Herald article, November 17, 2013.*

## 1963

**Anthony Antolini** '63, "director of the Rachmaninoff Choir, composed of the Down East Singers and the Bowdoin Chorus, has performed a labor of love in presenting a rare concert version of Rachmaninoff's "Liturgy of St. John Chrysotom" (1910). It premiered [in November] before a full house at the Bowdoin



Mike Jackson '71 (bottom row, second from left) was recently inducted into the RMHS (Reading, Mass.) Hall of Fame in baseball, football, and basketball.

College Chapel. Although the work sounds totally authentic to Western ears, it was considered too modern at the time by the Russian Orthodox Church and was not approved for church use. What was most memorable in all of the 20 movements of the Liturgy, was the contrast between the clear, highly enunciated chants—the deacon's by bass Michael Krohn, and the priest's by tenor Antolini—with the flowing polyphony of the chorus. The single voices intoning the text stood out perfectly." *From a Portland Press Herald article, November 22, 2013.*

## 1964 REUNION

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## 1965

**Jim Rosenfeld** reports: "On September 28, 2013, **Dick Dieffenbach** climbed Mount Katahdin with his two sons David and Kenneth—a thirteen-hour round trip hike, finished in the dark after sunset, and another item checked off Dick's bucket list! Sharon and I had an enjoyable dinner and evening with them the next night in Boston on their return trip home."

## 1966

Polar Bear brothers **Paul Karofsky** and **Peter Karofsky** '62 took a photo flanking Peter's Wisconsin Bowdoin license plate. *See photo.*

## Class News

## 1967

**Robert Doran** updates: "While on a tour in October, my wife, Sona, and I had the pleasure of visiting Finca Piedra in San Jose, Uruguay. We met **Eliot Taft** '15 working as an intern on the ranch—quite amazing to meet up with a Polar Bear in Uruguay! Eliot is working on a sustainable agriculture project for his junior year." *See photo.*

*The Charlotte Observer* also quoted Robert in a November article remembering Kennedy's assassination: "It was just like it happened yesterday but I was an 18-year-old college freshman at Bowdoin College in Brunswick, Maine, when the word was passed that president Kennedy had been shot. I was crossing the campus quad looking forward to Thanksgiving back home in Massachusetts. My first reaction was 'It can't be serious. How could a U.S. president be shot? This is

the U.S.A.' And then my college buddies and I ran to a local TV and were glued to CBS and Walter Cronkite. A tragedy. After college, I joined the Marine Corps and fought in Vietnam. I grew up." *From a charlotteobserver.com article, November 21, 2013.*

## 1968

"After 43 years, attorney **John H. LaChance** is retiring from the practice of law. LaChance began his career in 1971 after receiving his bachelor's degree from Bowdoin College in Maine and his Juris Doctor from University of Virginia Law School. He has been associated with several firms in the Framingham area, as well as a sole practitioner, and with the United States Attorney's Office. He is an award-winning lawyer, having achieved an AV Preeminent Peer Review Rated by Martindale-Hubbell—a distinction signifying

the highest quality legal work and ethical standards—and is listed in Super Lawyers." *From a wickedlocal.com article, December 5, 2013.*

**Roger Raffetto** updates:

"Daughter Jennifer (who declined a Bowdoin admission in favor of a chemical engineering degree from Bucknell '97), gave birth to our newest little polar bear, Rachel Victoria Gale, in February, 2013. Son Bryan (Colby '95) has two children. All live local to our home of thirty-four years in Hingham, MA, making it nice (and busy!) for Grandpa 'Raffo' and Mimi. This August, a get-together of Sigs from '68 at our cottage at Big Sandy Pond in Plymouth, MA, included the **Cronins** (**Ted**, aka Jonesie, and Hap), the **Monroes** (**Mike** and Jan), and the **Benedettos** (**Rich** and Beverly). Just had to talk about how old everyone looked at the 45th reunion—everyone except us of

course!" *See photo.*

## 1969 REUNION

"On Wednesday, November 13, legendary Belmont Hill hockey coach **Ken Martin** was inducted into the Massachusetts Hockey Hall of Fame. The ceremony took place at the Montvale Plaza in Stoneham. . . . [Ken] won 707 games with a 70 percent winning percentage during a remarkable 39-year run as varsity hockey coach, making him the winningest high school coach in Massachusetts history. 'I did not get into coaching for personal milestones, I coach because I love the game, and I want to inspire that same feeling in the boys who play for me,' [Ken] says. 'I am honored by this recognition, but it is really a testimony to the boys who have played for me through the years.'" Boston Bruins broadcaster **Dale Arnold** '79 emceed the event and introduced Ken. *From a belmonthill.org article, November 13, 2013. See photo.*

## 1970

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## 1971

Beloved Hyde School teacher **Paul Hurd** passed away in November after an apparent medical episode while driving near the school's Bath, Maine, campus. "Perhaps no one is more synonymous with Hyde School than Paul Hurd . . . Having worn just about every hat at Hyde, including head of school, teacher, coach, pioneer and mentor, Paul has left an indelible mark on Hyde School," said Rich Truluck, Hyde's associate head of school. *From a Portland Press Herald article, November 14, 2013. For more, please visit bowdoinobituaries.com.*

**Chic Godfrey** '72 and **Lee Moulton** were in attendance on

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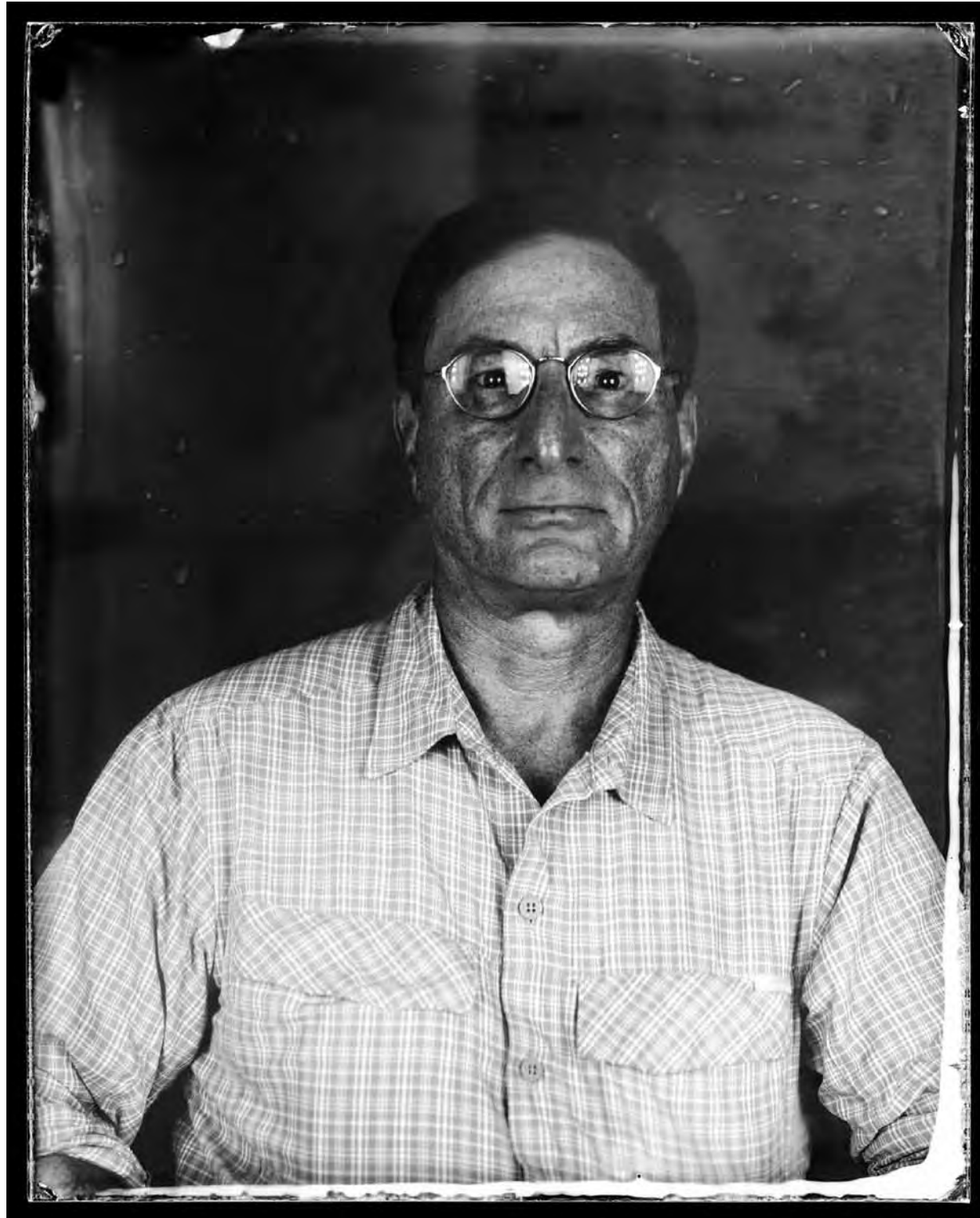


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## Class News



During last summer's Alumni College, "The Afterlife of the American Civil War," Bowdoin associate professor of art Michael Kolster photographed Alan Christenfeld '73 in the Civil War era style of wet plate ambrotype, a method invented in 1850 that Kolster still works in today. "The shot of me brings out the freckles that disappeared from view when I was ten years old," Alan wrote.

