

Bowdoin

FALL 2014 VOL. 86 NO. 1

MAGAZINE

COLES TOWER @ 50

A historical look at
"Spike's Peak" as the tower
undergoes renovations for
its golden anniversary

Creative Economy: Michael Moynihan '89
builds a career out of LEGO

Meet Your Farmer: Maina Handmaker '11
plants roots in Brunswick

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Bowdoin
MAGAZINE

Volume 86, Number 1
Fall 2014

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On the cover: Coles Tower, built for *Bowdoin Magazine* by LEGO master model builder Paul Chrzan at LEGO's Enfield, CT, model shop. The Coles Tower model, built to what LEGO calls "minifigure scale," took Chrzan forty hours to construct out of more than 1,300 LEGO elements. Photo by Karsten Moran '05.

BOWDOIN MAGAZINE (ISSN, 0895-2604) is published three times a year by Bowdoin College, 4104 College Station, Brunswick, Maine, 04011. Printed by J.S. McCarthy, Augusta, Maine. Sent free of charge to all Bowdoin alumni, parents of current and recent undergraduates, faculty and staff, and members of the Association of Bowdoin Friends.

Opinions expressed in this magazine are those of the authors.

Please send address changes, ideas, or letters to the editor to the address above or by email to bowdoineditor@bowdoin.edu. Send class news to classnews@bowdoin.edu or to the address above. Advertising inquiries? Email magazineads@bowdoin.edu.

FROM THE EDITOR

Pining for the Quad

Nostalgia seems to settle over autumn like layers of leaves on so many lawns, needing to be raked into piles, jumped into by kids and dogs, and raked up again (but never all the way). The wistfulness of the season may be most keenly felt on a college campus, especially a New England campus as picturesque as ours. In the fall of 1943, John R. Banks '42 wrote in a letter, "Did you see Whittier Field when you were up? During a game on Saturday afternoon, with the sun shining, I think it is the most beautiful place in the world. These were the perfect years I'll never forget."

I can understand the sentimentality (and not only because John Banks was overseas during WWII when he wrote). Autumn seems to coax a particular longing out of me. Its striking colors, rustling breezes, and low slanted sunlight call for reflection. The days are getting cooler and shorter. Autumn triggers the instinct for warmth, fuels a fire of comfortable thoughts. Like John Banks, I relish the peaceful memories it conjures. Autumn wraps me up like the flannel-lined jeans and favorite sweater its weather calls for (is there a better way to dress?).

As this fall issue of *Bowdoin Magazine* goes to press, the new academic year is well under way—President Mills's fourteenth and last in a remarkable tenure. In some respects, it will be a year of reflection for many of us, on campus and off, as we mark events—some quietly, some publicly—with this in mind. On page 13, President Mills welcomes to campus the Class of 2018—the future of Bowdoin.

I think the stories in this issue exemplify the contemplative nature of the season. Writer Ed Beem recalls the influential history of Coles Tower on its golden anniversary; retired professor Burke Long reminds us of the importance of lifelong curiosity; Michael Moynihan '89 muses on the global power of creativity; Maina Handmaker '11 inspires a community with her careful ideas for two historic town buildings. I hope this and each edition of *Bowdoin* evokes contemplation, some inspiration, and yes, a bit of nostalgia.

Looking back. Looking forward. There's one constant—the beauty of an autumn day in Brunswick, Maine.

Happy fall,

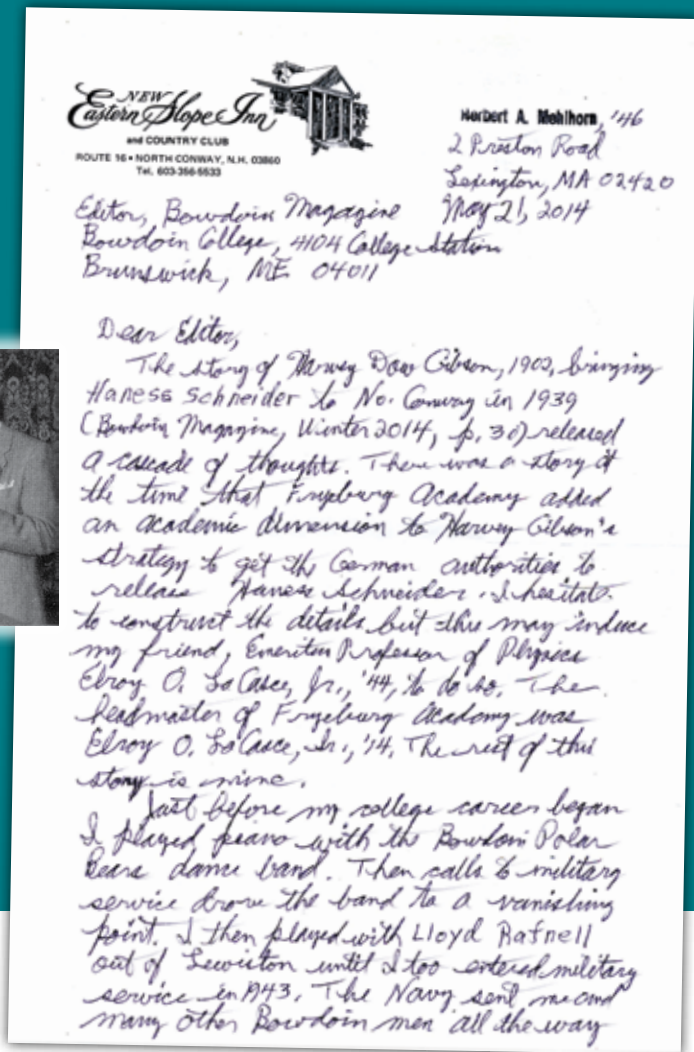
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A Long Jazzy Thread

To read Herbert Melhorn's letter in its entirety, see Class News for 1946.



The Polar Bears dance band in 1947, as pictured in the 1948 Bugle: Leader —Phillip Young '49; Manager—Charles Cole '49; Trumpets: Gordon Duvelley '49, Philip Young; Saxophones: Carrol Newhouse '49, Thomas Macomber '50, Richard Eames '47, James Murtha '51, Charles Cole; Trombone: James Tsomides '50; Bass: Richard Stacy '50; Guitar: Sumner Winn '50; Piano (alternately): Lawrence Ward '46, Herbert Melhorn '46.



Not a Fan

I have tried to give the new [Bowdoin Magazine] a chance. I do not like it. No sports! My husband, Leland B. Howe, Class of 1950, would be most upset. No obits—at our age we do read about our lost friends.

Nancy P. Howe

On the Other Hand

Thanks to you and your staff for another excellent Bowdoin Magazine. As I see it, you've got everything right. Alumni Profiles in the latest edition were especially rewarding. You're on a roll; keep it going!

John Ossolinski '62

Corrections:

- On page 30 of our spring issue, we mistakenly listed Bailey Stone's class year as 1967. Bailey is a member of the Class of 1968.
- The spring issue reported the death of Robert H. Page '63. The printed list and corresponding online entry at bowdoinobits.com should have read Robert G. Page '41. Robert H. Page '63 passed away in 1987.

We regret these errors.

There are now three picturesque ways to follow Bowdoin on Instagram:



B bowdoincollege

The official Instagram account of the College, providing campus scenes taken by Bowdoin's student digital media team and other members of the Bowdoin community.



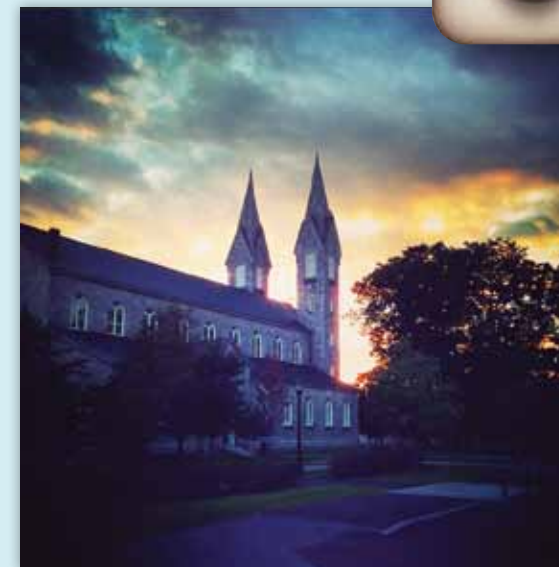
bowdoinarts

All things arts and culture at Bowdoin.



goubears

The official Instagram account of Bowdoin Athletics.



facebook.com/bowdoin



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bowdoindailysun.com

Send Us Mail!

We're interested in your feedback, thoughts, and ideas about Bowdoin Magazine. You can reach us by e-mail at bowdoineditor@bowdoin.edu.

BOWDOIN Seen

While on a mountain biking orientation trip near the BOC cabin in Monson, Maine, Bo Bleckel '18 took this long-exposure photo of trip leader Mark Endrizzi '15.

Keeping the shutter open for nearly thirty seconds, Bo captured the Milky Way while Mark traced each letter of "Bowdoin" in the air with the red light on his headlamp. (All of the legs pictured are Mark's, seen as he moved from letter to letter.)

Keeping the shutter open for nearly thirty seconds, Bo captured the Milky Way while Mark traced each letter of "Bowdoin" in the air with the red light on his headlamp. (All of the legs pictured are Mark's, seen as he moved from letter to letter.)

BOWDOIN

Bowdoin Almanac

A DIGEST OF CAMPUS, ALUMNI, AND GENERAL COLLEGE MISCELLANY

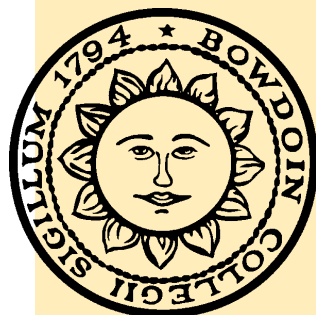


STANDING TALL

Having withstood Maine weather for 120 years, two life-size bronze statues outside the Bowdoin College Museum of Art have been rejuvenated. The nineteenth-century sculptures of Sophocles and Demosthenes are original to the 1894 Beaux Arts Walker Art Building.



What's Old Is New



Presidential Search

Much has happened since April, when President Mills informed the Board of Trustees that he will step down in June 2015. The eighteen-member Presidential Search Committee has spent this time involved in extensive consultation with

hundreds of individuals connected to Bowdoin, including faculty, students, staff, alumni, parents of students, and members of the Brunswick community. Visit bowdoin.edu/presidential-search for more information and updates.

LEADERSHIP

NATURE

Life on the Quad

Rather than turn the email exchange below—between recent graduate Walt Wuthman '14 and Anne T. and Robert M. Bass Professor of Natural Sciences Nat Wheelwright—into a graph or story, we decided Nat's advice was too good not to share directly. Keep an eye on the sky for flying squirrels!

From: Walt Wuthmann '14
Subject: Re: Life on the Bowdoin Quad
To: Nathaniel Wheelwright

Hello Professor Wheelwright,

I'm putting together a story for *Bowdoin Magazine* about wildlife on the quad. I realize you're busy, but if you have time to answer a few questions that would be helpful.

Squirrels on the quad seem super abundant. Is this a typical population density for an area that size? I've noticed they don't hibernate. Is that because they have enough of a reliable food source through the winter? Are they mostly eating acorns from red oak trees?

Do you know of other mammals using the quad for food or just passing through occasionally? I'm thinking there may be bunnies and I've heard of students seeing foxes.

Thanks so much!
All the best,
Walt Wuthmann '14

From: Nathaniel Wheelwright
Subject: Re: Life on the Bowdoin Quad
To: Walt Wuthmann '14

Hi Walt,
What a fabulous topic for *Bowdoin Magazine*. My suggestions for topics depend upon your audience. If alumni, you'll want to be informative and interesting. If students, take advantage of the opportunity to be more instructive and proscriptive.

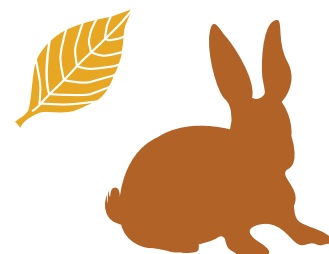
I can't tell you how many times I've seen students crossing the quad, peering into the device in their palms or lost in their earbuds, while above their heads is a merlin copulating noisily on a branch or clutching a struggling warbler in its talons. Most people miss the explosion of red maple flowers in the spring and are unaware of the sex of the tree overhead. At night in lamplight or attracted by spilled beer, fat-bodied and furred noctuid moths will perch on trunks or walls, even after a March snowfall.

The squirrels are to me the least interesting wildlife on campus. Maybe I'm biased because their population densities are inflated by the subsidies from the garbage cans. But it is still interesting to contemplate the spatial patterns of their acorn caches and their mutual pilferage, or their predation by red-tailed hawks. They are in the same family but different genus from ground squirrels and, unlike them, never hibernate, surviving the winter instead on their cached red acorns, other seeds, mushrooms, animals found opportunistically, etc.

Other mammals on the quad? Lots of flying squirrels—visible at night—and other small rodents (deer mice, voles, chipmunks). Doubtless there are shrews and moles, bats of several species, the occasional deer and moose, raccoons, opossums, foxes, skunks, etc. Probably not rabbits.

Around the field house and hockey rink there are some fabulous amphibians (spring peepers, maybe wood frogs), reptiles (painted turtles, possibly snapping turtles), insects (dragonflies, butterflies, and many others). Don't leave out the great plants, fungi, lichens, etc.

Good luck with your article!
Cheers,
Nat



CAMPUS

Flying High



The World War I Memorial Flagpole was first dedicated on November 8, 1930. It was this pole students placed in the Chapel earlier that spring in protest over its original planned location in the center of the Quad. The southwest corner near Gibson Hall was ultimately accepted and for eighty-four years, the tall, straight pole made of Douglas fir supported the flag.

Wood doesn't last forever, though, and this summer the College replaced the original Memorial Flagpole with a seventy-two-foot fiberglass pole that will be easier to maintain and should last quite a bit longer. At the same time, the College replaced the old flag with a larger flag, more proportional to the size of the pole.

BOWDOIN DINING

Did you know that the best-tasting pumpkin to use for soups or pumpkin pie and other tasty fall treats is not the same variety used for jack-o-lanterns? (If you've tried to make homemade puree from those, you probably got a stringier texture and less flavor than you wanted.) What you're looking for is a different variety, of which the Long Island Cheese is a great choice.

PUMPKIN SOUP

Serves 8

- 3 lb. Long Island Cheese Pumpkin (skin on, cut in four-inch chunks)
- 2 tablespoons butter
- ½ cup Spanish onion, chopped
- ¼ cup carrots, chopped
- ¼ cup celery, chopped
- ½ teaspoon cinnamon
- ½ teaspoon nutmeg
- ½ teaspoon allspice
- ½ teaspoon ground ginger
- 1 ½ teaspoons salt
- 8 cups vegetable stock
- 2 tablespoons brown sugar
- 2 tablespoons maple syrup
- 2 cups heavy cream
- ¼ cup fresh parsley, chopped



Preparation: Preheat oven to 350 degrees. Cut pumpkin in half crosswise. Using a spoon, scrape out the seeds and discard them. Place cut-side down in a roasting pan filled with a half-inch of water. Roast pumpkin until tender when pierced with a knife (about an hour). When the pumpkin is cool enough to handle, scrape the flesh into bowl, discard the skin, and set the flesh aside. Melt the butter in a large stockpot over medium heat. Add the chopped onion, carrots, and celery and sauté until softened, about two minutes. Add next five ingredients and sauté for one minute. Add the reserved pumpkin flesh and the vegetable stock. Bring the mixture to a boil and then reduce heat and simmer for fifteen minutes. If any large chunks of pumpkin remain, mash them as you stir. Add brown sugar and maple syrup and cook three minutes. Puree the soup, using a stick blender or in batches in a regular blender, until smooth. Return to pot. Add cream and warm, but do not boil. Taste for seasoning and garnish with parsley to serve.

Athletic Hall of Honor

Inductees into the Athletic Hall of Honor brought distinction and excellence to Bowdoin through their athletic accomplishments. This year marks the eleventh induction ceremony.

Joseph F. Bonasera '73
football

One of the greatest running backs ever to play for Bowdoin's football team, Bonasera never sought attention or recognition but led the team with focus, determination, and character.



Laura Schultz Landry '96
basketball

A leader and dominant force from the moment she stepped on the court, Schultz Landry led the Bowdoin women's basketball team in scoring during each of her four seasons.



Heather S. Hawes '00
field hockey
lacrosse

Hawes was one of the most accomplished two-sport athletes in Bowdoin's history, leading the women's lacrosse team in scoring for two seasons and the field hockey team for three.



Joseph P. Gaffney '95
hockey

Gaffney remains in the top five all-time in a remarkable twelve Bowdoin hockey categories and in the top ten in sixteen categories.



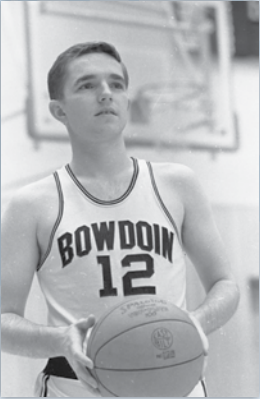
John D. Cullen
coach
women's soccer
women's softball

The winningest coach of women's soccer in Bowdoin's history, Cullen was a shrewd student of the game and passed along his insight and ethic to a generation of students over twenty-two years.



Robert B. Patterson Jr. '68
basketball

Patterson was not only one of the most outstanding Bowdoin basketball players of his generation; he was an inspirational leader, a willing mentor, a selfless teammate, and a loyal friend.



OFF CAMPUS

"The Leighton Sailing Center is a terrific platform not only for the sailing team to continue to develop into a national power but also as a means for allowing students on campus to experience the thrill of sailing on the Maine coast. Harpswell Sound is proving to be a very versatile training venue that ranges from flat water and current to big breeze and waves. The team has been able to practice in the conditions that we compete in on the weekends."

—Frank Pizzo '06, head sailing coach



Sail Away



The construction of the new Charles M. Leighton '57 Sailing Center at the Coastal Studies Center was completed in May. The project re-used existing floats from the Bethel Point Sailing Center and relocated them (along with the boats themselves) to Orr's Island. The enhanced 1,500-square-foot facility features a meeting space, coach's office, team changing rooms, restrooms and showers, and a deck.

DIGITAL ACCESS



Bowdoin Live

Interested in an upcoming lecture, presentation, or performance but can't make it to campus? If so, you should know that the College is adding to the number of events that will be streamed live on the Internet or recorded and archived on BowdoinTalks.net.

New listings will appear under "Happening on Campus" on

the bowdoin.edu homepage and on bowdoin.edu/calendar. To view the live event, go to bowdoin.edu/live or to the *Bowdoin Daily Sun* on the date and time listed, and get a front-row seat!

For those interested in following the Polar Bears this fall, click on the "Live Coverage" tab on athletics.bowdoin.edu.

Upcoming Events Streamed Live

October 28

"Threatened and Endangered: Flora and Fauna of Maine," with Rebecca Goodale, 7 p.m.

November 3

Santagata Lecture, "An Evening with Karen Russell," author of *Swamplandia!*, 7:30 p.m.

November 18

A reading by poet David Roderick, 7:30 p.m.

IN BOWDOIN HISTORY



Bowdoin College @BowdoinCollege
#OnThisDay, 1936: 10,000 crowd Whittier Field to watch Bowdoin beat Maine 14-7; the largest gathering in Maine history to that point.

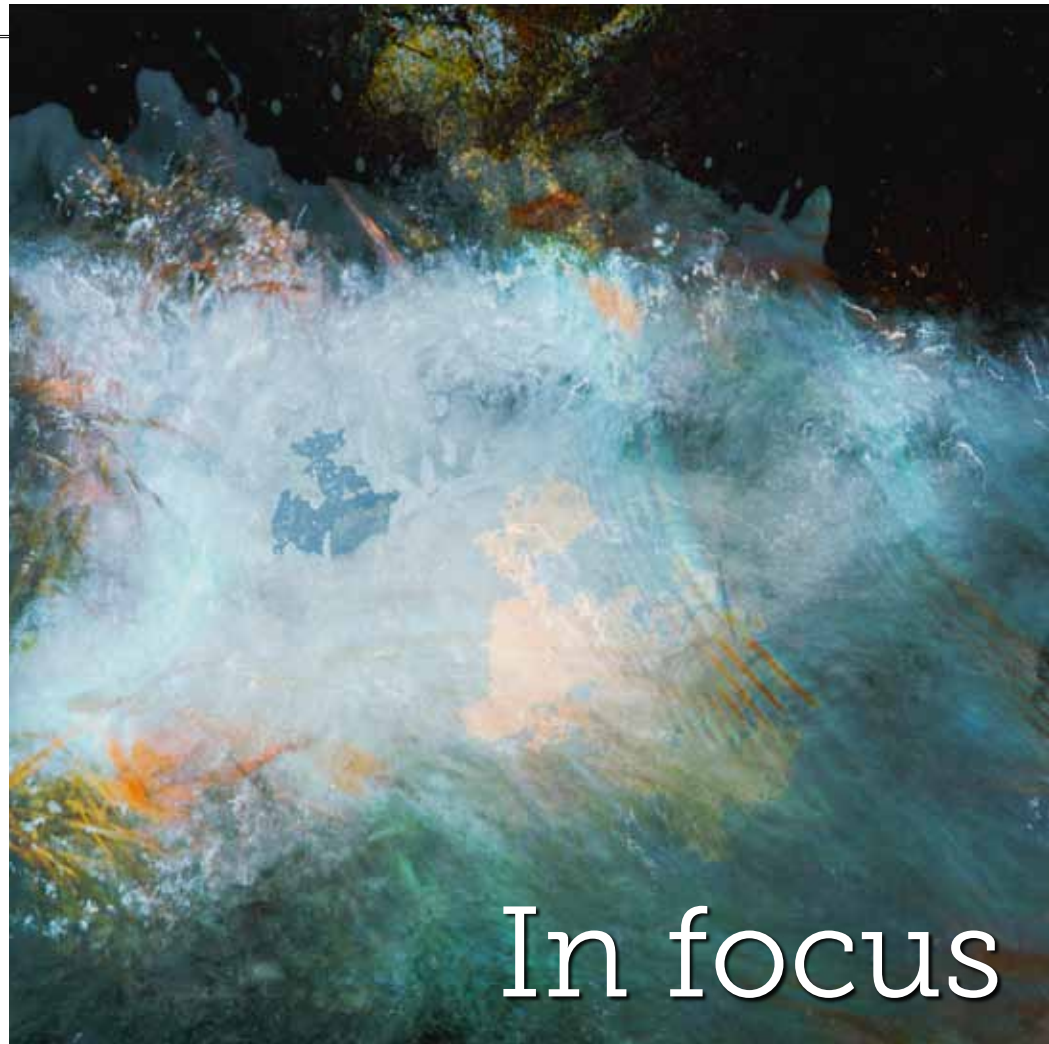
November 7



President Barry Mills welcomed the Class of 2018

from the steps of the Museum on a bluebird day in September, advising the newest members of the College, "For at least these four years take a risk, express your views, but be willing to be challenged and be willing to listen to others. Be fearless in your desire to be excellent—excellent for yourselves and excellent for your college." (This spot on the Quad is symbolic. In four years, the students will gather there once again to walk up the Museum stairs and receive their degrees.)

Photograph by Dennis Griggs



In focus

Standing Wave

Burke Long expected his retirement to be full of much the same Biblical scholarship as his academic career, but he soon found himself focused on a more secular kind of light: photography.

By Sara Anne Donnelly



Uplift



All photographs by Burke Long, except the portrait of Burke, which is by Dennis Griggs.

For almost thirty-four years, Bowdoin religion professor Burke Long worked at a desk in an Ashby House office packed with books on biblical scholarship. Known by colleagues as a rigorous, methodical scholar, Long analyzed the Bible line-by-line for narrative and poetic structure and, later in his career, studied the Bible's interpretation in the arts, pop culture, and advertising. It was seminal scholarship in the field, but the work was slow-going. "There's a lot of delayed gratification," Long says of academic writing. "You spend five years writing a book, and it takes a year to get it to publication, and there's another year before anyone reviews it."

Long was prolific. He authored five books of biblical scholarship and countless articles, reviews, and essays. He also edited three collections of essays about the Bible. But by 2000, he was restless. He decided to retire from teaching a few years early, at age sixty-two. Two years later, after tying up loose ends at Bowdoin, Long and his wife, Judith, moved a few miles from campus into a yellow cottage along Baxter Pond built for their retirement. While Judith pursued a second career as a master gardener, Long, now William R. Kenan Professor of Humanities and Religion Emeritus,

"I was an active researcher and publisher all of my life. I worked all the time at it, summers and vacations. So I would say [photography] is just another place for my passion and interests to go. The inclination toward careful, detailed work that goes with scholarship and documentation and the details of some problem you're working on is reflected in what I do here. It's the same kind of work, basically."

settled into his home office intending to plug away at a couple of scholarly books he figured he should finish, one on biblical theatricals, the other about the Bible in popular advertising. But instead, he put the manuscripts in a drawer, where they remain, and became a photographer.

One recent afternoon, Long takes me on a short walk from his house to one of his favorite shooting spots, a leisurely waterfall emptying the east side of Baxter Pond into a brook crisscrossed with fallen birch trees. This spot is the source of Long's ongoing "water series."

"Look at the patterns," Long says, pointing to a comb-like ripple bending between two rust-colored stones. "Rather than look at the water itself, look at the lines in the water. That's what I'm focusing on right now."

Long hunches over and points his digital Canon down at the brook. His focus with the camera is intense. A man pushing a bicycle approaches us from behind. Long happens to be blocking the stone slab that acts as a little bridge over the brook. The cyclist waits for Long to notice him standing about a foot away. The camera clicks, Long adjusts his stance by small degrees, twists the lens. A couple of minutes go by. The cyclist shifts awkwardly.

"Excuse me," he finally says. Long turns around and laughs. "Sorry!" he says, stepping aside. "I get absorbed!"

Burke Long's ability to get absorbed is the reason for his



success, as an academic and now as a photographer. Since 2012, he's produced about 1,000 images in series like "The Lightness of Stone" (shots of granite slabs on the Bowdoin campus) and "Flowing Water as Abstractions" (shots of the brook at Baxter Pond). Last April, he had his first solo show at Gallery Framing in Brunswick. He was inspired to pursue photography by his wife, who in addition to her master gardening is a photographer and

printmaker in retirement. "It slows me down," Long says of the art form. "When I'm on a photo shoot, I'm really slow. I look carefully. I'm just always looking, looking. I tend to look at tiny details rather than the big picture."

Long likes to photograph inanimates that he can make come alive with unexpected twists of personality. A slab of granite whose shadowy underside makes it appear as light as a blade of grass. A piece of etched glass that appears to roil like molten lava. These small things often have grand titles—"Uplift" and "Ascending," respectively—that suggest Long's deep immersion in religious studies.

"I was an active researcher and publisher all of my life," Long says. "I worked all the time at it, summers and vacations. So I would say [photography] is just another place for my passion and interests to go. The inclination toward careful, detailed work that goes with scholarship and documentation and the details of some problem you're working on is reflected in what I do here. It's the same kind of work, basically."

The principal difference between photography and scholarship, Long notes, is that photography is instantly gratifying.

Back at Baxter Pond, Long has given up on the ripple. He's moved down the hill and pinned himself against the narrow trunk of a birch tree to photograph a frothy eddy on the other side of the brook. He's eager to snap it quickly, while a yellow burst of sunshine bobs in its center.

"Oh, beautiful!" he says, showing me a photograph of the froth with a shutter speed so slow the blurry current looks like a ball of plastic wrap. Water, repurposed. "Hey," he says, grinning, "that's a real lucky shot!"

This shot, he declares, is going to be "useful." A couple of days later, he decides to title the piece "Outflow, Baxter Pond."

Sara Anne Donnelly is a freelance writer based in Portland. She can be reached at sara@saraannedonnelly.com.

Below: Outflow, Baxter Pond. Above: (l to r) Birth, Grief.



Louisville native Maina Handmaker '11 has planted roots in Brunswick, and against significant odds, is working to bring the local farming community and the town's three farmers' markets together under one roof.

MEET YOUR FARMER

by Ian Aldrich • Photographs by Brian Wedge '97

A Sense of Place

If you're in downtown Brunswick in, say, ten years, take a stroll down Maine Street and over past the Amtrak station. As you approach Union Street, you should glimpse something exciting across the way—two long red clapboard barns coming into view, beautifully historic, and abuzz with town activity.

Walk down the wide center corridors that are lined with farmers and food vendors selling their goods: fresh vegetables, cheeses, meats, honey, and coffee. Perhaps you'll step through the light-filled glass corridor that connects the two buildings, or maybe you'll wander outside, through one of several large doors that open up to a big green where even more farmers and artisans have set up shop. Off to the side, a fiddle band may be giving the day its soundtrack. If you have the time, you may even grab lunch at the nearby café, take a seat on the lawn, and wonder what this place was ever like before it became such a central component of downtown life.

That's the vision, at least.

And over the last five years that vision has been developed and presented by Maina Handmaker '11, a petite Kentucky native who radiates an unabashed love for her new home state of Maine and the local farmers she's gotten to know and work with. It's been a process of starts and stops, consensus building, and constant refinement. But now, the exciting work may be about to begin.

At the center of this whole endeavor is a pair of post-and-beam freight sheds that sag under the weight of nearly a century of use. Rooflines bow, temporary cribbing props them up, and it's been years since the weathered clapboards have seen a drop of paint. Looking at them, it seems that tearing them down and



starting new would probably be easier, maybe even cheaper, than a complete renovation.

But what these buildings lack in grandeur, they make up for in history. Built at a time when the country's economy centered on rail service, these kinds of structures became important storage hubs for the Maine Central Railroad. But time and development pressures took their toll. Today, just thirty-three of them still exist in Maine. In 2012, Maine Preservation placed the buildings on its list of "Most Endangered Historic Resources."

The leap from dilapidated buildings to downtown hub is a big one. But through these tired sheds Maina sees the potential to build a permanent home for the town's farmers' markets; a place to sell and celebrate locally produced food, where farmers and customers can be freed from the rains and harsh heat of selling outdoors—a community center of sorts. The project is audacious, complicated, and expensive. But in Maina—a farmer, artist, and natural community builder—it just may have its ideal leader.

"She moves easily between different groups and communities," says Mike Woodruff '87, Bowdoin Outing Club director, at whose Milkweed Farm Maina apprenticed the



"We've heard from developers, but we already make a paycheck. At some point enough is enough. Money isn't everything."

summer before her senior year. Maina graduated with majors in environmental science and art. "What she's trying to do would be huge for Brunswick, for the farmers, and the community. It's a very compelling vision for local agriculture. I like to say that Maina is a huge person in a tiny body."

Source and Destination

It's just pushing eleven on a hot summer morning, and the Brunswick town green is abuzz with activity. From May through November, this long stretch of lawn that runs parallel to Maine Street is home to a thriving farmers' market. On Tuesdays and Fridays, fifteen vendors fill the space, and customers fill the parking spaces that flank both sides of the green.

A good farmers' market is a lot of things. It's a place to build community, a place for foodies, and a place for novice cooks to discover new, nutritious ingredients. It's even a place to come to just hang out. While a few lucky souls have found some shady refuge on benches placed strategically near big maples, others move from one table to the next, filling up cloth totes and striking up conversations with old friends.

In the middle of the green, the vegetables are going fast at Six River Farm, an organic farm that makes its home on the shores of Merrymeeting Bay in Bowdoinham. From the moment the farm's truck is parked at seven, Maina keeps moving. Along with Gabrielle Gosselin, who co-owns the farm with her husband, Nate Drummond, Maina makes sales, replenishes inventory, and shuttles out empty baskets. She brings a cheerful camaraderie to the work and often uncorks an uncanny memory remembering the names of even infrequent customers.

The fact that Maina has chosen to make farming her vocation might seem, on its face, an unlikely outcome. A native of Louisville, Kentucky, Maina is the oldest of three children whose parents both led busy professional lives; her father is an investment manager, and her mother is a population health consultant. When they could happen, family dinners became the day's endnote, but cooking and food were not central tenets in the Handmaker household life.

Nor was gardening or the outdoors. It wasn't until she arrived at Bowdoin—the only school she applied to—in the fall of 2007, that Maina began unearthing new parts of herself. She joined the Outing Club, started reading writers like Wendell Berry and Michael Pollan, and began developing her own passion for issues related to community and food. By her senior year, Maina was working a bit as a farmer herself.

"Working on issues related to food and farmers, to me, suddenly felt like the most tangible way to be connected to



"What she's trying to do would be huge for Brunswick, for the farmers, and the community. It's a very compelling vision for local agriculture. I like to say that Maina is a huge person in a tiny body."





a place and work locally with impact,” says Maina. “Food affects everything. It was the first time I felt a real sense of purpose.”

Fallow Ground

Maina’s immersion in the local agricultural scene came around the same time she first took notice of a pair of old buildings that sat just outside her art classroom in a building that later became the Brunswick Town Hall. She’d been directed to them by Wiebke Theodore, whose Architecture and Sustainability class drew on Wiebke’s own interest in examining uses of under-utilized buildings. In past classes, her students had mocked up plans for the housing authority, a local theater group, and the area land trust. But the sheds represented the perfect confluence of history, architecture, and community.

“They are of this place,” says Wiebke, a visiting professor of art from 2005–2010, who with her husband runs an architecture firm in Arrowsic, Maine. “The materials were grown and hewn here. So many places are just becoming homogenous. The same buildings you find in Iowa you find in Connecticut. Once we lose these old buildings, we lose that connection to our history and the material. You can’t get it back.”

The fact that the buildings still stand at all is a testament to their owner, Gary Brooks, whose Brooks’ Feed and Farm Supply store neighbors the property. It was Gary’s father, Fred, who’d purchased the sheds in the 1980s, and over the years dad and son had steadfastly fended off eager developers who eyed the land for its commercial appeal. In Maina’s plan, however, Gary heard an idea that lined up with his own appreciation for farming and community.

“We’re not big into parking garages and monstrosities,” says Gary. “And [Maina] would be working with the people we sell to anyway. We’ve heard from developers, but we already make a paycheck. At some point enough is enough. Money isn’t everything.”

Following her second year at Bowdoin, Maina spent the summer working closely with Wiebke on independent study that gave shape to the plans on turning the big buildings into a permanent home for Brunswick’s three farmers’ markets. The issue wasn’t trying to boost their popularity, but accommodate it. Parking problems plague the Saturday market at Crystal Spring, while the town green takes a constant beating from vendors and buyers during the week, and the winter market parking at the Fort Andross Mill is chaotic.

But while Gary’s interest was piqued, the farmers whom Maina hoped to work with seemed more lukewarm. At a community meeting she spearheaded her junior year, more than forty people turned out. Only one of them was a farmer.

“I think part of it was they were concerned if I was a person who was going to stick around,” says Maina. “So, I didn’t push it. I felt like I was explaining it to the community, and community organizing should be helping to bring something along that the community wants. So I shut up.”

For a year and a half Maina put the project on the shelf. She graduated and then decided to make the Brunswick area her home. She got a job with Six River Farm and became a farmer herself. Then, when Amtrak returned rail service to the area, and the town began making noise about taking down the sheds to create more parking, several of the farmers who’d kept quiet about Maina’s idea wondered what had become of it. “Was she



A good farmers’ market is a lot of things. It’s a place to build community, a place for foodies, and a place for novice cooks to discover new, nutritious ingredients.



still interested in pursuing it?” they asked her.

Suddenly, Maina had the green light she’d been waiting for. More meetings and a few small grants followed. Community alliances with town officials, the Farmers’ Market Association, and the Brunswick-Topsham Land Trust were formed. Last summer, the Brunswick Development Corporation pledged \$15,000 for the creation of a feasibility study which was completed in January. Six months later, the Brunswick FoodShed completed its application to become a certified nonprofit. Maina is its executive director.

“To make this food easily and equally accessible for people is really important,” says Maina. “It debunks the myth that it’s inconvenient to shop anywhere but the grocery store. It gives a human face to what’s really becoming a tagline: ‘know your farmer.’”

A Profession of Hope

Of course, this isn’t a project that will happen overnight or even at once. Maina and the FoodShed board are planning things in stages. The back shed, which seems to be in the best shape, would be refurbished first. The front building requires an additional round of analysis. The entire project has an estimated cost of \$1.5 million.

But Maina is nothing if not optimistic. She’s not daunted by the money or the myriad details and planning stages that need to be sorted through. And part of that is due to the fact that this work has helped fortify her ties to the area and its importance to her.

“I feel purpose in this place,” she says. “I feel such a connection. We’re trying to create a space that facilitates that feeling of community, that sureness of strength in a local economy and community that supports local agriculture. I love the idea of being a part of something like that.”

Editor: Shortly before press time, The Times Record reported that plans for the FoodShed were moving forward, and Maina says that Gary Brooks is ready to sign a fifteen- to twenty-year lease on the buildings. The article stated that Maina and the FoodShed board are in talks with the Brunswick Development Corporation (BDC) about parking in an adjacent lot owned by the BDC. “The project can’t be done without an answer to where you’re going to park the people,” FoodShed board member Steve Weems was quoted as saying.

Native New Englander Ian Aldrich is senior editor at Yankee Magazine.

Photographer Brian Wedge ’97 splits time between studios in Maine and San Francisco. His work appears widely in national publications and he is a frequent contributor to Bowdoin Magazine.

The former Senior Center helped transform Bowdoin. By Edgar Allen Beem

How do you make a sixteen-story building disappear? It's a pretty neat trick if you can pull it off. Architect Hugh Stubbins managed to do just that in 1964 when he designed Bowdoin's new Senior Center in such a way that its size and scale blended in at the edge of the College's pastoral campus.

A twentieth-century modernist structure articulated in a palette of nineteenth-century red brick and limestone lintels, the Senior Center, renamed Coles Tower in 1980, sits among trees that screen its presence so that its true mass and height are only seen from South Street. From all other angles, the collegiate skyscraper defers to the landscapes and its campus neighbors. But the modesty of the high-rise dorm belies its central role in the transformation of the College in the 1960s and 1970s from a traditional fraternity-dominated men's college to an innovative coeducational institution.

Hailed as the tallest building in New England north of Boston when it opened, the Senior Center was designed as a bold experiment in intellectual community. It was Bowdoin's intention to house the entire senior class in one building, both to foster solidarity and to facilitate transition to life after college.

"The tower thus becomes a symbolic structure," noted a review of the Senior Center in the June 1965 *Architectural Record*, "standing aside from the campus and yet overlooking it, which would seem to be an exact statement of its purpose and basic relationship."

The Rationale

The Senior Center concept had its roots in a 1957 decision to increase enrollment, as President James S. Coles, president of the College from 1952 to 1968, explained in a March 28, 1961 letter to alumni and friends of Bowdoin.