## Class News

Saturday, November 23, 2013, to watch **Mike Jackson's** induction into the RMHS (Reading, Mass.) High School Hall of Fame in baseball, football, and basketball. *See photo.*

## 1972

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## 1973

**Alan Christenfeld** e-mailed: "A few weeks after attending our 40th Reunion, classmate **Karl Wassmann** and I returned to the campus for the Bowdoin Alumni College, where we had a great time studying 'The Afterlife of the American Civil War.' One of the excellent speakers there was photography professor Michael Kolster, who used us to demonstrate the wet plate ambrotype method employed by such Civil War photographers as Matthew Brady. The shot of me brings out the freckles that disappeared from view when I was ten years old. The picture of Karl is even more magical—it reveals that he is Bowdoin's oldest living Civil War veteran. *See photos.*



This poster could be seen all over France in early December as *Five Days (Cinq Jours)*, the latest novel by Douglas Kennedy '76, climbed to number one on the bestseller list there.

**Frank McEvoy** announces: "It doesn't happen often, but I did something noteworthy in August. I acted for the first time since 1977. I played a journalist in the Civil Rights Opera Company's production of *Prelude to a Dream*, Alan Marshall's dramatization of a planning meeting for the 1963 March on Washington. Mr. Marshall had to cast three DC actors to fill the slots left vacant when some of the Chicago actors couldn't travel to DC I got to meet a number of civil rights heroes, which was really wonderful. In one interview I gave, I mentioned that I had a sign in my bedroom that read, 'Help Wanted: No Irish Need Apply,' which was one impetus I had to act in the show. (Mr. Marshall liked that comment.)"

## 1974 REUNION

*New York Times Sunday Magazine* included an in-depth interview with San Francisco Mayor **Ed Lee**, the cover subject of the fall edition of *Bowdoin Magazine*, on November 17, 2013. Mayor Lee was also seen prominently when he presented the key to the city to "Batkid," five-year-old cancer patient Miles Scott, whose Make-a-Wish dream captivated San Francisco and the country in November.



Trustee emerita Ellen Shuman '76, former Sen. Olympia Snowe H'83, and Ellen Ellison, CIO of the University of Illinois Foundation, at a September 24, 2013, Washington, D.C., event honoring Sen. Snowe with the Paul H. Douglas Award for Ethics in Government from the Institute of Government & Public Affairs at the University of Illinois.

## 1975

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## 1976

A poster of **Douglas Kennedy '76** could be seen all over France in early December as his latest novel, *Five Days (Cinq Jours)*, climbed to number one on France's bestseller list. *See photo.*

Trustee emerita **Ellen Shuman** attended a ceremony in Washington, DC, on September 24, 2013, honoring former Maine Senator **Olympia Snowe H'83**, who received the Paul H. Douglas Award for Ethics in Government from the Institute of Government and Public Affairs at the University of Illinois. (**George J. Mitchell '54** received the award in 2012.) Ellen's connections to the award run deep—her late father, Howard Sherman, worked on the staff of Illinois Sen. **Paul Douglas**, Bowdoin Class of 1913, and Ellen established an endowed Bowdoin scholarship in Sen. Douglas's name. "Senator Douglas was an intellectual giant in the Senate," said Shuman when she established the fund in 2007. "He spoke highly of Bowdoin." Senator Douglas was a quiet champion of just causes, including the Civil Rights Act of 1964, Medicare and Medicaid, The Voting Rights Act of 1965, The Truth-in-Lending Act of 1968, ethics in government, and creating the Indiana Dunes National Lakeshore. In all of these ways, Douglas exemplified serving the Common Good, a distinguishing feature of Bowdoin's unique culture. "Senator Douglas was inspirational to the people surrounding him, creating a family atmosphere for his staff, who shared his values and worked tirelessly alongside him," said Shuman. "From the 1950s to the present, his Senate staff, and the

children of his staff, remain the closest of friends."



*The Big Disconnect: Protecting Childhood and Family Relationships in the Digital Age* (Harper, 2013), the latest book by clinical psychologist **Catherine Steiner-Adair '76**, has received a lot of media attention, including on *The Diane Rehm Show*, and the *TODAY* show. *The Boston Globe* wrote favorably about the book in a late summer review, saying that Steiner-Adair "does an excellent job of detailing the eye-opening threats of technology on children from infancy to young adults, and providing straightforward, practical advice on how to address them." *From a Boston Globe article, August 19, 2013.*

## 1977

**Torin Finser** updates: "I have just completed my eighth book, this one called *A Second Classroom: The Parent-Teacher Relationship in a Waldorf School*. It is due to be published this winter. Otherwise, I continue to work as chair of the education department at Antioch University New England and serve as general secretary of the Anthroposophical Society in America. Only one of our six children, Ionas (12) is still at home. Karine, Ionas, and I now spend most of our time in Keene, NH, to be closer to his school and our place of work. Am looking forward to bringing them to one of our reunions one of these days."

"Old age? There's no such thing now, says **Jill Shaw Ruddock** . . . [The] American former investment banker who wants to change the way we all age is moving on. Having set up the Second Half Centre in



## Class News

North Kensington [see Bowdoin Magazine, *summer 2011*], a congenial venue for older people to learn new skills and become more physically and socially active, she's now passing on the management of the centre to a charity, Open Age. Ruddock herself is setting her sights on reforming the way Britain gets old. 'I want us to grow and grow until we die,' she says. 'Not go into a long period of disintegration.' She is, in fact, turning her successful North Kensington enterprise, which has more than 1,300 members and

is based in the NHS St Charles Hospital, W10, into a model for older people's centres which she intends to spread across Britain. 'In two years, we're talking about 10 centres,' she says. 'Give me two years.' And then? 'It's a template for Britain,' she says. 'I really believe in it.'" *From a London (UK) Evening Standard article, November 21, 2013.*

## 1978

**Anna Fowler** writes: "Almost seven years ago I was widowed suddenly, my son Benjamin being fifteen at the time. It's been a long road from that

moment, but I have started a new life now. As of August 25, 2013, with great joy I married fellow Bowdoin alum **John C. Bannon '77**. My best friend from Bowdoin was there, **Ann Vanderburgh**, as well as my niece **Grace McKenzie-Smith '17**, who is just starting her Bowdoin career this fall!" *See photo in Weddings section.*



"Blackberry Books announces the publication of *What You Should Know: A Field Guide To Three Sisters Farm*, a collection of poems by **Russell Libby**. Russell was a farmer, a

husband, a father, a native Mainer, and executive director of the Maine Organic Farmers and Gardeners Association. Russell was a poet, and these poems are a documentary work, describing the soil, the air, the water, the trees, the gardens, and the family life lived by Russell at his farm, Three Sisters Farm, in Mount Vernon, Maine. Russell passed away a year ago December 9, but has left these poems of love and life, for his family, his friends, his beloved land." *From a Blackberry Books news release, December 9, 2013.*

Dr. **Lee Todd Miller** "was honored by the Association of

## Class News

American Medical Colleges for his outstanding contributions to academic medicine. The AAMC presented him with its Arnold P. Gold Foundation Humanism in Medicine Award, which recognizes a faculty physician who provides compassionate mentorship and practices patient-centered care. Miller earned his bachelor's degree at Bowdoin . . . and completed his medical degree and postgraduate training at the University of Virginia School of Medicine, where he was appointed chief pediatrics resident. Chosen by AAMC's student representatives' organization,



(Left to right): Steve Amstutz '79, Nan Boardman Amstutz, Schelling McKinley, and Annie Gronningsater McKinley '77 in the Grand Canyon above the Colorado River on a river trip last fall.



the award praises Miller for his passion as a respected role model and award-winning teacher in addressing health care disparities in underserved communities, both at home and abroad. Miller is vice chair of education in the Department of Pediatrics at the David Geffen School of Medicine at UCLA. He also is a director of the school's global health education program, which he co-founded in 2010." *From a UCLA news release, December 10, 2013.*

An August 24, 2013, *Economist* article about three new scientific experiments to study dark energy features the work of **Lyman Page**, Henry DeWolf Smyth Professor of Physics and chair of the Department of Physics at Princeton University.

## 1979 REUNION

**Steve Amstutz** emailed: "In Sept/Oct my wife, Nan Boardman Amstutz, and I joined **Annie Gronningsater McKinley '77** and her husband, Schelling McKinley, and many friends



Last fall, four members of the Class of 1981—(l to r) Dave Barnes, John Hickling, Dan Spears, and Pete Larcom—summitted Mount Kinabalu in Borneo, Malaysia, the highest peak in Southeast Asia.



**Keith Outlaw '79**, an admissions officer for St. Joseph's College, met guidance counselors **Evelyn Jaramillo '10** and **Carlos Rios '12** at two high schools in Wichita Falls, Texas.



**Lucy Morrell '13**, daughter of **Jane '81** and **Bill Morrell**, has been in Guatemala since June 2013 working for *Safe Passage*, a non-profit founded by the late **Hanley Denning '92**.

of ours from our 'neighborhood' in the Adirondacks of New York, on a paddle trip through the Grand Canyon. We were so fortunate to have this opportunity to go together and hope that many of you that see this will also have the opportunity to experience the incredible beauty of the Grand Canyon." *See photo.*

**Dale Arnold** emailed on November 14: "It was my pleasure to serve as master of ceremonies last night for the Massachusetts Hockey Hall of Fame induction ceremonies. Among the honorees was fellow Bowdoin alum **Ken Martin '69**." *See photo.*

"Veterinary drug maker Putney Inc.," whose CEO is **Jean Hoffman**, "has been chosen to receive Portland, Maine's, 2013 Business of the Year Award for its strong growth and expanding role as a major employer in Portland. Founded in 2006, Putney employs roughly 75 people and plans to grow its staff to 130 over the next two years . . . *Inc.* magazine recently named Putney Inc. one of the fastest-growing private companies in America, with a total revenue gain of 183 percent from 2009 to 2012. *From a Portland Press Herald article, December 3, 2013.*

**Keith Outlaw** updates: "I have been working in college admissions for St. Joseph's College, NY, for ten years since leaving the priesthood. Texas is one of my territories. I was pleasantly surprised to learn that two of the high schools I visited in Wichita



**Dale Arnold '79** (left) was Master of Ceremonies on November 13 for the Massachusetts Hockey Hall of Fame induction, which honored fellow Polar Bear **Ken Martin '69**.