Coles reported that "the Governing Boards of the College at their mid-year meetings approved a future step of far-reaching significance: the introduction of the Senior Center program and opening of the Senior Center coincident with the increase in enrollment from 775 to 925 students, which was determined by the Boards in 1957."

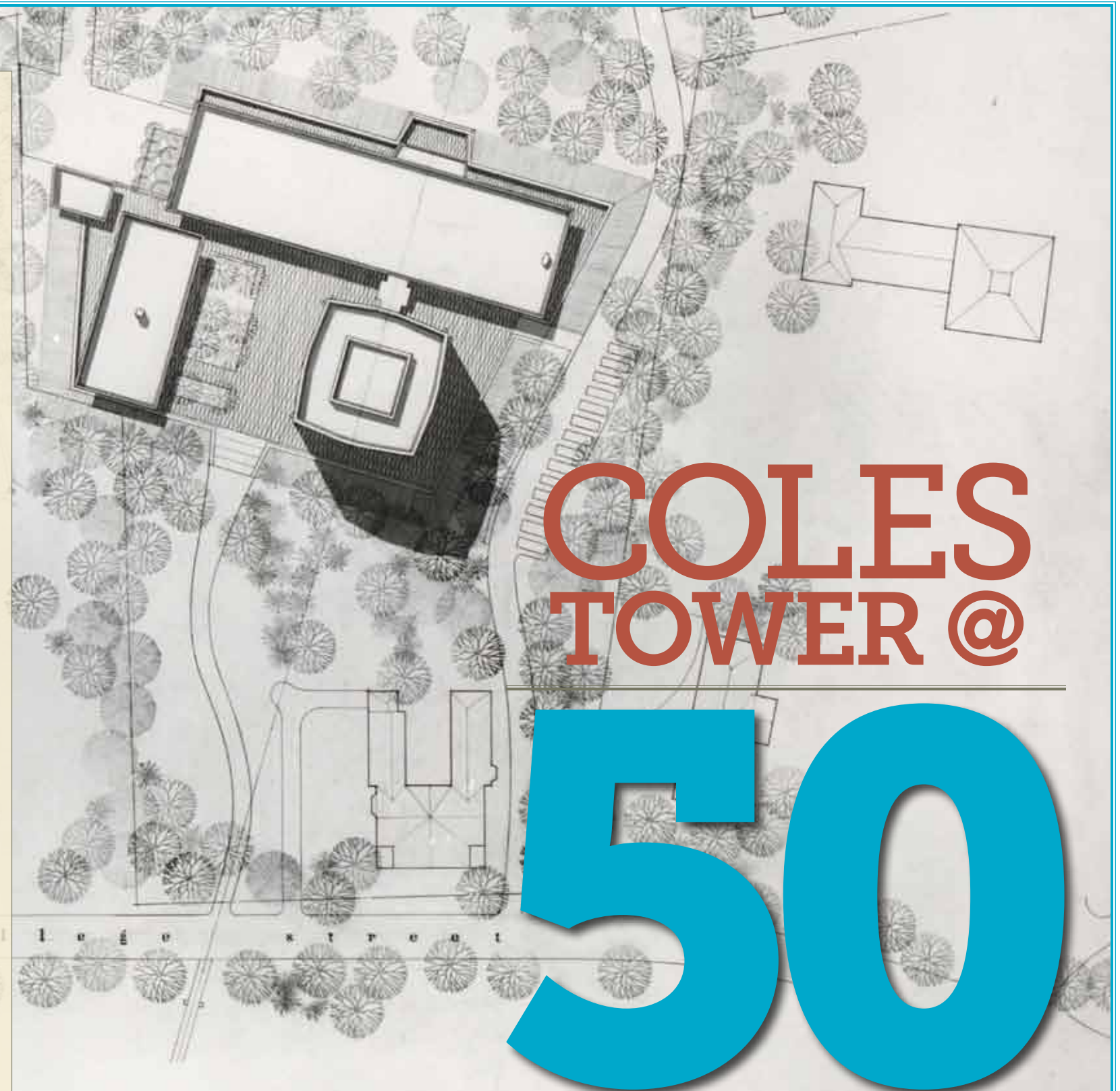
The two primary justifications for the project, Coles went on to explain, were "to permit more young men the opportunity of a Bowdoin education" and "to introduce salutatory modifications of the total undergraduate experience." The latter reason was a diplomatic way of saying the College wanted to loosen the grip of fraternities on the Bowdoin student body. Coles, noting that "membership in a fraternity being an academic liability for freshmen," wrote that, before coming

up with the Senior Center proposal, the administration had considered creating a freshman commons and deferring fraternity pledging until the end of freshman year or beginning of sophomore year. After the fraternities agreed to conduct an orientation period for freshman, the focus was changed to creating "a new and more mature environment for the senior year."

Cambridge, Massachusetts, architect Hugh Stubbins was selected to design this new environment.



COLES TOWER



BOWDOIN SENIOR CENTER

HUGH STUBBINS & ASSOCIATES
ARCHITECTS
SEE MAPS/STUBBINS/ARCHITECTS



The architect's model of Coles Tower looking (clockwise from left) southeast, west, and northeast.



What Stubbins came up with was a 120,300-square-foot, sixteen-story tower standing 150 feet above ground level and 227 feet above sea level. The main building was quickly dubbed “Spike’s Peak” after President James S. “Spike” Coles. The tower was attended by a pair of smaller buildings, a two-story dining hall/conference center (now Thorne Hall and Daggett Lounge) and a one-story director’s residence with a banquet room and apartments for visiting academics (now Jewett Hall). The entire complex took shape on a raised trapezoidal base, and the Senior Center lines were softened by slightly bowing the square roof and gently splaying out the vertical brick piers as they reached the ground.

The interior plan, as a half century of Bowdoin students know well, called for four quads to a floor, each with a shared corner living room and four single bedrooms. In all, there would be 202 beds on thirteen residential floors, plus seminar, conference, and reading rooms. This innovative floorplan is being retained in the current four-year renovation of Coles Tower. (See sidebar.)

The landmark building was almost lost, however, before it even opened when, on the evening of January 20, 1964, it went up in flames. Around 6:30 p.m. orange flames were spotted flaring up from the fourteenth floor where an electrical short-circuit had set the wooden construction scaffolding afire. Local fire departments had the blaze under control by 9 p.m. but not before the rooftop crane had buckled, the basement had filled with two feet of water, and the

concrete on the fourteenth and fifteenth floors had been fire-damaged.

Senior Seminars

“The extraordinary thing is that they still got the building finished in time,” says Don Goldsmith ’65.

Goldsmith, a partner in the New York law firm of Holland & Knight and a Bowdoin trustee, has pleasant memories of being among the very first residents of the Senior Center. In fact, when his class was polled about their fondest memory of Bowdoin, says Goldsmith, “The most prevalent answer was the experience of the Senior Center.” The Class of 1965 now plans to provide a naming gift for the renovated Coles Tower entryway.

“The fraternity system was very, very strong,” recalls Goldsmith, reflecting on the transformational power of the Senior Center. “The two primary magnets that held things together were the fraternities and varsity sports. There was never really an opportunity to integrate effectively with other students, so the Senior Center experience was really quite unique in bringing everyone together. It was a great equalizer. You were a senior at Bowdoin, not only a Chi Psi or a Zeta.”

The Senior Center was not just a new housing facility, it was also an academic experiment involving a busy schedule of senior seminars and guest speakers. At a time when the College still had a rigid system of prerequisites, the senior seminars were interdisciplinary courses open to all seniors. Students were encouraged to take seminars in topics outside their majors. Goldsmith, for example, took a senior seminar in the fall of 1964 that was a study of composer Richard Wagner led by music professor



Around 6:30 p.m. orange flames were spotted flaring up from the fourteenth floor where an electrical short-circuit had set the wooden construction scaffolding afire.

Robert Beckwith and German professor Fritz Koelln.

“We sat on the sixteenth floor looking at a view of planes landing at Brunswick Naval Air Station and listening to Wagner leitmotifs on a brand new stereo system with KLH speakers,” says Goldsmith. “It was an absolutely pleasurable experience and the course I remember more than any I took in college.”

Goldsmith’s classmate Berle Schiller, now a senior judge of the US District Court in Philadelphia, remembers taking a date to his senior seminar with biology professor Chuck Huntington on the natural regulation of animal populations.

“The Senior Center program was a brilliant idea,” says Schiller. “Everyone got along, socialized, and inter-connected. It was a wonderful college experience that accomplished its initial purpose.”

The Ice Box Petition

The experiment in senior community was not without occasional controversy however. The first of these was the Ice Box Petition of September 24, 1964.

History professor William Whiteside, who served as resident director of the Senior Center from 1964 until 1971, wrote in his June 15, 1965, progress report, “An unfortunate crisis over the introduction of second-hand refrigerators in students’ rooms resulted from the lack of a clear policy understanding between the College Administration and the director of the Senior Center. I was in error in allowing the crisis to develop, but its resolution, the provision of small new units by the College on payment of a nominal fee to cover amortization of the cost and maintenance, has been satisfactory.”

The Ice Box Petition signed by 146 members of the Class of 1965 and a folder containing forms from each quad attesting to whether or not a refrigerator had been brought into the unit rest for posterity in the College archive, where nine feet of files are devoted to the history of the Senior Center. From the file it is difficult to discern what exactly was at issue.

“The administration was concerned that people would put beer in them,” explains Berle Schiller, one

of the signers to the petition. “There was very little milk in them, let me put it that way.”

Schiller recalls that the thirty-five mini fridges that the College eventually provided held exactly four six-packs. He also recalls that Whiteside asked him to keep a case of Duff Gordon sherry in his suite to serve at receptions for guest speakers. On occasion he and his roommates tapped into the cream sherry reserves to provide light refreshments to dates.

Elevator Music

“The Senior Center was an introduction to polite society,” says music professor emeritus Elliott Schwartz, who served on the Senior Center Council in the 1970s.

Schwartz conducted a senior seminar in the fall of 1966 that involved students as collaborators in a project that turned the entire building into a concert venue. The seminar was called Music in the Age of Zak, a reference to a BBC hoax in which random amateur percussion sounds were broadcast as the work of a Polish composer named Piotr Zak in a spoof of avant-garde music.



“There was never really an opportunity to integrate effectively with other students, so the Senior Center experience was quite unique in bringing everyone together. It was a great equalizer.”

“‘Elevator Piece’ was a study in the perception of sound,” says Schwartz of the one-hour composition. “Musicians were stationed at every vestibule of the Senior Center elevator and the audience went up and down in groups of ten.”

Schwartz “conducted” “Elevator Piece” by serving as elevator operator, randomly pressing buttons that took the audience to different aural experiences.

“There was a huge crowd,” recalls Schwartz. “CBS News reported on it and Otis Elevator wrote about it in their house organ [company newsletter].”

The Arrival of Women

After the Class of 1965 won the right to have refrigerators in their rooms, the Class of 1969 petitioned to have women in theirs. Until then, parietal rules had not allowed women above the second floor. But times were changing, and the Senior Center would play a role in the coeducational history of the College as well as the gradual phasing out of fraternities.

Women began attending Bowdoin on the Twelve College Exchange Program in 1969, and in 1971 the College admitted its first coeducational class, the Class of 1975 having sixty-five female first-year students. The Senior Center ceased to house only seniors when women began arriving on campus, the tower being pressed into service to house some of the coeds.

Laurie Hawkes '77, Bowdoin's first female class president and a trustee emerita, lived at the Senior Center as a first-year student in the fall of 1973.



Two students read in a wing room of Coles Tower, 1964.

Hawkes says the center was a source of strength for women in the early days of coeducation.

“There was no such thing as integrated floors back then,” Hawkes recalls. “There were sixteen of us on the third floor. It became our own little enclave. There were not a lot of women at Bowdoin at that time, so the Senior Center was a nice dorm where we could forge friendships with other women and visit each other's pods.”

The Dining Revolution

Barbara Tarmey '75 lived in the Senior Center for two years. Tarmey worked as a waitress at the Senior Center and then served an internship assisting the center staff.

“For us, it created a new cultural center and new way of living,” says Tarmey. “It was a gathering place and an eating place. Having it be the eating center made it very special.”

An often-overlooked contributor to the transformational dynamic of the Senior Center was executive chef Larry Pinette, the son of a Brunswick butcher who was hired away from his job as cook at Chi Psi to take over the Senior Center kitchen in 1964. By the time he retired in 1989, Pinette had established himself as the father of the modern dining service and the food service at Bowdoin as a cutting-edge amenity.

The End is in Sight

In an article entitled “The Senior Center in 1975: How the Growing Edge Has Grown,” mathemat-

The Senior Center helped accommodate increased enrollment, the integration of women, the phasing out of fraternities, the development of an innovative food service and the transition to a more open, flexible and interdisciplinary curriculum.

ics professor and director of the Senior Center James Ward, observed that due to increased enrollment, by 1975 there were too many seniors for all to be housed in the Senior Center. Increased enrollment also spelled the end of the senior seminars.

In Ward's analysis, one the reasons senior seminars began to disappear was “the decision to increase the size of the student body without increasing the size of the faculty.” The increase from some 925 students to closer to 1,350 meant “heavier workloads” and “less time, and sometimes less inclination, to design and develop new courses.”

“It is impossible to predict what the Senior Center will be in ten years, or even five,” wrote Ward. “It could be a freshman center; a special interest center organized around environmental studies, say, or the arts; an honors college; a center for interdisciplinary studies; or something very much like what it is today. Alternative uses of the Center are always under consideration.”

A Legacy of Change

But the Senior Center had served its purpose. The requirement that all seniors take a senior seminar was dropped in 1970. The director's residence became the admissions office in 1976. The building was renamed Coles Tower in 1980. Since that time, Coles Tower has functioned simply as a high-rise dormitory, but it would be a mistake to underestimate the important role the building played in laying the foundation for the modern Bowdoin College.

The Senior Center helped accommodate increased enrollment, the integration of women, the phasing out of fraternities, the development of an innovative food service and the transition to a more open, flexible, and interdisciplinary curriculum. And in an undated essay entitled “Innovation in a Small College: The Senior Center at Bowdoin,” inaugural Senior Center director William Whiteside credited the experimentation of the 1960s and 1970s with preparing the College to deal with institutional change.

Coles Tower Gets a Makeover

As Coles Tower turns fifty, its golden anniversary is being marked by a \$5 million makeover for a building that cost \$3.5 million when new.

“Much of the infrastructure was original to the building,” explains David Shanks, co-project manager of the renovation project for Facilities Management. “That's not dangerous per se, but when things fail there are sometimes no parts available. There were also issues with the façade, spalling of the lintels, and mortar joints cracking.”

In 2014, \$2.8 million is being spent to:

- replace aging electrical systems and mechanical controls
- make masonry repairs
- repair windows
- upgrade the fire alarm system
- upgrade elevator interior finishes
- add an emergency exit through the WBCN studio
- begin the four-year process of replacing interior light fixtures with more energy-efficient fixtures
- begin renovating student rooms and bathrooms, including new furnishings

As a wayfinding device, bathrooms are being color-coded such that all north-side bathrooms will be blue, all south-side facilities green. And whereas windows for fifty years have opened wide, in a bow to contemporary safety standards, the new windows will only open a enough to provide ventilation.



“There was no such thing as integrated floors back then. There were sixteen of us on the third floor. It became our own little enclave. There were not a lot of women at Bowdoin at that time, so the Senior Center was a nice dorm where we could forge friendships with other women and visit each other's pods.”

Freelance writer and author Edgar Allen Beem has been a contributor to Bowdoin Magazine since 1987. He lives in Brunswick.

Marketing the Power of Play

Billions of little plastic bricks provide the creative foundation for Michael Moynihan's colorful career.

Beth Kowitt '07 • Photos by Karsten Moran '05

In the mid-1990s, Michael Moynihan '89 was working in marketing on the iconic Cheerios cereal brand for General Mills when it teamed up with the toymaker for a promotion—send in three box-top lids and get a free LEGO set. Mike headed out to LEGO's North American headquarters in Enfield, Connecticut, to negotiate the deal. Walking around the campus, he realized it would be a pretty cool place to work. A marketing position also just happened to be available. Mike listened with interest but let it go—he was new to Cheerios and wanted to see it through. “But it kept gnawing at me,” he says. About eight months later Mike called his LEGO contact, certain the job had been filled. ‘Actually, it’s still available,’ he was told. The rest, as they say, is history.

Today Mike is vice president of marketing for one of the most recognizable and beloved global brands. On average, every person in the world owns eighty-six LEGO bricks, and LEGO minifigures (there are some four billion of them out there) make up the earth's largest population group. The family-owned company, based in Billund, Denmark, also holds the distinction of being the world's largest producer of rubber tires (no matter that they are all smaller than 4.2 inches in diameter). But the company's past has not always been so golden, and Mike has worked at the toy maker long enough to see how close it came to failure. He and his team have seen firsthand that while a company might own its trademark, the brand really belongs to the consumers.

After graduating from Bowdoin, Mike spent two years in consulting before heading to Harvard Business School. He then landed at General Mills where he fell in love with marketing. “I lucked into it,” he says.

LEGO was already under pressure when Mike arrived at the company in 1996 as a brand manager in the preschool business (think Duplos, those oversized LEGO building blocks). LEGO's patent expired in the late 1980s, and management faced the same challenges as pharmaceutical companies when their drugs go off patent—lower-priced generics flooding the market. Soon the company saw threats in all directions: the rise of digital gaming, time compression as kids got pulled into more structured activities, and a move toward toys that provided instant gratification.

LEGO's stumble came not so much from these pressures, but from how badly it responded to them. “It was a classic case of a company losing its way,” Mike

explains. Executives started de-emphasizing the LEGO block (what internally is called the “brick”), extending the brand into products like music toys, action figures, and arts and crafts. It dumbed down the building experience, and the results were disastrous.

The management team at the time was heavy-handed and tolerated little dissent. Mike, who was openly critical of the strategy, thought he was going to get fired. A golfer at Bowdoin, he at one point considered leaving for a job with the PGA tour. But even though he was at his most vulnerable, Mike stayed. LEGO is a place people don't leave. The “Legends of LEGO Wall” in the cafeteria features twenty- and thirty-year LEGO veterans, and Mike's face will soon join them as he approaches the two-decade milestone. He also had family nearby, having grown up right across the border in Springfield, Massachusetts. His identical twin brother also works for the company in sales—fittingly, together the two once built LEGO forts for their action figures. (He's a twin, but also a triplet. The two brothers have a sister in Boston.)

The turnaround started with a management change and renewed focus on what the brand stood for: to inspire and develop the builders of tomorrow—the engineers, the architects, the computer scientists. “That was our guiding light,” Mike says. In order to focus on its core, the new executive team started shedding assets the company had acquired in previous years, such as theme parks and its video game operation.





Internally, consumer research gained new prominence which helped LEGO better understand how people use its products: build to display, build to role play (e.g. cops and robbers), and build and rebuild. The insights led to licensing around cultural sensations like *Harry Potter* and *Star Wars* and a new line called Creator that lets users build three models out of one kit. “Increasingly instructions are the start of something, not the end of something,” Mike says.

Perhaps the most significant outcome of the research was figuring out how to win over girls. At the time, only about 10 percent of LEGO users were female. The company tried unsuccessfully six or seven times in the past to attract them to the brand, and executives decided this would be the last attempt. LEGO always assumed that girls and boys used toys the same way, but its researchers found that, in some cases, they play very differently. They discovered that boys typically are more focused on the exteriors of models, while girls are more often interested in interiors—so that’s where the detail and authenticity had to be. It took four years to develop the new product line, almost double the average.

The launch was a huge commercial success, but LEGO faced a backlash from groups that accused the company of gender stereotyping. “We’re a brand that typically doesn’t get a lot of criticism, so it set off a lot of alarm bells,” Mike says. It led management to rethink some of the products and expand its assortment, including a set on women in science. Girls now make up about 20 percent of LEGO’s US customer base.

Mike acknowledges that luck and timing played a part in the company’s renaissance.

The first generation of kids who grew up playing with LEGO were having children of their own and introducing them to the brand—what he calls the second-generation effect. As the recession hit, consumers also became more focused on value. Parents wanted to buy toys for their kids that weren’t going to get relegated

to the bottom of the toy bin after fifteen minutes. That’s in fact how the business got started in 1932. LEGO’s founder was a carpenter by trade, and when the Great Depression hit, he shifted his business to wooden toys. “He felt that the last thing people would cut back on during the Depression was spending on their kids,” Mike explains.

During the time LEGO was struggling, Mike moved to the boys’ business where he spent ten years overseeing a lot of licensed products like *Indiana Jones*. He then managed the company’s education business for North America—the products and curriculum materials sold to schools. Today the company is funding a \$2 million pilot program in Enfield to study how LEGO can help teach critical thinking, creativity, and problem solving. “There’s a lot of discussion among employers right now around today’s generation of college grads on many of those same dimensions,” Mike says. “We genuinely think we might be able to have an impact there.” Overall, the company directs 25 percent of its operating profits to the LEGO Foundation, which primarily funds efforts that boost and explore the connection between learning and play.

The company is committed to making sure it doesn’t get off track again. An outside operator in which LEGO has a stake now runs its theme parks, with the most recent opening in Malaysia. Executives started embracing video games rather than viewing them as a threat, challenging game designers to make products that inspire kids to build in 3-D.

The brand got a huge lift from *The LEGO Movie*

Today the company is funding a \$2 million pilot program in Enfield to study how LEGO can help teach critical thinking, creativity, and problem solving.



The brand got a huge lift from *The LEGO Movie* that came out earlier this year, but the company, which is extremely protective of its brand, needed two years of convincing to sign on with Warner Brothers.

that came out earlier this year, but the company, which is extremely protective of its brand, needed two years of convincing to sign on with Warner Brothers. A lot of toy companies had gotten into the movie space—*Transformers*, *G.I. Joe*—with mixed success. LEGO’s edge came from its ability to make a toy to fit a plotline, rather than trying to force a script around a specific character. “We said to them, ‘Let’s create a good story, and the benefit we have is we’re LEGO—we can create anything,’” Mike says. A sequel is set for Memorial Day 2017.

In addition to regular marketing duties such as ad buying, Mike’s team spends about 25 percent of its time giving feedback to product development folks in Denmark. In November, Mike will fly over to help decide which products make the cut for 2016. (He travels there about eight times a year). He’s also on the local leadership team, which helps its traditional retailers navigate a landscape that Amazon has forever altered. The online giant is a strong partner for LEGO—the company has a greater share of the toy market in e-commerce than in brick-and-mortar stores—but Mike believes there’s a competitive advantage in showcasing the brand at retail.

He spends a good deal of time rethinking who can steal share from the company. “Our biggest competitive threats don’t lie just in the toy industry,” Mike explains. He gives an example from the auto industry: enough teenagers have postponed getting their licenses to impact car sales. The main driver? Smartphones. Teens no longer need cars to connect with their social networks. LEGO has found that many kids who don’t play with its products don’t play with toys at all. The company isn’t losing them to traditional toy companies like Mattel, but to activities like gaming and scheduled activities like sports. “We are trying to think about our market share not only in terms of dollars spent, but also in terms of time spent,” he says. “That reveals a much more relevant picture of our competitive set.”

It’s a more disruptive environment than ever out there,



Top Moments in LEGO History

1978

Launch of the LEGO Minifigure. “It added personality, emotion, and role play,” Mike says.

1996

Launch of LEGO MINDSTORMS, the company’s first computer robotics set and first success at digitalizing LEGO play.

1999

Launch of LEGO *Star Wars*. This was the company’s first licensed property, and fifteen years later it remains one of the company’s biggest toy lines.

2004-05

The turnaround. The company pulled itself out of near-bankruptcy.

2014

Launch of *The LEGO Movie*. A great celebration of the company’s brand and a great partnership with Warner Brothers.

and even LEGO isn’t immune. That’s shaped how Mike thinks about hiring. He’s not necessarily looking for candidates with marketing and sales training. “It’s stuff that in many cases is going to be outdated, so for me to hire a twenty-two-year-old based on what they know is probably a little misguided,” he says. “What you need to do is hire people for how they think.” That observation led him to start recruiting more aggressively at Bowdoin, where he’s found that graduates are not only sharp critical thinkers and comfortable with ambiguity, but they’re also good cultural fits. There’s currently a nice little cohort of nearly a half dozen Polar Bears on staff. Mike is now such a believer that he’s chairing Bowdoin’s career advisory network, helping to lay the foundation for the next generation.

New York City-based photographer Karsten Moran '05 is a regular contributor to The New York Times. He is married to Beth Kowitt '07 and this is the couple’s third collaboration for Bowdoin Magazine.

Mike Moynihan '89 and Beth Kowitt '07.

Bowdoin Profiles

Emily Hubbard '07
Environmental Counsel

While representing the Environmental Protection Agency in labor and employment cases, attorney Emily Hubbard '07 not only litigates cases but also helps to shape the work environment by counseling employees on how to create a workplace free of discrimination.

Advising managers can be tricky, however. "When I tell managers they should not ask applicants during interviews if they have kids," Emily says, "they think I'm being overly cautious. However, such questions are often only asked of women and can lead to discrimination. The resistance I'm met with can be challenging at times, but remedying unlawful imbalances in the workplace is incredibly important to me."

After Bowdoin and a law degree from Boston College, Emily's first job was with the City of Boston Law Department, representing Boston Public Schools. There she "began to see how heavily employment decisions impact employers and employees" and knew that it was an area of law she wanted to dive into.

Of her years at Bowdoin, Emily says, "The College taught me so much, and I still feel energized when I'm in a room full of Bowdoin people. The most important lesson I learned is that respect is just as important as confidence. In a profession that can be contentious, it's important to be self-assured, but I've found a lot of success in respecting people's ideas."

Photo: Robert Rathe

Len Bell '47

An Entrepreneurial Spirit

Len Bell '47 enrolled at Bowdoin College when he was only sixteen years old. Through a special wartime agreement between the College and Maine schools, Len began his freshman year after the summer of his junior year at Lewiston High School. Civilian students were scant on Bowdoin's campus during World War II, but Len managed in many ways to keep the Bowdoin morale and spirit afloat.

During his four years at Bowdoin, Len was business manager of the *Bowdoin Orient*; he co-chaired the College's first Red Cross campaign; and, after the war ended, he helped to re-establish the fledgling football program.

"It was a makeshift schedule," Len says. "Really just games against Bates and Colby." During the games, Len and a friend would run the hot dog concession stand, which he then used in part to pay his parents back for his education.

Len, who with his wife Phyllis established a scholarship fund at Bowdoin, says that the College "literally changed my life."

After Bowdoin, Len returned to Lewiston and founded Bell Manufacturing Company. He became a general partner of Private Investments in Boston after retiring as president of Bell Manufacturing, while also remaining active in local and national Jewish organizations and political campaigns. In 1984, he and Phyllis moved to Highland Beach, Florida, where they currently reside.

Photo: Sigurds Bokalders

When Kate and Chris Abbruzzese, both Class of 1983, attended their daughter Kelsey '07's commencement, Associate Justice of the Maine Supreme Judicial Court Howard H. Dana Jr. '62 made an appeal to the graduates: "He said 'Come back to Maine. You were educated here, and Maine needs you,'" says Chris. "It was very compelling."

At the time, Chris and Kate were living in Illinois. Chris was vice president of global marketing for sunglass-maker Maui Jim, and Kate was raising their three children and mentoring and tutoring at-risk youth at the local high school.

A few years later, the couple packed up and moved to an old farmhouse in Turner, Maine, and brought it back to life. For the past four years, with their son Teo, they have been raising beef and lamb on their farm, Double Z Land and Livestock, to provide to local markets and businesses.

"Our hope for this place is to obviously provide a valuable service: grass-fed beef and lamb that is healthy and raised with an environmental conscience," says Chris. "But we also want to use it to help with employment, with interning, with mentoring, with giving youth—who don't otherwise have an opportunity—a chance to learn some skills to benefit them in the workplace."

Kate, who was raised in Wayne, Maine, says, "I thought that growing up here would prepare me for a bigger life outside the state of Maine, but it just gave me a greater degree of love for it. The appreciation of what we can do for our own state, the appeal from the speaker to come back... it was just a calling."

Despite the bucolic lifestyle, learning the trade has been no easy feat. "In this field, you need to know about weather patterns, biology, chemistry, economics," says Chris. "All of these areas converge in this kind of occupation."



Photo: Brian Wedge '97

Kate and Chris Abbruzzese '83 Back to the Farm



Miwa Messer '91 The Real Page Turner

Miwa Messer '91 claims that she has the best gig in the book business. As the director of Barnes & Noble's Discover Great New Writers Program, Miwa works with a team of volunteers to comb through stacks of publisher submissions to select a collection of exceptional reads four times a year.

On top of being able to tip major authors at the beginning of their careers—Donna Tartt, Gillian Flynn, and Haruki Murakami, for instance—Miwa is responsible for all the marketing of the "Discover Great New Writers" titles.

When asked how she entered into the field, Miwa said simply: "Duck, meet water. These are the kinds of books I love to read, and absolutely nothing beats helping launch new authors into the world."

After graduating, Miwa began what she calls her "graduate-school-of-bookselling-years," during which she learned the trade of book publicity. "It was pre-email, pre-airline e-ticket, and pre-

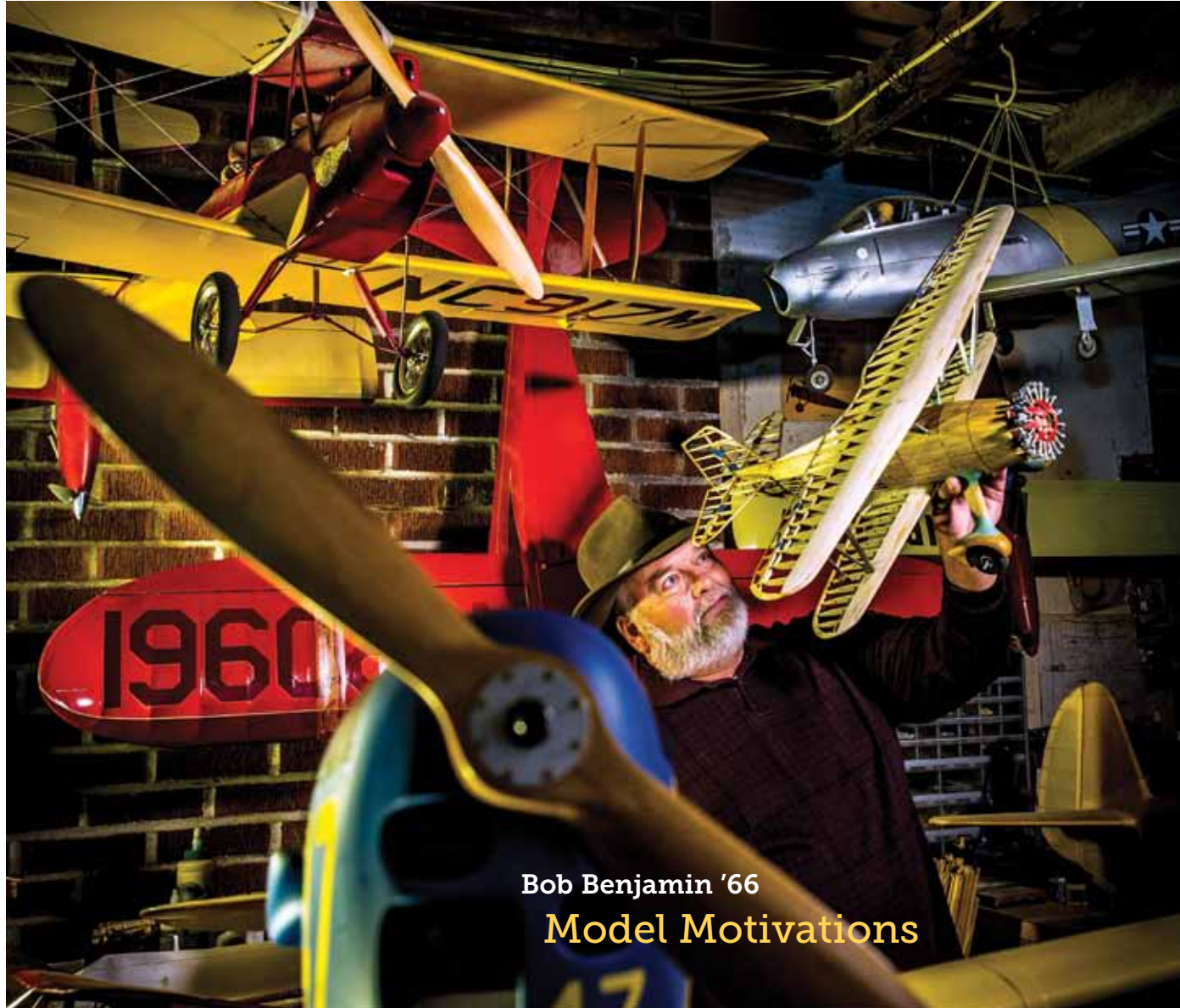
Internet as we know it, so touring authors was a hugely labor intensive enterprise that involved paper calendars and a maypole of post-it notes. I loved every minute of it."

After she wrapped up a tour for Charles Frazier's *Cold Mountain*, Barnes & Noble called to ask if Miwa would produce events for them nationally.

"From Augusta, Maine, to Miami; from Anchorage to Hawaii and hundreds of points in between; with celebrities and political figures as well as literary writers and some who are known only in their neck of the woods, I produced thousands of events," says Miwa. "I learned more about the US and people than I ever thought possible."

Though Miwa is passionate about her work, she does lament not having enough time to read books on her personal booklist. "Covering submissions is easy, but there are non-work-related books I'd love to get to, including a 500-page Lebanese cookbook at the top of the nightstand pile."

Photo: Karsten Moran '05



Bob Benjamin '66
Model Motivations

Photo: Scott Eklund

When he was a young boy, Bob Benjamin's father brought home a model plane one day, and father and son worked together to build it. A few more models followed. His father eventually lost interest but a lifelong passion had been sparked in Bob.

For Bob, model airplanes are not just a hobby. A professional builder of to-scale, electric-powered model airplanes; a freelance magazine author for virtually all the American model airplane publications; a gallery artist on contract to a nationally recognized publisher of fine art prints; a pilot; and the author of several books, Bob is well known in the community of model aviators. He was elected to the US Model Aviation Hall of Fame in 2006.

When Bob came to Bowdoin, he was a "model-building high school kid who could hardly afford anything."

When things didn't go quite as expected during his time at Bowdoin, aero-modeling became a life preserver and handhold. During a teaching practicum in his senior year, Bob established a model-building class at Brunswick Junior High School.

He began his career after Bowdoin as a public school teacher and later worked in commercial printing, but model airplanes have been part of Bob's life since the days of building his first model, whether as the subject matter for his art, the central theme of his writing (he has just completed the third book in a series of memoirs), or in his participation in countless competitions and contests. Asked whether aero-modeling is a hobby, an art form, or a sport, Bob answers, "Traditional model airplane building is a legitimate American cultural icon. It resonates with us."

AlumNotes



Scott Caras '08, co-founder of Cheeky Fly Fishing, had one of his best-ever striped bass fishing weekends on the Kennebec River in June.

Class News

Send us news! 4104 College Station, Brunswick, ME 04011 or classnews@bowdoin.edu

If there's no news listed for your class year, it's not because we're neglecting you! The majority of Class News has always been self-reported, so send us an update and rally your classmates!

at Bowdoin. His wife, Nancy, recently decided to honor his many accomplishments by funding a project in his name at the Borrego Botanical Garden. The gardens will feature a sign that reads, "In honor of Richard E. Bye: Bowdoin College – 1942 Original Meddiebempster; US Navy Lt. Commander Retired 1947; Publisher-Actor-"The Voice"-Artist; Borrego Springs Resident since 1987."

1942

The Borrego Sun (Borrego Springs, CA) ran a profile of **Richard Bye** in June that focused on his success as an artist and painter and featured some of his favorite and most popular works. The article also acknowledged Richard's achievements in the military, publishing, and education—including his career

and I spent two wonderful years at Bowdoin College while he completed his B.A. At that time—alas—women were not allowed to study there, and so my only family contact with the College besides my husband was through my ever so great-grandfather, **Elisha Bacon** of Freeport, Maine, who was in the famous Class of 1825 with Hawthorne and Longfellow! I am aiming to reach at least 100 years, so please keep the *Bowdoin Magazine* coming."

1944-1945

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1946

Herbert A. Mehlhorn: "In reference to your comment on the dearth of class news, here is some news connecting 1902, 1914,

1944, 1946, 1947, 1949, and 1950.

"The story of **Harvey Dow Gibson**, Class of 1902, bringing Hannes Schneider to North Conway in 1939 (*Bowdoin Magazine*, Winter 2014, p. 30) released a cascade of thoughts. There was a story at the time that Fryeburg Academy added an academic dimension to Harvey Gibson's strategy to get the German authorities to release



"Sienna's Birthday Cake" depicts the great-granddaughter of the late Robert Burnham '43 and his widow, the artist Phebe Burnham.

Class News

Hannes Schneider. I hesitate to construct the details, but this may induce my friend, Emeritus Professor of Physics **Elroy O. LaCasce Jr. '44** to do so. The headmaster of Fryeburg Academy was **Elroy O. LaCasce Sr.**, Class of 1914. The rest of this story is mine.

"Just before my college career began I played piano with the Bowdoin Polar Bears dance band, but calls to military service drove the band to a vanishing point. I then played with Lloyd Rafnell out of Lewiston until I too entered military service in 1943. The Navy sent me and many other Bowdoin men all the way to Bates College as part of its College Training Program. By the time I left active duty I thought my jazz-band days were over. Not quite.

"In 1946, back in Brunswick, my home town, I was recruited to join a new Polar Bears Dance Band being formed and led by **Phil Young '49**. We called him 'Phip' in the jazz-speak argot of the day. (Much later he became Phillip Taylor Young, professor of music at the University of Victoria, British Columbia). Phip played tenor sax. During the summer of 1942 the Polar Bears had fielded an organized, disciplined, and powerful twelve pieces that could make the walls lean out when the brass section blew in full fortitude. Now, in 1946, it became six to eight pieces; very loose, very improvised, and great fun.

"In the winter of 1946-1947, we got a job to play in North Conway for Harvey Dow Gibson at a big party thrown for his employees at Manufacturer's Trust Company. At the time, Gibson owned North

Conway's elegant Eastern Slope Inn, which featured a European string quartet at dinner during the winter ski season. (I decided to stay there some day if I became affluent enough.) It was the bank, I think, which owned the Birchmont where we played. It was somewhat north of the village on the side of a broad hill set back from route 16. In the band, besides Phip and me, were **Dick Eames '47**, alto sax; **Don Baker '49**, drums; **Dick Stacy '50**, double bass; and two or three others I can not now remember.