Falls had new guidance counselors and that they are both relatively recent Bowdoin grads. **Evelyn Jaramillo '10** works at Wichita Falls High School. **Carlos Rios '12** works at Rider High School. Go U Texas Polar Bears!" *See photos.*

**Lisa Tessler** presented a workshop on Israeli dance on December 15 at Congregation Beth Israel Synagogue in Bangor, Maine. After Bowdoin, Tessler earned a master's degree in education at Harvard. "When she was in Israel on a kibbutz, she became interested in Israeli dance and has studied with masters from all over the world. She has been teaching Israeli dance for 20 years to students of all ages and levels." *From a Bangor Daily News article, December 9, 2013.*

## 1980

"Veteran broker **Clifford E. Katz** has joined Sotheby's International Realty. Katz brings over 20 years of experience representing clients in a broad range of sophisticated transactional and advisory assignments . . . Prior to joining Sotheby's, he was the founder and president of Mobius Realty Holdings LLC, a townhouse brokerage boutique . . . With a career that began in 1987 as a practicing real estate attorney in Manhattan, Katz has experience in every aspect of the townhouse, condominium, and co-op marketplace . . . [He] holds an MBA from the University of California at Berkeley, Haas School of Business, and a JD from the Benjamin N. Cardozo School of Law at Yeshiva University." *From a Real Estate Weekly article, December 12, 2013.*



**Michael Kent** reports: "I recently published a second novel, *Pop the Plug*, which takes place in part at a



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## Class News

certain Burdon College, not totally unlike the beloved alma mater (though not one hundred percent the same). I think it might be of interest to most Bowdoinites and particularly to those who attended circa 1980. **Everett Billingslea '84**, among others, gave it a rave review on Amazon, as he did for *The Big Jiggety*, novel one."

## 1981

For news of **Jane Morrell**, see **Lucy Morrell '13** and accompanying photo.

**Charles R. Patton**, president and CEO of Appalachian Power in Charleston, West Virginia, was elected as a director of the Federal Reserve Bank of Richmond for a three-year term, effective January 1, 2014. *From a Richmond Fed News release, October 30, 2013.* In December, *Fortune.cnn.com*

re-ran **Andy Serwer's** *Bowdoin Magazine* fall cover story about San Francisco Mayor **Ed Lee '74**.

**Dan Spears** updated that he and three other members of the Class of 1981—**Dave Barnes**, **John Hickling**, and **Pete Larcom**—"recently summited Mount Kinabalu in Borneo, Malaysia, the highest peak in Southwest Asia." *See photo.*

## 1982

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## 1983

**Reed Hastings**, CEO of Netflix, was a finalist for the *Wall Street Journal*/marketwatch.com CEO of the Year award. "Reed Hastings has managed to lead Netflix back to the market value it enjoyed

before its well-documented meltdown in the summer of 2011. He's ushered in steadily rising revenue and subscriber growth—fueled by wise bets on exclusive content—and high marks from investors." *From a marketwatch.com article, November 14, 2013.* The *Bowdoin Orient* included an interview with Hastings in its October 4, 2013, edition, which is available at bowdoinorient.com.

## 1984 REUNION

**Ruthie Davis** was selected as one of 100 most intriguing entrepreneurs of 2013 by Goldman Sachs and was honored at its Builders + Innovators Summit in Marana, Arizona, in October. "Davis was among the small handful of fashion influencers in the industry to be recognized and the only shoe designer to receive

this prestigious honor." *From a Ruthie Davis news release, October 28, 2013. Also see Profiles section, this issue.*

For news of **Ann Johnson Prum**, see **Bob Johnson '55**.

**Mark R. Swann**, executive director of the social service organization Preble Street in Portland, Maine, announced in November that "Preble Street was just awarded an important grant from Department of Justice to work both on a systems-level as well as providing direct services to victims of sex trafficking. Given the increase in this horrible crime at both our Teen Center and our Florence House programs, we're very excited to have the resources to effect change. At first this will be a southern Maine focus, but we hope to expand it statewide as we have with our veterans work

## Class News

and our anti-hunger organizing." The *Portland Press Herald* reported that Preble Street will use the \$400,000 federal grant to establish services for prostitution victims in Maine. . . . The announcement came on the same day that Rep. Amy Volk . . . introduced legislation that would allow Maine courts to vacate prostitution convictions to prevent women from being penalized for falling victim to the underground human trafficking trade. . . . Preble Street will begin receiving the first \$200,000 installment of the two-year grant for the Department of Justice this fall to be used in part to hire a coordinator to pool the resources of agencies in southern Maine and develop a statewide network of housing and shelter options for victims of sex trafficking. The money will also be used to fund health and mental health programs for victims and legal assistance

to vulnerable immigrants, as well as to file protective orders." *From a Portland Press Herald article, October 22, 2013.*

## 1985

**Suzanne Sorter O'Malley** and her family were featured in a *Boston Globe* article before last season's Bowdoin-Amherst football game, titled "Amherst-Bowdoin clash a family affair for the O'Malleys." Susan was a field hockey and lacrosse captain at Bowdoin; her husband, Bill, was a football and basketball captain at Amherst; and their three sons all suited up to play in the September 28 gridiron matchup at Amherst: **Sean**, as senior running back for the Polar Bears; Jake as senior receiver for the Lord Jeffs; and receiver Brian, an Amherst freshmen. Their sister Caitlin, a four-year Amherst soccer player, was cheering from the sideline, along with "a

collection of family and friends that . . . number[ed] close to 50. Rooms at the Lord Jeffrey Inn were booked months ago. . . . 'They all hope they will win, but there is a bigger picture,' reasoned their father. 'All three are going to great schools, they love football, and they love competing, but they are getting a great education. It's pretty cool, the beauty of Division 3.'" *From a Boston Globe article, September 28, 2013. (Note: The Lord Jeffs prevailed that day, 27-11.)*

## 1986

**Liz Brimmer**, **Tim Smith**, and **Ted Johnson** got together on a private trip down the Grand Canyon last summer, organized by Liz and her husband. *See photo and check out Ted's "Grand Canyon Memories" on YouTube.*

**Andrew Turkish** "joined Chicago-based firm Clausen Miller P.C. on January 2, 2013, as a

partner in our Florham Park, N.J., office. The practice of law has been interesting, but what a grind. My son Brandon is seventeen, driving, and looking at colleges in New Jersey and Rhode Island. I cannot believe we have been out of college for close to thirty years. Miss those frat parties and hockey games—what a blast! Best regards to all."

## 1987

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## 1990

**Tim Armstrong** "wrote a novel about a rock band. That's not so unusual, except his sci-fi story finds its characters on a distant moon and in a luxury spaceship. It's science fiction, after all. The former Everett [Wash.] man's book just won a prestigious prize, bestowed by a group that celebrates excellence in Scottish culture and tradition. Sorry, though. Chances are, you won't be able to read Armstrong's book. It's



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*Class of 1986-mates (l to r) Ted Johnson, Liz Brimmer, and Tim Smith floated 226 miles through the Grand Canyon over 16 days last summer on a trip organized by Liz and her husband.*

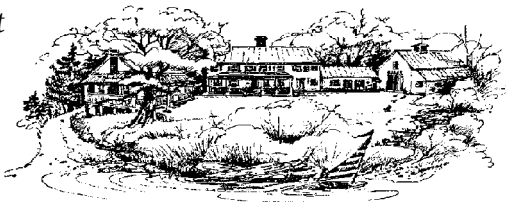


## Class News

### Middle Bay Farm Bed & Breakfast On the Ocean

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### CABIN PIZZA?

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called *Air Cuan Dubh Drilseach* and is written in Scottish Gaelic, a language distinct from Irish Gaelic. In English, the book would be called *On a Glittering Black Sea*. But Armstrong's novel isn't being published in English. 'I wrote it very deliberately in Gaelic. Having it appear in Gaelic makes it special and helps the language,' said Armstrong. . . . At a ceremony in Glasgow, Scotland, Armstrong was honored with the society's Scottish First Book of the Year prize, which recognizes an author's debut. . . .

Armstrong lives on the Isle of Skye, off Scotland's west coast. He works as a researcher in social linguistics at Sabhal Mor Ostaig, a Gaelic college on the Isle of Skye. In 2009, he earned a doctoral degree in Gaelic studies from Sabhal Mor Ostaig and Scotland's University of Aberdeen. 'I'm studying the Gaelic language as a spoken language,' he said. The language is spoken by about 50,000 people, mostly in northwest Scotland. 'It's still used as a community language in the Outer Hebrides,' he said." *From an Everett, Washington, Herald article, November 27, 2013.*

**Dodds Hayden** sent this update: "After being the assistant coach for multiple national championships at Boston College, **Mike Cavanaugh** was named the head coach of UConn men's hockey last spring. He is now in his first year as head coach."