"We arrived with our show-biz music stands, instruments, and an adequate amplifier. Dick Eames flew in alone from Brunswick in his own plane. Once set up, resplendent in our tuxedos, we were greeted by Hannes

Schneider who gave a small European bow, and by Harvey Gibson who shook our hands warmly. He said that once we started playing he would order the ballroom doors opened and the guests would enter. They did, prancing in their dancing shoes, most of which were ski boots!

"The band, essentially intact, continued to play until November 1947 when we lost Dick Eames. He had flown his plane low over a pond near Sanford, met a downdraft, and could not recover control. That was a severe blow to Phil Young and Don Baker, who had been close to Dick on a daily basis. For me it evoked memories of the loss of my campus and naval training friend, **Paul Eames Jr. '46**, Dick's brother. Paul was a junior naval officer

aboard the *USS Indianapolis*, which had proceeded at mostly flank speed in July 1945 from the San Francisco Naval Shipyard to Tinian while carrying the first weaponized atomic bomb; the one subsequently deployed over Hiroshima. The ship then proceeded toward Leyte Gulf via Guam when it was torpedoed and sunk in the Philippean Sea with large loss of life. Ensign Paul Eames did not survive.

"After a while, Phil Young and Don Baker scraped together a modest gift to the College library 'from the nine members' of the Bowdoin Polar Bears Dance Band in honor of Dick Eames. The funds were to further the knowledge of aeronautics and navigation.

"As the band continued I think **Jim Draper '49** took over on alto



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Class News

sax. Much of the rest is none too clear but in the summer of 1948 Phil played tenor sax in my quintet, which performed twice weekly for six weeks at Gurnet (Harpswell). By 1949 Phil left to teach music at the Taft School in Watertown, Connecticut—thence to study more at the Yale School of Music—thence into the broad world of music education.

“From my perspective Phil did not surface again until he died in Victoria, British Columbia. For many years there he had been Phillip (sic) Taylor Young, professor of music at the University of Victoria. He was widely appreciated as a double reed specialist (oboe, bassoon, English horn, etc.) and a collector of antique instruments. In talking

with the music department after Phil’s death I learned that Phil’s colleagues knew nothing of his jazz days and always wondered ‘how he knew so much about jazz.’ They know more now for I supplied the archives at the University of Victoria with anecdotal notes and photos of Phil playing tenor sax in my 1948 quartet. That group also included **Vince Lanigan ’50**, drums; Mike Lategola (Bates ’46), guitar; Frank Nichols (Rochester ’46 and Swarthmore ’46), trumpet; and sometimes the aforementioned Dick Stacy and Jim Draper.

“Phil’s reticence about past glory may have been life-long, for I learned from his wife and daughter some pre-World War II details unknown during his

Bowdoin jazz period. It seems that as a high school student and trumpet player in Milton, Massachusetts, he avidly followed big band appearances around Boston, especially at the RKO Boston Theatre, even sometimes skipping school to do so. Then he would write reviews, which were submitted to *Downbeat Magazine*. I gather some were published.

“Somehow, he also arranged to be tutored on trumpet by Rex Stewart of the Duke Ellington Orchestra. He switched from trumpet to tenor sax while in the US Army. None of this seems to have surfaced during the Bowdoin years. I barely had sensed that he knew something about playing a trumpet; but tenor sax, splendid! One might guess that the thread

leading from Harvey Dow Gibson and North Conway to Victoria, British Columbia, has ended. Well, almost.

At some time in the 1970s I finally was a guest at the Eastern Slope Inn in North Conway, which accounts for this story being on stationery bearing the Inn’s letterhead. As for Victoria, BC, there now lives in that city William Eastman, retired from the philosophy department at the University of Alberta in Edmonton, and a close friend of mine since our graduate school days at Brown University (also a friend of Elroy O. La Casce Jr. from the same setting). Bill Eastman’s wife, Yasuko, is a celebrated concert violinist whose friends, colleagues, and students honored

Class News

her fifty years of teaching with a grand concert on June 23, 2013, at the University of Victoria. It was held in the Philip Taylor Young Recital Hall.”

1947

Stanley Dole: “I am on the board and treasurer of Olivet College, a liberal arts college in Michigan a little smaller than Bowdoin. I am trying to get Olivet to follow the good alumni relations practices of Bowdoin and increase its annual alumni support. I am also on the board and manage the endowment of Michigan Nature Association, which has 170 preserves; I manage the endowment of Michigan Conference of United Church of Christ and West Michigan Environmental Action Council; and I am the treasurer of the Michigan Division of United Nations Association. All of these organizations need financial experience, and it is satisfying to provide some. I encourage other Bowdoin alumni to do the same. It keeps you busy and probably in better health.”

Fred Spaulding: “Sorry not to have made it to reunion this year. I did have a nice conversation with former Moore Hall roommate **Ken** (‘hold on to your wallet’) **Schubert**—something about a contribution!”



Brad Fox ’55 shares his Bowdoin pride with granddaughter Peyton.

1948



Willis Barnstone’s new volume of poetry, *Moonbook and Sunbook* came out with Tupelo Press in May 2014. The

collection “offers two sequences paired, pivoting on lunar and solar consciousness and comprised mostly of multiplying sonnets, two per page and mirrored typographically across the page-spreads. Elegant in erudition but always fluently conversational, this book is an homage to the poet’s father and moving proof of an astonishingly productive life in letters.” *From the Publisher.*

1949

Ed Gillen will be celebrating his 90th birthday next March and is still going strong. Earlier this year he won the member/guest golf tournament at Seabrook Island, South Carolina, with his son, **Steve Gillen ’63**.

1950 REUNION

Dave Verrill and wife Anna recently celebrated their 65th wedding anniversary at a luncheon at the Portland Country Club, hosted by their five sons (**Ted ’71**, **Dana ’72**, Jeff, Tom, and **David ’83**) and other family members, including granddaughter **Emma ’10**. Dave and Anna now reside in Cottage 2J at the Ocean View Retirement Community in Falmouth, Maine.

1951-1953

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1954

Larry Dwight: “Folks from away often ask, ‘What do you do to keep busy in Maine?’ Well, exercise class on Monday, Wednesday, and Friday for starters. In the summer, I try to golf on Tuesdays and Fridays with maybe a ‘men’s day’ match on Wednesday. I’m also a volunteer at the Kennebunk Library; an active member of the Maine Heritage Policy Committee, a conservative think tank that meets in Portland twice a month; am on the town budget committee, meeting six to eight times in January and February; and chairman of the trustees investment committee Episcopal Diocese of Maine, meeting in Portland once a month. I also try to attend hockey games at Bowdoin three to five times a winter. On Sundays I lead in the opening hymn at our early morning service and I’m a dog walker and chef at home. Are we busy in Maine? You better believe it!”

Richard Marshall: “Welcomed great-grandson Wyatt this past year. Still enjoy playing golf both in Maine and Florida. Joan and I are well for 82 and enjoy our grandkids. Craig skied in the NCAA championship (for Colby) and I’m proud to say my son, grandson, and self have all had the privilege [of skiing in that event].”

Claude Moldaver: “Since retiring in 2000 from a career in hospital administration, Peg and I have been commuting from Sanibel Island, Florida, to our camp outside of Millinocket, Maine—just ten miles from Baxter State Park and Mount Katahdin. Our 60th Reunion was most enjoyable, and being able to listen to ‘our’ George Mitchell made our weekend extra special. Thank you all for a great time.”

Dave Nakame: “My sincere appreciation and thanks to Bowdoin for the Bowdoin Plan Scholarship, and to all those who helped me greatly while going through my best four years. The Class of 1954 is now celebrating its 60th Reunion, and I am very fortunate that Joyce and I can also celebrate our 60th wedding anniversary in 2014.”

Don Rayment: “While only a limited number of class members were able to make it back for our 60th Reunion in late May, those present proved to be up to every challenge. The College gave us first-class treatment, and the weather was perfect. The Bowdoin campus never looked better, and the Thursday through Sunday schedule went off without a hitch. The Maine lobstahs were at their tastiest, and complemented an endless series of toasts celebrating the boys of ‘54!”

1955 REUNION

Joan Hinckley Nelson, widow

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Class News

of **Robert F. Hinckley**: “My granddaughter **Sarah Adams ’09** has returned from four years in China where she was employed by an information technology firm started by another Bowdoin alumnus. She is presently living and working in Manhattan. At the end of May she and my son **Bill Hinckley ’84** both attended their reunions.”

1956

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1957

Ed Langbein: “Spring in Brunswick is the time for connecting and reconnecting at Bowdoin. Activities began

with the Scholarship Luncheon where **Harry Carpenter**, Wende Chapman, **Bill Cooke**, Nancy and I, and Ann and **John Snow** enjoyed meeting **Aleph Cervo ’14**, recipient of the Charles Chapman Scholarship. Later in May, 485 seniors received degrees, as did four honorees. The following week, Reunion festivities brought back: Harry Carpenter, Bill Cooke, Daisy Crane, **Jay Dings**, Katherine and **Wally Gans** with their granddaughter Rachel, Barbara and **David Ham**, Laurie and **Kent Hobby**, Nancy and **David Kessler**, Nancy and I, Maryellen and **Steve Lawrence**, Kay and **Dick Lyman**, **Jim Millar**, **Ted Parsons** and Susan Morey, **Payson Perkins**, Jill Perry, Judy

and **George Rogers**, Joanie and **Bob Shepherd**, Sue and **Fred Thorne**, and **Tut Wheeler**. On Friday, seventy-nine members of the Perry family, friends, classmates and wives gathered on the concourse of the Watson Arena to dedicate a seat in honor of our late classmate **Art Perry**. The ceremony featured remarks by **Fred Thorne** and Art’s widow Jill’s son Flint Christie, plus the playing of **Terry Stengberg ’56’s** *Bowdoin Medley*.

“Mary Lou and **Clem Wilson** wrote that their Florida home is on the market and they’re hoping to soon return to New England, specifically Holyoke, Massachusetts. Clem still sings with the Coquina chorus and

church choir, and they both volunteer with the First Coast Opera.

“Earlier this year Ted Parsons and Susan Morey enjoyed a vacation in Costa Rica and an opportunity to soak up some rays.

“Kent and Laurie Hobby returned to their home in Pennsylvania to find a new neighbor—a 600-pound black bear (That’s an estimated weight, as Kent has not been able to lure the creature onto his bathroom scale).

“I was delighted to receive a detailed journal of Sandra and **Erik Lund’s** April hike in the Basque country of northern Spain. The area includes the Saint James Way (a historical Catholic Church pilgrimage route



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Class News

coursing from France to Santiago de Compostela). Their next jaunt is scheduled in October to the Maremma region of Italy.

“**Don Weston** writes that he and Sharon are back in Cincinnati and continue to enjoy good health, which includes golf several times a week. They are planning a California trip, Sonoma to Los Angeles, with stops in San Francisco and Santa Barbara, before their return to Fort Lauderdale in October. They frequently see Carolee and **Dana Randall**.

“Ann Fraser, widow of classmate **Tom Fraser**, notes that granddaughter **Caitlin Srauder ’10**—a past recipient of the Class of 1957 scholarship—has just started her third year rotation at the Barnabas hospital in Bronx, New York, having taken her boards in April. She was also the recipient of a Garcelon and Merritt postgraduate scholarship from Bowdoin.

“**Al Roulston** writes that he and partner **John Lingley ’60** will be spending July and August in Lyndonville, Vermont (up in the Northeast Kingdom), and hopefully will check on Brunswick en route back to Florida.

“Over the summer **Susan and Jim Smith** toured campus en route to a vacation in Boothbay, and that same week Pam and **Peter Davis** left Ely, Minnesota (which featured winter temperatures of -36), for a cruise up the Maine coast including Portland to Boothbay to Bar Harbor to Castine. Peter continues to be active as the principal of Epiphany Partners, Inc., a marketing research firm.

“In July, Nancy and I welcomed Marty and **Dick Chase** on a return from a week at Bar Harbor that included a fog hike on Cadillac Mountain. Dick continues to be involved with sailing instruction and Marty has been active as chief docent at the Crane Estate, which has been busier than usual as the filming site of the movie, *The Equalizer*. We’ve also been delighted that our host student, **Chelsea MacNeil ’15**, a psychology major, has remained in Brunswick to work on an honors project involving adolescent learning. And we have been able to enjoy the company of, and dinners with, Marcia Pendexter, widow of **Harold Pendexter**.

“Marsha and **Nate Winer** were featured in a *Wall Street Journal* article, ‘The Long (Long) Wait to be a Grandparent,’ which addressed the fact that more individuals are waiting until their thirties and beyond to have their first child and therefore *their* parents have to wait longer for their first grandchild. The Winers now have two grandsons, Caleb (3) and David (2), with whom they enjoy zoo and aquarium visits, though Marsha is quoted as saying, ‘we both wish this had happened ten

to fifteen years ago.’

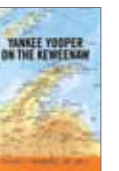
“Ruth and **John Humphrey** are well (admittedly, he noted, a relative term) and frequently see their children and grandchildren. Ruth continues to be active with quilting activities while John remains a key member (tuba player) with the Brunswick, North Carolina Concert Band (twenty-five years) and the Harbour Town Oktoberfest Band (seventeen years). Since retiring from work seventeen years ago he has been quite involved with designing, building, and flying radio-controlled model aircraft. However the number one priority is the final completion and launching of his twenty-three-foot cold-molded wooden sailboat, a project started way too many years ago. They hope to come north this winter and catch a couple of hockey games.”

“Northeastern University christened two new Hudson pairs (rowing shells) in honor of Cathy and **Jack Grinold** in recognition of all they have done for athletics and the rowing program. Jack, who spent more than fifty years as the university’s sports information director, is now an associate athletic director emeritus. In 1985 he was the first non-athlete

or coach to be elected to the Northeastern University Hall of Fame.”

“**Dwight Eaton** announced that spring has officially arrived—his boat is in the water—and successful cataract surgery has permitted him to retire his eyeglasses except for reading. Alison continues her quilting activities, specializing in ‘finishing’ the handiwork of others. Dwight also mentioned that he periodically gets to see Marion and **Don Dyer**.

“Nancy and **Len Bachelder**, clad in furs and on a sled, grace the cover of his book *North to Alaska-2013*, which describes their trip under the auspices of the National Railway Historical Society, and which provided an opportunity to observe and photograph the Alaska Railroad and to ride branch lines that do not have regular passenger service. As a supplement, he is preparing a slide show of the trip that we’ll try to have him present at our 60th Reunion, if not sooner. Also putting his literary skills to use, **Jay Howard** has had his first book published. *Yankee Yoooper on the Keweenaw* is



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about the Michigan Upper Peninsula, his medical experiences, and upper Midwest history and geography. It is now available on Amazon and Barnes & Noble.”

1958

Down East Books of Rockport, Maine, will publish the memoir of R. Harvey Sargent, grandfather of **Bob Sargent**, under the title: *Mapping the Frontier: A Memoir of Discovery, Coastal Maine To The Alaskan Rim*. Bob contributed a prologue to the book.

Richard Burns’s grand-daughters, **Megan Mahar '16** and **Colleen Mahar '12**, are featured on the cover of *Great Shot!*, a recently-published instruction manual for amateur photographers. The book includes valuable tips to help everyday readers enhance the quality of their pictures and capture images like a professional. It is written by their father Michael Mahar, two-time New England Newspaper Photographer of the Year with the *Lowell Sun* and winner of over twenty-five photojournalism awards. The cover is an Easter family photo taken before their Bowdoin years.”

1959

Bob Meehan is “doing much better now after some health problems the past few years as a result of an allergic reaction to some medication. I’m a retired CPA/corporate tax director and have returned to my hobbies of chasing down my Irish ancestors, (including one who actually spent some time in The Bastille—evidently he didn’t lose his head

Class News

or I wouldn’t be writing this), and being assistant conductor while playing timpani and percussion in Atlanta’s Callanwolde Concert Band (www.calcb.org), a wonderful all-volunteer group. A recent conducting performance is available on YouTube. I notice Bowdoin now has a concert band. When I was student director from 1958 to 1959, it was marching band only (Glee Club was *the* thing) and there were only about twenty of us with a very limited repertoire. The basic formations we could make were a large ‘B’ for Bowdoin and a small ‘b’ and ‘c’ when we played Bates



Danny Alvino '62 and Peter Webster '62 “at Danny’s home in Westerly, RI, where we gathered to renew our friendship and reconnect.”



Celebrating seventy on the Sagamore Resort’s historic motor-cruiser in June. (Back row, l to r): Dick Forte '66, Cathy Mann Friedman, Wendy Lord, Claire Ayer. (Middle row, l to r): Fred Friedman '66, John Lord '66, Mariele Forte, Jeff White '66, Al Ayer '66, and Jane White. (Front row, l to r): Susan and Charlie Roscoe '66.

and Colby. We didn’t inspire the football team very well—in my entire four years at Bowdoin the team only won two games and tied one. However, the upside of that were three of the greatest parties mankind has ever seen.”

Gail Matthews’s book, *Did I Die? Managing the Mayhem of Alzheimers: A Caregiver’s Guide to Peace and Quality of Life*, recently won honorable mention at the 2014 New York Book Festival. Written in real time, her work was released the day her husband **Glenn Matthews** lost his battle with the condition and focuses on fulfilling his wish to educate people and especially inform and support the millions challenged with caring for loved ones with the disease. A portion of the book’s proceeds goes to the Cure Alzheimer’s Fund, and additional information on the book, the disease, and current research can be found at alzcaregiver.net.

1960 REUNION

Frank Mahncke: “I committed to a two-year distance-learning graduate program. Having spent most of my career advising various military entities, I thought I should learn something of the history of the interaction between technology and strategy. The distance learning practice (some say it is the wave of the future) was a new experience much different from Professor Whiteside’s class in 1958. After a career as an engineer and technical type, it was surprisingly stressful for me to learn to write and think with colleagues whose professional experiences were in the humanities. The best part,

however, was how impressed my grandchildren were to see me walk across the stage at graduation in a cap, gown, and graduate hood—a bit of costumery I have not worn since June 1960! I am also still working part-time with the Institute for Defense Analyses, which was supposed to last just a year or so back when I first retired from the Defense Department. Somehow, ten years have slipped by and I am still there. But times in the business are tough and by the time you read this, I may have been gently eased out.”

1961-1962

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classnews@bowdoin.edu

1963

George Williams: “My wife of forty-four years, Gigi (sister of **John D. Luke '60**) passed away on January 2, 2013. She had suffered from two rare diseases for over fifteen years. On January 5, 2014, I married Dianne Marie Greene (nee Ward). She was my original high school sweetheart and last visited Bowdoin in the spring of our freshman year. I continue to volunteer teaching math in the adult education program of Palm Beach County. I have done this for ten years.”

1964-1965

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You have a reunion coming up, '65!

1966

Jeff White: “Late in June, **Dick Forte, John Lord, Al Ayer, Fred Friedman, Charlie Roscoe** and I,

together with our lovely spouses, rendezvous-ed at the Sagamore Resort on Lake George for a golf outing and celebration of the boys’ 70th birthdays this year.”

1967

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1968

Fal deSaint Phalle and Grace Krachuk “returned late last year from walking 500 miles across northern Spain on the pilgrimage Camino de Santiago de Compostela, starting from St. Jean Pied-de-Port on the French side of the Pyrenees. It was a remarkable physical, spiritual, and emotional experience shared with many other pilgrims through sun and rain, hot temperatures and cold, over mountains and across broad plains. Most definitely worth the effort.”

Morton Soule: “For decades I thought that Ernest Lawrence Thayer’s epic ‘Casey at the Bat’ was nothing more than the story of a famous strikeout. After performing in Boston’s Fenway Park on April 28, 2013, in front of 30,000 baseball fans, I was encouraged to learn as much about the poem and author as possible. I came across the quotation by former Yale English professor, Dr. William Lyon Phelps: ‘The psychology of the crowd leaves nothing to be desired. There is more knowledge of human nature displayed in this poem than in many of the works of the psychiatrist. It is the tragedy of destiny; our ability to accomplish any feat is in inverse ratio to the intensity of our desire.’ So it

Class News

is more than a strikeout. What happened next? The Portland, Maine Rotary Club invited me to perform 'Casey' and lead a discussion. The exchange brought forth some interesting questions. Have we all experienced a 'strikeout'? Was Casey mentally prepared? If he had hit a home run, would the poem have survived for over a century? Why did he let two pitches—both strikes—go by? What does this athlete do the next time he is in a similar situation? I don't spend much time on 'Casey' any more. I still teach Latin part time and coach baseball at a local high school. On the other hand, 'Casey' gives me the most enjoyment. I like wearing my Mudville uniform and carrying my wooden bat at a child's birthday party. Also, I enjoy telling the twenty-something

crowd at business meetings and conferences, 'Look, you're going to strike out at some point, but hit a home run next time.' Our 50th Reunion is coming. Hope to see you there. Do you want to hear 'Casey at the Bat?'"



David Mather recently published *When the Whistling Stopped*, the sequel to his first novel, *One For the Road*. "It is an 'eco-thriller,' based on a real event where the largest population of black-necked swans in South America was decimated through the toxins systematically and intentionally dumped by a pulp mill. The novel is about a young couple's quest to expose and bring down the amoral mill owner, but when he retaliates, not only their lives, but also those of their

friends, are soon threatened with surprising and devastating results. The twists and turns of this fast-paced story make it hard to put the book down." *From the publisher.*

1969

Bill Williams: "In April my wife Margot Head and I spoke before the House Caucus on Addiction, Treatment, and Recovery. We spoke as parents who lost a child, our son William, at age 24, due to a substance use disorder."

1970 REUNION

Bruce E. Cain: "After seven years of running the UCDC campus in Washington for the UC system, twenty-one years at Berkeley, and one year as a visiting scholar at NYU Law, I am now the Charles Ducommun Chair in Political Science at Stanford University and

director of the Bill Lane Center for the American West. I am happy to be back on the West Coast but taking a lot of grief from my former Cal students and colleagues for defecting to the dark side. With **Steve Schwartz** and **Paul Moses** also in California, the Class of 1970 is well represented out here."

1971-1972

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1973

Jay Vivian: "For a couple of years **Joe Leghorn '74** and I have been talking about getting together—I live out in Truro, at the end of Cape Cod, and he has a summer place in Eastham. He said that he



Bill Williams '69 (right) and his wife Margot Head pose with Rep. Paul Tonko (D-NY) before speaking to the House Caucus on Addiction Treatment and Recovery in April.



Paul Batista '70 greeted his one-day-old grandson, Nelson, in June.

Class News

was planning on getting together with **Dennis Levesque '74**, who he had learned has camped every summer in Truro for years, and I said that **Eben Kent '75** was visiting me at the same time, so we all got together on July 24, 2014, in Truro for a few hours to reminisce about great times at Delta Sigma."

1974

"After a forty-year career in education, which included teaching at Oldfields, Berkshire, Ravenscroft, Berkshire Country Day, and Miss Hall's Schools, **Liz Lewis Clifford** and **Les Clifford** retired in June 2014. The two met at a mixer in September of their senior years at Mt. Hermon and Northfield Schools, graduated from Bowdoin together in 1974, and taught at the same schools for the duration of their careers. While at Bowdoin, they were both members of DKE, a fact that often led Les to remark that he married his senior prom date and his fraternity brother. In addition to a teaching career that encompassed the full range of math courses offered in high school, Les looks back on his time spent coaching basketball, baseball, and soccer as having been important parts of his career. While sharing her love of literature



StudioMUSarx LLC in Philadelphia, PA, where Richard E. Henderson '75 is director of marketing and content coordinator, recently completed The Birthplace of Country Music Museum in Bristol, VA.

with her students, Liz was also instrumental in creating writing centers in three of the schools where she taught, and she points to many positive experiences with her literary magazine and yearbook staffs as important parts of her career. They will continue to reside in their current home at 140 Partridge Road, Pittsfield, Massachusetts. Their only specific plans to date are to remove the alarm clock from their bedroom and go on a vacation for the middle two weeks of September."

1975 REUNION

*Correction: When we mentioned Creighton Lindsay's latest album, Gabardine, in our last issue, we forgot to mention that **Bob Lawson** was featured on the record as engineer and on vocals.* Creighton says, "I have greatly benefited from Bob's guidance and support through the years. He is a gifted and generous-spirited man."

Richard E. Henderson "was hired as director of marketing and content coordinator for studioMUSarx LLC in Philadelphia, Pennsylvania. The firm recently completed The Birthplace of Country Music Museum, a Smithsonian Affiliate. It was planned as the adaptive reuse of



(L to r): Eben Kent '75, Joe Leghorn '74, Jay Vivian '73, Dennis Levesque '74 caught up over the summer. "We concluded that there's no doubt what color Eben's beard would come in if he grew one," Jay quipped.

a 1920s two-story building located in downtown Bristol, Virginia, to celebrate the city as the place where country music was first recorded in 1927 during an event known as the 'Bristol Sessions.' The 23,600-square-foot museum includes a live performance theater, orientation theater, sacred music chapel recreation, working radio station, and visitor interactive music mixing consoles. StudioMUSarx is a forward-thinking design studio based in Philadelphia with special expertise in museum planning, architecture, and exhibit design."

Todd Siler announced his newest exhibit at the Boulder Museum of Contemporary Art, which opened on September 12, 2014, and runs through December 20, 2014. "'Metamorphing Nature: Connecting Human/Nature's Creative Potential,' is a large-scale installation featuring a selection of artworks that interpret what nature makes and what we make of nature. Wrapping around a curved wall for over 100 feet, 'Thought Assemblies' explores the world of the real and imaginary structures generated by the billions of neurons that make up the brain's creative engine of innovation."



Members of the Class of 1976 gathered at a reception honoring Senator Susan Collins (R-ME) on May 3 in Newtown Square, PA. (L to r): Dave Larsson '76, Nancy Collins '76, Jeffrey McCallum '76, Senator Collins, and Rob Kilroy '76.

1976

Ellen Shuman received the Investor Lifetime Achievement Award from *Institutional Investor* magazine. The award recognizes "U.S. institutional investors whose innovative strategies and fiduciary savvy resulted in impressive returns in 2013... [and] who stood out in the eyes of the investor community for their exceptional performance, risk management and service." *From Institutional Investor Magazine, May 15, 2014.*

1977-1978

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1979

Doug Stenberg: "I recently completed my twenty-fifth year of working in secondary and higher education. Last fall I joined the education department at Albright College, where I am helping prepare teacher candidates for the classroom."



David Biette: "I was on campus for my daughter **Nora '14's** graduation (she's now working at *The Atlantic*, having been

co-editor-in-chief of *The Orient*), and for Reunion the following weekend. I recently co-edited and published a book that came out in June." *Canada and the United States: Differences that Count* (University of Toronto Press, 2014) "is a collection of analytical yet readable chapters by leading authorities that investigate why and how the US and Canada—while so close and seemingly so similar—remain different in so many ways. The questions they



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Class News

address affect us all in ways great and small: as citizens, as students, and as policymakers.” *From the publisher.*

1980 REUNION

Elkanah Odembo: “I returned home to Kenya after a superb three-year tour of duty as Kenya’s Ambassador to the US. Such an honor! Now with the World Council of Credit Unions as VP in charge of growing the credit union movement in Africa.”

1981

**Walter Hunt**

debuted his sixth novel, *Elements of Mind*, on July 8, 2014. He describes it as “a Victorian mystery that deals with the secret art of mesmerism and the Crystal Palace in Sydenham.”

A show of **Susan Williams’s** work opened August 20 at Pascal Hall in Rockport, Maine. Williams aims to “follow instinct and emotion” in her dreamy paintings of trees, rocks and landscapes, which incorporate texturizing from

razor blades and sable brushes. Williams has already displayed several exhibitions in New York, Maine, and Texas’s Barry Whistler Gallery, and groups of her paintings have been acquired by McKinsey & Co., and Goldman Sachs & Co. The Pascal Hall show was on display through September 30, 2014. *From a Bowdoin Daily Sun post, August 18, 2014.*

1982-1984

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1985 REUNION

Robert Weaver: “After twenty-six years in Alabama, my wife Patricia and I have moved to Atlanta. I will still be managing partner of my law firm but working out of the Atlanta office. We will miss Birmingham but are looking forward to living in Atlanta (and non-stop flights to Maine!).”

Andy Meyer is “still living in Falmouth, Maine, loving life. Gail and I celebrated our twentieth anniversary last month. I’m having a blast promoting energy efficiency (LEDs, heat pumps,

weatherizing homes, etc.), and tending to my pseudo farm (aka yard): chickens, honeybees, fruit trees, blueberries, strawberries, and veggies. I savor every moment of fatherhood (sixteen-year-old son and fourteen-year-old daughter) knowing the nest will be empty too soon. I’m grateful to Bowdoin for the many friends I made there and still see often. In the last few weeks I’ve seen **Phil Brown, David Criscione, Terrie Martin Casavant, Lori Denis Rand, Leo Tinkham ’83, Steve Amann, Chris Tecce ’84, Harold Caswell ’83, and Marina Flis Schauffler.** I’d love to see others. If you’re in the neighborhood, gimme a shout.”

1986

Carmen Dominguez: “2014 has been an amazing year so far. I graduated in May from the Harvard School of Government with a mid-career master of arts degree in public administration, and in early June, Chilean President Michelle Bachelet promoted me to

Ambassador rank. I am currently heading the strategic planning directorate of the Chilean foreign ministry. If anyone travels to Santiago, Chile, please pay me a visit. I will be happy to show you around my beautiful capital.” “Irresistible storytelling and a meticulous plot conjure pure New England magic,” Kirkus Book Reviews wrote of **Jayne Rowe Jones’s** book, *Retsbol Rises: An Abenaki Lobster Tale* (Maine



Mark Leeds ’87 and Brad Cushman ’87 teamed up for a win at a recent United States Tennis Association Eastern Conference event.



Scattered in this photo from an August 2013 get together are Ray ’91 and Amanda Diffley ’91, Andy Noel, Chris Varcoe, Pete Geagan, Chris Roy, Katie Allen Berlandi, Mike Webber, Brad Jenkins (all ’92 and with kids), Brian Berlandi ’93, and Anne Read Roy ’93.

Ryan Stafford ’89 hosted the first annual gathering of Kappa Sigs, long-suffering spouses, and assorted children for a lobster bake at his house on the seacoast of New Hampshire “after having so much fun at the reunion!” (Front row, l to r): Rick Heisler ’88, Sarah Kelsik Bay ’89, and Annie Sappenfield Pacious ’89. (Back row, l to r): Brad Lawson ’87, Chuck Piacentini ’87, Paul Nadeau ’92, Stephanie Andrew Crossland ’92, Chris McElaney ’92, Sean Sanders ’90, Chris Fitz ’88, John McCarthy ’92, Karen Andrew ’90, Ryan Stafford ’89, and Shannon Crummer Sanders ’90. Also present but not pictured: Joe Veilleux ’88 and David Dorgan ’88.

Class News

Author’s Publishing, 2013).

1987



Photographer **Susan Graves Teare** contributed the images for a new

edition of *Salvage Secrets Design & Decor: Transform Your Home with Reclaimed Materials* (W.W. Norton, 2014). “This is the follow up book, since the first one (2011) did so well!” “A visually sumptuous idea book, showcasing an eclectic array of interior design possibilities using salvaged goods. Packed with over 350 color photos, *Salvage Secrets Design & Decor* offers a trove of salvage ideas to inspire, proving that you need look no further than your



Trelawney Goodell Fulton ’95 on a snowy sojourn to campus to introduce daughter Lawney to the Bowdoin polar bear.



Rebecca Young ’95 and Antelmo Calmo are thrilled to announce the arrival of their son, Luca Armando Calmo, born on October 11, 2013.

local rebuild center, architectural salvage shop, or flea market to transform your living space.” *From the publisher.*

1988

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1989

Genevieve Morgan’s debut novel, *The Fog of Forgetting* (Islandport Press, 2014) is a fantasy adventure that focuses on both middle-grade and teen protagonists. Kirkus Book Reviews writes: “Morgan’s ambitious debut novel, the first book in the Five Stones Trilogy, has a mildly British feel to it, with... nods to *Swallows and Amazons* and *Harry Potter*... the story is infused with philosophy about the circular

nature of life and loss, as well as personal power... A complex adventure to curl up with on a rainy summer afternoon.”

1990-1991

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You have a reunion coming up, ’90!

1992

Brad Jenkins: “We had a gathering of members of the Classes of ’91, ’92, and ’93 at our home in Madison, Connecticut, in late August 2013, and had our second annual gathering on August 23 this year. The total Bowdoin contingent including kids was over thirty—a great group and a great time!”

1993

“Mary Wollstonecraft’s visionary treatise, *A Vindication of the Rights of Woman*, was reprinted and released August 5, 2014, as part of a series of key literary works seeking to address the present debate over the Western tradition. The book is edited by **Eileen Hunt Botting**, associate professor of political science at the University of Notre Dame. Botting also wrote the introduction and contributes essays to the new edition, which makes a comprehensive case for Wollstonecraft as a substantive political thinker who argued for women’s rights as human rights. Originally published in 1792, no other scholarly work to date has examined as closely both the ideological moorings



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Class News

and the enduring legacy of Wollstonecraft's groundbreaking and courageous discourse. She was a writer, philosopher and advocate for women's rights." *From a Yale University Press news release, August 5, 2014.*

1994

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1995 REUNION

Trelawney Goodell Fulton: "Bill, Lawney, and I are enjoying life in Seattle. We're always in New England at Christmas to visit our families, but rarely get far enough north for a Bowdoin visit. Last year, we took a quick trip to snap a photo of our little polar bear. My only regret is that there was no one walking by so we could all be in the picture. We'll be heading up to Acadia this fall, so we may be able to stop by the campus. I think Lawney would enjoy seeing the beautiful Art Museum renovations (thanks, Uncle Ned!)."

Rebecca Young "and Antelmo Calmo are thrilled to announce the arrival of their son, Luca Armando Calmo, born on October 11, 2013. Although he lives in Washington, DC, he is a mountain boy at heart, since his parents hail from Vermont's Northeast Kingdom and the Western Highlands of Guatemala, respectively. He experienced Maine for the first time this summer, which he enjoyed immensely! For anyone that would like to be in touch, please email Becca at beccajoyyoung@hotmail.com."

1996

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1997

Lukas Filler: "I was recalled to active military duty, and starting in March 2013 spent fourteen months supporting special operations combat missions, mostly based in Afghanistan. Upon returning to the US in May 2014, I moved to a friend's goat farm in beautiful rural southwest Colorado, where I am living in a surprisingly luxurious single-wide trailer ('The Brokedown Palace') and finishing a Ph.D. dissertation in war studies from King's College in London, all while doing farm labor to subsidize rent."

1998

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1999

Last Spring, *U-T San Diego* profiled **Denise Gitsham '99** and Sheena Tahilramani, founders of the rapidly growing public relations firm 7 Second Strategies, which helps companies develop and promote brand identity. The article details the pair's recent participation in a three-month 'boot camp' for woman-owned businesses and their renewed commitment to build and strengthen their own company



Polar Bears are in good representation at the Ragon Institute, an HIV vaccine research center at Massachusetts General Hospital. Currently working there are (l to r): Marcus Karim '14, Katharine Krupp '16, David Bean '13, Anne Stevenson '01, and Colin Ogilvie '12.

identity. Gitsham and her partner launched 7 Second Strategies in 2012; they currently have offices in San Diego and Pasadena. *From a U-T San Diego article, May 25, 2014.*

2000

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You have a reunion coming up, '00!

2001

Jamie Bennett Jones writes: "I was just hired as the attorney in charge of the youth advocacy division of the committee for public counsel services out of Worcester, Massachusetts. I will be overseeing an office of three attorneys and staff defending juveniles accused of criminal behavior who can not afford an attorney. I have been with the public defender's office for eight years and am honored to begin this new phase of my career!"

Wren Maitland Wethli was born (six pounds, eight ounces) at 11:58 p.m. on Wednesday, September 3, 2014, to **Catherine Maitland**



Wren Maitland Wethli was born on September 3, 2014, to Cassie Jones '01 and A. LeRoy Greason Professor of Art Mark Wethli.

Jones and A. LeRoy Greason Professor of Art Mark Wethli.

2002

Bill Busch: "**Conor Dowley, Brian Shuman, Marshall McLean**, and I recently met over the Fourth of July weekend at the fabulous Brookline Golf Club to enjoy an afternoon on the course. During the round, Brian recorded his first ever hole-in-one! Despite the ace, the team of Brian and Conor were no match for Marshall and Bill, who remain unbeaten in 'tournament play.'"

Dan Buckley "married Laura Luo (University of Washington, '02) on February 16, 2014. There were a host of Polar Bears in attendance, including Dan's father **Steve '71**, sister **Sarah '00**, and fellow Class of 2002 alumni **Mike**



Conor Dowley '02, Brian Shuman '02, Marshall McLean '02, and Bill Busch '02 celebrated Bill's first-ever hole-in-one during a round over the Fourth of July.



Max (two-and-a-half) and Robby (eight months), sons of Leila Mountain Shaw '02.

Class News

Warner, Bina Reddy, Mary Miner, Clayton Salem, Jaimye Bartak, Devin Lueddeke, Eben Gilfenbaum, Mara Tittler, Cassie Flynn, Adem Clemons, and Gregory Stuart Bird. The happy couple has been living in New York City since they met while attending Columbia University School for International & Public Affairs in 2008. Since earning his graduate degree, Dan has been working for the United Nations Development Programme, where he focuses on climate change issues in



Meghan Tierney Nalbo '02, husband Dharendra, and daughter Cailynsa, welcomed the newest member of their family in April of this year, baby girl Nessa La-otti Tierney Nalbo.



Peter Ignatius Patriciu, son of Fe Vivas Patriciu '04, representing Bowdoin (and Maine!).

developing countries."

Meghan Tierney Nalbo, husband Dharendra, and daughter Cailynsa welcomed the newest member of their family in April of this year—baby girl, Nessa La-otti Tierney Nalbo.

Leila Mountain Shaw welcomed another son, Robby, on July 11, 2013. "Nobody is more

excited than big brother, Max."

2003

Todd Forsgren titles his news, "'A Bride, a Boat and a Book': I have lots of exciting news about my photography and life. On a personal note, I just got married to the fabulous Mika Yoshitake. This is definitely the biggest

bit of news in my life right now and I feel like one lucky guy. This autumn I'll be teaching for UVA's Semester at Sea program, involving 106 days of travel to fifteen different countries. I plan to be actively photographing during the voyage. And I'm in the final phases of negotiations with a publisher for a book of

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HARPSWELL WATERFRONT

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Class News

my ornithological photographs, with an expected release date of Autumn 2015.”