**Eric Foushee** "will be joining the Bates advancement team as a leadership gifts officer. Eric comes to Bates from Cincinnati Country Day School (CCD), where he has served as director of development since 2010. At CCD, Eric oversaw a staff of seven, planned and executed a major campaign, raised alumni and parent participation rates, and

revitalized CCD's planned giving program. Prior to that Eric served as executive director of alumni relations and annual giving at Bowdoin, where he established new giving and participation records in the Alumni Fund and created and managed the Polar Bear Athletic Fund." *From a Bates College news release, November 25, 2013.*



**Amy Grace Loyd**, an editor and writer who has worked at W.W. Norton & Co., *The New Yorker*, *The New York Review of Books*,

and is currently an executive editor at Byliner, recently published a novel. *The Affairs of Others* (Picador, 2013) was picked as an IndieNext selection by an association of independent bookstores.



*Classmates gathered at Boston's Cantina Italiana on November 1, 2013, to remember Linda Geffner '94, who passed away on September 29, 2013 (clockwise from bottom left): Amy Sachrison, Jessica Guertin Johnson, Jessica Skwire Routhier, Leslie Morse. Right: Kim Weafer, Kate Fraunfelder Kertscher, Joanne Holland, and Stephanie Rogers.*



*Edward Leadley '97 and Kim Baker Leadley (Hamilton College '95) welcomed daughter, Emerson Cowles Leadley, on August 13, 2013.*

## Class News

### 1991

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### 1992

"Yellow Peril Gallery presents 'theory of everything,' a 55% facetious, 45% serious exploration of existence by Providence-based sculptor **Jamey Morrill** . . . The title 'theory of everything' implies that Jamey Morrill will be revealing the mystery of existence and the answer to everyone's burning questions with his wood and thread sculptures. 'Nope,' says Morrill. 'Super sorry about that.' He explains: 'Instead, I am acknowledging that after years of wondering and searching of the meaning behind all that is, I am still wondering and searching. I feel no closer to answers.' . . . The sculptures featured in 'theory of everything' will have a clarity aesthetically, but an ambiguity philosophically. They will be evocative but not representational . . . Jamey Morrill is an adjunct professor of art at Rhode Island College . . . In recent years Morrill's sculpture has become increasingly sprawling and site-specific, with emphasis on mass-produced material and organic forms . . . Morrill recently competed a residency at Fountainhead in Miami and was nominated for the Rappaport Prize from the DeCordova Museum in 2010 and the Louis Comfort Tiffany Foundation Grant in 2009." *From*

*a broadwayworld.com article, November 21, 2013.*



*Chris Evans '98 and Jennifer Merzon welcomed Cameron Matthew Evans on October 29, 2013.*

*a broadwayworld.com article, November 21, 2013.*

### 1993

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### 1994 REUNION

**Amy Sachrison, Jessica Guertin Johnson, Jessica Skwire Routhier, Leslie Morse, Kim Weafer, Kate Fraunfelder Kertscher, Joanne Holland, and Stephanie Rogers** gathered at Boston's Cantina Italiana on November 1, 2013, to remember their friend **Linda Geffner**, who passed away on September 29, 2013. *See photo and Linda's obituary at bowdoinobits.com.*

### 1995

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### 1996

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### 1997

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### 1998

**Chris Evans** and Jennifer Merzon welcomed their son, Cameron Matthew Evans, on October 29, 2013. Cameron weighed in at eight pounds. *See photo.*

**Keri Riemer**, an associate in the investment management group of New York law firm Seward & Kissel LLP, was named a 2013 Super Lawyers Rising Star for the New York-Metro edition, recognizing her as one of 'the top up-and-coming attorneys in the state—those who are 40 years old or younger, or who have been practicing for fewer than 10 years.'" *From superlawyers.com.*

### 1999 REUNION

"Dr. **Joshua S. Pagar** has joined the staff of Pioneer Valley Urology. The Connecticut native received his medical degree from St. Louis University School of Medicine, and completed his surgical and urological residency at University of Missouri Hospital and Clinics in Columbia. He earned a master's degree in physiology and neurobiology, with a focus on renal physiology, from the University of Connecticut." *From a Republican (Springfield, Mass.) article, October 23, 2013.*

"**Bryan L.P. Saalfeld** was promoted to Director at Murphy Pearson Bradley & Feeney in their San Francisco office. Bryan was also recently admitted as an English Solicitor." *From a Murphy Pearson Bradley & Feeney news release, December 4, 2013.*

### 2000

**Lydia Bell** reports: "In my daughter Cora's daycare classroom of ten at Indiana University Purdue University Indianapolis-Center for Young Children, three of the toddlers are the children of Bowdoin alums—Cora (obviously), Maxine (daughter of **Shana Stump '01**), and Wyatt (son of **Stefan Petranek '99**)!"

**Amanda Newton Gray** updates: "My husband, Adrian Gray (Bates '01), and I welcomed a beautiful baby girl on August 6, 2013. We are over the moon and in awe of her each day.



*Amanda Newton Gray '00 and husband Adrian Gray (Bates '01) welcomed a beautiful baby girl on August 6, 2013. "Very excited to introduce her to the Bowdoin campus and watch her first field hockey game. Go U Bears!"*



## Class News

Very excited to introduce her to the Bowdoin campus and watch her first field hockey game. Go U Bears!" *See photo.*

## 2001

December articles about MOOCs (massive open online courses) in *Fast Company* and *Forbes* featured **Dan Farnbach**, who "took an eight-week MOOC on social network analysis, which he used to land his first freelance social media job. That job gave him a line on his resume that then led to a full-time position with F+W Media, which produces dozens of magazines on everything from cars to crafts." *From a Forbes article, December 11, 2013.*

In an article about the return of an American veteran seized by North Korea, *The New York Times* recalls "in 2010, **Aijalon Mahli Gomes**, another American held for 'hostile acts,' was freed after

former President Jimmy Carter visited Pyongyang and, according to North Korea, 'apologized' for the man's crime." *From a New York Times article December 8, 2013.*

"The inauguration of Dr. Steven R. DiSalvo as the tenth president of Saint Anselm College was a college wide event that included everyone in the college community. One unique aspect to the event was the official fanfare titled 'Vers L'Avenir' ('Toward the Future'), composed by Assistant Professor of Fine Arts Dr. **Francis Kayali '01**. In late July of this year, he was invited to compose a brass fanfare for the inauguration and spent one month putting it together with the help of friends from the University of Southern Maine." Read his first-hand account at [blogs.anselm.edu](http://blogs.anselm.edu). *From a St. Anselm College news release, October 24, 2013.*

*For news of **Mitch O'Neill**, see **Tom Charpentier '10** and accompanying photo.*

**Alexander R. Tatum** "and his wife Marcia, welcomed their third child, Garrett William Tatum on September 26, 2013. Big sisters, Olivia (4) and Caroline (2), are ecstatic about the arrival of their baby brother. Life is a little chaotic, but everyone is happy and healthy!"

**Heather Trilles** writes: "Rich and I welcomed our daughter, Audrey Corazon Trilles, on September 6, 2013. She is the spitting image of her father and the only identifiable trait from her mother is her fuller lips (as of yet!)." *See photo.*

## 2002

**Margaret Paz** married Kenneth Knorr Stanek on September 14, 2013, at The Dumbo Loft in Brooklyn, New York. *See photo in Weddings section.*



**BRUNSWICK** – A job opportunity that the seller couldn't refuse has brought this home back on the market unexpectedly, providing an opportunity for you! Located just three blocks from Bowdoin College, and thoughtfully transformed from its bungalow beginnings, this unique home has been tastefully and creatively expanded into an absolutely fabulous property. Special features include central air, wine cellar, custom red birch kitchen cabinets, granite counter tops, a wood burning fireplace and an in-ground heated pool, all perfectly placed on a double lot. \$425,000.



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## 2003

**Megan Lim** married Trevor Blair (University of Pennsylvania '99) on August 10, 2013 in San Diego, California. "We were the first wedding at the new San Diego Central Library six weeks before it opened—nothing like testing out a new venue on an employee. The day was one full of immense joy—and no power!" *See photo in Weddings section.*

In December, [fortune.cnn.com](http://fortune.cnn.com) re-ran the fall *Bowdoin Magazine* article by **Beth Kowitt '07** about entrepreneurial siblings **Arlyn Davich** and her brother **Eric '06**.

"ESPN has a long history of working with the Arena Football League, and this new agreement is a great opportunity to showcase the AFL as part of our year-round commitment to football," said **Matthew Volk**, ESPN director, programming and acquisitions" in a December



*Heather Trilles '01 and husband Rich welcomed daughter, Audrey Corazon Trilles (here at four weeks) on September 6, 2013.*



*(Left to right): Mitch O'Neill '01 rode shotgun with Tom Charpentier '10 on a visit last fall to The Experimental Aircraft Association, where Tom works in Oshkosh, Wisconsin. Yes, Mitch got to fly the plane!*

## Class News

17, 2013, [sbnation.com](http://sbnation.com) article about ESPN's acquisition of the 2014 arena football broadcasting rights.