Joy M. Giguere has published a new book with The University of Tennessee Press, *Characteristically American: Memorial Architecture, National Identity, and the Egyptian Revival*. “Far more than a study of Egyptian revivalism, this book examines the Egyptian style of commemoration from the rural cemetery, to national obelisks, to the Sphinx at Mount Auburn Cemetery. Giguere argues that Americans adopted Egyptian formats of memorial as readily as other neoclassical styles such as Greek revivalism, noting that the American landscape is littered with monuments that define the Egyptian style’s importance to American national identity. Of particular interest is perhaps America’s greatest commemorative obelisk: the Washington Monument, which represents the pinnacle of Egyptian architecture’s influence on America’s desire to memorialize its national heroes. As the twentieth century saw the rise of additional memorial obelisks, the Egyptian Revival became ensconced in American national identity. Giguere places



Madeline Lee Pruett '04 and Walker Pruett '05 welcomed Margaret Darling Pruett (shown here just a few days old) into the world on Monday, May 5, 2014.

the Egyptian style in a historical context that demonstrates how Americans actively sought to forge a national identity reminiscent of Egyptian culture that has endured to the present day. Giguere is an assistant professor in the humanities program at Ivy Tech Community College.” *From a University of Tennessee Press press release, July 24, 2014.*

Dan Gulotta spent this past year in Kenya volunteer-teaching at a local shelter and documenting his experiences in Africa via his blog: *dgulotta.blogspot.com*. The blog began in the fall of 2013 and concluded upon his departure and return to the US in June 2014.

2004

Christine Bevacqua Haines and John Haines “welcomed Alexander Mackenzie Haines to our family on January 24, 2014!”

Hannah Tucker Mueck “and her husband Markus welcomed their second child, Emilia, on November 1, 2013. She joins her sister Louisa, who is three.”

Madeline Lee Pruett and Walker Pruett “welcomed



Clara Bray Williams, born December 6, 2013 in Seattle, WA, to Class of 2004 parents Emily Smithgall Williams and Todd Williams.

Margaret Darling Pruett into the world on Monday, May 5, at 12:32 p.m. She weighed in at nine pounds, eight ounces, and measured twenty inches long. Mom and dad couldn’t be happier!”

Fe Vivas Patriciu: “We are thrilled to announce the birth of our first child, Peter Ignatius Patriciu, on January 11, 2014. He is currently mastering sitting up and beginning to figure out crawling. He loves playing with his toy lobster and wearing his Bowdoin onesie. Take note, Admissions Office, for the Bowdoin Class of 2036!”

2005 REUNION

Marcus Pearson and Kelly Ramirez “(Dartmouth ’03) just celebrated their twin girls’ first birthday! Luciana and Scarlett are very independent and adventurous, so naturally love living in Seattle.



Hannah Tucker Mueck '04 and her husband Markus welcomed their second child, Emilia, on November 1, 2013.



Marcus Pearson '05 and Kelly Ramirez celebrated their twin girls' first birthday! Luciana (l) and Scarlett (r) Pearson on a ski bench near Mt. Baker, WA.

A handful of Bowdoin friends and their families were able to join in the party: **Peter Schoene** and **Laura Jefferis Schoene** and **Todd Williams '04** and **Emily Smithgall Williams '04**.”

2006

Eric Davich’s start-up, Songza, co-founded by Elias Roman, Peter Absill and Elliott Breece, was recently bought by Google.

Liz Hoering, now Sister Elizabeth Rose, “had the great joy of making solemn profession on May 18, 2014, at the Benedictine Monastery of the Immaculate Heart of Mary in Westfield, Vermont. Dedicated to the one thing necessary (Luke 10:42), the nuns of this cloistered community contemplate, love and praise the Infinite Beauty of God through the monastic life. Following the ideal of St. Benedict, their time is given



Christine Bevacqua Haines '04 and John Haines '04 “welcomed Alexander Mackenzie Haines to our family on January 24, 2014.”



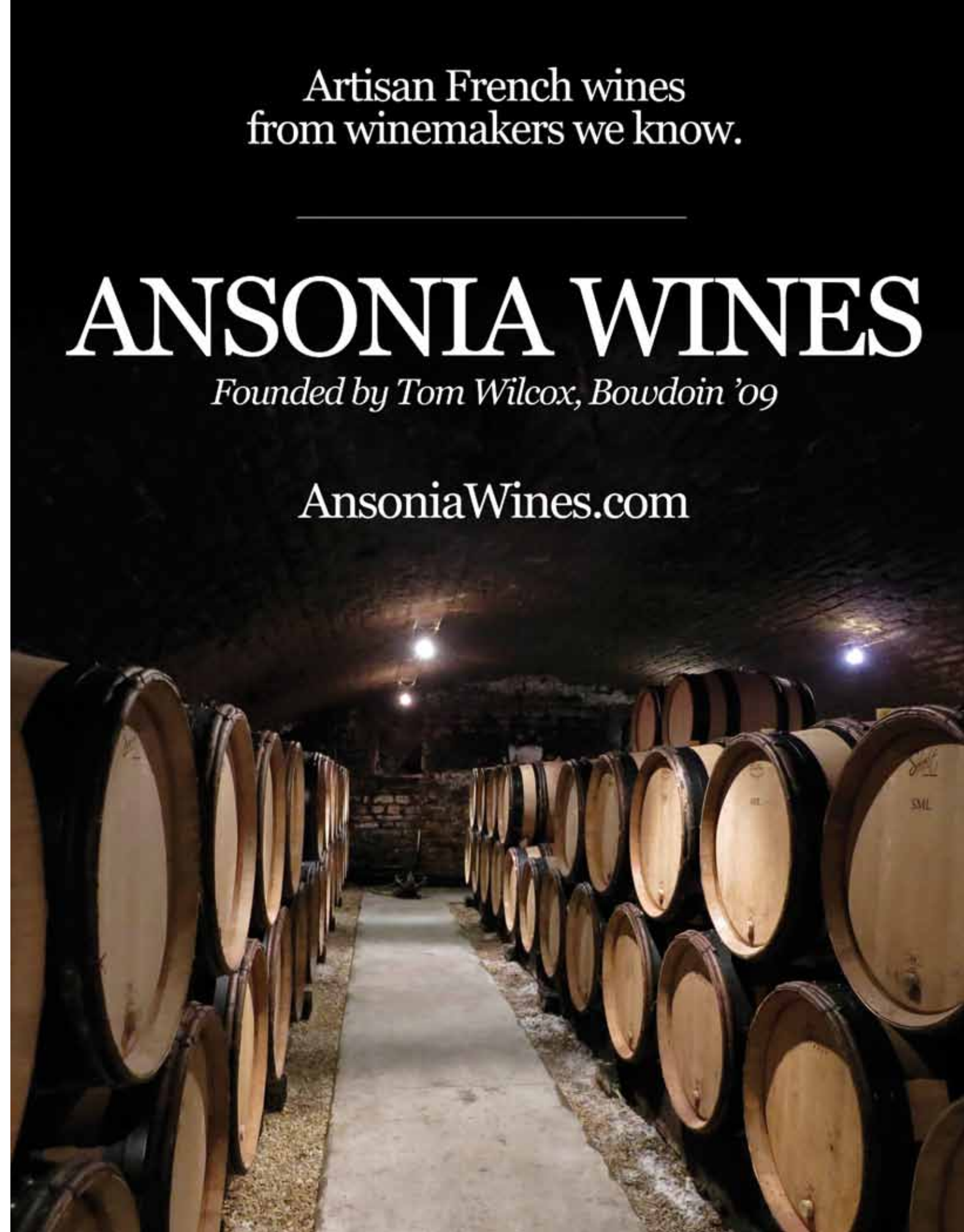
Liz Hoering '06, now Sister Elizabeth Rose, makes her solemn profession on May 18, 2014, at the Benedictine Monastery of the Immaculate Heart of Mary in Westfield, VT.

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Class News

mainly to prayer, using Gregorian chant in Latin for Mass and the Divine Office, and to manual and intellectual work. By a life of silence, solitude, and separation from the world, the nuns live in the Heart of the Body of Christ and in this way are enabled to be more spiritually present and united to all peoples and to practice a missionary vocation. Sister Elizabeth Rose was joined at the ceremony by her family and friends, including **Adam Ureneck '04**, **Rose Kent Dedam**, **Michael Taylor '07**, and **John Ferriss '08**. *From the Benedictine Nuns, June 10, 2014.*

2007

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2008

Corey Bergen and **Scott Caras** were married last fall in Boothbay Harbor, Maine. "We had five decades of Bowdoin represented, so it was a great event!"

Carrie Miller: "**Keirnan Willett '07** and I got married back in May of this year, and now we're living in Philadelphia in the midst of medical training at Penn. We were thrilled to have so many Polar Bears at the wedding, including BWRFC, Mac House, and Coleman basement folks. Keirnan made our wedding cake



David Wells '10 running the Class VI rapid Itanda of the Nile River in Uganda.

and **Rachael Phelan '07** made Polar Bear cake toppers out of clay! Since we first met in French class at Bowdoin, we took time away from school and went on a honeymoon in France, which was amazing. Happy fall to everybody!"

Sean Sullivan recently crossed paths with several Polar Bears at Maine Senator Angus King's office in DC while on a work trip for the Maine Brewers' Guild: **Brandon Mazer**, general counsel for Shipyard Brewing Co.; **Aisha Woodward** a legislative assistant in Senator King's office; **Toby McGrath '99**, Senator King's Deputy Chief of Staff; and **Alex Porter '12**, a legislative aide for Senator King.

2009

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2010 REUNION

Matt Moran "got engaged to Melisa De Seguirant (UCLA '08) in June 2014 on the beach in front of the Ocean House in Westerly, Rhode Island. We are going to be married in San Diego sometime in June 2016. We're so excited to get some Polar Bears to Southern California to soak up the sun! I am currently coaching college football full time and working



Keirnan Willett '07 made the wedding cake for his wedding to Carrie Miller '08 in May, and Rachael Phelan '07 made the Polar Bear cake toppers.

on a master's, while my fiancée is working towards a Ph.D. in psychology. Go U Bears!"

David Wells is currently living along the banks of the White Nile in Uganda. He writes, "I am the manager of Kayak The Nile, which is an elite whitewater school. I have randomly run into **Dan Levis** and **Emma Nathaniel '12** separately. Also, **Ben Roberts-Pierel** will be visiting in September to paddle the headwaters of the Nile with me."

2011

J. Daniel Butz reports that he was "commissioned as Ensign in the United States Navy on January 10, 2014, and is currently in flight school at Naval Station Corpus Christi."



(L to r): Toby McGrath '99, Sean Sullivan '08, Brandon Mazer '08, and Aisha Woodward '08 recently crossed paths at Senator Angus King's office in Washington, DC.



Matt Moran '10 with his fiancée, Melisa De Seguirant, and her parents.

Lauren Wilwerding and **Jamie Cohen** "were married at the Bowdoin College Chapel on June 14, 2014, with a reception following at the Black Point Inn in Prouts Neck, Maine. The couple lives in Boston, where Jamie is completing his final year of medical school and Lauren is a Ph.D. candidate in English."

2012-2014

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Shea McKeon '10, his uncle Peter Larcom '81, and grandfather Gordon (Skip) Larcom '54 had a Bowdoin reunion at a family reunion in Jackson Hole, WY.



J. Daniel Butz '11 was commissioned as an ensign in the United States Navy on January 10, 2014.

GIFT PLANNING

Ted '65 and Janice Strauss

SUPPORTING ACCESS AND OPPORTUNITY

Janice and Ted hold a strong conviction that there is probably no better use of money than providing an excellent educational opportunity for someone who otherwise would not be able to afford it. They have created an estate plan that equally divides their assets: half going to Janice's alma mater, Purdue University, and the other half to Bowdoin.

At Bowdoin, the assets will fund the Janice Filipowicz Strauss and William Theodore Strauss III Memorial Scholarship.

Over the years, Janice and Ted have been pleased that Bowdoin continues to select a significant number of applicants coming from Maine and that the College will use



Janice and Ted live in South Salem, New York, in a 1734 saltbox that they restored and that is now on the National Register of Historic Places. Avid sailors, they sail their classic Sabre 34 sloop, *Eagle's Wing*, from Saugatuck Harbor Yacht Club in Westport, Connecticut.

"An endowed scholarship is truly the gift that keeps on giving. Your gift becomes part of Bowdoin's endowment and the income from it will continue to aid future students not just for a year or two, but indefinitely!"

their fund for students from Maine in need of financial aid.

Following her marketing career at General Foods and Richardson Vicks, Janice founded both her own marketing/marketing research practice and, later, Janice F. Strauss

American Antiques, a dealership focusing on investment-quality American furniture. After spending more than thirty years as a programmer, instructor, systems engineer, and senior manager with IBM, Ted founded Ted Strauss Websites, LLC, and has designed over 450 websites.

For help with your philanthropic planning or to learn more about how you might structure a planned gift for the College, please contact Steve Hyde, Nancy Milam, or Nina Cutter in Bowdoin's Gift Planning Office at (207) 725-3172 or at giftplanning@bowdoin.edu.



www.bowdoin.edu/giftplanning

Weddings



1 Todd R. Forsgren '03 married Mika Yoshitake on July 31, 2014, at the Bel Air Bay Beach Club in Pacific Palisades, CA. Several Bowdoinites celebrated with them. (From l to r): Dan Goldstein '00, Ryan Johnson '00, Dan Gulotta '03, Conor O'Brien '03, Todd and Mika, and roommates Eric Legris '03 and Evan Matzen '03.



2 Alison Behr '95 married Russell Brown in San Marcos, CA, on February 14, 2014. (Front row, l to r): Sue Legendre Ropacki '95, Alison, Mara Savacool Zimmerman '95. (Back row, l to r): Laura Folkemer Empey '95, Karin Gralnek Silk '95, Mary O'Loughlin Hobson '95.



3 Kimberly Damon '98 married Jeanne St. Laurent on June 21, 2014, at Spectacle Pond in Lancaster, MA. (From l to r): Jen Ahearn '98, José Ayerve '96, Kimberly, Katie Benner '99, Jeanne, Tom Gibbon '96, Bob Shaw '98, and Maria Stanko '98.

4 Whitney Church '02 married Ben McLaughlin (Cornell '03) on Spectacle Island, in Boston, MA, on August 24, 2013. (Back row, l to r): Kate Labella McGovern '02, Kristi Perine Ryan '02, Amelia Stewart, '02, Mara Sprafkin '02, Alli Scaduto Becht '02, Brendan Wakeham '03, Lyndsey Sennott Wakeham '02, Beth Sherman Jamieson '02, Kate Calise Strotmeyer '02, Samantha Saffir Barnes '02, Susan Price Stephenson '02, Anne Warren '02, Scott Jamieson '02, Paulette Hricko Jencks '04, Bucky Jencks '05, Scott Golding '01. (Front row, l to r): Erin Finn-Welch '02, Conor Dowley '02, and Whitney and Ben.

Weddings



5 Eric Batcho '05 married Audra Burns on Friday, April 25, 2014, in Cambridge, MA. (From l to r): Adam Baber '05, Rebecca Tannebring '05, Audra and Eric, Barrett Lawson '05, and Noah Gardner '05.

6 Sarah Mountcastle '05 married Brett Mitchell (M.I.T. '06) on July 5, 2014, at the Spruce Point Inn, Boothbay Harbor, ME. Bowdoin alumni in attendance included (bottom row, l to r): Sarah Walcott '05, Amelia Rutter '05, Sarah Begin Cameron '05, Callie Gates Slocum '05, Gia Upchurch '05, Audra Caler Bell '05, Theo Bell (six days old), Sarah, Molly Juhlin '05. (Top row, l to r): Jason Slocum '05, Dan Flack '03, David Mountcastle '99, Brett, Brendan Mortimer '06, Vanessa Lind '06, Jenny Bordo '05, Coleman Hillstrom '04, and Tara Morin '05.



8 David Friedlander '06 married Alexandra Smith '09 on June 8, 2013, at Rancho Valencia Resort and Spa in Rancho Sante Fe, CA. (From l to r, not including bride and groom, pictured center): Matthew Roseman '06, Nicholas Graham '06, Nate Silver '06, Martin Friedlander '71, Gordon Grimes '71, Jeffrey Friedlander '08, Morgan Connelly '07, Jesse Butterfield '06, Brittany Langevin '09, Evan Gallagher '06, Luke Flanagan '06, Anna Nomura '06, and Joshua McKeever '06. Bowdoin alumni/students in attendance but not pictured include Mollie Friedlander '14 and Maura Friedlander '18.



Weddings



9



10



11



12

9 Dan Schuberth '06 married Natalie Rallies (Emory University '06) on June 7, 2014, at Keswick Vineyard in Keswick, VA. (From l to r): Allie Nerenberg '06, Chris Eaton '06, Sara Scott '07, Andrew Combs '06, Richard Schuberth '71, Meg Gray '07, John-Mark Ikeda '06, Natalie, Alex Linhart '06, Dan, Ben Martens '06, Kalyn Bickerman '07, Shahid Khoja '06, Anya Trundy '06, and Brian May '06.

10 Allie Yanikoski '06 married J. Nerenberg (University of Maryland '04) on May 25, 2014, in East Burke, VT. (Back row, l to r): Emily Sheffield '06, Livy Lewis '07, Robin Trangsrud '06, Dan Wilson '06, Emily Glinick '06, Steve Glinick '71, Anya Trundy '06, Chris Eaton '06, Ben Martens '06, John Gronberg '06, Gardiner Holland '06, Andrew Combs '06, and Sarah Scott '07. (Front row, l to r): Emily Hackert

'06, Katie Walker '05, Jane Cullina '04, Allie and J., Jill Schweitzer '06, Dan Schuberth '06, and Kalyn Bickerman '07.

11 Dana Borowitz '08 married Arthur Spector (Indiana University, '05) on August 3, 2013, in White Plains, NY. Proving that Bowdoin is, in some cases, still the "nurturer of men," friends joining in the celebration were (from l to r): Jonathan Ragins '08, Joshua Miller '08, Benjamin-Emile LeHay '08, Nathan Chaffetz '08, Arthur and Dana, Frank Chi '07, William Donahoe '08, Steven Bartus '08, and Travis Dagenais '08.

12 Annie Pierce '08 married Taylor Powell (Virginia Tech '06) at her parents' home in Cumberland Foreside, ME, on August 10, 2013. (Standing, l to r): Richie Pierce '05, Jim Pierce '76, Ken Templeton '01,

former dean Mary Pat McMahon, John Bass '71, Andrew Pierce '74, Chris Pierce '71, John Walker '71, Rick Shube '75, Joe Pierce '65, Craig Williams '71, Mary Anne Shube '75, Ryan Fletcher '07, Anna Shapell '06, Claire Cutting '08, Will Hales '08, Kim Pacelli '98, and Willi Yusah '08. (Front row, l to r): Caitlin Woo Pierce '05, Edward Pierce '03, James Bass '02, Lenny Pierce '10, Joe Pierce '05, Allegra Spalding '08, and Anne and Taylor.