## 2004 REUNION

**Nicole Durand Derr** reports: "**Travis Derr** and I welcomed our second daughter, Lilah Naomi, on May 14, 2013. She adores her big sister, Addison (3)." *See photo.*

**Stephen Edward Lampert** married Laura Stevenson (Northeastern University '06) on August 10, 2013, at the New England Aquarium in Boston. *See photo in Weddings section.*

**Blakeney Schick** "is associate producer of *The Leonard Lopate Show* on public radio station WNYC, which this spring received the prestigious Peabody Award. The show was cited as 'New York's most revered radio forum for



*Katy Adikes Rockefeller '04 and Patrick Rockefeller '04 welcomed their first baby, Molly Ewing Rockefeller, on May 16, 2013, in Ann Arbor, Michigan.*



*Travis Derr '04 and Nicole Durand Derr '04 welcomed their second daughter, Lilah Naomi, on May 14, 2013. "She adores her big sister, Addison (3)." "*

exploring the arts, cultural affairs and the public life of the city," reports her father Jerry.

## 2005

"**John O. Carpenter** has joined Workman Nydegger, Utah's largest intellectual property law firm, where he will focus on U.S. patents. Carpenter, who worked for five years as an Application Scientist with EDAX, has technical experience in material analysis and engineering and Physics and Optics. He graduated with honors from the S.J. Quinney College of Law at the University of Utah where he was the first blog editor of the Student Intellectual Property Law Association. He has a bachelor of science degree in geology and physics from Bowdoin College. Carpenter is admitted to the Utah State Bar." *From a Workman Nydegger news release, October 28, 2013.*

**Eric Penley** married Gina Veits (Univ. of Maine '05) in Deer Isle, Maine, on August 10, 2013. *See photo in Weddings section.*

## 2006

**Mike Chute** married Caroline Larkin (St. Michael's College '05) April 27, 2013, at the Stamford Yacht Club in Stamford, Conn. *See photo in Weddings section.*

In December, [fortune.cnn.com](http://fortune.cnn.com) re-ran the fall *Bowdoin Magazine* article by **Beth Kowitt '07** about entrepreneurial siblings **Eric Davich** and his sister **Arlyn '03**. **Christi Gannon** and **Nick Ordway** were married on September 15, 2012 in Boston, Massachusetts. *See photo in Weddings section.*

**Jonathan Rosenthal** married Omayra Cruz (Regis College '09) on September 6, 2013, at The Villa in East Bridgewater, MA. *See photo in Weddings section.*

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## Class News

**Rebecca Sargent** married Mark McLean (Holy Cross '05) on October 5, 2013, in Plymouth, MA. *See photo in Weddings section.*

**Eleanor Simon** married **Paul F. Evans III '07** on October 19, 2013, at The Gate of Heaven Church in South Boston, followed by a reception at the Boston Harbor Hotel in Boston. *See photo in Weddings section.*

## 2007

**Haley Bridger** married Thomas Speller on August 25, 2013, at the Hellenic Center in Ipswich, Mass. *See photo in Weddings section.*

**Kristen Brownell** updates: "I completed my PhD in organic chemistry at Stanford University in September 2012 and moved to Newark, Delaware, to begin



(Left to right): Last fall, Tom Charpentier '10 hosted Bob Fritz '59 and Mitch O'Neill '01 at The Experimental Aircraft Association, where Tom works in Oshkosh, Wisconsin.



The first babies from the Class of 2011 have arrived! Bowdoin roommates Molly Duffy Dugdale and Jamilah Gurwala Gregory brought their daughters, Mia (born June 2012) and Lydia (born Feb 2013), together for a polar bear play date.

my professional career as a senior chemist for the electronic materials division of the Dow Chemical Company. At the end of August of 2013, I transferred to Dow's electronic materials site in Marlborough, MA, happily returning to my home state. On September 14, 2013, I married my soul mate, Mario Flajslik, at St. George's Orthodox Cathedral in Worcester, MA. (reception at the Beechwood Hotel). My Bowdoin cross-country teammate **Ellen Beth '05** was one of my bridesmaids, and I have enjoyed spending more time with her now that we are both living in New England. Earlier in the summer, Mario and I traveled to Bar Harbor, Maine, to witness **Elizabeth Eypper '10** and **Nicholas Johnson '10**'s beautiful wedding, which was Mario's first ever trip to Maine. In October, we drove to Conn College to cheer on the Polar Bear cross-country teams at the NESCAC championships where I reconnected with Coach Peter Solvenski. I am training for the Maine Coast Marathon in May 2014, my first race in Maine since college, in order to qualify for the Boston marathon in 2015. Mario and I are enjoying living in New England, and I hope to take Mario to visit Bowdoin in the fall." *See photo in Weddings section.*



(Left to right) Chris Jayne '13, Johnny Coster '12, Andrew Cushing '12, and Katie Woo '12 met up in Grafton, New Hampshire, for the Race to Save the Mill, a local 5K/8K fundraiser run on October 12, 2013, that Andrew organized.

*photo in Weddings section.*

In December, fortune.cnn.com re-ran **Beth Kowitz's** *Bowdoin Magazine* feature about entrepreneurial siblings **Arlyn '03** and **Eric Davch '06**.

**Megan MacLennan** reports that she married **Jonathan Crowley** on June 15, 2013, at The Wauwinet on Nantucket, Massachusetts. With the photo, "I've listed all Bowdoin guests in attendance, including my husband's mother, aunt, and grandfather who are all Bowdoin alumni. An exciting event for sure, attended by three consecutive generations of Polar Bears!" *See photo in Weddings section.*

**Greg Righter** "married Emily Wagner (Occidental College '08) on May 4, 2013, at St. John the Baptist Church in Peabody, MA. A fun-filled reception was held at the Smith Barn of Brooksby Farm in Peabody, MA." *See photo in Weddings section.*

## 2008

**Nicholas Larochelle** married Zea Schultz (Northeastern '08) June 29, 2013, at his parents' home in Bangor, Maine. *See photo in Weddings section.*

**Hilary Strasburger** married Joshua Collier on August 17, 2013, at her parents' home in Brunswick. *See photo in Weddings section.*

**Sean Sullivan** was the subject of a *Bangor Daily News* article titled "Local gift card seeks to 'bouy' Portland businesses." Sean is the co-founder of a new gift card called Buoy Local. "It's an open-loop gift card. We are creating a community circle of merchants," said Sullivan, co-founder of the startup that seeks to increase loyalty to Portland's independent businesses with one universal card . . . 'My partner and I are not getting rich off this idea; it's a social enterprise. If we can do a lot

of good for business owners, it's a win for us,' said Sullivan, who seas the Buoy Local card as an economic development tool as much as anything else.'" *From a Bangor Daily News article, November 20, 2013. See: www.buoylocal.com.*

**Valerie Young**, a captain of Bowdoin's 2007 NCAA champion field hockey team, was quoted about coach Nicky Pearson in an article prior to the 2013 NCAA field hockey tournament, which would end up with Bowdoin's fourth National Championship in the past seven years. "Nicky knows how to get an individual player to play to their strength and then play to the strength of their teammates," Valerie said. "Nicky understands Bowdoin. She finds the girls who can juggle the academics and who can play the game." *From a Portland Press Herald article, November 21, 2013.*

## 2009 REUNION

**Ali Chase** married **Ken Akiha '08** on September 7, 2013, at the Bowdoin College Chapel, followed by a reception at Pineland Farms. *See photo in Weddings section.*

**"Margo Farrell Clark** and Norman Greeley Nicolson (Williams '07) were married on October 12, 2013, at St Joseph's Church in Portland, Maine, with a reception on Peaks Island following the ceremony." *See photo in Weddings section.*

## 2010

"Sub-freezing temperatures and rain didn't prevent 2,501 runners from finishing the 17<sup>th</sup> annual Gobble Gobble 4-Miler Thanksgiving Day in Davis Square. Boston's **Colman Hatton** collected the individual title, finishing in 19:35, good for a 4:54-mile pace. Hatton, 26, ran collegiately at Bowdoin College, where he set the school cross-country record . . . He ran

## Class News

the Boston Marathon last spring in 2:28.00." *From a wickedlocal.com article, December 4, 2013.*

**Tom Charpentier** reported after an alumni event last fall with **Mitch O'Neill '01** and **Bob Fritz '59** that he hosted at The Experimental Aircraft Association, where he works in Oshkosh, Wisconsin: "We had a good time touring the museum collection, had a boxed lunch at our Air Academy lodge, then headed over to our flying club hangar for a couple of quick rides. Everyone had a chance to ride 'shotgun' (Mitch actually flew the plane for about half his rides). As it turned out, we shared a common bond in that we were all members of the sailing team at one point or another, and all of us still actively sail." *See photos.*

## 2011

"The first babies from the Class of 2011 have arrived! Bowdoin roommates **Molly Duffy Dugdale** and **Jamilah Gurwala Gregory** brought their daughters Mia (born June 2012) and Lydia (born Feb 2013) together for a polar bear play date. *See photo.*

## 2012

**Andrew Cushing** writes: "I organize a race in my hometown, and this year I was lucky enough to have three polar bears join in the fun: **Chris Jayne '13**, **Johnny Coster**, and **Katie Woo**. We met up on October 12, 2013, in Grafton, New Hampshire, for the Race to Save the Mill, a 15K/8K fundraiser run." *See photo.*

## 2013

**Lucy Morrell**, daughter of **Jane '81** and Bill Morrell, has been doing service work in Guatemala since June 2013. "Serving the Common Good has been a part of Lucy's life for years. While at Bowdoin, she worked with the Joseph McKeen

Center for the Common Good and served as a mentor for a school in Bowdoinham. At Commencement, Morrell practically walked down the Museum steps and onto a plane. In Guatemala since June, Morrell is working with Safe Passage, a non-profit in Guatemala City that provides education and social services. Many students have volunteered at Safe Passage, which was founded by the late **Hanley Denning '92**, through the McKeen Center's Alternative Spring Break program." *See photo. From bowdoindailysun.com, November 16, 2013.*

**Linda E. Kinstler** co-authored a *New Republic* article, "Is Reading Necessarily a Hostile Experience for Young Women?" that appeared on December 10, 2013, and is available at [www.newrepublic.com](http://www.newrepublic.com).

## Graduate Alumni

**Anne C. Gardner G'71** "was recipient of the Outstanding Faculty of the Year award from her peers at Wenatchee Valley College. Anne has taught Math for the past 24 years and has been a nominee several times during her tenure."

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## GIFT PLANNING

## Lee Cotton '71

TWENTY-FIVE YEARS, THREE GENERATIONS,  
ONE FAMILY FUND

Since Bob Cotton's graduation from Bowdoin in 1937, the Cotton family has maintained a deep and abiding commitment to supporting financial aid at the College. Bob, who passed away in 2003, spent his career as a food scientist and nutrition advocate; his son, Lee, an accomplished photographer while at Bowdoin and a successful entrepreneur, was elected to the College's Board of Trustees in 2003 and in 2005 received the Polar Bear Award for exemplary service to the College, and Lee's wife, Anne, was one of the first women to graduate from Bowdoin.

In 1986, these three distinguished Cottons created perhaps the most enduring part of

"Bowdoin is a better place because we are able to admit students from all walks of life. Advancing this ability is one of the most important things we can do to give back to our college."

their Bowdoin legacy by establishing the Cotton Family Scholarship Fund. While Lee and Anne intend to continue to add to their scholarship during their lifetime, they are also supporting it through generous provisions in their estate plans.



Lee Cotton '71, together with his father, Bob '37, and wife, Anne '72, established the Cotton Family Scholarship Fund to support Bowdoin's future.

To Lee and Anne's delight, their daughter Ashley graduated from Bowdoin in 2001 and joined the family's efforts to support financial aid, marking the fund's third generation of participation.

For help with your philanthropic planning or to learn more about how you might structure a planned gift for the College, please contact Steve Hyde, Nancy Milam, or Nina Cutter in Bowdoin's Gift Planning Office at (207) 725-3172 or at [giftplanning@bowdoin.edu](mailto:giftplanning@bowdoin.edu)



[www.bowdoin.edu/giftplanning](http://www.bowdoin.edu/giftplanning)



1



2



3



4

**1 Megan Lim '03** married Trevor Blair (University of Pennsylvania '99) on August 10, 2013, at the San Diego Central Library in San Diego, CA. Pictured (l to r): Richard Mersereau '69, Allison Benton '03, Sarah Cheng Box '03, J.P. Box '03, Trevor, Kara Podkaminer '03, Megan Lim Blair '03, George Karris '98, and Dennis Lim '07.

**2 Haley Bridger '07** married Thomas Speller on August 25, 2013, at the Hellenic Center in Ipswich, MA. Graham Paterson '06, Sonia Alam '07, Christopher Field '07, Alicia Wong '07, Lauren Steffel '07, Elizabeth Sweet '07, and Christopher Bird '07. (Back row, l to r): Haley and Thomas, Rebecca Perry '07, Matthew Herzfeld '07, and Jamie Burwood '08.

**3 Rebecca Sargent '06** married Mark McLean (Holy Cross '05) on October 5, 2013, in Plymouth, MA. Bowdoin alumni in attendance (l to r): Ellen Grenley '06, Sophie Wiss '06, Molly Dorkey '06, Nitasha Kawatra '06, Elizabeth Droggitis '06, Becky and Mark, Kate Cary Sandak '06, Kristina Sisk '06, Holly Maloney '07, Sarah Riley '06, and Ryan Hurd '06.

**4 Ali Chase '09** married **Ken Akiha '08** on September 7, 2013, at the Bowdoin College Chapel, followed by a reception at Pineland Farms. (Back row, l to r): Eric Lee '08, Grace Kerr '11, Stan Berkow '11, Tyler Lonsdale '08, Ike Irby '09, George Chase '78, Katharine Chase MacLean '79, Erin York '09, Archie Abrams '09, Leland Fidler '10, Thompson Ogilvie '10, John Hall '08, Patrick Pierce '08, and Colman

Hatton '10. (Middle row, l to r): Libby Wilcosky '10, Courtney Martin '09, Alexa Lindauer '09, Emma Reilly '09, Erin Taylor '09, Hannah Wadsworth '09, Ali and Ken, Ashley Conti '07, Emily Swaim '09, Alex von Gerichten '09, Lynne Tempest '09. (Front row, kneeling, l to r): Aisha Woodward '08, Christina Argueta '11, Holly Jacobson '11, Nate Krah '08, Dana Riker '10, Molly Duffy Dugdale '11, and Courtney Eustace '08. ("We are singing 'Raise Songs to Bowdoin' in the picture.")

**5 Margaret Paz '02** married Kenneth Knorr Stanek on September 14, 2013, at The Dumbo Loft in Brooklyn, NY (Pictured l to r): Lana Klemeyer '02, Margaret, and Alison Zingaro '02.



5



# Weddings



**6 Greg Righter '07** married Emily Wagner (Occidental College '08) on May 4, 2013, at St. John the Baptist Church in Peabody, MA. Friends in attendance were (l to r): Jason Riley '06, Bailey James, Christian Sullivan '07, Alice Sullivan '08, Joel Samen '07, Greg and Emily, Anna Shapell '06, Ryan Fletcher '07, Russell Stevens '07, Ted Gilbert '07, and Brendan Murphy '07.

**7 Christi Gannon '06 and Nick Ordway '06** were married on September 15, 2012, in Boston, MA. Bowdoin friends in attendance were: (back row, l to r): Peter Beebe '06, Rich Florence '06, Eric Davich '06, Kevin Bradley '07, Tim Lane '09, Darian Reid-Sturgis '09, Vanessa Russell '06, Kyle Jackson '09, Natasha Camilo '06, Kyle Petrie '06, Sean Walker '05, Ethan Galloway '06, Eli Maitland '06, Katie Swan '06, Hilarie Wilson Galloway '06, and Drew Friedmann '06. (Front row, l to r): Mike Hickey '06, Kate Halloran Hickey '07, Allyson Craib Florence '06, Christi and Nick, Keerthi Sugumaran '06, Deeya Gaindh '06, Caitlin Moore '06, Justine Pouravelis '06, Mike Wood '06, Marie Masse Caldwell '06, and Adam Caldwell '06. Not pictured: Antwan Phillips '06 and Jeff Switchenko '06.

**8 Jonathan Rosenthal '06** married Omayra Cruz (Regis College '09) on September 6, 2013, at The Villa in East Bridgewater, MA. (l to r): Nicole Hart '06, Erik Morrison '06, Omayra and Jonathan, and Elspeth Bernard Dennison '06.

**9 Mike Chute '06** married Caroline Larkin (St. Michael's College '05) April 27, 2013, at the Stamford Yacht Club in Stamford, CT. (l to r): Breandan Fisher '06, Taylor White '07, Dave Sandals '05, Chris Donnelly '05, Eliza Shaw '05, Kevin Richardson '06, Bruce Saltzman '06, Adam Dann '06, Ian Hanley '07, Rich Leahy '08, Jon Landry '06, Tim McVaugh '07, Kristin Veiga '09, Michael Crowley '06, Willy Waters '06, Steve Thompson '08, Nate Riddell '05, Andrew Russo '06, and Will Reycraft '08.

# Weddings



**10 Kristen Brownell '07** married Mario Flajslik (University of Zagreb '08, Stanford University PhD '13) at St. George's Orthodox Cathedral in Worcester, MA, followed by a reception at the Beechwood Hotel. Bowdoin friends in attendance (from l to r): Laura Onderko '08, bridesmaid Ellen Beth '05, Kristen and Mario, Elizabeth Zarrella '08, Anthony Zarrella '08, and Elizabeth Onderko '08.

**11 Megan MacLennan '07** married **Jonathan Crowley '07** on June 15, 2013, at The Wauwinet on Nantucket, MA. Bowdoin alumni in attendance were (back row, l to r): Eve Lake '07, William Heselton '59, Sally Heselton Loughlin '82, Jane Heselton Crowley '80, Avery Ash '05, Sara Tennyson '07, Jocelin Hody '07, Jonathan Crowley '07, Megan MacLennan '07, Nate Hyde '07, Lauren Huber Zullo '07, Emily

Parker Birchby '07, Winslow Moore Blankenship '07, Lauren Garry '04, (front row, l to r) Curtis Isacke '07, Christopher Metcalf '05, Carolyn Chu '07, Rachel Kaplan Caldwell '06, and Ben Caldwell '03.

**12 Eric Penley '05** married Gina Veits (University of Maine '05) in Deer Isle, Maine, on August 10, 2013. (Back row, l to r): Nicole Hart '06, Erik Morrison '06, Robin Trangsrud '06, Matt Thomson '06, Nastasha Horvath '07, Fred Fedynyshyn '05, Ryan North '05, Ella Thodal '05, Angela North (James Madison '01), Jake Marren (Emory '04), Nick Walker '04, Conor Carpenter '05, and Avery Ash '05. (Front row, l to r): Erin Dukeshire '05, David Duhalde '06, Gina and Eric, Jackie Walker '06, Camden Ramsay '05, Jonelle Walsh '05, and Emma Bonanomi '05.