Weddings



13



14



15



16

13 Lauren Wilwerding '11 and **Jamie Cohen '11** were married at the Bowdoin College Chapel on June 14, 2014, with a reception following at the Black Point Inn in Prouts Neck, ME. Bowdoin alumni, faculty, and staff in attendance were (from l to r): Teerawat Wiwatpanit '11, Caryn Oppenheim '11, Will Aldrete '12, Josh Magno '11, Oronde Cruger '11, Maryellen Hearn '11, Emily Liao '11, Jamie and Lauren, Sophie Springer '11, Conor Walsh '11, Becky Rosen '13, Shikha Sheth '11, Emily Walker '11, Alex Latendresse '11, Krista Gladman '11, Teresa Arey '11, Allen Springer (government and legal studies), Anne Springer '81 (admissions), Ann Kibbie (English), Jean Yarbrough (government and legal studies), and Richard Morgan (government and legal studies).

14 Jackie Brosnan '08 and **Chris Cashman '07** were married on October 13, 2013, at All Saints Church in Haverhill, MA. (Back row, l to r): Sharon Benjamin '08, Charlie Russell-Schlesinger '08, Caitlin Edwards '08, Sarah Wissler '08, Jackie and Chris, Tim Cashman '07, Anthony Carrasquillo '07, biology professor Patsy Dickinson, chemistry professor Beth Stemmler, Mike Reutershan '07, and Andy Cashman '03. (Front row, l to r): Anna Booth '08, Andrew DeBenedictis '08, Vannie Du-Reutershan '08, Bobby Guerette '07, and Anthony Regis '07.

15 William Donahoe '08 married Lauren Simon (Boston University '08) on February 1, 2014, at The Hay-Adams, Washington, DC. (From l to r): DeRay McKesson '07, Lauren and William, and Frank Chi '07.

16 Meg Gray '07 and **John-Mark Ikeda '06** were married on September 21, 2013, on Winter Green Farm, in Noti, OR. They were joined by Bowdoin friends (l to r): Liz Bissell '99, Tim Blakely '96, Shahid Khoja '06, Catrina Cartagena Kohn '07, Evan Kohn '06, Debbie Blakely '96, Chanda Ikeda '01, Martina Welke '07, Lana Tilley '07, Katie Powers '07, Alix Roy '07, Honora Dunham '07, Joel Presti '06, Mara Partridge Presti '05, Gardiner Holland '06, Dan Schuberth '06, Andrew Combs '06, Ben Martens '06, Livy Lewis '07, Jenny Cook '07, and Shelley Goulder '07.

Weddings



17

Recently Tied the Knot?

Show off your better half—send us your wedding photo.

E-mail digital images to: classnews@bowdoin.edu. To ensure print quality, image should be supplied at a minimum resolution of 1500 pixels x 1050 pixels, in a .JPG or .TIF format. Pixel sizes smaller than this may result in poor printing quality, or the photo may not be used.

Mail print to: Class News Editor, 4104 College Station, Brunswick, ME 04011; indicate on envelope: "Wedding photo."

Information to include: Names (including maiden names) and class years of everyone pictured; date, place, and other relevant information about the ceremony.

Photo return policy: We will honor requests to return prints, though, as a small operation, we appreciate "disposable" copies. Should you require your photo returned, indicate so; you will receive it several weeks after the published issue in which it appears.

Permissions: Submission of your wedding photo presumes that you hold its copyright or have obtained the necessary permission for the photo to appear in *Bowdoin Magazine*. Please contact the magazine if you have any questions.

Deadline: The submission deadline for the Winter issue is December 1, 2014.



18

17 Scott Caras '08 married **Corey Bergen '08** on September 21, 2013, in Boothbay Harbor, ME. They were "thrilled to have so many Polar Bears in attendance representing so many decades!" (Back row, l to r): Brad Gillis '08, Mike Giordano '08, Duncan Smith '08, Max Key '08, Chris Burrage '08, Lindsey Bruett Burrage '09, Courtney Camps '08, Laura Small '08, Laura Armstrong '08, Hanne Weischhoff '08, Emily Keneally '08, Andrew Sinnenberg '08, Hillary Hoffman '08, Thomas McKinley '06, Hannah Weil '08, Ford Barker '06, Bryan Holden '09, Ted Upton '07, Brooke Nentwig Orr '06, Ali Cram '09, and Jonah Platt-Ross '08. (Front row, l to r): Emily Brown '08, Liz Laurits Crommett '07, Kerry Twombly '08, Martha Royston '08, Ann Zeigler Unger '08, Emilie McKenna '08, Corey and Scott, Val Young '08, Lyndsey Colburn Gillis

'08, Alex Gluck '08, Tyler Brewster '09, Brian Orr '08, Claire Cooper '09, Mike Ardolino '08, Kenny Nelson '65, Brian Deveau '90, Matthew Caras '78, Sally Clayton Caras '78, and Thad Welch '08.

18 Eileen Flaherty '07 married William Moore (Bryant University '07) on September 28, 2013, at St. Thomas Church in Fairfield, CT, with a reception following at Vazzano's Four Seasons in Stratford, CT. (From left to right): Sabrina Cote '10, Maria Nocas '09, Caitlin Hynes '10, former Bowdoin women's basketball coach Stefanie Pemper, Eileen, Jill Anelauskas '09, Katie Cummings '07, Alison Smith '05, and Marisa Berne '08. (Not pictured, Eileen's sister and maid of honor Kathleen Flaherty '11).

Weddings



19



20

19 Carrie Miller '08 and **Keirnan Willett '07** were married on May 3, 2014, at the Angus Barn in Carrie's hometown of Raleigh, NC. (Back row, l to r): Charlie Ticotsky '07, Lindsay Pettingill '02, Katherine Gribble '09, Nicholas Collins '07, Ged Wieschhoff '06, Jordan Krechmer '07, Mathilde Sullivan '07, Mark Hendrickson '07, Debbie Theodore '08, Nastasha Horvath '07, Glen Ryan '07, Ben Martens '06. (Middle row, l to r): Sunny Franzene McDaniel '98, Clara Cantor '08, Nina Shrayner '06, Laura Sartori '06, Rae Phelan '07, Margaret Munford '07, Emily Skinner '08, Rogan McCally '08, Anne Riley '08, Naomi Kordak

'07, Kelsey Abbruzzese Ryan '07. (Front row, l to r): Z-Z Cowen '08, Margaret Griffith '07, Aubrey Brick '05, Keirnan and Carrie, Nicole Melas '07, Sara Utzschneider '07, Kalyn Bickerman '07, and Laura Belden '08.

20 George Williams '63 married Dianne Marie Greene on January 5, 2014.

Deaths

The following is a list of deaths reported to us since the previous issue. Full obituaries appear online at bowdoinobits.com.

As part of our redesign, we moved the obituaries from the printed magazine to a new dedicated online site. Updated regularly, the improved obituary format better honors our Bowdoin community members and allows additional features that we can't offer in print, specifically the ability for classmates, families, and friends to post photos and remembrances. We will continue to print a list of recent deaths compiled between issues, and full obituaries will appear online at bowdoinobits.com.

Walter K. Gutman '24 April 27, 1986	Morgan B. Hodskins '49 July 23, 2014	Richard Carden '55 June 29, 2014	John S. Mogabgab '68 August 8, 2014
John N. Church '39 June 15, 2014	George A. Parsons Jr. '49 January 2014	Norman A. Jepsky '55 August 11, 2014	John C. Holmes '70 June 2, 2007
Thomas F. Gordon '39 July 24, 2014	Veonor M. Sotak '49 April 27, 2014	Richard F. Merritt '56 June 30, 2014	John J. Hamson '72 August 25, 2014
Truman G. Schnabel Jr. '40 March 10, 2009	Preston Ware Jr. '49 June 13, 2014	Benjamin G. M. Priest '56 April 3, 2012	Margaret White Cox '80 July 14, 2014
Clinton F. Merrow Jr. '41 April 21, 2014	Richard P. Graham '50 August 4, 2014	Thomas R. Merrill '57 July 8, 2014	Samuel B. Shepherd '80 July 15, 2014
Joel F. Williams '41 July 8, 2014	Walter S. Mather '50 April 16, 2014	Herbert Miller '57 January 26, 2014	Marguerite J. McNeely '81 July 2, 2014
Putnam P. Flint '42 April 22, 2014	John G. Root Sr. '50 June 29, 2014	David Z. Webster '57 August 7, 2014	Stephen G. Howard '82 August 25, 2014
Kenneth E. Morrell Jr. '42 July 16, 2014	George G. J. Richter '51 August 12, 2014	John B. Grant Jr. '58 April 27, 2014	Robert F. Burchard '83 February 13, 2014
Charles W. Redman Jr. '42 July 1, 2014	Walter G. Distler '52 April 28, 2014	Henry W. Hotchkiss '58 August 2, 2014	Eric H. J. Stahlhut '87 June 9, 2014
George S. Hebb Jr. '44 May 31, 2014	Leland O. Ludwig III '52 May 3, 2014	John E. St. John '58 June 8, 2014	David C. Merritt '91 October 18, 2007
Donald N. Lukens '46 May 3, 2014	John P. McGovern '53 August 25, 2014	Alan D. Bernstein '59 February 16, 2014	Honorary
John P Begley '46 July 15, 2014	Richard L. Church Jr. '53 May 30, 2014	Robert H. Needham '61 August 28, 2014	Maya Angelou H'87 May 28, 2014
John F. Magee '47, H'96 May 5, 2014	Stuart F. Cooper '53 June 5, 2014	Edward M. Kaplan '61 April 28, 2014	
Albert L. Babcock '48 April 23, 2014	Carl A. Brinkman '54 July 26, 2014	Jeffrey E. Kean '64 July 3, 2014	
David W. Boulton '49 July 19, 2014	Charles C. Ladd '54 August 4, 2014	David L. Harper '65 July 31, 2014	
Peter J. Fennel '49 April 9, 2014	Charles R. Thurston '54 August 6, 2014	Fred K. Wentworth II '65 August 26, 2014	

The Whispering Pines



Searching for Diogenes

In the summer of 1840 Thomas Curtis arrived in Brunswick with a traveling puppet show and stayed for the rest of his life. He was described as having a sharp tongue, a fondness for whiskey, an aversion to soap, and a love of books. His clothes and top hat were worn to the point of shabbiness. He never talked about his past. Curtis opened a small shop at the foot of the hill on Maine Street, under a sign that advertised that clothes were “promptly mended and cleansed” within.

He began doing odd jobs around the campus, eventually earning a custodial position. Early in the morning he would build fires in the classrooms to warm them for recitations that were scheduled before breakfast. Students could engage him to build fires in their rooms and wake them for their morning classes. Once a year he dressed in his best suit and went to the president’s office to negotiate his compensation for the coming year.

As he walked the campus at dawn, lantern in hand, on his daily rounds, students saw a latter-day Diogenes of Sinope (the Cynic), a Greek philosopher of the fourth century BCE known for carrying a lighted lamp in search of an honest man. The philosopher lived a life of barest necessity and slept in a barrel or tub. The “Diogenes” nickname stuck, and Curtis’s small house near the railroad depot became known as his “tub.”

For some students he was the subject of ridicule and condescension, but for the majority he was a scrupulously honest, but still enigmatic character. Oliver Otis Howard [1850] wrote to Curtis, “An odd genius you are, Curtis, a good man whom my obtuse mind cannot understand.” From Eugene Hinkley [1849]: “...it adds much to my regret, that after so long an acquaintance with you I shall leave town as perfectly ignorant of who you are, as I was the first day I ever saw you. Not one of our class, but would as soon think of passing through the town without seeing Prof. Cleaveland, as without calling on the Philosopher in his Tub.” Henry Leland Chapman [1866], who taught at the College from 1875 to 1913, remarked that Curtis was “in some respects, pleasanter as a reminiscence than he was as a contemporary.”

At some point Curtis began asking freshmen for a twenty-five-cent donation to purchase books for his collection, which he planned to leave to the College. In this he was remarkably successful; two Curtis journals in Special Collections & Archives contain lists of signatures and payments, representing roughly 75 percent of the students in each class. He also recorded contributions from alumni who returned to campus for reunion.

In 1863 the *Portland Daily Advertiser* noted that Diogenes’s capacity for work and liquor had diminished in recent years. He died at about age ninety-two on April 13, 1868, and was buried in the western Maine town of Weld, in the family plot of his landlady. She filled in a few more details of his life. He was born in the Bailiwick of Guernsey, spent five years in Paris learning the glover’s trade, and came to Nova Scotia, and then Brunswick. After looking for a surviving relative for several years, the College Library accepted 900 books from the Thomas A. Curtis collection. The Pejepscot Historical Society preserves “the last of a long line of hats worn by Diogenes, Bowdoin College, 1840-1868.”

Earlier I wrote a column about Phebe Jacobs, a free African-American woman known for her Christian piety, who earned a living cleaning and mending clothes in the shadow of the College until her death in 1850. For ten years Phebe and Diogenes walked the same Brunswick streets and campus paths, and they knew many of the same faculty members and students. From their respective vantage points of piety and profanity they experienced and influenced life at Bowdoin. Harriet Beecher Stowe arrived in Brunswick in 1850, just after Phebe’s death, but she must have encountered Diogenes on campus or around town. Diogenes was no doubt acquainted with his neighbor Joshua Chamberlain, both as a student and a professor. However tight-lipped Thomas Curtis was, he still has the capacity to shed light from a different angle on Bowdoin in the mid-nineteenth century.

With best wishes,
John R. Cross
John R. Cross '76
Secretary of Development and College Relations

Answers

by Barry Mills, President

Ranking Colleges

Colleges love to hate rankings, especially these days when every month seems to bring a new “report card” on a different aspect of college life. For Barry Mills, these ubiquitous lists and ratings are neither the enemy nor the indispensable guides for students that they claim to be.

Some college and university presidents condemn rankings. They say colleges simply cannot be measured and evaluated the way *Consumer Reports* rates appliances. Is that a fair statement?

It’s not *unfair*, but I’m not as down on the rankings as some. People are entitled to information about these places. We shouldn’t be opaque; we should be giving people information so they can make decisions.

The problem arises when people say, “Well, I only want to go to the #1 school” or “the #3 school.” That’s a mistake. But having lots of information about these places is useful. I think it’s important to look at rankings in the aggregate. If you do that, you’ll get a fairly good sense of a particular college or university.

Is there a real difference between #1 and #5, or #1 and #10 in *U.S. News* or in the *Princeton Review*? Probably not much. Is there a difference between #1 and #40? Yes, in that case, there’s probably a reason why the numbers are so different.

How important is money as a factor in the rankings?

It’s huge, although some rankings are more about money than others. You have the perverse consequence that you are ranked higher if you spend more money per student, and so what does that mean in terms of the cost of college?

On the other hand, is it good to have small classes? Yes. Is it good to have more faculty for our students? Yes. Is it good to pay your faculty competitively or more than competitively? Sure. But all of that ultimately translates into money.

Do rankings change the way a college sets its priorities?

It’s possible, but it’s not anything I’ve paid a lot of attention

to in setting priorities for Bowdoin. Do I worry about rankings? I absolutely worry about them. But have we made decisions just to improve our place in rankings? No.

Do we aspire to have more small classes? Yes, because that’s good for Bowdoin. Do we aspire to have a student-faculty ratio lower than nine-to-one because that would be better for the rankings? Honestly, no. Do we aspire to have a higher alumni-giving rate because that will improve our ranking? No, we aspire to have a higher alumni-giving rate because it will make the College more successful. Could we have 5,000 more applications at Bowdoin in order to lower our acceptance rates substantially? Sure. But why would we want to have 5,000 more applications from students who aren’t going to get in? What’s the point? We want more applications from students who should be at Bowdoin.

Of the various constituencies at Bowdoin—prospective students, current students, parents, alumni—who cares most about rankings?

I think our students know we are a really great place. They’re here and they can see for themselves. I don’t take that for granted but it’s pretty much a given. So, it’s the competitiveness of these rankings with alumni that keeps me up at night. Bowdoin alumni are competitive. They want to be the best, they’re incredibly proud of their College and they want it to be ranked really high, so it matters a lot to alumni.

Bowdoin is often commended in rankings for things like best quality of life, best food, best dorms, and the happiest students. Not exactly a focus on academic rigor. Does that bother you?

No, it doesn’t bother me because I *know* we’re academically rigorous. I spend every day here and I understand how hard

our students work. I see the demands our faculty have on their own lives and the demands they impose on our students. When people write about us I think they just assume the academic rigor and they say, “And they have great food,” “And they have great dormitories.” I think the message it sends is: “Here’s an academically rigorous place where the people are actually happy.”

Let’s talk about a couple of lists where Bowdoin doesn’t do well. We don’t even show up in the PayScale return-on-investment rankings. Why is that?

Because our alumni don’t fill out their surveys. The PayScale analysis is done on very small data sets and right now, our alumni aren’t participating at the rate that would allow us to be in the rankings. You actually have to go to the PayScale website and fill out the survey, and not everyone wants to do that.

But I know from experience that our alumni are actually quite successful in all walks of life. Thankfully, many of them are making a very nice living, and they are very generous in supporting the College. So, I’m not worried about the return our alumni are seeing from their investment in Bowdoin. Would I like more alumni to go to the PayScale website and fill out the survey? Sure, but it’s not at the top of my list.

In another case, *The New York Times* recently published rankings aimed at measuring economic diversity at colleges and universities. The rankings were based on the percentage of students receiving Pell Grants, and Bowdoin was in the middle of the pack. What does that say about our commitment to economic diversity?

In Bowdoin’s recent history, about 14 percent of our students have been recipients of Pell Grants, and the College has grown over that period. So, if you apply that percentage to a larger number of students, we’re actually providing more opportunity to more students over that period. That fact was lost in the *Times* article.

Pell Grants are available to families with the lowest incomes in America. But there are middle-income families eager to have their students come to Bowdoin—families that aren’t on the *Times* chart. At Bowdoin, we not only support the 14 percent of our population who are Pell Grant recipients, but we’re also supporting a lot of students—the sons and daughters and family members of police officers, and teachers, and nurses; people who work in all kinds of interesting and important fields who don’t make a ton of

money. There are only so many dollars to spend, and at the end of the day you have to balance your checkbook and decide how to allocate those resources. I think our policy of supporting a lot of low-income students and a lot of middle-income students is right for Bowdoin.

Economic diversity is one of the factors the Obama administration is looking at for its own focus on colleges. What are your thoughts about these rankings?

If one looks at the factors the Department of Education is seeking to publicize through these rankings, the fact is that the information is already out there. So, for example, graduation rates—they’re already out there in many, many different rankings. The percentage of students who graduate with debt—that’s out there with rankings. Average debt and retention rates—also out there. So it’s curious to me that the government is interested in getting itself mobilized to generate all these data that are actually already in the public domain.

Here’s what I worry about: If you have the Department of Education doing the ranking, then we politicize or create the potential for politics to enter into these rankings. In the long run, I think that complicates rankings even more. Different administrations can have a different focus on what’s important in higher education, so the rankings can change based on who is elected. I don’t think that’s a helpful way for families to get this information.

I would rather see lots and lots of information out there. People can be educated about how to go find it. It’s an exaggeration to say they can’t.

Rankings provide a lot of data on things like class size and SAT scores but aren’t there some things that are intangible when it comes to selecting a college?

It’s clearly the decision of an individual student as to where they will succeed and be happy. That’s the intangible. That’s what everybody is really trying to figure out—it’s the match, “How do I match correctly?” “How do I find the right school for me?” And rankings can’t do that. All rankings can do is give you information. Then, every student—along with their families, along with their counselors, along with their advisors, along with their friends—has to seek out the right place for them.

So next summer, are you going to sleep easier in the days before the rankings are released?

I suspect that the report card about my last year will be relevant to me, but the good news is, however it shakes out, all the phone calls won’t be coming to me. And that’s a good thing.



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