**13 Eleanor Simon '06** married **Paul F. Evans III '07** on October 19, 2013, at Gate of Heaven Church in South Boston, followed by a reception at the Boston Harbor Hotel. Friends in attendance included (l to r): Ryan Hurd '06, Jessica Brooks '07, Erica Michel '07, Jill Schweitzer '06, Sarah Schoen '07, Megan McLean Bettencourt '07, Alexandra Smith Keefe '06, Kelly Bougere '06, JulieAnn Calareso '07, Jena Davis Hales '06, Nicholas Simon '09, Hannah Hughes '09, Lawrence Simon (Bowdoin Professor), Eleanor and Paul, Michael Buckley '07, John Lawrie '07, Christopher McCann '07, Nicholas Lawler '07, Seth Gabarro '07, Thomas Lakin '07, and Jonathan Koperniak '07.



# Weddings



14



15



16



17

**14 Nicholas Larochelle '08** married Zea Schultz (Northeastern '08) on June 29, 2013, in Bangor, Maine. (Standing l to r): Anthony Regis '07, Matthieu Larochelle '07, Sarah Connolly '08, Joshua Miller '08, Laura Connolly '11, Matthew McCall '08, Nicholas and Zea, Roshani Grant '08, Eric Lee '08, Libby Wilcosky '10, Ian Edwards '12, and Caitlin Edwards '08. (Kneeling l to r): Sarah Fiske '13, Christian Larochelle '12, Michael Larochelle '08, Ryan Larochelle '13, and Jacques Larochelle '15.

**15 Hilary Strasburger '08** married Joshua Collier on August 17, 2013, at the home of the bride's parents in Brunswick, Maine. (l to r): Andrew Hilboldt '13, Michaela Calnan '11, Ben Johnson '12, Joshua and Hilary, Justin Strasburger '07, Rebekah Mueller Strasburger '07, Julia Ledewitz '08, Rachel Donahue '08, and Matt Eshelman '09.

**16 Margo Farrell Clark '09** and Norman Greeley Nicolson (Williams '07) were married on October 12, 2013, at St Joseph's Church in Portland, Maine, with a reception on Peaks Island following the ceremony. Friends at the celebration included (l to r): Johanna Fowle '10, Alexandra Bassett '09, Samuel Tung '09, Margo and Norman, Adam Lord (Bowdoin staff), Megan Brunmier Lord '08, and Danielle Carniaux '10.

**17 Stephen Edward Lampert '04** married Laura Stevenson (Northeastern University '06) on August 10, 2013, at the New England Aquarium in Boston. Bowdoin friends joining the celebration (l to r): Peter Nasveschuk '04, Angela King Nasveschuk '04, Eileen Schneider Naples '04, Shoshana Kuriloff Sicks '04, Albert Mayer '03, Amanda Burrage '04, Leah Bressack '04, Ryan Naples '04, Stephen, Frederick Warburg '04, Laura, Samuel Esterman '04, Jarred McAteer '04, Alexis Acevedo '04, Jay Rilinger '04, Alison Hinman Smith '03, William Sicks (Williams-Bowdoin Exchange '03), Nathan Smith '04. (Not pictured): Michael Lampert '00 and Robert Desaulniers '04.

# Weddings



18



19



20

**18 Andrew Ross '03** married Annakate Tefft in Nashville, TN, on September 22, 2012. In attendance (l to r): Chris Fuller '03, Craig Giammona '02, Rick Binelli '03, Brendan Wakeham '03, Bart McMann '03, Chandler Nutik '03; Seth Harmon '02, Tim Sacks '03, Judd Pratt-Heaney '03, Lyndsey Wakeham '02, Mike Sabo '03, and Julia Bromka '03.

**19 Anna Fowler '78** married **John C. Bannon '77** on August 25, 2013, at their home in Cumberland, Maine. (l to r): John and Anna, Grace McKenzie-Smith '17, and Ann Vanderburgh '78.

**20 William Cabana '11** married Brittany Plummer (University of New Hampshire, B.S. '11, M.S. '13) on August 10, 2013, in South Portland, Maine, with a reception in Falmouth. Pictured (from l to r): Brian Huynh '12, CJ Thomas '11, Evan Graff '11, Melissa Anson '11, Brittany and William, Randy Kring '11, Jasmine Mikami '12, Francis Huynh '10, and Justin Foster '11.

## Recently Tied the Knot?

Show off your better half—send us your wedding photo.

**E-mail digital images to:** [classnews@bowdoin.edu](mailto:classnews@bowdoin.edu). To ensure print quality, image should be supplied at a minimum resolution of 1500 pixels x 1050 pixels, in a .JPG or .TIF format. Pixel sizes smaller than this may result in poor printing quality, or the photo may not be used.

**Mail prints to:** Class News Editor, 4104 College Station, Brunswick, ME 04011; indicate on envelope: "Wedding photo."

**Information to include:** Names (including maiden names) and class years of everyone pictured; date, place, and other relevant information about the ceremony.

**Photo return policy:** We will honor requests to return prints, though, as a small operation, we appreciate "disposable" copies. Should you require your photo returned, indicate so; you will receive it several weeks after the published issue in which it appears.

**Validity:** It may seem to go without saying, but we assume that all weddings, civil unions, or commitment ceremonies you report to us actually happened. Not all alumni magazines print news of all of these, but we take seriously our role in building the whole Bowdoin community. Please grant that policy the respect it deserves by using these pages appropriately.

**Permissions:** Submission of your wedding photo presumes that you hold its copyright or have obtained the necessary permission for the photo to appear in *Bowdoin* magazine. Please contact the magazine if you have any questions.

**Deadline:** The submission deadline for the Spring/Summer issue is April 20, 2014.



Deaths

The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at bowdoinobits.com.

As part of our redesign, we have moved the obituaries from the printed magazine to a new, dedicated online site. While this move marks a significant change, we believe it is one that will serve our entire readership. Updated regularly, the improved obituary format will better honor our Bowdoin community members and will allow additional features that we can't offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances. We will continue to print a list of recent deaths compiled between issues, and full obituaries will appear online at bowdoinobits.com.

**Harold E. Wyer '37**  
December 21, 2013

**Guilbert S. Winchell '40**  
November 25, 2013

**Stephen P. Carlson '42**  
November 23, 2013

**Joseph S. Cronin '43**  
November 6, 2013

**Robert M. Livingston '44**  
July 21, 2013

**Frederick H. Clarkson Jr. '45**  
December 20, 2013

**The Reverend David B. Johnston '45**  
March 17, 2013

**Henry S. Maxfield '45**  
November 3, 2013

**Commander Frederick R. Sims '45**  
October 1, 2013

**Lawrence F. Deane '46**  
December 12, 2013

**Edward Eric Butler '49**  
April 8, 2013

**Paul S. Hennessey '49**  
November 26, 2013

**William V. Knapton '49**  
October 18, 2013

**James H. Sibson '50**  
November 21, 2013

**Roger E. Conklin '51**  
November 17, 2013

**Richard J. McCarthy '51**  
November 20, 2013

**Edgar M. Cousins '52**  
December 22, 2013

**William S. Coperthwaite Jr. '53**  
November 26, 2013

**Thomas F. Winston Jr. '54**  
November 27, 2013

**C. Russell Herrmann '55**  
November 28, 2013

**Harris L. Curtis '56**  
November 26, 2013

**Edwin C. Allen II '64**  
February 21, 2010

**David A. Henshaw '64**  
December 15, 2013

**Leonard J. Hassler '66**  
June 26, 2012

**James E. Gillen '67**  
November 10, 2013

**Paul W. Hurd II '71**  
November 16, 2013

**Peter J. Hyszczyk '75**  
October 29, 2013

**Bradford P. Stevens '76**  
November 21, 2013

**Dr. William F. Siebert Jr. '77**  
December 12, 2013

**John C. Schmeidel '78**  
June 25, 2013

**Pamela Richards Cohan '80**  
August 2013

**Ralph E. McDonald II '85**  
December 4, 2013

**Judith Bourassa Joy '86**  
November 12, 2013

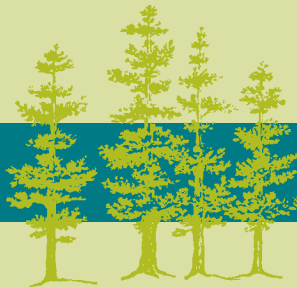
Faculty and Staff

**Ray S. Bicknell**  
November 11, 2013

**Dr. David B. Walker**  
September 30, 2013

**James E. Ward III**  
November 11, 2013

The Whispering Pines



Pinos loquentes semper habemus

A Family Tree

If you were walking by the northwest corner of the campus (by Searles Science Building and Memorial Hall/Wish Theater) on December 18 at about three-thirty in the afternoon, you would have seen a solemn procession of about a dozen people, led by a figure wearing an academic robe. The group gathered around a tall Norway spruce. After interring ashes in a hole that had been chopped into the frozen ground under the spreading branches of the tree and delivering brief speeches, the students placed a small granite marker. The familiar strains of “Raise Songs to Bowdoin” brought the ceremony to a close.

When the snows of winter have loosened their grip, and the muds of springtime no longer threaten to turn a stroll off the paved campus paths into an adventure, I plan on visiting the site and the stone that marks the final resting place of “MoM, beloved granddaughter of ANNA 2013.” When I do so, I will be paying tribute to a colorful nineteenth-century college tradition and to the creativity of Professor Dale Syphers and the students of Physics 2220 (Engineering Physics).

At a number of American colleges and universities in the mid-to-late-1800s there were elaborate traditions of burning and/or burying mathematics textbooks at the end of a class. Thus, Yale buried “Euclid,” Amherst mourned “Mattie Mattix,” and Bowdoin and other colleges rejoiced in the passing of “Anna Lytics” after a year of analytical geometry. In 2010, I wrote a column for “The Bowdoin Daily Sun” on the three “Anna” stones that still exist on campus: 1877’s granite marker is flush with the ground just to the east of Massachusetts Hall; Anna ’78 and Anna ’80 may be found in a bed of lilies to the right of the door at the south entrance of Appleton Hall.

In teaching Engineering Physics last fall, Professor Syphers referred to the textbook (*Mechanics of Materials*) as “MoM” in the syllabus. Dale was familiar with both the history of the traditions surrounding the Anna stones, and also was keenly aware of the deep roots of mechanical engineering in the nineteenth-century study of analytical geometry. When a student inquired jokingly about MoM’s true identity, Dale instantly described her as the granddaughter of Anna. He explained to the class the rich

tradition of Anna ceremonies at Bowdoin: torchlit parades of robed students marching through the streets of Brunswick, a bonfire to consume Anna’s earthly remains, and a printed program (in Latin) that listed the students who took on speaking roles and other important duties.

As part of the class, students worked with Dale and Assistant Professor of Art Alicia Eggert to create an art installation piece, consisting of an office chair that could spin so rapidly that it would become a blur. It became a capstone project for the course, as students learned to compensate for the asymmetry of the chair and the centrifugal forces that threatened to tear the chair apart by reinforcing it. In the end the students were successful, and the chair is now in the physics department machine shop in Searles.

To mark the occasion, the students expressed an interest in an “Anna-like” ceremony for MoM, and Professor Syphers agreed to purchase a granite marker if the students wanted to follow through with it. After checking with the facilities department to make sure that the location chosen for the marker would not interfere with maintenance activities, the earth was prepared to receive the remains. As it turned out, the ground was frozen solidly, but enough soil was excavated to receive the ashes of the title page and table of contents of the textbook before the 16” x 8” stone was placed on top. The printed program (in Latin), was adapted from an 1879 version. Students talked about what MoM had meant to them in their intellectual development. At the suggestion of Professor Madeleine Msall, who captured the event on film for posterity, the singing of the *alma mater* brought the festivities to a close.

Each time that I see the 2013 MoM stone, I will celebrate the joy expressed by those who teach and those who learn at Bowdoin. Anna would be proud of all that her granddaughter has inspired.

With best wishes,

*John R. Cross*  
John R. Cross '76

Secretary of Development and College Relations



# Answers

A Q&A with Barry Mills, President

## Investing in Opportunity

**A**s the College prepares to announce officially a campaign to fund additional need-based financial aid for students, Barry Mills talks about some of the obstacles facing low- and middle-income families thinking about college, how the aid initiative will benefit Bowdoin, and why providing access and opportunity ought to remain bedrock principles of the College.

**Bowdoin currently provides need-based aid to about 44 percent of the student body. How does our goal to increase that to 50 percent—about an additional 90-100 students—make Bowdoin a better place? Who benefits?**  
We all benefit. We benefit because we are able to attract, admit, and retain and graduate the very best students in our applicant pool. We benefit because having these students here will improve what goes on in the classrooms, on the campus as a whole, on the playing fields, and throughout our community. And over the long haul, we benefit because these people will go off and do great things. If our ambition is to be a place that educates the very best, having the resources to attract the very best without regard to their family condition is essential to the College.

**How much money are we talking about?**  
It's somewhere north of \$100 million.

**And how are we doing on that effort?**  
We're well on our way. We have just started recently to talk to people about this new initiative, and I think it's fair to say that we've raised somewhere in the range of \$25 million to \$30 million already. I'm optimistic that we'll get there.

**How is the student aid program different than when you became president in 2001?**  
We support many more students on an absolute basis than we ever did. The percentage of our students that we support is much higher, and many of the students we support are low-income students, with about fourteen percent of our students receiving Pell Grants. But we also support a substantial number of middle-class students and even some students whose parents start to border up on the "one percent," because, given our fee, it's essential that we're able to admit low-income students, students from the middle class, and now students from the upper middle class who need support to be able to come to the College.

**Of course, a counterargument is that this is a bottomless hole, that the College should get hold of its costs rather than increasing the financial aid budget.**  
There is no doubt that getting control of our costs is a corollary to this. So, the college must—and we do, as far as I'm concerned—on a daily basis really work hard to think about what's important for Bowdoin, not relative to what other schools are doing, but what's important for us. We have to make sure that we're making choices that make sense for Bowdoin. So there's no question that we have to stay focused and be disciplined in the way we spend our money.

**There are plenty of strong colleges and universities out there that are not "need-blind." Would it really be such a terrible thing if Bowdoin became "need-aware" for a certain percentage of the class?**  
This isn't a religion. This is an issue of principle for the College that really goes to the core of this common good commitment we've made throughout our history. Our goal is to be able to admit the very best and brightest without regard to their family circumstance. We seek to do that in the context of the resources we have. To the extent we have those resources and people feel that that commitment to "need-blind" admission is consistent with the common good, we ought to be able to continue that commitment.

It would be unfortunate, given our history, for the College to find itself having to admit students on a "need-aware" basis. In that case, I would expect that we would still provide all of the financial aid needed to keep Bowdoin open to low- and moderate-income students who deserve to be here. But I don't think we are at the point of even considering this alternative. I'd rather stay committed to our principles. I think it's possible and, frankly, likely that we will achieve this financial goal and be able to continue our strong tradition of admitting students to Bowdoin without regard to financial need.

**You recently attended a meeting at the White House focusing on greater access to higher education for low-income students. What was the takeaway from that meeting?**

The takeaway is that there are still vast numbers of low-income students, in particular, who aren't able to find their way to wonderful colleges for a whole variety of reasons. Clearly, one of the big roadblocks is the cost of college and the availability of financial aid. But there are other impediments that make it hard for people to apply to college, to fill out financial-aid forms, or to maneuver through the process.

For example, the fact that there are 400 students for one guidance counselor in many states is pretty daunting, especially if you think about the resources that many upper-income families have to help their students through the college process. It's important for us as a nation to think about how we provide that kind of assistance to students who are very high achieving but who can't find their way to our places simply because they just don't have access to the roadmap.

**Is Bowdoin doing enough in that regard?**

You never do enough. Given the pipeline of low- and moderate-income students who want to come to our College—both from Maine and from away—I think we're doing a very good job but you can always do more.

**You were quoted in the newspaper recently saying that colleges need to de-mystify the financial aid process. How do we do that?**

It's important for us to simplify the forms, to make it clear to families that the "sticker price" of Bowdoin isn't necessarily the net price for them, and to make it clear to those families that colleges like Bowdoin have the resources to allow those students to enroll and succeed. And we all need to use technology in much more effective ways to get this message out there.

**Bowdoin replaced the student-loan requirement with grants back in 2008. Lots of other colleges—including some with greater resources—still require loans. Others did away with loans and then went back to requiring them. Why is Bowdoin sticking with this practice?**

Well, let's be clear. For most of the schools that had the no-loan program and went back, they continue to be no-loan for low-income students. So, the students at these schools who are now required to borrow are actually middle-income students. It's my view that, if we can afford it, allowing those middle-income students to avoid burdensome debt is a great benefit to them going forward. I think our principle of assisting middle-income students the same way we assist low-income students is something that ought to endure.

**You talk about burdensome debt, but many argue that a reasonable amount of debt upon graduation is actually**

**a good thing because it ensures that the student has a stake in his or her education.**

I'm not sure any debt is a good thing. If you look at our statistics, even though we've converted all of our loans into grants, a considerable number of our students are still borrowing. I actually think that's okay, because given the jobs that they're going to get and the kinds of things that they're going to do in their life, this quite moderate amount of debt—which is much, much less than the national average—isn't going to be burdensome to these students. But if you impose burdensome debt on students, then they start to make career choices and job choices and life choices that are driven by that debt.

Now, there's an argument out there that if you don't have debt—if you don't have "skin in the game"—you're not going to take college seriously. Well, that overlooks the fact that we certainly do expect our students on financial aid to work in the summer and to contribute to their education. So, these students do have "skin in the game." But it has always surprised me that people think that low- and middle-income students need to have debt to take their college experience seriously but my kids, who happen to be privileged, don't have any debt and don't have to have any "skin in the game." Why is it that privileged kids can be counted on to take their education seriously but poor kids need debt to take college seriously? I just don't get it, and I don't think it's correct. If you look at the commitment that our low-income students have to their education and to Bowdoin, you quickly come to the conclusion that these students take the opportunity they're getting from the College very, very seriously.

**You seem to be personally invested in the initiative to raise more money for financial aid. Why do you feel so strongly about it?**

When you look at our country and the principle that, in America, everyone should have the opportunity to succeed, it's important to our College and to me personally that there's a level playing field.

All stories are personal. My parents were middle-class people. My father didn't finish the tenth grade. My mother graduated from high school. They both worked very hard and were very entrepreneurial and that allowed me to come to Bowdoin College. Bowdoin helped us a little in the financial aid arena to make it possible for me to come here, and I've been pretty lucky in life.

I understand what it means to be a first-generation college student and what these places can do. I understand how the opportunity to go to a place like Bowdoin changes individual lives, changes families, and, over the long haul, changes communities. And that really ought to be the goal of Bowdoin. If the common good is about anything, it should be about creating opportunity for students, regardless of their background. It's about the American dream. We've been around for nearly 220 years. We represent the American dream and we ought to be pursuing that and enhancing that for our students. That's why it's important.





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